Arsonist may have wreaked vengeance on Martin faculty

By CLAY WARMBROD

Between 6:00 and 6:30 p.m. February 22, a bulletin board was torched on the first floor of Martin Hall, according to witnesses. A trash can in the conference room on 2nd floor was also lit, charring a nearby bookcase, and a chemistry teacher's class schedule on his door was burned.

Police reported that two cars, one a faculty member's in Martin, sustained damages outside Martin at approximately the same time.

There are no leads yet, but "we're working on it," said Police Chief David Nichols.

The car damaged did not belong to the faculty member whose door was charred.

"Anytime you see something like this, you wonder about the cause behind it...whether someone went berserk..." said College of Science and Mathematics Dean Reuben Boozer.

"You can look at it in one way as a kind of a prank," said Boozer, "but when it gets to the point of destroying state property, it's not funny."

Dr. Boozer is waiting to get a damage estimate until the police are through investigating.

Chief Nichols said, "My feelings on it...as to the motive)...is there was some sort of belligerence on the part of someone directed at someone in Martin."

Two days before the fires, a typewriter valued at around $700 had been stolen from Martin Hall.

The vandalism in Bibb Graves two weeks ago and the incident at Martin Hall are probably not related, said Chief Nichols.

"Bibb Graves was more premeditated...a spray can was bought, etc, it was more directed toward objects that meant something to the university," said Nichols.

February 15, the centennial bell in front of Bibb Graves was spray painted green, as well as the bust of Governor Graves inside the hall.
The National Education Association joined the battle Feb. 22, for asbestos removal in public schools throughout the nation. The JSU branch of the Alabama Education Association has "not taken it up as an order of business," according to Dr. Daniel Hollis, local president, but will be willing to join the fight...particularly if administrators here put off removal.

NAE said it will urge teachers to include removal programs in their next contract talks. JSU teachers do not have contracts, thus are without the bargaining ability NAE requested, according to Hollis.

Hollis stated though if the administration shows no signs of further move toward removal, "I think we ought to seriously consider calling a meeting (of the local AEA chapter) to discuss the matter and possibly pass a resolution...of course, if we did that NAE would naturally support us."

The university has no plan for asbestos removal yet, according to officials, and the university's committee on asbestos has had no formal meeting to discuss plans since the Safe State report came out January 18. University engineer Jim McArthur said members had talked privately with one another.

SAFETY Director Daniel R. Hoover: "theory and techniques of jazz dance."

Glenn Watson, Commanding Instructor dialogue

Talladega School Education Offerings. Among the special trips, ROTC commanders some may require special financial philosophy, and future of put off removal. Proposition 307 to offer special comes, AEA's as an order of business," resolution asbestos has had no formal meeting to discuss plans since Feb. 22, for asbestos removal in public schools throughout the nation. AEA's Anathema...Willing to join the fight according to Dr. Daniel Hollis, according to Hollis.

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By MIKE LIVINGSTON  
Associate Editor

At last Monday night's SGA meeting Steve Martin, SGA vice-president, asked if the SGA meeting for March 5 could be cancelled because of a conflict with the SGA talent show.

The meeting was rescheduled for 6:00 p.m. on the 5th with adjournment before the talent show starts. The talent show will be at 8:00 p.m. that same night.

Martin then expressed his concern over senators telling students they can't speak at SGA meetings. He said someone is welcome to speak at the meetings. He added that students who are members of the senate and the senate will listen to anyone's opinion.

Senator Rick Lundy said more warnings were sent to senators who have not attended. He expects some senators to be removed from office when the board meets this week. Lundy told the senators that they could not proxy for another in the senate. He noted this when Senator Mike Johnson tried to proxy for a senator.

Chanticleer to recognize three senators for doing more than attending the senate meetings. He cited Cynthia Thomas, for her work on the talent show; Tamela Houston for reorganization of the Inter Club Council and their work on the blood drive; Pig Clark for the organizing box-镑ring which was attended by over 750 students and had a profit of $250 returned to the budget.

In entertainment Steve Martin said Gary Weinberger had been busy staging concerts and he would contact him next week about a spring concert. Senator Todd Homan asked Martin if he still planned to get the group 'White Animals'. He said he was and was trying to go through Raffino Vaughn, a promotion company, in set up dates the group could be available this spring. He said he would then contact Miller to see if they would like to sponsor the group.

Homar said the White Animals are already under contract with Miller and going through a Raffino Vaughn isn't necessary. Martin said he would contact Miller.

The SGA has to have a sponsor for concerts, since losses from last fall's Dazz Band concert virtually wiped out the entertainment budget.

Woodward letter is positive action on asbestos issue

By CLAY WARMBRID

This week, letters officially informing students of the asbestos in dorm ceilings were sent via campus mails. The letters stated that any student who wants to take action can do so by contacting the university for asbestos material.

The letter was written in response to a S.G.A. liaison committee on asbestos, whose members thought it would be a good idea and wanted to know why the university had not taken any positive steps with the asbestos issue, according to Dr. Hascom Woodward, III, vice president for University Services.

The letter is dated February 16, and is from Dr. Woodward. It states: "Jacksonville State University has conducted various tests of our residence halls to determine whether asbestos, an approved insulation material widely used during the 1950s and 1960s, presents any danger to our residents."

The letter concludes saying students can help the university with the second item by avoiding "any contact with the asbestos found in the residence halls mentioned above. By doing this, you are insuring that your residence halls remain virtually free of asbestos fibers."

It states if students have questions, they may call Dr. Woodward.

"In the meantime, we can do two things that require your cooperation:

1. Continue to monitor and test to insure that conditions remain stable and clear from problems; and

2. Maintain ceilings in various areas in good and undisturbed condition."

Students who want to take action should contact the university for asbestos material.

Campus editorship applications

Board announces deadline

By GREG SPOON  
Managing Editor

The time for submitting applications for the editorship of the campus publications and the directorship of the radio station is approaching.

Applications should be submitted to the Communications Board, who will screen, examine, and appoint the editors of student publications which include THE CHANTICLEER, MIMOSA, PERTOLETE, and the director of the radio station... Faculty advisors for all four will examine all applications for editorships and the directorship.

Students applying must be enrolled for at least twelve hours to be eligible to be considered. Candidates must list their name, class standing, GPA, and other experiences on the application.

The advisor is responsible for narrowing the number of applicants to two for each position. The Communications Board will review the applications from the two finalists, following the interviews.

Phones (Continued from Page 1)

"Outward dial only... is an option we really don't like to put in," said one service representative who asked not to be identified. "We try not to restrict the public from being able to reach a person... in case of an emergency." The representative added the situation may warrant outward dial only phones sometimes, such as in dorms where a two-way phone may already be in place and residents don't wish to be disturbed by additional ringing.

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Viewpoints

Amphitheater: Building not often utilized

By MIKE LIVINGSTON

Another season could go by at the JSU Amphitheater without the building being used for its full potential. Year after year this building has yet to be utilized since it was built for around 78,000.

The uses for the complex could be many and involve many of the organizations on our campus. However, unless students, faculty or administrators can start planning activities, another spring season could pass without the amphitheater being utilized in a positive manner.

