

Transformer ignites between Dixon, Crow

By CLAY WARMBROD

A fire broke out Monday night in the transformer between Dixon and Crow Halls at approximately 8:00 p.m.

This reporter, on the scene at the time, noticed first a small arc of flames engulfing one of the cross beams on the telephone pole near Crow. A campus police officer, Jeff King, appeared on the scene within minutes.

A small explosion was then heard, and a piece of the transformer unit fell to the ground in flames.

The debris, still on fire, landed in a bush at the base of the pole. Within seconds after the impact, the entire bush was aflame.

After a period of hesitation, officer King removed a fire extinguisher from the trunk of his police car and attempted to put out the fire. The extinguisher was not charged.

Larry Ackerson, dorm director of Dixon Hall, went in to Dixon and brought out the

extinguisher near the guest restrooms in the dorm's lobby. Upon further inspection, it was found that this was the only charged fire extinguisher in all of Dixon Hall, excepting the one stored in the dorm director's office, which is not available to the students without the director's pass key. In fact, there are now only two charged fire extinguishers available to the students among all the men's dorms on campus; one in Luttrell and one in Glazner.

As Mr. Ackerson was moving to give officer King the extinguisher, the flames had reached a height just above the second floor of Crow.

The blaze was finally terminated when an unidentified officer in a campus police scooter arrived on the scene with another extinguisher and helped officer King.

At approximately 8:45, a power crew was (See **TRANSFORMER**, Page 2)

Visitation policies equal

Female visitation procedures have been brought into line with the procedures for males, according to Miriam Higginbotham, assistant dean of Student Affairs.

Visitation schedules are the same as last year: Males may receive female visitors on Thursdays, and females are permitted guests on Wednesdays. All dorms, with the exception of Weatherly, still have weekend-long visitation privileges.

The difference in visitation procedure is that the discrepancy between male and female sign-in has been alleviated. Females are now required to present an ID and sign in when visiting in a male dorm.

Dean Higginbotham said that the change would have been brought about sooner, but there just weren't enough resident advisors. "We now have twice as many R. A.'s," she said. "It was just a matter of pulling it all together."

Although many students are still not supportive of any regulation of visitation hours, most are glad to see sign-in extended to the male dorms.

"I don't like it," said a Curtiss Hall sophomore resident. "It doesn't leave you any freedom." She added, however, that "the change to make it all the same is fair."

A senior Dixon Hall resident expressed the sentiment of a great number of JSU males, saying, "I don't think it's necessary. I think we should go back to what it used to be — open visitation in the male dorms. But the females should also have more visitation hours."

Dean Higginbotham said that dorm policy is determined to a great extent by the students. "If someone does something to force us to do it," she said, "we have to clamp a rule down." She believes the increased number of R. A.s will increase the likelihood of the rules being enforced.

Bookstore claims low prices

By DONNA AVANS

Among the complaints most commonly voiced by JSU students is the high cost of textbooks. Many students believe they have to pay too much for new textbooks and receive too little for used books. Bookstore manager Gary Smith, however, believes that the prices charged at the JSU Bookstore are as reasonable as possible.

Smith said that books are priced in accordance with the publisher's list price. This amounts to a 25 percent mark-up on all textbooks. According to Smith, this mark-up "barely covers the cost of getting the book here."

Smith continued, "If the prices here seem awfully high, and I agree they do, this is not the only place where prices are rising. I don't hear anybody complaining about paying \$30 for designer jeans. . . and you don't hear anybody talking about the prices they pay for their booze or their parties."

"Our prices are pretty uniform with other universities and other stores," Smith said. "Education is not free."

Smith does not believe it would be possible for anyone or any group to set up a bookstore or a book exchange and effectively



School's in--students purchase books

undersell the JSU Bookstore. He cited a system at Auburn University run by a fraternity there. A student gives the book to the exchange, sets his or her own price, and receives the money for it if and when another student buys the book. Smith said the problem with this plan is that it could

be the following semester before the student actually receives money for a book. The JSU store pays the student one-half the purchase price for books they resell at a one-third mark-up. Smith said that this is a procedure used by the bookstores nationwide. "Any profit that is made is on a used book." He added that the recipient of the resell profits is the university.

All items sold in the bookstore, other than textbooks, are sold at a 40 percent mark-up. Smith believes this is still competitive with other retail stores. Smith does not think the general attitude of the students toward the bookstore is entirely fair. The negative perception of the bookstore is something he has tried to overcome. "We are here as a service to the students," he said. "We appreciate the students."

Martin Hall

Rumors answered

By GREG SPOON

Rumors, those stories in general circulation without confirmation of facts, have once again found their way into the mainstream of conversation of students and area residents. Speculation about the purpose of the recently cleared corner lot behind Martin Hall has resulted in conclusions ranging from an ROTC practice field to a motocross dirt track. Also, hundreds of people have been asking, "When is the new parking lot behind Martin Hall going to be finished?"

According to Jim McArthur of the Maintenance Department, no such uses have been planned for the corner. The University had a choice of "hauling off the soil being removed from behind Merrill Hall or using it for its own benefit." Rather than paying thousands of dollars in

(See **RUMORS**, Page 3)

Enrollment figures

up for fall

If it looks as if there are more students this year on campus, you may be right. It is a trend that started in the Summer I and Summer II sessions. Dr. Jerry Smith, the registrar said 1,476 enrolled for Summer I, up 42 people from a year ago. In Summer II 200 more students were enrolled over last summer.

Jack Hopper, administrative assistant to the president, added "In the fall of 1982 there were 1302 freshmen registered, compared to the 1410 we have for this fall."

Smith added that final figures will not be available until later this semester.

"I can say at this point that we're up a fair amount over last year in new student applications and transfer applications are up for fall over 20 percent," Smith said.

Besides the increase, the campus is now 54 percent females to 46 percent males. The campus houses 30 percent of students who attend JSU, but no figures were available on how many drive in from outside Jacksonville.

This year after several years of decline, the overall population of students is on the increase and this year's total will be around 6,500 students.

Ayers finished under wire

By CLAY WARMBROD

The Ayers Hall interior renovation was completed just under this Monday's deadline.

Miller Parnell, the University building inspector, said that construction had been slowed by suppliers not sending promised materials in on time.

Supplies such as a "pan-type" ceiling, sinks, and chandeliers were among the items routinely delayed. Mr. Parnell said there was really nothing anyone could do about, though. "Suppliers tell you anything to get your business, and all you can do is pay your crew to work faster once the material comes in."

Toward the middle of August the construction crew worked overtime during the week and on weekends in order to meet this past Monday's deadline.



Construction



Moving in

Sam Kirkland, the project's foreman, remained optimistic; "I think it will be ready in time."

The addition to Ayers for

the Psychology Department awaits completion sometime this next April, said University Engineer James McArthur.

Promotions issue reviewed

By MIKE GIBSON

In April of this year, Jacksonville State President Dr. Theron Montgomery and former President Ernest Stone were named co-defendants in a class action suit by eleven JSU associate professors. The suit is based on the contention that the University failed to promote associate professors to the rank of full professor after they had met criteria established in the pre 1972 handbook. As a result, full professors make up only 7 percent of the campus faculty compared to 30 percent at the national and 24 percent at the state level. The lawsuit was filed after an attempt to settle out of court.

A faculty Task Force Committee had been established by Dr. James Reaves, vice president for academic affairs in March 1982. A group of thirteen professors from all

philosophical positions worked nine months on the report. The committee concluded, among other things, that the handbook in effect at the time of employment be used to determine promotions.

On May 9, 1983, the university launched a temporary procedure for the promotion to full professor. On July 5, faculty submitted portfolios to be reviewed by the department heads involved. They were then submitted to the appropriate deans. On July 25, ballots were tallied and analyzed by Dr. Reaves and then sent to Dr. Montgomery for final approval.

After reviewing the new procedure, the Jacksonville State Chapter of the Alabama Education Association issued a position paper disapproving the new procedure. Later, a faculty poll showed that only 14 percent of the faculty polled approve of the new

promotion procedure. An AEA attorney stated that the new procedure raises new legal questions and may lead to new lawsuits.

Under the new procedure 24 associate professors were promoted. They include Clyde Cox, George Richards, Steve Whitten, Robert Felgar, Mary Martha Thomas, Steve Bitgood, Doug Peters, Ronnie Harris, Ralph Parnell, Greg Frith, John VanCleave, Emily Burn, Lynn Brown, William Medley, PuSen Yeh, Barry Cox, Thomas Padgett, Elsie Wright, Fred Grumley, Glen Browder, Jerry Wilson, Gerald Abercrombie, Hope Davis and Norman Dasinger. These promotions had no effect on the status of the lawsuit.

The new procedure provided for an appeals process. Under that process several professors have since been promoted, and other appeals are still being reviewed.

News Wire

Scholarship awarded

Steve Michael Phurrough has been named recipient of the Rebecca Suzanne Howell Scholarship for the 1983-84 school year. Phurrough is a senior from Alexander City and is majoring in business computer science.

The scholarship is in its second year and is sponsored by the JSU Computer Science Club. The scholarship awards \$200 per fall and spring semesters to a computer science major of junior level or above who has a grade point average of 2.0 or better in computer science. More information can be obtained from the Financial Aid Office, JSU.

Class pictures

Class pictures for the 1984 Mimosa will be made Sept. 6-16 from 8-5, second floor TMB by Hardee's. Casual or dress attire is recommended. Students expecting to graduate December '83, Spring '84, or Summer '84 should declare themselves seniors to be listed in the senior section.

Mimosa staff

To work on the Mimosa, the JSU yearbook, a student must be enrolled full time. Interested persons should have open hours on Tuesday and Thursday afternoons 2:30-4:00. To become a section or chief editor, it is necessary to have taken Journalism 304. This class teaches the technical knowledge of yearbook editing and layout. Pictures are taken by the University photographer and student assistants. For more information, contact Jill Gilliam or Mrs. Lovett in the basement of the Theron Montgomery building.

SGA to run elections for cheerleader

By LYNN LePINE

The elections for football cheerleaders will see a new and possibly permanent twist this year: the elections will be run by the Student Government Association and the candidates will be judged by cheerleaders from another university.

"We're trying to upgrade the system," said SGA president Phil Sisk. According to Sisk, he was approached by students who complained of a lack of uniformity in the election procedures from year to year.

