

## Weekend Weather:

The weatherman calls for a chance of rain Friday and Saturday. Low temps will be in the 30's and highs in the 50's.

## Entertainment

Stage set for drama's 'Streetcar'

See page 6

## Features

The candy lady strikes again

See page 14

## Organizations

ROTC Sponsors elect new officers

See page 17

## Sports

Gamecocks 'crowded out' at West Georgia

See page 20

# THE CHANTICLEER

Jacksonville State University

Jacksonville, Alabama

Vol. 31--No. 17

January 26, 1984

## Asbestos confirmed in nine dorms

By CLAY WARBROD

A report received by the University January 18, from Safe State confirms asbestos in the ceiling material of nine dorms on campus. Safe State is a University of Alabama consulting firm.

Logan, Glazner, Patterson, Crow, Dixon, Luttrell, Curtiss, Weatherly, and Rowan halls have "an asbestos exposure problem," according to the report. Sparkman has one percent asbestos in ceiling material. Daugette, New Dorm, Salls, Pannell, and Abercrombie have no asbestos in ceiling material, although Daugette, New Dorm, Pannell, and Abercrombie have or are suspected of having asbestos on piping units. Dorms were sampled and surveyed in December, 1983.

The nine dorms with exposure problems have friable asbestos in fair condition, according to the report. "Friable asbestos in buildings is now recognized as a serious

potential health hazard. The term friable refers to the material's characteristic of being easily crumbled or pulverized. Any friable material which contains asbestos would present the hazard of asbestos fiber release."

According to the report, the degree of potential for asbestos fiber release from a surface such as a dorm ceiling can be related to a ceiling's overall condition. Deterioration, damage, adhesion to the underlying surface, water damage, and softness of the material all affect the degree of potential release.

The report also states if the material is visible, directly exposed to air movement, or can be reached (accidentally or intentionally) or is in an area of activity and movement, the degree of risk, air contamination, and exposure are increased, respectively. Room vibration can cause fiber release.

"Loose asbestos in a room is highly dangerous only if you breathe while you're in your room," said State Building Commission architectural assistant John Terry in an interview last fall.

"The percentage of asbestos in a sample has a direct relationship to the amount of fibers that may be released to the air," the report stated. The ceiling material of the dorms in question has asbestos as follows: Logan-10 percent, Glazner-12 percent, Patterson-5 percent, Crow-5 percent, Dixon-5 percent, Luttrell-5 percent, Curtiss-4 percent, Weatherly-5 percent, and Rowan-5 percent.

"Is one percent significant?" asked University President Theron Montgomery, "It depends on where it is and in what condition."

Safe State director Bill Weems told the CHANTICLEER

(See ASBESTOS, Page 2)

## Asbestos, trustees among topics discussed by SGA

Monday night's SGA meeting was the most productive of the spring semester with several major topics, ranging from asbestos to the right of the SGA president to sit on the Board of Trustees.

Senator Renee Lupe showed the student senate the xeroxed warning posters to be posted in the dorms containing asbestos. She explained to the senate that dorm residents could leave dorms, according to Dr. Bascom Woodward, vice president of University Services.

Dixon Dorm Senator Mike Johnson presented a petition of

over one hundred signatures of dorm residents asking for the removal of the material. Johnson presented the names to President Phil Sisk and Senator Rick Green.

Senator Ed Underwood raised several questions about the administration's handling of the asbestos situation. Underwood was upset with Dean of Students Don Schmitz's statement in Sunday's *Anniston Star*. Schmitz said once the sign is posted it is up to the individuals to decide whether to get out of the dorms. The senator countered this statement by asking why the administration had no plan to help the

students; he said students have no choice but stay in the asbestos dorms the rest of the spring semester. He also said students were being told in the housing office as late as last Friday no asbestos was in the dorms.

He also said if the University has no money, the loan of \$300,000 to WHMA-TV Station recently could not have gone through. He urged the University to make a public statement to the students and not give the "the run around."

(See SGA, Page 2)

## Minors added for fall

By MICHELLE BASHAM

The curriculum for the Fall 1984 semester will expand by the addition of two new minors, one in Creative Writing and the other in Business and Technical Writing. A three member committee, made up of Dr. Clyde Cox, Dr. George Richards, and Mrs. Opal Lovett, submitted the request to the Council of Deans for approval.

The proposal outlined the courses necessary to obtain the two new minors, each requiring a minimum of twenty-three hours. For a minor in Creative Writing, a student must complete English 101, 102, 141, 201, 202, 344, 351, or 352, and 406 and 407. The Business and Technical Writing minor requires the following English courses 101, 102, 141, 201, 202, 322, 344, and 407. Both minors are directed at students who are not planning to enter the educational field.

The addition of these minors should prove beneficial to the English Department and the College, as well as to individual students. On a departmental level it should generate interest in literature, as well as in writing. (In order to be a good writer, it is also necessary to read) One of the areas in which students throughout this institution

are weak, however, is writing skills. The new minors should prove useful to the individual student, regardless of his major course of study. These skills are important in an extremely competitive society.

In order to comply with these requirements the English Department is adding five new three credit hour courses:

EH 351 and 352 Creative Writing-The first semester deals with fiction and the second deals with poetry.

EH 322-Technical Writing-Emphasizes practical aspects of writing including correspondence and reports. It is directed at students in business, scientific, and technical fields.

EH 406 Advanced Creative Writing-Concentrated on advanced problems of writers in both fiction and poetry.

EH 407 Advanced Expository Writing-Provides advanced work in essay writing. EH 344 is a prerequisite for this course.

(All three of these courses are offered by permission of the instructor.)

"We want to attract good students," says Dr. Cox, "who are sincere about bettering themselves."

A 1982 study conducted by Dr. Russell G.

(See WRITING, Page 2)



CREATIVE ICE STORM-A roommate, Keith Kirkland, who wanted lots of ice and snow last week, inspired Keith Young to turn the sprinklers on a couple of trees outside the BCM where they live. The temperature cooperated resulting in a magic structure which awed students and area photographers.

# Wallace nominates trustees

By MICHAEL LIVINGSTON  
Associate Editor

Alabama Governor George C. Wallace has nominated three people for appointment to the board of trustees.

Wallace appointed Paul Carpenter for reappointment to the board. Carpenter will represent the Third Congressional District in Dothan. The Governor replaced Madge Pool of the Fifth Congressional District with Gladys Carlisle of Tuscaloosa. State Senator Jim Bennett of Birmingham was also nominated by Wallace to replace Graves Musgrove, who represented the Sixth Congressional District.

According to Nora Price, the assistant superintendent of the Tuscaloosa City Schools, Mrs. Carlisle has been a teacher since 1965 in their school system.

"She is an excellent teacher and received her BS degree from Alabama A&M, and her master's and double A degrees from the University of Alabama," said Price.

Carlisle currently works at Central High

School East in Tuscaloosa, where she teaches special education.

If she is confirmed by the Alabama State Senate in early February, she will become the first black on the board of trustees.

Mrs. Poole, whom Carlisle is replacing said in last Thursday's ANNISTON STAR that she feels it is time for her to resign her position as a member of the board.

Jack Hopper, assistant to President Theron Montgomery, said Jim Bennet worked for the BIRMINGHAM POST HERALD from 1961 to 1968. "He has served two terms in the Alabama State House and last November was elected to the State Senate," added Hopper.

Paul Carpenter has been on the board of trustees since 1967, when Governor Lurleen Wallace appointed him to his first term.

Hopper said there should be no problem with the three nominations being confirmed by the senate.

(See TRUSTEES, Page 3)



**Oops!**

The Chanticleer wishes to extend an apology to Mr. Jack Boozer whose name and picture were omitted from the outline of this picture last week; the men are from left, Sam Stewart, Larry Smith, Pete Robinson, Theron Montgomery, Cody Hall, and Jack Boozer.

# New digital sign runs national news, sports in Hopper Hall

By CAROL SCANTLAND  
Organizations Editor

Patrons of the Jack Hopper Dining Hall have noticed an addition to the cafeteria. A digital sign, approximately six feet long and one foot wide, has been added.

The sign was obtained free of charge, by the Student Government Association from Bruner Broadcasting in Texas. The sign runs current national news and sports 24 hours a day. It runs on a ten minute cycle, which means it repeats itself every ten minutes. Aside from news and sports, the sign displays the stock exchange, business news,

and trivia questions. All information is geared toward college students, and hundreds of colleges across the United States have installed these signs.

According to Scott Butler, Business Manager of the SGA, "We have had a great response to the sign."

A big advantage to the sign is the fact that aside from national information exhibited on the screen, 700 characters are allowed for JSU's own use. This space is devoted to announcements of campus events, movies, elections, Greek parties, blood drives, or any worthwhile announcement. The message must be given to the SGA in writing at least a week in advance. Any organization may take advantage of

the use of the sign for this purpose. All announcements will be run on a "first come, first serve" basis, and all will be free of charge.

"It is a great way to transmit pertinent information to the student body," said Butler.

Presently, the sign does display the menu for SGA and a few announcements, but Butler is expecting a large response to the opportunity for advertising events.

"I think it is going great. We will be able to reach so many students and it will eliminate a lot of the signs the organizations put up," said Butler.

## Writing

(Continued From Page 1)

Warren of the University of Montevallo shows that just over eighty-four percent of the employers surveyed listed verbal skills as important, and almost fifty-five percent stressed the value of writing skills. The final result was that fifty-six percent of the employers listed writing skills among the top five deficiencies among employees.

In the military, for example, writing is considered one of the key weaknesses on the infantry level, followed closely by reading comprehension. According to Col. Rider, the average entry level lieutenant is below the desired level of ability to communicate in writing. (He plans to recommend that his

students take Advanced Composition 344 and the new technical writing course.) Medical and law schools also stress the need for writing skills.

Dr. Richards will be teaching the creative writing courses. The poetry course will be offered next fall. He hopes that the new courses will increase interest in the Writer's Club and also in the Pertelote. "Perhaps then," Richards adds, "we will be able to bring in more writers to speak and work with the students."

Lucy Langworthy will teach the technical writing course, a job for which she seems to

be well qualified. She was a technical writer for four years in two different companies, and eventually, she taught technical and business writing to company executives and employees.

"Technical writing is a detailed approach to writing," explains Langworthy. It teaches the student to write to the point and eliminates extra words. Although the writing often concerns the technical fields, the whole approach is more down to the basics. Almost all universities offer this program, but it is called by different names.

"It's scary but true," comments Langworthy, "that people are getting their

background in whatever they need, like computers or something more specialized, but they've lost a lot of the basics."

The technical writing course will be offered for the first time this fall. The course will cover almost all areas of business communications: procedures, reports, letters, research reports, etc. This course is not designed to create "great writers,"; instead it teaches students to get their point across clearly and concisely.

In the future the English Department hopes to expand the program even further. And as Ms. Langworthy emphasized, "The need is there."

## Asbestos

(Continued from Page 1)

last fall that asbestos in any dorm or anywhere represents a potential hazard.

Safe State reported, "abatement action should be planned" for the nine dorms. "Also these buildings should in some way be posted to let those people living and working in the buildings know asbestos is present and the material should not be disturbed."

Dr. Bascom Woodward III, Vice-President for University Services, said warning signs will be posted in those dorms with asbestos.

The signs will say basically the building does have the presence of asbestos and there is a potential danger to health, and if residents wish to move, the University will try to help, according to Montgomery.

Concerning Safe State's recommendation of asbestos removal, Woodward said, "We're going to take it out." The only questions now are concerning cost and the work timetable, according to Woodward.

He added, "I can't help but believe the legislature will have to do something...that's just my opinion."

The vice-president said, "It might cost a million dollars to remove the asbestos."

"We will be making a specific request to the legislature for financing," said Montgomery. "We will probably ask for a special appropriation for it."

Montgomery believes the legislature will provide the University with some relief.

Dr. Woodward hopes to start on the work timetable sometime this week. "It's up to us now, basically...Safe State has done what they said they would do."

The president, while not confirming removal of the asbestos, said, "If it is a danger, which apparently it is, we will seek to remove the danger." Montgomery stated this will be done in a way the University can financially afford and that is best in the judgement of the consultant they will hire. "We're going to have to do something; it's just a question of when and where and how much." That question,

## SGA

(Continued From Page 1)

Phil Sisk appointed Senators Mike Johnson and Ed Underwood to investigate what other state universities are doing to inform their students and what action on asbestos removal they have taken or plan to take.

The other major topic is a 1971 law requiring the naming of a student to the Board of Trustees. Sisk said he was told it is a law and informed Dr. Montgomery and SGA sponsor Ben Kirkland. Sisk said the SGA is missing a valuable opportunity of being a part of the board. He then sponsored an amendment to the constitution as point of part A, section 1, article three of the constitution to read as follows:

"The president shall serve as ex-officio member of the

said Montgomery, is contingent on available funds.

The hiring of an architect, receiving estimates on costs, and scheduling through time in terms of money and feasibility are the next steps for the University in planning and completing the removal of the danger presented by asbestos, according to Woodward and Montgomery.

The dorm where "exposure is greatest and most dangerous," said the president, "will receive first attention."

Asked whether something will be done this summer, Montgomery said, "We will move with due haste."

Board of Trustees in accordance with the Executive Order Number 23 from the Governor of the State of Alabama issued on October 29, 1971."

The amendment passed unopposed.

In other SGA news, Vice-president Steve Martin and the other executive board members sponsored "Gamecock Intimidation Week", a campus wide movement, February 4-8, to get everyone at JSU to attend the home basketball games. He said the basketball gym at West Georgia was packed and the possibility exists more students from WGC than from JSU will attend next week's home game.

# Outstanding students named to dean's list

Over 500 Jacksonville State University students achieved academic excellence during the fall, 1983 semester.

The dean's list includes 159 who earned perfect 3.0 grade point averages (all A's). Those who achieved perfect scores include:

**BLOUNT**  
**Oneonta:** Rodney Paul Green, Robin B. Scott

**CALHOUN**  
**Alexandria:** Susan Smith Maxwell

**Anniston:** Lee Ellen Adair, Annette B. Batey, Sandra M. Beck, James Joseph Bolick, Diane D. Brown, Melissa Lee Bryan, Elvin M. Duggan, James Rudolph George, Susan B. Glisan, William Lee Green, Patricia Anne Jones, Laurie Moore Keat, Joyce Smith Klabnik, Jeanne Maria Klinefelter, Bonnie Dabitt Koske, Patricia L. McDaniel, Susan Denise Meads, Michael Wayne Noles, Susan Peoples Roberts, E. Cathy Robertson, Kimberly Anne Rust, Cynthia Louise Scott, Allison Rena Weak, Wendy Lynn White, Lydia McClure Whitlock

**Bynum:** Mary Brackett Vandagriff  
**Eastaboga:** Trina Diane Shaddix  
**Ft. McClellan:** Karen Denise Frias  
**Jacksonville:** Carl Erik Paul Anderson, Donna L. Avans, Sandra L. Bailey, Tracy Edwin Blount, David Bruce Boozer, Heidi Muriel Dryden, Tamela Denise Hart, Jyrki Tapio Kontio, Susan Turner Levinson, Ronald James Miller, Kathryn D. Moore, Lori Suzanne Norman, Linda Casey Savage, Thomas Robert Shelton, Gregory Joseph Spoon, Wilmot Bartin Valhmu, Renda Denise Wade, Ulrika Westling, Cynthia Jane Wilson

**Ohatchee:** Danny Allen Nance, Pamela Nunnelley, Devona N. Phillips, Daphane Riley Uesry

**Oxford:** Debra Goggans Dean, Kerry Therese Kelley, David Wilson Lewis, Sharon Anne McNeely

**Piedmont:** Robert Dale Barnwell, Connie Vanessa Brown, Phyllis Ann Norton, Sandra Cronan Pittman, Lori Denise Webb, Patty Jane Wolfe, Cathy Allene Adams

**Weaver:** Lloyd Wayne Bardell, Lisa Creel Bragg, Pamela Sue Coffelt, Gale Sharon Dacquisto, Michael Allan Kulp, Rachelle Lynn Lowery, Michael John Poe

**CHEROKEE**  
**Cedar Bluff:** Carolyn Denise Early  
**Gaylesville:** David L. Moseley  
**Leesburg:** Kenneth J. Daugherty

**CHILTON**  
**Clanton:** Barbara V. Rivera  
**CLEBURNE**  
**Fruithurst:** Joy Gaines Turner  
**Heflin:** Barry Wade Kennedy, Wallace Grant Nichols, Tracy Lynne Prestridge

