

THE CHANTICLEER

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Executive officers Phil Sisk, Bull Kay, and Steve Martin, and Senate clerk Renee Lupa conduct this year's first SGA

Communications major set for spring semester

By CLAY WARMBROD

JSU's new communications major will be in place between January and the Summer 1 semester this fiscal school year, according to Dr. James Reaves, Vice President for Academic Affairs.

The institution of this major into the University curriculum is pending a consultative visit by the University of Missouri's Director of Communications, Dan Spaulding, September 28-30.

Reaves said that the University of Missouri has "probably the most prestigious communications school in the U. S."

Spaulding will review a summary of communications courses from over 125 universities in the U. S. that are being compiled by a graduate assistant working for Academic Advisement. Copies of this summary will also be given to the Council of Deans and the Advisory Committee on Communications. After reviewing the summary, Spaulding will, according to Reaves, prepare a consultant's report with recommendations for the courses which would be the best ones for JSU to offer in its major.

These courses must first be approved by the Council of Deans before they can be offered here.

Karen Myers, the graduate assistant hired to summarize the communications material, said that basically she is pulling out and listing all the radio, TV, telecommunications, speech and journalism courses in the 125 plus catalogues.

"A lot of them (communication programs) are following a liberal arts program and requiring a foreign language for two years," said Myers. She added, "A majority (of the Universities) offer BA degrees."

Dr. Bob Hoskins, Dean of the College of Communications at Arkansas State University, sent Dr. Reaves a letter last June 6 stating . . . "If you believe that Jacksonville State will ever - even 10 years from now - want professional accreditation by the Accrediting Council on Education in Journalism and Mass Communications, give careful consideration to the ACEJMC rule regarding a 25-75 ratio between communications courses and liberal arts and science courses. It is ACEJMC philosophy that "a communications student needs not only a basic education in

(See COMMUNICATIONS, Page 2)

SGA convenes for fall session

The S.G.A. in the first meeting for the fall semester had 22 senators present.

President of the S.G.A., Phil Sisk reported to those present that maintenance on the film projector had cost \$600. He also announced that a new \$2,000 speaker system had been ordered and would arrive this week to accompany two existing speakers already used for the Cinematic Arts. Sisk stated that this week's movie for Wednesday night is Monte Python's "The Meaning of Life." The Cinematic Arts had made \$200 on the first movie shown this semester and \$100 on the second.

In the Vice President's report, Steve Martin reported that there had been a summer concert July 19th with 24 Karat for the students attending during the summer. The Producers concert was greatly enjoyed by everyone who attended. Martin stated that the police on patrol at the concert had been very lenient on the drinking. He expressly wanted to thank the Rangers for helping set up

before the concert and for patrolling during the concert.

Martin announced that on October 11th Dr. Craig Lambert would be at the University to give a slide presentation and lecture on "The Macho Physique." He will discuss how men are portrayed in ads and how the public receives these advertisements. Also, the Amazing Kreskin, "the grandfather of E.S.P.," will appear here according to Martin.

The S.G.A. is paying Kreskin \$3500 to do his presentation, however, Kreskin is willing to stake his payment if by the end of the show he has not guessed who in the audience has the envelope containing his check.

The Dazz Band may be in concert the week after midterms, probably around Oct. 27. Student admission will be \$3.00 to \$4.00 cheaper than general admission with student ID. The S.G.A. needs a large attendance to this concert by the student body in order to make it successful.

There was no quorum formed at this week's meeting, and committees will be formed next week.

Twenty-three seats available in senate

By R. STACY McCAIN

JSU students wishing to vie for twenty-three available seats in the SGA (student senate) must register before 4:30 p.m. Monday, September 26, according to Election Committee Chairman Michael Huckeba. Huckeba stated Monday that the SGA "allows students to have a say in how the school is run."

The available positions in the Senate include 4 resident class senators (one per class); 8 commuter class senators (two per class); and 11 at-large commuter senators. Those wishing to

compete for these positions must register by Monday for the elections which are to be held Thursday, October 6.

To qualify for these posts, candidates must (a) be a member (by credit-hours) of the class which they wish to represent and (b) have a 1.0 grade-point average. The commuter senators must reside off-campus, while the resident senators must live in a dormitory. During the election, voters will choose the class representatives for their own class, and all students will select the at-large senators.

Those students who have

questions or want more information about the elections should contact Mike Huckeba (320 Glazner Hall) or come by the SGA office (on the fourth floor of the Theron E. Montgomery Building).

The registration, which began Tuesday, allows potential candidates to prepare for the race, which has been somewhat poorly-attended in recent years. According to Huckeba, being a senator gives students "the opportunity to see how the SGA works for (JSU) students."

In a related story, the SGA

has voted to amend the qualifications for Senate officers

According to the SGA constitution, all amendments to the constitution must be published via WLJS-FM and The Chanticleer. To meet this requirement, we publish the following amendment, which was introduced and passed last December 2, during a meeting of the Senate:

BE IT ENACTED BY THE STUDENT SENATE THAT:
The constitution be amended to read -

ARTICLE 3; SECTION 1;

(See SENATE, Page 3)

This week . . .

Ackerson questions SGA procedure

pg. 2

Good news for left-handed biology students

By MIKE LIVINGSTON
News Editor

If you were a left-handed student you would understand the problems of sitting at a small desk designed for a right-handed student.

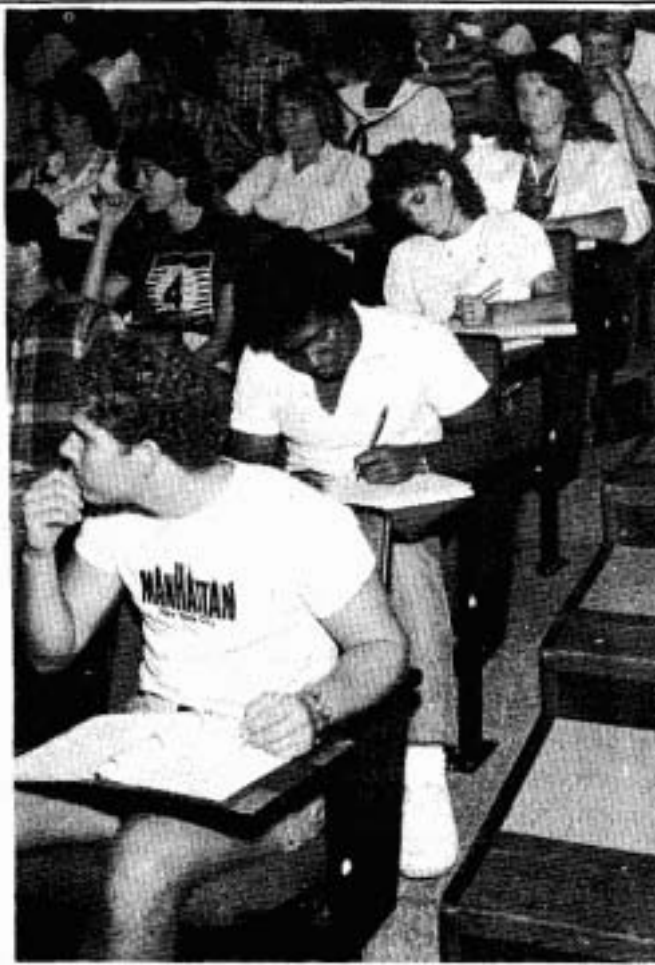
This year, during the summer Ayers Hall was renovated and expanded. The head of the Biology Department, Dr. Carl Landers, said that they made a study of how many students in an average class are left-handed. A row of seats in a lecture hall was then designed to accommodate the left-handed people.

"We had received requests from students that were left-handed taking the ACT test," said Landers. "I had four lab assistants last year for biology and three of them were left-handed. This resulted in me being more aware of what a left-handed person goes through," he added.

Landers said that about 14 percent to 20 percent of students in a class will be left-handed.

When asked about the students first reactions, Landers said, "The general reaction was: 'this is nice. It's the first time anyone has done anything like this before.'"

Dr. Landers stated, "We didn't know exactly how it's done (getting the left-handed desks) but we tried it during the renovation and tried for a happy medium of desks."



Front to back, seat 2, Joel Dampier; seat 2, Carl Barnes, Lisa Chamber, Sonya White and Keith Parker.

Committee to 'give crime a hard time'

By TIM WHITMIRE

The Crime Prevention Committee, coordinated by the SGA, is back in action as of last Monday, September 19. Chairman Renee Lupa, Vice Chairman, Officer Pearl Williams, and the committee plan to "Give Crime a Hard Time," as their logo states, this year.

Said Williams, "The purpose of this committee is to increase awareness of crime in and around the University, and to develop an effective campus watch program. She adds that the Campus Police cannot be everywhere at every moment; therefore, the University Police Department needs the awareness of students' eyes and ears to assist in crime prevention.

"It is unfortunate, but very few of the general populace care about prevention of crime until they become victims," Williams said. "The crime is done, the purse or book is gone, and they are lucky that their only loss is monetary."

The Crime Prevention Committee was formed last spring and has made major headway since then. One of the focuses last spring was involving residents of Curtiss Hall in a crime prevention program for the dorms. This program was assigned to assist dorm directors and resident assistants in reporting any suspicious actions of persons in the buildings. This program has and will continue to be a big service in cooperation with Campus Housing.

Another program that was formed is a project called "Operation I.D." This is an effort to reduce theft by engraving furniture and valuables. The committee is planning to continue Operation I.D. this year. Scheduled times for engraving will be announced in the near future.

Bicycle registration is also pushed by the committee. Last spring a table was set up in front of the cafeteria for three days for registration. The Committee encourages students to register their bicycles free of charge to prevent theft. They also hope to install more bicycle racks near the buildings and eventually get shelters for the bikes or enclosed areas.

The Crime Prevention Committee works as a team with the University Police Department to promote public safety. They talk with different groups on various subjects, offer films and booklets on drunk driving, vandalism and other problems.

The University Police also provides an escort service for female students. This service was founded by Chief Nichols in the '82 school year. It provides transportation or an escort to walk female students to destinations on campus at night.

The Crime Prevention Committee has made great strides in preventing crime on campus, but this year's plans can be successful only with students' help. Officer Pearl Williams states, "Your participation in support of this program will make our campus an even safer place to work and study."

Ackerson seeks election alternative

MIKE LIVINGSTON
News Editor

At the weekly dorm directors meeting this past Monday the dorm directors had a response to Phil Sisk and the SGA wanting university employees to conduct SGA elections for dorm senators.

According to Dixon Hall dorm director Larry Ackerson, "The directors were unanimous in that they were not given enough time because housing priorities come first." He also said that the SGA should take more responsibility in the election process and it seems to be too early in the year.

However, according to

Phil Sisk, the SGA was doing the elections like they were done in the past.

"As SGA president, the only thing I had to go by was the SGA Senate Handbook. It states in Section 5, Sub-section B that dorm senators will be elected at the beginning of each fall semester."

He also stated that when dorm directors called the SGA about how to run the elections, he gave them the option of how to elect the representatives.

"It was in the constitution and as president I must do what it says," added Sisk.

Sisk also said that he put out the memo over two

weeks from the date of when the SGA needed to be contacted about who the students had chosen to represent them.

Ackerson explained his reasons for wanting secret ballot elections that resulted in Dixon's not being represented at last Monday night's SGA meeting.

"I wanted to see a secret ballot because in a dorm meeting everyone will see how you vote where its a meeting and a show of hands." He also added, "I think that could be intimidating and special interests could dominate the situation."

Ackerson said that he

talked to SGA President Phil Sisk about this procedure and he was receptive to the idea the day the August 26 letter was received.

"The SGA is now upset because we didn't call them up and we didn't notify them about SGA Senators," he said.

The Dixon Hall dorm director said that the Dean of Housing made some suggestions about the problem. One was that dorm senators could be elected in the spring or the SGA could set up elections at their office as another alternative.

Ackerson said another (See ELECTION, Page 3)

Communications

(Continued from Page 1)

radio - television or in journalism, but also a broad education in the liberal arts . . ."

An example of majors that possibly fall under the heading of "communications" comes the 1983-84 catalog of California State University. CSU offers in its school of Letters and Sciences majors in Journalism (BA), Radio and Television Broadcasting (BA), Speech Communication (BA) and Speech Pathology. Minors are available in Journalism and Speech Communication. Dr. Reaves stated that JSU will probably have a major in Radio and a major in Television, or a combination major. It is currently undecided as to whether any degree will be offered in the print media. These decisions, he said, will be finalized after Spaulding's visit and when the Council of Deans submits its recommendations.

Asked how the idea for a communications major came about, Dr. Reaves said, "Seven years ago, Dr. Millican, Dr. King (and others) submitted to the Council of Deans a proposal that the communications minor be upgraded to a major. The Alabama Commission on Education reviewed the request for a change. They recommended that we bring on board at least one additional faculty member if we upgrade (the program) to a major. We agreed . . . and prepared to move forward with it." Then, according to

Reaves, the possibility of purchasing WHMA-TV came about. This possibility was considered as a resource, in that it might "help JSU have one of the most prestigious communications majors in the U. S."

