

Entertainment

Benner makes music

See page 6

Features

Robersons reflect on life

See page 11

Organizations

Sociology Dept. honors students

See page 17

Sports

Lady gymnasts nationals bound

See page 20

Weather

Fair skies today and Friday with lows in the 40s and highs in the 60s. There will be a chance of showers Saturday with lows in the 50s and highs in the upper 60s.

THE CHANTICLEER

Jacksonville State University

Jacksonville, Alabama

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March 22, 1984

Communications major

Search for director underway

Students may begin work toward a Bachelor of Arts degree in radio and television broadcasting this fall if all goes as planned, according to Dr. James Reaves, vice president for academic affairs.

A search is currently underway for a director of the proposed department of communications. The director will serve as a liaison between JSU and WHMA-TV, teach communications courses, and find ways to insure practical experience for the students, Reaves said.

JSU is conducting a nation-wide search for qualified candidates. Ideally, the director will have a background in electronic media with administrative and college teaching experience.

Plans are also underway to renovate Self Hall this summer to house communications facility offices, classrooms, radio and television equipment. With a capacity of approximately 11,000 square feet, there will be ample space in the building to accommodate a comprehensive communications division.

One of the objectives for the JSU program is a comprehensive, well rounded curriculum. Students will receive hands-on training, experience, and strong focus on a humanities background. These experiences will center around marketing, writing, directing, camera, and switching operations, lighting and make-up, according to study reports.

The Advisory Committee's report is now under review by the Council of Deans. The report will be returned to the Advisory Committee for further work, be reviewed by the JSU Curriculum Committee, and receive final examination by Dr. Reaves prior to implementation.

"While the planning stage may seem slow, we feel that it will result in a quality program," Reaves stated.

The initial planning for a communications major actually began in 1980. This was long before the purchase of the WHMA-TV station.

"Originally, we intended to take catalogue offerings and simply expand on them," added Reaves. "As soon as it appeared that the television station purchase might happen, everything was put on hold."

Acquiring the station means that JSU will be able to plan

a communications major that will emphasize a more comprehensive and varied background for students here than they would receive at other Alabama universities because of experiences to be gained in a commercial television environment.

Of great importance to the careful planning period has been the Advisory Committee appointed by Dr. Theron Montgomery to map out extensive details for the communications major. The committee addressed areas such as accreditations, curriculum, and recommendations from the on-site consultant's report. Committee chairman Carlton Ward met with Mr. John Turner, Dr. Emilie Burn, Dr. Franklin King, Dr. Charlotte Thornburg, Mrs. Sylvia Malone, Dr. Fred Grumley, and Dr. Wayne Claeren.

A sub-committee on curriculum also formed with Dr. Burn as its chairman. Members include Turner, King, and Thornburg. This committee concentrated on areas including a proposed core curriculum, elective options, and major courses. Over 100 course catalogues from other colleges and universities were investigated, and these programs were evaluated and adapted to apply to the JSU program proposal.

Enrollment in communications courses at JSU has increased steadily since 1980. Since the fall of that year, when the communications minor began, 681 students have been enrolled in communications courses. Dr. Reaves reports that at least 50 to 60 inquiries have been received from students desiring a major in communications at JSU. It is anticipated that as many as 40 to 60 students will initially apply for enrollment in the new program.

According to academic consultant Dan Spaulding of the University of Missouri, all graduates from Missouri with a communications major are being placed in excellent positions.

Even though the proposed major is still under revision, there is much enthusiasm about the plans for this fall.

John Turner, director of the JSU closed circuit television facility and Advisory Committee member, is excited about the communications major soon to be implemented. "I think we will have an outstanding curriculum to offer—we should graduate outstanding majors."

SGA explodes into debate over elections

By MIKE LIVINGSTON
Associate Editor

The Student Government Association exploded into debate over when candidates can announce themselves for the upcoming elections.

A presidential and vice presidential candidate wanted to announce the start of their campaign with the approval of the election chairman Jimmy Thompkins.

Thompkins put the issue to the senate during new business and said he thought

it would be "ok" if the candidates start the campaign after they have been approved by the elections committee.

Senator Renee Lupa said the issue was over the wording in the constitution about the time which could be spent on campaigning. Senator Robin Alvis stated a person could file a letter of intent to run as early as January but be able to campaign only the week before elections.

Senator Mike Johnson

feels that technically a candidate starts campaigning when he/she asks 25 students to recommend him to the elections committee.

President Phil Sisk said the issue before the senate is the meaning of the wording about elections in the constitution. He added the senators have had plenty of time to change the constitution with an amendment during the year. The president feels the senate has waited too late to get the time for an active campaign

changed from one week to several weeks approved by a vote of the student body.

Senator Rick Green said the wording of the constitution does not clearly specify the meaning and if the senate could change the week to two or three weeks it would help the election process. Green added he feels the 'one week only' is biased toward people who belong in Greek organizations or the ROTC. The senator said he belongs

(See SGA, Page 2)



Jesse Jackson

Candidate tells students American justice is being destroyed

By CLAY WARBROD

Jesse Jackson told a receptive crowd of students in the Theron Montgomery Building March 8, that government is infested with boll weevils destroying the crop of justice...and that it's time for a change.

The presidential candidate compared the present state of government to cotton years ago in Alabama...telling the students their generation "must choose the crop of justice and retire the boll weevil."

Jackson said, "We need more than a new president; we need new direction."

The crowd of about 1,200 students greeted Jackson with a standing ovation.

He told them America has traditionally elected the presidential candidate with the best record on civil rights and social justice. And in the Democratic field of himself, Gary Hart, and Walter Mondale...Jackson says he holds the superior record in those areas.

Jackson said he has been there when the South needed him...and now he needs the South.

On other topics, Jackson

(See JACKSON, Page 3)



Mr. and Mrs. Michael Akin

Slide show producers check out work on presentation.

Husband, wife team produce 'how to' interview show

By GABRIELE PROMITZER

Last fall, Mr. Michael Akin, a personnel management teacher at Merrill Hall, decided to produce a slide show about interviewing technique.

Akin planned to prepare two slide-shows. The first is about how to dress for an interview and the second is about how to conduct an interview.

Mr. Akin and his wife, Tammy Lynn Small-Akin, formed a team with 35 other people and divided the work. Since Mrs. Small-Akin has a degree in marketing and works as a sales representative, she agreed to plan and arrange the show on how to dress for an interview.

Preparations for this project have been made carefully. Mr. Akin has discussed interviewing with several experts. He combined his personal experience and results from a student paper done on the subject to further improve the presentation.

This extensive work has resulted in a two hour show consisting of 120 slides.

Mr. Akin uses the "60-second Stone Wall Rule" by stressing the importance of appearance at an interview. This rule simply means that the employer decides within the first 60 seconds if he decides he does not want to hire you. Mr. Akin explains, "Your clothes cannot get you a job, but they can keep you from getting hired."

About half of the slides illustrate the importance of wardrobe at an interview. The clothes for the models were provided by Wakefield's and Martin's. Mr. Akin said, "Both stores have been very helpful and eagerly helped us."

The photography was done by Tommy McConnell, a well known Anniston photographer. The audio portions of the presentation were done by a professional radio announcer.

After overcoming the "60-second Stone Wall Rule" when the employer has not decided not to hire you, the presentation gives theoretical information. The slides provide knowledge about the kinds of questions to expect, how to recognize the different types of interviews (directive, patterned, or non-directive), and how to react to them. It also points out the character traits employers look for.

The members of the team worked without profit. The Akins paid for the materials out of their own pockets. A brochure about the project is being prepared. It will be finished in about two weeks. A presentation is planned for sometime after spring break.

As a poster in Mr. Akin's office says, "Now is the time to market yourself." Hopefully, this is true not only for students but for the project itself.

Faculty receives grants

Thirteen JSU faculty have been awarded \$20,000 in faculty research grants for the current academic year, according to Dr. David Whetstone, chairman of the JSU faculty research committee.

Recipients are:

—Dr. Kenneth Adams, associate professor of sociology; \$1,078.79; project: "Japan and America: Reflections of Socialization in Cultural Fantasies."

—Dr. Stephen W. Armstrong, assistant professor of special education; \$1,906.50; project: "Direct Observation as a Means of Objectively Identifying Behaviorally Disordered Students: Developing Normative Data."

Richard Bell, instructor in health and physical education; \$1,887.02; project: "Physical Fitness of Mentally Retarded Individuals: The Development of Normative Data for Alabama Special Olympians."

—Dr. Stephen Bitgood, professor of psychology;

\$1,290; project: "Characteristics and Correlates of Teachers' Attitudes Toward Computers."

—Louise J. Clark, instructor in business statistics; \$1,305; project: "Robustness of the F-Test When Ordinal Data Are Assumed to Have Interval Properties."

—Dr. Susan R. Easterbrooks, assistant professor of special education; \$1,833; project: "Metaphoric Language Development in Preschool Children with Normal and Impaired Hearing."

—Dr. L. Quinn Head, associate professor of psychology; \$1,003.37; project: "The Construct Validation of the Test Perception Inventory."

—Dr. Harry Holstein, associate professor of sociology; \$1,946; project: "An Archaeological Excavation of a Northeast Aboriginal Village Site Near White Plains, Alabama: Morgan Mountain Revisited."

—Dr. Howard Johnson, associate professor of geography; \$602.07; project: "Impact of Land Use Change on the Hydrologic JSU Campus."

—Dr. William Palya, associate professor of psychology; \$1,491; project: "Sign-tracking to Stimuli Differentially Associated with the Informativeness of Subsequent Trial Stimuli."

—Dr. Glenn Roswal, associate professor of physical education; \$1,712.25; project: "The Effect of an Individualized Motor Activity Program on the Motor Proficiency, On-Task Behavior, and Academic Achievement of Moderately Handicapped Students."

—Dr. David Whetstone, associate professor of biology; \$2,000; project: "A Revision of the Nearctic Bumelia (Sapotaceae)."

—Dr. Jerry Wilson, professor of philosophy; \$1,945; "Analogue Data Acquisition for Digital Analysis."

SGA

(Continued from Page 1)

to an organization and he would benefit over an independent who is running for office.

Senators Green, Alvis, Johnson and Lupa all asked about the powers of Jimmy Thompkins on interpretation of infractions. The president of the senate, Steve Martin, said set rules in the constitution cannot be violated. Green then asked for a special election to be called by Thompkins to put a possible amendment before the students.

Phil Sisk told the senate the motion, even if approved by the students, would give the candidates only a few extra days to campaign because the semester is so nearly over.

Debate then fell to other senators and a straw vote was taken which indicated the candidates should have more time to get their issues

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to the students, but the constitution must be followed. The senate then moved to end the debate. The majority overruled Thompkins on more discussion. The elections process of past years will remain in effect.

The two candidates did not indicate if they will campaign anyway to protest the constitution. Sources close to the senate indicated several senators and officers will be running for the three offices in the upcoming elections.

In other SGA news the entertainment budget received more money this week, but treasurer "Bull" Kay didn't explain to the

senate where the money came from. Steve Martin made no mention of any concert for the spring semester. In the last meeting he said he was attempting to get the "White Animals" for the end of the semester.

President Phil Sisk said the Talent Show and the Boxing Tournament made money and feels these are activities students like to attend.

Senators Jim Hyett and Rick Green discussed the possibility of getting U. S. Senator Howell Heflin and his opponent, Albert Lee Smith, for a debate.

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Next To McDonalds

Alabama teachers nominated for Hall of Fame

Ten outstanding classroom teachers from public school systems across Alabama have been chosen as finalists in the 15th annual Jacksonville State University Teacher Hall of Fame.

Two of the ten - one in elementary and one in secondary education - will be inducted into the Hall of Fame during an awards program April 4 at 7:30 p.m. in the Theron Montgomery Building auditorium. The program is open to the public.

Nominees were selected according to training and experience, personal and social traits, professional characteristics, and community involvement.

All Alabama public school systems were invited to nominate candidates for the special honor that was established at JSU in 1969.

Inductees are chosen by secret ballot following personal interviews with a final selection committee. The selection committee convened in Huntsville during the Alabama Education Association convention.

No preference is given to nominees who may have attended Jacksonville State.

The 1984 finalists are:

ELEMENTARY EDUCATION

-Mrs. Thelma M. Freeman of Cullman, a 4th grade teacher at West Elementary School in the Cullman city school system. Mrs. Freeman has 40 years of teaching experience including 28 years in her present position. She holds a B.S. from Howard College, a master's from Samford University, and has performed post graduate studies at the University of Maryland.

-Mrs. Brenda E. Weakley of Enterprise, a 4th grade teacher at Pinedale Elementary in the Enterprise city school system. Mrs. Weakley has 16 years of teaching experience, including four years in her present position. She has a B.A. from St. Andrews Presbyterian and has performed graduate work at Troy State University.

-Ms. Nelda Ruth Windham of Nauvoo, a 6th grade teacher at Curry Elementary in the Walker County school system. Ms. Windham has 16 years of experience including one year in her present position. She holds a B.S. from the University of North Alabama and an M.A. from the University of Alabama at Birmingham.

-Mrs. Jennifer Brunson of Gadsden, a first through sixth grade teacher in the area of emotional conflict at John S. Jones Elementary in the Etowah County school system. She has a total of ten years of experience at Jones Elementary. She has a B.S. from the University of Alabama at Birmingham and an M.A. from the University of Alabama, Tuscaloosa.

-Mrs. Brenda K. Brown of Section, a Chapter I teacher at Section Elementary in the Jackson County school system. Mrs. Brown has 22 years of experience, including 4 years in her present position. She holds a B.S. from the University of North Alabama and an M.A. from the University of Alabama at Birmingham.

SECONDARY EDUCATION

-Ms. Myrtie Will Fargason of Cragford, an English and typing teacher at Mellow Valley High School in the Clay County school system. Ms. Fargason has 41 years of ex-

perience, including 37 years in her present position. She holds a B.S. in elementary education from JSU, a B.S. in secondary education and a master's in education from Auburn University where she also performed additional graduate work.

