

## Entertainment

Jazz Ambassadors  
to perform  
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## Features

Spring  
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## Organizations

Rifle Team hosts  
invitational  
See page 16

## Sports

Summerour eyes  
Boston  
See page 22

## Weather

Partly cloudy skies prevail today and tomorrow with highs in the 70s and lows in the mid 50s. There will be a chance of rain by Saturday with highs dropping into the mid 60s.

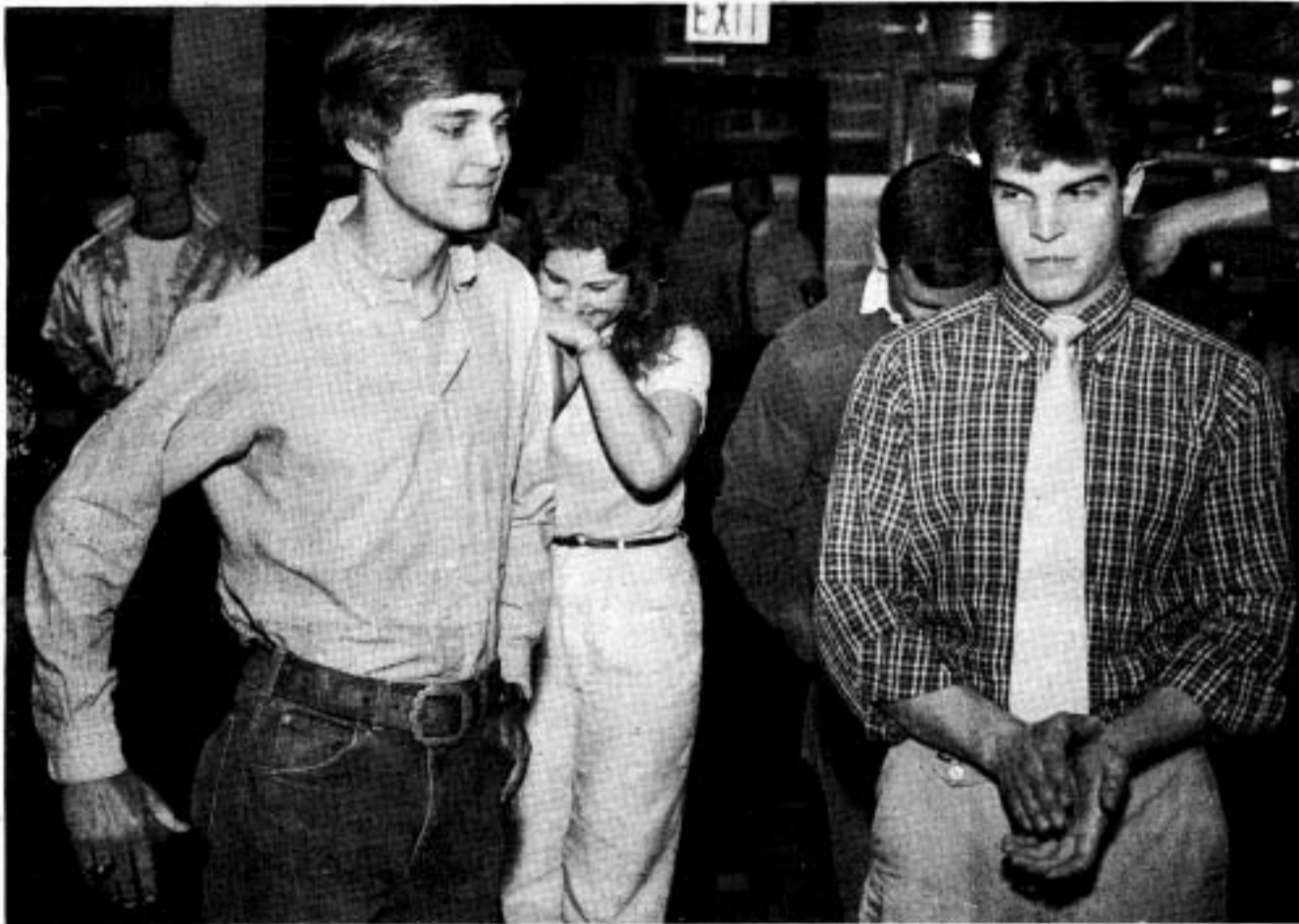
# THE CHANTICLEER

Jacksonville State University

Jacksonville, Alabama

Vol. 31—No. 27

April 12, 1984



### Anxious students

Students and candidates await election results Tuesday night in the Theron Montgomery Building.

JSU Photo

## Nine hundred elect new SGA

By MIKE LIVINGSTON  
Associate Editor

Tuesday's SGA election turnout was one of the highest in recent years, with over 900 students voting.

Campaign chairman, Jimmy Thompkins, announced the winners at a Tuesday night press conference. Phil Sisk was re-elected president with 552 votes. Runners-up Michael Johnson and write-in candidate Michael French had 252 and 80 votes, respectively.

In the race for the office of vice-president, Renee Lupa defeated Morris "Bull" Kay 462 to 426.

Steve Martin, current vice president, soundly defeated contender Jim Hyatt 514 to 364.

"I'm looking forward to working with the new summer senate, and I ap-

preciate everyone who supported my re-election," said Sisk. Sisk is the first officer to be re-elected in the last five years.

Defeated candidate Michael French stated he plans to be active next year as a senator. "I was pleased to receive 9 percent of the popular vote," said French.

"Something good came out of this year's senate," said Michael Johnson. "We showed the SGA how much the constitution was lacking."

Johnson expressed concern about whether or not he would be given a working position in the senate. "A lot of the working senators were discouraged from working here this year," added the senator.

(See WINNERS, Page 3)

## Teacher promotion lawsuit ends in dismissal

By WENDY EDEN  
News Editor

A request from lawyers to Circuit Judge Harold Quattlebaum April 4, for the dismissal of the lawsuit between 11 associate professors and the university, ended in 26 faculty members receiving promotions to the rank of full professor October 1, 1984.

The dismissal came two weeks before the scheduled court hearing on April 24 and ended a two year dispute over promotion policies between the university and faculty members. The suit was triggered by the question of teacher handbooks' being legal contracts. The eleven plaintiffs believed their lawsuit was just, because of the university's not following the promotion procedures stated in the 1970 faculty handbook, which was in effect at the time of their hiring.

The 1970 handbook stated that teachers were eligible for full professorships if they had completed a doctorate degree and had five years experience at the university. A revised handbook, published in 1972, said

that the conditions stated were minimum and included recommendations from deans and other faculty members.

All of the plaintiffs were hired before the

were promoted.

Mary Jane Akels, representative of higher education for the Alabama Education Association, felt the promotions were a

The university now, according to Vice President of Academic Affairs, Dr. James Reaves, will approach promotions at college level because of the faculty's being known better by their peers than by the administration.

The Vice President of Academic Affairs will oversee the process but will not be directly involved with the promotions. Promotions will be determined on the college level with the aid of an appointed teacher task force which will assist the deans and attempt to find commonality among the colleges.

The temporary process in effect now, until it can be administered on the college level, involves numerous degrees of difficulty. A faculty member prepares a portfolio, submits it to the department head who reviews and either gives a recommendation or rejection. It is then referred to the appropriate dean who in turn reviews it and decides whether or not to recommend it. Each individual dean on the Council of Deans reviews all of the portfolios from each college and ranks them in order from one (the best) to the number submitted. The ranks are then taken to the computer center to determine the mean and median. Reaves examines the list and the numbers of the individuals to determine whom he recommends and then submits the recommendations to Dr. Montgomery, who makes the final decisions.

revised edition (1972) and claimed that the 1970 handbook promised automatic promotion when their terms were met. From 1971 to 1983 no associate professors

significant victory for AEA since credit was finally given to teachers who were deserving. The promotions mean that all faculty members hired before 1972, with doctorate

degrees are now full professors.

Seven of the original plaintiffs were included with 27 other associate professors promoted last summer, when JSU set up a detailed, temporary promotion policy. As a result of the promotions, the 34 received pay raises.

"I consider this entire issue was an internal disagreement among members of the academic community," said Dr. James Reaves, Vice President of Academic Affairs, "The issue has been negotiated and resolved."

The new promotions were made outside the temporary promotion procedures agreed upon last summer. The 26 faculty members had to meet two requirements in the 1980 handbook consisting of ten years teaching experience and a doctorate degree. The plaintiffs did not receive the back pay they were seeking.

Akels said that AEA tried to work it out without going to court, but an agreement could not be worked out. Dr. Theron Mon-

(See PROMOTIONS, Page 2)

# Communication Board appointments announced

By DONNA AVANS

The JSU Communications Board has made its appointments to the 1984-85 editorships of the CHANTICLEER, MIMOSA, and PERTELOTE and the directorship of WLJS. The Board, composed of the advisors to the four media areas, Jack Hopper, representatives of the SGA and faculty member at large, Marvin Shaw, made its selections March 26.

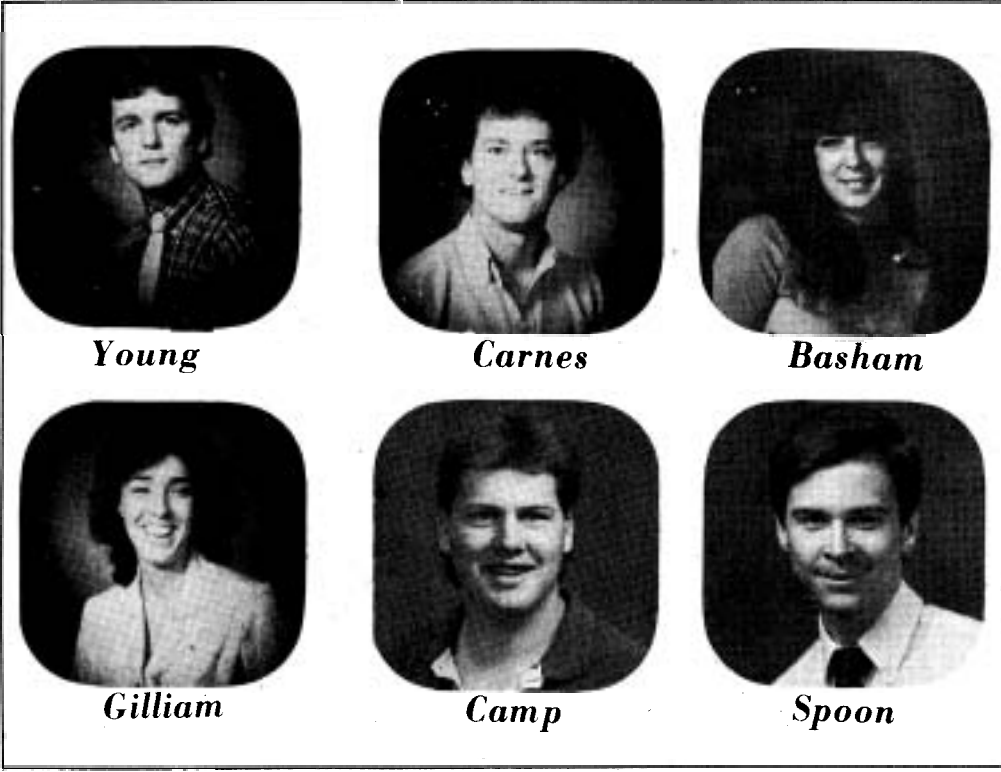
Keith Young and Jill Gilliam were appointed co-editors of the MIMOSA. Concerning the decision to make the editorship a joint effort, Young said, "That was a decision made by the committee." He said, however, that he and Gilliam had already discussed their working closely regardless of who was chosen for the actual editorship. "We work well together," said Young. "We've already started making plans for next year's book." Young is a junior majoring in special education.

"I'm real excited about working with Keith," said co-editor appointee Jill Gilliam, who served as 1983-84 editor. "He's experienced. You can get a lot more done with two working than with one."

No major changes can be expected in the yearbook. "The only change we're going to be making...is in staff," said Young. "We're a pretty low-key publication...We run things pretty smoothly."

"I think it's going to be better this time because I've been through it one time," said Gilliam. "I know what mistakes I've made."

Appointed as WLJS station director was David Carnes, a junior majoring in com-



Young

Carnes

Basham

Gilliam

Camp

Spoon

munications and minoring in English. "It's a job I've wanted for about three months," said Carnes. Carnes has been working with sporting events, particularly baseball and high school football, for about 2½ years at JSU. He did not become interested in radio and communications until he had attended JSU for about a year.

"No drastic changes will be made," said Carnes. "What we're doing now, everybody likes." The changes he anticipates he believes will be unnoticeable.

Michelle Basham has been appointed

editor of the PERTELOTE. Basham is a junior marketing major with minors in French, German, and creative writing, all preparing her for a career as a corporate interpreter. "Writing has always been a hobby. I published the first time in fourth grade." Basham understands that the job "takes a lot of time and a lot of work, despite what people think" and agrees with a professor that such a job almost requires "an obsession." "It's something I feel really strongly about." Basham believes one of the major purposes of the PERTELOTE is to

encourage creative writing "even if just the fellow writers see it."

The format of the PERTELOTE will undergo basic changes and will be published either once or twice during the 1984-85 year.

Greg Spoon and Steve Camp will serve as co-editors of the CHANTICLEER. Spoon is a junior majoring in English and communications with a concentration in journalism. Camp is a junior majoring in communications.

"I'm pleased that the board decided to appoint Steve and me co-editors because I think our personalities complement each other, and we work well together, which is a necessity in newspaper work," said Spoon. "Steve and I have worked together for over a year, and we know what to expect from each other."

"I'm very pleased to have the job," said Camp. Though Camp is interested in the overall development of The Chanticleer, he admits a special interest in sports. He says, "I'll keep my hand in the sports section and will keep writing my column." Camp continued, "I am also especially interested in layout. We all want to work together to produce a sharp looking paper next year."

