Asbestos confirmed in nine dorms

BY CLAY WARM BROD

A report received by the University January 18, from Safe State confirms asbestos in the ceiling material of nine dorms on campus. Safe State is a University of Alabama consulting firm. Logan, Glazer, Patterson, Crow, Dixon, Luttrel, Curtiss, Weatherly, and Rowan halls have “an asbestos exposure problem,” according to the report. Spartacon has one percent asbestos in ceiling material. Dauguet, New Dorm, Salis, Pannell, and Abercrombie have no asbestos in ceiling material, although Dauguet, New Dorm, Pannell, and Abercrombie have or are suspected of having asbestos on piping units. Dorms were sampled and surveyed in December, 1983.

The nine dorms with exposure problems have friable asbestos in fair condition, according to the report. “Friable asbestos in buildings is now recognized as a serious potential health hazard. The term friable refers to the material’s characteristic of being easily crumbled or pulverized. Any friable material which contains asbestos would present the hazard of asbestos fiber release.”

According to the report, the degree of potential for asbestos fiber release from a surface such as a dorm ceiling can be related to a ceiling’s overall condition. Deterioration, damage, adhesion to the underlying surface, water damage, and softness of the material all affect the degree of potential release.

The report also states if the material is visible, directly exposed to air movement, or can be reached (accidentally or intentionally) or is in an area of activity and movement, the degree of risk, air contamination, and exposure are increased, respectively. Room vibration can cause fiber release.

Asbestos, trustees among topics discussed by SGA

Monday night’s SGA meeting was the most productive of the spring semester with several major topics, ranging from asbestos to the right of the SGA president to sit on the Board of Trustees.

Senator Renee Lupe showed the student senate the xeroxed warning posters to be posted in the dorms containing asbestos. She explained to the senate that dorm residents could leave dorms, according to Dr. Bascom Woodward, vice president of University Services.

Dixon Dorm Senator Mike Johnson presented a petition to the administration’s handling of the asbestos situation. Underwood was upset with Dean of Students Don Schmitz’s statement in Sunday’s Anniston Star. Schmitz said once the sign is posted it is up to the individuals to decide whether to get out of the dorms. The senator countered this statement by asking why the administration had no plan to help the students; he said students have no choice but stay in the asbestos dorms the rest of the spring semester. He also said students were being told in the housing office as late as last Friday no asbestos was in the dorms.

He also said if the University has no money, the loan of $300,000 to WHMA-TV Station recently could not have gone through. He urged the University to make a public statement to the students and not give the “the run around.”

Minors added for fall

BY MICHELLE BASHAM

The curriculum for the Fall 1984 semester will expand by the addition of two new minors, one in Creative Writing and the other in Business and Technical Writing. A three member committee, made up of Dr. Clyde Cox, Dr. George Richards, and Mrs. Opal Lovett, submitted the request to the Council of Deans for approval.

The proposal outlined the courses necessary to obtain the two new minors, each requiring a minimum of twenty-three hours. For a minor in Creative Writing, a student must complete English 101, 102, 141, 201, 202, 244, 351, or 352, and 406 and 407. The Business and Technical Writing minor requires the following English courses 101, 102, 141, 201, 202, 322, 344, and 407. Both minors are directed at students who are not planning to enter the educational field.

The addition of these minors should prove beneficial to the English Department and the College, as well as to individual students. On a departmental level it should generate interest in literature, as well as in writing. (In order to be a good writer, it is also necessary to read) One of the areas in which students throughout this institution...
Wallace nominates trustees
By MICHAEL LIVINGTON
Associate Editor
Alabama Governor George C. Wallace has nominated three people for appointment to the board of trustees.
Wallace appointed Paul Carpenter for reappointment to the board. Carpenter will represent the Third Congressional District in Dothan. The Governor replaced Madge Pool of the Fifth Congressional District with Gladys Carlisle of Tuscaloosa. State Senator Jim Bennett of Birmingham was also nominated by Wallace to replace Graves Masgrove, who represented the Sixth Congressional District.
According to Nora Price, the assistant superintendent of the Tuscaloosa City Schools, Mrs. Carlisle has been a teacher since 1965 in her school system.

"She is an excellent teacher and received her BS degree from Alabama A&M, and her master's and double A degrees from the University of Alabama," said Price.
Carlisle currently works at Central High School East in Tuscaloosa, where she teaches special education.

If she is confirmed by the Alabama State Senate in early February, she will become the first black on the board of trustees.

Mrs. Poole, whom Carlisle is replacing, said in last Thursday's ANNISTON STAR that she feels it is time for her to resign her position as a member of the board.

Jack Hopper, assistant to President Theron Montgomery, said Jim Bennett worked for the BIRMINGHAM POST HERALD from 1961 to 1968. "He has served two terms in the Alabama State House and last November was elected to the State Senate," added Hopper.

Paul Carpenter has been on the board of trustees since 1987, when Governor Lurleen Wallace appointed him to his first term. Hopper said there should be no problem with the three nominations being confirmed by the senate.

(See TRUSTEES, Page 1)

New digital sign runs national news, sports in Hopper Hall
By CAROL SCANTLAND
Organizations Editor
Patrons of the Jack Hopper Dining Hall have noticed an addition to the cafeteria. A digital sign, approximately six feet long and one foot wide, has been added.

The sign was obtained free of charge, by the Student Government Association from Brunner Broadcasting in Texas. The sign runs daily national news and sports 24 hours a day. It runs on a ten minute cycle, which means it repeats itself every ten minutes. Aside from news and sports, the sign displays the stock exchange, business news, and trivia questions. All information is geared toward college students, and hundreds of colleges across the United States have installed these signs.

According to Scott Butler, Business Manager of the SGA, "We have had a great response to the sign."

A big advantage to the sign is the fact that aside from national news information displayed on the screen, 700 characters are allowed for JSU’s own use. This space is devoted to announcements of campus events, movies, elections, Greek parties, blood drives, or any worthwhile announcement.

The message must be given to the SGA in writing at least a week in advance. Any organization may take advantage of the use of the sign for this purpose. All announcements will be run on a "first come, first serve" basis, and all will be free of charge.

"It is a great way to transmit pertinent information to the student body," said Butler.

Presently, the sign does display the menu for SAGA and a few announcements, but Butler is expecting a large response to the opportunity for advertising events.

"I think it is going great. We will be able to reach so many students and it will eliminate a lot of the signs the organizations put up," said Butler.

Writing
(Continued From Page 1)
Warren of the University of Montevallo showed that last year sixty-eight percent of the employers surveyed listed verbal skills as important, and almost fifty-five percent stressed the value of writing skills. The final result was that sixty-six percent of the employers listed verbal skills among the top five deficiencies among employees.

In the military, for example, writing is considered one of the key weaknesses on the infantile level, following reading and comprehension. According to Col. Rider, the average entry level lieutenant is below the desired level of ability to communicate in writing. (He plans to recommend that his students take Advanced Composition 344 and the new technical writing course.) Medical and law schools also stress the need for writing skills.

Dr. Richards will be teaching the creative writing courses. The poetry course will be offered next fall. He hopes that the new courses will increase interest in the Writer’s Club and also in the "poetry helps," which means writing.

"We will be able to bring in more writers to speak and work with the students," Dr. Richards adds.

Lucy Langworthy will teach the technical writing course, a job for which she seems to be well qualified. She was a technical writer for four years in two different companies, and eventually, she taught technical and business writing to company executives and employees.

"Technical writing is a detailed approach to writing," explains Langworthy. It teaches the student to write to the point and eliminates extra words. Although the writing often concerns technical fields, the whole approach is more down to the basics. Almost all universities offer this program, but it is called by different names. "It’s scary but true," comments Langworthy, "that people are getting their background in whatever they need, like computers or something more specialized, but they’ve lost a lot of the basics."

The technical writing course will be offered for the first time this fall. The course will cover almost all areas of business communications, procedures, reports, letters, research reports, etc. This course is not designed to create "great writers;" instead it teaches students to get their point across clearly and concisely.

In the future the English Department hopes to expand the program even further. And as Ms. Langworthy emphasized, "The need is there."

Asbestos
(Continued from Page 1)
last fall that asbestos in any dorm or anywhere represents a potential hazard. Safe State reported, “abatement action should be planned for the nine dorms. Also these buildings should be in some way be posted to let those people living and working in the buildings know asbestos is present and the material should not be disturbed.”

Dr. Basil Woodward III, Vice-President for University Services, said warning signs will be posted in those dorms with asbestos.

The signs will say basically the building does have the presence of asbestos and there is a potential danger to health, and if residents wish to move the University will try to help, according to Montgomery.

Concerning Safe State’s recommendation of asbestos removal, Woodward said, “We’re going to take it out.” The only question now is the timing cost and the work timetable, according to Woodward.

He added, “I can’t help but believe the legislature will have to do something…that’s just my opinion.”

The vice-president said, “It might cost a million dollars to remove the asbestos.

“We will be making a specific request to the legislature for financing,” said Montgomery. “We will probably ask for a special appropriation for it.”

Montgomery believes the legislature will provide the University with some relief.

Dr. Woodward hopes to start on the work timetable sometime this week. “It’s up to us now, basically…Safe State has done what they said they would do.”

The president, while not confirming removal of the asbestos, said, “It is a danger, which apparently it is, we will seek to remove the danger.” Montgomery stated this will be done in a way the University can financially afford and that is best in the judgement of the consultant they will hire. "We’re going to have to do something; it’s just a question of when and where and how much." That question, SGA

(Continued From Page 1)
Board of Trustees in accordance with the Executive Order Number 23 from the Governor of the State of Alabama issued on October 29, 1971.

The amendment passed unopposed.

