Program worth $48,500 sold

By JAN DICKINSON

Jacksonville State University has sold a computer software package worth $48,500 to Pennsylvania’s Mansfield University. That sale, according to University comptroller Ben Kirkland, is the third such sale of a University-owned program to another institution. Included in that software package are the student accounts system, which handles student registration and fees, and the university financial system, which handles all other monies for the institution.

According to Jim Green, director of the computer center, Mansfield University heard of our system through IBM. “When a potential customer comes to IBM, he wants to know what sort of problems he may solve it he buys an IBM computer. If that customer happens to be from an educational institution, IBM refers him to JSU so he may see how well it works for us.” Green pointed out that, although JSU does not actively sell software programs, several schools have become interested in them once they see how well they work. “These people come here asking, ‘How is the $48,500 (the model of computer that JSU uses) meeting the needs of JSU?’” We show them how our own software works on it, and they become interested not only in IBM’s computer, but our programs, too.” He added, “We are IBM’s national point of reference for educational institutions. I guess you’d say that IBM uses the JSU system as their model in selling hardware.

According to Kirkland, Mansfield’s data processing department came down last spring, and a subsequent visit in the early summer by officials from their business office and registrar’s office finalized the sale. “We received the purchase order in August, and shipped the software to them in September.

According to both Kirkland and Green, the success of the systems in solving problems has led to an interest in other schools. “The model that Mansfield used,” Kirkland said, “is called a ‘software package’ and includes several modules that can be added to meet the needs of any school. We can provide a software package that meets the needs of any school, and we can tailor it to meet their specific needs.”

Banquet honors seniors

By JAN DICKINSON

Senior honor students wait for the banquet in the TMB auditorium to begin. Pictured are from left to right: Senior Honors Banquet

By JAN DICKINSON

In what President Theron Montgomery called “One of my favorite events of the year, over fifty senior honor graduates, their guests, faculty members, and administrative personnel gathered for the senior honors banquet. The affair, jointly sponsored by the University and the Omicron Delta Kappa honorary society and coordinated by Dean Marsengill, was held in Theron Montgomery Building on Thursday, November 29.

After enjoying the entertainment of Dr. Ron and Ann Surace, the crowd of over two hundred listened as guest speaker Dr. James Reaves, Vice President of Academic Affairs, spoke to the honored students on the ‘journey of life’ upon which they will soon embark. “Our journey is called a strife for excellence,” he said, “and just as the song says, ‘we’ve only just begun.’” He praised the attending graduates for their perseverance, saying, “You exemplify the very best this institution has to offer.” He further defined excellence as “the highest level at which we may operate. Whether we are twenty, thirty, sixty, or eighty years old, striving for excellence keeps us on the high road.”

In engaging on the journey of life, Reaves pointed out to the honor graduates that they have several items already packed ‘in their bags’ for the trip. “You have packed intelligence, because without it, you could not be an honor graduate. You have packed good judgement, because many times you chose to study instead of to party or to simply do nothing and waste your time.” He further added the items of honor, great memories, and perseverance, “because you have excelled when compared with your peers who either did not achieve what you have achieved in college or who dropped out of college.”

With bags packed, so to speak, Reaves advised only three items be added to graduates’ bags: principles and the courage of convictions, the desire and capacity for hard work, and the desire to continue to learn. “You will discover that your fundamental convictions will help you form your term, clear positions in life and will become your most precious possession.” He then challenged listeners to protect their convictions by exposing them to the world and its criticism, for “you can protect your principles and courage only by defending your personal beliefs and, like tempered steel, toughening your convictions by the hot shock of conflict.”

Dr. Reaves stated that those who succeed in sticking to their beliefs will become what Crawford Greenwalt called “The Uncommon Man. Those uncommon men and women, and the number of those that our nation’s universities can produce will largely determine our future, according to Reaves. “Churchill, Nehru, Roosevelt, and Truman all made tough choices; none chose the easy way out.”

The second item Reaves suggested adding, the capacity for hard work, was best illustrated by his story of the magnate Sir Thomas Lipton, who once said, “If you want something done right, you have to do it yourself.”

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WLJS marathon is a success

By Wendy Eden and Martha Ritch

Despite the lack of sleep and constant urge to answer the phone, the record has been broken and the money has been counted. WLJS and DJs Richard Couch and Rich Daniels were able to raise $2,100 for the Comprehensive Cancer Center at the University of Alabama and break a previous 24-hour air record by six hours last Friday and Saturday.

"A lot of people have swum the English Channel... It's because God keeps driving them."

"It went better than planned," said David Carns, WLJS station manager. "We beat our goal and had a large response." Carns went on to estimate that at least one third of the total $2,100 was donated by JSU students.

After hours of sleep, Daniels and Couch both agree that they would be up to trying another marathon sometime. "A lot of people have swum the English Channel. A lot of people have climbed the Himalayas - it's because God keeps driving them," grinned Couch, who said his low point during the marathon came between 11am and 6pm on Saturday.

Daniels, who felt the hardest of the thirty hours was between 2 and 6am, was quick to add that overall the marathon was fun.

Carns now plans to keep the marathon a yearly event by beating the previous hours and money raised. The station will continue to donate the money to cancer since it "has no close to home." "100 of it, (the money) goes to the center..." commented that all possible computers wasn't available

JSU had a large response." Carns went to East Tennessee State to

"Preppie" author defends book

By SUSAN SKORUPA

DENVER, CO (CPS) — Snugly ensconced in an elegant downtown Denver hotel room, Lisa Birnbach, road-weary and tiredness, devours equal doses of ice-blue throat lozenges and Vantage cigarettes. Her new perm has failed, and the cold she'sighting is winning.

But while this promotional tour for her new book, "The College Book," is taking a toll, Birnbach is resolutely cheerful and outspoken. Birnbach has been on the road for much of the past four years, first promoting her 1981 best-seller, (See COLLEGE, Page 4)

Software

(Continued from Page 1)

use here lies in the cooperation that the faculty and administration gave the computer center. Says Green, "When I came here in 1971, student registration was done by hand. The next year, we went to an automated card system. The present system, called on line because it is always 'live' or up-date, was not implemented until 1976, "because the technology of computers wasn't available to a school the size of Jacksonville until then.

The actual development of the student accounts system is due largely to Green; Kirkland; Bill Meehan of Academic Affairs; and Jerry Smith, University Registrar. "We went to East Tennessee State to see their system, but afterwards decided to 'build' our own system." He added, "We worked with the Council of Deans, administrative offices, even involved students in the planning and design of the system." Green commented that all possible sources of information were asked for input, because "it's those people who are going to use the system, so it should be as thoroughly complete and easy to use as possible.

The financial system, which was implemented last January, not only handles the payroll, but accounts received, accounts paid, purchasing, the general ledger, and all budget and financial reporting required by the state or the board of trustees.

Some of the 'other schools' that
Is draft link fair?

MEMPHIS, TN (CPS) — A court okay of a law forcing Tennessee students to prove they've registered for the draft before they can enroll at a state school could mean students in other states soon may have to prove it, too, draft opponents say.

But at the same time, the U.S. Department of Education last week said students' honesty in signing military registration forms has been so complete the department won't require colleges to prove their students' registration in order to get federal aid.

