

THE CHANTICLEER

Jacksonville State University

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Re-entry group presses for more support

By CLAY WARMBROD

"We need an organization where we can get together with other people who have a few gray hairs," said re-entry student Vicki Molan.

For the past year, the members of the Re-entry Students Association and their faculty advisor Dr. Mary Thomas, have been trying to get the University to take on the responsibilities of backing the group. They have met with little approval from the administration.

Currently, the association is registered as a club with the Student Government Association, but the re-entry students claim they need more. What they are asking for is a University backed program entailing a separate orientation for the older students, a few freshmen classes integrated from other students, possibly a special advisor for their group, a designated meeting room, and a bulletin board for messages.

Last spring, according to Thomas, twenty percent of the enrollment was over 25; making approximately 1000 students fall into the re-entry category.

The separate orientation is needed because the current ones are geared so much toward the eighteen year old that the older student does not feel that the University is organized to handle him or her as well, according to Thomas.

The need for some separate classes is present because "sometimes they feel (the older students) a considerable amount of hostility from the younger students in (their) classes," said Thomas. She added that sometimes in class, because the re-entry students are older, the younger students expect them to be perfect and that is unreasonable and puts an added pressure on the older students during class.



Kappa Sigmas run game ball to West Georgia. See page 15.

The special advisor is needed because of incidents like the one Vicki Molan went through; when she took the ACT test in high school she scored very high, but no one told her that her scores were still applicable now, and she took some courses that she would have been exempt from taking.

Mary Johnson, another re-entry student, said that she thought the school ought to hire someone especially for the re-entry students.

The meeting room and bulletin board are needed so that there would consistently be a place for everyone to meet and so that students can leave each other messages, respectively.

Mr. William Meehan, Director of Academic Advisement, stated that he felt the re-entry students would be better served by remaining an S.G.A. club. "We can make the

ground as fertile as we can (for them) by funding the S.G.A."

Commenting on some of the student's requests, Meehan said that he didn't think a separate orientation would be that well attended. He added that he also didn't think that classes should be segregated. "You should get a mix of people in class...the older students add aspects to the classes from their experience." Meehan stated that the University doesn't have the financial or faculty resources to offer separate classes.

"It is unfair for the institution to single out one group and pour funds into them," said Meehan.

Meehan and counselor Sandra Fortenberry from Student Affairs both met with the Association several times last year to answer questions and offer assistance.

Currently the Re-entry Students Association serves simply as a support group, according to Dr. Thomas.

Memorial service held for Devine

A memorial service was held at the BCM Monday for Dr. Christopher Devine, Associate Professor of Education, who passed away Friday, Sept. 23.

Approximately 200 people attended the service at which the Reverend John Tadlock, a former BCM minister of almost 14 years presided.

"Dr. Devine was an extremely brilliant person in his field," commented Dr. Robert Hymer, Dean of the College of Education, "But the quality everyone remembers most about him was his compassion. He truly cared about the welfare of his students and colleagues."

Dr. Devine, was a native of Pittsburgh, Pa. but had been a resident of Calhoun County for 10 years. He was 46 years old.



Dr. Devine

Merrill calls for case dismissal

Jacksonville State University officials asked a Calhoun County Circuit Court Judge to dismiss a lawsuit filed by a group of JSU's associate professors. Judge Harold Quattlebaum has taken under advisement the university's request to dismiss a lawsuit filed by 11 associate professors who claim the school failed to promote them as promised in a faculty handbook.

University Attorney Walter Merrill told Judge Quattlebaum this morning that the suit should be dismissed because state law prohibits the state of Alabama or any of its institutions from being sued.

Merrill cited several cases in which this immunity has been extended to a university's staff and board of trustees.

Edward Still, the Birmingham attorney representing the teachers, argued this morning that state law includes several exceptions to the prohibition against suing state institutions—and that this suit falls into one of those categories. Still says the plaintiffs are only asking the court to order the school to obey its own contract with those teachers.

Still claims that all associate professors hired before 1972 should be

promoted to full professorships after they receive a Ph.D. in their field of study and teach five years at JSU. The plaintiffs charge that former JSU President Ernest Stone and current President Theron Montgomery "actively interfered with that contract", thus preventing the promotions.

The teachers are asking the court to force Stone and Montgomery to pay their back wages which they would have received if they had been promoted according to the handbook. Still says the lawsuit is filed

(See DISMISSAL, Page 3)

Literary magazine switches to booklet format

JSU's literary magazine, *Pertelote*, will take on a new image this year. The four-year-old publication which, up until now, has been published as a tabloid on newsprint, will appear in pamphlet form, complete with a textured cover.

According to Lynn LePine, editor of the magazine, the change is a move toward establishing *Pertelote* as a prestigious publication.

"At this point, there aren't many people who are aware that there is an outlet for creative writing on this campus," LePine said. "Those who do know *Pertelote* exists were reluctant to submit their work to a publication that people read and then throw away."

"We hope to create a more solid and permanent image for *Pertelote*. We want the book to be something people keep the same way they keep the *Mimosa*."

Faculty advisor Dr. George Richards feels the booklet format will improve the quality of *Pertelote*, and

also bring recognition to the university. "A fine literary magazine reflects a school's image in the same way a good newspaper or yearbook does," Richards said. "The change is an exciting one. If we lay a good foundation this year, the possibilities for growth are tremendous."

Publication dates have not been set, but LePine expects to produce two issues this year. "We'll be working within a budget that was asked for in anticipation of the newsprint format," she said. "Printing costs for the booklets will be higher and we don't want to sacrifice quality for quantity, especially this first year. We expect to publish once this semester and once in the spring."

Pertelote accepts short fiction poetry, photography and drawings for publication. The editorial staff includes Greg Spoon, Mark McElroy, Michelle Basham, and Clay Warmbrod.

Crow Hall meetings to aid students

By MIKE LIVINGSTON

News Editor

The Dorm Director of Crow Hall, Larry Cunningham, has a full program of meetings to service the needs of students on campus.

According to Cunningham, he would like to make the students at Jacksonville become more aware.

"After working this summer at Step-up, I noticed that many of the freshmen seemed confused, and I want to provide programs that will inform the students that there are people to talk with on campus about academics or other problems that they may have," said Cunningham.

Some of the programs he has had set up in Crow dorm have been about the university police on September 8, property engraving on September 13 and last Tuesday Bill Meehan and Sandra Fortenberry were at Crow to discuss academic advisement with the freshmen.

Cunningham and his RAs have been active in making dorm residents more aware of crime by putting signs on restroom doors asking if they have locked their doors and taken their keys. He has provided the students with a fire escape plan and has a

floor watch in the dorm.

"In the floor watch, when both students in a room are away for the weekend, they inform us (dorm director and RAs) that they are leaving, and we will watch the room to make sure no one is getting in those students' rooms," explained Cunningham.

One program that he would like to see is one about passing bad checks.

"It's embarrassing to get arrested for passing bad checks, and I'd like to have a banker come and explain the legal aspects of passing bad checks," he stated.

He also feels that subjects like student health are important to students and would like to give them information on such issues as preventive medicine.

Cunningham calls his program an "awareness program." His objective is to get an attitude change in the students, along with making the dorm an educational environment and not just a place to eat and sleep.

He also said RA work is very hard and RAs do not get enough credit. The Crow dorm RAs are Vincent Long, Romone Long, Pat Forrester, Karl Tartt, Doug Cronkite and Rick Vice.

Combat choreographer holds workshop

By CLAY WARMBROD

The Drama Department hosted artist-in-residence Drew Fracher last week, an on stage combat choreographer.

Fracher was here Monday through Saturday, choreographing the fight scenes in *Shenandoah*, and conducting workshops with drama students on the tactics of stage fighting and warming up before a play.

According to Drama Associate Professor Dr. Wayne Claeren, the main reason Fracher was brought here was for the choreographing of the fight scenes, but the workshops required much more of his time.



Artist-in-residence Drew Fracher conducted physical warm-up and combat workshops for drama students last week. The workshops stressed the need for control during production fight scenes.

The workshops, stated Fracher, taught with more content what was done in *Shenandoah*.

The physical warm up workshops, lasting two days, were open to all drama majors and minors, and taught the actors and actresses how to prepare mentally and physically for a performance. The conditioning involved basically what the first part of each combat workshop was about, a strengthening of concentration and emotional control through demanding physical routine.

The week long combat workshops, which were open to Drama majors, expanded on the theme of control, both physical and emotional, by very carefully mapping out combat routines. These routines consisted of such tactics as eye-pokes, trachea chops, uppercuts, straight jabs, double-

flisted back smashes, face kicks, stomach kicks, and groin kicks.

Fracher stated that the main concerns of the workshop were safety, authenticity, and making it look real. "Basically what it involves is if you and I had to do a fist fight on stage, what I would want to do is set up an illusion so that from the perspective of the audience they see me hit you, but in reality I'm punching somewhere else."

Sometimes even the practice sessions are dangerous. One major got punched in the jaw and poked in the eyes by two separate people during a workshop last week. "The kind of people you want in your fights are the people that would be able to act that sort of (violent) feeling, but at the same time be totally in control of it," said Fracher. "Control is very, very important."

In the workshop, the first days are normally spent learning the routines and running through them at very slow paces. Only the last day or two are the participants allowed to speed these movements up to a realistic pace.

According to Fracher, this procedure allows the participants to gain greater emotional control, as well as physical control, over what they are doing. "If it's very clean, very concise, and very 'right' when it's slow," said Fracher, "that means when you speed it up it's going to be the same way. If it's muddy when it's slow, it's going to be 'death' when it's fast."

The fight sequences are surprisingly intricate and controlled. According to Fracher, for every five seconds of fight time you see in a play, there is approximately one full hour of rehearsal time put into it. "The principle behind it is displacement (of the hits) and punching over a body part that is near the supposed contact point."

The basic uppercut gives an example of the intricacy involved in just one moment of a fight scene. First, eye contact is made to ascertain whether the person "getting hit" is prepared. The attacker swings his arm from low to high through a vertical plane with the forearm cocked at a 90 degree angle to the upper arm. The "punch" must land at the side of the victim's head that is away from the audience. At the supposed moment of contact, the attacker slaps his hidden hand on the thigh to make the striking "nap" sound, and the victim snaps his head straight back, following the plane that his attacker moved his fist through. The victim should also grunt and make agonizing faces. Fracher stated that "the victim's reaction is most important because that's what they (the audience) wants to see; they want to see the pain."

Drew Fracher got his undergraduate degree in theater and stage at Virginia Commonwealth University, and later went to graduate school in Illinois to do more work under his former teacher at VCU, who had transferred. He is a member of the Society of American Fight Directors, and has worked with the likes of Paddy Crean, who was Errol Flynn's street double in such movies as *Robin Hood* and *Captain Blood*.

Paxton travels to 1943 graphite reactor site

By DONNA AVANS

A trip to a place where the radiation makes the insects glow—that's the kind of trip Dr. Mary Jean Paxton of the JSU Biology Department took September 15 and 16.

Dr. Paxton traveled to Oak Ridge, Tennessee, the facility that began producing uranium and plutonium in 1943 for the atomic bombs that concluded World War II. As a public relations measure, Oak Ridge invited science educators from universities in the Southeast to attend a two-day series of lectures and tours of the facilities, and Dr. Paxton served as a representative of Jacksonville State.

One of the purposes of such programs is to assist colleges by providing educational opportunities that are not offered on campuses to students. Dr. Paxton envisions utilizing some of the specific courses offered by Oak Ridge by incorporating them into courses here. "These courses are offered in May, and they would lend themselves, in design, to our minimester courses."

Dr. Paxton learned a great deal about what Oak Ridge is doing since Fermi built the graphite reactor there in 1943. One of the heaviest isotopes, Californium, is produced there. It is used to treat a form of cancer. The plant is not considered commercial because, although it does sell some of what it produces, it is not in business to make a profit. Californium, for example, would sell for \$10. million per gram. Alternative energy forms are also being explored, as are the effects of energy on the environment. But research is done on other factors affecting the environment, such as

acid rain. For this research, there is a mini-ecosystem on which acid rain falls.