**CULLMAN**  
**Cullman:** Teresa June Dees, Kim Laurie Richmond

**DALE**  
**Daleville:** Carl L. Jesse  
**DALLAS**  
**Selma:** Paula Kay Frith  
**DEKALB**

**Crossville:** Mona Delaine Coker, Tracy H. Hulgán

**Fort Payne:** Margaret G. Stanley, Rebecca K. Everett, Donald Earl Goodman, Jeffrey Scott Zanzig

**ETOWAH**  
**Attalla:** George Edward Chastain, Tina Hester Gafford

**Gadsden:** Vivian L. Baltrusaitis, Kristi Lauren Brown, Deanna Lynn Everett, Deanna Jo Stone, Deborah L. Stracener, Joanna Elaine Tarvin, Louie Felton Yates

**Glencoe:** R. Kim Townsel, Daniel Wadsworth, Kathryn E. Zahorscak

**Gallant:** Judy Pentecost Dixon

**JACKSON**  
**Dutton:** Jefferey Scott Hancock  
**Scottsboro:** Glenda J. Kenamer, Deborah Lynn Mudler, Phillip Hunt Sisk, Ann Marie Stewart

**JEFFERSON**  
**Bessemer:** Arnoldine Yelling  
**Hueytown:** Eric Lewis Canada

**Kimberly:** Virginia D. Whitaker  
**Tarrant:** Wanda Martin Rayburn

**Trussville:** Linda Renee Lawson  
**LAUDERDALE**  
**Florence:** Chris Morris Pepper

**MADISON**  
**Redstone Arsenal:** Robert A. Brown  
**MARSHALL**

**Albertville:** D'Lisa Ann Burt, Tammy Lynn McElrath, Carla Frances Segars, Debra Gail Wilson, Joseph Michael Windsor

**Boaz:** Rhonda Floyd Ballentine, Lynda Phillips Camp, John McKinley Pitt, Sue Anne Stewart, Sherise W. Swearengin, Peggy Ella Snead

**MORGAN**  
**Decatur:** Jeffery Lee Bright, Russell Stephen Gordon

**RANDOLPH**  
**Newell:** Wanda Haynes Waters  
**Woodland:** Sharon Renae Perkins

**ST. CLAIR**  
**Pell City:** Toni Marie Jacobik, Glenda Gail Wilkerson

**TALLADEGA**  
**Alpine:** Hugh Mark Duncan  
**Sylacauga:** Sandra Colleen Estes

**Talladega:** Harold D. Carpenter, Jack Dewayne Germany, Elizabeth W. Smith

**OUT-OF-STATE**  
**Georgia:** Sandra Jean Jacoby, Clarkston; Linda Laureen Brannon, Conyers; Timothy Edward Black, Fayetteville; Joy Biles Fuller, Fayetteville; Christopher J. McCollum, Marietta; Esther Renee Silas, McCaysville; Dawn Yvette Fowler, Resaca; Cathy Dianna Hammond, Summerville; Karen Denise Pool, Summerville; John Dalas Vance, Tucker; Toni Marie Jones, Warner Robins

Students who earned grade point averages between 2.5 and 2.9 (A's and B's) include

**BIBB**  
**Centreville:** Randy Lavane Coburn

**BLOUNT**  
**Blountsville:** David Franklin Matson  
**Cleveland:** Thomas Channin Head

**Oneonta:** Barbara J. Tolbert  
**CALHOUN**

**Alexandria:** Susan K. Cleveland, Cheryl Denise Odell

**Anniston:** Laura Leigh Albright, Vickie Bramlet Ashley, John Stephen Brazelton, Sherri Denise Brechbiel, Sharon Elaine Briggs, Danette Lee Brown, Donna McMinn Bryant, Patricia Ann Bunn, Robert Charles Campbell, Candace Caye Cooley, William Don Decker, Kimberly Ann Dismukes, Katherine M. Donald, Cynthia Lynett Dulaney, Andrea Battle Ferrell, Nanette Lee Estes, Laura Newland Hill, James Edward Isbell, Gary Lynn Lawhon, Andrew Lewis Lawley, Mary Ann Lilley, Jimmy Richard Lloyd, William David Man, Suzette

Diann McClain, Carolyn Annett McMinn, James Mark McNeal, Celeste Ann Misko, Cynthia Louise Misko, Philip David Morgan, David Andrew Muncher, Kenneth Mark Parnell, Bridget Ellen Reaves, Wendy Lynn Regner, Christopher Al Reynolds, Tammy Paulette Roberts, Deborah Ann Smith, Melissa L. Smith, Patricia Lynn Smith, Annie Laura Spence, Michael Eugene Stevenson, Susan B. Stevenson, Teresa Kay Taylor, Carol Ann Thomas, Loy Ellen Thomas, Yvonne Sue Thomas, Sonya Faye Ward, Lenton Gay Williams, Elizabeth Jane Wooten, Kathy Gaye Crawford

**Bynum:** R. Gonzales Cordova, Ronald Lee Pitts

**Fort McClellan:** Visit Supanich, Mary Hughes Yancey, Valerie J. McDuffie

**Jacksonville:** Ricky Norman Angel, David O. Armstrong, Douglas S. Bennett, Missia Ann Boozer, Rodney Scott Boozer, Cynthia Ellen Brown, Glenn Dale Bryant, Guadalupe Bush, Charles T. Casey, Jonna Suddeth Carpenter, Robin Ann Childs, Cheryl William Copeland, Jo Bliss Cunningham, Melvin Roy Edwards, Susan Benson Glasgow, Donna Gail Green, Scott Dixon Green, Barry Claxton Howard, Mary Murphy Johnson, K. Todd Jones, Mohit Kapoor, Katherine Anne King, Edgar Rolando Leon, Daniel Wayne Mattox, Deborah E. McDaniel, David K. Miklik, David Martin Mogil, Amanda Marie Nance, Tracy Owen, Robin S. Putnam, Deborah Anne Reaves, Paek Mi Rhee, Mark C. Roberts, Isabelle Rolland, Cynthia Samsonevicius, Donald Malcolm Scher, Sharon Jane Smith, Wayne Smoot, Timothy W. Strickland, Barbara Sullivan, William Richard Taylor, Vachira Tontrakulpaibul, Maria Wilson, Donna Jean Wooldridge

**Ohatchee:** Lana Jean Howard, Cynthia Leigh Huey, Alison Martin, Natalie Sloane Martin, Jennifer Miller, Dana Annette Shelnut, Howard Gray Winn

**Oxford:** Beverly Digby Brooks, Sondra Annette Dempsey, Alicia Brown Ford, Susan Cowan Hall, Jane B. Hill, Shawn M. Hill, Angela D. Landers, Carol Lynne Pace, Bonnie Renee Parker, Roger Edward Ray, Regina Ann Todd, Karla Suzette Wasner, Janice E. Whittaker

**Piedmont:** Randall E. Bright, Julie L. Calvert, William Barton Calvert, Keela Frances Cunningham, Paul Anthony Gossett, Penny Dawn Hall, Lois U. Hansen, Vicky Lee Hurst, Valery Hurst Jackson, Sharon Lee Jones, R. Marie Moore, Melinda Gail Trammell

**Weaver:** Teresa Lynn Borden, Barbara Ann Ginn, Robin Reinell Graham, Tina Pate Griffin, Norma Jean Harris, Randall Cory Hopkins, Barbara Wyleen Ireland, Marilyn G. Kline, Laverne Shoemake, Alan Troy Vickers

**Wellington:** Robyn Elizabeth Boozer, Rhonda Lynn Thornton

**CHAMBERS**  
**Lanett:** Tonya Suzanne Hollis

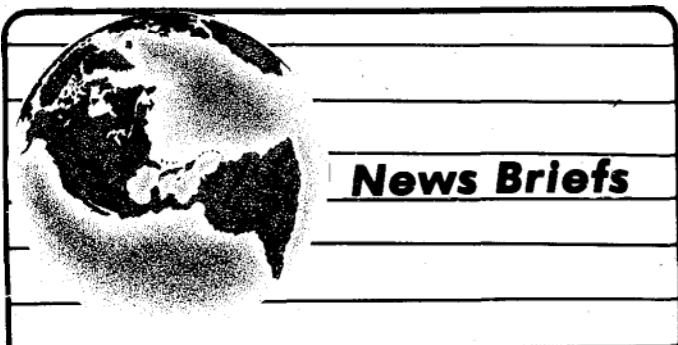
**CHEROKEE**  
**Centre:** Edwin Charles Ellis, Marcia I. Jennings, Elby B. Lyons, Pamela Jane Rains, Regina Wester Stinson, Terri Lucinda Trammell

**Gaylesville:** Carla Renee Wade  
**Leesburg:** Susan Lancaster Smith

**Piedmont:** Vicki Smith Jenks, Eric Odis Latta, Randall Lamar Roland, Rodney Van Williams

**CHILTON**  
**Clanton:** Glen Patrick Graham

(See DEAN'S LIST, Page 16)



**IRAN** - Iranian Prime Minister Hussein Musavi announced Sunday that all Iranian athletes will boycott the 1984 Olympics due to the "criminal acts of the United States." Both the United States and Iran boycotted the 1980 Olympics held in Moscow.

**MEXICO** - Johnny Weismuller, former Olympic swimming champion and star of eighteen Tarzan movies died Friday, due to a lung blockage. The former 78-year-old star was buried outside of Acapulco, Mexico, Sunday.

**HEFLIN** - Cleburne County voters will decide March 13 whether or not their restricted warm beer sales will continue. The Special Method Referendum Act of 1979 restricts the county to selling only warm beer.

Leave It to Beaver fever has hit America. Added to the line of ever popular T-shirts are Hallmark Leave It to Beaver party plates, napkins, invitations and Bantam Books soon to be released The World According to Beaver.

*Pertelote  
 Jacksonville  
 State  
 University  
 magazine  
 for the arts  
 will  
 tomorrow.*

**Trustees** (Continued from Page )

"The University of Alabama nominates its own members, while the other state universities are nominated by Governor Wallace," said Hopper when asked about the problem with trustee appointments in the University of Alabama System earlier this year.

"We have never had a problem in the past," added Hopper.

These are the first trustees to be appointed to the board since Dr. Montgomery became president in 1981.

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# Viewpoints

## Symposium to offer insight

By GREG SPOON  
Managing Editor

Tomorrow, Jacksonville State University will be the center of an important meeting of the minds. A symposium, "Leadership in the Successor Generation", is being held on campus for area high school and college students.

Rarely do prestigious events such as this one occur this close to home. This is a very important one for students because YOU are the "successor generation."

Last semester Mrs. Josephine Ayers, Director of Development, arranged the three-company dramatic series involving a serious statement on the value of knowing and understanding something of our folk and ethnic culture. The series, "Tell Me A Story, Sing Me A Song", was for the benefit of the students, faculty, and community, as a whole. That event was successful, in spite of low attendance by students and faculty.

Reasons for poor attendance ranged from "bad timing" (i.e. end of the semester with finals around the corner) to the simple lack of interest. These reasons are probably true, but the first, at least, should not discourage attendance for the symposium. The semester has just begun; there are no major exams in sight, and most importantly, it affects YOU.

Some of this country's most knowledgeable and influential people will be in Jacksonville for this event. There is NO COST to students attending, the topics planned for discussion are vital to our future, and it is located "in our own

backyard", so to speak.

You may say, "But that symposium thing is going to be all politics and high level stuff that doesn't concern me." Not so—students in all fields of study should attend. Those in political science, economics, management, etc...are not the only ones who should be present.

Professors should grant permission for students to be absent from class to attend the symposium. Discussion, after the fact, of what went on would stimulate growth in both the teacher and student.

Students complain that there is never anything to do here. As shown recently by various planned activities, even when there IS something to do or attend, most students do not take advantage of the situation but still cry out, "We never have anything to do."

THIS weekend there is something to do. It isn't everyday that professionals in areas of communications, government, and law "drop in" for a series of discussions. You will have the opportunity to meet and talk with these persons about their areas of specialty.

I sincerely hope you as a person will make time to be in attendance tomorrow and Saturday at the event which could have a great impact on your life.

The title is "Leadership in the Successor Generation". Note that SUCCESSOR contains the root SUCCESS—the word used to describe this event if YOU attend, the word used to describe You if You take advantage of the opportunity for fuller development.

## Senator's action praised

By MIKE LIVINGSTON  
Associate Editor

A small group of senators has taken on a heavy burden, the SGA constitution.

At best, the constitution is a weak, watered down piece of paper, which was not followed during the summer

session.

The current document said the SGA couldn't spend over \$500 without the senate approval. However, this was not followed. The Dazz Band cost over \$500 and was not senate approved. The result was a \$15,000 loss, currently there is only \$17.90 in the

entertainment budget. Because the constitution was not followed, it is doubtful there will be any more concerts sponsored by the SGA this school year.

This shows the importance of the argument by Senators Renee Lupe and many others that the constitution can be a 'pick and choose' document. They are meeting on their own free time and must be recognized and commended on their worthy action.

It seems curious that Senator Ray Hudson, the constitution committee chairman, is not working with this group on improving the constitution. As the appointed committee chairman, he should begin to work with this group of laboring students in the SGA.

This is the first time in recent years students in the senate have started to look at the document which runs our Student Government.

This should be regarded as a pleasing development for the students. It could mean the SGA will soon be turning itself around under the leadership of these senators.

No longer will senators be heading for the door after a roll call, but working together to serve their fellow students who voted them into office.

### THE CHANTICLEER

The Chanticleer was established as a student newspaper in 1934. The office is located in room 102 TMB.

Lynn LePine  
Editor-In-Chief

Mike Livingston  
Associate Editor

Greg Spoon  
Managing Editor

Steve Camp  
Sports Editor

Wendy Eden  
News Editor

Martha Ritch  
Entertainment Editor

Carol Scantland  
Organizations Editor

Barry Foshee  
Graphics

David Strickland  
Ad Manager

Jamie Strickland  
Business Manager

Melinda Callahar  
Secretary

Opal R. Lovett  
University Photographer

Staff Writers

Donna Avans, Dale Barnwell, Michelle Basham  
David Eccles, Bruce Manning, Tim Whitmire and  
Clay Warmbrod.



## Where are those fans?

By CHRIS ROBERTS

The game had been over for fifteen minutes, but the band played on.

The sounds, nowhere near the perfection of the Marching Southerners, were joyous. The mighty Gamecocks had struck out Thursday night, losing 98-91 to the West Georgia Braves.

Most of the 3,300 in attendance at the minicoliseum in Carrollton, Ga., hung around. They were West Georgia fans who wanted to savor this one as long as possible.

The Braves declared war on Jacksonville State, but the Gamecocks' militia didn't show.

The result was a loss.

You were in mortal combat last week, but didn't even know it. West Georgia had more than one bone to pick with JSU. The Braves were fighting mad. The gym, which has nothing on the spacious Pete Mathews Coliseum, was standing room only. Fans were there over an hour before game time. The rest stood up. And they all yelled.

Yelling at Jax State.

The woman at the door taking tickets, like many of the others, was wearing a "Beat Jax State" button. One of the more intoxicated fans wore a t-shirt suggesting that "the best thing to come out of Alabama is I-20." One student section sang the "Dandy" Don Merideth concerto ("Turn out the lights, the party's over") a minute before the game was over. Bill Jones' Gamecocks still had a chance to come back when the impromptu a cappella recital started.

They were cocky. They knew they would win. They did.

The 45-minute trek to West Georgia didn't seem attractive to most Jacksonville State students. A few of the hard core student fans (who probably stayed the whole time during the JSU-Tuskegee football game) made the road trip. They got home in time for M A S H after the 10 o'clock news.

After the game, the JSU fans stood around wondering what had just happened. The tough loss to West Georgia wasn't the main concern - no team is perfect, especially up against the No. 7 team in the nation and its hostile crowd.

The JSU topic of conversation was the fans. They were the ones who wanted to beat the Gamecocks. They helped.

Sour grapes, right?

Partly. The West Georgia fans were still smarting over Jax State's previous triumphs over the Braves. Last season, in the same place, JSU won the Division II Region title by beating West Georgia. And the 1982 Division III football national champions were blown out 38-0 by Jax State just months earlier.

After those past embarrassments, the Braves this time were ready.

Yet West Georgia isn't the only team with a "hate-on" for Jax State. North Alabama filled its gymnasium when JSU came to town. So did Tennessee-Martin.

Why can't Jacksonville State do that when the opposition comes to town?

Because Jax State is spoiled.

