

## Entertainment

Bennetts star in 'Streetcar' 25 years apart

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Photofeature: SCA war

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ODK symbolizes leadership, success

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Gamecocks get revenge over West Georgia Braves

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Le'Roi Jones

February

Black History Month

# THE CHANTICLEER

Jacksonville State University

Jacksonville, Alabama

Vol. 31-No. 20

February 16, 1984

## Suit filed

# JSU accused of negligence

By WENDY EDEN  
News Editor

State representative Alvin Holmes, D-Montgomery has asked for cutoffs in funding for 10 Alabama universities, including Jacksonville State, on the basis of discrimination against blacks in hiring faculty members.

The black lawmaker, in a letter sent to Federal Education Secretary, Terrell Bell, listed Auburn University, The University of South Alabama, The University of Alabama-Tuscaloosa, The University of Alabama-Huntsville, Troy State, The University of North Alabama, Livingston University, The University of Montevallo, Auburn-Montgomery and Jacksonville State as having an inadequate number of blacks in staff positions.

According to Holmes's letter, Jacksonville State employs 254 non-blacks and 15 blacks, with a percentage of 3.4. "He said we are doing better than most," said JSU President Theron Montgomery, "but it still was not good enough."

Montgomery, who had met Holmes at a recent hearing, denied the charges brought against the school. "We seek qualified faculty members regardless of their race," said Montgomery, "Any qualified black would be considered."

Schools regarded as having an adequate number of black staff members are Alabama State University, with 71 non-blacks and 156 blacks, and Alabama A&M,

with 77 non-blacks and 168 blacks employed.

The University of North Alabama employs 182 non-blacks and 7 blacks, The University of South Alabama 524 non-blacks and 15 blacks, Troy State 176 non-blacks and 4 black, The University of Alabama-Tuscaloosa 909 non-blacks and 22 blacks, Auburn University 925 non-blacks and 7 blacks, The University of Alabama-Montgomery 209 non-blacks and 2 blacks, Livingston University 74 non-blacks and 1 black, The University of Montevallo 143 non-blacks and 2 blacks and Auburn University-Montgomery 169 non-blacks and 15 blacks.

Holmes stated that the above numbers "support my conclusion that black citizens are being systematically, though not subtly denied equal employment opportunities within the public university system."

"We've gone from a 2 percent to a 16 percent increase in the black student body," added Montgomery. If money is cut from the ten schools listed, it is most likely to be in the forms of loans and scholarships. Montgomery said this in effect would be hurting the black students instead of helping.

A portion of the Civil Rights Act of 1964, according to Holmes, permits federal officials to withdraw funding to institutions that discriminate on the basis of color.

A hearing is scheduled for this week at the U.S. District Court in Birmingham to see if U.S. District Judge U. W. Clemon, who is black, will hear the case.



Society for Creative Anachronism

Two Peregrine warriors prepare to go on the field of battle in recent Society for Creative Anachronism War when JSU

Canton of Peregrine met Falling Star of Troy State to start yet another rivalry. See pages 10-11 for story and more pictures.

# Senator representation by academic colleges proposed

By MIKE LIVINGSTON  
Associate Editor

Student Government President Phil Sisk informally proposed having senators elected through the colleges instead of dorm senators. Sisk says he is basing the system on the University of Alabama's SGA.

Morris Bull Kay, SGA treasurer, said the system will be more fair since people in each college will have equal representation.

Sisk and Kay have been working together on the project. They said 5,754 people are enrolled this spring and this means there will be one senator for every 100 students or 57 senators. The president said an amendment will be proposed at next week's meeting and asked for input from the senators.

Much of the evening's discussion centered around an amendment to close the loophole about spending \$500 or more by the vice-president without senate approval.

The bill sponsored by senators Ray Hudson, Rick Green, Robyn Alvis and Todd Homan has been presented in several different forms. The latest version proposes that a committee of at least 15 senators and students appointed by the spring senate serve during the summer to assure student body representation of actions taken and decisions made involving plans for the academic year 1984-85.

Several senators discussed the amendment and decided this would solve the problems the officers have during the mini-terms when many contracts come up for the coming school year. If the amendment passes, the board will meet every other week during the summer and will be an active body until the first fall SGA meeting.

Senator Green said this will be the beginning of the senate's looking at long term goals. He also gave a report on his meeting with Dr. Montgomery, university

president, about action on the asbestos problem. Green feels the administration is taking action. He was told it will cost 1.5 to 5 million to remove the material from the

buildings. Green added it would be up to the state legislature to find funds to finance the project.

(See SGA, Page 2)

# Officials try to remedy mail issue

By GREG SPOON  
Managing Editor

"I think the error rate is low considering what we start with each morning," said Claude Gaddy of Special Services.

This response was in regard to a question asked Monday morning at the mail center. The administration invited the CHANTICLEER staff to observe the process used to sort and put up mail

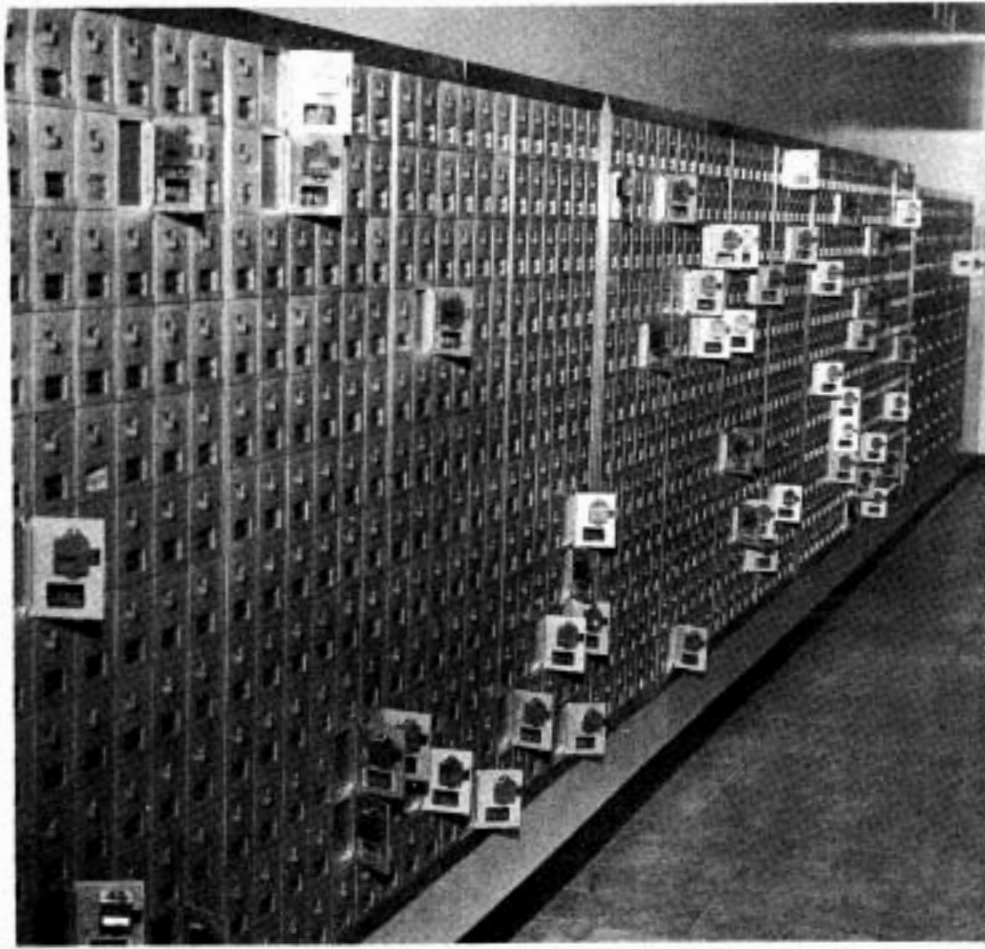
coming to the campus.

Every morning, at 8:30 a.m., fifteen bags of mail arrives at the mail center. The workers sort the mail which is grouped into different categories. Faculty mail is put up first, followed by student mail. Among the items received Monday were 104 pieces of misaddressed mail, nine already opened packages, and a certified package which is not sup-

posed to be delivered to the campus.

According to Laura Taylor, certified packages are left at the Jacksonville Post Office and students have to go there to claim them. A pink slip is placed in the student's box and he/she must take it when picking up the package.

(See MAIL, Page 2)



### JSU Mail Center

Recently three Chanticleer staff members and university officials made a random search of mail boxes to find those with set combinations. Out of approximately eight hundred boxes tried, sixty opened with ease.

### Mail

(Continued from Page 1)

When asked about whether or not there is any proof as to where the missing mail is going, Mr. Gaddy replied, "I have none." It is easy to see why letters get lost. There was one letter which had a phone number in place of the zip code. Another letter, addressed to Wendy Eden, had been sent to Orlando Florida, before arriving in Jacksonville. This is not uncommon. Several pieces were sent to Jacksonville, FL, instead of to their correct destination.

Mr. Gaddy stated, "I feel that if a letter gets to us, it will get in the right box. It goes through several hands before it gets to us." Each worker in the center has a specific area in which he or she works. Every piece of

mail is initialed by the person putting it in the box before it is put in. If there is an error, the person responsible for that area can be determined.

"Packages that won't fit into the boxes," said Laura Taylor, supervisor of the center, "are kept behind the desk and a slip is placed in the student's box notifying him/her that the package needs to be picked up. Every student worker knows what to do and does it."

Three CHANTICLEER staff members, along with university officials, made a random search of mail boxes to find boxes with set combinations. Out of the 864 boxes examined, sixty opened without difficulty because the boxholder had

set the combination so all he or she had to do was open it. Of those sixty, three contained checks from the university.

Students complain about mail being lost, stolen, etc... Leaving a box "open" is not going to help the situation. Mr. Gaddy said that all complaints are followed up. The supervisor checks out all possibilities when trying to trace mail.

The concern that has arisen over the campus mail center is being handled by the administration. Any possible way of improving the system is being investigated. Mr. Gaddy said, "If students work in conjunction with the mail center, most of the problems can be resolved."

### SGA

(Continued from Page 1)

Sisk reported on action being taken at Auburn and Alabama where students are being moved out of affected housing.

The SGA then recognized a member of the Afro American Association to present a bill asking for \$1,250 for speakers during the month of February, which is Black History month.

The main problem with the AAA bill is the fact that the senator in charge of minority relations couldn't be located. However, the senators allowed the motion for presen-

tation be granted. The bill passed allocating \$1,250 out of a budget of \$1,500 for the speakers.

Senator Pig Clark asked for \$200 for the boxing tournament. He told the senate the money made will be returned to the budget. The motion passed.

The SGA is also looking into having a band this spring. The concert may be sponsored by the Miller distributor like last fall's 'Producer' concert. The entertainment budget contains \$37.00 according to the treasurer's report.