The possibilities this open-air theater could have are almost limitless to the campus. One of the groups which could benefit would be the Drama Department. The students could write, direct and act in plays. This could allow them the artistic freedom they need in their art. It would also allow them a chance to practice what they have learned in theory at class.

The Music Department could also set up outdoor spring concerts at the amphitheater. Their jazz band could also hold an outdoor concert. In other areas of music the department could hold choir and recitals at this multipurpose complex.

Another department which could take an active roll is the art department. They could display their projects outdoors which could provide a different setting from Hammond Hall.

The Student Government Association could also put together a rock band concert one Saturday afternoon. These could be much like last summer’s concerts with The Fits and The Producers. The SGA could be the group to try and investigate if there is some interest in these activities.

If rain develops on the day planned, another day can be selected. Weather should not be a reason for keeping these activities indoors.

The SGA could be the group to try and investigate if there is some interest in these activities.

Students voice anger over SGA budget mismanagement

By MELINDA GALLAHAR

Recently many students have voiced their anger and disappointment about the entertainment budget for the spring semester. In the February 16 issue of The Chanticleer, the spring budget, according to the S.G.A. treasurer, is $37.00.

Many students are demanding that an accurate explanation for this mis-management be published and that something (anything) be done to prevent this from happening again.

Suggestions have been made to correct this unfortunate situation. The logical suggestion is that an additional $10.00 to be exclusively used for entertainment be included in tuition for each full semester.

Realistically, an accurate budget for 6,000 students could be $60,000 a semester.

With this amount the entertainment chairperson could offer the students at J.S.U. a wider range of entertainment possibilities.

Unfortunately this suggestion, which has circulated around campus for several months, is not taken seriously. One student mentioned that he had even made this suggestion to several administrators and they (the administrators) either ignored the suggestion or implied that it was impossible to impose such an act and that the students would not be willing to pay an additional $10.

There is some disagreement with the administrators about the unwillingness of the students to pay an extra $10.00. Many students pay, just for a ticket, $15.00 for a concert in Atlanta, there then is the added expense for gas and food. Before the night is over, they will have spent close to $30, possibly more. When asked, these students say they would be willing to pay an extra $10 if the S.G.A. would provide a decent concert with their money, “show stoppers” as they put it or “class acts”.

If every student would pay this small amount, the S.G.A. would have some power to lure big name stars to our humble campus. What power? MONEY!

The S.G.A. and the city of Jacksonville could actually make money off the concerts. How? There are numerous students at the surrounding colleges, University of Alabama, Auburn, University of Alabama in Birmingham and Huntsville, etc., who would attend the concerts if (1) we have a good group and (2) if we offer them a ticket at a discount rate. This might inspire these colleges to do the same with J.S.U. students at their concerts. The city of Jacksonville could do very well at the concerts. The local restaurants would increase their business and the Gamedock Motel would offer convenient lodging for those who do not wish to drive home so late.

There are several ways to let the administration and the S.G.A. know if you, the student body as a whole, would be willing to pay an extra $10.00. First write a letter to the editor, second write a letter to S.G.A. senators and third sign a petition to be presented to SGA to use as proof with the administration. Have every dorm director pass around, get your friends in class to sign it, and ask your teachers for support. Find an S.G.A. senator to support it and present it to the administration.

This is, of course, only one suggestion to solve the problem with the entertainment budget. There are probably many more good suggestions that have not been voiced. Students who care about what has happened to the entertainment budget should stop complaining and start acting.

Reagan’s rhetoric is a path to war

By CLAY WARMBROD

America likes Ronald Reagan. America liked Richard Nixon. The parallels do not end there. Our President has power, a great deal more than many past Presidents have had. The same could be said about Nixon.

During Nixon’s reign, he exercised as much control over every branch of the government as he could get away with, and America loved him for it. Reagan is doing the same, and we love him.

In Nixon’s second term the shadow America had been denied seeing grew larger with every ounce of power the President attained. The dishonest President was brought down, not by the people (we wanted to believe him), but by his own excesses.

Ronald Reagan’s personality fits the pattern Nixon followed. Reagan invaded Grenada, breaching an act of Congress in the process, and got away with it. Reagan was responsible, by his own admission, for the deaths of over 220 soldiers in Beirut, and he got away with it. He has given the green light for the CIA to strike its bloody little fingers into almost every third world country you can name.

Like Nixon before re-election, the shadow that lurks behind Reagan has not yet been seen by the public.

We have felt the rumble, Reagan’s shadow is rhetoric. Reagan is a pronounced anti-communist, and as such, he has verbally spit in the face of human beings in the USSR since 1960. The path is being laid for war through vengeful “diplomacy.” No citizens let themselves be spilt on forever.
Dear Editor:
Did Mike Livingston write that we only had $37.00 for entertainment this Spring? Thirty-seven dollars? Why?

It seems to us, that if the Entertainment chairman, who is being paid $200.00 a month from our tuition money, had been doing his job, we could and should be entertained with style.

We hate to sound bitter, but when an SGA official, who is salaried, gives away $15,000.00 for one hand and leaves us with NOTHING but bad feelings and embarrassment, then that SGA official should forfeit his $200.00 a month “salary” in order to replenish that fund so that we can, at least, hire a local band, for just one concert this semester.

The students should not have to suffer for the mismanagement of so much (all) of our money.

It seems that just the prospect of $37.00 worth of entertainment this semester would send even the most die-hard locals out of town on the weekends.

Why not spend the $37.00 and have a suitcase Brouse-plated and mounted on the Quad?

Robert Sessions
John R. Gayton
Michael Devine
Thomas L. Smith
Charles D. Bennett, Jr.

Statistics questioned

Dear Editor:
This letter is in response to the article “Statistics give insight on student views of WWS”

First of all, even though I do not claim to know very much about the conducting of opinion surveys, common sense would indicate to me that the responses of 154 students from a total of about 6000 students at JSU (approximately 2.5 percent of the student population), would not give the WLJS station manager and staff “a good idea of how the campus radio station ranks with the students of JSU” as was reported in the article. It is my hope that further surveys being conducted by Mr. Clark’s marketing research classes will be a heterogeneous sampling of the WLJS listening audience before “the fate of the religious and jazz shows” is determined.

As a local resident of Jacksonville and an employee of Jacksonville State University I would like to include my own remarks concerning WLJS since I was not included in the recent survey.

I have been very impressed in the past by the fact that WLJS offered a wide variety of programming such as the jazz, classical and Christian music programs on Sundays. Personally, I much prefer listening to these shows than anything played by WTJS throughout the week. In fact, I listen to WTJS only on Sundays and primarily to the Christian music program.

I was disappointed by the cancellation of the classical show and am even more disturbed that WLJS might be considering perhaps cancelling the only other two alternatives to the “popular” music played during the week, the jazz and Christian programs.

It would seem to me that one of the goals of a university radio station would be to represent diverse styles of music for educational purposes, and thus retain a broader scope of a listening audience. In my opinion, limiting WLJS (a university radio station) to playing only the “popular” music would not speak well of the University overall.

It is my hope that WLJS would be much more thorough in future surveys and much more considerate of those of us who will no longer be a part of the WLJS listening audience if alternative shows such as classical, jazz and Christian music shows continue to be cancelled.

