Communications major

Search for director underway

Students may begin work toward a Bachelor of Arts degree in radio and television broadcasting this fall if all goes as planned, according to Dr. James Reaves, vice president for academic affairs.

A search is currently underway for a director of the proposed department of communications. The director will serve as a liaison between JSU and WHMA-TV, teach communications courses, and find ways to insulate practical experience for the students, Reaves said.

JSU is conducting a nationwide search for qualified candidates. Ideally, the director will have a background in electronic media with administrative and college teaching experience.

Plans are also underway to renovate Self Hall this summer to house communications faculty offices, classrooms, radio and television equipment. With a capacity of approximately 11,000 square feet, there will be ample space in the building to accommodate a comprehensive communications division.

One of the objectives for the JSU program is a comprehensive, well-rounded curriculum. Students will receive hands-on training, experience, and strong focus on a humanities background. These experiences will center around marketing, writing, directing, camera, and switching operations, lighting and make-up, according to study reports.

The Advisory Committee's report is now under review by the Council of Deans. The report will be returned to the Advisory Committee for further work, be reviewed by the JSU Curriculum Committee, and receive final examination by Dr. Reaves prior to implementation.

“While the planning stage may seem slow, we feel that it will result in a quality program,” Reaves stated.

The initial planning for a communications major actually began in 1980. This was long before the purchase of the WHMA-TV station.

“Originally, we intended to take catalogue offerings and simply expand on them,” added Reaves. “As soon as it appeared that the television station purchase might happen, everything was put on hold.”

Acquiring the station means that JSU will be able to plan a communications major that will emphasize a more comprehensive and varied background for students here than they would receive at other Alabama universities because of experiences to be gained in a commercial television environment.

Of great importance to the careful planning period has been the Advisory Committee appointed by Dr. Theron Montgomery to map out extensive details for the communications major. The committee addressed areas such as accreditations, curriculum, and recommendations from the on-site consultant's report. Committee chairman Carlton Ward met with Mr. John Turner, Dr. Emilie Burn, Dr. Franklin King, Dr. Charlotte Thornburg, Mrs. Sylvia Malone, Dr. Fred Grumley, and Dr. Wayne Claeren.

A sub-committee on curriculum also formed with Dr. Burn as its chairman. Members include Turner, King, and Thornburg. This committee concentrated on areas including a proposed core curriculum, elective options, and major courses. Over 100 course catalogues from other colleges and universities were investigated, and these programs were evaluated and adapted to apply to the JSU program proposal.

Enrollment in communications courses at JSU has increased steadily since 1980. Since the fall of that year, when the communications minor began, 581 students have been enrolled in communications courses. Dr. Reaves reports that at least 50 to 60 inquiries have been received from students desiring a major in communications at JSU. It is anticipated that as many as 40 to 60 students will initially apply for enrollment in the new program.

According to academic consultant Dan Sapulding of the University of Missouri, all graduates from Missouri with a communications major are being placed in excellent positions.

Even though the proposed major is still under revision, there is much enthusiasm about the plans for this fall.

John Turner, director of the JSU closed circuit television facility and Advisory Committee member, is excited about the communications major soon to be implemented. “I think we will have an outstanding curriculum to offer—we should graduate outstanding majors.”

SGA explodes into debate over elections

By MIKE LIVINGSTON

Associate Editor

The Student Government Association exploded into debate over when candidates can announce themselves for the upcoming elections.

A proposed word in the constitution about the time which could be spent on campaigning was the issue over the weekend. Even though the proposed major is still under revision, there is much enthusiasm about the plans for this fall.

John Turner, director of the JSU closed circuit television facility and Advisory Committee member, is excited about the communications major soon to be implemented. “I think we will have an outstanding curriculum to offer—we should graduate outstanding majors.”

By CLAY WARMBOB

Jesse Jackson told a receptive crowd of students in the Theron Montgomery Building March 8, that he was not the crop of of the bush.”

The crowd of about 1,200 students greeted Jackson with a standing ovation.

Jackson said he has been there when the South needed him...and now he needs the South.

On other topics, Jackson feels that technically a candidate starts campaigning when he or she applies for the elections committee.

Senator Renee Lupa said the issue was one of the most meaningful of the wording about elections in the constitution. He added the senators have had plenty of time to change the constitution with an amendment during the year. The president feels the senate has waited too late to get the time for an active campaign.

The Chanticleer
Jacksonville State University
Jacksonville, Alabama
March 22, 1986
Faculty receives grants

Thirteen JSU faculty have been awarded $29,000 in faculty research grants for the current academic year, according to Dr. David Whetstone, chairman of the JSU faculty research committee.

Recipients are:
- Dr. Kenneth Adams, associate professor of sociology; $1,676.78; project: “Japan and America: Reflections of Socialization in Cultural Fantasies.”
- Dr. Stephen W. Armstrong, assistant professor of social education; $1,906.50; project: “Direct Observation as a Means of Objectively Identifying Behaviorally Disordered Students: Developing Normative Data.”
- Richard Bell, instructor in health and physical education; $1,887.02; project: “Physical Fitness of Mentally Retarded Individuals: The Development of Normative Data for Alabama Special Olympians.”
- Dr. Stephen Bigood, professor of psychology; $1,399; project: “Characteristics and Correlates of Teachers’ Attitudes Toward Computers.”
- Louise J. Clark, instructor in business statistics; $1,305; project: “Robustness of the F-Test When Ordinal Data Are Assumed to Have Interval Properties.”
- Dr. Susan R. Easterbrook, assistant professor of special education; $1,633; project: “Metaphoric Language Development in Preschool Children with Normal and Impaired Hearing.”
- Dr. L. Quinn Head, associate professor of psychology; $1,003.37; project: “The Construct Validation of the Test Perception Inventory.”
- Dr. Harry Holstein, associate professor of sociology; $1,946; project: “An Archaeological Excavation of a Northeast Aboriginal Village Site Near the White Plains, Alabama: Morgan Mountain Revisited.”
- Dr. Howard Johnson, associate professor of biology; $2,000; project: “Impact of Land Use Change on the Hydrologic JSU Campus.”
- Dr. William Palya, associate professor of psychology; $1,481; project: “Sign-tracking to Stimuli Differentially Associated with the Informativeness of Subsequent Trial Stimuli.”
- Dr. Glenn Raswai, associate professor of physical education; $1,712.25; project: “The Effect of an Individualized Motor Activity Program on the Motor Proficiency, On-Task Behavior, and Academic Achievement of Moderately Handicapped Students.”
- Dr. David Whetstone, associate professor of biology; $2,006; project: “An Examination of the Neartic Rumex (Rumex).”
- Dr. Jerry Wilson, professor of philosophy; $1,945; “Analogue Data Acquisition for Digital Analysis.”
- Dr. David Whetstone, associate professor of biology; $2,006; project: “A Revision of the Neartic Rumex (Rumex).”

(Continued from Page 1)

Mr. and Mrs. Michael Akin
Slide show producers check out work on presentation.

Husband, wife team produce ‘how to’ interview show

By GABRIELLE PROMITZER

Last fall, Mr. Michael Akin, a personnel management teacher at Merrill Hall, decided to produce a slide show about interviewing technique.

Akin has prepared to produce two slide shows. The first is about how to dress for an interview and the second is about how to conduct an interview.

Mr. Akin and his wife, Tammy Lynn Small-Akin, formed a team with 35 other people and divided the work. Since Mrs. Small-Akin has a degree in marketing and works as a sales representative, she agreed to plan and arrange the show on how to dress for an interview.

Preparations for this project have been made carefully. Mr. Akin has discussed interviewing with several experts. He combined his personal experience and results from student papers done on the subject to further improve the presentation.

This extensive work has resulted in a two-hour show consisting of 120 slides.

Mr. Akin used the “60-second Stone Wall Rule” by stressing the importance of appearance at an interview. This rule simply means that the employer decides within the first 60 seconds if he decides he does not want to hire you. Mr. Akin explains, “Your clothes cannot get you a job, but they can help you from getting hired.”
Alabama teachers nominated for Hall of Fame

Ten outstanding classroom teachers from public school systems across Alabama have been chosen as finalists in the 15th annual Jacksonville State University Teacher Hall of Fame.

Two of the ten—six in elementary and one in secondary education—will be inducted into the Hall of Fame during an awards program April 4 at 7:30 p.m. in the Theron Montgomery Building auditorium. The program is open to the public.

Nominees were selected according to training and experience, personal and social traits, professional characteristics, and community involvement.

All Alabama public school systems were invited to nominate candidates for the special honor that was established at JSU in 1969.

Inductees are chosen by secret ballot following personal interviews with a final selection committee. The selection committee convened in Huntsville during the Alabama Education Association convention.

No preference is given to nominees who may have attended Jacksonville State.

The 1984 finalists are:

**ELEMENTARY EDUCATION**

- Mrs. Thelma M. Freeman of Cullman, a 4th grade teacher at West Elementary School in the Cullman city school system. Mrs. Freeman has 40 years of teaching experience including 28 years in her present position. She holds a B.S. from Howard College, a master's from Samford University, and has performed postgraduate studies at the University of Maryland.

