

THE CHANTICLEER

Jacksonville State University
Jacksonville, Alabama

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October 6, 1983

Asbestos triggers dorm refunds

By CLAY WARBROD

The University announced a supposed policy change this week through the media concerning pro-rata refunds. These refunds will go to students moving out of dorms because of asbestos, according to Public Relations Director Jack Hopper.

The announcement was carried in stories aired by WH-MA-TV 40, The Birmingham News, The Anniston Star, and The Associated Press.

The Star's Saturday front page story said, "...students in all the University's dorms have been told they can move out and receive a partial refund."

The Star paraphrased Bascom Woodward III, Vice-President for University Services, as saying, "Students living in any of the dorms that might have asbestos have been told they can get a 'pro rata refund' from the University if they decide to move out."

Several Dorm Directors on campus were questioned by the Chanticleer as to whether they had been told about the "asbestos refunds," and as of Saturday none had. The

student body had also, as of Saturday, not received any information regarding partial dorm refunds due to asbestos.

Hopper has stated that no announcements will be made to the student body concerning partial dorm refunds, in an effort to minimize possible panic over the asbestos problem JSU is facing.

A source has stated that in this Monday's Dorm Director's meeting, directors were told to ask students that move out why they are leaving. If the answer is because of the asbestos, directors are then to inform the students about the partial refunds they may receive.

In the 1983-84 University Catalogue, it states on page 37, as it has since at least 1981, "A student's charges for room will be refunded on a pro rata basis from the Monday following the official date of leaving the dormitory."

Woodward told the Chanticleer last Saturday that students will have to talk to the Business Office about any possible refunds.

A Resident Assistant on the third floor of Dixon Hall has

moved out because of the asbestos, according to Hopper, but he received no refund because the University was paying his room fees in the first place.

The Star continued to paraphrase Woodward as saying, "If enough students choose to move...the University might reopen Pannell and Abercrombie..."

In concluding its Saturday story, the Star paraphrased Woodward as saying if Safestate does find asbestos after its November sampling, "The University probably will hire an architect and contractor to remove the material."

The Associated Press reported last Friday at 7:45 p.m., "Jacksonville State has asked to join a lawsuit filed by Attorney General Charles Graddick against manufacturers of asbestos."

Hopper stated that the request was made by Charles Rowe, Vice President for Business Affairs.

The lawsuit was originally filed strictly on behalf of Alabama's primary and secondary schools, as stated in the September 8, 1983 Chanticleer.

News director reviews communications plans

By CLAY WARBROD

The acting news director of the University of Missouri's KOMU-TV, Dan Spaulding, was here this past Wednesday through Friday to "see what we're thinking about doing", according to Public Relations Director Jack Hopper, in terms of the new Communications major.

KOMU-TV is a commercial ABC affiliate. Hopper said that Spaulding will submit to JSU his recommendations concerning how the communications major ought to be set up sometime after he has returned to Missouri.

In an interview Friday, Spaulding said a

communications major would be the first step for JSU in building a School of Communications. Spaulding stated that the major still is a "little ways away. It takes a while to set up. You have some of the faculty, but you need to build, and you need more courses..." said Spaulding.

Spaulding recommends first for anybody here interested in a communications career a broad base of liberal arts, "like the core curriculum in place on the campus, maybe even more courses."

Secondly, according to Spaulding, there would be appropriate courses in the media set up here for students to take. "Courses in

writing, introduction to electronic media, that type thing," said Spaulding.

Separate degrees under a School of Communications, such as a degree in journalism, would be up to the University itself, stated Spaulding.

Dr. James Reaves, Vice President of Academic Affairs, told the Chanticleer in a story published September 22 that during his stay here, Spaulding would review a summary of communications courses from over 125 universities in the U.S. that are being compiled by graduate assistants working for Academic Advisement.

Spaulding stated that he had not seen this

list.

The compilation, according to Hopper, was not complete at the time Spaulding was here, but will be mailed to him when it is done.

This list will be a factor in determining what Spaulding will put in his consultant's report, as stated by Reaves in the September 22 article.

Spaulding did meet with Deans and the Advisory Committee on Communications during his stay here. The meeting was part of an overall effort to learn what the

(See COMMUNICATIONS, Page 2)

Admissions standards sought

The Faculty Senate, which met this Monday at 3:00, is now considering approving several committee recommendations involving admission requirements for the university.

The Admissions Subcommittee of the Committee for Academic Excellence has proposed that JSU adopt the following policies:

1. Students scoring lower than seven on the ACT not be admitted to JSU.

2. Students scoring lower than fourteen, but higher than seven on the ACT will be admitted on condition that they earn a GPA of at least 0.75 during their first academic year.

3. All entering freshmen will take a battery of placement tests and those scoring below established levels will be placed in appropriate courses similar to English 100.

4. All foreign students, including those in special classification, will be required to demonstrate an established level of English language proficiency prior to admission.

The Curriculum Committee is also recommending a cut-off point in ACT scores. The committee report stated "There

may be some wheat among the chaff, but it is hard to imagine that the recipient of a single-digit ACT score will make the spectacular improvement necessary in order for him to complete a college education."

The Curriculum Committee recommends, among other things, a switch from the American History course requirement to a World History or a History of Western Civilization requirement, stating that "Many of our students lack a global perspective, both timewise and geographically. All have been exposed to American History in the public schools, and our American History requirement is thus repetitive."

The aforementioned committee also recommends a diagnostic test in mathematics for incoming freshmen, a two-laboratory sciences requirement for the B.S. degree, possibly an Art Appreciation and-or Music Appreciation requirement for the College of Education, and possibly at least an acquaintance course in computer methods to be required of all graduates at some time in the future.

(See FACULTY SENATE, Page 3)

Last rites held for Leon McCluer

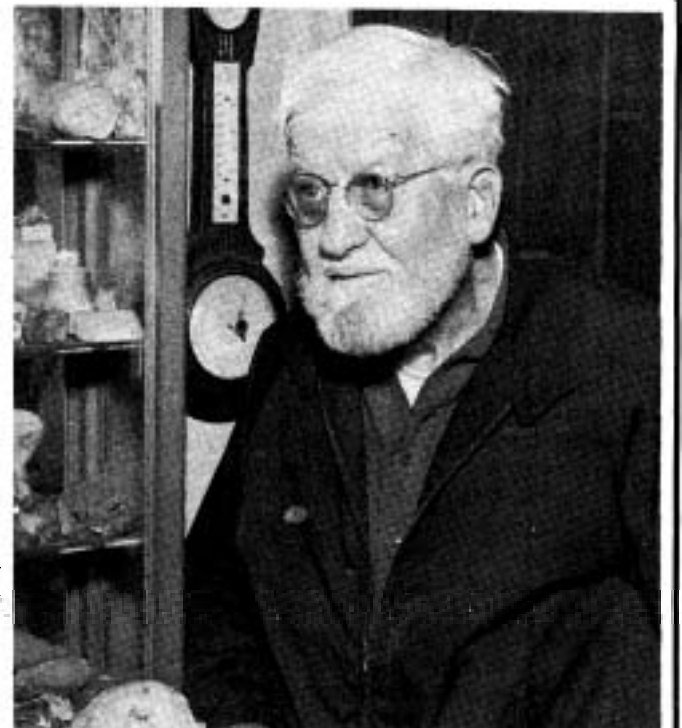
Services for Mr. Leon McCluer, a former JSU professor of geography, were held Tuesday, October 4, 1983. Burial was in Jacksonville City Cemetery.

Mr. McCluer taught at JSU for 35 years after serving as president of Jacksonville High School for two years. He received his bachelor's and master's degrees at Peabody College.

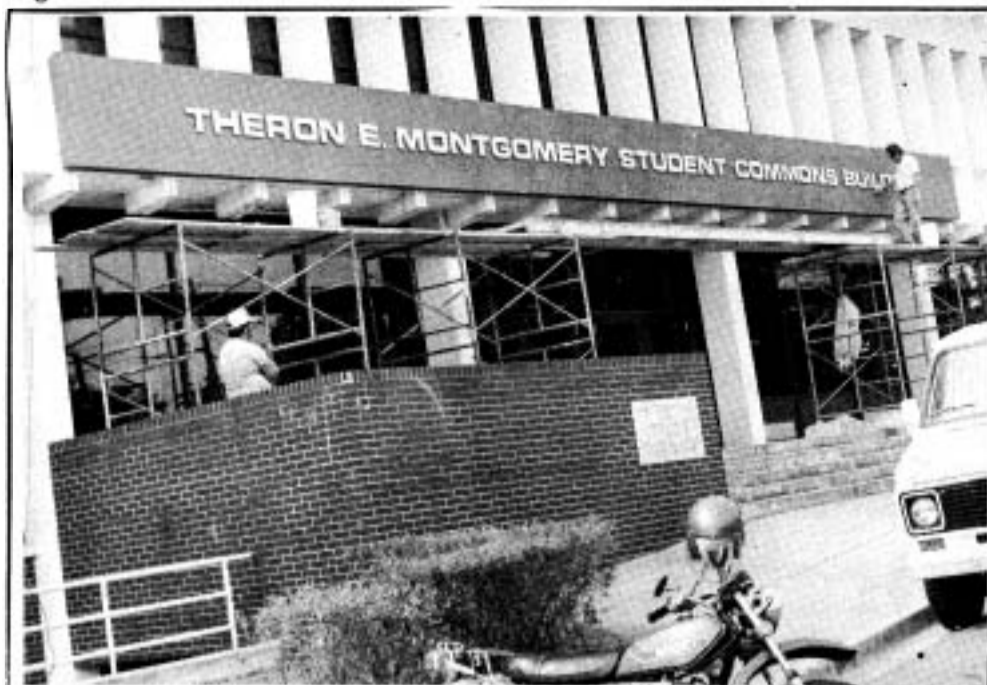
Mr. McCluer was a native of Champaign, IL, and served with the Army engineers in France and Germany during World War I.

The McCluer Chapel was dedicated in his honor.

Dr. Theron Montgomery called McCluer a "committed teacher and a very devoted counselor to the young people."



Leon McCluer



Sign of the times

A much-needed sign erected at the structure's honoree as well as making the building easier to find.

Campus Police hold crime awareness workshops

By CAROL SCANTLAND

Approximately 90,000 crimes are reported each year at colleges and universities across America. Between 1970 and 1979, the number of rapes reported in the United States increased 99 percent. The number of assaults was up 82 percent; robbery was up 33 percent; and murder was up by 27 percent. These facts came from a pamphlet entitled "Don't Take Chances on Campus," distributed by the JSU Campus Police Department.

Aside from offering these pamphlets on personal safety to JSU students, programs are being conducted to teach self protection methods. On Monday, September 26, Officer Pearl Williams of the JSU Police Department and three ROTC unarmed self defense instructors, Captain Boyd Collins, Captain Richard Sackett, and Sergeant Ronald Miller, went to Rowan Hall to hold a self defense workshop. This is only one of a series of workshops being held at the girls' dorms over a period of a few weeks. The next one will be at Weatherly Hall on Oc-

tober 10 at 7:00 p.m., and the last will be on October 24 at New Dorm at the same time. Both of these programs will include an informative film on self defense, and a demonstration of basic moves used for protection from attack.

"Self protection is basically knowing what to do and how to avoid an attack by keeping alert for the unexpected," commented Officer Pearl Williams. Officer Williams, who has been with the campus police for seven years, says she enjoys her work and finds the workshops she conducts rewarding.