Sincerely,
Terri A. Edwards

STATEMENT OF EDITORIAL POLICY

It is the policy of Chanticleer to publish only signed letters to the editor.

Letters submitted are not edited for grammatical spelling, or structural errors in any way. Students and faculty are encouraged to submit letters to the editor.

Letters from students must be signed by the writer’s student number, while letters from non-students must bear the writer’s address and telephone number.

Readers are encouraged to voice their opinions on issues of concern to them by submitting letters to the editor.

Persons wishing to attend a weekly Chanticleer staff meeting must make arrangements to do so in advance so he or she can be placed at the last item on the agenda.

To the Point

Carpooling reduces traffic

Jacksonville State is 101 years and growing. New buildings go up all the time. New parking lots replace unsightly trees.

Jacksonville State can almost be called “The Friendliest Parking Lot in the South.”

Sometimes it takes a few minutes to find a place to park before class. That’s not the problem.

The difficulty in driving at Jacksonville State is getting from parking lot to parking lot. Between classes, roads surrounding JSU are jammed with students, many of them alone except for the radio and shock absorbers.

Something must be done. Rotating in a line of cars trying to get to class is not fun.

At several state institutions, the traffic problem is remedied by simply not allowing freshmen the right to drive. It keeps fewer cars off the road, but doesn’t do much in recruiting.

Carpooling is one solution. It saves gas, saves time, and can even be fun.

Reminder! Reminder!

The schedule book for Minimester, Summer I, and Summer II will be available at the campus Post Office window and the office of Admissions and Records beginning March 1, 1984.

Registration forms, advisement data sheets, and class schedule booklets for Fall Semester, 1984 will be in your campus Post Office box on March 1, 1984.
Art department concerned over student support

By JANET BUSH

Are you ready for something new and different? Something that can open up broader possibilities and bring new experiences into your life? Art can be all this and more. Art can be a great source of delight in all of its aspects - literature, painting, and music. Here at Jacksonville State University the opportunity is available for the taking, but nobody seems to be grabbing the ball, especially where the Art Department is concerned.

The Art Department has been bringing art exhibitions to the Jacksonville community and students for a long time now and the outcome has not been outstanding as far as attendance is concerned. According to Mr. Gary Gee of the Art Department it has been quite frustrating; he stated, "I think one of the big problems at universities is they (the students) don't understand everything links itself together." In other words, people come here, study, and leave without experiencing all the university has to offer.

This is not to say everyone should rush out and enroll in art classes, but the students should investigate the exhibitions given here on campus in Hammond Hall Gallery.

At the monthly exhibits local, on-campus, and even some renowned artistic talent is presented. At the showings not only paintings are displayed, but crafts are also shown at certain exhibits. Also each showing is based on a different theme to give the exhibits variety from month to month.

As stated previously, the basic problem is attendance. A few months ago, a renowned artist's showing at the Gallery attracted only fifteen to twenty people at the opening. If lack of interest continues, the program may begin to diminish. Allocation of money to the program is important and directly proportional to the success of the showings.

According to Mr. Gee, the talent presented is something the school and students should be proud of and experience for themselves.

The next exhibition, the Annual JSU Juried Student Exhibit, will be held from March 30 through April 6 with the opening scheduled Tuesday, March 30 from 7 until 9 p.m.

Artistic talent is displayed at art exhibitions in the Hammond Hall gallery. Crafts are often presented, as well as paintings. However, a lack of interest may do away with the exhibitions.

Kubrick searches talent


Filming will begin in the Autumn of 1984. The story follows 18 year-old marine recruit, Private Joker, from his carnage-and-machismo initiation rites at the Marine Corps Parris Island training camp, where his drill instructor brags about the marksmanship of ex-marines Lee Harvey Oswald and Charles Whitman, to his climactic involvement in the heavy fighting in Vietnam during the 1968 Tet Offensive.

Anyone interested in doing an audition video tape for a part in this film should follow the instructions below.

How to do an audition video tape

1. Use a ⅛ inch VHS or Sony BETAMAX home video recorder and camera setup.
2. If the VHS recorder runs at two speeds use the faster of the two speeds.
3. Wear a T-Shirt and Pants.
4. Start the video recording with about a 3 minute acting scene. Do any scene you think appropriate and with which you feel comfortable.
5. Next, do about a minute or so telling something about yourself and your interests.
6. Next, hold up a piece of paper on which you have clearly printed your name, address, phone number, age, and date of birth. While you are doing this say the same information out loud.
7. Last of all, do a close-up and a full length shot of yourself on the video, from a front view and a left and right profile.
8. Stick a label onto the cassette with your name, address, telephone number and age clearly printed on it. Unfortunately, we cannot return any of the video tapes.

Variety is offered at the different art exhibitions held on campus. The quality of the exhibits is something for students to experience.
March recitals planned

The department of music at Jacksonville State University has the following recitals scheduled for the month of March.

A student recital featuring Jerald Bailey and Carl Jesse, trumpeters, will be held Thursday, March 1, at 7:30 p.m. Both performers are students of Dr. John C. Merriman. Bailey, a Gadsden resident, will perform selections by John Stanley, Norman Dello Joio, and Eugene Bozza. He is a member of Phi Mu Alpha Sinfonia, national music fraternity, and is also a dean’s list student. Bailey will be accompanied by pianist Pamela Jennings Nunnelley.

Carl Jesse, an senior student and a recipient of a Faculty Scholar scholarship. He is a member of Omicron Delta Kappa and Phi Alpha Theta, history honors fraternity. Accompanied by Ouida Susie Francis, his program will include works by Hindemith, Sacke, and Haydn.

Dr. James P. Fairleigh, music department head, will present an organ recital Sunday, March 4, at 4 p.m. at Anniston First Presbyterian Church. The program will be in conjunction with the church’s centennial celebration. Fairleigh, who is the church organist and director of music, will open the program with “Chaconne in C Minor” by Bach, followed by the Corelli “Adagio and Gigue,” Op. 5, No. 3 as arranged by Gwilym Beechey. Also to be performed are “Concerto in D Minor” by Vivaldi and arranged by J. S. Bach, Op. 3, No. 11; “Prelude and Gigue in D Minor” by Mendelssohn; “Adagio in D flat Major” by Liszt; and the contemporary work, “Three Antiphons” by Gordon Young. Fairleigh has performed extensively in the Jacksonville-Anniston area as both a pianist and organist. While pursuing his studies at the University of Michigan, he was an organ student of Marilyn Mason. Also on March 4, Tracy Tyler will perform a faculty recital at Stone Center at 7 p.m. Tyler joined the JSU music department in 1981. He holds the master of Music degree from the University of Northern Colorado.

Fen and Ann Surace will present a concert of piano and vocal music Monday, March 5, at 8 p.m. The program will focus on composers influenced by American jazz: Samuel Barber, Darius Milhaud, Claude Bolling, Otto Leuning, Ernst Bacon, and Ron Surace. Percussionist Tracy Tyler and bass guitarist Tommy Surace will be featured performers. Dr. Ron Surace is a professor of piano at JSU. His wife Ann is both a pianist and soprano soloist, having recently been selected as runner-up in the National Association of Teachers of Singing state competition. Both of the Suraces are frequent performers of solo works and compositions for duo-piano.