-Ms. Gennette Ferrell Meeks of Jasper, a math teacher in grades 10 - 12 at Curry High School in the Walker County school system. Ms. Meeks has 23 years of experience including 20 in her present position. She holds an A.B. from Walker College, a B.S. from JSU, an A certificate from the University of Alabama in Tuscaloosa and an AA from the University of Alabama at Birmingham.

-Ms. Charlotte Buggs Holley of Gadsden, an English teacher at Etowah High School in the Attalla City school system. She has 11 years of experience, all in her present position. She holds a B. A. from Spelman College, an M. S. from JSU, and AA certification from the University of Alabama.

-Mrs. Gertrude Powell McCusker of Andalusia, an English and Latin teacher at Andalusia High School in the Andalusia City school system. Mrs. McCusker has 40 years of experience, including 7 years in her present position. She holds a B. A. from the University of Alabama, an M. A. from the University of Alabama, and has performed additional graduate work at Columbia University.

-Mrs. Elizabeth Dickson Watford of Gadsden, a math teacher at Gadsden High School in the Gadsden City school system. Mrs. Watford has 23 years of experience, 22 of which were at Gadsden High. She holds a B. S. degree from JSU and an M. A. from the University of Alabama at Birmingham.

Jackson

told students he didn't see why Hart and Mondale insisted on not sharing the presidential ticket with a woman. He said, "If women can be 50 percent of the convention, they can be 50 percent of the ticket. Let's share power with the women."

Afterward, Jackson told national press travelling with him a vote for him is a vote for a woman vice president.

Speaking on school lunch program cuts imposed by Reagan and policies of

(Continued from Page 1)

paying farmers not to produce food (above certain quotas) carried out by Reagan, and taking a shot at the school prayer amendment, Jackson said the President had forgotten how prayers were supposed to go. He said with the "food gone away," Reagan says, "now pray." The candidate said, "You don't thank the Lord for the food that's left; you thank the Lord for the food you're about to receive...we must pray to remove the man that removed the food." Jackson lost Super

Tuesday in Alabama to Mondale, Hart, and Glenn, despite a prediction to students he would win.

Television networks reported the group casting the most votes for Jackson was young blacks. Older blacks were reportedly drawn away from him and to Mondale by Coretta Scott King's and Birmingham Mayor Richard Arrington's endorsements of Mondale.


Representing the school on stage for Jackson were SGA senators Mike Johnson and Richard Green.

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Viewpoints

SGA constitution allows no time for campaign

The SGA has once again run into a snag with the constitution, this time over the election of officers and senators. The issue over the senators is trying to campaign for office and it is a very important one.

Students have asked all year for an improvement in the election process; however

power is to let the students take an active role in the election process.

The conduct of the senate must be questioned by students who are concerned about improvement on issues they have reacted strongly to this year.

Students have complained again and again about how little time there is between the start of a campaign and the election. This issue will remain unchanged and this should be an outrage to anyone who has criticized actions of their elected officers or the senate body.

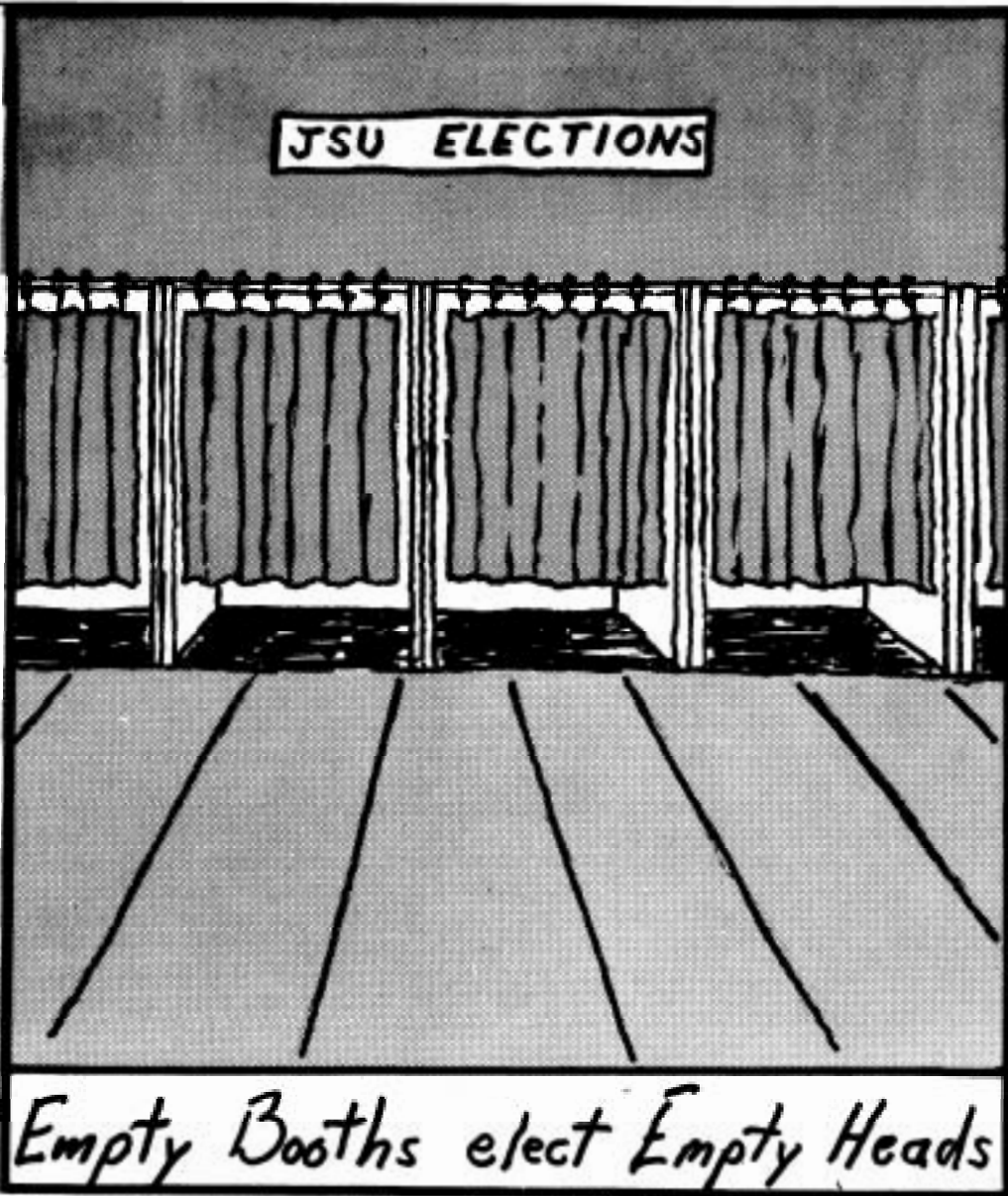
Not only is there not enough time for a campaign to reach the students, but it is also upsetting to realize that not just anyone (student) can run for any of the executive offices. Somewhere, in the last few years, an amendment was passed which states that a candidate must have been a senator at least one semester before taking the office. This limits the field to approximately 30 students who are now in office.

In both state and federal governments a citizen has much more freedom in running for office.

It is ironic the officers have been 'strictly' interpreting the constitution during the spring semester after the violations during the summer and fall.

Where's the beef? The senators spent over 90 minutes saying the same thing over and over again. In the state senate meaningless debate is usually argued in a committee before it ever reaches the senate floor.

A student who comes to visit his SGA senate would quickly question the logic of some senators over the election issue. One senator even asked his peers if they could read English. Actually, what he should have asked is why they don't read or at least bring a copy of the constitution to the



meeting. Many minutes of debate could have been saved if the senators had pulled out the document and comprehended the wording on the election for themselves.

It was incredible to watch the three senators who were asking for a change so they could begin a campaign and discover they can do nothing until a few days before the election.

These potential office holders were only

trying to improve the system so they could start to change how Student Government is run at this campus.

As students, we are the ones who lose in the election process. What we have now is nothing more than an election process which strangely resembles a junior high popularity contest. This, of course, is not the way to run student government at the university level.



Mike Livingston

Associate Editor

any amendment the senate votes on doesn't take effect till the students vote on it, which will not take place until next year.

A special election should be demanded by the students to remove the weak constitution from the student senate. However, the issue was argued back and forth in the SGA meeting, but the president of the senate said any special vote on an amendment by students on the election issue would give the candidates only a few extra days to campaign.

We as students should disagree. If we do not allow two or three weeks for candidates to campaign and debate the issues, we will have nothing more than a popularity contest based on who has the most friends.

This means special interest groups on campus will continue to run the SGA as it has been run this year.

Deals are being made between organizations and the only way to lessen this

THE CHANTICLEER

The Chanticleer was established as a student newspaper in 1934. The office is located in room 102 Theron Montgomery Building.

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Is someone watching your door?

By CAROL SCANTLAND

Someone is walking by a girls' dorm at JSU. Through the blanket of darkness, a string of light breaks. The passerby realizes that the self-locking door to the dorm has been propped open by a rock.

Quickly he makes his way to the door and pulls it fully open. The events that follow generate perpetual guilt and unending regret in the girl who propped the door that night.

The preceding situation is a very real possibility. If someone will go to the trouble to break into a home at the risk of setting off an alarm, being attacked by a dog, waking the inhabitants, or being witnessed by neighbors, do not fool yourself into believing he wouldn't step into an open door that leads to rooms and rooms of young girls and their valuables.

Here in Jacksonville in mid-December, two local women were murdered at their residence, not far from the campus. The killer broke into their home and stabbed both women to death.

After such a shocking horror, one would think people would become more security-conscious. Maybe the old stand-by thought comes to mind, "It can't happen to me." Maybe that thought came to the two ladies who were murdered.

What does it take to shake students into the cold reality that some people have deranged, warped minds, and that open doors are only a hand-written invitation to carry out their crazed ideas? Hopefully, it will not take an unfortunate and unnecessary tragedy.

Tennis team also needs student support

By MELINDA GALLAHAR

Recently, we held intimidation week for both the basketball team and the gymnastics team. It was a success and students came out of the wood-work to support their teams against Livingston University. Students yelled until their voices cracked and clapped until their hands were numb and red. The students' support was clearly visible and truly helped the teams to victory.

Now a new sports season has started -- tennis. The team had its first match Saturday, March 3 and there were approximately twenty people to cheer the team on to a victory. Many of these were either family or friends of the players.

Wayne Smoot, men's tennis coach, commented that Saturday's crowd was the largest he has seen at a match.

Tennis, like any other sport, is boring until one learns the rules and tennis is not difficult to learn. A spectator can really become involved with the game and the players. A spectator can actually feel and express the delight of a slam or the disappointment of over-hitting the ball on match point.

Students should come and support the tennis team at every opportunity. Who knows, you could find that you actually enjoy watching the game, and as a bonus you could get a suntan while doing so.

Letters To The Editor

Ford claims survey valid

Dear Editor,
 For those readers that may be interested in the recent article on the 92J survey that appeared in the Chanticleer I would like to point out that the results of the survey were very valid. Had the survey not been worth fooling with, Market Research Instructor, Louise Clark, would not have taken her time to computerize, compile and release publicly the survey results. Nor do I believe the Chanticleer would write such a large article on something that wasn't valid. Through the amazing method of "random surveying" Mrs. Clark had the data available to pinpoint 92J's campus listening proportion to a range between 60 and 75 percent. That figure is 95 per cent accurate, according to Mrs. Clark, who can be considered a professional at conducting surveys. If you will observe Arbitron, Birch, or even political polls, you will note a very small sampling of a large area is used in making predictions and formulating surveys. The "randomness" is what makes a survey successful.

Those same people don't realize that 92J strives for professionalism. Each employee and announcer is taught and is expected to follow professional techniques. The only difference in 92J and neighboring Q104's air - performance is the fact that most Q104 jocks have more experience in the radio business and are able to relate better. Anyone that is interested in this even more is welcome to come by the station and talk with anyone in management. Those interested in the Contemporary Christian and Jazz Shows can rest assured that it is highly unlikely either show will be discontinued anytime soon. We didn't expect the shows to fare well on a campus survey, however, they both have a good community following, and they can be formatted much similar to the stations normal programming. As a station striving for professionalism, excessive deviation from "the norm" is not good. We no longer deviate excessively!

Radio station tasteless

Dear Editor,
 With the recent interest in 92J and its student polls, I would like to "air" a slight grievance. Some of the comments made by the DJs are totally tasteless. On Thursday morning (March 8), I was informed that eating in Saga would put my bowles "on the run" and that it was easier to pick one's nose than to pick the hits, and the results did not always wind up on one's finger. So?? This station, more than anything else, should present a positive image of JSU. Comments like these during prime listening hours should be eliminated.

I enjoy "crude" comedy just as much as the next person, but everything has its place. I believe even Joan Rivers would "tone down" her act if she were to appear on a college - sponsored radio station.
 Rick Robertson

End U.S. involvement

The county-wide survey Mrs. Clark's class is conducting is also a "random" survey. We are hoping to fare well, however, simply being a "college station" can hurt you in the community. Many people just don't take college stations seriously.

Dear Editor,
 The situation in Nicaragua is extremely critical at this time. The Nicaraguan economy which depends heavily on only a few

agricultural exports has been under increasing attack from CIA - backed counterrevolutionaries. Several hundred million dollars worth of damage has already resulted from attacks such as the one against the vital oil storage facilities at the port of Corinto last October.

Nicaragua needs a successful coffee harvest to be able to purchase basic food stuffs, medicines, spare parts for industry and transportation, and oil. Because of the urgent political and military situation, many Nicaraguans have been mobilized in the defense of their country and cannot participate in the December - February coffee harvest this year.

That is why I have chosen to respond to Nicaragua's call for international work brigades to ensure a successful coffee harvest this year.

In the United States, the National Network in Solidarity with the Nicaraguan People (NN-SNP) is working to coordinate volunteer participation. U. S. citizens have a particular role in this harvest, because if it were not for our government's open attempts to overthrow the government of Nicaragua, the Nicaraguans would be free to develop their own political life and their own economy in peace.