After the present workshops come to a close, she plans to continue her work with female students in dorms by having speakers to lecture on various topics related to safety and crime prevention. One such future workshop will include a detective from the Anniston Police Department who will relate to students methods of identification for accurate descriptions of suspicious characters.

(Continued from Page 1)

"At Missouri," said Spaulding, "the Journalism School has a two year program. The first year, the students spend all their time preparing to work within the commercial station. Their second year they do...work at the television station." The news director continued, "They (students) do all the reporting, all of the photography; they produce the newscasts, they write the newscasts, and in some cases they anchor the newscasts." They also do all the sports and some weather casts, stated Spaulding. "They are graded on the basis of their conduct as professionals in the newsroom." Spaulding said the faculty basically supervises all the operations and teaches the courses.

"The commercial newsroom is used as a laboratory...the students who are working there are in courses. We have lectures once a week...and the station is a ten hour laboratory.

The University has thus far said nothing officially as to whether WHMA might be set up this way. Spaulding said that it could be done in the future, but there is a long way to go.

Communications

university has now, according to Hopper.

"What he'll do now is go back to Missouri and dictate what he thinks we should do," said Hopper. "That's where our bread and butter will come from, the written report."

The only course decisions that seem to have been made already are an emphasis on the liberal arts and a major angled at broadcasting.

Dr. Theron Montgomery, President of JSU, has stated the University is moving forward with the idea of national accreditation for the new major. The Accrediting Council on Education in Journalism and Mass Communications requires a 25-75 ratio between communications courses and liberal arts and science courses, as stated in the September 22 article.

Hopper said, since the university has bought WHMA, a broadcasting emphasis would make sense.

The Council of Deans Curriculum Committee makes all final course decisions.

Spaulding liked the Self Hall facilities for use as a communications building, possibly housing WHMA there at some time in the future, Hopper stated.

Sex, advertising analyst Craig Lambert to speak

Sex-role and advertising analyst Dr. Craig Lambert will speak on "The Macho Mystique" Tuesday, Oct. 11, at 8 p.m. in Montgomery Building auditorium at Jacksonville State University.

The presentation offers humor to any man who grew up in the American media environment and provides a rare opportunity to every woman who wonders what lies beneath and behind the "macho mentality."

Lambert graduated from Harvard in 1969 and received his Ph.D. in sociology from Harvard in 1978. His research on the mass media goes back to 1975, when he began a three-year study of television entertainment.

He focused on the censorship of sexual and political themes in situation comedies. The work pushed him to look deeper into the power that mass-media advertising holds on the average person.

Lambert taught at Harvard for three years as an instructor in psychology, sociology, and anthropology. As a lecturer, he was known to undergraduates as a "showman" due to his often humorous style of presenting ideas.

He was a research associate with the department of psychiatry at Harvard Medical School from 1977 to 1980 where he worked with a team of clinical psychologists and psychiatrists in an investigation of the social and psychological roots of addictive behavior.

This involvement built upon Lambert's earlier work at the Haight-Ashbury Free Medical Clinic in San Francisco where he studied patterns of drug use and sexual



Craig Lambert

behavior in the context of non-traditional alternatives to marriage.

Now living in Boston, Lambert has worked for the past two years as a sociological consultant to the Massachusetts Department of Public Health. He has published scholarly work in the "New England Journal of Medicine" and other publications.

Lambert's address and slide show will define the masculine role from the perspectives of psychology, biology, popular culture, sociology, and advertising.

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Basic language skills losing ground nationally

By CAROL SCANTLAND

As other subjects are being thrust toward the top of the educational priority list, English and basic language skills are losing ground rapidly.

According to Dr. Clyde Cox, head of the English Department at JSU, this fall, "35 per cent of the students were placed in English 100, and this signals that they need help in English fundamentals." English 100 is a new course offered this fall at JSU. It is a study of basic English grammar and writing skills. Incoming freshmen are tested and placed into either English 100 or English 101 as determined by the results of the examination.

Dr. Anne Johnson, an English professor, commented that the EH 100 class "will

make it easier for the 101 teachers to push their students to more sophisticated writing. The main advantages are making it possible to keep the classes on the level that the college students should be, and making up for deficiencies in their background."

What is the cause of these deficiencies in our college students' backgrounds?

"We all know that as a nation we have stopped reading some time ago," stated Dr. Cox. "Many people seem to think that students having problems with English are all black or culturally deprived, but that is not the case. Many white and black students from middle class families have read very little. As a result, their writing skills are deficient. This is not a problem peculiar to northeast Alabama or the South, but it is

nationwide." Dr. Cox continued, "We have known about it for 25 or 30 years, but now, apparently, there is going to be some attempt to do something about it. Deans of medical schools, law schools, business managers, and general officers in the military are all now urgently concerned about the communicative skills of our young people."

Lack of interest in reading greatly limits vocabulary. Most English teachers agree that an insufficient vocabulary coupled with a restricted ability to grasp meanings and symbolism from literature is the major problem.

"Most of the students have not been taught how to think and their vocabularies

are very weak. These go hand in hand — our ability to think is limited by our vocabulary. Even students who have had what their teachers in high school have considered a reasonably good English background, have just memorized what they have been told," remarked Dr. Anne Johnson.

Is anything being done to help the situation?

Said Dr. Cox, "At JSU, we have begun to place students where they can receive the most help with composition problems. We will also begin testing all students at the junior level for competence in writing, shortly. We have, too, high hopes that all teachers at JSU are going to begin requiring essay responses in all classes. The need is for an all-out effort."

Senate candidates announced

The SGA elections for class and commuter senators will be held from 9 a.m. to 4:30 p.m. Thursday, 4th floor, TMB.

The following is a list of the candidates:

Freshman Class Senator
Paul Hilliard, Keith Nix, Andy Troy, Walter Wilson, Angela Strode, Jeff Lewis, Regina McGee, Debbie Chambers, Deirdre Durr, Lisa Jones, Becky Howle, Sherry Hodgens, Fawnda Shipley, Jimmy McBrayer, Debbie Ellenburg, Marva Fells, Vandella Garth, Tonya Mitchell, Franchetti Carson.

Freshman Class Commuter
Herbie Robertson, Joan Malone, Todd Homan, Cathy Moser, Pam Wester, Thomas Parker.

Sophomore Class Senator
Bob Poindexter, Jeff Mefford, Kerry Koehler, Jeff Ramey, Beth Owen, Kim Smith, Melissa Edmiston, Vicky Thomas.

Sophomore Class Commuter
Manuel Suco, Brian Bussey, Joe Williams.

Junior Class Senator
Rex Angle, Denise Shade, Cynthia Thomas, Tayra

Sotherland, Susan Adams, C. J. Reaves, Glen Graham, Scott Cates, Mark Petentler.

Junior Class Commuter
Jimmy Tompkins, Mike Dean.

Senior Class Senator
Pig Clark, Leah Hinson, Mike Livingston, Cynthia Brown, Kim Thweatt, Mark Spain.

Senior Class Commuter
Jeff Ragan, Scott Hall, Chester Cass, Rob Smith, Thomas Dawkins, Tracy Billings.

Faculty Senate

(Continued from Page 1)

These recommendations, and others, will be voted on by the Faculty Senate at times when each idea has been totally researched and formally presented before the Senate, according to Senate President Dr. Evelyn McMillan.

Currently the Faculty Senate is requesting the administration provide to students fifty academic scholarships that

pay tuition and campus housing, and that these scholarships be awarded on the basis of on-campus competition.

Dr. Theron Montgomery, president of the university, will speak to the Faculty Senate at its next meeting, November 7. Montgomery will address pre-written questions from Senate members after his speech has been completed.

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This Week's Clue:

In a fancy structure
don't look for me,
My hiding place
is ordinary you see.

Viewpoints

Leon McCluer will be fondly remembered

By GREG SPOON
Features Editor

The death of Mr. Leon McCluer earlier this week left a sadness in the hearts of those who knew and loved him.

Mr. McCluer, a faculty member for thirty-five years, was devoted to helping the young people with whom he came in contact. He was an intelligent and dedicated man who strove to learn as much as he could.

He never forgot Jacksonville State University. Even after his retirement, he continued to visit the campus and attend important functions. For many years, Mr. McCluer took his unparalleled rock collection to schools and taught students about the rocks and their origins. This was an extra effort on his part, but he was that kind of person.

Mr. McCluer was always available for his students. He opened his home to thousands of people both as a teacher where he taught the visitors about his collection and as a loving counselor where he patiently helped them deal with their problems.

Few people have made such strong impressions on so many others as did Mr. McCluer. The University has had many professors in its history, but none has been finer than Leon McCluer. He will be remembered as a loving and concerned person, concerned for the whole person—physically, socially, mentally, and spiritually.

Play it again, Sam

By LYNN LePINE

Here we go again. Another "Get-out-and-vote" editorial. Now, if you people could be depended on to go to the polls on your own, you wouldn't have to be subjected to this sort of thing.

You know all the reasons you should vote: A voice in government, civic responsibility. You've heard it a thousand times, yes, but nevertheless it all holds true. This year the SGA is making it easy; you can drop over to their offices and mark your ballot when you check your post office box. That way, if you find an astronomical telephone bill in your mailbox, you can go over and take out your frustration by voting against your enemies. All that, and you don't even have to go out of your way.

It used to be that the mainstream of society voted on election day, while the misfits boycotted the polls. Now it's the other way around. So be radical: Get out and vote.

THE CHANTICLEER

The Chanticleer was established as a student newspaper in 1934. The office is located in room 102 TMB.