In years past, the elections have been judged and scored by former JSU cheerleaders. Sisk said many of the students, including one former cheerleader, feel this system to be unfair. "If you've been cheering with someone for three years, and then they go on to become a judge, it is likely that that person will vote for you over an incoming freshman during tryouts," Sisk said. "This creates a partiality that has no part in an election."

Sisk felt that a lack of funds was the main reason that outside judges were not brought in before now. Three UT Chattanooga cheerleaders will be paid \$25 each to judge this year's competition.

Working with head cheerleader LaDonna Brittain, Sisk hopes the SGA will be able to establish a permanent set of guidelines which will be followed in future elections. "I don't want to discredit the current cheerleaders," he said. "They had nothing to do with previous elections. I would just like to see a set of procedures enacted that will still be used after I leave office." Sisk expects to see stiff competition at the upcoming election, as well as an increase in the number of people trying out in the coming years.

The clinic which precedes tryouts began Tuesday and will be held on the grassy area between Dauge Hall and New Dorm each day at 4:00 p.m. until next Wednesday's election.

Joint doctoral degree planned

Auburn University and Jacksonville State will enter a cooperative effort this fall to offer a quality program leading to an Auburn University Doctor of Education (Ed.D.) degree.

The program will be offered to individuals stationed or employed at Ft. McClellan and residents in the Anniston vicinity. The area of specialization for this cooperative doctoral program will initially be limited to Curriculum and Instruction in Post-secondary Education.

First priority for admission to the Auburn University - Jacksonville State University program will be given to active duty military personnel. Second priority will be given to civilian employees of Defense agencies.

Adult dependents, military reserve and guard members, retirees and community civilians will be admitted on a space - available basis.

Program registration and administration will be handled by Jacksonville State University through its office located at Fort McClellan's Army Education Center, Building 328. The office phone number is 820-9320.

All applicants will be required to meet the normal admission requirements of the Auburn Graduate School. Admission will be based on an evaluation of the applicant's undergraduate and graduate grade point average, aptitude and advanced education test scores of the Graduate Record

Examination, personal interview, letters of recommendation, professional experience, and available spaces in the program.

The aptitude and advanced education tests of the Graduate Record Exam may be taken at Ft. McClellan September 3 and 24 and at JSU October 15.

Students enrolled in the degree program must successfully complete a minimum of 120 quarter hours (80 semester hours) of graduate study beyond the baccalaureate degree.

Although students in the cooperative program are expected to complete a minimum of 12 quarter hours of graduate study on the Auburn campus, these hours can be completed through "integrative seminars" which are alternatives to traditional on-campus study.

It is anticipated that at least 75 percent of the integrative seminars will be scheduled in the area, either on or near Ft. McClellan.

All of the courses offered by Auburn University will be taught by full-time faculty approved by the Graduate School of Auburn University. Jacksonville State University courses will be taught by full-time faculty approved by the university's College of Graduate Studies.

Additional information pertaining to the program can be obtained by contacting the Jacksonville State University Administrative Office at Ft. McClellan at 820-9320.

Transformer

(Continued From Page 1)

called in to assist the school's maintenance personnel in fixing the fire-damaged transformer.

Power was shut off to Dixon, Crow, Luttrell, and Patterson Halls for the next forty minutes while the crews attempted to install new components to replace the burned ones on the transformer.

According to James McArthur, head engineer for maintenance, the fire was caused by a wire coming loose, probably due to old age, from a fuse-type switch called a cutout.

There are three "phases" in a cutout, and

once this wire broke loose from the first phase, the other two overheated and subsequently ignited.

Mr. McArthur said that the fallen cutout "must have been awfully hot to catch that bush on fire." He added, though, that the dry needles and trash under the bush probably helped.

The pole's wooden cross beam did not catch fire because the flames arced on the cutout.

Power was restored to the four darkened dorms after some minor difficulty in tightening a switch connection on a nearby power pole.

Will 92J go commercial ?

By CLAY WARMBROD

Inquiries have begun with the Federal Communications Commission concerning the realization of WLJS as a commercial station.

If the red tape is cut, 92J will become a commercial station sometime in the near future. In the process, the religious, classical, and jazz shows will be dropped from the programming.

According to program director Ronnie Powell, "going commercial" means that 92J would air advertisements for local businesses so that the station might make a profit.

This is also the reason, according to station manager David Ford, that the Sunday shows would have to be cut.

"If we were commercial," said Ford, "we would have to do away with the Sunday shows in order to air more ads. You don't hear Q104 or any other commercial stations playing a classical show on Sundays. There is an audience for them (the shows) now, but we would have to get rid of them."

Dr. Theron Montgomery, president of the University, said that no one has talked to the administration about the possibility of 92J going commercial, but that he was "open to approaches."

Montgomery also added that he was against "taking away cultural enrichment" from the community, but if different programming would benefit the students, it might be appropriate action to take.

Program director Ronnie Powell said that if the station goes commercial, "the University would still have us in their budget" so there would be no risk of the station collapsing in bankruptcy.

However, in a contradictory statement, Dr. Theron Montgomery said, "If the station goes commercial, it will cease to be a part of the University and will no longer be included in the University's budget."

Phil Sisk, Student Government president and six year veteran of commercial radio, felt that it might be difficult for the station to make enough money to be self-sufficient. It would be hard for 92J to make it on their own without any

help from the University because "there are not enough businesses in this town."

If 92J is able to go commercial, a change in the station's frequency will be required. Said Powell, "Numbers from 92 down on the dial are reserved for educational (or public) radio stations only." All commercial stations are situated above 92 on the FM dial.

The WLJS management inquired with the FCC as to what frequencies would be available to the station. If the change to commercial is made, 92J will probably become Jam 97. The frequency available for a new commercial station in this area is 97.5.

The only definite change to take place at WLJS this year will be moving the station's facilities to Self Hall.

Two promoted at 92J

WLJS Station Director David Ford has made two staff changes at the campus radio station this month. Production Manager Chris James Hubauer, of Talladega, has been promoted to Assistant Station Director. He replaces Ronnie Powell, an August graduate.

As Assistant Director, Chris is responsible for working with all station personnel in the overall operation of the station and will assist with the training of staff announcers, developing station promotions, and supervising station functions.

Chris Shumway, of Jacksonville, has been appointed Music Director. Chris has been an announcer at the station for several years and has assisted with the music duties for the past several months. His job includes researching, adding, and maintaining the music the station plays as well as producing a weekly playlist and corresponding with record company representatives. According to Ford, "Both Chris James and Chris Shumway will do excellent work in their new positions and will help 92J progress and become more professional."

Rumors

(Continued From Page 1)

the future to have soil moved to the site from off campus sites, the University is using its own soil to do the job.

McArthur said that the University is doing exactly what was planned prior to construction beginning on campus. At present, \$33,000 has been expended to make the area usable for the future, to install drainage pipes, and to put in catch basins. If, and when, another educational facility is constructed, the land will be ready.

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Viewpoints

Chanticleer to investigate issues

By LYNN LePINE And MIKE LIVINGSTON

Over the past year, The Chanticleer has become a stronger voice in campus affairs. We believe that the needs of the students who attend this institution must be met by our administration. If these needs are not met, we feel it is our duty to point to the issues involved, report the facts, and bring both sides of the issues together for the benefit of the students and the University as a whole.

In 1982-83, the Chanticleer was involved in many areas of campus life and we worked to make JSU a better place for its citizenry. Your student newspaper questioned the fairness of the seating system in the stadium during home football games and backed an SGA resolution which allowed Greeks and Independents an equal opportunity to get good seats. The Business Office now remains open during lunch for the students' convenience as the result of an editorial and a student opinion survey published in the Chanticleer. After a dormitory fire, the Chanticleer investigated the level of fire safety in the dorms, an investigation which resulted in the installation of smoke detectors in every dorm room and pull-down alarms on every hall.

This year, there are already issues and events brewing that will affect the students in various departments throughout the University. Two of the issues your student newspaper will investigate during the coming year are the statuses of the ever - impending communication major and of the women's basketball team. Students on campus are claiming to be communications majors, however no formal program has been established. The question is, are students being led to believe there is or will soon be a major, when in fact the establishment of the communications major could be as much as three years away?

The women's basketball program is in a nebulous and precarious situation. Little or no recruiting was done for the coming season and no one seems to know who the coach will be. The sad condition of the program seems to indicate a violation of Title Nine, which guarantees women's athletics an equal opportunity for good programs.

These are just two of the issues that the Chanticleer will examine in depth during the coming school year. Since the newspaper is a student-run and student - produced newspaper, it is up to the student to take an active role. The student can do this by writing letters to the editor or by



joining the staff.

With a weekly circulation of 5,000, the Chanticleer is the major mode for campus communication. We would like to encourage each of you to use the paper as a vehicle for change. Input from faculty and staff is also essential if we are to fully cover the newsworthy issues and events which will become the 1983-84 school year.

'Dixie': Anthem, anathema or anachronism?

By R. STACY McCAIN

Every year it happens. Shortly after the first pep rally, or the first home game, a student will write a letter to the editor of this newspaper, decrying the playing of "Dixie" at official functions of this university. Considering the results that such protests have had recently at the University of Mississippi, it is to be expected that, this year, the protests will be both more numerous and more vocal.

Just as surely as that first letter will be received, a series of events will ensue which, to upperclassmen at least, should be familiar by now. The next week, several white students will write their own letters, voicing such sentiments as, "It's only a song," and "It's not about black and white, but about North and South." A black member of the Southerners will probably write to say that, if he doesn't mind playing the silly thing, why should his fellow black students mind hearing it? Before the fall semester is over the Afro - American Association will issue a statement, a divisive vote will be taken in the SGA and

the Homecoming Queen elections will become a racial issue.

The real tragedy of this situation is the effect it has on Jax State. Feelings are hurt all around. Race relations on campus (an often explosive matter, anyway) are strained by such controversies. School spirit suffers. Why should black students cheer, when every other touchdown is celebrated by the playing of a song which, regardless of its origins or other virtues, was a rally cry for the Ku Klux Klan during the fifties and sixties, when black citizens quite literally died fighting for the rights which their white counterparts had had since 1789?

Perhaps the worst effect that "Dixie" and the controversy surrounding its performance has on JSU is in terms of the University's public image. It pains me to see black athletes, attending a Gamecock home game at the behest of our hard-working coaches and recruiters, exchange very significant glances when they hear the song, and see large groups of white students waving Confederate battle-flags. They must think that they've accidentally walked into a

meeting of the Knights of the White Magnolia! And what of our away games? Think of a not-too-well - to - do black high school student in Florence, attending a UNA-JSU game in Florence. Like many other less - financially - secure students (both white and black) in Alabama, he might have listened with interest to his guidance counselor's advice about the affordability of a Jax State education. Yet, when he hears the martial strains of "Dixie", might he not disregard such advice, and commute to UNA instead? Is it a risk worth taking, in these days of declining enrollment?