Until now, students' signatures on forms certifying they've registered would have been responsible for enforcement, but as of January 1, colleges themselves would be responsible for proving students who wanted federal aid had registered.

Tennessee's new law requires students to sign forms certifying they're registered with Selective Service just to enroll in a state school, much less to qualify for federal student aid.

As a result, Memphis State University refused to let 19-year-old Thomas Vogel start classes because he refused to sign the compliance form.

Vogel then sued the university...

Honors

There is no fun like hard work.

The third item for new graduates to acquire, the desire to continue learning, was emphasized by Reaves, “The total responsibility to keep up in your field now rests totally with you.” Speaking for the whole university, he added, “We hope that you can succeed at the end level at whatever profession you were motivated to choose, because that is all that we can do for you...you must be willing to continue to expand your mind and to broaden your horizons.”

After challenging the soon-to-be graduates, the respective deans of each college recognized their honor graduates.

The honors graduates, who will receive their degrees during commencement on December 21, are Mary Broughton of Gadsden, who will graduate with distinction and special honors in elementary education; Jerry Bullard of Rockford, special honors in history and physical education; Melissa M. Cates of Fruthurst, distinction and special honors in early childhood education; Gale D’Acquisto of Weaver, special honors in art.

Joy Fuller of Jacksonville, special honors in early childhood education; Tamara Gannels of Piedmont, distinction and special honors in biology and history; Tamara Gunter of Fort Payne, special honors in elementary education; Edwin Harris of Gadsden, special honors in education; Wayne Warren Hucks of Cocoa, Fla., special honors in physical education.

Tonya Hollis of Lanett, special honors in elementary education; Valerie Jackson of Piedmont, special honors in English; Carl Jesse of Calloway, distinction and special honors in music; Tracy Matthews of Albertville, special honors in early childhood education; Betty Owle of Lineville; special honors in elementary education; Barry Simpson of Graham, special honors in elementary education.

Wayne Sisco of Jacksonville, distinction and special honors in physical education; Debbie Stacy of Byrants, special honors in elementary education; Lula Treadwell of Gadsden, special honors in biology; Janet Young of Fairmont, special honors in early childhood education; Linda Aide of Jacksonville, special honors in marketing; Ricky Angel of Jacksonville, special honors in management; Vivian Ballrussatt of Gadsden, special honors in accounting; Valeria Beason of Springville, special honors in management; Michael Bogg's of Talladega, special honors in management; Vanessa Broyles of Atalla, special honors in forensic science.

Donna Bryant of Anniston, special honors in computer information systems; Betty Bunn of Oxford, special honors in finance; William Decker of Anniston, special honors in biology and sociology; Frank Dobson of Pell City, special honors in accounting; Susan Gilliland of Jacksonville, special honors in management; Kevin Greene of Oxford, special honors in physics; Kimberly Hamm of Pinson, special honors in accounting; Sharon Lindsay of Monroe, N. C., special honors in computer information systems; Donna Sue Love of Alexandria, special honors in mathematics.

Marilyn Martin of Ohatchee, special honors in sociology; Sandra Powell of Hollywood, distinction and special honors in psychology; Curt Kauhut of Peachtree City, Ga., special honors in psychology; Philip Sanford of Piedmont, special honors in finance; Denise Shade of Marietta, Ga., special honors in computer information systems; Beverly Jo Short of Gadsden, special honors in marketing; Barbara Tolbert of Oneonta, distinction and special honors in psychology; Lewis Goggans of Fort Payne, special honors in political science; Laurie Maddox of Lanett, distinction and special honors in English and history; Feak Ml Rhee of Churchence City, Korea, special honors in music; Robert Smyle of Pelt City, special honors in political science...
**NEWSBRIEFS**

VAST MAJORITY OF HIGH SCHOOL GRADS GO TO COLLEGE

Sixty-three percent of 1980’s high school grads were attending some kind of college a year and a half later, the National Center for Education Statistics (NCES) says.

As part of its ongoing “High School and Beyond” study, the NCES also found Asian-American students are the most likely to go on to college, followed by whites, blacks, Hispanics and American Indians.

COLLEGES WILL NEED A HALF MILLION NEW PROFS IN NEXT 25 YEARS

Claremont: Prof. Howard Bowen’s two-year study of faculty demand and age concludes colleges will have to start a “hiring surge” in the mid-1980’s to replace retiring and dying teachers in the next quarter century.

“We will be founding our institutions anew,” Bowen told education researchers at a San Francisco meeting.

LOUISIANA STATE BANS ABORTION ADS FROM UNIVERSITY PUBLICATIONS

LSU officials, who recently barred a student art work portraying a nude figure from a campus show, banned abortion clinic ads from student publications, arguing students should go to the campus health clinic instead.

RIVERSIDE CITY COLLEGE DISSOLVES ITS STUDENT GOVERNMENT

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PITT CHEERLEADERS SAY WEIGHT RULES ARE UNFAIR

The cheerleaders and another spirit group, The Golden Girls, are angry about weekly weigh-ins, The Pitt News reports. If they weigh too much, they can’t cheer at that week’s game.

They say it’s unfair because male cheerleaders have no weight limits.

“They say that’s how a guy can lift us,” one told the paper. “But they don’t stop a guy from cheering if he can’t lift.”

NOTES FROM ALL OVER:

While on a dig near Fort Riley, Kansas State archology students found a human tusk preserved in a bottle for more than 100 years.
Draft

(Continued from Page 3)

the state, claiming the law unconstitutionally involved the state in enforcing federal Selective Service laws.

Pointing to a controversial July, 1984 Supreme Court ruling upholding the Solomon Amendment—the federal law which requires students to prove they've registered to the draft before they can get federal financial aid—U.S. District Judge Thomas Wiseman recently approved the Tennessee law.

No one is sure how much such laws help. "I don't believe we've ever found a nonregistrant because he refused to sign a college compliance sheet," says Selective Service spokeswoman Joan Lamb. "There is no requirement for colleges to do anything like turn over the names of students who don't sign a compliance form.

In fact, the Selective Service has prosecuted only 17 of the estimated 500,000 nonregistrants, Lamb adds.

Both Lab and the Education Department say they're impressed with the number of students who have complied with the registration law and the Solomon Amendment.

Edward Elmendorf, assistant secretary of education, last week said he was so impressed with students' "honesty" that he was relieving colleges of the chore of proving students were telling the truth when they signed their compliance statements.

A number of states—Massachusetts, Maine, Pennsylvania, California, and West Virginia among them—already have toyed unsuccessfully with laws to keep nonregistrants from getting state aid, says Nora Leyland, a spokeswoman with the Committee Against Registration for the Draft (CAI).

"I foresee more states enacting Solomon-like bills tying all kinds of aid and access to draft registration," she says. "It's not going to automatically happen in every state because the political horizons are so different. But I think some states will definitely try.

The Selective Service's Lamb, however, doubts such state laws will affect many students.

"The Solomon Amendment was terrifically helpful (in getting students to register)," she says. "We saw a tremendous jump in registration in the fall when many students were returning to school and applying for aid.

"It's very difficult at the national level to tell if the Tennessee law has made much of a difference." Lamb says, since only a small percentage of eligible students have failed to register.

Indeed, Vogel is the only student who has refused to sign the Tennessee state compliance form so far, says John Eubank, Memphis State's dean of admissions.