- Mrs. Brenda E. Weakley of Enterprise, a 4th grade teacher at Pine Dale Elementary in the Enterprise city school system. Mrs. Weakley has 16 years of teaching experience, including four years in her present position. She has a B.A. from St. Andrew Presbytarian and has performed graduate work at Troy State University.

- Ms. Nelda Ruth Windham of Nauvoo, a 5th grade teacher at Curry Elementary in the Walker county school system. Ms. Windham has 16 years of teaching experience including one year in her present position. She holds a B.S. from the University of North Alabama and an M.A. from the University of Alabama at Birmingham.

- Mrs. Jennifer Brunson of Gadsden, a first through sixth grade teacher in the area of emotional conflict at John S. Jones Elementary in the Etowah county school system. She has a total of ten years of experience at Jones Elementary. She holds a B.S. from the University of Alabama in Birmingham and an M.A. from the University of Alabama, Tuscaloosa.

- Mrs. Brenda K. Brown of Section, a Chapter I teacher at Section Elementary in the Jackson county school system. Mrs. Brown has 25 years of experience, including 4 years in her present position. She holds a B.S. from the University of North Alabama and an M.A. from the University of Alabama at Birmingham.

**SECONDARY EDUCATION**

- Ms. Myrtle Will Fargason of Cragford, an English and typing teacher at Mellow Valley High School in the Clay county school system. Ms. Fargason has 41 years of experience, including 37 years in her present position. She holds a B.S. in elementary education from JSU, a B.S. in secondary education and a master's in education from Auburn University where she also performed additional graduate work.

- Ms. Gennette Ferrell Meeks of Jasper, a math teacher in grades 10-12 at Curry High School in the Walker county school system. Ms. Meeks has 23 years of experience including 20 in her present position. She holds an A.B. from Walker College, an A.B. from JSU, an A certificate from the University of Alabama in Tuscaloosa and an AA from the University of Alabama at Birmingham.

- Ms. Charlotte Bugs Holley of Gadsden, an English teacher at Etowah High School in the Attalla city school system. She has 11 years of experience, all in her present position. She holds a D. from Spelman College, an M.S. from JSU and AA certification from the University of Alabama.

- Mrs. Gertrude Powell McCusker of Andalusia, an English and Latin teacher at Andalusia High School in the Andalusia City school system. Mrs. McCusker has 40 years of experience, including 7 years in her present position. She holds a B.A. from the University of Alabama, an M.A. from the University of Alabama, and has performed additional graduate work at Columbia University.

- Mrs. Elizabeth Dickson Watford of Gadsden, a math teacher at Gadsden High School in the Gadsden city school system. Mrs. Watford has 32 years of experience, 23 of which were at Gadsden High. She holds a B.S. degree from JSU and an M.A. from the University of Alabama at Birmingham.

Jackson told students he didn’t see why Hart and Mondale insisted on not sharing the presidential ticket with a woman. He said, “If women can be 50 percent of the voting public, why can’t they be a part of the ticket?”

Afterward, Jackson told national press travelling with him a vote for him is a vote for the food that’s left; you vote for a woman vice thank the Lord for the food that’s gone away.

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Viewpoints

SGA constitution allows no time for campaign

The SGA has once again run into a snag with the constitution, this time over the election of officers and senators. The issue over the senators is trying to campaign for office and it is a very important one.

Students have asked all year for an improvement in the election process; however, any amendment the senate votes on doesn’t take effect till the students vote on it, which will not take place until next year.

A special election should be demanded by the students to remove the weak constitution from the student senate. However, the issue was argued back and forth in the SGA meetings, but the president of the senate said any special vote on an amendment by students on the election issue would give the candidates only a few extra days to campaign.

We as students should disagree. If we do not allow two or three weeks for candidates to campaign and debate the issues, we will have nothing more than a popularity contest based on who has the most friends.

This means special interest groups on campus will continue to run the SGA as it has been run this year.

Deals are being made between organizations and the only way to lessen this power is to let the students take an active role in the election process.

The conduct of the senate must be questioned by students who are concerned about improvement on issues they have reacted strongly to this year.

Students have complained again and again about low turnout time there is between the start of a campaign and the election. This issue will remain unchanged and this should be an outrage to anyone who has criticized actions of their elected officers or the senate body.

Not only is there not enough time for a campaign to reach the students, but it is also upsetting to realize that not just anyone (student) can run for any of the executive offices. Somewhere, in the last few years, an amendment was passed which states that a candidate must have been a senator at least one semester before taking the office. This limits the field to approximately 30 students who are now in office.

By CAROL SCANTLAND

Someone is watching ‘a girls’ dorm at JSU. Through the blanket of darkness, a string of light breaks. The passerby realizes that the self-locking door to the dorm has been propped open by a rock. Quickly he makes his way to the door and pulls it fully open. The events that follow generate perpetual guilt and unending regret in the girl who propped the door that night.

The preceding situation is a very real possibility. If someone will go to the trouble to break into a home at the risk of setting off an alarm, being attacked by a dog, waking the inhabitants, or being witnessed by neighbors, do not fool yourself into believing he wouldn’t step into an open door that leads to rooms and rooms of young girls and their valuables.

Tennis team also needs student support

By MELINDA GALlahar

Recently, we held intimidation week for both the basketball team and the gymnastics team. It was a success and students came out of the wood-work to support their teams against Livingston University. Students yelled until their voices cracked and clapped until their hands were numb and red. The students’ support was clearly visible and truly helped the teams to victory.

Now a new sports season has started—tennis. The team had its first match Saturday, March 3 and there were approximately twenty people to cheer the team on to a victory. Many of these were either family or friends of the players.

By Mike Livingston

Associate Editor

The Chanticleer was established as a student newspaper in 1934. The office is located in room 102 Theron Montgomery Building.

Lynn LePine
Editor-In-Chief

Mike Livingston
Associate Editor

Creg Spoon
Managing Editor

Steve Camp
Sports Editor

Wendy Eder
News Editor

Martha Koch
Entertainment Editor

Carol Scantland
Organizations Editor

Barry Foshee
Graphics

David Strickland
Ad Manager

Jamie Strickland
Business Manager

Melinda Gallagher
Secretary

Ugal & Lovett
University Photographer

Staff writers

Donna Avans, Michelle Basham, Jennell Buresk, David Eccles, Randy Fair, Bruce Manning, Tim Quick, Gabinele Promitzer, Chris Roberts, Clay Wambrow, Rosanne Webb, and Janet Bush.

THE CHANTICLEER
March 22, 1984

JSU ELECTIONS

Empty Booths elect Empty Heads

Here in Jacksonville in mid-December, two local women were murdered at their residence, not far from the campus. The killer broke into their home and stabbed both women to death.

After such a shocking horror, one would think people would become more security-conscious. Maybe the old stand-by thought comes to mind, “It can’t happen to me.”

Maybe that thought came to the two ladies who were murdered.

What does it take to shake students into the cold reality that some people have deranged, warped minds, and that open doors are only a hand-written invitation to carry out their crazed ideas? Hopefully, it will not take an unfortunate and unnecessary tragedy.

Wayne Smoot, men’s tennis coach, commented that Saturday’s crowd was the largest he has seen at a match. Tennis, like any other sport, is boring until one learns the rules and tennis is not difficult to learn. A spectator can really become involved with the game and the players. A spectator can actually feel and express the delight of a slam or the disappointment of over-hitting the ball on match point.

Students should come and support the tennis team at every opportunity. Who knows, you could find that you actually enjoy watching the game, and as a bonus you could...
Letters To The Editor

Ford claims survey valid

Dear Editor,

For those readers that may be interested in the recent article on the 92J survey that appeared in the Chanticleer I would like to point out that the results of the survey were very valid. Had the survey not been worth fooling with, Research Instructor, Louise Clark, would not have taken her time to computerize, compile and release publicly the survey results. Nor do I believe the Chanticleer would write such a large article on something that wasn't valid. Through the amazing method of "random surveying" Mrs. Clark had the data available to pinpoint 92J's campus listening proportion to a range between 60 and 75 percent. That figure is 95 per cent accurate, according to Mrs. Clark, who can be considered a professional at conducting surveys. If you will observe Arbitron, Birch, or even political polls you will note a very small sampling of a large area is used in making predictions and formulating surveys. The "randomness" is what makes a survey successful.

We at 92J were pleased to find out through the survey that we are the NUMBER 1 station on campus, however, that information was not the only purpose of the survey. We discovered why we are number one, why we are not unanimously number one, as well as other information that can help us with our programming. With this information we can work on increasing that 60-75 percent range to a higher percentage. By conducting a survey next year on campus we can compare our results and examine our efforts. It would be nice to have more respondents so that the percentage range can be contained much closer than within 15 percent, however, randomness is the key and must be followed strictly. Regardless of whether we ever done again or not, the survey conducted last semester was simply a fun thing to do for our benefit. We didn't gain revenue or lose revenue no matter how it turned out. The only advantage was the obtaining of student input, both good and bad.