JSU then contacted Dean Elmer Lower, Executive Producer of KOMU-TV under the School of Journalism at the University of Missouri in Columbus. He said, according to Reaves, that JSU needed two consultants, one to organize a curriculum and "one to lock the commercial TV station in with it." The latter, Tom Gray, General Manager of KOMU TV, came last July 6 and 7, and has conferred with Spaulding, who is the curriculum consultant.

JSU's Advisory Committee on Communications has also been working with the business aspect of the communications major. According to Carlton Ward, the Committee's Acting Chairman, they have been working on "coming up with possible programming for (WHMA)" in relation to this University's needs.

Ward stated that WHMA will probably air Public Service Announcements on the different colleges, as opposed to changing their format totally. "We've gotta keep them commercial . . . and "we don't want to turn (WHMA) into an educational station."

The underlying idea behind owning WHMA, according to

Ward, will be to put as many as possible communications into the behind-the-scenes operations at WHMA "as interns and student workers." Ward mentioned possibilities ranging from camera operation to possibly short "on the air" news reading segments.

"WHMA will stay like it is, with the same personnel" said Ward. Dr. Reaves stated that resumes are being accepted from everyone at WHMA "to see how they can blend into our faculty."

Reaves said that as a communications student in television, "you'd go to class here, then go to (class at WHMA.)"

"(The station) may," according to Ward, "move to the University." Reaves said that a Space Utilization Committee is reviewing the possibility of moving it into Self Hall, but that the move "is in the planning stage now."

Asked about the time delay in installing the new major, Reaves said that there was regret, but that "one year ago, we could have rushed it by putting in a program and then changing it," but they wanted "our initial graduates to have the kind of background they need so that they can (move into the communication field) and help JSU build the kind of reputation (in communications) that we want JSU to have."

Faculty returns pianos

By CLAY WARBROD

In the Music Department faculty meeting held September 15, a motion passed unanimously to move two of the new pianos presently in faculty studios back into practice rooms. The motion was made by Dr. Ron Surace.

Dr. Ron Attinger and Mr. Joel Zimmerman offered to replace their new pianos with older ones. Dr. John Merriman also offered to exchange his new piano as soon as the department can find a serviceable one to replace it with.

"This doesn't solve the problem," said Department Head Dr. Jim Fairleigh, "but at least it will give the students two more first rate pianos to practice on." Fairleigh also stated, "Nobody is completely happy with the move . . . but it is a compromise." "We've still got the problem of not enough

pianos," said Fairleigh, "but if we can keep building at the rate we've been going, say two a year . . . possibly within six years, we will have gone a long way toward solving this shortage." He added that this is assuming the enrollment stays about the same as it is now. "If we're lucky enough to have a big increase in (piano majors), then that won't solve the problem."

Last Thursday morning, a JSU faculty member outside of the Music Department called Mason Hall and offered to sell the department a piano for \$500. Piano instructor Ms. Ouida Francis will look it over and determine how serviceable it is. If, according to Fairleigh, the piano is good, the administration will have to decide whether a purchase will be made. "The very cheapest new piano we could get," said Fairleigh, "would be around \$1,500."

Football cheerleaders selected

By ROBIN COAR

How would it feel to wake up knowing something exciting and different awaited you this football season? For freshman Melissa Walls from Elmore County, that new experience will be cheering the 1983 Gamecocks.

Walls, chosen to fill the only open female position on the cheerleading squad, is looking forward to the rest of the season. "I never thought I'd be a college cheerleader," she said; "it's really exciting!" Walls cheered for four years at Elmore County High School.

Also returning this year is senior Dan

Cleveland. Cleveland, who had cheered for JSU for three years, did not try out for the squad last year, but is returning this season because he "missed it."

Junior Mark Petentler, a former JSU gymnast, is another new face on the squad. Petentler said he has wanted to be a cheerleader since his freshman year.

Cheerleading squad members returning from last year include Chuck Fisk, Marc Cantrell, Rick Billingsley, Bobby Lane, Keith Angles, David Murray, LaDonna Brittain, Linda Van Cleave, Shena Kinney, Jan Shears, Myrtle Knight, Lisa Stonecypher, Kim Leeper.

Daugette receives award in Chicago

Col. C. W. Daugette, Jr., chairman of the Jacksonville State University Board of Trustees and a Gadsden insurance executive, received a national honor at the recent annual meeting of the National Association of Life Companies in Chicago.

Daugette is son of the late Dr. C. W. Daugette, who served as president of Jacksonville State Normal School which later became Jacksonville State Teachers

College during his administration.

Col. Daugette received the coveted Claude Poindexter Award for 1983, which is given each year to an individual who has made an outstanding contribution to the National Association of Life Companies and to the insurance industry.

He is the only original founder of the association who still serves as the chief executive officer of a member company.

Election (Continued from Page 2)

reason for the breakdown this fall was the time of year elections were held. "When we (the dorm directors) get here in the fall the first two or three weeks are the busiest time of year with checkins and the first priority must go to housing. During those first few weeks we don't have any time off and we can't leave on weekends," stated the dorm director.

He also said that the

students don't really know each other the first few weeks and this would result in low voter turnout because students aren't sure of the people running for dorm senator.

This statement would seem to be true. A few students who have been a part of dorm meetings with open voting said that the elections of dorm senators was often treated as a joke in the past.

Many of these students were unaware that elections were taking place or what they were for. Not to mention who was running or had been elected.

Ackerson concluded his statements by saying if elections were held in the spring that dorm senators could be ready at the start of the fall to meet new students in the dorm and make them feel at home.

Senate (Continued from Page 1)

SUBSECTION B 1. Junior or above, and must have been in attendance at this institution at least two complete semesters . . . 2. attempted, Any student seeking the office of SGA President must have served as an SGA Senator for at least one full semester. No student shall be qualified . . .

SECTION 2, SUBSECTION B-1. Classified as

a sophomore or above and must have been in attendance at this institution for at least one complete semester prior . . .

3. Credit attempted. No cand . . . probation. No student shall be qualified . . . SGA office for any reason. Any student seeking the office of SGA Vice - President must have served as an SGA Senator for at least one full semester.

SECTION 3, SUBSECTION B-1. As a sophomore or above and must have been in attendance at this institution at least one complete . . . 3. credit attempted. No cand . . . school probation. Any student seeking the office of SGA Treasurer must have served as an SGA Senator for at least one full semester. Never removed from SGA Senate.

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This Week's Clue:

*I'm not a nature lover,
I hate bugs and plants,
So don't climb a tree
Cause you won't have
a chance*

Viewpoints

SGA needs closer look at election procedure

It would seem that a change is needed for the election of dorm senators. This comes about as a result of dorm directors saying that they are too busy to carry out these elections. Members of the SGA find this hard to believe and feel that the dorm directors did have enough time to hold an election.



Mike Livingston
News Editor

There are several major problems in this issue.

1) Student apathy is first on the list because if students really cared or believed in the Student Government process they would have been the first to question the sloppy process now used to elect senators.

2) The process of electing senators through the dorm director has gone on for several years, perhaps this form of

election goes back to the days when students and instructors believed in loco parentis.

3) The students on this campus seem to be the ones effected by not getting representation at the first SGA meeting.

4) A general understanding by many people on campus is that neither the SGA nor the dorm directors really do anything, when in fact both sides have worked very hard for the student.

These are just a few of the problems

If one looks very carefully at the issue involved, one will realize that it may be time for a change so that by the first SGA meeting next year all students, dorm or commuter, will be represented by a senator.

SGA president Phil Sisk should appoint a committee of student senators to investigate this obvious problem and by December make a report to the student government about alternatives to the current form of election of dorm senators. It doesn't quite make sense that we have university employees in the students election process. To me the SGA is our voice to tell the administration what we think, as students, issues on campus are. Right now it appears that we as students can't even get our representatives to the meetings and have to ask for help in the same

manor, like we asked our parents for help when we were children. But we are old enough to vote for presidents and other federal and state officials, thus we ought to be able to set up our own S.G.A. elections.

As of today, if you live in a dorm, it's doubtful you could say who your dorm senator is or who your SGA officers are.



'All in the Family' attacks born-again Christians

By CLAY WARMBROD

If *All In The Family* were on TV today, one of the topics of discussion might very well be the issue of born-again Christians.

Enter the Meathead: Gloria! I don't believe it! While I was down at the college today, some "born-again Christians" from a local church were standing in front of the dining hall with megaphones telling everyone that only "born-again" will go to Heaven!

Gloria: Well, Michael, you know how those people are. They only consider their view the right one."

Enter Archie, home from work and telling jokes with Stretch Cunningham: "Edith, I'm home!"

M-head: "I know Gloria, but I can't believe anyone would be that narrow minded!"

Archie: "Hey! There ain't nobody narrow minded in this house but you, Meathead. Edith!"

Edith: Here I am Archie! How was your day? Mrs. Jefferson called and wants us to have dinner with them tonight and Mike and Gloria have been fighting with born-again Christians."

Archie: Whoa, what's this I hear? Little girl, you and the Meathead have been fighting with born-again Christians?

Get away from me!"

Gloria: "No Daddy, Michael . . ."

M-head: "Arch, that's just the point! You and all those born-again think that you've gotta fall under some certain category or God won't have anything to do with you!"

Archie: "And what's wrong with that?"

Gloria: "Daddy, what Michael is trying to say is that it's not the label you attach to yourself that counts; it's the way you feel inside. People can love God and not call themselves "born again" and still be accepted into Heaven."

M-Head: "Yea, Arch, it's the way you act that counts, not what you call yourself."

Edith: "Archie, what should I tell Mrs. Jefferson?"

Archie: "Tell her I wouldn't eat with her husband if the last piece of food on earth was from Colonel Sanders and he had the cole slaw! As for you Meathead, you've gotta be born again to go to Heaven."

M-head: "No you don't, Arch! What about all those so-called "born-again" that go out and get drunk after football games? They're not exactly "living virtuously." I know a lot of people that don't call themselves "born-again" that live a lot closer to what the Bible preaches than those other people do!"

Edith: "Now, Mike, they're not all that bad."

Gloria: "Well yea, Ma, but some of them really are. It's like they wear a button that says, 'I'm born again,' then figure no matter what they do, they'll go to Heaven when they die."

Archie: "I don't want to hear anything about dying in this house!"

Enter Mr. and Mrs. Jefferson:

Mrs. J: "Hi Edith! Is everyone going to be able to make it for dinner tonight?"

Mr. J: "Hi Archie, how have you been?"

Archie: "Say Jefferson, what's this here button you've got on your coat?"

Edith: "We'll be there Louise; I've just gotta talk Archie into it."

Mr. J: "We're born again Christians Archie, and we thought that to celebrate, we'd invite our closest neighbors over to dinner with us!"

M-head: "Mr. Jefferson, Archie would love to come."

Edith: "Oh good! I'll bring some extra food over now!"

Gloria: "I'll help Ma."

Archie: "Well, I guess anybody can be one now."

THE CHANTICLEER

The Chanticleer was established as a student newspaper in 1934. The office is located in room 102 TMB.

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Ignorant drifters now have a chance

Most students are content to drift ignorantly through life at this university, oblivious to what is going on in campus government. These people don't realize that the Student Government Association is responsible for all of the popular entertainment brought here for the students, and for many of the little things people take for granted.

Perhaps these people feel that the SGA really has no power, that it is merely a puppet on administration strings. This is not so. The SGA is allotted a budget each year, and

through wise management, the organization tries to provide as much for the student body as possible.

You can be a part of an organization that makes things happen on this campus. There are twenty-three seats available in the SGA senate. As a voting member, you would represent hundreds of students. You would have direct input into campus affairs.

The deadline for applications for senator is Monday, Sept. 26.

Obnoxious football fans present poor image

By DALE BARNWELL

"Do football games bring out the worst behavior in some people?" Those were my thoughts as I left our home opener.

My wife, her parents, and I arrived at our recent opening football game, only a few minutes before kickoff. In order to view the halftime extravaganza best, we got at the end of an exceedingly long reserve ticket line. After several minutes, we noticed that we seemed to be getting farther from the ticket booth. We discovered the cause. People were walking up to the line to talk with their friends, then melting into the line ahead of us. I felt as though we were stuck on a down escalator while trying to go up.

After finally purchasing our tickets, we walked right into another incident of the same sort. A man and his wife, from Ala. A&M had occupied our seats. Noticing, they were the only ones on that row, I politely asked them to slide over one seat so that we would have our correct seats.

"We're not moving anywhere," the man told me. After talking with him, I found out that some J.S.U. fans had occupied his seat near midfield and would not move.

Sympathizing with him, we nevertheless were forced to move because he was incensed at the pirates of his seat. Fortunately, the seats we occupied were not sold out, so we did not inconvenience anyone else.

At halftime, we watched a stirring performance by the bands of both schools. My enjoyment was tempered by the belittling criticism from fans of both teams.