"It means some extra time and expense, and just one more headache" during enrollment, he says.
Football is over; now it is time to root for others

Another football season has come and gone. Now it is time to turn our attention to basketball, volleyball, gymnastics, and all the other sports which are played during the winter months of the year.

Last year, students had to be bribed into attending these sporting events. The Information Week sponsored by the SJA proved successful in that a record breaking attendance by students occurred. The unfortunate side was having to go to such extremes to arouse students into attending athletic events during the "off season.

Generally, student interest in football games - whether we have a winning season or not - and do not bother to go to basketball, volleyball, nor gymnastics events. All of these sports have produced award winning seasons. Our lady gymnasts won the national championship last year, but where were the student supporters?

As the cold air blows across the football field, the coliseum heats up with the fast-paced action of the indoor sports. Nothing surpasses the excitement of court and mat and mat athletic events.

A job well done

By GREG SPOON

The SJA presented its 2nd annual Talent-Fashion Extravaganza on Thursday, November 26. It was quite different from last year's event. As those of us who attended well remember, the behavior of the audience was deplorable. Not only were they loud and unruly, but rude too.

This year, however, was a complete turn around from last. The audience was receptive to those performing and responsive positively. The entire evening was a pleasure.

Those involved with this second annual show are to be commended for their hard work and dedication to a task well done. Events of this nature provide an opportunity of performing for the public. How many students look to football games - whether we have a winning season or not - and do not bother to go to basketball, volleyball, nor gymnastics events. All of these sports have produced award winning seasons. Our lady gymnasts won the national championship last year, but where were the student supporters?

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In Jacksonville

MERRY CHRISTMAS - Have A Safe New Year!

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Sport Coats & Casual Wear

Values To $250

$39.99
Summerfield prevails in contest

BY WENDY EDEN

Students were given the opportunity to display their talent last Thursday night in the Student Government Association’s second annual Talent and Fashion Extravaganza.

Kenny Summerfield, accompanied by Kaleb Flax on the piano, won the talent portion of the show and a $100 award, by singing Teddy Pendergrass’ “My Time.” “It’s just a hobby,” said Summerfield, who is a member of the Alpha Phi Alpha fraternity and had won several talent shows in high school.

Second place and $50 went to breakdancers Terry Allen and Tracy McKay. The duo known as the “Double ‘T’ Rockers” broke to the sounds of Chaka Khan’s “Feel For You.” Sister and brother team, Angela and Timothy Culver, took third place and the prize of $25 with a duet of “Just Once.”

“The talent was so much better this year and the audience was very cooperative,” said the Talent and Fashion Extravaganza chairperson, Cynthia Thomas. Two hundred people attended the extravaganza and approximately $300 was raised. Thomas agreed that the performances were versatile and that they were of quality caliber.

The entertainment consisted of eleven entries, while five fashion segments featuring student models displaying travel, business and casual wear, were presented between the performers. Clogging, jazz, and a singing Christmas tree and packages made up just part of the entertainment.

The other eight entries were jazz band S Grill, consisting of Ron Benner on bass, Gus Melton on drums, Chris Moore on percussion and marimba, Rick Sargent on keyboards, and Robin Christian on saxophone; singer Jennifer Talley, the “Dynamc Duo” breakdancing team starring “Kid Fresh” and “Kid Nice,” singer Francheska Russell; Christmas papercut of artists and singers Jamie Masters, Tessa Gibbs, and Julie Bolton; country singers Teri Wells and Tim Wynn, and singer Jenny Gilliland.

Mrs. Sandy Fertenberry of the Career Development Counseling Service, Mr. Lewis Wright, owner of the Solid Gold Lounge; Dr. David Whetstone of the biology department, Mrs. McDaniels, owner of Honey’s Barbecue and judges.

The performers were able to receive a maximum of 100 points on originality and showmanship, 50 points on appearance and 10 points on audience response.

Autumn concert

Jazz Ensemble plays to crowd

BY MARTHA RITCH

The JSU Jazz Ensemble held their annual fall concert last Monday, December 3. Under the leadership of Dr. Ron Surace, the group performed a number of standard and popular jazz charts to an almost capacity crowd.

“Hurbank’s Sound Brigade” by Myers began the show. As Surace explained, they got the most difficult piece out of the way first. A slow ballad called “Early Autumn” followed which featured the reed section. Robin Christian on tenor saxophone and Rick Sargent on trombone were featured up front on the Lester Young tune entitled “Tickle Toe.” Greg Coleman added vocals to “Where Is the Love” and “Teach Me Tonight.”

The familiar big band sound of Gershwin’s “Strike Up the Band” led into a comment by Surace about the versatility of jazz players today.

Throughout the concert Surace complimented his group and had every right. Each section is well represented by five musicians. In times past there has been at least one section that stood out, but not this semester. They all stood out and blended well.

“After the Rain” closed out the first half of the performance in a nice mellow way. Soloist Greg Coleman on trombone, Cary Brague on lead alto saxophone, Sara Burn on trumpet, and Surace on piano accent with Chris Moore on vibes.

An up front duet between Sargent and John Engel on trumpet started off the second half on a tune called “Phil Not Bill.”

By the end of the performance everyone had been given a chance to show off. Other featured soloists were Mike Dean, Joey Hartison, Andy Houston and Greg Williams on trumpet; Scott Thompson, on trombone; Mark Thatcher, Willard Dawson and Jim Beck on saxophone; Gus Melton on drums; Ron Benner on bass; Casey Carson on auxiliary percussion and Mike Brown on guitar.

Atlanta Rhythm Section to perform

The Atlanta Rhythm Section will appear Tuesday night at Brothers Bar as part of the Student Government Association and Miller concert series. The band, which now consists of Andy Anderson on lead vocals, Barry Bailey on guitar, J. R. Cobb on guitars, Dean Daughtry on keyboards, Keith Hamerick on drums, and Tommy Stritching on bass, has been producing hit songs since their winter of ’68 number one hit “Spooky.” Albums such as Back Up Against the Wall, Third Annual Pipe Dream, A Rock and Roll Alternative, and Chanticleer have produced large selling singles like “So In to You,” “Imaginary Lover,” “I’m Not Gonna Let It Bother Me Tonight,” and “Allen.” Tickets in advance for students are $3 and $5 for general admission. Tickets will be sold the day of the concert for $4 for students and $6 for general admission.
Gangster spoof guarantees gags

Johnny Mom (Maureen Stapleton), torch singer whose torch is lit by pancreas operation and becomes cliches we learned to love in the mob. Poor but honest young man who joins Amy Heckerling (Fast Times At
recognized but slightly off-kilter boys.

Keaton, star of the comedy smash types as Lil (Marilu Henner), the recent memory, brought together by inners a bad name. Night Live" star Joe Piscopo "Mr. Mom:" plays Johnny Kelly, a gangster nicks, boasts one of the guys. Johnny Dangerously, a gangster spoof auarantees aaas

from this crowd one individual emerges. He's a man's man, a ladies' man; tough, sensitive, soft, hard, and very natty. He's also a criminal genius and increased the mob's gross criminal genius and emerges. He's a man's man, a

very natty. He's also a male nurse; I'm a criminal," admits his views of the character Johnny as "...somebody I've been seeing since I first started watching movies as a Kid. I think everybody would like to be Johnny, and that's the way I played him: successful, charming, great with the ladies. And he never actually does anything to anybody but gangsters who are trying to get him.