In other SGA news, Vice-president Steve Martin and the other executive board members sponsored “Gamecock Intimidation Week”, a campus wide movement, February 4-8, to get everyone at JSU to attend the home basketball games. He said the basketball gym at West Georgia was packed and the possibility exists more students from WGC than from JSU will attend next week’s home game.
Outstanding students named to dean's list

Over 500 Jacksonville State University students achieved academic excellence during the fall, 1983 semester. The dean's list includes 159 who earned perfect 3.0 grade point averages (all A's). Those who achieved perfect scores include:

**Outstanding students named to dean's list**

**CROSSVILLE:** Mona Delaine Coker, Tracy H. Hulgan
Fort Payne: Margaret G. Stanley, Rebecca K. Everett, Donald Earl Goodman, Jeffrey Scott Zanzig
**ATTALLA:** George Edward Chastain, Tina Hester Gafford
Glencoe: R. Kim Townsel, Daniel White, Kathryn E. Zborack
Gallant: Judy Pentecost Dixon
**JACKSON:** Dutton: Jeffrey Scott Hancock, Scott Abernathy, G. Glennda J. Kennamer, Deborah Lynn Mulder, Phillip Hunt Sink, Ann Marie Stewart

**LAUDERDALE:** Florence: Chris Morris Pepper
**MADISON:** Redstone Arsenal: Robert A. Brown, Mark H. Bull
Albertville: D'Lisa Ann Burt, Tammy Lynn McElhnan, Carla Frances Segars, Debra Gail Wilson, Joseph Michael Windor
Boaz: Rhonda Floyd Ballentine, Lynda Portis, Renee Franklin, Rhonda Joyce McKinney, Rhonda Joyce Stitt, Sue Jeanne Stewart
**MORGAN:** Jeffrey Lee Bright, Russell Gordon

**RANDOLPH:** Newell: Wanda Haynes Waters, Woodland: Sharon Renee Perkins
**TALLADEGA:** Alphine: Hugh Mark Duncan, Sylacauga: Sandra Colleen Estes, Talladega: Harold D. Carpenter, Jack dewayne Germany, Elizabeth W. Smith
**OUT-OF-STATE:** Georgia: Sandra Jean Jacoby, Clarkston: Linda Lauren Branion, Conyers; Timothy Edward Black, Fayetteville; Joy Biles Fuller, Fayetteville; Dennis D. Collins, Marietta; Esther Renee Silas, McCallies; Dawn Yvette Fowlar, Resaca; Cathy Dianna Hammond, Summerville; Karen Denise Pool, Summerville; John Dalais Vance, Tucker; Toni Marie Jones, Warner Robins

Students who earned grade point averages between 2.5 and 2.9 (A's and B's) include:


Fort McClellan: Visit Suapanich, Mary Hughes Yancey, Valerie J. McDiffie


Obathee: Lana Jean Howard, Cynthia Leigh Huey, Alison Martin, Natalie Sloane Martin, Jennifer Miller, Dana Annette Shelnut, Howard Gray Wynn

Oxford: Beverly Doby Brooks, Sondra Annette Dempsey, Alice Brown Ford, Susan Cowan Hall, Jane B. Hill, Shawn M. Hill, Angela L. Landers, Carol Lynne Pace, Bonnie Renee Parker, Roger Edward Ray, Regina Ann Todd, Karla Suzanne Wassner, Janice E. Whittaker


Weaver: Teresa Lynn Borden, Barbara Ann Ginn, Robin Reinel Graham, Tina Pate Grifith, Norma Jean Harris, Randall Cory Hopkins, Barbara Wylene Irland, Marilyn G. Kline, Laveree Shoemake, Alan Troy Vickers

WELLINGTON: Robyn Elizabeth Boozer, Rhonda Lynn Thornton


Piedmont: Vicki Smith Jenks, Eric Oda Lamp, Randall Lamar Roland, Rodney Van Williams

CHILTON: Clanton: Gin Patrick Graham

(See DEAN'S LIST, Page 16)

**Trustees**

(Continued from Page 3)

"The University of Alabama nominates its own members, while the other states use their own systems, " said Hopper when asked about the problem with trustee appointments in the University of Alabama System earlier this year.

"We have never had a problem in the past," added Hopper.

These are the first trustees to be appointed to the board since Dr. Montgomery became president in 1981.
Viewpoints
Symposium to offer insight

By GREG SPOON
Managing Editor

Tomorrow, Jacksonville State University will be the center of an important meeting of the minds. A symposium, “Leadership in the Successor Generation”, is being held on campus for area high school and college students. Rarely do prestigious events such as this one occur close to home. This is a very important one for students because YOU are the “successor generation.”

Last semester Mrs. Josephine Ayers, Director of Development, arranged the three-company dramatic series involving a serious statement on the value of knowing and understanding something of our folk and ethnic culture. The series, “Tell Me A Story, Sing Me A Song”, was for the benefit of the students, faculty, and community, as a whole. That event was successful, in spite of low attendance by students and faculty. Reasons for poor attendance ranged from “bad timing” (i.e., event of the semester with finals around the corner) to the simple lack of interest. These reasons are probably true, but the first, at least, should not discourage attendance for the symposium. The semester has just begun; there are no major exams in sight, and most importantly, it affects YOU.

One of this country’s most knowledgeable and influential people will be in Jacksonville for this event. There is NO COST to students attending, the topics planned for discussion are vital to our future, and it is located “in our own backyard”, so to speak. You may say, “But that symposium thing is going to be all politics and high level stuff that doesn’t concern me.” Not so—students in all fields of study should attend. Those in political science, economics, management, etc. are not the only ones who should be present.

Professors should grant permission for students to be absent from class to attend the symposium. Discussion, after the fact, of what went on would stimulate growth in both the teacher and student.

Students complain that there is never anything to do here. As shown recently by various planned activities, even when there IS something to do or attend, most students do not take advantage of these opportunities. They still cry out, “We never have anything to do.”

THIS weekend there is something to do. It isn’t everyday that professionals in areas of communications, government, and law “drop in” for a series of discussions. You will have the opportunity to meet and talk with these persons about their areas of specialty.

I sincerely hope you as a person will make time to be in attendance tomorrow and Saturday at the event which could have a great impact on your life.

The title is “Leadership in the Successor Generation”. Note that SUCCESSOR contains the root of the dictionary word SUCCESS. To describe this event if YOU attend, the word used to describe You If You take advantage of the opportunity for fuller development.

Where are those fans?

By CHRISt ROBERTS

The game had been over for fifteen minutes, but the band played on. The sounds, nowhere near the perfection of the Marching Southerners, were joyous.

The mighty Gamecocks had struck out Thursday night, losing 8-9 to the West Georgia Braves.

Most of the 3,300 in attendance at the mini-coliseum in Carrollton, Ga., hung around. They were West Georgia fans who wanted to see this one as long as possible.

The Braves declared war on Jacksonville State, but the Gamecocks’ militia didn’t show.

The result was a loss.

You were in mortal combat last week, but didn’t even know it. West Georgia had more than one bone to pick with JSU. The Braves were fighting mad. The gym, which has nothing on the spacious Pete Mathews Coliseum, was standing room only. Fans were there an hour before game time.

The roof stood up, and they all yelled. Yelling at Jacksonville State.

The woman at the door taking tickets, like many of the others, was wearing a “Beat Jax State” button. One of the more inoxicated fans wore a t-shirt suggesting that “the best thing to come out of Alabama is I-75.”

One student section sang the “Dandy” Don MacMurray concert (“Turn out the lights, the party’s over”) a minute before the game was over. Bill Jones’ Gamecocks still had a chance to come back when the triumphant a cappella recital started.

They were cocky. They knew they would win. They did.

The 45-minute trek to West Georgia didn’t seem attractive to most Jacksonville State students. A few of the hard core student fans (who probably stayed the whole day during the JSU-Tuskegee football game) made the road trip. They got home in time for M A S H after the 10 o’clock news.

After the game, the JSU fans stood around wondering what had just happened. The tough loss to West Georgia wasn’t the main concern—no team is perfect, especially against the No. 7 team in the nation and its hostile crowd.

The JSU topic of conversation was the fans. They were the ones who wanted to beat the Gamecocks. They helped.

Some grapes, right?

Partly, The West Georgia fans were still smirking over Jax State’s previous triumphs over the Braves. Last season, in the same place, JSU won the Division II Region title by beating West Georgia. And the 1982 Division III football national champions were blown out 38-0 by Jax State just months earlier.

After those past embarrassments, the Braves threw down the gauntlet. Yet West Georgia isn’t the only team with a “hate-on” for Jax State. North Alabama filled its gymnasium when JSU came to town. So did Tennessee-Martin.

What can Jacksonville State do that when the opposition comes to town? Because Jax State is spoiled.

Jacksonville State fans have been spoiled rotten by winning. Last season, all three major sports teams were in NCAA postseason play. And minor sports aided JSU in winning another Gulf South Conference “All-Sports” Title.

This year, a 45 record during football season turns the fans off. Spoiled. Many schools, however, would kill for any semblance of a record over 5-0.

Jax State is blessed not only with winners, but with great facilities in which to win. You can’t help but have a good seat during football and basketball games.

At West Georgia, they play football on a high school field and basketball in a small gym. Come early—two hours before the JSU-WGC football game—if you don’t want to stand.

Simply stated, other student bodies seem to care about their athletic programs. They fill the stands and fill the air, making it much harder for the opposition to win. They get excited. They start the rivalry.

Jax State doesn’t seem to return the favor. Support of athletics, whether it be the Top 10 basketball team or a seemingly not-so-glamous sport, is no virtue of Jacksonville State students. Nobody gets excited. Winning is expected. Why go to games?

That is not the attitude at other schools, and certainly not the attitude of everybody at Jax State. The baseball team, for example, has perfect attendance at JSU basketball games. And it didn’t take the promise of a keg, either.

But there were no gimmicks to entice West Georgia fans and students Thursday night when the Braves conquered the Gamecocks. They even had to pay.

The West Georgia fans did get a bit nasty, however. They made verbal abuse at players, coaches, and everything else connected with the school just 45 minutes down the road. It got loud.

They cursed the officials’ calls—good, bad, or otherwise. Some took toilet paper from the bathrooms and sent it sailing to the court during the last minutes.

Childish, right?

But why can’t it happen here?