Jacksonville fans have been spoiled rotten by winning. Last season, all three major sports teams were in NCAA post-season play. And minor sports aided JSU in winning another Gulf South Conference "All-Sports Title."

This year, a 6-5 record during football season turns the fans off. Spoiled. Many schools, however, would kill for any semblance of a record over .500.

Jax State is blessed not only with winners, but with great facilities in which to win. You can't help but have a good seat during football and basketball games.

At West Georgia, they play football on a high school field and basketball in a small gym. Come early - two hours before the JSU-WGC football game - if you don't want to stand.

Simply stated, other student bodies seem to care about their athletic programs. They fill the stands and fill the air, making it that much harder for the opposition to win. They get excited. They start the rivalries.

Jax State doesn't seem to return the favor. Support of athletics, whether it be the Top 10 basketball team or a seemingly not-so-glamorous sport, is no virtue of Jacksonville State students. Nobody gets excited. Winning is expected. Why go to games?

That is not the attitude at other schools, and certainly not the attitude of everybody at Jax State. The baseball team, for example, has perfect attendance at JSU basketball games. And it didn't take the promise of a keg, either.

But there were no gimmicks to entice West Georgia fans and students Thursday night when the Braves conquered the Gamecocks. They even had to pay.

The West Georgia fans did get a bit nasty, however. They made verbal swipes at players, coaches, and everything else connected with the school just 45 minutes down the road. It got loud.

They cursed the officials' calls - good, bad, or otherwise. Some took toilet paper from the bathrooms and sent it sailing to the court during the last minutes.

Childish, right?

But why can't it happen here?

(Editor's note: This was written before Monday night's game with Troy. Congratulations for being there. Keep up the good work.)

# Don't 'live with' asbestos

By CLAY WARMBROD

People do not like to hear about unpleasant facts; it doesn't sit well with their need for security and stability. Yet there are unpleasant facts about our world, and when people are affected by a bad problem, those people are most secure when they feel they are "up" on the problem, when they have a "handle on it" through knowledge of it.

Asbestos is just such a problem. It is easy to look up at the ceiling at night and say, "that white powder won't hurt me; I'll be fine." It is easy not to want to know something is dangerous if you yourself can do nothing to eliminate that danger (aside from griping).

There are rooms in dorms on campus that have cracks the length of the ceilings, holes in the ceilings, asbestos disjoined from the ceilings and hanging down, and asbestos turned chalky white by water damage, visibly flaking off routinely.

All the rooms in dorms with friable ceilings will look like these rooms one day. The damage worsens with every stomp on the floor of a third floor room, every air conditioner that leaks water on a second floor, and every smoke detector check on the first floor.

The damage is caused by routine wear and tear, but the effects are not. The damage can be lessened by using caution,

but the effects can not. The only way we as students can guarantee ourselves freedom from cancers, sterility, and other effects of exposure to asbestos is to recognize the problem and insure eventual removal of the carcinogen.

Lots of things cause cancer, and we avoid them every now and then...sometimes we drink Coke with saccharin in it, and sometimes we don't. But we can't avoid breathing in microscopic asbestos fibers if we spend the majority of our time (some of us anyway) living under them and letting them fall on us.

Panic is not called for here. Reason and concern are. Another year won't kill you, so to speak, but another two or three could hurt. That can be changed, not by one, but by all of us as voting members of this school. The administration needs to know of your concern; they need to be able to claim you as a backer when the legislature is asked for money to subsidize asbestos abatement. Tell maintenance, tell housing, tell university services, even tell your parents to tell the university.

The message will be heard, and the legislature will hear it as well.

We need not live with a problem we as a group can curb, and we need not look over a problem we as a group can solve.

# Students unprepared to lead

By DONNA AVANS

"Who is the Vice President of the United States?" If you polled the general population, asking this question, you might expect a few people to answer incorrectly. But if a significant number did not know, you might begin to worry that the people of this country are casting uninformed ballots on Election Day. If you were told that 45 percent of the college-educated in this country do not know, it might be justified for you to start to tremble with fear. In fact, if the rest of the nation's colleges are anything like JSU, we all need to fear; a survey of 100 JSU students conducted January 23 and 24 revealed that 45 percent of them did not know. (It's George Bush.)

The inability of this school's students to answer that question is not based upon the fact that Bush is not the most visible figure in government; the same students were asked if they knew the names of both U.S. Senators from Alabama, the Secretary of State, and the Secretary of Defense; 81 percent did not know both Senators: (Heflin and Denton); 70 percent the Secretary of State (Schultz); and 62 percent the Secretary of Defense (Weinberger).

Does this not raise serious doubts about the concept of democracy? We hear a great deal about low voter turnout, causing us to face the fact that our country is governed by a minority. Worse, what if this minority is uninformed?

"Politics," one unapprised student muttered, dismissing the possibility that what goes on in Washington has an effect on her. Maybe she's forgetting those taxes she pays, will pay, or benefits from. Maybe she hasn't considered the public nature of this "education" she is supposed to be receiving; if the government did not subsidize university degree work, a student would have to pay thousands of dollars every semester. Beyond that, most of us would not have been able to afford elementary education.

Our system of government not only gives us the opportunity to decide for ourselves how much to tax and how to spend that tax money, it gives us the opportunity to

determine what the laws we are mandated to live by will be. If we don't cast an informed vote, it is really none of our business to criticize what our society has become.

Could it be that many people are content with the world situation and feel no compulsion to try to make things better? Or isn't it more likely that they have determined that there is no place for them in this "democracy"?

Whatever the rationale employed by the silent majority in this country, something either must be done to rectify the situation, or we must rethink the entire American system of government. The most feasible and palatable solution, as well as the solution that would benefit the most people, would be to solve the problem of the ignorance of the masses.

Certainly the salvation of our nation is education. Education is the ground material upon which a lasting society is built, particularly in this modern world. But are JSU students really becoming educated? How many of your classmates would you entrust to govern the United States? The upgrading of American society, if it occurs at all, will begin with the upgrading of the quality of education in America. This begins with us.

First, attitudes must be changed. When an instructor or professor speaks intellectually, we panic because we don't comprehend; our vocabularies are inadequate, so we blame teachers for our failure. Our fear of books keeps us from improving ourselves.

It is very easy to become temporarily concerned about this nation's direction and then relax, safe in the knowledge that somebody will carry on; it's someone's job to take care of things so we can lead our own lives. But, surprise, it's our responsibility. It is our duty to produce government representatives from among our ranks.

The concept is indeed "representative" government, but can we wish for a government representative of Jacksonville State University?

If the students at JSU are the best this country has to offer, let's not count on winning any competition among nations.

# Letters

Dear Editor,

This is in regard to your editorial on Jesse Jackson's bid for the Democratic presidential nomination in last week's paper. It is one of the most honest, most straight forward, and most accurate articles I have read on the subject since Jackson began his campaign.

Many members of the mass media have given undue attention to Jackson and his publicity stunts. It is refreshing to see that someone else, other than myself, has a realistic view of Jesse Jackson. He is a good man but he is not the next president of the United States.

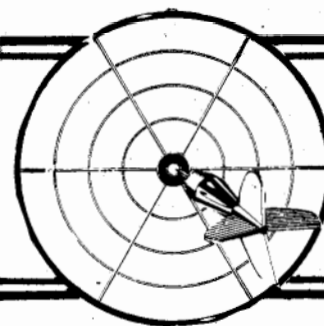
Sincerely,  
Patrice Fletcher

## Reminders

All students -- Please remember!

Your reminder bill for the balance of your account (due late February 2, 1984) will be sent to your JSU P.O. Box NOT to your home mailing address.

Balance of your account is due in Business Office no later than February 2, 1984. If not paid by February 2, there will be a \$25.00 late fee.



## To the Point

### Syllabi, alibi

As another semester begins, some teachers are handing out syllabi—course outlines designed to help students understand what is expected of them for the next four months. These professors are to be commended for their foresight and effort—especially if these outlines are clear and accurate, giving such useful information as test dates and the proportion value of each assignment.

Some other teachers, however, fail to give their students a syllabus. This leaves the student wondering what lies ahead for the semester. The student may spend too much time studying one aspect of the course material, while neglecting another. A short speech, counting five percent of the total grade, may receive more of the student's attention than a test worth a third of the total—all because he didn't know what to study.

So please, instructors, give your students syllabi, not alibis.

### Door slamming syndrome

"Ouch, my truck bellowed lustily as a car door slammed into its side. My truck tried to hit back with its door, but unfortunately I had locked it."

This experience happens on our campus hundreds of times each school year. The chipped paint and dents lower a vehicle's value and detract from its appearance.

If each of us will take an extra second when opening our doors when someone is parked beside us, we can avoid this senseless damage.

By the way, if you happen to bang the side of an almond-colored S-10, watch out. The bumpers are trained to bang the offender's knee-caps as he comes by.

## LEADERSHIP IN THE SUCCESSOR GENERATION SCHEDULE

FRIDAY, JANUARY 27, 1984

### REGISTRATION

(3rd Floor, Montgomery Student Center)

Luncheon, Conference Opening

(Leone Cole Auditorium)

### KEYNOTE ADDRESS:

"Partners in Leadership"

F. David Mathews,

President and Chief Executive Officer

Charles F. Kettering Foundation

### ROUNDTABLE DISCUSSION:

"The Role of the Media: Referee or teammate?"

(Stone Center for the Performing Arts)

### SPEAKERS:

Richard Salant, President, National News Council

Chris Waddle, Managing Editor, Anniston Star

Banquet

(Leone Cole Auditorium)

### ADDRESS:

"Shouldn't we have a little talk?"

Dean Rusk,

Sibley Professor of International Law

The University of Georgia

### RESPONDENTS:

To Be Announced

SATURDAY, JANUARY 28, 1984

Breakfast on your own - Available in Jack Hopper

Dining Hall

10:00 a.m. - 11:30 a.m.

### DISCUSSION:

"Education for Economic Development: What is

an education worth?"

(Stone Center for the Performing Arts)

### SPEAKERS:

James Hunt, Governor of North Carolina

Thomas A. Bartlett, Chancellor

The University of Alabama System

Luncheon

(Leone Cole Auditorium)

### ADDRESS:

"The Economy: Do we plan to succeed?"

### SPEAKER:

Ray Marshall, Director

Center for the Study of Human Resources

LBJ School of Public Affairs

The University of Texas

### RESPONDENTS:

J. Willard Hurley,

Chairman and Chief Executive Officer

First Alabama Bancshares

A. H. Raskin,

Senior Consultant

National News Council

12:00 noon

# Entertainment



Carlton Ward—Set designs of "Streetcar" will closely resemble the original.

## The stage is set for 'Streetcar'

By DAVID ECCLES

The stage set for the JSU production, "A Streetcar Named Desire", is planned to resemble the original set as closely as possible. The house to be portrayed and the backdrop are to follow the "classic" layout of the first production.

Carlton Ward, head of the drama department and set designer, wants to "evoke a shabby New Orleans apartment row house," bringing out the "charm and raffish quality" of this French style architecture. The type of apartment to be shown is a common sight in New Orleans and Paris; there is even such a building in Jacksonville. These houses are built close together, with each first floor apartment having its own back yard.

Ward is creating realism in the set and has paid considerable attention to detail. The house is close to the Mississippi River and humidity is high. To capture this realistic quality, there are large windows with louvered shutters. The wide board floors, common to such buildings, are simulated by 1 by 12 inch and 1 by 10 inch boards to give the "proper feeling."

The translucent back wall will add a new dimension to the set. The effect will allow people to be seen on the "street" behind the house.

The size of the apartment is dictated by the script. There are a bedroom, and a living room - kitchen. This will mean that the characters are constantly in contact with each other. The stage, not used completely, contributes to the feeling of smallness.

The only difficulty for Ward is the construction of an iron staircase. This staircase is outside the house and leads to the apartment above. The correct height, width, and rise of the stairs is essential for safety, as well as the aesthetic quality of the set.

The decision to follow the original set plans, designed by Jo Mielziner, was an easy one to make. Ward had worked at the Lincoln Centre in a graduate course and had catalogued Mielziner's works after his death in 1976. "Mielziner was a perfectionist and had a knack for finding solutions to problems; that's why most people follow his ideas," stated Ward.

The backdrop is to be a copy of the original. It will be visible through the translucent wall. The painting is to be done by Ward and will be 55 feet by 22 feet and will just be accommodated. He is going to use the continental method of painting, laying the work horizontally, so that thinner paints will not run. The need for a good backdrop is essential. "The scenery does not tell the story, but shows the apartment and creates the proper tensions the characters will portray," he explains.

The lighting system to be employed will be complex. Heights will be used to create the feeling of heat through their harshness. It will also help portray the tensions and accent on the characters. In this way it is unlike the darkness seen in tragedy or the brightness seen in a comedy. Good control of the lights will alter the "look" of the play.

(See WARD, Page 9)

## Osterbind takes chance on artistic career

By GABRIELE PROMITZER

"I applied for Law School and for Art School. The latter started earlier, so that's where I enrolled," says Carter Osterbind, art instructor. Despite the fact that he seems to have enrolled for art school just by chance, he thinks he made the right decision.

But before this decision was to be made, chance had played another important role in his life. After receiving his undergraduate degree in English literature from Southwestern University, Memphis, Tennessee, he joined the Navy. Mr. Osterbind went to Rhode Island and became a Junior Officer on a troop transporting ship. He went to Vietnam and other foreign places. The ship had no landings so he enjoyed his time on the ship, until the point the ship photographer had to leave and somebody had to take his place. Since everybody had to fulfill his duties on board, since nobody wanted to take this job, and since Osterbind was one of the "newcomers", he was chosen randomly to take his place. "I'd never held a camera in my hands before and I just experimented and found out what to do." During these three and a half years in the service his skills in photography grew. For this reason he became interested in art. But he still didn't know what he really wanted to do nor which Graduate School to attend. So he applied for admission both to law school and graduate art and finally earned a Master's in art from the University of Florida in Gainesville.

Since Carter Osterbind came to JSU, he has been teaching a vast variety of art courses, including painting, drawing, art history, printmaking and photography. As a teacher he feels a "need of broadening the understanding of what art is." How many of us haven't looked at an abstract painting without the slightest idea of what it should represent? Without an idea what it should really be? Then it would be good advice for you to take one of Mr. Osterbind's classes. He feels a deep desire to make art understood by many people. He wants to transmit the many different ways art can be expressed. It is a media which is (especially in painting) not only descriptive, but which pictures feelings, atmosphere and ideas. Whatever might be hard to express by words might be easier by painting and drawing if you know how to use an efficient tool. Osterbind says, "The main function of school is to teach techniques" with which you can work on your own. In teaching art history he wants to make clear how and why a particular style developed. Seeing present times with the knowledge of the past enlarges your horizons and makes you aware of the many different methods and metaphors which may be used.