The county-wide survey Mrs. Clark's class is conducting is also a "random" survey. We are hoping to fare well, however, simply being a "college station" can hurt you in the community. Many people just don't take college stations seriously.

Radio station tasteless

Dear Editor,

With the recent interest in 92J and its student polls, I would like to "air" a slight grievance. Some of the comments made by the DJs are totally tasteless. On Thursday morning (March 8), I was informed that eating in Saga would put my bowels on "the run" and that it was easier to pick one's nose than to pick the hits, and the results did not always wind up on one's finger. So? This station, more than anything else, should present a positive image of JSU. Comments like these during prime listening hours should be eliminated.

I enjoy "crude" comedy just as much as the next person, but it sometimes has its place. I believe even Joan Rivers would "tone down" her act if she were to appear on a college - sponsored radio station.

Sincerely,

David Ford
Station Director

End U.S. involvement

Dear Editor,

The situation in Nicaragua is extremely critical at this time. The Nicaraguan economy which depends heavily on only a few agricultural exports has been under increasing attack from CIA - backed counterrevolutionaries. Several hundred million dollars worth of damage has already resulted from attacks such as the one against the vital oil storage facilities at the port of Corinto last October. Nicaragua needs a successful coffee harvest to be able to purchase basic food stuffs, medicines, spare parts for industry and transportation, and oil. Because of the urgent political and military situation, many Nicaraguans have been mobilized in the defense of their country and cannot participate in the December coffee harvest this year.

That is why I have chosen to respond to Nicaragua's call for international support to ensure a successful coffee harvest this year.

In the United States, the National Network in Solidarity with the Nicaraguan People (NNSNP) is working to coordinate volunteer participation. U.S. citizens have a particular role in this harvest, because if it were not for our government's open attempts to overthrow the government of Nicaragua, the Nicaraguans would be free to develop their own political life and their own economy in peace.

By participating in the volunteer coffee harvest, I hope to show that as an American citizen, I stand with the people of Nicaragua in their moment of need and that I oppose the politics of the Reagan administration. I urge others to support and write to NNSNP for further information on how to help the people of Nicaragua and to make donations. Their address is: NNSNP, 2025 1st Street NW, suit 402, Washington, DC 20006.

The time has come to give Central America back to its people!

Sincerely,

David L. Wiltsie
Station Director

Jacksonville State University
Students Pick Up Your
10% Discount Card
At Jack's In Jacksonville And
SAVE!
Ron Benner writes, records his kind of music

By MARSHA KITCH

Ron Benner, a freshman music major from Conyers, Georgia has turned room 110 of Mason Hall into something far beyond a simple practice room. He has hung rugs on the walls, put drums in one corner, stuck recording equipment and instrument cases everywhere else.

Ron has taken only a sample of his equipment and forced it into a small practice room, which has turned into his own personal multi-track recording studio.

A musician since grade school, Ron began on drums, had piano lessons and then a few guitar lessons. He has since then advanced on his own through the use of music books and hours of practice-

"His interest in music developed when he decided he wanted to be like his grandfather who was a jazz guitarist. Ron is attending JSU on a jazz scholarship, but the majority of his attention is now given to recording rock and roll.

"When I was nine, going on ten, my grandfather gave me an old amplifier," Ron related. "I bought one piece at a time, my parents were really happy. I learned to repair my own equipment and instruments and buy myself a new Cadillac." But the time, money and effort already spent will keep him driving his best up Subaru.

While in high school Ron made money with the rock, jazz, country and blues bands he was involved in at the time. The bands have continued... and are probably making a lot more than he is making in school.

"College is something to fall back on," Ron then says, "I'm trying to pick up even more instruments as I go along."

A bright future is ahead of this young recording artist. He modestly describes the difference that will help him set ahead in the music world. "There are basically two kinds of people in this business: the songwriters and the engineers. I've got it all in a nice neat package." He believes that any musician who doesn't know the engineering side won't ever know the full potential of his music.

Ron has learned that doing everything himself is the best way to go. The tapes he is currently working on feature only his own talents. Ron says, "I do it all myself so I don't have to hire others." Perhaps he is a smart businessman as well.

Already Ron has been successful. A year ago he wrote and recorded his first commercial. The very next day it was sold. The ease of that job led him to believe that he could make a career of it. "I like getting paid," Ron admits honestly. "But hearing myself over the radio or hearing people say it sounds good is really what I'm into."

His efforts do not benefit himself alone. He does demo tapes for students. The reason being that "It gives students good brakes for their own promotions," explains Ron.

Right now Ron is working on some of his own songs. He's talked with some experts and he is anxious to get the reactions.

"There's a lot more, but this is all I could make a career of it. "I like getting paid," Ron admits honestly. "But hearing myself over the radio or hearing people say it sounds good is really what I'm into."

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Entertaining production of 'Gianni Schicci' begins tomorrow night

Performances of Gianni Schicci will begin tomorrow night. This single act opera is the result of collaboration between the Music and Drama departments. Shows are scheduled at 8:00 Friday and Saturday night, along with a matinee, Sunday at 2:00. According to Dr. Samuel Brown, vocal coach for the production, the cast has truly enjoyed working on it. "It's been a challenge for all of us," agreed Leslie Whitmire at one of the rehearsals. Musically, the opera is pretty difficult, so the cast has had to put in quite a lot of extra time.

If rehearsals are any indication though, the production promises to be very entertaining. The cast members seem to work well together; they often watch one another as if they themselves were the audience, ready with encouragement and constructive criticism. "It gets better each night," director Wayne Caeen assured the performers, "sung-wise, acting-wise and attitude-wise."

The costumes and sets stand as proof that not only the actors have sacrificed time and effort for the success of the production. Gianni Schicci, written by Puccini in 1918, is a recitative (a combination of speech and music). The plot revolves basically around a family's greed at the death of "Poor Uncle Buono," and their scheming to get his money. The surprise element is still makes it effective. "Even though this opera is sixty years old," comments cast member Keith Bragg, "it still has audience appeal today."

Ritch Observations

First attempt at stardom becomes box office flop

While watching TV one day last spring, I learned that a movie was going to be filmed not five miles from my house and many "extras" were needed. I was interested but questioned my nerves.

I was going to have to venture out there by myself because all of my friends and relatives were occupied with jobs or school. I figured that I would drown in boredom if I didn't give it a try, so I did.

I got up at 7:30 one morning to head out to the set of the movie being filmed. The only thing I knew about it was that it starred James Garner as a bully Jones and it was to be called "TANK."

When I got there, I realized I was not alone in my feeble attempt at stardom. Loads of people were gathered and all were as curious as I was.

It didn't take me long to soak into the crowd and lose my feeling of aloneness. After talking to several people, I realized that, for the most part, we were all feeling anxious and even a little silly. Friends were made in a matter of seconds through shared attitudes and emotions.

For six straight days I went to the set of the movie "TANK" and became a crowd scene extra for at least nine hours every day. I can only guess at what compelled me to work so hard the entire day. It was something I had never done before. I was excited about seeing how movies were made, and of course, I was looking forward to seeing myself on the big screen.

During the course of the week, I gained knowledge of the slow process involved in making a movie. It took almost a week to shoot a scene that lasted only fifteen minutes on the screen. Directions were shouted from every angle by the director, producer, and anyone else with real or assumed power. With the hot sun beating down on us, we would wait twenty to thirty minutes between each take. We had no lines to learn, only expressions and reactions to give, but somehow we couldn't always get those exactly how the experts wanted.

The director, producer, and their many assistants walked around amongst the crowd all week. I had the opportunity to have a trivial conversation with the producer, Irwin Yablans, comparing the weather in Georgia to that in California. C. Thomas Howell, who played Garner's son, also walked around a lot. I didn't want to acknowledge the fact that he was anything more than a seventeen year old boy until a bunch of screaming teenagers bombarded him for an autograph and I decided to follow Garner and Jones in their trailers most of the time, coming out only to shoot a scene.

When the week was over, I felt completely worn out but ready to tell everyone about the experience. I was overwhelmed with everything I had witnessed that week and sad that it was all over.

When the movie finally came out, and I could see what seemed to be a week full of jumbled confusion put into a scene that makes sense, I saw the movie recently, and I already knew the ending because I was involved in the last scene. It was, by the way, shot first.

It was a cute movie, even though it was about the typical bad guy sheriff from Georgia and included chase scenes and smash-ups. It's another Burt Reynolds type that makes Georgia look like a state full of rednecks.

What I enjoyed most about it was remembering how it was made and seeing a lot of familiar faces.

