

THE CHANTICLEER

Jacksonville State University

Jacksonville, Alabama

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Gianni Schicchi

Cast members of Gianni Schicchi look over the will of deceased family member, Buoso. The humorous plot line revolved around their scheming to get his money. This was the first opera done on campus in two years and was a well received sensation. For related story, see pages 6 and 7.

Sen. French contests SGA election policy

By MIKE LIVINGSTON
Associate Editor

Sen. Michael French's election attempt may have come to a close at Monday night's student senate meeting.

French told the senate at the meeting the qualifications that passed last semester, which stated a senator must be in office a full semester before running for executive office are invalid. The reason the amendment is invalid is that the campus radio station didn't run the amendment 6 consecutive days before the students voted on the legislation last fall.

The amendment was voted in by the students. However, the constitution states that an amendment must be announced on the campus radio station and run in the student newspaper before the amendment can be voted on by the students.

President Phil Sisk said in the fall, former associate manager Chris James told him it had been run.

Senator French said David Carnes told him it wasn't run and there are no records of its being run.

Sisk told the senate he is disappointed in the way the station is being run and further said they had told him or former Sen. Mike Huckbea before the fall vote about the amendment's being run.

Sisk said he doesn't listen to the station and assumed it had been read over the air for six days.

James, who now lives in Florida, couldn't be reached for comment.

Station manager David Ford said Chris James assumed David Carnes read the amendment.

Carnes told the Chanticleer he called the vice president of the SGA and explained they needed more information since it didn't have an explanation and wasn't in sentence form.

"Apparently we (92J) had no cooperation in what was given to us," said Ford. Ford said he wasn't involved with the reading of the amendment, but indicated the station is willing to work with the SGA.

During the debate about French's eligibility to run for office, several senators left, putting the senate 3 under quorum. The senate voted to have the rules suspended and voted 11 to 9 to say the law is valid despite what the constitution says.

French told the vice president his papers are in order. After the meeting he said he might look into a lawsuit but planned to go to the judicial council first, which consists of 2 senators and 3 instructors. French plans to

(See SGA, Page 3)

Search for suspects continues

President's portrait recovered

By CAROL SCANTLAND
ORGANIZATIONS EDITOR

The \$1,500 portrait of Jacksonville State University President Theron E. Montgomery that was reported stolen on October 19, 1983 has been recovered.

A student, who wishes to remain anonymous, discovered the portrait on March 20 in a tree in front of Jack Hopper Dining Hall. The student reported the discovery to the University Police who returned the recovered property to Claude Gaddy, Director of Special Services.

Inspection of the portrait revealed that no apparent damage had been done to it. The theft, however, is a felony which could carry a jail sentence for the person or persons responsible.

As to who took the portrait, the police are still not sure. But they do have a couple of leads.

"We have a suspect. We are continuing to investigate and hope to close the case within

the next few days," said Chief David Nichols of the JSUPD.

Chief Nichols also said that on the day and at the approximate time of the theft, four white males were seen running across the campus Quad. He believes these persons may be involved in the theft.

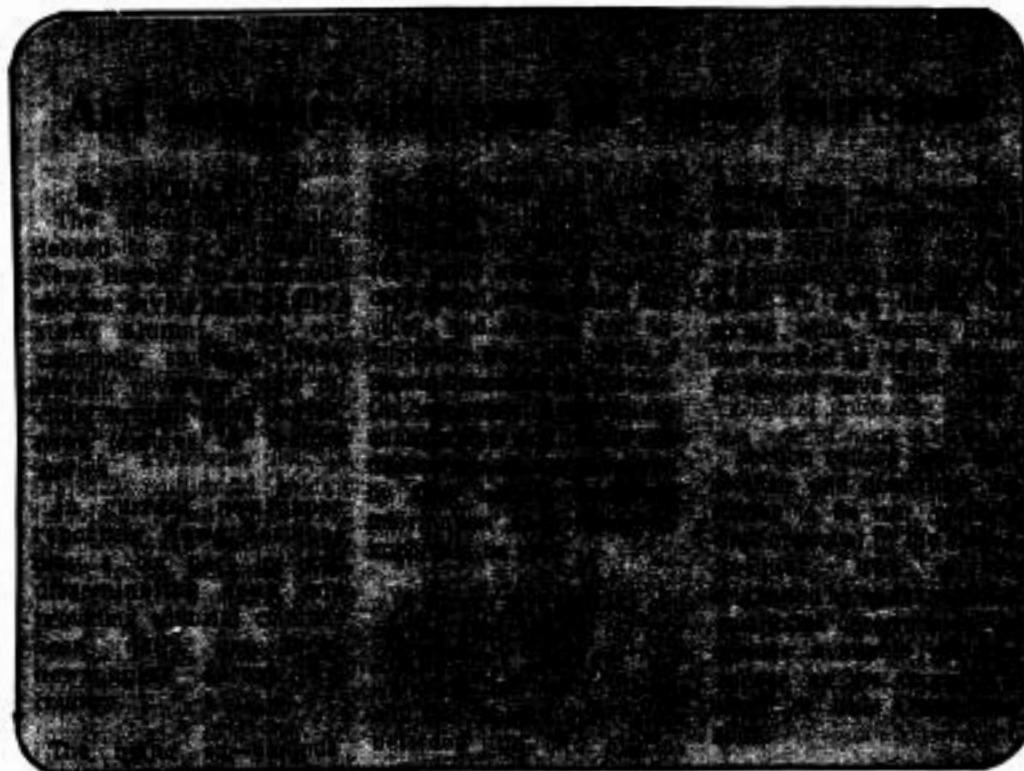
"Since working on the case, we have talked to a lot of people. We have gotten some information and expect to wrap it up soon," said Nichols.

Chief Nichols stated that though property has been stolen from the university in the past, he does not believe it occurs enough to consider it a real big problem.

Nichols has had other experiences with such incidents.

"This is the third university I have worked with, and these are common occurrences on campuses. They are not unique to Jax State. These things have been going on for years," he said.

But as Chief Nichols also pointed out, it is first degree theft.





JSU students earn recognition

Several Jacksonville State University marketing students were recognized recently for creating an advertising strategy for Nissan. The JSU students worked as a group to submit entries in the Nissan Advertising Contest last fall and received honorable mention for their work. They competed against more than 700 other university groups from across the nation. Nissan's 1984 advertising reflects a changeover in name from Datsun to Nissan, and

the students competed to create the company's magazine ad formats. Showing off their certificates of recognition are, from left, Ms. Jule Gassenheimer, instructor of marketing; Jamie Strickland of Jacksonville; Derrick Entekin of Gadsden; Suzan Fortenberry of Anniston; Wendy Smith of Peachtree City, Ga.; and Kelly Abna of Fayetteville, Ga.

Abortion issue area of discussion

By DONNA AVANS

About 30 people turned out Monday night to view "A Matter of Choice," a film dealing with the question of abortion. The predominately female student audience gathered in Sparkman Hall to see the half-hour presentation and participate in the brief discussion which followed.

The film was presented by a right-to-life group that calls itself "Heartline". Wanda Davis, group representative and moderator for the evening, describes the Calhoun County-based group as a "counseling service" whose function is "to give an alternative to abortion."

Davis stated that the object of the 1980 movie is "to get you to make your own

decision." Because the film showed two abortions, Davis warned viewers before it began that the scenes could be shocking. "If you can watch it," she said, "I think it's important that you do watch it." Everyone stayed, but some students were visibly affected by the sight of the medical procedure.

Davis assailed the American Medical Association for its part in the legal debate over the abortion issue. She also accused Planned Parenthood of receiving "kick-backs."

The presentation, including charts and statistics, met with some opposition from the audience. Of particular concern was the billing of the movie as an

"unbiased" look at the legal and moral question of abortion. Some members of the audience apparently concluded that the film is "one-sided." Sparkman dorm director said she would be willing to host a group with a presentation from the opposing point of view, like Planned Parenthood, provided that the information presented is "factual." She said she had not previewed "A Matter of Choice" but had obtained "referrals" from "reliable" sources.

The film featured a female reporter who had been assigned the topic of abortion. At the end of the film, she stated that she had undertaken the task with an open mind, but had, over the

course of her study, come to believe that abortion is wrong. In her adventure through the world of abortion, the reporter met a man who had, at one time, run the largest abortion clinic in the country but who had been reformed and had written a book about the evils of abortion. She also interviewed counselors, doctors, young single women who had chosen abortion, and young single women who had chosen to have the child.

The film steered clear of the religious aspect of the issue. Instead, it included photographs of aborted fetuses, discussions with pro-life marchers, an actual abortion by suction, and an actual abortion induced by a saline solution. The film concluded with a live birth.

College education costs continue to escalate

According to new reports a college education is harder to pay for than it was just four years ago.

Since 1980 the cost, allowing room for inflation, of attending a college or university has increased greater than the money available to fund it. This is the latest findings from the College Board.

Aiding the increase is an 11 percent rise this year and an expected 8 percent one in 1984-5. Federal aid is down \$2 billion from 1981-2 peak of \$16 billion.

The study does show, however, that due to federal aid programs college is now easier to pay for than twenty years ago. An upward trend beginning in 1963 has dropped 21 percent since

Reagan's appointment. Since 1975 federally funded grants have risen from 922,000 receivers to 2.7 million. 2.5 million students receiving basic federal grants were from low income families, an increase of 1.2 million from 1975.

The College Board report, TRENDS IN STUDENT AID, added that federal aid has shifted to loans instead of grants. Eighty percent of

all 1975 students on aid had grants. Seventeen percent received loans. As of 1984 each category provided 48 percent. Four percent is used in the form of student-on-campus jobs.

Cuts in veteran benefits due to the end of eligibility under the GI Bill and the end of social security payments to college students have caused most of the shift. These groups have turned to loans now.

House passes age hike

Fowler explains drinking bill

By MARTHA RITCH

Amanda Fowler from the Governor's Task Force Against Drunk Driving spoke to students Monday about a bill proposing a change in the legal drinking age in Alabama.

As of yet, the bill has not been passed and is standing still in the Senate after being passed in the House. The bill will probably include an amendment with a grandfather clause for those who are presently age 19.

Five public hearings have been held in discussion of raising the legal drinking age to 21 in the state of Alabama, with the exception of two organizations and one individual representing the hotels in Huntsville, everyone agreed to raising the drinking age. The two organizations that did not show support were the Wine and Beer industry and the Restaurant and Hotel Association.