Touch and Go, a story about a hockey player, will be Keaton's first serious dramatic role for film.

Joe Piscopo, making his first motion picture debut, stars as Danny Vermin, Johnny's nemesis, with slicked-down hair, a pencil-thin mustache, a crazed smile, and a .54 magnum, which "shoots through schools."

Keaton and Piscopo worked together once before when Keaton hosted "Saturday Night Live (SNL)." The two consistently broke each other up on the set of Johnny Dangerously and Heckerling, the producer, encouraged their friendly sparring. "Amy let us be pretty tree," Piscopo says, "but basically we played it straight because the lines and the plot were so crazy." You won't see much the spontaneous nut on the screen.

Piscopo was hired for "Saturday Night Live" in 1980 and was one of the few to survive the first year. Not boasting, but Joe feels that he has real instinct for television and since he grew up with it, he knows what will or will not work. He has just completed his last year on SNL and will be doing a year-long series of short radio shows. Piscopo plans also include a new record of the "National Lampoon" type, writing a book about the latter years of SNL, and fulfilling long-standing ambition to produce a half-hour variety show for television.

Joe Piscopo's next movie is The Wise Guys co-starring Danny Devito.
REO Speedwagon headlines trio in Nashville giga

By STEVE CAMP

It could have been labeled as just another stop on a year-long tour for a team of bands. But the people who filled into the Memorial Coliseum in Nashville, Tennessee, on November 28, to see the combination tour of REO Speedwagon, Survivor, and Zebra got more than they paid for.

The tour was scheduled to promote REO’s new release, “Wheels Are ’Turnin’” and “Vital Signs,” the new album release by Survivor.

“This tour has been a huge success,” says Survivor’s leader Jim Peterik. “We’ve played to packed houses every stop.

“We have a show which naturally features REO. But in the forty minutes we have on stage, we seem to be getting great response.

Unlike other road shows which combine groups with different musical angles, the coupling of REO and Survivor is a masterpiece. Both play the same basic style and each group’s music tends to compliment that of the other.

The music was virtually non-stop for five hours as the trio each took a turn at rocking the arena. Zebra was the lead group and jammed for nearly an hour.

As the time for Survivor’s performance neared, the crowd began to grow in size and in anticipation. The group hit the stage and within minutes had the entire audience in their grip.

Their forty-minute set consisted mainly of new material which had a personality different from anything they have done in the past. The climax of Survivor’s performance was the popular combination of “I Can’t Hold Out” followed by “Eye of the Tiger.”

But Survivor was only a warm-up. REO Speedwagon took the Coliseum limelight next with an introductory fantase of explosions and confetti.

The feature group played a 2-hour music set which consisted of a blend of music ranging from their introduction in 1973 to the present.

The band’s new material is in the mold of vintage REO Speedwagon, but at the same time has an identity all its own. The new music was clearly identifiable from the old with the distinct quality that has REO’s trademark.

Following their set, the group was coaxed back onto stage by the relentless crowd cheers for two encores. “Hiding the Storm Out” literally rocked the roof as numerous cannon blasts from the top of the main amplifiers blew up the visual effects.

The people wanted more. The band returned to the spotlight for a final time and said its good night to Nashville with their hit release, “Time for Me to Fly.”

“Talley’s Folly:” poignant story of true love

By PAIGE LINDSAY

Talley’s Folly is a beautiful, poignant love story by Lanford Wilson that takes place in the 1940’s on a farm near Lebanon, Missouri.

The production is directed by DOUGLAS JONES and stars KIM CORRELL and ROSS PERRY. Thirty-one-year-old Sally Talley, a nurse’s aid and daughter of a wealthy garment merchant, has a visit from Matt Friedman, a German Jewish immigrant and an old suitor who has come back for another try.

We learn from Matt in the opening scene that Sally has become an embarrassment to her family. But why? We don’t find out until later, in a stormy scene between the two. Matt finally wins Sally’s heart through humor, understanding, and love.

The play is set in the studio theatre, which, because of its size, allows intimacy between the actors and the audience. Upon walking in, one is taken aback by the realistic setting containing real trees. As the play begins, we see the characters occasionally speak to us, allowing for even more intimacy. As the performance goes on, we feel as if we’re not watching a performance at all, but actually sitting in on a private discussion between Sally and Matt.

Solo DeYoung makes it big with “Desert Moon”

BY WENDY EDEN

Dennis DeYoung’s first solo album, since the move of STYX members to record their own material seems to have the vocalist-keyboardist remarking about his teenhood days and past decisions.

Desert Moon, like the top forty single off the album, is a mix of memories, old relationships, reality and future. DeYoung seems to mature in the album, and in his material and style as song after song progresses.

Side one starts appropriately with a song entitled “Don’t Wait for Heroes.” The tune is a rock and roll song reminiscent of early STYX, accented with fresh harmonies, and heavy on guitar (Tom Dziallo) and drums (Tom Radke). DeYoung sets out in a fast moving pace, “Just look inside and find that spark that’s burning in you; follow it through.” The light you find, well it could change your life, and is comfortably accompanied by the bass talent of Dennis Johnson.

“Please,” the next song on the album, sinks below DeYoung’s new solo approach. The song basically sounds like Styx minus Tommy Shaw. Shaw, however, is pleasantly replaced with Rosemary Butler, who qualifies DeYoung for a position on the duet circuit. The song, lyrically, is commercial.

“Hello, I don’t want to grow up and be a man. I wanna stay young just as long as I can,” stresses DeYoung in “Boys Will Be Boys.” Here is where he chooses to look back in the past and give an insight into growing up in the 50’s. Keyboards are heavily stressed, but overall the song could easily pass as a single with melancholy over the distant sound-track.

An interesting choice for the anger that is known for doing a rendition of “Great Balls of Fire,” in concert, is Jini Hendrix’s 1967 hit, “Fire.” Arranged by Tom Dziallo, the song still shows original bass and lead guitar gusto, mixed with DeYoung’s crisp vocals.

Side two of the album is more mature and captures DeYoung in the present looking towards the future. “Desert Moon” captures the
Reviews

I write: every thing again harmonious. The writing is soft, thoughtful and once you’d like the meaning of “Gravity.” The lyrics are not all commercial, nor all annoyingly right.

The future of dreams, and the obstacles that stand in their way is the essence of the album and almost relatable to everyone who has been through a breakup. DeYoung sings, “thoughts keeps creeping into my mind,” and “please don’t take the stereo.” No more shouting “I don’t want to grow up.” Steve Eisen takes a break from his saxophone contribution on the album and provides the conga playing.

Desert Moon achieves the look back in a song: the future is now and hopefully the next solo project will prove as a success over this one. Desert Moon, however, is an enjoyable album and worth the money.

—— The Chanticleer ——

(Continued from Page 10)

2010

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Roy Scheider

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The film is directed and written by William C. Cready, produced by Will Connors, written for the screen and directed by Field Hann. It is produced as a Sundance New Ventures project for Endless Peace.