The reviews have been so bad already that maybe it is a good thing I couldn't spot myself. I never expected it to be a box office hit so I will still wear my "I'm in the movie TANK" tee-shirt with pride. Some great memories from that film.
Students prepare for art exhibit

Marvin Shaw, assistant professor of art at Jacksonville State, looks on as students prepare for the upcoming JSU Juried Student Exhibit which opens March 28 with a reception at Hammond Hall Gallery from 7-9 p.m. The exhibit will be shown through April 6. Shown with Shaw are students Bob Jaskowski of Jacksonville and Susan Cowan Hall of Oxford. The works to be displayed will represent media from all art courses taught at JSU including print-making, oil, acrylic and water color painting, ceramics, sculpture, and design. Gallery hours are Monday through Friday from 2:00 – 4:00 p.m. or by appointment. For more information, call the JSU art department at 435-8820, Ext. 606.

MTV rocks the video charts and pushes VJ’s to success

When MTV began in 1981, the idea from radio stations, offering VJs instead of DJ’s. In a four-hour shift, the VJs at MTV provide concert information, interviews, music trivia, and other bits and pieces from the world of entertainment.

The five hosts chosen for MTV have suddenly become stars through their on-camera exposure, once unknowns, they are now as recognized as the artists they introduce. Both Nina Blackwood and Alan Hunter have backgrounds in acting. Blackwood had a hit part in “One From the Heart,” a Francis Ford Coppola film. Mark Goodman and J. J. Jackson are former disc jockeys; while Martha Quinn was a student at New York University working part-time at her college radio station.

In October a survey by Coleman Research of Dallas determined the most popular MTV VJ. Eight hundred MTV viewers were asked to rate the VJs on name recognition and performance. Jackson rated the highest and Quinn second. Goodman came in third, with Blackwood rating fourth and Hunter fifth.

Stardom may have caught the hosts by surprise. A state trooper was recently needed to escort Jackson out of a record store. MTV style is unlike that of other stations producing music video shows. It is difficult to determine whether the hosts attracted the millions of subscribers or the subscribers developed five new stars.
IN THE HEAT OF THE SUMMER
By John Katzenbach

"Extraordinary...mesmerizing. Desperately scary and suspenseful. A taut...sophisticated thriller...gripping, suspenseful and brilliant," is what the critics said about John Katzenbach’s novel In the Heat of the Summer. The Heat of the Summer and they were right. Once a reader starts the novel it is extremely difficult to stop reading for the book compels the reader to continue until the final page.

John Katzenbach is a criminal court reporter for The Miami Herald. His stories have appeared in numerous newspapers. Katzenbach draws on his experience as a reporter in order to create a totally complete novel. Each character is vivid and the reader actually becomes each character and can feel the pain and terror experienced.

Katzenbach’s main character is Malcolm Anderson, a crack reporter for the Miami Journal who becomes a “victim of his own best story.” Malcolm’s personality is revealed in the first three chapters, and the reader begins to understand Malcolm’s fascination with the murderer and the victim’s family. The story on the first murdered victim was assigned to Malcolm because he was at the right place at the right time and it becomes the hottest story in his career. Malcolm views the first victim as just another murder and excellent material for a front page story until the murderer calls him. The killer confided the details of the murder and informed Malcolm that it is only beginning.

The realist of this novel is unbelievable. Katzenbach examines a city’s reaction under tremendous pressure “when a killer is on rampage.” Malcolm Anderson is the perfect example of what could happen to a reporter when he becomes too involved with a story.

The initials of the novel spell I.T. H.O.T.S. and it is exactly that — it’s hot. One wonders if Katzenbach realized what his initials spelled when he titled his novel.

In the Heat of the Summer is a well-written novel. One will find his heart beating faster as each murder is committed and jumping at every sound that is near him as he reads the novel. As the novel progresses, it becomes an obsession with the reader to find the killer. The ending is by far Katzenbach’s best work in the novel. Jane Clapperton of Cosmopolitan magazine has described the ending the best, “...and the ending would raise goose bumps on a se.” Ballantine Books, $5.95.

ACRES OF DIAMONDS
Russell H. Conwell
Fleming H. Revell Co.

Russell Conwell’s ACRES OF DIAMONDS is one of the most inspiring books around today. Conwell, the famed pastor of Baptist Temple in Philadelphia, delivered “Acres of Diamonds” as a speech near the end of the century. Every penny he made on this lecture went to the founding of Temple University.

The book begins with a tale by an old Arab guiding a party of English travelers down the Tigris and Euphrates rivers. The old guide enjoyed telling stories to his employers. After telling stories endlessly, he decided to tell one story to the party that he told only to his “particular friends”.

The tale was about a poor man who wanted very much to get rich. One day he decided to sell his farm and go searching for diamonds. He traveled far and wide but never found diamonds. Finally, he threw himself on the pillars of Hercules. He failed to look in his own backyard for the acres of diamonds which were found there later.

The phrase “acres of diamonds” is the recurring theme throughout the book. Conwell uses it referring to the riches people often overlook in their own locations when they set out to find what they want elsewhere. Conwell’s message of making something for one’s own self honestly and efficiently is a very important one.

Throughout the speech he cites examples of millionaires who gave their sons everything they want and do not allow their children to work for what they need. Conwell points those children because they lack the value of hard work, independence, and confidence.

He tells of his experiences as a soldier in the Civil War and his meeting with President Lincoln only a few days before the President was assassinated to illustrate that great people are not born great, they must work hard to earn their greatness.

Conwell wrote that simple, everyday people invented such machines as the sewing machine, reaper, and cotton gin. He added that women, no less, were the actual inventors of those machines.

Conwell touched everyone with ACRES OF DIAMONDS. He frequently speaks of Philadelphia in the book, but Philadelphia can be any town anywhere. He found acres of diamonds in his life experience and can show the reader where to find ais very own.

Trio highlights Dixieland jazz
The Jacksonville State University Jazz Trio will present a concert Monday, March 28 at 7:30 p.m. at Mason Hall Performance Center on campus. The program is free and open to the public.

Trio members are JSU music faculty and include Ron Surace, piano, Tracy Tyler, guitar, and Joel Zimmerman, bass. Also appearing as guest performers will be David Walters, trumpet, and clarinetist Joe Kreccher of Gadsden.

The concert will highlight jazz from the Dixieland era to the present.
Suicide rate is high among college students

By ROSANNE WEBB

“I hate you. Both of you!” Gloria screamed as she ran from the kitchen. “You don’t love me. No one does. You don’t care about me. So help me, you’ll never see me again!”

As Gloria, a local student, slammed the door and raced across the lawn, her mother and sister, Sandy, could only stare in anguish.

This was only one in a long line of arguments between Gloria and her family. But lately, things had gotten worse. She had been so irritable, so depressed.

Only moments later Sandy and her mother walked outside to talk with Gloria. She was nowhere in sight. Later that night, they began to call all her friends and neighbors. No one had seen her. It was as though she had disappeared.

Five weeks later they found Gloria’s body in a place no one had ever thought to look. She had hidden in a dark, musty spot and killed herself.

What snapped inside Gloria’s mind that day to cause her to take her own life? No one will ever know. Gloria, like at least 6,000 other young people this past year, made the choice to cease to live.

The suicide rate among young people aged 15-27 has tripled in the past twenty-five years, with the numbers steadily increasing. The suicide rate for college students, aged 18-21, is slightly higher than for non-college students. Dr. Avi Kiev, clinical professor of psychiatry at the Cornell University Medical College, suspects rates are so high because college students are under more pressure in a competitive environment and, therefore, fewer problems of adolescence are resolved.

Statistics on committed suicides are very conservative. These figures are undoubtedly low because of the pervasive social pressures against certification of death as suicide. Statistics for attempted suicides are even less reliable because, contrary to other types of deaths, which have to be recorded in some specific category, suicide attempts often go unreported, especially attempts with pills, which are helpless, dependent and in need of external sources of experts say this is the least frequent of the reasons for suicide.

There are about three attempts by women for every one by men. Men most commonly use firearms and, successful or not, threats to commit suicide, which are most frequent in the age group of 15-20.

Aman.

Men most commonly use firearms and, successful or not, threats to commit suicide, which are most frequent in the age group of 15-20.

According to Dr. Robert Felix, former president of the American Psychiatric Association, “Suicide is a major mental health problem in our country, as in most of the civilized nations of the world. It is an infection that robs us of at least 6,000 young, productive members of our community. It is a form of mental illness that is most disturbing to contemplate. A mental illness in which the anger and terror of the victim lead him to prefer death to his suffering.”

Who commits suicide? The answer is anything but simple. There are no specific roles a person must fit to commit suicide. It has no age, race or social barriers. Anyone is a candidate.

Studies have shown that men commit three times more suicides than women — but far more women make attempts.

There are about three attempts by women for every one by men. Among young women, the rate is even higher. In the age group of 15-19 year old women, the rate of attempts is as high as 217 for every committed suicide. This does not include threats or attempts, all of which are frequent among young women.

When dealing with suicide statistics, the numbers are very unreliable. Many suicides are reported as accidents, or go unreported, especially attempts with pills, which are the most common method for young people.

Men most commonly use firearms and, successful or not, end up in hospitals and on records.