Included in one of the five hearings was a group of students from Mobile. Overall they felt that the drinking age should probably be raised but it would not do any good. Fowler explained, "The students were very open." In front of county officials they told of the easy accessibility of liquor before the legal age. "The concern of the students was to have fair, uniform enforcement of already established laws," expressed Fowler.

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Kranzberg

GIT technology professor scheduled to speak

Dr. Melvin Kranzberg, Callaway Professor of the History of Technology at Georgia Institute of Technology and a member of Phi Beta Kappa, will speak at Jacksonville State University on Thursday, April 12, at 8 p.m. on the 11th Floor of the Houston Cole Library.

Dr. Kranzberg will speak on the topic, "Technology Is the Answer — But That's Not the Question."

His visit is sponsored by Phi Beta Kappa Associates.

Dr. Kranzberg is known for establishing and developing a new field of history — the history of technology. He is the principal founder of the Society for the History of Technology (SHOT).

According to Kranzberg, "although technology is frequently viewed as something mechanical and 'inhuman,' it is one of the most basic of human social characteristics and has played a large role in the development of civilization.

"However, it is subject to misuse and abuse. Nevertheless, it is not simply a neutral human instrument; as

(See KRANZBERG, Page 3)

Annuals scheduled to arrive

Mimosa 1984 will be arriving between April 6 and April 9. Each student who has been enrolled both the fall and spring semesters is qualified to receive a Mimosa by showing an ID validated for both semesters. If the ID is not validated or has been lost the

student may still obtain a copy by showing any kind of ID and giving a Mimosa staff member time to check the IBM run off for the semester in question.

Students enrolled for only one semester may obtain a book by paying \$3.00. Students who graduated in

December may pay a total of \$6.00 if they wish the book mailed to them.

Staff members will begin giving out **Mimosas** as soon as all of the order has been unloaded and checked. The books will be available in the basement hall of TMB daily from 8:00 to 5:00 from their

arrival date through April 17. During final examinations the hours will shift to 10:00-11:30 a.m. and 1:30-3:30 through noon Wednesday, April 25. After April 25, latecomers may pick up books in the Public Relations office, main floor Bibb Graves Hall.

Kranzberg

(Continued from Page 2)

Kranzberg's First Law states: 'Technology is neither good nor bad, nor is it neutral.' This is because technology interacts with the sociocultural milieu in a variety of ways which are not necessarily inherent in the technology itself and which can differ in varying contexts.'

Dr. Kranzberg has taught at Harvard, Stevens Institute, Amherst, and Case Western Reserve University where he established the first graduate program in the history of technology.

He received his A.B. from Amherst in 1938 and the M.A. (1939) and Ph.D. (1942) from Harvard.

The address is open to the public.

Drinking

(Continued from Page 2)

"I think education is the answer." Fowler said of her position, "The program, as it is presented now is a waste." Fowler went on to say, "Drinking is not a necessity. If you drink, don't drive. That's what we're trying to get across."

A need for uniformity should be stressed along with the proposal of this bill. Fowler believes that there is nothing magical about changing the drinking age to 21. Since the age of maturity is so abstract, the drinking age could be raised to 25 or even the driving age changed to 21. What the force seems to be striving for is consistency in a legal age and raising the threshold of lying.

When young people contended that if they can die for their country at 18, they can drink at 18, Fowler assured them, "18 is much too young to die for your country."

SGA

(Continued from Page 1)

get the motion changed by next Monday.

In other SGA news, Renee Lupa presented a bill changing the election campaign from one week to two months. A debate between senators went on for several minutes. Senator Johnson disagreed with Senator Bates over the argument that 2 months are needed. The senate split, but a slim majority allowed the bill to be passed. The legislation should go into effect next year. Lupa then tried to get a bill changing how dorm senators are elected; however debate was heated and several senators asked the motion be tabled and wait until next week.


Phil Sisk and the senate then voted to abolish student and faculty parking to end problems of the two groups parking in the wrong section. The campus security will not

have to follow the amendment since they didn't agree to it at the traffic committee meeting.

Senator Green and president Sisk said a list of State Senators is in the SGA office. The students are urged to write the senators to get action on the removal of asbestos. Dr. Woodward has been meeting with Green and the asbestos committee but needs written action to get support from the State.

Treasurer Bull Kay wanted the Chanticleer to report there is \$224 in the entertainment budget and said he worked all week trying to locate the source of the new money. He said it is from the talent show and Cinematic Arts Council.

Sources close to the SGA said 2 of the 3 executive officers will be running for office, as well as two senators.



News Briefs

Students may now have a greater advantage of seeing campuses they are interested in attending by use of laser disks. Six colleges are now available for viewing and 400 are hoped to be added by 1985. The six-college tour is presented in 20 minutes and Info-Disc Corporation charge the colleges a base rate of \$2,500 for each minute.

Foreign students attending The University of Oklahoma-Norman may have to pay tuition and room and board costs a year in advance due to 92 out of 100 Nigerian students having not paid their tuition.

According to North Texas State University psychologists Chris Thurman and Fred Lopez, low grades top the list of things that make college students the most upset. Following low grades were: having belongings stolen, getting heavy reading assignments, being unable to register for desired classes and failing to find parking places on campus. The findings were a result of 200 students surveyed.

According to Gallup polls half of all college students think religion is very important in their lives. Courses aiding the upsurge of religion on campus are ones such as the University of Arizona's "Western Religions" and "Christian Literature and Thought."

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Viewpoints

Media has special obligation

Recent attacks childish

The members of media staffs have a special obligation to understand one another and cooperate. In the first place, a newspaper, for example, does not exist for the fulfillment of staff members as other clubs and organizations do. The newspaper is published to inform, entertain, and provoke thought among its readers. So staff members are concerned about carrying out these purposes. Campus newspapers are always in a state of change because staff members come and go more often. Sometimes a student interested in "saving the world" walks in and says he is there to write. He writes a few stories and wanders off.

Other more serious staff members become involved, take a few journalism courses, get to know senior staff members, and get to know the advisors. They "learn the ropes" and hang around until they graduate. From this group the real leaders come. Nearly all of these assume some position of leadership like editor, section editor, business manager, advertising manager, or typist. These people make up

the executive board and determine what the paper will be like for a year. They must work to provide coverage representative of the needs of the student body, cooperate with one another, assign articles and train general staff members who are just learning, and be willing to give up their positions when appointments are made for the next year.



Greg Spoon

Managing Editor

Unfortunately, the climate is not so ideal in *The Chanticleer* office right now. It appears that people not on the staff have been encouraged to write critical material bordering on character assassination in the



form of a letter to the editor involving one section editor's performance of the job.

Last fall when one section editor, who has since graduated, kept receiving malicious letters attacking him personally, the executive board adopted the policy of not publishing letters of a vindictive personal nature.

The letter received this week was of that nature. It was also followed by telephone harassment which cannot be abided, specifically from unidentified callers.

People who criticize have every right to criticize a publication and its staff but they

should understand the entire job assignment and be sure the accusations and critical comments are factual. They also should not handle points in such a childish way that they point straight to the source of their misunderstood misinformation.

Considering the growth and improvement of *The Chanticleer* over the past two years which can be attributed to the strong leadership of Tim Strickland, Susie Irwin, Pat Forrester, Bert Spence, and Lynn LePine, it is unfortunate that those involved in the recent questionable behavior cannot see the possibility of doing serious damage and conduct themselves more maturely.

'A Matter of Choice', not an unbiased abortion film

By DONNA AVANS

It would appear to most viewers to be an incontrovertible fact that the film "A Matter of Choice" is a film produced by a "pro-life" organization for the sole purpose of scaring, indoctrinating, or coercing people into believing that abortion is wrong.

But the film shown by Heartline to unsuspecting students in Sparkman Hall was billed as an unbiased obviously to make the audience believe that a

presentation—a film to make one think. Obviously, however, someone had thought, closed his or her mind, and consequently produced this tool of the so-called "right-to-life" movement.

The closest the film came to presenting the pro-choice side of the issue was an interview with an abortion counselor who admitted that she had had several abortions herself. The point was typical pro-choice individual has had multiple abortions.

"A Matter of Choice" blurred the distinctions between the types of abortions. In addition, the Heartline representative included the hysterotomy (a procedure similar to a Caesarian section, but a "birth" occurs, and if the baby lives, it is suffocated, smothered, or discarded) as a type of abortion. This implies that to be pro-choice is to be pro-hysterotomy. Many advocates of choice, however, believe abortion after the first two trimesters should be illegal. But to recognize this fact, the right-to-lifers would lose the emotional impact of showing photographs of 88½-month fetuses piled high in a gar-

bage can.

The film is dependent upon the suggestion that abortion is murder. But the termination of the potential for life is not the same as the termination of life. Indeed, contraception is the termination of the potential for life. Children are starving to death worldwide — 42,000 daily — and these Heartliners are worried that the birth rate is going to drop so low that the U. S. will collapse.

"A Matter of Choice" is not to be condemned so much for what it did say, but more for what it omitted. There was no discussion of the circumstances that might lead a woman to seek an

abortion — such as rape. Though it discussed at length the emotional consequences of having an abortion, it neglected to point out that giving birth to a child if one is unmarried and has no means of support can also be at least slightly traumatic — and the results are longer-term.

Finally, the film omitted the fact that abortions are here to stay—legally or illegally. Although the number of abortions may have risen when it was made legal, the idea has been popularized, and anyone seeking an abortion will always be able to get one—even if it does result in death

under the conditions produced by forcing the matter into a dirty back room.

No-admission-charge films are seldom produced just to make people think about both sides of an issue equally. Someone had a message to convey, and that weak message was delivered dramatically by *A Matter of Choice*. Students seeing the film in the future should beware that the film is a semi-masterful piece of propaganda and should be taken as such. The disseminators of this message would also do well to become aware of what they are doing.

THE CHANTICLEER

The Chanticleer was established as a student newspaper in 1934. The office is located in room 102 Theron Montgomery Building.

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Courtesy lacking

Library is victim of ill mannered students

By GABRIELE PROMITZER

Since the printing press was invented, mankind has means to spread knowledge. Following a logical process to find a place where to store books, a building called a library has been designed to gather, collect, register and take care of them. Through this facility the wisdom of centuries and of our century is made accessible to the students.

But, obviously, the wisdom hasn't yet reached us to take care of this facility.