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— PELHAM PLAZA —
Heart and soul go into Jones' work

By JANET PARNELL

Being in the right place at the right time definitely has its advantages according to Rachel Jones, who seven years ago was at the right place at the right time and because of it ended up right here in Jacksonville.

Miss Jones, an Alabama native, is a summa cum laude graduate of Judson College with a Bachelor of Arts degree in science and education. How as a science major with a concentration in medicine did she end up as a librarian? Admitting that it is unusual to find science oriented people interested in library work, Miss Jones explained that this is actually the "new wave in the library field." At about the same time she was trying to decide what all graduates try and worry over—what now?—Miss Jones met a medical librarian, thus the right place at the right time. Prayers being answered, Miss Jones proceeded to graduate from the University of Alabama at Tuscaloosa with a masters in Library Science. After that, according to Miss Jones is history.

Rachel Jones is the Math-Science, Health-Science Librarian at the Houston Cole Library and a subject specialist in medicine all of which is a mouthful as Miss Jones states. The "organization" of the job is a plus according to Miss Jones. "I am able to do what I want to—such as lecture to biology, chemistry, home economics and nursing students on such subjects of the library usage in their respective fields and on specifics they没 deal with as it depends on the orientation of the course cited Miss Jones.

Working in the library has its lighter side as well. Miss Jones quickly points out one of the "shocks" she encounters concerning her job. As a prelude to many of her lectures, she tells her listeners to dismiss their old saucy, negative image of the traditional librarian. "The image of the library is being shot down," gleems Miss Jones. Think back on old movies in which the librarians have been portrayed and, better yet, on earlier childhood days when the first thing you discovered upon entering the library was the overseer, an old gray-haired woman with horn-rimmed glasses and a pencil-bunned hairstyle "shushing" you. The archaic prototypes are hanging for the better according to Rachel Jones. For one thing, there are more men in the field and it the Houston Cole Library staff is any indication, the average age has dropped to a low as the late thirties, twenties even. Miss Jones "thinks we have changed things on campus," she stated.

One of the more exciting aspects of her job is the cooperative program that the library is starting. A "library on wheels" in conjunction with three hospitals (Baptist Medical in Gadsden, Regional Medical Center and Jacksonville) and the JSU library to help with patient education. According to Miss Jones, "the library will be getting patient referrals from doctors in order to better acquaint the patient with his illness. "The university is reaching out to the community for community services," stated Miss Jones.

To some, the title of a librarian may seem dull and uninviting, but life is what you make it. Rachel Jones is definitely not living an inactive life. As stated by Mrs. Jones, "I like to think we are allowed to be human." Besides being a librarian, Miss Jones is also involved in civic and professional activities, a fact which probably explains why she has been selected as the 1984 Outstanding Young Woman of Alabama. As explained by the year's recipient, 'Anybody that knows me knows I'm not the type to sit quietly and perhaps a little crazy probably come closer. For the past three years Miss Jones has been the director of the Miss JSU pageant which is "a second job" but "a pleasure" according to Miss Jones.

Miss Jones was also active in helping the SGA coordinate Homecoming this year and is very proud of this and other university activities in which she has been involved. In fact, in appreciation for her service to the student body she has received an outstanding achievement award.

Rachel Jones' life does not solely revolve around the library or around JSU, however. Jacksonville, Anniston, and other communities have also benefited from her broad range of interests which extend from the Giri Scouts to the Anniston Community Theatre to judging local beauty pageants to being an active member in the First United Methodist Church in Jacksonville. Her professional achievements include being president of both of the Health Library Associations in the state, a feat shared only by one other person.

The future is an uncharted course and no one knows for sure what it holds, but Miss Jones would reclaim: no matter what comes along. As stated, "I am not the ambitious type, I have no desire to be in administration... I enjoy people too much." Teaching on one of my favorite areas will be my "peak era." According to Miss Jones, "I hope I will have changed things on campus," she stated.

One of the more exciting aspects of her job is the cooperative program that the library is starting. A "library on wheels" in conjunction with three hospitals (Baptist Medical in Gadsden, Regional Medical Center and Jacksonville) and

Pet peeves are prevalent among picky people

By LISA OGLE

A recent survey of people around campus has proven that almost every person has a peeve about some aspect of life which is commonly referred to as a pet peeve.

Although the survey began as a search for personal pet peeves, by the time it reached its end point, it had turned into a much more serious endeavor which changed from characteristics which people called antics to those people described as bores.

Therefore, we have compiled a list of people's hates which can be cleverly grouped into six main categories which follow.

There are those people surrounding us who are known as the Oral Agitators. According to Leah Cobb, Willodean McMurry, and Mattie Kirby, those people fitting into this faction are the ones who "chomp ice, smack their food, and pop the gum they chew." "I can't stand someone who spits toothpaste in the sink and doesn't wash it out," declares Kim Garriss. "I don't like people who sharpen their drinks and I don't like people with loose dentures who chew gum," complained Deona Evans. "I don't like people who chew gum and then smash on it until they have to buy it," declares Hurucene Easley. The prize for the oral agitauon group has to go to Kim Fuller who says, "I don't like people who grit their teeth, don't like people who scrape their teeth on the silver wear, I don't like dogs who make a lot of noise when eating their dog food."

A second group of people are placed in the same category because of their poor driving habits. These people have been labeled The Car Culprits. Lisa Jones places this name on "people who drive slow," and Scott Sanders narrows it down to "people who drive slow in the left lane." But, "people who turn on their blinker when the car in front of them is turning" seems to be the number one candidates for a lifetime membership into "The Car Culprits," says Russell Lee.

The most popular pet peeve discovered is The People Personality Pariculars which seem to bother a few people. For instance, Donnell Smith hates "conceited, nasty, smiley people," Lysandra Walker has an infatuation with "people who ask me questions when I'm ignoring them." Paul hates it when "people start to say something and don't have the gall to finish, people who don't listen." But Phil Mitchell puts it plain and simple when he answered the survey with "people who do what I want to do." And, "I can't stand people who must explain everything instead of giving a simple answer," Laura Carr, "I don't like people who give italicized compliments, ex: My goodness, don't you look nice today. What happened?" says Laura Carr and added, "I can't stand people who have organized lives."

Yuk, Dena Nighty, "I don't like people who pretend they are listening to you, but when you ask their opinion, they stand there with a totally blank look on their face." Another thing that bugs Kim Garris is "someone who finds a sentence when I'm talking." And that wraps up The People Personality Pariculars capuon.

A lovely group of people hate having to get places early," and, on the other hand, Dina Carroll "hates it when people are always late." So being late or being early might possibly cause a timely Tantrum from one of these two categories.

Even though the majority of pet peeves are somewhat common, there were a few original ones. Spencer Woddall, Heene', and John Endogan are the winners of the "most original" award for this survey. John hates "impossible build up of dust on his speakers and turn table," Heene' hates "roommates," and Spencer declares, "I have to write's." We just hate to add a general category to fit some people. Greg Wesson says, "I can't stand fiber glass bathtubs." "I can't stand majorities—ballerinas etc., who do the same thing in the cream in tennis shoes and—oh and boots and do not point their toes," explains Emily Sides. "I don't like people who scream and run down the hall," and, "I can't stand people who make me mad when someone doesn't study and makes an A on a test when I have to study for hours," says Shelley Wall.