Like many other JSU students, I am not particularly offended by "Dixie." Dr. Walter's arrangement, with its dramatic low-brass intro, is very stirring. Perhaps it is too stirring. If the playing of "Dixie" is not an issue at Troy State, it is probably because their rendition of the tune is so rinky-dink as to escape notice. But the fact that it is an inspiring melody is no excuse for the bitterness caused by the performance of the song. If a substantial minority of our

students were Jewish, would "The Horst Wessel Song" be defended because it was "an excellent arrangement" of a "pretty song"?

I think not.

Strangely enough, Jax State has, not one, but TWO fine fight songs — the actual, official fight song and "The Red and White". Quick, what are the words? If you don't know them, you're not alone. They are printed in the game program, yet they are seldom as easily heard at home games as are those of "Dixie".

Although I am white, I am neither so ignorant nor so insensitive as to miss the reason why black students object to the song, "Dixie". Since most of them are Southern - born, they have little objection to "Way down South, in the land of cotton . . ." What they do find objectionable is the next line: ". . . Old times there are not forgotten." It is a pretty safe bet that few of them have any nostalgia for those "old times".

And after a hundred and twenty years, isn't it time they WERE forgotten?

THE CHANTICLEER

The Chanticleer was established as a student newspaper in 1934. The office is located in room 102 TMB.

Lynn LePine
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Sports Editor

Mike Gibson
Organizations Editor

R. Stacy McCain
Entertainment Editor

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Features Editor

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Staff Writers:

Clay Warmbrod, Randy Fair, Bill Tate, Mary Hannah, Keith McDuffie, Eric Key, Melinda Gallahar, Linda King, Pat Forrester and Donna Avans.

The hassle of walking to Stone Center

By CLAY WARBROD

How often do you find yourself unavoidably late for a class in Stone Center, and just as you are barreling down the halls of Merrill trying to reach the Stone Center parking lot, you hit an impenetrable barrage of bodies? Many of these people are doing nothing more than standing around downing cokes while leisurely waiting for their own classes to begin.

Or have you ever experienced this? Maybe you are one of the fortunate people who drive to that Stone Center class everyday. Why does almost everyone here drive to class when all the buildings are so close together? Because it is less of a hassle to drive than it is to walk. Walking to Stone Center at 8:30 in the morning is not unlike trying to find the movie theater in Jacksonville.

There is a solution, as suggested by a faculty member: a six to eight foot wide sidewalk passing between the B.C.M. and the baseball field and leading to Stone Center. This new sidewalk would be almost straight, have no steps in it anywhere, and be wide enough so that anyone in a real rush could easily slip by all of us who like to linger mindlessly on the way to our 8:45 A.M. classes.

The advantages of this new sidewalk are many. It would encourage pedestrian travel, thereby saving us all some of that much needed gas money; it would make the walk to Stone Center less dangerous than it is now by eliminating the need to cut through driveways and parking lots and eliminating the need to jump into the street to get around people; Brewer and Merrill would be just as accessible as

before, if not more so; it would also encourage the growth of grass in that beaten path across the lawn at Brewer; and it would make the dispositions of those 8:45 A.M. business students in Merrill more pleasant.

Why undertake this project now? J.S.U. is currently undergoing a major construction project behind Merrill, and the physical requirements of the sidewalk could easily be worked into the already existing building plans.

Talk it up around campus, and let the Chanticleer and your S.G.A. know what you think. You might like the convenience of not being required to ram into a barrage of coke-drinkers at 8:44½ in the morning when you've got 30 seconds to get to English. Who knows, maybe we would all even sell our cars.

Notice of editorial policy

The Chanticleer will publish only signed letters to the editor. Letters from students must bear the writer's student number, while letters from non-students must bear an address and telephone number at which the writer may be reached.

Any persons wishing to visit a weekly staff meeting must arrange to do so in advance so that he or she may be placed as the final item on the agenda.

Letters to the Editor

92J replies

Dear Editor:

In response to the Editorial entitled "Whatever Happened to Sergio Mendez?" which appeared in the July 22 issue of The Chanticleer, I would just like to say that it seems News Editor Mike Livingston did very little, if any, research before writing the article. It looks to me as if much of his information was taken from a front page article of the very same issue concerning 92J's format change. The rest was evidently made up, in his own mind from misinformation he has received about radio and its formats.

He cited WRKK; (K-99) in Birmingham as a "good example" of a station that brought up its ratings by programming a mixture of Top-40 and alternative album cuts when in actuality the station's ratings subsided each year and were at a low when the station was sold a few months ago and changed its format to country. I would not call that successful!

When he referred to Rolling Stone's national survey, which ranked K-99 in

"the top ten," he failed to say that it was in the top ten among "album-oriented" stations in the country and not among radio stations in general. There are only a handful of actual "album-oriented" stations in the country to begin with, so that ranking was not very hard to achieve and did not affect the eventual success of the station, or lack of success.

The editorial was also wishy-washy in that he said the "Jammin" category established by 92J consisted of predictable Top-40 music or oldies that have been on the charts. Not two paragraphs later he is concerned that 92J will not play "Never Gonna Let You Go" by Sergio Mendes which in his words is a "bullet and rated number 4 on Billboard's charts." Then in paragraph five he states that 92J's playing of a Top-40 hit list is a "major flaw in the programming." What does he really mean?

Mr. Livingston also seemed to be concerned that the station was not as creative as a public radio station could be for the students. Frankly I don't know how much more creative a student-run station could be than by

building a new type of format instead of copying other established stations or formats. The 92J staff, essentially, are becoming pioneers and trendsetters. They are learning how to be competitive on the business level and they are learning how to shape the future of the radio industry which has become their chosen profession. Why criticize? After all, isn't the purpose of a campus radio station to be an outlet for broadcast students to exercise what they have learned?

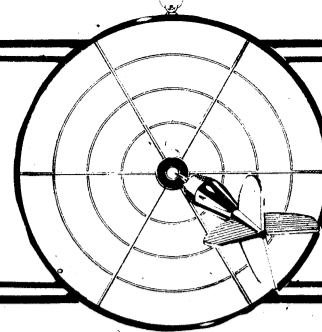
As far as the new "Jam" format goes, anyone that listens to 92J knows that all songs don't have the same tempo (or beat) as Mr. Livingston suggested. What a ridiculous statement! That would be almost impossible for any station to achieve. Nor is the word "Jammin" over-used. It is not used any more than Q104 uses "the Q" or 95-Rock uses "Rock". These are just short expressions used to build an identity in the listener's mind. More simply: 95-Rock "Rocks" and 92J "Jams". With identity expressions such as these the listener knows what he or she will get by listening. If for some

reason a listener doesn't like to "Rock" or "Jam" or doesn't like what is on "the Q" the listener should just change stations rather than try to change the station's format. This is why we have buttons and knobs on radio receivers.

What 92J is trying to do is build a single image which will be readily identifiable and fulfill a void on the radio dial. If you want to listen to country music you can turn to WAAX or WZZK, etc. When you want Top-40 music, you can turn to Q104 or KXX-106 etc. When you want softer music, you can turn to Magic-96 or WHMA-FM etc. If you want soul music, you can turn to WENN. For rock it's 95-Rock and now if you want to jam you'll know where to turn.

To answer Mike Livingston's question as to whatever happened to Sergio Mendes, (whose name, by the way, is spelled M-E-N-D-E-S) he is alive and well living on some station who has a format that he fits!

Sincerely,
Tim Logan
92J Programming Consultant
546-1611



To the Point

Mimosa Pictures

On yearbook picture day, Wednesday, August 24, for administration, faculty and staff, only 289 people actually sat for a picture. According to personnel records our faculty and staff includes about 525 employees.

Several years ago the Mimosa staff arranged with the company which does faculty and student pictures to schedule a special day at the request of numerous faculty and staff members to avoid standing in long lines with students and interfering with classes or office routine.

Table Manners

Let's be cooperative, faculty and staff. You 236 who failed to come on August 24, join the students between 8-5 daily September 6-16 on the second floor of TMB by Hardee's. Make a place for yourself in the 1984 Mimosa.

A visitor to Jack Hopper Dining Hall recently would have thought he had come into a convocation of field hands, such were the table manners of the two men present. Both elbows on the table - top, these young ruffians used their forks as shovels and their teeth as knives.

Young men who aspire to learning and who come from good Southern homes should not dine as would uneducated Yankees. Our

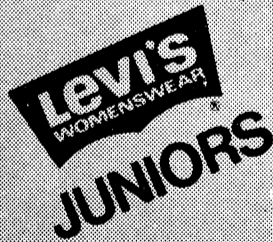
forefathers would turn in their graves to see their progeny practicing such disgraceful habits - in the presence of ladies!

The sooner this slovenliness ceases, the better. No man may rise to power and prestige if his manners are no better than the men he seeks to lead. If a man was not "raised right", there are books of etiquette available. This poor excuse for manners must END!

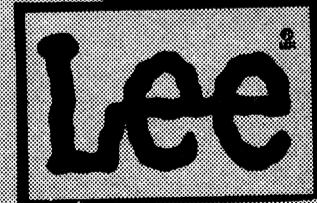
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Entertainment

Dr. Rock



by R. Stacy McCain

The Good Doctor's 'welcome back' quiz

The doctor is in.

To start with, I'd like to welcome back our returning students, who will remember this column from last year. I'd also like to welcome our freshmen and transfer students, most of whom are probably asking themselves, "What is a Dr. Rock?" and, "What kind of name is R.?" Well, to answer the second of these two questions, 'R.' stands for Robert, something I am called only by teachers on the first day of class. Dr. Rock is a title which I developed for this column, mainly because no one could suggest anything better.

So why, you ask, am I a Dr., rather than a Mr. Rock? Well, if a PhD. were offered in the subject of rock and roll, I'd probably be able to CLEP it. Is there some detail of rock history of which you are uncertain? Do you often wonder who played what on which album? Then send a letter or post card to: Dr. Rock, JSU P.O. Box 3060, Jacksonville, Al. 36265. You can save yourself twenty cents by just dropping said letter or postcard into the "Campus" slot, in the campus mail center, fourth floor, TMB. Mail deliveries on campus don't need a stamp.