"The government doesn't own the energy anymore," said Paxton. The facilities and programs in Oak Ridge are operated by Union Carbide Corporation for the Department of Energy. Oak Ridge is a one-company town "with 30,000 employees and 300,000 mice," commented Paxton, who is most interested in their research in the field of biology.

Among the most interesting field of research is magnetic fusion energy. Fusion is the largest Department of Energy-sponsored program at Oak Ridge. The laboratory supports the national effort to develop practical heavy hydrogen plasmas-fueled reactors. Energy produced by fusion does not create radioactive waste, unlike fission. Fusion reactors will become practical by as early as 1995 if development proceeds as expected, said one of the many speakers at the seminar.

Dr. Paxton's impression of the facilities was positive. "This research is necessary," she said. "It's part of our own progress." She believes the public relations efforts of Oak Ridge are important. "People fear what they don't understand." She encourages students to take advantage of the regular Saturday tours of the laboratories. "It's only about a 4½-hour drive," she said.

Oak Ridge officials are eager to assist the public and to overcome whatever negative image the public has perceived of the facility.



Fuller girls

Kudzu provides service for travel

By DONNA AVANS

There's an exciting new service being offered by a Calhoun County-based partnership that may prove to be one of the most important developments for travelers since the travel agency.

The service is called Kudzu, and its function is to act as an intermediary and agent for groups of 25 or more providing transportation and accommodations, if requested, to any destination in the continental United States, according to Brenda Elliott who, in partnership with Patricia Marie Conway, owns the enterprising new service.

The potential is virtually boundless for groups that require transportation at a minimal cost. Anyone may use the service, and the rules of behavior are extremely liberal. Alcohol is permitted on all trips. Groups that may wish to do so are permitted to set up bars on the bus.

In addition to the trips contracted by independent groups, the service plans to schedule its own trips in which the public will be invited to participate. One such trip tentatively planned for the Thanksgiving weekend is a weekend in Washington, D. C. Bus fares considerably lower

than standard commercial fares will be charged, and travelers will be afforded the advantage of room discounts that will mean considerable savings, often so important to the student. Elliott said that trips to the Alabama Music Park, Atlanta area shopping centers and malls, Atlantic City, the Birmingham dinner theater, and many other places of popular interest are being planned.

The rates are primarily based upon distance, and a group may spend an indefinite amount of time at the location.

Another advantage of the service is that a trip that does not require Kudzu to make hotel or motel accommodations can be scheduled with twenty-four hours' notice to the service or less, depending, of course, upon the location. Kudzu has 20 buses at its disposal, and it can arrange for up to 10 more if necessary.

Fuller Girls offer PR information

By MIKE LIVINGSTON
News Editor

The Fuller girls is an organization that was formed this fall to provide public relations to senior high school football players that are visiting the campus. "There were 120 women interviewed and out of those 43 were picked to be Fuller girls," explains Michelle Hefferly.

Hefferly said that the group is made up of full time students. After they were picked to be a part of the group, there were two days of orientation. During this time the girls worked with a coach and learned about his recruiting area. She also said that an example of this would be a girl could be assigned to cover an area

like Birmingham so that they will inform the recruit when he comes for a visit.

"They will tell the prospective athlete about the college," stated Hefferly.

"When the player comes in on a Saturday for a home game, we meet with him in the afternoon since the coaches are busy with the players for a pregame

meal," she added.

The Fuller girls receive no aid from the University. They just have the satisfaction of helping the football team. The women must buy their own uniforms and keep up to date on the facts about JSU.

Dismissal

(Continued from Page 1)

against Stone and Montgomery as individuals, and not against them in their role as university president.

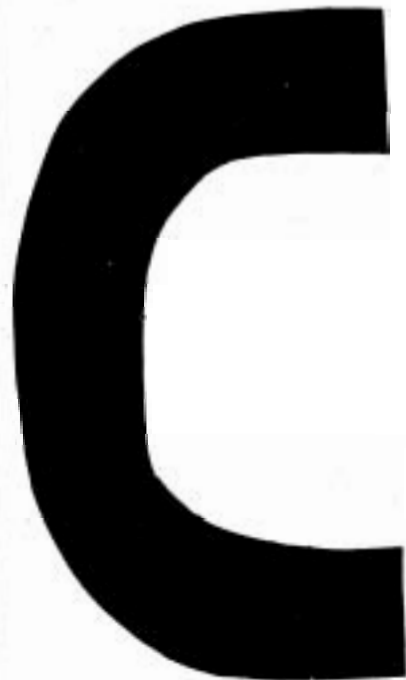
Following oral arguments Monday morning, Judge Quattlebaum gave both sides ten days to file written briefs in the case.

Earlier this year, JSU promoted 29 of its associate professors to full professorships. Included in that number were five of the teachers named as plaintiffs in the lawsuit. However, Still said Monday that the five are not dropping out of the suit,

since the recent promotions do not fully answer the complaint lodged against the plaintiffs.

The class action lawsuit also asks the university to establish a firm policy for future promotions to full professorships at JSU.

Find the 'C' hidden on campus and win \$100!
The 'C' is about 4 times this size, made of wood and painted light green.



This Week's Clue:

*As each day goes by,
I see hundreds of eyes.
So why can't you
find me?
I wear no disguise.*

NEW
PERSONAL PAN PIZZA
READY IN 5 MINUTES. GUARANTEED.

Just For One-Just For Lunch
Ready in just 5 minutes—or your next one's free.
Guaranteed: 11:30 AM-1:30 PM. Personal Pan Pizza available 'til 4 PM.
Monday-Friday

<p style="text-align: center;">Special Introductory Offer</p> <p style="text-align: center;">Personal Pan Pizza with pepperoni,</p> <p style="text-align: center;"><small>Offer good at 813 Pelham Rd., J'ville only. For carryout orders call 435-5202</small></p> <p style="text-align: center;">only \$1.29</p> <p style="font-size: 8px;"><small>Present coupon when ordering. One coupon per person per visit. Mon.-Fri. between 11 AM and 4 PM at participating Pizza Hut® restaurants. Offer expires 10-5-83. Cash redemption value 1/20 cent. Not valid in combination with any other Pizza Hut® offer. 5-minute guarantee applies to orders of 5 or less per table, or 3 or less per carryout customer. ©1983 Pizza Hut, Inc. Guarantees 11:30-1:30</small></p>	<p style="text-align: center;">Special Introductory Offer</p> <p style="text-align: center;">Personal Pan Pizza Supreme,</p> <p style="text-align: center;"><small>Offer good at 813 Pelham Rd., J'ville only. For carryout orders call 435-5202</small></p> <p style="text-align: center;">only \$1.79</p> <p style="font-size: 8px;"><small>Present coupon when ordering. One coupon per person per visit. Mon.-Fri. between 11 AM and 4 PM at participating Pizza Hut® restaurants. Offer expires 10-5-83. Cash redemption value 1/20 cent. Not valid in combination with any other Pizza Hut® offer. 5-minute guarantee applies to orders of 5 or less per table, or 3 or less per carryout customer. ©1983 Pizza Hut, Inc. Guarantees 11:30-1:30</small></p>
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Devine given respect, love

The untimely death of Dr. Christopher Devine leaves a vacuum in the hearts and lives of the University family, both faculty and students alike.

Dr. Devine was known as a good teacher, one who knew his subject and shared real substance every time he lectured, one who knew the value of motivation and shared discussion opportunities with his students, one who knew the value of self worth and strove to help those whom he taught to develop positive self images.

Dr. Devine was known as a good advisor and personal counselor, one who knew the value of listening during counseling sessions and gave optimum time to listening that a troubled person might know release, one who knew how to care and gave unobligated love to those who sought his counsel that they too might love again and so find life worth living.

To his family, we say thank you for sharing him with us. Our thoughts and prayers will be with you as you make an adjustment to this loss. Know that in the life of each person touched by his teaching and caring he lives on. No greater monument can any person build.

Cross country pays own way

By MIKE LIVINGSTON

Last week the Cross Country team was in a bind. They were unable to get the athletic van. (JSU has one van for athletics). The van problem is well known to this administration.

The team was left without a way to travel until JSU co-captain Stan Norton called Sunny King who runs a car dealership in Anniston.

Norton explained the problem to the car dealer who told Norton to come see him down at the dealership.

Norton arrived and Sunny King gave him the keys to a Ford Mark III van with the only instructions being not to wreck the van.

As a result of King's understanding and generosity, the team was able to travel to the Georgia State Invitational and proceeded to beat 15 teams to the title.

The point is that Mr. King didn't have to provide a van for the JSU Cross Country team. However, he was kind enough to let the team borrow one of his vans free of charge, and that is impressive.

It's not just that often you hear about a businessman doing something like this for a team of Cross Country (See CROSS COUNTRY, Page 5)



PSST, GOOD NEWS... WATT'S ON THE ENDANGERED SPECIES LIST.

Female visitation hours supported

By CLAY WARBROD

The dormitories on campus have finally, in spirit at least, complied with the Equal Protection clause of the Fourteenth Amendment. The visiting hours in the male and female dorms are equal.

It has taken a number of years to achieve this, and one would think that the student body would be appreciative that their rights are now being respected. This does not seem to be the case. Many dorm residents, male and (surprisingly) female, are griping that they have to abide by visiting hours in the male dorms, and going as far as ignoring those hours.

The women that are complaining should be asked how they feel about equality between all people. When it is not visiting hours in the womens' dorms, the residents enjoy the security they get from knowing that they can enter the halls wearing whatever they want, and no men will see them. This is commonly referred to as a form of privacy. Yet some of these same residents feel that they should be allowed to wander the halls of men's dorms

The women that are complaining should be asked how they feel about equality between all people. When it is not visiting hours in the women's dorms, the residents enjoy the security they get from knowing that they can enter the halls wearing whatever they want, and no men will see them. This is commonly referred to as a form of privacy. Yet some of these same residents feel that they should be allowed to wander the halls of men's dorms whenever they please. Contrary to popular opinion, men often do like to be able to walk to the showers wearing whatever they want

without fear of somebody's mother and four cousins staring them down as they go.

The men that have been complaining should be asked the same question concerning equality. The next time one of these residents and his girlfriend are leaving his room around midnight one Thursday, and run into that resident's next door neighbour who is wearing whatever while getting a drink of water, the resident should later ask his neighbour how it felt to run into a girl that late at night. In fact, maybe he should later ask his girlfriend how it felt to run into that person.

If we are going to have visiting hours in the women's dorms, under the law we must have them in the men's dorms also. While they last, the men have a right to expect as much from the rules as the women do. Women trespassing after hours in men's dorms should be arrested just as men are in women's dorms; female trespassers are not more privileged than male trespassers. All end entrances should be locked in men's dorms just as they are in women's dorms, enabling male RAs to not be forced into policing positions. Also, mothers should not be allowed on the floors in male dorms after hours without the permission of the dorm director, just as fathers are not allowed on the floors in female dorms after hours without the permission of the dorm director.

People should stop griping and ignoring the rules of this university, and at least abide by the rules until a change is brought about. Ignoring the rules in order to change them only frustrates dorm directors and RAs; going through the SGA would be a more efficient approach.

High failure rate is unnecessary

By LYNN LePINE, Editor

A professor of mathematics at Auburn University was asked by his department head what range his calculus students' grades usually fell into. The professor said, "Oh, about 50-50. About 50 percent D's and 50 percent F's."

The shocked department head asked the mathematics professor why the grades were so low.

The professor replied, "Calculus is a hard subject; you're not supposed to make a good grade."

This attitude seems to prevail among some instructors at this university. These instructors routinely fail from 60 to 85 percent of each section they teach. Are the courses really that hard? Is so high a percentage of students really that stupid or lazy? Probably not.