(EDITOR’S NOTE: This was written before Monday night’s game with Troy. Congratulations for being there. Keep up the good work.)
Don’t ‘live with’ asbestos

By CLAY WARM BROD

People do not like to hear about unpleasant facts; it does not sit well with their need for security and safety. Yet there are unpleasant facts about our world, and when people are affected by a bad problem, those people are most secure when they feel they are “up” on the problem, when they have a “handle” or knowledge of it. Asbestos is just such a problem. It is easy to look up at the ceiling at night and say, “that white powder won’t hurt me; I’ll be fine.” But it is easy not to want to know something dangerous if you yourself can do nothing to eliminate that danger (aside from griping). Rooms in dorms on campus that have cracks the length of the ceiling, holes in the ceilings, asbestos disjoined from the ceilings and hanging down, and asbestos turned chalky white by water damage, are flaking off routinely.

All the rooms in dorms with flat ceilings will look like these rooms one day. The damage worsens with every storm on the floor of a third floor room, every air conditioner that leaks water on a second floor, and every smoke detector check on the first floor.

The damage is caused by routine wear and tear, but the effects are not. The damage can be lessened by using caution, but the effects can not. The only way we as students can guarantee ourselves freedom from cancers, sterility, and other effects of exposure to asbestos is to recognize the problem and insure eventual removal of the carcinogen.

Lots of things cause cancer, and we avoid them every now and then...sometimes we drink Coke with saccharin in it, and sometimes we don’t. But we can’t avoid breathing in microscopic asbestos fibers if we spend the majority of our time (some of us anyway) living under them and letting them fall on us.

Panic is not called for here. Reason and concern are. Another year won’t kill you, so to speak, but another two or three could. That can be changed, not by one, but by all of us as voting members of this school. The administration needs to know of your concern; they need to be able to claim you as a backer when the legislature is asked for money to subsidize asbestos abatement. Tell maintenance, tell hell, tell university services, even tell your parents to tell the university.

The message will be heard, and the legislature will hear it too. We need not live with a problem we as a group can avoid.

Students unprepared to lead

By DONNA AVANS

“Who is the Vice President of the United States?” If you called the wrong name of a candidate, you might want to ask this question, you might expect a few people to answer incorrectly. But if a significant number did not know, you might begin to worry that the people of this country are casting uninformed ballots on Election Day. If you were told that 41 percent of the college-educated in this country do not know, it might be justified for you to start trembiling with fear in fact, if the rest of the nation’s colleges are anything like JSU, we all need to fear; a survey of 100 JSU students conducted January 23 and 24 revealed that 43 percent of them did not know. (It’s George Bush.)

The inability of this school’s students to answer that question is not based upon the fact that Bush is not the most visible figure in government; the same students were asked if they knew the names of both U.S. Senators from Alabama, the Secretary of State, and the Secretary of Defense; 41 percent did not know Senators (Helms and Denton); 70 percent the Secretary of State (Schultz); and 62 percent the Secretary of Defense (Weinberger).

Does this raise serious doubts about the concept of democracy? We hear a great deal about low voter turnout, causing us to face the fact that our country is governed by a minority. Worse, what if this minority is uninformed?

“Politics,” one unapprised student muttered, dismissing the possibility that what goes on in Washington has an effect on her. Maybe she’s forgetting those taxes she pays, the benefits from...Maybe she had not considered the public nature of this “education” she is supposed to be receiving; if the government did not subsidize university degree work, a student would have to pay thousands of dollars every semester. Beyond that, most of us would not have been able to afford elementary education.

Our system of government not only gives us the opportunity to decide for ourselves how much to tax and how to spend that tax money, it gives us the opportunity to determine what the laws we are mandated to live by will be. If we don’t cast an informed ballot, we are not in; we have no reason to criticize what our society has become.

Could it be that many people are content with the world situation and feel no compulsion to try to make changes better? Or isn’t it more likely that they have determined that there is no place for them in this “democracy”?

Whatever the rationale employed by the student in this country, something either must be done to rectify the situation, or we must rethink the entire American system of government. The most feasible and palatable solution that would benefit the most people, would be to solve the problem of the ignorance of the masses.

Certainly the salvation of our nation is education. Education is the ground material upon which a lasting society is built, particularly in this modern world. But are JSU students really becoming educated? How many of your classmates do you trust to govern the United States? The upgrading of American society, if it occurs at all, will begin with the upgrading of the quality of education in America. This is the mission.

First, attitudes must be changed. When an instructor or professor speaks intellectually, we panic because we don’t comprehend; our vocabularies are inadequate, so we blame teachers for our failure. Our fear of books keeps us from improving ourselves.

It is very easy to become temporarily concerned about this nation’s direction and then relax, safe in the knowledge that somebody will carry on; it’s someone’s job to take care of things so we can lead our own lives. Sometimes, it’s a surprise, it’s our responsibility. It is our duty to produce government representatives from among our ranks.

The concept is indeed “representative” government, but can we wish for a government that truly represents every individual in this nation?

If the students at JSU are the best this country has to offer, let’s not count on winning any competition among nations.
The stage is set for ‘Streetcar’

By DAVID ECCLES

The stage set for the JSU production, “A Streetcar Named Desire,” is planned to resemble the original set as closely as possible. The house to be portrayed and the backdrop are to follow the “classic” layout of the first production.

Carlton Ward, head of the drama department and set designer, wants to “evolve a shabby New Orleans apartment row house,” bringing out the “charm and raffish quality” of this French style architecture. The type of apartment to be shown is a common sight in New Orleans and Paris; there is even such a building in Jacksonville. These houses are built close together, with each first floor apartment having its own back yard.

Ward is creating realism in the set and has paid considerable attention to detail. The house is close to the Mississippi River and humidity is high. To capture this realistic quality, there are large windows with louvered shutters. The wide board floors, common to such buildings, are simulated by 1 by 12 inch and 1 by 10 inch boards to give the “proper feeling.”

The translucent back wall will add a new dimension to the set. The effect will allow people to be seen on the “street” behind the house.

The size of the apartment is dictated by the script. There are a bedroom, and a living room - kitchen. This will mean that the characters are constantly in contact with each other. The stage, not used completely, contributes to the feeling of smallness.

The only difficulty for Ward is the construction of an iron staircase. This staircase is outside the house and leads to the apartment above. The correct height, width, and rise of the stairs is essential for safety, as well as the aesthetic quality of the set.

The decision to follow the original set plans, designed by Jo Mielziner, was an easy one to make. Ward had worked at the Lincoln Centre in a graduate course and had catalogued Mielzinner’s works after his death in 1976. “Mielzinner was a perfectionist and had a knack for finding solutions to problems; that’s why most people follow his ideas,” stated Ward.

The backdrop is to be a copy of the original. It will be visible through the translucent wall. The painting is to be done by Ward and will be 56 feet by 22 feet and will just be accommodated. He is going to use the continental method of painting, laying the work horizontally, so that thinner paints will not run. The need for a good backdrop is essential. “The scenery does not tell the story, but shows the apartment and creates the proper tensions the characters will portray,” he explains.

The lighting system to be employed will be complex. Heights will be used to create the feeling of heat through their harshness. It will also help portray the tensions and accent on the characters. In this way it is unlike the darkness seen in tragedy or the brightness seen in a comedy. Good control of the lights will alter the “look” of the play.

(See WARD, Page 9)

Osterbind takes chance on artistic career

By GABRIELE PROMITZER

“I applied for Law School and for Art School. The latter started earlier, so that’s where I enrolled,” says Carter Osterbind, art instructor. Despite the fact that he seems to have enrolled for art school just by chance, he thinks he made the right decision.

But before this decision was to be made, chance had played another important role in his life. After receiving his undergraduate degree in English literature from Southwestern University, Memphis, Tennessee, he joined the Navy. Mr. Osterbind went to Rhode Island and became a Junior Officer on a troop transporting ship. He went to Vietnam and other foreign places. The ship had no landings so he enjoyed his time on the ship, until the point the ship photographer had to leave and somebody had to take his place. Since everybody had to fulfill his duties on board, since nobody wanted to take this job, and since Osterbind was one of the “newcomers”, he was chosen randomly to take his place. “I’d never held a camera in my hands before and I just experimented and found out what to do.” During these three and a half years in the service his skills in photography grew. For this reason he became interested in art. But he still didn’t know what he really wanted to do nor which Graduate School to attend. So he applied for admission both to law school and graduate art and finally earned a Master’s in art from the University of Florida in Gainesville.

Since Carter Osterbind came to JSU, he has been teaching a vast variety of art courses, including painting, drawing, art history, printmaking and photography. As a teacher he feels a “need of broadening the understanding of what art is.” How many of us haven’t looked at an abstract painting without the slightest idea of what it should represent? Without an idea what it should really be? Then it would be good advice for you to take one of Mr. Osterbind’s classes. He feels a deep desire to make art understood by many people. He wants to transmit the many different ways art can be expressed. It is a media which is (especially in painting) not only descriptive, but which pictures feelings, atmosphere and ideas. Whatever might be hard to express by words might be easier by painting and drawing if you know how to use an efficient tool. Osterbind says, “The main function of school is to teach techniques” with which you can work on your own. In teaching art history he wants to make clear how and why a particular style developed. Seeing present times with the knowledge of the past enlarges your horizons and makes you aware of the many different methods and metaphors which may be used.

Personally Osterbind tries to realize all the theories he is teaching in class. His preferred media is painting. He considers himself “more of a process painter” who is interested in the “process of painting and the fact of being evident in a picture.” He wants to create a special unique world “which is a metaphor for the real world.” Osterbind explained that this goal for the artist. Especially young people should try to find their own style, their own metaphors which might be valid for only their own creations and nothing else.

Looking at a piece of modern art or pop art, many people try to evaluate the whole body of an artist’s work. “Do you always judge a book by the first page without reading further? Very often the first page is completely different from the whole book!” is Carter Osterbind’s answer to the question of how he thinks about modern art. “Consistency—that’s the magic word. If you see a whole series of an artist, you can determine where he’s going and whether he can express himself in more than one way. Time will tell,” explained Osterbind.

