

Weather

Fair skies will prevail through Saturday. Highs today will be in the 40s and lows in the 20s. Friday and Saturday the highs will be in the mid-50s with lows Friday in the 20s and Saturday lows in the 30s.

Entertainment

Art Department needs support

See page 6

Features

'Oldtimers' Game photofeature.

See page 10-11

Organizations

AMTA is active

See page 15

Sports

Baseball team starts season off right.

See page 17

THE CHANTICLEER

Jacksonville State University

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Just when you thought it was safe. . .

We all know it's not nice to fool Mother Nature, but this time she fooled us. Last week, as shown in the inset, spring flowers began blooming in several places in our community and most of us enjoyed the warm weather.

Much to our surprise, however, the "heat wave" exited as fast as it entered. This week, as shown in the picture above, the frigid air killed the previously blooming flowers. Will spring ever arrive? Let's wait and see.

Jax State may opt for private phone system

By CLAY WARMBROD
Special Services is considering the installation of a university-wide phone system in the near future, but until that time South Central Bell is installing 38 extra pay and credit card phones in campus buildings, with most going in dormitories.

Claude Gaddy, Director of Special Services, said, "We're looking at the possibility of installing a phone in each of the dorm rooms," and in university apartments and the administrative offices.

No definite time frame could be given for the university owned phone system, but Gaddy is talking with "representatives of firms dealing in telecommunications equipment," and more details should be worked out in about two weeks.

The pay and credit card phones should all be in within the next six weeks, phone company representatives said.

South Central Bell decided to install extra phones because the level of calls is very high on public phones already in the dorms, said

one service representative. The installation will be done at no cost to the university.

If the university chooses to set up its own phone system, each dorm room and apartment phone would operate on an extension number, allowing direct across campus dialing, according to Gaddy. Long distance and off campus calls would be routed through a single switchboard coupled with a computer system, operable 24 hours a day.

Asked if dorm and apartment rates will be raised to pay for the system, Gaddy said no financial details have yet been devised.

Of the 38 new public phones being installed by South Central Bell, about half will be coin-operated, and half credit card, according to workers. The phones will be located at the phone company's discretion, although dorm directors are reportedly being asked whether they want pay phones that just call out or two-way phones in their dorms.

(See PHONES, Page 3)

Arsonist may have wreaked vengeance on Martin faculty

By CLAY WARMBROD

Between 6:00 and 6:30 p.m. February 22, a bulletin board was torched on the first floor of Martin Hall, according to witnesses. A trash can in the conference room on 2nd floor was also lit, charring a nearby bookcase, and a chemistry teacher's class schedule on his door was burned.

Police reported that two cars, one a faculty member's in Martin, also sustained damages outside Martin at approximately the same time.

There are no leads yet, but "we're working on it," said Police Chief David Nichols.

The car damaged did not belong to the faculty member whose door was charred.

"Anytime you see something like this, you wonder about the cause behind it...whether someone went berserk...," said College of Science and Mathematics Dean Reuben Boozer.

"You can look at it in one way as a kind of a prank," said Boozer, "but when it gets to the point of destroying state property, it's not funny."

Dr. Boozer is waiting to get a damage estimate until the police are through investigating.

Chief Nichols said, "My feelings on it...(as to the motive)...is there was some sort of belligerence on the part of someone directed at someone in Martin."

Two days before the fires, a typewriter valued at around \$700 had been stolen from Martin Hall.

The vandalism in Bibb Graves two weeks ago and the incident at Martin Hall are probably not related, said Chief Nichols.

"Bibb Graves was more premeditated...a spray can was bought, (etc.)...it was more directed toward objects that meant something to the university," said Nichols.

February 15, the centennial bell in front of Bibb Graves was spray painted green, as well as the bust of Governor Graves inside the hall.

NEA joins asbestos removal battle

By CLAY WARMBROD

The National Education Association joined the battle Feb. 22, for asbestos removal in public schools throughout the nation. The JSU branch of Alabama Education Association has "not taken it up as an order of business," according to Dr. Daniel Hollis, local president, but will be willing to join the fight...particularly if administrators here put off removal.

NEA said it will urge teachers to include removal programs in their next contract talks.

JSU teachers do not have contracts, thus are without the bargaining ability NEA requested, according to Hollis.

Hollis stated though if the administration shows no signs of further movement toward removal, "I think we ought to seriously consider calling a meeting (of the local AEA chapter) to discuss the matter and possibly pass a resolution...of course, if we did that AEA would naturally support us."

The university has no plan for asbestos removal yet, according to officials, and the university's committee on asbestos has had no formal meeting to discuss plans since the Safe State report came out January 18. University engineer Jim McArthur said members had talked privately with one another. Safe State confirmed asbestos in fair condition in 9 dorms January 18th.

AEA's only real step into the asbestos problem here came August 15, 1983, in a letter to Dr. Hollis asking he "exact" from the university a written statement verifying that asbestos had already been removed and "no longer poses a danger to students or employees." The letter recommended if removal had not yet occurred, the JSU local ask the administration "to provide each employee with a letter stating such fact and assuming responsibility should the employee develop lung complications from contact with

asbestos in school buildings." The letter was signed by Dr. Paul Hubbert, AEA Executive Secretary.

A letter was sent to JSU President Theron Montgomery from Hollis making these requests.

Four days later, August 30, Montgomery sent a memo to Hollis stating the letter had been referred to Dr. Bascom Woodward, Vice President for University Services. Woodward is in charge of the removal project.

As of February 24, the local AEA branch had received no response of any kind from Dr. Woodward.

Hubbert told Dr. Hollis in a phone call Friday, "Apparently what is happening is a lot of these places (universities) are waiting or delaying...because they think if they spend the money now to have it removed, later on E.P.A. (Environmental Protection Agency) is going to come in and clean it all up for them, and they won't have to spend money on it." Some state legislators told Hubbert this.

"If Jacksonville...spends its own money to have it removed, then later on E.P.A. comes in and says, "We're going to remove it from Troy and Florence and they don't have to pay for it, then they (JSU) will feel like they've been shortchanged...There's no sign that (EPA) will do that, but there is a widespread belief apparently among the legislators that E.P.A. might come in," said Hollis.

Hubbert has also written some letters, one to the State Superintendent of Education and one to a school system elsewhere in the state that had been dragging their feet, urging them to get on with asbestos removal, said Hollis.

AEA has not proposed any special funds be allocated in the education budget for asbestos removal.

"That could change," said Hollis. "If they decide that the schools are not going to (remove asbestos) without some special proration."



Prigmore to speak

The co-author of the leading text on social welfare policy in the U. S. will address more than 100 social workers and students from across northeast Alabama March 2 at Jacksonville State University.

Dr. Charles Prigmore, professor of social work at the University of Alabama and co-author of "Social Welfare Policy Analysis and Formulation," will speak on the importance of social workers exerting an influence on national welfare policy decisions during the annual meeting of the Coosa Valley Unit of the Alabama Chapter of the National Association of Social Workers (NASW).

The meeting will be held

from 9 a.m. until noon on the 11th Floor of Houston Cole Library. The public is invited.

Prigmore teaches social policy and legislative and political process at the University of Alabama and has responsibility for Washington internships in congress and executive departments. He has authored two other books. The Coosa Valley Unit covers ten northeast Alabama counties including Calhoun. The meeting is co-sponsored by the JSU sociology department.

Other scheduled speakers are Betty Struzick, legislative chairperson of the Alabama Chapter of NASW and Jim Mysinger, retiring president of the Alabama Conference on Social Work.

ROTC commanders visit campus today

By BRUCE MANNING
Brigadier General H. Glenn Watson, Commanding General of the U. S. Army Third ROTC Region, and Command Sergeant Major Daniel R. Varner will visit JSU today. While on campus, General Watson will visit

with President Montgomery and other staff and faculty members, as well as with the cadets and cadre of the Military Science Department.

General Watson was commissioned as a second lieutenant through the ROTC

program at the University of Akron, Ohio in 1955. His present command of the Third ROTC Region includes ROTC programs in the states of Alabama, Arkansas, Louisiana, Mississippi, Kansas, New Mexico, Oklahoma and Texas.

The JSU Military Science Department has been looking forward to General Watson's and Sergeant Major Varner's visit, and extends a warm welcome to the friendliest campus in the South.

Minimester to offer special courses, seminars, trips, and internships

By DONNA AVANS

The four-week length of the minimester provides the opportunity for special course offerings. Among the special courses are trips, internships, and seminars. Many require instructor or dean approval, and some may require special financial arrangements.

THE COLLEGE OF CRIMINAL JUSTICE offers LE202, Intro to Law Enforcement, which concerns the history, philosophy, and future of the police role. Both the Dept. of Law Enforcement and the Dept. of Corrections offer internships and independent study courses. Forensic Science 462, Executive Protection, will be an examination of the fundamentals of threatened person protection.

DEPARTMENT OF SPECIAL EDUCATION plans two courses, Special Education 307 and 408, to be taught at the Talladega School for the Deaf.

DEPT. OF HEALTH, PHYSICAL EDUCATION, AND RECREATION offers Intro to Jazz Dance, PE 135, a study of the theory and techniques of jazz dance.

ECONOMICS DEPT. EC389, Herbert Hoover: Anathema or Enigma, a class-instructor dialogue course, and EC402, Marxian Economics and Philosophy, an examination of early Marxian thinking, are the minimester's special economics courses.

ENGLISH DEPT. EH 336, Vocabulary Building; EH 341, Robert Frost; EH 356, Nature Writing; and EH 484, Current New York Theater. The vocabulary course is designed to improve the student's reading and writing skills by way of expanding his or her vocabulary. The Frost course will place special emphasis on the social relevancy of the poet's works. Current New York Theater will include a trip to New York City for one week.

DEPT. OF FOREIGN LANGUAGES GN 333, Works of Hermann Hesse, and SH 335, Intro to Hispano-American Culture, which will use a Spanish-language text.

HISTORY DEPT. HY 353, Biography and Civil War Diary of Mary Boykin Chesnut; HY 389, Lay Christian Philosophy, with emphasis on the philosophical application of Christian idealism to the world; and HY 436, History of American Women, with emphasis upon the struggle for women's rights.

POLITICAL SCIENCE DEPT. PSC 490, Problems in International Relations, which will concentrate on current issues, including Central America and nuclear arms. PSC 493, The Judicial Process, will include attendance of actual area court trials.

DEPT. OF PSYCHOLOGY PSY 338, Environmental Psychology; PSY 353, Instructional Technology in a Laboratory Setting; and PSY 425, Behavioral Medicine. PSY 338 is a review of research on how our

physical environment controls and affects our behavior as humans. PSY 353 will require students to participate in designing, testing, and evaluating lab experiments. PSY 425 will focus on the use of psychological techniques within medical settings.