Newspapers from all over the nation are kept in the library in the basement. They are available for everybody to read and take advantage of. But advantage seems to have two sides! Some students among us consider them to be there for taking clippings for class assignments. These students don't seem to have the money to copy articles they are interested in. But they are not only lacking money but they are also missing a certain degree of honesty toward their fellow students. The newspapers are all available at the end of the month, if they are needed for special classes. The newspapers, like all the books, and around 27,500 magazines are provided for general use. This material is intended for all students, not those who dare to vandalize by destroying them.

According to a study made in 1980, there was an average loss of 3 percent of the material, equal to \$192,500. As a

consequence of that a lock has been placed at the door on the main floor. The fifteen hour workers on the main floor have been replaced by a full-time employee. The checkout, which used to be on each floor, has been changed to the main floor, because the control unfortunately was not efficient enough. Material and books were lost or simply not returned.

After this study was made, an estimate for an alarm system was made which many libraries already have installed. The costs of this system were estimated at about one-fourth to one-fifth of the actual loss of books. But instead of that a guard has been placed at the entrance. And the loss of these materials has changed drastically—but still, it exists to an unpleasant degree.

Taking books and cutting articles out of newspapers do not prove your braveness, and certainly don't prove your maturity. Among 7000 students there still might be some kids, but you shouldn't show your worst side. Cutting up papers and refusing to return public books that belong to us all are examples of a bad side!

All students on campus here are considered adults; they live away from home and have to make their own decisions. These decisions involve general rules which make living together smooth. If a student doesn't realize how important the library is for everybody, he should examine his attitude.

Letters To The Editor

Dear Editor:

This is in acknowledgment of the growing number of unsigned news articles appearing each week in *The Chanticleer*. I have always believed these articles to have been written by fellow students, but, instead, I have found that the majority of these articles have been written by the Campus News Bureau which is funded by the university to write attractive articles about the university. Articles written by the News Bureau are submitted to *The Chanticleer* free of charge.

In the last edition of the paper, 3 out of 6 news stories were written by the News Bureau. If *The Chanticleer* is supposed to be a student newspaper written by the students and for the students, then why are the majority of the news articles written by a university funded service? Also, it is not fair for the news editor to receive about a \$150 a month to sit back and have someone else do her job for her!

The objective of the student paper is to teach and train students about reporting and running a paper. How can these students learn if they are allowed to use articles written by Jerry Harris, a professional journalist, of the Campus News Bureau?

In all major newspapers, credit is always given to the appropriate source. Is *The Chanticleer* not bordering on plagiarism by omitting the author's name on those articles written by the News Bureau?

The Chanticleer has, in my opinion, been misleading the students by not supplying a by-line for each article that appears in the paper. All year long, *The Chanticleer* has been commenting on how SGA senators and its executive officers have not been "concerned" and have not been fulfilling their duty to the students. How can *The Chanticleer* make these comments with a clear conscience and accuse others of negligent behavior when they themselves are being negligent? My mother always told me to practice what I preach. I think it's something everyone should do.

Sincerely,
Robyn Alvis
SGA Senator and Concerned Student

Mental health needs are met

Dear Editor:

As you are probably

aware, the visitation team from SACS stated in their final report, "Currently, mental health needs are met by a variety of services and agencies at Jacksonville State University. The career development and counseling service, the dean of student services, the institutional physician, and the Department of Psychology all serve students. All of the above mentioned areas report an inability to handle current demands." Consequently the visiting team recommended that "the need for adequate services in the mental health area be provided more comprehensively by the University."

In an effort to address this need for personal counseling for JSU students, I have located two well trained volunteers on campus who wish to counsel students. Janice McCulley is currently pursuing her PhD in Counselor Education from the University of Alabama - Tuscaloosa, expecting to complete her course work by December 1984. Additionally she coordinates a job training program for workers who have been unemployed for a long period and who wish to change to a different line of work. Ms. McCulley will see student clients in 311 Bibb Graves on Tuesday and Thursday evenings from 5:30 until 8 p.m., with later appointments available. Students may be referred to the Center for Individualized Instruction during these hours, or they may call Ms. Linda Read, Center secretary, at ext. 345 during regular business hours.

Claudia McDade,
Director, Center for Individualized Instruction

Dear Editor:

According to recent media reports, the federal budget deficit may be this year's number one campaign issue, but the problem probably won't be tackled until next year after the election. This is what Alabama Congressmen told the Association of Alabama Industries recently. One Alabama Congressman stated that the media has well documented the \$100 claw hammers and the \$1000 aluminum ladders and he believes the American public will insist something be done. The public shouldn't have to insist. Their elected officials are supported to be looking out for the "folks" back home. Alabama Senator Denton says welfare reforms are needed to

reduce the deficit. He further states the system is all fouled up. It is hard to comprehend that it has taken 3 years for the Senator to realize this.

U. S. Representative Ronnie Flipo of Florence, Representative Richard Shelby of Tuscaloosa and Representative Ben Erdreich of Birmingham predicted that little will be done this year on the deficit. Rep. Erdreich says "because of the elections, we will not deal with the deficit in a significant way." Have you ever heard of such gobbledy gook? The American people are facing a \$200 billion deficit and we have representatives and congressmen that don't have the guts to take a stand. Citizens wake up before it is too late. Let your Congressmen and Senators know we are tired of this waste of tax payers dollars. One way for sure to get their attention is on election day.

There is an unwritten rule in Washington "to get along you have to go along". Can we financially afford to continue going along? On the same date the above information was in the news, the Government appropriated \$798,531.00 to be used to make a study of whether Playboy, Hustler and more sexual explicit materials are linked to violence by juveniles.

Taxpayers, can you believe this? Almost one million dollars to study Playboy and Hustler and their effect on juveniles. Most sensible, intelligent people know that lust of the eye leads to evil desire. Matthew 5:28, 1st John 2:16, and Proverbs 6:25 are just a few of the many scriptures in the Bible that answer the above question without spending almost a million dollars.

Thank you for allowing me to share my comments with the citizens.

Sincerely yours,
Larry H. Barton
Mayor
City of Talladega

STATEMENT OF EDITORIAL POLICY

It is the policy of *Chanticleer* to publish only signed letters to the editor. Letters submitted are not edited for grammatical, spelling, or structural errors in any way. Students and faculty are encouraged to submit letters to the editor.

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Entertainment

Schicchi offers something different from musical

By MARTHA RITCH

It's been about two years since an opera has been produced on campus. This year the music and drama departments came together for the successful production of Gianni Schicchi.

This one act opera by Giacomo Puccini was written in 1918 and is the favorite of three one act operas entitled collectively, *Il Trittico* (The Triptych).

With a plot line as light and humorous as a modern day sit-com, Gianni Schicchi was easy for the audience to follow and a delight to laugh at.

The tedious work involved in putting on an opera has most likely been the reason that they have been kept to opera workshops. It took extra hours of practice for the singers. Stitchers and stage crew did their share, as well. For this reason, says Dr. Brown, music director for the opera, "We may not do both a musical and an opera in one year, but perhaps one or the other." A longer opera could take the place of the musical once in a while.

An opera is quite different from a musical in many ways. The most obvious difference to the audience, as well as the actors and orchestra, is the continuation of music throughout the performance. Brown explained that this opera is part recitative and part aria. Recitative includes sentences put to

music sounding much like a town cryer; whereas the aria is sung more like a song. Sandy Estes, one of the sopranos explains, "A recitative is harder than doing a solo in a musical. You have to act, do the solo, and watch the conductor."

For conductor Carl Anderson, the opera is a total workout compared to a musical where there are speaking breaks. He waved his arms from the time the curtain went up until it fell. He comments, "The concentration level must be immeasurably higher by the cast and orchestra. It's a lot more work but a lot more fun."

The outcome of the individual efforts was spectacular. If the singers had never performed in an opera before, it wasn't apparent. With perfect expressions, Margaret Gibson, Scott Boozer and Clarence Goodbeer caught the attention of the audience and allowed them to show personality and humor. Scott Whorton may have looked quite different in his character of Schicchi, but the nose job couldn't fully disguise him. Somehow he can make every character he plays believable and heart-warming. As the love sick Rinuccio, Steve Simmons was able to show off his strong, clear voice through love songs to Lauretta. And Lauretta, played by Leslie Whitmire, sang back to him, sending chills up the spines



Cast of Gianni Schicchi

Shown here are Margaret Gibson, Michelle Grigsby, Sandy Estes, Scott Boozer, Keith Bragg, Clarence Good-

beer, Rick Robertson, Jim Gordon and Steve Simmons as they look to an unexpected guest.

of the audience. The rest of the cast was equally strong with only a few exceptions of weak, unheard notes.

The costumes can, by no means, go unmentioned for they couldn't go unnoticed. DOUGLAS stetz, costume designer, estimates that after considering time and

(See OPERA, Page 7)



SCOTT BOOZER: Facial expressions became an important detail in the opera's success. gave humor to his character of *Betto* and

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Scott Whorton

The make-up work shows the change Scott Schicchi in the recent opera. went through for his character of Gianni



Steve Simmons and Leslie Whitmire

As the lovebirds of Rinuccio and Lauretta, together. They stood by as the others fought these two sang beautiful love songs over the will of Buoso.



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Ritch Observations

Summer strikes students

Summer is not here yet, but if you look around you could be fooled.



Martha Ritch

Entertainment Editor



The campus beaches are already open with sun worshipers sprawled out on towels and the smell of coconut oil filling the air.

A recent party fooled me even further as I was surrounded by folks wearing cut off shirts and shorts and flip-flops.

When summer is actually here, all of these ecstatic people will be complaining of heat and hateful sunburn.

Summer is definitely the time for "fun in the sun" and we think we're ready for it

already. I'm as guilty as the next person about preparing my tan prematurely and wearing shorts and tank tops before the weather is suitable.

Still, somewhere in the back of my mind I remember that summertime brings discomfort. The carefree attitudes don't seem to last through the heat.

By the way, I hope I haven't brought on bad weather again. When I last applauded the coming of spring, it snowed the next day.

Jazz trio and guests delight crowd

By MARTHA RITCH

For an hour and a half that went by much too quickly, the jazz trio entertained a full house Monday night with everything from ragtime to contemporary styles.

The basic trio is made up of Ron Surace on piano, Tracy Tyler on drums, and Joel Zimmerman on bass.