There are certain survey courses, where the failure rate is notoriously high. These two and three hundred level courses are generally required of majors in most fields. They are a part of the over-all liberal arts curriculum. These courses are meant to give students a taste of many areas of academia, not to impart specific, professional knowledge. A student should not have to enroll in a course of this nature knowing that he may, in all likelihood, fail. The reputation of a course and its professor precedes it. A

student who enters a course with virtually no hope of making a good grade will probably not try to learn. The frustration level in such cases is very high.

Instructors who constantly give large percentages of D's (which might as well be F's because they carry no quality points) and F's should take a hard look at themselves, their teaching methods, and their tests. Perhaps their lectures are too long or disorganized. Maybe their tests do not reflect what was taught in class.

Whatever the case, it stands to reason that when many students fail under one teacher, it may be the fault of the one and not the many.

Notice of editorial policy

The Chanticleer will publish only signed letters to the editor. Letters from students must bear the writer's student number, while letters from non-students must bear an address and telephone number at which the writer may be reached.

Any persons wishing to visit a weekly staff meeting must arrange to do so in advance so that he or she may be placed as the final item on the agenda.

THE CHANTICLEER

The Chanticleer was established as a student newspaper in 1934. The office is located in room 102 TMB.

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Letters to the Editor

SAGA syndrome

Dear Editor,
A few words need to be said about the SAGA food service. Now, I know the staff and administrators work hard to provide nutritious meals for meal card holders. But when you get right down to it, it's the taste and eye-appeal of the food that are reflected in people's opinions of a food service. The current opinion of many people is, "I want my money back."

For one thing, leftovers are too abundant as meal offerings. My personal philosophy is that if Mom served leftovers I'd eat them, so why not here? But Mom doesn't compound leftovers, serving carrots and potatoes one night, then carrots, potatoes, and butterbeans the next night, then carrots, potatoes, butterbeans, and squash the next.

Now what about eye-appeal? In the words of one friend of mine, "Everything's either got a crust on it or it's covered in gravy so you can't tell what in the hell it is!" Aside from the nauseating appearance of the Oriental noodle casserole (and similar

concoctions), that just about says it.

Eye-appeal includes serving things that go together. Wax beans and pizza do not. Pineapple fritters and 3-day butterbeans do not. The other day, we were served 4 vegetables (2 leftover, 2 new), hamburgers, pineapple fritters, and something so unappetizing that I can't even remember what it was. None of these things belonged together on a plate! It is very unsatisfying to eat a dissociated meal.

I'm not implying that the SAGA people don't work hard, but I think more attention to culinary detail would upgrade people's opinions of the university's food service.

Thank you,
Rhonda Kirk

Rock rolled

Dear Chanticleer,
I've talked to many campus students who love to rock and I asked them about your "Dr. Rock" column. Guess what? They don't even read it. You know why? These people are hard and old time rockers and they don't really care a thing about Stacy McCain's opinion on himself or what he

does. They want to hear about music or something with taste. Why doesn't Stacy give something for the people?

We're deciding now just how to bring about our feelings to get that article changed to a concerning article for everyone. Why do you let such trash even get published? Who cares about Stacy's dream except you? Don't you want to impress the people?

This is becoming a "rock nation" people. We thought it was going to be cool and informative.

Oh well, your paper's free so what's the fuss, right? Just think about it.

Julie Boley
A concerned person for rock.

Unsung heroes

Dear Editor:

Have you ever wondered who keeps the bushes trimmed, the grass cut, the air conditioners working, the bathrooms cleaned, the rugs

Cross country

(Continued from Page 4)
runners. Usually the aid comes in the sponsoring of road races which are similar only in that they involve people who run and the distance.

The entire team wishes to thank Mr. King for the use of the van.

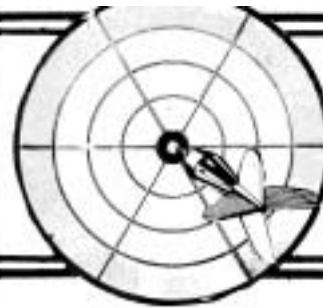
vacuumed, and the trash picked up? The wonderful hardworking people of maintenance: maids, janitors, and grounds keepers.

I believe that everyone will agree that these things are taken for granted most of the time. This letter intends to correct that oversight. I take pride in being a Gamecock and part of that pride is a beautiful campus.

Even though we have these people working here, we should all do our part by helping keep litter in its place, or just give these people the respect that they so richly deserve and be pleasant. So the next time you see one of the "crew" working, stop and say "Hi!", or just wave. Let them know that you are aware of the good job they are doing.

After all, the 'Friendliest Campus in the South' is a motto we have earned. Let's keep it going.

Sincerely,
Ede Wildman



To the Point

Painted Faces

Has the circus come to town? Observing the appearance of a number of JSU's coeds, it would seem so. If, by painting their faces with enough make-up to suffice for the entire chorus line of a Las Vegas revue, these girls hope to attract the attentions of Jax State's male population, they are sadly mistaken.

While a certain amount of cosmetic application may enhance the beauty of a woman, there comes a point at which such practice becomes self-defeating. One look in a well-lit mirror should be enough to convince this small minority that they are, indeed, over-doing it.

Nuclear Freeze

It's a real shame that we have to go through the discussion of Soviet intentions and objectives every time a crisis caused by that government occurs. This indicates that some people are still unclear about what the real issue is. They do not understand that those of us who advocate a nuclear freeze are not any more deceived about the Soviet government than they. The discussion should not revolve around this long-ago resolved issue. We must move forward in our thinking and face the next issue, equipped with our knowledge about the Soviets.

Incidents like that involving the airliner only add to the reasons that we should - we must - reach verifiable agreement with the Soviets for a nuclear freeze. It is in OUR best interests to place limitations on the Soviets. In the long-run, we will either make the decision to see the Soviets as they are and act in our own behalf-to cease from our passive movement toward destruction-or we will perish.

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Back row, left to right, Jerry Vermillion, Terry Spradlin, John Hendrix, Clyde Miller (Brother's Bar) Tim Kenum, and Troi Hayes. Middle row, left to right, LaDonna Brittain, Carrie Klonowski and Missy Miller. Bottom row, left to right, Page Travis, Amy Hubbard, Michelle Hefferly and Pig Clark.

Entertainment



Dr. Rock tells how to. . .

Rock, roll & read

by R. Stacy McCain

in Cole Library

When it comes to music, the proof is in the listening. Still, some people aren't content to simply listen to their favorite musicians—they want to know the lead guitarist's mother's maiden name and what color his eyes are. Thus, they turn to the countless books and magazines which hold this information.

A lot of JSU students are unaware that our own Houston Cole Library holds over three dozen such volumes. You can't, however, find these books on the shelves, if they were allowed to be checked out, we would lose a great number of them to theft. But, on the sixth floor of the library, if you ask the librarian (usually Dr. Whitesel) for them, he will mysteriously produce these "special reserve" books for your perusal.

Among the titles you should ask for:

Rock Record, by Terry Hounsome and Tim Chambre—This is an invaluable aid to those who wish to know who played what on which record. To give an example, a friend asked me what former Deep Purple drummer Ian Paice was up to nowadays. With this book, I was able to ascertain that in 1978 he was the drummer on Hellfield's Epic album, although no later listing is given. It may not be very interesting to someone who's not really a trivia buff, but is necessary for rock historians.

Twilight of the Gods by Wilfrid Mellers—This book, by a prominent English musicologist, is the perfect thing to have if you want to reply to those snobs who dismiss the Beatles as ordinary pop musicians. To give a small example of Mr. Mellers' analyses, consider this, in reference to the song, "I Saw Her Standing There": "The sharp seventh intrudes in the second half of the verse...; but the verse ends with a timeless pentatonic descent....the dominant sevenths in B flat are immobilized by repetition..." When you realize that the song in question is little more than a do-wop rocker, it's pretty obvious that the author has done his theory homework. Great reference for a term paper.

Christgau's Record Guide: Rock albums of the Seventies—To readers of Creem magazine or the Village Voice, Robert Christgau is familiar as one of the most ethical and entertaining rock critics of his time. His 'Consumer Guide' provides this book's material, which is presented with a few changes in grades. Still, I must wonder how in the world anyone can give a Lou Reed album no more than a C+...

A Day In the Life—by Tom Schultheiss—This is a definitive work, dealing primarily in determining the exact dates of occurrences in the lives of the Beatles. For instance, did you know that tomorrow

marks the twenty-first anniversary of the Fab Four's evening engagement at the Cavern, which also featured the Red River Jazz Men and Clay Ellis & the Raiders? Well, you could look it up....

The Rolling Stones, By David Dalton—A fascinating look at "The World's Greatest Rock 'n' Roll Band", this book features a colorful melange of photos (many of them published here for the first time) and clippings from contemporary fan magazines. A must-read for a real Stones fan.

Elvis, by Albert Goldman—I suppose that, if one wanted to end Elvis-worship once and for all, one would write this book. Frankly, I wish it had never been done. Unnecessarily sanctimonious, this iconoclastic muckraking is, nonetheless, fascinating. Well, let's order up some peanut butter sandwiches and see what "Li'l Elvis" is up to...

Of course, this list is not complete, but it should give you a taste of what the Library has to offer for rock fans. The obvious books, such as *The Rolling Stone Illustrated History of Rock 'n' Roll* and *Hunter Davies' authorized biography of the Beatles*, are there, plus a great number of less-well-known works. Just remember: Special reserve means never having to say you're overdue...



Campus movie

TOOTSIE will have students rolling in the aisles next Wednesday, October 5. The film, presented by the Cinematic Arts Council, stars Dustin Hoffman as an out-of-work actor who proves his talent by landing a job as the heroine of a soap opera. This role-reversal farce will be shown at 7:00 p.m. & 9:30 p.m. in the Theron Montgomery Building Auditorium (3rd floor). Admission is one dollar.

ACTS audition

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For more information contact: ACTS, Box 3ACT, New Mexico State University, Las Cruces, New Mexico.



Crew builds unusual set

If you've walked down the second floor corridors of the Stone Center in the last couple of weeks, you have probably heard what sounded like a small battle going on. What you did hear was the "Shenandoah" crew building the new stage for their production to be performed in October.

The stage is a fantastic piece of art in its own rights, created by the stage crew and designed by Mr. Carlton Ward and Bob Upton. "This stage plan is different from anything we've done before," said Ward. "It is made of around three-thousand feet of rough-cut lumber that I selected myself for texture, strength, and price. It cost about half as much as other wood.

The stage is built in an abstract form having no specific sides and no leveled surfaces. This unlevelled effect is very good for the viewers; it causes the illusion of

being above the stage; therefore more of the play can be seen. Ward says, "the crew is doing things that real carpenters never do," by using all of the different angles. "The actors and actresses will seldom touch the stage floor," Ward also adds, "It covers the entire stage floor elevating it from 2 to 8 degrees and to a height of around forty-six inches. The front of the stage comes to a point over the orchestra pit. This section is used in the graveyard scene.

Wagons on tracks will be used during the scene changes and fences, tables, beds, etc., will be used for added realism. And finally, the stage will be a blue-grey dyed surface which tends to change colors under certain colored lights.

"Shenandoah" played on Broadway for around two years with a total of 870 performances and won the "Critics Best Musical of the Season," in 1975.

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Jason & the Scorchers blend old & new music

By **MIKE GIBSON**

Okay, there was no football game two Saturdays ago so you went home and did laundry. You missed it. Some of the brave souls who were here made it to Brother's Bar and got rocked by the closest thing to truly "new" music yet. With so many English bands coming over and duplicating each other, a really fresh sound is hard to find.

Here it is though. It's an Illinois farm native and three rockers from Nashville who have come up with the most original form of music since the punk explosion of the mid-70's. It's Jason and the Nashville Scorchers with

a combination of country, rock and punk that tears the house down.

So you say, "How do you put all that together?" It's simple. Take the lyrical influence of Hank Williams, Sr., George Jones and Bob Dylan and today's hard driving rock sound to form a blend which lead singer Jason Ringenberg refers to as "true American music". Their songs hit the same themes that country songs have always had, but with updated chords. Some have called it "Twang gone wild".