PHYSICS DEPT. PHS 340, Cosmos, in which students will view Dr. Carl Sagan's Cosmos series.

SOCIOLOGY DEPT. SY 302, Macrosociology, a study of societies, their structure, and their evolution; SY 307, Looking Toward Tomorrow: Utopia, Oblivion, or Something Else?, concerned with possible alternative futures of Earth; SY 311 Alternative Families, a discussion of the major family form in the present-day U.S.; SY 328, Social Psychology of Attitudes, covering definitions and components of attitudes. In conjunction with the **GEOGRAPHY DEPT.**, the Sociology Dept. will conduct a "Sociological Study Tour of the Bahamas."

ART DEPT. ART 316, Fabric Design; ART 363, Silk Screen Printing; and ART 392, Watercolor, will be offered, as well as ART 377, Survey of Black American Art, a historical survey of Afro-American artists. ART 432, Commercial Design, will include field trips to Birmingham, Atlanta, and Chattanooga studios, agencies, and galleries. The New York Art Museum Course, ART 484, includes one week in New York.

DRAMA DEPT. DR 483, Advanced Drama Lab, will include the actual production of a three-act play.

DEPT. OF HOME ECONOMICS HEC 317, Shaping Up the Healthful Way, will help students begin to attain and maintain ideal body weight.

MUSIC DEPT. MU 324, Saxophone Seminar, a study of ensemble literature through performance and listenings. MU 326, Jazz Ensemble Workshop, is an intense examination and rehearsal of the literature for concert jazz band for Jazz Ensemble members. MU 353, Survey of Black Music, will survey the careers of Afro-American musicians.

BIOLOGY DEPT. BY 400, Current Issues in Biology II, will emphasize environmental problems and will be presented by four biology faculty members.

DEPT. OF MILITARY SCIENCE MSC 300 is the on-campus "basic" course.

DEPT. OF COMPUTER SCIENCE AND INFORMATION SYSTEMS CS 340, Interactive Programming in BASIC and CS 360, PASCAL Programming, are offered.

These courses are but a few of the many courses available for the minimester. More detailed information about these courses may be found in the Mini Summer I, and Summer II schedule book, and information about courses not listed here but offered during mini may be obtained from the current JSU bulletin.

Concert, talent show discussed at SGA meeting

By MIKE LIVINGSTON
Associate Editor

At last Monday night's SGA meeting Steve Martin, SGA vice-president, asked if the SGA meeting for March 5 could be cancelled because of a conflict with the SGA talent show.

The meeting was rescheduled for 6:00 p.m. on the 5th with adjournment before the talent show starts. The talent show will be at 8:00 p.m. that same night.

Martin then expressed his concern over senators telling students they can't speak at SGA meetings. He said anyone is welcome to speak at the meetings. He added that students are members of the senate and the senate will listen to anyone's opinion.

Senator Rick Lundy said more warnings were sent to senators who have overcut. He expects some senators to be removed from office when the board meets this week.

Lundy told the senators that they could not proxy for another in the senate. He noted this when Senator Mike Johnson tried to proxy for a senator.

President Phil Sisk asked the Chanticleer to recognize three senators for doing more than attending the senate meetings. He cited Cynthia Thomas, for her work on the talent show; Tamela Houston for reorganization of the Inter Club Council and their work on the blood drive; Pig Clark for the organizing boxing tournament which was attended by over 750 students and had a profit of \$250 returned to the budget.

In entertainment Steve Martin said Gary Weinburger had been busy staging concerts and he would contact him next week about a spring concert. Senator Todd Homan asked Martin if he still planned to get the group 'White Animals'.

He said he was and was trying to go through Raffino Vaughn, a promotion company, to set up dates the group could be available this spring. He said he would then contact Miller to see if they would like to sponsor the group.

Homan said the White Animals are already under contract with Miller and going through a Raffino Vaughn isn't necessary. Martin said he would contact Miller.

The SGA has to have a sponsor for concerts, since losses from last fall's Dazz Band concert virtually wiped out the entertainment budget.

Woodward letter is positive action on asbestos issue

By CLAY WARMBROD

This week, letters officially informing students of the carcinogen asbestos in ceiling material of dorms will be slipped under doors of rooms in those dorms.

Safe State informed the university of asbestos in fair condition in the visible ceiling material of Curtis, Rowan, Weatherly, Crow, Dixon, Glazner, Luttrell, Patterson and Logan dorms January 18. Sparkman has a minimal amount in ceiling material.

The letter was written in response to an S.G.A. liaison committee on asbestos, whose members thought it would be a good idea and wanted to know why the university had not taken any positive steps with the asbestos issue, according to

Dr. Bascom Woodward III, vice president for University Services.

The letter is dated February 20, and is from Dr. Woodward.

It states: "Jacksonville State University has conducted various tests of our residence halls to determine whether asbestos, an approved insulation material widely used during the 1950s and 1960s, presents any danger to our residents."

It then names the dorms with asbestos and continues, "Therefore, we are systematically continuing our efforts to complete the analysis and prepare detailed plans for removal of all insulation materials that contain asbestos. This is a prudent and necessary approach."

"In the meantime, we can do two things that require your cooperation:

1. Continue to monitor and test to insure that conditions remain stable and clear from problems; and

2. Maintain ceilings in various areas in good and undisturbed condition."

The letter concludes saying students can help the university with the second item by avoiding "any contact with the sprayed-on ceilings found in the residence halls mentioned above. By doing this, you are insuring that your residence hall remains virtually free of asbestos fibers."

It states if students have

questions, they may call Dr. Woodward.

"The university...has some explaining to do in the area of why it has taken up until February 20 to release to the student body the findings (of the Safe State report) in a legitimate and personal fashion, i.e., not through news articles, but through a direct method from the administration to students," said SGA committee chairman Richard Green.

Presently the university has no plans for asbestos removal, and the university committee appointed to

handle the issue has not met since the Safe State report came out last month. Members have talked privately with one another though, according to university engineer Jim McArthur.

The committee is comprised of Dr. Woodward, Dean of Housing Miriam Higginbotham, Dean of Students Don Schmitz, and Jim McArthur.

McArthur said JSU's removal program may be modeled after Alabama's, where asbestos is being removed over a ten year

period. Action started last month at UA in Paty dorm, and will continue one floor at a time.

JSU has a request before the state legislature for funding of asbestos removal.

"From what I have seen from the university thus far, they sincerely want to find a solution, and our President seems to think that funds from the state of Alabama are the solution," said Green. "I will continue to say the university is doing everything it can, until it gives me a reason not to believe that."

Campus editorship applications

Board announces deadline

By GREG SPOON
Managing Editor

The time for submitting applications for the editorship of the campus publications and the directorship of the radio station is approaching. Those persons wishing to apply for the editorship of THE CHANTICLEER, THE MIMOSA, and PERTELOTE, and those wishing to apply for directorship of WLJS should submit their credentials to the respective advisors by Monday, March 19, 1984. Applicants must have at least a 1.0 average.

The following information, quoted from the Constitution of the Communications Board, should be noted by those applying: "The Communications Board will screen, examine, and ap-

point the editors of student publications which includes THE CHANTICLEER, MIMOSA, PERTELOTE, and the director of the radio station. . . Faculty advisors for all four publications will examine all applicants for editorships and the directorship.

Students applying must be enrolled for at least twelve hours to be eligible to be considered. Candidates must list their name, class standing, GPA, and related experiences on the application.

The advisors are responsible for narrowing the number of applicants to two for each position. The Communications Board will vote for editors and director from the two finalists, following the interviews.

All candidates must have at least one full academic year prior to graduation to be eligible for consideration. It is recommended that the candidates for editor of THE CHANTICLEER complete JN 303 preceding his/her appointment. The editor of the MIMOSA must have successfully completed JN 304 before assuming office. The station manager must have successfully completed Radio Broadcasting 453.

Candidates will be tested and interviewed by respective advisors on a date arranged by each advisor between March 20-23. The two finalists in each group will appear before the board for interviews and appointment at 3 p.m., March 26, in the Gold Room, Bibb Graves Hall.

Phones

(Continued from Page 1)

"Outward dial only...is an option we really don't like to put in," said one service representative who asked not to be identified, "We try not to restrict the public

from being able to reach a person...in case of an emergency." The representative added the situation may warrant outward dial only phones

sometimes, such as in dorms where a two-way phone may already be in place and residents don't wish to be disturbed by additional ringing.

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Viewpoints

Amphitheater: Building not often utilized

By MIKE LIVINGSTON
Associate Editor

Another season could go by at the JSU Amphitheater without the building being used for its full potential. Year after year this building has yet to be utilized since it was built for around 78,000.

the Drama Department. The students could write, direct and act in plays. This could allow them the artistic freedom they need in their art. It would also allow them a chance to practice what they have learned in theory at class.

The uses for the complex could be many and involve many of the organizations on our campus. However, unless students, faculty or administrators can start planning activities, another spring season could pass without the amphitheater being utilized in a positive manner.

The Music Department could also set up outdoor spring concerts at the amphitheater. Their jazz band could also hold an outdoor concert. In other areas of music the department could hold choir and recitals at this multipurpose complex.

Another department which could take an active roll, is the art department. They could display their projects outdoors which could provide a different setting from Hammond Hall.

The possibilities this open-air theater could have are almost limitless to the campus. One of the groups which could benefit would be



THE JSU AMPHITHEATER: One of the most unused structures on campus is virtually unknown to students.

The Student Government Association could also put together a rock band concert one Saturday afternoon. These could be much like last summer's concerts with the Fits and The Producers.

The SGA could be the group to try and investigate if there is some interest in these activities.

If rain develops on the day planned, another day can be selected. Weather should not

be a reason for keeping these activities indoors, but a reason for them being held outdoors.

The outdoor activities could be coordinated with the Jacksonville community

and provide us with public relations effort we desperately need to enhance our image as an institution of higher learning.

Students voice anger over SGA budget mismanagement

By MELINDA GALLAHAR

Recently many students have voiced their anger and disappointment about the entertainment budget for the spring semester. In the February 16, issue of *The Chanticleer*, the spring budget, according to the S.G.A. treasurer, is \$37.00.

Many students are demanding that an accurate explanation for this mis-management be published and that something (anything!) be done to prevent this from happening again.

Suggestions have been made to correct this unfortunate situation. The logical suggestion is that an additional \$10.00 to be exclusively used for entertainment be included in tuition for each full semester.

Realistically, an accurate budget for 6,000 students could be \$60,000 a semester.

With this amount the entertainment chairperson could offer the students at J.S.U. a wider range of entertainment possibilities.

Unfortunately this suggestion, which has circulated around campus for several months, is not taken seriously. One student mentioned that he had even made this suggestion to several administrators and they (the administrators) either ignored the suggestion or implied that it was impossible to impose such an act and-or that the students would not be willing to pay an additional \$10.