A senior group recital by Boan H. Boyles, vocalist, and Julie Williams, trumpeter, will take place March 6 at 7:30 p.m. Mrs. Boyles, a student of Dr. Sam Brown, will perform selections by Mozart, Bach, Hahn, Ralph Vaughan Williams, Faure, Ernest Charels, and Lehár. Williams will be graduating in April with special honors in music. She is a member of the Spirit of Atlanta Drum Corps and studies at JSU with Dr. John Merriman. Her portion of the program will feature works by Haydn, A. Savard, and Max Denzel. Accompanists will be Mary Catherine Brown and Sherry Jackson.

Ritch Observations

‘Spring fever’ sparks spirits

Along with the change in the weather comes a definite change in people. The depressed attitudes of winter are beginning to disappear.

Martha Ritch

Entertainment Editor

In the winter time we are forced to stay inside our dorms, houses, or apartments, hiding from the piercing cold wind. Windows are concealed with heavy plastic to keep the wind from bursting inside. Unfortunately, the sunshine can’t penetrate the plastic either.

I love cold weather, personally. The reason is that it’s fun to huddle and curl up to a blazing fire. However, fireplaces are hard to come by during the winter months of school, so without the advantages of home, I’m not quite as crazy over winter anymore.

It’s interesting to watch students react to the coming of spring. Even though we have had only a slight preview of warm weather, the spirits are already jumping.

It’s like watching bears come out of hibernation as everyone opens windows and doors and finds any chore to do outside. One benefits most from the first hint of “spring fever.” They get a complete overhaul when the weather is even barely warm enough.

If folks aren’t outside working, they are outside playing or just standing around enjoying the sunshine with everybody else.

This may already be known as the “friendliest campus in the South,” but people grow even friendlier as the cold disappears. It’s when people are outside walking around because they want to and not because they have to in order to go from one warm building to another. With the sun shining down on people, their smiles are a whole lot brighter and more sincere.

There’s a lot of nice events in winter, like Christmas and snow storms. And, too, many things can be done during the months of cold weather that can’t be done when it’s warm. One of those is free! Enjoy the nice attitudes brought on by spring now, because pretty soon everyone will be ill from being so hot.
YES
M105
ATCO Records

YES is back. The group has returned with only a few minor changes. One is the replacement of Tony Kaye. The other is the replacement of guitarist Steve Howe with Trevor Rabin.

Their distinguishable sound remains untouched by these changes. Still leading the band is the clear, high-energy voice of Jon Anderson. Alan White provides the powerful drum and percussion work, while Chris Squire is still adding his unbelievable bass work.

Although this album is more commercial than their earlier ones, it is not lacking in musical effort or quality. All of the works on this album exhibit the talent that YES fans are used to.

One particular piece, entitled Changes, shows off the writing techniques of Rabin, Anderson, and White. By no mistake, White makes room for taking full advantage of his percussion skills, proving he is not just a simple drummer, but a true percussionist.

The song starts as nothing more than a percussion feature, turning into a total effort by the entire group.

The most familiar cut on the album is "Owner of a Lonely Heart." It's the band's first hit single since "Roundabout" from their Fragile album. In many ways, this is a typical top 40 tune, but Rabin's guitar solo and Squire's tasty bass licks almost prove it otherwise.

Many people may not see this as one of their greatest albums, but it certainly is a step in the right direction. Hopefully, the public will see a continuation of the group's talent and success.

"FOOTLOOSE"
Starring Kevin Bacon

Footloose is one of the first halfway intelligent movies to hit the teenage market this year. In fact, it comes close to the quality in last year's Risky Business.

The plot is about a mother and son who leave the city life of Chicago and go live with relatives in a tiny town. Life in the small town revolves around the church and the pastor, played by John Lithgow. Almost immediately one sees that conflict will develop between the city kid (Kevin Bacon) and the pastor.

The plot is not very surprising, but the characters in the film have some depth to them. That is a shocker for this flick. Basically Bacon's character is shown as an alien to the new school. He makes the mistake of going out with the preacher's daughter. Trouble with townspersons grows as he goes when he begins the city council and quotes the Bible to the council as to why the students should be allowed to do something which the townspersons consider illegal.

Screenwriter Dean Pritchford should be commended for writing a PG rated script. His characters are, at times, a little hard to believe, but at least it is a step in the right direction for the so-called 'Teen Market' movies.

His main character, played by Bacon is a little more up to date. He is an athlete, but he is a gymnast instead of the predictable football player. Bacon also has to dance in several scenes and this was much better than the dancing in the mindless hit Flashdance, (i.e. Bacon doesn't use a double). The music in the film is a major part of the flick, but it doesn't dominate the overall plot like in Flashdance. Kenny Loggins provides the movie with the top 40 hit Footloose, and other hit songs show up from time to time to speed up the movie's pace. The movie should become a hit. It is now playing at the Plaza Cinemas in Anniston.

4 Karat 'rocks to riches'

By TIM QUICK

Birmingham's 4 Karat is on its way to the top in the Miller Rock to Riches Talent Search. After winning the local competition, 4 Karat's "Stay With Me" was featured on the 96 Rock Homegrown and received a great deal of air time. Then 4 Karat competed with 11 other bands and won the regional competition. Now, one of the top five bands in the contest, 4 Karat will travel to Los Angeles for the finals. If the band wins, they will receive $25,000 in Rickenbacker equipment and a recording contract with MCA Recording Studio.

Buddy Stewart, bass player for 4 Karat, said, "It was really great to hear our song (Stay With Me) on the radio. Now I'm kind of used to it," he added. The band consists of Jesse Lewis, guitar; Barry Dobkins, drums; Mark Barret, lead vocalist; Yance Hall, keyboards; and Buddy Stewart on bass.

4 Karat appeared at Brother's Thursday through Saturday night of original music. "We like to play a lot of our own music, so if you don't like it, we're going to play it anyway," joked barrette. They will receive $30,000 in Rickenbacker equipment, 24 Karat has a different sound that is very hard at times, rough in places, but very cool and professional when the time comes to rock-'n-roll. Besides original music, 4 Karat also play top tunes by Journey, Loverboy, ZZ Top, Led Zeppelin, Yes, and many others. Lively, hard sets exemplify 4 Karat.

It was early January of 1981 when the first four members of 4 Karat got together to organize the band. All four members had previous club experience, so, they didn't want to copy anyone. Instead, they decided to form their own style and push their own music. After much hard work and rehearsal, and adding Yance Hall at keyboards, 24 Karat has a different sound that is very hard at times, rough in places, but very cool and professional when the time comes to rock-'n-roll.

Besides original music, 4 Karat also play top tunes by Journey, Loverboy, ZZ Top, Led Zeppelin, Yes, and many others. Lively, hard sets exemplify 4 Karat.
Safe Driving and Clever Thinking Can Earn You Thousands!

Here's a contest where everyone who enters wins! STROH'S ULTIMATE SPRING BREAK ROAD TRIP™ is open to all registered students and it's FREE. To enter, simply mail us the form below.