After the game, lifted by our team's victory, we had to listen to the shouts of anger from frustrated drivers, trying to drive through the traffic jam.

Although not trying to condemn, and knowing part of the incidents could be attributed to the visiting teams fans, we, the athletes, students, and fans, represent J.S.U. As representatives of our school, we should convey the best possible image to anyone we encounter in such a situation.

Letters to the Editor

Asbestos complaint

Editor,
As I lie dying here in my cozy "fire-proof" dorm counting my many blessings, one of which is that certain unnamed officials of this "fine institution" had the courage and moral obligation of installing an adequate fire alarm and smoke detector system, I am amazed, infuriated, and genuinely ticked off, about the fact that they (said officials of this "fine institution") have yet to remove the asbestos ceiling from above my head. Is this our officials fiendish plot to watch the dorm residents gradually die as cancerous cells slowly eat and multiply at an exponential rate throughout our bodies? Then the University could keep alive that fine tradition of changing JSU's catch slogan from "One Hundred and Growing" to possibly "One Hundred and Slowly Dying" or how about from "JSU Friendliest Campus in The South" to "JSU Friendliest Graveyard in The South"? Let us hope that is not true. However, after carefully considering all the afore mentioned, I came to the conclusion that some serious

action on someone's part had better come, and pronto, or else the male dorm residents will eventually become sterile and die a cancerous death.

Yet, I find it hard to believe that our University officials are not concerned with the health and well being of the dorm residents, at least concerned enough to remove the carcinogenic shelter from above my head. No, perhaps it is as the article on the front page of the September 8 Chanticleer stated, it is just a breakdown in communication; wouldn't that be hard to explain to the Press, if all the dorm residents died a cancerous and sterile death and an official made such an incompetent statement as "Somewhere along the way, communication broke down"?

I ask, are you (dorm residents) going to accept such a lackadaisical approach to the serious, life threatening, problem at hand? As for myself, I definitely do not want to live in a radioactive sample, that, of course, being the "fireproof" dorms, complete with asbestos ceilings found at this "fine institution."

Cancerous Buddies Forever,
Michael Johnson

Bigotry in reverse

Dear Editor:

This letter is directed to those pathetic, closed-minded people of Jax State who perpetuate prejudice and continue to live in the past, along with their ignorance.

I don't mind admitting that I am not the type of person who enjoys singling out certain people and literally blessing them out in a letter written to our school newspaper, but nevertheless, I want to make sure that the individuals responsible for the anger that has accumulated inside of me realize exactly how much intelligence they lack. To whom ever else the shoe fits, wear it.

I am a female student here at Jax State who just happens to be black. My best friend is white . . . Big Deal!!!

Well, anyway, my friend told me that she was more or less cornered by four very large black girls who obviously were the mindless followers of their prejudiced ringleader. My friend was told that because she is white, then she, and I quote, is "sucking up to the black community because her best

friend is black."

In my opinion, such a statement is ignorant, brainless, narrow-minded, and idiotic. I thought it was impossible for someone to be so full of stupidity, but now I see that I was wrong. My only regret is that I was not present to help defend my friend. What I cannot understand is how some people will swear up and down that they are Christians and yet deny what is written in the scriptures.

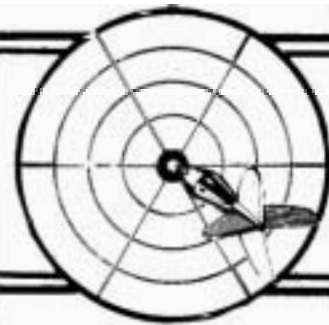
"Love Thy Neighbor" . . . tell me where it is written that you should love your neighbor only if he or she is the same color as you and your family? I hate to be the one to inform, but then someone must: "For ye are all the children of God by faith in Christ Jesus." (Gallatians 3:26). Read your Bible! Then do yourself a favor and start living it.

Desiree Fitts
"Peanut"

Announcements

Phi
meet Thursday night at the Merrill Hall lobby.

The University Police and the ROTC department will sponsor a self defense film and demonstration at 7 p.m., Monday, in the basement of Sparkman Hall.



To the Point

Locked doors

It seems that if a door is going to be built into a wall it should be open for students to use. The stairway access door beside the back door at Stone Center (the one closest to Merrill) is virtually always locked. The other doors are open, but why go out of the way if there is a special door leading to the staircase? On rainy days, especially, the door should be unlocked. It is frustrating to expect to go in one door to try to keep from being soaked and find it locked. This may seem like a minor problem, but it should be taken care of.

Minor sports

What is a college like without athletics? We may not know the answer or be faced with it now, but it appears that we could very well face that fact in the future.

Secondary sports are slowly being dropped from our athletic program supposedly due to an economic crisis. All secondary athletes are in danger of no longer competing at this institution.

The track team has been given a deadline as well as the wrestling team being cut. Rumors have it that the women's basketball team could very well be next.

In a way, secondary athletes will have to suffer for excelling in a secondary sport. Not all of us can be football, baseball, or basketball stars, but those aren't the only sports in the world. So, we still deserve the equal luxury of competing. Many of us would gladly forfeit or aid in sports to see our particular programs continued. Consider this Athletic Advisory Committee; sports do not consist of only the "big three".

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Entertainment



Dr. Rock dreams of...

The big music interview

by R. Stacy McCain

I had a weird dream the other night. I was some sort of personnel director, in charge of hiring a form of music to be the official music of my company. Strange, huh? Anyway, in the dream, I was in this big, oak-paneled office—potted ferns, the works—behind my desk. My secretary was beautiful....

"The applicants are here, Doctor," said Ms. Summers, as she jiggled into the office. "Should I send the first one in?"

"Yes, but first, bring me an extra-dry martini, shaken, not stirred," I said. There are advantages to being executive material. I had just finished the martini when a knock came at the door. "Come in."

"Good morning," said the distinguished, grey-haired gentleman in a grey morning coat and striped trousers, offering me his application. "May I sit down?"

"Sure, sure," I said, glancing over the form, which informed me that the applicant was one Class 1. Call. "Tell me, Mr. Cal...."

"Oh, call me 'Class', by all means," he protested, reminding me of C3PO.

"OK, Class, tell me, what is a man of your experience doing pounding the pavement in search of a job? It would seem that a man with your background would be quite valuable."

"Oh, indeed, sir," he replied, straightening his four-in-hand, "I represent nearly two thousand years of western musical tradition. I'm afraid, sir, that I'm a bit over-qualified."

And stuffy, to boot, I thought. This stuffed shirt would never do. "Look, Class: Management wants some new blood in the firm. I've only got one opening, and I'm sorry...."

"Oh, I understand, sir," he said, rose, and left without another word. Poor guy. I pushed the intercom button. "Ms. Summers, send in the next applicant."

I was almost blinded when the door opened. Dressed in a shiny chartreuse shirt and skin tight slacks, the new guy skipped over to the chair, sat, and handed me his application. "Hi there."

I looked at the name on the form—"D. Isco." He certainly seemed young and energetic. "Well, I see by your application that you're kind of new to the business."

"Well, yes," he lisped, giving me the impression of a tire with the air being slowly let out. "But in that time, I've done a lot of big things. Cover of Rolling Stone, Newsweek, all that stuff."

"Hmmm...Pretty impressive, Isco. I'm

sure you'll find something," I said, readying for the big let-down, "But not here."

"Excuse me?"

"You're a little too flashy for our firm."

"Well!" he sniffed, and swished out the door.

"Next, Ms. Summers...."

The door burst open, and in ambled a tall, lean fellow with bow legs and a ten-gallon hat. "Howdy, pardner. Western's the name, Country Western. Just call me C.W."

I looked at his resume. "C.W., I see here that you don't have much formal schooling."

"That's right, son. Self-made man. I play by ear, although that gets kinda complicated, what with banging ma haid up against the pianner." He guffawed. "That's a joke, son ya get it? Play by ear, bang mah haid up against the pianner?"

"Yes, I see," I answered, wondering if this guy was any kin to Foghorn Leghorn. "But I'm afraid we need a solid background and...well, your background's kind of spotty. Lots of hard drinking, chasing women, fighting...."

"Well, heah, that's okay, son. I understand." He turned to go. "Besides, I can always get work in Texas."

"Send in the next applicant, Ms. Summers."

A cool breeze swept in the door as I found myself face-to-face with a thin looking dude in a beret. "Your name, sir?" I asked.

"Uh, like, Jazz, man...Modern Jazz." He flopped into a chair and put his feet up on the desk. "Like, I hear you've got a gig open."

"Yes," I said, looking over his application. "You're quite the independent sort, aren't you, Mr. Jazz?"

"Yeah, man," he answered, taking off his sunglasses to reveal eyes so bloodshot that they looked like a road map of Chicago. "I got a bag of my own, gotta do my own thing."

"Well, I'm afraid you'll have to do it somewhere else."

"Dig it," he said, and strolled out.

"How many left, Ms. Summers?"

"Just one, sir."

Thank God, I thought. I needed another martini. "Send him in."

The guy looked about thirty, a little rough around the edges. He handed me his application without saying anything. "Rock N. Roll," it read. "What can I do for you, Mr. Roll?" I asked.

"I gotta get a job. I can't get no satisfaction."

"Yeah, Yeah, Yeah."

"What are your qualifications?"

"I get around. I'm a ramblin', gamblin' man. We can work it out."

"Well, you're certainly well-spoken."

"Yeah, I was born to be wild. Got a whole lotta love. Just give me three steps."

"Oh, anytime, I said. He was enigmatic, but he spoke with a certain authority. "I think you're just the man we're looking for, Mr. Roll."

++++

I woke up... Wait! I was just about to get another martini and ask Ms. Summers what she had planned for lunch....!

ET CETERA - As **FITS** fans may have already noticed, the group has a new guitarist, **Eddie Hollingshead**. Eddie replaces **Joe Randolph**, who has left the band in order to pursue other interests. Although many fans will miss Joe, rest assured that the parting was friendly (Joe, who authored "Having Fun," hopes to continue writing for the band) and that the new man is fully qualified for his post. Hollingshead has spent the past two years in the house band at a Birmingham bar and was formerly a member of **Cruiser**, which also featured **FITS** members **Dave Ward** and **Ken Ferguson**. The Dr. would like to wish Joe, Eddie and the **FITS** all the best luck.



Campus movies

THE CREATURE FROM THE BLACK LAGOON will give Jax State students a good reason to wear funny-looking glasses and sit around in the dark, next Wednesday, September 28. The film (one of the first made using the 3-D process) should be well-attended, since it is regarded as a classic in the horror genre. Astute observers will note that the "Jaws" films took most of their plot devices from this flick. Show times are 7 p.m. and 9:30 p.m., in the TMB Auditorium (4th floor) & admission is \$1.00.

West Georgia charter

KUDZU UNLIMITED is offering a round-trip charter bus trip to the West Georgia-Jax State football game this Saturday, September 24th. This service will cost students \$15, and alcoholic beverages will be allowed on the bus. To find out more about the trip (arrival and departures, etc.), students should call 820-3905 or 820-6531.

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BMI awards total \$15,000

The 32nd annual BMI Awards to Student Composers competition will award \$15,000 to young composers, James G. Roy Jr., BMI assistant vice president, Concert Music Administration, has announced. He added that the deadline for entering the 1983-84 competition will be February 15, 1984.

Established in 1951 in cooperation with music educators and composers, the awards program is

sponsored by Broadcast Music, Inc., the world's largest music licensing organization. The contest is designed to encourage the creation of concert music by young composers and to aid in their musical education through cash awards. Prizes ranging from \$500 to \$2,500 are awarded at the discretion of the judges. To date, 285 students, ranging in age from 8 to 25, have received BMI Awards.

Five previous winners of

BMI Awards to Student Composers have won the coveted Pulitzer Prize in Music. They are George Crumb, Mario Davidovsky, Donald Martino, Joseph C. Schwantner and Charles Wuorinen.

Official rules and entry blanks are available from James G. Roy Jr., director, BMI Awards to Student Composers, Broadcast Music Inc., 320 West 57th St., New York, NY 10019.



Costume shop is productive

In a few weeks the Jacksonville State University's drama department will debut its performance of "Shenandoah." Everyone is getting excited and the cast and crew are working diligently to make it a success. Douglas Stetz and his band of costume makers (most of them are from the art department), have been building, buying, borrowing or begging for materials or even the costumes themselves for the production. Some of the attire comes from as far as Kentucky; others come from Anniston, Birmingham, or from friends with whom Stetz has worked before.

Stetz says that they could have made all of the costumes themselves if they weren't so 'drastically understaffed.' All of the J.S.U. manufactured costumes are made from patterns made by Stetz who says that "Simplicity wasn't around in antebellum days!" After the patterns are completed, two student cutters, Steve Clark and Tony Long cut them out and the

rest is history.