There is some disagreement with the administrators about the unwillingness of the students to pay an extra \$10.00. Many students pay, just for a ticket, \$15.00 for a concert in Atlanta, then there is the added expense for gas and food. Before the night is over, they will have spent close to \$50, possibly more. When asked, these students say they would be willing to pay an extra \$10 if the S.G.A. would provide a decent concert with their money, "show stoppers" as they put it or "class acts."

If every student would pay this small amount, the S.G.A. would have some power to lure big name stars to our humble campus. What power? MONEY!

The S.G.A. and the city of Jacksonville could actually make money off the concerts. How? There are numerous students at the surrounding colleges, University of Alabama, Auburn, University of Alabama in Birmingham and Huntsville, etc..., who would attend the concerts if (1.) we have a good group and (2.) if we offer them a ticket at a discount rate. This might inspire these colleges to do the same with J.S.U. students at their concerts. The city of Jacksonville could do very well at the concerts. The local restaurants would increase their business and the Gamecock Motel would offer convenient lodging for those who do not wish to drive home so late.

There are several ways to let the administration and the S.G.A. know if you, the student body as a whole, would be willing to pay an extra \$10.00. First write a letter to the editor, second write a letter to S.G.A. senators and third sign a petition to be presented to SGA to use as proof with the administration. Have every dorm director pass one around, get your friends in class to sign it, and ask your teachers for support. Find an S.G.A. senator to support it and present it to the administration.

This is, of course, only one suggestion to solve the problem with the entertainment budget. There are probably many more good suggestions that have not been voiced. Students who care about what has happened to the entertainment budget should stop complaining and start acting.

Reagan's rhetoric is a path to war

By CLAY WARMBROD
America likes Ronald Reagan. America liked Richard Nixon. The parallels do not end there. Our President has power, a great deal more than many past Presidents have had. The same could be said about Nixon.

During Nixon's reign, he exercised as much control over every branch of government as he could get away with, and America

loved him for it. Reagan is doing the same, and we love him.

In Nixon's second term the shadow America had been denied seeing grew larger with every ounce of power the President attained. The dishonest President was brought down, not by the people (we wanted to believe him), but by his own excesses.

Ronald Reagan's personality fits the pattern

Nixon followed. Reagan invaded Grenada, breaching an act of Congress in the process, and got away with it. Reagan was responsible, by his own admission, for the deaths of over 250 soldiers in Beirut, and he got away with it. He has given the green light for the CIA to stick its bloody little fingers into almost every third world country you can name.

Like Nixon before re-election, the shadow that

lurks behind Reagan has not yet been seen by the public.

We have felt the rumble, Reagan's shadow is rhetoric.

Reagan is a pronounced anti-communist, and as such, he has verbally spit in the faces of human beings in the USSR since 1980. The path is being laid for war through vengeful "diplomacy." No citizens let themselves be spit on forever.

THE CHANTICLEER

The Chanticleer was established as a student newspaper in 1934. The office is located in room 102 Theron Montgomery Building.

Lynn LePine
Editor-In-Chief

Greg Spoon
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Wendy Eden
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Carol Scantland
Organizations Editor

David Strickland
Ad Manager

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Mike Livingston
Associate Editor

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Sports Editor

Martha Ritch
Entertainment Editor

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Letters to the Editor

Students respond

Dear Editor:

Did Mike Livingston write that we only had \$37.00 for entertainment this Spring? Thirty-seven dollars? Why?

It seems to us, that if the Entertainment chairman, who is being paid \$200.00 a month from our tuition money, had been doing his job, we could and should be entertained with style.

We hate to sound bitter, but when an SGA official, who is salaried, gives away \$15,000.00 for one band and leaves us with NOTHING but bad feelings and embarrassment, then that SGA official should forfeit his \$200.00 a month "salary" in order to replenish that fund so that we can, at least, hire a local band for just one concert this semester. The students should not have to suffer for the mismanagement of so much (all) of our money.

It seems that just the prospect of \$37.00 worth of entertainment this semester, would send even the most die-hard locals out of town on the weekends.

Why not spend the \$37.00 and have a suitcase Bronze-plated and mounted on the Quad?

Robert Sessions Smilie
John R. Guyton
Michael Devine
Thomas L. Smith
Charles D. Bennett, Jr.

Statistics questioned

Dear Editor:

This letter is in response to the article "Statistics give insight on student views of 92J"

First of all, even though I do not claim to know very much about the conducting of opinion surveys, common sense would indicate to me that the responses of 154 students from a total of about 6000 students at JSU (approximately 2.5 percent of the student population), would not give the WLJS station manager and staff "a good idea of how the campus radio station ranks with the students of JSU" as was reported in the article. It is my hope that further surveys being conducted by Ms. Clark's marketing research classes will be a heterogeneous sampling of the WLJS listening audience before "the fate of the religious and jazz shows" is determined.

As a local resident of Jacksonville and an employee of Jacksonville State

University I would like to include my own remarks concerning WLJS since I was not included in the recent survey.

I have been very impressed in the past by the fact that WLJS offered a wide variety of programming such as the jazz, classical and Christian music programs on Sundays. Personally, I much prefer listening to these shows than anything played by 92J throughout the week. In fact, I listen to 92J only on Sundays and primarily to the Christian music program. I was disappointed by the cancellation of the classical show and am even more disturbed that WLJS might be considering perhaps cancelling the only other two alternatives to the "popular" music played during the week, the jazz and Christian programs.

It would seem to me that one of the goals of a university radio station would be to represent diverse styles of music for educational purposes, and thus retain a broader scope of a listening audience. In my opinion, limiting WLJS (a university radio station) to playing only the "popular" music would not speak well of the University overall.

It is my hope that WLJS would be much more thorough in future surveys and much more considerate of those of us who will no longer be a part of the WLJS listening audience if alternative shows such as classical, jazz and Christian music shows continue to be cancelled.

Sincerely,
Terri A. Edwards

STATEMENT OF EDITORIAL POLICY

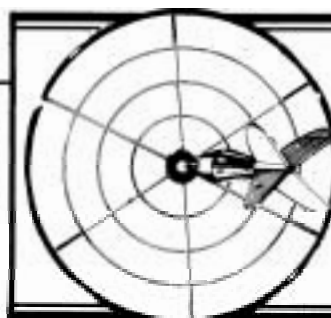
It is the policy of Chanticleer to publish only signed letters to the editor.

Letters submitted are not edited for grammatical, spelling, or structural errors in any way. Students and faculty are encouraged to submit letters to the editor.

Letters from students must bear the writer's student number, while letters from non-students must bear the writer's address and telephone number.

Readers are encouraged to voice their opinions on issues of concern to them by submitting letters to the editor.

Persons wishing to attend a weekly Chanticleer staff meeting must make arrangements to do so in advance so he or she can be placed as the last item on the agenda.



To the Point

Carpooling reduces traffic

Jacksonville State is 101 years and growing. New buildings go up all the time. New parking lots replace unsightly trees.

Jax State can almost be called "The Friendliest Parking Lot in the South."

Sometimes it takes a few minutes to find a place to park before class. That's not the problem.

The difficulty in driving at Jacksonville State is getting from parking lot to parking lot. Between classes, roads surrounding JSU are jammed with students, many of them alone except for the radio and shock absorbers.

Something must be done. Rotting in a line of cars trying to get to class is not fun.

At several state institutions, the traffic problem is remedied by simply not allowing freshmen the right to drive. It keeps fewer cars off the road, but doesn't do much in recruiting.

Carpooling is one solution. It saves gas, saves time, and can even be fun.

Reminder! Reminder!

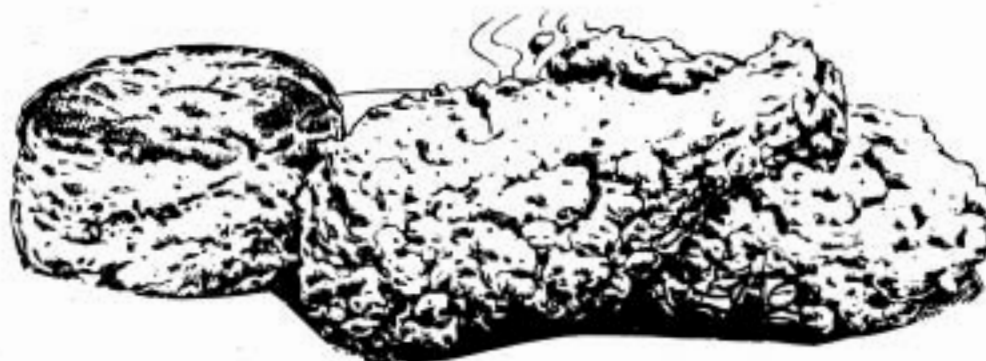
The schedule book for Minimester, Summer I, and Summer II will be available at the campus Post Office window and the office of Admissions and Records beginning March 1, 1984.

Registration forms, advisement data sheets, and class schedule booklets for Fall Semester, 1984 will be in your campus Post Office box on March 1, 1984.



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Entertainment

Art department concerned over student support

By JANET BUSH

Are you ready for something new and different? Something that can open up broader possibilities and bring new experiences into your life? Art can be all this and more. Art can be a great source of delight in all of its aspects - literature, painting, and music. Here at Jacksonville State University the opportunity is available for the taking, but nobody seems to be grabbing the bait, especially where the Art Department is concerned.



Variety is offered at the different art exhibitions held on campus. The quality of the exhibits is something for students to experience.

The Art Department has been bringing art exhibitions to the Jacksonville community and students for a long time now and the outcome has not been outstanding as far as attendance is concerned. According to Mr. Gary Gee of the Art Department it has been quite frustrating; he stated, "I think one of the big problems at universities is they (the students) don't understand everything links itself together." In other words, people come here, study, and leave without experiencing all the university has to offer. This is not to say everyone should rush out and enroll in art classes, but the students should investigate the exhibitions given here on campus in Hammond Hall Gallery.

At the monthly exhibits local, on-campus, and even some renowned artistic talent is presented. At the showings not only paintings are displayed, but crafts are also shown at certain exhibits. Also each showing is based on a different theme to give the exhibits variety from month to month.

As stated previously, the basic problem is attendance. A few months ago, a renowned artist's showing at the Gallery attracted only fifteen to twenty people at the opening. If lack of interest continues, the program may begin to diminish. Allocation of money to the program is important and directly proportional to the success of the showings. According to Mr. Gee, the talent presented is something the school and students should be proud of and experience for themselves.

The next exhibition, the Annual JSU Juried Student Exhibit, will be held from March 20 through April 6 with the opening scheduled Tuesday, March 20 from 7 until 9 p.m.



