

Voter turnout low in senate elections

Thursday's Student Government Elections had yet another low turnout with 336 students voting out of 6,522. This means that only 5 per cent of the students at JSU voted last Thursday.

Election results compiled by SGA's Mike Hucklebea showed that Deirdre Durr won freshman class senator. Todd Homan and Pam

Wester won the seat for Freshman class commuters. Kim Smith won sophomore class senator and the commuter senators were Manuel Suco and Brian Bussey.

The junior class senators were Cynthia Thomas, Jimmy Tompkins and Mike Dean.

The senior class winners

for senate seats in the SGA are Pig Clark, Jeff Ragan and Tracy Billings.

Besides the class senators 22 students ran for commuter at large seats. There were 11 seats open for senators at large. The 11 new SGA senators are Richard Green; Tameta House; Renda Wade, Patty Ferguson, Duane McNanus;

Judi Bates, John Hill, Eddy Chandler, Leslie Bullock, Mark Stephens and Steve Morgan.

Students also voted on one constitutional amendment which was about qualification for running for president and other SGA offices. The vote was 284 in favor of and 52 students opposed.



THE CHANTICLEER

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SGA vice-president Steve Martin (L.) looks on as Dr. Craig Lambert gives his slide presentation on "The Macho

Mystique." The show was sponsored by the Student Government Association's Lyceum Committee.

'Macho Mystique' unveiled

"My show is not really about advertising," Dr. Craig Lambert said last Tuesday night, after his lecture and slide show entitled "The Macho Mystique", "rather, it is about masculinity and our concept of what it means to be a man."

Dr. Lambert, who holds a Ph.D. in sociology from Harvard University, used slides of magazine advertisements to explore the ways in which American men (and women) perceive traditional male roles in modern society. "Advertising can be viewed as a dream, in that it embodies many of our goals and unconscious desires," explained Lambert, as he showed how men have been portrayed as arrogant and aggressive beings through advertisements for such products as cologne, liquor and cigarettes. "Ads tend to depict men as one of four stereotypes: the

playboy, the cowboy, the executive and the athlete."

By encouraging men to live up to these stereotypes, Lambert believes that advertisers effectively limit the role-choices available to men. Also, since these ads promote the image of successful men as aggressive and competitive, they may lead to insecurity when these goals cannot be attained.

Lambert, a native of New Jersey, feels that "advertisers use current trends to sell their products." Trends that he thinks are likely in the future are reversals of traditional roles, since these provide the aspect of the unusual, and more bizarre images, as people become more jaded and less easy to shock. "I think we'll see more kinky things," Lambert predicted.

Nigerians untouched by tuition cuts

By DONNA AVANS
And LAURA SMITH

"Nigeria is assuring USA colleges they'll soon get \$10 million in back tuition, but thousands of Nigerian students have been forced to sit out the fall semester because they've gotten no money from home," reports USA Today.

Nationwide, many Nigerian students have been affected by the Nigerian government scholarship

delays caused by confusion in the elections and currency outflow restrictions. Between 4000 and 5000 students were affected this fall, according to a survey conducted by the National Association for Foreign Student Affairs.

Apparently, however, the students at JSU are largely untouched by this development. Glazner Hall resident Razag Ragi is one Nigerian student on campus who is not affected. He also

knows of no one who is, he said. But he does know of people adversely affected by the JSU foreign student deposit policy.

JSU foreign students, explained university Comptroller Ben Kirkland, must pay a \$600 deposit before registering, effective Fall Semester 1983. Three years ago, he said, the deposit was \$2000. Foreign students must also pay 100 per cent tuition to confirm their registration as con-

trasted to American resident's 25 per cent confirmation fee.

The cut-backs in government aid to students from Nigeria "really didn't affect us that much," said Kirkland. Kirkland believes there may be even more Nigerians attending JSU than before, but there is no way of verifying this, since JSU's Admissions Office maintains no statistics regarding Nigerian enrollment.

Foreign language requirement remains intact

By MICHELLE BASHAM

Rumors are spreading that the foreign language requirement for a Bachelor of Arts degree might be dropped. The rumor may now be clarified.

The statement suggesting a foreign language for chemistry and physics majors has been dropped in the 1983-84 University bulletin, but the statement requiring it for English and history majors has not. The only two departments which currently have a language requirement are the history

department and the English department. Dr. Robinson, head of the history department, said no change in the foreign language requirement is anticipated at this time, and according to Dr. Clyde Cox, "The English department has voted unanimously to retain the requirement."

Although foreign languages are not required in other departments, they are strongly recommended for chemistry and physics students. Both departments stress the value of a second or even a third language, but

the only real requirement is for a professional degree in one of these two fields.

In 1930 Jacksonville State Teachers College instituted a foreign language program consisting of only classes in French. Eventually Spanish and German also became part of the curriculum. By the 1972-1973 school year the department of foreign languages offered both a major and a minor in all three languages. At the beginning of the 1979-1980 school year, majors in foreign languages were

eliminated. (Although the college was obligated to allow certain students to complete their degrees.)

Dr. Poore of the chemistry department, along with several other instructors, has expressed concern over the rumor the foreign language requirement be dropped. The dropping of the language requirement would be a loss to the students, as well as the faculty. Without such a requirement the foreign language department would probably fold completely.

Student dies in wreck

By CAROL SCANTLAND

A one car accident occurred Friday night, October 7, that claimed the life of a Jacksonville State University student. The driver of the vehicle, Judge Buchanan, Jr., was traveling on White's Gap Road, a mile north of Jacksonville, when his car swerved and struck a tree, killing him and injuring a passenger. Anthony Reynolds, age 20 of Anniston

and also a JSU student, was admitted into Regional Medical Center on Friday night, and was listed in satisfactory condition Saturday evening. He has since been released. Judge Buchanan was a 20-year-old native of Bowden, Georgia.

The cause of the wreck is still under investigation according to the Alabama State Highway Patrol.

This week

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Class favorites, beauties nixed at SGA meeting

By MIKE LIVINGSTON
News Editor

The SGA held its 4th meeting of the year and had its best attendance ever for 83-84 with 32 out of 51 senators present.

SGA President Phil Sisk discussed attendance at the SGA meetings with the senators. He stated that it is important that the senators attend all meetings. According to the SGA handbook, a senator can miss two meetings and by proxy, miss two more. After 4 absentees, a senator must appeal his next 3 misses of the SGA meeting. The SGA doesn't allow a senator to miss more than seven meetings during the year. When a senator misses more than seven meetings, he is removed from office.

Sisk said that he had met with Dr. Woodward, Dr. Reaves and President Montgomery about the concerns raised by several senators at last week's SGA meeting concerning asbestos.

He told the Senate that the administration is concerned and willing to do something about the problem. Sisk said the problem is not unique to Jacksonville State, but that

Auburn, Montevallo both have asbestos problems according to the student newspapers from the respective universities. Sisk showed the student paper he received Monday from Montevallo that contained asbestos problems as the front page story.

He then told the Senate that 60 million in capital outlays from the State of Alabama were given to public school systems last year to pay for asbestos removal from elementary, jr. high and high schools.

Sisk had a rough estimate about removing the material from the dorms and said that it was around \$1,400,000. He added that the administration wants to have students write to the legislators since they do not have money in the budget to remove asbestos from the dorms.

The vice president then gave his report. Martin said that tickets for the Dazz band will go on sale as soon as contracts are signed. He said that the concert will be October 27, 1983. Tickets will be \$4.00 for students and \$8.00 for the general public. He also said he will need a lot of help from the students so far as helping with the concert.

The Senate also approved Roy Hudson for chairman of the judicial council and elected Renne Lupe, Senate clerk and Scott Butler, business manager.

A bill sponsored by Sisk and Martin passed the Senate Monday. The bill eliminated election of class favorites and beauties. The bill passed after little discussion since the Senate had discussed it in last week's meeting. The change will make Mr. and Miss JSU and Mr. and Miss Friendly more like Miss Auburn, who serves like a hostess and meets with new students. Sisk said that favorites had not represented the students at JSU and the concept was a holdover from the day when class officers had been elected.

The SGA Business Manager, Scott Butler, said he needed suggestions on Homecoming and he would be at the SGA office during the week to take suggestions from the students. Senior class Senator Pig Clark made a motion to adjourn the meeting after the Homecoming discussion.

Saga meal plans less costly than coupons

By JEFF WARD

Recently, JSU students have been putting SAGA Food Service under fire by questioning its "Food-For-Your-Money" - value.

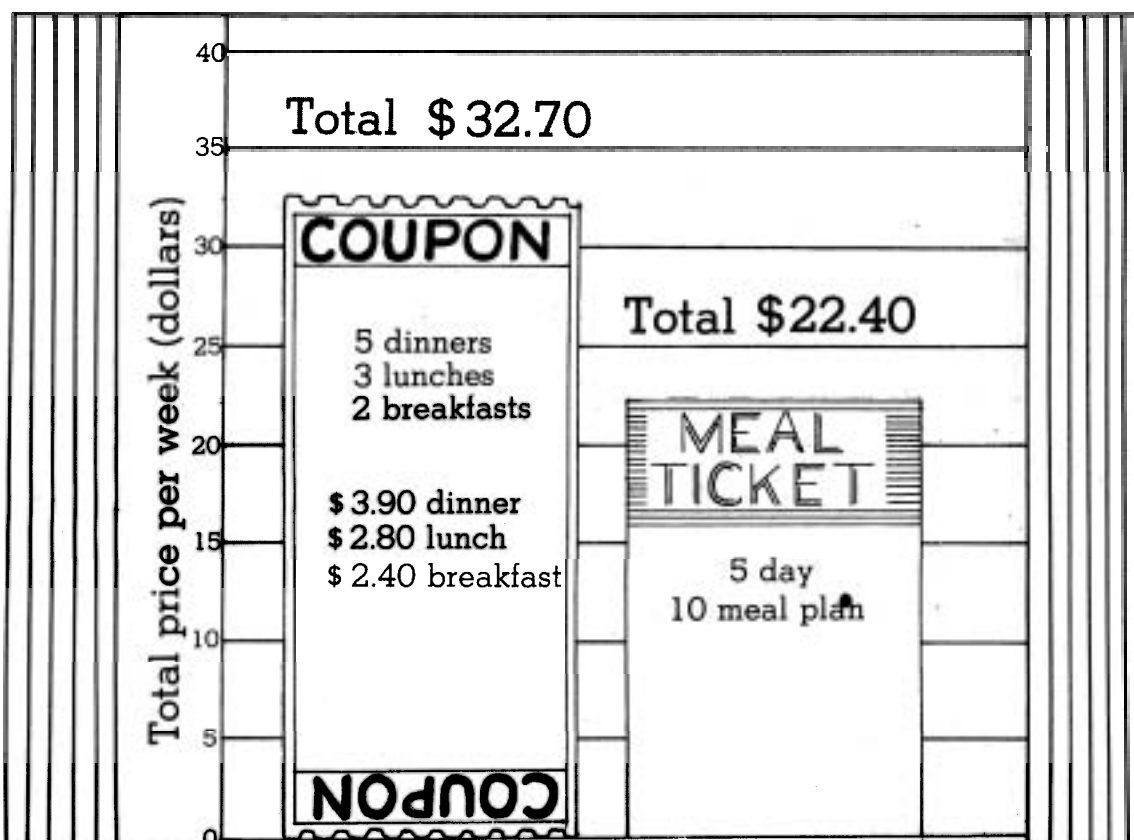
During the summer the Jack Hopper Dining Hall underwent renovation. Some think meal ticket purchases have declined. And through non-analytical observations one might agree.