*Students and faculty are cordially invited to meet Joan Mondale on Friday, February 17, from 11:00-11:45. Mrs. Mondale will be on the third floor of the Theron Montgomery Building. Refreshments will be served.*

# Education cost at \$1,912

By DONNA AVANS

So you think \$350 pays for a semester's education at JSU. Actually, the per student cost of education at this institution is closer to \$1,912.

Of course, determining the exact cost of a semester's education is a near-impossible task; many factors must be considered in making such a calculation. University Comptroller Ben Kirkland believes using the operating budget and total university assets depreciated gives a reasonable estimate.

Capital assets include \$36,522,293 in buildings and

\$8,109,781 in equipment. The 1983-1984 operating budget includes utilities approaching \$2 million annually, employee (teacher, staff, etc.) salaries, instructional supplies, office supplies, and student services like the SGA, counseling and guidance, placement, and the library. Auxiliary enterprises—the dormitories, the university-owned apartments, and the campus bookstore—are not included in the estimate because they are generally self supporting.

The cost of the buildings, for the purposes of this estimate, was assumed to be spread over 30 years and equipment costs over 5 years. The fall and spring semester student enrollment approximations of 6,400 and 5,800 were used.

Most students seem to believe that either the university is breaking even or reaping a profit. In fact, however, only 22 percent of the cost of one student's portion of the operating budget is met by the student's \$350. Only 18 percent of the total cost is paid by the student paying full tuition. State funds, etc., cover the remainder.

## Publication of story allowed

In a special meeting last Friday, members of the Auburn Communications Board unanimously agreed to allow Circle, the Literary Magazine, editor Margaret Rankl to print the story "Me and Jimmy," which contains the word f- - k 22 times, in the winter edition of the Circle.

According to Dean of Students Pat Barnes, chairman of the Board, the meeting was called to hear the report and recommendations of an ad hoc committee appointed to investigate the circumstances concerning Rankl's resignation as editor and the controversy surrounding the University Printing Service's stopping of printing of this story and another essay "Being Gay at Auburn."

Barnes said she wanted further investigation of the issue because she wanted the committee "to make the most deliberate decision possible."

David Housel, director of Sports Information and chairman of the ad hoc committee, presented the report to the Board and made several points.

First, he said that University Printing Service "went far beyond the bounds" of their contract with the Circle because they never mentioned "up front" to Rankl that they had the right to stop the printing of questionable material.

Next, Housel said that Rankl undeniably had the "sole power and responsibility" to decide what was to be printed in the magazine.

He added that the committee "had no choice but to say this" because of a precedent set in a similar case in 1973 when a circuit judge ruled in favor of a University of Mississippi student publication.

The report also suggested that a disclaimer be placed in the front cover of the magazine saying that these stories do not reflect the view and opinions of AU students, administration, faculty and trustees, and that additional disclaimers be placed at the end of "Me and Jimmy" and "Being Gay at Auburn."

Housel said even though the committee unanimously agreed with Rankl's rights as an editor, they also unanimously disagreed with the use of the word in the magazine.

According to Housel, "using this word will lower the level of the Circle to that of magazines normally kept under the counter in

Rankl disagreed saying, "the word is used in context, not in a void....The colloquial language is necessary to define the character in the story."

Rankl said she and the Circle staff will not announce whether "Me and Jimmy" is to be printed.



Phi Mu Alpha will sponsor the 1984 Miss JSU Pageant. Shown here is Teresa Cheatham, 1978 Miss Alabama and former

JSU student. Also shown is Jon Paul Campbell, vice-president of Phi Mu Alpha and Rachel Jones, pageant director.



# Mondale rallies to festival's aid

Joan Mondale, wife of the Democratic front-runner, will join the citizens of a small Southern town in a kind of old-fashioned "barn-raising" when she visits Anniston, Alabama, February 17. Like good neighbors throughout America's pioneer history, Anniston is going all out to help its nationally-acclaimed Alabama Shakespeare Festival recover and rebuild after an arsonist's torch destroyed more than \$250,000 worth of hand-made period costumes, and Mrs. Mondale has offered to help.

Long known as a leading and effective spokesman for the arts in America, Mrs. Mondale will star at a benefit "Coffee Break" which will kick off the festival's effort to raise money to start building a new stock of costumes to replace the more than 1,000 pieces lost in the blaze January 26.

Greeting Mrs. Mondale will be several of the people responsible for what has been called "one of the finest collections of period costumes in the country".

"The Ladies", as they are affectionately called in their hometown, are a small group of members of the Alabama Shakespeare Festival Guild who have put their hand-sewing skills to work for Shakespeare. In the festival's 12-year history, they have logged over 100,000 volunteer hours in the costume shop, sewing millions of pearls, miles of hand-made lace, knitting chain-mail armour, and piecing dozens of scraps of fur into a cloak fit for a king.

"We were eaten up with pride over those costumes," said Mary Hobbs, one of the Ladies. "It really was a labor of

love!"

Anniston is eaten up with pride too—and citizens from all walks of life are rallying to help the festival, which was built in large measure by community pride from a tentative beginning in 1972 to national prominence as one of America's best classical repertory theatres. The community is determined not to let tragedy defeat one of its own.

Support for the rebuilding effort ranges from \$30,000 from the City of Anniston and an emergency grant from Governor George C. Wallace of \$5,000, to \$10 from a loyal supporter who is working two part-time jobs and living in a church garret while studying for the priesthood.

The Mondale visit is expected to attract many prominent leaders in the arts. Among those planning to attend are Ruby Lerner, Executive Director of Alternate ROOTS, Atlanta; M. J. Zakzrewski, Alabama State Council on the Arts and Humanities; and Walter Cox, Committee for the Humanities in Alabama, as well as the chairman of area arts

Mrs. Mondale's appearance will be at 9 a.m. Friday, February 17, at the Downtowner, 300 Quintard Avenue. Tickets for the Coffee Break are \$10 each, and are available at The Festival Office, at St. Michael's, 18th and Cobb, Hudson's Box Office, and SouthTrust Bank. For further information call Jim Volz, ASF (205) 236-7503.

## Jobs available through Cape Cod program

The Cape Cod Summer Job Bureau gathers all pertinent facts on available summer employment and publishes this information in a concise Job Directory which is available to college students and teachers by February 1st each year.

Names and addresses of individual seasonal employers are listed in separate

job categories from bartenders to yacht crews.

The Job Bureau is a service agency, and therefore charges no fees to employers or employees.

An easy-to-use job application form, which is now familiar to the local employer, is included with the Directory along with im-

portant tips on how to land a good summer job.

This year the Job Directory has a section devoted to housing which lists addresses of people who lease rooms, efficiencies, cottages, apartments, and group rentals.

A useful reference map of

the area is included as is a summary of educational opportunities for college credit, and cultural classes in the arts.

For a copy of the 1984 Directory send \$3 (includes 1st Class Postage & handling) to: Cape Cod Summer Job Bureau, Box 594, Barnstable, MA 02630.



### News Briefs

**TUSCALOOSA** — James Hill and Joseph Mellichamp from the University of Alabama have been awarded \$158,000 from General Motors to design a computer program for parts and machinery to be seen 3 dimensionally.

**OHIO** — As of March 1 Cincinnati motorists who say they are innocent of speeding will be able to call "dial-a-plea," a 10 week experiment to clear courts.

**TRIANA** — The Tennessee River near Triana, Alabama is one of several high risk areas for humans that eat fish. An epidemic of cancer among fish in polluted waterways has spready throughout the country.

**NEW JERSEY** — A special commission report presented to the state Board of Education states that a merger of nine state colleges into a University of New Jersey would improve the schools' financial standing as well as academic image.

**MASSACHUSETTES** — Students at the University of Michigan - Ann Arbor are celebrating Valentine's Day by signing their "sweeties" up to vote.



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# Viewpoints

## Challenge made; victory depends on student body

Today is Thursday and tonight the fighting Gamecock basketball team is returning to Pete Mathews Coliseum after a two game road trip.

Today students will decide whether 'Intimidation Week' was just a last gasp attempt to be a real campus or the start of an active campus which supports sports teams at the University.



**Mike Livingston**  
Associate Editor

The time has come for students to stop wearing those Alabama, Auburn, Georgia and Tech shirts and realize we are at Jacksonville State University. Tonight we can prove we are willing to go to the game and not have to be 'Bribed' with tickets and other free items to watch the game.

Jacksonville has a winner with the basketball program and 13,500 fans attended last week's games. The big question is a simple one. Can the fans keep coming out to the home games or was this one of those passing fads?

We would like to believe we have started to realize the fun we have been missing as college students. Maybe that is why we watched Alabama, Georgia, et al on the T.V. or road trip to see other colleges play. If this is so, we have missed a real chance at live sports. We have teams right here on campus we can support.

Students had fun at the last three games, and there is no reason why this can't go on and on season after season on our campus.

Last week was 'Intimidating!'. If you just looked at the faces on the basketball team at the West Georgia game and compared them to a December game at Pete Mathews, you will show up every night. A home team in basketball can get a 10 point advantage if they have a good noisy crowd. Let's intimidate our team to the NCAA'S.



## Miss America scores a moral victory

By ROY WILLIAMS

The 1984 Miss America has been the victim of a great injustice—she is not being accepted by many of her own people. Vanessa Williams, a twenty-year-old New Yorker, shocked America last year when she won the Miss America title. However, Vanessa has been unfairly treated by thousands of blacks not willing to accept her as the first black Miss America. Although she is black, Ms. Williams is one of thousands of blacks with Caucasian features—she has auburn-colored straight hair, a very light brown complexion, and green eyes. She is, however, a true black American.

Since the first day she won the title, Ms. Williams has been the recipient of an inordinate amount of criticism from blacks. People speaking against her have ranged from a prominent black professor to average black citizens.

All of these people point to the fact that Vanessa does not have normal black features; therefore, they say that she really is not the first black Miss America. She has been accused of having won because of her so-called "white features". A leading critic of the new Miss America is Dr. Alvin Poussaint, a professor at Harvard. In EBONY magazine, he said, "Until you get a Miss America with Negro features, I don't think you can say color was irrelevant in her selection." A black columnist for the Washington Post wrote, "...Williams' victory serves only as a bittersweet confirmation that the lighter your skin, the better your chances of being accepted." Even average black Americans have treated her harshly, with a statement in EBONY that read, "Until they start picking someone who looks like most blacks, I don't see anything to rave about" and "Williams is proof that the old 1950's standards of what is 'an acceptable Negro' to the White race still exists." Although statements such as these are totally absurd and unfair to Vanessa Williams, she will have to put up with them all year long from some blacks who are never quite satisfied.

The reason for Ms. Williams' criticism is much deeper than her light complexion and other features. EBONY magazine pointed out that Vanessa has a white boyfriend. This has angered some blacks even more—they feel that not

only does she not look black, but she also does not act black. However, this is Not true. Several inter-racial couples exist in America. And criticizing Miss America because of her light complexion is not only unfair to her but also to the thousands of other fair-skinned blacks living in this country. An attack on Vanessa is an attack against all light-skinned black Americans. It is unfortunate that this minority group of blacks is "condemned" by its own race, made to feel ashamed and less proud for something beyond their control, and subjected to prejudices within its own people.