The color concept of the play is not just for show; they have a meaning. The colors set the mood for a play. In this case the family members are all dressed in earth-tone colors to show their purity and innocence. All others are dressed in black or grey clothes that are not associated with goodness. There will be a wedding dress which will require three-hundred silk maple leaves. Twelve Civil War uniforms will be made for the production too, and even some authentic articles from the Civil War period will be used such as hats and shoes.

Stetz is very serious-minded about "Shenandoah" and feels that seeing the play could "help people realize a thing or two."

"We are in the midst of a War whether or not anybody knows it," Stetz said, "This may help people become aware of the shape our country is in and help them to realize what man can do to himself. I have very strong convictions. Has everyone forgotten Vietnam?"



At the movies

'Krull' combines fables, fantasy

By MELINDA GALLAHAR & MICHELLE BASHAM

"Krull" combines fairy tales and science fiction to create new life for an old story line. Two kingdoms are to be joined by the marriage of a young prince and his princess. Only united do the people of this mythical world have a chance against the Beast, an all powerful being resembling the creature from the Black Lagoon.

There is a twist, however, in that the Beast arrives in a meteor-like spaceship. He and his evil "crusaders," called Slayers, systematically attempt to trample the planet's inhabitants into submission. Some of the skirmishes resemble medieval jousting and sword play with phasers and light-sabers. To a more observant audience, Colwyn could easily be a contemporary of D'Artagnan. The Slayers attack the castle where the marriage is taking place, and the Princess is captured. The Slayers take her to the Beast's domain called the Black Fortress where another less desirable bridegroom awaits.

The Prince then sets out to free his Princess with the help of a wise old man called Ymyr, portrayed by Freddie Jones. Ymyr helps Colwyn find a weapon that will aid them in their quest and instructs him to

use it wisely. Along the way, Colwyn recruits a small band of escaped prisoners to help him fight the beast. They, along with a magician, a cyclops and a small boy form his "Army."

Francesca Annis puts in an appearance as the Widow of the Webb. Despite the brevity of her appearance, she plays a key role in the movie's outcome. Her own tragic story is revealed as she seeks to aid the heroes. It serves as an interesting subplot.

The special effects in "Krull", from a beautiful sunset to the various deliberately distorted shots of the hideous Beast are well done. At least two scenes could stand improvement, but overall the props and scenery complement the plot. The special effects are at their best near the climax of the movie.

The climax itself is too drawn out. After about two full minutes of bright lights and intensity building music, the lovers are reunited. But, even together, can they fulfill the ancient prophecy and defeat the Beast? The answer lies beyond the credits of "Krull."

This movie is currently playing at the Plaza Cinema and is rated PG. This movie rates a 6.

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. . . during summer vacation, you wake up on Thursday mornings and begin to look for the CHANTICLEER.

. . . a friend begins to tell you a joke, and you start taking notes.

. . . you tell your mother that her cooking is "Okay, but not as good as SAGA's."

. . . on your trips home, you find yourself shouting "Shower!", before you flush the toilet.



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A satire...

Another exciting weekend in Calhoun County

By MIKE LIVINGSTON

It was last Saturday afternoon when I looked out the window and decided to go for another training run across the friendliest campus in the South.

As I got ready to run (putting on my Nikes, etc.), I heard in my imagination Mr. Bopper say, "Up in Gadsden a steel worker's son doesn't run." I never did understand Mr. Bopper's assessment of a fine city that has a large track club and many high school s with track programs. Someday Mr. Bopper will explain it to me, I thought to myself as I headed down Cole Dr. past Self Cafeteria. Whoops, I mean Self Hall, home of the communications program.

Quickly I turned and twisted my body past the Duncan Maintenance Center. I sped by fast because I knew these men had power tools. But I slowed down because no one was out playing horseshoes (a prerequisite to being part of the maintenance staff).

Once past the maintenance center, a black and grey 81 Cutlass with a T-top pulled up beside me. Women were inside making remarks. I had become a sex object. Perhaps one of the women would like a date. But before I could say a word, they drove off to hassle other humans.

By now I'd reached the Pete Mathews building which houses all sorts of useless objects. Outside Pete Mathews, much to my surprise, was JSU head football coach Jim Fuller.

"Coach Fuller, what are you doing out here?" I gasped. "Look over there at the tennis courts, but don't stare," he said in a hushed tone.

I turned around and slowly looked out over the tennis

"Oh, my," I said.

"Yep they're here," said the coach.

"Do you think we should call Mike Scruggs?"

"No, I think that's what they want."

"You mean...publicity?"

"That is exactly what I'm talking about."

The coach and I looked at the situation. Out on the tennis courts were hundreds of teepees. These Division III Braves had meandered onto the campus Friday night when all the

students had gone home to tell their 'Parental Units' about the Fits and Producers.

Suddenly I looked at Coach Fuller and said, "I've got the answer if you have a quarter." The coach looked at me confused and handed me the change. I ran inside the trustee's coliseum (when in doubt the administration names buildings after trustees). I made a call to WTBS.

"Tell Ted Turner this is the News Editor of CNN," I said coolly. After telling Mr. Turner who I was, I told him I knew how to get Atlanta back in first place in the West.

He said, "how's that, Mr. Livingston?"

"Well," I said, "since you have one teepee at Fuller County stadium why not come to JSU and pick up a few hundred."

You could hear the silence of Turner as he contemplated my idea. He then said, "Heck, why not; those Johnny come lately Braves fans will leave me alone if I fill the stadium with teepees. I'll send Skip and gang over in about two hours."

I said goodbye to Ted and hung up the phone. Then I explained to Coach Fuller how Skip, Ernie, and the gang would be by in a WTBS truck to collect the teepees.

The football coach waved goodbye as I started back on my run.

The next few miles proceeded without incident since it was Saturday and, like a friend sang to me once, "Weekends aren't made for Jacksonville." I looked at my watch and realized it was time to return to Dixon Hall, the dorm named after the man who wrote those books about the Hardy Boys.

This meant crossing the campus as I cut across the quad. A small cloud appeared over the campus as I ran past Bibb Graves towards Sparkman Hall on my way to my dorm.

Crossing the campus in the rain was ok with me, 'til I found myself in the mud as I ran between Sparkman and the infirmary. It seems that someone has decided that it's not necessary to put a sidewalk in that will lead to Dixon, Crow and Luttrell dorms. I wondered why that sidewalk just

ended right there and forced pedestrians into the mud. "Must be the administration annoying me again," I muttered, as Pig Clark came running up beside me while I was removing my muddy shoes from my aching body in front of Dixon.

"What's going on this weekend, Pig?"

"Not too much; I was hoping you would know about something to do," he replied.

"I might be forced to study if nothing happens soon."

"Well, just stand around me; something will happen," Pig said and started to laugh.

"You can't finish it, can you?" said Pig.

I could feel my face turn red. Pig Clark had figured it out. I didn't know how to finish the column, and he knew it. How embarrassing, but I shouldn't have procrastinated until so late in the week to write this week's story.

"Well, since I'm such a nice guy, I'll bail you out. Remember, you owe me," teased Pig.

Just then, two cute girls walked up to us as we sat on the steps of Dixon Dorm.

"Hello," said the taller one nervously, "We're from the Plains (Auburn), and our team got so far behind today, we thought we would come here and watch the Fits, Jacksonville's band."

I looked at Pig and he looked at me, and - winked back. "Me and my good friend Pig Clark can show you where the Fits play, if you'll come with us," I said.

"Why sure," they replied in unison. "I'm Sissy and this is my sister Tori, and we love to Party Way."

"That's Party Wave" I corrected, and off we went to listen to the band - Another busy weekend at "the friendliest campus" in rural Alabama.

Next time, we will take a look at Bibb Graves Hall and what those administrative officials are really doing behind closed doors in room 302.

Jaxdanz provides exercise

By ROSANNE WEBB

Do movies like "Flashdance" or "Stayin Alive" make you want to be the one on stage, under the lights dancing? Then maybe you should look into "Jaxdanz".

Jaxdanz is the JSU dance troupe. They do a major performance once a semester, as well as some smaller performances. The group consists of "students with no experience other than the dance classes they have taken here at JSU to one student who is starting her fourth year with us," stated Peggy Roswal, dance instructor.

In addition to the major performance in November, Jaxdanz will also be participating in the Drama Department's

production of "Shenandoah." They also do some smaller performances at the public schools, as well as local art festivals.

The Physical Education Department offers classes in ballet, as well as modern dance. These classes are open to anyone interested regardless of experience. "A lot of students that take the classes are interested in getting in shape or losing weight. I try to make my modern dance classes very active and jazzy. My ballet classes are very strenuous. That way you get a good workout while you dance," Mrs. Roswal told us.

If you have an interest in dance, more information is available through the Physical Education Department.

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Canadian band.

Helix: Not just another hard rock band

By R. STACY McCAIN

The music industry press has lately devoted much space to the utter lack of humor which seems to pervade most hard rock music these days. But this criticism, which has been leveled against such groups as Def Leppard and Rush, certainly does not apply to Helix.

A recent interview with four members of the group (guitarists Paul Hackman and Brent Doerner, drummer Greg Hinz and bassist Mark, whose last name escapes me) proved once again that one can play hard, loud rock music and still have fun. As they huddled over teas and coffees at a local hamburger haven, the four Helixites (lead vocalist Brian Vollmer was busy next door at Brother's, preparing for the night's show) discussed their new LP, their current tour, and the success of their video ("Heavy Metal Love") on MTV.

"No Rest For The Wicked is our third album," explains Paul Hackman, "We had two previous albums on our own (H & S) label, which are available in the United States only on import."

"The album is doing well in England...it entered the import charts at number 32, and since then, it's jumped to number 9," Doerner adds.

The group, from Kitchener-Waterloo, Ontario, has certainly earned their success. They have played bars and nightclubs all over Canada, and their current tour has brought them to the U.S. in support of such diverse acts as Quarterflash and Mitch Ryder. "We played over 300 dates last year, alone," says Doerner. Small wonder they have entitled their LP No Rest...

A discussion of their video (which their label, Capitol, helped finance) follows. "We did it in Toronto, at the Massey-Ferguson (tractor) plant...The video is half-live, half-concept. We got this female body-builder, with big muscles, and she walks around, bending steel and stuff...It was a lot of fun," says Hackman. To which Doerner hastens to add, "Especially Brenda..."

That's the female body-builder's name.

The video has helped the groups in other ways than introducing them to attractive health enthusiasts. "In Memphis last night, we drew our crowd more from MTV, than from airplay, because the local station only added us there a week ago. On MTV, it's been on for three weeks."

When asked if Helix would consider itself part of the New Heavy Metal which is being touted in Cream and

Circus, Doerner replies with a question of his own: Does the writer consider them heavy metal? Well, the name of the song is "Heavy Metal Love"... Doerner clears it up by saying, "Well, my idea of heavy metal is death, blood, destruction & disaster words, right? Our music is heavy, but our lyrics are fun."

Hackman further clarifies their music. "Melody metal...I like a song that has a melody." Doerner then hums (sings, really) his idea of the typical "heavy metal" song—"Beh-beh-beh-beh-beh-beh-Ren-ne-ne-ne-ne"

His burst of song attracts the attention of a duo of



Black Leather", from the new LP, is introduced by a monologue concerning the private practices of those ladies who are publicly oh-so-dainty. Similarly, in the midst of "Don't Get Mad, Get Even", Vollmer recounts the saga of a young man who has been cast out by his sweetheart. The house roars with laughter.

Similarly, the music itself is not the typical, deadly-serious fare so often associated with hard rock. This is particularly true of the melodic rock ballad "Never Want To Lose You", which perfectly illustrates what was meant by Hackman's "melody metal" comment. The juxtaposition of screaming electric guitars with rich, high harmonies was never more effective.

If Helix can continue its current trend, there will, indeed, be No Rest for them—they'll be too busy working...er...having fun.

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Features

Don Bennett: Behind the Iron Curtain

By MELINDA GALLAHAR

It is not often that Americans are allowed behind the "Iron Curtain".

Don Bennett, a J.S.U. music major, was fortunate enough to be selected to tour the U.S., West Germany, and East Berlin with the Continental Orchestra and Singers music ministry, and he was not only able to visit East Berlin as a "tourist", but was also able to see first hand how communist countries differ from non-communist countries.

The group was in West Germany for one week and decided to make an unscheduled visit to a church across the border in East Berlin. The group faced unpleasantness when their bus crossed the border. The Communist soldiers boarded the bus and stood with their guns firmly planted against their chests and stared at the group. Don recalled the experience, "As we crossed the border, armed soldiers with machine guns would come aboard our bus and check it out. And we would be sitting right there beside the machine gun-real cold people. They really don't have much regard for, it seems, anything but just doing their job."

When Don and the group stopped at the border of West and East Berlin, at a place called "Check Point Charlie", to



CHECKPOINT CHARLIE—This checkpoint is located on the West Berlin side of the town. Persons must stop at "Checkpoint Charlie" to have passports approved.

have their passports checked, they saw many people of different nationalities being harassed and intimidated. Sometimes the soldiers would become physical with the harassment. The group was informed that "as Americans we were the safest people that could be there", Don explained, "they knew if they messed with us, they would have trouble with the different embassies and diplomats. . ." Although assured that they were the "safest" people in East Berlin, machine guns were constantly pointed at them.