Personally Osterbind tries to realize all the theories he is teaching in class. His preferred media is painting. He

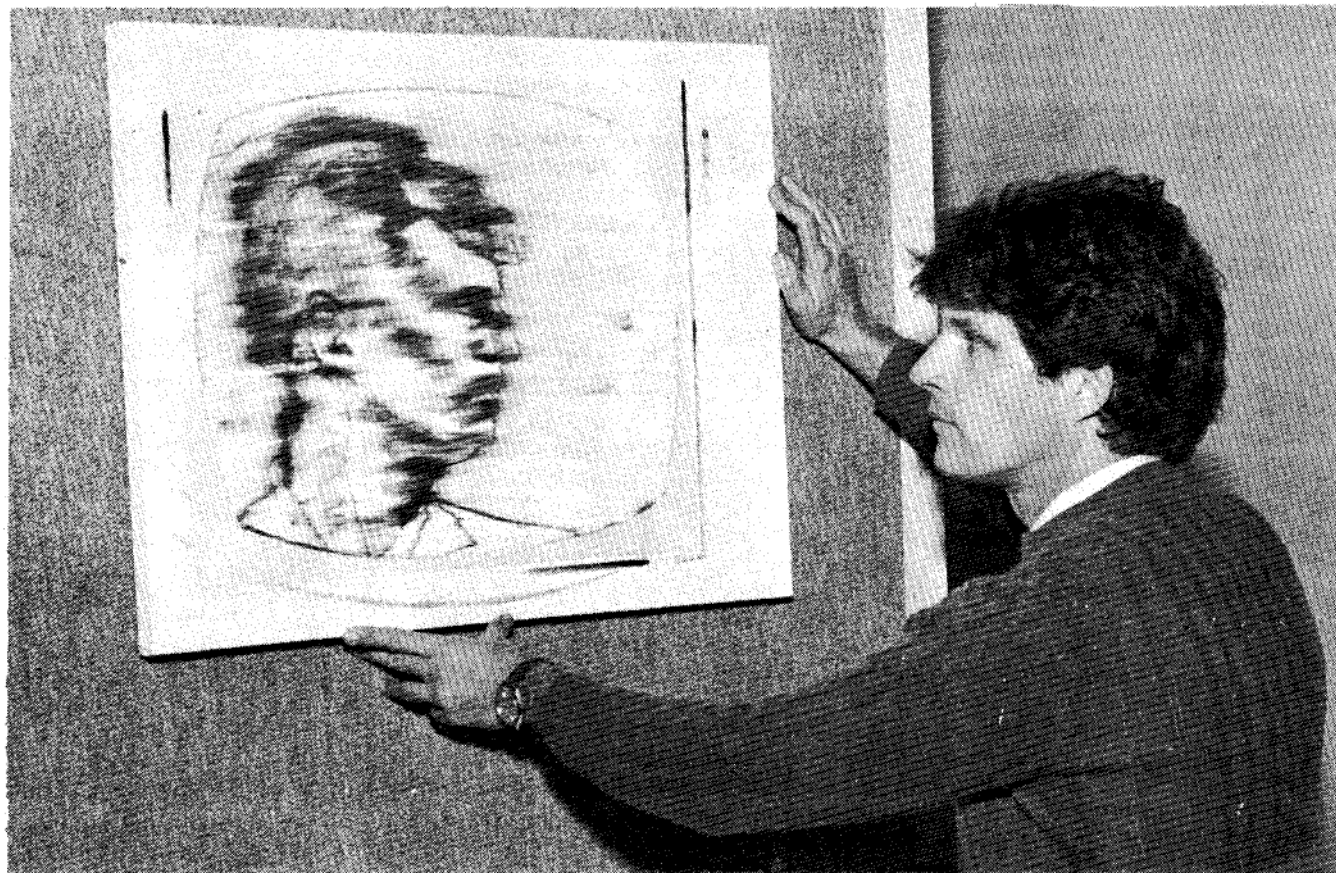
considers himself "more of a process painter" who is interested in the "process of painting and the fact of being evident in a picture." He wants to create a special unique world "which is a metaphor for the real world." Osterbind sees this goal for every artist. Especially young people should try to find their own style, their own metaphors which might be valid for only their own creations and nothing else.

Looking at a piece of modern art or pop art, many people try to evaluate the whole body of an artist's work. "Do you always judge a book by the first page without reading further? Very often the first page is completely different from the whole book!" is Carter Osterbind's answer to the question of how he thinks about modern art. "Consistency — that's the magic word. If you see a whole series of an

artist, you can determine where he's going and whether he can express himself in more than one way. Time will tell," explained Osterbind.

Carter Osterbind's office looks creative — just as you have always imagined the office of a painter. The desk, covered with articles, camera devices and just things, stands in the middle of the room; half-finished paintings lean on one side against the wall. Everywhere reigns an arty disarray, which is usually connected with the image of an artist.

Although chance played a pretty big role in deciding his profession, he doesn't want to alter it. Carter Osterbind as a teacher knows how to transmit his ideas of art and as an artist he translates the real word into lyrical metaphors — and this not by chance!



Carter Osterbind—"...broadening the understanding of what art is."



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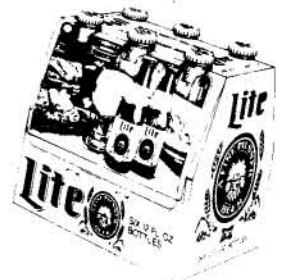


## All Nite



# LITE BEER

## Great Taste... Less Filling



# Traynor gives acting a shot

By MARTHA RITCH

As a music major with limited acting experience, it is amazing that Eric Traynor has been associated more with the drama department than with the music department. Whereas singing is his first love, much to his surprise, acting has been occupying most of his time recently.

Eric has had a few minor roles in high school productions, "but nothing noteworthy," he laughs. Then Dr. Steve Whitton announced the auditions for "Rainmaker" in class one day, as Dr. Whitton traditionally does, and Eric remembers, "I thought about it and decided to give it a shot."

The 19 year old sophomore transferred here from the University of Tennessee at Chattanooga. Originally from Jacksonville, Eric moved to Tennessee with his family. When they moved back, he was glad to enroll at JSU.

While playing Starbuck, the lead role in "Rainmaker," the young actor was spotted by Doug Andrews of the Anniston Community Theater. Andrews talked to Eric after one of the shows about a production in the works. "He called me over the Christmas holidays and offered me the part as Joe Hardy in 'Damn Yankees,'" Eric says with excitement. The part was landed without an audition, concluding that Andrews based Eric's talent strictly on his "Rainmaker" performance. "He was either real impressed with me, for he just couldn't find anybody else worth a flip,"

terrific opportunity for a young man who is just beginning to take his acting ability seriously.

"Rainmaker," Eric's first major role, was a learning process for him. He admits, "I was real nervous in 'Rainmaker' and didn't know anything about stage actions." He goes on to say, "Douglas Stetz really helped a lot and so did all the other more experienced actors." Gratitude and credit go to everyone but himself as he talks of his new success. "I'm pretty uncoordinated," Eric adds with a smile. "As far as movement goes, I had to work hard on that."

Rehearsal for "Damn Yankees" began January 9, and will open February 9. "We're throwing it together quickly," says Eric. This will be Eric's first singing role and the music had to be transposed for him. "Hardy calls for a tenor, but I sing bass," he explains.

Being new in the acting world, Eric was caught by surprise by all the rehearsal time involved. "I had to stay up late at night during 'Rainmaker,'" Eric says regretfully. The sophomore upholds an overall GPA of 2.71 and a 3.0 in his major. Since he is on an alumni scholarship, he won't let anything come before his classes.

Eric Traynor was a delightful Starbuck, and is now developing his interpretation of Joe Hardy. So far, the stage has been set for him. Expect to see more of him in the future because he's just now getting started!



Eric Traynor—JSU student stars in ACT's production of DAMN YANKEES.

## Ritch Observations Chicago Symphony 'very impressive'



I had the distinctive pleasure of attending the Chicago Symphony performance at the Fox Theatre in Atlanta last week. The performance was everything I expected, and more.

audience was what it should be; the stereotyped arrogant upper-class was there to be seen with the other elite socialites. But they, like me, ended up enjoying the music anyway.

Obviously, a symphony brings together a different crop of people than does a punk rock band. However, I realized that this orchestra concert brought together a rather wide variety of people and it was more than just a social event or intellectual hang-out. No matter what reason each individual had for attending, everyone left in amazement. Social event or not, that symphony broke down the audience and held us all in its power.

No one moved or barely took a breath while the music played. It was only in between movements that any sound could be detected from the audience. I was shocked to think anything could capture the undivided attention of so many. After the last piece, everyone in the place stood up and applauded. The conductor took his bow, then had to return for another, then another, and so on, until he had received six standing ovations. That was no small sign of appreciation. Perhaps many of the people were there because it was fashionable, but I do believe they left with a different attitude.



Martha Ritch  
Entertainment  
Editor

The Chicago Symphony, so I've heard, is the number one symphony in the country and second in the world only to Berlin. That, alone, is pretty impressive.

I am not a connoisseur of fine orchestras, but in my own unqualified opinion, I thought the concert and the reaction of the audience well represented their ranking.

Along with all the ladies in mink and men in tuxedos, I walked in the beautiful Fox Theatre, proud that I had the chance to dress up and look sophisticated. Much of the

## Alumni make movie debut

Two Jacksonville State University alumni will appear in "The Bear," a movie recounting the career of University of Alabama coach Bear Bryant.

Phil and Mike Jackson of Alpharetta, Ga., were chosen as extras for the movie along with seven other members of the North Georgia Cougars, a semi-pro football team.

Phil was filmed as an All-American whom Bryant kicked off the team for violating rules, and his brother Mike was cast as a member of the first Alabama offensive

squad to play under Bryant.

Phil received a bachelor of science in education with a major in physical education from JSU in 1976 and a master of science with a concentration in physical education in 1979. Mike received a bachelor of science with a major in physical recreation in 1975.

Mike is coach and manager of the Cougars and director of the Alpharetta Recreation Department. Phil, the Cougar's quarterback.

## Trivia Trivia Tri

1. What famous actor turned down the title role in "The Wizard of Oz?"
2. What was the original title of H. G. Wells' book, "The Time Machine?"
3. "Bar-B-Q" was the original title of what well known 1934 book?

TRIVIA ANSWERS (See Page 9)

## ACTION TV & APPLIANCE

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Livingston's logic. . . .

# The basketball team asks, 'Where's Cocky?'

It had been a hard fought battle in Pete's place, but the Gamecocks still prevailed over the evil roundballers from Troy. Coach Jones rewarded the troops by taking them to McDonald's for a meat and potatoes meal. A few students were also at the Golden Arches and were looking around for COCKY the famous Gamecock mascot.

"Coach Jones, where is Cocky?" Asked Sissy Sloan, the famous co-ed.

Jones looked around the building and realized he had never seen the famous bird in Pete's place. "The bird has never been to a game that I can think of. In fact, maybe you could find out what happened to him, Sissy."

Sissy looked to her friends and realized she had been given an important assignment by the famous coach.

"What do I do, Lisa?"

"I guess we have to SKY-IN this weekend and try to locate your feathered mascot." The co-eds headed to Big Graves to see 'DEEP NIKE' who resides in Room 302 of the oldest building on the campus. 'NIKE' knows everything that goes on at JSU, and sometimes he knows what happens before it takes place. The ladies went to a darkened room looking for NIKE, but he was out of his office so the girls went to the SGA to ask Phil Sisk if he knew where Cocky was.

"I'm sorry, I don't know what happened to Cocky; maybe he was stolen by those Trojan spies, or maybe he left with the former head football coach."

"Phil, what do we do to find this silly bird?" said Sissy.

"I'm just the president of the SGA; I don't know how to find anything," confided Sisk.

The girls returned to their dorm and tried to figure out how to find the bird.

"Lisa, do you think he walked too close by the Jack Hopper Dining Hall?"

"He might have; one can never tell what they are using for food these days," Sissy.

The co-eds looked at each other and realized only one person could really know what happened to the bird. It was time to head to Rick's Mondo Video Casba Cafe and asked Rick what happened to the bird. Everywhere were people the girls didn't know, like Fred, Tom and Gary. Kreskin and Coach Hollis were sitting in the back room trying to figure out what kind of offense to run. The Amazing Kreskin was trying to explain to the coach the administration will not want to see any running offense since they had already cut the track program.

"Rick, I have been trying to find out what happened to Cocky."

"I'm not sure what happened, but do you remember PAT and BERT?"

"Aren't those the two guys who were here last year and sent to Greece to become Greeks on the other side of the pond?"

"Well, I heard Pat may have some information on the bird. Sissy, I heard the bird saved them from the PHI-MUS, and I've heard they have been very close ever since. Pat is sitting right over there drinking a rootbeer."

The co-eds walked very carefully to Pat, since they knew

how much he hated this column. However, Sis and Lisa needed to get information on the missing bird.

"Pat, I'm Sissy, and this is my suite mate, Lisa. We are looking for information on Cocky, the missing bird from the baseball games."

"I'm sorry, kids, but I have yet to see Cocky this semester and even if I did, I wouldn't you!" Pat stomped right out of the column vowing never to return.

Sissy and Lisa returned to their room, and much to their surprise, found a note telling them to meet Michelle Hefferly at Charles Rowe Hall (ROTC to you). They ran over to the building as fast as they could, looking for Miss JSU. Michelle was waiting for them outside.

"You see, the University had to face some budget cuts as a result of the poor season we had in fall football. The administration had some maintenance men with power tools take Cocky to Troy to be sold to the SAGA dining hall at that place," said Michelle.

"A fate worse than death!" chimed the co-eds.

"I'm afraid for Cocky it was death."

"You mean he became 'Gamecock Surprise' in Troy town."

"I'm afraid so; I must be going. I'm sure glad that I don't have to tell Coach Jones what happened to the bird."

"We will, just tell him we need a new mascot."

The girls returned once again to their dorm for they had to study for a Dr. Head test.

Next week: We will take a look at getting phone service from AT&T.

## Ward

(Continued from Page 6)

Ward will also interpret introspection of characters through a steep angle of the lights that will give a better effect to the characters. Six warm colors, such as golden amber, will be used to eliminate the feeling of a cold atmosphere. The lighting will flow from all angles and will enable the separation of characters from the scenery.

Spotlights will focus on important characters, and thus subdue the lesser ones. The lighting system is based on the English system used by Lawrence Olivier's lighting coordinator, Richard Pillbrow.

"Streetcar" was chosen by the members of the drama department for a number of reasons. They are trying to

give a "varied offering" of productions. Tennessee Williams is considered great in the U. S. theatre. This is thought to be his best show, and a play by him has not been shown at JSU for fifteen years.

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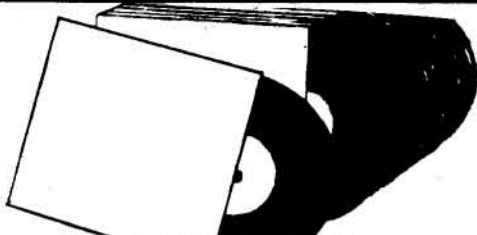
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# Reviews



By CHRIS ROBERTS

Van Halen is stealing again. After four cover songs from their last album, "Diver Down," the heavy metal quartet is again shoplifting.

They blatantly ripped off the title of their latest album from George Orwell.

But the music from "1984" is pure Van Halen.

For the first time in quite a while, Van Halen put some work into an album. They didn't have much choice. They knew they had to put out an exceptional work to stay on top of the heap. The last few albums have been, to put it bluntly, weak. Real Van Halen songs were few and far between. Those four covers from "Diver Down", despite radio airplay, put the band precariously close to rejection from true fans.

"1984" will bring those disillusioned fans back to the fold. The Los Angeles-based band delivered a full-blast package that insures them against a pre-mature death to "K-Telland."

The album is total Van Halen, and can be divided into two parts—commercial and pure. The radio songs, "Jump" and "I'll Wait," are watered-down Van Halen riffs. Both use synthesizers. Singer David Lee Roth keeps his screams to a minimum, and guitarist Eddie Van Halen's chords aren't quite as exciting.

Every other track reminds of the debut album of 1978 — fast, fun, and aimed for a high school audience. "Hot for Teacher" hits eighth graders right between the eyes, and has perhaps the best example of Roth's lyrics and Eddie's guitar work, which continues to baffle the common lead guitarist.

## Ringo Starr

By MIKE LIVINGSTON

Ringo Starr has had a busy few years helping fellow ex-Beatles Paul McCartney and George Harrison with their music and making movies. Ringo's new album, titled "Old Wave" provides the listener with one of the best Ringo albums since the early 70's when he put out such hits as "Oh My, My My", "You're Sixteen", "Photograph", and many others.

How has Ringo returned to his old form? First he has returned with ex-Eagle Joe Walsh who produces and plays on the LP. Walsh and Starr also wrote most of the music for the LP. Walsh's excellent guitar work and arrangements give the LP a new direction from the weak Ringo LPs of the last few years, such as "Ringo the 4th", and "Rotogravure".

He also finds a few old tunes from the late 1950's he used to sing with the Beatles back in the early 60's when he first joined the group. One example this time is the old cajun tune, "She's About a Mover," which is known for the line, "Oh, yea what I say". This song is an excellent cover tune for Ringo as the song, "Only You (and You Alone)", was for Ringo in 1974.

Producer Walsh keeps Ringo in check by not letting him sing tunes that are simply boring such as the "Ringo Rotogravure" LP which could put anyone to sleep anytime of day. Walsh and Starr write a good humor song in "Hopeless."

The best cut on the LP is called "In My Car", a song complete with the hook line, "In my ear my car", and fine guitar and backing vocals from Joe Walsh. It is a catching tune that makes the listener want to get in Ringo's car and drive off.

The next best tune on the LP is "Everybody Is In A Hurry But Me." It features almost no lyrics except for Ringo singing the title line.

Ringo has done a masterful job, and he did it without help from Paul McCartney and George Harrison. In fact, when you look at

The band has always been dominated by Roth and Eddie Van Halen. Roth's singing (and growling, screaming, ad-libbing, and rapping) and Eddie's guitar (good to the point of boredom) have overshadowed the bass work of Michael Anthony and drumming of Alex Van Halen. But this time, Anthony and especially Alex get a chance to show off. And, believe it or not, they really do have talent.