For starters, we will send you complete contest information, safe driving tips from automotive safety experts, a free ticket for two to our exclusive spring break premiere from Universal Pictures of “Hard To Hold” starring Rick Springfield. And, to get your trip off on the right foot, you will also receive a certificate good for a Free Oil Change, Lube and Car Safety Inspection from Goodyear! * Drive smart, have your car in the best possible condition before a long trip.

The next step is to complete five special contest challenges. Succeed and you automatically win Stroh's Spring Break T-Shirt and Stroh's Spring Break Survival Kit full of valuable samples and discount coupons. This prize will be awarded upon your arrival at Stroh's Spring Break Welcome Center in Daytona Beach. 500 lucky winners each week will also receive a record album by artists like Dean Ray, The Fixx, Night Ranger, Real Life, Chameleons U.K., Tony Carey and Joe Fly from MCA Records and S.A.R. Records.

Now, just when you're thinking that this might be the best deal you've ever heard of, here's the clincher. When you receive your Survival Kit we'll also give you a copy of our spring break Mystery Postcard. Be the first ULTIMATE SPRING BREAK ROADTRIPPER™ of the week to solve the mystery and we'll hand you $5,000.00.

ENTRY FORM

Yes, I would like to enter Stroh's ULTIMATE SPRING BREAK ROAD TRIP™. Please mail me my Entry Kit.

Name ____________________________
Address ____________________________
School ____________________________

Mail this form to: Stroh's Ultimate Spring Break Trip
727 Penn Avenue
Suite 120
Pittsburgh, PA 15221

* No purchase necessary. You must first call for an appointment. Offer includes up to 5 quarts of regular grade motor oil and labor. Does not include the replacement of oil filter.

Offer only available at participating outlets. This Goodyear offer expires March 31, 1984.

Attention Students Traveling by Bus. You are Welcome to Enter!
Fond memories relived as Gamecocks

By STEVE CAMP
Sports Editor

Pot bellies and limps from sore muscles were the common scenes at Jacksonville State's first annual Oldtimers Game held last Saturday morning at University Field.

Although some forty former Gamecock baseball stars were expected to appear, roll call totaled over sixty when the balls and bats were broken out at 10 a.m. Participants ranged from those like Barry Henderson and Don Lowe who were among the active ranks as late as last season to men in their mid-30's who helped bring the Gamecocks to fame back in the early seventies.

Players were separated into two teams; the "older" oldtimers who took up residence in the dugout on the first base side, and the "younger" oldtimers who would use the bench down the third base line.

As the two squads took to the field to the scattered cheers of their families in the stands, each man had that glimmer in his eye that is common for a boy in little league on the opening game of a new year. It was evident that they all had been anticipating this day for quite some time.

Almost immediately, the jeering and puns associated with a group of grown men having a good time began. "Won't they let you play in the field?" yelled coach Rudy Abbott to one of his former players. "You never did," was the replay as the tandem of comments brought laughter from both sides of the diamond.

A portly gentleman on the older team popped a pitch up out of play just over the fence behind his team's dugout. "By the time he gets home, that'll be a 400 footer," came a laughing reply from one of his former teammates.

Father Time had taken his toll on most of these men. An easy pop up in the infield fell to the ground untouched only a few feet from home plate as four of the infielders stood at only arm's length and watched it drop.

Ground balls hopped off the gloves and bodies of fielders who, in their day, could have made such plays while blindfolded. For some of these past players, just to get from the plate to first base was a major accomplishment.

But not all had lost their form of days gone by. Sammy Davis, a former national Division II homerun champion, still had a little of what put him in the record books. Davis hit homeruns on both of his plate appearances. If the game had had an official MVP, it would have gone to him.

One of the outfielders made a long run at full speed followed by a spectacular diving catch. In the process, he lost his hat, revealing a bald spot that was a reminder to these guys that their primes are in the past.

Another "round tripper"

1975 national homerun champion Sammy Davis showed old form with two homers on the day.

The balls have all been gathered up now and the former players' days in the spotlight are over. Thanks for the memories, guys. We hope to see you all again next year.
‘oldtimers’ play once again

You're out!
Swinging misses ran rampant in the five inning affair.

Plotting strategy
Inspect Dion Lowe converses with teammates on the “younger” team.

Photos by Opal Lovett and Tim Quick
Seventeen coeds to compete in Miss JSU pageant

Seventeen Jacksonville State University co-eds will compete in the second annual Miss JSU Pageant, a preliminary to the Miss Alabama Pageant, Saturday, March 3, at 7:30 p.m. in Leon Cole Auditorium on campus.

The women will compete in three categories—talent, evening gowns, and bathing suits.

Miss JSU will receive a four-year scholarship to attend Jacksonville State, a $500 cash award, and a modeling school scholarship. She will represent JSU as a contestant in the Miss Alabama Pageant in Birmingham this June.

The contestants are:
—Sandy Spellman of Anniston, daughter of Mr. and Mrs. David Spellman. Miss Spellman is a senior majoring in English. During the talent presentation, she will perform a jazz dance. She has been a Marching Band performer the past four years at JSU and is listed in Outstanding Young Women of America.
—Bonnie Gray of Jacksonville, daughter of Mr. and Mrs. Robert Gray. Miss Gray is a freshman majoring in early childhood education. She will perform a contemporary vocal solo during the pageant. She is a Phi Mu and an A Capella Choir scholarship and Chamber Choir scholarship member.
—Coline Clarke of Jacksonville, daughter of Mrs. C. D. Clarke. Miss Clarke is a freshman majoring in psychology. She will perform a dance for the talent presentation. She currently holds a 2.5 grade point average on a 4.0 scale and is a Sigma Nu “Little Sister.”
—Kimberly Garris of Jacksonville, daughter of Mr. and Mrs. Gary Garris. Miss Garris is a senior at Jacksonville High School and a member of the JSU performing arts program and a member of Kappa Sigma and Phi Mu.
—Jenny Gilliland of Talladega, daughter of Mr. and Mrs. Gene Gilliland. Miss Gilliland is a freshman majoring in music in fashion merchandising. She will present a vocal performance during the talent presentation. She is a Phi Mu “Little Sister” and Kappa Sigma “Little Sister.”

(See PAGEANT, Page 13)
Pageant—

(Continued from page 13)

—Sonia Hawkins of Alabaster, the daughter of Mr. and Mrs. Welton Hawkins. Miss Hawkins is a freshman majoring in computer science. She will present a dance during the talent performance. She is a 1983 graduate of Thompson High School where she was an A & B Honor Roll student and listed in Who's Who Among High School Students.

—Natalie Ballinger of Livingston, daughter of Mr. and Mrs. Rex Ballinger. Miss Ballinger is an office administration major. She will present a dance routine during the talent performance.

—Javella Gray of Rainbow City, daughter of Mr. and Mrs. Macklyn Gray. Miss Gray is a junior majoring in music education. She will present a clarinet solo during the talent show. She is listed on the JSU dean's list.

—Deborah Chambers of Alabaster, daughter of Mrs. Sally Gaskins. Miss Chambers is a freshman majoring in computer science. She will perform a jazz dance during the talent presentation. She is a 1983 graduate of Thompson High School where she was listed on the A & B Honor Roll.