The Russians do not like missionaries in their countries so the group posed as tourists when they went behind the Iron

Curtain. Don explains, "If they knew we were Christian missionaries they wouldn't have let us come across. So we all acted like dumb Ohio tourists, and we put on our cameras and we all kinda had little bags and stuff. So they let us cross."

Each person is required to exchange at least twenty dollars of his own currency for Russian currency when crossing the border. Upon returning, if all the money has not been spent the Russians keep it. They do not exchange it back into the original currency. This is how they make money off of the tourists. Don, like the other members of the group, gave his Russian currency to the church at which they performed.

Tour guides are supplied by the Russians for each tour, but the guides take the tour group only where the city has been renovated. The tourists only see the beauty of the cities and rarely see how most of the people live. By riding a communist train, Don saw some of the country that most people would not see. There were only a few people on the streets and it was quiet. Many of the buildings have been there since the World Wars and show the effects of the wars. These buildings are where the people live. As the train drew near the church at which they would sing, people's voices could be heard singing for miles.

The group could not believe their eyes. The church was over flowing with Christians. Communist countries either do not allow religion or restrict it to the point that the government has some control over its members. East Germany is the freest country among communist countries as far as worshipping is concerned. Despite the fact that Christians are persecuted, there were approximately 550 people gathered together to worship.

Christians can not have a decent job because one must belong to the communist part to do so. They are also not allowed to attend college. The people cannot take their religion out of the homes or the church. A Christian cannot call in sick and then attend a worship service. He must go to work and miss church or either risk being caught. Even at church services there are spies who make sure that people are where they are supposed to be.

Before they left the church, members of the group were able to talk with the people. The church members were shocked to learn that Don was from Alabama. They were under the impression that Alabama still has slaves and is constantly having civil rights marches and riots, as in the sixties. A man there had even written a song titled "Take Me Away From Alabama." It took Don twenty minutes to convince the man that slavery ended over a hundred years ago and the riots and marches were twenty years ago.

Many of the church members followed the group back to the border. Although it took two hours for all the people to have their passports checked, the people stayed and waved good-bye. Even when the soldiers came up and took their names and addresses, the people stayed until the last person's passport was checked.

Don observed that the people in East Berlin were really



BERLIN WALL—The Berlin Wall was constructed to keep East Berlin citizens from escaping. A cage built around a tree to prevent people from using it to climb over the wall reminds observers of the continual imprisonment of East Berlin citizens.

Christians because, in spite of their persecution, they hold steadfast in their religious belief, unlike many Americans, whom Don considers "not worth a dime."

The Christians, in East Berlin draw on their peace of mind to help forget the lack of physical freedom. On the East side of the wall the Russians have increased security with an inner wall of railroad ties implanted in the ground. This is called tank traps because even tanks can not go over them. After the tank traps, there is a mine field. If one steps on a mine, it does not immediately explode; instead it shoots up five feet in front of the person and then explodes, cutting the person in half. The grass between the mine field and the wall has nail grids implanted making it impossible to take a step without nails puncturing the feet. From the grass to the wall there is a five foot strip of broken glass to further hinder would be escapists. As if this is not enough, there are machine gun towers everywhere. Hundreds have lost their lives trying to escape over the wall.

After touring Europe and seeing the lack of religious freedom in East Berlin, Don has a full realization of what being a Christian and a U.S. citizen means. Don plans to finish his ministry studies with the Faith Temple Church and hopes to help others through the ministry. Don also is a member of Phi Mu Alpha, the fraternity for "Men in Music." (Photos courtesy of Mr. Klaus Duncan)



BRICKED UP BUILDING—This building connects two parts of the Berlin Wall. The windows and doors were bricked up to prevent escapes.



CONTINENTAL ORCHESTRA AND SINGERS—The Continental Orchestra and Singers recently toured the U.S. and Europe. Shown is Don Bennett, (3rd row, 2nd seat from right), a JSU music major who participated in the tour.

Man on the go:

Creel works 24 hours a day

By ROSANNE WEBB

If you were to stop at the corner of Cole Drive here on campus, you wouldn't have to wait long before you saw Ray Creel zipping by in his white truck. "He must burn more gas than anyone on this campus," remarked one of his co-workers, "He never stops."

Mr. Creel is the apartment supervisor for all of JSU's rental property. This includes Penn House, Campus Inn, College Apartments, and the Duncan House. That's over 140 apartments, and one house. It's a twenty-four hour a day job.

Although Mr. Creel gives credit for the smooth operation of the apartments to his managers, he deserves much more credit than he receives.

"He is ultimately responsible for anything that happens at any of the apartments at anytime. That's twelve months a year, seven days a week. He does a very good job. He has a ninety-eight percent occupancy rate, year round," stated a close friend.

His job includes keeping apartments rented, handling rent receipts, hiring and training student managers, taking care of maintenance work, and that's only the beginning.

As an unofficial part of his job, he feels an obligation to help students who come to him looking for apartments find a place to live if he has nothing available. That's a job in itself.

When asked about the long hours his job requires, he said, "It never stops. It's not real surprising if I get a call at 2 or 3:00 a.m. With this job there's no way of predicting what's going to happen next. In my office or

at home, if the phone doesn't ring every 15-20 minutes I start checking to see what's wrong."

All this work seems to leave little time for anything else. When asked how his wife, Janice, feels about his long hours, he replied, "Well, she coaches the women's basketball and volleyball teams, so she stays pretty busy year 'round. Right now we're keeping about the same hours. Sure, it puts a strain on us at times, but she knew what I did before we married, so, she knew what to expect."

"In the mornings I usually get here (the office) around 7:00 or 7:15. That's usually when I get my paper work done. I get home—well, last night, it was 10:00. It sounds bad, but it's a very interesting job. I enjoy it."

Although Mr. Creel insists that his student managers get all the credit, sources tell us, "Ray does much of the work. Although he has boys (managers) to help him, he doesn't slow down. He constantly checks on the apartments. Everything doesn't always get done as quickly as he would like, but he can't be everywhere at one time."

"Ray is one of those people that keeps going until he can't go any longer and then some. His philosophy is, if you're going to do a job, you have to give your best or not at all."

Mr. Creel is one of those behind the scenes people who never quite gets the recognition he deserves. So, the next time you see him in his white truck driving around the apartments, "just checking", stop him and say "thanks." After all, he doesn't have to be there, but he always is.



A former Jacksonville State University International House student, Martin Broadbent, right, a Methodist minister from Bath, England, recently returned to JSU to visit the International House. He was a member of the IH program in academic year 1957-1958 and attended on a District 686 Rotary Scholarship.

Miss Alabama applications available

Applications are now being accepted from all over the state of Alabama for the annual Miss Alabama USA Pageant to be staged at the Sheraton Motor Inn, Huntsville, Alabama February 25, 1984. The Miss Alabama USA Pageant is the official state preliminary to the Miss USA - Miss Universe Contest. There is "no talent" requirement. All judging is on the basis of poise, personality, swimsuit, and evening gown competition. Applicants must be between 18 and 25 years of age by May 1, 1984, never married, and at least a six month resident of Alabama, thus college dorm students are

eligible. All girls interested in competing for the title must apply to Mrs. Billie McLarty, state director, 121 Boxwood Drive, Franklin, Tennessee 37064, or call (615) 373-8456.

The 1984 Miss Alabama USA will be awarded a host of prizes including a round trip flight and 12 exciting days at the Miss USA Pageant. Other prizes include a scholarship, \$500 cash, crown, banner, trophy, color portrait, and other gifts.

The current Miss Alabama USA is Miss Terri Lane of Birmingham. The Miss USA Pageant was nationally televised from Knoxville, Tennessee in May, 1983.

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CDCS workshops announced

The following student development seminars will be presented in Room 203 Bibb Graves at the given times. For further information, please come by CDCS in Room 107 Bibb Graves Hall

Topic	Date	Time
Interest Inventory Interpretation	Tuesday, Oct. 4	2:30-3:30
Interest Inventory Interpretation	Wednesday, Oct. 5	3:00-3:00
Resume Writing Workshop	Tuesday, Oct. 11	2:30-3:30
Resume Writing Workshop	Wednesday, Oct. 18	3:00-3:00
"The Complete Interview" Dave Easterbrook, College Campus Recruiter, K Mart Corporation	Tuesday, Oct. 25	6:00
Decision-making Techniques	Tuesday, Nov. 1	2:30-3:30
Decision-making Techniques	Wednesday, Nov. 2	3:00-4:00
Resume Writing Workshop	Tuesday, Nov. 8	2:30-3:30
Resume Writing Workshop	Wednesday, Nov. 16	3:00-4:00

CDCS forum - personal marketing

By SANDY FORTENBERRY
Marketing majors understand that analyzing the forces that affect buyers before attempting a sale improves the chance of success. Likewise, analyzing market conditions is valuable for "personal marketing" in career development. This approach has two perspectives: the buyers, or employers, and the sellers, or job seekers. Marketing techniques can be used to help students understand employer needs and develop a personal marketing strategy.

Individuals seeking employment must view employers as buyers and understand buyers' motives and buying criteria. This understanding is based on analysis of the various factors that influence the buyer or employer. Many factors can influence firms' decisions to purchase human resources. Technological advances, ebb and flow of demand, and other forces affect hiring needs. Consequently, "personal marketers" must stay informed of job market conditions, as do marketers of

traditional products. As marketing strategists develop a compatible marketing mix — product, price, promotion, and place — so should job seekers consider their personalized "mix" elements. The job search mix includes education — the product of learning, experience — a strong influence on salary, image — how you project yourself (packaging) and

mobility — career location. Just as traditional marketing has no fail-safe formulas, no magical avenues are open to individuals as they market themselves. However, a marketing campaign must be mapped out for a successful job search. Career Development and Counseling Services in 107 Bibb Graves can help you manage your "personal marketing."

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After 31 year separation

Mueller brothers reunited

Two German brothers separated by World War II were reunited recently in Jacksonville after 31 years.

Henrich Mueller, 59, who has worked at Jacksonville State University the past 24 years, will have his brother Helmut and his sister-in-law Irene as house guests.

The two brothers have not seen each other since "good-byes" were exchanged when Henrich emigrated to Canada from war-torn Germany in 1952.

The two have had much to talk about due to their experiences in World War II. They and a younger brother, Martin, were conscripted into Hitler's military forces and at the end of the war spent time in prisoner of war camps.

They lost contact briefly when Henrich, a tank driver, was placed in a British POW camp, Helmut was placed in a French camp, and Martin was taken prisoner by the American forces.

The German Red Cross linked Henrich and Helmut about two years later, then Henrich went to Canada with his wife Ingeborg. Mr. and Mrs. Mueller settled in Jacksonville in the late 1950's. Mueller accepted a job with the maintenance department in 1959 and today he is supervisor of the heating and air conditioning crew at the University.

Helmut now lives in Western Germany and is retired from a chemical company. He works for the city of Tiengen as a water and electrical department employee.

The brothers reminisce about their tragic removal from their family farm by Polish forces. The farm, near a village in the mountains of Silesia (now in Poland), had been owned by the Mueller family for 400 years, according to Henrich.

Henrich hasn't seen younger brother Martin, who lives in the communist East Germany, since 1947.

Helmut has spent much of his time in Alabama sight-seeing and photographing local landscapes and his brother and family.

"Things are so different here than in Germany," he said. "The vegetation is so much more lush, and there are big distances with less population than in Germany."

What does Helmut think of his brother after so many years apart?

"He is very different, but he looks the same. We have grown apart in our outlooks on life, but we're quickly regaining the relationship we had as younger men," he said.

Irene, Henrich's sister-in-law, has been impressed with the United States, but not so much with the country's cleanliness.

"Along the lake shores in Germany, there's no litter, no glass to step on," she said.

On a visit to a lake near White Plains, Irene cut a foot on a broken bottle and needed four stitches.

"In Germany, there's punishment by law for littering. We have much cleaner woods in Germany," she said.