"Panama," "Top Jimmy," and "Drop Dead Legs" are typical Halen songs. None of the three songs have any hidden meanings. Or, for that matter, any meaning at all. It's just good, not-so-clean fun.

The only really bad song is "Girl Gone Bad." That side-two, heavy-metal ballad is why most mommies and daddies never got into rock music. It is deafening. It has no meaning. The music is blurry. And unlike the "Girl" in the song, Roth's lyrics don't do the trick.

"1984" fits Van Halen perfectly. It has its impurities. It won't win any awards. But Van Halen isn't perfect, either, and Grammy awards don't line the hearth at home.

The album does just what it is supposed to do. It will sell. It will fill the arenas. And, most importantly, it will keep Van Halen alive. Two bad records in a row would have executed the group.

Rock fans don't give third chances. And Van Halen, thanks to "1984," won't need any.



By MICHELLE BASHAM

"Yentl," adapted from a story by Isaac Bashevis Singer, may appear as the ultimate egotistical endeavor when its credits flash across the screen. The movie boasts Barbara Streisand as producer, director, screenplay writer, and of course, star. She even seizes the opportunity to flaunt her most noted gift — her voice. Actually though, her many talents "click" together fairly well endowing the movie with touching, and often amusing, qualities. "Yentl" probably won't be a box office smash, but it is very entertaining.

Yentl (Streisand) is the incredibly headstrong daughter of a Jewish scholar (Neamiah Person). In his home he instructs boys from the small village. Yentl, who is anything BUT domestic, persuades him to teach her, too. This practice, however, takes place in secret because Jewish law forbids women to study.

After the death of her beloved "papa" Yentl finds herself faced with the traditional life of a Jewish woman. She disguises herself as a boy and flees. Donned in her spectacles and heavy clothing, she succeeds in fooling everyone and is accepted into a Yeshiva (an all male Jewish school).

While at the school, Yentl falls in love with her study partner Avigdor (Mandy Patinkin). Alas, he is engaged to the beautiful Hadaas (Amy Irving), who is "EVERYTHING that a good wife should be." The triangle becomes infinitely more complicated as the movie progresses and not at all in the manner one would expect.

"Yentl" proves, in her own way, that "Nothing is impossible." The movie is rated PG and is currently playing at Anniston Plaza.

## Mundy presents 'Stages'

By DONNA AVANS

Barry Mundy of Anniston's Studio for Dance Arts will present a "concert in the dance" at JSU on February 27 and 28.

The show, "STAGES...The Life of a Dancer," will be performed by De'Bouche', a registered non-profit group consisting primarily of Mundy's own students.

"STAGES" utilizes a variety of dance forms in telling the story of one young dancer; the dance is "in the ballet, in modern, and also in the jazz," said Mundy.

Featuring Barbara Stauffer, Brian Rothwell, Mundy, "is very interesting, highly emotional."

"I think the show has a lot of guts...and a statement that is important."

Mundy, who bills himself as the artistic director of "STAGES," began dancing at JSU. He has taught at the college level and danced with a professional company.

Tickets are \$4.00. Shows begin at 8:00 in the Performing Arts Building and the public is invited.

### Coming attractions

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JANUARY 27  
ADAM ANT  
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how bad Harrison's last LP was (Gone Troppo), we realize that Ringo has a much better LP in "Old Wave". He has a tune with top 10 potential and 4 or 5 excellent tunes that anyone who likes Joe Walsh can also listen to and it's still Ringo's album. If you can find this album, you could easily find yourself humming the tunes to a "Picture Show Life" or "In My Car".

This is his best since "Goodnight Vienna" when he produced hits like the "No, No, Song".

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# Features

# Features

## Whetstone branches out with guide

By WENDY EDEN

An Atlas and Illustrated Guide to the Threatened and Endangered Vascular Plants of the Mountains of North Carolina and Virginia is the latest project of Dr. David Whetstone, Assistant Professor of Biology.

Whetstone, who received his Bachelor's and Master's at JSU, continued his education and gained his PhD at the University of North Carolina. While at UNC he became active in the North Carolina Committee for Endangered Plants and Species.

The guide, published by the Forest Service, was written in conjunction with the J. R. Massey, director, UNC Herbarium; D. K. S. Otte, Research Assistant, UNC Herbarium; Susan Sizemore, Department of Biology, UNC and T. A. Atkinson, Botanist, Carolina Biological Supply.

The book, which came out in late 1983, will serve several purposes. "Every government agency that allocates federal money for land use, foresters, wildlife biologists



DR. DAVID WHETSTONE--"A university should not just be a teaching institution but a researching institution as well."

and people involved with preservation will use it," said Whetstone.

Whetstone, who has had several other experiences in the writing field, does not mind not being paid for his efforts. "A university should not just be a teaching institution but a researching institution as well," commented Whetstone. He enjoys the work and has several students involved with such projects now. "It's a way of being a student, as well as a teacher," added Whetstone.

He now serves on the Advisory Council for the State of Alabama's Natural Resources Inventory Committee and uses his summer "vacation" working with his projects. One such project is a revision of the book, *The Woody Plants of Alabama*, along with Ross Clark for the Missouri Botanical Press. Whetstone estimates a total of two years to finish the book.

That, however, seems a small amount of time compared to Whetstone's most prized project, a book authored by himself. "It should be done in any time from ten to twelve years," chuckled Whetstone.

## NASA helps develop the ultimate gourmet meal

By ROSANNE WEBB

The age old task of food preparation has always left the feeling, "there must be a better way." As we solve that problem through the progression from an open fire to a wood burning stove, to microwave ovens, we still long for the day you simply press a button and a gourmet meal appears.

Thanks to NASA and Universe Foods a new era in food preparation has begun. A variety of meals has been developed that can be prepared in five minutes by simply dropping a bag into boiling water and a gourmet meal is served.

NASA was faced with the dilemma of developing a way to package whole meals for their space-bound astronauts. The answer was retort packaging. This new process seals and cooks meat, poultry, fish



and vegetables in their own sauces with no preservatives.

The food is neither freeze dried nor dehydrated. It requires no refrigeration and can be stored at room temperature for two years or more. The vacuum-sealed foil "pulsar pouch" acts as a flexible can. Because of its unique shape, it can be stored or taken most places regular canned food can't.

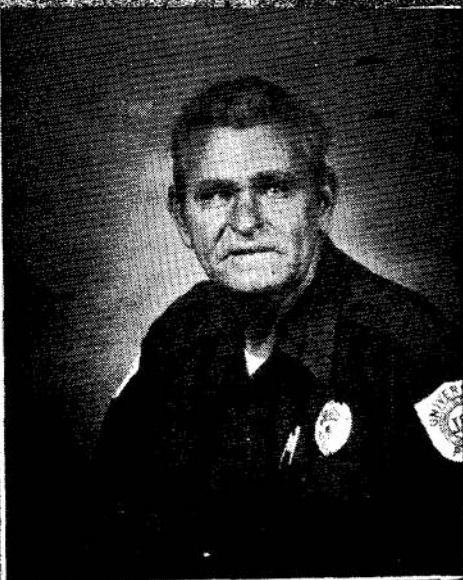
Universe Foods has used this space age technology to create a line of single serving, low calorie (each meal supplies fewer than 190 cal.), and nutritional gourmet meals that can be prepared in five minutes. This seems to be the ultimate in convenience for people on the go. Simply drop the packet in boiling water and in five minutes you can enjoy chicken-a-la-king, cod in butter sauce, or Salisbury steak, just to mention a few.

Universe Foods can't be bought in grocery stores. They are available only through independent Universe distributors. The company is based on a Multi-Level Marketing system whereby one person sponsors others who in turn sponsor others.

Stanford Research Institute recently made the following prediction: by 1990, one-half of all goods manufactured in the United States will be sold through Multi-Level. They tell us that over the next five to ten years Multi-Level is literally going to explode. The four reasons why: (1) MLM provides better products; (2) these products may be purchased at wholesale prices; (3) the distributors make money through the marketing plan, (4) and the distributors save money on taxes because they are actually in business for themselves.

In a day and age when free time is scarce and precious, any short cuts helping to generate more free time are greatly appreciated. Although food preparation still isn't so simple as "pressing a button", this new approach to cooking gets one step closer!

## Campus officer has watched JSU grow



*[Faded text, likely a continuation of the article about the campus officer.]*

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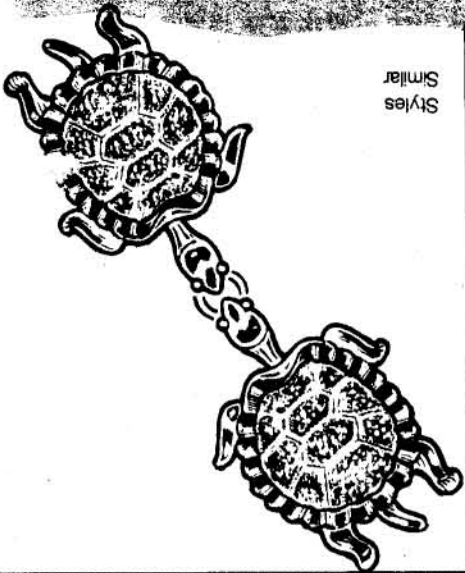
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### The candy lady

# Cauthen brings sunshine to office



CAROL CAUTHEN—"I love teaching. I always have."

By CAROL SCANTLAND  
Organizations Editor

Who puts the candy and flowers in the English Department office? Who takes pictures from her own home and decorates the faculty lounge with them? Who, according to her co-workers, always brings "sunshine" to the English department?

The person who fits the above description is Mrs. Carol Cauthen. Mrs. Cauthen began her teaching career at JSU in 1975. She started out part-time because of a need in the department for an English instructor. She has been here ever since.

"I really love teaching. I always have," she said. This love for teaching seems to be in her family's blood. Not only were her mother and father teachers, but also her grandfather.

Although her teaching does require much time, Mrs. Cauthen does find time for her

family. She and her husband have four children. Their oldest son graduated from JSU and is now married. The other son is presently a junior at JSU. They have a married daughter who lives in Dallas, Texas, and a younger daughter who attends Auburn University.

Mrs. Cauthen is also an active member of the First Presbyterian Church in Anniston, where she sings in the choir. In her spare time, she enjoys reading and her involvement with the Alabama Shakespeare Festival. But her job does consume most of her time.

"To be a good teacher, you must love people, be willing to work, and you must be prepared and willing to study," she remarked.

A very positive aspect that Mrs. Cauthen sees in JSU's English Department is a close bond among the instructors.

"I think we have one of the most cohesive departments on campus. That is one reason I like teaching here so much," she said.

"I enjoy her immensely. She is a good person and a sought-after teacher," said Judy Padgham, CRT operator for Humanities and Social Sciences. "She takes care of people," she added.

Dr. Clyde Cox, head of the English Department, said, "Mrs. Cauthen is very cooperative. She is always one of the first to volunteer to teach when someone is ill. She is very popular with the students and predictably cheerful."

This cheerfulness is visible through her warm personality and gestures of love, such as bringing fresh flowers to the English office.

"It gives me pleasure to do it. I guess it is just the mother in me," she said.

## Associations offer numerous job possibilities to students

By SANDY FORTENBERRY

If you're looking for a field with many employers who offer positions in a variety of occupations, take a good look at the job possibilities with associations. Nearly 12,000 business or trade associations and 5,000 professional associations employ over 1 million people

who work in administration, publications, public relations, marketing, advertising, and financial planning. Working for an association may be for you if you're just starting a career and looking for a specialty.

Service rather than money is the main function of associations. Associations

are found in many fields and at a number of different levels—international, national, state, and local.

Associations offer employment at all levels—from entry level to chief executive officer. Entry level opportunities occur in areas of planning conventions and meetings, editorial or public

relations work, or membership service. No particular degree is required. Good oral communication, writing skills, and the ability to deal with others are assets. Another necessary qualification is a service-oriented attitude.

Salaries may start at only \$12,000 per year, but the

potential to earn more is there. Executive salaries range from \$25,000-40,000.


Associations reflect their membership's point of view, so jobseekers should consider the type of members and the nature of the association before accepting employment. One way to find out more about the atmosphere and inner

workings of an association is to do volunteer work as a member, which also makes for good experience.


For more information on associations, consult Gale's Encyclopedia of Associations, the National Trade and Professional Association Directory, or visit Career Development and Counseling Services.

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# AIDS continues to claim victims

AIDS, acquired immune deficiency syndrome, has claimed more than 2,000 victims in the United States, causing more than 1,000 deaths, and has now appeared in 32 other countries. Some medical experts say that this baffling disease poses a global health threat. In May, AIDS was declared the number one priority of the U.S. Public Health Service.

AIDS was first identified in late 1979, in New York City. Cases were then reported in San Francisco, Los Angeles, Houston, and Miami. Recently, AIDS related deaths have occurred in Alabama.

Twenty-six cases of AIDS were reported by 1981. By March 1982, 300 cases had been identified, and by September 1983, 2,785 cases had been reported. Fifteen to 20 new cases are reported to Center for Disease Control (CDC) in Atlanta weekly. If the numbers continue to increase as they have, it is estimated that there will be 1.6 million cases of AIDS within five years.

**WHAT IS AIDS?**

AIDS is the name given to a complex of health problems whereby persons have developed a severe impairment of their natural immune system, leaving them defenseless against infections that might not otherwise be a threat. Two common opportunistic diseases that attack the AIDS victim are Kaposi's Sarcoma, a cutaneous malignancy, and pneumocystis pneumonia.

According to demographic data collected, the typical AIDS victim is a homosexual (71 percent), male (95 percent), 39 years old, who comes from New York (51 percent) and has had 60 different sexual partners in the past 12 months.

Others at risk are IV drug abusers (17 percent), Haitians (5 percent), hemophiliacs (1 percent), and persons who fall into neither of the above mentioned groups (6 percent). Persons in this 6 percent group who have contacted AIDS include recipients of blood transfusions, children of AIDS victims, lovers of bisexuals, health care givers, and most recently reported was a woman whose husband had received a blood transfusion.

Ninety-eight percent of homosexual AIDS victims have had exposure to nitrites such as amyl nitrite and other nitrite inhalers sold legally under such trade names as "Locker Room" and "Rush".

The cause of AIDS is unknown but it is thought to be a virus. HTLV, human T-cell leukemia virus, is the latest significant difference noted in homosexuals with or without AIDS. Homosexuals with AIDS have a positive HTLV while homosexuals without AIDS are negative for HTLV.

HTLV was first identified in a patient with an immunosuppressive disease in 1980, and was described in the Journal of Science in 1983. Transmission of HTLV is unknown but it is thought to be contacted through sexual intercourse.

HTLV is endemic in the Caribbean and Southern Japan. It is now known that AIDS is common in Haiti, even in heterosexual women. AIDS appeared in the U.S. and Haiti at the same time.

Other factors that may play a role are protozoa, bacteria and parasites that may be transmitted sexually; semen; nitrites; marijuana; and opiates; all of which are reported to suppress the immune system.

At the onset, there is a latent period of 6-18 months in which the person is without symptoms. This is followed by a period in which there is weight loss, wasting, malaise, fever, diarrhea and enlargement of lymph nodes in the neck, arm pits, or groin. Opportunistic infections follow. The mortality rate is predicted to ultimately be 85 percent.

AIDS has not occurred among victim's friends, relatives and co-workers. This provides evidence that casual contact offers little or no risk. There is no evidence of airborne spread.

Some suggestions offered by experts for those in the homosexual risk population are: select sexual partners

from a small group of known people who agree to limit their sexual contacts to people within the group; abstain from sex with persons with infections; avoid combination of anal and oral sex; and use a condom during anal sex. These guidelines are based on the present knowledge of factors associated with AIDS but there is no set of actions that guarantee that the disease will not occur or progress.

CDC's recommendations for health care givers are the same as for Hepatitis B prevention. These recommendations are based on the suspicion that AIDS may be transmitted by: direct contact with AIDS victims contaminated body fluids (primarily blood), secretions (saliva or mucus), or excretions (urine, feces, and semen). It is also thought that AIDS may be transmitted by self-inoculation through a contaminated needle.

Previously the number of AIDS cases have been doubling every six months. Currently the doubling has begun to level off.

It has been said that the saddest side effect of this epidemic is the stigma attached. As the nation became panicky over the threat of contagion, one consequence was to isolate AIDS victims. They became America's new lepers - driven from their homes and jobs. In New York City a robber tried to frighten bank tellers with a note declaring he had the disease; in San Jose, CA, hospital nurses quit rather than treat AIDS patients; in Oregon AIDS victims must be cremated at death; and in Florida a salesman refused to sell shoes to an AIDS victim.