Artistic talent is displayed at art exhibitions in the Hammond Hall gallery. Crafts are often presented, as well as

paintings. However, a lack of interest may do away with the exhibitions.

Annual JSU Juried Student Exhibit
Opening 7-9 p.m.
JSU Senior Exhibit
Opening 7-9 p.m.
Sixth Annual Juried Miniworks Exhibit
Opening 2-4 p.m.

March 20 - April 6
Tuesday 20
April 10 - 27
Tuesday 10
May 6 - 30
Sunday 6

Kubrick searches talent

Director Stanley Kubrick, whose films include, "2001: A Space Odyssey", "A Clockwork Orange", "Dr. Strangelove" and "The Shining", is conducting a nation-wide talent search for new faces to play the parts of young Marines in his new film "FULL METAL JACKET", based on the novel "The Short-Timers" by Gustav Hasford who served as a Marine in Vietnam from 1967 to 1968.

Filming will begin in the Autumn of 1984. The story follows 18 year-old marine recruit, Private Joker, from his carnage-and-machismo initiation rites at the Marine Corp Parris Island training camp, where his drill instructor brags about the marksmanship of ex-marines Lee Harvey Oswald and Charles Whitman, to his climactic involvement in the heavy fighting in Vietnam during the 1968 Tet Offensive.

Anyone interested in doing an audition video tape for a part in this film should follow the instructions below.

How to do an audition video tape

1. Use a 1/2 inch VHS or Sony BETAMAX home video recorder and camera set-up.
2. If the VHS recorder runs at two speeds use the faster of the two speeds.

3. Wear a T-Shirt and Pants.
4. Start the video recording with about a 3 minute acting scene. Do any scene you think appropriate and with which you feel comfortable.
5. Next, do about a minute or so telling something about **yourself** and your interests.
6. Next, hold up a piece of paper on which you have clearly printed your name, address, phone number, age, and date of birth. While you are doing this say the same information out loud.
7. Last of all, do a close-up and a full length shot of yourself on the video, from a front view and a left and right profile.
8. Stick a label onto the cassette with your name, address, telephone number and age clearly printed on it. Unfortunately, we cannot return any of the video tapes.

9. Air Mail the cassette in a padded bag to Stanley Kubrick, Warner Bros., 135 Wardour Street, London, W1V 4AP, England.



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March recitals planned

The department of music at Jacksonville State University has the following recitals scheduled for the month of March.

A student recital featuring Jerald Bailey and Carl Jesse, trumpeters, will be held Thursday, March 1, at 7:30 p.m. Both performers are students of Dr. John C. Merriman. Bailey, a Gadsden resident, will perform selections by John Stanley, Norman Dello Joio, and Eugene Bozza. He is a member of Phi Mu Alpha Sinfonia, national music fraternity, and is also a dean's list student. Bailey will be accompanied by pianist Pamela Jennings Nunnolley.

Carl Jesse, of Daleville, is an honor student and a recipient of a Faculty Scholar scholarship. He is a member of Omicron Delta Kappa and Phi Alpha Theta, history honors fraternity. Accompanied by Ouida Susie Francis, his program will include works by Hindemith, Sachse, and Haydn.

Dr. James P. Fairleigh, music department head, will present an organ recital Sunday, March 4, at 4 p.m. at Anniston First Presbyterian Church. The program will be in conjunction with the

church's centennial celebration. Fairleigh, who is the church organist and director of music, will open the program with "Chaconne in C Minor" by Buxtehude, followed by the Corelli "Adagio and Gigue," Op. 5, No. 3 as arranged by Gwilym Beechey. Also to be performed are "Concerto in D Minor" by Vivaldi and arranged by J. S. Bach, Op. 3, No. 11; "Prelude and Fugue in D Minor," Op. 37, No. 3, by Mendelssohn; "Adagio in D-flat Major" by Liszt; and the contemporary work, "Three Antiphons" by Gordon Young. Fairleigh has performed extensively in the Jacksonville - Anniston area as both a pianist and organist. While pursuing his studies at the University of Michigan, he was an organ student of Marilyn Mason.

Also on March 4, Tracy Tyler will perform a faculty percussion recital at Stone Center at 7 p.m. Tyler joined the JSU music department in 1981. He holds the master of Music degree from the University of Northern Colorado.

Ron and Ann Surace will present a concert of piano and vocal music Monday, March 5, at 8 p.m. The program will focus on

composers influenced by American jazz: Samuel Barber, Darius Milhaud, Claude Bolling, Otto Leuning, Ernst Bacon, and Ron Surace. Percussionist Tracy Tyler and bass guitarist Tommy Surace will be featured performers. Dr. Ron Surace is a professor of piano at JSU. His wife Ann is both a pianist and soprano soloist, having recently been selected as runner-up in the National Association of Teachers of Singing state competition. Both of the Suraces are frequent performers of solo works and compositions for duo-piano.

A senior group recital by Robin H. Boyles, vocalist, and Julie Williams, trumpeter, will take place March 6 at 7:30 p.m. Mrs. Boyles, a student of Dr. Sam Brown, will perform selections by Mozart, Bach, Hahn, Ralph Vaughn Williams, Faure, Ernest Charles, and Lehar. Williams will be graduating in April with special honors in music. She is a member of the Spirit of Atlanta Drum Corps and studies at JSU with Dr. John Merriman. Her portion of the program will feature works by Haydn, A. Savard, and Max Denmark. Accompanists will be Mary Catherine Brown and Sherry Jackson.

Ritch Observations

'Spring fever' sparks spirits

Along with the change in the weather comes a definite change in people. The depressed attitudes of winter are beginning to disappear.



Martha Ritch

Entertainment Editor



fever." They get a complete overhaul when the weather is even barely warm enough.

If folks aren't outside working, they are outside playing or just standing around enjoying the sunshine with everybody else.

This may already be known as the "friendliest campus in the South," but people grow even friendlier as the cold disappears. It's when people are outside walking around because they want to and not because they have to in order to go from one warm building to another. With the sun shining down on people, their smiles are a whole lot brighter and more sincere.

There's a lot of nice events in winter, like Christmas and snow storms. And, too, many things can be done during the months of cold weather that can't be done when it's warm. One of those is freeze! Enjoy the nice attitudes brought on by spring now, because pretty soon everyone will be ill from being so hot.

In the winter time we are forced to stay inside our dorms, houses, or apartments, hiding from the piercing cold wind. Windows are concealed with heavy plastic to keep the wind from busting inside. Unfortunately, the sunshine can't penetrate the plastic either.

I love cold weather, personally. The reason is that it's fun to snuggle and curl up to a blazing fire. However, fireplaces are hard to come by during the winter months of school, so without the advantages of home, I'm not quite as crazy over winter anymore.

It's interesting to watch students react to the coming of spring. Even though we have had only a slight preview of warm weather, the spirits are already jumping.

It's like watching bears come out of hibernation as everyone opens windows and doors and finds any chore to do outside. Cars benefit most from the first hint of "spring

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Reviews



YES
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ATCO Records

YES is back. The group has returned with only a few minor changes. One is the replacement of Tony Kaye. The other is the replacement of guitarist Steve Howe with Trevor Rabin.

Their distinguishable sound remains untouched by these changes. Still leading the band is the clear, high-energy voice of Jon Anderson. Alan White provides the powerful drum and percussion work, while Chris Squire is still adding his unbelievable bass work.

Although this album is more commercial than their earlier ones, it is not lacking in musical effort or quality. All of the works on this album exhibit the talent that Yes fans are used to.

One particular piece, entitled Changes, shows off the writing techniques of Rabin, Anderson, and White. By no mistake, White makes room for taking full advantage of his percussion skills, proving he is not just a simple drummer, but a true percussionist. The song starts as nothing more than a percussion feature, turning into a total effort by the entire group.

The most familiar cut on the album is "Owner of a Lonely Heart." It's the band's first hit single since "Roundabout" from their Fragile album. In many ways, this is a typical top 40 tune, but Rabin's guitar solo and Squire's tasty bass licks almost prove it otherwise.

Many people may not see this as one of their greatest albums, but it certainly is a step in the right direction. Hopefully, the public will see a continuation of the group's talent and success.



"FOOTLOOSE"
Starring Kevin Bacon

Footloose is one of the first halfway intelligent movies to hit the teenage market this year. In fact, it comes close to the quality in last year's Risky Business.

The plot is about a mother and son who leave the city life of Chicago and go live with relatives in a tiny town. Life in the small town revolves around the church and the pastor, played by John Lithgow. Almost immediately one sees that conflict will develop between the city kid (Kevin Bacon) and the pastor.

The plot is not very surprising, but the characters in the film have some depth to them. That is a shocker for this flick. Basically, Bacon's character is shown as an alien to the new school. He makes the mistake of going out with the preacher's daughter. Trouble with townspeople grows to a climax when he goes before the city council and quotes the Bible to the council as to why the students should be allowed to do something which the townspeople consider illegal.

Screenwriter Dean Pritchford should be commended for writing a PG rated script. His characters are, at times, a little hard to believe, but at least it is a step in the right direction for the so-called 'Teen Market' movies.

His main character, played by Bacon is a little more up to date. He is an athlete, but he is a gymnast instead of the predictable football player. Bacon also has to dance in several scenes and this was much better than the dancing in the mindless hit Flashdance. (i.e. Bacon doesn't use a double).

The music in the film is a major part of the flick, but it doesn't dominate the overall plot like in 'Flash Dance'. Kenny Loggins provides the movie with the top 40 hit 'Footloose', and other hit sounds show up from time to time to speed up the movie's pace. The movie should become a hit. It is now playing at the Plaza Cinemas in Anniston.

24 Karat 'rocks to riches'

By TIM QUICK

Birmingham's 24 Karat is on its way to the top in the Miller Rock to Riches Talent Search. After winning the local competition, 24 Karat's "Stay With Me" was featured on the 95 Rock Homegrown and received a great deal of air time. Then 24 Karat competed with 11 other bands and won the regional competition. Now, one of the top five bands in the contest, 24 Karat will travel to Los Angeles for the finals. If the band wins, they will receive \$25,000 in Rickenbacher equipment and a recording contract with MCA Recording Studio.



24 Karat

Buddy Stewart, bass player for 24 Karat, said, "It was really great to hear our song (Stay With Me) on the radio. Now I'm kind of used to it," he added. The band consists of Jesse Lewis, guitar; Barry Dobbins, drums; Mark Barnette, lead vocalist; Yance Hall, keyboards; and Buddy Stewart on bass.

24 Karat appeared at Brother's Thursday through Saturday night, playing a great deal of original music. "We like to play a lot of our own music, so if you don't like it, we're going to play it anyway," joked Barnette during a recent performance at Brothers. Assuredly, 24 Karat's own music is original and sharp, displaying a very concrete stage show that creates an air of high energy during the performance.