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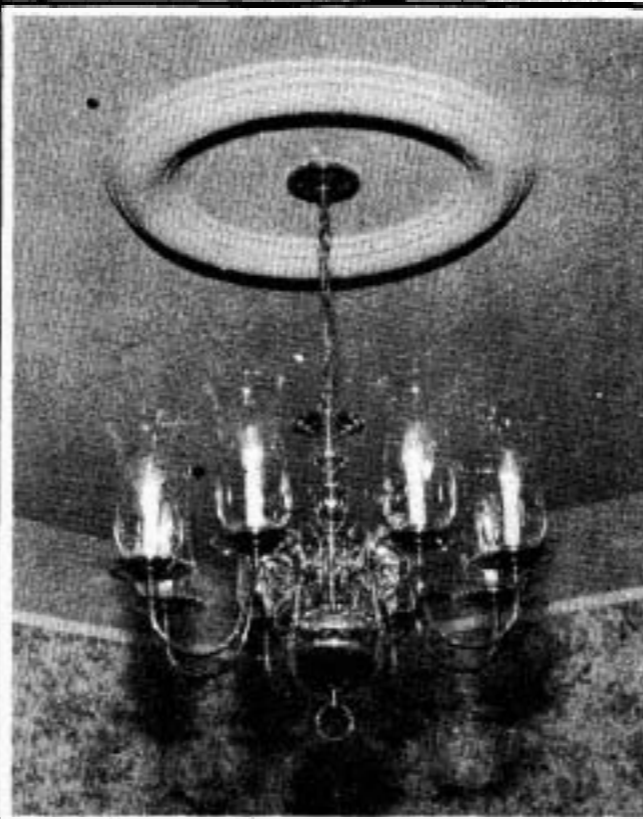
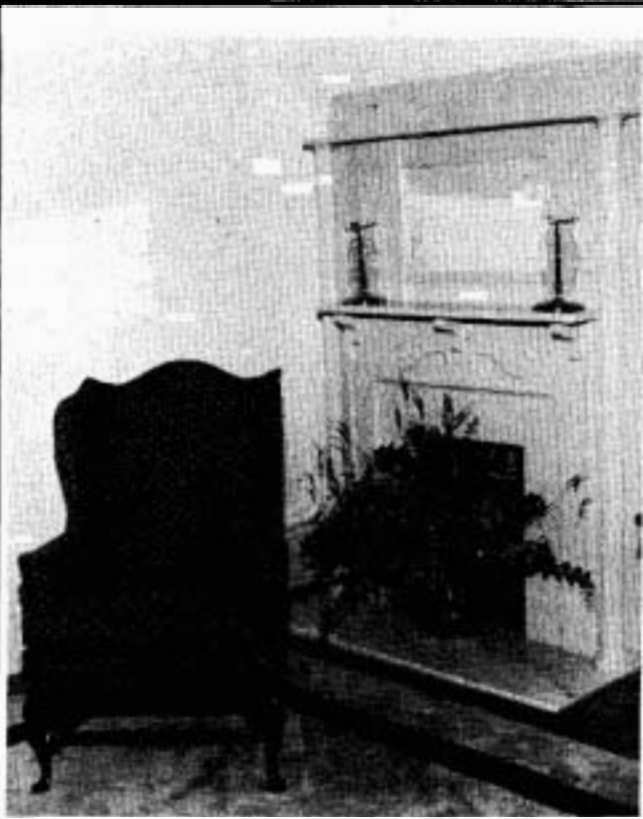
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An open invitation: Alumni House remodeled

Photo feature

Last year, Jacksonville State University purchased the house directly across from the tennis courts at TMB in order to open an Alumni House. After the purchase was finalized, remodeling began. According to Mr. Pete Brooks, Director of Alumni Affairs, the work was completed in October 1982 and the Alumni Affairs and Development Offices moved into the house in November.

for student functions; however, students are welcome to visit and tour the House at any time.

The office furnishings were provided by the University. The dining and living rooms were furnished with pieces donated by Col. and Mrs. Clarence Daugeette as a gift to the University. In their honor, the living room is to be called the Daugeette Room.

Mr. Brooks' office, which is only the Alumni Affairs Office, not part of the JSU Alumni Association, sends out correspondence to former students, coordinates Homecoming activities involving the Alumni Affairs Office, and arranges special dinners and social events for persons wishing to have an event at the House. The office also takes care of mailings and everyday Alumni business.

Earlier this year, a tea was given in honor of Dr. and Mrs. William J. Calvert, Jr., former professors at JSU. At that time, it was announced that the dining room would be called the Calvert Room in honor of their many contributions to the University.

With all of these benefits the JSU Alumni Affairs Office and the Alumni Association offer, it is a pity only thirteen percent (2,600) of the alumni are active in the Association. According to Mr. Brooks, the Alumni House, with the exception of the administrative offices, can be used by faculty, staff, and, of course, alumni. The House is not available

Mrs. Frances Moss, of The Little House in Gadsden, was the decorator of the Alumni House.

This year, the office has planned two reunions (1958 class and 1942-45 classes), an association meeting, and a barbeque to be held at the House. Other events are in the planning stage and will be announced at a later date.

Students, faculty, and staff should take time out to go by the new Alumni House. An invitation is always open. Why not go by today?



LifestylesLifestylesLifestylesLifestylesLifestylesLifestylesLifestyles

The 1983 do-it-yourself entertainment kit

By R. STACY McCAIN

Okay, you were rejected by the Greek organizations on campus, and there isn't a home football game this weekend. All your friends have gone home, but your car is broken down, and you couldn't get a ride with anyone. Looks like it will be another dull weekend in J'ville for you, right?

WRONG!!! Not if you have the OFFICIAL 1983 CHANTICLEER DO-IT-YOURSELF ENTERTAINMENT KIT:

1. **A date**—This is essential to enjoying a weekend in Jacksonville. However, since you are almost the only person staying in town this weekend, it might be difficult to obtain. The only tried-and-true way of beating this dilemma is to have at least one friend (of the opposite sex) who lives within a twenty mile radius of Jacksonville. This person will either go out with you from a sense of pity or find someone who will, from a sense of guilt. To make the acquaintance of such a person, if

one is female, simply go up to Brother's and look for someone with a Harley-Davidson tattoo. This is a resident of Calhoun County. Males looking to meet local girls should make a point of going to Dee Ford's in Anniston on Saturday night. This seems to work for everyone, except our News Editor.

2. **A television**—This comes in handy, when your date stands you up. Turn the channel-selector to WHMA-TV (40). This is YOUR station, thanks to the efforts of the JSU Foundation. Watch the "Dukes of Hazzard". Isn't this educational? If you don't think so, tough. It's the only station you'll be able to receive, unless you have cable.

3. **One (1) large bag of taco chips**—You'll want to have these to snack on while you watch the "Dukes". That way, after a few of these weekends, you'll be able to understand why you can't get a date—since your complexion will look like a pizza, and you'll be so obese that you can't get through the door. Boy, aren't you glad you didn't go

home this weekend?

4. **A good book or magazine**—Helps to beat those "Can't-get-a-date" blues. If it's a book, it should be very interesting, so you won't have time to put it down and contemplate suicide. If it's a magazine, it should have lots of little questionnaires ("Are you popular?" and "Dating etiquette quiz"), so you can fill them in and learn why you aren't getting any dates. Once you've filled them out, then you can black-out Tom Selleck's teeth and draw a mustache on Christie Brinkley.

5. **A video game**—Either the hand-held variety or hook-up-to-your TV type will do. The TV variety is good, when Channel 40 goes off the air (12:30 pm). Blasting alien starships out of the sky helps to alleviate some of the antisocial feeling you'll have pent-up inside you, because you can't get a date. "Take that, Miss Popularity!!!" you'll shout, "And that, Mr. BMOC!" Isn't this fun?

6. **Mike Livingston**—If he serves no other purpose, Mike is at least a good person to

have around on lonely weekends. If you're a girl, Mr. Livingston will make you feel popular, because—hey! —he IS a campus leader, and he IS hanging around you. If you're a guy, Mike will make you understand that things could be worse, since he hasn't had a date in two months.

7. **Plenty of money**—If you're bored with the video game, the magazine, and Channel 40 has gone off the air, then this will be of great comfort to you. You can go into any bar in town and shout, "Bartender, pitchers all around, on me!" Suddenly, you will find that you have acquired a large number of friends, who will be glad to listen to all your stories & jokes—until your money has run out. Then, you can go see Mike Livingston and sit around and make jokes about how lonely you are.

Well, that should do it. With these choices, you will be assured of surviving your weekend here at the "Loneliest Campus in the South", JSU.

The Chanticleer guide to better rapport

"Hi. My name's John. What's yours?"

"Nice to meet you, John. My name's Mary. What's your major?"

How often have you started a conversation this way? A lot? Too often, force of habit causes us to fall into dull routine in our speech. What's-your-name/major is the worst offender, but many more (such as, "Hi, how are you" and "Fine, How 'bout you?") exist. Now, it must be asked, "Is this any way for our best and brightest college-educated minds to conduct their conversation?" Certainly not. In order to avoid tedium, we are proud to present The 1983 Official Chanticleer Guide To Better Rapport, which may be cut out, carried in purse or pocket, and used whenever needed.

"Hi. My name's John and I'm majoring in criminal justice. Did you know you could be arrested in twenty-three states, including Alabama, for looking that good?"

"Hi. That's a nice shirt. Keep wearing it—you never know when it might come back into style."

"Oh, so you're a nursing major! Listen, I've got a problem: My pulse is racing, I'm

starting to perspire, and my knees are trembling. Is this diphtheria or am I falling in love with you?"

"I'm sorry, officer. Are you sure that was really a red light? Here's my license. Oh, I'm sorry—that's a twenty, isn't it?"

"Hi. Are you an art major? Really? Well, I've got some really nice D'arche's watercolor paper, cold press, back at my apartment and I think you ought to come see it sometime. How about tonight?"

"Hi, my name's Steve and I'm in ROTC. Did you know that my training regimen calls for two hundred push-ups, daily?"

"Excuse me, I didn't mean to bump into you, but, all the same, thanks for the experience."

"Are you in a sorority? Well, listen: If your initiation calls for some serious necking with a total stranger who lives in Glazner Hall, don't hesitate to look me up, OK?"

"A freshman? You know, I find that, more often than not, freshmen women are most happy when dating someone their own age. I'm a freshman, too."

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Organizations

Motivation sparks Rangers to excel

Social Calendar

By MIKE GIBSON

The first round of mixers begins this week. Tomorrow night Zeta Tau Alpha and Pi Kappa Phi will get together for the "white trash" mixer.

On Saturday night, Sept. 10, Alpha Phi Alpha held a party after the Alabama A&M game. The event was a big success. Tonight is the second and final night of little sister rush. Each fraternity also held parties last night. If you're interested, go out to the houses tonight and see what's going on. Each fraternity will certainly be glad to see you.

As usual the Phi Mus are keeping busy. After the game with West Georgia Saturday night, they'll be having a mixer with Chi Phi fraternity over in Carrollton. Phi Mu has also chosen ten new big brothers. They are Idrel Bowen, Dean Baldwin, Kyle McGovern, Mark Merritt, Steve Martin, Ray Hudson, John Paul Campbell, Maurice Canady, Charles Todd, Kevin Curtis and Randy Ragsdale (honorary). Phi Mu would also like to announce the engagements of Patty Hill to Glenn Golf and Donna McMillan to Bob Silva, congratulations to you all.

Finally, Delta Zeta held an open party at Katz last night, and would like to thank everyone who came out.

What's going on. If your fraternity, sorority or club is having a social event, please send the announcement to the Chanticleer. Also welcome are engagements, lavaliers, etc. This column will appear each week, so continue to send in your themes, dates, etc., for publication.



Rangers in action

By SHAWN WALDRIP

The R.O.T.C. department at J.S.U. has a group of special cadets. These cadets come from all over campus. They are volunteers—freshmen, sophomores, juniors, seniors; contract students, scholarship students, and students who aren't going into military service—all interested in one thing: being a part of the J.S.U. Rangers.

One of the main objectives of the class is to prepare the Advanced Program cadets for active duty and the Army Ranger School and the Airborne Jump School. It also provides the cadets the opportunity to learn small unit tactics and-or guerrilla warfare. The class also provides an excellent environment in which students learn how far past the end of their endurance they can go.

The key to success for individual students and the class as a whole is motivation. Motivation is the key factor because much of what the Rangers do requires more than some individuals can give by themselves. Motivation is the spark that ignites the mind to drive the body that few extra feet, those

few extra seconds, those few extra pushups.

Push-ups? Yes. Another of the main purposes of the class is to get cadets in top physical shape. The physical training regimen is tough. Each semester, each Ranger must pass an Advanced Physical Readiness Test, pass a Combat Water Survival Test and make a five mile run in boots.

Some more of the fun things in Rangers include the rappelling training, the land navigation training, the classes on certain military equipment, the classes on patrolling and most importantly, the Field Training Exercises.

The FTX's are the times, usually once a semester, when the Rangers get to apply what they've learned in class in mock combat with Advanced Program cadets from J.S.U., Alabama A&M, and the University of North Alabama.

Rangers isn't for everyone, but it has to be one of the most demanding, rewarding, and at the same time fun, classes the R.O.T.C. department or the University offers.

Annual Delta Zeta picnic is success

The Lambda Gamma Chapter of Delta Zeta Sorority would like to announce the huge success of the first annual back to school picnic, which was held on September 7, 1983 at Germania Springs.

On September 16, 17, 18 the pledge retreat was held at Smith Lake in Cullman, Alabama. Delta Zeta is proud of its new

pledges and would like to announce them at this time. They are Jo Lynn Anderson, Suzanne Chandler, Leighanne Davis, Wendy Eden, Linda King, Lynn Klecka, Cindy Noe, Tayra Southerland, Tracy Spruiell, Susan Tidwell and Jada Wornack.