The Scorchers have released two EP's, 'Reckless Country Soul' and the July release "Fervor". Michael Stipe of R.E.M. provides

some backing vocals on this disc. This album is all original tunes, with my personal favorite being "Hot Nights In Georgia".

The group has received excellent reviews from many publications including Washington Post, New York Rocker, the Atlanta Constitution and The Birmingham News for the two albums and their hyperkinetic stage shows like the one here in Jacksonville.

Simply stated, if you like the back country crooning and the lyrics of classic country with today's rhythm (See SCORCHERS, Page 8)



Jason & the Nashville Scorchers

M & M's at the movies. . .

Dangerfield's 'Easy Money' isn't respectable

By **MELINDA GALLAHAR**
And **MICHELLE BASHAM**

For those who enjoy Rodney Dangerfield's style of humor, "Easy Money" is a classic. Not only did he play the lead but he also helps with the writing. M and M, however, found this movie extremely difficult to sit through. Dangerfield has established a reputation of receiving "No Respect", but the acting in this movie is not worthy of respect.

His attempts at "comedy" are often vulgar and tasteless. He plays Monty

Capelette, a husband and father of two teenagers with several vices: gambling, drinking and smoking more than just cigarettes. Monty has several friends who encourage him, the closest of whom is the local plumber Nick, played by Joe Pesci.

Monty's tyrannical mother-in-law, Geraldine Fitzgerald, highly disapproves of his conduct. After attempting several times to convince her daughter to leave Monty, she devises the ultimate test of will power. In her will her daughter Rose, Candy Azara, inherits Monahan's Department Store (the family business worth ten million

dollars) with the provision that Monty reforms himself within a year.

If he is not successful, Clyde, Rose's greedy cousin, will inherit Monahan's. Clyde, in panic, tries to sabotage his efforts by having a stack of pizzas delivered to Monty's home. Later Clyde attempts to disgrace Monty publicly by introducing a new line of clothing under Monty's name.

The movie is tasteless from the beginning, but it becomes vulgar as temptations arise. The best support for this statement comes from Monty's neighbors. While Monty is taking out the garbage, he meets the man

next door who is walking the dog. After a brief discussion concerning the dog's actions upon Monty's lawn, the man gives Monty two joints and indicates that he can supply much more. This conversation takes place in the presence of Monty's twelve year old daughter, Belinda. The neighbor also mentions his wife, a well endowed topless sunbather, with whom Monty has already had an encounter.

A significant subplot is the marriage of Monty's eldest daughter Allison to Julio, a

(See M&M's, Page 9)

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Livingston's logic. . .

Driving out the Sparkman money changers

There it was, a pile of clothes taller than the tallest building at the friendliest campus in the South. Where did those clothes come from? Some of them weren't recognizable.

One thing was true and that was they needed to be washed because my roommate's eyes were starting to water when he stopped by for one of his brief visits.

I looked around for some change, but all I had were a few dollar bills that my roommate had hidden from me under his Garfield poster. It looked like a walk to one of the taller buildings, 'Ivo Sparkman Hall', to the dollar changer. This meant another walk from Dixon to Sparkman which translates to you as muddy shoes.

I put on my Nike shoes and sweats and headed towards the Sorority dorm. As I reached the woods behind Williams Infirmary, I was attacked by masked madmen with plastic weapons. Crazy medieval maintenance men, I thought to myself as I ran and hid in the playground behind Mason Hall. After a few minutes of searching they left and I was able to continue the journey to Ivo Sparkman.

I wondered who those madmen were; they couldn't be maintenance men because the maintenance men at JSU have power tools. Maybe they were just some psych. students.

Finally I reached the building. Once inside I walked towards the machine. I put my roommate's dollar in and the dollar disappeared, but there was no change forthcoming. I had been ripped off again. My roommate will be upset to hear that his money was stolen by one of Phil Sisk's change machines. I was desperate, however, so I put

another dollar in the money changer. This time a quarter dropped out. Great, I now had enough change to dry my dirty clothes.

Just then a dorm security guard came up to me and asked me why I was inside her dorm. I tried to explain, but she just laughed and told me to try the change machine in the library.

Fortunately before I could tell her it was closed Charmin came by and asked, "Mike what's going on here?"

"This man is obviously loitering, trying to pick up girls," interrupted the guard.

"Mike, is this true?" she asked.

"Yes, it is," added the guard.

"All I want is my roommate's money back out of this stupid machine!" I yelled.

The guard then asked me to leave because of my poor attitude. At least I had the quarter, but Charmin now thinks I was trying to pick up girls.

I stamped back to Dixon wondering why none of the male dorms have any money changing machines. I figured it must be the same reason Dixon still has a Coke machine that specializes in the task of taking your money and making you drink anything but Coke.

I decided I had wasted enough time on clothes; I would just head to Anniston tomorrow and buy some new ones.

Just as I settled down to watch the Braves game, a knock came at the door. I opened the door to find Michelle Hefferly standing there.

"Why, what brings you here?" I asked.

"I wanted to ask you about your relatives."

"Why?" I said confusedly.

"They're coming this weekend, aren't they?"

"I don't think so unless they just pop in and don't tell me."

"They're coming here to play football."

You mean Livingston as in the smallest college in Alabama?

"They're imposters, Michelle; I don't know anything about them except Pig Clark went to college there for awhile."

Speaking of the devil, in came Pig Clark. He just meandered into the column singing, "Everything is Changing, even I'm changing."

"Pig," spoke up Michelle, "What do you know about Livingston?"

"He seems like a nice guy," said Pig.

"No, I mean the college the team is going to play this week."

"Oh I don't really care about them. I just came up here looking for dollars for all this change I have."

It grew quiet just like in that TV commercial, and suddenly the dorm was filled with students and anyone else looking for change to wash clothes. The room was packed. Phil, Steve, Tori, Mary, Roxanne, Ringo, D'Lynn, Donna, Sheri, Mike, Doug, Bob Adrian, Theron, Pete, Phyllis, Sissy and Lori were just some of hundreds looking for change.

Pig, of course, had change for everyone.

After everyone left, I asked Pig how he knew I needed change.

"I hear things," was his reply as he went down stairs and got onto his bike and rode off.

Scorchers

(Continued from Page 7)

ms, this is the band for you. I never thought I'd like a John Denver song, but when these guys did 'Country Roads' it was great. When the band started into 'I'm So

Lonesome I Could Cry' people stopped like the National Anthem was being played. Then the Scorchers went into double time and drove the song to its con-

clusion. The crowd went wild.

The stage show is non-stop. Just watching Jason and lead guitarist Warner Hodges would exhaust the

average individual. But that's not the thing, or should I say "twang", it's the new combination of music and lyrics that makes this band truly different, truly good. I

hope Brother's brings Jason and the Scorchers back this semester so you can see and hear what you missed.

Announcement

The Miss Rowan Pageant will be held at 7:00 p.m., Wednesday, Oct. 5. There will be a \$1.00 admission charge and a party will follow.

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After Midnight

Holmes' 'On Target' segment gets positive response

Dr. Oakley Holmes, associate professor of art at Jacksonville State University, highlighted more than 14,000 years of black art in a 30 minute segment of On Target (PBS), "Missing Pages: Black Images," which aired recently.

Holmes, who has produced and distributed four motion pictures and a 270-page Annotated Resource Directory of Black American Art, is noted nationwide for his lectures on black art history.

Holmes' work is based on the premise that black artists "have a longer history than people are willing to believe."

"Not only did they do (art work) before people tend to think, but they had art to export to Europe," he said.

Holmes contends that early black artists have been omitted from art textbooks by most major publishers. Hence his exhibit: "Missing Pages."

"Textbooks are our last line of segregation. I hope the presses will one day loosen up," he said.

Holmes attempts to fill in the gaps in art history by reproducing images that were created as early as 35,000 years ago. His work also incorporates his own artistic interpretations of the

early artists and their work. One of his paintings, "Black Madonnas," is a "tribute to the many great religious personalities and religious artists of the past whose names have been forgotten in the pages of art history, religious history, and worship."

The painting shows 12 black madonnas, including one believed to have been painted in 710 A.D. and has been credited with 1,500 miracles.

According to Holmes, "Pope John Paul II made international history when he traveled from Rome to Poland to see the Black Madonna in June, 1979. After Pope John Paul II was shot on May 13, 1981, it as the Black Madonna of Czestochowa which was taken to his hospital room during his period of recovery."

All of Holmes' work has been researched and documented, and some of his paintings are based on archaeological findings.

Each work is explained in epigraphs that will give resource material for follow-up studies, Holmes said.

"I'm attempting to say these (early black artists) traveled and had an impact on Europe and the world. They had an impact larger

than the Africans have been given credit for. The impact of the continent of Africa and the impact of (black) art is far more significant and beautiful than is commonly known."

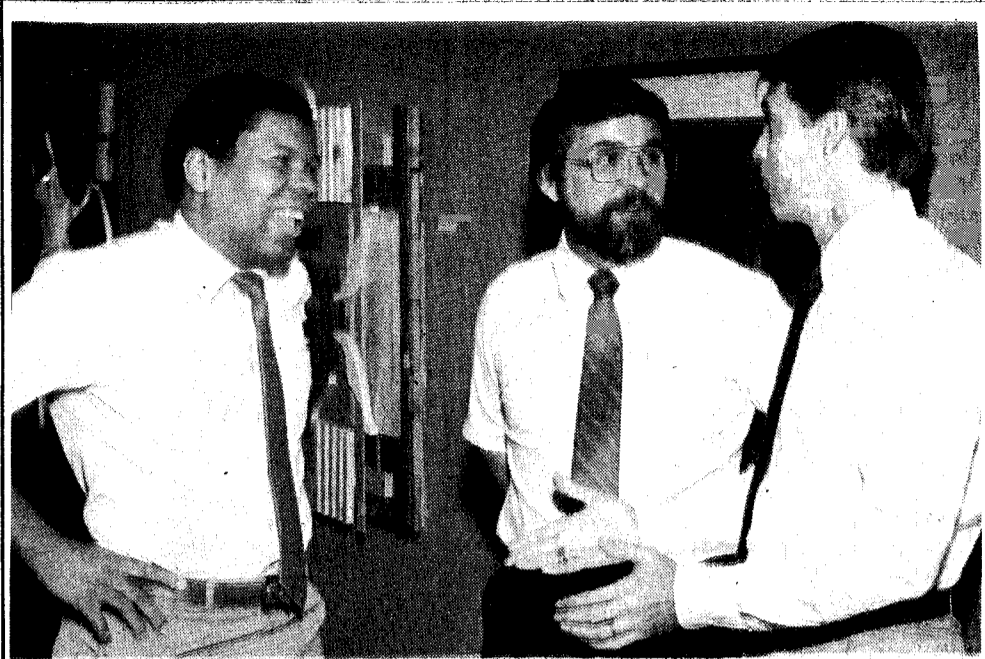
Holmes work included three sculptures, including a replica of a figurine in bronze from 2500 B.C., and eight large paintings ranging in size up to six by eight feet.

The program received enthusiastic viewing locally. Holmes is quite pleased with the result.

Holmes, a native of Richmond, Va., received a bachelor's degree at Virginia State College in 1965, a Master of Art Education degree at Virginia Commonwealth University in 1969, and the Doctorate of Education degree at Teacher's College, Columbia University, in 1973.

He has given lectures and distributed films to more than 300 educational institutions nationwide and his book has been called "an indispensable reference tool" for nearly 2,000 libraries in the U. S. and abroad.

He is currently continuing his research and creative work illustrating outstanding aspects of the art history of blacks.



Holmes and colleagues

Dr. Oakley Holmes (L.) talks with fellow art department faculty members Marvin Shaw and Gary Gee during a recent faculty art exhibit in the Hammond Hall gallery.

Holmes, a nationally-known black art historian and lecturer, was recently featured in an ETV Special broadcast.