By participating in the volunteer coffee harvest, I hope to show that as an American citizen, I stand with the people of Nicaragua in their moment of need and that I oppose the politics of the Reagan administration. I urge others to support and write to NNSNP for further information on how to help the people of Nicaragua and to make donations. Their address is: NNSNP, 2025 "I" Street NW, suite 402, Washington, DC, 20006.

The time has come to give Central America back to its people!

Sincerely,
 David L. Wiltsie
 1800 Market St., No. 7
 San Francisco, CA 94102

STATEMENT OF EDITORIAL POLICY

It is the policy of Chanticleer to publish only signed letters to the editor.

Letters submitted are not edited for grammatical, spelling, or structural errors in any way. Students and faculty are encouraged to submit letters to the editor.

Letters from students must bear the writer's student number, while letters from non-students must bear the writer's address and telephone number.

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Entertainment

Ron Benner writes, records his kind of music

By MARTHA RITCH

Ron Benner, a freshman music major from Conyers, Georgia has turned room 110 A of Mason Hall into something far beyond a simple practice room. He has hung rugs on the walls, put drums in one corner, stuck recording equipment and instrument cases everywhere else.

Ron has taken only a sample of his equipment and forced it into a small practice room, which has turned into his own personal multi-track recording studio.

A musician since grade school, Ron began on drums, had piano lessons and then a few guitar lessons. He has since then advanced on his own through the use of music books and hours of practice.

His interest in music developed when he decided he wanted to be like his grandfather who was a jazz guitarist. Ron is attending JSU on a jazz scholarship, but the majority of his attention is now given to recording rock and roll.

"When I was nine, going on ten, my grandfather gave me an old amplifier," Ron explains. "I took it apart to see how it worked and couldn't put it back together." This was only the beginning to his curiosity in the equipment and mechanics of music. The real discovery came when he was a sophomore in high school.

His interest had increased so much that he began putting all his money toward new equipment. "I bought one piece at a time, using the money I had earned playing jobs," says Ron.

All along the way Ron was given support from his family. At age 14 he was already playing in bands and often working until two in the morning on school nights. Ron gives thanks to his parents' understanding. "They never tried to stop me, and never said 'Get a real job.'" They not only paid for music lessons, but helped to buy his instruments.

Ron keeps most of his equipment in the basement of his parents' house. As he looks around the practice room, Ron says, "There's a lot more, but this is all I could squeeze in here." Unsure of his total investment, Ron figures, "I could sell all the

equipment and instruments and buy myself a new Cadillac." But the time, money and effort already spent will keep him driving his beat up Subaru.

While in high school Ron made money with the rock, jazz, country and blues bands he was involved in at the time. The bands have continued... and are probably making a lot more than he is making in school. However, he looks at that decision as a smart move. "College is something to fall back on," Ron then says, "I'm trying to pick up even more instruments as I go along."

A bright future is ahead of this young recording artist. He modestly describes the difference that will help him get ahead in the music world. "There are basically two kind of people in this business: the songwriters and the engineers. I've got it all in a nice neat package." He believes that any musician who doesn't know the engineering side won't ever know the full potential of his music.

Ron has learned that doing everything himself is the best way to go. The tapes he is currently working on feature only his own talents. Ron says, "I do it all myself so I don't have to hire others." Perhaps he is a smart business man as well.

Already Ron has been successful. A year ago he wrote and recorded his first commercial. The very next day it was sold. The ease of that job led him to believe that he could make a career of it. "I like getting paid," Ron admits honestly. "But hearing myself over the radio or hearing people say it sounds good is really what I'm into."

His efforts do not benefit himself alone. He does demo tapes for students. The reason being that "It gives students good brakes for their own promotions," explains Ron.

Right now Ron is working on some of his own songs. He's talked with some D.J.'s from 92J and they may play his finished products. His quality engineering and musical talents can be compared to the experts and he is anxious to get the reactions of students.



RON BENNER: His interest in music and track recording studio on campus allows sound equipment is leading him into a him to benefit students. successful career. Having his own multi-

'Godspell' touches on humor

By MICHELLE BASHAM

One of the campus ministries, the Shekinah Fellowship, will be performing GODSPELL beginning March 30, in the Theron Montgomery Auditorium. Admission will be free.

GODSPELL is a very successful musical that appeared on Broadway in the seventies. (The average ticket price in New York is about fifteen dollars.) The play, with music by Stephen Schwartz, is based on the Gospel of Matthew and the Teachings of Christ.

The author John-Michael Tabelack wrote GODSPELL because he saw something in the Gospels that was missing in today's churches, a touch of the humorous side of Christ. Tabelak has long hair and wore blue jeans, and for

this reason was often looked on as a "hippy." To find out more about the story of Christ, he attended an Easter Sunday service at one of the nearby "high society" churches. He heard the story, but instead of celebrating the fact that Jesus was still living, His contemporaries pushed him back into the tomb.

When he left the church, Tabelak was arrested and searched (which made him a little bitter).

He believed that there is life, humor and animation to what Jesus did. GODSPELL captures the side of the story not seen in present-day churches; it reflects the enjoyable side of Christianity. Tabelak's main desire was to have people reevaluate their views on Christianity.

The whole play is a high

energy production, and the characterization is a sort of Hippy-Clown look. GODSPELL is humorous, yet touching. It utilizes such tools as pantomime, puppets, and fine language to communicate its message.

According to president Don Bennett, the Fellowship decided to put together the musical and dramatic talents of its members to reach out to others.

The director of the production, Dr. Red Yates, was in one of the original touring companies out of New York.

The cast includes Shelton Brown as Jesus and Tim Abel as John the Baptist-Judas. Also performing are Tara Bennett, Don Bennett, Lisa Bowlin, Lisa Waugh, Jeff McCurly, Michail Lathers, Terri Edwards and Angelle Landaiche.



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Entertaining production of 'Gianni Schicci' begins tomorrow night

Performances of Gianni Schicci will begin tomorrow night. This single act opera is the result of collaboration between the Music and Drama departments. Shows are scheduled at 8:00 Friday and Saturday night, along with a matinee, Sunday at 2:00.

According to Dr. Samuel Brown, vocal coach for the production, the cast has truly enjoyed working on it. "It's been a challenge for all of us," agreed Leslie Whitmire at one of the rehearsals. Musically, the opera is pretty difficult, so the cast has had to put in quite a bit of extra time.

If rehearsals are any indication though, the production promises to be very entertaining. The cast members seem to work well together; they often watch one another as if they themselves were the

audience, ready with encouragement and constructive criticism. "It gets better each night," director Wayne Claeren assured the performers, "staging-wise, acting-wise and attitude-wise."

The costumes and sets stand as proof that not only the actors have sacrificed time and effort for the success of the production.

Gianni Schicci, written by Puccini in 1918, is a recitative (a combination of speech and music). The plot revolves basically around a family's greed at the death of "Poor Uncle Buoso," and their scheming to get his money. The surprise element is what makes it effective. "Even though this opera is sixty years old," comments cast member Keith Bragg, "it still has audience appeal today."

Ritch Observations

First attempt at stardom becomes box office flop

While watching t.v. one day last spring, I learned that a movie was going to be filmed not five miles from my house and many "extras" were needed. I was interested but questioned my nerve.



Martha Ritch
Entertainment Editor

I was going to have to venture out there by myself because all of my friends and relatives were occupied with jobs or school. I figured that I would drown in boredom if I didn't give it a try, so I did.

I got up at 7:30 one morning to head out to the set of the movie being filmed. The only thing I knew about it was that it starred James Garner and Shirley Jones and it was to be called "TANK."

When I got there, I realized I was not alone in my feeble attempt at stardom. Loads of people were gathered and all were as curious as I was.

It didn't take me long to soak into the crowd and lose my feeling of aloneness. After talking to several people, I realized that, for the most part, we were all feeling anxious and even a little silly. Friends were made in a matter of seconds through shared attitudes and emotions.

For six straight days I went to the set of the movie "TANK" and became a crowd scene extra for at least nine hours every day. I can only guess at what compelled me to work so hard for no pay. It was something I had never done before. I was excited about seeing how movies were made, and of course, I was looking forward to seeing myself on the big screen.

During the course of the week, I gained knowledge of the slow process involved in making a movie. It took almost a week to shoot a scene that lasted only fifteen minutes on the screen. Directions were

shouted from every angle by the director, producer, and anyone else with real or assumed power. With the hot sun beating down on us, we would wait twenty to thirty minutes between each take. We had no lines to learn, only expressions and reactions to give, but somehow we couldn't always get those exactly how the experts wanted.

The director, producer, and their many assistants walked around amongst the crowd all week. I had the opportunity to have a trivial conversation with the producer, Irwin Yablans, comparing the weather in Georgia to that in California. C. Thomas Howell, who played Garner's son, also walked around a lot. I didn't want to acknowledge the fact that he was anything more than a seventeen year old boy until a bunch of screaming teenagers bombarded him for an autograph and I decided to follow. Garner and Jones stayed in their trailers most of the time, coming out only to shoot a scene.

When the week was over, I felt completely worn out but ready to tell everyone about the experience. I was overwhelmed with everything I had witnessed that week and sad that it was all over.

When the movie finally came out, and I could see what seemed to be a week full of jumbled confusion put into a scene that makes sense. I saw the movie recently, and I already knew the ending because I was involved in the last scene. It was, by the way, shot first.

It was a cute movie, even though it was about the typical bad guy sheriff from Georgia and included chase scenes and smash-ups. It's another Burt Reynolds type that makes Georgia look like a state full of rednecks.

What I enjoyed most about it was remembering how it was made and seeing a lot of familiar faces.

The reviews have been so bad already that maybe it is a good thing I couldn't spot myself. I never expected it to be a box office hit so I will still wear my "I'm in the movie TANK" tee-shirt with pride. Some great memories are captured in that film.

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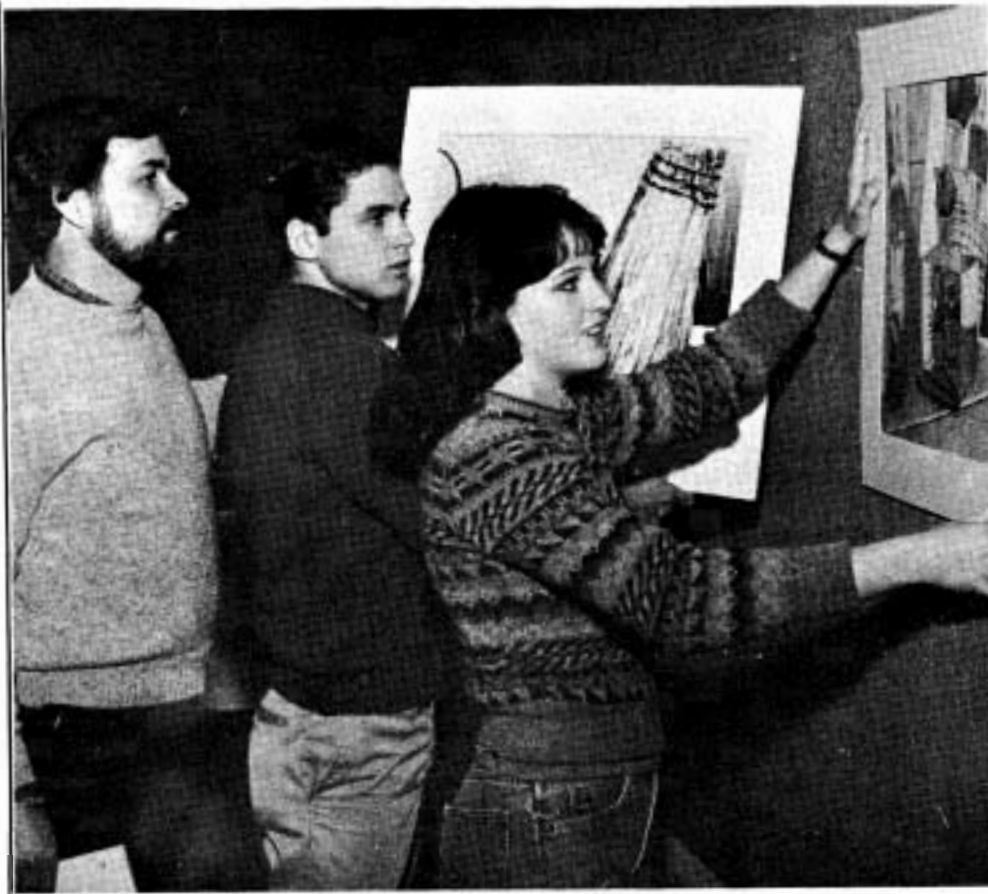
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Students prepare for art exhibit

Marvin Shaw, assistant professor of art at Jacksonville State, looks on as students prepare for the upcoming JSU Juried Student Exhibit which opens March 20 with a reception at Hammond Hall Gallery from 7-9 p.m. The exhibit will be shown through April 6. Shown with Shaw are students Bob Jaskowski of Jacksonville and Susan Cowan Hall of Oxford. The works to be displayed

will represent media from all art courses taught at JSU including print-making, oil, acrylic and water color painting, ceramics, sculpture, and design. Gallery hours are Monday through Friday from 2:00 - 4:00 p.m. or by appointment. For more information, call the JSU art department at 435-9820, Ext. 626.

MTV rocks the video charts and pushes VJ's to success

When MTV began in 1981, the idea from radio stations, offering VJs instead of DJ's. In a four hour shift, the VJ's of MTV provide concert information, interviews, music trivia, and other bits and pieces from the world of entertainment.

The five hosts chosen for MTV have suddenly become stars through their on-camera exposure, once unknowns, they are now as recognized as the artists they introduce. Both Nina Blackwood and Alan Hunter have backgrounds in acting. Blackwood had a bit part in "One From the Heart", a Francis Ford Coppola film. Mark Goodman and J. J. Jackson are former disc jockies; while Martha Quinn was a student at New York University working part-time at her college radio station.