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Dean's list

(Continued from Page 3)

CLAY

Ashland: Daniel Lowell Horn, Suzanne Pruet, Reuben Alan Tinney

Lineville: Pamela Camille Carden, Robert Keith Fetner, Helen Wilson

CLEBURNE

Graham: Barry E. Simpson
Heflin: Kathy Lynn McManus, Nelda Joyce Nicholson, Sarah C. Wood
Muscadine: Roland Patrick Brown
Ranburne: Valerie Deese Cofield, Kayre Jeanene Gibbs

COOSA

Alexander City: Marilyn Ann Cleveland
Rockford: Jerry Keith Bullard, Lori Denise Hilyer

CULLMAN

Cullman: Rita Alice Howse, Steven Douglas Howse
Holly Pond: Shella Lurette Benefield

DEKALB

Collinsville: Gregory E. Meadows
Crossville: Darren Wade Holbrooks
Mentone: Joyce Ann Tate
Fort Payne: Deborah G. Goggans, Spencer Lynn Hall, Melissa L. Thacker, Karen Lemons Walker, Richard Lee Walker
Geraldine: Jeffrey Lane Ragan
Henagar: Angela Darlene Strickland
Rainsville: Steven Dudley Bowman, Karen Denise Cooper David Lynn Holt

ETOWAH

Attalla: Pamela Jane Beck, Kathy Ann Hammond, Norma Katherine Howard, Gloria T. Moseley
Boaz: Anthony Scott Hall, Arlena Page Hubbard, Jerry Dean Stewart
East Gadsden: Regina Ellen Norris
Gadsden: Ginger Abney, Jerald Thomas Bailey, Carolyn Joyce Brown, Pennie Lorrie Bunton, Amanda Beth Bynum, Laura Ellen Cornutt, Patricia Ann Daniel, Shelia G. Denson, Mark Alan Dorries, Michael Benton French, Pamela Audrey George, Laura Norton Harwood, William Gregory Hill, Dianne Hewitt Honeycutt, Anne Moody Isbell, Margaret Edward Isbell, Frances Lynne McKelvey, Brian Keith Mintz, Stacy Lynn Stansell, Glenn O. Stephens, Amanda Lynne Tucker, Robin Lori Turner, Lori K. Waits, Imelda Joan Weddington
Glencoe: John Carl Mizzell, Carolyn Miller Pruitt, Perry Douglas Walker, Tammy Noah Whitten

JACKSON

Bridgeport: Regina Beth Summers
Flat Rock: Freddie Doyle Tidmore
Hollywood: Sandra Gail Powell
Pisgah: Robin L. Fleming, Cynthia Dianne Hancock, Cherie Lynn Thornhill
Scottsboro: Regina Kay Lusk, Kelly Ann Wolfe
Section: Karen Annette Carroll, Elizabeth Ann Matthews

JEFFERSON

Adamsville: Steve Anson Simmons
Bessemer: Amy Marie Bublitz, Rebecca Jean Cline
Birmingham: Martina Yucel Adams, Tara Leigh Bennett, Woodard Brown Burke, Michael David Hartline, Michele Ann Hefferly, Leisa Dawn Herron, Amiko Deneen Johnson, Steve Kendrick, Jeffrey Neil Schatz, Mark Shelton Spain, Rhonda Carol Trammel
Graysville: Kimberly Ann Hann
Homewood: Donald Brian Bennett
Pleasant Grove: Tracy Allene Shannon
Tarrant: William Harold Brannon

LAWRENCE

Moulton: Kelly Jay Gordon, Melissa J. Wallace

Mt. Hope: John Keith Hicks

MADISON

Huntsville: Suzanne Marie Adams, Kenneth C. Aldrup, Gregg Richard Lowery,

Robbie Sue Motes, Anna Hyde Roca

MARSHALL

Albertville: Freda H. Gilbert, Pamela Joan Grimes, Kathryn Elaine Henderson, Karen Diane Moman, Melissa Dean Woodham, Lisa Thrasher Rowell
Arab: Tracie Louise Sorcic

Boaz: David Keith Dodd, Ronald Keith Gossett, Randall Henry Hallmark, Terri Lynn Vessels

Grant: Elizabeth Bishop
Guntersville: Timothy Edwin Nabors, Edmond Ray Sahag, Teresa Diane Wilder
Horton: Rodney James Gilbert

MONTGOMERY

Montgomery: Teresa Marie Long
MORGAN
Decatur: Cheryl Diane Nelson, Michael R. Swistek
Eva: Judith Ann Bates
Hartselle: Mary Lynne Horton, Elaine Kanppenberger

PICKENS

Gordo: Pamela Jean Cobb

RANDOLPH

Roanoke: John Steve Mayfield
Woodland: Kathy Sue Prince

SHELBY

Pelham: Maniece E. Noble
Montevallo: Mark A. Jones

ST. CLAIR

Pell City: April Barber Abel, Nancy Marie Duffee, Kim Gabrielle Gallegly
Ragland: Caroline Syvil McDill
Steele: Jeffrey L. Barron

TALLADEGA

Childersburg: Jannie Obera McGowan
Munford: Sheila June Collett, Tammy Louise Lackey, Richard William Couch
Sylacauga: Ruben Andrew Carden, Regina Marie Colley, Joel Craig Davis, Elizabeth L. Powell
Talladega: Angela Kay Alverson, Mary Kay Ballard, Michael Austin Boggs, Janet K. Butler, Bethany Joy Germany, Kim Salter Giddens, Terry Baughn Grace, Sandra Kay Griffith, Pattie Jean Haynes, Patricia Ann Hill, Gay Fulton Lipscomb, Curtis Mayo, Tony Rutledge, Alicia Waites.

OUT-OF-STATE

Georgia: Cara Ann Fricks, Aragon; Renee Dolores Lupa, Atlanta; Janet Marie Prater, Bowdon; Donald Scott Moore, Cedartown; Jeffrey Darrel Kendrick, Chatsworth; Elizabeth N. Igbokwe, College Park; Jeffrey Scott Dennis, Conyers; Lori Ann Lamont, Conyers; Jennifer C. Avrett, Dalton; Deborah Lynn Cole, Dalton; Paul Richard Lisborg, Dalton; Sara Ligon Ritch, Douglasville; Cynthia Marie Jabaley, Epworth; Brinda Gail Morris, Esom Hill; Janet Susanne Young, Fairmount; Sharon Denise Lindsay, Jonesboro; Anna Nadine Carroll, Kingston; Robert Stacy McCain, Lithia Springs; Wanda Yvette Gresham, Lithonia; Tracy Robertson, Lithonia; Christina D. Forrest, Marietta; Tina Marie Grant, Marietta; Carla Jo Lee, Marietta; Lisa Kathryn Smith, Marietta; Gregory Lee Williams, Marietta; Jeffrey Paul Sherby, Morganton; Steven Darrell Teel, Newnan; Curt Alan Rauhut; Mark Eugene Pevey, Rincon; William H. Murphy, Rising Fawn; Russell Evan Andrews, Rome; Sarah Ellen Byrne, Rome; Ann Louise Hoff, Rome; Lisa Ann Seymour, Rome; Vicki Delise Germann, Rossville; Sherman R. Stubblefield, Rossville; Jacky Paul Shores, Silver Creek; Julie Kay Williams, Tallapoosa; Kimberly Jo Hutcheson, Temple; Deborah Renee Harris, Tucker; George Danny Blanchard, Valdosta; James David Gray, Villa Rica; John Brian Gray, Villa Rica; Phillip Mark Hall, Villa Rica; Natalie Joan Ray, Villa Rica; Laurie Ann Houghtling, Woodstock,

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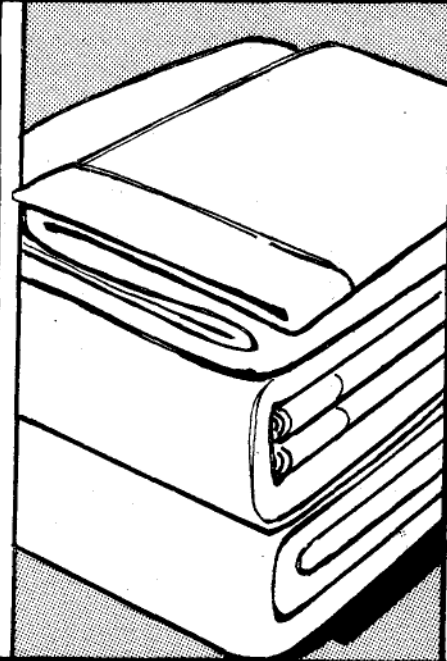


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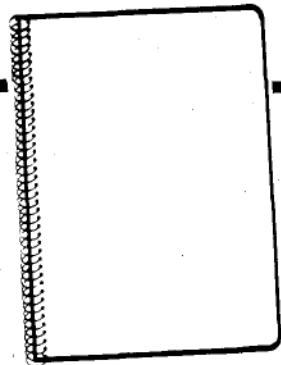
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# Organizations

## ROTC sponsors elect new officers

By RICHARD GREEN

The Jacksonville State University Reserve Officers Training Corps - Sponsor Corps proudly announces the selection of the 1984 Executive Officers Board. The Executive Officers are Susie Smith, Commanding Officer; Lela Gouge, Executive Officer; Sandra Griffith, Treasurer; Regina Norris, Adjutant; Ann Holder, Public Affairs Officer; and Amy Hudgins, Social Activities Officers.

These young ladies will serve as the leaders of their organization for the next twelve months as its traditional duties and responsibilities are accomplished. To many not associated with the Military Science Department, the Sponsor Corps may seem to be one of many fraternities, sororities, or student clubs here at Jacksonville State. However, to the ROTC Cadets, the Sponsors are a vital and cherished element. The Sponsors are an elite group of young ladies who for various reasons dedicate their time and knowledge in support of cadet activities. Many members serve out of a desire to help support the cadets in becoming officers, as well as to make a lasting contribution to their community, school, and country. These ladies most often organize, host, and assist in such events as the semi-annual Awards Day, the annual Military Ball, and the long awaited commissioning ceremonies. The support does not stop there, for whatever a cadet project or activity is found, one will surely find the Sponsors. The ladies are often found participating in such events as the weekly physical training sessions, the various field training exercises, and the annual Homecoming Parade march. Sponsor Commander Susie Smith states, "I love being involved with the ROTC Sponsors because of the many activities I have become involved in, which I wouldn't have had the opportunity to participate in otherwise. Also I have discovered that the cadets have fine qualities in regard to their sense of duty, honesty and loyalty. I believe in what I'm doing and I feel that the Sponsor Corps makes its own contributions to the ever important social development of future officers." Executive Officer Lela Gouge believes, "By supporting cadet activities I feel that I help them to become better officers. In my opinion our Army should have well

educated, high quality officers." The Sponsors' strong desire to participate in these stressful events — normally practiced by the ROTC cadets — and their sense of dedication has earned them the loyal respect of the cadets. The Jacksonville Cadets are very protective of their Sponsors, for they realize that in order for a young woman to receive membership, she must first meet prerequisites.

In order to be considered for membership, the applicant must possess high moral and ethical qualities. If selected, she must then go before a review board comprised of the Professor of Military Science, the Cadet Commanding Officer, the Sponsor Commanding Officer, and the

University's Dean of Women. If selected by the board, the applicant then receives pledge status. While serving on pledge status, the pledge must demonstrate her ability to support and promote the activities of the Military Science Department and Jacksonville State University.

It is not easy to become a Sponsor. Normally, out of the fifteen to twenty applicants, only seven or eight will be chosen as Sponsors. The Corps feels that numbers are not important but quality is the key. At the present there are ten active members. Anyone interested in submitting an application is invited to attend a tea that will be held the evening of February 1st at Rowe Hall. If you feel inclined to be all you can be — be a Sponsor!

## ODK, Mrs. Reagan join forces

Twelve thousand members of Circle K International just completed The Chemical People project with First Lady Nancy Reagan, combating drug and alcohol abuse among school-age children.

To coincide with the Public Broadcasting Service telecast of "The Chemical People" program, over 10,900 town hall meetings were held in communities to discuss the problem.

Circle K International President Jim Troyer, Tacoma, Washington, met Mrs. Reagan at the White House for "The Chemical People" preview recently. Circle K's joined Kiwanis International members in supporting the nationwide outreach program.

Jacksonville State Circle K Club President Richard Kell says the local club helped with this program as well as being involved in other community activities such as Parents Anonymous, American Heart Association, and Red Cross Blood Drive.

Circle K International, the collegiate affiliate of Kiwanis International, has a membership of 12,000 on 800 campuses in North America.



First Lady Reagan greets Jim Troyer.

## Sinister voices, insane laughter heard in TMB

By MARK McELROY

In the dark recesses of the Theron Montgomery Building, something sinister is happening. Late on Monday nights voices can be heard drifting down the deserted basement hall...words, phrases, insane laughter. One voice, deeper and more resonant than the others, reads in a monotone some secret incantation. One single, yellow pool of light spills from an open door at the far end of the corridor, a door close enough to an exit to offer hope, yet far enough from the exit to allow most anything to happen before anyone happening upon the

scene could escape. Imagine walking softly as possible toward the light and sound, ignorant of what is really taking place behind the concealment of cinderblock walls. Imagine drawing just close enough to glimpse a circle of people, some with eyes closed and others with gazes distant, listening intently to the dreamy sound of word after carefully chosen word being pronounced, savored, and passed along. And then, as the doorway comes between you and the exit, a hand falls on your shoulder, lightly, questioningly. It forces you to turn, to face your at-

tacker...who is, in fact, the Writers' Club president.

For several months the Writers' Club has been meeting in TMB room 101. Rather flexible in its basic structure and rules of order, its main purpose is to provide any local writer of short fiction or poetry with an audience that can offer cogent criticism of that writer's latest creation.

Rather obviously, the membership is composed of writers. Some, like Amy Bliss Mason, specialize in poetry, and are practicing their art in order to sharpen their already well-developed skills.

The main factor working against the Writers' Club seems to be a lack of faithful membership. Writers are a moody lot...sometimes finding the time to come and sit behind a table with a fresh manuscript is apparently more than some campus writers can handle. At any rate, with the addition of the new Creative Writing minor, it is hoped by all involved that there will be a new surge of members into the organization.

At this point, despite plans to create membership fees last semester, there are no fees to be paid. Interested parties tend to drift in and

out, some staying minutes, others hours. The lack of structure might upset those accustomed to Robert's Rules of Order, but even with this apparent lack of hard and fast rules, the club continues and functions reasonably well.

The first meeting for this semester will be held Monday night, January 30 at 7:30—an excellent chance for any interested party to investigate this pocket of artists. Any JSU student interested in writing or having a concerned group of like minds to which he may expose himself should make his way to the basement with

something he has written and investigate the goings on.

More details on the club can be obtained from Dr. George Richards, faculty sponsor, or Mark McElroy, club president. Both can be usually found in the Stone Center, hidden away on the second floor at most any time. If nothing else, the Writers' Club can offer excellent refreshments and a night far more interesting than staring at a dorm wall or doing transcendental yoga exercises. Why not investigate those bizarre gatherings for yourself?

## Fraternities reveal their early semester spring activities

By RANDY FAIR

The past week was one of the most exciting weeks of the semester for members of fraternities.

Pi Kappa Phi is, as always, looking forward to the upcoming intramural basketball games. The Pi Kapps were champs last

season and are planning another successful season. They were also happy to welcome Delta Zeta for their mixer Monday night.

In other fraternity news, Alpha Tau Omega is looking forward to its annual Province Conclave when

their brothers will meet with the brothers of UNA, UAB, and UAH. The Conclave will take place in Florence. Brother of the Month was Doug Suits and Bess Scott was chosen as little sister of the week for ATO.

The past week was a busy

one for Kappa Alpha. Besides rush, the KA's had a party Friday night at Brother's Bar with the band 24 Karat, followed by a barbecue Saturday and a Super Bowl Party Sunday.

Delta Chi had an exciting week with a party Monday

night at Brother's and a party Friday night at Kapp. The brothers are also looking forward to their upcoming mixer with Delta Zeta Tuesday night.

The brothers of Sigma Nu have selected Mark Lannes and Todd Homan as brothers

of the week and Mara Hefery as little sister of the week. Last week was highlighted by a Super Bowl Party Sunday. While this week, pledges were initiated Monday night, and little sisters were initiated into the Order of the White Rose Tuesday night.