M & M's (Continued from Page 7)

Chicano gang member. An extremely tacky wedding is followed by a hilarious "honeymoon" at Pip's Hotel and Lounge.

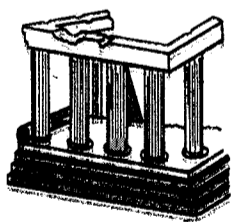
The remainder of the movie is based on Julio's boisterous attempts at romance.

There are several amusing scenes in the movie, but not all of them were intended to be so. Another positive point is the title song, "Easy Money," which is sung by Billy Joel. The truly observant viewer will detect the

efforts at free advertising. Lite Beer from Miller, a company which Dangerfield represents, frequently appears on the movie as a prop. A particular scene shows Monty changing the television channels, and for a brief moment Rodney Dangerfield's commercial for Lite Beer appears on the television. Tacky Rodney, Tacky!

This movie is rated R and is currently showing at the Cheaha Cinemas in Oxford. M & M rate "Easy Money" a generous 3.

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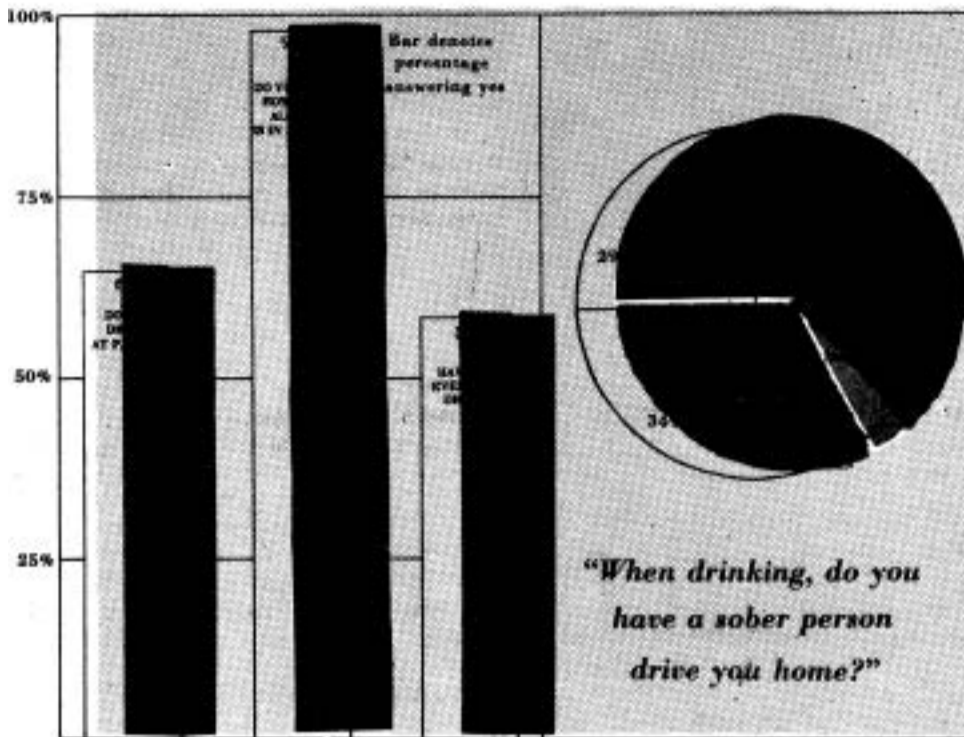
Features

Statistics verify lack of alcohol awareness

Alcohol is America's number one drug problem, but how big a problem is it at JSU?

Recently a survey on the subject of alcohol was distributed to various English classes on campus. The results of this survey show that basic knowledge of alcohol is extremely weak among the students surveyed. One of the questions asked was, "How much ethyl alcohol does each of the following contain?" Below this question were: "1 bottle of beer", "1 average glass of wine", and "1 shot of whiskey." The students were to write down, to the best of their knowledge, the content of alcohol in ounces in each of these drinks. The correct answer for each of the three was ½ ounce. Answers ranged from 0 oz. to 80 ounces. Although 65 percent of the surveyed group claimed to have had some type of counseling or education on alcohol and its effects, only one person of the 130 surveyed answered all three of the questions correctly. 92 percent of the people surveyed answered all of these incorrectly; 8 percent of the students got one correct, and one person knew two of the answers.

Another question asked was if the student drinks alcohol at parties. 68 percent answered in the affirmative. Interestingly enough, of this group that drinks, 94 percent did not know any of the answers to the questions of alcoholic content, and in consequence, 94 percent of the drinkers surveyed did not know what they were drinking. Apparently, from these results, there is a drastic need for some type of informative



counseling program on alcohol.

Asked whether a sober person drives them home after they have been drinking, 29 percent replied with "always"; 22 percent checked "sometimes"; 10 percent seldom

factor in at least half of the deaths of U. S. highways each year.

On our own campus, drinking is quite a problem. According to JSU Police Chief David Nichols, "I've been in police work for seven years, and would say that 90 percent of on-the-scene arrests for violent crimes are alcohol related."

How many students have ever been drunk? According to our survey, 59 percent of the 130 students have been. Between September of 1982 and April of 1983, the number of public intoxications on campus was 17. Chief Nichols remarked that an average of two arrests for intoxication are made during each JSU home football game. During one concert last year, six alcohol related arrests were made.

Chief Nichols also stated, "Alcohol is a big problem with regard to violent crimes like assault and disorderly conduct." Just how many assaults and cases of disorderly conduct occur on campus? Between September of 1982 and April of 1983, 25 assaults were recorded and 43 cases of disorderly conduct.

Around 51,000 people die each year in traffic accidents. With alcohol being a contributing factor in at least half of these deaths, this averages out to 70 people every day being killed in traffic accidents involving alcohol.

Is alcohol a serious problem at JSU? You be the judge.

do, and 5 percent never do. With approximately 148 million drivers on the road today and about 100 million drinkers, it should be stressed that drinkers always be driven home by a sober person. Alcohol is a

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<u>Natural</u>	2.90	5.50	11.00

In The Bar Our regular prices anytime are: 90' Longnecks 1.25 Imports (Heineken, Moose, Becks, St. Pauli, Lowenbrau Swiss Fosters!) 75' Natural, Coors Light.

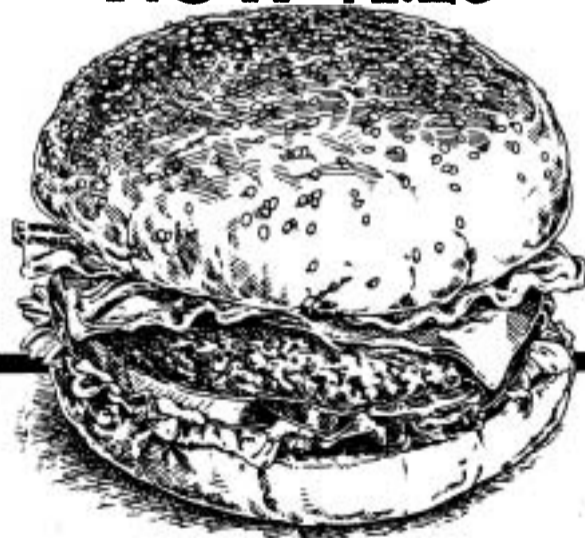
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An in-depth look at the fraternity system

By FAIN CASEY

It happens every fall, fraternity rush, when all the fraternities compete with one another to get new members for their brotherhood. Many freshmen and upperclassmen alike make decisions as to which fraternity they think will benefit them.

What is a fraternity and what do they do besides just party? This question is asked by many. It is true that social fraternities are centered around partying and having a good time. Is there really more to it? Yes, there is much more!

First, fraternities operate just like an independent business. They have to have some sort of income to pay for parties, rent their houses, pay the bills and a number of other expenses such as pay for rush parties, etc. Most of this money comes from dues which are paid monthly by each individual. The dues are necessary in order for members to stay socially active within the fraternity. Other sources of income come from fundraisers such as raffles, car washes, the selling of certain items like buttons and T-shirts with the fraternity slogan or name printed on them. But the main point here is that without the participation and responsibility of the majority of the brotherhood the effort would end up in complete failure. So the fraternity is run like a corporation with each brother an equal stockholder. His investments are more than money. They include his time and efforts. His return will always equal his investments. Each brother is welcome to express his point of view on any issue before the brotherhood.

In order to organize and control this democratic business, the fraternities elect officers who assume higher responsibilities and in the process delegate responsibility to



brothers in order to give each individual an opportunity to do his share.

Still you may ask, "Why be in a frat, anyway?" Well, the membership of the Greek system at J.S.U. makes up a considerable percentage of the student body. Therefore, a person first starting college in a new and different situation, now away from Mama hen and Daddy rooster for the first time looks for a center of belonging. These freshmen are excited over their new freedoms. The main thing most socially inclined people want to do is socialize and meet new friends (especially of the opposite sex). The Greek system can definitely fill this need because, just by going through rush, new students make friends both in the Greek system and with independents alike.

Another important part of this involvement is that once a person is chosen a member of a fraternity, he has a close friendship with all the brothers of that

particular fraternity. Many people don't realize how close brothers become within a fraternity. There is always someone there if you need help which is something that is reassuring to know.

Other fraternities also play a big part because of the amount of interaction between fraternities through competition. Also, the fraternities act together to try to promote J.S.U. and its Greek system through parties, blood drives, community services, and other events. Through this interaction members of one fraternity make friends with members of other fraternities, thus creating a large variety of friends, and a great number of social activities to attend.

Fraternities compete among one another for everything from new members through rush to whose house looks the best, who gave the most blood at the blood drive, who yelled the loudest or had the best cheer or skit at the pep rally and, of course, the I.M. sports and Greek Week competition. These activities inspire competitiveness, but they also teach the responsibilities of organization and cooperation through the individuals of each fraternity and each sorority interacting with other organizations. This is where the Greek system benefits a campus like J.S.U.

Greeks get involved in just about everything possible on campus. Greeks, as a whole, always offer strong leadership in the S.G.A., which is a vital organization in promoting the student body of the campus. This also reflects the fact that Greeks want to get involved in school activities pertaining to activities not associated only with Greeks.

What about school spirit? If it weren't for

the Greeks, there probably wouldn't even be any pep rallies. The Greeks are also one of the major supporters at the home ballgames. Greeks also contribute to many of the homecoming festivities including the time, money, and effort put forth for yard displays, floats for the parade, and, of course, the main purpose of homecoming, welcoming alumni back to visit their alma mater. Through the building of floats, having parties, and the competitions the week of Homecoming, Greeks help create that certain atmosphere associated with Homecoming.

Greeks contribute to the community, as well, through Red Cross blood drives. All of the Greek organizations have philanthropies or community projects to which they contribute their time. These include the Alabama School for the Deaf in Talladega, the Kitty Stone Elementary School, the Association for Retarded Citizens, giving Halloween parties for kids, Thanksgiving baskets and the list goes on. Not only do Greeks contribute money and material goods but also their time.

So you see Greeks really do do more than just throw big, wild parties and get drunk and raise hell all the time. They make contributions of friendship to individuals and contributions of time and money to those in need. But most of all they support J.S.U. through developing their ideals and giving the time and initiative to get things done. Their school spirit runs deep throughout their history.

There is just one more thing though; people will get out of the Greek system only what they put into it. If they want more

(See FRATERNITY, Page 12)

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Coincidence keeps Rice at JSU

By GREG SPOON
Features Editor

Recently, several additional instructors for various departments were hired for fall semester. Students having classes in Stone Center may see some of these people. The English Department, in particular, has added four full-time instructors, one of whom is Lynn Garfrerick Rice, a former adjunct teacher.



Lynn G. Rice

In August, 1979, a coincidence occurred. Mrs. Rice, who was about to complete graduate work, had not decided what she was going to do. A position opened in the English Department and she decided to apply for it. About two weeks later, she was teaching English courses as an adjunct faculty member. "Everything," according to Mrs. Rice, "just fell into place."

Outside the professional setting, Mrs. Rice's hobbies include reading books about the mind (among others), listening to music of all kinds, particularly classical, and tending her rose garden. According to Mrs.