In October a survey by Coleman Research of Dallas determined the most popular MTV VJ. Eight hundred MTV viewers were asked to rate the VJs on name recognition and performance. Jackson rated the

MTV recently had the first edition of their top 20 video countdown. See how your favorite videos' rated.

- 20 Hall and Oats—"Adult Education"
- 19 April Wine—"This Could be the Right One"
- 18 John Lennon—"Nobody Told Me"
- 17 Duran Duran—"New Moon on Monday"
- 16 .38 Special—"Back Where You Belong"
- 15 Phil Collins—"Against All Odds"
- 14 Michael Jackson—"Thriller"
- 13 Scorpions—"Rock You like a Hurricane"
- 12 Huey Lewis and the News—"I Want a New Drug"
- 11 The Eurythmics—"Here Comes the Rain Again"
- 10 Nena—"99Luftballons"
- 9 The Cars—"You Might Think"
- 8 Dwight Twilley—"Girls"
- 7 Cyndi Lauper—"Girls Just Want to Have Fun"
- 6 Rockwell—"Somebody's Watching Me"
- 5 Manfred Mann's Earth Band—"Runner"
- 4 Christine McVie—"Got a Hold on Me"
- 3 Dan Fogelberg—"The Language of Love"
- 2 Van Halen—"Jump"
- 1 Kenny Loggins—"Footloose"

highest and Quinn second. Goodman came in third, with Blackwood rating fourth and Hunter fifth.

Stardom may have caught the hosts by surprise. A state trooper was recently needed to escort Jackson out of a

record store.

MTV style is unlike that of other stations producing music video shows. It is difficult to determine whether the hosts attracted the millions of subscribers or the subscribers developed five new stars,

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Reviews



IN THE HEAT OF THE SUMMER By John Katzenbach

"Extraordinary . . . mesmerizing. Desperately scary and suspenseful. A taut . . . sophisticated thriller . . . gripping, suspenseful and brilliant," is what the critics said about John Katzenbach's novel, *In the Heat of the Summer*, and they were right. Once a reader starts the novel it is extremely difficult to stop reading for the book compels the reader to continue until the final page.

John Katzenbach is a criminal court reporter for *The Miami Herald*. His stories have appeared in numerous newspapers. Katzenbach draws on his experience as a reporter to create a totally complete novel. Each character is vivid and the reader actually becomes each character and can feel the pain and terror experienced.

Katzenbach's main character is Malcolm Anderson, a crack reporter for the *Miami Journal* who becomes a "victim of his own best story." Malcolm's personality is revealed in the first three chapters, and the reader begins to understand Malcolm's fascination with the murderer and the victim's family. The story on the first murdered victim was assigned to Malcolm because he was at the right place at the right

time and it becomes the hottest story in his career. Malcolm views the first victim as just another murder and excellent material for a front page story until the murderer calls him. The killer conferred the details of the murder and informed Malcolm that it is only beginning.

The realism of this novel is unbelievable. Katzenbach examines a city's reaction under tremendous pressure "when a killer is on rampage." Malcolm Anderson is the perfect example of what could happen to a reporter when he becomes too involved with a story.

The initials of the novel spell I.T.H.O.T.S. and it is exactly that—it's hot. One wonders if Katzenbach realized what the initials spelled when he titled his novel.

In the Heat of the Summer is a well-written novel. One will find his heart beating faster as each murder is committed and jumping at every sound that is near him as he reads the novel. As the novel progresses, it becomes an obsession with the reader to find the killer. The ending is by far Katzenbach's best work in the novel, Jane Clapperton of *Cosmopolitan* magazine has described the ending the best, ". . . and the ending would raise goose bumps on a se." Ballantine Books, \$3.50.

ACRES OF DIAMONDS Russell H. Conwell Fleming H. Revell Co.

Russell Conwell's *ACRES OF DIAMONDS* is one of the most inspiring books around today. Conwell, the famed pastor of Baptist Temple in Philadelphia, delivered "Acres of Diamonds" as a speech near the turn of the

century. Every penny he made on this lecture went to the founding of Temple University.

The book begins with a tale by an old Arab guiding a party of English travelers down the Tigris and Euphrates rivers. The old guide enjoyed telling stories to his employers. After telling stories endlessly, he decided to tell one story to the party that he told only to his "particular friends".

The tale was about a poor man who wanted very much to get rich. One day he decided to sell his farm and go searching for diamonds. He traveled far and wide but never found diamonds. Finally, he threw himself off the pillars of Hercules. He failed to look in his own backyard for the acres of diamonds which were found there later.

The phrase "acres of diamonds" is the recurring theme throughout the book. Conwell uses it referring to the riches people often overlook in their own locations when they set out to find what they want elsewhere. Conwell's message of making something for one's own self honestly and efficiently is a very important one.

Throughout the speech he cites examples of millionaires who gave their sons everything they want and do not allow their children to work for what they need. Conwell pities those children because they lack the values of hard work, independence, and confidence.

He tells of his experiences as a soldier in the Civil War and his meeting with President Lincoln only a few days before the President was assassinated to illustrate that great people are not born great, they must work hard to earn their greatness.

Conwell wrote that simple, everyday people invented such machines as the sewing machine, reaper, and cotton gin. He added that women, no less, were the actual inventors of those machines.

Conwell touched everyone with *ACRES OF DIAMONDS*. He frequently speaks of Philadelphia in the book, but Philadelphia can be any town anywhere. He found acres of diamonds in his life experience and can show the reader where to find his very own.

Trio highlights Dixieland jazz

The Jacksonville State University Jazz Trio will present a concert Monday, March 26 at 7:30 p.m. at Mason Hall Performance Center on campus. The program is free and open to the public.

Trio members are JSU music faculty and include Ron Surace, piano, Tracy Tyler, percussion, and Joel Zimmerman, bass. Also appearing as guest performers will be David Walters, trumpet, and clarinetist Joe Keracher of Gadsden.

The concert will highlight jazz from the Dixieland era to the present.



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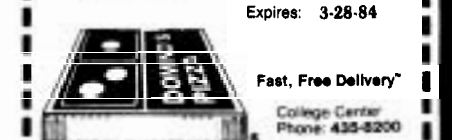
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Features

Suicide rate is high among college students

By ROSANNE WEBB

"I hate you. Both of you" Gloria screamed as she ran from the kitchen. "You don't love me. No one does. You don't care about me. So help me, you'll never see me again!"

As Gloria, a local student, slammed the door and raced across the lawn, her mother and sister, Sandy, could only stare in anguish.

This was only one in a long line of arguments between Gloria and her family. But lately, things had gotten worse. She had been so irritable, so depressed.

Only moments later Sandy and her mother walked outside to try to talk with Gloria. She was nowhere in sight. Later that night, they began to call all her friends and neighbors. No one had seen her. It was as though she had disappeared.

Five weeks later they found Gloria's body in a place no one would have ever thought to look. She had hidden in a dark, musty spot and killed herself.

What snapped inside Gloria's mind that day to cause her to take her own life? No one will ever know. Gloria, like at least 6,000 other young people this past year, made the choice to cease to live.

The suicide rate among young people aged 15-27 has tripled in the past twenty-five years, with the numbers steadily increasing.

The suicide rate for college students, aged 18-21 is slightly higher than for non-college students. Dr. Avi Kiev, clinical professor of psychiatry at the Cornell University Medical College, suspects rates are so high because college students are under more pressure in a competitive environment and, therefore, fewer problems of adolescence are resolved.

Statistics on committed suicides are very conservative. These figures are undoubtedly low because of the pervasive social pressures against certification of death as suicide. Statistics for attempted suicides are even less reliable because, contrary to other types of deaths, which have to be recorded in some specific category, suicide attempts often do not become a part of any official record.

It has been estimated that the number of attempted suicides is six times that of suicides committed.

According to Dr. Robert Felix, former president of the American Psychiatric Association, "Suicide is a major mental health problem in our country, as in most of the civilized nations of the world. It is an affliction that robs us of some of the most productive members of our community. It is a form of mental illness that is most disturbing to contemplate. A mental illness in which the anger and terror of the victim lead him to prefer death to his suffering."

Who commits suicide? The answer is anything but simple. There are no specific roles a person must fit to commit suicide. It has no age, race or social barriers. Anyone is a candidate.

Studies have shown that men commit three times more suicides than women — but far more women make attempts. There are about three attempts by women for every one by a man. Among young women, the rate is even higher. In the age group of 15-19 year old women, the rate of attempts is as high as 217 for every committed suicide. This does not include threats to commit suicide, which are most frequent among young women.

When dealing with suicide statistics, the numbers are very unreliable. Many suicides are reported as accidents, or go unreported, especially attempts with pills, which are the most common with young women.

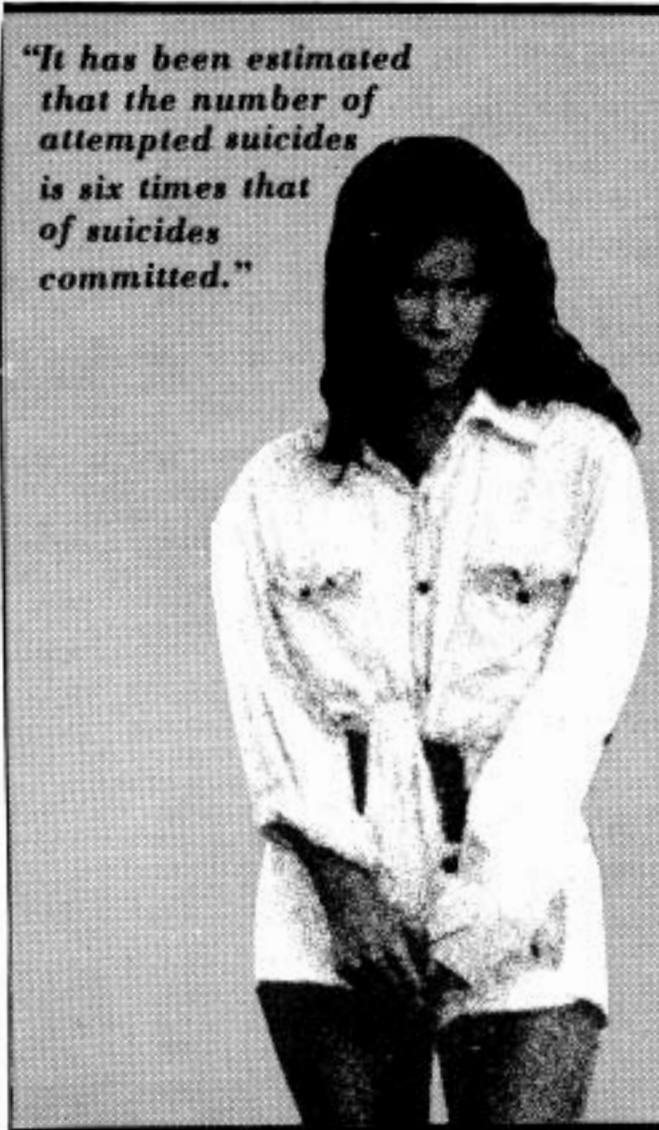
Men most commonly use firearms and, successful or not, end up in hospitals and on records.

Why do young people with a full life ahead of them choose to cease to live? Shakespeare's *Romeo and Juliet* leads us to believe anguish over a lost love is a frequent reason. But, experts say this is the least frequent of the reasons for suicide.

Research done at the Yale Depression Research Unit revealed that depressed female students felt "lonely, helpless, dependent and in need of external sources of security"; while male depression had more to do with self-criticism and the failure to live up to expectations. This is significant, due to the fact that depression is the best single indication of a potential suicide.

Research has also shown that it is happiness—not despair—that many people find intolerable; they become preoccupied with suicidal thoughts, make attempts or actually

"It has been estimated that the number of attempted suicides is six times that of suicides committed."



kill themselves, 'on the way up', rather than 'on the way down'.

There seem to be seven basic misconceptions about suicide:

—People who talk about committing suicide, won't.

In one group of people who had committed suicide, fully 3/4 or 75 percent had previously either attempted or threatened suicide, or both. This means that, whether the suicidal act is an attempt or threat, it must be taken seriously.

—Suicide happens without any warning.

Suicide generally doesn't occur without warning. The suicidal person will have given many clues, warnings, and

indications of his (or her) intentions.

—Improvement after a suicide crisis means that the suicide risk is over.

Investigations have shown that almost half the persons who were in a suicidal crisis and subsequently committed suicide did so within 90 days of having passed the emotional crisis and seemed to be on the way to recovery.

—Suicide and depression are synonymous.

It is mistakenly believed that suicide occurs only when depression is present. Many studies now show that agitation or anxiety, psychosis, organic impairment or other symptoms are present.

Depression, however, remains the best single indication of potential suicide.

—All suicidal persons are insane.

Although the feelings expressed are often intense, disturbed, and varied at the time of the suicidal act, just as frequently the quality of reasoning, judgement and logic are expressed is sound. The majority of persons who commit suicide are tormented and ambivalent, i.e., they are neurotic or have a character disorder, but are not insane.

—Suicide is a single disease.

Suicide is expressed in various forms and stages. It appears in all ages, sexes, and economic levels.

—Suicide is immoral.

The Greek stoics approve of suicide. Oriental cultures have sanctioned it, and in some South Sea Islands it is often looked upon as an honorable act. It is apparent that whether or not one considers suicide immoral depends upon the place and time one happens to live.

How can you detect if someone is suicidal? It has been shown that the great majority of suicides do display a recognizable "presuicidal phase." The concept of the "phase" proposes that "there exists, in the community at any given period, a population of persons who can be designated as potentially suicidal or presuicidal because they have verbally threatened or have recently made an attempt, or have shown certain specific behavior changes. These changes include: insomnia, no appetite, inability to concentrate, no energy, doubts about capacity to continue, and thoughts of being a failure. A suicide attempt may also be imminent when a person's behavior changes drastically.

A person showing these signs of suicide and depression or threatening suicide should be taken seriously. Though the majority who threaten don't attempt suicide, it's worse when their threat is minimized because this increases their sense of isolation and alienation.