Vanessa Williams deserves better treatment than that she has undergone from some blacks who call themselves her "brothers and sisters". They must learn to accept her as a member of the black "family" who has stretched the black race into an area never thought possible—the reign as the premier beauty in America. All black Americans should be proud of the manner in which she is representing them; therefore, Ms. Williams deserves total appreciation of all blacks. She won because of her talent, her brains, and her beauty. She did not win, as some blacks have asserted, to relieve the pressure on pageant officials for a black Miss America or because she is a light-skinned black woman.

EBONY mentioned the fact that going into the pageant, Ms. Williams had already won the preliminary swimsuit and talent competitions; therefore, she was not chosen as a last resort to garner increased attention. Blacks should realize and accept the significance of the new Miss America and begin to show her their appreciation and support.

Vanessa Williams is proof that the racist, tension-filled days of the 1960's are quickly diminishing. Black Americans are reaching new heights. Even though some of these black achievers may be light-skinned, they are still classified as black. Ms. Williams cannot help it if she has a light complexion. Why should anyone hold it against her? She is a symbol of the growth of equality between all races in America. Therefore, blacks should stop resenting the Caucasian features of Vanessa Williams and begin to accept her winning the title as a moral victory for the entire black community.

## Traffic congestion: growing problem

By FAIN CASEY

How long will it be before the administration of this university does something about the growing problem with traffic on our campus? So far the answer has been pave more parking lots.

The geographical area of our campus is beautiful and we cannot allow anymore of

its beauty to be paved over. Traffic is already a problem because campus roads and city roads simply are not capable of handling the amount of vehicles traveled on them when school is in session.

Other universities in the state such as the University of Alabama and the

University of Auburn have a reasonable solution to this problem. First, they do not allow freshmen to park on campus except for one centrally located parking lot. Freshmen may drive on campus but are not allowed to park. This gives more space for commuters to park and cuts back on terrific

buildup. I think this could be one answer for JSU. By allowing freshmen, and possibly sophomores, to park only in parking lots in the dormitory areas, the number of cars driven to and from classes would decrease enormously. I know that the

(See TRAFFIC, Page 5)

### THE CHANTICLEER

The Chanticleer was established as a student newspaper in 1934. The office is located in room 102 TMB.

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University Photographer

Staff Writers

Donna Avans, Dale Barnwell, Michelle Basham  
David Eccles, Bruce Manning, Tim Whitmire and  
Clay Warmbrod



# Letters To The Editor

## Senators respond

Dear Editor and Attention Associate Editor,

This is in regard to the cancellation of the SGA meeting that was scheduled for Monday night at 19:00 hrs. on February 6, 1984. It seems the notorious executive officers, of our SGA deemed it unnecessary to inform the SGA Senators of cancellation of the said meeting. However, the cancellation of the meeting was appropriate and for a good cause (supporting the basketball team during the SGA sponsored "Gamecock Intimidation Week"). Yet, we feel that was no excuse for the lack of consideration, organization, and preparation on the part of the executive officers. There were a number of ways the problem could have been avoided, the simplest solution would have been to call all the senators—the executives have our phone numbers or they could have placed notices in our P. O. boxes, or better yet they could have announced the cancellation at the SGA meeting on Monday January 30th.

Furthermore, why didn't the executive officers reschedule the meeting to another night, rather than assuming there was not a need to meet during 13 Feb-19 Feb. Is this just another event in a series of inept and unorganized events our executive officers have steered and guided us into? The executive officers are supposed to be "leaders", so lead; that is, get organized, prepared, and plan ahead.

In the future, executive officers, these Senators would appreciate being notified of any "last minute", "spur of the moment," and "wild hair" meeting cancellations. We now leave the executive officers with this paraphrase from our infamous V.P.: be different for once, be organized!

Respectfully,  
Mike Johnson  
Efram Clark  
Richard Green  
Edward Underwood  
SGA Senators

### Jones thanks students for Intimidation'

To the JSU Student Body: On behalf of the basketball players and staff, I want to thank everyone involved in

"Intimidation Week" for the rousing support.

I won't attempt to mention names since so many people, groups, and organizations were working so hard together to make this exciting week a reality.

We have faced many large, vocal crowds on the road around the league, but no one can match the enthusiasm and support everyone showed during the last week.

I found myself not wanting the West Georgia game to be over so I wouldn't have to relinquish the feelings and emotions filling the air.

I speak for the entire program in saying you really made us feel wanted, and I hope everyone enjoyed the week as much as I did.

Sincerely,  
Coach Bill Jones

P. S. We invite everyone at the week's games to come back for our remaining two games Feb. 16 and Feb. 25.

### Lord Norton expresses appreciation

Dear Editor:  
On behalf of the Canton of the Peregrine, Order of Praeda Gallus, of the Society for Creative Anachronisms,

I would like to thank the University Administration, Saga Meal Service, and the student body for their support in our recent war against Troy State University. The University provided housing, a feast hall, and the IM fields for battle. Saga provided cooking pots, trays and other utensils that were essential for the preparation of food. And last but not least, thank you to the student body of JSU for your support. The Canton of the Peregrine thanks you sincerely.

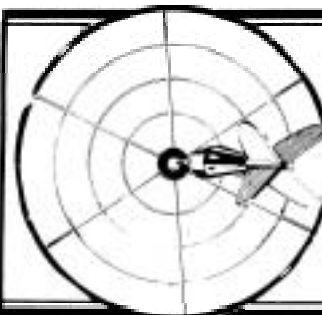
Lord Norton of Wellington, Canton of the Peregrine

### STATEMENT OF EDITORIAL POLICY

It is the policy of Chanticleer to publish only signed letters to the editor.

Letters submitted are not edited for grammatical, spelling, or structural errors in any way. Students and faculty are encouraged to submit letters to the editor.

Letters from students must bear the writer's student number, while letters from non-students must bear the writer's address and telephone number.



## To the Point

### Coliseum condition questioned

At the Pete Mathews coliseum, students should have the possibility of exercising and using the facilities which are provided. Students could if the inventory were maintained in good condition.

Let's take the dance studio, for example. The reflective mirrors are multiplied. Half of the wooden floor is torn off. But the aesthetic point is not the most important. Many exercise classes are very big and they need much space, which is drastically reduced. The dance classes can only be endured if the dancers wear heavy training boots because it can hurt the legs seriously, if you don't wear them. And that's not ideal for dance!

Could the material, which has been stored behind the studio for more than two years now, be used for what it was originally intended, to mend the floor...?

### Traffic

(Continued from Page 2)

freshmen and sophomores ride bicycles. will complain, but it is only because we as a student body are spoiled. It is ridiculous how many students drive cars a few hundred yards from dorms to class. Students should be encouraged more to walk and

The administration should take action as soon as possible because the longer they wait, the worse the problem will be next semester and the next, and the next....

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Present when ordering. (One coupon per person per visit.)

# Entertainment

## Bennetts perform in 'Streetcar' 25 years apart

By MARTHA RITCH

Tara Bennett is following in her father's footsteps as she steps into the role of Blanche in the production of "A Streetcar Named Desire."

Her father, Jim Bennett, was part of the cast in 1959 when the same production was done here at JSU. He played the role of Steve Hubble, the man living above Stella and Stanley.

When Tara found out that she had the lead female role, she called home collect and said, "This is from Blanche DuBois. He knew exactly what I meant," Tara said of her father's reaction. Tara would have tried out for the part anyway, but her father's excitement and enthusiasm added extra encouragement.

Tara explains that her father was never big in drama, "but he did everything there was to be done on campus while he was here." She then laughs, "Including a lot of things that he should never have done!" Along with his list of extra activities on campus, he was at one time the editor of the newspaper.

Much like her father, Tara is very active in school. She is a special education major, but involved in numerous other activities. Tara spends a lot of time in Mason Hall, as she is a flutist in both Southerners and the Wind Ensemble. She is also a member of Alpha Psi Omega, Delta Omicron, and Phi Eta Sigma.

As if her schedule isn't full enough, Tara and her brother, Don, have formed a music ministry which keeps them both busy. "He writes and I sing," she adds. They have a concert coming up February 26, in their hometown, Birmingham.

Tara may not be a drama major, but drama is becoming a major part of her college career. In high school she had the lead in several plays, but "Streetcar" will be her first lead role in college. She prepared for the part long before it was ever landed, putting many hours in at the library doing character research and studying the entire play. "I even had to pay a large fine," Tara jokes.

Tara, a sophomore, feels she will remain active in drama all through college, despite the hectic schedule it requires. "I make up my mind that I don't have time, that I need to work on my studies. But I just can't leave it alone," she says.

Tara's love and dedication to drama is brought to light through her hard work and sacrifices. She is working with Sam Canup, an actress from Anniston who played Blanche in the local ACT production eight years ago.

Another preparation, quite different from any others, was learning how to smoke. Tara tells a cute story about this particular character requirement. "I searched at Wal-Mart for some mild cigarettes," she remembers. Having a worker help her, Tara found some cigarettes that she could practice with and use on stage. "I practiced in front of a mirror, trying to make it look natural." That's apparently a hard task, as Tara admitted, "My roommate just laughed at me."

At one time they were going to bleach Tara's already blonde hair. "Luckily we found a wig," she said with a smile of relief. However, Tara expresses that she would do almost anything that was needed for portraying her character. She's already doing things that are far from her personality. Blanche curses; whereas Tara probably doesn't know the meaning of most curse words. Costume changes take place on stage, and although Tara is not naturally shy, she's modest enough for the skimpiness of the costumes to cross her mind. She keeps the old cliché in mind, "It's not me, it's the character."

Being cast in the same play, 25 years apart, has given special meaning to this father-daughter relationship.

Jim Bennett went on to work for The Birmingham News after leaving college. With a degree in biology and the idea of becoming a doctor in mind, Bennett came close to receiving a PhD and suddenly decided to become a journalist. He is currently a member of the Alabama Senate and a newly appointed member of the Board of Trustees here at the university. With the ambition she shows and the active life she already leads, Tara will probably continue to follow in her father's footsteps and head directly to success.



*Blanche DuBois*

Tara Bennett plays Blanche in "A Streetcar Named Desire." Her father was in the play in the 1959 production at JSU.

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### JSU exchanges art with UTK

Exchange exhibits of ceramic art will be presented beginning February 14 at Jacksonville State University and February 19 at the University of Tennessee at Knoxville.

The two schools' art department students and faculty are in effect trading works through March 8 to give one another new perspectives on ceramic art, according to Dr. Emilie Burn, head of the JSU art department.

Thirteen JSU students and graduates and two JSU art faculty will display their works at the new art education department at the University of Tennessee. The JSU show will be the first to open at the new facility.

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# Ice cream hits Peachtree as new High Museum opens

By GABRIELE PROMITZER

What does white, whipped cream on a piece of chocolate cake remind you of?