Rice, the rose garden is "small but wonderful." She uses the petals to make pot-pourri at Christmas time. At present, she has twelve rose bushes and intends to increase the number of varieties in the future.

Another hobby Mrs. Rice enjoys is collecting antiques. She and her husband, Anniston attorney Charles Rice, bought an older house in Anniston and are remodeling it themselves. They are using antiques to furnish their home. Mrs. Rice added that the pieces they have are mostly traditional American.

In addition to her hobbies and interests, Mrs. Rice and her husband enjoy taking short weekend trips to various points in the area.

When asked how she would describe herself, Mrs. Rice replied, "concerned and involved" because she "loves teaching" here. She is very much interested in her students and how they succeed in school. She takes a personal interest in her classes and that interest, combined with her enthusiasm, shows in her classroom. Mrs. Rice is vibrant, witty, talented, and yet very professional. She teaches without becoming overly tedious and tiresome.

Students who have, or have had, Mrs. Rice for a class say they really enjoy her. One student replied, "She was a friend, as well as a teacher." Another student from a speech class said, "She is very relaxed and makes the students feel comfortable."

We are lucky to have found such a fine person. Lynn Rice is a dedicated professional, eager to teach her students something that will benefit them later in life. She grows excited about what she is teaching and then in turn the students catch that excitement. She doesn't just stand before the class and lecture. She moves around, smiling and lecturing as she makes her points.

Having Mrs. Rice for any class is stimulating. Her personality is cheerful and warm—especially at 7:30 a.m. University officials involved in the selection of additional instructors made a very wise choice in Lynn Garfrerick Rice—an asset to this institution.

CDCS Forum

Dressing for success

Are you dressing for success or failure? What do your clothes say about you? Clothing may pave the road to career success or put stumbling blocks in your path.

Our clothing communicates something about us by visually projecting our talents, personalities, and dispositions. Clothing is the greatest single influence on the impression we create. There is never a second chance to make a first impression.

The initial impression you make on a job interviewer creates a presumption that has a strong effect on the rest of the interview. How you are dressed will com-

prise 80 percent of this opinion because it will be formed before you open your mouth.

Your clothing should project confidence. Employers want to hire people who will present a good image. If all other things are equal, the employer will choose the person dressed appropriately and neatly. If you care about yourself and your appearance, the employer will assume you care more about your job.

The message you convey should be business-like, but it should also be a message you are comfortable with. You should dress to your advantage and to suit the interview. Usual college

attire is inappropriate for the professional world. The proper interview attire for men is the business suit; women should wear a tailored suit or dress. For most interviews, the safest bet is to dress conservatively.

While clothing is a powerful communicator, clothing alone cannot assure job success or make you something you are not. Clothing simply accentuates the positive or negative.

Preparation for a job interview should include attention to your attire. Let Career Development and Counseling Services in 107 Bibb Graves be your career fashion consultant.


Fraternity

(Continued from Page 11)


responsibility, it is there, or if they just want to party and chase girls or guys all the time, they can do that, too. Just like everything else, it's only as good as the individuals involved. But there is that universality

about the Greeks. They offer something to just about everyone. Sure, not everybody is right for the Greeks. But what organization do you know of that is right for everybody?


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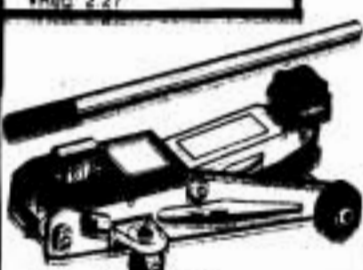
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MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

IT'S BEEN SAID...

I wish I could stand on a busy corner, hat in hand, and beg people to throw me all their hatred.
-- Bernard Berenson

It is a luxury to be understood.
-- Ralph Waldo Emerson

In order to be content, man has the possibility of developing their intellectual and artistic powers to whatever extent accords with their personal characteristics and abilities.
-- Albert Einstein

ON THIS DAY...

October 1:
One of the two most popular days for moving into new houses in the United States begins on the 1st of this month (the other is May 1).

October 11:
William Bowler of London makes a special hat for William Coke to protect his head from overhead branches—the first bowler.

October 13, 1925:
Margaret Thatcher is born.

2 Sunday Buffet
Hopper Dining Hall

3 Nurses Christian Fellowship, 6-7
(Meet in Wallcut)
NAS Session,
Sp. H., basement,
Hopper Hall

4 Workshop:
"Interest Inventory," 4-5:30,
203 BG
Faculty/Staff
Luncheon, Hopper
Hall
NAS Session,
Sp. H., B.P. B.

5 Workshop:
"Interest Inventory,"
4p.m., 203 BG
Movie:
"Tootsie,"
7:49:30 TMB Aud.

6 Child Abuse
Workshop,
Cole Library
8-10 a.m.

7 No one can make
you feel inferior
without your
consent.
-- Eleanor Roosevelt

8 P'ball:
NWS, College
101 7p.m.

9 Sunday Buffet
Hopper Dining Hall

10 Columbus Day
Nurses Christian
Fellowship, 6-7
NAS Session,
Sp. Hopper Hall

11 Workshop:
"Resumes" 3-10,
203 BG
and Holyoke
Dr. Lambert
TMB Aud. 3p.m.
NAS Session,
Sp. Hopper
Hall
Faculty/Staff
Luncheon, Hopper
Hall

12 ICS Meeting,
Sp. H., place
to be announced.
Investment Seminar:
Topic, AT&T
4:47p.m. Merrill Aud.
NAS Session,
Sp. Hopper
Hall
7:49:30 TMB Aud.
Gea. Dept. Open House

13 Phi Delta Kappa,
6:30 & Teaching/
Learning Center

14 There is nothing
permanent except
change.
-- Heraclitus

15 P'ball:
Vaidosta
101 7p.m.

16 Recital:
Dr. James
Roberts, 4pm
Nason Hall
Sunday Buffet
Hopper Dining
Hall

17 Student Nurses,
1:30p.m. Wallcut
Nurses Christian
Fellowship, 6-7
NAS Session for
"Shenandoah"
celebrations

18 Faculty/Staff
Luncheon, Hopper
Hall

19 Workshop:
"Resumes" 3p.m., 203 BG
Movie:
"Flashdance,"
7:49:30 TMB Aud.

20 You're only as
good as your
last performance.
-- Len Dawson

21 Complete freedom
from stress is
death.
-- Hans Selye

22 P'ball:
Tuskegee
(H) 7p.m.

23 Sunday Buffet
Hopper Dining
Hall

24 Nurses Christian
Fellowship, 6-7

25 Blood Drive,
TMB, 11a.m.-3p.m.
Workshop:
"Interviews" 4p.m., 203 BG
Movie:
"Shenandoah"
8 p.m. SC
Faculty/Staff
Luncheon

26 Blood Drive,
TMB, 11a.m.-3p.m.
Movie:
"Sacroilish,"
7:49:30 TMB Aud.
Movie:
"Shenandoah"
8 p.m. SC

27 Drama:
"Shenandoah"
8 p.m. SC
Archaeology
Club, 7:50p.m.,
303 Brewer

28 Drama:
"Shenandoah"
8 p.m. SC

29 P'ball:
Lynco place
(H) 20p.m.
Drama:
"Shenandoah"
2 p.m. SC

30 Drama:
"Shenandoah"
7 p.m. SC
Highlight Service
Time made 2:00 a.m.
Sunday Buffet,
Hopper Dining
Hall

31 Halloween
Nurses Christian
Fellowship, 6-7
Halloween
Social in
Hopper Dining
Hall

The Calendar of Events is prepared by the University News Bureau, Ext. 468. Items to be listed on the November calendar must be phoned in to the News Bureau no later than Thursday, October 20.

'Sense of belonging' provided by campus ministries

By MELINDA GALLAHAR

(Editor's Note: This article is the first in a series. The second article will appear next week.)

Frequently facets of campus life that are overlooked are the many religious activities available here. Our campus is fortunate in the great diversity of religious organizations in which interested students may participate. More than likely, any student would be able to find an organization which will correspond with his-her religion. This week *The Chanticleer* is highlighting two religious organizations on campus chartered by SGA.

The Wesley Foundation, sponsored by the United Methodist Church, is located at 311 Nisbet Street directly across from the Information Center. The campus minister and director is Rod Morgan. This is Rod's fourth year as campus minister. His duties range from establishing a student community to counseling students.

Morgan feels that students can gain a great deal by being involved with the campus ministries. He stated, "One of the reasons for being here is to help them (students) have the best possible life they can have in the four years that they are here." Rod wants the students to know that the ministry cares about them and they can have a good experience there. Most of all he hopes the students know that he is always available for them.

Students can gain, "a sense of belonging" something very valuable as Rod explains, "if you think about it, we have to draw our energy to meet life and its challenges and its problems from somewhere, and one of the principal ways we do that is through the friendship and the help of other students and other people like us, sharing the same experiences. I think that is the biggest thing, to be able to draw from other people and their gifts."

Many activities are offered during the week. The first Tuesday of every month Rod and the members meet at 7 p.m. to have a study time and relate the present day problems a student here may have to the Bible. Sunday

evening supper and fellowship time is at 6:00, followed with a discussion program at 7:00, and choir practice at 8:00.

Some special activities included are the adopt-a-student program, (Jacksonville families adopt students to provide a home away from home), a retreat each semester, ministry work, cook-outs, recreational games and visitations to the nursing home.

The facilities at the Wesley Foundation consist of a large living room where students may relax or study, a kitchen open to the students, and Rod's office. Students who are between semesters and need a place to stay can contact Rod for help in locating lodging.



Rod Morgan

ministry was established at J.S.U., he has an idea that it was some time in the 1930's.

Another campus ministry is the University Christian Fellowship, sponsored by the Jacksonville Church of Christ. The Biblical Studies Building is located on Highway 204 just west of the Wesley Foundation. The facilities consist of a large living room for studying or relaxing, a dining area, a

The house is usually open at eight or nine in the mornings and remains open till midnight.

Rod Morgan is presently working on the history of the Wesley Foundation which has gone by many different names in the past. Although he does not know the exact date the

kitchen, a classroom, ping-pong tables, minister's office, and the director's office.

The youth director is James Camp. Jim is a graduate of J.S.U. and has been a member of U.C.F. since 1971. Jim feels very strongly about the young people's remaining faithful after they leave home. "Some students have the idea that when they cross the county or state line or leave home that their responsibility to God has lessened," explained Jim.

During the week the U.C.F. has a class on Monday nights at seven. The topic of discussion is Heart Diseases, the spiritual heart diseases and how the Bible can help one overcome the diseases.

On Wednesday night, the students meet at the Church of Christ building where Jim is conducting a class on the New Testament Church. On Sunday morning the topic is "Do's and Don'ts of a Christian."

The first Sunday night of each month members of the church and the students meet at the B.S.B. and have dinner after the evening service. This gives the students and members of the church a chance to become acquainted.

The U.C.F. has planned many special activities for this semester. The activities include cookouts, hayrides, a trip to Mt. Cheaha and a special activity for Halloween.

The University Christian Fellowship would like to issue a special invitation to all students to come and visit with them.

Announcement

Phi Beta Lambda Business Fraternity invites you to hear guest speaker Sandra Fortenberry of the JSU Career Development Center, tonight, Thursday, Sept. 29 at 6:00 p.m. in the Merrill Building auditorium.

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Organizations

Social Calendar

By MIKE GIBSON

Little Sister rush was conducted last Wednesday and Thursday at all the fraternity houses. Each house had a large turnout and bids went out on Monday.

Alpha Xi Delta has chosen nine new big brothers. They are: from KA—Walt Wilson, Terry Joe Spradlin, Sonny Douglas and Mark Merit, from Pi Kapp —Rick Cunningham and Jim Messer and Chris Bowman (ATO), Randy Hardin (Kappa Sigma) and Scott Miller (Delta Xi).