The Forbidden Funnies are "Ege" Beavers and Corrado Maroillas who hate "people with nicknames" and "foreigners." "It's your guess which nickname." This short survey has proven that we all have picky, ticky, persnickity pet peeves if we'll just search deeply enough. This is proven by Greg Wesson who has listed his only pet peeve is "pet peeves."
Plants have soul

By KELLY WILLIAMS


Well, maybe that's stretching the truth a little, but with the rule of no barking or meowing or furry, slithering, or hopping pets on campus and with the sudden enforcement of the city noise ordinance, students are turning to a new, old hobby-house plants. Out are dead pet rocks and with live pets that do not talk, bark, meow, or chirp back. Several students have thrown away their pooper-scoopers and have taken up "plantology."

Renee Lupa, vice president of the SRA, has her plants named after an old boyfriend (George) and her two brothers, Gerry and Mickey. George is a Spider Plant, Gerry is an unknown plant, and Mickey is a member of the palm tree family.

Renee uses a water gauge instrument that, when inserted into the plant dirt, will tell her when and how much water is needed. She also uses a tuned-release plant food so as not to over-fertilize. But even with these scientific methods, Renee still uses the human touch. She believes her plants are healthy because she touches them a lot while giving them tender loving care.

"Egg" Bowers and Keith Young, on campus apartment roommates, share all responsibilities of housekeeping, even the care of their plants. They have a geranium, a rubber tree plant, a weeping fig, a citrus tree, a standing palm, and an ivy plant.

"Egg," who worked with the Lovett's this summer, learned some advanced methods of caring for plants. Keith stated, "All of our plants are green and healthy except a new one that we are nurturing back to health by using proper light and air ventilation and Peterson's Plant Food."

They recommend that you water your plants in the shower. "Egg" says, "The shower is like rain and it keeps the leaves from drying out."

Jeri Green says, "I love having green things around me." This accounts for the many green plants she has growing in her apartment. She has a Boston fern, some African violets, and a sultana, of which she is especially fond. She said, "My sultana has a special meaning to me. My sultana has a special meaning to me."

"Daddy Plant."

Her tips for indoor gardeners are very important. Always have a spot picked out to place your plant before you buy it. Certain plants take different amounts of sunlight exposure, and temperature can be a factor in the health of your plant. Careful watering is essential. A plant should be given neither too much nor too little water, and it should be fertilized approximately every 4 to 6 weeks.

Taking care of plants is as much responsibility as taking care of pets. "It's hard to find enough time to look after them properly and work so much of my time."

Some people talk to their plants, but I don't—maybe I should," mused Jerri.

So as you can see, the care of house plants is not as simple as buy, water, and watch the plant grow. Maybe plant lovers do march to a different colored drum (green). Maybe there is something to talking to plants. It has been scientifically proven that screaming and yelling at a plant will cause it to wilt and that subjecting a plant to ugly, crude pictures will cause it to die.

Maybe nurturing our children, pets and houseplants in the way Renee, "Egg," Keith and Jerri spoil their plants will produce healthy stems, bodies, and minds.

Plants do not make noise, ruin rugs, scratch furniture, or require the owners to purchase pooper-scoopers. They need only minimal care with no vet bills. Best of all, they do not talk back—but they could be watching us. Give your favorite enemy a sultana plant for Christmas.
Bookstore offers potpourri...

By WILLODEAN McMURRAY
AND RENEE SWAN

At the beginning of each semester a student pores over the brochure of classes offered, talks to the advisor and then makes the decision about the classes to be taken. Once the name is on the slip that says "official student," the next step will probably be going to the Theron Montgomery Building where the bookstore is located.

As the name implies, the bookstore does contain books. Every kind of book that is required to further the student's education can be found on the shelves. From basic English and Math books to the "not so basic" stratigraphy books to the table of reduced books marked $.39, there are used books, new books—all kinds of books.

But do not let this well stocked store of books mislead you. This store is a potpourri of many items. You can find pens and pencils, tin pens and pencils, blue pens, orange pens, erasable pens, gilt-boxed pen sets, hard lead pencils, soft lead pencils. There are rows of paper products, anything to write on—all a student has to do is supply the knowledge.

To ease the acquisition of this knowledge, the bookstore offers such items as tape recorders and calculators. And what English student could get by without Cliff notes! If you can't remember whether the Christmas Islands are closer to Ujaharta or Baha Bianca, there are maps you can buy to check this out. A copy machine is available in this area at a minimum cost to the student.

The bookstore offers a variety of sweatshirts, jackets and tee shirts modeled by the popular mannequins Maviene and Mack.

Fall is the busiest semester for the bookstore, said Gary Smith, the manager. He explained that students who shop early for their books usually purchase the used ones, thereby leaving only new ones to be purchased by the remaining students. Because of the request for more used books, Smith said, he tries to order extras from several of the other used book companies. "It's not that we don't have enough," he said. Smith further stated, "We give full refunds to students on their books up to the last day to drop classes if they bring their drop slips and books."

Gary Smith has been manager of the bookstore, now located on the second floor of the Montgomery building, for eight years. Before it (See BOOK, Page 17)
was moved to its present location from the computer building, space was a big problem. "We now have a successful operation which can be largely attributed to our staff, Vassie Johnson, Beverly Landers, and Peggy Peel. We also have between 12 and 14 student employees who work hard to keep things running smoothly," he reported.

"We are more than just a book store," Smith stated. The bookstore carries a good selection of sportswear including sweatsuits, sweatpants, T-shirts, jerseys, jackets, and hats. Clothes are ordered four times a year, and the new spring line will soon be on its way.

Students who are interested in special edition books, or supplies not ordinarily found in the store, can order them from the staff at the bookstore. They can usually be picked up three to five working days from the time they were ordered. "Since we've moved to this location, special orders have been picking up greatly," said Smith.

Graduation gowns may be purchased for five dollars. This is useful for the students who want to save the time of waiting in line after commencement to return the rental gown, or it is nice for the students who would like to have their gown as a keepsake. Announcements are also available to the graduate, but the name cards must be ordered from the printer. The reason for ordering the name cards at the printer's is that the students have the option of ordering as many or as few as they need in the style that they like. The time involved to get name cards returned to the student in time to send out the announcements at the proper time is also a factor the student must consider when ordering from the printer. It is best to order at least two or three weeks in advance.

Next time you visit the bookstore, take time to look at the selection of novelty items available, and at the sportswear. If there is something you would like and cannot find, ask one of the courteous staff members working there. All of them will be glad to assist you in any way that they can.

Gary Smith, bookstore manager, enjoys a slow dance with Maylene the mannequin.

Celisa Knight displays Christmas wrapping paper.

...not to mention books, too
Cole: an asset to JSU

BY ANDY GOGGANS

Following in the tradition of other great men and scholars who believe that education is not confined to a set period of time but is rather a continuing process throughout one's life is Houston Cole, one of the Presidents Emeriti of Jacksonville State University.

Houston Cole was born one farm in Loveless, a small rural community in Dekalb County, Alabama, about the turn of the century. Houston grew up on farms of that time. He, along with his thirteen brothers and sisters, would work on the farm plowing and doing other jobs associated with farm life. The only exception to this routine were the times when Houston's father would read to the children. Houston's father took daily newspapers, 'The Chattanooga News' and 'The Atlanta Constitution'(the forerunner of 'The Atlanta Constitution'). This was a rarity for few if any rural farmers took daily newspapers. He also subscribed to magazines and would read a wide variety of material. According to Houston, one of the things that inspired me more than anything else was that my dad, although he was a countryman, took daily newspapers.