Spoon and Camp plan to implement major changes in the paper's staff structure, such as abolishing the positions of section editors and hiring more staff writers. They hope to increase the paper size from its present 20 pages to 24 pages until midterm, then to increase to 28 pages. There are plans for more color, graphics, artwork, and the expansion of each section "to allow a better variety for our readership," said Spoon.

## Construction completed for Fall

By WENDY EDEN

Finishing touches are still being made on the Ayers and Merrill additions scheduled to have been completed at the end of the Spring 1984 semester.

A combination of a wet winter and last minute finishing touches such as

laying sheet rock, tiling floors and painting have destroyed most hopes of finishing as scheduled. Jim McArthur, University Engineer, feels that Merrill should be completed by May 1, and Ayers by July 1. The two new wings will be ready for use for the 1984 Fall semester.

The Ayers addition will include classrooms, a 99 seat lecture auditorium, interview rooms, a child's playroom, observation rooms and offices. The Merrill wing will include 12 additional class rooms and a 96 seat lecture auditorium with additional spaces for handicapped students.

## Promotions

(Continued from Page 1)

tomery, JSU president, commented in a written statement to the press that "we agreed to promote the remaining four faculty members outside the promotion process. We also directed the promotion of 22 other faculty members, employed in similar circumstances and holding similar credentials. This maintains ethical equitable standards at Jacksonville State."

"I feel grateful for AEA since they stood up for our rights and Dr. Dan Hollis, the president of the local AEA chapter, who is a man of courage and integrity," said Dr. Raymond Blanton, Associate Professor of English, who received his promotion through the latest attempt. Dr. Ron Surace, Professor of Music, feels satisfied with the promotion he received through an appeal to the president and added that AEA "didn't do any harm" in bringing about the promotions. "I think the administration is aware that the faculty are aware of their rights and will guard against its happening again," said Professor of Mathematics, Dr. John Van Cleave, who received his promotion through the Council of Deans.


Including the new promotions, thirty percent of the faculty are now full

professors. This beats the twenty-four percent goal set last July.


Professors promoted through the court dismissal of the case are Dr. Veldon Bennett, German; Dr. Raymond Blanton, English; Dr. Ralph Brannen, History; Dr. Thomas Bruer, Political Science; Dr. Ronald Caldwell, History; Dr. William Fielding, Finance and Real Estate; Dr. Thomas Freeman, Library; Dr. Frank Fuller, Business; Dr. Fred Gant, Chemistry; Dr. Sue Granger, Business; Dr. Quinn Head, Psychology; Dr. Franklin King, Instructional Media; Dr. Milo Magaw, History; Dr. Dan Marsengill, Dean of the College of Music and Fine Arts; Dr. France Peterson, Foreign Language; Dr. Raymond E. Poore, Chemistry; Dr. James Reynold, Physical Education; Dr. Ralph Savage, Political Science; Dr. Linda Searway, English; Dr. Thomas Smith, Dean of Humanities and Social Science; Dr. Elizabeth Sowell, Home Economics; Dr. A. L. Studdard, General Science; Dr. Charles Summerour, Biology; Dr. Rayford Taylor, History; Dr. Clarence Vinson, General Science, and Dr. Virginia Yocum, Home Economics.



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**Newly inducted Teacher Hall of Fame winners**

Two Alabama public school teachers, Ms. Charlotte Holley of Gadsden, left of center, and Mrs. Brenda Weakley of Enterprise, right of center, were inducted recently into the Teacher Hall of Fame at Jacksonville State University. President Theron Montgomery, center, made the

presentations during a program on campus April 4. Also shown are Dr. Jack Hawkins, far left, president of Alabama Institute for Deaf and Blind at Talladega, and Dr. Bob Hymer, far right, dean of the College of Education at JSU.



## News Briefs

A 21-year old neck tie hater attending the University of Oregon is forming a national organization to end the use of neck ties and promote open collar shirts and sweaters. David L. Mann, a marketing major, believes ties are out of date in today's world.

The U. S. magistrate declared that Diane J. Mathews, who was discharged from the University of Maine's Army ROTC program after admitting she was a lesbian, must be reinstated.

Rensselaer Polytechnic Institute's Pi Kappa Phi fraternity's 60 members worked in shifts to push a wheelchair to Boston, Mass., a 200 mile roll. It took three days but raised \$2,500 for PUSH.

Two fraternity members were arrested after placing Mickey Mouse hands and a face on the 385 foot campanile at the University of California at Berkeley.

**Winners**

(Continued from Page 1)

Steve Martin, who was elected treasurer, said he was pleased with voter turnout and planned to use the experience he gained on

the job as the vice-president.

"We will have surveys out this week to determine the music preference of our

students," said Renee Lupa. Lupa, who was involved in the most closely contested election, said she will be "a student for students."

**Radio station announces staff changes**

WLJS Station Director David Ford has announced several management changes for the campus radio station effective this month. David Carnes, currently assistant station director, will be replacing Ford as station director. Ford did not seek re-appointment because of a full-time position he has accepted at WGAD radio in Gadsden, Alabama. Carnes, also employed part-time at Anniston's WHMA-AM, is a junior at JSU majoring in communications. Mickey Shaddrix, who presently serves as production director, will become the station's assistant director. Shaddrix is also employed part-time at WGAD in Gadsden and has been employed with WANA in Anniston, Alabama. Chris Shumway will retain his position as music director, and Lori Jones will serve as promotions and public affairs director. The changes become effective later this

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# Viewpoints

## SGA elections signal new era

By MIKE LIVINGSTON  
Associate Editor

For the first time in several years all three offices in the Student Government Association were contested. It came as no surprise this week that the election was old blood verses the new in this election. The two factions have clashed ever since the current administration violated the constitution over the summer.

Last Tuesday's election is a unique cross between the old and new.

This election was important for two reasons.

Students had seven people to choose from this year; last year only one office was contested.

The two factions which had many important debates over the constitution, can now work together and serve the needs of the students.

With the election of the three officers Tuesday perhaps students will see a new beginning in the SGA. The officers must rewrite the old constitution and make it into a working document which will benefit all the students for years to come at the University.

These officers must turn the senate into a real working body and work for every student on this campus. Too many times during the current year small-time politics at a public high school level dominated the senate. This hurt only one group of people, the students.

The organizations on this campus the last few years have been able to make deals among themselves to keep the senate at a minor league level. In the past too many have run for SGA office to meet their own needs and not the needs of their peers.

A person can become so concerned with running for an office he/she forgets why the office exists. For example, a person could run for the editorship of a campus newspaper and after getting the job do as little as possible to serve the needs of the students. One could, in the space of one year,



push the student newspaper away from newsworthy campus issues to self centered stories which would quickly destroy the paper's credibility.

Hopefully, this will not be the case with the SGA during the coming year. These officers must work together to discover better ways to serve the students. They must show leadership to make the senate a respectable body.

However, should these people not do their job in serving the students, action must be taken by the students. Students should take action to remove any student from position who

refuses to do his-her job. This doesn't have to be limited to the SGA but must include all positions on campus to which a student has been elected or appointed.

We, as students, must make sure that the student leaders, whether in SGA, the campus radio station or the student newspaper, are serving the needs of the students. If the students do not apply direct pressure on their peers, their needs will not be met. Only in this manner will a breakdown in communications be avoided.

## Events are scheduled for those interested in attending

By GABRIELE PROMITZER

In the middle of February Tennessee William's "A Streetcar Named Desire" was performed at Stone Center.

On February 24 and 25 "Stages - A Life of a Dancer" was performed by De'Bouche', also in Stone Center.

These are just two of many events, which, according to students don't take place here on campus. You hear people complaining that there's nothing going on and you hear them bragging about "how boring life can be."

Comparing this statement with facts, the scale really got unbalanced. The truth was so astonishing, so startling. The scale sank down in favor of the events. The number of school days seemed to be few beside this impressive number of events. In '83 school days, we have had or will have to fit 321 (in words three hundred and twenty-one) events. That means more than five events every third day, 1.7 events every, really every, day of school!

But students don't show up at performances, whatever they may be. It might be a recital or a gym-meeting, a basketball game or a theater production. One exception proved that everything could work out just great: the intimidation week for basketball.

No intimidation week was organized for the above mentioned art performances and this could be seen clearly. Although both events had been widely announced, they did not seem to attract attention. Does every event have to be connected with competition to seek success?

Every time when a prize can be won or an

award is given, people show up and sub-consciously hope to gain recognition for being seen there. Too much participation has taken place and too much creativity has been seen on the part of the students to believe that they CANNOT develop interest and support most activities on campus.

Participation as it was displayed during intimidation week is desired for all events, especially those which are organized for us, the students, by the SGA.

They offered a vast variety of activities starting with last fall and they still have some in store. A short reminder will show you how much you've missed, if you have been sitting in your dorm room moaning that nothing is going on.

The two biggest events on this campus this year were sponsored by the university and took place in early winter. The ethnic festival TELL-ME-A-STORY - SING ME A SONG came in the first week of December. This festival was announced widely, but nonetheless the audience was not quite satisfying.

People who are not so interested in art might have liked another one better: The Leadership Symposium on Successor Generations brought James Hunt, Governor of North Carolina, Ray Marshall, Director of the Center for the Study of Human Resources of the University of Texas and Richard Salant, President of the National-News Council. They spoke on timely topics which should interest everybody.

If these two events were both too heavy for you, you should at least have shown up at "The Amazing Kreskin" who startled his

audience in the full auditorium of TMB on Nov. 2, 1983. This show sponsored by SGA was one of the biggest successes.

Hanging on to the SGA, the controversial issue of the DAZZ BAND has to be mentioned. Because of lack of participation on the students' side, the concert became a flop. But we also had the biggest out-door concert last fall which has ever been organized on campus: The Producers. Six hundred people out of 7000 attended. A quite remarkable number for JSU!

And you can go on and on with the Talent Show competition, Boxing Tournament, an upcoming Weightlifting Tournament and a fun-run over 3.1 miles. The participation has increased compared to last year and "everything has made money."

But what's about cultural performances? They do deserve more attention. Here, students cannot earn any visible credits, prizes or awards. When will you learn that you can earn so much for yourself? When will you learn that public attention is not enduring enough, but that you will benefit from the enrichment found in attendance at a play or art show? There is possibly enough to "enrich yourself."

Organized by the music department recitals and concerts took place. The most outstanding one is the Steven de Groot concert. DeGroot is the winner of the Van Clyburn competition. He played in a concert and critiqued 6 students in a workshop. Two hundred people showed up although there was space for 600 students! The A Cappella Choir, the Jazz Ensemble, the Concert Band, the Symphonic Band—all these en-

sembles are performing in the same line, along with student and faculty recitals.

Shenandoah and Gianni Schicci, both organized by the Music and Drama departments didn't attract as many people as they deserved.

If music is not your kind of art - the Gallery of Hammond Hall will always be open to you. Every month they've had and have and will have an exhibition. That makes eight per academic year, ranging from sculpture and painting over watercolor exhibits to senior pieces of art and many more.

You are more on the sportive side? Where are you then at gym meets, at basketball games, and even at football games? We have teams who rank nationally and don't get any support at home. But the old proverb seems to be true: "A prophet doesn't earn much honor in his own land" - sad, but true!

And you can go on and on with activities, speakers in different departments like Dr. Milette speaking on Grenada in late November '83, the movies in the auditorium, fraternity and sorority activities, clubs and so forth....

Watching T.V. and listening to the stereo are not the only and, certainly not the most, rewarding ways to spend the short leisure time you have. Overcoming your own laziness is a big step - and the reward is an unexpected experience, much more rewarding than a movie you've already seen three times!

# Letters To The Editor

## Davis distressed

future the SGA President should limit his assumptions. Sincerely, Al Davis

## What is friendliest?

Dear Editor:

It is difficult to understand such a statement as "Friendliest Campus In the South" Such a statement leads to much speculation on the part of the hearer. Is it the campus that is friendly? What is meant by "friendliest"? Are the teachers friendly? Are the students friendly to one another? Who surveyed all the campuses of the South and determined that one is friendlier than the rest? What are the guidelines to determine "friendliest"?

Some of these issues possibly do not have answers, but we can address certain ones of them. Take the issue of friendly campus. The university that claims this distinction has a campus that is far from friendly. Its campus is spread over hundreds of acres and in order to cover it one must cross two major thoroughfares. It is said that students are able to get from any

given place on campus to any other given place on campus within the fifteen minutes allotted between classes. While this may be true in theory, it is not always true in practice.

Hampering this ability to move freely and rapidly is an ever increasing traffic flow (or should it be a lack of traffic flow) problem. There are often so many automobiles moving (or attempting to move) between distant buildings on campus that it often takes fifteen minutes just to pass through a major intersection. It often takes longer to cross the street than to drive 10 miles to the next town.

If it isn't the campus that is supposedly friendly, then maybe it is the teachers. Each teacher is allotted 60 minutes with each class but many insist upon using travel time as well, thereby causing students to be late for the next teacher's allotted 60 minutes. Often a teacher has office hours posted, but if a student desires to see him-her, he/she has to track the teacher down in another part of the building if even that is possible. It seems a note on

the door would be appropriate.

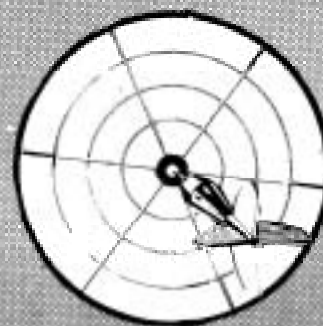
At least one teacher thrives on being "the most difficult teacher on campus" and warns his students of this in the very beginning. This warning might seem friendly until one discovers for himself that difficult takes on new meaning at the first major exam when that exam is somehow totally disassociated with the material discussed in class or in the textbook. (Why it take a Harvard Law Graduate just to understand some of the words and terms used on the exam and this is a sophomore class).