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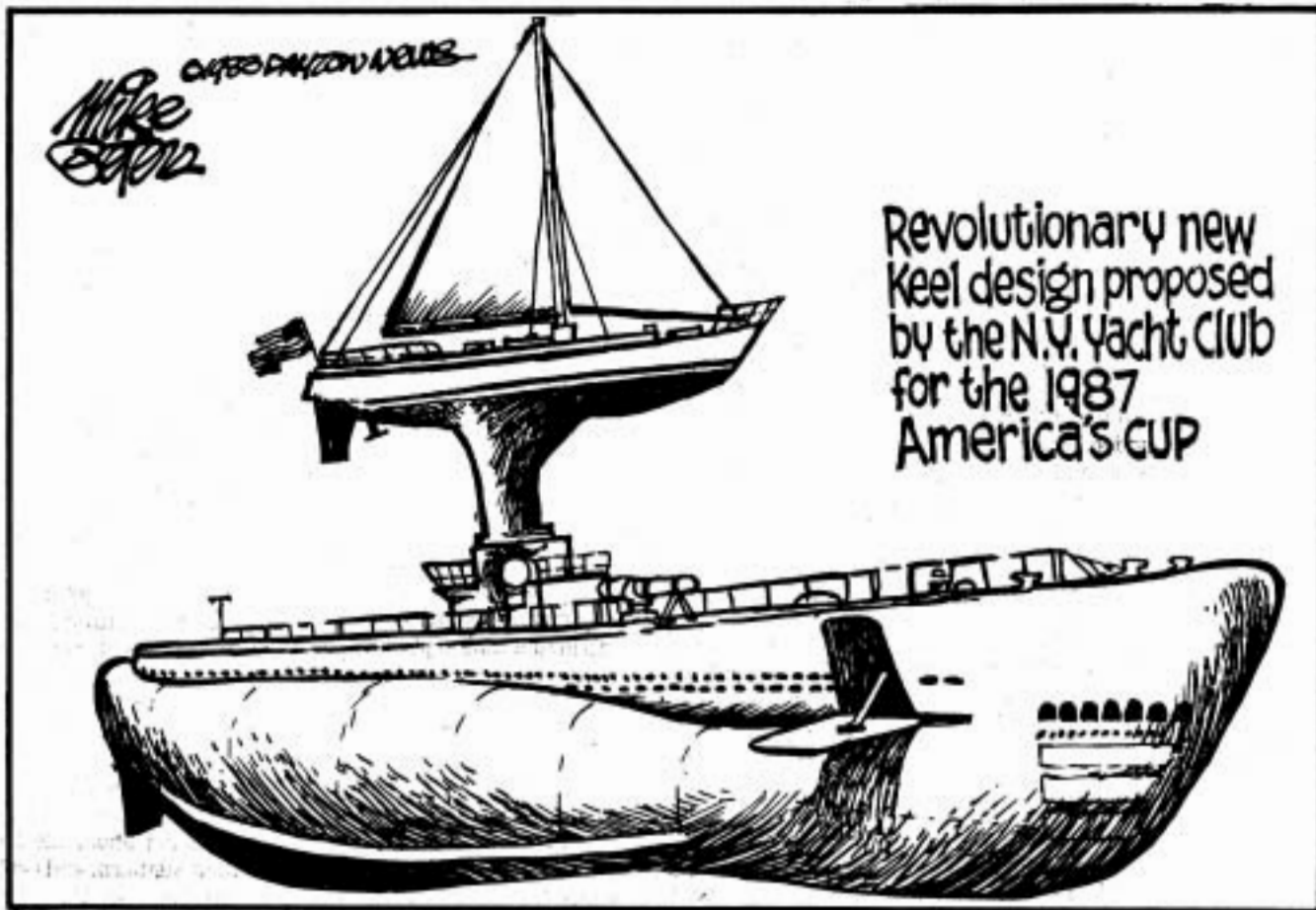
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Hit and run drivers plague campus

By CLAY WARBROD

Two very close friends of mine almost died last Thursday afternoon. They were walking from breakfast in the cafeteria to Mason Hall that morning at 9:05. As they crossed from the parking lot to Mason, some idiot, a male caucasian driving an all-black luxury mid-size sedan, tried to commit manslaughter. My friends looked both ways before they crossed and saw nothing. They stepped out into the road, and by the time they reached the middle, the car approached. The white male driving it was going around forty or fifty miles an hour, which was not so big a deal in itself, but once he saw them, (and eye contact was made), he unfortunately showed absolutely no signs of stopping. At no time during the whole incident did the car slow its pace. All the driver did was swerve violently to miss the pedestrians and then continued on his way.

It does not need to be said how stupid the driver is or how immoral it is to attempt hit-and-run without showing any signs of recourse. That person will get his judgement later. What does need to be spoken of is the more innocent, yet just as intentional malicious acts made by drivers at the crosswalk in front of the library.

Early last week a white female driving a gray mid-size sedan with a Florida tag almost eliminated three JSU students. It was not as if the female driver got caught between the yellow and red lights; it was more like the person two cars in front of her had gotten caught between

the yellow and red lights, and she decided to floor it through the already red traffic light and take her chances on hitting someone.

The aforementioned incident is by no means unique. In fact, it happens so often an observer might speculate that this is a game all JSU drivers are required to play with their pedestrian counterparts. Let it be said now to all those who do not know, "This is not a game." No degree of lateness to a class, or even an emergency, warrants the possibility here. Surely people simply do not care if they hit someone. What we probably have here are repeated cases of unintentional malice, but intentional disobedience of the laws, and careless disregard for human lives.

People, do not fool yourselves. The problem is as serious as these factual examples. The two incidents listed are simply a phrase in the symphony, and very representative of the problem the campus is facing.

The highway in front of JSU may be wide, but it is supposed to serve more as a residential street than a freeway; note the 25 mph speed limit. The circle is not a very wide road, and the areas in front of Sparkman and Mason are hazardous enough because of people exiting the cars that line the sidewalk without idiots ramrodding their cars through the area.

Please consider the person you are about to hit the next time you run a stoplight or drag the circle. No one likes to die before he has to.

Where do you draw the line?

By MIKE LIVINGSTON
News Editor

It has happened to everyone. You have had someone cut in line. It doesn't matter whether you're in a car or standing in line at a local restaurant, people will do it to you.

What options do we have when this occurs? Very little, because the one who is being taken advantage of will usually let the incident go and say nothing to the line cutters. If a person is standing in line at a restaurant, you could ask the people who move in front of you to please get behind you, in a pleasant manner.

Most of the time people will realize their mistakes and stand behind you. However, there are a few classless individuals who will feed upon a poor excuse such as "My friend was saving this spot for me," or "These are the breaks." These people will take offense that you had the gall to ask them to return to a place being behind you in line.

People like this only think of themselves and don't care how they treat others. They are really worthless examples of how man can treat man.

The worst case you could ever encounter are the people who will threaten you for asking them to move to the back of

the line. They will mutter oaths and make you feel like dirt for bothering them as they cut in line.

If this happens to you, speak up, but don't provoke such poor worthless humans as these. Remember it's good enough for them to know you think it is unfair to the people who have been standing in line. Maybe these people will feel a little guilty next time.

It's a hard question. But when people try to take advantage of you for their own benefit, where should one draw the line when the mores of a community are ignored?

Notice of editorial policy

The Chanticleer will publish only signed letters to the editor. Letters from students must bear the writer's student number, while letters from non-students must bear an address and telephone number at which the writer may be reached.

Any persons wishing to visit a weekly staff meeting must arrange to do so in advance so that he or she may be placed as the final item on the agenda.

Letters to the Editor

Re-entries reply

Dear Editor,
 We would like to address this letter in response to the article in last week's Chanticleer regarding re-entry students. Being re-entry students ourselves, we were shocked to find and unaware that we have been the recipients of hostility and are under added pressure from the younger students to be perfect. We feel this article does not describe our experiences at J.S.U. To the contrary, our interaction with the younger students has been extremely rewarding and beneficial. Since education is our common goal, how can segregation, special orientation and advisement, and a private "Bulletin Board" benefit us? If we are going for our own bulletin board, why not petition Hardee's for a few Golden Oldies on the Nickleodeon for us Old Fogies. The comments made by Vicki Molan and Dr. Thomas in the article do not reflect the attitude, feelings, nor desires of all the re-entry students. We feel our experiences in dealing with the various office staff members, advisors and faculty

have been very efficient, personable, informative and indeed live up to the reputation of the friendliest campus in the South.

We couldn't agree more with Mr. Meehan's statement that the re-entry group would be better served by remaining a club within the Student Government Association,

Signed, a few gray hairs
 Anthony D'Acquisto
 Gale D'Acquisto
 Jerry Stewart
 Sue Stewart

Southerners serious

Dear Editor,
 This letter is directed to the students who attend the pep rallies at the stadium. As a member of the Marching Southerners, we would like to express the fact that we are as enthusiastic about team spirit as anyone. However, the time before pep rallies, 6:30-7:30, is practice time for us. It is a scheduled class, according to the JSU catalog and we do take it seriously. My point is that our class time should be respected by those students who come to the pep rallies early. It is always nice to have an audience while we practice as long as we can still concentrate on the work

we are doing. The time for screaming and chanting shouldn't begin until 7:30 when the pep rally begins. At that time, we'll be through with practice and ready to join in on all the fun.

Thank you,
 Kevin Hawks

Suitcase solution

Dear Editor,
 Jacksonville State University is nicknamed a "suit case college" because a majority of the students go home for the weekend; however, one weekend recently there was an added attraction that kept students hanging around. On Saturday afternoon before the A&M game there was a concert on the quad in the center of campus by the Atlanta based rock group, the Producers. There was very good student participation for this free concert and everyone seemed to have a good time.

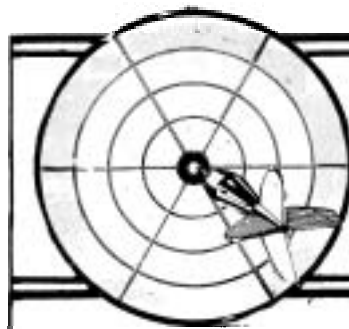
The concert lasted nearly four hours with the local group, the Fits, opening for the Producers. At a few minutes past noon, a crowd began to gather in front of the temporary stage set up. It was an extremely hot summer afternoon, but the recorded music playing

through the loud speakers entertained the growing audience and kept their minds off the sweltering heat. The Fits started the show a little late, but the audience forgave their tardiness and enjoyed their performance just the same. The students enjoyed the Fits' performance for about an hour until they began to get a little restless; they were eager to hear whom they had been fighting the heat to hear all afternoon.

The Producers didn't begin playing until mid-afternoon, which was about the time the group of students was getting tired of throwing frisbees, collecting free "Producers" paraphernalia, and just plain hanging around getting bored. Finally, the band appeared and gave a greatly appreciated concert. The crowd forgot about the heat and their sunburn, and really got involved in the show.

The Producers concert kept many students on campus on a Saturday afternoon when they would normally have been elsewhere. With more student participation in future activities, Jacksonville State University might outgrow its nickname.

Sally Ritch



To the Point

Higher education

October 1 through 8 has been proclaimed National Higher Education Week - a time to celebrate the contributions of our colleges and universities to American society and focus on the need for greater excellence at all levels of education.

Educated people have led the way in the building of this great country, and Jacksonville State University has helped in the building of a better Calhoun County.

We don't know exactly where leadership comes from, but we do know where it can be found - in places like JSU where teachers nurture the abilities of today's students and tomorrow's citizens.

Mindpower is our greatest natural resource. We hope you'll support its continued development.

Tardy professors

There are a few professors who try to (and usually do) return most work or exams at the class meeting following the due date. There is, however, a majority who usually take several weeks to return anything. Their excuse is (more often than not) that they are working on another class assignment and will grade the papers of the class in question when they finish the others.

idea as to when they could expect the materials, they might not be so anxious. There is a lack of courtesy on the professors' part. They expect the students to do the research and work needed to write a good paper or study for an exam, but they don't return those exams and papers promptly. If students should be expected to adhere to deadlines set by the professor, should not the professor set a deadline for himself-herself to return the students' work?

The main problem is that the professors never specifically set a date on which the papers or exams

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Entertainment



Dr. Rock pauses. . .

And now, a word from our sponsors

by R. Stacy McCain

When it was announced that the Who's last tour would be underwritten by the Joseph Schlitz Brewing Company, of Milwaukee, Wisconsin, cries of "Sellout!" were heard throughout the music industry press. The British group, whose earliest hit, "My Generation", included the lyrics, "Hope I die before I get old," was saying farewell to its fans, since they had failed to live up to that wish.

But were the accusations that the band had sold out its values true? Was there something wrong with what had been an anti-establishment art form (rock music) aligning itself so closely with industrial financiers? Or were the criticisms the product of covetous hearts, jealous because they had not thought of it (corporate tour support) sooner?