There was no doubt that the group was playing for a crowd of jazz lovers. For the students it was a chance to see their instructors show off their playing talents, something not often witnessed during class.

The first two numbers included all seven musicians opening with the well loved "Alexander's Ragtime Band." Keracher was featured on clarinet during a Latin piece entitled, "Wave."

Steve Tanner joined the trio the second half for a

saxophone feature on Dave Brubeck's "Three to Get Ready."

The George Gershwin piece "It Ain't Necessarily So" was done as a conglomeration of solos. It was a different way of presenting a song but very effective. Versatility was further shown in "Pastoral" written by a man Surace met in Russia.

The crowd all but went crazy. It takes a lot out of players to get folks on their feet, but it happened after this performance.

Surace served as speaker for the group and showed much gratitude and ap-

preciation for his fellow players. "We're lucky enough to have a percussionist on our faculty as talented and reliable as Mr. Tracy Tyler." He then commented on Zimmerman's ability to play equally well on electric bass and tuba.

The addition of Keracher and Walters was a pleasant one. Alan Armstrong, a student of Walters, says, "I've never heard a jazz trumpet played that mellow."

Tanner and Sargent were not timid among the other, more experienced players. Their talents may not be fully developed yet but they proved that they can more than hold their own.

Recitals announced

- March 30-7:30 p.m., sophomore recital, Chris Moore and Glen Carter.
April 1-2:30 p.m., Sophomore Student Recital (Gray-Jabaley), students of Mr. Carl Anderson, Mason Hall.
April 1-4:30 p.m., Senior Recital, Debbie Collier, percussion, student of Mr. G. Tracy Tyler, Mason Hall.
April 1-5:30 p.m., Senior Voice Recital, Tresa Bishop,
April 1-7:30 p.m. Phi Mu Alpha Sinfonia Brothers' Recital, Mason Hall.
April 3-7:30 p.m., Clarinet Choir Concert, Carl Anderson, director, Mason Hall.
April 4-7:30 p.m., Junior Tuba Recital, Dañny Metcalf,

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Reviews



Joel tours

Billy Joel is one of few performers who could sit alone on stage with just his piano and captivate his audiences for hours. What he chooses to do, however, is surround himself with some of today's top musicians ranging from drummer Liberty DeVitto to multi-talented horn player, Mark Rivera.

His recent Omni performance proved even greater the energy Joel puts forth to make his shows a great success. Joel, chose not to rely so heavily upon his recent platinum album AN INNOCENT MAN. Opening with "Prelude-Angry Young Man," Joel proved to the almost-capacity crowd that although his latest album is almost a totally different approach, he still has not lost his "Piano Man" ability.

Touring is nothing new to Billy Joel but, his simple approach is almost a relief when compared to the extensive stages and lighting used by most musicians today. Joel compensates, however, for most of the "hoopla" by choosing to put forth an extra effort into the songs he performs. The

background vocals and helicopter sounds preceding "Goodnight Saigon" proved the song as heart-rending on stage as portrayed in Joel's video.

"Scenes from an Italian Restaurant" let Joel demonstrate his supreme piano talents while proving the need for some assistance from his band members who have toured with such music stars as David Bowie, Stevie Nicks and Simon and Garfunkle. The versatility of Billy Joel's band combined with "The Afordables," the backup singers needed for Joel's newer songs, brought about a uniqueness to the concert and added a bit of comic relief.

Liberty DeVitto, who has been performing for almost a decade with Billy Joel, gave audiences a view of the friendship the two musicians share, with constant towel and drumstick throwing, and a brief role switch between he and the piano man.

Singing songs such as "Piano Man," and "Just the Way You Are" from his older hit albums PIANO MAN and THE STRANGER brought back numerous memories to the crowd that consisted of many who have grown up on Joel's songs.

"Big Shot," "Stiletto," "Allentown," and "Pressure" received continual approval from the crowds who waited to hear what other hits Joel chose to sing.

By the end of the concert the two-hour, two-encore show gave everyone a chance to hear what they wished to, with an added advantage of seeing a concert put on by a sincere performer.

Hudson originates Tarzan

By MELINDA GALLAHAR

Hugh Hudson has made a name for himself. He is known for his film debut, *Chariots of Fire*, which won Best Film awards from both British and American Film Academies and Oscars for screenplay, music and costume design. As a director, Hudson has won numerous awards in Venice, Cannes, London and New York for his documentaries and television commercials.

After editing commercials and documentaries in Paris, Hudson returned to London and formed Cammell-Hudson Film Company. It became, in the 60's, one of the most successful production houses. After receiving a Screenwriter's Guild Award, a British Academy nomination and first prize at the Venice Documentary Film Festival, Hudson joined Ridley Scott in 1970. The next five years Hudson and Scott dazzled audiences with their elegant, imaginative commercials. It was at this time Hudson added two CLIO Awards for Cinematic Art and Directions, the Direction and Art Direction Gold Award and the Venice Grand Prix Cinema to numerous other awards.

Hudson rejected opportunities to do feature films waiting "for a project I believed in," (*Chariots of Fire*).

Greystoke: The Legend of Tarzan, Lord of the Apes and *Chariots of Fire* have parallel themes according to Hudson. "Both deal with the inherent nobility of human beings--against the pressures of compromise and expediency."

Hudson produced and directed *Greystoke* from a screenplay written by Michael

Austin and P. H. Vazak. *Greystoke* is considered to have been filmed as Edgar Rice Burrough conceived Tarzan originally.

Greystoke is targeted to open nationwide on March 30.

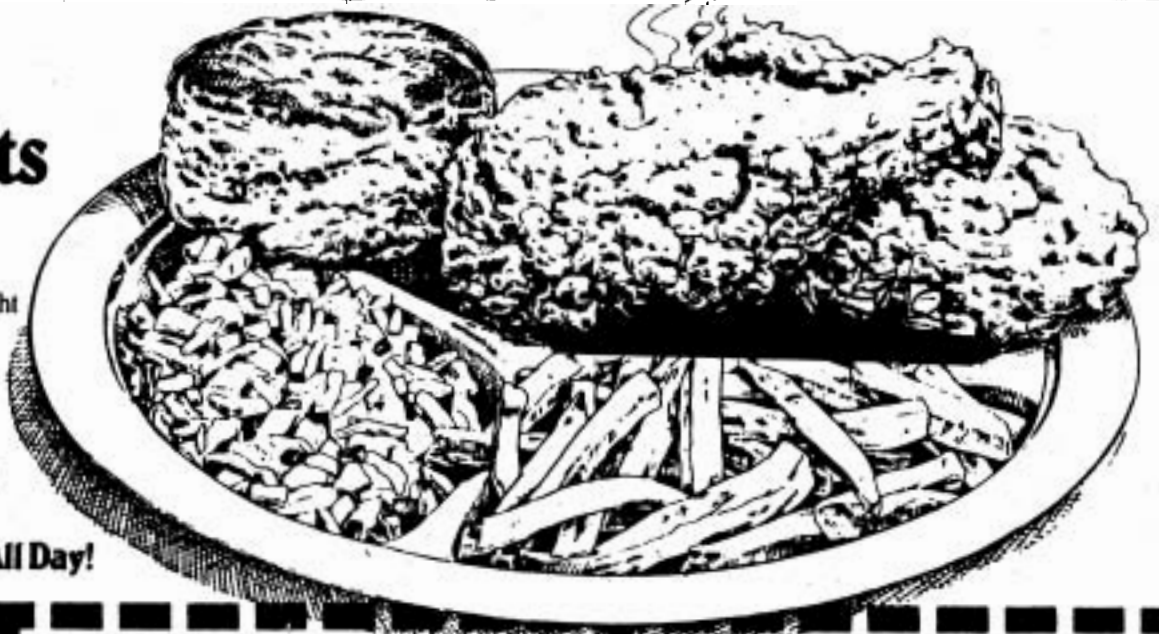


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Features

Upwardly mobile Yuppies replace 70's preppies

By GABRIELE PROMITZER

"They live in or near a major city, claim to be between 25 and 45 years old, aspire to six-figure salaries and have bodies like Jane Fonda's. They like high tech, living spaces (lofts in converted factories), make their own pasta, play squash, are into stress adaptation, wear golden Rolexes, own every Cuisinart attachment and consider Woody Allen, Ralph Lauren and Nora Ephron their spokespeople." (People Magazine, Jan. 9, 1984)

Do you know anybody whom this description fits? These new "trend-setters" are Young Urban Professionals, called "Yuppies" and are in the "achieved state" of being a Yuppie. The particular differences between the Preppy of the Year 1982 and Yuppies are laid out in the "10 commandments" of "The 'Yuppie Handbook'", written by two Manhattan Yuppies—Marissa Presman, 32, a lawyer, and Marilee Hartley, 38, a trade publication editor.

According to an interview in PEOPLE these two Manhattan Yuppies think "1984 will be the year of the Yuppie".

They chose this name "because it sounded like preppy and hippie and had the right ring". In trying to achieve this "state of mind", you have to know what is going on, you have to be in a lucrative job and keep up with the fast pace of a successful professional. The clothes you wear are mainly office-uniforms, but you do have one weak point—you fall for all kinds of different exercise clothes. As a typical Yuppie you oppose artificial materials in your clothes. So 100 percent cotton is the only acceptable alternative.

The fast pace of your professional life never slows down. Jane Fonda's workout satisfies the desire for a slender, lean body



and keeps you on track during your leisure time.

To the same extent as the Yuppie is addicted to workout exercise, he also lives for the "stylish dinner party". The menu would consist of sushi, gravlax and smoked trout as appetizers, a pasta course with three different kinds of mushrooms, and swordfish or salmon steaks. A sophisticated and tasteful dinner would be concluded by homemade sorbet. During the week or when it's raining, Chinese food is accepted, but it has "almost become pedestrian". For being "in" he likes Japanese, Mexican, and variations on Asian cuisine, like Burmese or Indonesian fare.

A Yuppie always tries to convince everyone that he/she is being intellectual. So he likes movies, preferably directed by foreigners like Werner Herzog and Francois Truffaut.

A Yuppie child has to get used to the fast track early. By eight months he/she has already completed a swimming course. Suzuki violin lessons help him to appreciate the fine arts at an early age and attune him to Stephane Grappelli concerts. Their lives continue to be arranged by their parents, who sign them up for "puberty consciousness-raising courses" at the age of 12, while father and mother are taking a "coping-with-adolescent-aggravation seminar".