So much for the "friendly" teachers; what about the friendly students? Well, if friendly means deliberately looking at the sidewalk when approaching a fellow student in order to keep from speaking, or rudely pushing and shoving to get through the door first or rejecting assistance when it is offered, then most students qualify. However since these traits don't usually equal to friendly (in fact they are just the opposite) how then does one justify the slogan, "The friendliest campus in the South"?

Jessie Shaddix

Dear Editor:  
I was highly distressed with Phil Sisk's comments which were presented in the March 29, 1984 edition of the Chanticleer. I noticed that when he makes assumptions that it leads to extreme disorder. Does his program director at his weekend place of employment just assume that he is aware of everything he needs to know for each show? Surely not. The same goes for us at 92J. We can't be aware of what community announcements need to be run if we are not informed of them. Incompetence is a hazard when a high ranking official proves it.

In reference to 92J's assumption made by Chris James in paragraph 9 of the front page of the article, Chris James claimed to Station Director, David Ford, via phone at 1:35 p.m. on March 29, "I know nothing of the sort" concerning the running of the amendment. I believe that the accusations were out of line. I believe that in the



## To The Point

### Post Office not for everyone

Having a campus post office box may not be for everyone. Students living off campus should be allowed the option of having their mail sent to another local address.

Living off campus causes particular problems concerning campus mail. Since all important documents (i.e. registration materials, financial aid forms and checks, etc.) are sent to the JSU P. O. box, it's easy for a student to miss an important deadline.

Students receiving the majority of their mail at another local address will check their P.O. boxes less frequently than a dorm resident.

The present policy of clearing all boxes of unclaimed mail after the given period is no solution. If the mail is sent to the student's permanent address, and the student doesn't travel home frequently, the problem still exists.

Allowing this option could save time and trouble for students, as well as post office personnel. The extra postage involved could possibly be recovered by charging a nominal fee for this service.

### Finals time again

Finals week is rapidly approaching. This dreaded time each semester should not be a threat at all. If students begin preparing now, they will not have to cram at the last minute. Nothing is worse than trying to learn a full semester's worth in one or two nights. Why make oneself ill trying to do it? Study now and be prepared!



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## Jazz Ambassadors entertain with free concert

The United States Army proudly presents its official touring jazz ensemble, the Jazz Ambassadors of the United States Army Field Band. Each year these select musicians from Washington, D.C. travel thousands of miles performing free concerts for the American public.

Organized in 1969, this versatile 20-piece ensemble presents a musical package that appeals to audiences of all ages. They carry the sounds of pop and patriotic music, melodic big band tunes and modern jazz to every part of the nation. Vocalists round out the program with their special arrangements of ballads and Top 40 hits made famous by Frank Sinatra, Al Jarreau, Kenny Rogers, Tony Bennett, James Ingram and Kenny Loggins.

Members of the Jazz Ambassadors are selected through personal and highly competitive auditions to insure that the Army's message of patriotism and goodwill is presented by the finest musicians. These players come from the country's leading universities and professional musical organizations. Former members of the Jazz Ambassadors have gone on to perform with the big bands of Stan Kenton, Buddy Rich, Maynard Ferguson, Woody Herman, Mel Lewis, the Tonight Show, and others.

Each of the Jazz Ambassadors is a gifted soloist with his own personal style and sound. Yet when they combine their individual skills, they create a contemporary big band sound that is hard to surpass. Many of the players are also adept composers and arrangers whose works complement each performance by showcasing these individual and group talents.

Chief Warrant Officer Paul A. Chiaravalle, a native of Cleveland, is the Director of the Jazz Ambassadors. Under his leadership, the Jazz Ambassadors have increased their public exposure. A few of their more recent prestigious performances include the Left Bank Jazz Society and the First Eubie Blake Jazz Festival in Baltimore and the National Association of Jazz Educators Convention in St. Louis. In 1982, the Jazz Ambassadors hosted the

Wichita Jazz Festival, where they presented instrumental clinics, adjudicated college bands and performed several acclaimed concerts. They have also performed with Rich Matteson, Hank Levy and Bobby Shew.

Mr. Chiaravalle's ability to specially choose selections for each audience, along with the exciting spirit of the Jazz Ambassadors, produces an unforgettable musical experience that you won't want to miss.

### Ambassadors perform variety of music styles

The Jazz Ambassadors, the U. S. Army Field Band from Washington, D.C., will perform a free concert at Jacksonville State University's Pete Mathews Coliseum Saturday, April 14 beginning at 8 p.m.

Although the concert is free, tickets are required. The free tickets can be obtained in person or by mail from the JSU Department of Music at Mason Hall on campus. To receive tickets by mail, send your request along with a self-addressed stamped envelope to Department of Music, Jacksonville State, Jacksonville, Al 36265. Please allow sufficient time for tickets to be returned.

Free admission without tickets will be available after 7:50 p.m. the night of the concert.

Audiences and critics alike have praised this organization as one of the finest performing groups in America. The Jazz Ambassadors presents the music of yesterday and today in a program that young and old alike will enjoy.

Many of these performers also are adept composers and arrangers. Their original compositions are sprinkled throughout each program. This arranging dexterity helps to give the band its unique sound.

The 20-piece ensemble plays a variety of styles including pop and patriotic music,



The Jazz Ambassadors, the U.S. Army Field Band, are shown at the U.S. Capitol in Washington, D.C. They will perform a free

concert April 14 at the Pete Mathews coliseum. U.S. Army Photo

melodic big band tunes, and modern jazz. Vocalists round out the program with their special arrangements of ballads and Top Forty hits.

Musicians are selected through personal auditions and come from leading colleges

and universities. They have performed hundreds of free concerts on stage as well as on radio and TV.

Dr. Ron Surace of the JSU Department of Music serves as the campus coordinator for this event.

## Walters honored for contributions to music, students

Dr. David Walters - Southerners - music - arrangements, devotion and dedication to work, - low key in the approach to music and life - influential in the lives of every student he teaches, especially Southerners - phenomenal - able to accept and include those musicians who represent the pre-Dave eras at JSU - Christian - like a father to me - teller of unfunny jokes - the comments could go on and on.

They represent the banquet sponsored by Phi Mu Alpha, honorary music fraternity, to honor Dr. David Walters director of the Southerners, Saturday evening, April 7, in Leone Cole auditorium.

Former students, current students, faculty, staff, and friends gathered to pay homage to this beloved mentor and friend. Even during the meal which ended with lights dimmed to dramatize the cherries jubilee, the main topic of conversation was David Walters and his accomplishments, funny incidents on band trips, memories of marching in parades in downtown Bir-

mingham, but they all lead back to Walters.

Following the meal Teresa Cheatham, former Miss Alabama and current staff member in Public Relations in charge of recruiting, sang a program of songs tracing the history of Dr. Walters and the Southerners for the past 20 years. The songs chosen included "Through the Eyes of Love" from the movie Ice Castles; "Don't Cry for Me, Argentina" from the musical Enita; "Londonderry Aire, an old Irish folksong; Troy's take-off on "Dixie"; "I'll Fly Away", an old hymn in four part harmony (joined by the guests); and a medley of "Dixie" leading into "Stars Fell on Alabama." Ms. Cheatham, accompanied by Dr. Jerryl Davis throughout the program, sang "If I Could Tell You" from the old Firestone Hour as a special tribute to Dr. Walters which set the tone for the evening.

Mark Elrod, president of Phi Mu Alpha, presided and introduced the roasters who

(See WALTERS, Page 9)



Dr. David Walters

Mark Elrod, president of Phi Mu Alpha, presents Walters with the Orpheus award.

Walters was honored for his musical contributions. JSU Photo

# Knightowl goes 'dixie-fried'

By JANET BUSH

In recent months, complaints have been running rampant concerning the lack of entertainment in the Jacksonville area. Enjoyable entertainment that is easy to listen to without either scrambling your brains or sending you off to la-la land seems to be hard to find. The answer to this predicament might be in the hands of two Jacksonville State University graduates and four of their associates who combine talent, ideas, and originality to produce the sound of Knightowl. Knightowl, a six member country-rock band, perform their "somewhat dixie - fried" music Thursday through Saturday at the Wrangler in Talladega.

The group consists of Tony Yardley, who graduated in 1975 from JSU with an art degree; Murray Knight, a 1974 graduate in political science from JSU; Kenny Robertson; Steve Boullement; Silva Saxon; and Mike Callis. Together since the Fall of 1980, Knightowl has added many awards to their credit including the distinction of being the winners of the State Championship of the Wrangler Country Star Search and of the Seagram's 7 Battle of the Bands. As commented by a former cohort, "They are a consummate group and I'd like to see them make it - they deserve to."

Playing, unlike in some groups, is not just a sideline to the members - all are full-time musicians and have been seasoned in their craft. The ages range from 27 to 36 and all have performed in other bands previous to the formation of Knightowl. Tony explains, "When we formed this band all of us were a product of the 60's music - groups like the Eagles and Crosby, Stills, Nash, and Young

have been a big influence...but what we are trying to do is to come up with a sound of our own." Knightowl's sound borders on the country - rock barrier; they keep their audiences moving with old and new songs as well as a wide repertoire of original songs.

Music is the foundation of this group; money and "hype" are secondary. All are totally committed and devoted to the group's success. Yardley sums it up by saying, "I just want to make a comfortable living. . . I'm fired up by the music." In hopes of furthering their career, the group recently travelled to Nashville to a showcase with the main goal being to search out a record label. The trip went well according to one of the members, but now it is just a "wait and see" process.

If you would like to see Knightowl but do not want to travel to Talladega, on April 19 through April 21, the group will be playing at the Old Beach Ball on Anniston Beach Road which lies between Jacksonville and Anniston.



knight owl

## Knightowl



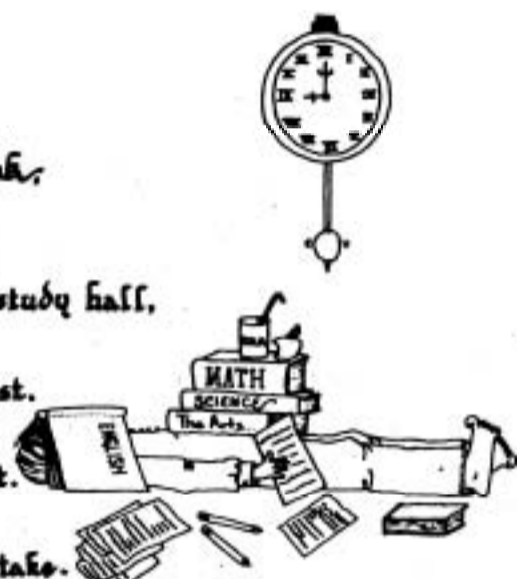
JSU PHOTO

### Senior art show

A senior art show at Jacksonville State University's Hammond Hall Gallery April 10 - 27 with the opening reception scheduled for 7 p.m. Tuesday, April 10. Preparing for the exhibit are, from left, Eva Guy of Weaver, Steve Clark of Fort Payne, Joyce Nicholson of Heflin, Barry Foshee of Birmingham, Vanessa Hicks of Anniston, and Natalie Ray of Villa Rica, Ga. The gallery is open daily from 2 - 4 p.m. and at other times by appointment.

### Test Prayer

Now I lay me down to study,  
I pray the Lord I won't go natty,  
If I should fail to learn this junk,  
I pray the Lord I will not flunk.  
But if I do, don't pity me at all,  
Just lay my bones down in the study hall,  
Toll my teacher I did my best,  
Then pile my books upon my chest.  
Now I lay me down to rest  
And pray I'll pass tomorrow's test.  
If I should die before I wake,  
That's one less test I'll have to take.



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# Select few form Ensembles

The Jacksonville State University Saxophone Choir, conducted by Dr. Ronald Attinger, will perform its spring concert Thursday, April 12, at 7:00 p.m. in Ernest Stone Center for the Performing Arts on campus.

The ensemble is a select group of twelve saxophone majors from Alabama, Georgia, and Florida. The program will include music from the Baroque, Classical and Contemporary stylistic periods including Eddie Jennings' transcriptions of organ fugues by W. F. Bach and the "Brandenburg Concert No. 6 in B-flat Major" by J. S. Bach.

Other selections will include "Horn Concerto, K. 417" by Mozart. Guest artist will be Mr. Bayne Dobbins, French hornist and assistant professor of music.

"Two Modern Saxophone Quartets" by Jack End will conclude the program.

The Jacksonville State University Percussion Ensemble will perform in concert Thursday, April 12, at 8:15 p.m. at Ernest Stone Center for Performing Arts on campus.

Under the direction of G. Tracy Tyler of the JSU music department, the ensemble will perform music by Michael Colgrass, pop song arrangements, Stevie Wonder tunes, and "Feels So Good" by Chuck Mangone.

Also featured will be the Mallet Ensemble, a group of 12 JSU student percussionists.

This concert will immediately follow the JSU Saxophone Choir performance also at Stone Center.