To answer these questions, one must look at the history of rock 'n' roll tours. When the earliest rock artists toured, it was simply a pay - as - you - go proposition. While the artist was able to "make ends meet" in this manner, he seldom saw a profit, and less often made a fortune from his live performances. The musicians made their money selling records. By the late sixties, however, competition for the rock dollar, through radio and retail outlets, had intensified to the point that promotion and sales budgets were often so high enough to eliminate much of the profit in the record industry. The groups themselves added to this loss of revenue, by following the Beatles lead (established with "Sgt. Pepper's . . .") and spending long periods of time in the studio preparing albums.

Here, another factor enters the picture. From being considered (in the words of Frank Sinatra) "goons and cretins", rock musicians had risen in stature to the point of being thought of as poets, royalty, or even gods by their fans and the media. They wanted to be treated as such, and began to "live it up" on their tours and in the studio. Cocaine, champagne and Perrier were consumed in large quantities, and the whim of Led Zeppelin's members was enough to send a TV flying from a window of the Waldorf - Astoria. "If you wanted to make it with a thirteen - year - old in your hotel room," said a member of Alice Cooper's road crew, while describing a previous tour with another group, "you got two armed

guards to stand outside the door until you were through." And who was to foot the bill for these expensive vices and outlandish escapades? Not the artist — he wanted to make as much money as possible. Not the concert - going public — the rock musicians of the day followed the Woodstock ethic, which decreed that everything should be affordable for everyone. Who, then? The record company.

Tour support is what fueled the momentum of rock music through the Seventies. When signing a contract, the artist was able to trade a certain percentage of his royalties in return for the road company's providing cash to keep the artist happy on the road. This was expensive for the companies, but it was considered a necessary evil.

Then, something happened. In 1979 a man named Khoumeni came to power in Iran and cut off oil shipments to the US. PVC, of which records are made, is an oil by-product. As the price of oil rose, so did the cost of record manufacturing. Also, a shortage of gasoline prevented many people from attending concerts. The bottom fell out of the concert business, and it seemed record companies would fold, as well.

When budgets started being slashed, tour support was first. Artists who had previously enjoyed sold-out shows, pre-concert buffets and multi-million dollar stage designs found themselves playing in 2,000 seat-venues and eating cold balogna sandwiches in the back of their overcrowded tour vans. Some predicted the end of the rock industry as such.

But then, in 1982, the Who announced its Schlitz promotion. Undaunted by the sell-out accusations, the tour was the largest - grossing of the year, except perhaps for the Jovan-sponsored Rolling Stones tour. Soon, Rod Stewart was backed by Sony and Rick Springfield by a designer jean company. Even JSU's recent Quad concert was co-sponsored by a corporate sponsor, Miller Brewing Company.

So, is there something intrinsically wrong with this method of paying the bills and touting one's product, whether it be records, blank tapes or beer? Well, capitalism is the American way. Still, it must be considered that, given the choice between supporting Barry Manilow, who makes harmless music

for affluent people, and Peter Tosh, a rastafarian who advocates the legalization of marijuana, who will the corporate demographic consultant decide in favor of? Right. It is, in fact, little more than suppression and censorship.

And I don't think that rock music should be associated with such concepts. Do you?

ED CETERA—All right, all right...As some of you might recall, my first column of the year included a request that those having questions for the Good Doctor should write to the Chanticleer, asking for more info. So far, I have received from the believed-to-be-fictitious Cathy Ann Abernathy two letters, one being some bad free verse, the other being a request for more stories on some of the top groups of the day, who receive enough press already, anyway. So, let us, shall we say, sweeten the pot. To the person who submits the best, most interesting rock trivia question to me, I will award one (1) copy of Jason & The Nashville Scorchers' new LP, Fervor. Contest deadline is Friday, October 14, 1983, so hurry and send your cards and letters to:

Stump the Doctor
c/o The Chanticleer
JSU PO Box 3060
Jacksonville AL 36265

The winning submission will be published in the Chanticleer. You must be a JSU student to win. The LP is provided by SGA vice-president Steve Martin.



Campus movie

JAWS—Just when you thought it was safe to go back to the Theron E. Montgomery Student Commons Building Auditorium, the Cinematic Arts Council presents the Steven Spielberg classic. You'll thrill as the incredible Bruce munches down on skinny-dippers, surfers and—yes—even an entire boat! Not for the easily nauseated, this film is rated PG and will be shown in the TMB Auditorium (3rd floor) at 7 & 9:30 p.m. Admission is \$1.00.

AAD auction

The Anniston Army Depot Community Clubhouse will be the site of an art auction this Saturday, October 8. The work of such artists as Norman Rockwell and Salvador Dali will be sold. Doors open at 6:30 and admission is \$2. The art is provided by Martin Arts, and all proceeds go to charity.



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Livingston's logic. . .

Has anyone seen Cheap Trick around here lately?

By MIKE LIVINGSTON

I was just finishing up another one of those training runs and was tired after spending a lot of time avoiding golf balls and I.M. footballs at Pete Mathews field. Pete's field is a place filled with more activity than JSU students should be allowed to have.

Warming down, I noticed the basketball Gamecocks out on the track under the able direction of Coach Jones. "30, 31, 32, 33", yelled the coaches as the players finished their 200 meter runs. However, I have yet to figure out why they were out on the track running around. Since most of them were taller than I, I decided not to ask but hoped Mr. Bopper didn't show up because I could hear him say, "Up in Gadsden a steel workers son doesn't run.

Suddenly an upset JSU coed ran up to me. "Mike," she shouted, "Mike, please explain." "Explain what?" I shouted back.

"You know what I want," she said mysteriously as she came to a running stop. Hmmm, I didn't even know who this cute female was let alone what she wanted. However, I realized this could be a reader of the campus newspaper and I must have done something wrong.

"I'm sorry. What is your name and what is it you want?" "My name is LaDonna and I want to know why they are not here?" she said shaking her fist at me. (That's really scary kids). It's times like these that make me wish I had a campus girlfriend to protect me.

"LaDonna, I said nervously, "I'm not sure what you're talking about."

"Cheap Trick," said LaDonna defiantly. "The rock band?" I said confusedly.

"Don't you understand, Mike. Montevallo got "Cheap Trick" to play at their college September 26, and students had to pay only two dollars."

"Oh, LaDonna, I see what you're saying." Her face lit up as I explained I had a friend 'Deep Nike' who could explain

this to her over in Bibb Graves. He only meets me at 8:00 p.m. at room 302 each Thursday night. She told me she would come by and pick me up and ran back to her car. I scurried to the basketball team and ran back to my dorm room.

At 7:54 p.m. a knock came at the door. It was LaDonna, eager to learn why small colleges like Montevallo can get internationally known rock groups while JSU is known for buildings.

"You know what I want," she said mysteriously, as she came to a running stop. Hmmm, I didn't even know who this cute female was, let alone what she wanted.

We went into Bibb Graves through the alternative jammin door and went to room 302 where Dr. Nike worked on leaking information to students.

I knocked on the door and we sat in a dimly lit room. Dr. Nike wore glasses, but did n't want anyone to see him wearing them.

"Nike" I called out into the darkness, "I brought LaDonna for you to explain the Cheap Trick problem."

"I understand. What's your major, LaDonna? he asked. "Nike," I interrupted, please get to the point; we don't have time to socialize. The police will be by to check the building at 8:30."

"OK," came the reply.

"You see for JSU to get a real band you would need a student activity fee." He paused. "LaDonna, let me ask you this. Why did you come to JSU?"

"My daddy said it was cheaper."

"Exactly, LaDonna; now you have the answer."

"No, Nike I don't understand; please explain," she said.

"I'm sorry; I really can't elaborate other than someone wants to control the SGA," he said.

"You mean Phil Sisk?" she asked.

"NO," he said with annoyance. "You miss the overall picture."

He sighed and looked at me. "Mike, I have the latest rumor for you to write up in the student paper if you can get any evidence."

"What is that?"

"A University president from one of the state colleges is going to turn his name in to run for the office of President of Auburn."

"That is news, but how does it affect JSU?" A sigh comes from behind the desk. "Mike, you have got to learn how to listen and comprehend, but I'll give you this other clue. What is the capital of Alabama?" He then got up and disappeared into the elevator.


I put my arm around LaDonna and said, "Let's Go."

"Mike, why didn't he answer my question?"

"Well I'm afraid I don't know, but I do know one thing. We deserve a pizza after all this."

Her blue green eyes sparkled in the moonlight as she mouthed the word Matas, and hopped into my car to get Greek pizza.

Next week—we may or may not take a look at road tripping.



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M & M's at the movies. . .



'Big Chill' guaranteed to touch audiences

By MELINDA GALLAHAR and MICHELLE BASHAM
"THE BIG CHILL!"

If our readers see only one movie this year, M and M hope it will be "The Big Chill." Lawrence Kasdan, director and co-writer, have cast an ensemble of talented and popular rising stars of television, stage and movies. Although the script seems weak, "The Big Chill" is guaranteed to touch viewers. It stresses the value of friendship which is vital to everyone.

Brought together by the mysterious suicide of Alex, their close friend, Sam (Tom Berenger), Sarah (Glenn Close), Michael (Jeff Goldblum), Nick (William Hurt), Harold (Kevin Kline), Meg (Mary Kay Place), Karen (Jobeth Williams) and Chloe (Meg Tilly), Alex's last girlfriend, decide to take the weekend to reestablish the bonds of friendship. The acting is probably the best part of the movie; no one character stands out above the rest. Each of them has qualities with which everyone can identify. They are sensitive and realistic.

Over the weekend they share their memories, lives, successes and failures. Through one another they discover that all their ideals have brought them to the same point their parents were at twenty years ago. Each character is dissatisfied that he has let his dreams slip away and only when they were together did those dreams have life. The



The cast of 'The Big Chill'

weekend taught them that they needed one another and gave new life to old dreams.

The movie dares to pose questions which touch all humans. The viewer's mind is opened by the characters asking these questions directly. The movie does not answer

the questions; it cannot. As the characters discovered, each person must find his own answers.

The beginning of the movie is very effective with each person's being notified of Alex's death. The scenery and photography work well together to reveal each character from the place they live and work to the contents of their luggage. The major portion of the movie was filmed in Beaufort, South Carolina, with some scenes filmed in Atlanta, Georgia. The gathering takes place at a majestic plantation home in Beaufort owned by Harold and Sarah.

Another strong point of the movie is the music which is mostly of the 60's era. One such song, "I Heard It Through the Grapevine", stresses the distance between the friends at the beginning. "You Can't Always Get What You Want", Alex's theme song, also plays an important part in the movie; it reflects the predicament into which each character has let himself be drawn. "Joy to the World" at the beginning and the end of the movie represents the hope they wanted to bring to their world.

As the last credit rolled up and the curtain went down, M and M were sitting waiting for more. "The Big Chill" makes the viewer vulnerable and desirous of the answers raised in the movie. Although the movie was intended to be a comedy, it is one to be taken seriously for it has a message.

"The Big Chill" is rated R and is currently playing at the Plaza Cinemas in Anniston. M and M rate this movie a 9.

BCM's 'Celebration '83' reviewed

By TIM WHITMIRE
"Celebration '83" added great warmth to the cold atmosphere of Leone Cole Auditorium Sept. 19-21.

The Baptist Campus Ministry held a celebration of Christ's presence on campus. Each night featured a mini concert, guest speaker Randy Evers from Montgomery, and public testimonies from students. "Celebration '83" was

kicked off on Monday night by Sandra Beck in concert as vocalist and pianist. Randy Evers then spoke for the remainder of the service, bringing a powerful message.