Since recently, I have a new association with it. The new High Museum Atlanta with its shining brightness always reminds me of a big scoop of sweet white cream. Associating Peachtree Street with a piece of chocolate cake asks for a little more fantasy. Is it the dark color of both of them with a thick white scoop on it? Probably, but in preparing to see a museum, use your creativity!

This very creativity has been generously used by architects, and the building has turned out to be a sight in itself. When I think of a museum, until now there has always lived in my imagination an old building with high dark rooms, the feeling of dullness and invisible dust all around. Deep inside of me HMA — High Museum Atlanta — is just the contrary. It is brand new (opened last fall), has high roofs — or a more apt reference "spaces", in which natural or sometimes

electric light is used as an interesting new dimension to create a certain atmosphere. Why do I call the rooms "spaces"? The whole inside of the HMA is open, without doors. White walls in v-shape and single walls are used to divide each floor. Sometimes you can see through a "window" in one wall and catch a pretty view. The light plays games on the walls and urges you simply to "remark" it, to see the sunshine coming in through the window and observe him painting his pictures, his shadows on the wall. Surprised by this discovery, you turn a corner and see a completely different style of painting and artists.

The exhibits range from furniture of three-four centuries to ceramics, crystal native art from various countries, to paintings, photography and printmaking. You don't become bored in this building. If you don't like Manet, Monet or Chippendale chairs, you simply move on to another floor, be welcomed by an over-dimensional "mobile" on the 4th floor, for example, where modern art has found its

place. It is a special place — uniting architecture, art, light and color to make a special aesthetic impression. Each floor is a separate microcosm creating these same elements that result in a universality of purpose.

I became sensitive to all the little signs and hints. My biggest fear, fortunately, was not fulfilled: I surely didn't get bored! I was always looking forward to the next corner and what would be hidden behind it.

The museum has even included little children and furnished an interesting place for them. Stepping down to the first floor, I was welcomed by a gigantic metal tongue, looked at by an enormous eye and could hardly identify a huge hand. Just like a little kid, I discovered my five senses again and was thrilled by experiencing them through games and by smelling, hearing, seeing, feeling and touching consciously. Train your senses like this before you go to any other floor, and you look at art differently. You'll look at the exhibits as they were meant to be as special expressions perceived of the sense.

## Ritch Observations

# Winter games display art

Every four years talent, skill, performance, hard work and training come together for benefit of sports, politics and entertainment. The big event is, of course, the 1984 Olympics.



sport. Although I can respect the difficulty, it's almost too beautiful to be classified as anything but art.

One thing I can't stand to see is the really obvious mistakes. It's not that I expect perfection. I can relate to the disappointment that must be felt and I feel sorry for them.

There's so much pressure put on the olympic participants. They want to do their best, but more important, their whole country wants them to do their best. That may be a heavy load to carry, but it's what makes the olympic games the emotional and physical event that they are.

Competition is healthy, but I must admit how impressed I was when Peter Carruthers, of a USA figure skating team, was more excited about the crowd response than he was about the scores he and his sister had received. "Aw, the heck with the scores!" he exclaimed with a wide smile, "This crowd is great! It was such fun out there!"

A lot can be gained from the olympic games for both those who compete and for those who observe. It's an event that's entertaining and competitive on the outside, emotional and educational on the inside. It is political also, which, hopefully, is as beneficial to nations and individuals as every other aspect of the games.



**Martha Ritch**  
Entertainment  
Editor

I look forward to watching the athletes "go for the gold", but it's more than a sport and competition to me. I'm not from an athletic oriented family, so what I enjoy most is the art of the sports and the artful sports like ice dancing and figure skating.

How easy they make everything look! I enviously watch them, knowing good and well that it's not so easy and smooth as they make it appear. I've attempted to ice skate before, but I couldn't come close to any of those elegant moves.

The judges and I must see different performances. I would highly rate every skater out there, for I see little difference in quality and talent among all of the competitors. It always surprises me to see a couple receive low scores because their performance was usually just as beautiful and captivating as the one before. I can hardly look at skating as a competitive

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Livingston's logic. . . .

# Sweeps week prepared for intimidating campus

It was Sweeps Week at the Intimidating Campus. Channel 40 was trying new T.V. shows to help pay off those little bills. To drum up support, ads were being run in the local campus rag to support the new programming.

The Sweep Week is very important for CBS and the friendly T.V. station. A listing of the new programs and an explanation of each show has been issued for everyone's enjoyment.

**Cocky Comes Home** - Starring 'cocky' and the JSU cheerleaders. After he was rescued by Mr. P (played by Pig Clark), Cocky returns to lead the Gamecocks to victory at basketball games. The basketball team also stars as they destroy teams each week. Based on the movie 'Cocky Come Home'.

**SGA Blues** - Phil, and the gang star in another Hill Street Blues clone. It's such an exact clone there is even a roll call each week and then the realistic excitement begins.

**Sky-In** - A small Greek organization holds an open party at commuter campus. This light hearted comedy resembles "Cheers" and takes place in a building called Sisters. The cast is not set, but Rocky Wilkerson may be asked to play the owner of the bar.

**Delivery Order** - Every week a JSU student calls a pizza place for a delivery order, but an evil student receives the phone calls and makes sure the food never shows or at the very least is sent 2 days after the order is placed.

**Dorm food** - A weekly visit to learn how to cook food in your room without violating fire safety law. Items used for food cooking include the stereo, hair dryer, and clock radio. In the first show students learn how to scramble eggs on a turntable.

**Life with Andre** - A day in the life of a Jacksonville State basketball player in the early 1980's. This is in documentary form and is presented by Walter Cronkite.

1) **University Wars** - 1st of a 3 part series of epic TV movies. An all star cast. The president takes over a meed hall and only the associate jedi can stop him; however, there aren't any associate jedi left.

2) **The University Strikes Back**: Uke and his pals try to stop the evil Death Star (12 story library). Sonny the King is holding Teresa Cheatern and forces her to sell spacemobiles. She is also forced to make everything she says rhyme. Uke comes to her aid.

3) **The Return of the Associate Jedi**: The jedi leads a group of hungry students to get a meat and potatoes meal. Rick tries to keep the students on campus to eat at the Bopper dining hall. War breaks and it's up to Uke to save the campus.

**Alternative to Music** - A campus radio station is a load of laughs each week. Based on the hit WKRP, it takes a look at college students who attempt to run the station. In the first show Wimpy (the loveable station manager) refuses to play any song from a foreign country. Paul McCartney guest stars.

**That's good**: Regular people perform regular everyday feats and are interviewed. In the first show a little 4 year old girl ties her shoe. That's good.

**Pete's place** - Guest cast every week. Students try to use the athletic building for R/R but find themselves in a kind of twilight zone. Students disappear when they demand improvements and discover they should have gone home that weekend.

**Sparkman Girls** - Bob and Doug try to locate those cute Sparkman girls. The boys are unable to do so because they have never seen them in their classes and have yet to see them in the famous Greek eatery.

**Piedmont Life** - A documentary about the town up the street from Jacksonville. Mike Wallace and the gang from 60 Minutes star. In the first show Andy Rooney takes a look at traffic lights and why in Piedmont the traffic light turns green and yellow at the same time. Mike investigates why beer is hidden in a warehouse and discovers it is to avoid taxes in Jacksonville.

**Channel 40 News Update** - Possibly the best comedy show ever seen in the Mt. Cheaha valley. 'The best show returning from the fall lineup', according to TV Guide.

**The Parental Units** - Sissy Sloan stars as the famous JSU co-ed who is visited by her over protective parents. In the first episode her parents are appalled she lives in Asbestos Hall and buy her a safe house. Now each week she is visited by students who refuse to leave after her weekly Thursday party.

**The Library** stars the Fits. The famous club band go looking for a book about Big Bopper, Little Richard and Buddy Holly and get lost. Each week they try to escape to make a gig at Brothers. Based on the video game.

**The End** - Cynthia Brown graduates from JSU and goes to Huntsville and gets a job raking leaves at the Army Base. This show will appeal to any student who is going to look for a job this spring.

The station hopes you enjoy the new programming. It should really catch fire this month.

**Next Time** - A visit with Steve Walsh and his band.

## January's top ten

On Pop charts:

1. Owner of A Lonely Heart - Yes.

2. Karma Cameleon - Culture Club.

3. Talking In Your Sleep - The Romantics.

4. I Guess That's Why They Call It 'The Blues - Elton John.

5. Break My Stride - Matthew Wilder.

6. Joanna - Kool and The Gang.

7. Say, Say, Say - Paul McCartney

8. Running With The Night - Lionel Richie.

10. That's all - Geneis.

On the Dance charts:

1. Trommeltanz - George Kranz.

2. I Need You - The Pointer Sisters.

3. White Horse - Laid Back.

4. Over My Head - Toni Basil.

5. Beat Box - Art of Noise.

6. Owner of A Lonely Heart - Yes.

7. On 'The Upside - Xena.

8. The Politics of Dancing - Reflex.

9. Tour De France - Kraftwerk

10. Remember What You Like - Jenny Burton.

# SGA

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# Reviews

## Local students shine in ACT's 'Damn Yankees'

By WENDY EDEN

The Jacksonville State connection shone brightly Thursday night in the Anniston Community Theater debut of "Damn Yankees" to an enthusiastic audience. Eric Traynor, music major and Laura West, theater graduate, led a talented cast through a spirited performance of the popular Adler-Ross Broadway musical.

Based on the Douglass Wallopp novel, *The Year The Yankees Lost The Pennant*, Traynor sang and danced his audience-appealing way through the role of Joe Hardy, a young baseball "phenom" who is leading the ill-fated Washington Senators to an American League championship over the "hated" New York Yankees. West is the voluptuous Lola, protege of the Devil, who vamps Joe to retain his soul for Lucifer. Lola unleashes all of her feminine charms singing and dancing "Whatever Lola Wants."

Joe's agreement with the Devil has changed him from

an aging real-estate man into a rookie sensation. Keith Owens, Mr. Applegate alias the Devil, takes Joe's opening lines seriously, "I'd sell my soul for a long ball hitter."

Music Director Barbara Stauffer, who also plays journalist Gloria Thorpe, intent on investigating Joe's background has produced a pleasing blend of Broadway-type sounds. When Manager Benny Van Buren played by Don Des Roches escorts his Senators to play the Yankees, tough "You Gotta Have Heart" harmonizes from the chorus of team and cheerleaders. The ballad "Near to You" performed in a duet with Hardy and his unsuspecting wife played by Carly Stahl is a haunting beautiful example of the Broadway love theme. Traynor and Stahl do a beautiful job of complementing each other.

However, it is the active movement provided by choreographer Barry Mundy that really carries the show along. Mundy is assisted by

Stauffer. From the opening chorus where housewives decry their baseball fanatic husbands to the antics of the Senators themselves led by Don Carlton as a rotund catcher; "Rocky," along with Ed Coleman, Jerry Gibson, Tom Hall, Robert Smith, Mark Stephens and their cheerleaders - Claudia Andrews, Sherry Blanton,

Beth Freeman, Georg Jurkovich, Sue Palmer and Nana Waldrip - "Damn Yankees" is fun filled. This is particularly effective in "Two Lost Souls" at Lucifer's Lair where tortured movements display how the "Devil made me do it."