- April 12 - 7:00 p.m., Saxophone Choir Concert, Dr. Ronald Attinger, director, followed by Percussion Ensemble Concert, G. Tracy Tyler, director, Stone Performing Arts Center.
  - April 13 - 7:30 p.m., Brass Choir Concert, Bayne Dobbins, director, Mason Hall.
  - April 13 - 7:30 p.m., Senior Piano Recital, Rhonda Brown, student of Dr. Ron Surace, Theron Montgomery Auditorium.
  - April 14 - All Day Jazz Festival, Ron Surace, coordinator, Mason Hall.
  - April 15 - 3:00 p.m., Symphonic Band Spring Concert, Dr. Ronald Attinger, director, Stone Performing Arts Center.
  - April 16 - 7:30 p.m., A Cappella Choir Concert, Bayne Dobbins, director, Mason Hall.
  - April 17 - 7:30 p.m., A Cappella Choir Concert, First United Methodist Church of Anniston.
  - April 18 - 6:30 p.m., A Cappella Choir Concert, Dwight Baptist Church of Gadsden.
  - April 19 - 7:30 p.m., Jazz Ensemble Concert, Ron Surace, director, Mason Hall.
  - April 20 - 7:30 p.m., Senior Piano Recital, Matt McMahan, student of Ron Surace, Mason Hall.
  - April 23 - 7:30 p.m., Senior Trombone Recital, Ricky Crawford, student of Dr. James Roberts, Mason Hall.
  - April 24 - 7:30 p.m., Senior Piano Recital, Joe Moore, student of Ouida Susie Francis, Mason Hall.
- For further information about concerts and recitals contact the JSU Music Department.

## Ritch Observations

### Nutrition is not too fun

It's bathing suit weather already and time to get the body into shape. Exercise is as popular as ever and considered by some as fun rather than work. However, when others talk of being health conscious, I become unconscious at the thought of nutrition and exercise.



**Martha Ritch**  
Entertainment  
Editor



There are some bodies that weren't made to eat the proper foods and stay in perfect health. It's a great habit to get into, but I can't get my body to catch on. I'm convinced that I was put here to make everyone else look skinny. If I lost weight, other people wouldn't have any incentive to go by.

I consider any activity that keeps my mind off food exercise. A magazine article recently claimed that exercise should not hurt. Perhaps a few of us take that a little too seriously.

All the stars, from Christy Brinkley to Miss Piggy, show the latest and most effective ways of developing and maintaining our figures. Keep in mind the fact that they get paid a high price for doing those exercises. It's also amazing how beautiful the

models remain while working out. From experience, real life work outs aren't like they are on t.v. and in magazines.

Sadly enough, a friend coaxed me into running around the campus. After having to drag me half the way, I doubt she'll include me again.

The best method for weight loss, although a slow process, is cutting back on food. I buy skim milk instead of whole, diet colas, unsalted potato chips and peanuts, and lite salad dressing. What more can a person do? That leaves more room for the french fries, ice cream and cookies. It also takes away some of the guilt.

I don't worry too much about my weight. I know it's there to stay. The many walks to the refrigerator will keep me in shape.

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# 'Colored Girls...' hurts the heart, deepens insight

A lady in the Jacksonville community who supports the drama department made the statement, "That is the best performance staged by the department ever. I was deeply moved. Each one of those young women has real talent. They put so much into the character portrayal. I just enjoyed it so much." Of course, she was referring to the recent production, "For Colored Girls who have Considered Suicide when the Rainbow is Enuf," directed by Douglas John Stetz.

Everyone who saw the performance would be inclined to agree. "For Colored Girls..." had every quality that pleases theatergoers.

The work is actually a series of poems spoken as monologues unified with lines intermittently spoken as reactions by other members of the cast to create the sense of universality among black women in particular and all women in general. Background music, dancing, the fluid movements of individual actresses spotlighted for emphasis, as well as the rhythmical motions of all the women as they entered and exited in tune with the implied mood of the words and the tempo of the music, contributed to the truly artistic accomplishment witnessed and appreciated by small audiences in Stone Center, April 3-7.

The monologues spoken by the seven women dressed alike except for the colors of their gowns, which were styled to evoke the maximum effect of the constant ebb and flow of motions, told the passionate stories of women's dreams - their hope, their failure, their heartbreak, their courage, their misery. Woven subtly into the poetic history were love, lightness, and joy, most often overcome by the ugliness of reality, deceit, forced submission to all that is cruel and empty in life. The total gamut of the emotions was effectively revealed as, one after another, these women poured out their

hearts. Their conviction was so strong that the audience merged with them in one mighty effort as they struggled, groped, searched and plead for revelation of their dreams. Actresses, everyone a success, include Monica Herring-Jones, Patsy L. Jones, Audrey Law, Chestina Malloy, LaRita Smith, Laura Vaughn and Pam White.

The bare simplicity of the stage with only two trees as background plus the lighting by Carlton Ward enhanced the dramatic portrayal of the women in rainbow colored gowns.

When the performance was over and members of the audience joined the cast and stage crew back stage, one actress asked one of her teachers, "Did I make you cry?"

"No," was the reply, "but you made me hurt inside."

Those of you who missed "For Colored Girls..." missed a "good hurt inside." Drama and literature like this develops insight and add a dimension to life that makes the ugliness more bearable and the beauty exquisite.

## Fifty-years old and still going strong

By MELINDA GALLAHAR

Behind every successful duck there is a man. In this case the man behind the duck is Clarence Nash. Who is this successful duck?

Why the ever irascible Donald Duck! Donald Duck celebrates his 50th birthday this year. He is one of Disney's most famous characters and the world's most popular. Donald has appeared in more cartoons than his friend, Mickey Mouse. His fans span 76 countries and 100 foreign newspapers carry his daily comic strip. Donald Duck is watched by families in 29 countries on

television, and his friends read his comic books published in 47 nations.

Donald made his debut on June 9, 1934, in "The Wise Little Hen," Disney's Silly Symphony. It was his incompetence in facing obstacles, his rages and the force of his personality that thrilled his fans and delighted audiences to the state of delirious laughter that made Donald a star by 1937.

It was 1937 when Daisy Duck, originally named Donna Duck, entered Donald's life and he has been chasing her ever since. A year later Donald's mischievous nephews-Huey, Dewey and Louie-appeared and caused constant chaos for Donald.

Currently working on his latest film, Donald plays "a will-be stalwart crew member" in the animated featurette based on Christopher Columbus' life. Columbus will be played by Mickey Mouse.

The man behind Donald is Clarence Nash. When Nash was first hired to supply Donald's voice, his wife thought the

character idea was great "...but it probably won't last." She was wrong. Clarence "Ducky" Nash has delighted millions for five decades.

"Ducky" Nash recently celebrated his 79th birthday, but this has not slowed him down. In fact, Nash is busier now than when he was under Disney's contract. He retired 13 years ago, but continues to make personal appearances and supply his famous quack which he performs in French, German, Chinese, Portuguese and Japanese.

Nash's latest project for Donald's voice was in 1983's "Mickey's Christmas Carol."

Clarence Nash, after looking back on his illustrious career remarked, "Actually I originally wanted to be a doctor, but instead I became the quack in the world."



### Walters

(Continued from Page 6)

included Wayne Washam, Daryll Pilkington, Van Hamilton, Solon Glover, Jack Amberson and Rip Reagan.

Dr. Walters was presented the Phi Mu Alpha Orpheus award for "his significant contributions to music in America." In addition the annual recording of the

Southerners for the academic year 1983-84 was dedicated to him and the first record was presented to him.

To conclude the ceremonies, Dr. Walters expressed appreciation, saying, "I am not the kind of public speaker who can express what I feel, but in your hearts, you know."

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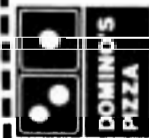


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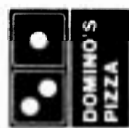


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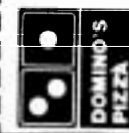


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# Features

## Sharps learn at JSU despite hearing impairment

By JANET BUSH

"I don't pay much attention to people...I try not to let it bother me when people misunderstand me...it goes in one ear and out the other." On the surface, this statement seems blase, enough so that the thought of glancing at it again is absurd. We have all heard it before. Just imagine for a moment, however, that you are hearing impaired - now look at the statement again and another dimension is added. Actually this statement was delivered by Sidney Sharp through an interpreter, an interpreter of sign language.

Sidney is studying here at Jacksonville State University along with his wife of almost nine years, Carol, who is also hearing impaired. Another term applied to the two can be "handicapped individuals," a term encompassing a wide range of smaller definitions. In general the term refers to a disadvantage making achievement unusually difficult - the loss of a limb, sight, or hearing. Being hearing impaired, or deaf, has not slowed either Carol or Sidney down. According to Dr. Susan Easterbrooks of the Education of the Hearing Impaired Department at JSU, Carol and Sidney are "exemplary individuals (who) have the ability to do anything they really set their minds to, but until now there have been few opportunities available to them."

A key opportunity taken advantage of by the Sharps was their attendance to schools geared for the deaf. Carol attended the New York School for the Deaf in White Plains and Sidney, the Alabama School for the Deaf before each found the other in Washington, D.C. at Gallaudet College. First instituted in 1857, Gallaudet College offers the usual master's and bachelor's degrees in the arts and sciences and is an accepted standard college for the deaf. While there, Sidney and Carol were both awarded Bachelor of Science degrees in accounting and home economics, respectively. Since their graduation, they have been residing in the Gadsden, Alabama, area for approximately nine years.

During this period, Sidney and Carol both worked but after three years, Carol went back into the home and, subsequently, found



**Dr. Easterbrooks and Sharps**

JSU Photo

Dr. Susan Easterbrooks of the Hearing Impaired Department at JSU talks with Sidney and Carol Sharp. The Sharps attended schools for the deaf and graduated

it hard to acquire another job. Recently, however, the two were approached by the Alabama School for the Deaf in Talladega, Alabama, to become teachers of others who also suffer hearing loss. In order to do this, they first must obtain appropriate certification and they are looking to JSU as their answer. To fulfill the necessary requirements for certification, the two must first complete credit hours in such subjects as history and biology; then the following semester will focus on courses in education. It is interesting to note that both agree the degree of difficulty in their classes is no different to them than to those who have the ability to hear the teacher. The basic difference is an interpreter, Becky Chappell, who is present with Carol and Sidney during

from Galludet College in Washington, D.C. Sidney holds a degree in accounting and Carol holds a degree in home economics.

class, giving them access to the information relayed.

Hearing impaired individuals in our society, such as Carol and Sidney and other handicapped people, are encouraged to become all they can - to use all their possible potential. If this is so - why are there so many kinks in the system? Section 504 of the Rehabilitation Act renders that any company which is a recipient of Federal money "must attempt" to hire handicapped people. This declaration is vague, but it can be understood to mean that if a handicapped individual applies for a job at such a company, he must be treated fairly; his competency for the job should be judged. Sadly, this is not always the case; it is one of the major mistreatments faced by the deaf.

Another problem cited by the Sharps was that of misunderstanding. The main concept here being able to deal with the deaf without being, Reluctance stems from ignorance and an effort is needed to make people more aware of the deaf. The Sharps offer the suggestion that the best place to start is for people to learn sign language or at least become familiar with it. Even though sign language is now the third most common language utilized in the United States, a fact unknown to many, most of us still make no effort to use it. During the Fall Semester 1984 at JSU, the Education of Hearing Impaired Department will be offering a course in sign language (SPE 387), a three hundred level general elective for students in education which could become quite useful later.

In relation to these problems cited, another difficulty many deaf run into is that there are few institutions of learning for the deaf in the United States like Gallaudet College, and the demand is rapidly exceeding the supply. Since the Rubella epidemic during the 1960's left many children with a hearing loss, those now graduating high school are finding it harder to aspire to higher learning; the space and support just is not available. Devoid of a common means of communication, such children become isolated from the rest of society and suffer a major handicap in education. The work force is even more difficult to penetrate which is amazing since it has been shown that the hearing impaired sport better employment records than hearing individuals.

There is so much more to learn about the hearing impaired and an understanding is needed if the hearing and non-hearing are to live together and be mutually productive. The hearing impaired offer much potential and as it has been stated, "a mind is a terrible thing to waste," so let us not waste it. Let us give people like Carol and Sidney a chance - a chance to fulfill dreams we all share.

### New chapter begins

## Col. Weaver closes history book

By DAVID ECCLES

After nineteen years at J.S.U., Col. Weaver has decided to close his history books, and his pen is poised to write a new chapter in his colorful life.

Col. Weaver was born and raised in Mobile County, Alabama. He graduated from Theodore High School in 1938, and attended Auburn, then Alabama Polytechnic before joining the Army Air Corps in 1941. He became an aviation cadet, and was stationed in England during World War Two. He flew B-24's in missions over Europe and was shot down. He spent thirteen months as a prisoner of war in Roumania.

In 1946 Col. Weaver married Nancy Robinson and raised a family of three daughters. He retired from the Air Force in 1963 with the rank of Lt. Colonel. He had received a B.A. in history from the University of New Mexico in 1961 and went on to earn an M.A. in history from the University of South Carolina in 1965. He joined the J.S.U. history faculty in the same year and was to stay for nineteen years.

While at J.S.U. Col. Weaver has worked with several groups. These include the Alabama Association of Historians, a professional organization that promotes the teaching of history and is aimed at both professors and

students. He also worked with the Phi Alpha Theta historical fraternity, where students participate in advancing scholarship through the presentation of papers. In addition, he has attended the University of Alabama during summers and earned over sixty hours above his masters requirement. He has found that it contributed with his teaching at J.S.U. He considers himself a student of Latin American history, the field that is of primary interest to him. While at Alabama he was able to visit and study in Latin America on three occasions. The major highlight of his time at J.S.U. came with his appointment as Chairman of the J.S.U.

Bicentennial Committee in 1976. He was thus in charge of the many celebratory programs held.

Col. Weaver is active in both local and state historical groups. He has been instrumental in helping to place historical markers at building sites and a mine in Calhoun County for the National Register of Historic Places. He is also a member of the Board of Advisors of the Alabama Historical Commission and is active as an officer of the First Presbyterian Church.