The attitude of "significant others" in their life can determine if the depressed person commits suicide.

One expert recommends that "...the friend's role is to shut up, and listen, and listen, and listen. Most people say

(See SUICIDE, Page 16)

Books aid grads in making choices

So you've decided to devote your life to exploring quarks but your college's faculty has no more to tell you. Now what? It is generally agreed that at graduate school the talent of the faculty becomes more critical to your education. Not only must graduate faculty members possess a greater degree of expertise than undergraduate teachers but one member must work closely with you as your adviser. This becomes especially important when your thesis or dissertation is considered. You'll want a teacher with both an understanding of your chosen subject and enthusiasm for it.

Ideally, your search for a faculty that suits your needs should begin as soon as you've selected an undergraduate major. During assigned or research readings, note the authors of valuable articles and whether or not they are connected to a college or university. Ask present instructors if they have associates at other schools with interests similar to yours.

One effective way to begin searching for the ideal graduate faculty is to consult the appropriate volume of *Peterson's Annual Guides to Graduate Study*. In the Guides, many schools, departments, and programs list all members of their faculty, the universities from which they received their degrees, and the areas of their specialization. For example, if you're interested in writing novels and short stories, the University of Miami's English department

wants you to know that Nobel laureate writer Isaac Bashevis Singer is a member of its faculty. If your particular focus is the mechanism of replication of RNA tumor viruses, in Harvard's biophysics department Dr. William Haseltine is working on just that.

Early research during your undergraduate education can reveal not only graduate programs suited to your needs but interesting concentration areas within those programs that you can aim your studies toward right now.

Have you wondered about the possibility of majoring in two subjects at once in graduate school? According to *Graduate and Professional Programs: An Overview*, volume 1 of *Peterson's Guides to Graduate Study 1984*, there are at least 157 different combinations of fields in which it is possible to get a combined degree. The most common program leads to the J.D.-M.B.A. (Peterson's lists over 100 schools offering it) with M.D.-Ph.D. (the Ph.D. usually being in one of the biomedical sciences) as a close second (86 schools). Some of the other more frequently offered combinations are law and public administration (42 schools), law and urban and regional planning (26 schools), social work and theology (15 schools), medicine and public health (12 schools), law and social work (11 schools), engineering and business administration (8 schools), architecture and urban and regional planning (8 schools), and

(See GRADUATE, Page 14)

Two retire together

Robersons' careers reflect 'the good life'

By BELINDA CURLEE

Jim Holiday, a football player in the '60's returned to Jacksonville to visit after he had graduated and become a successful business man. On his way to visit awhile with Coach Roberson, he commented, "If I could have chosen the man to be my father, I would have chosen Tom Roberson."

A teacher who impressed young men under his tutelage so deeply should just go on and on working with young people both in the classroom and on the playing fields and basketball courts. But Coach Tom is going to retire this August. As if losing him isn't bad enough, his wife Kay, who teaches English, will also leave a vacant office and an empty desk in her classroom in Stone Center.

The Robersons and their two sons, Tom and Jeff, are all graduates of JSU. So the entire family has benefited from the university and in turn the parents have returned loyal support and made generous contributions through their devotion to their work.

Young Tom is a captain in

the Air Force currently stationed in West Germany with his wife and daughter Carla. Jeff, the younger son, may be said to be the adventurous one in the family. He is employed by Global Marine Oil Company of Houston, Texas, and works overseas off the coast of Africa.

Mrs. Roberson graduated in 1946 after three years and went to teach in Sylacauga where she met her husband. In 1949 they came back to Jacksonville for him to finish work on the degree which had been interrupted by World War II which took him to the European arena and Germany. While Tom worked on his degree, Kay taught at the Jacksonville High School. Then they moved to Florida State where Tom earned a master's degree and worked as an assistant football coach.

Unable to leave behind the enchantment of Jacksonville, they returned in 1953 when Coach Don Salls employed Tom as assistant football coach and head basketball coach.

Coach Roberson achieved a sterling reputation as a



KAY and TOM ROBERSON: They remember when JSU was a small teachers college. They feel they have grown up and older together.

basketball coach and his career was followed with pride as he and numerous teams distinguished themselves in southeast collegiate circles.

Dr. Ernest Stone, while in a reminiscent mood, remembered much about Roberson's coaching. He says, "Tom was quite outstanding. He established a fine record which depended largely his belief in strict discipline, fairness with the boys, and his expertise at teaching in the coaching field. He certainly helped put JSU on the map. He is a fine man, a good employee, and a concerned community man." Stone concluded his remarks with the simple, genuine statement, "I am fond of Tom Roberson."

Tributes like this could go on and on. High points in their memories of Tom's career include the year his fans presented him with an automobile. Ranking equal with the car is the trip to Rhodesia in 1968 when he was coach of the All Star basketball team. As an outgrowth of that experience, men involved in basketball in South Africa came to visit in 1971. If you

need to find an interesting way to spend an evening, go by the Robersons and ask to see all their souvenirs, pictures, and gifts from that trip.

As life must change, in November of 1971 Coach Tom realized that the time had come for him to devote full time to classroom teaching and resigned as head basketball coach. He says, "I love basketball and still miss it—the coaching, but it was time to pass it on."

No sooner had he stopped the coaching than he went back to school again — this time to the University of Alabama in the summer of 1972 for refresher courses, and Kay packed up and went with him. Like two kids, they lived in a trailer and gave campus life a whirl. In truth, to hear Kay tell it, they worked on courses and term papers like two enthusiastic freshmen, each carrying the full academic load for summer school then — 12 hours.

Roberson helped to establish the Emergency Medical Service here in Jacksonville, took numerous courses himself, got courses (See ROBERSON, Page 14)

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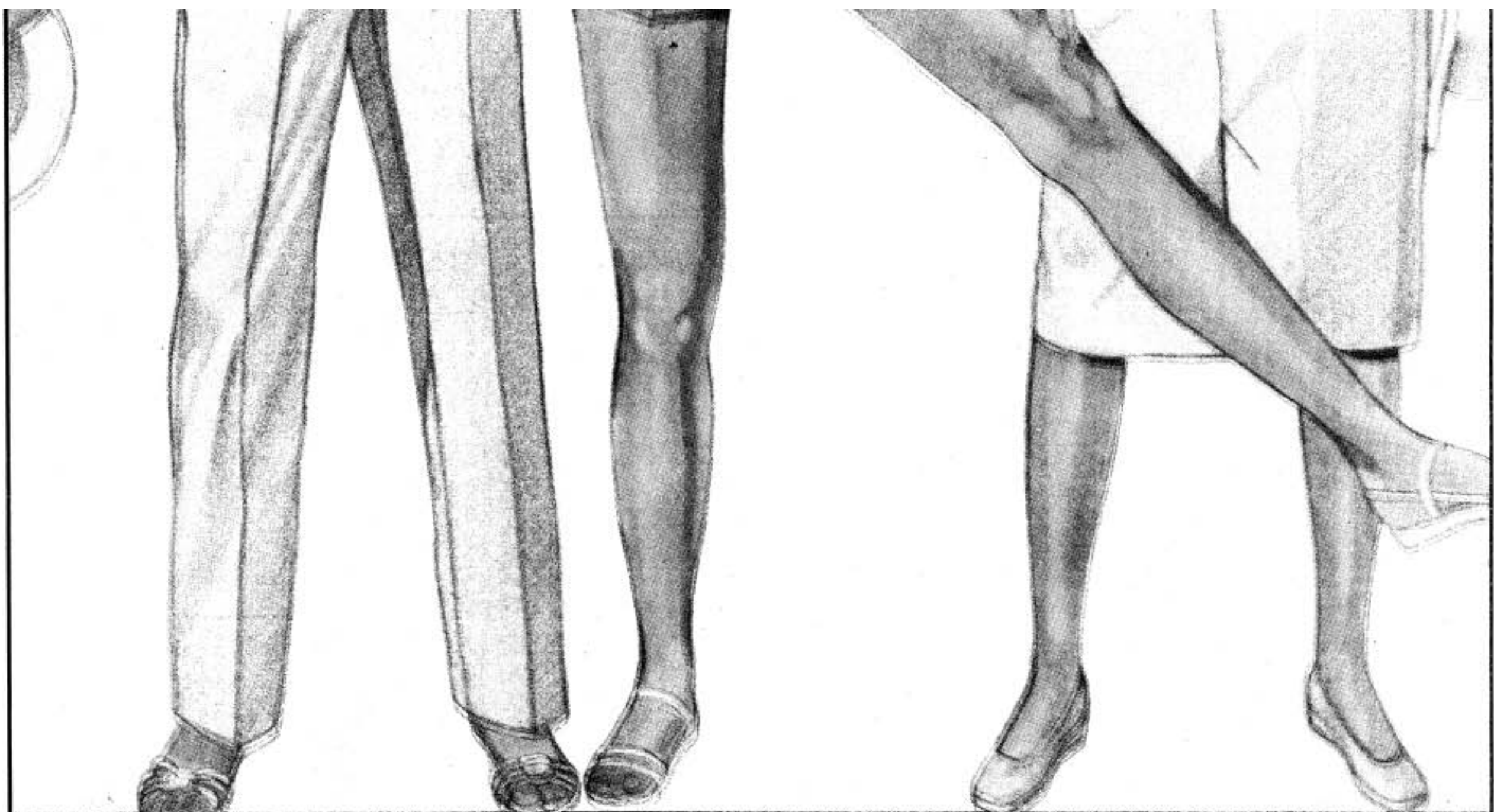
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ANNISTON, ALABAMA

Chain letters contain bogus get-rich-quick schemes

By MELINDA GALLAHAR

Have you ever received a letter that begins like this? "With Love All Things Are Possible: This prayer has been sent to you for good luck. The original copy is in New England. It has been around the world nine times. The luck...has been sent to you. You will receive good luck within four days of receiving this letter, provided that you, in turn, send it on. This is no joke. You will receive it in the mail. Send copies to people you think deserve good luck. Don't send money as fate has no price. Do not keep this letter. It must leave your hands within 96 hours."

If so, then you have been a victim of a chain letter. Chain letters are "...basically

illegal, per se," according to Jacksonville's Postmaster, Ray Johnson.

Chain letters are illegal for several reasons. One reason is that chain letters are an indirect way to harass a person and a second reason is the volume of mail that a chain letter produces.

For instance, a chain letter starts with one individual sending out 20 letters requesting that these 20 people send out 20 letters requesting those 20 people to send out 20 letters and so on, and so on until by the 10th cycle a mass production of 204,800,000,000,000 letters are in the mail.

Some chain letters request that an individual send money to persons on a list that is included with the letter. She removes the top name from the list and adds her name to

the bottom, then sends an x-number of copies to friends. This is illegal because for every dollar someone makes in this type of chain letter someone else will lose a dollar. Chains are always broken; therefore the person on the end of the list will more than likely lose money.

This type of chain letter which requests money is considered a form of gambling, therefore illegal. When receiving this type of letter, the person should forward it to the Postal Inspector in Birmingham, Alabama.

Chain letters usually do not contain a name or a return address and this will cause some difficulty in tracing the letter back to the originator.

In many letters there are numerous

citations about someone who received a chain letter and broke the chain which resulted in a tragedy such as financial disaster or a death in the immediate family. One must look at the obvious odds that by the 10th cycle when 204,800,000,000,000 copies of said letter are mailed out someone who received said letter in question will have had a financial disaster or a death in the immediate family after receiving the said letter. Also someone in the 10th cycle, after receiving the letter, has inherited money or a financial gain.

One must be logical and realistic when dealing with a chain letter. A person's best bet is to throw the letter away. If a threat has been made in the letter, forward it to the Postal Inspector.

Roberson

added to the university curriculum, and now teaches them himself, along with camp leadership and other health and recreation classes. He served as president of EMS for its first two terms. The organization began with 8 men, but has grown to include numerous men and women who have also earned their licenses. Many students have joined the programs largely, especially at first, because of Roberson's influence. Yes, one might say Roberson is a "community man." Currently he occupies the position of "godfather" to the EMT which is firmly established and an official agency budgeted by the city government. In addition he is a member of the Industrial Development Board and the City Volunteer Fire Department.

Supportive of Roberson during his coaching career, his wife has been more than just a wife and homemaker. She has carved a fine professional niche that allows the use of her own brand of expertise. You can imagine that as an English teacher she has taken much ribbing from Tom's coach friends and his players. Friends remember with delight a moment when Tom asked Kay a question about literature, and she went into specific detail developing an answer as English teachers sometimes do. Tom cut her short saying, "Stop; that's already more than I wanted to know."

After spending several years with their young sons, Kay returned to school in the early sixties and earned a master's degree here on campus after which she became a member of the English Department in 1962.

Kay enjoys teaching freshman composition because in her own words, "Students are kids when they come here, but they grow so quickly. Change occurs even in one semester. That is one of the reasons I enjoy teaching freshmen. I see them when they come in September, and when they

leave (my classes) at Christmas time they are entirely different individuals. They've matured so much. They grow in personality, and it's just a thrill to watch that take place. That's what I'm going to miss when I'm not teaching anymore -- the contact with the students."

Even though she's fond of freshman classes and the fantastic changes she sees in these particular students, American literature is her favorite course. In explaining why, she says, "It's what we are -- our heritage. The selections are representative of the period in which they were written or time in history which they reflect. To me, the country -- the culture -- the heritage is easier to understand because literature is like life.

When asked about favorite authors, she quickly listed Hawthorne, Melville, Twain, Faulkner, Steinbeck, Frost, Dickinson, Wallace Stevens. She particularly enjoyed the graduate courses in Tuscaloosa when Tom and she went back to school in 1972. The classes were all seminars in which all the students participated, along with especially effective, scholarly professors. "I think I was able to fill in some gaps in my background and develop some new interests like the opportunity to do in depth study of the poetry of Wallace Stevens," she said.