According to dining hall manager, Rick Clark, even though there has been a loss of meal ticket plan purchases, there has been a rise in the sales of coupon booklets.

After the introduction of the coupon booklet last spring, many students decided to buy coupons instead of a meal plan.

"Coupon books were introduced into our food program to fill a need of the off-campus commuting student," says Clark.

Although not intended, the alternative meal plan not only attracted commuting students, but on-campus



students as well.

According to Clark, by purchasing the coupon booklet plan, students may feel they get a better value. This, however, proves

disadvantageous for the resident student without the semester meal plan, or coupon booklet who eats at fast food places or restaurants.

For with a semester meal plan a student gets more food for the money.

(Shown in Diagram)

Private financial aid offered

Students returning to school this fall may now apply for private financial aid, according to The Scholarship Bank.

The Scholarship Bank is the largest private search firm in the country and works with college financial aids offices to bring private scholarships to student applicants. A student sends a stamped self-addressed envelope to the bank at 10100 Santa Monica No. 2600, Los Angeles, CA. 90067 and receives a questionnaire. The form is then sent back to the bank with a check for \$35 or \$45 depending on how many sources the student wants (25 or up to 75). The package which is then sent to the student gives the name, type of award, eligibility factors, and address of the source. Or, the student can order the application for that particular source directly from the bank after receiving the print-out. According to the director, most students find about 15 sources they actually write to.

Private financial aid is usually not need based, but involves such factors as the student's desired major and occupational goal, area of the country they wish to work in, religion, special interests and hobbies and parents' background. A number of new scholarships this year have been opened for business, computer, health and law students, for a total of about 25,000 scholarships.

K.C. 83 expected to unite 25,000

Campus Crusade for Christ president Bill Bright and evangelist Billy Graham head a list of well known speakers scheduled to address "KC 83," a national conference for students to be held in Kansas City in late December.

Conference director Dan Hayes said that planners expect some 25,000 college and university students, college-bound high school seniors, and others to attend the event, which Campus Crusade is sponsoring. More than 7,400 paid registrations have already been received, he added.

KC 83 will be the first national conference for students which the interdenominational ministry has held since it sponsored the massive EXPLOR '72 conference in Dallas in 1972. That event, in which Bright and Graham also played key roles, drew approximately 80,000 students and others to Dallas for a week of training in Christian discipleship and evangelism.

Hayes explained that the leadership of the organization's Campus Ministry, which normally hosts around 10,000 college and university students each year in regional conferences between Christmas and New Year's Day, decided that this year was an appropriate time to bring students together in a single national event.

The event is scheduled for Dec. 27, 1983-Jan. 1, 1984, he said. The format will include a variety of well known speakers and a wide range of optional seminars.

Bright, a former businessman who left business to establish Campus Crusade at UCLA in 1951, speaks annually to thousands of college students on campuses and at

Other speakers include popular Christian writer-lecturer Elisabeth Elliot Gren; Dallas Theological Seminary professor Howard Hendricks, a nationally known radio speaker; well known author-speaker Josh McDowell, of Campus Crusade; and Crawford Loritts, national director of the "Here's Life, Black America" ministry of Campus Crusade.

Optional seminar topics will include those on love, prayer, sex and dating, how to begin a personal ministry on one's campus, and others.

Cost of the conference, according to Hayes, will be \$95, including lodging for five nights, non-refundable registration fee of \$25, all conference materials and two concerts.

Further information is available by calling: Karen Day at 435-6390 or Belinda Curlee at 435-8847.

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Activities liven dorm life

By DONNA AVANS

The directors of the female dormitories have been busy planning activities for the residents. Many of the semester's activities have already taken place, but most are still to come.

Rowan director Sandra Watters, still excited about last week's Miss Rowan pageant, said that an arts and crafts show will be held soon. Nothing definite is on the calendar after October 11 because the dorm will be gearing up for homecoming with "in-house" activities, including a bake sale and possibly a yard sale to earn money for homecoming activities, and, as funds permit, to buy a microwave for the dorm.

Francis McCormick of New Dorm said that officer Pearl Williams and a representative from the ROTC will be demonstrating and discussing self-defense later in October. Also, a speaker from the Mental Health Department will present a film and program about alcohol and drug abuse. In November, Dr. Claudia McDade from the Center for Individualized Instruction and a member of the Anniston Police Department will be speaking.

Curtiss director Lynn Dobbs has had

speakers but has no more scheduled as yet. She plans to obtain some films and possibly organize a runner's club and another sport club.

Marzell Lasseter at Sparkman Hall said a fashion show is being planned, and a bridal fashion show will be considered.

She is working with the dorm officers to finalize plans. In the planning stage are a regular exercise program and some group discussions.

Weatherly director, Debra A. Carter, said that an infirmity representative will be speaking. The students are planning several social functions, but the details are still under wraps. A raffle to raise homecoming money and a Miss Weatherly pageant will be coming up soon. Some students have expressed a desire to hold a canned goods drive for Thanksgiving, and consideration is being given to that possibility. The room inspection competition will continue throughout the semester.

Cissy Johnson at Daugette has planned a make-over session for the residents. There will also probably be some movies and a clothing workshop as well as a speaker from the Anniston Museum of Natural History.

Campus leaders eligible for Truman Scholarships

There are several scholarships that interested students may be eligible to receive.

You could be eligible for up to a \$5,000 scholarship if you are interested in a career in public service. A career that includes participation in government, with emphasis on potential leadership ability. Courses in history, political science, public administration, economics and finance, and international relations, are among the areas of studies considered by many educators to be appropriate for such a career.

You must be a junior pursuing a bachelor's degree as a full-time student during the 1984-85 academic year. "Junior" means a student who has completed more than half the second year of college but not more than half the third year before the beginning of the 1984-85 academic year.

You must have a college grade point

average of at least "B" (or equivalent) and be in the upper fourth of your class.

You must be a citizen, or in the case of nominees from American Samoa or the Trust Territory of the Pacific Islands, a United States national.

You must have selected an undergraduate field of study that will permit admission to a graduate program leading to a career in government.

The Harry S. Truman Scholarship Foundation, was established by Congress as the official federal memorial to honor the thirty-third President of the United States, and is a continuing educational scholarship program designed to provide opportunities for outstanding students to prepare for careers in public service.

The Shaughnessy awards is another fund that may be available.

Find the 'C' hidden on campus and win \$100!
The 'C' is about 4 times this size, made of wood and painted light green.

C

This Week's Clue:

*This clue might number
my days,*

my time might be spent,

*But I'm in a building
named for a JSU
president.*



Miss Black Anniston

Sonya Holyfield was recently crowned Miss Black Anniston. Sonya, a sophomore at JSU, is majoring in Computer Science with a minor in Marketing.

Homecoming pageant set

Your organization can be involved by sponsoring a candidate in the JSU Miss Homecoming Pageant. The sponsorship is \$25.

-JSU Miss Homecoming Pageant, Tuesday, Oct. 25, 7 p.m., Leone Cole Auditorium.

-Deadline for entries: Monday, Oct. 17, 4 p.m., SGA office, 4th floor, Theron E. Montgomery Building (no entry forms will be accepted after this date).

-Dress rehearsal, Monday, Oct. 24, times for interviews will be assigned at rehearsal on Monday evening.

-Judge's interviews, Tuesday, Oct. 25. Times for interviews will be assigned at rehearsal on Monday evening.

-Publicity pictures: The top 10 finalists will have pictures taken the same night at Opal Lovett's Studio, immediately after the pageant.

There will be a meeting of all candidates Wednesday, Oct. 19, at TMB Auditorium, 3rd Floor, at 5 p.m.

If you have any questions, please contact the Student Government Office, extension 490.

The fund assists educators to develop ideas emerging from their experiences as teachers and administrators within post-secondary educations, and to communicate those ideas to others.

The fund believes that experience can help to develop fresh insights and perspectives, and new concepts and theories,

that will in turn generate exciting practices and thinking.

The program will make approximately 15 Shaughnessy Awards in 1983. Awards will be made for a maximum amount of \$20,000 per scholar and a maximum duration of 15 months, beginning no earlier than May 1, 1984.

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Viewpoints

Maturity key to 'suitcase syndrome'

By R. STACY McCAIN

In a recent letter to the editor, a student expressed the opinion that if more activities such as the Producers "quad" concert were planned, more students would stay on campus during the weekends. This might seem to be excellent logic, but, in fact, it is not.