Marissa Presman concludes the interview with the PEOPLE magazine with the following statement. "Yuppies are striving for expensive homes, live-in help, a six-figure salary, the best tables, and instant recognition at the five top restaurants in their city." So they need analysis four to five times a week to answer, "Why am I doing this?"

Card offers inexpensive travel

Along with backpacks and guidebooks, students are traveling to just about every corner of the world with their "second passport", the International Student I.D. Card. It's the discount card that makes travel on a shoestring possible.

Available exclusively through the not-for-profit Council on International Educational Exchange, the Card entitles students as young as 12 years of age to exceptional fare reductions, discounts, price-cutting coupons, reduced museum admissions as well as automatic accident and sickness insurance. Over one million student travelers around the world take advantage of the Card every year while pursuing the fun of study and adventure.

Exclusive airfare bargains

International Student I.D. Card holders, under the age of 31 years, are offered exceptional airfare discounts, sometimes as much as 60 percent on select regularly-scheduled commercial flights. Available exclusively through the Council, this network of bargain fares includes transatlantic and transpacific routes as well as intra-European and Europe to Asia, Africa and Australia flights.

Free Discount Guide

As the only internationally recognized proof of student status, the International Student I.D. Card entitles student travelers to discounts in 50 countries. For the convenience of cardholders, the Card comes with an informative I.D. Discount Guide, which describes in detail discount programs in every participating country. In

addition, the Guide contains several pages of discount coupons for local sightseeing, sporting activities, folkloric programs, boat trips and wilderness tours.

How students qualify for the Card

Any junior high, senior high, college, university or vocational school student at least 12 years of age is eligible to apply for an International Student I.D. Card. Students must be enrolled in a program of study leading to a diploma or a degree at an accredited secondary or post-secondary educational institution during the current academic year. To obtain the I.D. Card for 1984, students must be enrolled during the 1983-84 school year for either fall, spring or summer sessions.

Students can apply for the Card by requesting an application from any Council office or Council-appointed issuing offices on 370 campuses across the nation. The cost, \$8.00, automatically includes accident-sickness insurance for all travel outside the U.S., a benefit potentially as valuable to the traveling student as reduced air fares and other major discount.

I.D. Card opens up scholarship fund

Among its many services, the Council maintains an International Student I.D. Card Scholarship Fund financed from sales of the Card. Now in its 4th year, the Fund awards travel subsidies to students in service or study projects in the world's developing countries. To date, a total of \$35,400 has been awarded to 54 students. U.S. high school and undergraduate students who are planning a study program

(See TRAVEL, Page 13)

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CDCS Forum

Insurance field offers career opportunities with 1800 companies

By SANDY FORTENBERRY

There is a lot more to the insurance industry than selling "whole life," and even that field is seeing a lot of interesting changes. The new climate of business and the economy are demanding imaginative, knowledgeable insurance practices. With the restructuring of all financial services, including insurance, being wrought by government deregulation, new technology, and new tax philosophy, the insurance industry is experiencing innovation. New businesses in insurance will mean new job categories and new hires of college graduates.

Currently about 1,800 life and health insurance companies in the U. S. provide employment for approximately one million men and women. According to the Bureau of Labor Statistics, the median salary for an insurance salesperson in 1981 was \$22,000. Many agents and brokers earn more than \$40,000 a year. A bright future is predicted for the insurance business

during the 1980s as members of the baby-boom generation that came of age during the 1960s and 1970s hit the point where, with new families and mortgages, they become prime prospects for insurance policies.

The best-known position in insurance is that of sales representative. This field represents wide-open possibilities for the job hunter with pay depending upon the individual.

Many facets of the insurance industry are practically invisible to the college student, however other specialized careers do exist. Commercial underwriters insure major capital expenditures of industry, such as oil rigs, new factory machinery and the like. Such "special risk" policies require sophisticated financial analysis, a close understanding of the business itself, and the savvy to strike the right deal with a potential client.

Actuaries make studies of statistics on various kinds of

insurance risks, then, based on these studies, determine a premium rate which is profitable and competitive. Claims administrators check into the details of claims in order to approve payment. The task may involve verification of documents or a more complete investigation. Auditors and accountants play major roles in tracking the

movement of money within the company. Data processing has revolutionized the insurance business, providing job opportunities for systems analysts and programmers.

The insurance industry encourages students to research the field heavily while planning a career. Opportunities are there, but many must be uncovered first. For more information on careers in insurance, visit Career Development and Counseling Services, 107 Bibb Graves. Metropolitan Life Insurance will be interviewing on-campus April 11.

Guide aids roomie search

Robin says, "I'm a responsible, mature and clean person." Lee says, "I'm responsible and mature, but only relatively neat. But you know, if it becomes a problem, if you want, I'll clean up more." He chuckles. Robin forgets the momentary unease he felt when Lee said, "I can be a little cleaner". Lee forgets the little twinge he felt when Robin said, "I'm a good housekeeper."

It probably comes as no surprise that one week later Robin and Lee are arguing about dirty dishes that have been sitting in the sink for

two days. Eight million Americans are already living in a roommate situation. Many are unhappy because they did not know how to interview possible roommates or how to go about making the final decision of which roommate to choose.

HOW TO GET A GREAT ROOMMATE will help readers determine what they want from a roommate relationship and how to go about finding a great roommate. It is written by Scott Orbach, a graduate of the University of Florida, who has lived with over 20

roommates, gaining more insight during each experience.

Topics covered include...how much to share and for how long...a roommate for convenience or for friendship too...living with someone of the opposite sex or with a gay roommate...where to live and how much to spend...legal aspects of zoning and occupancy...how to advertise...interviewing and asking the right questions...how to handle shared expenses...and how to split up communal property.

Travel

(Continued from Page 12)

or service project in the developing nations of Asia, Africa or Latin America can consult with CIEE for further details and application forms.

About the Council

Established in 1947, the Council on International Educational Exchange is a private, not-for-profit membership organization dedicated to international education and student travel. Since its founding, the Council has expanded its membership to 164 colleges, universities

and youth-serving organizations throughout the U.S.

In addition to developing and administering programs of international educational exchange, the Council provides information services, publishes periodicals, brochures and books; organizes conferences, seminars and workshops; and plans projects which offer assistance to individuals, colleges, universities and other organizations on matters of international education.

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Organizations

International House influence 'affects eternity'

By GABRIELE PROMITZER

The International House - is that the "International House of Pancakes" or do they serve steaks? No, not at all. Truly, the International House Program provides "A Window on the World" for students at JSU. The program has been called a "Zoo" - a "Little United Nations" -- and a "Laboratory in Human Relations."

Today, there are forty members of the program, twenty American students and twenty foreign students. Each foreign student is from a different country. The countries represented this year range from Belize over Japan, Finland, Brazil, India to Korea, Liberia and many more. There are twenty males and twenty females. All are full-time students at this university.

Each foreign student is on scholarship. This scholarship consists of fees, room and board, minimum funds for incidental expenses and accident insurance. These scholarships are provided by many organizations throughout Alabama. Funds for the operation of International House are provided among others by Jacksonville State University, The International Foundation, Inc., District 686 - Rotary International, Alabama Federation of Women's Club, Anniston Rotary Club, Alabama Alpha Delta Kappa and many others. Some are businesses and corporations and many others are too numerous to list. Contributions also come from many individuals.

The "Friends of International House", an organization to which many people belong, and pay annual dues, provides additional funds. The International House Program has been the recipient of a number of bequests.

But besides the organizational arranging, what is the International House?

The "House", as it is widely called among students who live there, is a little world by itself. The forty students live together in the two dorm-halls and share almost their whole time together. There are many planned events.

The foreign students are required, as a condition of their scholarship, to take part in a series of forums, seminars and social events and to appear before civic, community, educational and religious groups to share their knowledge, customs and impressions. Different students throughout the year are asked to take assignments for Rotary Clubs, women's clubs, Pilot Clubs and so on. Caused by the different personality of every member of the House, each meeting develops differently. Humorous remarks are set and with a little laughter from both sides the student and the host see each other differently. Both get an idea that they have more in common than they think. Mohit Kapoor from India said in a T.V. interview, "If you live here, you get to know that people have much more in common than they are different from each other."

To discover the truth of this sentence, you just have to be there. By making little remarks during conversations, at parties, or while studying, they get to know all the finer differences which are not obvious from the beginning. Of course, they learn about the cultural differences, too. The differences in opinions are due to upbringing and education in the many different countries represented such as Sweden and Thailand or Ecuador and Pakistan. When there's a person, who is a native of a country you've heard about only in the news and seen the name only on the map, you get a different attitude. Here people become faces and feelings because there's somebody actually here from this country. And these people are

looked at as equal partners in everyday life or better said: the International House is at least working towards it!

"The International House has given me the understanding that there are more people than Americans. I've always been impressed by the knowledge the foreign students have. They have opened the window to the world for me," says Lewis Jolly, who lived in the House for three and one-half years in the late seventies. He lives in Chicago now and for him the paraphrased statement, "You can never tell where the influence (of the Int. House) stops" by Henry Adams is particularly true. Jolly is married to Elisabeth Sturm from Graz, Austria.

This is the most "visible" influence he is experiencing, but it is not the only one. Many people who got to know each other in the House have married. The result is international couples like U.S.A. - Austria - Lewis Jolly-Elisabeth Sturm; El Salvador - U.S.A. - Eduardo Contreras-Susan Stephenson; Chile-U.S.A. - Maria Castro - Steve Godby; Lewis Jolly's brother Mike Jolly and Jane Godby, both from U.S.A.; Pakistan - Colombia - Tahir Ansari-Jasmin Esliit.

These couples are all among 500 plus former IH students, whose lives have been influenced widely. Those people live in 70 countries all over the world after they leave Jacksonville.

Only people who have lived in the House can imagine how much it affects the lives of all members. Living in a small "United Nations" teaches everybody understanding of each other and each other's culture, opens eyes to new, unknown worlds and teaches patience and helpfulness.

This unique organization (the only one in the nation in this form) was founded in 1946.

The program has had four homes. A basement room in Bibb Graves was the first. The white frame bungalow located on campus near Bibb Graves was then followed by a small brick bungalow in 1953. The present house was constructed in 1964 and its 20th birthday is this year.

Many changes have been made since the house was opened; many alterations and improvements have taken place. Rules and regulations have been changed slightly, always balancing between more freedom for the students and responsibility on the Director's side.