Carter Osterbind’s office looks creative — just as you have always imagined the office of a painter. The desk, covered with articles, camera devices and just things, stands in the middle of the room. Half-finished paintings lean on one side against the wall. Everywhere reigns an art disarray, which is usually connected with the image of an artist.

Although chance played a pretty big role in deciding his profession, he doesn’t want to alter it. Carter Osterbind as a teacher knows how to transmit his ideas of art and as an artist he translates the real word into lyrical metaphors — and this not by chance!
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Great Taste...Less Filling
Traynor gives a shot

By MARTHA RITCH

As a music major with limited acting experience, it is

amazing that Eric Traynor has been associated more with

the drama department than with the music department.

Whereas singing is his first love, much to his surprise,

acting has been occupying most of his time recently.

Eric has had a few minor roles in high school productions,

"but nothing noteworthy," he laughs. Then Dr. Steve

Whitton announced the auditions for "Raintmaker" in class

day one, as Dr. Whitton traditionally does, and Eric

remembers, "I thought about it and decided to give it a

shot."

The 19 year old sophomore transferred here from the

University of Tennessee at Chattanooga. Originally from

Jacksonville, Eric moved to Tennessee with his family.

When they moved back, he was glad to enroll at JSU.

While playing Starbuck, the lead role in "Raintmaker,

the young actor was spotted by Douglas Andrews of the An

niston Community Theater. Andrews talked to Eric after

one of the shows about a production in the works. "He called

me over the Christmas holidays and offered me the part as

Joe Hardy in 'Damn Yankees,'" Eric says with ex-

citement. The part was landed without an audition, con-

cluding that Andrews based Eric's talent strictly on his

"Raintmaker" performance. "He was either real impressed

with me, for he just couldn't find anybody else worth a flip."

Alumni make movie debut

Two Jacksonville State University alumni

were to appear in "The Bear," a movie

recording the career of University of

Alabama coach Bear Bryant.

Phil and Mike Jackson of Alpharetta, Ga.,

were chosen as extras for the movie along

with seven other members of the North

Georgia Cougars, a semi-pro football team.

Phil was filmed as an All-American whom

Bryant kicked off the team for violating

rules, and his brother Mike was cast as a

member of the first Alabama offensive

squad to play under Bryant.

Phil received a bachelor of science in

education with a major in physical

education from JSU in 1976 and a master

of science in recreation in 1975.

Mike is coach and manager of the Cougars

director of the Alpharetta Recreation

Department. Phil, the Cougar's quar-

terback.

I had the distinctive pleasure of attending

the Chicago Symphony performance at the

Fox Theatre in Atlanta last week. The

performance was everything I expected,

and more.

Ritch Observations

Chicago Symphony

‘very impressive’

The Chicago Symphony, so I’ve heard, is

the number one symphony in the country

and second in the world only to Berlin. That,

alone, is pretty impressive.

I am not a connoisseur of fine orchestras,

but in my own unqualified opinion, I thought

the concert and the reaction of the audience

were different than with the music department.

The crowd and the reaction of the audience

were different than with the music department.

When I walked in the beautiful Fox

Theatre, proud that I had the chance to
dress up and look sophisticated. Much of the

audience was what it should be; the

stereotyped arrogant upper-class was there
to be seen with the other elite societyites. But
they, like me, ended up enjoying the music
anyway.

Obviously, a symphony brings together a
different crop of people than does a puk
rock band. However, I realized that this
orchestra concert brought together a rather
wide variety of people and it was more than
just a social event or intellectual hang-out.
No matter what reason each individual had
for attending, everyone left in amazement.
Social event or not, that symphony broke
down the audience and held us all in its
power

No one moved or barely took a breath
while the music played. It was only in
between movements that any sound could be
detected from the audience. I was shocked
to think anything could capture the un-
divided attention of so many. After the last
piece, everyone in the place stood up and
applauded. The conductor took his bow, then
had to return for another, then another, and
so on, until he had received six standing
ovations. That was no small sign of ap-
preciation. Perhaps many of the people
were there because it was fashionable, but I
do believe they left with a different attitude.

Trivia

1. What famous actor turned down the title role in
 "The Wizard of Oz?"
 2. What was the original title of H. G. Wells' book, "The Time Machine?"
 3. "Bar-B-Q" was the original title of what well known 1934 book?

Answers (See Page 9)
Livingston's logic... The basketball team asks, 'Where's Cocky?'

It had been a hard fought battle in Pete's place, but the Gamecocks still prevailed over the evil roundballers from Troy. Coach Jones rewarded the troops by taking them to McDonald's for a meat and potatoes meal. A few students were also at the Golden Archers and were looking around for COCKY the famous Gamecock mascot.

"Coach Jones, where is Cocky?" asked Sissy Sloan, the famous co-ed.

Jones looked around the building and realized he had never seen the famous bird in Pete's place. "The bird has never been to a game that I can think of. In fact, maybe you could find out what happened to him, Sissy."

Sissy looked to her friends and realized she had been given an important assignment by the famous coach.

"What do I do, Lisa?"

"I guess we have to SKY-IN this weekend and try to locate your feathered mascot." The co-eds headed to Big Graves to see 'DEEP NIKE' who resides in Room 302 of the oldest building on the campus. 'NIKE' knows everything.

"I'm afraid for Cocky it was death." said Michelle.

"You mean he became 'Gamecock Surprise' in Troy town."

"A fate worse than death!" chimed the co-eds.

"You're afraid for Cocky it was death."

"You mean he became Gamecock Surprise in Troy town."

"I'm afraid so; I must be going. I'm sure glad that I don't know how much he hated this column. However, Sis and Lisa needed to get information on the missing bird."

"Patt, I'm Sissy, and this is my suite mate, Lisa. We are looking for information on Cocky, the missing bird from the baseball games."

"We are looking for information on Cocky, the missing bird from the baseball games."

"He might have; one can never tell what they are using."

"I'm sorry, kids, but I have yet to see Cocky this semester and even if I did, I wouldn't!" Pat stomped right out of her office. "You see, the University had to face some budget cuts as a result of the poor season we had in fall football. The administration had some maintenance men with power tools take Cocky to Troy to be sold to the SAGA dining hall at that place, said Michelle."

"A fate worse than death!" chimed the co-eds.

"You mean he became 'Gamecock Surprise' in Troy town."

"Yes we did know some of the people who were here last year and sent to Greece to become Greeks on the other side of the pond."

"Well, I heard Pat may have some information on the bird. Sissy, I heard the bird saved them from the PHI-MUS, and I've heard they have been very close ever since. Pat is sitting right over there drinking a rootbeer."

"Pat, I have been trying to find out what happened to Cocky."

"I'm not sure what happened, but do you remember PAT and BERT?"

"Aren't those the two guys who were here last year and sent to Greece to become Greeks on the other side of the pond?"

"Well, I heard Pat may have some information on the bird. Sissy, I heard the bird saved them from the PHI-MUS, and I've heard they have been very close ever since. Pat is sitting right over there drinking a rootbeer."

"The co-eds walked very carefully to Pat, since thev knew he was stolen by those Trojan spies, or maybe he left with some Trojan spies."

"Phil, what do we do to find this silly bird?" said Sissy.

"I'm just the president of the SGA; I don't know how to find anything," confessed Sissy.

The girls returned to their dorm and tried to figure out how to find the bird.

"Lisa, do you think he walked too close by the Jack Hopper Dining Hall?"

"He might have; one can never tell what they are using for food these days," Sissy.

The co-eds looked at each other and realized only one person could really know what happened to the bird. It was time to head to Rick's Mondo Video Casba Cafe and asked Rick what happened to the bird. Everywhere were people the girls didn't know, like Fred, Tom and Gary. Kreskin and Coach Hollis were sitting in the back room trying to figure out what kind of offense to run. The Amazing Kreskin was trying to explain to the coach the administration will not want to see any running offense since they had already cut the track program.

"Rick, I have been trying to find out what happened to Cocky."

"I'm not sure what happened, but do you remember PAT and BERT?"

"Aren't those the two guys who were here last year and sent to Greece to become Greeks on the other side of the pond?"

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Spotlights will focus on important characters, and thus subdue the lesser ones. The lighting system is based on the English system used by Lawrence Olivier's lighting coordinator, Richard Fillbrow. "Streetcar" was chosen by the members of the drama department for a number of reasons. They are trying to give a "varied offering" of productions. Tennessee Williams is considered great in the U. S. theatre. This is thought to be his best show, and a play by him has not been shown at JSU for fifteen years.

TRIVIA
1. W. C. Fields
2. "The Chronic Argonauts"
3. "The Postman Always Rings Twice"

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Reviews

By CHRIS ROBERTS

Van Halen is stealing again. After four cover songs from their last album, "Diver Down," the heavy metal quartet is at it again, capitalizing on what is working.

They blatantly ripped off the title of their latest album from George Orwell. But the music from "1984" is pure Van Halen.

For the first time in a while, Van Halen put some work into an album. They didn't have much choice. They knew they had to put out an exceptional work to stay on top of the heap. The last few albums have been, to put it bluntly, weak. Real Van Halen songs were few and far between. Those four covers from "Diver Down," despite radio airplay, put the band precariously close to rejection from true fans.

"1984" will bring those disillusioned fans back to the fold. The Los Angeles-based band delivered a full-blasted package that insures them against a pre-mature fate to "K-Tell." The album is total Van Halen, and can be divided into two parts - commercial and pure. The radio songs, "Jump" and "I'll Wait," are watered-down Van Halen riffs. Both use synthesizers. Singer David Lee Roth keeps his screams to a minimum, and guitarist Eddie Van Halen's chords aren't quite as exciting.

Every other track reminds of the debut album of 1978 - fast, fun, and aimed for a high school audience. "Hot for Teacher" hits eighth graders right between the eyes, and Roth's lyrics and Eddie's guitar work, which continues to baffle the common lead guitarist.