—Kimberly Lynn Peck of Prattville, daughter of Mr. and Mrs. John Peck. Miss Peck is a junior majoring in speech and drama. She will present a vocal performance during the talent show. She is a member of Phi Mu.

—Teena Gibbs of Amb, daughter of Mr. and Mrs. Billy Gibbs. Miss Gibbs is a freshman majoring in biology. She will present a piano performance during the talent show. She is attending JSU as a Faculty Scholar and is a member of Phi Mu.

By SANDY FORTENBERRY

For decades Arthur Miller’s confused character, Willy Loman, has served as the prototype of the American salesman. The profile of the contemporary salesperson, based on a recent survey, is quite different:

- m a b
- +37 years old
- +73 percent attended college
- +travel expenses paid by employer
- +16.3 hours-week spent on work other than selling
- +earn $15,030 as trainee, $21,400 semi-experienced, and $27,900 fully experienced
- -earnings 60-80 percent salary, rest commission - incentives

Sales is one of the largest occupational groups in the U. S., employing over 6 million. The opportunity for big bucks is in sales; statistics show that of all people making $50,000 or more a year, 60 percent are in sales. Moreover, the opportunities for women are increasing at a staggering pace. U. S. News & World Report lists selling as one of the key areas for women, citing a 60 percent increase in management positions through sales. Fortune reports that in 1980, 10.5 percent of the sales force of manufacturers and wholesalers were women, and that their first year’s earnings averaged $18,500.

For more information on companies offering careers in sales, visit Career Development and Counseling Services, 107 Bibb Graves.
### March

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**Correction**

- **March 1984**
- **March 5:** Crime Prevention Seminar, 7:30 p.m., Seminar Hall, Administration Building
- **March 6:** Discussion on "The Importance of Crime Prevention" by Prof. John White, Seminar Hall, Administration Building
- **March 7:** nipples Prevention Seminar, 7:30 p.m., Seminar Hall, Administration Building
- **March 8:** Crime Prevention Seminar, 7:30 p.m., Seminar Hall, Administration Building
- **March 9:** Crime Prevention Seminar, 7:30 p.m., Seminar Hall, Administration Building
- **March 10:** Crime Prevention Seminar, 7:30 p.m., Seminar Hall, Administration Building
- **March 11:** Crime Prevention Seminar, 7:30 p.m., Seminar Hall, Administration Building
- **March 12:** Crime Prevention Seminar, 7:30 p.m., Seminar Hall, Administration Building
- **March 13:** Crime Prevention Seminar, 7:30 p.m., Seminar Hall, Administration Building
- **March 14:** Crime Prevention Seminar, 7:30 p.m., Seminar Hall, Administration Building
- **March 15:** Crime Prevention Seminar, 7:30 p.m., Seminar Hall, Administration Building
- **March 16:** Crime Prevention Seminar, 7:30 p.m., Seminar Hall, Administration Building
- **March 17:** Crime Prevention Seminar, 7:30 p.m., Seminar Hall, Administration Building
- **March 18:** Crime Prevention Seminar, 7:30 p.m., Seminar Hall, Administration Building
- **March 19:** Crime Prevention Seminar, 7:30 p.m., Seminar Hall, Administration Building
- **March 20:** Crime Prevention Seminar, 7:30 p.m., Seminar Hall, Administration Building
- **March 21:** Crime Prevention Seminar, 7:30 p.m., Seminar Hall, Administration Building
- **March 22:** Crime Prevention Seminar, 7:30 p.m., Seminar Hall, Administration Building
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- **March 24:** Crime Prevention Seminar, 7:30 p.m., Seminar Hall, Administration Building
- **March 25:** Crime Prevention Seminar, 7:30 p.m., Seminar Hall, Administration Building
- **March 26:** Crime Prevention Seminar, 7:30 p.m., Seminar Hall, Administration Building
- **March 27:** Crime Prevention Seminar, 7:30 p.m., Seminar Hall, Administration Building
- **March 28:** Crime Prevention Seminar, 7:30 p.m., Seminar Hall, Administration Building
- **March 29:** Crime Prevention Seminar, 7:30 p.m., Seminar Hall, Administration Building
- **March 30:** Crime Prevention Seminar, 7:30 p.m., Seminar Hall, Administration Building
- **March 31:** Crime Prevention Seminar, 7:30 p.m., Seminar Hall, Administration Building

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**WELCOME to Miller Time!**

**Spring Break '84 Kick Off**

**Miller High Life**

**BEACH BUCKET LUA‘U**

**Wednesday March 7, At KALZ**

**Buy Beach Buckets**

**Full Of Beer And**

**Keep The Bucket**

**Wear Your Hawaiian Shirts For**

**“BEST DRESSED BEACH CONTEST”**
ROTC offers opportunity for Advanced Program

By BRUCE MANNING

JSU sophomores who have not completed four Military Science courses still have a chance to qualify for the ROTC Advanced Program prior to the start of their junior year by attending the ROTC Basic Camp this summer at Fort Knox, Kentucky. Two year-army ROTC scholarships are available on a competitive basis at Basic Camp. These scholarships pay tuition, provide an allowance for books and supplies, and pay for certain academic and laboratory fees, in addition to the $100 per month paid to all junior and senior ROTC-cadets. In recent years at least one JSU student has competed successfully for one of these generous scholarships. Additionally, the six weeks spent at Fort Knox are financially rewarding since each student is paid approximately $600, in addition to round trip transportation.

In the summer of 1983, two JSU sophomores, Kevin Lee and Sharon MacLean, went to Basic Camp. Both were academically aligned to becomejuniors the following fall semester and both had a GPA of at least 2.0 or over. After their positive experience at Basic Camp, Cadets Lee and MacLean enrolled in the ROTC Advanced Course in the fall of 1983.

Cadet Kevin Lee said he was "...interested in ROTC and felt by attending Basic Camp I could gain a better understanding of the basics of army life. Also, since there was no military obligation incurred, I could attend camp and if I didn't like it I could leave at any time although personally I would never quit. While I was there, all students were trained in the military skills which all soldiers from private up to general need to know."

Cadet MacLean, a Basic Camp 2-Year Scholarship winner, said she was interested because "...I wanted to qualify for the advanced program, but I also wanted to try for a two year scholarship. I won the scholarship and it has really been a great help to me."

When asked exactly what students do at Basic Camp, Cadet Lee replied "Wake up at 5:00 a.m., then go to physical training followed by breakfast. After that we would travel to the training area for that day. Since all of the training was outside, we usually marched to the training site. The official day ended at 8:30 p.m. and we were then free until 5:00 a.m. the next day."

Also, during the six week course, students learn how to read a military map and use a compass, along with learning rifle marksmanship with the M-16 rifle, familiarization with machine guns and anti-tank weapons, and rappelling. Instruction on drill and ceremony is also included. However, the most important aspect about Basic Camp is that students are given the responsibility to lead their peers, therefore learning by practical experience what it is like to be a leader.

Cadet Lee went on to state, "Since I attended ROTC Basic Camp, I feel that it helped give me a head start on students who didn't go because I have been exposed to skills, leadership opportunities, and tactics that other students have not learned."