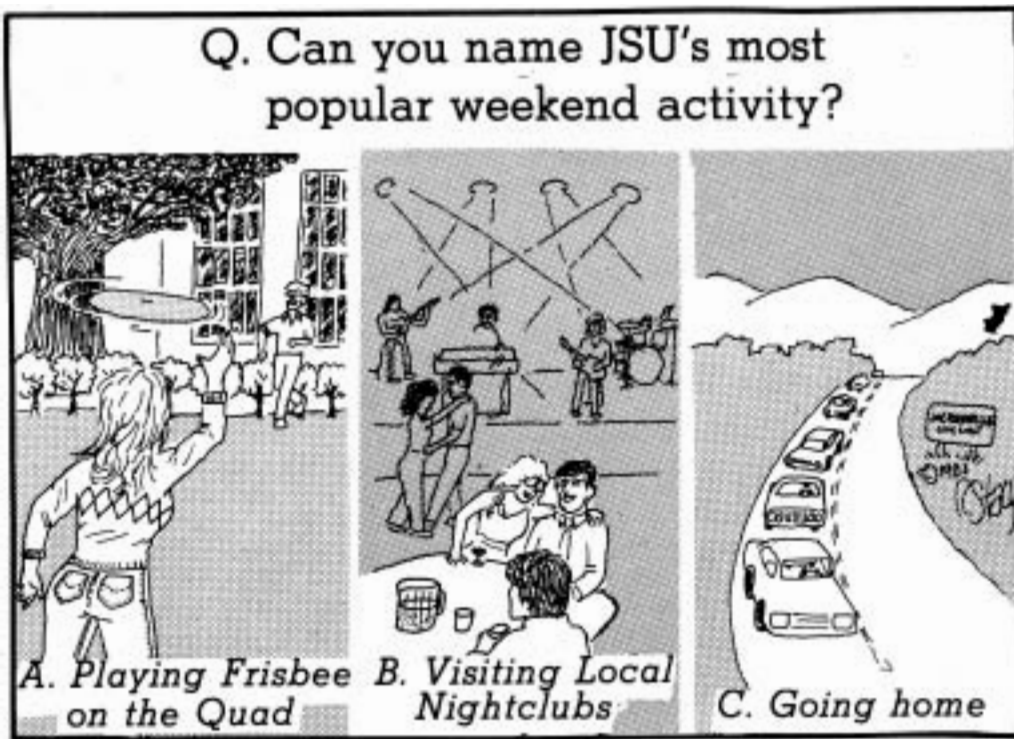
The suitcase syndrome is a vicious circle. Ask a student packing his car on a Thursday afternoon why he is going home for the weekend, and he'll likely answer, "Well, nobody stays around and it's kind of dead." But, if he goes home that weekend, is he not contributing to the very thing that makes him go home, in the first place? Those of us who, due to prior commitments (i. e., Southerners, drama rehearsals, etc. . .), must stay on campus can assure these people that there are things to do in J'ville during weekends.

Basically, it comes down to a question of maturity. Sure, anyone can get homesick, but when a young adult cannot go two or three weeks without seeing mamma, daddy, and the hometown sweetheart, stunted emotional development is suggested. "But all my friends are at home," says the

nomad. This might indicate that this person is incapable of social interaction outside of his own circle of acquaintances. By meeting new people and establishing his independence, the University student is able to grow as a person.

Whether we are from Anniston, Birmingham or Kalamazoo, Michigan, we are all enrolled in an institution of higher learning — college is NOT a day-camp. Some students never really "move in" to their dorms — they simply bring enough supplies to get them through the five-day week. The home - away - from - home quality of a well - provisioned dorm room is one of the best things about going away to school. By doing this, a student insures himself of being more comfortable at college.

The challenge we face then, is to make a life FOR OURSELVES. Without the pressure of parental influence or our old friends, we can learn to adapt to new environments. The answer to the "suitcase syndrome" is not increased SGA expenditures, but increased maturity among JSU's student body.



Lack of admissions standards lowers prestige

By LYNN LePINE
Editor

What does a degree from Jacksonville State University mean?

Does it mean you must have been a hard worker and a good student to pass your courses? Not necessarily.

Does it mean you scored well on the ACT? Not necessarily.

Does it even mean you were college material at all? Not necessarily.

If a prospective employer knew nothing about a person except that he graduated from Jax State, the only thing he'd know for sure is that somehow that person got hold of enough money to pay his tuition.

Why? Because we have no admissions standards. Any idiot can enroll at JSU. And, if he stayed long enough, almost any idiot could chalk up enough quality points to get SOME kind of degree.

This lack of admissions standards causes three

problems:

- 1) An absence of prestige and satisfaction.
- 2) A reduction in the quality of the education obtainable here.
- 3) A reduction in the employability of graduates.

There is no prestige involved in graduating from a university where a person who can barely read and write can get the same degree as a student who made straight A's. A student gains no satisfaction in knowing that he earned a degree in four years at the same institution where another student earned the same degree in six years and three academic probation.

The quality of the education obtainable here is reduced when instructors are forced to choose between two alternatives: maintaining high standards, failing the inherently weak students, and risking reprimand or worse for that failure rate, or watering down their courses to accommodate the poorer students.

Often, in the maths and sciences, teachers are forced to

find ways to reduce the number of D's and F's they assign each semester. Grades are scaled or inflated, thus making good grades meaningless, and too much time is spent on remediation and review. When a teacher is forced to remediate for the weak students, he is also forced to rob the better students of a quality education.

The employability of graduates is reduced when prospective employers begin to compare what was required of JSU students to what was required of the students of universities where standards are higher.

In the Faculty Senate, the Admissions Subcommittee of the Committee for Academic Excellence proposed a very reasonable set of admissions requirements, which included a minimum ACT composite of seven. According to the 1982-83 ACT class profile, only two percent of that group of students scored six or below. Two percent! So, to require a score of seven on the ACT is a bare minimum, but at least it would lift the academic standards of this university out of the swamps of ignorance.

THE CHANTICLEER

The Chanticleer was established as a student newspaper in 1934. The office is located in room 102 TMB.

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Photo Survey : Due to the fact that only 5 per cent of all students voted at the SGA Senate elections, The Chanticleer decided to poll a group of students with the following question: "What do you feel are the functions of the SGA, and do you feel it's important that we have one?"



MARK HAGAN

"I do think it's important that we have an SGA. Its function is to be a go-between the students and the administration, from what I understand. If there's anything the students want, they can make an organized effort to get it through the SGA."



GARY WEBB

"The function of the SGA is to help the students play a bigger part in the way the university is run. Also the SGA provides entertainment and other functions that involve on-campus students as well as commuters. The SGA's main aim, in my opinion, is to give the students a better place to go to school."



DAVE SNIDER

"It's important that we have an SGA because it gets the students more involved in what's going on on campus. They should do more school promotions like the dance they had at the Armory last year. I would also like to see more school-wide functions, and I wouldn't mind seeing them get an entertainment



ANDREA THOMAS

"I think it's important that we have an SGA because it serves as a forum for student opinions and it gives students a chance to get to know each other. Having the SGA helps us to be in unison with each other and the administration. If we didn't have an SGA, it would be hard for freshmen like me to get to know what is going on on campus."

Letters to the Editor

Rock fans

Dear Editor,
This letter is to point out a deficiency in computing the grade point average at JSU. While virtually all colleges and universities compute GPA on the 4.0 scale, JSU bases its GPA on a 3.0 scale. The scale may be as effective, but I believe it could be detrimental to the student. For example, most job applications require the applicants GPA. A JSU

student will enter his GPA and then have to add a footnote apologizing for the 3.0 policy. Most employers ask for transcripts; a JSU student with a 2.5 GPA may seem less studious than a 2.8 student whose GPA is based on the 4.0 system.

Often, JSU students will "convert" their GPA to the 4.0 scale by simply adding 1.0 to their base GPA. This method has been proven to be inaccurate, and may cost the JSU student the job. I

feel it would be in the best interest of the students, faculty, and administration at JSU to adopt the 4.0 policy for the upcoming Spring semester.

"We deserve a break today"

Patrick F. Carter
Geography Major JSU

Grade point alternative

Dear Editor:
In rebuttal to the com-

ments made about our friend R. Stacy McCain, we, the undersigned, concur that Julie Boley's letter of the 29th of September was nothing more than a vicious tirade stemming from personal differences.

We personally are greatly entertained by Dr. Rock's column.

Beth Brown
Frank F. Fetner
Kathy Morgan
Kim Riggins



To the Point

Hubcap thieves

Cars are not community charity stores! Just because an automobile has removable parts doesn't mean that it is to be stolen. The trend has begun where a person loses a hubcap he simply takes one off someone else's car to replace it rather than buying another.

Soon automobile parts are circulating around campus faster than a worn dollar bill. If you don't want your hubcaps stolen don't lift anyone else's.

Death row: 'An eye for an eye...'

By CLAY WARMBROD

There are well over 1000 prisoners on death row in the US today, about 50 of whom are in Alabama jails.

Unfortunately, these people are not killed quickly enough. There has been only one execution in Alabama in the past few months.

Prisoners on death row routinely spend years going through irrelevant appeals on insignificant details such as whether they were really read their rights when first arrested. This is a waste of taxpayer's money and should be stopped. Why should we pay to keep criminals alive and away from society when they have already been sentenced to death?

The current pace of executing two of four inmates a year is much too slow. The US has decided to use capital punishment, and this decision should be carried out "no-holds-barred," with a lot less "foot dragging" than is going on now.

A six month time limit for appeals should be placed on all death row inmates after their sentencing. After six months,

if the person has not sufficiently proved himself innocent, he should be executed immediately. Efficiency is what we should be after. Hand down the law as it is meant to be handed down. Execute them if they are supposed to be executed. Why should we worry about whether the guy is really innocent or not if he has been found guilty? We should not have to pay to keep a criminal alive after he has killed someone's daughter or son, no matter what he says.

The six month time limit would alleviate the problems death row prisoners are having with getting executed.

Now that the "time" problem has been solved, what are we to do with those 1000 plus people waiting around trying to avoid death? In order to truly put in to practice what we as US citizens have decided to preach, all death row inmates that have had their appeals should be rounded up in a concentration camp and gassed all at once.

Just think, 1000 less guilty mouths to feed, and the prison over-crowding problem is solved instantly.

This suggestion is not as horrible as it seems; after all, they are criminals, aren't they? What is the difference

between executing them one by one over a few years or all at once? They all wind up dead in the end, and this way it costs less. Ignore the fact that something about this proposal reminds you of Auchshwitz; Hitler thought only the Jews were criminals and should be removed from society, we know these people are.

Sometime soon, a moral decision needs to be made by the people of the US, including the nation's students. We should decide whether we really want to kill people because they have killed others. The law says we can, but the foot dragging with which we go about it hints at moral reservations.

Should the US morally, as well as legally, decide in favor of capital punishment, the thought of killing hundreds of people all at once should not bother us. As was stated earlier, whether 1000+ people are executed one at a time over a period of a few years or simultaneously really makes no difference; they are all dead in the end. For some reason though, we seem to believe that "all at once" is butchery, and "one at a time" is not.

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**"You know I read it
in a magazine. . ."**

by R. Stacy McCain

Now, as I said week before last, there are some rock fans who are not content merely to listen to their favorite musicians. These fans must read about them, too. To find out about what their idols are currently doing, they turn to rock magazines.

Doubtless, the Good Doctor is one of the most avid living readers of rock magazines today. So, to save you time and money, I will rate some of the top rock mags, starting with the best:

1. **Creem** — The cover says it all: "America's Only Rock 'n' Roll Magazine". This may or may not be true, but the audacity speaks for itself. I read a lot of periodicals, but this is the only one I consistently buy. The letters section is funnier than Nat'l Lampoon's and the photo captions are nothing short of manic. Good graphics, although I wish they'd go back to that nice Roman face — I hate Gothic. The calendar is informative, telling us, for instance, that today is Sammy Hagar's thirty-sixth birthday. "Creem Dream", "Stars Cars" and "Backstage" are some of my favorite features. Take a tip from il dottore — say, "Boy Howdy!"