Tuesday night featured a mini concert by Mark Evers on piano and Jerry Councilman on guitar. They gave a marvelous performance. The attendance and enthusiasm for the celebration

grew larger and stronger each night. For the final Wednesday night service, Marvin Williams in concert added a lift with his contemporary gospel style of music.

If you were not able to attend "Celebration '83" to hear the outstanding music and the exciting provocative speaker Randy Evers, you missed a special presentation.

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Pre - mid-term exam

1. Late one night, in a barn, a baby bull is born. He starts crying. Is he crying for the mother bull or the father bull?

2. A metal sphere weighing 1 lb. is dropped from a height of 5 ft. above the surface of a tank of water. Will the sphere travel faster through 20 degree or 50 degree water? Why?

3. Two clocks are in a repair shop. One loses 1 second every hour. The other does not run. Which is more accurate?

4. How much sand is in a hole 6 feet in diameter?

5. Jill stands behind Joe and Joe stands behind Jill at the same point in time. How is this done?

6. A house has four walls, all facing south. A bear wanders by. What color is the bear?

7. Jack has 6 1/2 piles of sand in front of him, 3/4 to his left, and 2 and one-third to his right. If he combines them, how many will he have?

8. Is it legal in Nebraska for a man to marry his widow's sister?

9. An airplane traveling from Mexico City

to Dallas crashes in the Rio Grande. Where will the survivors be buried—in Mexico or Texas?

10. Their are three errors in this sentence. What are they?

ANSWERS

1. The father bull. There is no such thing as a mother bull.

2. 50 degree water. 20 degree water is ice.

3. The one that doesn't run is accurate twice a day; the other is never correct.

4. None. If it had sand it it, it wouldn't be a hole.

5. They are standing back to back.

6. White. He is a Polar Bear at the North Pole.

7. One.

8. A man who has a widow is dead.

9. Neither. You don't need to bury survivors.

10. There should be used instead of their; errors is misspelled; and there are only 2 errors, not 3.

A few more than a couple

Did someone ever tell you that he would meet you "in a few minutes", and then leave you waiting for more than an hour? The problem, it seems, is that people have different ideas of how long "just a minute" and "a little while" are. To clear up this misunderstanding, we are proud to publish the OFFICIAL CHANTICLEER GUIDE TO QUANTIFYING STATEMENTS:

A couple—Generally, two, although, when telling a state trooper how many beers one has consumed, it may mean as many as five. As far as time is concerned, a couple of minutes is never less than ten.

A couple or three—Usually pronounced "a couplathree", this expression is used mainly when speaking to state troopers, and never means less than eight.

A few—This is highly variable. Notice the difference between "many are called, but few chosen" and "I'll be there in a few minutes". In the first instance, the quantification of "few" depends on how many "many" is. This second one also depends on comparison. Thus, if a mechanic says, "I'll be there in a few minutes," when one's car is broken down, it means something entirely different than if one's date makes the same statement.

A little—Less than a lot, but probably more than a few. Again, not quite as much as a bunch, but more than a couplathree. Remember, however, that one is never "a little pregnant" or "a little ugly"...These are clearly conditions in which one either is or isn't.

Massive—This term is enjoying quite a vogue lately. If a football player is described as "massive", it means he is able to beat you up if you mess with his girlfriend. But,

when speaking of a "massive" party, there is a duality of meaning: Either a large number of people will attend or a few people will attend, and drink a massive quantity of beer.

More—Depends on how much has already been given. When a teacher tells one that he needs to attend class "more", he is on the verge of overcutting and should cease to be absent in the future. However, when a student tells a friend that his teacher is "more obnoxious than any I've ever had", it means that the student is a freshman and simply hasn't met too many college professors.

Less—Once again, a variable term. If your boyfriend tells you that you need to wear "less" makeup, it means guys are starting to look at you—thus, you would wear enough "less" makeup to be "less" attractive. But, if your boyfriend tells you that you should eat less, it means that you're getting fat and that he will break up with you unless you begin to weigh "less".

Big—What you will become, unless you eat less.

Small—How much knowledge you are getting by reading this.

A lot—How much less you need to eat.

A bunch—How glad your boyfriend will be when you eat a lot less.

A few people may feel this article is a little long. It should, a couple have suggested, be a lot shorter. Trying to work up to a big ending for such a massive article, my small mind could hardly be taxed more. Yet, a bunch of people will be less pleased unless it is ended in a couplathree more words. So PLEASE, be more specific, so you will cause less confusion for a lot of people.

Music clubs award students

The Alabama Federation of Music Clubs is offering cash awards to students in and of the State of Alabama, ages 16-25 (18-25 for voice), ranging from \$60 to \$750.

Available awards are the Keith Regional Award for voice and all instruments of \$750, \$200 in each of the following areas: woman's voice, man's voice, piano, orchestral winds, strings, and organ, and runner-up awards of \$100 in woman's voice and \$60 in strings, respectively.

The open auditions will be held January 28, 1984 in the Samford University Fine Arts Center in Birmingham.

Deadline for application is December 1, 1983. Free applications, repertoire, and audition information may be obtained from Dr. D. Royce Boyer, Department of Music, University of Alabama in Huntsville, Huntsville, AL 35899, if this information is not available in the music department.

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Ward: Designer o

By LYNN LePINE
Editor

"A woman shouldn't be totally conservative or totally flamboyant. She shouldn't be just one woman, but many women."

This idea is central to the fashion philosophy of sophomore - cum - designer Jeff Ward. Ward, who first began creating his own designs while sketching people at cocktail parties, keeps versatility upmost in his mind.

"We are all many different people inside," said Ward. "Everyone has touches of both wildness and conservatism."

To satisfy this aspect of human nature, Ward designs many of his clothes to service different occasions. "You could take one of my suits, a skirt and jacket for instance, add a prim blouse, an elegant French twist, and subtle make-up, and wear it to the office. Or you could wear the same suit with no blouse, a wild hair style, and bold earrings for a more glamorous night time look."

Ward, who is pursuing a double major in Political Science and Art, plans to attend law school ("Corporate! No criminals, please!") following graduation from JSU. Once established as a lawyer, he hopes to use his business contacts to break into the fashion world. "Depending on how much I enjoy practicing law, I may or may not cross over into full-time fashion design."



J. Ward

Although he strives to create his own brand of fashion, Ward keeps an eye on today's established designers. "I'm a strong fan of Ralph Lauren," Ward said, "I like his western wear, his washed denims, and his use of subtle greens and purples. His outlook is extremely conservative."



originale

Ward, also admires the work of Bill Blass. "His designs for women are very Glamorous Hollywood, with open backs, fitted waistlines, bold shoulders, sequins, and rhinestones."

Ward stays on the lookout for up-and-coming designers like Geoffrey Banks. "Banks creates clothes for men that add a touch of sophistication to the wearer. When a man wears Banks' clothes, you look at him and think, 'Why would he wear something like that?' And you want to find out."

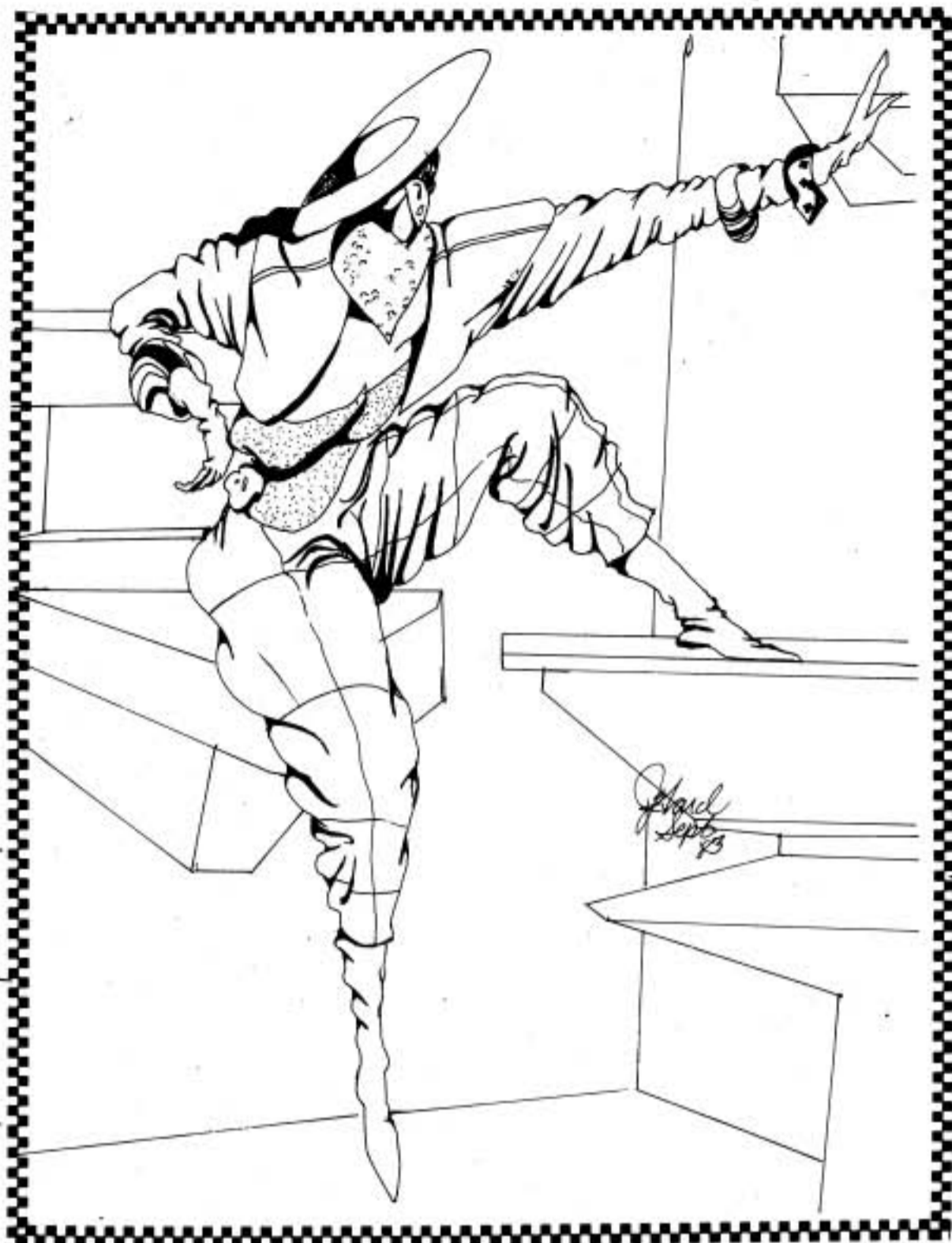
Ward contends that it is this type of mystery, and not merely good looks, that lends that air of sophistication some people seem to be blessed with. According to Ward, sophistication is acquired, not inborn. "The most beautiful woman is not necessarily the most sophisticated," he said. "A woman, even an average or unattractive woman, who knows how to downplay her flaws and accentuate her assets achieves much sophistication. She is more mysterious, less obvious."

Is it important to Ward that people like his designs?

"I do the fashions because I enjoy it," Ward said. "I'm interested in people liking them, but it's more important to get people to look. They may look and say, 'I hate it', but they'll remember me because they hate what I do. By the same token, many will remember me because they like what I do."

Said Ward, "The important thing is to get people's attention."