Ringo Starr

By MIKE LIVINGSTON

Ringo Starr has had a busy few years helping fellow ex-Beatles Paul McCartney and George Harrison with their music and making movies. Ringo's new album, titled "Old Wave" provides the listener with one of the best Ringo albums since the early 70's when he put out such hit as "Oh My, My My," "You're Sixteen," "Photograph," and "1984." But this time, the real Ringo songs were few and far between.

How has Ringo returned to his old form? First he has returned with ex-Eagles Joe Walsh who produces and plays on the LP. Walsh and Starr also wrote most of the music for the LP. Walsh's excellent guitar work and arrangements give the LP a new feel and direction from the wank Ringo LP's of the last few years, such as "Ringo the 4th," and "Rottogruvare." He also finds a few old tunes from the late 1980's he used to sing with the Beatles back in the early 60's when he first joined the group. One example this time is the old canon tune, "She's About a Mover," which is known for the line, "Oh, yea what I say!"

This song is an excellent cover tune for Ringo as the song, "Only You (and You Alone)," was first recorded by Ringo in 1974. Producer Walsh keeps Ringo in check by letting him do some singing. But the best cut on the LP is called "In My Car," a song complete with the hook line, "in my ear my ear," and fine guitar and backing vocals from Joe Walsh. It is a catchy tune that is sure to get in Ringo's car and drive off.

The next best tune on the LP is "Everybody is In A Hurry But Me." It features almost no lyrics except for Ringo singing the title line.

Ringo has done a masterful job, and he did it without help from Paul McCartney and George Harrison. In fact, when you look...
Features

Whetstone branches out with guide

By WENDY EDEN

An Atlas and Illustrated Guide to the Threatened and Endangered Vascular Plants of the Mountains of North Carolina and Virginia is the latest project of Dr. David Whetstone, Assistant Professor of Biology.

Whetstone, who received his Bachelor's and Master's at JSU, continued his education and gained his PhD at the University of North Carolina. While at UNC he became active in the North Carolina Committee for Endangered Plants and Species.

The guide, published by the Forest Service, was written in conjunction with the J. R. Massey, director, UNC Herbarium; D. K. S. Otte, Research Assistant, UNC Herbarium; Susan Sizemore, Department of Biology, UNC and T. A. Atkinson, Botanist, Carolina Biological Supply.

The book, which came out in late 1983, will serve several purposes. "Every government agency that allocates federal money for land use, foresters, wildlife biologists and people involved with preservation will use it," said Whetstone.

Whetstone, who has held several other experiences in the writing field, does not mind not being paid for his efforts. "A university should not just be a teaching institution but a researching institution as well," commented Whetstone. He enjoys the work and has several students involved with such projects now. "It's a way of being a student, as well as a teacher," added Whetstone.

That, however, seems a small amount of time compared to Whetstone's most prized project, a book authored by himself. "It should be done in any time from ten to twelve years," chuckled Whetstone.

NASA helps develop the ultimate gourmet meal

By ROSANNE WEBB

The age old task of food preparation has always left the feeling, "there must be a better way." As we solve that problem through the progression from an open fire to a wood burning stove, to microwave ovens, we still long for the day you simply press a button and a gourmet meal appears.

Thanks to NASA and Universe Foods a new era in food preparation has begun. A variety of meals has been developed that can be prepared in five minutes by simply dropping a bag into boiling water and a gourmet meal is served.

NASA was faced with the dilemma of developing a way to package whole meals for their space-bound astronauts. The answer was retort packaging. This new process seals and cooks meat, poultry, fish, fruits, vegetables, and sauces in a vacuum-sealed foil pouch.

Because of its unique shape, it can be stored at room temperature for two years or more. The vacuum-sealed foil "pulsar pouch" acts as a flexible can. Because of its unique shape, it can be stored or taken most places regular canned food can't.

Universe Foods has used this space age technology to create a line of single serving, low calorie (each meal supplies fewer than 190 cal.), and nutritional gourmet meals that can be prepared in five minutes. This seems to be the ultimate in convenience for people on the go. Simply drop the packet in boiling water and in five minutes you can enjoy chicken-a-la-king, cod in butter sauce, or Salisbury steak, just the way astronauts do.

The food is neither freeze dried nor dehydrated. It requires no refrigeration and can be stored at room temperature for two years or more. The vacuum-sealed foil "pulsar pouch" acts as a flexible can. Because of its unique shape, it can be stored or taken most places regular canned food can't.

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Universe Foods can't be bought in grocery stores. They are available only through independent Universe distributors. The company is based on a Multi-Level Marketing system, whereby one person sponsors others who in turn sponsor others.

Stanford Research Institute recently made the following prediction: by 1990, one-half of all goods manufactured in the United States will be sold through Multi-Level. They tell us that over the next five to ten years Multi-Level is literally going to explode. The four reasons why: (1) MLM provides better products; (2) these products may be purchased at wholesale prices; (3) the distributors make money through the marketing plan; (4) and the distributors save money on taxes because they are actually in business for themselves.

In a day and age when free time is scarce and precious, any short cuts helping to generate more free time are greatly appreciated. Although food preparation still isn't so simple as "pressing a button", this new approach to cooking gets one step closer.
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The candy lady

Cauthen brings sunshine to office

By CAROL SCANTLAND
Organizations Editor

THE $12,000 per year, but the atmosphere
5430 Pelham Rd.
warms personality and gestures of love,
"It gives me
Good Monday, Tuesday and
member, which
NO REASON
I
I
info-tion on occupations, take a good look planning. Working for an Associations offer em-
writing skills, and the ability
just the mother in me," she said.

Although her teaching does require much
time, Mrs. Cauthen does find time for her
family. She and her husband have four
children. Their oldest son graduated from
JSU and is now married. The other son is
presently a junior at JSU. They have a
married daughter who lives in Dallas,
Texas, and a younger daughter who attends
Auburn University.

Mrs. Cauthen is also an active member of
the First Presbyterian Church in Anniston,
where she sings in the choir. In her spare
time, she enjoys reading and her in-
volvement with the Alabama Shakespeare
Festival. But her job does consume most of
her time.

"To be a good teacher, you must love
people, be willing to work, and you must be
prepared and willing to study," she
remarked.

A very positive aspect that Mrs. Cauthen
sees in JSU's English Department is a close
bond among the instructors.

"I really love teaching. I always have,"
she said. This love for teaching seems to be
in her family's blood. Not only were her
mother and father teachers, but also her
grandfather.

She has been here ever since.

By SANDY FORTENBERRY

If you're looking for a field
with many employers who
offer positions in a variety of
occupations, take a good look
at the job possibilities with associations. Nearly 12,000
business or trade associations and 5,000
professional associations employ over 1 million people
who work in administration, publications, public
relations, marketing, advertising, and financial
planning. Working for an association may be for you if
you're just starting a career
and looking for a specialty.
Service rather than money
is the main function of
associations. Associations
are found in many fields and
at a number of different
levels—international,
national, state, and local.
Associations offer em-
ployment at all levels—from
entry level to chief executive
officer. Entry level op-
portunities occur in areas of
planning conventions and
meetings, editorial or public
relations work, or mem-
bership service. No par-
ticular degree is required.
Good oral communication,
writing skills, and the ability
to deal with others are
assets. Another necessary
qualification is a service-
oriented attitude.

Salaries may start at only $10,000 per year, but the
potential to earn more is
there. Executive salaries
range from $15,000 to $40,000.
Associations reflect their
members' point of view,
so jobseekers should con-
sider the type of members
and the nature of the
association before accepting
employment. One way to
find out more about the
environment and inner
workings of an association is
to do volunteer work as a
member, which also makes
for good experience.

For more information on
associations, consult Gale's
Encyclopedia of Associations, the National
Trade and Professional Association Directory, or
visit Career Development and Counseling Services.
AIDS continues to claim victims

AIDS, acquired immune deficiency syndrome, has claimed more than 2,000 victims in the United States, causing more than 1,100 deaths, and has now appeared in 32 other countries. Some medical experts say that this baffling disease poses a global health threat. In May, AIDS was declared the number one priority of the U.S. Public Health Service.

AIDS was first identified in late 1979, in New York City. Cases were then reported in San Francisco, Los Angeles, Houston, and Miami. Recently, AIDS related deaths have occurred in Alabama.

Twenty-six cases of AIDS were reported by 1981. By March 1983, 300 cases had been identified, and by September 1983, 2,780 cases had been reported. Fifteen to 20 new cases are reported to Center for Disease Control (CDC) in Atlanta weekly. If the numbers continue to increase as they have, it is estimated that there will be 1.6 million cases of AIDS within five years.

WHAT IS AIDS?

AIDS is the name given to a complex of health problems whereby persons have developed a severe impairment of their natural immune system, leaving them defenseless against infections that might not otherwise be a threat. Two common opportunistic diseases that attack the AIDS victim are Kaposi’s Sarcoma, a cutaneous malignancy, and pneumocystis pneumonia.

According to demographic data collected, the typical AIDS victim is a homosexual (71 percent), male (95 percent), 38 years old, who comes from New York (51 percent) and has had 60 different sexual partners in the past 12 months.

Others at risk are IV drug abusers (17 percent), Haitians (4 percent), hemophiliacs (1 percent), and persons who fall into neither of the above mentioned groups (4 percent). Persons in this 6 percent group who have contacted AIDS include recipients of blood transfusions, children of AIDS victims, lovers of bisexuals, health care givers, and most recently reported was a woman whose husband had received a blood transfusion.

AIDS victims have four stages: acute retroviral syndrome, a period in which there is weight loss, wasting, malaise, and parasites that may be transmitted sexually; semen; nitrites; marijuana, and opiates; all of which are reported to suppress the immune system.

At the onset, there is a latent period of 6-8 months in which the person is without symptoms. This is followed by a period in which there is weight loss, wasting, malaise, fever, diarrhea and enlargement of lymph nodes in the neck, arm pits, or groin. Opportunistic infections follow.

The mortality rate is predicted to ultimately be 85 percent.