Meanwhile, let us see who knows more about rock trivia—you or I. Of course, I have an unfair advantage, since I choose the questions, but who said life is fair?

(1) What song was used in the arrangements of both the Beatles'

"Paperback Writer" and the Allman Brothers' live version of "Whipping Post"?

(2) According to Albert Goldman's *Elvis*, the king of rock 'n' roll once flew his custom jet (the *Lisa Marie*) all the way from Memphis to Colorado and back, just to satisfy his craving for a midnight snack! What did he crave?

(3) Rod Stewart has become famous as rock's most flamboyant singer. Yet "old peroxide top" was, originally, neither a singer nor flamboyant. What was his original musical occupation and what happened the first time he sang in public?

(4) *Elvis Costello*, the British new-wave artist whose songs have been hits for *George Jones* and *Linda Ronstadt*, will probably never marry American singer *Bonnie Raitt*. Why?

(5) Every summer, radio stations across the country play the *Beach Boys*' "Surfing USA" almost incessantly. Brian Wilson wrote the words—but who wrote the music?

(6) *Sammy Hagar*, famous as "The Red Rucker", has acquired a name for himself with his latest album, *Three-Lock Box*. What group did he get his start with?

(7) All right, this one should be easy: Which member of the *Rolling Stones* was a member of both the *Faces* and the *Jeff Beck Group*?

(8) Ancient history: Although no one can quite call this man a rocker, his con-

tributions to music include multi-track recording, the wah-wah pedal and the first solid-body guitar. Who is he?

(9) Before they became one of the most popular groups in the history of rock music, this British group was dubbed "The High Numbers" by their manager. Who are they?

(10) Perhaps the first recording of a 'Beatles' song to reach the charts in the US was not recorded by them, but rather, was a 'cover' version by an American singer, already famous for his recording of "Runaway". Still don't know who he is? Then here's a hint: His latest LP was produced by Tom Petty?.

So, there you have it: Ten questions, designed to give fits to all but the most devoted of rock music fans. Are you among the elite? To find out, turn to page 16 to find the answers.

That's this week's column, and I sincerely hope you will keep reading my column this semester. If you will, you'll find a diverse mixture of views, news, reviews and interviews, all about that subject, near and dear to the hearts of millions: ROCK.

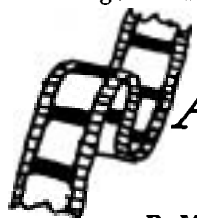


Campus movies

Next Wednesday, September 7, "An Officer and a Gentleman" will be shown at 7 p.m. and 9:30 p.m. in the TMB Auditorium (3rd floor). This Academy Award-winning film, which catapulted Richard Gere to the status of "superhunk" (much like our own Mike Livingston), is highly-recommended and features the Grammy-winning song by Joe Cocker and Jennifer Warren, "Up Where We Belong". Admission is \$1.00.

Auditions

Auditions for JSU's fall semester production of "Shenandoah," a musical will be held tonight at 7:30 p.m. The auditions, which began last night, are open to all and will fill twenty-five parts. The play is to be entered in regional dramatic competition. Students needing more information should contact the Drama department, at 435-9838 or 435-9820 ext. 447.



An uninspired 'vacation'

By MIKE LIVINGSTON

National Lampoon's "Vacation". Starring Chevy Chase, Beverly D'Angela, Imogene Coca, Randy Quail, and John Candy.

This time Chevy Chase stars as a middle aged father who wants to bring his family closer together. His bright idea is, drive across America and see the sights and head out to Wally World, a place which looks like Disneyland.

Lampoon is trying to attempt to parody the effects of driving across America during a summer vacation from the kids fighting in the backseat, to getting ripped off by places like mom and pop's trailer courts.

The trip is filled with silly problems that do not always develop into the brilliant humor found in other Lampoon movies. Some of the best jokes are taken from other movies.

A good example is Christie Brinkley doing the blond in the car number. This is stolen right out of "American Graffiti."

Perhaps the worst piece of predictable humor is when the family has to go visit poor cousin Eddie (Randy Quail) and his family. Eddie is a former asbestos worker who has been unemployed. The jokes in this scene are somewhat funny, but none of this seems inspired until they give Chevy the family dog to take care of (he bites), but the dog is



Chase on vacation

only good for two jokes and pet lovers will not like what happens to the pet.

Getting to Wally World starts to resemble "The Grapes of Wrath" at times, but Chevy does get to Wally World. There they meet John Candy and the fun gets out of hand.

This is not a bad movie, but it is hard to find classic humor that will make one laugh like Lampoon's "Animal House."

If you go to this movie expecting too much, you will find that at the end of the picture you're trying to figure out if it is Lindsey Buckingham singing the theme song for "Vacation".

This movie, a Warner Brothers Release, is rated R.

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Alpha —

Supergroup Asia is back

By MIKE LIVINGSTON

Last summer four people left various groups and solo projects to record with each other. The result: 'Asia' with John Wetten, vocals and bass guitars; Steve Howe, guitars; Geoff Downes, keyboards; and Carl Palmer drums.

Their first LP produced such hits as 'Heat of the Moment' and many other songs and became the first supergroup of the 1980's. The album was panned by many critics, but Asia found its fans and millions of records have been sold. They did this by following the basics of rock and roll. All four members write songs with strong lyrics and can find the hook that will sell the records. The 'Beatles' learned this value over 20 years ago with 'She Loves You' (Yeah, Yeah, Yeah), and Asia does it on their latest LP with 'Don't Cry', which will surge up the billboard charts during the early fall.

Asia is a good old fashioned rock band. You can tell that John Wetton can really sing, unlike such groups as AC-DC who cover up their lack of talent by screaming about a 'Highway to Hell' or 'Back in Black'. The group Asia has admitted they write their songs about their younger days when they were unsure of themselves. In this way their fans can quickly relate to their music.

On Asia's 'Alpha' LP you can hear Carl Palmer's professional drumming, and the guitar work by both John Whetton and Geoff Downes is up front. You can just feel a

certain honesty about the group as their sounds ooze out of your speakers.

This group has proven to me that they work hard to put out a very good rock product in a similar manner to the Dublin group 'U2'. Even the art work is uncluttered on the album cover. The cover is designed by Roger Dean who also did Asia's first LP.

The eleven new songs were recorded at Le Studio, Quebec and Manta Sound, Toronto, last spring from February to May and the LP was released this past August. Mike Stone was Asia's producer on the Alpha LP. Stone is known for his work with the group Journey which even wrote a song about him on the 'Escape' LP called 'Stone in Love'. His work does make 'Asia' sound a little more like 'Journey'.

The outstanding cuts from the Alpha LP are 'Daylight' and 'Don't Cry', but the other songs such as 'Midnight Sun' and 'The Heat Goes On' are very strong.

Overall the album is different from the first LP and may pale if you compare it to their first album, but Asia's Alpha will stand on its own and most of the fans will buy this LP after hearing 'Don't Cry' and 'Daylight'.

I'm willing to bet that a few years from now Asia's fans will still want to hear it because it is a fairly strong album. We can expect a lot from Downes, Howe, Palmer, Whetten during the rest of the decade because they have faith in themselves.

Capsule film reviews

Three summer hits

CLASS - Stars Jaqueline Bisset, who has a meaningless but explicit love affair with a young man. The movie is confusing since it should have been about two roommates at a prep school trying to get into Harvard, but its major problem is whether it is really a comedy or is trying to make a social statement as disappointed star Jaqueline Bisset has claimed. It is doubtful that what she has claimed was left out of the movie (by last minute editing) could have saved this classless flick.

FLASHDANCE - A poor man's "Staying Alive." This film has no plot and no character development. Someone else did Jennifer Beal's dance routines. Who is stupid enough to believe that the rundown bar can afford MTV style video scenes, or a girl welder at age 18? The movie doesn't explain too much about any of the people in this flick but it doesn't matter. The movie was produced to sell records and millions of records were sold. Movie goers should buy the record from the movie and not see this picture.

STAR CHAMBER - This movie is a good movie that leaves a few questions unanswered at the end. It stars Hal Holbrook and Michael Douglas.

Nine respected court judges are tired of how criminals are able to escape law through technicalities. They band together and pass judgement on the criminals who get out of their crimes. The suspenseful movie presents a view of justice vs. vigilantism. The only major flaw in this picture is the Atlanta Braves are shown losing to the Dodgers in a cameo appearance.

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A satire ...

A return to the friendliest campus



Michael Livingston

Why, it just seems like last week when you left the happiest campus in Northeastern Alabama. Now you have returned after working all summer at 'Piedmont-Mart.' Classes have started, parties are starting. Old friends, new friends are everywhere. The football team is like Willie Nelson (i.e. on the road again).

This sure does sound like fun as you walk to your first class at the 'Required Building' (Piedmont Annex).

Unfortunately after the roll is called, the instructor informs you that your name is not on the roll. Off you go to the local campus business office. The hard working personnel there inform you that you forgot to pay the confirmation fee and all your classes have been erased by the friendly computer.

This becomes worse, since after the late fee is paid, the computer assigns you to night classes at Jacksonville State at Florida. What a commute!

Later you find that the keys to your car have been locked inside. Yet when Officer Williams opens the door, the keys are nowhere to be found. Gosh darn, where are those keys? How will you get to class? Time to skip class and head to a local party.

Maybe the day will improve as you and your fat, ugly roommate, Sergio, head to the party.

It is the fat, nasty looking roommate, however, who is last seen walking off with the female you (and everyone else) had an eye on.

But you do have some talent and find a cute girl to talk with and soon you know her major, G.P.A., name and batting average. Time for a fall romance.

Suddenly, the lights go out and people begin to scream. Hmmm, something is wrong. Christy tells you that her boyfriend and 1,000 of his friends are behind you. Christy tells you that she loved you.

You turn around and look up and up, and up. His arms are bigger than your legs. Your palms begin to sweat, your little body begins to shake and your eye begins to twitch.

"I am upset," he says. The next thing you feel is your

body flying across the room, thru the air, and landing in the street. Time to go home.

Back at your dorm room, Sergio comes in and says, "I'm not drunk". He then turns green and runs to the restroom down the hall.

The next day you awake to the ringing of the phone. It is the office of admissions telling you that you will be able to take your classes at JSU, and not at Jacksonville State at Florida.

You look at your watch and realize that you're late as you drag a comb through your unwashed hair and you head out the door.