It was early January of 1981 when the first four members of 24 Karat got together to organize the band. All four members had previous club experience, so they didn't want to copy anyone. Instead, they decided to form their own style and push their own work and rehearsal, and adding Yance Hall at keyboards, 24 Karat has a different sound that is very hard at times, rough in places, but very cool and professional when the time comes to rock-n-roll.

Besides original music, 24 Karat also plays top tunes by Journey, Loverboy, ZZ Top, Led Zeppelin, Yes, and many others. Lively, hard sets exemplify 24 Karat in exciting antics on stage, good contact with the crowd. Good hard rocking and rolling show the result of many hours practice and much hard work.

24 Karat has three main goals for the band: Invest the necessary time to create a quality product; choose a name for that product that represents its concepts; find a quality showcase for the product. Releasing 24 Karat's "Stay With Me," and reaching the finals of the Miller Rock to Riches Talent Search, the Birmingham based band seems to be reaching their goals. "It looks good, and hopefully we'll come back winners," said Jesse Lewis.

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Fond memories relived as Gamecocks



Who's on first?

Two members of the "older" team get hung up in a rundown. The game was less than fundamentally perfect.

By **STEVE CAMP**
Sports Editor

Pot bellies and limps from sore muscles were the common scenes at Jacksonville State's first annual Oldtimers Game held last Saturday morning at University Field.

Although some forty former Gamecock baseball stars were expected to appear, roll call totaled over sixty when the balls and bats were broken out at 10 a.m. Participants ranged from those like Barry Henderson and Dion Lowe who were among the active ranks as late as last season to men in their mid-30's who helped bring the Gamecocks to fame back in the early seventies.

Players were separated into two teams; the "older" oldtimers who took up residence in the dugout on the first base side, and the "younger" oldtimers who would use the bench down the third base line.

As the two squads took to the field to the scattered cheers of their families in the stands, each man had that glimmer in his eye that is common for a boy in little league on the opening game of a new year. It was evident that they all had been anticipating this day for quite some time.

Almost immediately, the jeering and puns associated with a group of grown men having a good time began. "Won't they let you play in the field?" yelled coach Rudy Abbott to one of his former players. "You never

did," was the replay as the tandem of comments brought laughter from both sides of the diamond.

A portly gentleman on the older team popped a pitch up out of play just over the fence behind his team's dugout. "By the time he gets home, that'll be a 400 footer," came a laughing reply from one of his former teammates.

Father Time had taken his toll on most of these men. An easy pop up in the infield fell to the ground untouched only a few feet from home plate as four of the infielders stood at only arm's length and watched it drop.

Ground balls hopped off the gloves and bodies of fielders who, in their day, could have made such plays while blindfolded. For some of these past players, just to get from the plate to first base was a major accomplishment.

But not all had lost their form of days gone by. Sammy Davis, a former national Division II homerun champion, still had a little of what put him in the record books. Davis hit homeruns on both of his plate appearances. If the game had had an official MVP, it would have gone to him.

One of the outfielders made a long run at full speed followed by a spectacular diving catch. In the process, he lost his hat, revealing a bald spot that was a reminder to these guys that their primes are in the past.

As the two hour allotment of time neared its close, and

the talk of old times were told time and time again, the "younger" team made their final surge to win the reunion affair 7-5.

There was no losing team in a case such as this. Each player deemed himself lucky to have such an opportunity to see old friends and relive the memories on a day when they were able to play together again.

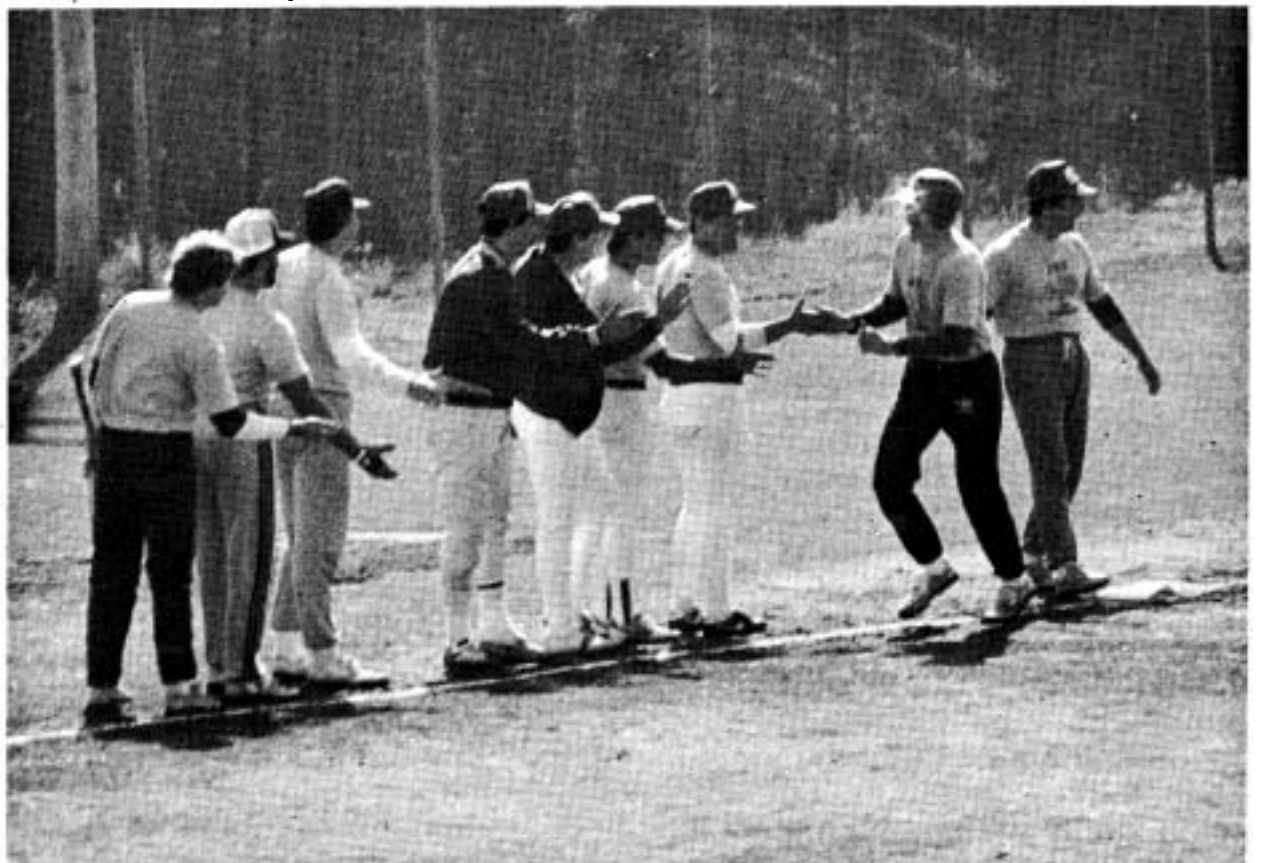
It was all summed up in a pair of statements. Two of the past stars stood with an

arm hung around each other's neck. One turned to the other and said, "You wouldn'ta' missed this for the world, would ya'?" To this statement, the other replied, "You can bet your life on that."

The balls have all been gathered up now and the former players' days in the spotlight are over. Thanks for the memories, guys. We hope to see you all again next year.



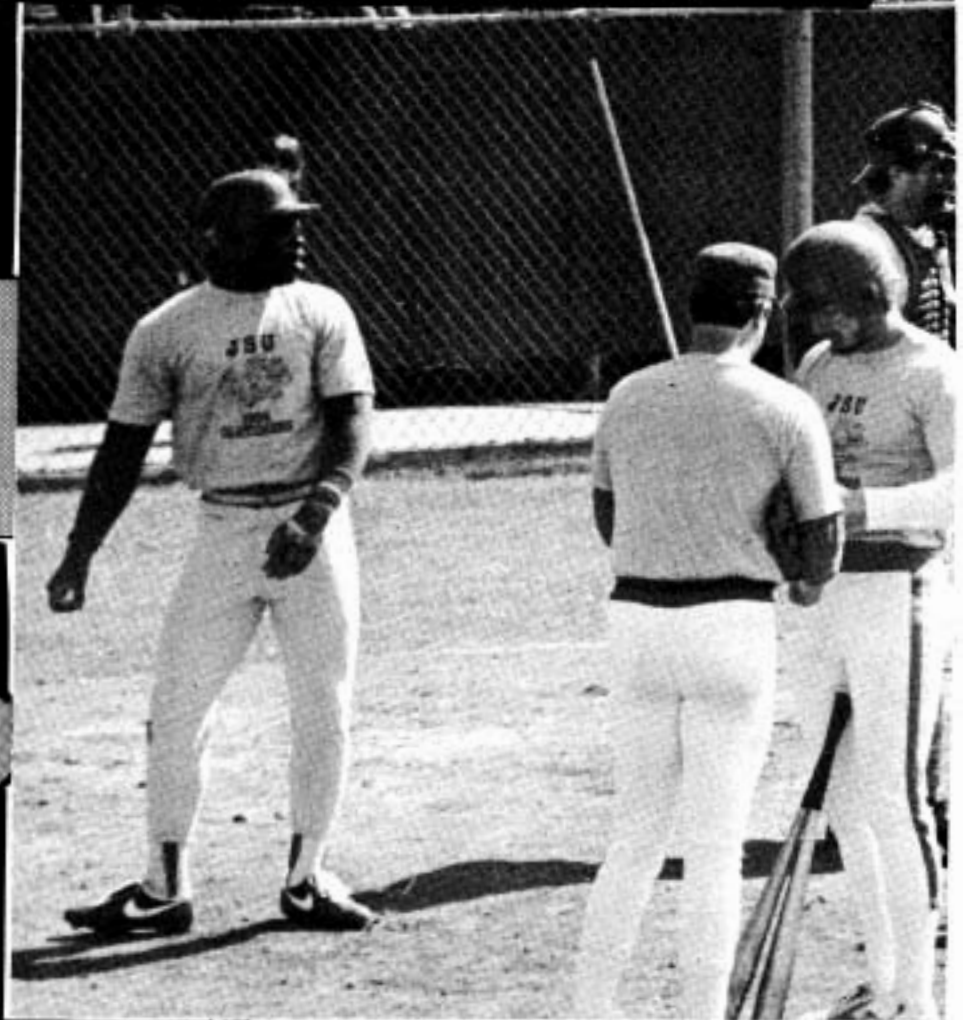
Greg Edge, the oldest of the Edge brothers, made a return appearance after an almost ten year layoff.



Another 'round tripper'

1975 national homerun champion Sammy Davis showed old form with two homers on the day.

'oldtimers' play once again



Plotting strategy

Respect Dion Lowe converses with teammates on the "younger" team.



You're out!