The big Magnolia trees which have been a symbol standing in front of the house have given way to two little ones.

Dr. John R. Stewart celebrates his 20th anniversary as Director of the International House. He started right off in the new building and has been a significant presence in the "House." He has made it "a home away from home" which is his leading statement for the House. With his justice and involvement he has made the House what it is today - an unforgettable impression for everybody who has ever lived here. Referring to his students as animals in a zoo, - he must be considered the best "tamer" they've ever had.

The last event of this year will be the formal dance on April 7, 1984 at Holiday Inn in Anniston. Everybody is working towards a big success and students from the House and former members will be united for the memorable termination of the year whose influence on every single person can not be measured.

Paraphrasing Henry Adams one more time, "The International House Program affects eternity. You can never tell where the influence stops."

Congrats, invitation extended

By LESLIE BULLOCK

The spring pledge class of Alpha Phi Omega recently held their annual scavenger hunt to locate their Big Brother-Big Sister. We want to congratulate all who participated in this activity. Upcoming events for A-Phi-O include Special Olympics (March 27th-29th).

Also, the pledges will be having a bike-athon on March 31st from 9:30-12:30. Other activities for both pledges and actives include the initiation, ceremony, the Alpha-Phi-Omega banquet, and a weekend at Clairmont.

Alpha Phi Omega will be holding two major events this weekend. Friday, March 30, the pledge class will be having a roadblock on Mountain Avenue and Church Street from 1:00-4:30. This roadblock is to raise money for a TDD machine (Telecommunication Device for the Deaf).

This TDD machine will be donated to Dr. Easterbrooks to help her communicate with her students now and in the future that are hearing impaired. If anyone is interested in helping Alpha Phi Omega meet its goal, please come by on Friday or make donations to Alpha Phi Omega, JSU, Box 3089.

The activities will be holding a CPR clinic on Saturday, March 31, from 1:00-5:00 at the Baptist Student Center. There is no fee for this course and it is open to the public. Alpha Phi Omega hopes everyone will join and learn how to save lives. Gary Preston will be leading this course along with other Jacksonville EMT's.

Alpha Phi Omega would also like to congratulate the Omega Chi Chapter on its 5th anniversary on this campus. Congratulations to the pledges for the successful pledge night.



Second from left: Tracy Morris and the Jacksonville Day Care Center as part of LaDonna Brittain of Zeta Tau Alpha visited Service Week.

Organizations announce scheduled meetings, planned events

The Faculty Scholars will hold a Spring Banquet on Thursday, April 12, at 7:00 at the Village Inn. Tickets are \$7.00 and may be purchased from Peggy Boozer in Room 108, Ayers Hall from 8:00 -

1:45 or in the Physics Dept., Room 216, Martin Hall, Mon., Wed., and Fri. from 2:00 - 4:30. Tickets should be purchased before April 9. Senior Scholars will be guests of the JSU Foun-

ation, but those who plan to attend should notify Mrs. Boozer of their intent.

Alpha Phi Omega will be holding a CPR Clinic on March 31.

The American Society for Personnel Administration will meet Tuesday, April 3 at 7:30 p.m. in Room 219, Merrill Bldg. Ellen Childers of Anniston Sportswear Corporation will speak on

testing in their selection process. All management majors and minors are invited.

The JSU Archaeology Club will meet on Thursday,

March 29 at 7:30 p.m. in Room 328, Brewer Hall. Dr. Leon Willman will present a program on "Indian Quarry Sites." Anyone interested in archaeology is invited to attend.

GREEK NEWS GREEK NEWS GREEK NEWS GREEK NEWS

Sigma Nu

Sigma Nu held their annual Shipwrecked party this past weekend. The party, which lasted two days, was a huge success.

The Sigma Nu's held elections for their executive offices. Todd Homan was elected Commander; Ron Pafford is Lt. Commander. Treasurer are Keith Howell. Recorder and Pledge Marshall is John McEwen and Joey Norton.

Brother of the week last week was Randy Fair. Carol Ellison was little sister of the week.

The Sigma Nu's welcome two new little sisters: Carol Scantland and Martha Ritch.

Delta Zeta

The Delta Zeta's are looking forward to the annual Province Day. This year it will be held in Huntsville at the Von Braun Civic Center on Saturday, March 31. The day will include a luncheon, speeches, skits, songs, awards, and a tour of the Huntsville Space Center. Zetas are all excited about spending a fun-filled day with all our sisters from the other chapters in our province.

Some members recognized at the spring formal are Jada Womack-Best Pledge, Debbie Reaves-Scholarship, Ellen Smith-Best Active, and Denise Moore-Best Alumni.

Delta Zeta would also like to thank

everyone who attended the open party last Saturday night at Brother's Bar. "Partying Waving" was enjoyed.

Pi Kappa Phi

Once again the brothers would like to thank everyone contributing to the P.U.S.H. roadblocks over the last few weeks. Brother Glenn Como has done an excellent job with our National Philanthropy project this year. Our P.U.S.H. efforts will continue through next weekend with a window wash and Dunk-O-Thon.

Each month brings about awards which reflect the hard work and dedication to the fraternity that each recipient has given. Our little sister of the month is Gina Colley, Pledge of the Week is Gregg Howard, and Brother of the Month is Bobby Whitley.

Everyone is excited about the mixer with Phi Mu tonight, so all of y'all girls be ready to party.

The Pi Kapps are looking forward to softball this year, which will probably decide the all-sports trophy. Our team is coached by Wayne Hicks who feels that the softball team is very strong.

Alpha Xi Delta

The sisters of Alpha Xi Delta would like to congratulate Vickie Holmes who was recently lavaliered.

The sister of the week was Pam Holmes.

The fuzzies are excited about the jump rope for heart Monday night. We also had a wonderful time visiting our adopted Grandparents Tuesday.

We would like to congratulate the following sisters and pledges on their latest awards: Most Outstanding Sister--Gigi Payne; Most Outstanding Pledge--Geri Glaze; Pledge with the Highest Academic Avg.--JoAnna Garvin; Sister with the Highest Academic Avg.--Ann Stewart; Alumnae of the Year--Pam Young.

Zeta Tau Alpha

Zeta Tau Alpha congratulates sister Pam Piper on her engagement to Greg Freeman. Congratulations also to Susie Reiner, Member of the Week and Sheila Micala, Pledge of the Week.

Zeta would like to thank Pi Kappa Phi for the "Movie Star" Mixer. It was great getting to meet all those celebrities.

Tomorrow the Zetas will be leaving for New Orleans, La. and lots of excitement. A party at Pat O'Brien's will begin the festivities. The band to perform at the formal is Blackhawk even. This year's White Violet Formal will be better than ever!

Delta Chi

Delta Chi will be having their formal this weekend in Atlanta.

Austin Hucks was selected pledge of the week while Frankie Martin was brother of the week.

Alpha Phi Alpha

The brothers of Alpha Phi Alpha hope that everyone had an enjoyable AEA and are now ready to get back to the day to day life of studying.

We would like to welcome the new lil' sisters to the Alpha Phi Alpha fraternity. To show our appreciation, a closed party will be given for them.

Many students can be quoted as saying Jacksonville is a boring campus. So we the brothers of XIXI have planned numerous activities for the rest of this semester. There will be a car wash Friday March 30 for everyone with a dirty car. On March 29, the sphinxmen will give a party at Leone Cole for all the single women. For those who like to dance on wheels there will be a skating party at the Oxford Sunshine Skate Center on April 1.

If you like Greek shows, there will be a Greek show April 12 at Leone Cole. Stepping will be the lil' sisters sphinxmen, and brothers. During the Greek show a cassette walkman radio will be raffled and the tickets can be purchased from any brother or lil' sister.

So, if you are tired of being bored, come on out and party with the brothers of XIXI.

The Chanticleer Frisbee Golf Tournament

Wednesday April 11th at 2:30 p.m. ** \$1.00 Entrance Fee

TO BE HELD ON THE INTRAMURAL FIELD ADJACENT TO THE COLISEUM

1st Prize - Daytona Beach Vacation & \$100 Cash

2nd Prize - \$50 Kitchin's Gift Certificate & \$75 Cash

3rd Prize - \$50 Cash

** Keg of Miller awarded to Greek organization with the most registered spectators present

** Drawing for an additional Keg of Miller from among organizations (Not only Greek) with 2nd, 3rd, and 4th most registered spectators present.

DRAWING PRIZES WILL INCLUDE:

★ ENTRANCE FEE ★ \$50 KITCHIN'S GIFT CERTIFICATE ★ FREE DINNERS FROM VILLAGE INN ★ FREE DINNERS FROM JACK'S ★ FREE DINNERS FROM THE SWITCHYARD ★ 10 SKOAL BANDIT HATS

★ FREE PAN PIZZAS FROM PIZZA HUT ★ 1 SKOAL BELT BUCKLE, 1 CAN LID COVER

Participants and Spectators register from 1 to 2:30 at the field
To be eligible for prizes participants and spectators must present valid student ID.

NO ONE AFFILIATED WITH THE CHANTICLEER IS ELIGIBLE TO WIN PRIZES.

ROTC provides nursing students dual career

By BRUCE MANNING

Army ROTC offers JSU nursing students the opportunity to turn one career into two. This program is designed for students nurses who would like an Army officer's commission and assignment to the Army Nurse Corps. In fact, the Army will guarantee their commission in the Army Nurse Corps upon graduation and passing the state board examination. In few other places can a college sophomore be guaranteed employment as a nurse upon graduation.

Getting into Army ROTC's Nursing Program isn't all that complicated. Sophomores majoring in Nursing, who have not completed four basic military science courses, may attend Basic Camp this summer at Ft. Knox, Kentucky or complete MSC 300, On-Campus Basic Course, offered during Minimester or Summer II here at JSU to meet academic prerequisites for the ROTC Advanced Program.

During the Advanced Program, normally taken during the junior and senior years, cadets receive an allowance of up to \$1,000 per year and are paid for their attendance at summer nursing camp. This camp is a nursing practicum which offers nursing cadets the opportunity to practice what they were taught in the classroom, by working one-on-one with an Army nurse preceptor at a major Army hospital. Successful completion of this camp may result in credit for NU 444.

Last summer JSU students Kirk Baumgartner, Ron Landers and Joan Weddington attended Nursing Advanced Camp. Of the 27 nursing cadets being evaluated at camp, JSU cadets finished first, second, and third.