You arrive at class late. As usual there are no seats left. You look bad, you feel bad, and according to the instructor, you smell bad. She hands you a can of Jysol.

"Maybe the day will improve as you and your fat roommate, Sergio, head to the party."

After class you go to your room and take a shower.

When you take a closer look at the class schedule, you find that you're in class when the dining hall is open and out of class when it is closed. Hungrily, you head to the next class, "Despotism in the twentieth century".

This time you come to class clean and feel good about yourself. The instructor tells the class who you are and personally takes time out to get your notes up to date.

Pig Clark never had it this good. People ask you questions and soon you feel intelligent and look intelligent too. After class, the best-looking girl asks if you can help her study.

After class you're walking back to the dorm. A huge Buick pulls up to you and the driver calls your name.

"Yes?" you say confusedly.

"Hello, I'm your university president. I was wondering if

you would like a lift?"

"Why sure." Then remembering Mother's instructions, "Thank you, sir."

"Well," asked the president, "How are your classes?"

"They're really jammin' sir."

"Why I'm pleased to hear that," he replied. Soon he arrives at your dorm room. You thank him again.

Face it, kid; you are leading a charmed life. Everything has improved overnight. You have classes, people like you, and instructors like you (if you come to class clean). Really only two things are missing. You're in class when the dining hall is open, but you don't have the female of your choice. Even Sergio has a girlfriend.

Just then Steve Martin, SGA vice-president, comes up to you and tells you the dining hall has changed its hours to get you out of your plight. This is amazing, but you still don't have a girlfriend to take out to the concert tomorrow.

Steve's eyes twinkle and he tells you he knows someone who is working on this problem for you. He tells you to wait in the dorm room for a visitor.

A few hours later a knock comes at the door. Why, it's Michele Hefferly, the former JSU track runner, who is now the Head of the Fuller girls.

"I was told to give you this number," she said. Incredible but true, it's Christy's name and phone number. "She wants to go to the SGA concert and the UTC-JSU game. Coach Fuller heard of your plight and wants to give you these two tickets for the game," said Michele.

"But what about her boyfriend?"

"No problem, I sent him to the tallest building in Jacksonville to check out a book, and it will take him years to find it."

"Why is that, Michele?"

"I have the book." As Michele leaves, you laugh to yourself as if there had been any doubt that it wasn't going to be a great year.

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Popular group *Producers* headlines "Quad" concert

Jacksonville-area new music fans will have the opportunity next weekend to see one of the hottest groups in the region, when the critically - acclaimed PRODUCERS, from Atlanta, Georgia play at Jacksonville State University. The group, supporting their new LP, *You Make The Beat* (CBS-Portrait) will be doing a show on the University's "Quad", behind Bibb-Graves Hall on the afternoon of September 10. Perhaps most interesting is the fact that the school's SGA, under the guidance of vice-president Steve Martin, will provide this top - flight band FREE. Also, the opening act will be a well-known local group, The Fits.

As THE PRODUCERS collected kudos for their exciting debut album, *THE PRODUCERS*, the members of the Atlanta-based quartet were already talking about their next LP.

Guitarist and vocalist Van Temple summed up the group's ambition before work on the second album began: "We want it less slick, a more raw studio sound — you know, more like we really sound!" The band's aim became *You Make The Heat*, THE PRODUCERS' latest CBS-Portrait offering.

The production work is still crisp and precise, but the band has scuffed up its studio polish - allowing each musician to flex some stage muscle in his playing. The added bite has served them well: *You Make The Heat* was among the top five most-added radio albums in its first week of release. The band's vibrant video of "She Sheila," the first single from *You Make The Heat*, is aired daily on MTV.

THE PRODUCERS' relatively brief history has been action - packed. They formed in January 1980, signed with CBS a few months later, and entered the studio in November. The first album hit the streets in January, 1981. Tom Werman, known for his work with Cheap Trick and



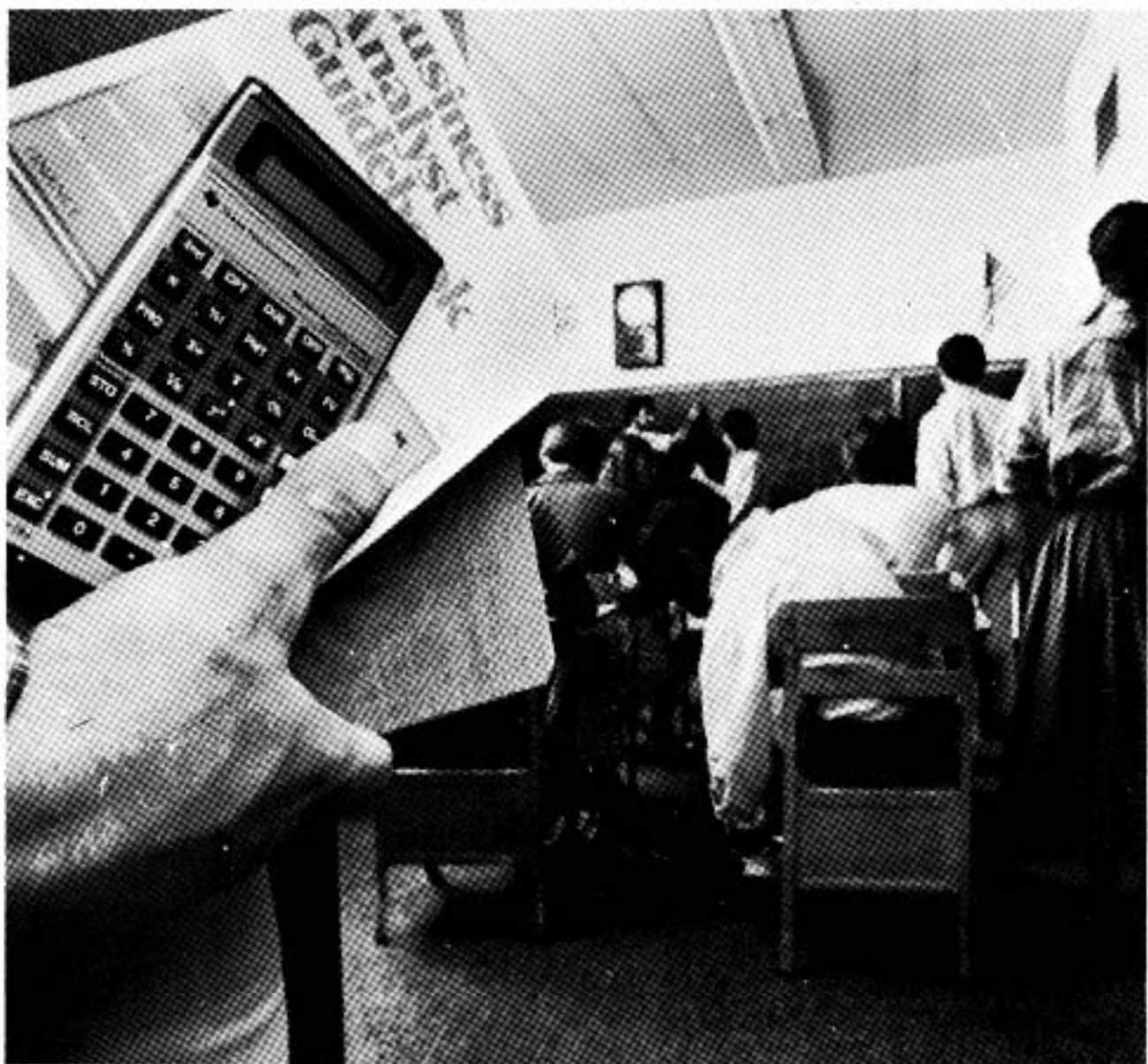
The Producers - Sept. 10

Molly Hatchet, produced *The Producers*, as well as *You Make The Heat*.

Bryan Holmes, THE PRODUCERS' drummer, zeroed in on the difference between the two albums: "We'd only been together six months or so when we wrote the songs on the first one. They came out very naturally, but they have an innocent sound about them. To me, the second album reflects a mature band. We've achieved a style we simply didn't have before."

Between studio sessions, THE PRODUCERS have cultivated a fast-growing network of fans across the country with 340 live performances during the past 14 months. Their rigorous touring has sharpened their sense of identity as a band.

"We're a band that's always been willing to work, and we go wherever there's a job," says Wayne Famous, who mans keyboards for THE PRODUCERS. "When we've been on the road for four months and play some place we haven't been in a while, we're so tight it's overwhelming! It keeps us growing and it makes us a real band in the minds of the fans."



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Features

Outstanding Young Men of America:

Sisk selected for national award

By ERIC KEY

SGA president Phil Sisk, in return for his good deeds, has been selected by The Board of Advisors for the Outstanding Young Men of America Awards Program and will be included in the 1983 edition of "Outstanding Young Men of America," a publication put out by the organization.

In every community there are young men working diligently to make their cities, as well as their country, better places in which to live. These men, having distinguished themselves in one or more fields of endeavor, are outstanding and deserve to be recognized for their achievements.

The criteria for selection include a man's voluntary service to community, professional leadership, academic achievement, business advancement, cultural accomplishments, and civic and political participation.

Since Sisk's arrival at JSU in the fall of 1980, he has filled many positions for many organizations. As a disc-jockey for WLJS, Phil found that radio was just the thing for him. He later obtained a job for WQEN in Gadsden where he is still employed. After

Sisk maintains a positive attitude about JSU. "I enjoy going to JSU," he said. "I really enjoy my job, too, because I get to meet a lot of new people."

A management major, Sisk hopes to find a job managing a commercial radio station.

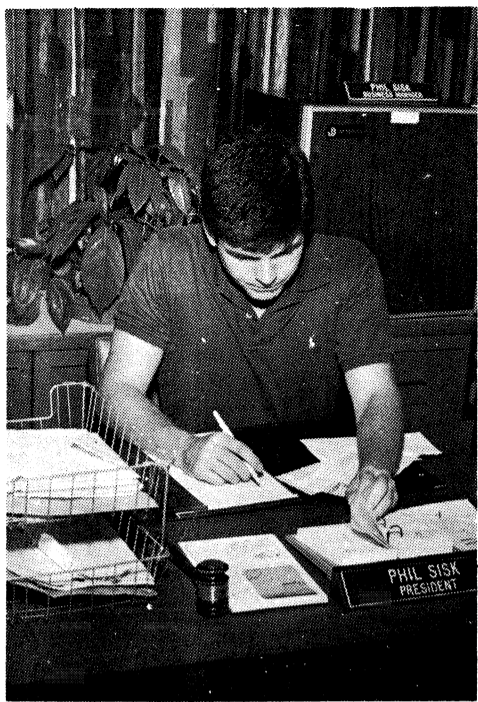
"I feel that radio applies to me and I to radio, and the managing part goes right in between."