Upcoming events include the annual pledge formal which will be a sock hop this year.

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Budweiser	6 Pk. Longneck returnables	\$3.16
Sterling	6 Pk. Longneck returnables	\$1.99
Red, White & Blue	6 Pk.	\$1.99
Coors	6 Pk., Returnable bottles	\$2.99
Michelob	6 Pk., 12 oz. cans	\$3.29

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Delta Sigma Theta serves public

The Kappa Beta Chapter of Delta Sigma Theta Sorority Inc., has many activities planned for this semester and would like to thank everyone who attended the spring rush. The fall started with a pre-game party. Thanks to all who came out. Your continued support will be appreciated.

As a public service organization, here to serve the community and campus, Delta Sigma Theta is presently engaging in a project to encourage student involvement on

campus. If you have any suggestions to contribute, write them down and slide them under the sorority room door located in the basement of Rowan Hall. All suggestions are welcome.

Congratulations go out to Soror Patsy Jones and Soror Deborah Wilson. Patsy Jones was the recipient of a Drama Scholarship. Deborah Wilson was given the award for Most Improved Cadet from the ROTC summer camp. She is presently serving as a major in the program.

Beta Sigma chooses officers

By C. M. DeFIORI

Beta Sigma welcomes all new students to Jacksonville State University, and wishes you the best for a successful year.

Our organization and election of officers meeting was held on September 7th. The new officers were as follows: Chris Nixon-

Vice President, Keri Duke-Secretary, and Sunan McNabb-Treasurer. Beta Sigma will have a very successful year.

A bake sale will be held on the first floor of Ayers Hall on September 28th. Cookies and cakes will be on sale for all interested people.

Phi Mu Alpha conducts clinic

Sixteen high school bands—more than 380 students—recently attended a marching band clinic at Jacksonville State University sponsored by the Epsilon Nu Chapter of Phi Mu Alpha Sinfonia, the JSU music fraternity.

The fraternity taught sessions on marching and maneuvering, and playing techniques, and held seminars for drum majors, band officers, and section leaders.

Band directors were hosted during a luncheon at the fraternity house near campus.

The clinic culminated with a mass en-

semble performance by the students during the JSU vs. Alabama A&M football game.

The following high school bands were represented:

Albertville High School, Douglas High School, Emma Sansom High School, Gadsden High School, Heflin High School, Hokes Bluff High School, Huffman High School, Lineville High School, North Sand Mountain High School, Ragland High School, Rainsburne High School, Southside High School, Springville High School, Thompson High School, Vincent High School, and Weaver High School.



Owen chosen for Hall of Fame

Randy Owen, lead singer of the country music sensation "Alabama" was chosen to the Pi Kappa Phi Hall of Fame this summer.

Owen received the honor at the Pi Kappa Phi National Convention held in Mobile, Alabama in August.

The Grammy Award winning performer is a 1973 graduate of JSU and a charter member of the Delta Epsilon chapter here at Jacksonville State. He is still active as an alumni and is often seen wearing a

fraternity jersey at concert dates around the country.

When the four member group came to Jacksonville last spring, Randy also received the first ever lifetime membership to the JSU Alumni Association.

At the Pi Kapp convention a framed copy of the album "The Closer You Get" autographed by the entire group was presented and now hangs in the national office in Charlotte, North Carolina.

Alpha Phi Alpha announces Alpha Week

During the month of October, the brothers of Alpha Phi Alpha Fraternity Inc., are having their 4th Annual Alpha Week which will be held October 16 through October 22. The events for that week are a swim party,

guest speaker, brotherhood banquet, Greek show, and a Miss Black and Gold pageant. Entry forms for the Miss Black and Gold pageant can be picked up in room 229 Dixon Hall.

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Sports

JSU vs WGC : The big showdown

By STEVE CAMP

"The intensity and enthusiasm are there and the general condition of the team appears to be good. We've still got a lot of ragged edges to polish, but I think this bunch will be fired up and ready to play."

Those were the words of West Georgia head coach Bobby Pate concerning his team's entrance into the Gulf South Conference.

The showdown every Division II football fan in this region has waited for will take place on September 24 in Carrollton, Georgia: The Jacksonville State Gamecocks against the West Georgia Braves.

Bobby Pate and his staff agree that the 1983 Braves are ahead of last season's squad at this point in time. West Georgia will have 20 of 22 starters back from last year's Division III national championship team.

Pate's team posted a 12-0 record last year, but move up a notch to Division II and the always tough GSC.

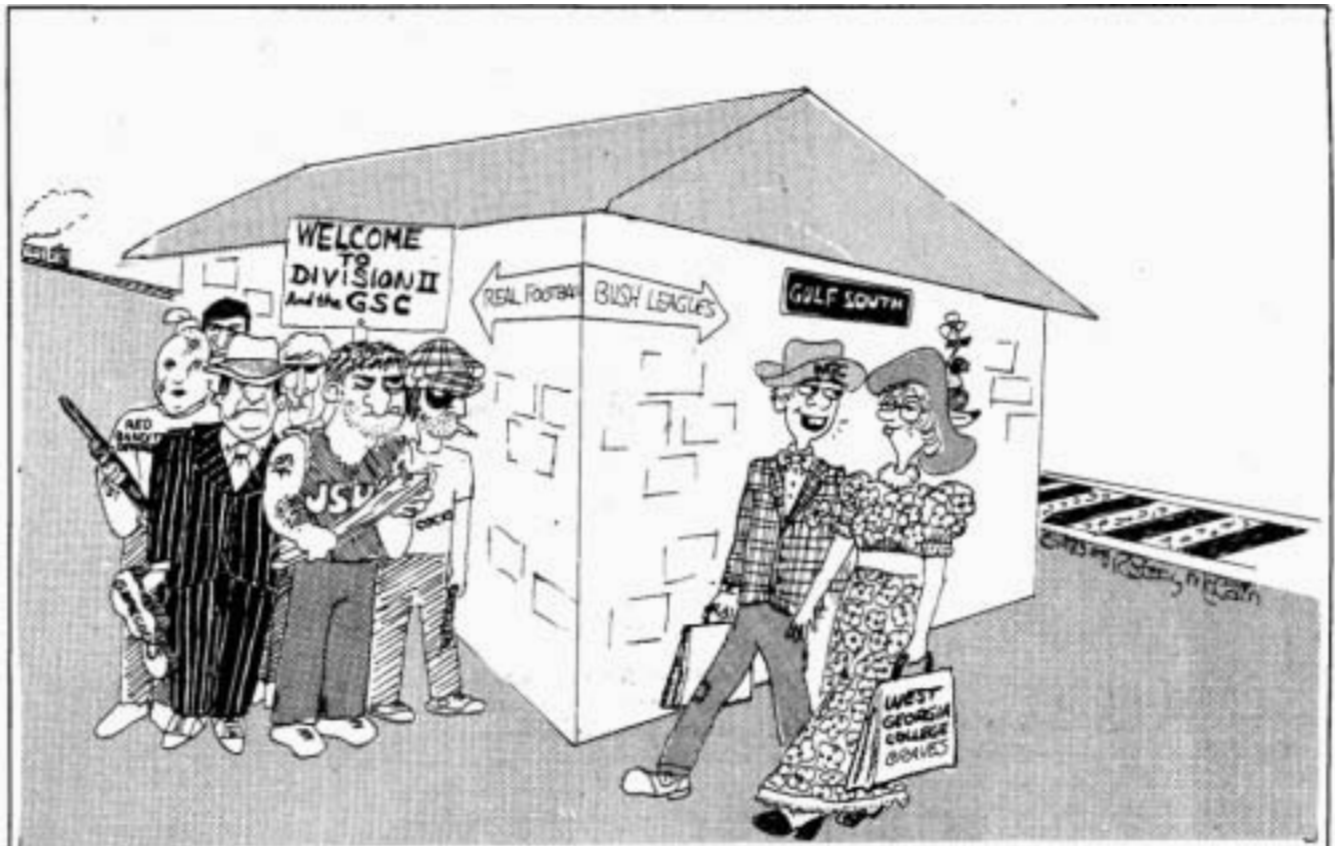
Tailback Harold Long, who gained 1,061 yards and scored 8 touchdowns, and offensive tackle Bruce Pritchett, Little All-American last year, are the top returnees on offense. West Georgia averaged 37.6 points per game in 1982.

The Braves defense is stingy as well. Led by linebacker Derrick Germaine, the defensive unit held the Gardner Webb offense to just 104 yards in the Braves season opener.

As far as Jim Fuller and the Gamecocks are concerned, this contest and rivalry already ranks with that of Troy State. Talk of how great West Georgia is has been floating around for quite some time, and Jax State would like nothing better than to be the team that lays those comments to rest.

Although the Braves have had a high point average in the past, they haven't played a defense the calibre of Jax State's "Red Bandits." The defense of the Gamecocks has held Division I foe U.T.-Chat. to only 13 points and the potent offense of Alabama A&M to 12.

The "Bandits" play intimidatingly tough against both the run and the pass. West Georgia has yet to face a defense of such intensity.



'Well, Martha, I hear tell there's some right friendly folk in this place . . .'

The question mark that remains is the JSU offense. If either Kirk Patterson or Allen Porter can step up and be the leader, the offense is capable of putting West Georgia away quickly. If not, it could be a long night. A fully healthy Reginald Goodloe, a solidified offensive line, and an ex-

cellent corps of sure-handed receivers are the big plus for the Gamecocks.

The talk has gone on long enough. It's time it stopped and JSU appears as the perfect stopper. I'm no swamee, but I'm afraid West Georgia is in for a rude awakening.

The line: Gamecocks by 11.

Delta State blasts WGC 35 - 3

By STEVE CAMP

Sports Editor

If Bobby Pate was looking for welcome to the Gulf South Conference, he got the "red carpet" treatment last Saturday night in Cleveland, Mississippi. Pates' Braves ran into a brick wall in Delta State as the Statesmen

trounced them convincingly, 35-3.

The loss snapped a 13-game winning streak for the Braves and was their first regular season loss since the program was re-instated two years ago.

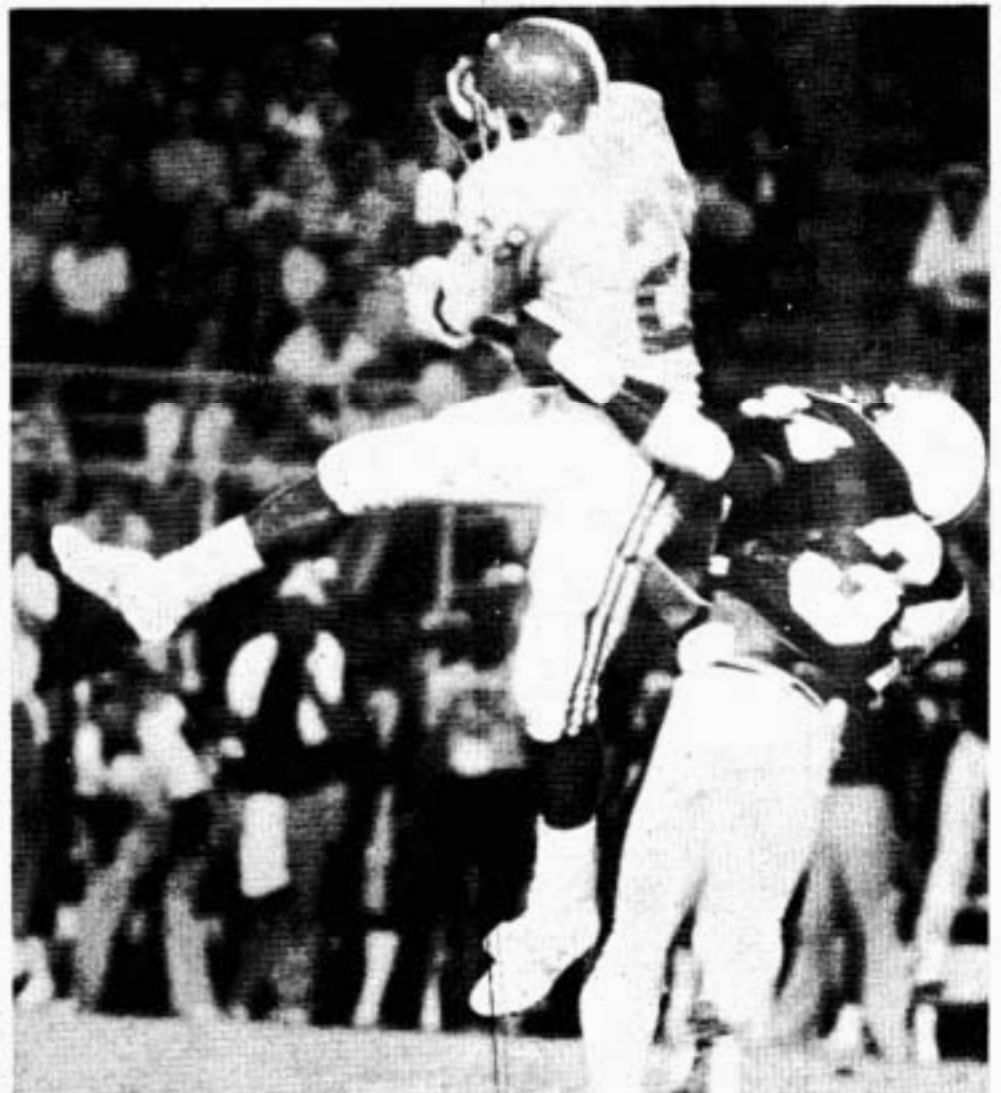
"Delta State has a strong football team," stated Pate. "It's hard for me to believe

they're 32 points better than us."