Lois Stahl and Judy Clark provide comedy spots throughout as the star struck duo hounding Joe Hardy with Lois' line, "Get your hands off me you, you Republican," bringing the biggest laugh of the night.

The remainder of the cast including JSU's own George Whitesel contribute talented support to the musical.

Director Doug Andrews has contributed his usual talented touches by opening the show with Gray Hunter, ACT president, throwing out the first ball.

The trio of Luanne Burkett, piano; Tracy Tyler,

percussions; and Rick Sargent, bass performed admirably.

As Andrews pointed out earlier, "This is an experimental production to feel the response to doing shows in a bigger theater." The

auditorium of Johnston Elementary School replaced the usual Noble Street location. Whatever the verdict, the combination of JSU personalities, Anniston talent, and Broadway appeal produced an entertaining evening.



**MONKEY SHINE**  
By Michael Stewart  
Freudlich Books, N. Y. 1983

Everyone gets it in basic psych. class. The old behavior modification routine, reinforcement, whatever. In *Monkey Shine*, a new novel by Michael Stewart, the theory goes one step beyond animal conditioning to a primate-human symbiosis that breeds evil.

Allan Mann begins the novel as an olympic prospect, a dedicated runner striding his way through the academic world of running. Then a tragic accident reduces him to a cripple unable even to end it all.

Enter Ella, at first conceived as a pet, but then something infinitely more complex. This laboratory monkey will become Allan's arms and legs. Armed with a pain pack that regulates the animal's behavior, Allan begins a process of education which links human to primate.

Then a stream of sinister, violent events begins to affect Allan's world. Vengeful deeds occur with increasing violence, and Ella, the monkey, assumes proportions mindful of a Steven King creation.

Stewart has woven an imaginative chain of events that leads the reader in a twisted path to the painful conclusion. This is no great character study of a crippled athlete vying with courage and fate; neither is it the bizarre occurrence of a side-show animal moving murderously through a sea of victims.

The author has chosen to take a relationship which has been achieved in reality and uses it to tell an exciting narrative.

*Monkey Shine* is creative and interesting. Hopefully Stewart will give us a new thriller soon.

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# Features

## Society for Creative Anachronism re



Combatants on both sides take a break from battle.



Lord Thomas Norton of Wellington

### By TIM QUICK

Armor fixed, helms in place, chainmail adjusted, sword and shield at the ready. As you advance to engage the enemy, you wonder about his life, where the faceless warrior has been.

All thoughts leave your mind as sword clashes with shield; grunts and war cries escape your throat. An opening appears, thrust and slash, the faceless warrior falls. Reflex takes over and you do not even look down as you move to the next warrior....

The Society for Creative Anachronism is an organization which promotes re-enactment of the Middle Ages in the areas of art, science, music, and, last but not far from the least, fighting. The Society also promotes the advancement of chivalry, honor, and personal courage.

This is a small part of what the Society offers its members. Companionship, development of lifetime friends, and an exceptionally good time are also a part of the SCA.

The local chapter of the

SCA is known as the Canton of the Peregrine, or the Falcon. The Canton started with six members in 1983. Since then, it has grown to 25 members, with 13 fighters in the society.

Leading the Canton are Lord Thomas Norton of Wellington (Tom Norton) and his lady, Lady Leonora (Tenna Norton). Together, they run the JSU group rather smoothly. Tom and Tenna live as the dorm director and unofficial assistant at Luttrell Hall.

A person can usually see Tom directing fighter practice out in the grove of trees behind Luttrell Hall. Tom and Tenna Norton have given much of their time and energy in bringing a group of people together in a very interesting historical organization.

The students who participate in the SCA are represent a variety of types of individuals. The ladies of the Canton support the fighters (some of whom are ladies in other groups). Their contributions run the gamut from making costumes to helping with equipment and preparing the

feasts.

Charles Stuart MacFarlane (Charles Dobbs) is a student who based his persona (alter-ego in the SCA) on fact. "My ancestors were Celts of the MacFarlane Clan who were known as very efficient cattle thieves."

Orion of Thaeus Tate (Bill Tate) follows a Saxon persona who lived during the time of the fall of the Roman Empire. Seeing service as a gladiator in the Roman Arena, Stephen Justinian of Sparta (Steve House) is a Spartan of the historical period following the fall of the Roman Empire. He lived in the Byzantine Empire.

All these bizarre characters are the stuff of fantasy that lives, fights, and dies whenever they put on armor and do battle to the death in a realistic, pitched fight. The members are students most of the time at Jax State. Fierce warriors every once in a while.

On Saturday, February 11, war visited the Canton of the Peregrine in a familiar form. The Shire of Falling Star from Troy State University invaded the

territory of the Peregrine to regain the music allegedly stolen by quite a large band of minstrels here (The Marching Southerners).

"Stars Fell on Alabama," performed regularly by this large band of minstrels, was said to have been stolen from the Shire of the Falling Star. With mercenaries hired from Mississippi, Georgia, and various parts of Alabama, and even a few from Utah and South Carolina, the two small armies clashed in battle several times, and after much death and bloodshed, resolved nothing.

"What the hey; I'm tired, my troops are tired; we'll call it a draw and fight again next year." These people look for any excuse to wage war.

After a savage day of battle, both sides attended the courtis Excellency, The Baron of Iron Mountain, Sir Robert Hightower (Birmingham) then, with the business of the court finished, all feasted on fine medieval delicacies and enjoyed fine entertainment by fools, minstrels, and dance.



A foreign knight from Utah



# e-enacts past



Peregrine and Falling Star compete in mass melee.

*Photos by Opal R. Lovett  
and Allison Clark*



Tom Norton addresses his troops.



An archer from Falling Star draws a deadly bead on a Peregrine warrior.



Visitors inspect Peregrine and Falling Star equipment.



# Reagan? Mondale? Boy George?

*Which potential presidential candidate do JSU students support? Read on....*

Which presidential hopeful do JSU students support? A survey of 26 senior education majors shows Ronald Reagan to be the overwhelming favorite in the 1984 election. Of those surveyed, 19 students support Reagan and 3 back Fritz Mondale, while Jesse Jackson, Gerald Willis, John Glen, and Boy George all got one vote each.

The survey asked for the respondent's name, political party or stance, the candidate he supported, and why. Four respondents did not include their names. Responses selected from the remaining 21 are printed below.

**Name:** Timothy H. Sawyer  
**Party:** Republican

**Candidate:** Ronald Reagan  
**Why?:** He'd done as well as I think anyone could have done in the past four years and I think he will do as well (and probably better) than any of the other candidates. He has been strong, decisive, and won't be pushed around (by other world powers, or by Congress). I have been in fairly consistent agreement with Reagan's policies, and generally agree with his political ideologies.

**Name:** Doug Walker  
**Party:** Democratic  
**Candidate:** Jesse Jackson

**Why?:** Jackson's liberal ideas are needed to counterbalance the drastic swing to the right. After a drought, you can use a lot of water.

**Name:** Mike Sims  
**Party:** Democrat  
**Candidate:** John Glen

**Why?:** Partly because his and my ideas are compatible and partly because the choices of candidates are slim.

**Name:** Carla Lee  
**Party:** Republican  
**Candidate:** Ronald Reagan

**Why?:** I feel he has done more for our reputation as a nation than anyone since Nixon. Reagan has shown that we are once again a major world power and that we won't be pushed around by anyone. We can take pride in being Americans.

As far as his improving the economic situation of our nation, he has done an outstanding job.

**Name:** Tammy Steed  
**Party:** Democrat  
**Candidate:** Gerald Willis

**Why?:** Because my best friend's husband is his son.

**Candidate:** Boy George (write-in)  
**Why?:** (S)he's got it all together  
**Name:** Missi Thacker  
**Party:** Democrat

**Name:** Wayne Smoot  
**Party:** Independent  
**Candidate:** Reagan  
**Why?:** I don't believe any of the democratic candidates have the personality or ability to be effective presidents.

**Name:** Gene Parker  
**Party:** Republican  
**Candidate:** Reagan  
**Why?:** Because I like his foreign policy, his efforts to cut the budget through streamlining social programs, and his advocacy of a strong defense.

*'Reagan...because I like his foreign policy, his efforts to cut the budget through streamlining social programs...'*  
---Gene Parker

**Name:** Susan Levinson  
**Party:** Republican  
**Candidate:** Reagan  
**Why?:** I don't think an administration change would be advantageous to America now.

**Name:** Joy G. Turner  
**Party:** Democrat  
**Candidate:** Reagan  
**Why?:** No one should deserve to inherit the problems that he's left for his next successor.

## Student extravaganza

### SGA sponsors talent show

A Talent-Fashion Extravaganza is being sponsored by the Student Government Association March 5.

The event, a first for the SGA, is pointed towards student involvement on campus. "We want to gain the interest of the student," said Cynthia Thomas, chairperson in charge.

Talents of all kind are to be invited to become a part of the spectacle. A \$10 entry fee is necessary, but should be paid after a display of talent, February 20. The display

of talent will determine who will be seen in the formal show at the Leone Cole Auditorium.

Community leaders and faculty will judge the event and cash prizes totaling \$175 will be given to the top three contestants. A fashion interlude featuring students will take place between the acts to bring an upbeat pace to the event.

"We would like to encourage students to attend," said Thomas. An admission fee of \$1.00 will be charged and all entries are to be turned in by 4 p.m. February 17.

## CDCS Forum

### Communication workshops offered

By SANDY FORTENBERRY

The personal problems that people have every day frequently stem from their inability to express their feelings or to communicate their interests and desires to others who are important to them. Person-to-person communication is one of the most essential of human capacities. Each day we must satisfy our emotional and social needs by interacting effectively with other people.

Improvements in social skills allow us to more effectively pursue interests, exploit opportunities, and to live more emotionally rewarding lives. Successes in our social life shape more

effective communication skills.

There are two reasons why people have problems expressing themselves. Some people have never learned to express emotions because they have not been exposed to appropriate models among family and friends. Another cause of problems in emotional and social expressiveness comes from environmental stress or situational events which interfere with and inhibit one's interpersonal expressiveness.

Assertive behavior enables people to act in their own best interests, to stand up for themselves without undue anxiety, and to exercise their rights without

denying the rights of others. Assertive individuals defend their own rights and respect the rights of others, in contrast with passive individuals whose rights are violated and who are taken advantage of, or aggressive individuals who violate others' rights and take advantage of others. Assertive individuals take an active part in their work and social life; they choose and achieve goals, but not at the expense of others.

Career Development and Counseling Services will hold assertive training workshops to help individuals develop self-expression and personal effectiveness. For more information, come by CDCS, 107 Bibb Graves.