Why do young people with a full life ahead of them choose to cease to live? Shakespeare’s Romeo and Juliet lead us to believe anguish over a lost love is a frequent reason. But, according to Dr. Felix, the “phase” proposes that “there exists, in the community at any time, a large group of potentially suicidal persons designated as potentially suicidal or because they have verbally threatened or have recently made an attempt, or have shown certain specific behavior changes. These changes include: insomnia, appetite, anxiety, inability to concentrate, no energy, doubts about capacity to continue, and thoughts of being a failure. A suicide attempt may also be imminent when a person’s behavior changes drastically, such as showing these signs of suicide and depression or threatening suicide, should be taken seriously. Though the majority who threaten don’t attempt suicide, it’s worse when their threat is minimized because this increases their sense of isolation and alienation. They may not only graduate programs suited to your needs but interesting concentration areas within those programs that you can aim your studies toward right now.

You have wondered about the possibility of majoring in suicide. According to Dr. Felix, the “phase” proposes that “there exists, in the community at any time, a large group of potentially suicidal persons designated as potentially suicidal or because they have verbally threatened or have recently made an attempt, or have shown certain specific behavior changes. These changes include: insomnia, appetite, anxiety, inability to concentrate, no energy, doubts about capacity to continue, and thoughts of being a failure. A suicide attempt may also be imminent when a person’s behavior changes drastically, such as showing these signs of suicide and depression or threatening suicide, should be taken seriously. Though the majority who threaten don’t attempt suicide, it’s worse when their threat is minimized because this increases their sense of isolation and alienation. They may not only graduate programs suited to your needs but interesting concentration areas within those programs that you can aim your studies toward right now.

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Two retire together

Roberson's careers reflect 'the good life'

By BELINDA CURLEE

Jim Holiday, a football player in the '60s returned to Jacksonville to visit after he had graduated and become a successful business man. On his way to visit awhile with Coach Roberson, he commented, "If I could have chosen the man to be my father, I would have chosen Tom Roberson."

A teacher who impressed young men under his tutelage so deeply should just go on and on working with young people both in the classroom and on the playing fields and basketball courts. But Coach Tom is going to retire this August. As if losing him isn't bad enough, his wife Kay, who teaches English, will also leave a vacant office and an empty desk in her classroom in Stone Center.

The Robersons and their two sons, Tom and Jeff, are all graduates of JSU. So the entire family has benefited from the university and in turn the parents have returned loyal support and made generous contributions through their devotion to their work.

Young Tom is a captain in the Air Force currently stationed in West Germany with his wife and daughter Carla. Jeff, the younger son, may be said to be the adventurous one in the family. He is employed by Global Marine Oil Company of Houston, Texas, and works overseas off the coast of Africa.

Mrs. Roberson graduated in 1946 after three years and went to teach in Sylacauga where she met her husband. In 1949 they came back to Jacksonville for him to finish work on the degree which had been interrupted by World War II which took him to the European arena and Germany. While Tom worked on his degree, Kay taught at the Jacksonville High School. Then they moved to Florida State where Tom earned a master's degree and worked as an assistant football coach.

Unable to leave behind the enchantment of Jacksonville, they returned in 1953 when Coach Don Salls employed Tom as assistant football coach and head basketball coach.

Coach Roberson achieved a sterling reputation as a basketball coach and his career was followed with pride as he and numerous teams distinguished themselves in southeast collegiate circles.

Dr. Ernest Stone, while in a reminiscent mood, remembered much about Roberson's coaching. He says, "Tom was quite outstanding. He established a fine record which depended largely on his belief in strict discipline, fairness with the boys, and his expertise at teaching in the coaching field. He certainly helped put JSU on the map. He is a fine man, a good employee, and a concerned community man." Stone concluded his remarks with the simple, genuine statement, "I am fond of Tom Roberson."

Tributes like this could go on and on. High points in their memories of Tom's career include the year his fans presented him with an automobile. Ranking equal with the car is the trip to Rhodesia in 1968 when he was coach of the All Star basketball team. As an outgrowth of that experience, men involved in basketball in South Africa came to visit in 1971. If you need to find an interesting way to spend an evening, go by the Robersons and ask to see all their souvenirs, pictures, and gifts from that trip.

As life must change, in November of 1971 Coach Tom realized that the time had come for him to devote full time to classroom teaching and resigned as head basketball coach. He says, "I love basketball and still miss it—the coaching, but it was time to pass it on."

No sooner had he stopped the coaching than he went back to school again this time to the University of Alabama in the summer of 1972 for refresher courses, and Kay packed up and went with him. Like two kids, they lived in a trailer and gave campus life a whirl. In truth, to hear Kay tell it, they worked on courses and term papers like two enthusiastic freshmen, each carrying the full academic load for summer school then 12 hours.

Roberson helped to establish the Emergency Medical Service here in Jacksonville, took numerous courses himself, got courses (See ROBERSON, Page 16)
THE SPRING BREAK'S OVER, AND THE SALE'S ON!

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Kitchin's

ANNISTON - JACKSONVILLE
Chain letters contain bogus get-rich-quick schemes

by MELINDA GALLAHAR

Have you ever received a letter that begins like this? “With Love All Things Are Possible: This prayer has been sent to you for good luck. The original copy is in New England. It has been on the second run for thousands of times. The luck...has been sent to you. You will receive good luck within four days of receiving this letter, provided that you, in turn, send it on. This is no joke. If you do not forward this letter, the next person on the end of the list will more than likely lose money.

This type of chain letter which requests money is considered a form of gambling, therefore illegal. When receiving this type of letter, the person should forward it to the Postal Inspector in Birmingham, Alabama.

Chain letters usually do not contain a genuine address and this will cause some difficulty in tracing the letter back to the originator.

In many letters there are numerous personal friends. Their involvement in the total life of the church has been at the deepest level.”

Together the Robersons plan a rich, active life in retirement. They plan to spend a great deal of time in the countryside working on their hobby farm where they have cattle and a lake for fishing. The Germaina Springs stream runs through the peaceful farm adding its own therapeutic value they say. Mrs. Roberson will send her many lovely plants and work in her greenhouse and the rose garden which Tom started for her last year. She also continues to be active in Delta Kappa Gamma, an honorary society for teachers.

As they anticipate retirement, they evaluate their lives and their town and remember the years in Jacksonville and the university. Remembering it as a small teachers college when they first knew it, they feel they have grown up and older together. Coach Tom says, “Home is where you make it, and this has been a good place to make it. I never dreamed it would grow so much.”

Tracey Prestridge, a former student, had Mrs. Roberson for composition fx 101, says, “I’m glad I had her. She is an excellent teacher and helped me a lot. It’s a shame to see her.”

Dr. Bonnie Harris, chairman of the Physical Education Department is one of Coach Tom’s unique experiences. He coached Mrs. Harris, an outstanding quarterback, who went on to earn the doctorate and come back as Tom’s boss. Dr. Harris says, “He has rendered a tremendous service to the university – he has been a student, both a football and basketball coach, and a teacher. I am glad to have played and studied under him. I hate to see him go. It’s just a shame. It’s too bad he couldn’t have stayed.”

(Continued from Page 11)

Roberson

added to the university curriculum, and now teaches them himself, along with camp leadership and other health courses in his classes. He served as president of EMS for its first two terms. The organization began with 6 men, but has grown to over 300 men and women who have also earned their licenses. Many students have joined the programs largely for the salary, especially at first, because of Roberson’s influence. Yes, one might say Roberson is a “community man.” Currently he occupies the position of “godfather” to the EMS which is firmly established and an independent agency budgeted by the city government. In addition he is a member of the Industrial Development Board and the City Volunteer Fire Department.

Supportive of Roberson during his coaching career, Kay has been most supportive of just a wife and homemaker. She has carved a fine professional niche that allows her to keep her own head clear and retain her expertise. You can imagine that as an English teacher she has taken much ribbing from Tom’s coach the last 12 years but his platoon. Friends remember with delight a moment when Tom asked Kay a question about literature, and she was so specific to develop an answer as English teachers sometimes do. Tom cut her short, saying, “Stop, that’s already more than I wanted to know.”

After spending several years with their young sons, Kay returned to school and earned her master’s degree here on campus after which she became a member of the English Department in 1962. Kay enjoys teaching freshman composition because in her own words, “Students are kids when they come here, but they grow so quickly. Change occurs even in the last semester. Some of the reasons I enjoy teaching freshmen. I see them when they come in September, and when they leave (my classes) at Christmas they are entirely different individuals. They’ve matured so much. They grow in personality and character. It’s a thrill to watch that take place. That’s what I’m going to miss when I’m not teaching and have contact with the students.”

Even though she’s fond of freshman classes and the fantastic changes she sees in these students, American literature is her favorite course. In explaining why, she says, “It’s what we are here for. The selections are representative of the period in which they were written or time in history which they reflect. To me, the country – the culture – the heritage is easier to understand because literature is like life.