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Ministries open and rewarding

By MELINDA GALLAHAR

The first part of this series on the campus ministries featured the Wesley Foundation and the University Christian Fellowship. This week's feature is on the Baptist Campus Ministry and the Faith Temple Christian Center and Academy. The BCM has been affiliated with JSU for over forty years and Faith Temple is a relatively new comer, established four years ago.

Faith Temple, located on Alexandria Avenue, offers a variety of activities for the college student who is interested in the Bible and the ministry. One activity recently begun is the Bible Institute which comes to Faith Temple from the Word of Faith, World Outreach Center in Dallas Texas. Classes are held from 8:30 to 12:15 for full-time students. On Monday and Tuesday nights classes are also held for those who cannot attend during the day. In addition, a six hour class is held on Saturdays for students who cannot attend during the week.

Sunday night services are geared toward the youth and often include concerts featuring the vocal and musical groups from the church. Frequently students from the campus music department such as Terri Edwards and Tim Able perform. Mid-week services are held on Thursday nights with students from the Bible Institute conducting classes for the youth. Students who have traveled abroad with evangelical groups share their experiences with the church members.

In the short history of Faith Temple, members have established a Christian Academy ministering to pre-school thru high school students. The school enrollment includes over ninety students. Future plans include establishing a home for unwed mothers and a drug rehabilitation center at the church.

Faith Temple is built on a 70 acre lot and was constructed as an all purpose building. The facilities include a gymnasium, classrooms, a kitchen and showers. Large playing fields for the students to play football and soccer and a playground for the smaller students are available.

Mr. Smith, minister of Faith Temple Christian Center and Academy, wants the students to know that the center is open to help them.

A third ministry is the Baptist Campus Ministry, sponsored by the state Baptist churches. The BCM is located beside the Baseball field. The facility includes offices, a snack room where commuters may eat their lunches, conversation, study, and television lounges, ping-pong tables, choir room, chapel, and an apartment for the men who live there. The building is open at 8:30 till midnight Monday thru Friday; hours for the weekend vary.

The campus minister and youth director is Bob Ford. Bob's responsibilities as youth director include counseling the students ranging from problems they are having at school to their spiritual concerns. Even though the BCM is not a church, Bob's work on the campus is similar to that of a church minister.

The BCM sponsors three regular activities during the week. BCM choir, which is non-audition group, meets Monday nights at 7. It is open to everyone who is interested in singing. Tuesday night at 7:30, a worship service called "Celebration" meets. "Celebration" provides time of creative worship and fellowship, concluding with the general business meeting. Thursday nights at 6:00, Bible study is scheduled. Each Thursday a different topic is discussed by a different person. Each of these activities lasts for an hour.

On Wednesdays the B.C.M. serves an Agape meal. Members from one of the local churches of Calhoun County comes and prepares a lunch. It was originally for commuters but interest grew, and now it is open to all students. The lunch is served twice, once at 11:15 and again at 12:15 at a cost of only two dollars per person.

Anyone may be involved in Baptist Campus Ministry regardless of church affiliation. All students and their visitors are welcome.

Upon being asked if they find their work rewarding, all of the directors and ministers responded with an enthusiastic "Yes". Although the work is not easy and there are some difficulties, all three find their work, as Bob Ford describes it, "Challenging but definitely rewarding."

Students to serve as film critics

A number of Jacksonville State University students and others will serve as film critics for an important television documentary to be previewed at the November meeting of the Alabama Archaeological Society in Anniston.

"Lost in Time: Early American Indians" will be shown during the conference November 19 at the Anniston Museum of Natural History. The conferees' input will help producers edit the hour-long program.

Produced by Auburn Television, the documentary traces Alabama's prehistoric inhabitants from the crossing of the Bering Straits land bridge to the arrival of Hernando de Soto.

The show will premier statewide later this fall on the Alabama Public Television network and will be made available for national distribution and classroom use.

The preview is only one important aspect of the conference.

Dr. John A. Walthall, a nationally-known archaeologist and author of

Prehistoric Indians of the Southeast, Alabama, and the Middle South, will deliver the keynote address.

According to Dr. Holstein, "this is a rather important meeting for this area. Students and amateurs will be able to see real archaeologists and learn about their activities here in the southeast."

"It will also involve bringing citizens in - people who are non-archaeologists, but who are interested though they may have never looked for an arrowhead in their lives - who come from all walks of life and all parts of the southeast."

Holstein said topics will range from Indians to the Ice Age.

In addition to the conference, there will be other activities scheduled at the museum. The Alabama Craftsmen show will be held in the main lobby, and the museum's annual Christmas dollhouse display will be in one of the main galleries.

The archaeology conference will begin at 9 a.m. and conclude at 5 p.m. A small fee will be charged for refreshments.

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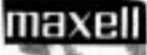
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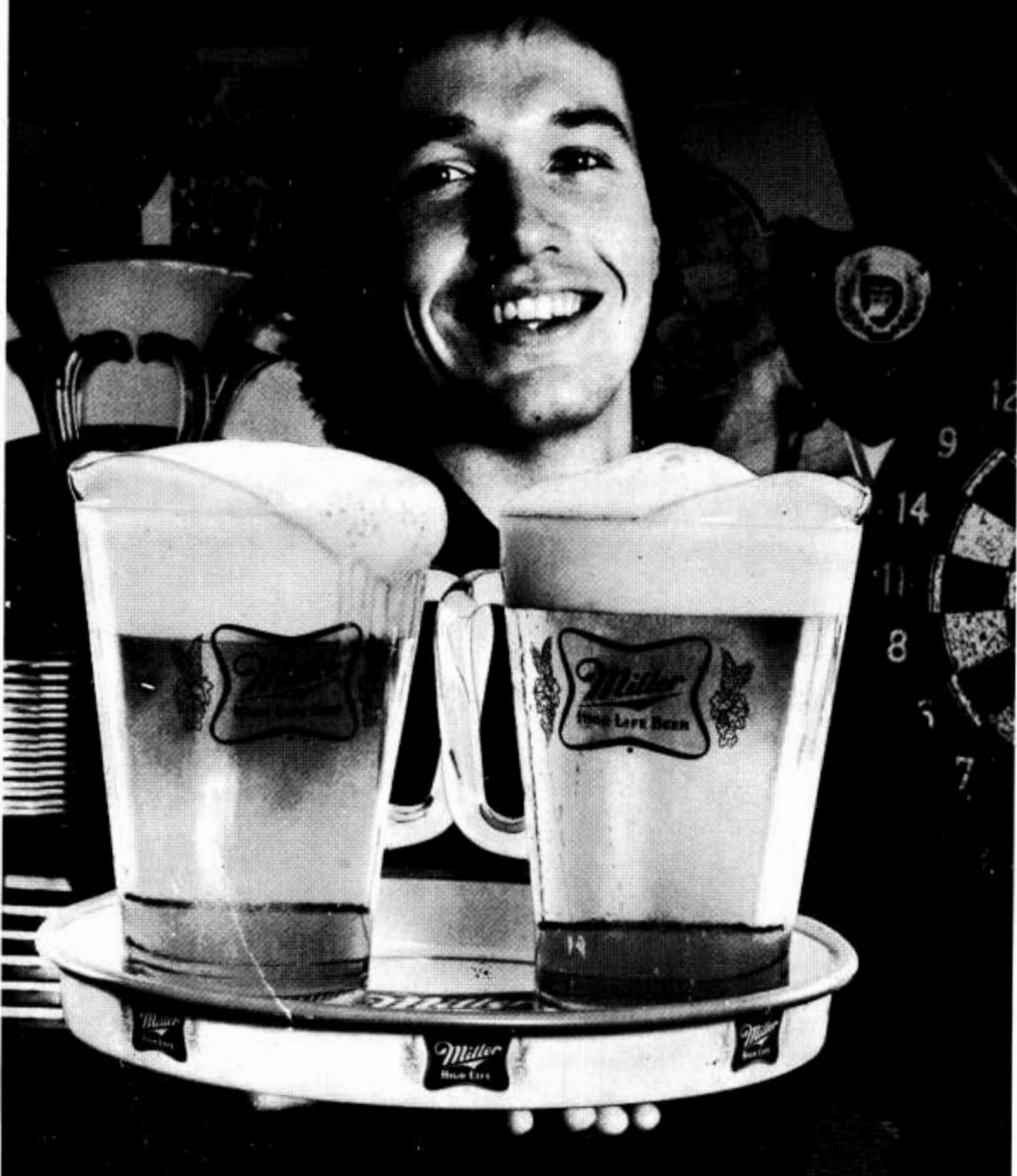
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WELCOME to Miller Time



Harris: a man of action

By GREG SPOON
Features Editor

Charles Harris, a senior, was recently chosen for the Outstanding Young Men in America award. Harris is a native of Athens, AL, and a transfer student from Vanderbilt University.



HARRIS

Harris is a very accomplished young man. He is a musician, an athlete and a student. He came to JSU in 1981 as a defensive corner back for the Gamecocks. He said the reason he came here was "to win." Vandy had not had good seasons while he was there, and he wanted to be on a winning team.

Charles worked very hard when he played football at JSU (for two years). He set a school record when JSU played Northeast Mississippi State and he ran a 100 yard interception return.

Harris is also a musician. He plays the saxophone and has played in several jazz bands. In high school, he won a solo award and was in the marching band for two years.

During his high school career he was a member of the National Honor Society, Captain of the basketball and football teams, ran track, and played music.

Here Harris is majoring in biology. He said that, since he has always been science orientated, was a natural choice. Education is very important to Charles. His personal philosophy is, "if you are going to do sports, you can't do one without the other."

This attitude is the main drive behind this well rounded young man. He doesn't half do anything he attempts. Either he does something well, or he doesn't do it at all.

He added that Vanderbilt was a "very intense institution and said football players are "stereotyped" and are looked down upon. There may be a justification for this attitude, but it is not necessarily the rule.

After graduation, Charles hopes to get a job with the government. He is currently talking with TVA officials about working near Muscle Shoals. He thinks that kind of job will be "interesting for a while."

If anyone deserves the OYMA award, Charles Harris certainly does. He is a fine, energetic, and motivated young man.

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Organizations

Social Calendar

By MIKE GIBSON

Delta Zeta held a "Dynasty" party on the 6th floor of Sparkman last week and had a Toga mixer with Sigma Nu last Friday night. This week the Togas will be worn at the Pi Kappa Phi house when they get together with Phi Mu.

Lavaliered were Melanie Cummings (ZTA) and John McManaway (KA). Engaged are Patricia Moody of Alpha Kappa Alpha to Charles Harris, Omega Psi Phi. Cam Perry (Phi Mu) and Jeff Law were married October 1.

Congratulations to all the Phi Mu big brothers who were pledged in last night.

Alpha Xi's are all very excited about tonight's mixer with KA. We're sure that "Around the World Part II" will prove to be as "thrilling" as the first one was.

The Big Brother cookout was a huge success as usual. Thanks go out to Sandra Grigsby for planning the get-together.

Alpha Xi Delta's annual Sock Hop is coming up on October 14 and the Fuzzies are planning on "bopping" at the Sock Hop all night long!

Once again Phi Mu and Alpha Tau Omega were winners of the keg at the pep rally. That's a clean sweep - three weeks in a row.

Remember, there is an organizations' section and it runs every week. However, if you don't send it in, it doesn't get printed.