Dr. Cox, English Department chairman, says that Mrs. Roberson will leave a vacancy impossible to fill. "She has worked across from my office during all the years I've been here. I have seen her in action every day and have come to respect her for the dignity with which she proceeds and her fairness and conscientiousness. I doubt that there is a better writer on campus. In addition to her classwork, she has functioned effectively on committee assignments. I have seen these qualities demonstrated for 12 or 13 years."

It would be remiss not to

recognize the interest and dedication the Robersons show in their church. Tom Roberson has served as chairman of the deacon board, is now an active deacon, and has served as chairman of the budget and finance committee to name only a few of his contributions. Greater than his formal commitments are his Christian charity and the sharing of himself. Numerous people can testify to the fact that when both he and Mrs. Roberson hear of friends or neighbors who are in trouble or who have had to make emergency trips to the hospital, they simply pick up their car keys and go to offer whatever assistance they can.

Mrs. Roberson has been church clerk and taught a Sunday school class for more years than anybody cares to remember. She says she enjoys teaching mature women. She believes that if a person has a talent it should be used. The difference between teaching at the university and at church is that "the teacher at church (in my case with peers) is more of a guide or discussion leader. The women themselves make rich contributions. I have enjoyed the fellowship and gained so much from them."

Bonnie Deerman, a friend and associate teacher for Kay says, "As a teacher of the Mary Lawrence class, Kay has captivated the hearts of the twenty members. Her lessons are presented in a style that sparkles with her Christian philosophy. Perhaps it would be truer to say that she has a genuine interest in the spiritual and physical well being of all those with whom she comes in contact. I know her to be a devoted friend, wife, mother, daughter, and teacher."

The Reverend John Norman, pastor of First Baptist Church says, "Tom and Kay have been to me not only faithful fellow church members but also dear

(Continued from Page 11)

personal friends. Their involvement in the total life of the church has been at the deepest level."

Together the Robersons plan a rich, active life in retirement. They plan to spend a great deal of time in the nearby countryside working on their hobby farm where they have cattle and a lake for fishing. The Germania Springs stream runs through the peaceful farm adding its own therapeutic value they say. Mrs. Roberson will tend her many lovely plants and work in her greenhouse and the rose garden which Tom started for her last year. She will also continue to be active in Delta Kappa Gamma, an honorary society for teachers.

As they anticipate retirement, they evaluate their lives and their town and are happy. They love Jacksonville and the university. Remembering it as a small teachers college when they first knew it, they feel they have grown up and older together. Coach Tom says, "Home is where you make it, and this has been a

good place to make it. I never dreamed it would grow so much."

Tracey Prestridge, a freshman from Heflin who had Mrs. Roberson for composition for 101, says, "I'm glad I had her. She is an excellent teacher and helped me a lot. It would have been a shame to miss her."

Dr. Ronnie Harris, chairman of the Physical Education Department is one of Coach Tom's unique experiences. He coached Harris, an outstanding player, who went on to earn the doctorate and come back as Tom's boss. Dr. Harris says, "He has rendered a tremendous service to the university -- he has been a student, both a football and basketball coach, and a teacher. I am glad to have played and studied under him. I hate to see him go. It's going to seem strange. I've already had to make the fall

schedule and it was hard to leave his name out. Perhaps the simplest, richest statement comes from Opal R. Lovett, university photographer,

"They are good friends in fair weather or foul."

But certainly Lynn LePine's comment on Coach Tom's concern for students is one with which many students will identify. "He makes you feel like he's your uncle. If you cut his class, you feel like you've missed your grandmother's Sunday dinner. He makes you feel that much like family."



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| 2 GMAT | 10 TOEFL |
| 3 GRE | 11 SSAT |
| 4 MCAT | 12 PSAT |
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| 6 MAT | 14 ACT |
| 7 PCAT | 15 MSKP |
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| 2 VQE | 10 GRE BIO |
| 3 ECFMG | 11 ACHIEVEMENTS |
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Inside The Chanticleer

Eden: News editor or ski bum?

By JANET BUSH

Wendy Eden, the unpredictable news editor of the *Chanticleer*, is a reformed preppie who has an utter dislike for turtlenecks. No, this is not the typical interview — mainly because Wendy is anything but typical. As eloquently stated by Ms. Eden, "I'm a bum." This quote, although quite true (according to Wendy and agreed to by her colleagues), is all in fun and tends to be misleading.

Wendy hails Phoenix, Arizona as her birthplace, but calls nowhere home. A drifter, Wendy passed through many a state before stopping here in Jacksonville, Alabama. Why Jacksonville State University? "My parents forced me...and I was sick of snow." A transfer student from Lees McRae College of Banner Elk, North Carolina, Wendy is currently waiting to major in the communications field which is to be offered here in the near future.

Working on the paper is a challenge to Wendy and challenges are the key to her outlook on life. Being the news editor of the *Chanticleer* expends much of her time so other organizations are out of the question. When she is not working on the paper, Wendy is an avid participant in sports such as tennis and snow skiing. One wonders, however, if she would be more comfortable lounging around the country club or in the chalet swapping quips with friends.

Humor definitely plays an enormous part in Wendy's life. In fact, one of the people she most admires is Doug Marlette, a cartoonist for the *Charlotte Observer*, a North Carolina daily newspaper. Marlette is most famous for his *Kudzu* cartoon which focuses on the humorous side of southern life. Wendy's reason for the sincere admiration — he "applies a smart sense of humor." It is no surprise then that in the future Wendy hopes to write comedy for she feels she is more acquainted with it. Her experience in comedy



EDEN

free-spirited, wild and crazy lifestyle. She sees her other choice as marrying a wealthy man and writing for *Southern Living* while basking in the sun reflected by the pool. This scenario is custom fit for the "old-fashioned" but radical side of Wendy. Being a radical-conservative is a strange combination, but as Wendy declares, "I'm not a hypocrite;" she stands for what she believes in, unpredictable as it may be.

Ms. Eden may leave the impression that she is "not all there," but this is one first glance that requires a replay. Wendy, beneath the humor, beneath the guise of shunning responsibility, is actually a very responsible person. According to a colleague, "Wendy takes pride in her work and does a good job." Wendy also admits she is basically shy, but working on the paper has helped her by opening up a new avenue — an avenue which will hopefully lead Wendy to the life she is striving for. We'll be hearing more from Wendy, whether it be from the pages of the *Rolling Stone* or *Southern Living* — count on it.

consists of being a practical er and liking to "borrow usual things", the latter being a topic better left alone.

It has been said that goals are the foundation in everyone's life — they give direction and help shape our lives as we build toward them. Wendy's goals? Wendy's goals are flexible; they include two alternatives; one is to be a writer for the *Rolling Stone Magazine* in order to fit her

Suicide (Continued from Page 10)

the wrong things. Trying to understand how the person feels is very important. Saying "We love you" or "You're a terrific person" will give him-her the impression you don't understand. They don't expect you to have the answers to their problems, but you acknowledge his or her distress. Say, "You must really feel badly" not "Snap out of it." There are tactful ways to suggest he or she get help.

"You ought to go see a psychiatrist" has a punitive ring to it. Tune in to the symptoms and then suggest the person sees someone who can help alleviate that problem.

If some one calls you and says he-she has just taken some pills, empathize. ("Gee, that sounds rough") while you're trying to set up the rescue. Get the address and tell the person to open the door to the dorm room or apartment. This will make access easier. Hang up; then call the police.

After a suicide, the family of the victim is left with a wreckage that rarely gets put together again. The mystery of what pushed a victim to the point of suicide will haunt the family, possibly for the rest of their lives.

As Sandy, Gloria's younger sister told us, "We all have a lot of guilty feelings about her death. We just didn't realize how sick she really was. I just keep asking myself 'Why couldn't I stop her? Why didn't I see what she was doing?'"

The day she disappeared we were fighting because she wanted me to do something for her, take her somewhere and I didn't have time. She was so mad. She stormed out feeling as though no one cared. I can't help but think, 'If only I had done what she wanted'. Maybe that's what pushed her over the edge. Maybe she felt no one cared. Maybe she'd still be here. I don't know."

The guilt and regrets Gloria's family now feels are shared by many others who have lost a loved one through suicide. It has been described as "A most selfish act. The victim exits leaving the family and close friend with a puzzle with too many pieces missing. Their ultimate punishment, to spend their lives wondering if they held that missing piece that pushed the victim over."

Graduate (Continued from Page 11)

business administration and public health (7 schools).

Law is the most common combined-degree field, teaming up with such interesting disciplines as Asian studies (University of Hawaii), computer science (University of Iowa), and mineral economics (University of Denver). Business administration runs a close second in frequency, combining with such fields as environmental studies (Indiana University), mathematics (University of Oklahoma), and optometry (offered jointly by La Salle College and Pennsylvania College of Optometry).

One of the greatest benefits of combined-degree programs is that they can greatly improve your value in the job market. More and more employers are looking for people who can bridge the gaps between highly specialized fields in an increasingly complicated world.

NOTICE
All students interested in running for the offices of Student Government Association president, vice-president or treasurer should apply at the SGA office, 4th floor, TMB by 4:30 p.m. March 30th.

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Organizations

Outstanding students receive sociology honors

Each year, to encourage scholarship and academic excellence, the Department of Sociology recognizes its best students in an award program. Those judged the Outstanding Student in their field for the academic year 1983-1984 are: Alicia Smith (Vine Grove, Ky), Julie Calvert (Piedmont, Al), and Don Decker (Anniston, Al).

Students chosen for this honor are nominated and voted on by the faculty and are selected on the basis of scholarship (the minimum requirement being an overall GPA of 2.0 and 2.5 within the field), service, and character. One student is recognized in each of the four components of the Department of Sociology — anthropology, gerontology, social work and sociology. Awards are given yearly, unless no distinguished candidates are forthcoming.

Named as Outstanding Student in Gerontology for 1983-1984 is Alicia Smith. Presently a junior, Ms. Smith came to college with an exceptional record in high school, having been a member of the National Honor Society, the President of the Student Council, and a member of Who's Who Among American High School Students. She has continued to excel since her arrival at JSU, compiling a 2.73 overall



OUTSTANDING STUDENTS--Alicia Smith, Outstanding Student in Gerontology; Julie Calvert, Outstanding Student in Social

GPA and a 3.0 in the department. A Faculty Scholar and newly - elected member of Alpha Kappa Delta (the International Sociology Honor Society), Alicia does volunteer work at a nursing home in Anniston and is also active in the Methodist church.

Julie Calvert is the Outstanding Student in Social Work for 1983-1984. A member of Who's Who in American Colleges and Universities, Ms. Calvert maintained a 3.0



Work; not pictured is Don Decker, Outstanding Student in Sociology.

GPA in social work and a 2.54 overall while on campus. She was a member of the Sociology Club and the Baptist Campus Ministry before graduating with Honors in Sociology last December. A new inductee to Alpha Kappa Delta, Julie was active in the Alabama - Mississippi Social Work Educational Conference for the last two years and is already in graduate school at the University of Alabama in the Master of Social Work Program.

The Outstanding Student for 1983-1984 in Sociology is Don Decker. Majoring in sociology and biology, Mr. Decker has compiled a 2.73 overall GPA and a 3.0 in sociology and is a member of Beta Sigma (the Biology Club), the American Chemical Society, Beta Beta Beta (Freshman Honor Society), Who's Who in American Colleges and Universities, and a newly - elected member of Alpha Kappa Delta. A recipient of the Sociology Scholarship who works part time at Ft. McClellan and does deaf interpretation, Don plans to attend graduate school, possibly UAB, where he intends to pursue a PhD studying animal behavior.

In addition to receiving a letter of congratulations from the Department of Sociology and an Award Certificate, each recipient is honored by having his or her name engraved on a plaque that is on permanent display on the third floor of Brewer Hall. Honorees will also be recognized at the annual Awards Banquet, scheduled this year for April 9 at 6:30 p.m. at the Baptist Campus Center. Featured speaker will be Marcus Reid, an Anniston attorney, Alpha Kappa Delta electee, and one of the Outstanding Students in Sociology recognized during JSU's Centennial celebration.

AAUW furthers womens' advancement

Your education doesn't have to end with college. Consider AAUW in your future. Founded in Boston in 1881 by 17 alumnae of eight colleges, the American Association of University Women is now a national network of 190,000 members. Every woman who holds a baccalaureate degree from a regionally accredited college or university is eligible to

For a new graduate, AAUW can be a vehicle for meeting community women in almost any location. Branches of AAUW are found in many cities in all the states, the District of Columbia, Puerto Rico, Guam, and the Virgin Islands. AAUW members are business women, homemakers, and professional women; they are recent graduates as well as holders of advanced degrees; they come from all religious and ethnic backgrounds, and they represent a wide age range.



AAUW MEMBERS--From left to right, Mulder, Claudia McDade, Rosemary Mainland, and Mary Jane Peters.

their communities. This organization helps to advance women's causes through (1) working on legislation dealing with women's issues; (2) keeping informed on international issues via an AAUW observer to the United Nations; (3) promoting international understanding by par-

ticipation in the International Federation of University Women.

March 18-24 is National AAUW Week. Several JSU faculty and staff members belong to AAUW. Not pictured are Jule Gassenheimer (Marketing), Susie Francis (Music), Linda Cain

(Library), Clyde Wilson (Nursing), and Nell Griffin (English). The Jacksonville branch of AAUW provides a one semester scholarship to an eligible woman from Calhoun County attending JSU. For further information about membership, contact one of JSU's AAUW members.

AKD nominees honored

Alpha Kappa Delta is the International Sociology Honor Society. Founded in 1920, its purposes are "To investigate humanity for the purpose of service," and "to promote an interest in the study of sociology, research of social problems, and such other social and intellectual activities as will lead to improvement in the human condition."