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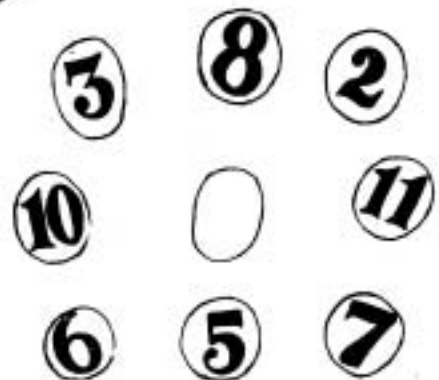
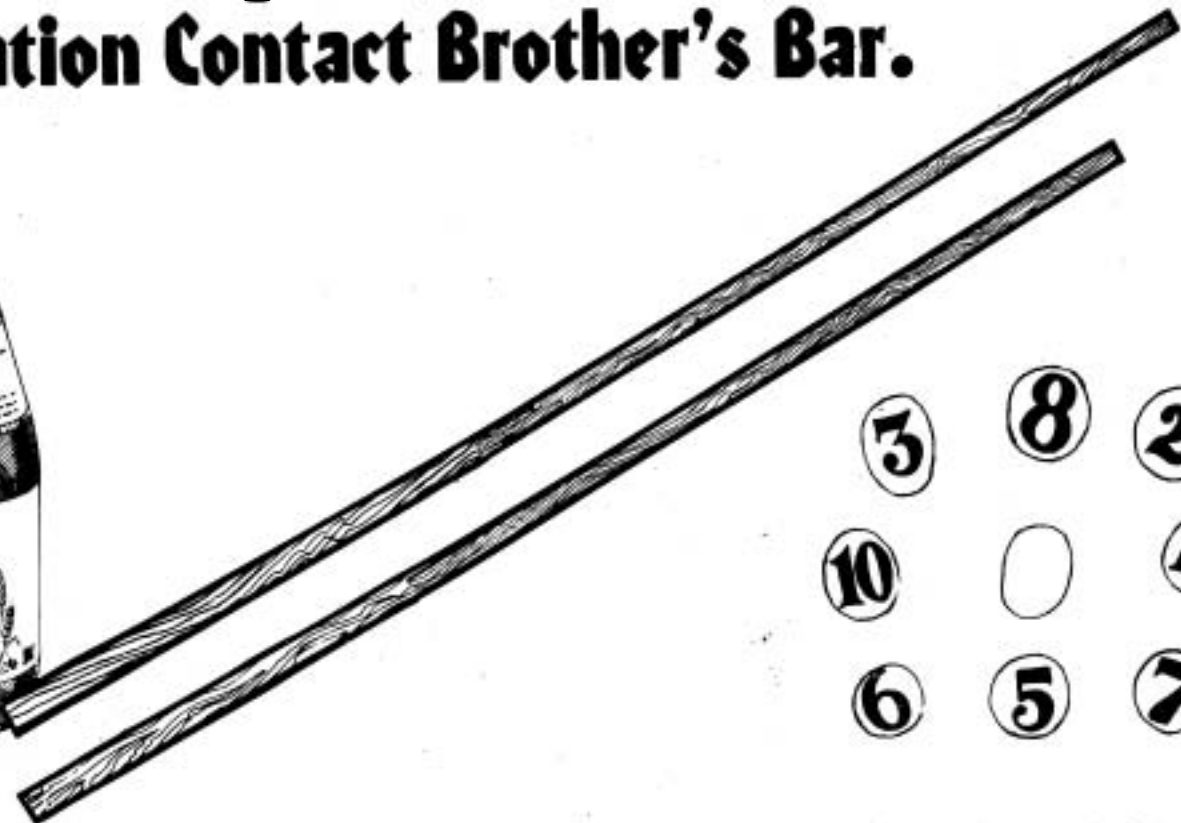


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# Organizations

## ODK symbolizes leadership, success

By GABRIELE PROMITZER

The greek name Ho Daph-no-ko-mos kuk'los stands for "The Laurel Circle" - which is better known as Omicron Delta Kappa, National Leadership Honor Society. The emblem is a symbol for success achieved in worthy undertaking.

Founded in 1914 at Washington and Lee University in Lexington, Virginia, the Society was created to recognize outstanding student leaders, as well as to cooperate on a unique basis with faculty and staff members. Omicron Delta Kappa sees its aim as uniting students from all departments according to the five stars on the emblem symbolizing scholarship, athletics, social and religious activities, journalism and the creative and performing

arts.

Upon entering Omicron Delta Kappa, every member has the possibility of growing and improving his abilities. According to the statutes of the Society, the "self is truly a composite of the hand, the heart and the spirit, as well as the mind". The activities of Omicron Delta Kappa support this statement.

Biweekly a business and speaker meetings are held. At the speaker meeting people from all areas of social life share their experiences and their knowledge with the members of Omicron Delta Kappa. Recently a business consultant appeared before the Society for which he would have charged a firm \$600 per participant! In these seminars everybody has the

possibility of enlarging his horizon and strengthening his ability as a leader.

But these seminars are not the only activity sponsored by Omicron Delta Kappa. Every other year the National Convention is held. This year the event will take place in Birmingham March 23-25, 1984. The Jacksonville Circle will help in organizing this important event.

Besides this Convention a province-meeting is held in every alternating year. This province in the Southeast states consists of Mississippi and Alabama. "In fact, we are one of the most active circles in the province", notes Dr. Horsfield, faculty advisor.

This remarkable activity is now proven in the membership-campaign of Omicron

Delta Kappa. Each faculty, staff and student member has applications which he can hand out to people who are interested in joining this National Honor Society. Once you've become a lifetime member, you're a part of a nationally recognized society.

Omicron Delta Kappa in this area was formed in 1978. Fourteen student and 9 faculty members signed the charter. The current president is Scott Moore.

The main purpose of Omicron Delta Kappa is supported by two awards made every spring. One is the nomination of a member of this circle for the National Award as "Leader of the Year". The other one is the Ernest Stone Award for the most outstanding leader in this circle.



The Home Economics Department recently held open house for faculty, students, and alumni. Students in attendance included, from left, Kim Townsel, Jeanene Gibbs, Kathy Moore, and Jim Lloyd.

## Pi Kapp supports PUSH

By MIKE GIBSON

Pi Kappa Phi will be raising money for its national philanthropy project, PUSH (Play Units for the Severely Handicapped) next Thursday and Friday in Jacksonville. This year's fund raising efforts will consist of the traditional road block and solicitation of local businesses. Later in the semester, a dunk-a-thon is scheduled to raise further money.

The chapter has created the Vance McNeil Award for the local business which contributes the most money to PUSH. Vance was a Pi Kappa Phi from JSU who died of Hodgkin's disease earlier this month.

Project PUSH is a unique service project created by and funded solely by Pi Kappa Phi fraternity. The "PUSH unit", as it is commonly known, is a sensory-motor

stimulator for a severely handicapped child. Since such a child cannot enjoy what we would consider "normal" play, the PUSH unit fills this void.

The most recent PUSH unit was placed in Atlanta last spring. Pi Kapps from JSU attended the dedication ceremony which was covered by the local media.

The Delta Epsilon chapter of Pi Kappa Phi has received several national awards for its fund raising efforts. This included last year's President's Club plaque for a \$1000 contribution.

Pi Kapp is proud of its role with this project and hopes that students, local residents, and merchants will respond to its efforts, according to chapter president, Erv Sherer.

## Frats' plans announced

By RANDY FAIR

News of formals and annual parties highlighted this week's fraternity news. As always, the campus fraternities have many spring parties and the formal is always the largest.

Sigma Nu will be holding their formal April 6-8 at Joe Wheeler State Park. The Sigma Nus are happy to announce the addition of two new pledges, Steve Tanner and Greg Williams. The week was highlighted by a party with the Sigma Nus from West Georgia following the game Wednesday night and a Valentine's Party thrown by the little sisters Friday night. Brother of the week last week was Alan Kerr, and Greg Williams and Dave Sylvia were selected pledges of the week. Jackie Butler was chosen as little sister of the week.

The members of Pi Kappa Phi are back from an exciting formal in Gatlinburg. Brother of the month is Phil Westbrook. The Pi Kapps gained two pledges during wildcat rush: Kelvin Hamil and Mark Rosier. This brings the number of spring pledges up to ten.

## CIEE offers opportunity

The Council on International Educational Exchange (CIEE), the largest student travel organization in the U. S., is offering young people the opportunity to work overseas this summer as volunteers on service projects aimed at helping local communities. Free room and board help to keep participation costs minimal.

"It met and surpassed all my expectations," was the reaction of one participant in last year's program. Although work camps have been operating in many parts of the world for more than 30 years, they are still a relatively new concept in the United States. They attract young people from all over the world, providing them with the chance to live and work together on a wide

range of projects.

"We had no plumbing or electricity and slept in a barn, but I think that made us better as a group because we really had to work together and help each other," reported a volunteer who helped convert an old barn into a community room (Denmark).

Other projects included clearing an avalanche on the side of a mountain (Switzerland); performing farm chores at an anti-drug camp (Sweden); and housecleaning at the Technical Institute at Gdansk (Poland).

Except for a modest program fee of \$100, there is no cost other than the airfare — and even that expense may be reduced by special student and youth fares available through the

Council.

Work camps, usually two, three or four weeks in duration, are available in Belgium, Czechoslovakia, Denmark, Finland, France, Germany, The Netherlands, Norway, Poland, Spain, Sweden and Switzerland. A knowledge of German is helpful for placements in Germany; language requirements apply in France and Spain. Volunteers must be at least 18 years old (except in Germany, which accepts 16-year-olds). Application deadline is May 1, 1984.

For more information on the program, write or phone: CIEE, PR-WC, 205 East 42nd Street, New York, NY 10017, (212) 661-1414; or 312 Sutter Street, San Francisco, CA 94108, (415) 421-3473.



# Campus Bulletin

Congratulations to Debbie Reeves for being chosen as a K&A little sister and to Sherry Ward for being chosen as a Della Chi little sister.

The brothers of Pi Kappa Phi would like to recognize their new brothers: John Preete, Chuck Forcest, Kirk Minor, Shaun Gray, Jane Laney, George Bailey, Dean McManus, Tony Johnson, Scott Williams, Randy Coburn.

Della Zeta would like to welcome to their special bond of sisterhood two new pledges: Phyllis Morris and Dale Hovey.

The Alpha Tau Omega fraternity wishes to congratulate Jeff Fuggs on his acceptance into Omicron Della Kappa society for his scholastic excellence.

Congratulations to the Phi Mus who were recently selected as new Kappa Sigma little sisters: Susan Abernathy, Kim Corbin, Tzena Gibbs, Melissa Harris, Jamie Masters, Jane Peters.

The Archeology Club will meet Thursday, February 16. Warden Weaver will be the guest speaker.

Pi Kappa Phi would like to thank everyone who came to their open party Wednesday night after the First Georgia game.

Congratulations to K&A and Phi Mu who tied for the best sign at the U-T Martin basketball game.