2. **Hit Parader** — Mainly because it gives the words to so many songs, HP nabs second place. I've never been in a rock band that didn't use this magazine as a reference. The interviews are usually pretty good, although a bit shallow.

3. **Rolling Stone** — Not really a music magazine anymore, the brainchild of Jann Wenner seems content to prostitute itself to whatever demographic bloc is currently popular with advertisers. The proof of this is that they put movie stars on the cover. And

offer reports on politics, football, and communist activities in Nicaragua. Great for the jacuzzi and Perrier set, but not for me.

4. **Trouser Press** — This is the up - and - coming challenger in the rock fanzine world. Lots of street credibility and an underdog attitude gives TP a lean & hungry look. You get things like a Ramones autodiscography and a lot of ads for records by unknown bands. The graphics, however, are pretty bad. Their use of color and halftones seems random; they can't seem to get a handle on modular layout. Still, they are getting better. Better, for instance than . . .

5. **Circus** — This probably got its name from its three-ring nature . . . it's a joke. Basically, Circus is written by and for thirteen year old males, about their favorite music - heavy metal. I mean seriously: Where else could you find a sixteen-page spread on Def Leppard? If I were visited by aliens and all they saw of Earth was Circus magazine, they'd think we all wore steel-studded leather pants and wristbands. Of course, five years ago, this magazine predicted Kiss to be the band of the future, so what can you expect?

6. **Guitar Player** — Informative, but boring. They give you note - by - note transcriptions of jazz solos — notated in tab! As if we can't read standard notation . . . Plus, GP spends entirely too much time on technical things. Who really cares how many ohms of impedance a distortion effect has? If it sounds good and doesn't electrocute you, use it.

7. **International Musician & Recording World** — I think this is published by the same folks responsible for TP. The same

defects are present, anyway. Let me put it another way: Suppose you had the opportunity to interview Pete Townshend or Keith Richards. Would you ask him what kind of amplifier he uses? Not me . . . I'd want to know where he buys his clothes and who his favorite groupies are. These are the important things.

Well, I hope that this little excursion has helped. I would have included other magazines, if only I could have thought of their names. What the heck — who cares about anything worse than IM&RW, anyway?

ET CETERA — I'm sure someone at Brother's is wondering why the Doc never got back up there to talk to the Double Trouble Blues Band. Well, you see, my car broke down, it was raining and I was broke . . . As to those questions regarding the appearance of facial hair on my person, it's because I am part of the "Shenandoah" cast. Still, I wonder if, even back then, anyone would trouble to grow such a shabby beard . . . Hurry up, boys and girls! The deadline on the "Stump the Doctor" contest is tomorrow. The winner will receive a copy of Jason & the Nashville Scorchers' LP, Fervor, courtesy of SGA vice president Steve Martin . . . Cathy Anne Abernathy is not fictitious, after all. She is alive & well and working at Jack Hopper Dining Hall.



Campus movie

FLASHDANCE — The movie that made Jennifer Beals' double famous will be shown next Wednesday, October 19. This is one of those movies that you either love or hate. Flashdance is loved by dance fanatics, hated by critics. So whether you are either, neither or both, be at the Theron E. Montgomery Student Commons Building Auditorium at 7 p.m. or 9:30 p.m. next Wednesday. Admission is one dollar. "What a feeling," indeed . . .

Area concert

THE FITS — JSU's favorite rock 'n' roll band will bring its "Party Wave" sound to Brother's Bar tonight and tomorrow. The group recently returned from Chattanooga, TN, and is rumored to have added several new songs to its repertoire. Admission is \$2. Table-dancers welcome.

Comics II

It's not just kid stuff

By R. STACY McCAIN

Many people think of comic books as "kid stuff". Not Larry and Teddy Hornbuckle. The Hornbuckles have found that many adults are interested in comic-book art, and have opened two stores in Calhoun County which cater to the needs of the collectors and serious comic-book enthusiasts.

"We have the most extensive supply of comic books in the Southeast," Teddy Hornbuckle (who co-owns the stores with her husband, Larry) said Friday, as she prepared the store for its Grand Opening. "Besides the ones you see here, we have two warehouses full, which are waiting for shelf space."

Mrs. Hornbuckle explained the advantages which these "specialty" stores offer over supermarket newsstands. "We are the first to get new issues in the area, plus we are the only local distributor of direct-only publications." "Direct - only" comics are special issues (such as first-run or unusual titles) which are available to the public only through subscription or at specialty outlets, Mrs. Hornbuckle added.

Another unique facet of the Comics II store, which is located in the Public Square Mall, is its selection of portfolios. A comic portfolio is a package of four full-color

glossy prints, centering around one character or title (such as Superman or the Thing) as interpreted by a leading artist. The prints are suitable for framing, and are a limited-edition item. Popular portfolios include X-men and Batman.

In addition to leading publishers like DC and Marvel, Comics II offers less-well-known labels. Among these are Epic, Red Circle, Pacific Comics and Spectrum. Since these are rare due to circulation and distribution problems they are coveted by collectors.

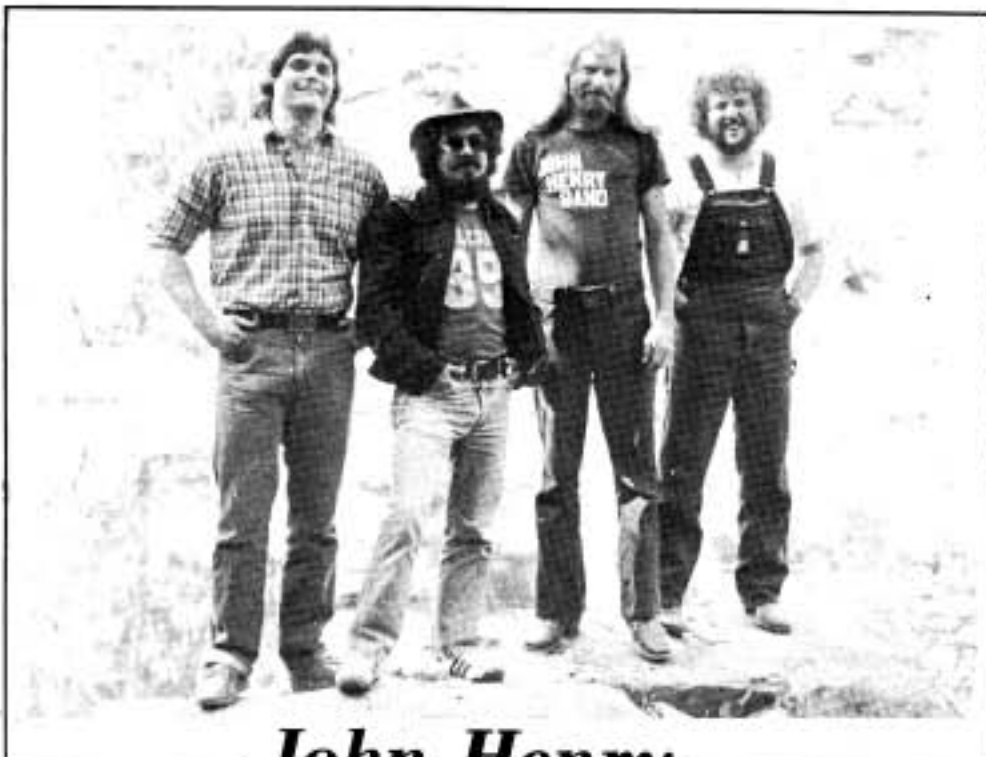
According to Hornbuckle, new material arrives at Comics II every Monday, Tuesday and Friday. As a special Grand Opening offer, Comics II will give free memberships to the public. The membership service allows subscribers to have "dibs" on upcoming specials and to receive their favorite titles, all at a 10 percent discount.

With a growing interest in science fiction and fantasy, as well as an acceptance of comics as art, Comics II will probably find it has a ready-made clientele among Jacksonville's college students and young people. And don't be surprised to see a few older customers at the store—they were kids once, too.

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Miss Homecoming
Pageant!!

Entry Forms Are Available At SGA
Office And Must Be Turned In No
Later Than Monday, October 17th.

Making a 'front porch sound'



John Henry

Southern blues-rock band John Henry, a Piedmont-based group, romped musically through last weekend at Brothers' Bar.

"The name John Henry," says drummer and lead singer Dudley Rainey, "came from that of an old man who used to play the blues on the front porch with Daddy. I also wrote a tune by that name." Adds bassist Ralph Rainey, "Our daddies were all front-porch players, and they influenced all of us."

"The name John Henry came from an old man who used to play blues on the front porch with Daddy."

That influence and the influence of the Allman Brothers shows through.

Formally together "for about a year now," the group rotates features. Dudley does a thoroughly professional job with the heavy vocals. Joey Lively, guitarist, also sings the blues adequately. Rickey Bennett, too, contributes vocals and handles blues-

guitar licks with ready facility—as, by the way, does Lively.

The instrumental ensemble work reflects a good sense of time, propulsion and pitch—all solidly undergirded by Dudley's drumming (nothing fancy, just good time) and Ralph Rainey's carefully structured bass lines.

The group does need refinement, and priority items should include the matching of vibratos on the group singing and the using of effective modulations on production numbers. Too, while the absence of endless patter and clowning represents a refreshing difference between this and some of the giddy, chattering groups, John Henry may gain considerably from a livelier sense of presentation, of production.

As they stand, though, their music works. The "daddies" obviously knew their business. So, if you missed John Henry this trip, check them out next time. The boys swing.

Dr. James Roberts gives recital Sunday

By MARTHA RITCH

Dr. James Roberts, Associate Professor of Music will hold a faculty recital on October 16 at 4:00 p.m.

Dr. Roberts' instrument is trombone. His selections will include Sonata in A minor by Marcello, Sonata for trombone and piano by Hindemith, Jazz Mimics for trombone and piano by Vollrath, and Sonata for trombone and piano by Serecki. Accompanist will be Roberts' wife, Margaret. Roberts has been teaching

at Jacksonville State for nine years. He taught part time at Grinnell in Iowa while attending the University of Iowa. There, he received his Master's degree and DMA. He finished his doctorate in the summer of 1977.

Margaret Roberts has her own piano studio so music is very much a part of their lives. Their five year old daughter Meghan has already been taking piano lessons for two years, and she also loves to sing.

Dr. Roberts and his wife have been invited to play this upcoming recital later this year at Auburn. They will also do a lecture recital on chamber music for trombone and piano concerning college level repertory in

Louisville, Kentucky, at the National Convention of Music Teachers National Association in March.