No military obligation is incurred by attending ROTC Basic Camp. However, the JSU Military Science Department looks for students who are motivated, possess a good academic record, and have a sincere desire to become Army officers upon graduation from JSU.

If you are interested in ROTC Basic Camp, the best time to apply is before the end of the spring semester since there are only a limited number of spaces available. If you would like to know more about Basic Camp or the ROTC Program, stop by Rowe Hall anytime or call 435-9820 (extension 601). The Cadets and Military Science instructors will be happy to help.

AMTA furthers teaching of music in Alabama

By ROSANNE WEBB

"To further the teaching of music in the state of Alabama" is the purpose of the Alabama Music Teachers Association.

"Virtually all the members in our organization are active music teachers," explained Dr. Fairleigh, a member of the JSU AMTA, and executive board member. "This includes all areas of music. We do have some student members, but our membership primarily consists of music teachers."

Ms. Susie Francis, former president of the organization explained its functions as "fulfilling the needs of those teaching music privately as well as those of us affiliated with an institution. It also gives our students the opportunity to perform and audition. We have a number of publications. It allows us to meet together, to get to know one another, and discuss our common problems as music educators."

AMTA is affiliated with the National Music Teachers Association. Student scholarship awards are sponsored by the organization and help the student members broaden their outlook on the type of things they would be dealing with in a career teaching music. The organization has been at JSU for three years now, although a local chapter in Anniston has been established for approximately 8 years.

"Most people that have ever taken any piano lessons started with an independent teacher not affiliated with an institution. These people make up a large portion of our organization. They periodically have recitals that give their students performance experience. They have workshops that keep them in touch with new teaching ideas and techniques. It is a professional organization."

The state convention convenes in the summer where guest artists, as well as those of us affiliated with the organization, perform and give lectures. It is a strong organization.

One of its largest activities is in the spring when as many as 2500 piano students (young children-teenagers) enter a competition. Four hundred winners are chosen to play at state level from these conventions. This strengthens teaching; it gives goals for the teachers, as well as giving students valuable experience.

The mini-symposium was held Feb. 27, in the lecture room in Ayers Hall.

Organizations

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Biology club actively serves

By ROSANNE WEBB

Beta Beta: Beta, the honorary biological society, doesn’t just sound good, it does good.

Tri Beta is a service organization for students interested in Biology. These services range from bringing in guest speakers to helping with the graduating biology students.

Although BBB is a National Honorary Society that has very strict rules for admission (including having a 2.0 GPA and requiring upper level biology courses), the JSU chapter does have a membership that is based on interest in biology.

Dr. Whetstone, advisor for Tri Beta, told us he likes to keep the organization open. We’re not snobbish about biology. We think that people who are not always a student also have a lot to contribute. We start when students that score well, grade wise and have a professional interest in biology that it will be a teaching experience. They have biology majors, as well as non-majors in our organization."

One of the group’s current projects is donating plants left over from their plant sales to local nursing homes. "They intentionally raised more plants than they could ever sell so that they could make it a community project," Dr. Whetstone explained.

BBB is also co-ordinating a mini-symposium on natural threatened areas and endangered species, essentially Alabama’s natural heritage. The purpose is to become familiar with how they can act as citizens and utilize what they learned to become involved in protecting the natural resources.

The mini-symposium was held Feb. 27, in the lecture room in Ayers Hall.
Blood drive draws to a close

By RANDY FAIR
Today will be your last chance to donate blood. The blood drive is being held at 4 p.m. for the American Red Cross. Many groups are helping to make this year's drive a success. The Student Nurse Association is helping the registered nurses take the blood.

SAGA is sponsoring refreshments for the donors.

KDE promotes service

By MICHELLE BASHAM
Kappa Delta Epsilon is an education honor society which meets monthly in Ramsey Wood Building. "We are a service organization," says president Rita Howse, "for education majors who have at least a 2.0 GPA." The club brings in speakers who provide helpful information on student teaching and job interviews.

Kappa Delta Epsilon means "circle of teachers." It is a national honor society for women. The initial membership to include members, as well as females. Rita and Dr. Charlotte Thornburg, KDE advisor, also recently attended the national convention in Washington, D.C. There, Mrs. Bush, wife of the Vice President, became an honorary member. "I was surprised," reflects Rita "that the majority of the people at the convention were from Alabama."

Initiation for this semester is the club's major project at the present. Students will receive notification of eligibility in their campus mailbox. The initiation ceremony should take place before spring break. Anyone who is interested can contact Dr. Charlotte Thornburg (RM 203-RWB) or Rita Howse (JSU Box 5875). The next meeting will be March 1, at 4 o'clock in RWB.

IM action

ATO's Billy Brook sinks a layup in fierce intramural competition.

Congratulations go out to the ATO pledge of the week Chris Lee, and to the little sister of the week Debbie Chambers.

The sisters of Alpha Xi Delta would like to congratulate Tina Plancenhopher who was recently licensed to Ed Perry. Congratulations to Carolina Ford and Tina Chambers who were selected as Kappa Sigma Calendar girls. Congratulations to Alpha Xi Delta's new big brothers Jim Farnsworth and Phil Westhook.

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Anyone interested in a Minimester trip to Costa Rica should contact Dr. Summerour in Room 126 of Ayers Hall.

Congratulations to Kathy Moore who was the Phi Mu Carnation Girl of the Month for January, and to Izzy Gibbs who is the Carnation Girl of the Month for February.

The TFMU Archaeology Club met on Thursday, Feb. 23. Winners of the art of the Mound contest are Tom Mullendore and Hayati Amos. The next meeting will be March 29 when Dr. Leon Willman will discuss Indian Quarry Sites.

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Tigers tamed by a pair of Roberts

By STEVE CAMP
Sports Editor

The contest was as lopsided on the court as it was on paper. Jacksonville has spent more time in the cellar than does Paul Mason, while the Gamecocks have been in the race for first place the entire season.

Jacksonville came out victorious in the affair by a 22 point margin (94-71) in route to their twentieth victory of the year.

The spelling of defeat for the visiting Tigers came in the form of two Roberts: Spurgeon and Guyton.

The tandem accounted for 45 of Jacksonville’s ninety-four points. Spurgeon pumped in 24 and pulled down 9 rebounds. Guyton added 21 points (fifteen of which came in the first half) and was the game’s leading rebounder cleaning the glass on 10 occasions.

The Tigers were aware of who was eating them alive as well. At one point in the contest, Robert Guyton went soaring into the Livingston bench to save a deflected pass. He was held by the leg by members sitting on the Tiger bench while the action headed to the other end of the court. Fortunately for the Gamecocks, Guyton was able to escape.

Livingston was very much in the contest until 6-8 center Darryl Thomas fouled out midway through the second half. Though the Tiger senior had only 6 points, he was able to keep the Gamecocks out of the points for baskets. Harry Fuller, who had scored forty-four in a losing cause at Valdosta State two nights before, added 24 points in this contest for Livingston.

If there were a sour note in the game for Jax State, it would be the absence of Keith McKeller’s usual outstanding play. The Birmingham sophomore scored only 4 points, well off his average of 12.

Airborne
Spurgeon goes down under for a pair of his game high 24 points.