AIDS has not occurred among victim’s friends, relatives, and coworkers. This provides evidence that casual contact offers little or no risk. There is no evidence of airborne spread.

Some suggestions offered by experts for those in the homosexual risk population are: select sexual partners from a small group of known people who agree to limit their sexual contacts to people within the group; abstain from sex with persons with infections; avoid combination of anal and oral sex; and use a condom during anal sex. These guidelines are based on the present knowledge of factors associated with AIDS but there is no set of actions that guarantees that the disease will not occur or progress.

CDC’s recommendations for health care givers are the same as for Hepatitis B prevention. These recommendations are based on the suspicion that AIDS may be transmitted by: direct contact with AIDS victims contaminated body fluids (primarily blood, secretions (saliva or feces), or excreta (urines, feces, and semen). It is also thought that AIDS may be transmitted by self-inoculation through a contaminated needle.

Previously the number of AIDS cases have been doubling every six months. Currently the doubling has begun to level off.

It has been said that the saddest side effect of this epidemic is the stigma attached. As the nation became panicky over the threat of contagion, one consequence was to isolate AIDS victims. They became America’s new lepers - driven from their homes and jobs. In New York City a robber tried to frighten bank tellers with a note declaring he had the disease; in San Jose, CA, hospital nurses quit rather than treat AIDS patients; in Oregon AIDS victims must be cremated at death; and in Florida a salesman refused to sell shoes to an AIDS victim.

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Special Introductory Offer

Personal Pan Pizza at 813 Pelham Rd., 101 East only. For carryout orders call 435-3020.

Special Introductory Offer

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Dean's list (Continued from Page 3)

CLAY
Ashland: Daniel Lowell Horn, Suzanne Priet, Reuben Alan Tinney

Linch: Pamela Camille Carden, Robert Keith Fenzer, Helen Wilson

CUMBERLAND
Graham: Barry E. Simpson

Heflin: Kathy Lynn McManus, Nelda Joyce Nicholson, Sarah C. Wood

Muscle Shoals: Roland Patrick Brown, Barbara: Valerie Denise Cotfield, Kayre Jeanne Gibbs

COOSA
Alexander City: Marilyn Ann Cleveland

Rockford: Jerry Keith Bullard, Lori Denise Hilley

CULLMAN
Cullman: Rita Alice Howse, Steven Douglas Housen

Holly Pond: Shelbie-Luette Benefield

DEKALB
Collinsville: Gregory E. Meadows

Crossover: Darin Wade Holbrooks

Mesquite: Joyce Ann Tate

Fort Payne: Deborah G. Goggans, Spencer Lynn Hall, Melissa L. Thacker, Karen Lemons Walker, Richard Lee Walker

Hattiesburg: Jannie Obera McGowan

Cumberland: Sheila June Collet, Tammy Louise Lackey, Richard William Couch

Sylacauga: Ruben Andrew Carden, Regina Marie Colley, Joel Craig Davis, Elizabeth L. Powell

TALLADEGA
Childersburg: Jannie Obera McGowan

Munford: Sheila June Collet, Tammy Louise Lackey, Richard William Couch

TALLADEGA
Childersburg: Jannie Obera McGowan

Decatur: Cheryl Diane Nelson, Michael R. Swiestek

Eva: Judith Ann Bates

Guntersville: Timothy Edwin Sibors, Edmond Ray Sabaz, Teresa Diane Wilder

Horton: Rodney James Gilbert

MONTGOMERY
Montgomery: Teresa Marie Long

MORGAN
Decatur: Cheryl Diane Nelson, Michael R. Swiestek

ENSLEY
Brownsville: John Steve Mayfield

Woodland: Kathy Sue Prince

SHELBY
Pell City: April Barber Abel, Nancy Marie Diffie, Kim Gabrielle Geilley

Ragland: Caroline Syvil McDill

Cleveland: Jeffrey L. Barron

TALLADEGA
Childersburg: Jannie Obera McGowan

Munford: Sheila June Collet, Tammy Louise Lackey, Richard William Couch

Woodland: Kathy Sue Prince

ST. CLAIR
Boll City: April Barber Abel, Nancy Marie Diffie, Kim Gabrielle Geilley

Ragland: Caroline Syvil McDill

Cleveland: Jeffrey L. Barron

TALLADEGA
Childersburg: Jannie Obera McGowan

Munford: Sheila June Collet, Tammy Louise Lackey, Richard William Couch

SHELBY
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Ragland: Caroline Syvil McDill

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Organizations

ROTC sponsors elect new officers

By RICHARD GREEN

The Jacksonville State University Reserve Officers Training Corps - Sponsor Corps proudly announces the selection of the 1984 Executive Officers Board. The Executive Officers are Susie Smith, Commanding Officer; Lisa Courage, Executive Officer; Linda Reed, Adjutant; Regina Norris, Comptroller; Ann Holder, Public Affairs Officer; and Amy Hudgins, Social Activities Officer.

These young ladies will serve as the leaders of their organization for the next twelve months as its traditional duties and responsibilities are accomplished. To many not associated with the Military Science Department, the Sponsor Corps may seem to be one of many fraternities, sororities, or student college clubs. However, to the ROTC Cadets, the Sponsors are a vital and cherished element. The Sponsors are an elite group of young ladies who for various reasons dedicate their time and knowledge in support of their cadet members serve out of a desire to help support the cadets in becoming officers, as well as to make a lasting contribution to their community, school, and country. These ladies most often organize, host, and assist in such events as the semi-annual Awards Day, the ROTC Military Ball, and the long awaited commissioning ceremonies. The support does not stop there, for whatever a cadet project or activity is found, one will surely find the Sponsors. The ladies are often found participating in such events as the weekly physical training sessions, the various field training exercises, and the annual Homecoming Parade march. Sponsor Commander Susie Smith states, “Love being involved with the ROTC Sponsors because of the many activities I have become involved in, which I wouldn’t have had the opportunity to participate in otherwise. Also I have discovered that the cadets have fine qualities in regard to their sense of duty, honesty and loyalty. I believe in what I’m doing and I feel that the Sponsor Corps makes its own contribution to the ever important social development of future officers.”

Executive Officer Lela Gouge believes, “By supporting cadet activities I feel that I help them to become better officers. In my opinion our Army should have well educated, high quality officers.” The Sponsors’ strong desire to participate in these stressful events — normally practiced by the ROTC cadets — and their sense of dedication has earned them the loyal respect of the Cadets. The Jacksonville Cadets are very protective of their Sponsors, for they realize that in order for a young woman to receive membership, she must first meet prerequisites.

In order to be considered for membership, the applicant must possess high moral and ethical qualities. If selected, the brothers of UNA, UAB, and UAH. The Conclave will take place in Florence. Brother of the Month was Monday night. Brother of the Month was Monday night. Brother of the Month was Monday night. Brother of the Month was Monday night. Brother of the Month was Monday night.

The first meeting for this year was held Monday night, January 30 at 7:30—an excellent chance for any interested party to investigate this pocket of artists. Any JSU student interested in writing or having a concerned group of like minds to which he may expose himself should make his way to the basement with University’s Dean of Women. If selected by the board, the applicant then receives pledge status. While serving on pledge status, the pledge must demonstrate her ability to support and promote the activities of the Military Science Department and Jacksonville State University.

It is not easy to become a Sponsor. Normally, out of the fifteen to twenty applicants, only seven or eight will be chosen as Sponsors. The Corps feels that numbers are not important but quality is the key. At the present there are ten active members. Anyone interested in submitting an application is invited to attend a tea that will be held the evening of February 1st at Rowe Hall. If you feel inclined to be all you can be — be a Sponsor!

ODK, Mrs. Reagan join forces

Twelve thousand members of Circle K International just completed The Chemical People project with First Lady Nancy Reagan, combating drug and alcohol abuse among school-age children.

To coincide with the Public Broadcasting Service telecast of “The Chemical People” program, over 10,000 town hall meetings were held in communities to discuss the program. Circle K International President Jim Troyer, Tacoma, Washington, met Mrs. Reagan at the White House for “The Chemical People” preview recently. Circle K’s joined Kiwanis International members in supporting the nationwide outreach program.

Jacksonville State Circle K Club President Richard Keil says the local club helped with this program as well as being involved in other community activities such as Parents Anonymous, American Heart Association, and Red Cross Blood Drive.

Circle K International, the collegiate affiliate of Kiwanis International, has a membership of 12,000 on 100 campuses in North America.

Sinister voices, insane laughter heard in TMB

By MARK McELROY

In the dark recesses of the Theron Montgomery Building, something sinister is happening. Late on Monday nights voices can be heard drifting down the hallways, phrases, insane laughter. One voice, deeper and more resonant than the others, reads in a monotone: “...tentsly to the dreamy sound of walking softly...”

The scene could escape. Imagine a circle of people, some with their eyes closed and others with gazes distant, listening intently to the dreamy sound of walking softly. Imagine a circle of people, some with their eyes closed and others with gazes distant, listening intently to the dreamy sound of walking softly. Imagine a circle of people, some with their eyes closed and others with gazes distant, listening intently to the dreamy sound of walking softly.

Rather obviously, the membership is composed of writers. Some, like Amy Bliss Mason, specialize in poetry, and are practicing their art in order to sharpen their already well-developed skills. The main factor working against the Writers’ Club seems to be a lack of faithful membership. Writers are a hard lot...sometimes finding the time to come and sit behind a table with a fresh manuscript is apparently more than some campus writers can handle. At any rate, with the addition of the new Creative Writing minor, it is hoped by all involved that there will be a new surge of members into the organization.

At this point, despite plans to create membership fees last semester, there are no fees to be paid. Interested artists tend to drift in and out, some staying minutes, others hours. The lack of structure might upset those accustomed to Robert’s Rules of Order, but even with this apparent lack of hard and fast rules, the club continues and functions reasonably well.

The first meeting for this semester will be held Monday night, January 30 at 7:30—an excellent chance for any interested party to investigate this pocket of artists. Any JSU student interested in writing or having a concerned group of like minds to which he may expose himself should make his way to the basement with something he has written and investigate the goings on.