The recital promises to be entertaining and all students are welcome.

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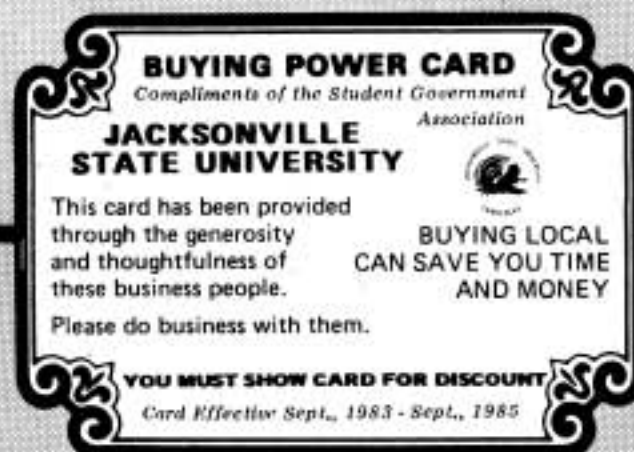
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Reviews

Wham! U.K. fails to please

Fantastic Wham!U! (Columbia)

The new wave of British techno-dance music is beginning to ebb, it would appear. Case in point: Wham!U.K.'s the latest LP, *Fantastic*. Not only is it a weak album from a purely musical standpoint, but it adds insult to injury by pretending to make a "statement".

"Bad Boys", the first single release from album, is not bad for its genre — the social commentary dance tune. While lifting the idea from Donna Summers is not so bad, the lifting of her arrangement — down to the "doo - doo - doo" — is kind of dumb. The lead vocalist (Michael somebody, I forgot . . .) is as unoriginal as his self-penned material. He sounds like David "I'm a Pepper" Naughton on helium.

What really irked me was the fact that these guys have remade "Love Machine". And you thought disco was dead, huh! By comparison to Wham! U.K.'s version, the Sylver's rendition seems like a pop masterpiece. This emasculated tripe is probably just weak enough to make the charts as the group's next single.

Side two features some lame mock - reggae, "Club Tropicana" being the principal offender. Remember Rod Stewart's "Last Summer"? If not, count yourself lucky. Well "Club Tropicana" is that bad. Sample lyric:

"Club Tropicana, drinks are free
Fun & sunshine — there's enough for everyone.

All that's missing is the sea,
But don't worry, you can suntan!"
Mindless, spineless, hogwash for use as background music at a homosexual accountant's funeral.

I can't decide which I like less — the record or its jacket. One features a bad band. The other (the cover) leads the buyer to believe that the record is the product of a duet, one of whom is an ordinary - looking Italian guy, the other a GQ model. My guess is that the Italian is the lead vocalist, and the other dude isn't even in the band, but was added to the cover to make it look as if the group is a bunch of beefcake (as in "Bad Boys"). But I haven't seen the video yet, so I may be wrong. Either way, the band has overestimated its album by naming it *Fantastic*.

It
-R.S.M.

'Extro' nauseating, graphic



By MELINDA GALLAHAR
And MICHELLE BASHAM

Whatever happened to the old fashioned horror movie where the viewers hands were over his eyes instead of his mouth. The trend in horror movies over the past five years has involved more graphics and less plot. It seems as if movie makers are standing by the philosophy that the more blood and guts the movie shows, the better the movie is. Not true! Are the producers, writers and directors so out of touch with the public that they believe this is what the public wants? The suspense is gone; there is no sitting on the edge of the seat or audiences screaming at the top of their lungs. No longer can the girl hang onto her date, allowing him to play out the macho image. True, there was some blood in the older horror movies, but not nearly as much nor as graphic as their modern counterparts.

"Xtro" is the story of a U.F.O. encounter in which a man is taken from earth, and his family, for three years. The man, Sam (Philip Sayer), then returns for his son Tony (Simon Nash). In the time since Sam's abduction, his wife Racheal (Bernice Stegers) has moved in with her new boyfriend Joe (Danny Drannin) and their

"nanny" Analise (Margar D'abo). When Sam returns to earth, he no longer looks human, so he must undergo a "rebirth". Here the movie attempts to bring a negative connotation to a concept which to most people is a spiritual purging of body and soul.

Sam is, to put it simply, the opposite of E. T. Instead of landing on earth and returning to another planet, Sam is taken from earth and returns to it. He is entirely evil. Death walks in his shadow. From his grotesque changes in appearance to his eating habits, he symbolizes a sort of devil or demon. His only desire is to share his "new talents" with his son.

In addition to the overplaying of graphic scenes in the movie, the filmmakers have liberally applied the adage that today everything needs "a little sex to sell". These scenes aren't even tastefully done. If a person wants to see scenes like this, he can go to any number of cheap theaters which specialize in "skin-flicks."

This movie is definitely graphic and has the potential to be nauseating. Xtro is rated R and is currently playing at the Agricola Theaters in Gadsden. M and M rate this movie a 2.

World photo contest

\$8,000 in prizes, including a \$1,000 grand prize, will be awarded in the World Photography Contest, sponsored by the World Photography Society. 205 prizes will be awarded.

All photographers are welcome to enter. Photographs on any theme and in any style are eligible for the \$1,000 grand prize and for the 204 other prizes. Special prizes will be awarded for photos on nine different themes.

Photos may be color slides, color prints, or black - and - white prints. Photographers may enter as many photos as they wish.

Aspiring or little-known photographers are especially encouraged to enter. According to Contest Director Joel Andrews, "We want to spotlight talented photographers, and help them gain greater public recognition. Photos are judged on originality and photo interest, not just on technical skill."

Do not send photographs yet! Interested persons should request free information and entry forms from: World Photography Contest, Box 1170, Capitola, California 95010. Entry forms will also be available at many camera shops.

Announcements

Ring Lost
Inscription in ring reads RMW to BHK 5-24-58. Lost around Leone Cole or on Pelham. Please call Ben Kirkland at 435-9820, ext. 634 or 435-5230 (home).

Do you have time for crime? If so, join the crime prevention committee, contact Officer Pearl Williams at JSU PD, or Renee Lupa at Sparkman Hall.



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Livingston's logic. . .

Jeff Stone creates havoc on campus

By MIKE LIVINGSTON

Jeff Stone was not in a good mood this Thursday. He was suffering from Mid-term blues. You could see it in his eyes as he sat in the corner of Mr. Hopper's Dining Hall.

Rick Clark didn't know what to do about Jeff. He had been sitting in his chair since 6:45 and eating bacon; now it was noon and Clark didn't know if he should go talk to Stone. Rick was tired of talking to upset students, since no matter what the student problem was, they blamed his tasty meals as the root of their troubles.

He had heard all the complaints: "What, chili when it is 95 degrees outside. Why does the coke have no fizz? I'm tired of fish on Friday." Rick has also heard the classic, "Why is the piano in the ladies restroom?" Is that where a band plays, or can the music department have it? Maybe I can get someone else to talk to him and ask him what the problem is," he thought. He looked around the room and spotted Pat Forrester.

"Pat."
 "What, Rick?"
 "Could you go over and see what's wrong with Jeff?"
 "I don't know; he looks very upset. However if you give me 3 bucks I'll go see what is wrong."
 "Oh, all right, just get him out of here before other people start to get that nasty look he has in his eye."

Pat walked over very slowly towards Jeff. He knew this was a dangerous mission and he was making a cameo appearance in a column that he didn't like.

"Hi Jeff!" said Pat.
 Jeff stared at him and caused Pat to drop his tray on the spot.

Pat walked back to Rick and said, "He's really scary, Rick. I think I'll just meander out of this column before someone realizes who I am."

Happily for Rick, but not the rest of the campus, Jeff got up and left. He was headed toward Bibb Graves Hall.

Rick called the Office of the president. "He is coming your way." The word spread throughout Bibb Graves and everyone decided to close shop to eat lunch and not have to face Jeff.

By the time he got to Bibb Graves, "no one was stirring not even a mouse."

Meanwhile, the phone rang at the student newspaper, a group of close minded radicals, to inform them about the crazed student.

"This is "Deep Nike." I hear that Jeff Stone is running around campus scaring everyone. The administration would like one of you to ask him what he is upset about. They have tried everything to get someone to talk to him."

"Well, what have they tried?" asked the staff writer.
 "Everything," the phone then went dead and the power in the TMSCB went out. The staff writer ran to the door, but the writers were locked inside, left in darkness.

“ Sisk looked out his window; it was now pitch dark outside; he could see Stone walking towards the lighted tennis courts. Suddenly the lights went off and students could be heard screaming. ”

92J, the jammin alternative was reporting the crazed student's movements, but over the air waves everything they said came out backwards. "Pleh, pleh," yelled the deejays over the air.

Over at the SGA, Steve Martin, the vice president, ran into Phil Sisk's office. "Phil, (pant) Phil, Jeff Stone (pant) is wreaking havoc all over the college."

"Who is Jeff Stone?"
 "I don't know, but the administrative board on 'problems they can't handle' has decided that you as president of the SGA should go out there and find what he is upset about."
 "Me, why me?"
 "I just told you."

Steve, I don't understand what he has done that has the administrative board excited?"

"Phil, all I know is the power is out in all the buildings he has entered. He scared off the people on the Hill; the radio is playing music backwards."

"Call the student paper and see if they can get some information on this guy," said Phil.

"We can't get through to the paper. I think he has been down there already."

Sisk looked out his window; it was now pitch dark outside; he could see Stone walking towards the lighted tennis courts. Suddenly, the lights went off and students could be heard screaming.

"Steve, did you see that," he looked around, "Steve where are you?"

Phil was all alone, and the power went off in the office. It was dark, but Phil grabbed his SGA flashlight and ran outside.

"Where is everyone?" he screamed as he stood on Trustee circle.

Phil ran all over campus looking for everyone, anyone to find out what had happened. For hours he looked and looked. A storm blew up. It was raining and the wind tossed trees everywhere. Phil went back to his car to start it but it wouldn't go. Exhausted, he fell asleep.

Pig Clark rode up on his bike and saw Phil slumped over the wheel.

"Phil, wake up."
 Dazed, Phil woke up and said "What happened?"
 "You were asleep."

Phil looked around and asked "Where is everybody?"
 "It's Sunday; everyone went home," said Pig.

"I don't understand, what happened to Jeff Stone and everyone?"

"Jeff Stone, who is that?"
 Phil then explained and told him what had happened.

Pig just laughed, got his bike and rode off.
 Phil looked around at the empty campus and muttered "He did it to me again."

Next week Parental units part 3.