On April 9, at 6:30 p.m. at the Baptist Campus Ministry the following individuals who have been nominated for AKS will be honored at the Sociology Awards Banquet: Stephen Kyner (Gadsden, Al), Sandra Hubbard (Marietta, Ga.), Gayla Parker (Oxford, Al), Kathy Warren (Attalla, Al), Robbie Keenum (Anniston, Al), Glenda Murphy (Jacksonville, Al), Kay Sewell (Gadsden, Al), Regina Norris (Gadsden, Al), Cathy Pope (Piedmont, Al), Danny Mattox (Jacksonville, Al), Lisa Bragg (Jacksonville, Al), Carolyn J. Brown (Gadsden, Al), Julie Calvert (Piedmont, Al), Mary M. Johnson (Jacksonville, Al), Valerie McDuffie (Ft. McClellan, Al), Barbara Rivera (Weaver, Al), Neta Ogletree (Largo, Fl), Don Decker (Anniston, Al), John Jackson (Cordova, Al), Alicia Smith (Vine Grove, Ky), Marcus Reid (Jacksonville, Al), Jo Cunningham (Jacksonville, Al), Joy Turner (Fruithurst, Al), and Kenneth Adams (Jacksonville, Al).

Annual Spring Musicale presented tonight

The annual Spring Musicale will be presented tonight at 7:30 p.m. in the performance center of Mason Hall. It is sponsored by Phi Mu Alpha and will feature performances by fraternity brothers and faculty brothers. This year's theme is a salute to the history of American jazz. The program will include negro spirituals, gospel, early blues, ragtime, dixieland, swing, bebop, and contemporary jazz.

Faculty performances will be given by Dr. Clyde Cox, Dr. David Walters and Dr. Ron Surace. Myrtice Fields will be special guest soloist. The musicale is presented by Phi Mu Alpha annually in order to promote American music. Jon Paul Campbell, vice president of the fraternity, concludes, "Since jazz is one of the purest forms of American music, this promises to be an informative and enjoyable program."

Bike-a-thon will support CF research programs

Mr. Morris Kay has been selected to lead local residents in organizing a Bike-a-thon campaign to be held in Jacksonville to benefit the Cystic Fibrosis Foundation, as announced today by the Alabama Chapter.

Cystic fibrosis, the most serious lung-damaging disease is incurable and at present fatal in every case. One in every 1600 Americans are symptomless and unknowing carriers of the gene which can cause CF in their child. Through research funded by the Cystic Fibrosis Foundation, a test to identify carriers is being sought and

scientists are pursuing a cure or control for cystic fibrosis.

The Bike-a-thon will help support these research programs and medical care to lengthen the lives of all lung-damaged children through over 120 Cystic Fibrosis Centers in the United States. These CF Centers specialize in the diagnosis and care of children with cystic fibrosis and other lung-damaging diseases like chronic bronchitis, bronchiectasis, severe asthma and recurrent pneumonia.



Phi Mu Alpha members

Twila Strickland, Jani Muller, Tracie Brown, Ty Snider, and David Armstrong. Tem, Bonnie Gray, Allen Armstrong, Mike

Phi Mu Alpha exhibits talent

By MARTHA RITCH

The spring pledge class of Phi Mu Alpha held their pledge recital February 29 in Mason Hall. The purpose of the recital was to show the talent and musical ability of the new pledges.

Ty Snyder, accompanied by Carl Anderson, played "Six Studies in English Folk Song" on clarinet. Alan Armstrong, the pledge class

president, played "All Antica" on the trumpet and was accompanied by Rick Sargent. David Armstrong was accompanied by Laura Carr as he sang "Blow Ye Winds." Mike Brown played "Andante Et Allegretto" on the trumpet. His accompanist was Pam Nunnelly.

Jani Mueller played "La

Werginella" as a piano solo. Bonnie Gray sang "Once Upon a Time" as she was accompanied by Ken Bodiford, a Phi Mu Alpha symphonian. A humorous duet was performed by Twila Strickland and Tracie Teem. Then the four little sister pledges formed a quartet to sing "Sweet Violets," another song of comedy.

Endangered species to be discussed in mini-symposium

A mini-symposium on threatened and endangered species will be held in Room 100 Ayers Hall on Tuesday March 27, 1984 from 1:00 p.m. until 4:30 p.m. The symposium will be co-sponsored by the Mu Phi chapter of Beta Beta Beta National Biological Honor Society and Beta Sigma Biology Club.

The speakers will include Dr. Michael Macrander of the Natural Heritage Program; Dr. K. E. Landers, Head of the Biology Department; Dr. L. G.



Sanford, Dr. R. D. Whetstone, and Dr. C. W. Summerour.

The purpose of this symposium is to inform students and other interested persons about the threatened and endangered species of Alabama, with a concentration on how one can become active in the effort to protect the states rare species and natural areas. All interested persons are encouraged to attend this event. The responsibility to preserve for tomorrow is ours today.



MARCH is National Nutrition Month

Saga is participating with "Nutrition on the Run," a program designed to give up-to-date, factual information on the current topics of nutrition, health and exercise. The program is light and informative, and gives facts about nutrition and some alternatives to keep body health in balance.

The best way to celebrate March is with a daily, nutritious breakfast. Enjoy a complete meal--juice, fruit, cereal, pancakes, bacon and eggs, biscuits and gravy--every morning in Jack Hopper Dining Hall.

Menu BREAKFAST

Serving Hours

6:45 a.m. - 9:30 a.m.

\$2.68

All you can eat

Faculty, staff and students without meal cards are invited to start the day off right--breakfast with friends in the Dining Hall.



Nutrition on the Run



Kappa Sigma calendar girls

First row: Hope Miles, Susan Meads, Suzanne Taylor, Tami Duckett. Second row: Diana Sanderson, Valerie Rimpsey, Leasa

Hood, Carolina Tobar. Third row: Suzie Dempsey, Karen Butler, Lisa Chambers, Angelle Landaiche.

GREEK NEWS GREEK NEWS GREEK NEWS GREEK NEWS



Be a Part of the Action

ATO

The brothers of Alpha Tau Omega recently elected their officers for the 84-85 school year. They are: President, John Battles, Vice President, Jay Puckett, Treasurer, Sid Deerman. The Taus are anticipating a very successful year with the leadership of these newly elected officers.

At the recent blood drive three ATO's reached the gallon donor mark. They are Robert Downing, Jim Stump, and Mark Weaver. Pledge of the week was Jeff Ferguson while Karen Kimberly was selected as little sister of the week.

Sigma Nu

The brothers of Sigma Nu are looking forward to their annual shipwrecked party this weekend.

Brother of the week was Ron Pafford, Little sister of the week was Valerie Thomas and Shawn Waldrip was pledge of the week.

They would like to congratulate Colline Clark on her participation in the Miss JSU pageant.

Pi Kappa Phi

The Delta Epsilon Chapter of Pi Kappa Phi at Jacksonville State will take time out from Greek Week activities this week to continue its fund raising efforts for Project P.U.S.H., Play Units for the Severely Handicapped. The fraternity has already accumulated \$800 in donations from students, local residents and merchants. With your support, the chapter feels it can break all records from past years' efforts. Roadblocks will take place Thursday and Friday from 2:30 to 4:30 at various locations in Jacksonville. Three P.U.S.H. units have already been installed this year for use by the severely and profoundly handicapped. Pi Kappa Phi seeks the support of the community once again this week to help make this another successful year for P.U.S.H.

Delta Chi

The Chis this week have been tuning up the softball team of another season. Mike Lopez is going to be the skipper this year. Tim Ward was voted "Brother of the Week" for his work throughout the week. We would also like to thank Wayne Price for his work on the heaters at the house.

We hope everyone had a fun and safe spring break.

Zeta Tau Alpha

Zeta is proud of sister Debbie Seales who is helping organize the Special Olympics Mar. 27-29. Volunteers are needed to help with this event and the Zetas plan to take an active part.

Congratulations to Jennifer Talley who won 2nd place in the SGA Talent Show and to Tracy Morris who was 1st runner-up in the Miss Calhoun County Pageant.

Zeta is also proud of Jan Gentle, Member of the Week and Gretchen Deckert, Pledge of the Week.

Last week all the Zetas went to the University of Alabama for the annual Zeta State Day. This was a time for meeting Zetas from Alabama and Mississippi.

The White Violet Formal will be in New Orleans in just one week. Several alumnae plan to join the Zetas for this exciting event.



Phi Mu

The sisters of Phi Mu recently held their Founder's Day. They received help on it from Phil Westbrook, Steve Wollenstein, Mark Woodward, and Idral Bowen.

Lori Jones was selected Carnation Girl of the Month. Monica Alverson was Pledge of the Week.

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SPORTS

Ladies bound for National meet

By GREG SPOON

The luck of the Jacksonville State Women's Gymnastic team went from bad to worse at last Saturday's NCAA Division II Mid-East Regional Championship.

The Lady Gamecocks' bad luck started at the uneven parallel bars and continued with an injury to senior Marilyn Hanssler during her floor exercise. Even with the

injury and slow start, Jax State managed to finish the competition in second place with a score of 175.00. The championship title went to Southeast Missouri with a score of 176.35.

Third place went to the University of Wisconsin-Oshkosh with 163.5 points; fourth went to Northern Michigan with 152.6; fifth to the University of Wisconsin-

Whitewater with 148.65; and sixth went to Wheaton College with 136.1 points.

Jacksonville was ranked No. 1 in the nation going into the meet and was the favorite. So what happened?

"We had three falls on the bars which cost us 1.5 points," said Robert Dillard, JSU coach. "We had to take charge in the first event to win, and we lost the regionals at the bars."

The beam, Jax State's following event did nothing much to improve the situation. Freshman Jennifer McFarland improved JSU's score with a 9.2, followed by Marilyn Hanssler's 9.0. After the beam event, Coach Dillard had a talk with his girls. They did an excellent job on the floor and vault.

Jax State's luck worsened when Marilyn Hanssler completed her first tumbling pass. She sprained her left ankle and had to be carried off the floor by Coach Dillard. Later Marilyn said, as she sat at the sidelines with her foot wrapped and packed, "The team is going right to the top, anyway." When asked whether or not she thought she would be able to perform at the finals to be held March 27-31 in Springfield, Massachusetts, she responded, "I heal fast." She will have to do just that.

Marilyn's injury halted her performance, but the team was determined to win without her.

"After Marilyn's injury," Dillard said, "I talked to the girls and explained what we had to do. The girls proved (on the vault) they could do it without her."

Jax State's Tracey Bussey won the vault with a 9.15. Teresa Martin and Patricia Claridy both finished with a 9.0 in third place. Those high scores helped JSU get back on its feet.

After Hanssler's injury, Jennifer McFarland took the first place in the all-around category with 36.45 points. Southeast Missouri's Debbie Holtgreve took second followed by teammate Vici Strini in third. Tracey Bussey finished sixth giving JSU two finishers in the top six.

Despite the slow start at the bars, McFarland and Hanssler finished in a tie for first place with a score of 9.35. The two girls also placed in the beam event. McFarland took second



A victory walk

Photo by MIKE ROBERTS

The JSU gymnasts were unable to capture the regional championship, but their point total got them into the national finals.



Photo by MIKE ROBERTS

Patricia Claridy competes on the beam in recent regional action.



Marilyn Hanssler performs on the bars; the JSU gymnast was later sidelined by an injury.



Photo by MIKE ROBERTS

Women's coach Robert Dillard adds a watchful eye as his girls qualify for Nationals.

followed by Hanssler with third.

Tracey Bussey finished the vault in first place with a 9.15. Claridy and Martin tied for third with 9.0 and McFarland and Laura Cook were two of three tied for fifth place.

The Jax State team took

second place in the floor event with a 9.0 tie between McFarland and Claridy.

Even in the midst of unfortunate circumstances, Jax State will be in the finals.

Dillard said, "Southeast

will go in as the first seed, and we'll go in second. With our score, no one in other regions should top it."

Hanssler may be back for the finals in Springfield, but Barbara Nolan and Linda Gordon are both out for the season due to injuries.

JSU 'breezes' by Huntingdon

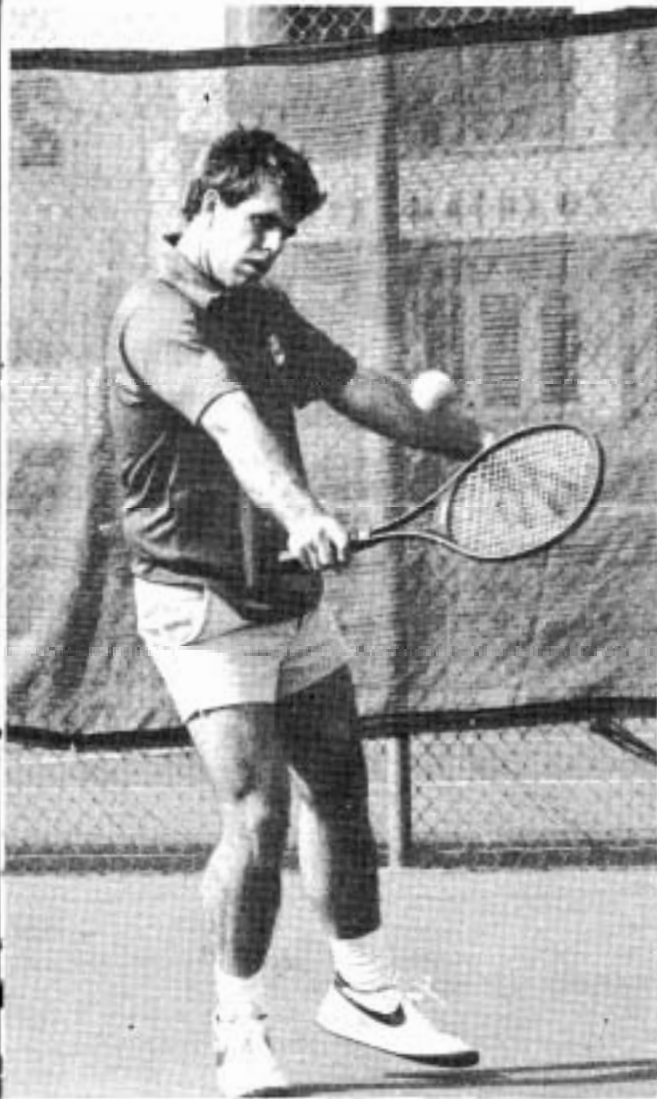


Photo by TIM QUICK

Roy Hudson uses a backhand return against his Huntingdon opponent.