Currently, Sisk is serving a one year term as SGA president. Other organizations of which Phil is a member include the Kappa Alpha order, Phi Eta Sigma, Phi Beta Lambda, and Omicron Delta Kappa. He is also a Phi Mu big brother.

Phil Sisk is a native of Scottsboro, Alabama, and a 1980 graduate of Scottsboro High School.

"I really enjoy my job because I get to meet a lot of new people."

being nominated business manager by last year's SGA president, Marc Angle, Sisk decided to leave 92J so he could devote most of his time to his new student government position.



SISK: Enjoys job as president.

Cole joins national figures as member of prestigious organization

Dr. Houston Cole, president emeritus of Jacksonville State University, joins Barbara Walters, Henry Kissinger, Bob Hope and other national figures as a member of prestigious International Platform Association.

Membership in the Cleveland, Ohio based association is offered to only the nation's most talented orators. Founded by Daniel Webster and Josiah Holbrook more than 150 years ago, IPA membership has included Mark Twain, Winston Churchill, and several U.S. Presidents.

Upon receiving his invitation to join, Cole said, "Obviously, I feel honored to be asked to become a member of IPA. It is devoted to the cause of good citizenship, which is so badly needed at this point in the history of our nation."

At age 83, Cole continues his active role in the Alabama lecture circuit. He says he has averaged making one speech a week for the past 45 years on topics pertaining to citizenship and civic responsibility.

The theme of his speeches is drawn primarily from his earlier studies of the nation's founding fathers. He said he has reduced their collective philosophy into five points which he uses to compare early democracy with present day citizenship.

"The points are that thrift is insurance against poverty and old age, that self reliance leads to self respect, that to help one who is able to care for himself is un-American, that to ask for more pay with less work is immoral, and that democracy without commitment to a higher power is a departure from the original American concept," he said.

He applies the five points to a broad range of current events.

"It is not encouraging to note that only about 50 percent of the qualified voters of this nation take the trouble of going to the polls in a presidential election. Nor is it encouraging to note the growth and power of special interests at a time when only sacrifice can solve the serious problems facing our country."

Due to the theme of his talks, he has been referred to by other speakers as "a civic theologian."

Cole retired as president of JSU in 1970 after 28 years. His friends at Jax State refer to him as "the father of the University" because he was president at the time Jacksonville State College was elevated to university status

He has been chosen "Man of the Year" on the state level on two occasions and is a past recipient of the Anniston Star's "Man of the Year" award. During his tenure as president, Cole received a Medal of Appreciation from the French Government for his contribution to world citizenship through the International House at the university.

Still achieving,
Still pursuing
Learn to labor and to wait—
.....—H. W. Longfellow

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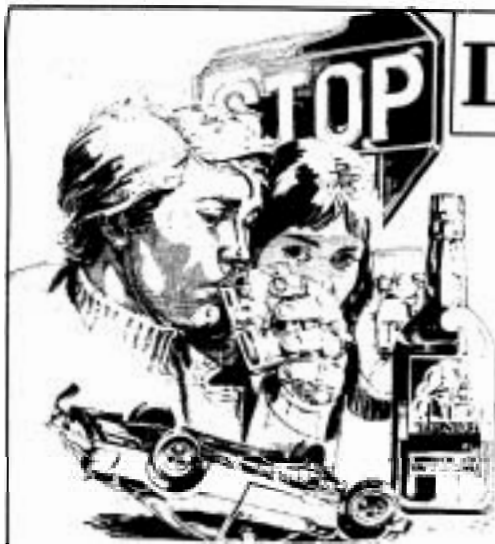
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Drinking & Driving: Laws crack down

By GREG SPOON

Each year, approximately 25,000 people are killed by drunk drivers. In the past, drunk driving was an acceptable practice. Today, however, people are waking up to the fact that driving under the influence of alcoholic or controlled substances is not acceptable. According to Jacksonville Police Chief, Paul Locke, "people are acknowledging the problem and because of this, harsher penalties are being passed."

During the first six months of this year, 118 people were arrested for DUI in Jacksonville alone. Of those arrested, forty-

six percent (54 people) were between nineteen and twenty-four years old. During the same period in Alabama, 3,971 arrests out of 14,800 total were persons between nineteen and twenty-four. An alarming fact was four children under the age of ten were arrested for DUI. That number proves there is a serious problem.

The State government officials recently revised the DUI statute because of the increasing number of arrests. There are several major changes in the old law.

The new law states that persons convicted once within a five year period will be fined not less than \$250 and not more than \$1,000; shall have their license suspended for ninety days; and must complete an approved DUI Court Referral Program. The persons may also have to serve a jail term of not more than one year. The imprisonment shall be decided by a court official.

If a person is convicted a second time within a five year period, he shall have to serve forty-eight consecutive hours in jail or do community service for twenty days. This is a mandatory sentence and cannot be suspended or probated. The fine for a second conviction is not less than \$500 and not more than \$2,500. Upon a second conviction, the Department of Public Safety will revoke the driver's license for one year, an increase from six months stated in the old law.

Another change is stiffer penalties for persons convicted three or more times. The old law used the penalties for second convictions, but that has changed.

If a person is convicted a third or subsequent time, a mandatory sixty day imprisonment, which cannot "be probated or suspended", a fine of not less than \$1,000 nor

more than \$5,000, and a revocation of the driver's license for three years will be imposed.

Even with these new, stronger penalties people are obviously going to drink. In an effort to decrease DUI arrests and deaths caused by drunk drivers, law enforcement officials are "cracking down" on people who violate the law. Chief Locke said, "We're here to get drunk drivers off the road. I'd rather see several drunks in one car with a sober driver than to make an arrest." When asked how he would lower arrests of students, Locke said, "Let someone drive the intoxicated people home." By having a few sober people at parties and letting them drive the drunks home, the arrest rate would decrease.

Other drivers and passersby should report any suspicious driving to the police, especially on the weekends. Weaving, straying off the road, erratic braking and running lights (and sights) are definite clues that the driver is not capable of operating the vehicle.

Organizations and individuals who have parties should provide plenty of food and, if serving drinks, should stop serving them early. College life is not supposed to be all academic and no one is trying to make it be that way. On the other hand, it is not all partying either. There is a comfortable balance between the two. By being aware of the law, being responsible as a driver, and being aware of one's limits, the fun and learning will work together. If you see a "tipsy" person, offer to drive him home or invite him to spend the night — Friends Don't Let Friends Drive Drunk!! (A copy of the new DUI law is available for viewing at The Chanticleer office.)

How much is too much?

If you were told you needed an operation, you'd probably look for an experienced surgeon. The same is true when a person drinks and drives. As a driver, you have a responsibility to other drivers on the road, the passengers, and your family. A person would not let a drunk surgeon operate on him. Why should that same person allow drunks to drive?

Some very important drunk driving tips include the fact that any amount of alcohol can impair one's ability to drive. Other important factors to keep in mind are how much alcohol is consumed in a given period, the weight and age of

the imbiber, and whether or not food has been consumed while drinking. It is easier to get drunk than it is to grow sober. The effects of drinking decline as the alcohol is filtered in the body. The decline, however, is very slow. Black coffee, cold showers, or walking around outdoors will do nothing to make you sober!

In most states, a blood alcohol concentration level of .10 percent or greater is the level at which a driver is considered legally intoxicated. The average BAC of drivers arrested for DUI is approximately .20 percent — double the level for presumed intoxication. Approximately fifty-five

percent of fatal crashes involve a driver who has been drinking.

If you drink, don't drive. Mixing alcohol and drugs is particularly dangerous. Taking one antihistamine with one drink, for example, doubles the impairment effect of both. If you are intoxicated, use alternative transportation systems like designated drivers or taxicabs to get home.

Even if you are not drinking and driving, others may be. Your best protection is still the seat belts in your car. Accidents do happen, and wearing lap and shoulder belts doubles your chances of coming through one alive!

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New faculty hired**Seven to teach in the College of Business**

Jacksonville State University has hired 12 additional faculty including seven who will teach within the College of Commerce and Business Administration.

The faculty and their positions are: Robert Gulbro of Gadsden, instructor of management; George M. Newland of Jacksonville, instructor of management; Rita B. Chandler of Jacksonville, instructor of management; William Koehler of Jacksonville, instructor of marketing; Joy L. Rhea of Gadsden, instructor of finance; Patrick Richardson of Anniston, instructor of marketing; Larry Jones of Opelika, instructor of marketing; Lynn G. Rice of Anniston, instructor of English; Angela Contreras Adams of Bynum, instructor of English; Samuel B. Brown of Albuquerque, New Mexico, instructor of music; Evelyn Dupree Guice of Gadsden, assistant professor of nursing; Myra T. Downs of Gadsden, assistant professor of nursing.

Gulbro has worked as personnel manager at Mid-South Electrics, Gadsden, and as processing superintendent at Spring Valley Foods, Gadsden. Other work experience includes positions with Management Control Systems, Orange, California; Kentucky Fried Chicken, Louisville, Kentucky; and Rite-Care Company, Carthage, Texas.

He received his B. S. in industrial Organizational Psychology at the University of Alabama and his Master of Business Administration degree from the University of Alabama.

Newland is former chief of training and development at Anniston Army Depot, where he began work in 1976 as an employee development specialist. He was a faculty member of the United States Air Force Senior Non-commissioned Officer School from 1972-1974 and administrator of Air Force - sponsored training programs for 16 South and Central American Countries.

Koehler entered the U. S. Army in January, 1954 and served as an instructor at the U. S. Army Chemical School at Ft. McClellan. Other military assignments included serving as assistant professor of military science at JSU from 1972-1974; commander of special troops at Ft.

Richardson, Alaska from 1974-1975; director of plans, training and security of the 172nd Infantry Brigade at Ft. Richardson, Alaska from 1975-1977; and director of resource management at Ft. Rucker from 1977-1981.

Mrs. Chandler is a former social worker with the Department of Pensions and Security, where she worked as a food stamp certification worker. Other work experience includes positions with Banker's Life, J. C. Penney, University of North Alabama, and Huntsville Hospital.

Mrs. Chandler holds a B. A. from the University of North Alabama and an MBA from Samford University.