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Features

Tornadoes on the way

By DR. HOWARD JOHNSON
JSU Geography Department

(Editor's Note: Dr. Johnson, chairman of the Jacksonville State Department of Geography and Geology, teaches courses in atmospheric sciences, including an advanced course on climate and man. He received his PhD in 1972 from Michigan State University.)

Don't let October's colorful foliage and mild temperatures lull you into thinking all is well, for as October draws to a close we will be entering the second most dangerous time of year in Alabama — the November tornado season.

Why would November rank so high in tornado occurrences?

To answer that question, it is necessary to look at the difference between a "normal" thunderstorm and a "severe" thunderstorm. Most of our summer (May through October) thunderstorms are normal — typically producing widely scattered showers of short duration.

Most summer days begin with clear skies, but as the sun warms the earth surface, the surface then warms the air above it, causing air to rise in columns.

As each column of air rises, air temperatures within drop until condensation occurs and a cloud is formed.

By mid-afternoon each cloud builds vertically with an updraft feeding the cloud a supply of warm, moist air. In upper levels of the cloud, precipitation particles grow in size until the updraft is no longer strong enough to keep them suspended. As these particles fall down through the cloud, they cool the air within the cloud and create what's known as a downdraft.

Clouds that hang like suspended puffs of cotton are in reality centers of powerful, turbulent air motion.

Why doesn't this normal type of thunderstorm usually generate a tornado? The cloud (storm) does not live long enough. Downdrafts within the cloud become more powerful than the updrafts and deprive the cloud of warm, moist air needed to maintain it. The cloud self-destructs. Thus, during the summer we experience late afternoon downpours that last for less than an hour, but few tornadoes.

In March and April and again in November we are more likely to develop severe thunderstorms in Alabama, and



JOHNSON

these frequently do generate tornadoes. It is during the spring and fall that contrasts between air from the Gulf of Mexico and air from Canada are greatest.

During these months, Canadian air is considerably colder and drier than air formed over the Gulf. This contrast helps to make storm systems more powerful.

When Canadian air moves into Alabama behind a cold front, our warm, moist air is lifted rapidly and severe thunderstorms result. Instead of the normal internal air movement, with updrafts in vertical position, a severe thunderstorm's internal circulation pattern is tilted.

Picture a large cloud with an imaginary line running from bottom to top at a 45-degree angle to the left. Air on the right side of that line forms the updraft, feeding the cloud a continuous supply of warm, moist air, while falling precipitation and the downdraft it creates stay to the left of the line.

So instead of self-destructing within an hour, the cloud may build and intensify for hours until it is capable of producing large size hail, strong wind gusts, and a level of turbulence needed to form a tornado.

Enjoy the season, but remember to watch for the severe thunderstorms and possible tornado activity in November.

Part III Ministries offer growth

By MELINDA GALLAHAR

The past two weeks four campus ministries have been featured. The conclusion of the series will focus on three other ministries with which the students possibly may not be familiar. The Episcopal College Community, the Catholic Campus Ministry and the Fellowship of Christian Athletes.

Dr. Mary Martha Thomas is the faculty advisor for the Episcopal College Community which is primarily a ministry consisting of students and faculty from the St. Luke Episcopal Church. The E.C.C. was originally a member of the United Campus Ministry which consisted of the Methodists, Presbyterian, and Episcopal Churches of Jacksonville.

The E.C.C. meets every two or four weeks each semester. Members of the faculty who are involved with the ministry will open their homes to the students for a fellowship together. Two Sunday nights a month Dr. Thomas provides a supper for the students at her home.

Dr. Thomas describes the E.C.C. as "a community of Episcopal faculty and students connected with the University. E.C.C. gives an opportunity of communication." Dr. Thomas continued by describing their "modest goal" for the students, "I hope they realize there are people at St. Luke's Church who are concerned with their group and welfare; and there are people they can identify with and go to with their problems."

Dr. Thomas hopes students will realize that during this period of their lives they

need Christian guidance and hopes that students will seek it out.

St. Charles Catholic Church, located at 308 East 7th Street, established a campus ministry ten years ago. A student charter is in the process of being drawn up for the ministry to be recognized by the SGA. Father Tim Burns has been in Jacksonville for only three years and serves not only as priest at St. Charles but also at a church in Piedmont.

Father Burns helps establish a communication line between the college students and the local high school students in order to give the high school students someone to share with and respect. The college students also are involved in the church services. The students have the opportunity of feeling a part of the church and the community and the members have a chance to meet the college students.

Activities are geared for the students to meet one another while they are participating. One activity is a meal. The church provides the food but the students, together, share the responsibility of cooking the meal and cleaning up the kitchen. Other activities include softball and volleyball games, weekend retreats and food drives at Thanksgiving. The ministry is excited about the Wesley Foundation's challenge to a volleyball game in this year's intramural sports program.

Students will find the years at a university can be difficult and often discouraging in regard to personal and religious life. Many

(See MINISTRIES, Page 14)

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Porter enjoys people

By CAROL SCANTLAND

What does it take to be an exceptional JSU campus police officer? Whatever it is, Stan Porter has it.

"Stan is one of our best officers and we are proud to have officers of his caliber in the department." This comment came from Chief David Nichols.

Stan was born in Huntsville, Alabama and remained there through high school. After graduating from Huntsville High School in 1977, Stan came to Jacksonville where he attended the friendliest campus in the South and graduated with a Bachelor's Degree in August of 1982. He majored in Law Enforcement and minored in Sociology. While in college, Stan was a member of the Pi Kappa Phi Fraternity. In 1980 he was the originator of the Gamecock mascot. He took this idea to the SGA and then proceeded to construct a costume. For 1980 and 1981, Stan enjoyed being the first Gamecock mascot.

Stan joined the campus police force in June of 1982. He attended the Northeast Alabama Police Academy here on campus for seven weeks prior.

"I enjoy people. Most of the students are very easy to get along with," commented Stan. Evident through his actions are his love of people, his discipline of himself, and his dedication to his job. Though very much a professional, Stan's devotion to his occupation goes beyond the limits of the requirements of his job. He



STAN PORTER

communicates a willingness to go beyond the limits of his job and cooperate with and assist all persons with whom he comes in contact.

"Being a JSU graduate, Stan relates well with students and understands the academic community. He is also a student of law

enforcement and criminal justice and is a professional practitioner," said Chief Nichols.

With regard to future plans, Stan thinks he may join a state police agency. If he does join another police organization, JSU will certainly be the loser.

Sociology dept. honors students

To encourage scholarship and academic excellence, the Department of Sociology has established an award program to recognize its best students. Those judged the Outstanding Student in their field for 1982-1983 are: Patsy Hanvey (Gadsden, AL), Neta Ogletree (Dothan, AL), Barbara Abernathy (Rockmart, GA), and Joy Gaines Turner (Fruithurst, AL).

Students chosen for this honor are nominated and voted on by the faculty and are selected on the basis of scholarship, service, and character. One student is recognized in each of the four components of the Department of Sociology—Anthropology, Gerontology, Social Work, and Sociology. It is planned that the award will be given yearly; however, if no distinguished recipients are forthcoming, the honor will not be bestowed in any particular year.

The Department of Sociology is exploring the possibility of recognizing future winners at an Awards Banquet. Henceforth, awards will be announced in the spring to coincide with graduation.

Named as Outstanding Student in Anthropology for 1982-1983 was Patsy Hanvey. A part-Indian, she was at-

tracted to anthropology by a keen desire to learn more about her Native American heritage. Her undergraduate major was in Art with a specialization in ceramics, and last spring she was recipient of the Annie Forney Daugette Award as outstanding student in Art. Before graduating, Ms. Hanvey compiled a 2.57 GPA. Currently, in conjunction with J.S.U. anthropologists, she is experimenting in the use of native clays and ceramic techniques in an attempt to faithfully reproduce southeastern U.S. and Peruvian Indian pottery. Hoping that it will be of benefit to future anthropology students, she intends to donate her work to the department where it will be put on permanent display in Brewer Hall.

Named as Outstanding Student in Gerontology for 1982-1983 was Neta Ogletree. After working for more than two decades to rear her family, Ms. Ogletree entered George Wallace State Jr. College at the age of 53. Later transferring to J.S.U., she served as a counselor in a women's dormitory, was elected to "Who's Who in American Colleges and Universities," and main-

tained a 2.12 GPA. Fondly remembered by her former professors as "lovely, opinionated, and a spark in any classroom," Ms. Ogletree graduated from J.S.U. last spring and currently is formulating plans to attend graduate school.

Named as Outstanding Student in Social Work for 1982-1983 was Barbara Abernathy. Ms. Abernathy graduated with honors from high school where she was active in the FHA, served as a student volunteer in elementary schools, and was the school representative to the American Cancer Society. During the course of her studies at J.S.U. she did volunteer work at Stearn Day Care Center and spent her Social Work field placement at the Calhoun County Department of Pensions and Security. She graduated in April, 1983, with a major in Sociology and a minor in Social Work. Her career goals are to continue her education in the field of Social Work, hoping first to earn the Master of Social Work degree. She plans to begin her graduate studies in January, 1984 at the University of Alabama.

(See AWARDS, Page 14)

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Illness sparks writing interest

By GREG SPOON & ERIC KEY

The English Department recently added a new adjunct member to its staff. Mr. George Lynn, a Gadsden, AL native, was recently hired in that capacity. Mr. Lynn holds a B.A. degree in English and a MFA degree in creative writing.



LYNN: "Creating one's own myth is better than reading another's."

Lynn has written various pieces for magazines across the country, two one-act plays, and from 1972-1974, he worked as a writer and editor of Place magazine. In 1973, he was a guest lecturer in fiction at Stanford University.

Along with these many activities, Lynn enjoys playing chess, painting, in both oil and acrylics, and listening to blues music. He also enjoys taking long distance bus trips across the country. During the past four years, he has logged 25,000 miles on buses. Lynn added that he has gotten ideas for his writing by traveling this way.

Lynn became interested in writing through reading. As a young child, he was often ill and was not allowed to run and exert himself. Because of asthma, he would read a great deal and later decided to write his own stories about his own characters. He said, "Creating one's own myth is better than reading another's."

This intensity in writing has resulted in the completion of Lynn's first novel. The work, entitled "Atlanta Night Ride" is under consideration by a publishing house in New York. The novel is basically about a terrorist plot in Atlanta, GA. He is also working on a second book.

When asked who his favorite novelists are, he answered, "Nathaniel West and Robert Stone. They are geniuses at metaphor." Lynn said he went through an imitative period early in his writing career, but has developed his own style that is "very distinct."

Lynn came to JSU after meeting Dr. George Richards and contacting Dr. Clyde Cox, English Department Chairman. He said he loves teaching more than writing because there is immediate feedback from the students. Writing is very hard and usually months pass before an author hears anything about a work that has been submitted for publication.