The Fuzzies will hold their annual Big Brother cookout for big brothers old and new on September 29th at 4:30 at Germania Springs.

KA and the Alpha Xi's will be getting together for a mixer on October 6th.

Tomorrow Zeta Tau Alpha will hold the annual Sadie Hawkins Hoe Down.

Kappa Sigma's fall calendar is in. Contact any Kappa Sig for this year's edition, still only two bucks.

Phi Mu would like to announce Bart Chandler and Erv Sherer, both Pi Kapp's as new big brothers. Melissa Harris was pledge of the week and Karyl Kennedy is the new Phi Mu Social affiliate. Also, Balloon-O-Grams are still on sale and will be delivered Monday. Congratulations to Lynn Lowe (Delta Zeta) who is engaged to Woody Adcock with December 17 as the big day.

Congratulations also to Alpha Tau Omega and Phi Mu, repeat winners of the Pep Rally competition.

Kappa Sigma runs game ball to West Georgia

Twelve members of the Kappa Sigma Fraternity ran the West Georgia-JSU game ball to Carrollton last Saturday. The expedition, which was an effort to raise money for the Jacksonville Day Care Center began at Kappa Sigma's fraternity house and ended at West Georgia College in Carrollton.

"We hope to have raised between \$500 and \$1000 by the time all the money pledged is collected," said Kappa Sigma member Charles Todd. "The day care center needs funding for equipment."

The run was executed relay style. One brother would run while the rest followed in a truck. The group left Jacksonville around 8:30 and arrived at WGC, game ball in tow, around 4:30.

Phi Mu pledges 11

By TANYA BOWMAN

Last Friday night Phi Mu received 11 newly initiated sisters. After a long but exciting week of inspiration, the following girls were initiated into Phi Mu—Susan Blanchard, Sherry Hodgens, Tamara Holland, Rachel Jones, Connie Mize, Mary Montgomery, Marty Reece, Kim Stubblefield, Amy Wallace, Kim Williams, and

Kayanne Wright.

Sherry Hodgens received the "most outstanding pledge" award along with the "highest GPA." Susan Blanchard was chosen "best pledge" and Amy Wallace received an award for the "best scrapbook."

Phi Mu is very proud of these girls; they have come a long way!

Circle K makes it happen

As the world's largest collegiate service organization in the Western Hemisphere... Circle K International has been actively involved in the fulfillment of humanitarian needs for over a quarter of a century. Circle K'ers believe that providing learning opportunities for the under privileged and handicapped, improving the living conditions of the elderly, and providing comfort for the abused or neglected child TODAY will help to determine the quality of life TOMORROW.

Circle K's program provides every member with an equal opportunity to become involved... to have a voice... to make a contribution... an opportunity to help shape the future.



Little Sister Rush

Last Wednesday and Thursday nights, Little Sister rush was conducted at JSU. Interested girls attended parties at the fraternity houses both nights, and bids were extended on Monday afternoon. As usual,

Alpha Tau Omega (above) had a successful rush. Pictured are Melissa McDonald, Chris Bowman, Crystal Nowlin, Mark Weaver, Marla Huggins and Alan Fletcher.

Zetas announce fall initiates

The Zetas will be riding out to the farm tomorrow night for their Sadie Hawkins Hoe-Down, complete with hay, good old country music and a lot of fun.

The Zetas at Jacksonville State were chosen to make an extension brochure for colleges all over the United States. This is a

great honor for the Zeta Psi chapter.

The Zetas are proud to announce that seven new members have been added to their sisterhood. They are Mary Weese, Lori Bridges, Darla Martin, Jan Gentle, Emily Hardegree, Kristy Winslow, and Linda Van Cleave.

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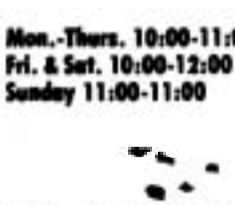
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Cheese & Tomato Extra
Coupon Good At Both Arriston Stores

Good at participating Wendy's.
Not valid with any other offer.
Please present coupon when ordering.
Offer expires 10-5-83



Archaeology club gives schedule

The Jacksonville State Archaeology Club has announced its fall schedule.

The schedule includes:

-Sept. 29, 7:30 p.m., Room 305 Brewer Hall; Larry Smith, director of financial aid, will speak on the topic, "University of Alabama Archaeological Excavations on Sand Mountain." Smith participated in an excavation in the mid-1960s as a volunteer member of the team which worked on an early Indian rock shelter that dated back several thousand years. Smith will discuss the work and artifacts discovered at the Asbury Rock House site. A slide show will be

included.

-Oct. 27, 7:30 p.m., Room 305 Brewer Hall; A member of the Piedmont Historical Society will discuss historical preservation in Piedmont and talk about their efforts to preserve the town's early railroad station.

-Nov. 19, AAS Conference, Anniston Museum of Natural History. See complete story in this edition.

-December: Club will participate in sociology department's Christmas party.

-Spring: The club will organize field trips, to be announced later.

Kappa Sigma rush successful

This year the Kappa Sigma fraternity had a great fall rush, pledging 26 fine young men.

They include Steve Pace, Steve Moore, Steve Kendrick, David Smith, David McCoy, Jimmy McBrayer, Jeff Lewis, Mike Ary, Stuart Davis, Robert Reese, Greg Owen, Lee Halpin, Mike O'Neal, Steve Tinney, Eddie Skelton, Brian Spivey, Danny Gaston, Brad Meeks, Mike Balentine, Ashley Maxwell, Doug Whaley, Kendall Creel, Steve Dafferson, Joe Parish, Jeff Hardin and Andy Troy.

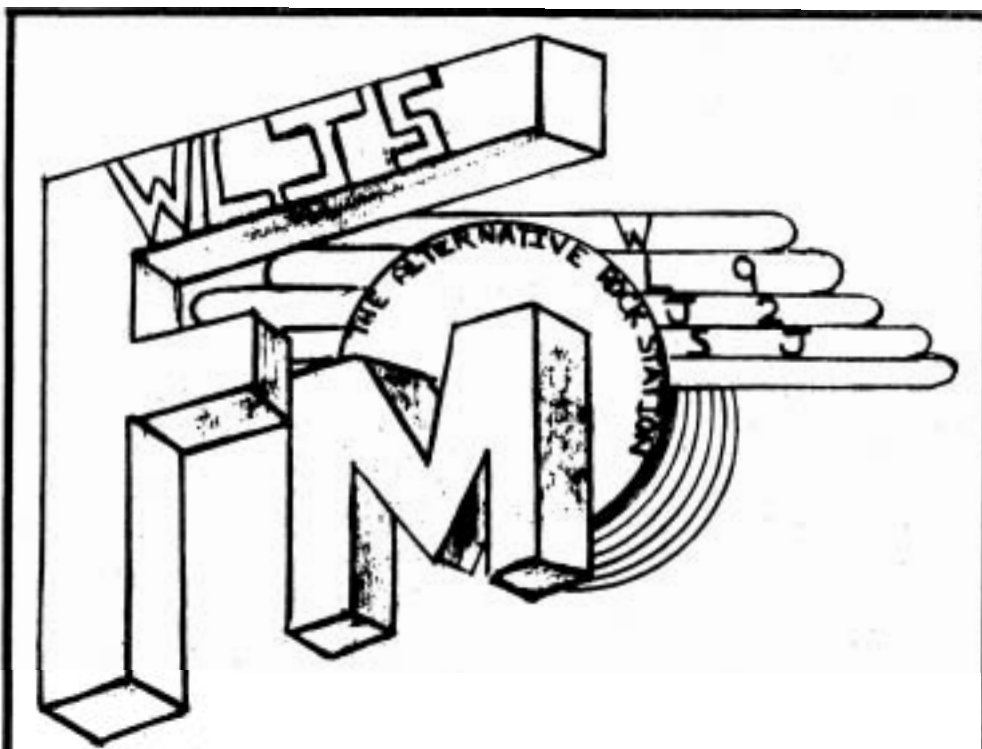
volleyball, frisbees, fun and a huge waterslide. There were oysters and beverages for all.

Wildcat rush runs through Oct. 7th. If you happen to have missed fall rush, you can still come down and check us out.

Our Calendars have finally arrived! They are in great demand at two dollars each. All you need to do to get your calendar is find a Kappa Sig or come to the house.

Another project the chapter is participating in is the first "Run for J'Ville Day Care Center." Kappa Sigma would like to thank everyone who pledged money for equipment for the center.

Anyone who may have missed rush week really missed a few good events. The highlight was the Beach party. There were



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Cross country men victorious at Georgia State

By MIKE LIVINGSTON
News Editor

The running Gamecocks traveled last weekend to the 11th annual Georgia State Invitational.

The invitational is one of the largest college meets in the state and there were 15 complete (7 man) teams. Seven of the 15 teams were Division I colleges, and three of the teams were from the Gulf South Conference, West Georgia and Valdosta State.

The course was 5 miles long and was run around a lake, between trees and was filled with two long hills for the runners to climb.

The race turned into a battle with South Carolina and West Carolina and the running Gamecocks with JSU coming out on top.

All - GSC cross country runner Doug Cronkite finished 3rd overall in a time of 26:17 for the five mile course. JSU co-captain Stan Norton was ninth overall in time of 26:53. Close behind Cronkite and Norton was Mark Carroll in 11th

in a time of 27:16 with teammate Matt Holdbrooks in 12th in a time of 27:18. Randy Hardin was the 5th man and rounded out the scoring by finishing 33.

This was enough to give the Gamecocks the lowest score 64 to runner-up South Carolina, which had 88 points. West Carolina was 3rd with 98 points, University of North Carolina at Charlotte with 120 points. Jacksonville University (Fla.) was 5th, West Georgia was 6th, Georgia State was 7th, Furman was 8th, Valdosta was 9th and Tenn. Tech. was 10th.

After the race, JSU team captain Doug Cronkite talked about the run and said, "I felt good the whole way. During the first half (first 2 1/2 miles) I was 6th, but I moved up to third during the 2nd half.

Cronkite added he had no problem with the hills but that the race was "pretty tough."

In Cross Country the first 5 men to cross the finish count towards team scoring. A cross country team is only good as

its 5th man. Jacksonville's 5th man is Randy Hardin. He was asked about his race and stated, "I felt relaxed but I knew I had to finish well for the team."

"We packed together real well and this should show of things to come for the team," said Matt Holdbrooks, who was the team's 4th runner.

The team's head coach Elijah Slaughter said, "If the team will stay healthy, the team should be in good shape by conference."

"They are working and are willing to pay the price to be winners. Each of the runners is very dedicated, and I'm proud to be associated with this Cross Country team," he added.

Mark Carroll said that he and the team would like to thank Sunny King for providing a van for the Cross Country team to travel and be able to win the Georgia State Invitational.

Next week the Gamecocks travel to the West Georgia Invitational and may get their first look at Troy State.

Sports

Gamecocks scalp WGC Braves, 38-0

JSU gets rough with GSC neophytes

By R. STACY McCAIN

The truth came home to West Georgia College football fans Saturday as they watched their Braves receive a thorough thrashing at the hands of the JSU Gamecocks, 38-0, in Carrollton, Georgia. The truth is that WGC is decidedly unprepared for competition in the tough Gulf South Conference and Division II of the NCAA.

Granted, they tried. Before a capacity crowd at Grisham Stadium, the Braves, playing a ball-control & field-position game, battled to a scoreless tie in the first quarter. The Gamecocks did not score until Reginald Goodloe (who led all rushers with 105 yards) leaped a pile of defenders at the WGC 1, to put the Jaxmen ahead, 6-0. But within two minutes, the powerful Red Bandit defense had shut down the Braves. Sixty yards and an 8-yard Walter Broughton run later, the Gamecocks led, 14-0.

The Braves seemed to recover a bit at the half, as they held the Gamecocks to a twenty-seven yard Chris Hobbs field-goal in the third quarter. The three-pointer was due mainly to a vicious out-of-bounds hit by West Georgia, which turned a 4-yard Goodloe run into a total gain of 19 yards, giving JSU a first down at the Braves' 15-yard line. The ensuing field goal made it 17-0, JSU, going into the fourth quarter.