Ms. Rhea taught finance and personnel management through the Cooperative University Upper Division (Jacksonville State and University of Alabama) at Gadsden as adjunct faculty in 1983. She has held other positions at Central Bank of Birmingham, Jefferson Federal Savings and Loan Assoc. in Birmingham, and at First Alabama Bank of Birmingham.

Ms. Rhea graduated cum laude with a B. S. in finance from the University of Alabama and received her M. B. A. from Samford University.

Richardson has worked in industrial sales and taught courses in marketing and management at JSU as an adjunct faculty since 1981. From 1979-1981 he held the position of "national instructor" with a marketing firm and was a flight evaluator with the U. S. Air Force from 1973-1979.

He holds a B. S. in marketing from the University of Alabama and an M. B. A. from Troy State University.

Jones has worked with the Georgia - Pacific Corporation since 1978. He joined the company as office manager of the timber department in Hurtsboro, Ala., from 1978-1981, and served as inside sales representative in Columbus, Ga., from 1981 to 1983. He has also worked for Data Technology Corp. of Opelika as an assembly foreman from 1973-1977. He holds a B. S. in business administration from Auburn University and a master's in personnel management from Troy State.

Ms. Adams has worked as a teaching assistant at Western Illinois University, where she taught college composition courses for four semesters and one summer session from January 1981-December 1982. She was also employed by the Census Bureau in Chicago as a telephone census taker and proofreader in 1980 and as a supervising clerk with the Chicago Board of Education June-August 1978.

She has a B. A. in English from Western Illinois University and a master's in English from Western Illinois where she was listed on the dean's list and served as editor for Gwendolyn Brooks Cultural Center Newsletter.

Brown began his teaching experience in 1970 as director of the Tulia, Texas, High School choir. He will be leaving the University of New Mexico at Albuquerque to accept the position at JSU. His other work experience includes serving as instructor of voice in the division of continuing Education at the University of Colorado at Boulder, and instructor of voice and piano at West Texas State in Canyon, Texas.

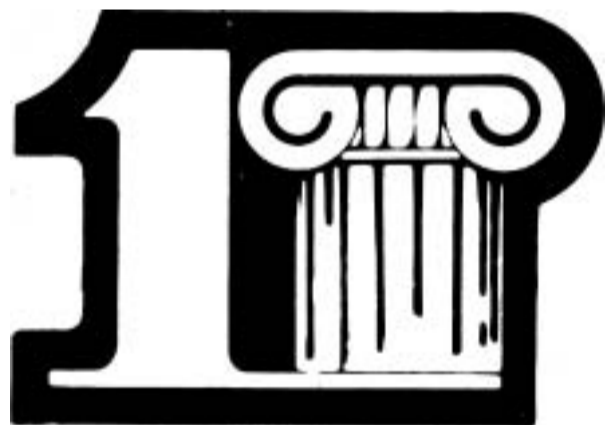
Dr. Brown holds an undergraduate degree in music from Baylor University, a master's in music from West Texas State University, and a Doctor of Musical Arts from the University of Colorado.

Mrs. Guice has an undergraduate degree and master's in nursing from the University of Alabama in Birmingham where she specialized in the area of adult health. She has worked as head nurse at Baptist Medical Center in Gadsden from January, 1977 - 1983.

Mrs. Downs holds a B. S. in Nursing from Jacksonville State and a master's in nursing from the University of Alabama in Birmingham. She is currently working on her doctorate in nursing at the University of Alabama.

From 1979-1983 she has served as director of the Bureau of Public Health Nursing, Jefferson County Department of Health. Other work experience includes positions with Visiting Nursing

Hospital in Centre, Boaz - Albertville Hospital in Boaz, Jacksonville State University, and Baptist Hospital in Gadsden.



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HONDA
FOLLOW THE LEADER

92J - Everything you always wanted to know

By CLAY WARMBROD

"92J has Jacksonville jammin'!" You've found it, the campus radio station.

Your curiosity is caught by this station your tuition helps support as you hear the word "jammin'," coming out of your radio. "Jamming" is 92J's new format. Monday through Saturday WLJS plays top forty hits, old and new. On Sundays one can hear the religious, classical, and jazz shows at 9:00 a.m., 12:00, and 3:00 p.m., respectively.

The change itself from the old format is relatively simple. WLJS no longer plays any music that doesn't have at least a moderate beat. This is a "minor change" according to station manager, David Ford. "There was a station meeting, and the staff voted on it unanimously. All we did was take out the slow stuff and put in more fast stuff," said Ford.

"We needed identity," stated Ford. Most radio stations have a particular round that they are identified with, and a catch phrase the D.J.s can use that represents that sound. 92J had neither. "Look at 'Beautiful 96', or 'Q104. , The Amazing FM,'" said Ford. "92J needed something its audience could relate to, so they bought the format of Decatur's WDRM - "Jammin'".

This is a pro-format, and it's better than most in the area. Some of the A.M. Stations around here have practically no format at all," stated Ford. "Besides, we needed to perk the jocks up. Since they don't get paid, they need an incentive so they will enjoy the job."

92J is an ideal place to learn about radio. All the jocks are there because they are either planning on a career in radio or because they are very much interested in the field of communications. "We train them to be able to do exactly what they would have to do at a commercial radio station," said Ford. Many radio stations use one long tape for their shows all day long; WLJS only spins records. This is an asset because all the top rated commercial radio stations do not use tapes either. How does WLJS get the records they play? The program director (David Ford) and the music director (Chris Shumway) read the trade magazines, more than most stations do, including *Billboard*, America's most popular trade magazine. The trades tell them what stations are playing what hits. If other top stations in the area are playing a record, and 92J is not, they will call the record company that produced that record and ask for a copy of it. The company will send the cut, and sometimes a few free "give away" albums. In return, 92J will play the record and try to get its audience to go out and buy it. "We scratch their back; they scratch ours," said Ford.

They also decide what records to play based on phone requests for that record, Anniston area store sales of that record, and whether or not a record fits into the "jammin'" sound 92J is trying to achieve.

One of the many contributions 92J makes to the community is "free stuff." "We offer an opportunity for our listeners to win valuable prizes like free meals valued at \$5.00 at the Village Inn and free lunches at the Sawmill Restaurant. Freshmen come into the dorms and they can't eat anywhere but the dining hall all the time and these meals are very valuable to them," stated Ford. "Giving things away also attracts an audience."

The jam station does have its problems though. Among others they are "entirely cramped, but, however, thankful for what...they...have." said David Ford. What they don't have is office space. The current offices are very small, and

(Continued from Page 15)



Captain Jon and Station Director David Ford discuss an important promotion on the air.



Eric Key picks out his music as Greg Warren reads the equipment meters.



News Director David Carns and Mark Hagan look over the news as it comes across the Associated Press machine.



Music Director Chris Shumway looks on as Assistant Station Director Chris James checks out the latest *Billboard* magazine.



Getting ready to produce a public service announcement are announcer's Chris Shumway, Greg Warren, and Mark Hagan.

Careers from a to z

By SANDY FORTENBERRY

The Career Development and Counseling Services exist to help you explore your post-college options, whether that means graduate school or immediate employment. We provide a wide variety of career planning and placement activities.

CDCS can be helpful whether you know exactly what you want to do or whether you haven't the faintest idea where to begin. Many students postpone their first visit because they think they must have already identified their future purpose in life. CDCS helps students identify and explore all career options.

If you're completely at sea, you may want to take a vocational test or talk with the counselor. Counseling can help you acquire information about yourself. It can help you clarify your goals and evaluate your options.

This fall, CDCS is offering a series of workshops in which students can polish career skills. Resume writing workshops will be offered twice a month, the first one being September 6. Workshops for undecided majors will include an interest inventory. Decision-making techniques will be featured in later workshops.

Check with CDCS, 107 Bibb Graves for time and dates.

On-campus interviews begin September 27. Seniors should be registered in order to interview. A full schedule is anticipated, with such companies as J. C. Penney, Riegel, K Mart, SouthTrust Bank, Daytron, and many others.

You don't have to be a senior to use our services; in

fact, CDCS will be able to help you better if you do not wait that long. Our services are available to all students, part-time as well as fulltime, graduates as well as undergraduates. CSCS in 107 Bibb Graves is the place to turn to for career information. A wealth of resources and activities are available to put you on the "fast track" to the future.

92J (Continued From Page 15)

not plentiful. In one case there are three people sharing one office.

They also have only one production room to divide among the news director, the production manager, (who records announcements), and the music director (who listens to music). Life gets further complicated when the radio class meets and uses the production room at the same time that those three aforementioned staff members also need to use it. All this will hopefully be remedied later on this year by a move of the station's facilities to Self Hall.

The main purpose of 92J is to promote the University, which is currently done by advertising JSU's separate colleges using professional announcers, and training the disc jockeys at the station for a career in radio.

"We have some dedicated people here helping us keep it going," said Ford. "And we're putting people out into commercial radio so fast that we're running out of people to fill the jobs here." Within the last half year, seven people from the station have moved into a career in radio, including two people that were hired by Q104 in Gadsden.

WLJS is 92 on your F.M. dial, and if you are interested, your voice might be the next one to ride the airwaves at 92. See a D.J. at the station for a tour and more information, or take the radio class. Whatever you do, remember that the Jam station wants you to "turn us on, and keep us on." They are there for you.

Watch for the **C** Details in next week's Chanticleer

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Answers to quiz.

(Continued From Page 7)

(1) The French folk song, "Frere Jaque", appears in the background vocals of the third verse of "Paperback Writer", as well as--very slowly--in the ending of "Whipping Post".

(2) Peanut butter and jelly sandwiches. There was a restaurant in Colorado which served them, double-decked, on submarine sandwich buns. Wierd, huh?

(3) The rooster played harmonica in Long John Baldry's Hoochie-Kootche Men, and the first time he stepped on stage with the Jeff Beck Group, he was so overcome by stage-fright that he sang from behind a stack of amplifiers all night!

(4) They are bitter enemies, due to a 1979 fight between Costello and Ms. Raitt's band. It seems that Mr. C., whose real name is Declan MacManus, made the mistake of bad-mouthing that most venerated of blues icons, Ray Charles.

(5) Chuck Berry. After writing "Surfing USA",

Wilson realized that he had lifted the tune from Berry's "Sweet Little Sixteen". The tune became one of the 'Beach Boys' biggest hits, and, presumably, Chuck laughed all the way to the bank.

(6) Montrose.