When asked about favorite authors, she quickly listed Hawthorne, Melville, Twain, Faulkner, Steinbeck, Frost, Dickens, and Hemingway. Particularly she enjoyed the graduate courses in Tuscaloosa when Tom and she were married in 1972. The classes were all seminars in which all the students participated, along with especially effective, scholarly professors. “I think I was able to fill in some gaps in my background and develop some new interests like the opportunity to do in-depth study of the poetry of Wallace Stevens,” she said.

Dr. Kay, for Department chairman, says that Mrs. Roberson will leave a vacancy impossible to fill. “She has worked across the country during the years I’ve been here. I have seen her in action every day and have come to respect her for her enthusiasm with which she achieves and her fairness and conscientiousness. I doubt that there is a better job I could do. In addition to her classwork, she has functioned effectively on our committee assignments. I have seen those qualities demonstrated for 12 or 13 years.”

It would be remiss not to mention the Reverend John Newman, pastor of First Baptist Church. says, “Tom and Kay have been a joy to me not only faithful fellow church members but also dear friends.”
The new police recruits.
Call them slobs.
Call them jerks.
Call them gross.

Just don’t call them when you’re in trouble.

POLICE ACADEMY
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STARRING STEVE GUTTENBERG • KIM CATTRALL • BUBBA SMITH • AND GEORGE GAYNES AS COMDT. LASSARD
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PRODUCED BY PAUL MASLANSKY • DIRECTED BY HUGH WILSON

OPENS AT THEATERS EVERYWHERE ON MARCH 23.
Suicide (Continued from Page 10)
the wrong things, trying to understand how the person feels is very important. Saying "We love you" or "You're a terrific person" will give him the impression you don't understand. They don't expect you to have the answers to their problems, but you acknowledge his or her distress. Say "You must really feel bad" not "Snap out of it." There are tactful ways to suggest he or she get help.

"You ought to go see a psychiatrist" has a punitive ring to it. Tune in to the symptoms and then suggest the person sees someone who can help alleviate that problem.

If you call and say "she has just taken some pills, emetize. ("Gee, that sounds rough") while you're trying to set up the rescue. Get the address and tell the person to open the door to the dorm room or apartment. This will make access easier. Hang up; then call the police.

After a suicide, the family of the victim is left with a wreckage that rarely gets put together again. The mystery of what pushed a victim to the point of suicide will haunt the family, possibly for the rest of their lives.

As Sandy, Gloria's younger sister told us, "We all have a lot of guilty feelings about her death. We just didn't realize how sick she really was. I just keep asking myself 'Why couldn't I stop her?' Why didn't I see what she was doing?'"

The day she disappeared we were fighting because she wanted me to do something for her, take her somewhere and I didn't have time. She was so mad. She stormed out, feeling as though no one cared. I can't help but think, 'If only I had done what she wanted. Maybe that's what pushed her over the edge. Maybe she felt no one cared. Maybe she'd still be here. I don't know.'"

The guilt and regrets Gloria's family now feels are shared by many others who have lost a loved one through suicide. It has been described as "A most selfish act. The victim exits leaving the family and close friend with a puzzle with too many pieces missing. Their ultimate punishment, to spend their lives wondering if they held that missing piece that pushed the victim over."

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**Inside The Chanticleer**

**Eden: News editor or ski bum?**

By JANET RUSH

Wendy Eden, the unpredictable news editor of the Chanticleer, is a reformed prep who has an utter disliking for turtleneck sweaters. No, this is not the typical interview — mainly because Wendy is anything but typical. As eloquently stated by Ms. Eden, "I'm a bum." This quote, although quite true (according to Wendy and agreed to by her colleagues), is all in fun and tends to be misleading.

Wendy hails Phoenix, Arizona as her birthplace, but calls nowhere home. A drifter, Wendy worked through many a state before stopping here in Jacksonville, Alabama. Why Jacksonville State University? "My parents forced me... and I was sick of snow." A transfer student from Lees McRae College of Banner Elk, North Carolina, Wendy is currently waiting to major in the communications field which is to be offered here in the near future.

Working on the paper is a challenge to Wendy and challenges are the key to her outlook on life. Being the news editor of the Chanticleer expends much of her time so other organizations are out of the question. When she is not working on the paper, Wendy is an avid participant in sports such as tennis and snow skiing. One wonders, however, if she would be more comfortable lounging around the country club or in the chalet swapping quips with friends.

Humor definitely plays an enormous part in Wendy's life. In fact, one of the people she most admires is Doug Marlette, a cartoonist for the Charlotte Observer, a North Carolina daily newspaper. Marlette is most famous for his Kudzu cartoon which focuses on the humorous side of southern life. Wendy's reason for the sincere admiration — he "applies a smart sense of humor." It is no surprise then that in the future Wendy hopes to write comedy for she feels she is more acquainted with it. Her experience in comedy, free-spirited, wild and crazy lifestyle. She sees her other choice as marrying a wealthy man and writing for Southern Living while banking in the sun reflected by the pool. This scenario is custom fit for the "old-fashioned" but radical side of Wendy. Being a radical-conservative is a strange combination, but as Wendy declares, "I'm not a hypocrite;" she stands for what she believes in, unpredictable as it may be.

Ms. Eden may leave the impression that she is "not all there," but this is one first glance that requires a replay. Wendy, beneath the humor, beneath the guise of shunning predictability, is all in Eden's world. Being a radical-conservative is a strange combination, but as Wendy declares, "I'm not a hypocrite;" she stands for what she believes in, unpredictable as it may be. She is unpredictable, perhaps the only predictable aspect of Wendy is her goals, and "goals are the foundation in everyone's life — they give direction and help shape our lives as we build toward them. Wendy's goals? Wendy's goals are flexible; they include two alternatives: one is to be a writer for the Rolling Stone Magazine in order to fit her wishes of being a practical or and liking to "borrow usual things," the latter being a topic better left alone.

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**Graduate** (Continued from Page 11)

Business administration and public health (7 schools).

Law is the most common combined-degree field, teaming up with such interesting disciplines as Asian studies (University of Hawaii), computer science (University of Iowa), and mineral economics (University of Denver). Business administration runs a close second in frequency, combining with such fields as environmental studies (Indiana University), mathematics (University of Oklahoma), and optometry (offered jointly by La Salle College and Pennsylvania College of Optometry).

One of the greatest benefits of combined-degree programs is that they can greatly improve your value in the job market. More and more employers are looking for people who can bridge the gaps between highly specialized fields in an increasingly complicated world.

**NEWSFLASH**

You are invited to attend the lecture of:

DAVID OLIVE
A.P.A. attorney
Thur April 12
8:00 P.M.
Merrill Auditorium
Sponsored by the JSUSPA

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**Notice**

All students interested in running for the offices of Student Government Association, president, vice-president or treasurer should apply at the SGA office, 4th floor, TMB by 4:30 p.m. March 30th.
Outstanding students receive sociology honors

Each year, to encourage scholarship and academic excellence, the Department of Sociology recognizes its best students in an award program. Those judged the Outstanding Student in their field for the academic year 1983-1984 are: Alicia Smith (Vine Grove, Ky), Julie Calvert (Piedmont, Al), and Don Decker (Anniston, Al).

Students chosen for this honor are nominated and voted on by the faculty and are selected on the basis of scholarship (the minimum requirement being an overall GPA of 2.0 and 2.5 within the field), service, and character. One student is recognized in each of the four components of the Department of Sociology — anthropology, gerontology, social work and sociology. Awards are given yearly, unless no distinguished candidates are forthcoming.

Named as Outstanding Student in Gerontology for 1983-1984 is Alicia Smith. Presently a junior, Ms. Smith came to college with an exceptional record in high school, having been a member of the National Honor Society, the President of the Student Council, and a member of Who's Who Among American High School Students. She has continued to excel since her arrival at JSU, compiling a 2.75 overall GPA and a 3.0 in the department. A Faculty Scholar and newly - elected member of Alpha Kappa Delta (the International Sociology Honor Society), Alicia does volunteer work at a nursing home in Anniston and is also active in the Methodist church.

Julie Calvert is the Outstanding Student in Social Work for 1983-1984. A member of Who's Who in American Colleges and Universities, Ms. Calvert maintained a 3.0 GPA in social work and a 2.54 overall on campus. She was a member of the Sociology Club and the Baptist Campus Ministry before graduating with Honors in Sociology last December. A new inductee to Alpha Kappa Delta, Julie was active in the Alabama - Mississippi Social Work Educational Conference for the last two years and is already in graduate school at the University of Alabama in the Master of Social Work Program.

The Outstanding Student for 1983-1984 in Sociology is Don Decker. Majoring in sociology and biology, Mr. Decker has compiled a 2.73 overall GPA and a 3.0 in sociology and is a member of Beta Sigma (the Biology Club), the American Chemical Society, Beta Beta Beta (Freshman Honor Society), Who's Who in American Colleges and Universities, and a newly - elected member of Alpha Kappa Delta. A recipient of the Sociology Scholarship who works part time at Ft. McClellan and does deaf interpretation, Don plans to attend graduate school early in the year at UAB, where he intends to pursue a PhD studying animal behavior.