Diamond men down Tuskegee with offense

By STEVE CAMP
Sports Editor

The 1984 baseball season began Saturday afternoon for Coach Rudy Abbott and his Gamecocks as they downed Tuskegee Institute in both ends of a twin bill at University Field.

A crowd of nearly 500 spectators gathered to see Jax State run their early record of 2-0 behind an unexpected display of offensive strength. Going into the season, offensive production and power were the largest concerns of Abbott. When catcher Mark Boyd went down earlier in the week with a separated shoulder, the Jacksonville manager had even more to worry about. The junior from Powder Springs, Georgia was the man the team was to look to for power hitting.

With Boyd out for four weeks, the Gamecocks felt they would be forced to rely much more heavily on their defense and pitching.

Before the initial game began, it was evident that the weather conditions would play a factor. The wind was blowing out from home plate to center field as was the case many times last season. With the wind, it would be a game of offense.

Gamecock starting pitcher Jeff Hayward took things into his own hands in the first two innings. After striking out the leadoff batter in the first, the 6-3, 235 pound sophomore set down the opposition with relative ease. A homer by Tuskegee’s Danny Clark was the only scar.

While Hayward was busy mowing down the opponents, his teammates went to work with the bats. A double by outfielder Charlie Culberson brought home leadoff man Maury Scruggs gave Jacksonville an early lead, one that they would not surrender throughout the course of the contest.

Robert Duncan added a three run blast over the left center field fence giving the Gamecocks a 4-0 cushion. The contest saw a total of six homeruns, three by each team.

Jax State picked up in the second where they had ended in the first. Again it was the homerun that was the means for production. Culberson took a James Page pitch downtown for three of his six RBI’s giving the home team a 7-1 lead after two innings.

Culberson would end up with four hits for the game.

The fourth inning spelled relief for Hayward. Three errors by the Gamecocks, together with a hit batsmen and three hits, enabled Tuskegee to cut the lead to 7-4. Abbott then went to his bullpen calling on Jay Stephens to put out the fire.

Jacksonville continued its production in the bottom of the fifth. Left fielder Jerry Roberts hit another homer over the center field fence to up the score to 8-4.

(See BASEBALL, Page 18)
Women end year on up note

By MIKE LIVINGSTON
Associate Editor
The season was a long one for the Lady Gamecocks, but they finished the season with a victory against Livingston. Jill Stewart shot three ten foot jumpers to rocket the Lady Gamecocks to a 31-16 lead at the eleven minute mark of the first half. Livingston was unable to do anything right on defense, as Livingston Coach Bonnie Young called out time several times to get her team to get back in the game. Rita Harmon's had 13 points by halftime to push JSU to a 58-35 rout.
Livingston tried to come back in the second half, but the Tigers could only cut the lead to 10 points at 74-55. The game, with help from the 30 second clock, turned into an offensive track meet, as the Lady Gamecocks raced to break 100 before time expired.
With over five minutes remaining the Ladies led 96-89. A basket by DeeDee Parks made the score 98 to 89. A few seconds later Beth Keller's putback shot put the team at the century mark for the first time this season. The coaching staff then put in the three seniors, Jill Stewart, Rita Harmon, and Sue Carroll.

Stewart had 20 points to lead the Gamecocks in scoring. Rita Harmon had 19 points and 5 rebounds for JSU. JSU's record is 6 and 20 on the year, while Livingston fell to 6 and 21 on the season.

Gymnasts set for Nationals

By CLAY WARMBRID
On March 17, in Pete Mathews Coliseum, the gymnastics powerhouse known simply as the Lady Gamecocks will play host to the NCAA Division II Midwest Regional Championships. An event pit ting the top six teams in the nation against one another in the quest for a chance at the national title.
Teams will come from Wisconsin, Michigan, Missouri, Tennessee, and other midwestern states. On March 22-23, the winner will compete against four other regional winners and three "at large" winners at the National Championships, which will be televised by ESPN from Springfield College in Massachusetts. JSU is currently ranked at the top of the rest; number one in Division II nationwide. "We're thinking about winning," said Coach Robert Dillard. "Score wise (See REGIONALS, Page 19)

Tigers (Continued from Page 17)
The victory pushed the Gamecocks' conference record to 9-5 overall putting them in second after the conclusion of the regular season. The loss did nothing to Livingston's ESPN standing. They are still in last place.
Jones showed his approval following his squad's final conference win. "This win gives us the momentum. The possibilities for us getting an 'at large' NCAA playoff berth are very good. "This time of the year, it all becomes a political game. This team definitely deserves one."

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Keith McKeller: Jax State's flirting Gamecock

By JENNELL BURKES

For Keith McKeller, flirting with the ladies does not interfere with his ability of being a slick ball handler on the basketball court.

Keith may be the campus's best flirt with the most intriguing personality. This quality allows him to be a very well-known figure around the university for reasons other than being an exceptional basketball player.

A sophomore now, Keith has contributed a great deal to the Gamecock ball club in each of his two years here. He is a 6 foot 6 inch, 215 pound center - forward for Bill Jones' Gamecocks.

McKeller is originally from Birmingham's Fairfield High School where he played both football and basketball, excelling favorably in both. "I've always loved playing ball," Keith says, "any kind of ball. It is my ambition."

Though he learned most of his techniques and skills of basketball on a community playground, he fairly gives credit for his development to his high school coach, Jacksonville's Coach Bill Jones and Coach Hobbs. Each has made him work hard so that he could become a fine player.

Keith replies, "I came to JSU because it's close to home and the atmosphere and people here are nice. This campus really lives up to its motto as 'the friendliest campus in the South.'"

Keith considers the coaching good and, of course, the fellows; the fellows are encouraging. "When I'm feeling down, the fellows are always there. Coach Hobbs believes in hard work, but he too is always showing encouragement."

 Asked if he would like to play professional basketball, Keith hesitated before saying, "There is a possibility that one day I may play professional ball, but right now, my mind is on my education. Education is very important to me."

Concerning his game, Keith will confess, "My weak points are free throws, and I'm slow on defense. But I'm trying very hard to build them up." He continued, "I think it is that I don't have full concentration, and like in the Troy game last Monday, I had a slow start because of my concentration, but I was intense during the crucial minutes at the end. I contributed my all in that game, but it wasn't enough."

"Full concentration is 95 percent of the game and the other 5 percent consists of an open mind for alternatives."

While in high school, McKeller broke the school's rebounding record, and certainly his rebounding average covers one of his strong points. Last year, Keith and Robert Glenn shared the MVP honors in the NCAA Division II South Regionals. McKeller also made the All - Gulf South Conference team last year.

Asked if he had a second family in the team, he replied, "The farther into the season we've come, the closer we have gotten. Though we've lost three of the last four games, we haven't blamed any specific person. They were team losses, and now we've become closer."

Keith admits, "All of our team's starters have strong points and are pulling in the same direction. They know if we win that we keep on playing. If we lose now, the season is over."

"Andre King, Rocky Wilkinson, and Joe Konnamer are extremely valuable to us, and in these final games, they will play a larger role than will the starters."

Keith's hobbies consist of pool, swimming, and, of course, flirting, and he does his best in these, as well as in basketball. In concluding, Keith adds, "My philosophy is, 'do your best whether you are winning or losing.'"
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