Congratulations to Alpha Phi Omega's new initiates: Mike Heathcock, Sherri Gordon, Elaine Usher, Kelvin Hamil, Byron Benham, Kera Click, Tara Johnson, Jeff Carpenter, Leighanne Davis, Mel Edmin, Mel Edmiston, Cathy Edwards, Rany Fair, Bob Ferguson, Michael French, Atten Hastings, Del Hopper, Nunn, and Tracy Spruiell, Patrice.

Congratulations to Julie Garner who is a new Kappa Alpha little sister and to the new ATO little sisters: Tamara Holland, Jone, Ja Joanna Kirby.

Phi Mu pledge of the week, Jamie Masters.

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# Alabama Institute receives largest gift ever

TALLADEGA—The largest single gift ever received by the Alabama Institute for Deaf and Blind was announced today with the receipt of a \$250,000 contribution from an anonymous donor.

Jack Hawkins, Jr., President of the Institute said of the gift, "This contribution comes from an organization represented by persons who are sincere and caring and will enable us to move forward with construction of a chapel for students at the Institute who are deaf, blind, and deaf-blind. It is an answer to the prayers of many volunteers, faculty, and staff, as well as our students who recognize the need for a place of spiritual concentration at the Institute."

Alabama have worked for more than a year to raise the necessary funds for the chapel and it was

announced just a few days ago that the campaign had reached the \$200,000 mark toward a goal of \$500,000. These volunteers include a number of well known Alabama citizens including Charley Boswell, Bill Crawford, and Bill Stegall, Birmingham; Judge Hardy McCollum, Tuscaloosa; Mrs. Evelyn Samford, Opelika; Todd Strange, Montgomery; Dr. Ellis Porch, Arab and Garry Smith, Talladega.

The Institute has not had a chapel since 1911 when the building containing it was demolished and not replaced. The proposed chapel will provide a center for prayer, worship, Bible study, spiritual counseling, and a meeting place for such campus-oriented organizations as the Fellowship of Christian Athletes. It will contain a sanctuary, meeting rooms, and counseling

rooms on two floors which will be used by the clergy and volunteers. Currently, all Sunday School activities at the Institute are coordinated by Talladega businessman, Robert Weaver, who has served as the planning committee chairman for the chapel project.

All donations for the structure must come from the private sector as no state allocations may be used for such a project. Garry Smith, Talladega, is serving as the chairman of the fund-raising campaign.

Mr. Smith said, "Now that we have reached the \$450,000 point toward our goal for the building, it is gratifying to know that a chapel at the Institute will be a reality. A lot of hard work has been done by the faculty, staff and volunteers in planning and raising funds for this facility. It is very

much needed for those students who have the desire to take advantage of the spiritual training which will now be available through a chapel."

He added, "It is comforting, too, to know that such outstanding individuals as those who make up the organization giving this anonymous gift are supporting the Institute. They have set the standards for giving to an institution which so capably addresses the needs of the sensory impaired of Alabama through the leadership of Dr. Hawkins. It is an institution which merits the support of all Alabamians."

Architects for the chapel are Moss and Associates, Birmingham. Contributions to complete the chapel may be sent to the AIDB Foundation, Inc., P. O. Box 698, Talladega, AL 35160.

## Zeta Tau Alpha hosts tea

By JULIE HOFFMAN

On Wednesday, February 8, Zeta Tau Alpha held the first annual Faculty Tea. Instructors from all the colleges of the university were invited to attend the tea at Sparkman Hall.

The purpose of the tea was to show appreciation for the fine work Jacksonville State University's faculty has done. It also gave the Zeta an opportunity to visit with their instructors in a setting other than the classroom.

Sandy Jacoby, scholarship chairman, did an excellent job of coordinating the details of the event. Dawn Lummus, president and LaDonna Brittain, vice president, helped

with the preparations.

By two o'clock that afternoon, the Zeta chapter room was filled with conversation between faculty members and Zetas. Displays about Zeta Tau Alpha's philanthropy, history, and other special interests were displayed to give the instructors an idea of what Zeta is all about.

The refreshments were fresh cheese straws, doughnuts, and punch. They were served by Donna Fuller, second vice president.

It was an interesting and enjoyable day, and a time for honoring those people who influence the futures of students at Jacksonville State University.

## Brothers become heroes

The Alpha Tau Omega Fraternity is very proud of Brothers Jim Stump and Eric Isbell for their courageous rescue of a ten-year-old young lady over the weekend of February 4. While on a fishing trip at Wiess Lake, the two brothers witnessed a truck that lost its brakes. It crashed into the water not far from where they were. The driver escaped as the truck hit, while the ten-year-old passenger remained trapped

inside the cab of the pick-up. As it began rapidly filling with water, Brothers Jim and Eric proceeded quickly to the rescue of the ten-year-old, and were successful in prying a door open and retrieving her from the sinking wreckage.

Once again, all of the ATO fraternity brothers are very proud of the heroes for their efforts and are honored to have them in Alpha Tau Omega's brotherhood.

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SPORTS

# Thank you, Melvin!

## Allen's 42 points give Jax State revenge

By STEVE CAMP

When it comes to summing up last Wednesday's basketball game between the Gamecocks of Jacksonville State and the visiting West Georgia Braves, it can be said in a mere two words: Melvin Allen.

The 6-0 junior guard has been red-hot as of late, piling up 100 points in his last four games prior to the night's battle. Allen was the life blood of Jax State as he accumulated 42 points in the Gamecock's 98-88 revenge victory over West Georgia.

The victory was a non-conference win that raised Jacksonville's seasonal record to 17-3. The visiting Braves dropped to 19-2 overall.

"Our players went to the floor tonight with a revenge factor," stated head coach Bill Jones afterward. "They (the Gamecocks) don't like to get beat."

The contest was one of the best games that Jones' team has had all year. The Gamecocks, riding the emotion of the largest crowd in Jax State and Gulf South Conference history, was in total control for virtually the entire affair.

Said Jones, "Other than the crowd, our rebounding was the key to our win." Rebounding was exactly what the home men did as they outboarded the Braves by a margin of 59 to 41.

The work horses for

Jacksonville were the guys from Birmingham. Sophomore Keith McKeller cleaned the sheet on 16 occasions while junior Robert Guyton claimed 14 retrievals of his own.

The game had been hipped up ever since January when the Braves were victorious over Jacksonville in Carrollton. As early as 5:00 p.m., the fans from both schools began jamming the Coliseum.

By game time, the building was rocking off the foundation. Both troops of fans wanted nothing more than for their selected squad to blow their opponents out of the arena.

The first session was a running and gunning affair from the opening tipoff. Back and forth went the teams like an oiled seesaw. For the initial fifteen minutes the lead never exceeded 4 points. Neither club could establish a foothold of an advantage.

In the final 5 minutes of the half, the Gamecocks' full-court pressure began taking its toll on the guests. A final push gave Jacksonville an eight point margin at intermission, 52-44.

The final phase began slow, but it took little time for it to get rolling as well. The Braves closed the gap to a mere two points, but Jax State hit the juice and ran back out to a 66-59 difference.

It appeared at that time that the home team was going to walk off with game in hand. But a pair of costly turnovers kept the visitors in the hunt.

Midway through the half, Roger Kaiser's team from Carrollton found themselves in serious foul trouble. All of the Brave starters had picked up 4 personals with 5:16 remaining to play.

When West Georgia lost their leading scorer Derick Jones and center Greg Rabideaux, the Gamecocks had assumed full ownership of the controls, much to the delight of the partisan Jacksonville crowd.

Jax State gradually built the lead until they had an 11 point cushion, 92-81, with two minutes left on the clock. Electrifying slam dunks by both McKeller and Guyton nailed the coffin shut. The contest closed out at 98-88 Jacksonville.

Was Bill Jones happy? Happy is not a just word for the man's condition. During a timeout late in the game, Jones was up waving a towel jubilantly joining in with the crowd showing satisfaction.

"I wanted to let the crowd know how much I appreciated the excellent fan support we've received this past week," he later commented.

Melvin Allen's 42 points were definitely the difference, but every Gamecock that walked onto



Melvin Allen lays in two points to the cause. The Junior guard had a total of 42 on the night.

the floor Wednesday night made a spectacular contribution. Guyton, Warren, McKeller, Spurgeon; the list goes on and on.

In their losing cause, West Georgia relied on the 26 points of guard Derick Jones. Tim Criswell (an LA

Dodger double-A prospect) pitched in 15.

The nonproductivity of Darrell Smith was the key to the Braves' fall. The tenacious Jax State defense collared the 6-7 junior to only 10 points on the evening. He had scored over 20 in the first

meeting and had controlled the glass.

What the fans witnessed was a duel between two exceptional basketball teams. In all likelihood, the two will meet again later in the year. But this time, it will be for all the marbles in the National playoffs.

## Lady gymnasts defeat Tar Heels in a thriller

letto. Jacksonville's Jennifer is courage when, after taking from the top bar, she picked ain, and finished her routine. one through in her 8.00. t, and the lady Gamecocks to North Carolina's 43.85. By all score was 132.45 to 130.95

etition, the floor exercises, he event to the Tarheels by ut the lead produced early was e the Carolinians. est high scores of all the events, eaking the 9.00 plateau. The high uced by both Tracey Bussey of yke of the Tarheels. be tougher, said Barbara Nolan the toughest." Marilyn Hanssler, commented,

"I had three out of four good events, but my endurance level on the floor (exercise) was not that good." She was just getting over a bout with the flu.

"We did have an awful lot of breaks," said head coach Robert Dillard. "You can't expect the girls to be perfect." Dillard also stated that the girls hung together.

The ladies have the next two weeks off before the joint men's and women's meet with Radford University on March 1, two weeks that they will spend correcting mistakes and getting routines solidified says Dillard.

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**Tonight!**  
**Jax State vs.**  
**Phillips College**

# Allen's the sparkplug in the Jax State machine

By MIKE LIVINGSTON  
Associate Editor

Melvin Allen is one of the major reasons the Gamecocks are atop the Gulf Conference standings this season.

The junior guard had already been named player of the week when he popped

in 42 points against West Georgia in front of a crowd of 5,200 at Pete Mathews coliseum.

"Melvin didn't take any forced shots

"Melvin didn't take any forced shots," said Coach Jones after the West Georgia

game. "He created 20 shots for himself out of our offensive scheme." Jones feels he has one of the best guards in division II in Allen. He also considers his 42 points outstanding because the Gamecock attack includes a balanced attack with all 5 players scoring.

Melvin Allen transferred from the University of Alabama-Huntsville after seeing very little playing time. He played in nearby Sparkman High before attending UAH. At Sparkman he was All-State at the 2-A high school. Despite the vast crowd difference between playing in the gym in high school and at last week's West Georgia game, he feels his playing intensity is the same. "We packed it in at my high school, but all players will play harder when there is a crowd behind them," he said. Allen considers JSU teammate Earl Warren very important to the offense.



Allen currently averages over 17 points per game.

'Intimidation Week'.