JSU is fortunate to have Mr. Lynn as an adjunct member of the English Department staff.

Students interested in writing should stop by to see Mr. Lynn. His experience and insight will benefit any writer, beginner or veteran.

CDCS Forum

'Scoping it out'

By SANDY FORTENBERRY

"Scoping it out" involves exploring the various components inherent in a career. Working conditions can be as important a factor as what you actually do on the job. Working conditions range from working on your feet or sitting down to the degree of contact with colleagues.

Careers differ significantly in the amount of contact they afford with others, both through professional activities and the ability to socialize on the job. You must consider whether you are a team player or an individualist.

Choosing a career is a two-sided coin. Not only must you assess yourself, but you must also know the particular demands of the job. All too often, a professional choice is made without seriously considering all aspects of a job, such as work environment, stress, dress standards, travel, independence, or relocation.

Expectations in terms of salary and status should also be explored. Salary is obviously a major consideration in your career. It may surprise you to know

that only 10.4 per cent of American families earn over \$25,000 a year. Only 1 per cent earn \$50,000 or over.

Prestige can also be an important consideration in selecting a career. For many people, the status of their job plays a 'significant role in shaping their self-image. In a recent opinion survey, 68 occupations were rated in terms of prestige. The highest score was Supreme Court Justice, followed closely by physician, nuclear physicist, scientist, and state governor. College professor and lawyer also rated highly.

These opinions, of course, are highly subjective and are only one indication of how society values particular workers. There seems to be no definite relationship between prestige ranking and financial rewards. But more to the point, the opinion that really counts is your own — how much you respect a certain profession.

The process of thinking about what you want to do for a living is complex. Many factors must be weighed. Sometimes it is the less obvious, such as feeling "chained" to a desk, which may cause you to be uncomfortable in your career.

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Ministries

(Continued from Page 10)

new ideas and theories are presented each day that cause some to question their own existence and faith. Father Burns explains, "In college students take a second look at their faith simply because they come out of a very protective environment and they run into different ideas on how to live...they run into different philosophies in class...and they begin to question their own roots...and the students are stronger when they begin to question." Students can gain much by being involved with the campus ministries, and Father Burns hopes the students will develop better images of themselves and become confident in their own faith.

The Fellowship of Christian Athletes was reestablished four years ago by Ted Watson, a former football player, who wanted some type of fellowship with the athletes. Over the years F.C.A. has expanded to all the students; one does not need to be an athlete to participate. Because of this policy, the F.C.A. continues to grow, and at a recent meeting over 40 students attended.

Coach Randy Ragsdale and Coach Jim Thompkins are the sponsors. Coach Ragsdale conducts a Bible class every Tuesday night at 8:45 in the Field House. The meetings last approximately forty-five minutes and are held in the Coach Mayfield Room. The Bible class ranges from studying the Bible verse by verse to having a discussion about the problems Christian students contend with each day.

The F.C.A. is "not here to make money"

as Coach Ragsdale explained. It exists for students who want and discuss the word of God. Last year the F.C.A. helped with the Cancer Drive and the United Way. Although they have not been approached this year by any foundation, "the group would be more than happy" to help.

Both Coach Thompkins and Coach Ragsdale find their work with the football team and the F.C.A. very rewarding. Coach Thompkins foresees reaching more students each year. He has been involved with the F.C.A. for over twelve years. Coach Thompkins first was associated with the F.C.A. while he was coaching high school students and has attended the first state F.C.A. convention and several national conventions. Coach Thompkins hopes the students will "grow in faith and grow as Christians."

When Coach Ragsdale was asked what he wanted the students to gain from being a member of the F.C.A., he responded, "I hope the students will know that the number one priority and the number one person in their lives is Jesus Christ and that everything else revolves around Christ. We get caught up so much in what's good for me. We just don't realize where it's coming from." He also hopes that the students will realize that they can have a rich personal life with Jesus Christ and share it with others."

In the last three issues the Chanticleer has surveyed several campus ministries in order to make the students aware of what is available to them.



October 22, 1983

The Black Hawks

Free Concert On The Quad

The brothers of Alpha Phi Alpha and Budweiser Beverage Company will sponsor "A Day In The Park". This event will consist of a free live concert on the quad featuring The Black Hawk Band. There will also be a disc jockey and lots of free prizes. The Coke Company will be providing free cokes and there will be plenty of hot dogs and other refreshments.

Awards

(Continued from Page 11)

The Outstanding Student in Sociology for 1982-1983 was Joy Gaines Turner. A recipient of numerous honors in high school, including the editorship of the literary magazine, mem-

bership in the National Honor Society, vice presidency of the BETA Club, and a National Merit Certificate, Mrs. Turner has maintained a 3.00 GPA in Sociology and a 2.83 overall

at J.S.U. She has twice been awarded scholarship grants from the Department of Sociology and has been further honored with a prestigious Faculty Scholars Scholarship.

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Organizations

Social Calendar

By MIKE GIBSON

Wedding bells will be ringing for Zeta Tau Alpha and Alpha Tau Omega on the 20th and 21st. They'll be tying the knot for the "wedding mixer" on those dates. This is one of the most original ideas in a while and ought to be a good one.

White sheets and torches marching down Pelham? It wasn't what you thought, it was the Pi Kapp - Phi Mu toga party. Also that night, KA and Alpha Xi Delta went "Around the World" without even leaving the house.

Recently lavaliered were Lisa Wray (Delta Zeta) and Lane McLaughlin (Kappa Sigma). Congratulations to you both.

No pep rally last week or this week. Next Thursday competition will begin again for the game with Tuskegee. ATO and Phi Mu will try to keep their winning streak intact.

Lambda Rho Tau Epsilon, the "Roman Fraternity" will hold a party for its new members on Halloween.

Congratulations to Tara Atkinson Phi Mu and Dean Baldwin (KA) on their recent lavalier. Also, Lori Morrow is engaged to Stan Mitchell.

Finally, to Pi Kappa Phi (and Phi Mu big brother) Mark Hampton a speedy recovery from surgery.

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Kappa Sigma vs. Pi Kappa Phi last week. (Photo by Tim Quick)

ROTC holds awards ceremony

By CASSANDRA AKINS
During the Command Retreat and Awards Day Ceremony held during ROTC Week, thirty-five Jax State ROTC students were recognized for their outstanding achievements. Many received awards for successfully completing the 1983 Advanced Camp at Fort Riley, Kansas, while others received National ROTC Scholarships.

This year 2, 3 and 4 year scholarship recipients were as follows: Ross T. Osborne, majoring in Business Computer Science; Tamela D. Hart, majoring in History; William T. Tate, majoring in Art Education; Doris Auman, majoring in

Management; Diane Auman, majoring in Management; Robert A. Brown, majoring in Science Computer Science; Stephen A. Cruze, majoring in Business Computer Science; Sharon L. MacLean, majoring in Business Computer Science; Carl Walker, majoring in Accounting; Joel C. Williams, majoring in Business.

The 1983 ROTC Advanced Camp Awardees were as follows: 2nd Lt. Craig Morin and Cadet Brigade Commander Curt Rauhut both received Military proficiency awards; Richard S. Austin, Michael E. Stevenson, Martin Tram-mell, 2nd Lt. Kirk A.

Baumgartner, 2nd Lt. Ronald L. Landers, and 2nd Lt. Imelda J. Weddington were awarded Superior Camp Performance Awards; Bruce E. Pollard, Deana L. Smart, Tony Taylor and Van A. Moses received plaques for achieving outstanding scores in physical training; the Most Improved Cadet Awards were received by Van A. Moses and Deborah Wilson.

A Phi A week begins

Alpha Phi Alpha Fraternity Inc. will be having their 4th Annual Alpha Week which begins Monday, Oct. 16 and ends Saturday, Oct. 22. The events are as follows:

Monday - Swimming party at Pete Mathews Coliseum. Time 3:00 p.m. (Free Admission)

Tuesday - Guest speaker night-Featuring commentator of WENN radio, Roy Woods. Leone Cole Auditorium. (Free Admission)

Wednesday - Miss Black and Gold Pageant at Leone Cole Auditorium. 7:00 p.m. The will of the pageant will be a representative in the Alpha Phi Alpha state convention which will be held at Tuskegee Institute in February.

Thursday - Alpha Phi Alpha Greek Show. Place: Leone Cole Auditorium, Time: 8:00 p.m.

Friday - Workshop

Saturday - "A Day-In-The-Park"-Featuring THE BLACKHAWK BAND. Time- 12:00. Place: On the Quad

The Brothers would like to congratulate 8 new Lil Sisters: Regina Wallace, Barbara Nelson, Maxine Perkins, Durdre Durr, Angela Barnes, Karen Robinson, Valeria Rimpsey, Mara Brant.

Phi Mu little sisters

Once again the Phi Mu's are involved on campus. The following girls were selected as fraternity little sisters.

Pi Kappa Phi chose Amy Krout, Kathy Moore, Lori Wright and Julie Gardner.

New Kappa Sigma little sisters are Michael Farrington, Jenny Gilliland, Darey Messry, Susan Fair, Lisa Jones, Kim Williams, Elaine Wright and Collette Jones.

Also, Kappa Alpha chose Carri Cahill for a bid.

New Phi Mu's in the SGA for 1983 include Mara Hefferly, Sheri Hodgens, Kim Smith and Judy Bates.

Phi Mu would also like to take this opportunity to thank everyone who bought Balloon-O-Grams this year.

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Society revives medieval times

By KEITH McDUFFIE

Those armor clad men occasionally seen sword fighting between Sparkman and Luttrell halls aren't planning some crude attack upon the campus. Instead, they are members of an organization called the Society for Creative Anachronism.

The Society for Creative Anachronism, or SCA, is an international, educational organization dedicated to the study and recreation of medieval life. It was started in the late sixties in California and has grown into nine kingdoms encompassing the entire United States and has recently spread to Europe.

Each kingdom is divided into baronies which are further divided into cantons. The members of S.C.A. from J.S.U. incidentally belong to the Canton of Peregrinne (J.S.U.) which is administered by the Barony of Iron Mountain (Birmingham), which is further administered by the Kingdom of Meridies (Southeastern United States).

Fighting isn't the only activity in which the members of S.C.A. participate. Three major fields of medieval life are emphasized. These are medieval science, medieval arts,

making, dance, music, painting, and calligraphy. Although all three fields of study are stressed equally, combat seems to be the favorite among the members of S.C.A. at J.S.U.

To join the Society for Creative Anachronism, one needs to contact Tenna or Tom Norton in the dorm director's apartment of Luttrell Hall. Yearly dues for each S.C.A. member are only twenty dollars. This fee helps pay for the two magazines, *Popular Chivalry* and *Tournaments Illuminated*, that each member received throughout the year. The Society for Creative Anachronism provides an educational and exciting experience for anyone interested in the study and recreation of medieval life.