Col. Weaver has no immediate plans for the future. He does though plan to travel as much as possible and has

(See WEAVER, Page 11)



Col. Worden Weaver JSU Photo

# Mrs. Norton is always willing to help students

By **MARTHA RITCH**  
And **WENDY EDEN**

Many college level teachers have only the time to walk into their classes, give lectures and tests without the benefit of getting to know the faces in front of them. This, however, is not the case for Mrs. Hilda Norton, an English teacher who will retire at the end of the semester. Although her schedule is filled with classes, family and church, Norton still believes in building a strong personal relationship with her students. "She is interested in her students and is always willing to help," added a current student, Darlene Hocutt.

Enjoying every aspect of life, Norton strives to bring out the best in herself and in everyone with whom she comes in contact. Class discussions are often spent pulling hidden emotions and ideas from even her most inhibited students. She loves people and has dedicated her life to them through her ability to teach.

Born in the small community of Williams, founded by her grandfather, Norton grew up in a setting filled with Victorian ideas. The nearby State Teachers College in Jacksonville enabled her to leave the farm with a Bachelor's Degree in Education and later return for a Master's. Rather than return to Williams, Norton married "the boy next door" and moved to Gadsden where she began teaching.

After the death of her parents, the 47 acre farm was divided between family members. "My husband was itching to get back," said Norton. "It was hard work when I lived out here and I wasn't looking to get back to that." She then decided, "We'd come and there would be no looking back." Gadsden was special but she regrets that her children were not brought up in the country as she was.

The Nortons returned to the Williams community in 1975 to live in the family's renovated, original homestead. Remnants of the past were kept to maintain the country charm of the two story farm house. Bricks from the fireplace of her parents bedroom were used to create the present living room fireplace and front door stoop. Sheet rock, used in the renovating process, covers all but one wall in the room in which she was born. That wall, consisting of wooden planks, has been left to show the character of the original house. These special touches, mixed with modern conveniences, decorating talents and collected treasures give a stylish impression that Norton conveys as a person.

Norton is highly respected by both students, faculty and administration. "She has taught English well at all levels with great success. The proof of that is evident in the countless number of persons that have approached me in restaurants, clubs and gathering places generally, to ask me whether Mrs. Norton is still with us and to tell me of her

wonderful teaching," said Dr. Cox, head of the English department. "You probably know already that she is the sort who works herself to death. As a matter of fact, she may be proof that work keeps you healthy and young."



**Mrs. Hilda Norton**

Even though she is soon retiring, work will remain a major part of her daily activities. "It's silly to retire, but I don't want to go on teaching until I can only sit in a chair and rock," laughed Norton. She will, however, continue aiding students by being a part time coordinator for Individual Studies for the English department.

Norton cannot wait to enjoy what most people take for granted. Among her biggest desires is to sit down and enjoy a second cup of coffee and prepare a meal at a decent hour. Catching up on reading, quilting and canning foods are hobbies she has loved and now may devote more time to. One of her biggest items on her agenda, however, will be

getting reacquainted with her sons, Gary, a graduate of Auburn, who now works as an executive art director for a national T.V. advertiser in New York. And David, a graduate of Birmingham Southern who works for the First National Bank of Atlanta. She is also excited about visiting and developing close relationships with her grandchildren in Los Angeles and Great Barrington, Mass.

Travel appears to be another interest as she has been to Europe twice. Her first trip was a 21 day, 7 country tour. The second, was a 5 week stay at the University of Birmingham in England, studying Shakespeare. She hopes to see more of the U.S., concentrating mainly on the New England states because it is the area she has taught about for so long.

She hopes also to devote much time to reading just for the fun and enjoyment of it. She especially enjoys biography and historical and-or biographical novels. James Michener is her favorite popular author.

Her Sunday school classes have been as important in her life as have her academic classes. Extra hours teaching at Ft. McClellan and a full class load have kept her from spending as much time in her church as she would have liked.

Her 19 years at JSU have given her a special bond with the university. Now she knows it from both sides as both student and teacher. "I will miss my colleagues and the association with my students," admitted Norton. In turn, they will miss her.

Dr. Evelyn McMillan, former teacher and colleague of Norton expressed, "She was a very good student and is an excellent teacher. She's one of the most conscientious people I've ever known."

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## Weaver

(Continued from Page 10)

given thought to a trip to England as one idea. He also intends to visit friends and relatives throughout the U.S.

As far as teaching is concerned, Col. Weaver has found it very rewarding and is grateful for the support he has had from members of the history department. He has enjoyed working with students who have been very cooperative. He has seen J.S.U. go through rapid expansion and seen the University become one in reality through the organization of the separate colleges. He hopes J.S.U.

continues to grow and add new programs in other fields. He is grateful to J.S.U. for the fulfillment he has had as a member of the history department.

The decision to retire was a far from easy one to make, but Col. Weaver thought it was time to make room for others. He believes that younger people should have their chance. The time has come for new faces to walk the corridors of the Stone Center, and Room 304 should echo to the sound of a younger voice.

## Best Male Chest Contest

### April 12

### Cash Prizes

First Prize	\$150 <sup>00</sup>
Second Prize	\$75 <sup>00</sup>
Third Prize	\$50 <sup>00</sup>

### April 26

## We'll Be Dancing In The Sheets.

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# Spring is in the air and



JSU co-eds take advantage of a recent sunny day and absorb some rays.



The budding dogwood trees provide a springtime canopy over the walkways around Bibb Graves Hall.



Two athletes run around the track getting ready for the upcoming swimsuit season.



Campaign posters show the SGA candidates and inform students about each. The variety and color captured everyone's attention.



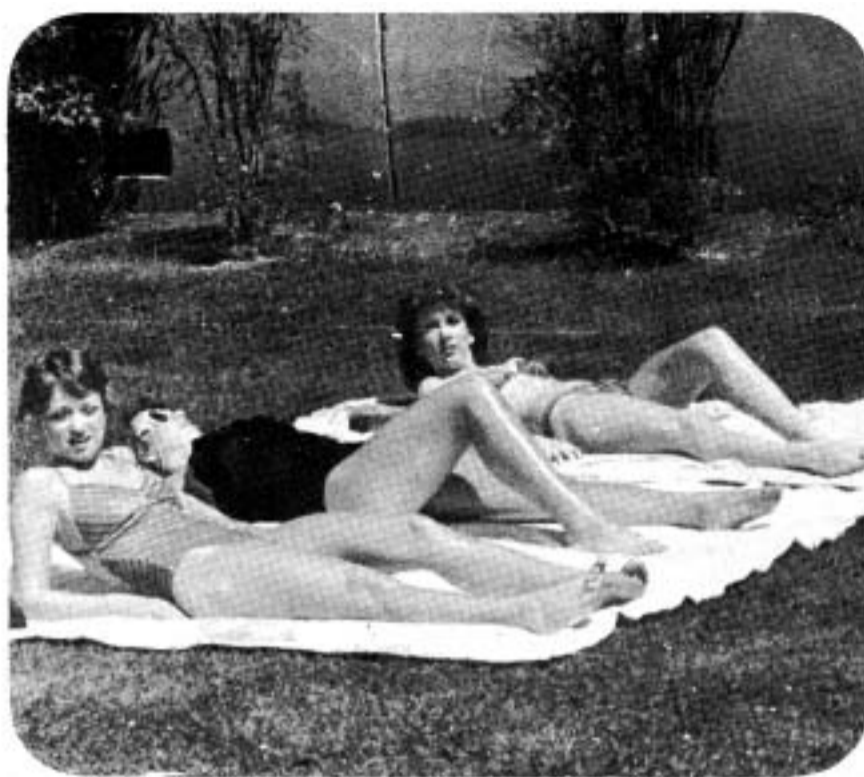
This honey bee pollinates wild flowers blooming

Photos by Tim

# nd fun is in our heads



Two students take time out to browse through the new Mimosa delivered this past Friday.



Nothing is more enjoyable than a good ole fashioned car wash to get spirits soaring. These students worked hard to put on the shine.



All alone in a grassy patch, this dandelion top awaits a gentle breeze to spread its seeds.



ers blooming everywhere during the springtime.

by Tim Quick



Maintenance workers unload the shipment of yearbooks. The new silver and blue book holds the treasures of the past year.

Inside The Chanticleer

# Camp possesses flair for sports writing, trivia

By GREG SPOON

Weekly readers of The Chanticleer probably read the sports section every week. They see that most, if not all stories sometimes, are written by one individual. That person is the renowned Steve Camp.

Steve is a second semester sophomore from Mableton, Georgia. He transferred to JSU from Southern Tech in Marietta. He is currently awaiting the new communications major which is his main area of interest.

Camp has been a member of The Chanticleer staff for one year. In that year, he has moved up from a staff writer to co-editor elect for the coming year. His prime stories are based on all areas of sports. He has written "From The Stands", his personal column, for the last nine months. Steve describes it as "a lighthearted approach to the world of sports."

He added, "I can write seriously when the subject requires me to. I write the column as much for myself as for my readers. I feel it is my own simple way of giving justice to the world of sports."

When asked how he became interested in sports, Steve responded, laughingly, "I've been around sports as long as I can remember. In my house, Dad gave us a whipping if we didn't know the terminology of football, baseball, and basketball by the time we were six years old."

This intense interest and knowledge of sports give Steve a special flair in his writing. He has a knack for writing



Steve Camp

JSU Photo

catchy leads and headlines. His stories aren't bad, either. This creativity adds color and variety to the sports pages.

Outside the journalism setting, Steve is involved in several other activities.

Outside the journalism setting, Steve is involved in several other activities. He is a member of the track team and a Kappa Sigma brother. He is an avid softball player

saying, "Softball has almost become a second religion to me. I started playing when I was sixteen and have played on as many as three teams at a time since. I have to admit that softball has sometimes gotten in the way of track practice; that's how much I love it."

Since Steve has recently been appointed co-editor of The Chanticleer for next year, he faces the responsibility of putting out an award-winning publication. He said, "I've seen the paper come a long way in the past year. I only hope we can progress as much, if not more, in the next twelve months."

*'I've been around sports as long as I can remember ...it is my first love.'*

At present, Steve doubles as sports and layout editors. At the commencement of this semester, Lynn LePine, editor, added the responsibility of layout supervision to Steve's already demanding schedule. The added work has proven to be a benefit to him because he has acquired more refined journalistic skills in regard to layout, editing, and graphics.

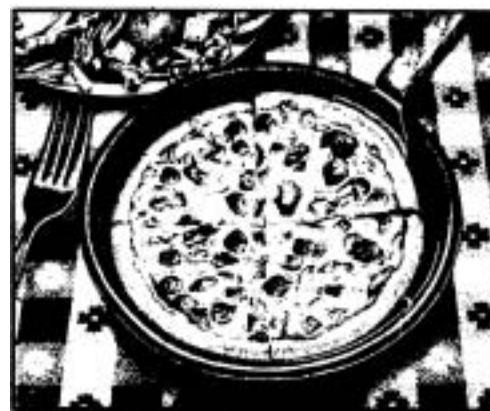
All of this experience will be of great value to Steve when he graduates in 1986. He said, "I've always loved sports, so hopefully this experience will allow me to stay in touch with my first love. The thought of a clean job (journalism) is encouraging because I would not want to spend the next forty years punching a clock. I feel journalism will give me a chance to establish a public identity."

The next time you see a tall, muscular young man who looks somewhat familiar walking across campus, it will probably be Steve. He is definitely not just another face in the crowd, he is a hardworking journalist. Steve never stops working. Sometimes, late at night, you can ride by TMB and see the light on in the office. It will probably be Steve typing away on the computer trying to meet a deadline.

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# Shape up, tour, and study during Minimester

Shape up, tour the Bahamas, study Black culture, or preview the future.

These are just a few of the opportunities in store for students during minimester at Jacksonville State University May 2 through May 29.

Most courses meet daily and may be audited with permission of the appropriate department head. Registration will be held Tuesday, May 1.

A study tour of the Bahamas will focus on physical and human characteristics of the islands with comparisons to the United States regarding family, religion, education, politics, culture, and the economy. The course will involve background reading, field lectures, and keeping a trip log. The tour is being offered jointly by the sociology and geography departments, and estimated costs are \$550.00 plus tuition.

A second off-campus course, offered by the art and English departments, will take students to New York City for four days to attend plays, experience a variety of side trips, visit the Metropolitan Art Museum, Museum of Modern Art, and the Guggenheim. The \$700.00 cost includes hotel, air fare, tickets to four productions, and admittance to museums. Enrollment for the course is limited.

Herbert Hoover is the subject of a course presented by the department of economics. Taught by assistant professor Howard Prichard, the 1914-1933 period will be stressed and students will discuss such

topics as Hoover's role in the U.S. government and the economy. The innovative course is especially recommended for non-majors because it does not require a background in principles of economics.

How to build vocabulary will be taught by Dr. Anne Johnson. The class is designed to improve students' reading comprehension and writing skills by expanding vocabulary and spelling. Creative writing directed toward classic and contemporary nature writing will be taught by Dr. George Richards. Both courses will be offered by the English department.

A history course in Lay Christian Philosophy will feature readings and discussion of the ideas of such thinkers as Blaise Pascal, C. S. Lewis, and Malcom Muggeridge. Emphasis will be on philosophical application of Christian idealism to the world rather than theological concepts.

How does our physical environment control and effect our behavior? A course in environmental psychology will cover environmental settings such as the wilderness, city parks, apartment buildings, and home decor.

Another psychology course will study how the use of psychological techniques within medical settings can affect problems like hypertension, pain, asthma, eating disorders, and smoking. Instructors for this behavioral medicine course will be Dr. R. Douglas Peters and Dr. Michael Crowe.