Swinging misses ran rampant in the five inning affair.

Features

Seventeen coeds to compete in Miss JSU pageant

Seventeen Jacksonville State University co-eds will compete in the second annual Miss JSU Pageant, a preliminary to the Miss Alabama Pageant, Saturday, March 3, at 7:30 p.m. in Leone Cole Auditorium on campus.

The women will compete in three categories — talent,

evening gowns, and bathing suits.

Miss JSU will receive a four-year scholarship to attend Jacksonville State, a \$500 cash award, and a modeling school scholarship. She will represent JSU as a contestant in the Miss Alabama Pageant in Birmingham this June.

The contestants are:

—Sandy Spellman of Anniston, daughter of Mr. and Mrs. David Spellman. Miss Spellman is a senior majoring in English. During the talent presentation, she will perform a jazz dance. She has been a Marching Ballerina for the past four years at JSU and is listed in Outstanding Young Women of America.

—Bonnie Gray of Jacksonville, daughter of Mr. and Mrs. Robert Gray. Miss Gray is a freshman majoring in early childhood education. She will perform a contemporary vocal solo during the pageant. She is a Phi Mu and on an A Cappella Choir scholarship and Chamber Choir scholarship.

—Coline Clarke of Jacksonville, daughter of Mrs. C. D. Clarke. Miss Clarke is a freshman majoring in psychology. She will perform a dance for the talent presentation. She currently holds a 2.5 grade point average on a 3.0 scale and is a Sigma Nu "Little Sister."

—Kimberly Garris of Jacksonville, daughter of Mr. and Mrs. Gary Garris. Miss Garris is a senior at Jacksonville High School and an accelerated high school student enrolled at Jacksonville State. She plans to enter college as a pre-law major. She is listed in Who's Who Among American High School Students and a National Honor Society member.

—Angelle Landaiche of Jacksonville, daughter of Mr. and Mrs. Pierre T. Landaiche, Jr. Miss Lan-



JONES



GILLILAND



HAWKINS



BALLINGER

daiche is a senior majoring in vocal performance and will graduate with special honors in April. She is listed in Who's Who Among American College Students, Outstanding Young Women of America, and is a 1984 Kappa Sigma Calendar Girl.

—Rhonda Kiser of Piedmont, daughter of Mr. and

Mrs. Earl C. Kiser. Miss Kiser holds three degrees from JSU — BS and BA degrees in music and drama and a master's in music education. She is currently pursuing an AA teaching certificate at JSU. She was chosen as a first alternate in last year's Miss JSU Pageant and is listed in Outstanding Young Women of America.

—Beth Carlyle of Rainville, daughter of Mr. and Mrs. Carthel Carlyle. Miss Carlyle is a sophomore majoring in accounting. She

plans to present a vocal performance during the talent presentation. She is pledge class spirit chairman for Alpha Xi Delta.

—Kimberly Copeland of Arab, daughter of Mr. and Mrs. Dwight Copeland. Miss Copeland is a freshman majoring in marketing. She plans to present a piano number during the talent presentation.

—Alise Jones of Sylacauga, daughter of Mr. and Mrs. Donald Jones. Miss Jones is a freshman planning to major in communications.

She will present a monologue and dance during the talent presentation. She is active in the JSU performing arts program and a member of Phi Mu.

—Jenny Gilliland of Talladega, daughter of Mr. and Mrs. Gene Gilliland. Miss Gilliland is a freshman majoring in fashion merchandising. She will present a vocal performance during the talent presentation. She is a Phi Mu "Little Sister" and Kappa Sigma "Little Sister."

(See PAGEANT, Page 13)



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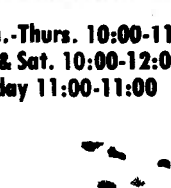


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J. GRAY



CHAMBERS



PECK



FARRINGTON

Pageant

(Continued from Page 13)

—Sonia Hawkins of Alabaster, the daughter of Mr. and Mrs. Welton Hawkins. Miss Hawkins is a freshman majoring in computer science. She will present a dance during the talent performance. She is a 1983 graduate of Thompson High School where she was an A & B Honor Roll student and listed in Who's Who Among High School Students.

—Natalie Ballinger of Livingston, daughter of Mr. and Mrs. Rex Ballinger. Miss Ballinger is an office administration major. She will present a dance routine during the talent performance.

—Javella Gray of Rainville, daughter of Mr. and

Mrs. Macklyn Gray. Miss Gray is a junior majoring in music education. She will present a clarinet solo during the talent show. She is listed on the JSU dean's list.

—Deborah Chambers of Alabaster, daughter of Mrs. Sally Gaskins. Miss Chambers is a freshman majoring in computer science. She will perform a jazz dance during the talent presentation. She is a 1983 graduate of Thompson High School where she was listed on the A & B Honor Roll.

—Kimberly Lynn Peck of Prattville, daughter of Mr. and Mrs. John Peck. Miss Peck is a junior majoring in speech and drama. She will present a vocal performance during the talent show. She is

chaplain of the Phi Mu pledge class and represents the Wesley Foundation on the JSU Inter-club Council.

—Michael Farrington of Hueytown, daughter of Mr. and Mrs. W. E. Farrington. Miss Farrington is a freshman majoring in drama. She will present a jazz performance during the talent show. She is a member of Phi Mu.

—Tzena Gibbs of Arab, daughter of Mr. and Mrs. Billy Gibbs. Miss Gibbs is a freshman majoring in biology. She will present a piano performance during the talent show. She is attending JSU as a Faculty Scholar and is a member of Phi Mu.

CDCS Forum

Fresh outlook for sales careers

By SANDY FORTENBERRY

For decades Arthur Miller's confused character, Willy Loman, has served as the prototype of the American salesman. The profile of the contemporary salesperson, based on a recent survey, is quite different:

- +male
- +37 years old
- +73 percent attended college
- +travel expenses paid by employer
- +16.3 hours-week spent on work other than selling
- +earns \$15,030 as trainee, \$21,400 semi-experienced and \$27,000 fully experienced
- +earnings 60-80 percent salary, rest commission - incentives

Sales is one of the largest occupational groups in the U.

S., employing over 6 million. The opportunity for big bucks is in sales; statistics show that of all people making \$50,000 or more a year, 60 percent are in sales. Moreover, the opportunities for women are increasing at a staggering pace. U. S. News & World Report lists selling as one of the key areas for women, citing a 600 percent increase in management positions through sales. Fortune reports that in 1980, 10.5 percent of the sales force of manufacturers and wholesalers were women, and that their first year's earnings averaged \$19,500.

For more information on companies offering careers in sales, visit Career Development and Counseling Services, 107 Bibb Graves.



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SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

MARCH

We are an intelligent species and the use of our intelligence quite properly gives us pleasure. In this respect the brain is like a muscle. When it is in use we feel very good. Understanding is joyous.

-Carl Sagan-

Education is the instruction of the intellect in the laws of Nature, under which none I include not merely things and their forces but men and their souls, and the fashioning of the affections and of the will into an earnest and fervent desire to move in harmony with these laws.

-Thomas Aquinas Summa-

The very spring and root of honesty and virtue lie in good education.

-Plutarch-

A university should be a place of light, of liberty, and of learning.

-Benjamin Disraeli, Earl of Beaconsfield-

Have you seen more persons than the people you are with? Wear your learning like a pocket watch and keep it hidden. Do not pull it out to count the hours, but give the time when you are asked.

-Lord Chesterfield-

It's no credit to have learned well, if you neglect to do well.

-Publius Syrus-

If we succeed in giving the love of learning, the foundation should be laid for it.

-John Lubbock-

Never regard study as a duty, but as the enviable opportunity to learn to know the liberating influence of beauty in the realm of the spirit for your own personal joy and to the profit of the community to which your later work belongs.

-Albert Einstein-

1	Baseball (M) Mason Hall, 7:30 pm Student Recital Mason Hall, 7:30 pm Movie: "Pavlov" Mason Hall, 8:00 pm	2		3	Baseball (M) Mason Hall, 7:30 pm Movie: "Pavlov" Mason Hall, 8:00 pm
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7	Ash Wednesday	8	Baseball (M) Mason Hall, 7:30 pm Movie: "Pavlov" Mason Hall, 8:00 pm	9	Baseball (M) Mason Hall, 7:30 pm Movie: "Pavlov" Mason Hall, 8:00 pm
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13	Baseball (M) Mason Hall, 7:30 pm Movie: "Pavlov" Mason Hall, 8:00 pm	14		15	Baseball (M) Mason Hall, 7:30 pm Movie: "Pavlov" Mason Hall, 8:00 pm
16		17	Saint Patrick's Day	18	
19	Baseball (M) Mason Hall, 7:30 pm Movie: "Pavlov" Mason Hall, 8:00 pm	20	Baseball (M) Mason Hall, 7:30 pm Movie: "Pavlov" Mason Hall, 8:00 pm	21	Baseball (M) Mason Hall, 7:30 pm Movie: "Pavlov" Mason Hall, 8:00 pm
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31	Baseball (M) Mason Hall, 7:30 pm Movie: "Pavlov" Mason Hall, 8:00 pm				

CAMPUS POLICE INFORMATION

March 5: Crime Prevention Seminar, 7:00 p.m., Merrill Hall Auditorium

March 6: Operation I.D. - Engraving Bicycles and Other Valuables

March 6, 7, and 8: Bicycle Registration and Engraving at Dormitories

March 7: Bicycle Registration

March 19: SCA Crime Prevention Meeting, 7:30 p.m., University Police Dept.



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Organizations

ROTC offers opportunity for Advanced Program

By BRUCE MANNING

JSU sophomores who have not completed four Military Science courses still have a chance to qualify for the ROTC Advanced Program prior to the start of their junior year by attending the ROTC Basic Camp this summer at Fort Knox, Kentucky. Two year Army ROTC scholarships are available on a competitive basis at Basic Camp. These scholarships pay tuition, provide an allowance for books and supplies, and pay for certain academic and laboratory fees, in addition to the \$100 per month paid to all junior and senior ROTC cadets. In recent years at least one JSU student has competed successfully for one of these generous scholarships. Additionally, the six weeks spent at Fort Knox are financially rewarding since each student is paid approximately \$600, in addition to round trip transportation.

In the summer of 1983, two JSU sophomores, Kevin Lee and Sharon

MacLean, went to Basic Camp. Both were academically aligned to become juniors the following fall semester and both had a GPA of at least 2.0 or over. After their positive experience at Basic Camp, Cadets Lee and MacLean enrolled in the ROTC Advanced Course in the fall of 1983.

Cadet Kevin Lee said he was "...interested in ROTC and felt by attending Basic Camp I could gain a better understanding of the basics of army life. Also, since there was no military obligation incurred, I could attend camp and if I didn't like it I could leave at any time although personally I would never quit. While I was there, all students were trained in the military skills which all soldiers from private up to general need to know."