In addition to receiving a letter of congratulations from the Department of Sociology and an Award Certificate, each recipient is honored by having his or her name engraved on a plaque that is on permanent display on the third floor of Brewer Hall. Honorees will also be recognized at the annual Awards Banquet, scheduled this April for April 9 at 6:30 p.m. at the Baptist Campus Center. The musicale is presented by the following individuals who have been nominated for AKD: Barry Adam (Aniston, Al), Mary M. Johnson (Jacksonville, Al), Valerie McDuffie (Fort McClellan, Al), Barbara Smith (Weaver, Al), Neta Ogletree (Largo, Fl), Don Decker (Anniston, Al), John Jackson (Cordova, Al), Alicia Smith (Vine Grove, Ky), Marcus Reid (Jacksonville, Al), Stephen Keny (Gadsden, Al), Jo Cunningham (Jacksonville, Al), Joy Turner (Fruithurst, Al), and Kenneth Adams (Jacksonville, Al).

The annual Spring Musicale presented tonight

The annual Spring Musicale will be presented tonight at 7:30 p.m. in the performance center of Mason Hall. It is sponsored by Phi Mu Alpha and will feature performances by fraternity brothers and faculty brothers.

This year's theme is a salute to the history of American jazz. The program will include negro spirituals, gospel, early blues, ragtime, dixieland, swing, bebop, and contemporary jazz.

Faculty performances will be given by Dr. Clyde Coks, Dr. David Walters and Dr. Ron Surace. Myrtice Fick will be special guest soloist.

The musicale is presented by Phi Mu Alpha annually in order to promote American music and to support the state's Alpha Chapter. The Alpha Chapter president of the fraternity, concludes, "Since jazz is one of the purest forms of American music, this promises to be an informative and enjoyable program."
The program is light and informative, and gives facts children might find interesting and useful. The symposium is to inform the public about the current topics of nutrition, health, and exercise. The purpose of this symposium is to inform students and other interested persons about the threatened and endangered species of Alabama, with a concentration on how one can become active in the effort to protect the states rare species and natural areas. All interested persons are encouraged to attend this event. The responsibility to preserve for tomorrow is ours today.

### Bike-a-thon will support CF research programs

Mr. Morris Kay has been selected to lead the Cystic Fibrosis Foundation's Ride-a-thon campaign to be held in Jacksonville to benefit the Cystic Fibrosis Foundation. The event will be held in Room 100 Ayers Hall on Tuesday, March 27, 1984 from 1:00 p.m. until 4:30 p.m. The symposium will be co-sponsored by the Mu Phi chapter of Beta Beta Beta National Biological Honor Society and Beta Sigma Biology Club. The speakers will include Dr. Michael Macandrew of the Natural Heritage Program; Dr. K. E. Landers, Head of the Biology Department; Dr. L. G. Sanford, Dr. R. D. Whetstone, and Dr. C. W. Summerrour.

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### Endangered species to be discussed in mini-symposium

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### Kappa Sigma calendar girls

The brothers of Sigma Nu are looking forward to their annual shipwrecked party this weekend.

Brother of the week was Ron Pafford. Little sister of the week was Valerie Thomas and Shawn Waldrip was pledge of the week.

They would like to congratulate Colline Clark on her participation in the Miss JSU pageant.

Pi Kappa Phi

The Delta Epsilon Chapter of Pi Kappa Phi at Jacksonville State will take time out from Greek Week activities this week to continue its fund raising efforts for Project P.U.S.H., Play Units for the Severely Handicapped. The fraternity has already accumulated $800 in donations from students, local residents and merchants. With your support, the chapter feels it can break all records from past years' efforts. Roadblocks will take place Thursday and Friday from 2:30 to 4:30 at various locations in Jacksonville. Three P.U.S.H. units have already been installed this year for use by the severely and profoundly handicapped. Pi Kappa Phi seeks the support of the community once again this week to help make this another successful year for Project P.U.S.H.

Delta Chi

The Chi this week have been tuning up the softball team of another season. Mike Lopez is going to be the skipper this year. Jim Ward was voted "Brother of the Week" for his work throughout the week. We would also like to thank Wayne Price for his work on the heaters at the house.

We hope everyone had a fun and safe spring break.

Zeta Tau Alpha

Zeta is proud of sister Debbie Seales who is helping organize the Special Olympics Mar. 27-29. Volunteers are needed to help with this event and the Zetas plan to take an active part.

Congratulations to Jennifer Waldrip who won 2nd place in the SDA Talent Show and to Tracy Morris who was 1st runner-up in the Miss Calhoun County Pageant.

Zeta is also proud of Jan Gentile, Member of the Week and Gretchen Deckert, Pledge of the Week.

Last week all the Zetas went to the University of Alabama for the annual Zeta State Day. This was a time for meeting Zetas from Alabama and Mississippi.

The White Violet Formal will be in New Orleans in just one week. Several alumnae plan to join the Zetas for this exciting event.

Phi Mu

The sisters of Phi Mu recently held their Founder's Day. They received help on it from Phil Westbrook, Steve Wollenstein, Mark Woodward, and Idral Bowen.

Lori Jones was selected Carnation Girl of the Month. Monica Alversion was Pledge of the Week.
Ladies bound for National meet

By GREG SPOON

The luck of the Jacksonville State Women's Gymnastic team went from bad to worse at last Saturday's NCAA Division II Mid-East Regional Championship.

The Lady Gamecocks' bad luck started at the uneven bars and continued with an injury to senior Marilyn Hanssler during her floor exercise. Even with the injury and slow start, Jax State managed to finish the competition in second place with a score of 175.00. The championship title went to Southeast Missouri with a score of 176.35.

Third place went to the University of Wisconsin-Oshkosh with 163.5 points; fourth went to Northern Michigan with 152.6; fifth to the University of Wisconsin-Whitewater with 148.65; and sixth went to Wheaton College with 136.1 points.

Jacksonville was ranked No. 1 in the nation going into the meet and was the favorite. So what happened? "We had three falls on the bars which cost us 1.5 points," said Robert Dillard, JSU coach. "We had to take charge in the first event to win, and we lost the regionals at the bars."

The beam, Jax State's following event did nothing much to improve the situation. Freshman Jennifer McFarland improved JSU's score with a 9.2, followed by Marilyn Hanssler's 9.0. After the beam event, Coach Dillard had a talk with his girls. They did an excellent job on the floor and vault.

Jax State's luck worsened when Marilyn Hanssler completed her first tumbling pass. She sprained her left ankle and had to be carried off the floor by Coach Dillard. Later Marilyn said, as she sat at the sidelines with her foot wrapped and packed, "The team is going right to the top, anyway."

When asked whether or not she thought she would be able to perform at the finals to be held March 27-31 in Springfield, Massachusetts, she responded, "I heal fast." She will have to do just that. Marilyn's injury halted her performance, but the team was determined to win without her.

"After Marilyn's injury," Dillard said, "I talked to the girls and explained what we had to do. The girls proved (on the vault) they could do it without her."

Jax State's Tracey Bussey won the vault with a 9.15. Teresa Martin and Patricia Claridy both finished with a 9.0 in third place. Those high scores helped JSU get back on its feet.

After Hanssler's injury, Jennifer McFarland took the first place in the all-around category with 38.45 points. Southeast Missouri's Debbie Holtgreve took second followed by teammate Vicci Strini in third. Tracey Bussey finished sixth giving JSU two finishers in the top six.

Despite the slow start at the bars, McFarland and Hanssler finished in a tie for first place with a score of 9.35. The two girls also placed in the beam event. McFarland took second followed by Hanssler with third.

Tracey Bussey finished the vault in first place with a 9.15. Claridy and Martin tied for third with 9.0 and McFarland and Laura Cook were two of three tied for fifth place.

The Jax State team took second place in the floor event with a 9.0 tie between McFarland and Claridy.

Even in the midst of unfortunate circumstances, Jax State will be in the finals.

"Southeast regionals at the bars," Dillard said, "Southeast won the vault with a 9.15. Claridy and Martin tied for third with 9.0 and McFarland and Laura Cook were two of three tied for fifth place."

Women's coach Robert Dillard adds a watchful eye to his girls qualify for Nationals.

Patricia Claridy competes on the beam in recent regional action.

A victory walk

The JSU gymnasts were unable to capture the regional championship, but their point total got them into the national finals.

MIDWEST REGIONAL GYMNASTICS CHAMPIONSHIPS

Women's coach Robert Dillard adds a watchful eye as his girls qualify for Nationals.

Photo by MIKE ROBERTS

Marilyn Hanssler performs on the bars; the JSU gymnast was later sidelined by an injury.

By GREG SPOON

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Photo by MIKE ROBERTS

Marilyn Hanssler performs on the bars; the JSU gymnast was later sidelined by an injury.
JSU ‘breezes’ by Huntingdon

By MELINDA GALLAHAR

A perfect day for tennis. Saturday, March 3 was exactly that – a perfect day - sunny and warm with only a slight wind. What more could a tennis player ask for except maybe to win his match? Nothing went wrong for J.S.U. men’s tennis team. The weather was excellent and they defeated Huntingdon College 9-0. A great way to open their season.