Two minimester courses covering black culture - music and art - will be taught by Myrtice Fields of the music department and Dr. Oakley Holmes of the art department. These courses will survey the significant events and careers among leading Afro-American musicians or artists and will examine their works or performances from the eighteenth century era to the present. The black music survey will meet daily from 12:30 to 2:30 p.m. at Mason Hall. The art course will meet during the same time period in Hammond Hall.

"Looking Toward Tomorrow: Utopia, Oblivion or Something Else?" will be taught by Gweneth G. Mulder of the sociology department. Students will look at various scenarios suggested by dreamers, doom-sayers, science-fiction authors, and professional analysts. Various alternative futures, both optimistic and pessimistic, will be examined.

Everyone is welcome to enroll in "Shaping Up the Healthful Way" from 8:00

a.m. to 10:00 in the department of home economics. Students will learn about current reducing techniques, diets, nutrient supplements, and nutrition fallacies and will work toward attaining or maintaining their ideal body weight the healthful way.

Field trips to Birmingham, Atlanta, and Chattanooga are planned in the commercial design course offered by the art department. Special attention will be given to illustration and design around the nine basic advertising lay-outs, and at least one hour a day will be spent on the process of creative thinking and problem solving. The scheduled field trips will allow students to visit studios, advertising agencies, and galleries. Students will need a nominal amount to cover costs of food while on the field trips.

Additional information may be obtained by contacting the department head or by calling the Jacksonville State University Office of Admissions, 435-9820, Ext. 393.

*Everyone is cordially invited to attend the JSU Student Press Association meeting tonight at Merrill Auditorium. Mr. David Olive, a prominent press attorney, will speak on the importance of press laws. The speech begins at 8:00 P.M.*

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# Organizations

## Military Science Department holds award ceremony

By RICHARD GREEN

The Jacksonville State University Military Science Department held its Spring Awards Day Ceremony last Thursday.

Awards were given to twenty-four Military Science students who have shown merit in the areas of leadership, academic excellence, and community involvement. Awards were presented by representatives of Jacksonville State University, the Military Science Department, local businesses, and area civic organizations.

The recipients of awards were Robert L. Tanaka, Regina E. Norris, Brenda K. Eiseman, Russell L. Tyson, Joel C. Williams, Robin C. Putnam, Diana Auman, Michael E. Stevenson, Anthony D. Taylor, Martin

L. Trammell, Millie J. Reiersen, Harold W. Pietz, Dennis M. Moran, Robert A. Brown, William H. Craun, Oscar A. Honeycutt, Robert B. Manning, Deborah P. Wilson, Curtis A. Rauhut, James A. MacMillan, Michael E. Johnson, Tina R. Angles, Christopher M. Staton, and James G. Milam.

Colonel Archie Rider, Professor of Military Science, stated in his remarks that the Army demands leaders who are competitive, responsible, and willing to accept challenge. It is the aim of Jacksonville State University Military Science Department to provide that type of officer. The students who were recognized during the semi-annual Awards Day Ceremony are continuing in this tradition of excellence.



*Spring awards ceremony*

Front row from left: Brenda Eiseman, Robin Putnam, Oscar Honeycutt, Robert Tanaka, Tina Angles, Millie Reiersen, Regina Norris, Deborah Wilson, Martin Trammell, Dennis Moran, Curt Rauhut. Second row from left:

Mike Johnson, William Craun, James MacMillan, Russell Tyson, Chris Staton, Robert Manning, Tony Taylor, Diana Auman, Harold Pietz, Joel Williams, Robert Brown. Third row from left: Mike Stevenson, James Milam.

# Rifle team hosts Gamecock Rifle Invitational

By MICHELLE BASHAM

The JSU Rifle Team hosted eighteen other university teams from seven states for the Fifth Annual Gamecock Rifle Invitational. The tournament took place at JSU's Ten-point Firing Range April 5-7 and consisted of three separate competitions: the Gamecock Invitational, the Gulf South Conference Championships and the Alabama Collegiate Rifle Championships. It was the third largest match in the Southeast.

The ranking of teams in the Gamecock Invitational, in order of performance are (Division A) University of Tennessee at Martin A Team, 2231; Murray State Gold

Team, 2212; North Georgia, 2141; Murray State Blue Team, 2135; University of Georgia, 2123; North Western Louisiana University, 2123; Auburn A Team, 2115; University of Tennessee Chattanooga, 2109; and Marion Military Institute, 2097. (Division B) Auburn B Team, 2105; Henderson State, 2017; University of Tennessee at Martin B Team, 2002; University of Southern Mississippi, 1942; University of Alabama at Birmingham, 1849; Georgia Southern, 1817; Mercer University, 1723; Delta State, 1541; Livingston University, 933.

U.T. Martin also finished first in the Gulf

South Conference Championship. Jacksonville State placed second, followed by University of North Alabama, Delta State and Livingston University.

In the ACRC, Auburn's A Team came in first, with Marion Military Institute second and Jacksonville State third.

The Division A high shooter was John Blasco from UT Martin with a score of 570 out of a possible 600. In Division B Cary Howell from Auburn took the title; her score was 548. JSU's high score was 525 accomplished by Robert Tanaka. Blasco won in the Southern Conference and Howell in the ACRC.

The following students competed for Jacksonville State: A Team - Ted Mauzey, Robin Putnam, Karen Health, Jeff Kendrick and Robert Tanaka; B Team - Mike Walker, Emelyn East, Ken Scher, Ray Stanberry and Sharon MacLean.

A banquet and dance were held following the competitions. According to Captain Collins, advisor for JSU's team, the team received a standing ovation for conducting such a smooth-running tournament.

The team would like to extend special thanks to Coca Cola for providing match mementoes, to Miller for supplying the beer, and to the ROTC staff for their support.

# DZ attends Province Day

The Lambda Gamma Chapter of Delta Zeta, attended their annual Province Day on March 31, 1984. This year it was held in Huntsville at the Von Braun Civic Center. The hostesses were the members of the Huntsville Alumnae Chapter and the Lambda Kappa Chapter from UAH. The other chapters attending were: Alpha Gamma from the University of Alabama, Alpha Pi from Samford University, Beta Xi from Auburn University and Lambda Nu from Auburn University at Montgomery.

After a light breakfast of doughnuts, coffee, and orange juice, the girls attended different workshops. For all the collegiate members there was a "Rush" workshop to help everyone brush up on their rushing skills. For the graduating seniors there was an "Interviewing" workshop which provided valuable information and advice about job interviews. The Alumnae attended

a "Color Me Beautiful" workshop where they learned which color clothes and makeup best suited their own personal coloring.

After the Workshops everyone assembled in the exhibit hall for entertainment, lunch, and the awards ceremony.

Entertainment consisted of different songs and skits by members of each chapter. Melanie Duncan, a Delta Zeta here at Jax State performed a solo with accompaniment on piano by Marie Manis.

At the awards ceremony the Lambda Gamma chapter received many awards. They are as follows:

1. A check for \$161.29 for passing our goal in Magazine sales.
2. The scrapbook took third place in competition.

(See DELTA ZETA, Page 18)

# International House formal, 'Up Where We Belong'

By GABRIELE PROMITZER

"Up Where We Belong"-that's where the students of the International House tried to get their spirits on April 7, 1984 at Holiday Inn in Anniston. The annual Formal Dance was developed by the students around this theme.

Former students of the house and the current members of the program united in a successful dance which each of them will not forget.

It might be the beautifully arranged room with balloon trees or it might be the champagne for everybody, served in special glasses, which everybody could keep as mementos. Tags on them will always remind the owner of the occasion and the date (if he happens to forget). It might have

been the music, which ranged from Police to Billy Joel to Alabama to Barbra Streisand, to Bonnie Tyler and many more. But for these or other reasons, we shall always remember April 7, 1984.

The dance started at 9 o'clock-calmly. And nobody would have expected it to turn out as the biggest success of the year.

Dr. Stewart was surprised with a little celebration for him marking his 20 years as director of the International House. "To the beginning of the next twenty years," he toasted pleasantly surprised. One o'clock came much too quickly for all the party which jovially filled with dancing, laughing and talking.

It was a glorious evening and everybody wished it could have lasted longer.



# GREEKNEWSGREEKNEWSGREEKNEWSGREEKNEWS

## Sigma Nu

The Sigma Nus completed their election of new officers last week. The officers are: Rush Chairman, John Mayfield; Chaplain, Kinsman Barber; Reporter, Cris Sanford; Alumni Contact, John Valdes; Asst. Treas., Tony Hagler; Marshall, Don Thompson; Sentinel, Terry Goen; Historian, Dalton Smith; Social Chairman, Dalton Smith; House Chairman, Darrel McKinney.

Brother of the week was Dalton Smith. Little Sister of the Week was Martha Ritch and Pledge of the Week was Greg Williams.

The Sigma Nus would like to congratulate Joey Norton, who was recently lavaliered to Ande Cook. They would also like to congratulate little sister Martha Ritch, who was recently named pledge mistress for the Phi Mu Alpha little sisters.

Sigma Nus had their formal last weekend at Joe Wheeler State Park. The formal featured an awards banquet. The brothers selected Gus Edwards as brother of the year; Karen Ford, little sister of the year, John Mayfield, pledge of the fall, Shawn Waldrip, pledge of the spring; and Cy Wagner, Alumni of the year.

The little sisters selected Randy Fair as brother of the year; Jackie Butler, little sister of the year; Dalton Smith, pledge of the fall; Greg Williams, pledge of the spring and Cy Wagner, alumni of the year.

## Alpha Phi Alpha

The brothers of Alpha Phi Alpha are back at it again. On Thursday April 12 they will hold another too cold Alpha production. This time the production will include the lil' sisters recently inducted and the gentlemen of Alpha Phi Alpha.

The too cold production will consist of a Greek show at Leone Cole followed by a party at the Alpha House.

The brothers of XIXI would like to congratulate our recently inducted brothers William Deramus, Norman Gibbons and Adrian Howard.

Hope to see you at the parties.

## Alpha Kappa Alpha

Alpha Kappa Alpha Sorority, Inc. is once again holding up to its motto of "service to all mankind." Last week the sorors visited Eastwood Nursing Home where they adopted grandparents and took them gifts. The people at the home really enjoyed the cheerfulness of the sorors.

The sorors also had a sisterhood dinner where they mixed and mingled among themselves. Everyone enjoyed the annual Wine and Cheese Sip. Everyone who participated in Greek Awareness Banquet helped make it a success. The "Style Show 84" will be held on Monday, April 16, at Leone Cole Auditorium.

Outstanding sorors of this semester include Soror Malvina Smith who was chosen as a Outstanding Woman in America, Soror Pamela White whose participation in

Colored Girls was outstanding, Sorors Joanne Gwinn and Tometta House who will be graduating this semester, and Soro Petrina Moody who will receive her Master's this semester.

## Zeta Tau Alpha

Greek Week has been very exciting - the fun and friendships shared this week have been great. Jennifer Talley did an excellent job being a team captain for the events.

Zeta would like to thank Delta Chi for the terrific Beach Party last week!!

Pledge of the Week is Tracy Bennett. Member of the Week is Niece Noble who worked hard to help make the White Violet Formal a big success. Congratulations to Donna Frazier on her lavalier to Terry Spears.

Congratulations also to the Zetas who were selected as Ballerinas: Tracy Allan, Kristi Allan, Michele Leipert, Penny Brackett, Jona Hammonds, and Lisa Smith.

Zeta would like to thank Kappa Alpha for the Pajama Party last night and the Open Party we shared at Katz - they were both funtastic.

## Phi Mu

The sisters of Phi Mu would like to thank their social chairman, Judi Bates, for organizing a great formal. The formal was held on a riverboat in Columbus, Ga.

Award winners at the formal were Most Outstanding, Susan Smith; Most Ideal Phi Mu, Amy Krout; Highest GPA, Patty Hill; Pledge of the Year, Jamie Masters and Big Brother of the Year, Mike Roberts.

The Phi Mu's are looking forward to their mixer Monday night with KA and their senior service Tuesday night. Pledge of the week was Kim Graham.

The Phi Mu's would like to wish Kelly Flowers luck in the Miss USA pageant.

They would also like to thank the other campus sororities for their participation in Greek Week.

## Alpha Xi Delta

The sisters of Alpha Xi Delta would like to congratulate sister of the week, Beth Campbell and pledges of the week, Kim McCain and Amanda Laminack.

Alpha Xi would like to thank everyone who attended their open party at Katz.

## Delta Zeta

Delta Zeta would like to congratulate all of our graduating seniors. They are: Ann Holder, Janet Gentry, Angela Evans, Penny Bunton and Tina Grant. We are proud of all of you. The seniors will be having their senior tea at the home of Debby Bishop, our faculty advisor.

Thanks to everyone who attended the Delta Zeta open party at the pub last Wednesday.

## Delta Chi

The brothers of Delta Chi would like to thank the Zetas for a great mixer.

David Costanzo was chosen as brother of the week. Pledge of the week was Mike McBride.

The Delta Chis would like to wish everyone luck on their final exams.

REGIONAL ALCOHOLISM COUNCIL OF CALHOUN AND CLEBURNE COUNTIES AND NORTHEAST ALABAMA REGIONAL MEDICAL CENTER PROUDLY PRESENT

# 2nd ANNUAL RAC RACE '84

DATE: MAY 5, 1984  
TIME: 5,000 METER 8:00 A.M.  
1 MILE FUN RUN 8:45 A.M.

LOCATION: Race begins at Johnston Elementary School behind Regional Medical Center, Anniston, Alabama.

REGISTRATION: Race day registration begins at 7:00 A.M. Mail early entries to: RAC RACE, c/o Regional Alcoholism Council, P.O. Box 2329, Anniston, AL 36202. Refer questions to (205) 237-8131.

FEE: 5,000 Meter and 1-Mile Fun Run advance registration - \$5.00. Race day \$6.00. Please make checks payable to Regional Alcoholism Council (tax deductible).