More details on the club can be obtained from Dr. George Richards, faculty sponsor, or Mark McElroy, club president. Both can be usually found in the Stone Center, hidden away or on the second floor at most any time. If nothing else, the Writers’ Club can offer excellent refreshments and a night far more interesting than staring at a dorm wall or doing transcendental yoga exercises. Why not investigate those bizarre gatherings for yourself?

Fraternities reveal their early semester spring activities

By RANDY FAIR

The past week was one of the most excitements of the semester for members of fraternities.

Pi Kappa Phi is always looking forward to the upcoming intramural basketball games. The Pi Kappas were champs last season and are planning another championship this year. They were also happy to welcome Delta Zeta for their mixer Monday night.

In other fraternity news, Alpha Tau Omega is looking forward to its annual Province Concil Conclave when their brothers will meet with other brothers from UAB, AUB, and UAH. The Conclave will take place in Florence. Brother of the Month was Monday night. Brother of the Month was Monday night. Brother of the Month was Monday night.

Delta Chi had an exciting week with a party Monday night at Brother’s and a party Friday night at Kappa. The brothers are also looking forward to their upcoming mixer with Delta Zeta Tuesday night.

The brothers of Sigma Nu have selected Mark Lanes and Todd Homan as brothers of the week and Mara Hetzky as little sister of the week. Last week was highlighted by a Super Bowl Party Sunday. While this week, pledges were initiated Monday night, and little sisters were initiated into the Order of the White Rose Tuesday night.
Campus Crusade for Christ now in full swing

Campus Crusade for Christ is relatively new to Jacksonville State. Only this semester was it recognized as a student organization, but it has had a small group of dedicated students involved for several years now. Many activities taking place here have been “The Happening,” a student meeting featuring former football player John Dees; the showing of “The Secret of Loving,” a Josh McDowell film about dating and loving; and a weekly meeting held on Monday nights.

Campus Crusade for Christ is described by students involved as a movement rather than an organization. One of its objectives is to meet the need for Christ on campus. Bill Bright, founder and president, says, “Win the campus for Christ today, and you will win the world for Christ tomorrow.”

Another main objective of Campus Crusade is to train and disciple Christians in order to allow the development of maturity in their relationship with Jesus Christ and how to introduce others to Him. Bible studies are the major tools for doing this whether in small groups or in large conventions, such as KC ‘83 which was held over the holidays and drew 10,000 college students to learn more about leading their campus to Christ. Here at Jacksonville there are several student-led Bible studies and discipleship groups in which anyone can become involved.

Currently, two Crusade staff members from the University of Alabama come to Jacksonville each week. “Clayton and Marcy motivated us to become more dedicated and given us the leadership and guidance needed to formulate a vision of seeing our campus won for Christ,” says Leslie Whitmire, a sophomore from Jacksonville.

“Sometimes it’s really hard not having full time staff members here because it means that we, as students, have to do much of the organizing and planning normally handled by the staff members. But it also means that we become more involved and dedicated to what Christ is doing through Crusade here on campus,” says Belinda Curlee, a senior from Marietta, Ga.

Campus Crusade was founded in 1961 by Bill Bright at UCLA. Today more than 1000 members work full time with interested students at 175 colleges and universities throughout the United States.

The campus ministry is just one of the many ministries under Campus Crusade for Christ. Athletes in Action is another example. Athletes are assembled into competing teams which give them the opportunity to communicate the Gospel through competition. Katrina Helton, a senior from Chattanooga, Tenn. had the unique opportunity of touring with one AIA womans’ basketball team to Japan. The team would compete against Japanese teams and during halftime would share an evangelistic program with the spectators and other athletes.

By MARTHA RITCH

By MARTHA RITCH

Edward A. Klint, director of development for Phi Mu Alpha, made a visit here to the Epsilon Nu Chapter January 15 through 18. As the director of development, his job is to travel to different chapters of Phi Mu Alpha, showing support and offering advice and service for improvement within the chapters.

His visit included a campus tour, meetings with faculty, and a talk with Dr. Theron Montgomery, Klint also had the chance to hear the wind ensemble and a cappella rehearsals, giving him an impressive taste of what the music department has to offer.

Dr. Montgomery had only good comments about the chapter. “He sees them as a positive group that showed good leadership,” said Klint. “It’s good that the president is aware of the chapter’s existence. That tells me they’re doing good things,” he expressed.

Klint added that this chapter of Phi Mu Alpha is among the top 6 chapters out in 248 in the country and possibly the largest of the chapters. Klint admitted openly, “We’re very proud of our boys here.”

The secretary of the Epsilon Nu chapter of Phi Mu Alpha, Mark Elrod, arranged the visit when he heard that Klint would be close by in Georgia for a Province workshop. Elrod seemed to think the visit went well and believed Klint was “overall pleased.”

“It was a boost to our morale,” said Jon Paul Campbell, the vice-president of the Epsilon Nu chapter, he also felt “he offered a lot of advice that will help us on a long term basis.”

Director visits Phi Mu Alpha

It’s pretty hard not to like an Army ROTC Scholarship. Just look at what it covers: full tuition, books, lab fees. Plus, it pays you up to $1,200 each year you stay in effect.

But what we think you’ll like best about our scholarship is the commitment. Because this means you’ll be committed with the Army Nurse Corps (ANC) after graduation.

As an Army nurse, you’ll belong to one of the largest, most comprehensive health care teams in the world. Training on state-of-the-art equipment. And using the latest techniques.

An Army nurse is a military officer. Too. Serving with professional recognition, you’ll also receive all the prestige, privileges and respect that go with being a leader in today’s Army.

And don’t forget, the Army Nurse Corps is a part of a worldwide organization. Which means you’ll have the opportunity to work in different cities around the country and different countries around the world. Without losing seniority or benefits.

So make your commitment to nursing really pay off. Begin your future in the Army Nurse Corps. And that begins with Army ROTC.

For more information about scholarship opportunities, see any ROTC instructor at Rowe Hall or call 435-9620, ext. 601.
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Clearance Price
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Bic Shavers
5 Pack
78¢

Napkins
Family
2/$1.00

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THE CHANTICLEER

Jeta Iu Alpha Congratulates the new Miss Mimosa Alicia Renee and runners-up Izora Miller and Patty Hill. The Jetae are having an Open Party tonight at Kate's. Everyone is welcome.

The JSU Archaeology Club will meet tonight at 7:30 p.m. in Room 330 of Brewer Hall. Mr. Eugene Nutt will speak on "The Archaeology of Little River Creek."

American Society of Personnel Administration will have a business meeting Tuesday, Jan. 31 at 7:30 p.m. in Merril Bldg. - Room 519.

Engineers will be available there, Jan. 30, at Logan, Curtis, and Rawin Halls. On Monday and Tuesday, Jan. 30 and 31, engineers will be at Patterson, Sparta, and Dixon.

On January 3, Alpha Phi Alpha will host a party on the 1st floor of Sparta Hall.

Campus Crusade for Christ will hold weekly meetings Monday at 6:30 p.m. on the 1st floor of Carl Perkins.

Alpha Phi Alpha will sponsor a party Jan. 30 in the Alpha Phi Alpha House. Free beverages will be served.
**SPORTS**

**Gamecocks ‘crowded out’ at W. Ga.**

By STEVE CAMP  
Sports Editor

"While knuckle, ‘sweaty palms’ - these are the types of phrases used when describing the type basketball game that took place between the Jacksonville State Gamecocks and the West Georgia Braves last Thursday night in Carrollton, Georgia.

An over-capacity crowd packed the small arena ready for a shootout between the two rivals, and a shootout was exactly what they got.

"We were definitely ready to play the ball game."

Melvin Allen gets one of few easy hoops.

Stated JSU head coach, Bill Jones. "It was evident by the way we opened the game."

The opening half of the game was not a picture of superb fundamental play, but it was thrilling, nonetheless. Following an initial basket by the homestanders, Jax State raced off 10 unanswered points. But following this surge, the Braves rallied to the crowd’s cheers and battled back to take a 25-19 lead with 10:17 remaining in the half. A big aspect of the Jacksonville State game plan took a turn for the bad as sophomore center Keith McKeller found himself in foul trouble early in the game.

The contest then became a seesaw affair as the lead changed hands repeatedly (a total of 16 lead changes in the first half). West Georgia was getting their main production up front from the death-eye shooting of forward Tim Criswell (a 6-4 sophomore) and the tenacious inside play by 6-7, 230 pound center Darrell Smith, a junior transfer from UT-Martin.

The Gamecocks relied heavily on the last break at times in the half and on near perfect shooting from Robert Guyton and Andre King. Each of the Jax State performers had 12 points in the half. King hit 6 consecutive shots after missing his first attempt of the game.

The initial half ended with the crowd in utter bedlam as the West Georgia Braves took a 46-45 lead to the dressing room.

Second half action began much as it did last season in the game between the two schools, a contest which was won by Jacksonville 92-76. The Gamecocks took the advantage early as they ran out to a five point lead. Just as the game seemed to be on the brink of total control by JSU, one of the officials charged Keith McKeller with a technical foul. Much to the disbelief of Bill Jones, a free throw and possession of the ball was given to the home team and the lead was more.

"The technical was a very picky call by the referee," said Jones following the encounter. "I asked the other official about the call and he didn’t even know what the reason for the call was."

At any rate, the momentum of the affair had changed completion altogether as the Braves were able to tie up the score.

The contest then took on the resemblance of a boxing match. Both clubs were going it with all they had, but neither was able to gain a true advantage until late in the game.

The noise created by the crowd became almost unbearable after Darrell Smith got a breakaway jam. That, coupled with a Jax State turnover, put West Georgia in full command with just over 1 minute remaining and closed the door on the Gamecocks. Despite a heated effort by JSU, the Braves simply ran out the remaining time to secure the victory, 96-91.