# Campus Crusade for Christ now in full swing

Campus Crusade for Christ is relatively new to Jacksonville State. Only this semester was it recognized as a student organization, but it has had a small group of dedicated students involved for several years now. Many activities taking place here have been "The Happening," a student meeting featuring former football player John Dees; the showing of "The Secret of Loving," a Josh McDowell film about dating and loving; and a weekly meeting held on Monday nights.

Campus Crusade for Christ is described by students involved as a movement rather than an organization. One of its objectives is to meet the need for Christ on campus. Bill Bright, founder and president, says, "Win the campus for Christ today, and you will win the world for Christ tomorrow."

Another main objective of Campus Crusade is to train and disciple Christians in order to allow the development of maturity in their relationship with Jesus Christ and how to introduce others to Him. Bible studies are the major tools for doing this whether in small groups or in large conventions, such as KC '83 which was held over the holidays and drew 19,000 college students to learn more about leading their campus' to Christ. Here at Jacksonville there are several student-led Bible studies and discipleship groups in which anyone can become involved.

Currently, two Crusade staff members from the University of Alabama come to Jacksonville each week. "Clayton and Marcy motivated us to become more dedicated and given us the leadership and guidance needed to formulate a vision of seeing our campus won for Christ," says Leslie Whitmire, a sophomore from Jacksonville. "Sometimes it's really hard not having full time staff members here because it means that we, as students, have to do much of the organizing and planning normally handled by the staff members. But it also means that we can become more involved and dedicated to what Christ is doing through Crusade here on campus," says Belinda Curlee, a senior from Marietta, Ga.

Campus Crusade was founded in 1951 by Bill Bright at UCLA. Today more than 1300 members work full time with interested students at 175 colleges and universities



**Campus Crusade** photo by Allison Clark

First row: Belinda Curlee, Leslie Whitmire, Marcy Rolin. Second row: Howie Johnston, Clayton Hayes.

throughout the United States.

The campus ministry is just one of the many ministries under Campus Crusade for Christ. Athletes in Action is another example. Athletes are assembled into competing teams which give them the opportunity to communicate the Gospel through competition. Katrina Helton, a senior from Chattanooga, Tenn. had the unique opportunity of touring with one AIA womens' basketball team to Japan. The team would compete against Japanese teams and during half-time would share an evangelistic program with the spectators and other athletes.

The next conference of which students can take advantage is Operation Sunshine held in Daytona Beach, Florida over spring break. Many college students will flock to Daytona to become involved in training, witnessing and just having fun with other Christian college students. Jacksonville is hoping to be well represented there this spring break.

If you are interested in becoming involved or just want to know more about Crusade call Leslie Whitmire at 435-6545 or Belinda Curlee at 435-8847.



Kevin Snowden, Mark Elrod, Ed Klint, and Jon Paul Campbell.

## Director visits Phi Mu Alpha

By MARTHA RITCH

Edward A. Klint, director of development for Phi Mu Alpha, made a visit here to the Epsilon Nu Chapter January 15 through 18.

As the director of development, his job is to travel to different chapters of Phi Mu Alpha, showing support and offering advice and service for improvement within the chapters.

His visit included a campus tour, meetings with faculty, and a talk with Dr. Theron Montgomery. Klint also had the chance to hear the wind ensemble and a cappella rehearsals, giving him an impressive taste of what the music department has to offer.

Dr. Montgomery had only good comments about the chapter. "He sees them as a positive group that showed good leadership," said Klint. "It's good that the

president is aware of the chapter's existence. That tells me they're doing good things," he expressed.

Klint added that this chapter of Phi Mu Alpha is among the top 5 chapters out in 248 in the country and possibly the largest of the chapters. Klint admitted openly, "We're very proud of our boys here."

The secretary of the Epsilon Nu chapter of Phi Mu Alpha, Mark Elrod, arranged the visit when he heard that Klint would be close by in Georgia for a Province workshop. Elrod seemed to think the visit went well and believed Klint was "overall pleased."

"It was a boost to our morale," said Jon Paul Campbell, the vice-president of the Epsilon Nu chapter, he also felt "he offered a lot of advice that will help us on a long term basis."



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For more information about scholarship opportunities, see any ROTC instructor at Rowe Hall or call 435-9820, ext. 601.



## SPORTS

## Gamecocks 'crowded out' at W. Ga.

By STEVE CAMP  
Sports Editor

"White knuckler", "sweaty palms" - these are the types of phrases used when describing the type basketball game that took place between the Jacksonville State Gamecocks and the West Georgia Braves last Thursday night in Carrollton, Georgia.

An over-capacity crowd packed the small arena ready for a shootout between the two rivals, and a shootout was exactly what they got.

"We were definitely ready to play the ball game,"

stated JSU head coach, Bill Jones. "It was evident by the way we opened the game."

The opening half of the game was not a picture of superb fundamental play, but it was thrilling, nonetheless. Following an initial basket by the homestanders, Jax State reeled off 10 unanswered points. But following this surge, the Braves rallied to the crowd's cheers and battled back to take a 20-19 lead with 10:47 remaining in the half. A big aspect of the Jacksonville State game plan took a turn for the bad as sophomore center Keith

McKeller found himself in foul trouble early in the game.

The contest then became a seesaw affair as the lead changed hands repeatedly (a total of 14 lead changes in the first half). West Georgia was getting their main production up front from the dead-eye shooting of forward Tim Criswell (a 6-4 sophomore) and the tenacious inside play by 6-7, 230 pound center Darrell Smith, a junior transfer for UT-Martin.

The Gamecocks relied heavily on the fast break at times in the half and on near perfect shooting from Robert Guyton and Andre King. Each of the Jax State performers had 12 points in the half. King hit 6 consecutive shots after missing his first attempt of the game.

The initial half ended with the crowd in utter bedlam as the West Georgia Braves took a 46-45 lead to the dressing room.

Second half action began much as it did last season in the game between the two schools, a contest which was won by Jacksonville 92-76. The Gamecocks took the advantage early as they ran out to a five point lead.

Just as the game seemed to be on the brink of total control by JSU, one of the officials charged Keith McKeller with a technical

foul. Much to the disbelief of Bill Jones, a free throw and possession of the ball was given to the home team and the lead was no more.

"The technical was a very picky call by the referee," said Jones following the encounter. "I asked the other official about the call and he didn't even know what the reason for the call was."

At any rate, the momentum of the affair had changed complexion altogether as the Braves were able to tie up the score.

The contest then took on the resemblance of a boxing match. Both clubs were going at it with all they had, but neither was able to gain a true advantage until late in the game.

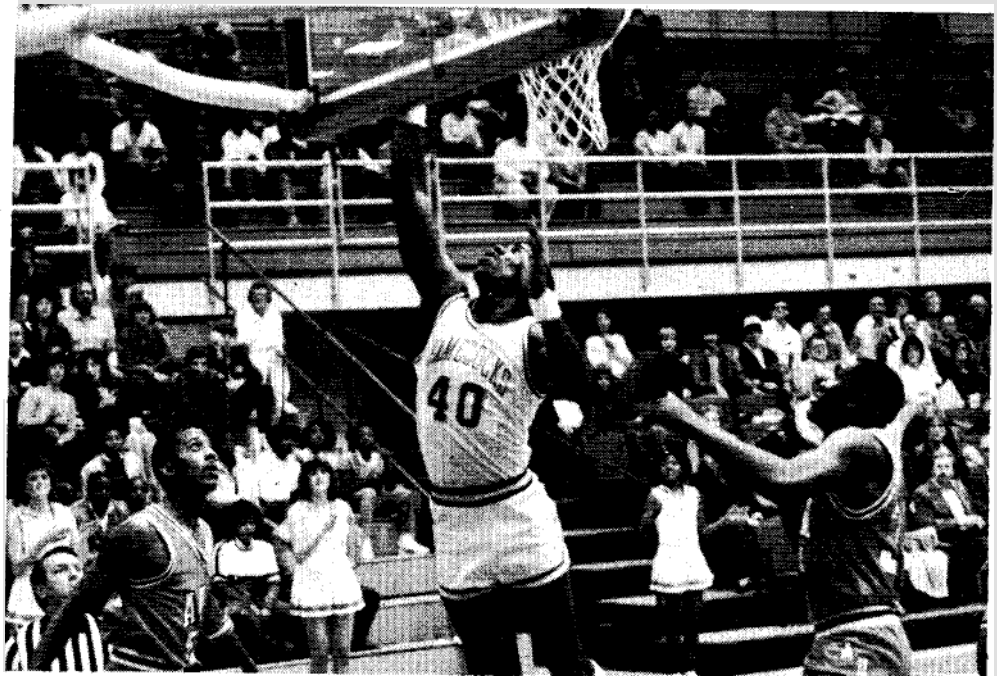
The noise created by the crowd became almost unbearable after Darrell Smith got a breakaway jam. That, coupled with a Jax State turnover, put West Georgia in full command with just over 2 minutes remaining and closed the door on the Gamecocks. Despite a heated effort by JSU, the

Braves simply ran out the remaining time to secure the victory, 98-91.

Following the game, Jax State's Jones commented, "we were beaten by a good team. The crowd was definitely a big part. On this given night in this given building they were the better of the two teams."

"The key to our defeat was the inability to keep Darrell Smith (the Div. II rebounding leader) from getting second shots," continued

(See BRAVES, Page 23)



Braves and fans proved to be too much for Spurgeon and Company.



Melvin Allen gets one of few easy hoops.

## Jacksonville does not deserve a winning team

By STEVE CAMP  
Sports Editor

Practice is an aspect of the world of sports that nearly every athlete would be more than happy to do without if it were possible. One of the reasons for this is that athletes don't like empty gyms and stadiums as their stage while they're sweating bullets and working themselves.

With this being the case, it is a wonder that athletes here at Jacksonville State are still willing to compete, considering the fact that often they perform before little or no audience.

Why is this the case? Why do seven thousand students and an entire town refuse to turn out and support athletics virtually in their own back yards? The answers to these questions are baffling and remain unknown.

Lack of fan support is a nightmare in many areas of sports. It is the ultimate reason why professional teams in every sport jump from city to city. It can be the reason for the termination of an entire league as was the case of the late, but not so great, World Football League.

Jacksonville's lack of fan support has become a serious issue to both coaches and players at our institution in very recent history.

"I've said this several times," says Jacksonville State athletic director, Jerry Cole. "The biggest disappointment in my job is the lack of student support for our basketball program."

Lack of support is putting it mildly. The fact is the fan support here is terrible. Case in point: West Georgia

College packs a 1500-seat auditorium for virtually every game with twice the seating capacity. Here at Jacksonville State, there have been games where barely 500 people found their way to the coliseum for a home game, despite the fact that the Gamecocks have been ranked in the top 10 in the nation throughout the entire season.

Even when the fans do turn out, they aren't the same as the crowds at other schools. "Our fans are of the 'observer' type," replies head basketball coach Bill Jones. "Fans at other schools are more apt to get into the ball game."

"The students need to come to the games with the idea of being enthusiastic instead of spreading out all over the gym and simply watching."

For anyone who may be skeptical about the importance of the crowd, take the facts of the last three losses the Gamecocks have been pinned with. Last year, Jax State lost by one point in the NCAA final-eight playoffs, narrowly missing the coveted "final four".

"In that particular game," recalls Bill Jones, "a team that was clearly a 10-point underdog, with the advantage of their home crowd, was able to defeat us simply because they had that extra incentive provided by the crowd."

This season, Jacksonville has lost to Tennessee-Martin whose arena was filled with a crowd totaling nearly 10,000. Their other loss was to West Georgia who also was backed by a large voicetrous crowd. Now tell me that the crowd doesn't play a major role.

(See CROWD, Page 21)



People are observers not enthused fans.

### Monday against Troy

# Jones captures 200th win

By MIKE LIVINGSTON

Last Monday night the Gamecocks rolled to victory over rival Troy State. The game was Coach Bill Jones' 200th victory as a college head coach.

Jones, like any good college coach, down-played the event.

"My first win was at North Alabama. The players that first year were very special. Of course, players off every team are special," he added.

"The players are student athletes, and it is important to teach them things about life," said Jones.

Coach Jones believes his current team is very special and was pleased to see a crowd finally show up at Pete Mathews.

"The crowd was the difference. At half-time the players talked about the crowd," said Jones. He added that the players also discussed the crowd after the game.

Jerry Cole, JSU athletic director, said he hopes Coach Jones' next 200 wins come as the Jacksonville State head basketball coach.

Cole was also pleased with the attendance at the game.

Of an awards presentation to Jones from his team, Cole told the crowd about the coach's accomplishments and thanked the organizations, students, and the baseball team for attending the game.

Next week is an important homestand for the Gamecocks. UNA, UTM and WGC will be coming to Jacksonville. The Student Government Association will sponsor "Intimidation Week" and is trying to get every student to attend the games.



Jones views one of his 200 career victories

## Gulf South Conference standings

1. Jacksonville State
2. North Alabama
3. UT-Martin
4. Delta State
5. Mississippi College
6. Troy State
7. Valdosta State
8. Livingston

## Crowd

(Continued from Page 20)

Basketball teams, and especially college clubs, require different tactics for motivation. Emotion is one of these particular aspects, and it is the one that Bill Jones' Gamecocks thrive on most.

"There's no doubt in my mind," states the Jax State coach. "This team plays on emotion a lot of the time. Anytime a large crowd is behind them, they play much better."

To give the student body a partial break, it is obvious that basketball games have not been publicized as well as they should in the days immediately before a game is scheduled.

But posters and pocket schedules run abundant around the town and campus. Students are simply negligent in their

attendance at not only basketball games, but at all of the JSU sporting events.

In asking various people about the last time they recall a home crowd here at Jacksonville being instrumental, almost everyone refers to the same contest, one that occurred over two years ago. It was the opening round of the NCAA Div. II playoffs for the 1981 season against Northeast Missouri. The fans were so voicetrous at the game that the visiting team's coaches claimed their quarterback was rattled.

The Jacksonville State fan support is due mainly to one ultimate factor. We have become too accustomed to winning. Maybe if JSU were not so successful, the fans would come out to see if they indeed had the ability to emerge

victorious. With the level of spectator support that the athletic program is getting, it is obvious that this institution doesn't deserve winning teams. I salute a limited few fans who remain faithful to the Gamecocks in every sport (the most avid of which is the owner of a local package store and tavern). Those who made the recent trip to Carrollton, Georgia, are members of those elite few. At least they will be able to sleep at night when and if the men's basketball team achieves great heights this season.

It is past the point of simply encouraging fans to attend games. It is now to the stage of begging, "come to the ball games or else let our university face total embarrassment when arch rivals such as Troy State, North Alabama, and West Georgia come into Pete Mathews with larger crowds than the home team. I'm sure they would like nothing more.

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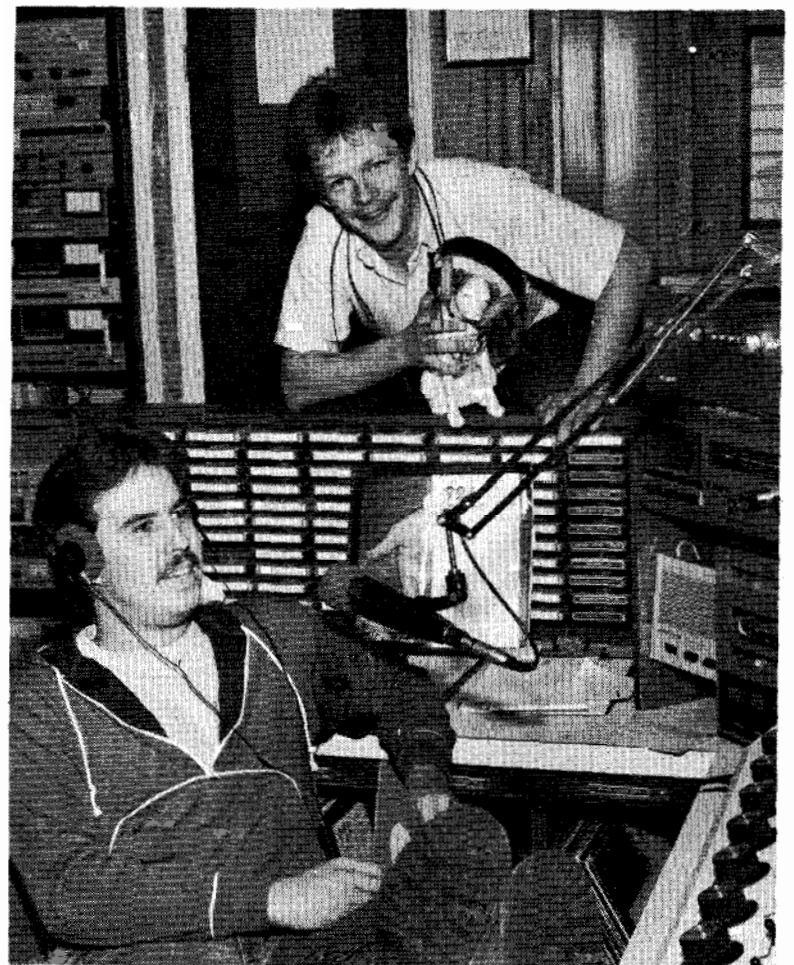
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Guyton and Wilkinson missing

# Allen and JSU bench handle Valdosta State

When a team achieves victory, the players that come to mind first are the ones most seen by the fans, that is the first team. But in Jacksonville's victory Saturday night over

Valdosta State 90-73, the frontliners were not the deciding factor.