AWARDS: 5K: Runners Bowls to first, second, and third place overall male and female winners. Trophies to first, second and third place age group winners.

FUN RUN: Trophies to first place male and female winners. Awards to all finishers.

No duplication of awards.  
T-Shirts to all registered runners.  
Awards ceremony 9:30 A.M.

MERCHANDISE PRIZES: Merchandise prizes will be drawn prior to awards ceremony. All entries are eligible and must be present to win.

RACE FEATURES: Exceptionally fast course through center of Anniston (Quintard Avenue). Result tabulation, timing and course layout by Anniston Runners Club. Refreshments will be available at 1.5 miles and finish. Mile Splits  
A Health Fair will be set up at race site by Northeast Alabama Regional Medical Center. MD's on site to provide medical aid.  
Traffic control by Anniston Police Department.

AGE GROUPS (5K): Male and Female - 13 & under, 14-18, 19-24, 25-29, 30-34, 35-39, 40-44, 45-49, 50-54, 55-59, 60 & over.

HEAVY WEIGHT CLASS Men 200 lbs. and over.  
Women 150 lbs. and over.  
Race Day weigh in.

CORPORATE COMPETITION: For complete details on team corporate/business and team competition contact Robert Smith at 237-2841 days.

### OFFICIAL ENTRY FORM - RAC RACE '84

Please mail \$5.00 advance registration fee (\$6.00 race day) to: RAC RACE c/o Regional Alcoholism Council, P. O. Box 2329, Anniston, Alabama 36202. Make checks payable to Regional Alcoholism Council (tax deductible).

RUNNER'S NAME: \_\_\_\_\_ AGE: \_\_\_\_\_ SEX: \_\_\_\_\_ T-SHIRT SIZE S M L XL XXL

ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_ PHONE: \_\_\_\_\_

RACE, (CHECK ONE): 5K \_\_\_\_\_ 1 Mile Fun Run \_\_\_\_\_ Both \_\_\_\_\_

SPECIAL INFORMATION (if applicable) Heavyweight Division \_\_\_\_\_ Weight \_\_\_\_\_

Corporate/Business Category \_\_\_\_\_ Company Team Name \_\_\_\_\_

#### ALL ENTRANTS MUST SIGN THE FOLLOWING WAIVER AND RELEASE:

As a condition to my participation in RAC RACE '84, I hereby for myself, my heirs, executors, and administrators, waive and release any and all rights and claims for damages, including, without limitation, damages for personal injury, which I may have against the sponsors, Regional Alcoholism Council of Calhoun and Cleburne Counties, and the Regional Medical Center Board, d/b/a Northeast Alabama Regional Medical Center, and the said sponsors' respective officers, employees, members, trustees, representatives, successors, assigns and agents as well as the officers, employees, members and trustees of said agents.

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

(Parent or Guardian if under 19)



# CCPA seeks award applicants

By MELINDA GALLAHAR

The Calhoun County Personnel Administration (C.C.P.A.), Chapter 299 of the American Society for Personnel Administration (A.S.P.A.), is now accepting applications for a \$500 scholarship which will be given to a J.S.U. management major. The scholarship of \$250 each semester will be awarded to the recipient for only the fall

and spring term.

Applications can be picked up in Dr. George Davis' office, Room 223 in Merrill Hall. The deadline for the application is April 24.

The students who wish to apply for the C.C.P.A. scholarship must be a full-time student and be a management major in either Human Resources, Production or General

Management.

According to Dr. Davis the C.C.P.A. was instrumental in establishing the student chapter of the A.S.P.A. at J.S.U. last spring. The A.S.P.A. is open to all management majors. As of the last meeting student membership included only twenty-three. Students wishing to apply need not be a member of the A.S.P.A.

# Roman frat elects officers

Lambda Rho Tau Epsilon, Alpha Chapter would like to thank all of the people who came out and helped in the effort to support the Special Olympics. These people gave their time to help the kids and gave their hours in an effort to support the independent students. The brothers and little sisters

would like to congratulate Kim Allen of Gadsden, Kathy Sowell of Eufaula, and Renonda Worthy of Cedartown, Georgia. These three were recently initiated as the newest little sisters for doing outstanding work during the Roman pledge period.

Elections for new officers

were held this past week.

The following were elected to office: Charles Smith, president; Bob Tate, vice-president; Ken Benjamin, secretary; Cheryl Harding, treasurer; Scott Weaver, sargeant of arms; and Kathy How, historian.

# Phi Mu Alpha officers chosen

The Phi Mu Alpha Brothers and Little Sisters have chosen the officers for the 1984-85 school year.

### BROTHERS:

Mark Elroad, president; Juan Tyson, first vice president; Maurice Canady,

second vice president; Ken Bodifond, treasurer; Greg Teams, pledge master; Cary Brague, secretary; David McDaniel, warden; Neal Crawford, historian; Hank Humphrey, executive alumni secretary.

### SISTERS:

Nancy Blevins, president; Patrice Fletcher, secretary; Rhonda Trammel, treasurer; Martha Ritch, pledge mistress; Melanie Miller, historian.

# Delta Zeta

(Continued from Page 16)

3. Scholarship certificates were given to Debbie Reaves, Penny Bunton, Tina Grant, Angie Spruel, and Janet Young for having a 2.0 GPA or above.

4. Leighanne Davis was awarded as the outstanding freshman in the Province and received the Gertrude Murphy Meatheringham Award.

5. Debbie Reaves received a certificate for being a nominee for outstanding sophomore.

6. Spirit girl for the Lambda Gamma chapter was Suzanne Cowley.

7. The Delta Zeta Loving Cup, given to the chapter exhibiting the greatest cooperation with National Headquarters policies and dedication to Delta Zeta. This was the second year in a row that the Lambda Gamma Chapter received this award.

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## SPORTS

# Gamecocks fall to Braves after taking three from North Alabama

By STEVE CAMP  
Sports Editor

While Monday night's contest between the Gamecocks and the Braves of West Georgia was billed as "student appreciation night" at University Field, those who attended had little more to be excited over than the prizes being given out as Jacksonville dropped the confrontation by the count of 14-7.

Coach Rudy Abbott's club was noticeably flat for the contest. After defeating conference rival North Alabama in three straight over the weekend, it was a dilemma that could have been expected.

West Georgia came into the game with a 17-8 overall record, good enough to earn them the number 7 spot in the latest College Magazine poll. The Gamecocks held a 23-8 mark.

The throttle for the Braves was reserve player Bruce Lee who was given the chance to play as the team's regular designated hitter was forced to sit out the contest. Lee responded with a dream performance that included two grand slam homers and a solo blast for a total of nine RBI's. Not a bad night for a reserve.

The defeat let a bit of the wind out of the club's sails. The pitching was thin after the tough series with UNA had required the use of virtually every Gamecock hurler. Abbott was left with mainly freshmen to throw in Monday's affair.

The "gopher ball" proved to be the killing blow for Jacksonville as the four pitchers who were used by Abbott gave up a total of seven home runs. The Braves scored each of the 14 runs via the long ball.

It was a case of simply not being able to find someone who could keep the ball in the park. Jax State starter Jeff Hayward surrendered a grand slam in the first and the score never reached equal again. Hayward's control was his main problem as it had been in his other appearances in the recent past.

While West Georgia feasted on fastballs, Jacksonville State never mounted a threat in the early going. Trailing 14-3, senior leftfielder Jerry Roberts finally gave the remaining fans a shot to cheer about. Roberts rifled a low fast ball over the left-field fence for a three-run homer.

Bringing the score to 14-6, the Gamecocks could manage only one additional run. Abbott went to the maximum depth on his bench, but to no avail. West Georgia closed down the home team in the seventh to carry their 18th victory back east with them.

The loss dropped Jacksonville State to 23-9 overall.



Levi Stubbs "turns two"; Gamecocks fell to WGC after sweeping UNA.

JSU Photo

## Hollis brings new look for JSU

By TIM QUICK

With the official start of the college football season still a good five months away, the Jacksonville State football team is already going strong with spring training.

The new catch is a new head coach to fill the shoes of Jim Fuller. Joe Hollis is the new head coach

at JSU, and intends to install a totally different offensive system, changing from the I-formation and the passing attack to the Veer formation and running, basically, an option type attack. Coach Hollis said that he installed the Veer offense because, "it's what I know; I believe in the Veer, and I know how effective the system can be."

Of course, to run the Veer system, a coach must have an effective runner and passer at the helm of the offense. "We're working with four quarterbacks at the moment - David Coffee, Lee Pitts, Gary Waiters, and Jason Tucker. We expect one of these players to eventually become very effective with the Veer-type offense."

As for defense, the Gamecock's will stick with the basic 50 scheme. Coach Hollis stated that the changes in the defense will be "less drastic" than the changes on offense. Hollis went on to say that All-Star Alvin Wright is seeing some action as nose-tackle instead of his usual position of defensive tackle.

Coach Hollis also said that the team is "developing a personality of its own and becoming accustomed to playing with each other. Right now, the players are beginning to see what the rest of the coaching staff and I expect out of them next fall." Coach Hollis also expects freshmen signees to give the team depth.

At practice last Wednesday, the team seemed to be enthusiastic and willing to participate. When asked for a prediction for the upcoming football year, Coach Hollis explained it very simply in a few words. "We intend to be the best football team we can possibly be."

## Braves-Dodgers: who is the best?

By STEVE CAMP  
Sports Editor

Baseball season is on the verge of beginning a new season, and with it comes the usual talk of who is the better team. The rivalry between the Atlanta Braves and the Los Angeles Dodgers has become the most prominent of the rivalries in the National League.

For years, the Braves were the doormat of the league. Every team in the league more or less had its way with the Atlanta-based club. During the same stretch of time, the Dodger Blue has been at the top of the heap, constantly battling for the pennant and winning one World Championship.

But times have changed. The Braves have built a powerful team of young veterans and are now one of the top contenders in all of baseball.

The Dodgers have remained a favorite, but gone are several of the veterans who have kept them where they presently stand. The weight has been laid on the shoulders of some promising rookies and second-year players. But they have yet to prove that they are completely capable of carrying on the tradition.

The game of baseball includes three major aspects: offense, defense, and pitching. Of the three the Dodgers can claim an advantage in only the pitching department.

The name of the Los Angeles Dodgers has been a term that can easily be interchanged with the word "pitching".

(See BASEBALL, Page 23)



Gamecocks learn coach Joe Hollis' new system of football.

Photo by Mike Roberts

## From the stands Ten years since 715

April 8, 1974 is and probably always will be the most memorable date in the history of Atlanta Braves baseball. It was on that misty evening that one Henry Louis Aaron stepped to the plate and proceeded to deposit an Al Downing pitch over the left-centerfield wall for his magical 715th homerun.



Steve Camp  
Sports Editor

At this thought, one must think, 'has it really been ten years?' It has indeed been a full decade and the memories I have of that night linger vividly.

Sitting in the kitchen of our home, my mother and I sat listening to the historic episode. Electrifying screams of excitement came over the airwaves in the form of the voices of Milo Hamilton and Ernie Johnson, the broadcasters of the Braves at the time.

Aaron had done what had been said at one time to be "the impossible"; he had broken the homerun record of the immortal George "Babe" Ruth, a record that had stood for almost forty years.

Turning on the television, we found WSB in Atlanta airing a replay of this history in action. "The Hammer", as Aaron was called, had taken Downing's hanging slider into the Atlanta bullpen and into the record books.

The Dodger leftfielder, Bill Buckner made a gallant attempt to catch the drive. But once he saw it was out of reach, he began climbing the fence, hoping to retrieve the ball.

Buckner didn't get the ball; instead Atlanta relief pitcher Tommy House caught it. He quickly returned it to its rightful owner, Henry Louis Aaron, the newly crowned King of Baseball.

But that is ten years in the past. Much has happened since then. The nation has changed presidents twice since that day and we've all aged a few years. Then, I was a child of eleven, now I'm a young man of twenty-one.

Henry Aaron was a forty-year old first baseman then. Now the Hammer is fifty and has a job for the Braves. His days of stardom are over, and for the first time in a long time, he admits with pleasure that he has been able to drift away into an almost-normal life.

Last Sunday was the tenth anniversary of that magical night in the world of major league baseball. To commemorate the occasion, a reenactment of the event was staged before the scheduled contest between the Braves and Expos.

I watched the affair from my livingroom while some 25 thousand gathered in Atlanta-Fulton County Stadium. First, they replayed a shot of the actual hit in 1974. Much to my amazement, chills ran through me just as they had back then. I guess a part of that awe-stricken little kid is still inside of me.

Some experiences never get old. They are still as good the one hundredth time as they were the first. This was one of those experiences for me.

Next, the restaging of the event occurred. Everyone who took part in the act that night was back on this day: Al Downing, Tom House (now a pitching coach in the American League), even the fan who ran out to congratulate the Hammer between second and third. How they found that guy I'll never know.

There they were, all back in uniform, but noticeably heavier than in their playing days. It was good to see "ole 44" back in the batter's box, but it was a bit sad to see one of my athletic heroes as such a portly figure.

House stationed himself out in left-centerfield where the old pen used to be located. Downing took to the hill and Aaron dug in.

The Hammer fouled off a few pitches, and for a moment it appeared that he wouldn't be able to repeat his performance. But then the play was duplicated almost identically.

Downing served up a pitch belt-high, and in his old form, Aaron gave it a ride. Ironically it sailed over the fence directly in front of the banner that marks the spot where 715 landed.

Fans erupted wildly as Henry Aaron began his trip around the sacks. Just as he had ten years before, the unidentified fan met Hank between second and third with a running pat on the back.

While the crowd cheered loudly, I sat in silent satisfaction, chills again rolling through me. It is good to know that I haven't grown up completely.