By MELINDA GALLAHAR
A perfect day for tennis. Saturday, March 3 was exactly that - a perfect day - sunny and warm with only a slight wind. What more could a tennis player ask for except maybe to win his match? Nothing went wrong for J.S.U. men's tennis team. The weather was excellent and they defeated Huntingdon College 9-0. A great way to open their season.

their first six matches, Coach Wilson hopes his team will improve as the season progresses.

Lack of experience is no problem for J.S.U. They have missed only 5 practice sessions.

The men's next match is this afternoon at 2:00 p.m. against Calhoun Community College at the coliseum courts.

'They (the Gamecocks) went out there and played their game' JSU coach Wayne Smoot

Saturday was Coach Wayne Smoot's first official win as a college coach, and he was extremely happy, "They went out there and played their game." Second seat Ray Hudson pulled fast moves to win 6-4, 7-5. His style delighted many of the spectators and his teammates.

Huntingdon's coach, Keith Wilson, commented that his team's weakness was due to lack of practice and experience. Huntingdon's team consists of freshmen except for one returning player. Although the team has lost

Even though the weather was on the women's tennis team side, lady luck was not. They were defeated by Huntingdon, final score 2-7. Third seat Deanna Everett won her match against Alice Zaner 6-1, 6-4 and her double match with partner Sheri Circle 6-7, 6-1, 6-1. Sheri Circle attributed the team's loss to its being their first match and it was harder than expected.

Their luck came full-circle later Saturday afternoon. They defeated Georgia State 9-0 at Tyler Park in Anniston.

Wind hampers men



By MELINDA GALLAHAR
March is known for its winds and Thursday, March 8, was no exception. Winds, estimated by Coach Smoot to be 102 mph at times, affected the matches for J.S.U. Men's tennis team. They lost to Calhoun Community College

2-7. The winds not only affected the serves but the whole game. Many players voiced their anger as the winds increased and ruined numerous shots. "You can't play tennis on a day like today," explained Coach Smoot.

Playing tennis requires both mental concentration and physical fitness. If a player lacks one of these qualities, then his game will be off considerably. Unfortunately this was the case for J.S.U. on March 8. The team had the physical fitness, but because of the winds the concentration was off. When asked how much the wind factor affected Thursday's game Coach Smoot replied, "The wind bothered our players. They (C.C.C.) were able to handle it better."

ATTENTION SENIORS

Seniors who began studies at JSU in the Fall of 1983 or later and who will graduate this year must take the English Proficiency Exam. The exam will be offered at the following times:

April 3, 1984, 12:45 - 1:45 p.m.

April 4, 1984, 4:45 - 6:15 p.m.

April 5, 1984, 4:45 - 6:15 p.m.

Exams will be given in Room 215 in the Stone Center.

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Kevin Sims Coors College Rep.

From the stands

NCAA is 'all for one'

Well folks, the most exciting time of the year for collegiate sports, the NCAA basketball tournament, is here again and along with it comes the usual hoopla.

The NCAA tournament committee spent long hours deciding who would get bids, and as usual, there was the typical amount of controversy. Many schools were crying because they weren't deemed good enough to be invited.



Steve Camp
Sports Editor

Lamar is one of those teams. First of all, who is Lamar anyway? They may have won some twenty games, but who did they play? A trip to the tournament where they would face opponents far more superior would do nothing but humiliate them.

On the other side of the coin, binding contracts and personal preferences of the committee allow schools either scoffed at or never heard of to slide into the tourney. One such example is Virginia. Listen guys, the high and mighty Ralph Sampson doesn't play there anymore. They had a less than impressive 17-11 record and finished at the tail end of the Atlantic Coast Conference, so why are they there? Judge a team on what they've done this year, not what one player did the past four.

But the list doesn't stop with the Cavaliers. Quick, name me one player who plays for Oral Roberts? Don't feel bad if you can't, neither can I because they have no one worth mentioning. But, there they were in the tournament getting pasted by Memphis State in a game that could have been much more lopsided.

Then there were the perennial powers such as Marshall, Louisiana Tech, and Morehead State. These teams had a slight to one chance of even getting past the first

round, much less making it to the final four.

By allowing these "powerhouses" into the tournament, all that is accomplished is that the whole thing is dragged out another week. Why don't they get up a totally different tournament for these teams and call it the "Be For Real" tournament?

At tops, there are thirty-two teams in the land that have any chance of winning it all. If you are a North Carolina State fan, you're probably screaming at the top of your lungs by now. But they are the only team who was unranked to ever win the National championship in modern times. Besides, by winning the ACC tournament, they would have been in anyway.

Of course, there is no way the NCAA is going to back track on the number of teams they invite, especially when they have finally got the rival National Invitational Tournament on the run.

Next year they plan to go to 64 teams, more meaningless games that will only determine which team is misfortunate enough to advance to round two and get slaughtered by the "real" basketball teams.

If they are going to expand, why don't they shoot the wad and go all the way to 256 teams, invite every Division I team in the country. When you get through splitting your sides with laughter, let me explain this philosophy.

All that would have to be done would be to eliminate all the conference tournaments and start the whole affair a week early. The first week cuts the field down to 16, and four remain after week two.

Then the champion is decided on the third weekend, just like it is done now. With every team in the tournament, no one can complain about being left out. The NIT could be turned into a good high school tournament which would boost the interest in the sport on that level.

But, until something is done, the politics and complaining will continue. At least one thing is for certain. The best basketball teams in the land are in the tournament, although some of them have been sent home early. Maybe next year guys.

Jones' squad falls short of Final Four dreams

By STEVE CAMP
Sports Editor

It's a long ride from Warrenburg, Missouri to Jacksonville, Alabama. That ride was made even longer for Bill Jones and his Jax State Gamecocks following their season-ending loss to Central Missouri State by the score of 79-72 in the South Central Region tournament.

Going into this season's NCAA Division II National Tournament, the Gamecocks had a battle cry; "Final Four in '84." Unfortunately that was not to be.

The hurdle standing between Jacksonville and advancement was the Mules of Central Missouri. The feat before the Gamecocks was a simple one; go into the opponents' building where they haven't lost in two years and beat them. Like so many others had found, that was easier said than done.

"Playing at home makes a big difference," said Jones following the team's return, "Central has a fine basketball team and should make it to the final four. But their being at home was a factor."

The opening game for the

Gamecocks in the tournament saw Jax State get their "feet wet" early so to speak.

In the opening game against Northeast Missouri, Jacksonville came out running from the opening tip whenever the ball was in their possession. Although fast-paced contests are the Gamecocks trademark, it was imperative that a fast game be established against the bigger Bearcats if they were to win.

The contest was a 94-foot struggle in the opening minutes as the two squads traded baskets. Neither team could gain more than a quick four point bulge in the early going.

Jones' men were able to gain control of the score midway into the half behind the dead-eye accuracy of Andre King's jumpshot. The only senior on the Jax State squad sparked the Gamecocks with 12 points in the half and Jacksonville led 41-34 at the break.

The second tilt saw Northeast Missouri go to work on Jacksonville's lead. At the 15 minute mark, the Bearcats passed the Gamecocks.

The fight was on until the end with numerous lead changes. Jax State was able to go back on top for good with six minutes to play and relied on clutch production from the charity line to at the icing, 78-75.

Earl Warren and Robert Guyton were the ones who carried the main load in the game. The pair tallied 26 and 20 points respectively. That brought the attention to Fridays Clark for the Regional crown.

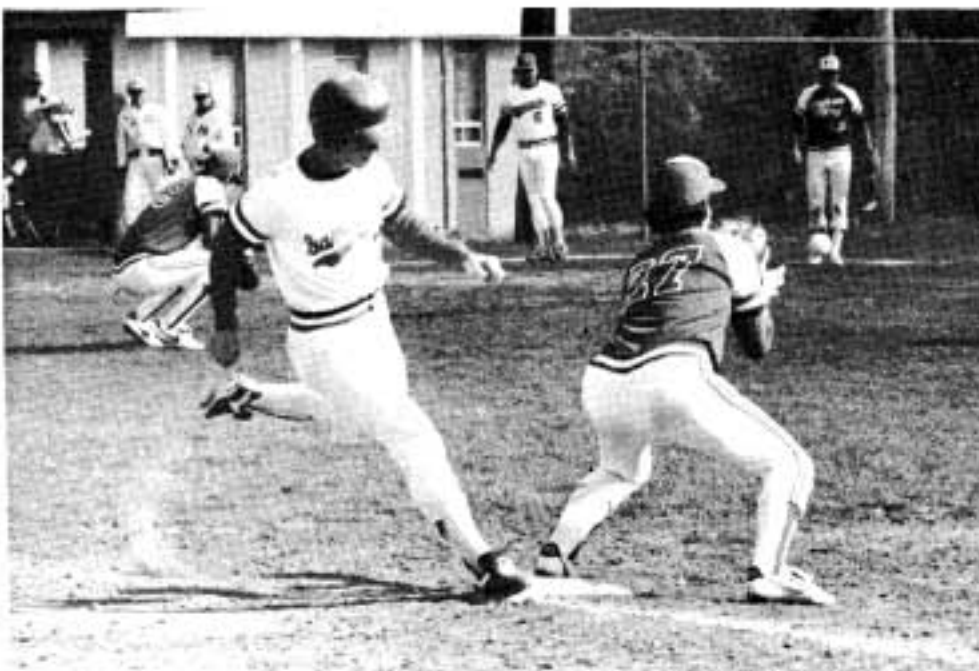
"We felt good going into the second night," stated Jones. "We felt we had a shot at them."

"We jumped out and got the lead and things were going well until they started to foul and we didn't hit from the foul line. Once they got ahead, they began to play better."

All analytical fingers pointed toward the charity stripe in the defeat. That was the terminal poison for the Gamecocks throughout the entire season-long campaign.

Pressing to as much as a seven point lead in the first

(See BASKETBALL, Page 23)



Safe!!

Photo by TIM QUICK

Bill Lovrich beats the rap at first base in a game against Saginaw Valley. The Gamecocks of head baseball coach Rudy Abbott have run their record to 9-6 overall. Over the spring break, Jax State dropped game to Montevallo, split a pair with Mississippi College, and just last Monday, split two with Valdosta State.



Thursday

March 22

Hypnotist

March 29

Second Annual
Pajama Party!

RAMADA
Hwy 21 Oxford/Anniston

Coach Hollis stocks his staff

By **MIKE LIVINGSTON**
Associate Editor
Head coach Joe Hollis called a press conference to announce the adding of two assistant coaches, Jim Collins and Britt Williams.

"We will run a defense very similar to what Jacksonville has run in the past," said Collins. Collins plans on "50" defensive front with a strong safety defensive scheme.

1983 as the head coach at Huchinson Community College in Oklahoma.

Williams is happy with his new team and is ready to get started at Jacksonville.



Jim Collins



Britt Williams

"I talked to lots of folks and took the time to get information on good assistants," said Hollis.

Coach Jim Collins comes from Duke University and has coached at several colleges. Collins will be his right hand man as the defensive coordinator. Collins will also work with the linebackers according to Hollis.

Hollis said Jim Collins was recommended to him by Coach Steve Sloan, the head coach at Duke and former Alabama star.

"I'm here because I want to be at Jacksonville," added the new assistant, Collins.

Hollis also added Britt Williams as offensive coordinator. Williams spent

"The people I've hired have been recommended by coaches who want Joe Hollis to be successful, and we will work hard to be successful," said Hollis.

The coach's staff is now complete. Others include Bubba Gibson, Eddie Garfinkle, Randy Ragsdale, Tim Stowers, and Bob Sandlin.

Sports editorial

King passes unnoticed

By **STEVE CAMP**
Sports Editor

The ball leaves his hand on a high-flying, graceful arch to the hoop. Andre King has just pumped in another jumpshot.

But this time it isn't while he's wearing the traditional Gamecock red and gray and there is no crowd in the stands. He is alone on the floor and the bleachers are empty. You see, Andre King no longer plays basketball for Jacksonville. His career concluded last week and he has slipped into Gamecock basketball history without an appropriate and well deserved public farewell.

There was no recognition, not even a public thank you for King. Instead, his last contest in Pete Mathews passed seemingly unnoticed.

Evidently it was not realized by the fans that King's game shoes had touched the synthetic surface of the coliseum court for the final time until his final home game was over and it was too late.

Andre King was a catalyst in the Jacksonville State basketball program for the past two seasons, during which time the

Gamecocks compiled a 43-16 record.

I still remember the first time I saw Andre King play. I had heard of the transfer from Chatahoochee Valley Junior College who was leading Jax State in scoring a year ago. I wanted to see him for myself.

The place was Carrollton, Georgia, in the finals of the NCAA regional. King electrified the fans and electrocuted West Georgia's hopes of advancing in the tournament. His graceful jumpshot was the trademark left implanted in my mind.

Following a serious viral infection at the beginning of this year, King's playing time became limited. Fans at Pete Mathews never got the chance this season to see Andre King at his best, a real misfortune for the Jax State crowd.

In time, Andre King will be remembered as a name in the JSU record books, the only senior on Bill Jones' '83-'84 squad.

While others may forget, one will never be able to erase that vision from his memory. To Andre King, I extend an overdue and much deserved thanks. You are one of many who has shaped Jacksonville States' basketball tradition.

Basketball

(Continued from Page 22)

half, Jacksonville let the luxury slide away due mainly to a mere 40 percent from the line in the opening phase.

The Mules held a 5 point, 39-34 lead at the break. The Gamecocks were forced to climb up hill the entire second half. Jacksonville ran

out of gas and was sent home via a 79-72 defeat.

Stated Coach Jones later, "If we had caught back up on them we would have dictated things again."

All-tournament selection Melvin Allen accounted for sixteen points as he again led

the way. Guyton added 13, Keith McKeller 12, and Earl Warren 11 in the winless affair.

With 1984's dreams deflated, Jax State came back east with only the traditional "wait until next year" and a 23-8 final mark.

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