ACS helps chemists

By CARL IVEY

On Thursday, September 28, the American Chemical Society held its organizational meeting in the conference room of Martin Hall. The American Chemical Society motivates the young chemists of JSU. It explores the career possibilities in the field of chemistry and helps students balance their future career in chemistry. It is open to all chemistry majors and minors.

Officers for the 1983-84 school year are: President, Kathy Green; Vice President, Kevin Snowden, Secretary, Carl Ivey; and Treasurer, Ann Slaton. Plans are being made for several speakers to come and inform students on the different aspects of chemistry. Some field trips are also being planned. We meet Thursdays at 2 p.m. in the conference room of Martin Hall. All chemistry majors and minors are encouraged to attend. Dr. Barry Cox is the faculty advisor.

ZTA calendar ready

Crossroads was the site last Thursday for a get together with the newly selected Zeta calendar men and the calendar committee. A big thanks goes to all the guys who will be participating this year. This should be the best calendar yet, so save up your money girls.

The Sadie Hawkins Hoe-Down was a great success thanks to social chairman Mary Weese.

Member of the week this week goes out to Pam Piper, director of pledge programming who does a great job. Pledge of the week was Susan Meads.

Archaeologists meet

The JSU Archaeology Club met September 29. At that meeting Mr. Larry Smith was the guest speaker and lectured on "Archaeological Excavation on Sand Mountain". Also at the meeting new officers were elected. They are Phillip Smith, president; Kim Starnes, vice-president; and Mary Johnson, secretary.

The next meeting will be held on October 27 with guest speaker Ms. Theresa Kisor, who will discuss "Piedmont Restoration Projects". Anyone interested in Archaeology is cordially invited to attend.



NSU holds cultural exhibit

The Nigerian Student Union celebrated the 23rd anniversary of their homeland's independence, last Friday, September 30, in the Theron E. Montgomery Student Commons Building Auditorium. According to NSU vice-president Joseph Ajayi, the celebration, which featured exhibits of Nigerian culture and history, was in honor of Nigerian Independence Day. On October 1, 1960, Nigeria received its independence from British rule, which had lasted for 60 years.

African music played in the background as students had the opportunity to examine the exhibits, ranging from batik-dyed apparel to hand-tooled leather shoulder bags.

Several members of the NSU wore customary clothing from Nigeria. Among these costumes were colorfully embroidered and printed dashikis and beaded fezzes. One student carried a flail, or staff, made from horsetail; symbolizing authority. The flail is carried by Nigerian royalty.

"We are a new organization on campus," said Ajayi, "and this is our first activity of the year." Among the organization's goals, Ajayi stated, is promoting a greater awareness among Nigerian students at JSU.

Kunie Daramola delivered a short lecture on Nigerian history, highlighting the achievements of the people and its government.

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AAA offers membership

The Afro American Association of Jacksonville State University is an organization dedicated to the cultural and educational development of its membership. Although the majority of its members are Afro Americans, membership is offered to anyone who shares an interest in the problems and concerns of black people and other minorities, and who wants to join an organization whose goals are aimed at mutual agreement and cooperation among all peoples.

The purpose of the organization is to promote the improvement of racial relations through the enlightenment of the community on issues which concern all minorities, to promote respect and improve

the status of Afro American students in terms of participation in all educational and cultural activities at J.S.U., and to foster a sense of ethnic kinship and pride among black students with the idea that without an understanding of our common past there cannot be a progressive common future.

Planned activities for this school year are Miss Afro American Pageant, Talent shows, A Musical Extravaganza, Guest speakers, Afro American Day celebrations, Fashion show and exhibition, and best of all Black History Month's activities. You can help to assure success in these activities by becoming an active member in an organization dedicated to serve all mankind.

International House elects officers

The International House would like to congratulate its new officers: Khurram Rashid, Chairperson; Ann Slaton, Co-Chairperson; Cheryl Fuller, Secretary; and Corrados Marrollas, SGA Representative.

On the social front, the annual Street Square Dance will be Wednesday, October 12, 1983 at 7:00 p.m. in the parking lot in front of the House. Everyone be sure to

bring a date from outside the House. Wednesday, October 19, will be the next Dinner Forum, and Sunday, October 23, will be the United Nation's Day Tea, an open house to show relatives and selected guests how the members of the program live and what the program is all about. Wednesday, October 26, will be open house for the students on campus to come and visit.

Tri Beta organizes

By SCOTT BASNETT
The Mu Phi Chapter of Tri Beta, the biological honor society, is looking forward to a successful school year.

The organization and election of officers meeting was held on September 28. The new officers are as follows: Dennis Wilborn, president; Chris Nixon, vice-president; CeCe De Fiori, secretary; Susan McNabb, treasurer; and Scott Basnett, historian.

Tri Beta would like to congratulate and welcome Pat Barber and William Meehan as honorary members. These persons elected as honorary members have rendered outstanding services to the Mu Phi Chapter.

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Beta Sigma bake sale successful

By C. M. DeFIORI
Beta Sigma wishes to thank all of the JSU students and faculty that bought goodies at the bake sale and made it a big success. On Wednesday October 12, Dr. L. G. Sanford will speak on the Marine En-

vironmental Science Consortium Sea Lab which is located at Dauphin Island. Dr. Sanford is the Marine Biology Advisor and has long been the JSU representative at the Sea Lab. All interested persons are invited to attend.

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Phi Mu welcomes girls

Phi Mu would like to welcome the following girls to the sisterhood. The new pledges are Lisa Fuller, Jenny Gilliam and Sharon Carlisle.

The Stardusters are Kappa Sigma's Little Sister organization, and three of the officers this year are Phi Mu's. They are vice president, Kim Smith; secretary, Karyl Kennedy; and treasurer, Michele Hefferly.

Congratulations go to Pledge of the Week Tracy Robertson. Sister of the Month is Patty Hill, and Tara Atkinson is the Carnation Girl of the Month.

Pi Kapp pledges 31

Through the efforts of the entire chapter, especially Vice-Archon (rush chairman) Steve Capizzi Pi Kappa Phi has pledged thirty-one young men for the fall semester. They are: George Bailey, Jerry Bennett, Jerry Bryan, Randy Coburn, Rick Cunningham, Gary Erwin, Joe Flecher, Chuck Forbes, Mike Gentry, Shaun Gray, Mercer Harris, Randy Hutto, Anthony Johnson, Jeff Jowers, Zane Laney, T. Ray Mauldin, Scott McKee, Dean McManus (pledge of the week), Kirk Minor, Tim Mitchell, Dee Powell, Robert Reece, Charlie Robison, Jeff Rowland, Randy Rush, John Steele, Eric Williams, Jeff Willis, Marc Woodward, Chris Worel and Scott Williams.

In other news, Pi Kapp's little sister of the month is Vickie Anderson and the brother of the month is Jerry Vermillion.

AKA prepares for fall

The Lambda Pi Chapter of Alpha Kappa Alpha Sorority Inc. forecasts a successful semester this fall. Thanks to everyone who attended the "Jazzy Jeans and Jersey Jam" last Friday at Leone Cole Auditorium.

Congratulations and good luck to Soror Winifred Wilson for being selected as a candidate for Outstanding Young Woman of America.

AKA would also like to welcome its new initiates to "Alpha" land and announce

its new governing body - Basileus, Karen Thomas; Anti-Basileus, Tometta House; Grammateus, Brenita Hale; Epistoleus, Jo Ann Gwinn; Tamiachus, Teresa Hawkins; Dean of Pledges, Roslyn Coar; Ivy

Leaf Reporter, Winifred Wilson; Hodigus, Malvina Smith; and Parliamentarian, Phyllis Foster.

American Society of Personnel Administration will meet Wednesday, Oct. 12, at 7:30 in Room 202.

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Sports

Mistakes loom heavy in 16-7 loss

"I'm at a loss for words..."

JSU tailback Walter Broughton's voice was low. What left Broughton and Gamecock football fans so speechless was Saturday night's 16-7 loss to Livingston University—Jax State's first GSC loss since 1980.

"We just weren't ready to play a game," Broughton said, attempting to explain the defeat, which gave JSU a conference record of 1-1, 2-2 overall.

Eight penalties, six interceptions and a costly fumble were the results of that unpreparedness. The Gamecock offensive unit outgained Livingston, 305 yards to 286, but were unable to capitalize on their advantage, as 5 of JSU's 6 second-half possessions ended in interceptions.

The tone of the game was set early. Jax State was penalized twice on its first possession, which ended when Gamecock quarterback Allen Porter's first pass was intercepted by Tiger linebacker Elija Norris at the JSU 20. Livingston's Doug Kellum scored on the next play, the PAT failed, and LU led, 6-0.

It appeared the deficit would widen soon. Livingston forced the Gamecocks to punt, and proceeded to grind out two first downs, penetrating to the Jax State 47. But a crunching tackle by 'Red Bandit' defensive end Pete Hatcher separated Tiger QB Larry Stephenson from the ball, and JSU's Alonzo Blackmon recovered at Livingston's 41.

The Gamecocks moved rapidly. Reginald Goodloe (the leading Jax State rusher, with 106 yards)



Tom Kag's field goal put LU on top for good.

(Photos by Mike Roberts,

covered 28 yards in three runs. Porter passed to tight end Tony Davis for 8 more. Walter Broughton scored from the 5, and placekicker Chris Hobbs added the PAT to give JSU a 7-6 lead.

Neither squad scored

again in the first half. Jax State was able to drive 58 yards to the LU 15, but literally fumbled away its opportunity. A Porter-to-Goodloe hand-off fell into the hands of Livingston's Norris. The Gamecocks never penetrated that deep into Tiger territory again.

The JSU offense began the second half in style, gaining four consecutive first downs. Then disaster struck, when Tiger cornerback Fletcher Louallen picked-off a Porter pass to end the drive.

JSU's "Red Bandit" defense rose to the occasion two plays later, cornerback Steve Walker intercepting a Stephenson pass to give the Gamecocks the ball again.

Porter handed to Goodloe once, then went to the air on three straight plays. Twice he met with success, hitting Troy Smith for 9 yards and Fran Blanchard for 8. But the Tiger secondary got wise and LU free safety Richard Groover snagged the next pass at midfield.

Livingston drove to the

JSU 1 in twelve plays, but settled for a field goal, to give the Tigers a 9-7 advantage, with 2:39 to play in the third quarter.

JSU's next possession saw freshman David Coffey at QB. Coffey received a concussion—but it was not detected at the time. Then, on a crucial third and three situation, Coffey ("He didn't even know where he was," JSU head coach Jim Fuller said later) failed to pick up a safety blitz. The miscue resulted in a 7-yard loss.

Upon taking control with 30 seconds left in the third quarter, the Tigers began to drive, eating up almost six minutes on the clock. After making 5 first downs, LU gave the ball to Doug Kellom, who capped the drive with a 4-yard TD run. Tom Kay's PAT made it 16-7, Livingston.

With Kirk Patterson in at quarterback, the Gamecocks made three first downs in their 3 fourth-quarter possessions. But each possession ended with an



Hampton out for season.

interception, and JSU never penetrated Livingston's territory.

After the game, Broughton was asked what the high number of interceptions

indicated. "It means," he said slyly, "that we're just not executing."

Jax State faces GSC leader Mississippi College (ranked number 2, nationally) next week.



Fuller was sorely missed after injury in WGC game.

Gamecocks have tough row to hoe with Miss.

By STEVE CAMP
Sports Editor

"If we play the rest of the season as bad...half as bad as the last one," stated Jim Fuller worriedly, "we're going to have no chance to win any of our games the rest of the way down."