But the celebration is now over. While we recall the memories, Henry Louis Aaron is back in his small office on the club level of Atlanta Stadium where he fulfills his job as the Braves' director of player development.

It is still hard to believe that it has been ten years. Maybe they will do it again in ten more, if we are all still fortunate enough to be around. As I said, some things just never get old.

## JSU golfers in good form

JSU were Craig Stevens with a two day total of 149; John McPherson, 151; and Mickey O'Kelley, 154.



By JANET BUSH

The Jacksonville State University Golf Team, under the direction of Coach James Hobbs, seems to be off to a very good start. Midway through the season, the nine member team is sporting a 37-3 overall record, being 13-1 in Division I and 5-1 in Division II.

The first tournament the team participated in was held on Jacksonville's own turf at the Indian Oaks Country Club. JSU came in first out of a field of six with Wallace-Hansville Junior College, UNA, Shorter Jr. College, Calhoun Jr. College and West Georgia College rounding out the rest of the winners. The three best golfers for

The site of the second tournament was sunny Orlando at Central Florida. Twenty-four teams were at the tournament and out of that twenty-four, JSU placed third behind Ohio State and Central Florida. The two low JSU golfers were Craig Stevens who placed sixth overall and John McPherson who ranked ninth overall. According to Coach Hobbs, "The team did really well, but we could have done a lot better" - the windy weather was a big factor the last two days of the three day tournament.

The third tournament took place at Shorter College where JSU finished second behind Limestone College. Here the team defeated Division I teams such as Middle Tennessee, Tennessee Tech and UAB. Both McPherson and Mark Cantrell golfed 151, the lowest on the JSU team.

With three more tournaments remaining, Hobbs remarks that the team is doing well, Stevens, McPherson and Cantrell being the most consistent players. With a little more consistency in some of the others, the team could be a whole lot better before this season is over. The next tournament, the Southeast Collegiate Invitational, was held in Valdosta the weekend of April 7. This tournament is the qualifier for the Nationals and could, therefore, be very decisive. "It will be a good test to see just how good we are," stated Hobbs before the tournament. The remaining two tournaments are the Alabama Intercollegiate Championship at Decatur and the Gulf South Conference golf tournament to be held at Delta State.



## Ladies strive for Nationals

The Lady Gamecocks track squad in their final season of competition is making their presence known around the Southeast.

In their final indoor meet of the year, the Middle Tennessee State Invitational, both girls on the team earned points. Patty Jones won the shot put with a meet record of 41'11".

Callie Thurmond ran an 8.7 second time in the 60 yard hurdles and a 61.4 in the 440 yard dash, each being good enough to earn third place. Callie also finished 6th in the

long jump.

At the West Georgia Invitational on March 31, the two ladies combined to bring home a third place trophy in the team competition. Patty Jones took first place in the javelin throw and third in the shot put.

Callie Thurmond won three events and placed second in another. She qualified for the Division II National Meet in the long jump with her leap of 19'10", setting a JSU record in the event as well.

Next on the ladies'

schedule was the Troy State Relays. Patty came closer to qualifying for Nationals in the javelin with her third place toss of 122'9".

Callie had an unusually off-day in the long jump, taking fifth place. She then ran a 64.3 second time in the 400 meter hurdles taking second in the event.

There are three scheduled meets remaining for the ladies, three weeks for them to push for the qualifying marks. Then it is on to Missouri for the National meet.

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# Jax State's Summerour eyes Boston Marathon

Jacksonville State's Bill Summerour likes hunting turkey and running marathons, but the two don't mix.

"It's killing me not to be out in the woods hunting," says the 51-year old JSU associate professor of biology. But Summerour is resting up for the grueling 26-mile, 385-yard Boston Marathon which takes place April 16.

"It's hard not to do both of them, but you've got to get your rest before a marathon and turkey hunting is demanding enough in itself."

Summerour is one of three Gadsden Track Club members who recently qualified for the nation's oldest race. Instead of turkeys, his mind is on "the wall."

"For most people, there's a physiological limit somewhere after 20 miles called the wall. It can come on gradually or hit suddenly. It's devastating; you might be running fine one block and dead the next.

"There's always that apprehension about it—whether you'll hit it, if so, how you'll sneak around it or handle it. That's when the marathon gets interesting. They may as well fire another gun after the first 20 miles because it's a completely new race."

If he avoids the wall, his next worry is cramps.

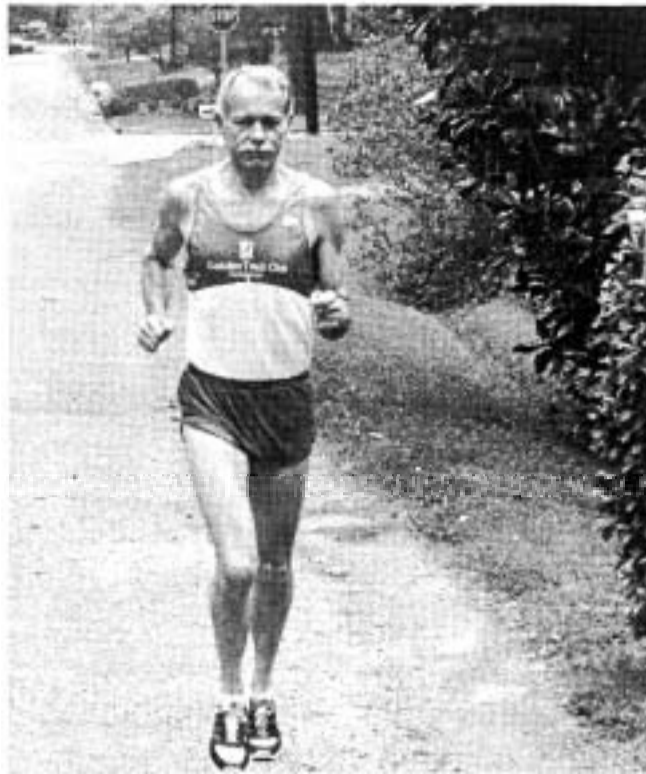
"The tradeoff in competitive running is injury. For me, it's tight hamstrings—I get pulls or cramps, and it's a monster that lingers over me."

He runs about 45 miles a week, on average, and about 1200 miles per year. He gets about 600 miles to the pair of track shoes if he wears them out.

Summerour has been running competitively for five years and the Boston run will be his seventh marathon. He feels confident about the race after finishing first in his age class in the qualifying run February 14 at Eglin Air Force Base where he was clocked at 3 hours, 14 minutes, and 16 seconds for an average speed of 7 minutes, 30 seconds per mile.

His training has consisted of 20 mile runs every other weekend for the past two months, with regular jaunts at other times.

"Right now I'm staying off my feet as much as possible and conserving. The last few days before a marathon is no time to be out running around like there's a track meet



JSU Photo

Bill Summerour trains for the Boston Marathon.

coming up. It's time to be loading up on complex carbohydrates and giving your body time to store glycogen in the liver and muscle tissue."

At six feet tall and 143 pounds, Summerour is below his ideal racing weight of 147 pounds.

"I'm down to the good part now—after all the hard training is done you get to eat all the goodies you want; pancakes, biscuits with honey, cereals, pasta and all that."

Does his knowledge of human metabolism give Summerour an advantage over some runners?

"I don't think so. I don't know that it makes any difference to know how your body works. The main thing is to get out there and run up hills and down hills, fast and slow. It probably helps me to know what's going on so I can help myself through what I eat. Any kind of training gets down to nutrition."

Summerour, who has taught biology at JSU 17 years, says he discovered racing "by accident" in 1978 when he competed in Anniston. He got "wiped out" in that first race, but has been devoted to the sport since then.

For Summerour, it's not what he wins that counts.

"It's the tradition of Boston. Also, running keeps me in shape for the other things I enjoy—hiking, hunting, canoeing."

And whether he places first or last, he should be back in plenty of time to take a Tom. Turkey season doesn't expire until April 25.

## National Champions honored Monday night

They sat silently in the right hand bleachers, patiently awaiting their time in the spotlight while the baseball game was in progress. Jacksonville State University's first National Champion, the ladies gymnastics were being honored Monday night by the athletic department during the game between the Gamecocks and West Georgia College.


During a break between the halves of the third inning, Coach Robert Dillard's squad strolled out to the first

base line where they were recognized individually.

The National Championship trophy was presented to university president Theron E. Montgomery. He in turn gave them their T-shirts with the National Championship logo.

As the ladies marched off the field, baseball coach Rudy Abbott called out, "congratulations ladies, can any of you play baseball?"

The statement drew laughs, but Abbott's squad needed help. They trailed 6-0 at the time.




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**Baseball**

(Continued From Page 19)

With the likes of ace Fernando Valenzuela, the ever-steady Jerry Reuss, Bob Welch, and Rick Honeycutt, L.A. has probably the best starting rotation in the National League.

Atlanta's starters are shaky and unproven at best. With Phil Niekro absent and Pasquel Perez behind bars, second year hurler Craig McMurtry is the ace.

The other spots are jumbled between Ken Dayley who has yet to show consistency, the aging Pete Falcone, and flash-in-the-pan Rick Mayler. Neither of the three has shown signs in the past two seasons of being a consistent winner. Falcone did win nine games last season, but control was his thorn in the side.

Atlanta's bullpen may be stronger than that of the Dodgers, but several people play a key. Neither Gene Garber nor Terry Forester is healthy going into the season. Though they are the heart and soul of the Brave bullpen, both have proved they are inconsistent at times. Flame thrower Steve Bedrosian cannot carry the team in late innings for the entire season.

Offense is a clear-cut Brave advantage since they have scored more runs than any other team in the Senior Circuit in each of the last two years. Based on team average and RBI production, Atlanta is the better of the two.

Going from position to position, the edge is better realized. Chris Chamblis has been a cornerstone throughout his entire career, producing a consistent 290 average and 80 RBI's. Greg Brock is at the first sack for the Dodgers, a position he lost last year due to his nonproductivity.

Brock was a star in the minors, but it soon was brought to his attention that the big leagues is a whole new ballgame. He has yet to prove he can play equal to the consistency of Chamblis.

At second, Steve Sax has been said to be good, but talk has been proved to be cheap. Glen Hubbard has quietly proved that he can hit for a decent average (.270) and drive in runs. Sax hits about the same, but falls off drastically in the other facets of the game.

Shortstop is no comparison. Rafael Ramirez is the up-

coming star at the position while the Dodgers have the over-the-hill Bill Russell and rookie Gary Anderson.

Third base belongs to the Braves. Bob Horner is one of the best and most productive in the business despite the fact that he is often injured. He proved his importance to the team last year when they plummeted from the roost in his absence.

Horner is a power man who plays over half his games in power parks. His ratio of homers is higher than any other in baseball today except for the Phil's Mike Schmit. Pedro Guerrero is equal to Horner at the plate, but he doesn't have as good bats around him as the Atlanta captain does.

Dale Murphy alone makes the Braves' outfield superior to that of their rivals. He has been the league's MVP for two years running. Claudell Washington has shown that he will again be a strong stick in the potent line-up. With either Brad Dommink or Gerald Perry in left, the Braves have a 290-300 hitter.

The Dodgers have Ken Landreux and Mike Marshal returning for them in the outfield. Both have power and can drive in runs, but neither has proved he can hit for a high enough average to protect Geurerro in the heart of their line-up. If they play Larry Herdon in left, the Dodgers will be hurting. Dusty Baker he is not.

Catcher is a clear Atlanta edge in offensive output. Bruce Benedict hit 298 last year with several clutch hits. Mike Scioscia sat out last year, but he has never hit above 240 as the regular receiver in L.A.

While they are capable of pushing across more runs, the Atlanta Braves have the best defense of the two. They have been among the league's best fielding teams even though they play in a park with a rough and unpredictable surface. The Dodgers play on one of the finest textured fields, but were one of the worst teams in the field.

The hot corner is a question mark for the Dodgers. Guerrero is a spastic fielder and Candy Maldonado is not much better. Horner has become a rock at the position.

The outfielders are close, but the Braves again have the edge. Dale Murphy is an outfield defense alone with his remarkable range in center field that has won him Gold Gloves in the past three seasons. With the support of a much more consistent Claudell Washington, they have a solid blanket out in the grass.

The Dodgers have Ken Landreux and Mike Marshal both are better on offense than defense. The Los Angeles outfield can cover an equal amount of ground, but their arms can't match up with those of the Braves.

Atlanta's infield has become the tightest and longest lasting group in the league. Los Angeles is still trying to reconstruct after they dismantled the infield of Cey, Russell, Lopes and Garvey that took them to recent fame.

Chris Chamblis' fielding is as steady if not more solid than is his bat. His glove has saved more errant throws in the past five years than the number of souls that have been saved in a Billy Graham crusade. Greg Brock is stated by coaches and scouts to be only an average fielder.

Steve Sax is the downfall of his team's entire infield. While he is perfectly capable of getting to ground balls, his arm is often mistaken for a scatter gun. He led all of baseball last year in errors.

Glen Hubbard is not glamorous, but he is the best second baseman in the National League. He has proved to be exceptional despite the fact that he has played at less than 100 percent because of injuries.

When considering offense and defense, Rafael Ramirez is the best in the league, period. Bill Russell is over the hill and Gary Anderson has not even made it to the summit yet.

Bruce Benedict has worked hard to become one of the best at the position. His runners-caught-stealing ratio is excellent even though he has caught for Phil Niekro. Mike Scioscia was an exceptional defensive catcher before his injury. He may not ever return to his old form since experiencing a serious rotator cuff tear.

Considering all of the facts, the Braves should be the team with the edge, but games are played on the field, not by predictions. One thing is certain. Each of the eighteen games between the two clubs this season will be a battle.

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