Kirk Baumgartner, who has finished his ROTC courses and is currently a second lieutenant finishing his nursing curriculum, commented on his experience at Nursing Advanced Camp. "I was allowed to work in an area of special interest to me, obstetrics, during my stay at Irwin Army Hospital, Ft. Riley, Kansas. Since all of the nursing students were cadets, the first week of camp was spent

doing basic military training such as field problems and the rifle range. The final five weeks consisted of hospital work. Like every nursing cadet, I was paired with a working Army nurse who acted as my preceptor. This was an invaluable learning experience for me because with my

preceptor acting as my teacher I learned by doing and performing duties rather than just studying from books, although it is important for every cadet nurse to study too. I was very well prepared to perform these nursing duties because of the excellent preparation I was given by the JSU Nursing Department."

Ron Landers, also a second lieutenant who is now finishing his nursing curriculum said of his experience at ROTC Nursing Advanced Camp, "I was a staff nurse while at Ft. Riley and I was responsible for up to twenty-eight patients. I went to the field with a Mobile Unit Surgical Transportable (MUST) Hospital where I was officer in charge of pre-op. I also got to fly along on helicopter Medevac missions. The practical experience I gained was invaluable. I saw first hand that the combination of a military and a nursing career is extremely challenging and satisfying. An Army nurse is allowed more freedom to be a nurse and perform the duties he or she has been trained for."

Landers went on to say "The academic preparation I received through the JSU Nursing Department was excellent. I feel there is a double advantage to being enrolled in the Army ROTC Nursing Program, especially here at JSU where both the Nursing Department and the Military Science Department are top quality producing programs. The nursing curriculum prepares you for the responsibility of caring for patients while the ROTC curriculum prepares the nurse for the challenge of leadership which includes making sound, timely decisions and organizing and supervising the work of others. These skills combined can take you to the top of the nursing profession in either the military or civilian world."

The future of an Army nurse is challenging, satisfying

and financially rewarding. When asked about his future as an Army nurse, Kirk Baumgartner replied, "In the fall of 1984 I will go on active duty. I would like to continue in the field of obstetrics and later I would like to attend the Army's Mid-Wifery program, which is a two-year course of study that produces a Master of Science in nursing. I will probably make a career of the Army Nurse Corps. The benefits in the Army are unmatched and the retirement benefits are also very good. The educational opportunities in the Army Nurse Corps are fantastic and they incorporate the latest technology in the nursing field."

Ron Landers said of his future, "When I go on active duty I would like to obtain a Master's Degree in Public Health Administration through the Army and then I hope to be accepted to the Army Medical School (Walter Reed Army Institute of Research) and obtain my M.D. Degree. So I eventually hope to become a doctor through the Army. I feel confident about making the Army a career, but should I decide to get out sooner, I know I will have much more extensive experience than I could have gained through the civilian medical establishment."

The Army Nurse Corps officer is a respected member of a first rate Army health care team. The responsibility and management experience are far above what civilian nurses may expect in their first years on the job. The pay, (over \$17,500), benefits, (30 days vacation every year), promotion opportunities and automatic raises for length of service are excellent features. In addition, the leadership and clinical experience gained as an Army Nurse Corps officer is highly respected by civilian hospitals. If you are planning nursing as a career why not make it two careers through Army ROTC?

If you would like more information about the Army ROTC's Nursing Program, or would like to spend a day with an Army Nurse Corps officer at Noble Army Hospital to see first hand the role of the Army nurse, stop by Rowe Hall or call 435-9820, extension 601 and talk with any Military Science instructor.

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Dillard's ladies set for nationals

By RANDY FAIR

The beat goes on for the Jacksonville State women's gymnasts team as they head for Springfield, Massachusetts where they will be competing for the national championship of Division II.

Eleven Jax State coeds will possibly be competing for national honors.

The Gamecocks' toughest competition will be the team from Southeast Missouri. The Jax State squad will have trouble familiarizing themselves with their stiffest competitors, since it was Southeast Missouri that bested them in the recent Mideast

Regionals.

According to Jacksonville coach Robert Dillard, that defeat came at a time when his lady Gamecocks were not up to par.

Marilyn Hannsler, Jax State's leading all around performer in the Division II ranks, was unable to compete in the meet against Southeast Missouri.

Her teammate, Jennifer McFarland won the all around competition in that particular meet and will go into the national meet as the favorite to beat.

Hannsler has rehabilitated well from her injury suffered in the recent Regionals and

it appears that she will be able to compete in the Nationals.

Commented Dillard, "The team only did 50 percent of what they were possible of doing in the regional meet."

"The team should do well in the National," Dillard continued. "Marilyn (Hannsler) has come along well. She has sprinted and has completed distance run this week to test her strength.

"Lisa Palk had her worst meet of the year, but I feel if she does well and (Marilyn) Hannsler is able to compete we will win. Even if Marilyn isn't able to

compete, we can still win."

In Coach Dillard's opinion, in order to win his squad must do well in every event if Hannsler is unable to perform. Even if the team's top performer is available, the Gamecocks must be on top of their routines.

Going into the meet, Southeast Missouri will be ranked as the top competitors. Jacksonville State follows close behind in second and Seattle Pacific holds the third seed.

Each of the teams which advanced into the final round are grouped closely as far as

(See NATIONALS, Page 18)

SPORTS

Gamecocks left with damp feeling at Auburn

By STEVE CAMP
Sports Editor

The activities at Plainsman Park in Auburn, Alabama Tuesday night were similar to the threatening weather; messy and sloppy.

The Tigers of Auburn earned a 6-3 victory over the Gamecocks in a rain shortened game that lasted only five innings.

Coming into the contest, Jacksonville sported a 13-6 overall mark. Their last victory came over Shorter College last Friday by the score of 9-8.

The War Eagles were still sky high after Sunday's win over Alabama. They stood at 11-9 on the season and 4-7 in the Southeastern Conference.

Coming into the affair, the Gamecocks had all to gain and nothing to lose. They had earned respect from their opponents last season when they split a pair.

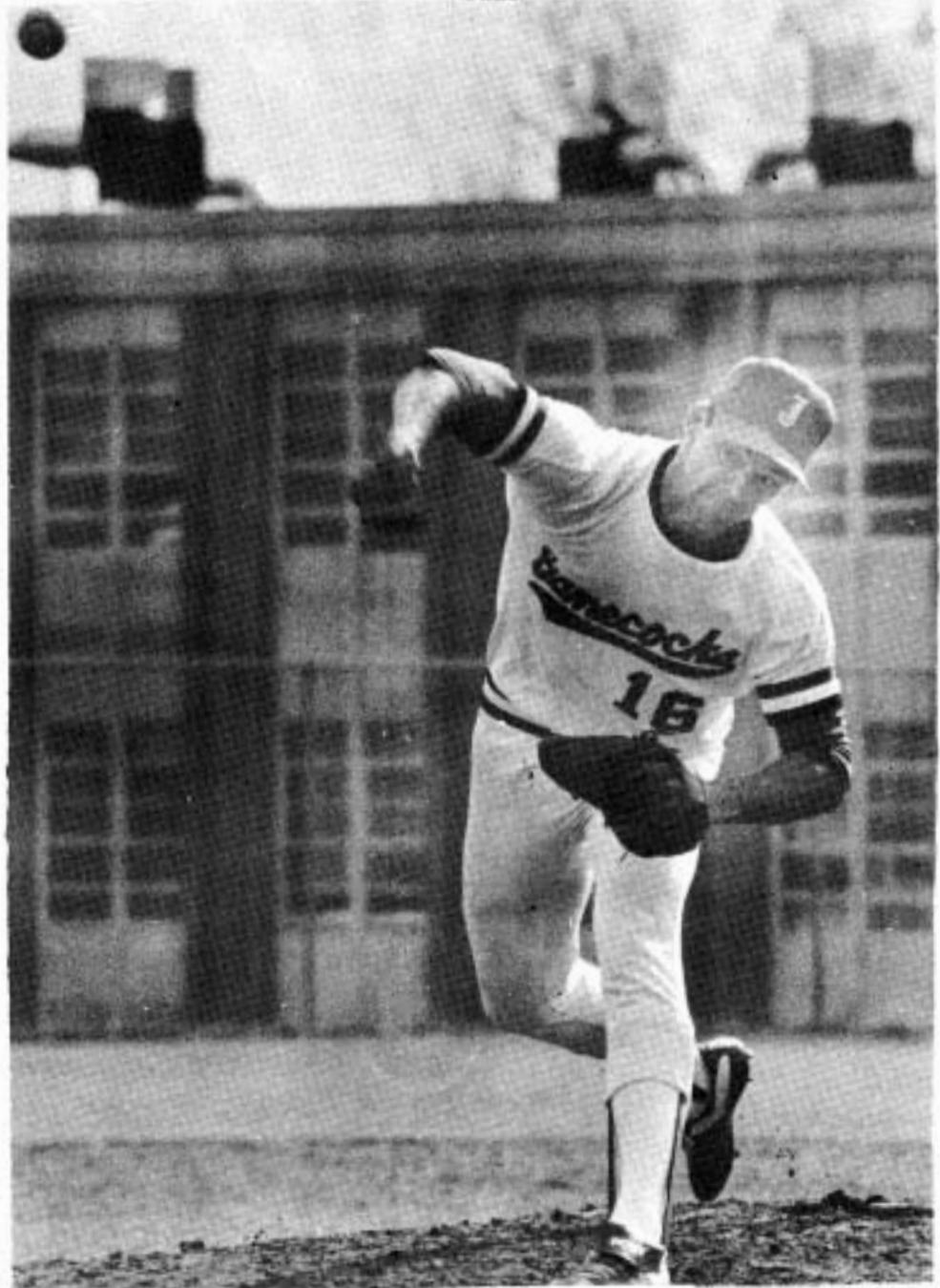
To Auburn, it was just another game.

Head coach Rudy Abbott sent his ace Chris Parker to the hill against the Div. I opposition. The Tigers countered with their top pitcher Ray Wiehl.

In the early going, it appeared the Gamecocks were not on top of their game. But as the contest progressed, Jacksonville began scratching for runs.

The only problem was the fact that while Jax State was nibbling, the War Eagles were feasting.