(7) Ron Wood, who probably split with Rod Stewart because he wanted his own nose to be famous.

(8) Les Paul, who recently received a Grammy for his work, and for whom the famous (and indubitably over-priced) Gibson guitar is named.

(9) The Who. The "High Numbers" was a reference to where the group, which later had hits with such anthems as "My Generation" and "Baba O'Reilly", would find its songs, on the charts.

(10) Del Shannon recorded "From Me To You" back in 1963, before most Americans even knew that a Beatle was more than a misspelled insect.

Well, how did YOU do? Me, I aced 'em all. Like I said, though, I picked the questions. If you got 0-2 correct, your idea of rock 'n' roll probably begins with Neil Sedaka and ends with Barry Manilow. If you scored 3-5 right answers, you're either a Bobby Sherman fan or living proof that high-level noise causes brain damage. Should you have answered 6-8 questions correctly, there may be hope for you yet. And, if you got 9 or 10 right, there are two possibilities: Either (a) you're a guy, in which case you should come by the office and talk to me about taking over this job, after I graduate in December, or (b) you're a girl, in which case we're probably soul-mates and you should come by the office so that we can discuss whether you'd be interested in going out with a promising, young student journalist who is only one semester away from graduation...

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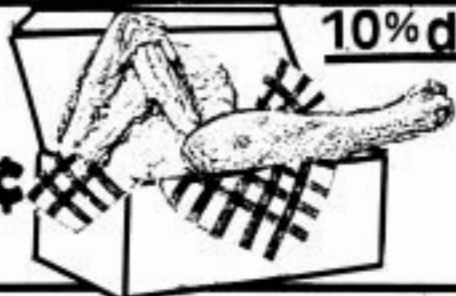
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Sports

FOOTBALL 83



Injuries run rampant

Can the Gamecocks survive?

By STEVE CAMP

Can the Gamecocks survive until the voids can be filled? That is the big question mark facing head football coach Jim Fuller as Jacksonville State enters the 1983 campaign.

Over half of last season's conference championship team starters are gone, as well as two assistant coaches. The Gamecocks must achieve a substantial amount of maturing in a very short span of time.

Quarterback, as always, is the position of the highest concern. Returnees are Jr. Allen Porter, Sr. Kirk Paterson and So. Brian Mintz. Porter saw a good bit of playing time last season and was the favorite to step in at the helm. According to Fuller, a final decision has not been reached, although he

does express confidence in each of the three.

Linebacker is another position in question. Gone are Simon Shepherd and Randy Lagod. Jr. Troy Sanders and first year man Alonzo Blackmon appear to be the top candidates to fill these slots.

As the old saying goes, "When it rains it pours." The Gamecocks are definite victims to the rule. As if graduation didn't claim enough, nine additional proposed starters have fallen to injuries.

The most prominent of the afflicted are both members of the outstanding tailback tandem of Reggie Goodloe (ankle) and Walter Broughton (shoulder). Broughton will miss six weeks while Goodloe will possibly see limited service. It appears that Darry ("two-eight") Evans will be pressed into the starting role.

With the absence of last season's superb signal caller Ed Lett and a trio of top notch receivers, Fuller has made it known that the Gamecock attack will be featured more on the ground this season. But with the shape of the new circumstances, how much more will that plan change?

Only six seniors have been announced as projected starters. The remainder of the



JSU quarterback works out at night practice.

frontliners and most all of the reserves will be younger and less experienced players. That means one thing; the Gamecocks must mature and do so in a hurry if a repeat of champions is to be achieved. Jacksonville will get the chance to do just that when they face Div. I participant University of Tenn. - Chattanooga in this year's opener.

What's a college football poll?

By STEVE CAMP, Sports Editor

What is the use of college football polls? Today, not much because they have become so numerous. Everyone in America's press world sits down with a pencil and paper and proceeds to devise "the perfect ranking" of the college football world.

There once was a time when only an elite few published rankings. The most popular two were the Associated Press (AP) and the United Press International (UPI).

The AP polls, which are still published, carry the most credibility because of the sources. The rankings are made based on the opinions of the major college coaches themselves, since they should be the most educated on the matter.

The UPI poll is based on the opinions of newspaper reporters, but only the most elite of the country's sports writers; not quite as well composed as the AP poll, but better than all the others.

Football polls are popular among the readers today, although some tend to display the total ignorance of their creators on the matter. Take for instance the "Sporting News". They have Notre Dame listed as the nation's number one team. Nice try guys, but no way. The Irish may be good, but they still have a long way to go.

"College and Pro Football Weekly", is another whose poll leaves one to question. They have Georgia in the number 2 ranking. Georgia is my home state, but the Bulldogs are at best questionable this season. Their only savior this season is their usual easy schedule. How can you rank a team that will lose to Georgia Tech that high? After all, is there life after Hershel Walker?

Of all the ridiculous poll rankings, the worst has to be that of "Sport" magazine. Their number 1 prediction is not Nebraska, not Oklahoma, or even Alabama. They have

picked Tennessee to finish on top. I don't mean to offend any Vol fans, but those writers must have been under the influence when they made that pick. Tennessee will be lucky to break even this year. Vol coach Johnnie Majors himself even questioned this one.

Regardless of how ridiculous any of the other college polls are, I will now proceed to give you the most unlikely listing ever: 1. Jacksonville State - I know it is impossible due to our Div. II status, but why not dream. 2. Northwestern - although they have won only three games in the past four seasons, I predict a big year. 3. Georgia Tech - they are not good, but they are one of my favorites. 4. M.I.T. - they don't even have a football team, but who cares. 5. Air Force - ask your 2 year old nephew. He can give you a more logical reason than I can. 6. Eastern Kentucky - they play only junior high games. 7. Baltimore Colts - this is the only level they can be competitive at. 8. New Jersey Generals - refer to number seven. 9. Hawaii - they have nice uniforms. 10. California - with their masterization of the 6-man lateral kick-off return, they now possess that long needed advantage.

11. Harvard
12. Yale
13. Harvard's junior varsity team.
14. Army
15. Jerry's kids
16. Catamoran Institute of Farm Equipment
17. University of Alaska at Jueneau
18. Chicago School of Dance
19. New World College (located in Anniston)
20. Alabama (strictly on tradition)

As zany as these predictions may seem, don't be overly surprised. Someone else is bound to outdo this one.

Huntsville races set for Saturday

On Saturday, September 3, 1983, the Huntsville Track Club will sponsor six mile and three mile races at Monte Sano State Park in Huntsville.

Registration will begin at 6:30 a.m. at

Monte Sano State Park with the six mile race starting at 8 a.m. and the three mile at 10 a.m. The entry fee will be \$4, one of the lowest entry fees in Alabama, to run either the three or six or both road races.

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Men's, women's gymnastics to pack a one-two punch

By DAVE STRICKLAND

"This season is going to be much like a David and Goliath story," said women's gymnastics Coach Robert Dillard.

Dillard's parallel of the upcoming gymnastics season to the old and familiar Biblical story, stems from the fact that Division II JSU will face a slate comprised mostly of the much bigger Division I schools.

The last couple of years they have assumed the role of giant killers knocking off some good Division I teams and putting away most Division II teams with ease.

Last season the women's and men's teams finished fifth and sixth in the nation in Division II competition. This year both teams have their sights set on a national title. With hard work and few injuries, a national title is well within their grasp.

On the women's side, a fantastic recruiting year, along with some returning veterans has coach Dillard excited about the prospect of a national title. Last year the balance beam presented the women's team with its biggest stumbling block, so coach Dillard went out and recruited with a big emphasis on the beam.

New recruits for the women's team include, Patty Frost, Jennifer McFarland, Teresa Martin, Angie Knolls, Tracy Bussey,

Teresa Barum, and Laura Cook. All are freshmen with exceptional talent according to Dillard.

Returning from last year's squad are Marilyn Hansler (Team Capt.), Patricia Clarity, Lisa Faulk, Linda Gordon, Denise Walker, Lisa Earnst and Barbara Nowlan.

With these proven veterans and new freshmen, JSU should have the depth and talent to be in the hunt for the national title next spring.

On the men's side of the house, Coach Pat Cockley has a lot to smile about also. With returning veterans filling most of the slots from last year's team which finished sixth nationally last year. This should provide all the needed ingredients for an excellent season.

Two junior college transfers and a walk-on figure highly in this year's plans. Ed Washington and Chuck Love are transfer students from Farmingdale, NY. Both were on last year's Jr. College national championship team.

Cockley will be relying heavily on his veterans and a good attitude from everyone on the team.

If everything comes together as expected, JSU should have the best one-two punch in the nation in Division II gymnastics.

Two sisters join tennis team

Mary Priest and Phyllis Priest were signed by Coach Janice Creel, the women's volleyball and tennis coach.

The two are sisters who played for Huntsville High School in Huntsville, AL.

Both will be able to play

this year for the tennis team. Coach Creel is really happy to have them playing for her squad.

Women's volleyball

Returning players promise strength

The 1983 JSU Women's Volleyball season should prove to be another exciting year of competition. The Lady Gamecocks have six returning players from the 1982 season, including Lisa

Holtzdaw, a two-time Gulf South Conference All-Conference player. Competition within the conference will be strong this year with University of North Alabama and Troy

State JSU's biggest rivals. Anyone interested in trying out for the JSU Volleyball team should contact Coach Janice Creel in Pete Mathews Coliseum this week.

SEPTEMBER

26	Alabama State University	Away	7:00 p.m.
27	West Georgia College	Away	5:30 p.m.
30-1	Florida Southern Invitational Lakeland, Florida	Away	

OCTOBER

4	Troy State University	Away	7:00 p.m.
7-8	Columbus College Invitational Columbus, Georgia	Home	7:00 p.m.
12	Alabama State University	Home	8:30 p.m.
	University of Montevallo	Away	6:00 p.m.
13	Huntingdon College	Home	7:00 p.m.
17	Tuskegee Institute		
18	University of North Alabama	Away	
21-22	Becky Jackson Classic Tuskegee, Alabama	Home	7:00 p.m.
24	Livingston University	Home	7:00 p.m.
26	Troy State University	Away	7:00 p.m.
29	Livingston University		

NOVEMBER

1	University of North Alabama	Away	7:00 p.m.
3	West Georgia College	Home	7:00 p.m.
7	University of Alabama-Birmingham	Away	7:00 p.m.
8	University of Montevallo	Home	7:00 p.m.
10	Huntingdon College	Martin,	
17-19	Gulf South Conference Tournament	TN	

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