Then the flood-gates opened. The final period saw Jax State score on 3 of its 5 offensive possessions, while the Red Bandits held WGC to only 1 first down.

The first scoring drive of the 4th quarter was set-up when West Georgia's Ken Revels fumbled a Dexter Hartsfield punt and JSU's Pete Hatcher recovered it at his own 49. Gamecock QB Allen Porter then made short work of the tiring W. Ga. defense, firing twice to flanker Derrick Thomas for first downs, and to split end Darry Evans for an 8-yard TD pass. Chris Hobbs (who was 5-for-5 on PATs) kicked the conversion to give Jacksonville State a 24-0 lead, with 9:10 left to play.

Once again, heads-up play by JSU gave them good field position. Linebacker Mickey Vickers pounced on WGC fullback Todd Clifton's fumble, to give the Gamecocks possession at the W. Ga. 43. Freshman QB passed twice for 20 yards, Goodloe dashed for 19 more, and a four-yard run by Broughton gave Jax State its fourth TD. Hobbs PAT made it 31-0; 5:50 remaining.

But the defending Gulf South champions weren't through, yet. Red Bandit safety Danny Barton picked-off a Jon Sharretts pass, and the Gamecock offense took control at their own 49.



The Gamecock offense came alive in the second half to hold WGC to only one first down.

With 1:34 left to play, JSU hoped to run out the clock, giving the ball twice to full back Michael Parker. The second time, the sophomore from Tuscaloosa raced 52 yards through the weary West Georgia defenders, and Hobbs' PAT gave JSU a 38-0 lead. Thirty-seven seconds later, that was the final score.

The game was JSU's first conference game of the year and its first shutout since 1981. It was WGC's second conference game. The Braves have been outscored 73-3 in Gulf South play.

The 1982 NCAA Division III National Champions were out-coached, out-sized, out-spiced and simply out-played by JSU Head Coach Jim Fuller's squad. The statistics emphasize the completeness of Jax State's dominance. WGC's

total offensive effort was 133 yards. Gamecock QB Porter alone passed for 163.

The West Georgia ground attack totalled 67 yards. JSU's Goodloe alone ran for 105.

In the first half Jax State had 8 first downs, while WGC had 5. In the second half, JSU made 11 first downs, while W. Ga. could manage only three.

The Braves intercepted a Gamecock pass only once, and never recovered a fumble. The Red Bandit defense, however, intercepted 3 WGC passes and covered 3 Brave fumbles.

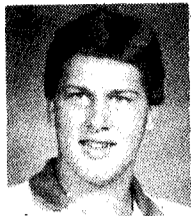
The most telling statistic, though, was the one on the scoreboard when the final gun sounded:

JSU- 38 WGC-0

From the stands

What has Ted done now?

What is Ted Turner doing! If you are a dyed-in-the-wool Braves fan and are wondering exactly what "Mr. Cablevision" is doing trading 3 promising ballplayers for one batting practice pitcher, don't feel left out in the cold. I also have been baffled.



Steve Camp
Sports Editor

But, once I sit down and recall Braves' trades from the past, I can understand the philosophy. Ted gets off on making stupid deals.

If you can roll back your memory to the mid-70's, you'll recall Turner's first classic move. The brilliant 5-for-2 deal he made with the Los Angeles Dodgers. That particular trade sent premier outfield-slugger Dusty Baker and young reliever Elias Sosa packing west.

Now, I can recall several (it seems like at least a million) games where Baker has abused his former team with the clutch hit or homerun to beat the hapless Braves.

Sosa is a pitcher who has helped several clubs around the league and carries impressive stats to this day, none of which he was given time to achieve as a Brave.

In return for these outstanding athletes, the Braves got respectable players, but carelessly, as always, let most of the five slip away. Tom Pachiorik (Mariners and Whitesox), and Lee Lacy (back to L.A. and to the Pirates) were lost to free agency.

One player, Jim Winn, was a star at one time, but was in the twilight of his career and played only one season, and an unsuccessful one at that. Jerry Royster is the only player received in the deal that has remained in Atlanta. Thanks Dodgers, we still owe you one for pawning him off on us.

But let's not stop now; we'll continue exploiting the bosses' brilliance. Turner

made such a fuss getting Gary Matthews, only to trade him off to the Phillies for Bob Walk. You may be wondering who Bob Walk is. Well, he's spent most of his time with the Braves farm team and has never been successful in several stints with the big club. Matthews remains instrumental with the Phils.

The latest in the Turner capers transpired around the first of August. The Texas Rangers had all-star pitcher Rick Honeycutt on the trading block. They offered him to Atlanta for Brett Butler and pitcher Rick Behenna. The Braves refused the deal saying it was too steep a bargain. Honeycutt went on to the Dodgers.

Next, the Braves acquired pitcher Len Barker from the Indians for 3 players to be named later. Fans didn't disapprove of the deal until they learned who the three were. Then, we all were infuriated.

In exchange for Barker, a pitcher of marginal success with an ERA of over 5, the Braves gave pitcher Behenna, Butler, and another who will probably be Brook Jacoby.

Brett Butler has worked ruthlessly in becoming a steady lead-off hitter, a position the Braves have been trying to fill since they dealt the infamous Ralph Garr away nearly 10 years ago. Jacoby has shown great potential. He or Butler either one are worth more separately than is Len Barker.

What it boils down to is the Braves gave more for less. The lesser Barker brought a higher price than the all-star Honeycutt was worth in Ted's eye.

After so many years of having to cope with terrible Braves teams, the fans have deserved the brief tastes of success witnessed in the past two seasons. But if Teddy continues with his dashing acts of trading away the team, how long will the glory last? After what I've witnessed recently, I wouldn't doubt it if both Murphy and Horner are dealt off for a 47-year old base stealer in the Seattle Mariner's farm system. In Turner's book, it appears that no one in Atlanta is untouchable.

Hey Ted, do me just one favor. Please make decent trade deals or else hire someone with enough sense to do so!

Intramural football underway

The Kappa Sig football season began on the right foot with a 21-0 win over Delta Chi. The Sigs executed well in the rain and on the mud slick turf.

Brothers who performed well were Tony

Beasley and Lane McLaughlin. Pledge Steve Daffron also played well, throwing 2TD passes. The Sigs next game will be Thursday (today) against Alpha Tau Omega.

The Weatherly Wonders have started the 1983-84 flag football season off on the right foot. After losing the championship they had held for two years to the Alpha Phi Alpha Little Sisters last year, the Wonders came out smoking last Thursday against the defending champions.

The Wonders marched 70 yards downfield on their first possession, a drive capped off by a Pam McCloud touchdown run. Later in the second quarter, the Alpha Angels marched all the way downfield to the Weatherly one yard line. There the Wonders staged a goal line stand, but were forced to punt on the next possession because of hard-nosed defensive play by the Alpha Angels. On Alpha's next drive, Callie Thurman ran the ball in on a quarterback sweep. The score at halftime was 6-6.

Late in the third quarter, the Wonders compiled a drive down to the Angels 15 yard line. There Weatherly pulled off a "flea-

flicker" play. Quarterback Rhonda Kirk rolled around the right side where she hit Bridgette Davis who was running a button hook pattern. When Davis received the ball, she turned and pitched the football to running back Simone DuPree who took the ball in for Weatherly's second touchdown. The Wonders then added the two point conversion with a pass from DuPree to McCloud.

During the closing seconds of the fourth quarter, the Wonders ran a sweep around the right side where Pam McCloud again took the ball in for the last touchdown of the game. The final score was Weatherly 20 - Alpha Angels 6.

Game summaries must be turned in by any Greek or I.M. team if they wish to be recognized. Deliver it to Steve Camp at the Chanticleer office. Remember; if you don't turn it in, it doesn't get in.

The experts said it. . .

-Greg Luzinski, the Chicago White Sox massively built designated hitter, on the teams use of aerobic dancing to get into shape:

"If I thought this would get us into the World Series, I'd wear a tutu."

-Anthony Griggs, Philadelphia Eagles linebacker, on why he doesn't like the term "outside linebacker":

"They've been using that name for 50 years. 'External enforcer' is more new-wave."

--Elaine Johnson, a Canadian amateur golfer, after her shot struck a tree and landed in her bra:

"I'll take the two-stroke penalty, but I'll be damned if I'll play it where it lays."

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Chanticleer Sports Top 20 Teams

1. Nebraska (4-0)
2. Texas (3-0)
3. Arizona (3-0)
4. Alabama (3-0)
5. Iowa (2-0)
6. North Carolina (2-0)
7. West Virginia (2-0)
8. Ohio State (2-0)
9. Michigan (1-0)
10. Penn State (1-0)
11. Wisconsin (1-0)
12. Minnesota (1-0)
13. Illinois (1-0)
14. Stanford (1-0)
15. Oregon (1-0)
16. Washington (1-0)
17. Texas Tech (1-0)
18. Florida State (1-0)
19. Virginia Tech (1-0)
20. Duke (1-0)

Women's athletics gets new post

By TIM WHITMIRE
Jody Kern, the university's new Assistant Sports Information Director, is bringing a large focus to women's athletics. Kern, a junior at JSU has started this semester to assist the Sports Information Director with publicizing Women's athletics, along with other University sport programs. She keeps up with game statistics, ensures that the media gets information that they need and also is working part time for the Anniston Star.

This job is going to be a big learning experience for Jody, but she is not to be sold short. She has been working officially with sports statistics since her sophomore year in high school.

Last year during the football season she hosted her own television show, "Jody Kern's Friday Night Quarterback Show," for a small television station in Florence, Alabama. She says, "It was a really good experience, but there was something missing." Jody went on to say, "I missed being involved with the media. I like keeping the stats better and working with publicity, making sure that the media gets everything they need."

Jody went to another school seeking an Assistant SID job. On the way back from the interview, she stopped by our campus. Looking around at the university's athletic facilities, Jody was im-

pressed. She knew then that this was where she wanted to be. After talking with Jerry Cole, Athletic Director, and Coach Abbott, Sports Information Director, she was able to start to work under a work study program and set her sights toward a Mass Communications major.

Jody sees that the women's athletic program has not had much publicity. She said this is caused by the fact that women's and men's minor sports do not make any money for the school, so they are not supported as they should be. Jody said, "I'm always the person that works for the underdog. I want to do as much for them as I can. Even so, I know I'm limited." She feels she is limited because of funds, her

experience and other variables. Jody says, "This is my year of learning. I'm taking everything step-by-step, but I'm hoping that some people will go out and support the women's athletics and go out and support the men's minor sports." Jody adds that both the men's and women's gymnastics teams are nationally ranked, but that no crowd turns out for them.

Jody Kern is "really fired up" about JSU's sports programs. With the SID spread as thin as he is, she will be able to devote a lot of time to women's athletics and to smaller areas that need more emphasis.

Jody is sure to succeed because she keeps stressing, "I love Jax State."

Red Bandits: A mark of excellence

According to Conference statistics released Monday, Jacksonville State University leads the Gulf South Conference in every defensive category. The Gamecocks, who face Livingston University at Paul Snow Stadium Saturday night, lead in scoring defense, having allowed only 25 points in three games so

far. No GSC team has allowed fewer, and the 'Red Bandits' also have the best average, 8.3 points per game.

The Jax State squad also leads the Conference in passing defense, giving up only 284 yards through the air during its three games, for an average (again, tops

in the GSC) of 94.6 yards passing per game.

Total defense is a third area in which the Red Bandits lead the Gulf South. They allowed both the fewest yards (539) and have the best per-game average (179.6) in the Conference. The per-play average (3.2 yards) is also a Conference-topping figure for the 'Cocks.

In their first conference game last week against W. Ga., the Gamecocks allowed no points, thus being the only GSC team with a '0' in the 'points against' column.

Among Gulf South individual defensive leaders, JSU's Ralph Battle is second in the Conference in interceptions, with 3.

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