When attempting to recover from an unexpected loss, it is always difficult to prepare totally for the next contest. That may be the case with Head Coach Jim Fuller and his Jax State troops in getting set for this weeks clash with rival GSC foe, Mississippi College.

It is the general consensus that the Gamecocks are more than anxious to return to the battleground and avenge last weeks' home loss. But by the sights and sounds of the Choctaws, the men in red may have a tough row to hoe.

Mississippi College is led by head coach John Williams, working in this his 12th season at that teams' helm.

He and his Choctaws have sported winning records for the past six seasons and this campaign appears to be no different. They are previously ranked as the number two team in the nation in Div. II, a position held by the Gamecocks for a majority of last year.

The Choctaws sport a dynamic ground game attack. They average 240 yards per

game rushing and nearly 100 through the air.

The average point spread between MS and their opponents is a comfortable 14 points as their offense averages 24 points per contest while the defenders yield less than 10.

It appears that the 5-10, 210 pound Alvin Kidd is the lethal weapon in the Choctaw offense. He has compiled 465 yards and 3 touchdowns thus far.

The Mississippi College defense appears in size to be smaller than average, but it is a unit of quick and aggressive performers. They have so far held Southern Arkansas to only 7 points, Valdosta State to but 3, and have blanked Troy State.

The Choctaw kicking game is a deadly weapon possessed by this weeks' foe that has not been publicized, but it could very well be the deciding factor. Kicker Reginald Hawthorne has been perfect on 10 field goals and is 10 of 12 on extra points.

On the opposite side of the ball, the Gamecocks appear to be experiencing proverbial "trouble in paradise." There has been serious trouble within the squad.

"I've had to suspend two players for the remainder of the season," stated Fuller, Monday. "In order for us to be the football team we want to be it takes more than just being out on the field. The practice and game time are important, but off the field time is just as important."

On the field, the problem remains to be the

impotence of the JSU offense. While the unit did compile over 300 yards total offense, they failed to convert in the crucial situations.

Fans continue to point the accusing finger at the quarterback position, but according to Fuller, it isn't the entire problem.

"In defense of Allen (Porter), you can't throw with people hanging all over you and knocking you into the ground. I don't care what type of quarterback you have, because if that's the case, you're not going to get very far."

"I'm still searching for the right thing to do at the quarterback slot," said Fuller, "I'm still unsure."

On defense, the JSU head man has no complaints. They remain among the leaders

in defensive stats around the nation.

"Defensively, it's got to be discouraging for those guys to keep going on the field time and time again when the offense keeps turning it over," replied Fuller. "The defense is going to have to continue to pick it up because within a football team, when one part falters, the other one has to pick it up."

Regardless of what the problems are and from where they stem, the Gamecocks must have them ironed out or at least placed at bay if they hope to defeat Mississippi College this Saturday.

I just hope JSU doesn't suffer a slow death at the hands of the Choctaws and can bounce back. The line on the game will be excluded due to the fact that some Gamecock people would be offended.

The experts said it...

--Tom Moore, The Citadels' new football coach, promising to give the Bulldogs a pass oriented offense:

"Our running games going to consist of running on the field and running off the field."

--Otis Birdsong, New Jersey Nets guard, enumerating the three certainties of life: "Death, taxes, and my jump shot."

--Frank Layden, coach of the hapless Utah Jazz, to a fan who had just called a referee a fool during a meaningless game late in the '81-82 season with the almost-as-hapless Kansas City Kings:

"Who are you calling a fool? You paid to watch this."

--Cecil Johnson, Tampa Bay Bucs' outside linebacker, on why he doesn't play middle linebacker:

"Playing middle linebacker is like walking through a lion's cage in a three-piece pork-chop suit."

--Tom Lasorda, Dodger manager, commenting on last years soccer World Cup: "I was glad to see Italy win. All the guys on the team were Italians."

--Lee Trevino, who was struck by lightning while playing a round, on how other golfers can avoid a similar fate:

"Hold up a one-iron and walk. Even God can't hit a one-iron."

From the stands

Is the NBA real basketball?

As the leaves begin to turn brown and the temperatures plummet into the freezing range, all eyes usually turn to America's seven-day-a-week, 24 hour-a-day football schedule. But to those loyal fans of the nation's sport that runs 9 months per year, October is the month that the NBA begins gearing up for yet another marathon of a season.



Steve Camp
Sports Editor

and proceed to shoot from the parking lot next door to the arena. Pete scored 40 points per game, but he also shot the ball some 50 times.

The team competition has also ceased to exist in the NBA. What has happened to the competitive spirit that existed among teams less than 10 years ago?

Time was if a team didn't win, be it a regular season game or the playoffs, the coach, the owner, the team's fans, even the governor of the state where the team played would be ready to hang the players at sunrise. For that reason, each game was a literal war until the time ran out.

These days NBA players no longer care who wins or loses, just as long as they can pick up their paycheck every Monday morning.

If games depended on some of the players, they would just as soon play it as "sudden death" from the beginning; the first team to score wins. Most of them worry about only two things. How many points they will score in the next contest and who will be buying the beer when the game is over.

But they can't be blamed for their lack of interest. The pro game has been shaped so that almost every team that competes makes the playoffs.

The NBA is the only sporting establishment that plays nearly 100 games to determine which two teams don't make it to the post season, especially when the talent gap between teams is so great.

Each year it boils down to the same two teams playing for the title. All the others simply sit out and get ready for the next season, which by the way, starts, it seems, about 45 minutes after the final playoff game.

A word of advice to the NBA—either find a way to spice up your performances or get used to being televised only during the wee hours of the morning to fill up time. After all, the NBA has become one of the classic reruns.

Basketball is an excellent sport, granted that it is played by collegians who really put their hearts into every facet of the game. They have a schedule that is usually under 30 games, and for that reason, they often play each as if it were their last. The result—a more entertaining brand of basketball.

From the professional aspect, basketball is outrageously dull, unless you are an ecstatic fan and your favorite team is playing.

The NBA is such a product of insomnia because of the way it is played; all offense, no defense. Quick, name me 15 players who play outstanding defense in the NBA.

It's impossible because no 15 have ever attempted to play defense in the last five years. The general idea is to shoot the other team into a coma and hope you have the most points when the time runs out.

When raving like this, Pete Maravich is the first person who crosses my mind. I cannot recall "Pistol Pete" ever fouling out of a game, simply because he stayed on one end of the floor, the offensive end.

Then, when the ball came down the floor, Pete would coax it away from a teammate



ALONZO BLACKMAN

JSU VS Livingston

A freshman linebacker



has had 10 tackles, 12 assists and recovered a fumble. Congratulations on a job well done!

PLAYER OF THE WEEK
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Chanticleer Sports Top 20 College Football Teams

1) Nebraska (5-0)	11) Arizona (4-0-1)
2) Texas (3-0)	12) Miami, Fla. (4-1)
3) Alabama (4-0)	13) Michigan (3-1)
4) West Virginia (5-0)	14) Iowa (3-1)
5) North Carolina (5-0)	15) SMU (4-0)
6) Florida (4-0-1)	16) Maryland (3-1)
7) Ohio State (3-1)	17) Washington (3-1)
8) Oklahoma (3-1)	18) Kentucky (4-0)
9) Georgia (3-0-1)	19) Arizona State (3-0-1)
10) Auburn (3-1)	20) Brigham Young (3-1)

JSU "Diamond Men" at it again

By RUBIN COAR

Coming off from a 36-9 overall record, the JSU Gamecock baseball team is working hard to keep their title as Gulf South Champs.

JSU won the GSC title last year by defeating Valdosta for the title and NCAA Regional Playoff to advance to the world series. Last year the Cocks enjoyed their finest year in history by advancing to the series for a second time.

Despite the loss of some of last year's powerhouses, the Cocks feel as though this season will be a good one, opening with Tuskegee. If last year's performance and this year's workout translate into action this season, the Gamecocks are on their way to their second consecutive Gulf South Championship.

Among the starters that left is Scott Whaley. Whaley was the Gamecocks' starting pitcher and signed with the Oakland

A's. Also signing was Dion Lowe who signed with Philadelphia Phillies and Mike Blair with the Dodgers.

One of the top returnees this season is outfielder Joe Hartsfield. "Joe has outstanding speed and is a fine hitter," says Coach Abbott. Also, returning to the Cocks is Charles Culberson. Culberson led the team in stolen bases last year and was the team's MVP at the World Series Games. When asked about pitching, Coach Abbott said, "Chris Parker can be the best pitcher in the league this year."

Mark Boyd, Thomas Wilson, Randy Bussey, Bill Lovick, Scott Tidmore, Bob Peterson, Jay Stephens and Jeff Hayward are also returning.

Some of the promising players signing with the Cocks are infielders Fudarrell Maggitt, Levi Stubbs, Greg Klein, and Erik Anderson. Outfielders are Mike Cotsamire, Steve Marriam, and James Preston.

Thinclads take high honors

By MIKE LIVINGSTON
News Editor

The running Gamecocks traveled to the West Georgia Cross-Country Invitational at the West Georgia campus.

At the meet were 15 college teams and 5 open division teams. The 20 teams ran a 5 mile course around the college's campus. The course was run between the buildings and headed behind the campus into a wooded area. The course finished in front of the WGA fieldhouse.

The winner of the meet was division I Atlantic Coast Conference power, Georgia Tech. Tech's team is mostly made up of runners from the state of Alabama. The running Gamecocks and the Troy State Trojans tried to run with Georgia Tech, but the race turned into battle between the two Gulf South Conference schools.

All-Gulf South and JSU runner Doug Cronkite ran 24:56 to finish 3rd overall on the 5 mile course. He beat All GSC and TSU runner Jeff Weitenbeck in a race.

In 12th place was JSU's Mark Carrol who was the teams 2nd finisher. The former Vestavia Hills All

State runner showed the form that made him one of the fastest runners at the high school level. His finish time was 25:32 for the WG course, an improvement over last weeks race where the 2nd year runner ran 27:16 at Georgia State Invitational in Atlanta.

Three places behind Carrol was teammate Stan Norton. The Gadsden runner's time for the race was 25:35.

The team's fourth man was Matt Holdbrooks, a sophomore runner from Hokes Bluff (Gadsden) who finished the course in a time of 26:03. To round out team scoring, JSU's Randy Harden finished in a time 26:34.

This placed the running Gamecocks behind Georgia Tech of Atlanta and nationally ranked Troy State. Teams that finished behind the Gamecocks were Vanderbilt, West Georgia, Emory, UAB, Samford, Berry, Savannah State and Mercer.

"This is one of the best Cross Country teams Jacksonville has ever had," stated Cross Country Coach

Elijah Slaughter during the awards ceremony at the Braves fieldhouse following the meet.

"If we do stay healthy and keep training, we will have a good out-look for the GSC championship in Cross Country, he added. "The team's six runners all could return next year because they all have NCAA eligibility remaining."

The Troy State team has for the first time in several years a team from the GSC that will challenge for the Gulf South Conference championship, which is held at GSC member West Georgia campus each year.

Before this meet, Troy had lost to Auburn 17-44 in a duel meet and finished sixth behind Florida at the Florida State Invitational. The first finisher for the Trojans those meets was Jeff Weitenbeck.

This week JSU will travel to Mobile and run against Sun Belt conference power, South Alabama at the USA Invitational.

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