After Wiehl sat the Gamecocks down in order in the first, his teammates (See BASEBALL, Page 18)



Down the pipe

Photo by Mike Robert

Gamecock senior pitcher Chris Parker fires his fastball toward the plate. Parker suffered a tuff loss at the hands of Auburn Tuesday night.

one made it in final four

By STEVE CAMP
Sports Editor

Turn out the lights, the party's over for all of the 53 Division I college basketball teams who received (and accepted) bids to this year's tournament; over for all but four.

Yes, the sacred "Final Four" has been determined after three trudgingly long weeks of eliminating play. Three of the tournament's five general favorites, Kentucky, Houston, and Georgetown, have made it.

One underdog, the Virginia Cavaliers, join the trio in the "Battle in Seattle", set for this weekend.

Calling Terry Holland's Virginia Cavs a mere "underdog" is the understatement of the century. They were the last team to receive a bid, but if a Heaven-sent miracle were to occur, they could be the last team left.

The pairings in this battle have been set. The Wildcats of Kentucky are matched against the red-hot Georgetown

as...

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...

(See FINAL FOUR, Page 18)

From the stands Pro Wrestling no sport

"Ladies and gentlemen, in this corner at a combined weight of 646 pounds, the 'Memphis Monsoon', Butch and Clovis Pigmire.

"And in the opposing corner, from parts unknown at a combined weight of 592 pounds, the Pink Destroyers."



Steve Camp
Sports Editor

Big Bobo Wilson gets his head supposedly split open on Friday night, but he's back in action on Saturday afternoon on television.

Then there are the "stool pigeons" who get beaten to the threshold of unconsciousness, but in 15 minutes they're back in the ring fresh as a lily and set to be turned into chopped liver by the next guy. These guys haven't practiced a day in their lives. They come in off the street and get paid twenty bucks a shot to be the rag doll. Some athlete.

While real sporting events are held in the finest of buildings, professional wrestling is staged in anything from community gyms to old barns in the middle of the back-forty.

I remember one wrestling group when I was a kid that called itself the "International Wrestling Council." They had a cheap television contract with one of the lesser known UHF stations in Atlanta and held their matches in the conference room of a downtown hotel.

Their equipment was not exactly "top notch" either. They had a ring about the size of a phone booth and the ring ropes were made from garden hoses. Needless to say, the IWC didn't survive very long.

One that has lasted (much to the headache of true sports fans) is the National Wrestling Alliance (NWA). It holds many of its matches in the Omni in Atlanta.

Two hours of T.V. time on Saturdays give the NWA plenty of publicity. During these shows, the wrestlers do more preaching than anything else.

"Gordon Sole, the Mad Dog, better not show his face around here come next week," one of them will scream as he points into the television, "because Friday night in the Omni I'm gonna' beat him like the egg-suckin' dog he is. He's got my belt and I'm gonna' get it back."

When the action moves to the big arenas, feature matches are held ranging from 48-man battle royals (four dozen fat guys take an hour to throw each other out of the ring) to cage matches (two guys locked inside a fence).

A clear-cut winner is almost never decided. There is always some type of foul play so that there will be plenty of stuff to scream about come Saturday.

Maybe, just maybe, some day people will wise up and see wrestling for what it really is, a shaft act. But until then, over weight, out of shape clowns will continue to make a fine living beating each other up. They give high school and college wrestlers, real wrestling, a bad reputation.

Sound familiar? Yes sports fans it's professional wrestling at its all time worst. Wrestling on the "professional" level has done more to scar the good image of sports than has the Wonderful World of Disney.

This poor excuse for competition has been around as long as I can remember. When I was a mere child, my best friend Adrian Rudd and I would get up at the crack of dawn on Saturdays to see wrestling. It came on right after the "Rat Patrol", a real classy act to follow.

Once the Action got started, there was no stopping the two of us. While some 400 pounder was busy squishing a midget tube, Adrian and I went to work on the living room furniture.

After tearing the family room completely apart, the two of us usually got the seat of our pants torn up in a similar fashion. It was professional wrestling that got me some of the worst beatings of my young life.

But now I have grown a bit older. Wrestling doesn't mean the same thing to me now. I've seen what it really is.

Wrestling T.V. style is a far cry from being a sport and shouldn't be classified as one. It is at best comedy in its lowest form.

Two men kicking and throwing each other around a mat for twenty minutes has no sport in it whatsoever. If it were an athletic competition, then gang fights would be an event in the Olympics.

Do you know what is sad? Many people are convinced that this wrestling garbage is the real McCoy. There are some who will fight at the drop of a hat in defense. How can it logically be considered anything but fake?

Men's tennis faces test

By MELINDA GALLAHAR

The men's tennis team has had its share of luck, both good and bad, for the past two weeks. It has been mainly bad luck for the Gamecocks, they have won two of their seven matches.

Their first defeat was by Georgia Tech (3-6), but the Gamecocks rallied back with a win over Kennesaw College (6-3). It appeared

that traveling during the spring break brought bad luck to the team but Coach Smoot contributed it to "playing excellent teams." The men went on to lose their next four matches to Georgia State (2-7), North DeKalb College (1-8), Sanford University (1-8) and Birmingham Southern (2-7).

Home once again the Gamecocks were victorious

over Berry College, 8-1. This afternoon at 2:00 the Gamecocks are up against the University of West Connecticut. Then on Friday West Georgia travels here to play at 1:00. Friday's match will be the Gamecock's first conference match for this season.

Come out and support the tennis team against these two excellent teams.

Baseball

(Continued Page 17)

went to work with their bats. Leadoff hitter David Wilson reached on a walk and later scored on the combination of a Donnie Thomas hit and an arrant throw by JSU left-fielder Jerry Roberts.

Thomas later scored on a ground ball to the right side of the infield giving the home team a 2-0 advantage at the end of an inning.

Auburn was to score a pair in each of the initial three innings.

Jacksonville fought back in the second with a run via a walk to Chris Garmon and a single off the bat of first baseman Mark Hanson.

The rains came in the Gamecocks' half of the fourth stalling a rally. But after a delay of some ten

minutes, the Jacksonville squad picked up where the rain had forced the halt.

Two additional runs were pushed across the dish by three Gamecock base hits cutting the margin to three at 6-3.

If ever a rain delay seemed to have a positive effect, it had to be on the Gamecocks this night. Under still misting skies Parker found his control and sat the Plainsmen down in order in both the fourth and fifth.

The rains came pouring down again after Auburn was retired in the fifth inning as if it had been planned that way.

Since five innings of the contest had been completed, the game stood as official.

The umpires held out for several minutes before reaching their verdict to terminate the remainder of the game.

A definite contrast could be seen during the break caused by nature. While Auburn sat in the dugout in a silent stupor, the Gamecocks were all out in front of their bench, swinging bats and staying loose. The Jax State bullpen remained busy during the delay.

While Jacksonville sensed that they were gaining the edge in the contest, the home team appeared happy to take their five-inning victory and go home.


The loss dropped Abbott's squad to 13-7. Auburn upped its mark to 12-9 and 9-1 on their home turf.

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Nationals

(Continued Page 17)

talent goes according to Dillard. The Gamecock instructor feels his team had their best week of preparation ever over the past seven days. He says his team lost a great deal after the three week Christmas break.

"It took a great deal of work to get back to

the level we were before. But I feel we are back to that level now."

The lady Gamecocks will compete Friday night for national team honors. "This," says Dillard, "is the team's main concern."

Saturday night the team will compete on the individual level.

KAPPA SIG ROADRACE

March 31, 1984 8:30am

prizes awarded in different divisions
(for more info., call 435-9980)

sponsored in part by Coors beer

Final Four

(Continued Page 17)

Composite starts at the top and works its way down. If the coach can't take the heat in the finals, then his team is most likely to do the same. Of the other three coaches (John Thompson, Guy Lewis, and Terry Holland), Thompson is the only one to have reached the finals. That was 1981 when his Hoyas were topped in the last moments by North Carolina.

Of the four, there is no way of predicting accurately should prevail as the winner. Virginia is the only clear underdog, but one must remember that North Carolina was in the same boat last year; they took it all. The general formula was to go with North Carolina. If they got beat, then put your money on Georgetown. If that is the case, your choice is a good one, but don't be surprised if you are out of some cash come late Monday night. The Kentucky-Georgetown match may very well be the measuring stick. This game will be a battle inside; a slugfest in the paint.

The Wildcats have possibly the best front line in the country in dual 7-footers Turpin and Sam Bowie coupled with Kenny "Sky" Walker. The Hoyas will counter with the likes of Pat Ewing who has regained the dominance of late that made him a freshman phenom two years ago.

Kentucky gets the edge here unless Georgetown forwards Ralph Dalton and Michael Graham have the game of their lives. This is highly unlikely. Give Kentucky the nod inside. While their back line is dominant, the Wildcats are slack in the back court. Dickie Beal has been impressive of late, but without a consistent Jim Masters, they will have trouble with Georgetown who, with Gene Smith and company, have an all around quicker legion of guards.

If the game progresses at a fast pace, the Wildcats should be the team with an advantage. But if John Thompson can get his squad to force a slower tempo, Kentucky will be in trouble. Each of the Wildcat losses this season have come in games of this nature.



The other semifinal contest is a bit easier to pick. Houston should roll, but Terry Holland has a different opinion. At a glance, the Cougars are a far more superior team with Olajuwon, Ricky Winslow, and Michael Young than is Virginia on paper.

But basketball games are played on the court, not on paper. A few things must be remembered in this game. The Cavs have all to gain and nothing to lose. They have come two games further than anyone gave them the chance of getting. Houston has one terminal ailment, Guy Lewis. With Lewis at the helm, Houston has found a way to lose it each of the past two years despite their superiority to their opponents. Lewis' inconsistency as a coach is a deficit his team's talent has yet to find a way to stymie.

He has a tendency of losing to the weaker teams as opposed to those more his squad's match. Look for them to go home the bride's maid for the third straight year. If Houston fails to advance, then the victor of the other contest, be it Georgetown or Kentucky, should have a cake walk to the crown. They won't fold as Houston did a year ago.

If Lewis can stay out of his team's way of a victory, they have a shot, but don't count on it. John Thompson has an added amount of pressure. If he can win it all, he will be the first black coach to win it all.

Even though Hall has won it before, he also is his team's biggest question mark. Terry Holland won't be able to coach his way to a title.

It basically comes down to two, Georgetown or Kentucky. Picking a winner here is best done by flipping a coin. It will come down to who is the team of destiny at the given time. Either way, look for the hardware to be coming back east on Tuesday morning.



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