Cadet MacLean, a Basic Camp 2-Year Scholarship winner, said she was interested because "...I wanted to qualify for the advanced program, but I also wanted to try for a two year scholarship. I won the scholar-

ship and it has really been a great help to me."

When asked exactly what students do at Basic Camp, Cadet Lee replied "Wake up at 5:00 a.m., then go to physical training followed by breakfast. After that we would travel to the training area for that day. Since all of the training was outside, we usually marched to the training site. The official day ended at 8:30 p.m. and we were then free until 5:00 a.m. the next day."

Also, during the six week course, students learn how to read a military map and use a compass, along with learning rifle marksmanship with the M-16 rifle, familiarization with machine guns and anti-tank weapons, and rappelling. Instruction on drill and ceremony is also included. However, the most important aspect about Basic Camp is that students are given the opportunity to lead their peers, therefore learning by practical experience what it is like to be a leader.

Cadet Lee went on to state, "Since I attended ROTC Basic Camp, I feel that it helped give me a head start on students who didn't go because I have been exposed to skills, leadership opportunities, and tactics that other students have not learned."

No military obligation is incurred by attending ROTC Basic Camp. However, the JSU Military Science Department looks for students who are motivated, possess a good academic record, and have a sincere desire to become Army officers upon graduation from JSU.

If you are interested in ROTC Basic Camp, the best time to apply is before the end of the spring semester since there are only a limited number of spaces available. If you would like to know more about Basic Camp or the ROTC Program, stop by Rowe Hall anytime or call 435-9820 (extension 601). The cadets and Military Science instructors will be happy to help.

AMTA furthers teaching of music in Alabama

By ROSANNE WEBB

"To further the teaching of music in the state of Alabama" is the purpose of the Alabama Music Teachers Association.

"Virtually all the members in our organization are active music teachers," explained Dr. Fairleigh, a member of the JSU AMTA, and executive board member. "This includes all areas of music. We do have some student members, but our membership primarily consists of music teachers."

Ms. Susie Francis, former president of the organization explained its functions as "fulfilling the needs of those teaching music privately as well as those of us affiliated with an institution. It also gives our students the opportunity to perform and audition. We have a number of publications. It allows us to meet together, to get to know one another, and discuss our common problems as music educators.

AMTA is affiliated with the National Music Teachers Association. Student

scholarship awards are sponsored by the organization and help the student members broaden their outlook on the type of things they would be dealing with in a career teaching music.

The organization has been at JSU for three years now, although a local chapter in Anniston has been established for approximately 8 years.

Most people that have ever taken any piano lessons started with an independent teacher not affiliated with an institution. These people make up a large portion of our organization. They periodically have recitals that give their students performance experience. They have workshops that keep them in touch with new teaching ideas and techniques. It is a professional organization.

The state convention convenes in the summer where guest artists, as well as some of the members, perform and give lectures. It is a strong organization.

One of its largest activities is in the spring

when as many as 2500 piano students (young children-teenagers) enter a competition. Four hundred winners are chosen to play at state level from these conventions. This strengthens teaching; it gives goals for the teachers, as well as giving students valuable experience.

Dr. Fairleigh and Ms. Francis have both had articles published in the national magazine, the American Music Teacher. A JSU Music faculty member, Dr. Jim Roberts, has been selected to give a trombone recital at the national convention in Louisville, Ky, later this year.

Biology club actively serves



By ROSANNE WEBB

Beta Beta Beta, the honorary biological society, doesn't just sound good, it does good.

Tri Beta is a service organization for students interested in Biology. These services range from bringing in guest speakers to hosting teas for the graduating biology students.

Although BBB is a National Honorary Society that has very strict rules for admission (including having

a 2.0 GPA and requiring upper level biology courses), the JSU chapter does have a membership that is based on interest in biology.

Dr. Whetstone, advisor for Tri Beta, told us he "likes to keep the organization open. We're not snobbish about biology. We think that people who are not always a student also have a lot to contribute. We feel that if you're around students that score well grade wise and have a professional interest in biology that it will be a motivational factor. We have biology majors, as well as non majors in our organization."

One of the group's current projects is donating plants

left over from their plant sale to local nursing homes. "They intentionally raised more plants than they could ever sell so that they could make it a community project," Dr. Whetstone explained.

BBB is also co-ordinating a mini-symposium on natural threatened areas and endangered species, essentially Alabama's natural heritage. The purpose is to become familiar with how they can act as citizens and responsible people to become involved in protecting the natural resources.

The mini-symposium was held Feb. 27, in the lecture room in Ayers Hall.



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Blood drive draws to a close

By RANDY FAIR

Today will be your last chance this semester for giving blood. The blood drive ends today at 4:00.

Sponsored by the ICC and the American Red Cross, hopes are high that 600 pints will be collected.

Campus organizations are competing to donate the

most blood. The top three organizations will be given plaques by the Red Cross.

Many groups are helping to make this year's drive a success. The Student Nurses Association is helping the registered nurses take the blood.

SAGA is sponsoring refreshments for the donors

while Hardee's on campus will give all donors a free glass of tea.

Members of Alpha Phi Omega will be registering the donors and the Sigma Nu pledges will load and unload the trucks.

92J will be doing a live remote from the third floor auditorium of the Theron

Montgomery Building where the drive is being held.

According to Tamela Houston, president of the ICC, "Giving blood is completely safe. The nurses taking the blood are professionals and the needles are completely sterile."

Chemistry Club Students offered choice

By JANET BUSH

Many of the fields in which a major or minor are offered on campus have organizations to aid the prospective graduate in assimilating more easily into the real world. One such organization here at Jacksonville State University is the Chemistry Club. The Chemistry Club introduces students to the wide array of choices offered in the chemical field. The club sets up activities such as the recent tour to the State Crime Laboratory at Brewer Hall. Here, the students were able to see the lab procedures they have utilized put to use by professionals. The club is also hoping to tour Fort McClellan's Chemical Lab in early April.

The Chemistry Club, besides offering tours, also has an occasional speaker come in to talk about new lab procedures and breakthroughs. The most recent speaker was Dr. Peter Livant of Auburn University who lectured about the progress in NMR Spectroscopy. Attendance was good, even though the attendance at meetings is usually minimal.

According to the club's president, Kathy Greene, "We have a solid corp of seven people" who regularly attend. The meetings are held every second Wednesday of each month in the Conference Room on the first floor of Martin Hall and are open to anyone interested in the chemical field.

KDE promotes service

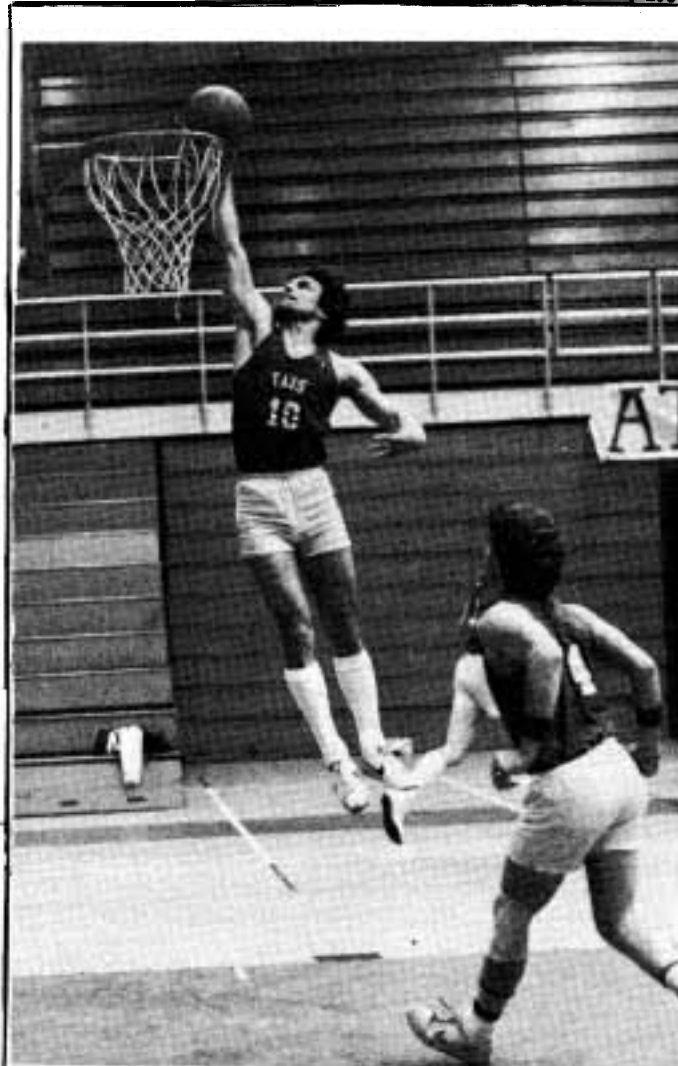
By MICHELLE BASHAM

Kappa Delta Epsilon is an education honor society which meets monthly in Ramona Wood Building. "We are a service organization," says president Rita Howse, "for education majors with at least a 2.0 GPA." The club brings in speakers who provide helpful information to would-be teachers. Some topics from the past are student teaching and job interviewing

Kappa Delta Epsilon means "circle of teachers." At one time KDE was a national sorority for women, but it has since expanded its membership to include males, as well as females. Rita and Dr. Charlotte

Thornburg, KDE advisor, also recently attended the national convention in Washington, D.C. There, Mrs. Bush, wife of the Vice President, became an honorary member. "I was surprised," reflects Rita "that the majority of the people at the convention were from Alabama."

Initiation for this semester is the club's major project at the present. Students will receive notification of eligibility in their campus mailbox. The initiation ceremony should take place before spring break. Anyone who is interested can contact Dr. Charlotte Thornburg (RM 203-RWB) or Rita Howse (JSU Box 5875). The next meeting will be March 1, at 4 o'clock in RWB.



IM action

ATO's Buddy Brook sinks a layup in fierce intramural competition.

The sisters of Alpha Xi Delta would like to congratulate Pisa Monocypther who was recently lauded to Ed Perry. Congratulations to Carolina Tobar and Pisa Chambers who were selected as Kappa Sigma Calendar girls. Congratulations to Alpha Xi's new big brothers: Jim Sanford and Phil Westbrook.

Congratulations go out to the ATO pledge of the week Chris Lee, and to the little sister of the week Debbie Chambers.

Tuesday night the Zeta Tau Alphas presented a contemporary Christian concert featuring Debby Woods and her band "Chosen". Admission to the concert was one dollar which went to the American Heart Association in honor of their February 'Heart Month' drive.

Anyone interested in a Minimester trip to Costa Rica should contact Dr. Summerour in Room 126 of Ayers Hall.