Maybe Bobby Pate will realize that he and his squad are in for a rude awakening. He faces J.S.U. this week and it's well known what the Gamecocks did to Delta State at last years' homecoming.



The Red Bandit defense will be tough again this week



The Braves will have to contend with JSU's receivers

From the stands Why fans hate the Yankees

Why do most avid baseball fans hate the New York Yankees? The answer is simple; 1. They've won too much. 2. They have too many great players. 3. Some of their fans have been arrogant. 4. Many players have been arrogant. 5. Now they have an owner who is arrogant.

That is it in a nutshell (I said it was simple, not short).



Steve Camp
Sports Editor

The success numbers of the Bronx Bombers throughout history are staggering. They've won more pennants, been in more World Series, and won more championships than any other franchise in history.

As far as hating them for winning so much, it's rather obvious. It's nothing unusual for fans in losing cities to do so. How would you feel if you were a Cubs fan? Now there is a team which hasn't won a championship since the 30's and haven't really been close at all since. How would you feel toward a team as consistently successful as the Yankees?

Yankee fans are of a special breed. They are so obnoxious that they have been referred to in the past couple of years as "The Bronx Zoo." Outside of the Big Apple, the city itself is hated. It's too big, too powerful, and too celebrated. It's Yankee fans (and that must be distinguished because Mets fans have had such pitiful teams that they have developed a complex) who often act as if anywhere else is nowhere.

New York Knicks fans are arrogant; Ranger fans are animals. Yankee fans are a model for both.

To say that people hate New York because of its players would be an understatement. It's not so much that they have the performers as it is the way by which they have and had been acquired.

The Yankees have dominated baseball because they've had these top players, but they've had too many of them and too many have been bought with big bucks that no other teams have had—Babe Ruth, Catfish Hunter, Reggie Jackson, Dave Winfield. Need I go on?

George Steinbrenner isn't the only Yank owner to be blasted for "buying pennants." How good do Boston fans feel the Bosox could have been if Ruth hadn't been sold?

Common fans despise New York because of the common players Steinbrenner has acquired. Average players such as Omar Moreno and Oscar Gamble have been made millionaires by the New York owner although there are much better players around who are playing for much less.

Fans hate Steinbrenner and I don't blame them at all. He's always in the news stirring up trouble. He is also a man who is impossible to please. Over the past 10 seasons, he has hired and fired 10 managers although his club has been in the Fall Classic repeatedly. Steinbrenner feels winning is his God-given Right. He's rudely mistaken.

He keeps players constantly perturbed and Billy Martin in an uproar. Too much pressure is being put on a man when he must attack a bathroom urinal with a baseball bat to relieve his frustrations as did Martin.

I'm still a loyal Yankee fan, but even I have had doubts of late. There are a lot of good reasons to hate them, and their success is only one of them. The way they have handled success is another one.

Quotes and Lists

—Rich K'Amico, Houston Gamblers linebacker, speaking about his golf game.

"My handicap is that I don't have a big enough beer cooler for the back of my golf cart."

—Burn Phillips, head coach of the New Orleans' Saints on his former player, Earl Campbell.

"Earl may not be in a class by himself, but it sure don't take the teacher long to call the roll."

—Sugar Ray Leonard in an address to students at Harvard:

"I consider myself blessed. I consider you blessed. We've all been blessed with God-given talents. Mine just happened to be beatin' people up."

—Dan Quisenberry upon receiving the Fireman of the Year award last year:

"I want to thank all the pitchers who couldn't go nine innings and Manager Dick Howser who wouldn't let them."

—Skip Carey, addressing the San Diego Chicken at the beginning of an interview:

"So tell me, why did you cross the road?"

—George MacIntyre, Vanderbilt football coach, hearing last year that Hershel Walker was injured during a Bulldog practice session:

"What scares me is that Georgia has players who can hurt him."

—Neil Bonnett, stock car driver, explaining why he has a 300-hp motor on his lightweight 19-foot fishing boat:

"You hook a bass at 100 miles an hour and it takes the fight right out of him."

—Hugh Durham, Georgia basketball coach, commenting last year on the SEC adopting the 45-second clock:

"That won't be a factor for us. We'll either shoot the ball or throw it away by then."

—Todd Blackledge, former Penn State quarterback, after calling his parents to inform them of his lucrative contract with the Kansas City Chiefs:

"I told them it was the last collect call I'd ever make."

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3. Three solo homers against Yankees' Catfish Hunter in 1978 playoff game.

4. First big league hit (single) against Stan Bahnsen in 1973.

5. Home run against Phillies' Dick Ruthren in first inning of Game 3, 1980 World Series, first World Series hit in Royals Stadium in history.

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Football trainers aid injured player.

JSU trainers: Not just dirty towels and taped ankles

By KEITH McDUFFIE

The various duties performed by the managers and trainers of our university's football team may often be taken for granted. However, when viewed more closely, one may be astonished at what these people must go through.

Take the managers for instance. These guys (and one gal) are responsible for preparing the practice and playing before every practice and game. This means they must cut the grass, mark the lines, bring out all of the equipment, and repair or replace the equipment when needed. After returning the equipment to the field house after practice, a manager's day is still not over. While the players are stretched out in front of a TV set back home, the managers are still at the field house washing the players' practice clothes for next day's practice.

The job doesn't get any easier as a trainer. A trainer's day starts at 6:30 a.m., five days a week. At this early hour, a trainer is responsible for meeting and attending to players who need treatment of any injuries. This means applying ice, heat, tape, or whatever the head training coach instructs for the injury. At games or practice, the trainers attend to most of the players' minor injuries. Also at games, the trainers supply plenty of liquids for the players, give them oxygen when they need it, give the players wetdowns, wipedowns, towels, or anything else they need when called to help.

At games, managers and trainers must also meet the visiting team and orient them with the lockers and facilities and provide for them, also.

"The players realize what all we do for them and they don't ask for more than we possibly can handle," stated head manager Todd Rawlinson. As one player put it, "The trainers and managers are more or less the backbone of the team and we'd be out in the cold without them."

Keep in mind, the managers and trainers must perform these duties from early August through spring practice, and still find time to attend classes, study, and keep up their grades. Just like the football players, if their grades aren't sufficient in the fall, the managers and trainers must sit out in the spring.

Most managers and trainers try to schedule their classes to end around lunchtime so they can go to work for the team. This schedule leaves them studying time from about 9:30 at night until they absolutely must go to sleep. As head manager Todd Rawlinson put it, "You've got to love it to stay with it." Obviously, it takes a special type of person to deal with what these people go through.

Among the managers on the team are Todd Rawlinson, Tanya Johnson, Stan Lockhart, and Kent Snowden. Among the trainers on the team are David Weeks, Terry Robinson, George Ballard, Brent Clemons, Greg Chapel, Barry Schrader, Terry Kenmar and George Nicholas.

Be on the lookout for these people at one of the JSU football games or on campus and consider what all they go through. Certainly, they deserve all of the appreciation and recognition our campus can give them.

Cross country finishes third

By MIKE LIVINGSTON
News Editor

Yes, Virginia, there is still a cross country team at Jacksonville State University.

The running Gamecocks went to Berry College and finished 3rd in a field of 20 cross country teams. As a result JSU took home its first trophy of the 1983 season.

Besides finishing 3rd overall behind college power Bernard and Berry, the Gamecocks won individual awards. All - GSU cross country runner Doug Cronkite

finished 5th overall in a time of 28:10 for the five mile course. Stan Norton from Gadsden finished 10th overall in 26:55. Both runners received awards for finishing in the top ten overall in the race.

The other two runners in the team that placed for the team score for the Gamecocks were Matt Holdbrooks in 22, Mark Carrol was 25 and Randy Hardin rounded out the team scoring.

Last year the Gamecocks finished 5th out of 15 teams at Berry College.

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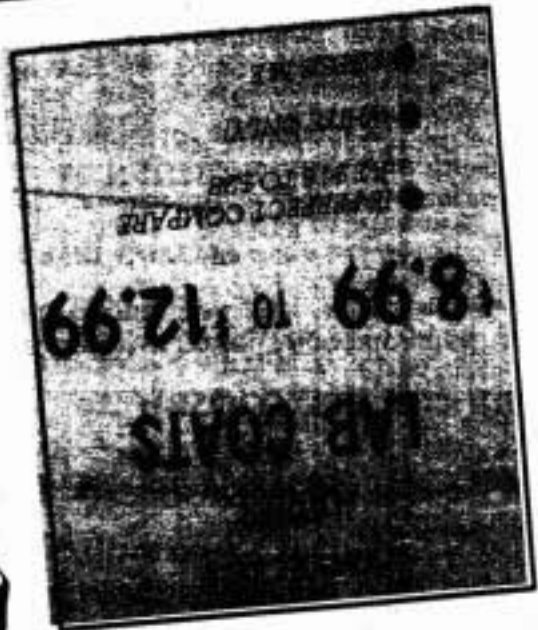
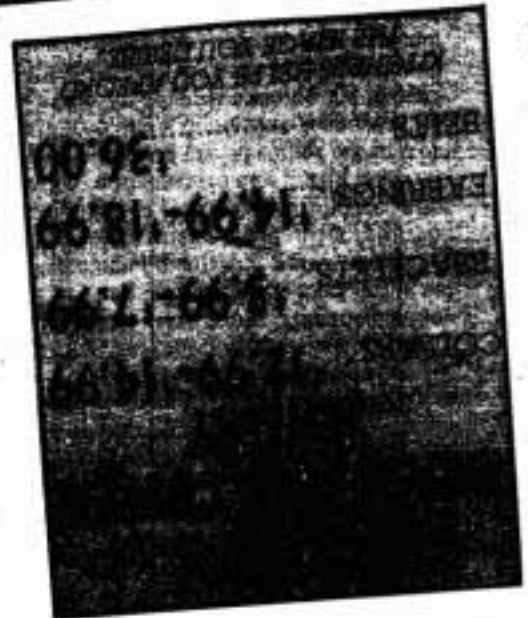
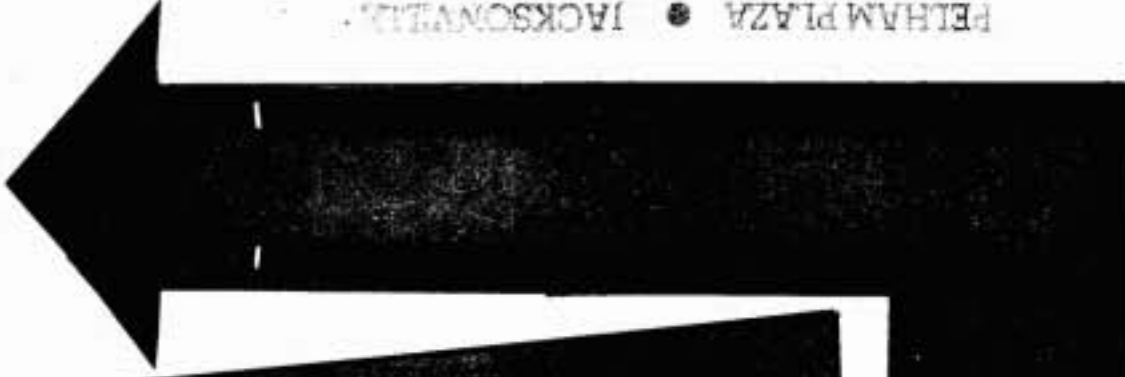
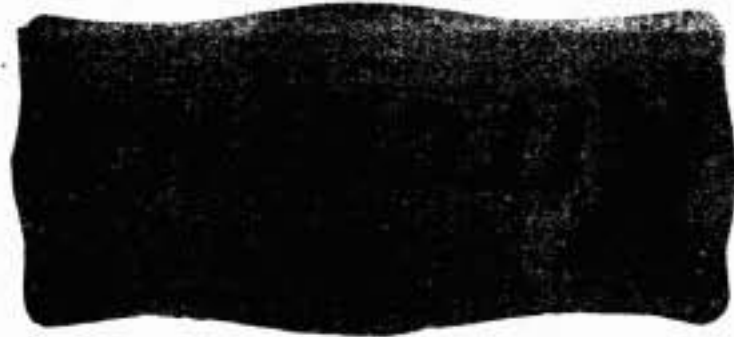
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