Houston's habit of reading started with his dad. He now reads an average of forty hours a week. Some of the publications he reads and subscribes to are 'The New York Times', 'The Christian Science Monitor', 'The Birmingham News', 'The Aniston Post', 'The Atlanta Constitution'.

Houston's formal education began on Lookout Mountain in a one room school house. The school had one teacher, seven grades, and sixty students. He still has fond memories of 'Miss Lays', his first teacher. He would get to that little one room school at seven o’clock in the morning so I could check the time in the middle of the room. Promptly at eight o’clock she would pick up the Bible to read two or three verses we would understand and a short prayer. And then we would go to sleep during all the interesting facts being stated. Even the pretty girl in the second row who daydreams a great deal cannot dampen your interest.

You are the teacher.

The end of the class period is growing near, and the next generation is growing impatient. And from then until four o’clock that little woman literally taught her head off.' In 1920, he graduated from what was then Dekalb County High School. Houston received a diploma from Jacksonville Normal School and began to teach. His first job was at Hawkins School in Cherokee County, Alabama. This school was, in many respects, similar to the elementary school he had attended at Loveless. It was one room with six grades. Houston taught the fourth through sixth and had an assistant who taught the third.

After serving as Principal of Dekalb County High School, Houston returned to school, this time to the University of Alabama, where he took both A.B. and a Master's in history. While attending the University of Alabama, Houston wrote for what was then 'The Birmingham News' and 'The Anniston Star'. These newspapers.

Houston's father not only inspired me more than anything else was that my dad, although he was a countryman, took daily newspapers.

Houston's philosophy is, "Don't ever retire. Keep busy to the end." So far he has followed this philosophy. Not only does he maintain office hours at his office in the Theron Montgomery Building, but he averages two speeches a week to various clubs and organizations.

Houston has, to date, been a very active individual and a true asset to Jacksonville State University and will continue to be so.
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WELCOME TO MILLER TIME
Gamecocks get 4th Roberson Classic title

BY STEVE CAMP

Bill Jones and his Jacksonville State Gamecocks ran to the championship of the fifth annual Tom Roberson Basketball Classic last weekend in Pete Mathews Coliseum.

With Friday night's 85-57 rout of Phillips College and Saturdays 86-82 win over Trevecca College in the finals, Jax State was able to post their fourth consecutive championship in this tournament.

In other action, Phillips rebounded after their loss to Jacksonville to defeat Allen University 101-86 on Friday to advance to the tournament finals. The loss to the Gamecocks left them with second place.

"I was pleased with our play this weekend," said Jax State Coach Bill Jones following the team's victory on Saturday, "but we still have some things we have to work on if we're going to get better."

Friday's contest was little more than a uniformed practice for Jacksonville. Phillips never got into the flow of the game.

Forward Robert Spurgeon dropped in the initial basket of the game and the Gamecocks never looked back. Using the full-court press that has become the trade mark of Bill Jones' squad, Jax State smothered Phillips in the early going.

It took Roland Ladner's team almost four minutes to get on the board, and by that time Jacksonville had a 10-2 margin. That was as close as it would be the rest of the night.

Jacksonville State used both the starters and the bench to run out to a 31-4 cushion with 7:42 remaining in the first half. The Gamecocks' press was so effective that Phillips went over two minutes without getting the ball to the front court. It was nearly a three minute stretch where the visitors didn't even get off a shot.

"I was pleased with our press tonight," said Jones afterward. "It was the best I've seen all season when we wanted them to do what we wanted them to do when we wanted them to do it."

The contest was over for all practical purposes at the half when Jax State took a 43-20 lead to the dressing room. Jones used the second half to get all his players into their three minute stretches to do what we wanted them to do.

Robert Spurgeon lays it in over Trevecca's Tim Bell.

Photo by Tim Quick

Guyton, Jax State grab honors

BY STEVE CAMP

In last weekend's Tom Roberson Basketball Classic, not only did the Jacksonville State Gamecocks dominate their competition, they controlled the post tournament honors as well.

Of the seven total awards given out following the tournament, Jax State players took home four.

Gamecock senior Robert Guyton was voted as the tournament's Most Valuable Player. His performance included a 17 point average with eleven rebounds. Guyton shot an outstanding 13 of 16 from the floor in the two contests.

He also set the tempo in the final game as he opened both the first and second halves with slam dunks.

"I can't say enough about the play of Robert Guyton this weekend," said Bill Jones. "He was our leader, no doubt. We were a different team with him out of the game."

Of the members on the five-man all-tournament team, two were from the host team. Senior guards Melvin Allen and Earl Warren were selected to the honor squad by a media poll. Of the five players chosen, four were guards.

Others on the all-tournament team included Pat Strange of Phillips College, Tim Bell and Bill Alexander both of Trevecca. Strange led his
Gymnasts come up short in weekend meets

BY JODY KERV

The 1984 National Champions, Jacksonville’s women’s gymnastics team took a thrashing by the number-two team in the country, Southeast Missouri in a 4-way meet in Cape Girardeau, Missouri.

The meet included Jacksonville, Southeast Missouri, Southwest Texas (third place finisher at the 1984 Nationals), and Illinois State University.

Southeast Missouri led the meet with a 170.40. Illinois State edged Jacksonville for second with a 170.85 to a 170.30. Southwest Texas finished fourth with a 168.85.

According to Jacksonville head coach, Bobbi Dillard, “We did well on floor exercise and vault but we had a lot of difficulty on the uneven parallel bars and the beam. I saw several things we need to work on before we take on Georgia College this weekend.

Jacksonville State will host Georgia College on Saturday, December 8, at 7:00 p.m., in Stephenson Gym.

Jacksonville State’s men’s gymnastics team defeated the University of Georgia last weekend for the first time in Jacksonville’s 12-year gymnastics history.

The Gamecocks competed in the tri-meet with Georgia and Ohio State University. Ohio State won the meet with a strong lead over teams as they compiled a score of 228.30. Jacksonville State came in second with a 202.16 and Georgia came in third with a 228.45.

The Bulldogs had been ranked in the nation’s Div. I top 20 prior to the meet.

“The win over Georgia was a big win and a boost of confidence for the Gamecocks,” said Head Coach Tom Cockey.

The next meet for Jacksonville State will be January 12, in Amnopolis, Maryland, where they will take on the Naval Academy and Slippery Rock.

Honors

(Continued from Page 20)

Team in scoring during the tournament with a 121.5 average in the two games.

Both Alexander and Bell averaged 19 points a game for the runner-up team.

For the second consecutive year, both Allen and Warren made the all-tournament team in this event. Warren was last year’s MVP as well.

Allen averaged nine points per game, had 19 steals, and 10 assists while leading champions at the point guard position. Warren was the team leader in points in the final game Saturday with 21 points and averaged 17 a game for the tournament.

Said Coach Bill Jones, “Earl did a lot of things that didn’t show up in the score book. He played good defense and ran the floor exceptionally well.”