Their first six matches, Coach Wilson hopes his team will improve as the season progresses.

Lack of experience is no problem for J.S.U. They have missed only 3 practice sessions.

The men’s next match is this afternoon at 2:00 p.m. against Calhoun Community College at the coliseum courts.

‘They (the Gamecocks) went out there and played their game’

JSU coach Wayne Smoot

Saturday was Coach Wayne Smoot's first official win as a college coach, and he was extremely happy. "They went out there and played their game." Second seat Ray Hudson pulled fast moves to win 6-4, 7-5. His style delighted many of the spectators and his teammates.

Huntingdon’s coach, Keith Wilson, commented that his team’s weakness was due to lack of practice and experience. Huntingdon’s team consists of freshmen except for one returning player. Although the team has lost their first six matches, Coach Wilson hopes his team will improve as the season progresses.

Even though the weather was on the women’s tennis team side, lady luck was not. They were defeated by Huntingdon, final score 2-7.

Third seat Deanna Everett won her match against Alice Zaner 6-1, 6-4 and her double match with partner Sheri Circle 6-7, 6-1, 6-1. Sheri Circle attributed the team’s loss to its being their first match and it was harder than expected. Their luck came full-circle later Saturday afternoon. They defeated Georgia State 2-0 at Tyler Park in Anniston.

Wind hampers men

2-7. The winds not only affected the serves but the whole game. Many players voiced their anger as the winds increased and ruined numerous shots. “You can’t play tennis on a day like today,” explained Coach Smoot.

Playing tennis requires both mental concentration and physical fitness. If a player lacks one of these qualities, then his game will be off considerably. Unfortunately this was the case for J.S.U. on March 8. The team had the physical fitness, but because of the winds the concentration was off. When asked how much the wind factor affected Thursday’s game Coach Smoot replied, “The wind bothered our players. They (C.C.C.) were able to handle it better.”

ATTENTION SENIORS

Seniors who began studies at JSU in the Fall of 1983 or later and who will graduate this year must take the English Proficiency Exam. The exam will be offered at the following times:

- April 3, 1984, 12:00 - 1:00 p.m.
- April 4, 1984, 4:00 - 6:00 p.m.
- April 5, 1984, 4:00 - 6:00 p.m.

Exams will be given in Room 215 in the Stone Center.

Coors LIGHT 'Turn It Loose' Beach Party

'TURN IT LOOSE' With The Beerwolf At

Jacksonville’s Finest

***COORS LIGHT 75¢ A Can***

THURSDAY - MARCH 22 AT KATZ

LADIES’ & MEN’S TANNING CONTEST

SHOW YOUR TAN AND WIN

1st Place - $25 & Case of Coors Light
2nd Place - $10 & Half A Case
3rd Place - $5

CONTEST STARTS AT 10:30 - ENTER AT KATZ OR CALL KEVIN SIMS 435-2296

Kevin Sims Coors College Rep.
From the stands

NCAA is ‘all for one’

Well folks, the most exciting time of the year for collegiate sports, the NCAA basketball tournament, is here again and along with it comes the usual hoopla.

The NCAA tournament committee spent long hours deciding who would get bids, and as usual, there was the typical amount of controversy. Many schools were crying because they weren’t deemed good enough to be invited.

Steve Camp
Sports Editor

Lamar is one of those teams. First of all, who is Lamar anyway? They may have won some twenty games, but who did they play? A trip to the tournament where they would face opponents far superior would do nothing but humiliate them.

On the other side of the coin, binding contracts and personal preferences of the committee allow schools either scoffed at or never heard of to slide into the tourney. One such example is Virginia. Listen guys, the high and mighty Ralph Sampson doesn’t play there anymore. They had a less than impressive 17-11 record and finished at the tail end of the Atlantic Coast Conference, so why are they there? Judge a team on what they’ve done this year, not what one player did the past four.

But the list doesn’t stop with the Cavaliers. Quick, name me one player who plays for Oral Roberts? Don’t feel bad if you can’t, neither can I because they have no one worth mentioning. But, there they were in the tournament getting pasted by Memphis State in a game that could have been much more lopsided.

Then there were the perennial powers such as Marshall, Louisiana Tech, and Morehead State. These teams had a slight to none chance of even getting past the first round, much less making it to the final four.

By allowing these “powerhouses” into the tournament, all that is accomplished is that the whole thing is dragged out another week. Why don’t they get up a totally different tournament for those teams and call it the “Big For Reel” tournament?

At tops, there are thirty-two teams in the land that have any chance of winning it all. If you are a North Carolina State fan, you’re probably screaming at the top of your lungs by now. But they are the only team who was unranked to ever win the National championship in modern times. Besides, by winning the ACC tournament, they would have been in anyway.

Of course, there is no way the NCAA is going to back track on the number of teams they invite, especially when they have finally got the rival National Invitational Tournament on the run.

Next year they plan to go to 64 teams, more meaningless games that will only determine which team is misfortunate enough to advance to round two and get slaughtered by the “real” basketball teams. If they are going to expand, why don’t they go to 256 teams, invite every Division 1 team in the country. When you get through splitting your sides with laughter, let me explain this philosophy.

All that would have to be done would be to eliminate all the conference tournaments and start the whole affair a week early. The first week cuts the field down to 16, and four remain after week two.

Then the champion is decided on the third weekend, just like it is done now. With every team in the tournament, no one can complain about being left out. The NIT could be turned into a good high school tournament which would boost the interest in the sport on that level.

But, until something is done, the politics and complaining will continue. At least one thing is for certain. The best basketball teams in the land are in the tournament, although some of them have been sent home early. Maybe next year guys.

Jones’ squad falls short of Final Four dreams

By STEVE CAMP
Sports Editor

It’s a long ride from Warrenburg, Missouri to Jacksonville, Alabama. That ride was made even longer for Bill Jones and his Jax State Gamecocks following their season-ending loss to Central Missouri State by the score of 79-72 in the South Central Region tournament.

Going into this season’s NCAA Division II National Tournament, the Gamecocks had a battle cry; “Final Four in ’94.” Unfortunately, that was not to be.

The hurdle standing between Jacksonville and advancement was the Mules of Central Missouri. The feat before the Gamecocks was a simple one; go into the opponents’ building where they haven’t lost in two years and beat them. Like so many others had found, that was easier said than done.

“Playing at home makes a big difference,” said Jones following the team’s return, “Central has a fine basketball team and should make it to the final four. But their being at home was a factor.”

The opening game for the Gamecocks in the tournament saw Jax State get their “feet wet” early so to speak.

In the opening game against Northeast Missouri, Jacksonville came out running from the opening tip, whenever the ball was in their possession. Although fast-paced contests are the Gamecocks’ trademark, it was imperative that a fast game be established against the bigger Bearcats if they were to win.

The contest was a 94-foot struggle in the opening minutes as the two squads traded baskets. Neither team could gain more than a quick four point bulge in the early going.

Jones’ men were able to gain control of the score midway into the half behind the dead-eye accuracy of Andre King’s jumper. The only senior on the Jax State squad sparked the Gamecocks with 12 points in the half and Jacksonville led 44-34 at the break.

The second tilt saw Northeast Missouri go to work on Jacksonville’s lead. At the 15 minute mark, the Bearcats passed the Gamecocks.

The fight was on until the end with numerous lead changes. Jax State was able to go back on top for good with six minutes to play and relied on clutch production from the charity line to the icing, 78-75.

Earl Warren and Robert Guyton were the ones who carried the main load in the game. The pair tallied 28 and 20 points respectively. That brought the attention to Fridays Clark for the Regional crown.

“We felt good going into the second night,” stated Jones. “We felt we had a shot at them.

“We jumped out and got the lead and things were going well until they started to foul and we didn’t hit from the foul line. Once they got ahead, they began to play better.”

All analytical fingers pointed toward the charity stripe in the defeat. That was the terminal poison for the Gamecocks throughout the entire season-long campaign.

Pressing to as much as a seven point lead in the first (See BASKETBALL, Page 23)

Thursday
March 22
Hypnotist
March 29
Second Annual
Pajama Party!

RAMADA
Hwy 21 Oxford/Anniston

Bill Lovrich beats the rap at first base in a game against Saginaw Valley. The Gamecocks of head baseball coach Rudy Abbott have run their record to 5-6 overall.

Over the spring break, Jax State dropped game to Montevallo, split a pair with Mississippi College, and just last Monday, split two with Valdosta State.
Coach Hollis stocks his staff

By MIKE LIVINGSTON
Associate Editor

Head coach Joe Hollis called a press conference to announce the adding of two assistant coaches, Jim Collins and Britt Williams.

"We will run a defense very similar to what Jacksonvillle has run in the past," said Collins. Collins plans on "50" defensive front with a strong safety defensive scheme.

1983 as the head coach at Hutchinson Community College in Oklahoma. Williams is happy with his new team and is ready to get started at Jacksonville.