Following the game, Jax State’s Jones commented, "we were beaten by a good team. The crowd was definitely a big part. On this given night in this given building they were the better of the two teams."

"The key to our defeat was the inability to keep Darrell Smith (the Div. II rebounding leader) from getting second shots," continued (See BRAVES, Page 22).

**Jacksonville does not deserve a winning team**

By STEVE CAMP  
Sports Editor

Practice is an aspect of the world of sports that nearly every athlete would be more than happy to do without if it were possible. One of the reasons for this is that athletes don’t like empty gyms and stadiums as their stage while they’re sweating bullets and working themselves.

With this being the case, it is a wonder that athletes here at Jacksonville State are still willing to compete, considering the fact that often they perform before little or no audience.

Why is this the case? Why do seven thousand students and an entire town refuse to turn out and support athletics virtually in their own back yards? The answers to these questions are baffling and remain unknown.

Lack of fan support is a nightmare in many areas of sports. It is the ultimate reason why professional teams in every sport jump from city to city. It can be the reason for the termination of an entire league as was the case of the late, but not so great, World Football League.

Jacksonville’s lack of fan support has become a serious issue to both coaches and players at our institution in very recent history.

“I’ve said this several times,” says Jacksonville State athletic director, Jerry Cole. “The biggest disappointment in my job is the lack of student support for our basketball program.”

Lack of support is putting it mildly. The fact is the fan support here is terrible. Case in point: West Georgia College packs a 1500-seat auditorium for virtually every game with twice the seating capacity. Here at Jacksonville State, there have been games where barely 500 people found their way to the coliseum for a home game, despite the fact that the Gamecocks have been ranked in the top 10 in the nation throughout the entire season.

Even when the fans do turn out, they aren’t the same as the crowds at other schools. “Our fans are of the ‘observer’ type,” replies head basketball coach Bill Jones. “Fans at other schools are more apt to get into the ball game."

“The students need to come to the games with the idea of being enthusiastic instead of spreading out all over the gym and simply watching.”

For anyone who may be skeptical about the importance of the crowd, take the facts of the last three losses the Gamecocks have been pitted with. Last year, Jax State lost by one point in the NCAA final-eight playoffs, narrowly missing the coveted “final four”.

“In that particular game,” recalls Bill Jones, “a team that was clearly a 10-point underdog, with the advantage of their home crowd, was able to defeat us simply because they had that extra incentive provided by the crowd.”

This season, Jacksonville has lost to Tennessee-Martin whose arena was filled with a crowd totaling nearly 10,000. Their other loss was to West Georgia who also was backed by a large vociferous crowd. Now tell me that the crowd doesn’t play a major role.

(See CROWD, Page 21)
Monday against Troy

Jones captures 200th win

By MIKE LIVINGSTON

Last Monday night the Gamecocks rolled to victory over rival Troy State. The game was Coach Bill Jones' 200th victory as a college head coach.

Coach Jones believes his current team is very special and was pleased to see a crowd finally show up at Pete Mathews.

"The crowd was the difference. At halftime the players talked about the crowd," said Jones. He added that the players also discussed the crowd after the game.

Jerry Cole, JSU athletic director, said he hopes Coach Jones' next 200 wins come as the Jacksonville State head basketball coach. Cole was also pleased with the attendance at the game.

Of an awards presentation to Jones from his team, Cole told the crowd about the coach's accomplishments and thanked the organizations, students, and the baseball team for attending the game.

Next week is an important homestand for the Gamecocks. UNA, UTM and WGC will be coming to Jacksonville. The Student Government Association will sponsor "Intimidation Week" and is trying to get every student to attend the games.

Crowd

Basketball teams, and especially college clubs, require different tactics for motivation. Emotion is one of these particular aspects, and it is the one that Bill Jones' Gamecocks thrive on most.

"There's no doubt in my mind," states the Jax State coach. "This team plays on emotion a lot of the time. Anytime a large crowd is behind them, they play much better."

To give the student body a partial break, it is obvious that basketball games have not been publicized as well as they should in the days immediately before a game is scheduled. But posters and pocket schedules run abundant around the town and campus. Students are simply negligent in their attendance at not only basketball games, but at all of the JSU sporting events.

In asking various people about the last time they recall a home crowd here at Jacksonville being instrumental, almost everyone refers to the same contest, one that occurred over two years ago. It was the opening round of the NCAA Div. II playoffs for the 1981 season against Northeast Missouri. The fans were so vociferous at the game that the visiting team's coaches claimed their quarterback was rattled.

The Jacksonville State fan support is due mainly to one ultimate factor. We have become too accustomed to winning. Mayoe if JSU were not so successful, the fans would come out to see if they indeed had the ability to emerge victorious. With the level of spectator support that the athletic program is getting, it is obvious that this institution doesn't deserve winning teams. I salute a limited few fans who remain faithful to the Gamecocks in every sport (the most avid of which is the owner of a local package store and tavern). Those who made the recent trip to Carrollton, Georgia, are members of those elite few. At least they will be able to sleep at night when and if the men's basketball team achieves great heights this season.

It is past the point of simply encouraging fans to attend games. It is now to the stage of begging...come to the ball games or else let our university face total embarrassment when arch rivals such as Troy State, North Alabama, and West Georgia come into Pete Mathews with larger crowds than the home team. I'm sure they would like nothing more.
Allen and JSU bench handle Valdosta State

When a team achieves victory, the players that come to mind first are the ones most seen by the fans, that is the first team. But in Jacksonville's victory Saturday night over Valdosta State 90-73, the frontliners were not the deciding factor.

It was the Gamecock substitutes that sparked this conference victory as Jacksonville upped their Gulf South Conference mark to 4-1.

"Eddie Hill, Larry Brown, Joe Kennamer, and Bret Jones went out and performed with all the pride and fortitude a university could ever want," praised head coach Bill Jones following the triumph. "They kept them (Val. St.) on the ropes all night long."

The needed summons came from Bill Jones for two reasons. The services of two frontline players, Rocky Wilkinson (sick) and Robert Guyton (ineligible due to missing curfew), were not available.

The other reason was the fact that starters Andre King, Keith McKeller, and Robert Spurgeon all found rough going in the first half. They either got into early foul trouble or weren't having a good night performance-wise.

The super subs took the floor with the Gamecocks down by nine points at 17-8. By the end of the half, this unit had tied the score at 41.

Jacksonville found things a bit easier in the final half as they went to their effective full-court defense. Led by the 30 points of starting guard Melvin Allen, the Gamecocks went on to their seventeen point final spread. The victory was the 199th in the college coaching career of Bill Jones.

Not enough can be said for the performances of the Jax State bench. Eddie Hill, a 6-5, 260 pounder who is also a defensive tackle on the football team, prevailed as the game's leading rebounder. "Big Eddie" had 10 rebounds on the night and virtually owned the boards late in the game.

Guard Joe Kennamer finished the contest with 14 points, many of which came in the first half push that tied the game at halftime. The performances of Larry Brown (a transfer from the U.S. Military Academy) and Bret Jones were instrumental even though they weren't the types that show up in the score books. They scored only 4 points between them, but caused several turnovers and were constantly on the floor after the loose ball.

The victory brought Jacksonville to 12-4 on the year. With the loss, Valdosta falls to 5-9, 14 in the conference.

Allen's 30 points lead all scorers in the game.

Slamming the door

McKeller's jam put the contest away.

Brother's

Mon. & Tues. 10' Draft
9-9:30 p.m.

The Return Of
THE FITS
Tonight - Saturday
Party Wave Time Again
Also
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ELI
Back And Better Than Ever

- Due To Circumstances Beyond Our Control,
The Greg Allman Band Has Been Postponed To A Date
To Be Announced In March. Please Accept Our Apology.
Jax State thresizes Troy, 97-83

By STEVE CAMP
Sports Editor

The Gamecocks were set as the much improved crowd packed the Pete Mathews Coliseum. Arch rivals Jacksonville State and the Trojans of Troy State squared off Monday night to do battle in each of the two teams' sixth conference game of the season.

Going into the affair, Jacksonville had something for career coaching victory coach Bill Jones was looking for. Coach Bill Jones was looking for career coaching victory number 200. The Gamecocks gave their coach just that as they handed Troy State a 97-83 thrashing.

Extra two facets of their game in the tenacious defense was the tenacious defense of the gamecocks. Along with McKeller, guard Earl Warren dropped 20 points, Andre King got the ball to gyrant Gwyn who sank a clutch jumper at the horn giving Jacksonville a 43-43 agreement at the break.

After a slow start in the final half, the Gamecocks got rolling via the use of the press. Quick buckets allowed Jax State to coast into the finish with their 13th triumph of the season.

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The final totals for the encounter were very even. Both teams shot well from the floor (JSU 62 percent, WGC 61 percent), but the Braves had an advantage from the charity stripe as they sank 78 percent from the line to 60 percent by Jacksonville.

Jax State was led by a host of scorers. Sophomore center Keith McKeeler was the catalyst as he was paced in 36 total points (10 of which came from the charity stripe). The native of Birmingham also ruled the glass, pulling down 16 of Jacksonville's 45 total rebounds.

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The loss dropped the Gamecocks to 11-4 overall, but left them tied for the conference lead since the Braves aren't competing in the Gulf South Conference this season.

West Georgia raised their conference mark to 11-2 overall. West Georgia was led on offense by guard Dereck Jones (33 points), the twenty-one point per-centage by Jacksonville.

Following his 12 first half points, Andre King could chip in 15 for the cause. Guyton, and already existing between Jacksonville State and the likes of both Troy State and North Alabama.

It is apparent that the meetings between these two schools has become a rivalry as they enter four days after a slow start in the first half with not only their offense and defense, but with their enthusiasm as well.

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The contest began much like a 5 minute stretch in the initial half with not only two instances in the initial 20 minutes.

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West Georgia raised their mark, 10-6, in the contest open was the always lethal Gamecock press. Using this look the Trojans were forced into committing numerous turn-overs (22 all total on the night). Jax State also tallied 17 steals on the night which accounted for several buckets.

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