Center Keith McKeeler rounded out the honor roll by being awarded the Howard Rebounding Trophy. The junior from Birmingham pulled down 22 total rebounds in Jacksonville State’s two games.

It marked the second straight year that McKeeler was awarded as the tournament’s top rebounder.

Tournament

(Continued from Page 20)

The game and to work on aspects of this game plan.

Jacksonville led by as many as thirty points in the final half. They then coasted to the 85-71 victory.

Saturday’s win in the championship game didn’t come so easily. Trevecca gave the Gamecocks all they could handle for one half before the running game and total control of the boards enabled them to pull away.

Senior guard Earl Warren led the winners in scoring with 31 points on the evening. Tournament MVP Robert Goyton pumped in 26 while Keith McKeefer and Robert Sjsonger each had 14. Newcomer Pat Williams added 12 and Melwin Allen contributed 19.

Avery Patton, poured in 22 points to lead Trevecca. All-tournament performers Tye Bell and Bill Alexander added 18 and 17 respectively.

The game was a track meet from the opening tip as ten points were scored in the opening minute of play.

Jacksonville took an early 10-0 at 10:00, but a rash of sloppy play enabled Trevecca to slip back into the game. The visitors led by eight at 39-31 with just over two minutes left in the opening half. But a surge led by guard Melvin Allen and center Keith McKeefer enabled Jacksonville to cut the lead to 40-47 at the half.

We took our players into the dressing room at halftime and challenged them to do some things better in the second half, said Jones afterward.

The first half was the first time all year we went to the bench and got nothing. But Pat Williams made some things happen in the second half,” That he did. Behind the junior from Birmingham, the Gamecocks regained the lead almost instantly in the final half and never gave it up again.

They gained control of the boards at both ends and steadily pulled away to the 96-82 final.

The weekend victories boosted Jacksonville State’s record to 3-1 in the young season and gave them momentum heading into Monday’s meeting with Auburn-Montgomery.
From the stands
Is the NBA a good form of basketball?

To those loyal fans of the nation's sport that runs 8 months per year, November is the month that the NBA hits full stride for yet another marathon of a season. For them, it's time for a horde of dunkers, slamers, and jams.

Basketball is an excellent sport, granted that it is played by collegians who really put their hearts into every facet of the game. They have a schedule that is usually under 30 games, and for that reason, they often play each as if it were their last. The result — a more entertaining and competitive brand of basketball.

Steve Camp
Co-Editor-in-Chief

From the professional aspect, basketball is outrageously dull, unless you are an eccentric fan and your favorite team is playing.

The NBA is such a product of insomnia because of the way it is played; all offense, no defense. Quick, name me 15 players who play outstanding defense in the NBA.

It's impossible because no 15 have ever attempted to play defense in the last five years. The general idea is to shoot the other team into a coma and hope you have the most points when the time runs out.

When raving like this, Pete Maravich is the first person who comes to mind. I cannot recall "Pistol Pete" ever finding out of a game, simply because he stayed on one end of the floor, the offensive end...

Then, when the ball came down the floor, Pete would coax it away from a teammate and proceed to shoot from the parking lot next door to the arena. Pete scored 60 points per game, but he also shot the ball some 60 times. The rest of the team combined averaged about the same number.

The team competition has also ceased to exist in the NBA. What has happened to the competitive spirit that existed among teams less than 10 years ago?

Time was if a team didn't win, be it a regular season game or the playoffs, the coach, the owner, the team's fans, even the governor of the state where the team played, would be ready to hang the players at sunrise. For that reason, each game was a literal war until the time ran out.

These days NBA players no longer care who wins or loses, just as long as they can pick up their paycheck in the front office every Monday morning. If games were let up to some of the players, they would just as soon play it as "sudden death" from the beginning; the first team to score wins. Most of them worry about only two things: How many points they will score in the next contest and who will be buying the beer when the game is over.

But they can't be blamed for their lack of interest. The pro game has been staged so that almost every team that competes makes the playoffs. If a club can field a team for every game, then their chances for post season play are excellent.

The NBA is the only sporting establishment that plays nearly 100 games to determine which two teams don't make the post season, especially when the talent gap between teams is so great.

Every year it boils down to the two teams playing for the title. All the others simply sit out and get ready for the next season, which by the way, it seems, starts about 45 minutes after the final post season game.

Kinda' reminds you of a day of hoop at the local playground. Maybe that's where the NBA belongs — on asphalt courts in gryble parks.

A word of advice to the NBA — either find a way to spice up your performances or get used to being televised only during the wee hours of the morning to fill up time. Afterall, the NBA has become one of the classic reruns.

This is a Steve Camp column article repeated by request from a past issue of THE CHANTICLEER. His regular column will resume next week.

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Chanticleer
Top 20

1. Oklahoma (9-1-1)
2. Florida (9-1-1)
3. Brigham Young (12-0)
4. Washington (10-1)
5. South Carolina (10-1)
6. Nebraska (9-2)
7. Ohio State (9-2)
8. Boston College (9-2)
9. Louisiana State (8-2-1)
10. Oklahoma State (9-2)
11. Southern Methodist (9-2)
12. Miami (8-4)
13. Maryland (8-3)
14. Texas (7-3-1)
15. Southern Cal. (8-3)
16. Texas Christian (8-3)
17. Florida State (7-3-1)
18. Auburn (8-4)
19. Kentucky (8-3)
20. UCLA (8-3)
Shooters aim for GSC title

BY SHARON MACLEAN
The Jacksonville State University rifle team opened its 1984-85 season with a victory over the University of North Alabama, but lost its second match to the University of Tennessee at Martin.

But there was a bright spot in the loss to U.T.-Martin, the team set a new school record for high score with 2,115 points.

Jax State took fourth place in the non-scholarship division when the rifle team competed with over forty schools in the University of Kentucky's Open Invitational Meet.

The team is looking forward to a successful season and a possible Gulf South Conference championship. Emelyn East, team captain, commented on the potential of this year's team, "I feel we have a very good chance of winning the ACRU (Alabama Collegiate Rifle Conference) and the Gulf South Conference. We have the talent and motivation to do it."

Although many people may not consider rifle marksmanship a very demanding sport, team members would claim otherwise. To illustrate the difficulty, imagine trying to hit the head of a pin from 50 feet away with a .22 cal. bullet. To be competitive, a good shooter must do that at least nine times out of ten times.

During a half-course match, each competitor fires twenty shots in each of the three firing positions— prone, kneeling, standing. A perfect score is six hundred points.

Currently, freshman Steve Benoit holds the high score with 549.

Captain Boyd Collins, rifle team coach, feels, "Concentration is the major factor in shooting well. A shooter must be able to block out external distractions such as noise and other shooters, and concentrate on each individual shot."

"How well the team shoots depends on the goals set by each member for the upcoming meet and their willingness and motivation to practice. Each member of the team usually fires one thousand to fifteen hundred rounds down range each week to improve their shooting accuracy."

Representing Jacksonville State on this season's team are Steve Benoit, Emelyn East, Karen Heath, Jeff Kendrick, Sharon MacLean, Donald Pike, Robert Tanaka, Chris Valentine, Tim Ward, Donna Sheffield, Billy Punam, and Ray Nanberry.

Karen Heath takes aim at a target down range.
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