Congratulations to Kathy Moore who was the Phi Mu Carnation Girl of the Month for January, and to Tzena Gibbs who is the Carnation Girl of the Month for February.

The IYU Archaeology Club met on Thursday, Feb. 23. Winners of the Artifact of the Month contest are Tom Mullendore and Nyall Amos. The next meeting will be March 29 when Dr. Leon Willman will discuss Indian Quarry Sites.

ATO's are looking forward to a mixer tonight with Phi Mu's. The theme of the party will be 'Street Gang'.

SPORTS

Tigers tamed by a pair of Roberts

By STEVE CAMP
Sports Editor

The stage had already been set for the conference tournament, but each team had one remaining game on their schedule. In Pete Mathews Coliseum, the Gamecocks played host to the conference doormat, Livingston University.

The contest was as lopsided on the court as it was on paper. Livingston has spent more time in the cellar than does Paul Mason, while the Gamecocks have been in the race for first place the entire season.

Jacksonville came out victorious in the affair by a 23 point margin (94-71) in route to

their twentieth victory of the year.

The spelling of defeat for the visiting Tigers came in the form of two Roberts: Spurgeon and Guyton.

The tandem accounted for 45 of Jacksonville's ninety-four points. Spurgeon pumped in 24 and pulled down 9 rebounds. Guyton added 21 points (fifteen of which came in the first half) and was the game's leading rebounder cleaning the glass on 10 occasions.

The Tigers were aware of who was eating them alive as well. At one point in the contest, Robert Guyton went soaring into the Livingston bench to save a deflected pass. He was held by the leg by members sitting on the Tiger bench while the action headed to the other end of the court. Fortunately for the Gamecocks, Guyton was able to escape.

Livingston was very much in the contest until 6-8 center Dar'yl Thomas fouled out midway through the second half. Though the Tiger senior had only 6 points, he was able to keep the Gamecocks out of the paints for baskets. Harry Puller, who had scored forty-four in a losing cause at Valdosta State two nights before, added 24 points in this contest for Livingston.

If there were a sour note in the game for Jax State, it would be the absence of Keith McKeller's usual outstanding play. The Birmingham sophomore scored only 4 points, well off his average of 12.



By Mike Roberts

Guyton lays in two of his 15 first half points.

"In defense of Keith," explained winning coach Bill Jones afterward, "He has had some lower back problems. That was the reason for his slightly off play. He'd never admit it as being as bad as it really is."

(See TIGERS, Page 18)



By Tim Quick

Airborne

Spurgeon goes down under for a pair of his game high 24 points.

Diamond men down Tuskegee with offense

By STEVE CAMP
Sports Editor

The 1984 baseball season began Saturday afternoon for Coach Rudy Abbott and his Gamecocks as they downed Tuskegee Institute in both ends of a twin bill at University Field.

A crowd of nearly 500 spectators gathered to see Jax State run their early record of 2-0 behind an unexpected display of offensive strength. Going into the season, offensive production and power were the largest concerns of Abbott. When catcher Mark Boyd went down earlier in the week with a separated shoulder, the Jacksonville manager had even more to worry about. The junior from Powder Springs, Georgia was the man the team was to look to for power hitting.

With Boyd out for four weeks, the Gamecocks felt they would be forced to rely much more heavily on their defense and pitching.

Before the initial game began, it was evident that the weather conditions would play a factor. The wind was blowing out from home plate to center field as was the case many times last season. With the wind, it would be a game of offense.

Gamecock starting pitcher Jeff Hayward took things into his own hands in the first two innings. After striking out the leadoff batter in the first, the 6-3, 235 pound sophomore set down the opposition with relative ease. A homer by Tuskegee's Danny Clark was the only scar.

While Hayward was busy mowing down the opponents, his teammates went to work with the bats. A double by outfielder Charlie Culberson brought home leadoff man Maury Scruggs gave Jacksonville an early lead, one that they would not surrender throughout the course of the contest.

Robert Duncan added a three run blast over the left

center field fence giving the Gamecocks a 4-0 cushion. The contest saw a total of six homeruns, three by each team.

Jax State picked up in the second where they had ended in the first. Again it was the homerun that was the means for production. Culberson took a James Page pitch downtown for three of his six RBI's giving the home team a 7-1 lead after two innings. Culberson would end up with four hits for the game.

The fourth inning spelled relief for Hayward. Three errors by the Gamecocks, together with a hit batsmen and three hits, enabled Tuskegee to cut the lead to 7-4. Abbott then went to his bullpen calling on Jay Stephens to put out the fire.

Jacksonville continued its production in the bottom of the fifth. Left fielder Jerry Roberts lifted another homer over the center field fence to up the score to 8-4.

(See BASEBALL, Page 18)



Photo by MIKE ROBERTS

Levi Stubbs is caught at second. Tuskegee rarely had the upper hand on the Gamecocks.

From the stands

Not to be a tennis star

It was a rather warm and clear night last week when I decided that my "winter sitting session" had gone on long enough. It was time I get out for some recreational exercise so that I could begin trimming off a few more pounds before softball starts.



Steve Camp
Sports Editor

A friend and I were riding by the tennis courts just after dusk. We had been to one of Jacksonville's more common food establishments (this job doesn't pay much you know) when the urge hit us to take to the courts for some action.

Rushing home, I realized that my tennis racket had been laid to rest a couple of years back. It had fallen a mortal victim to one of my frequent displays of rage that overtook me on the tennis court the last time I played. A direct hit on a fence post split the head of it, rendering it useless forever more.

Getting on the old reliable telephone, I was able to persuade someone into lending me his tool of the trade. Evidently they hadn't heard of what happened to my last one. When the racket was delivered, I soon realized why the individual had been so willing to lend it to me.

It was a product of the early 1960's, complete with the basic laminated strings.

It was one of those beauties that you pick up down at the local Five and Dime in a "blue light" special sale. The frail head of this quality piece of equipment was protected by a gold polyurethane head cover. Any real tennis player would just as soon be caught dead rather than have this thing in his possession. (I hope my mother reads this and feels guilty about not buying me a new racket).

Under the cover of darkness, my friend and I strolled onto center court. We popped open a can of new orange and yellow balls and got down to business. All my life I have been told that there are certain things I just was not cut out to be; one of them is a tennis player. After a brief few minutes, I realized that this is the truth. A 6-2, 220 pound frame is not the best for a tennis star.

The first ball looped lazily over the net toward me. I applied what I felt to be a smooth, fundamental stroke in my initial attempt at a return. Evidently it must not have been very smooth or too terribly fundamental because all I returned on the stroke was a gentle breeze. The ball sailed past me and struck the fence with the ever so familiar ching.

It had to get better because it couldn't get any worse. Improvement was achieved immediately. The next three balls I hit ended up against the fence on the opposite side of the court. The entire session consisted more of our chasing down the stray balls than actually hitting them.

Before the ninety minutes of our recreation was completed, I did manage to get a few shots between the lines. Muscles aching from being pushed to unfamiliar limits, the two of us crept agonizingly to the car. Once inside the auto, we headed for the nearest convenience store. Tennis is fun, but I think I'll stick to journalism and track.

Women end year on up note

By **MIKE LIVINGSTON**
Associate Editor

The season was a long one for the Lady Gamecocks, but they finished the season with a victory against Livingston.

Jill Stewart shot three ten foot jumpers to rocket the Lady Gamecocks to a 31-16 lead at the eleven minute mark of the first half. Livingston was unable to do anything right on defense, as Livingston Coach Bonnie Young called time out several times to get her team to get back in the game. Rita

Hammonds had 13 points by halftime to push JSU to a 58-33 rout.

Livingston tried to come back in the second half, but the Tigers could only cut the lead to 19 points at 74-55. The game, with help from the 30 second clock, turned

into an offensive track meet, as the Lady Gamecocks raced to break 100 before time expired.

With over five minutes remaining the Ladies led 96-69. A basket by DeeDee Parks made the score 98 to

69. A few seconds later Beth Keller's putback shot put the team at the century mark for the first time this season. The coaching staff then put in the three seniors, Jill Stewart, Rita Hammonds, and Sue Carroll.

Stewart had 20 points to lead the Gamecocks in scoring. Rita Hammonds had 19 points and 5 rebounds for JSU. JSU's record is 6 and 20 on the year, while Livingston fell to 6 and 21 on the season.

Gymnasts set for Nationals

By **CLAY WARMBROD**

On March 17, in Pete Mathews Coliseum, the gymnastics powerhouse known simply as the Lady Gamecocks will play host to the NCAA Division II Mid-East Regional championships. An event pitting the top six teams in the nation against one another in

the quest for a chance at the national title.

Teams will come from Wisconsin, Michigan, Missouri, Tennessee, and other mideastern states. On March 28-31, the winner will compete against four other regional winners and three "at large" winners at the National Championships,

which will be televised by ESPN from Springfield College in Massachusetts.

JSU is currently ranked at the top of all the rest; number one in Division II nationwide. "We're thinking about winning," said Coach Robert Dillard. "Score wise

(See REGIONALS, Page 19)

Tigers

(Continued from Page 17)

The victory pushed the Gamecocks' conference record to 9-5 overall putting them in second after the conclusion of the regular season. The loss did nothing to Livingston's status in the conference standings. They are still in last place.

Jones showed his approval following his

squad's final conference win. "This win gives us the momentum. The possibilities for us getting an 'at large' NCAA playoff berth are very good.

"This time of the year, it all becomes a political game. This team definitely deserves one."

Baseball

(Continued from Page 17)

The second of Tuskegee's homers came in the top of the fifth off the bat of center fielder Bernard Anderson. Derek Crum homered as well in the sixth cutting the lead to 8-6.

But as quickly as the visitors had made a push for

the lead, the Gamecocks hung the game in the breeze. A pair of runs in the bottom of the sixth gave Stephens all the cushion he needed.

Tuskegee made a push in the final frame, but superb play by the Gamecock

defense stifled opposing efforts.

Showing much of the same in the second dip of the twin bill, the Jax State squad topped Tuskegee 9-4 bringing their record to 2-0 while sending the visitors home with a pair of losses.

SEMESTER IN SPAIN

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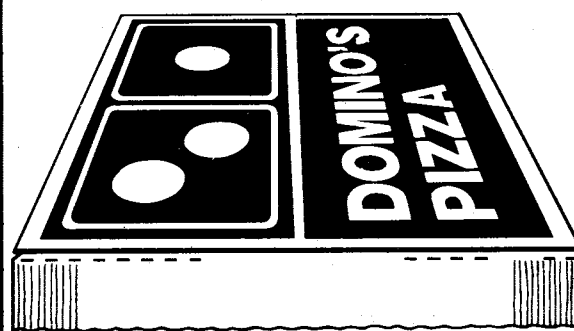
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