It was the Gamecock substitutes that sparked this conference victory as Jax State upped their Gulf South

Conference mark to 4-1.

"Eddie Hill, Larry Brown, Joe Kennamer, and Bret Jones went out and performed with all the pride and fortitude a university could ever want," praised head coach Bill Jones following the triumph. "They kept them (Val. St.) on the ropes all night long."

The needed summons came from Bill Jones for two reasons. The services of two frontline players, Rocky Wilkinson (flue) and Robert Guyton (ineligible due to missing curfew), were not available.

The other reason was the fact that starters Andre King, Keith McKeller, and Robert Spurgeon all found rough going in the first half. They either got into early foul trouble or weren't having a good night performance-wise.

The super subs took the floor with the Gamecocks down by nine points at 17-8. By the end of the half, this unit had tied the score at 41.

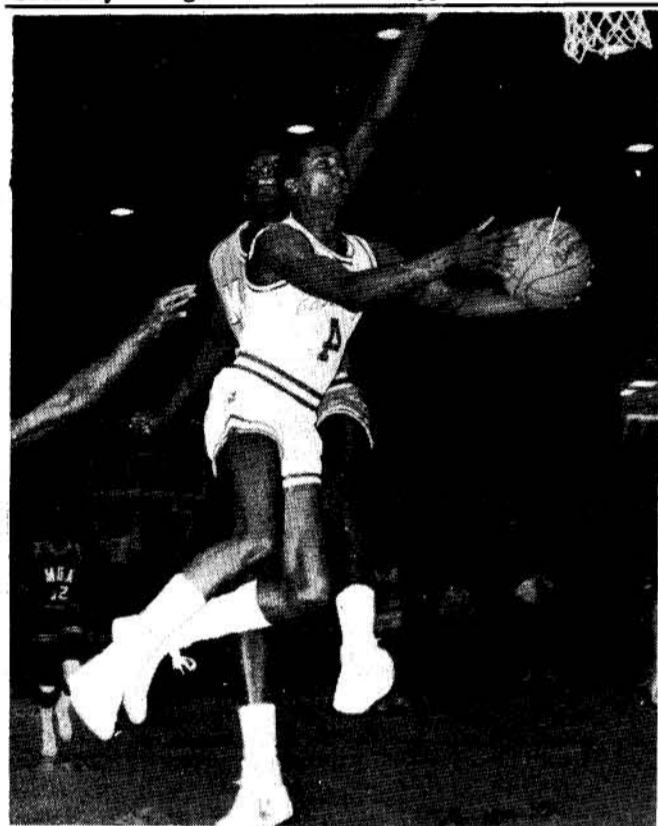
Jacksonville found things a bit easier in the final half as they went to their effective full-court defense. Led by the 30 points of

starting guard Melvin Allen, the Gamecocks went on to their seventeen point final spread. The victory was the 199th in the college coaching career of Bill Jones.

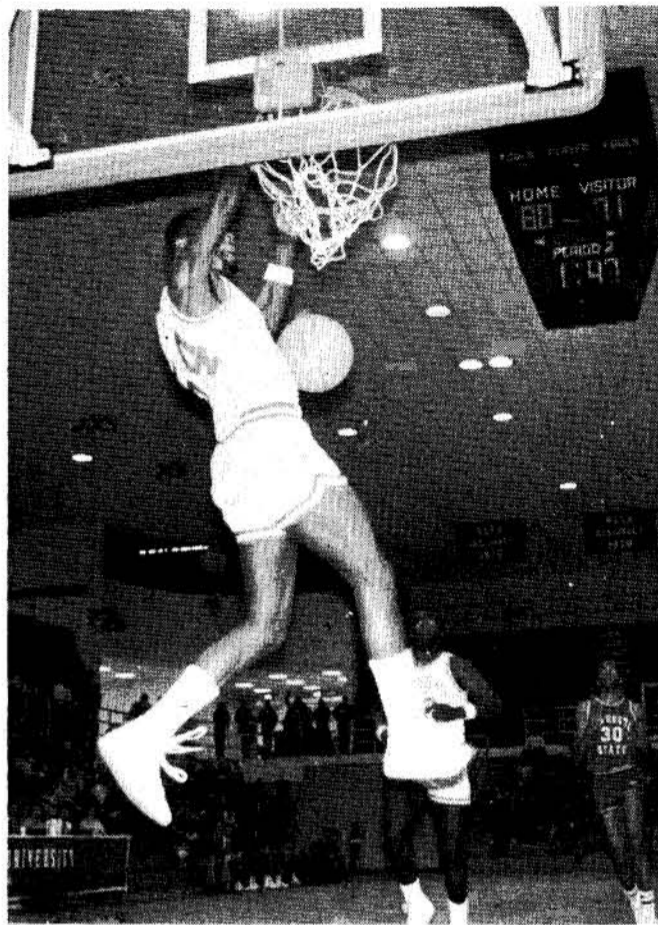
Not enough can be said for the performances of the Jax State bench. Eddie Hill, a 6-5, 260 pounder who is also a defensive tackle on the football team, prevailed as the games' leading rebounder. "Big Eddie" had 10 retrievals on the night and virtually owned the boards late in the game.

Guard Joe Kennamer finished the contest with 14 points, many of which came in the first half push that tied the game at halftime. The performances of Larry Brown (a transfer from the U.S. Military Academy) and Bret Jones were instrumental even though they weren't the types that show up in the score books. They scored only 4 points between them, but caused several turnovers and were constantly on the floor after the loose ball.

The victory brought Jacksonville to 12-2 on the year. With the loss, Valdosta falls to 5-9, 1-4 in the conference.



Allen's 30 points lead all scorers in the game.



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# Jax State thrashes Troy, 97-83

By STEVE CAMP  
Sports Editor

The stage was set as the much improved crowd packed the Pete Mathews Coliseum. Arch rivals Jacksonville State and the Trojans of Troy State squared off Monday night to do battle in each of the two teams' sixth conference game of the season.

Going into the affair, Jacksonville had something extra to shoot for. Head coach Bill Jones was looking for career coaching victory number 200. The Gamecocks gave their coach just that as they handed Troy State a 97-83 thrashing.

Jax State relied heavily on two facets of their game in scoring their fifth conference win of the season. The key was the tenacious defense put up by the home men

shutting down the Troy State attack with effective zone play.

But what ultimately broke the contest open was the always lethal Gamecock press. Using this look the Trojans were forced into committing numerous turnovers (22 all total on the night). Jax State also tallied 17 steals on the night which accounted for several buckets.

On the offensive end, the 'Cocks were led by a host of scorers. Sophomore center Keith McKeller was the catalyst as he poured in 26 total points (10 of which came from the charity stripe). The native of Birmingham also ruled the glass, pulling down 16 of Jacksonville's 45 total rebounds.

Along with McKeller, guard Earl Warren dropped

in 19 points, Robert Guyton added 17, and Melvin Allen chipped in 15 for the cause.

As always between the two, the contest was highly publicized as fans turned out in droves to view the event. The contest began much like the game at West Georgia had four days before.

The Trojans canned the first hoop of the contest only to see the homestanding Gamecocks roar back with 10 unanswered points to hold an early advantage. Jax State stayed relatively in command in the first half holding the lead for all but two instances in the initial 20 minutes.

With six seconds showing on the clock, junior forward Robert Guyton sank a pair of free throws giving the home team a 2-point advantage. On the ensuing play, Jax State stole

the Troy inbounds pass. Andre King got the ball to Guyton who sank a clutch jumper at the horn giving Jacksonville a 45-41 spread at the break.

After a slow start in the final half, the Gamecocks got rolling via the use of the press. Quick buckets allowed Jax State to coast into the finish with their 13th triumph of the season.

"I'm of course happy with the 200th win," declared

victorious coach Bill Jones afterward, "but I'm more pleased with the way we got after Troy on the floor. Melvin (Allen) and Earl (Warren) carried us for about a 5 minute stretch in the first half with not only their offense and defense, but with their enthusiasm as well."

If something bad had to be found in this contest, it would have to be the free throw shooting of the Gamecocks. A team that hits on an

average of over 73 percent per contest, Jax State shot only 63 percent in the contest (23 of 36).

The Jacksonville-based squad travels next to Livingston College to take on the homestanding Tigers. Livingston is currently ranked last in the Gulf South Conference with an 0-6 mark, but they are always tough on their home court. The Gamecocks enter four days of rest and will be looking to run their conference mark to 6-1.

## Braves

(Continued from Page 20)

Jones. "Their initial shot didn't hurt us; it was the second and third shots they were getting."

The final totals for the encounter were very even. Both teams shot well from the floor (JSU 62 percent, WGC 61 percent), but the Braves had an advantage from the charity stripe as they sank 78 percent from the line to 60 percent by Jacksonville.

West Georgia was led on offense by guard Dereck Jones (28 points), the twenty-one point per-

formance of Criswell, and Darrell Smith who had 19 points and an astounding 20 rebounds.

Jacksonville State was led by the likes of Robert Guyton and Earl Warren, each of whom had 20 points. Following his 12 first half points, Andre King could manage to find the mark only once in the final half. He finished with a 14-point total.

It is apparent that the meetings between these two schools has become a rivalry that ranks with those

already existing between Jacksonville State and the likes of both Troy State and North Alabama.

The loss dropped the Gamecocks to 11-2 overall, but left them tied for the conference lead since the Braves aren't competing in the Gulf South Conference this season.

West Georgia raised their mark to 14-1 on the year with the victory. They are evident to move up in the rankings from their previous slot at number seven.

## From the stands

# A latenight drive home

It's dark and very quiet inside the car as I return from covering a basketball game. The radio is on the AM side and I'm picking up various stations across the land.

As U.S. Highway 27 crosses I-20 and I get on the interstate, I pick up the University of Michigan basketball game. The announcer is speaking to the coach in a post game interview, one in which the coach is talking of his team's loss.



Steve Camp  
Sports Editor

I can sympathize with this coach on his loss. I've just returned from a Jacksonville State game where my favorite team suffered a similar fate. It wasn't the best night in the history of Jacksonville basketball, but there's always a measure of bad to go along with the good times of winning.

I'm nearing the Georgia-Alabama state line and the road is relatively deserted. The radio has tuned in on a different station now. It's a hockey game from Fort Wayne, Indiana. The play-by-play of hockey brings back the memory of years past when Atlanta had a hockey team of its own. The Flames were the talk of the town when they first came to the big city. They seldom won during their first year in the league, but the fans packed out the spacious Omni game after game to see "their" team do battle with the rest of the National Hockey League.

But after a year or so, the crowds in Atlanta began to shrink in numbers. Could it be that the Flames were repeatedly being eliminated in the playoffs or was it simply due to the fact that the weather during much of the hockey season was suitable for other activities such as golf or tennis? Whatever the case, God's country was left without a

hockey team as the Flames moved to Calgary, Canada.

The singing of the tires on the pavement is coupled with the silent hiss of the radio as it searches for another station to pick up. The thoughts of the evening begin to run through my mind. Roadtrips are not very kind to a basketball team. You ride for hours on a bus. When you finally get to your destination, you dress in an unfamiliar dressing room, and play on an unfamiliar court in front of an unfriendly crowd.

It must be nice to come back home to play for your home fans. But the Gamecocks haven't been able to look forward to much as of late even though their won-loss record is exceptional.

Heflin exit; my ride has spanned the past hour and the radio is beginning to come in on a sports station out of Cleveland, Ohio. There's a review of the Oakland Raiders' 1976 football season, one in which they went 12-1-1.

The details of the show bring to my attention that the Super Bowl is soon to take place. By the time this is read, the outcome of the "big" game will have already been logged in the record books and the rings given out. I pick the Raiders to win the seasonal showdown by 4 to 6 points.

As I come over the mountain, I can see the lights of Jacksonville. The lights atop the library loom in the distance as my automobile winds down the adjoining side of the peak. Jacksonville is your common, small-college town. The town is simple, the people are simple in nature, and it's a great place to earn an education.

Jacksonville: the home of the fighting Gamecocks and the Marching Southerners. A town which has a long history of success and winning. There's nowhere else quite like it. After two years, it has truly become home to me and countless other people.

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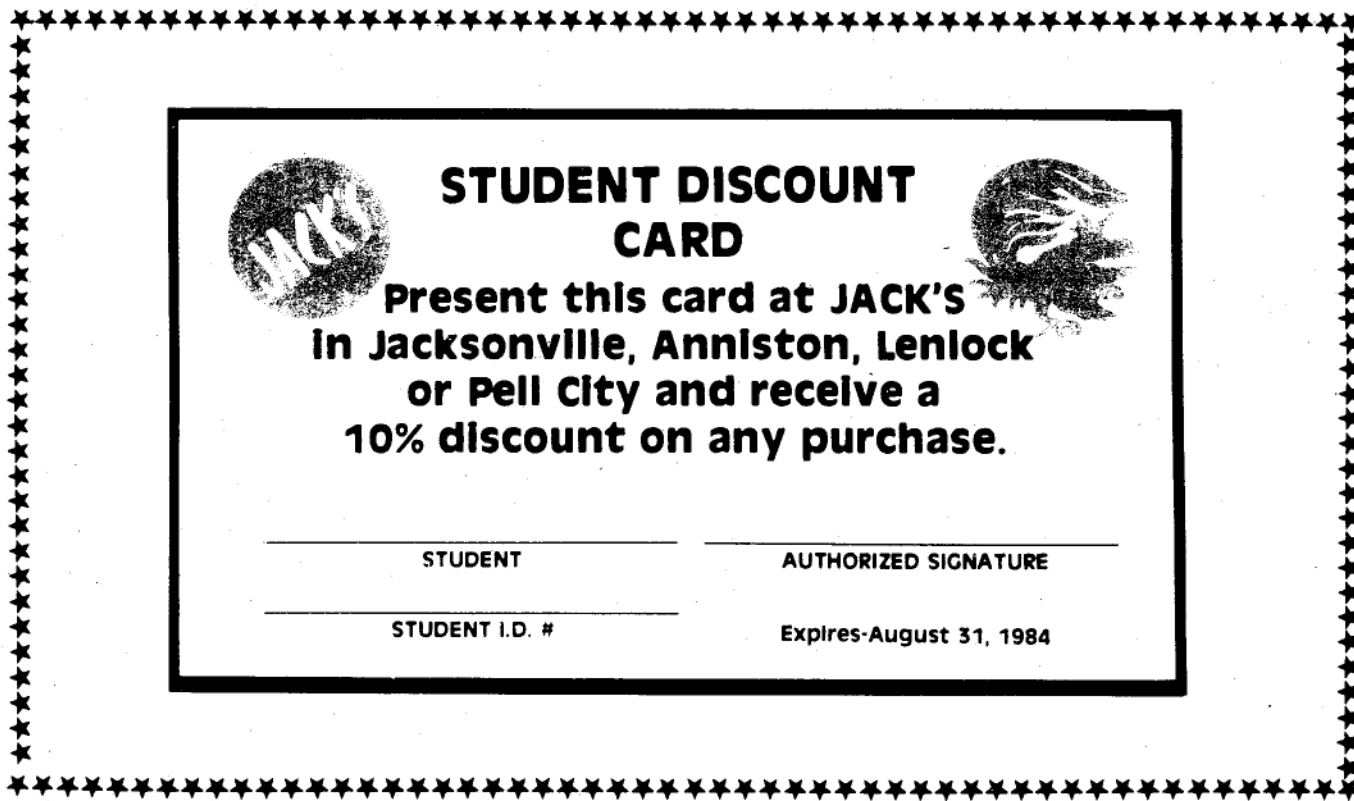
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