"This was the best crowd I've seen. I hope it continues," he added and noted that the students and faculty backed the team 200 percent during the three games (UTM, UNA, and WGC).

"We try to play hard every game but a crowd really affects players," he added. Allen hopes everyone will return for tonight's game against Phillips College at 7:30.

At Saturday's game at Delta State the Gamecock guard scored 26 points to lead his team to another victory.

He is majoring in health and recreation and works summers at Redstone Arsenal.

## From the stands

# Softball season at last

It appears that it is that time of the year again. The temperatures on the outside climb just enough to allow the weekend warriors to take to the roads, fields and courts in what usually becomes an act of self destruction.



Steve Camp  
Sports Editor

I myself am a victim of this early season anticipation. Many times there is not enough daylight in a single day to accomplish all my activities.

But I am not alone. As I made my way to the local park for softball practice last Sunday, it soon became obvious that others had taken advantage of this balmy climate.

The entire parking lot was full of vehicles. Every field in sight was covered with numbers of diamond gladiators taking batting and fielding practice, and playing practice games.

In the main softball arena, a grudge match appeared to be in the making. Obviously there were no umpires, but as these men always insist on doing, an argument soon erupted. It appeared that one gentleman considered himself safe at first base while the team in the field had an opposite opinion of their own. Several verbal assaults were made. No fights broke out, I guess, because neither party saw any pleasure in having damage inflicted to their faces and bodies.

The fact that it took half of the day for the less than swift, rotund gentleman to travel

the sixty feet from home to first was beside the point. He would rather roll in the mud that covered the infield than admit that he wasn't blessed with the speed of a gazelle. The game of softball makes narrow minded children out of even the most reserved man at times, even this early in the season.

Along with the numerous disagreements, the day was characterized by a horde of minor injuries. Men refuse to understand that they can't go out and parallel the exploits of Ozzie Smith or Andre Griffin the first time they set foot on the field.

But as usual, several push themselves to the "vanishing point." For those of you who aren't familiar with that term, vanish is exactly what they do. They get hurt, crawl to their cars, and vanish over the horizon.

Let me give you a typical example. Fred accelerates to break-neck speed (which is a casual jog for any true athlete) in a determined pursuit of a looping fly ball.

He makes a gallant dive and comes up without the ball. What he does come up with is a twisted ankle, a scraped elbow, and a pulled hamstring. After a moment of very colorful language, Fred's counterparts carry him to the dugout where he gathers his equipment and hobbles to his car.

He vanishes from sight, but he'll be back next week. Four braces, six Ace bandages, and a couple of rolls of tape have him in playing condition again in no time. I'd love to have a dime for every roll of tape used in a single season by amateur softball players. I'd be a rich man.

As the sun began to set, and fatigue had taken its toll on the weekend warriors, softball was laid to rest for another week. Leaving the park, each competitor carried a glimmer of spring excitement in his eyes. After all, it would be only a week or two before the 8 month season began. That's a wonderful feeling.

"We have played together for 2 years and this helps us in the game." He added the two are good friends on and off court.

Allen was not scoring early in the season, but like any good team player, he said not scoring wasn't that important, since he was helping the team in other ways.

"I don't think about scoring. I try not to force the shot," says Allen. Anyone who has seen him play realizes that he is a very resourceful player. He steals the ball away and will dump

it off for an easy layup to his teammate. Often his crisp passing off a fast break will result in a dunk for Keith McKeller or Robert Spurgeon, and the fans roar with approval.

Allen's average during his scoring spree has jumped from 11.2 to 16.2 the last few weeks. However, Allen was more interested in the crowd's coming out during

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# If injury-free, Abbott's men will contend

By TIM QUICK

"Last year the baseball team enjoyed their finest year in history," according to Coach Rudy Abbott.

The Gamecocks took the Gulf South Conference title a year ago by beating Valdosta State for a spot in the NCAA Regional playoffs and the Little World Series in Riverside, California.

With this fine team of last year, the Gamecocks have a great deal to prove to themselves and other members of the conference.

The 1984 baseball team is almost a totally new team in comparison to last season. Only two seniors and three juniors return from a year ago with playing experience.

Several of the upper classmen signed with major league teams and will pass up their last year of eligibility.

According to head coach Rudy Abbott, Jax State has landed several top prospects. Among them are Terri Stubbs (a second baseman) and Mark Hopper who plays first base.

"Depth will be a problem if we run into injuries," says Abbott, "but we have the talent to have a fine team and make another run for the conference title. The pitching and defense will have to carry us early in the year because we have three freshmen and two sophomores who will do much of the playing early in the season."

In Abbott's opinion, his pitching staff has great potential. "We have the makings of an



*The watchful eye*

Head baseball coach Rudy Abbott has an optimistic outlook on this season.

excellent pitching staff, including Chris Parker, who may very well be the finest pitcher in the league this year."

Coach Abbott also says that the Gamecocks have depth in the outfield and some "fine young Flychasers" who will be pushing the seniors.

The 1984 edition of the Jacksonville State baseball team will be strong, that is if they are fortunate enough to stay injury-free.

## Sports Editorial Gymnastic program needs sparing

By ROSANNE WEBB  
JSU has been canceling its sports programs right and left over the past year. What the gymnastics team, a nationally ranked program, needs to help it keep afloat is support, student support.

The men's team finished 6th place nationally in Div. II last year, the women's finishing in 5th place. Both are shooting for national honors again this year. The men's team alone broke the school record for points scored in a meet during their meet against UGA, then broke that record at their meet with William and Mary. Both of these record breaking performances were before a home crowd. But wait...can a few faithful fans sprinkled in the stands in Stephenson Gym be called a crowd? As a matter of fact, pathetic is the only word that comes to mind when trying to describe the student support given to our gymnastics team.

With many of our athletic programs being on the endangered species list, you'd think the students would be concerned enough to get out and support these athletes. Why should they commit their long hours of practice to perform in an empty

gym? How can anyone do his or her best when feeling the efforts are in vain? Most definitely not.

When you stop to think about it, supporting these athletes isn't only supporting their team effort; it's supporting JSU. It's saying, "Hey, we're Jax State and we're proud." But it doesn't stop there. Where do you think our Olympic hopefuls get their training? High school and college teams. Who knows, maybe some

day one of these JSU gymnasts will be competing in the Olympics, giving the U.S. some pride, showing us we can "whup Russia". Getting too deep? Maybe. But the point is, it all starts at home. Your school home. Your athletes need support. They need warm bodies in those stands cheering them on, motivating them to victory. So Thursday, March 1 be in Stephenson Gym at 7:30 p.m. It's simply a matter of pride-school pride...

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**FEBRUARY 22 & 23**  
 Leone Cole Auditorium at 8:00

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 SGA Office or Pig Clark - 118 Dixon

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 3 - 3 Minute Rounds for those boxing once each night.  
 3 - 2 Minute Rounds for those boxing twice first night.

● **WEIGHT CLASS**  
 125-135  
 135-145  
 145-155  
 155-165  
 165-175  
 175-185  
 185-195  
 195-210  
 210-up

● **12- oz. Gloves**  
 ● **2.00 Entry Fee**

● **WEIGH-IN**  
 Wednesday February 22  
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For more information see Pig Clark, 118 Dixon

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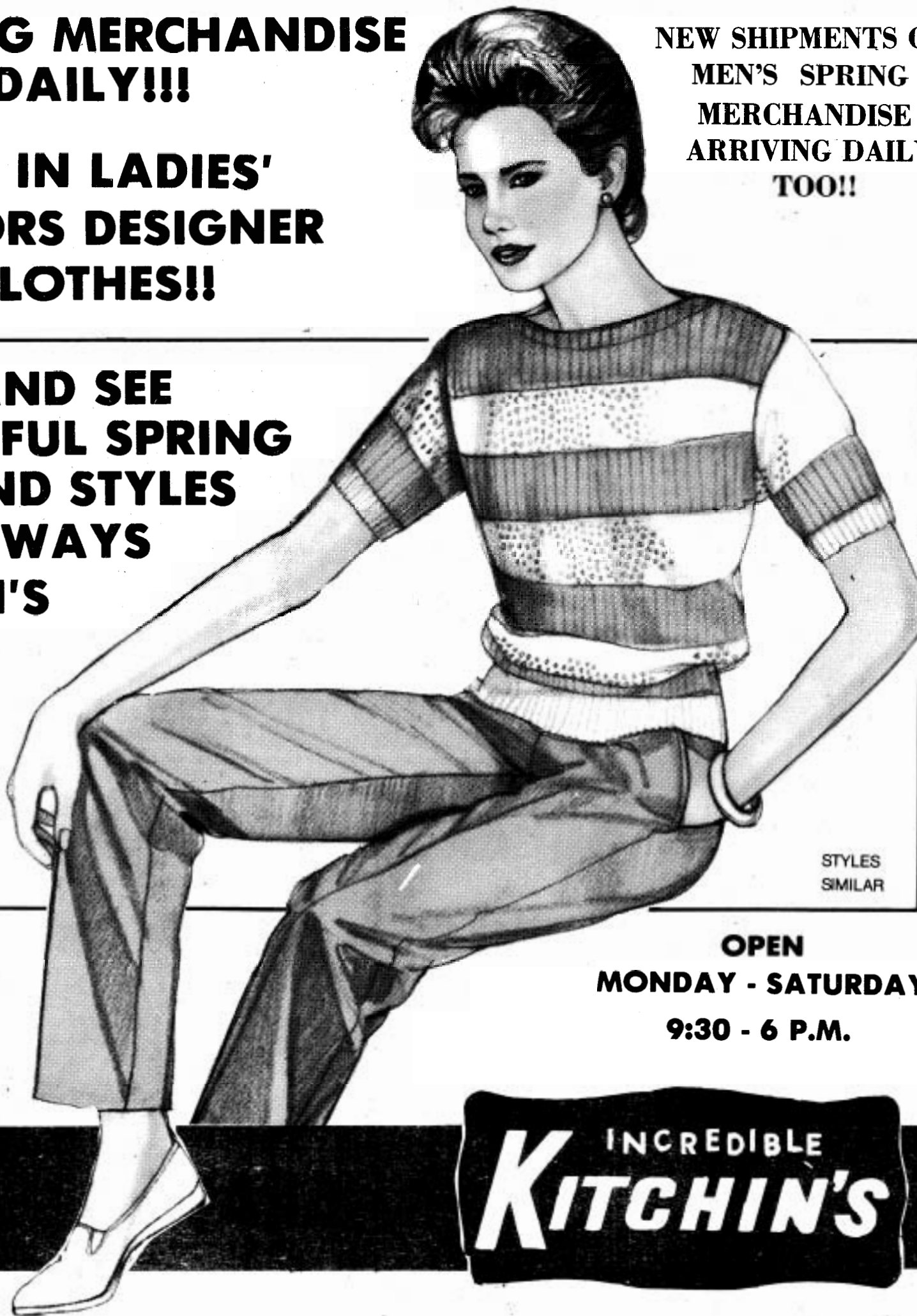

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