Alpha Xi sock hop Friday

By LEAH BUMPIOUS

Alpha Xi Delta would like to congratulate all girls who went through little sister rush. Fuzzies are proud of their sisters who received bids. They are:

Amy Blythe, Jamie Hanvey, Karen Lindsay, Lisa Kay, Melissa McDonald, Vickie Holmes, Teresa Tidmore, Ann Stewart, Tori Wilson and Diane Windsor.

Alpha Xis annual party, the sock hop, is coming up Friday night. All of the girls are very excited since poodle skirts and bobby socks are already being dug out. Special invitations for the sock hop have gone out to Amy Spidel, Janet Webb, and Sandra Holley. These girls have supported Alpha Xi Delta in many ways over the semester.

Zeta sets retreat

The Zeta's will be heading out tomorrow for a weekend of fun, food and togetherness at the annual sisterhood retreat which will be held in Sylacauga this year.

It will be a fun-filled weekend and a time to reflect on the great asset of sisterhood.

Zeta Tau Alpha would like to congratulate member of the week Scholarship Chairman Sandy Jacoby and pledge of the week Susan Roper.



and medieval combat. Some examples of medieval science that are studied are armor making, metalwork, navigation by stars, weaponry, and the making of mead and ale. The study of medieval art includes spinning cloth, costume

LRTE organizes

"We believe we are the first Roman fraternity in the country," says Perry Padgett, founder of Lambda Rho Tau Epsilon. The group, which is a member of the Inter - Club Council (ICC), was officially established last spring, when it developed a constitution and got ICC recognition.

Actually, according to Padgett, the organization began last fall. "Originally, we intended to form a Greek organization," says Padgett, a senior majoring in art. "Some friends and I looked into it, but it didn't work out." Instead, Padgett and his friends began working on the concept of a "Roman order". This includes many similarities to the Roman government — adaptability, flexibility, cohesiveness, and

expansion. In addition, the officers are named after officials of the ancient Roman government. With a current membership of eighteen, LRTE is seeking growth as a campus leader.

Plans include intramural participation in basketball and softball, taking part in Homecoming festivities, and an upcoming Halloween party for new members, who were selected last Monday.

"We want to aid the intellectual and social development of each member, provide spirit at University athletic functions and develop independent awareness of campus activities," replied Padgett, a native of Lawrenceville, GA, when asked to name organizational goals.

A Phi O selects pledges

By KEITH HAMIL

The Alpha Phi Omega service fraternity recently selected their fall semester pledge class. Alpha Phi Omega is very proud of this semester's selection. We feel that this class could be one of the best. The following are members of the 1983 fall pledge class: Judge Buchanan, Karen Witherpoon, Deborah Smith,

Tamela Houston, Lisa Marsengill, Tracy Sanders, Carl Ivey, David McAlpin, Vincent Long, Gary Smith, Angi Spruiell, Leslie Bullock, Dana Shaw, and Mike Early. Alpha Phi Omega gives service to the Campus, Community, Youth & Nation and Members, with our motto Be a Leader, Be a Friend, Be of Service.



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Sports

MC strikes early to top JSU, 30 - 18

By STEVE CAMP
Sports Editor

It was a perfect night for football with the skies clear and the temperature at a mild 68 degrees. Everything was perfect except what took place on the field as the JSU Gamecocks were outdone by Mississippi College 30-18.

The Jax Men kicked off to begin the game and the opening Choctaw drive was picturesque of what would follow for the remainder of the evening.

Miss. College took the ball at their own 25 and proceeded to march to the JSU 35. But the drive was halted by a procedure penalty and a delay of the game call and the Choctaws were forced to kick.

Jax State took the ball at their own 4 yard line, but was unable to move down the field. Three running plays could gain only 9 yards. Patterson punted and the "Red Bandits" went back to work.

On the ensuing possession the Choctaws drove the ball 41 yards to the JSU 7 yardline. Reggie Hawthorne booted a 3-pointer and the initial quarter closed with JSU trailing 3-0.

Following a Goodloe fumble, the Choctaws took over at the Jacksonville 9 yard line. The lead was increased to 10-0 when Alvin Kidd swept the right end to reach the sacred soil and Hawthorne added the PAT.

The floodgate had been opened. Miss. College added TD's on their next two possessions to increase their lead to a cushioned 24-0.

The Gamecock offense desperately tried to get on

track late in the 2nd quarter, but to no avail. Stopped on three successive plays and a procedure call, JSU was again forced to punt.

Taking the snap just inside the 10 Patterson attempted to punt only to have it blocked. The ball deflected into the end zone where the Choctaws recovered.

Hawthorne added the extra point increasing the Miss. College lead to 30-0 at the half. The Gamecocks went into the clubhouse stunned.

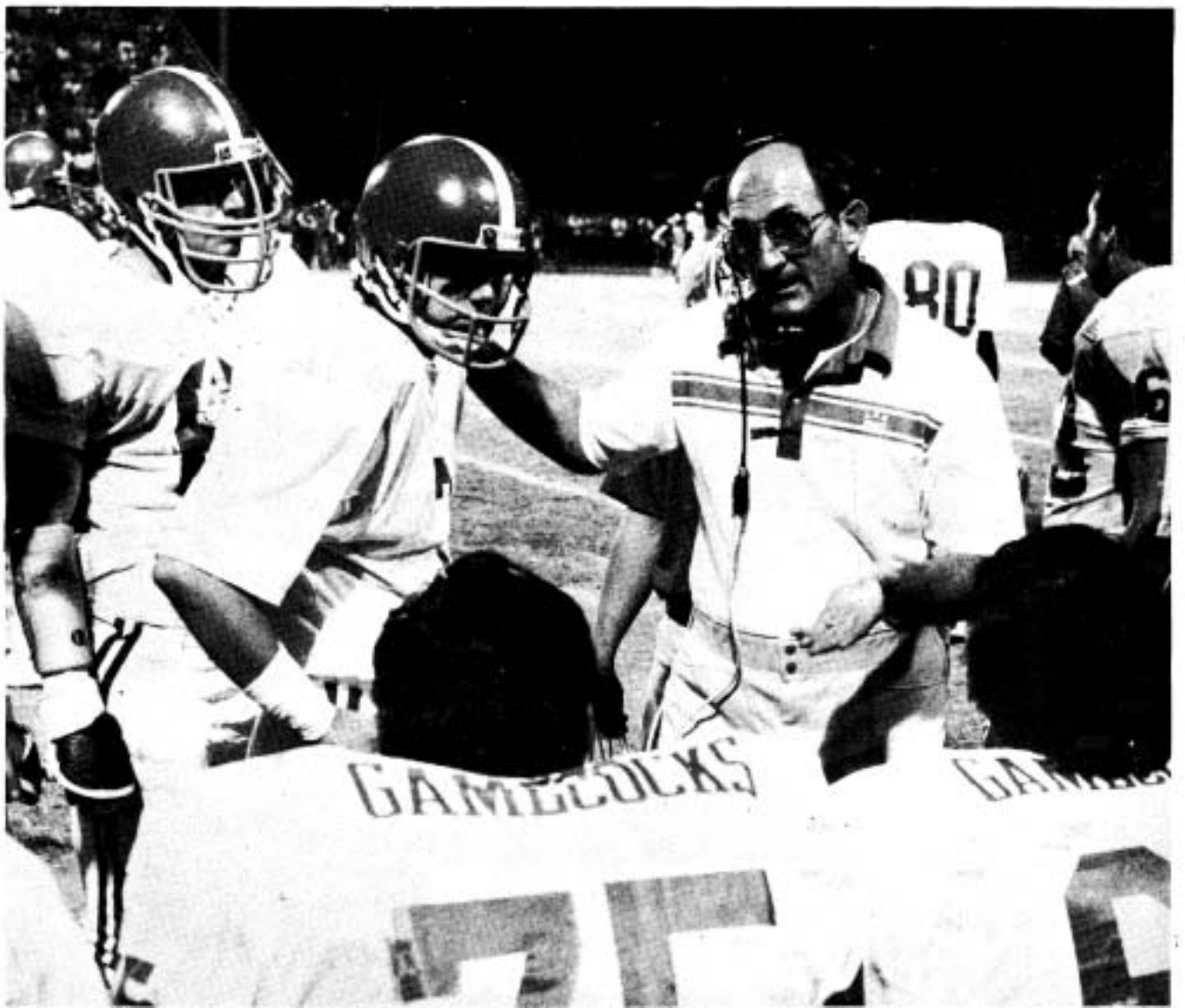
Jacksonville cleared their heads at intermission and came out renewed at the half. On the first drive of the second half, JSU drove 83 yards in 10 plays to the M.C. 7. There the drive stalled and the Gamecocks cracked the board with a Chris Hobbs field goal to make it 30-3.

The Cocks' defense then got tuff, forcing a M.C. fumble by Kidd at the 33. JSU recovered and the offense went back to work.

Once again the Choctaw defenders rose to the occasion and again JSU had to settle for a 3-pointer by Hobbs.

Miss. College took the kickoff and proceeded to make their only significant thrust of the second half. Again the Red Bandits answered the call stopping the homestanders. Hawthorne attempted and missed the field goal try and JSU had held.

The scores remained the same until the Gamecocks made their first pay-dirt drive. With 11:36 remaining in the game, the 'Cocks took the ball on their own 20 and proceeded to crash through



Vohun administers sideline instructions to the JSU offense.

the Choctaw defenders. From the M.C. 10 yardline, Coffey connected on a TD pass to Smith raising the good guy's total to 12. The 2-point try was repelled and the score stood at 30-12, with just under 5 minutes to play.

With 3:03 remaining the Gamecocks regained possession. Beginning from

their own 18, the Jax Men, led now by junior Allen Porter, marched 82 yards in 11 plays for another touchdown. Porter connected with Walter Broughton for the 4 yard TD strike, but again the two-point attempt failed, leaving the score at 30-18.

With 27 seconds remaining, a Vollenweider

onside kick failed, and with it JSU's last hopes were dowsed. Mississippi College simply ran out the clock to secure the victory.

After falling behind 30-0, the Gamecock gladiators

could have easily collapsed. But they recollected themselves and rebounded in the second half, although the effort did fall short.

JSU's record falls to 2 and 3, 1 and 2 in the conference.



Broughton sweeps looking for daylight.

Niekro deserved Sinatra-type exit

By STEVE CAMP
Sports Editor

I can remember the last game both Bob Gibson and Juan Marichal pitched in their careers. I wasn't very old, but I still remember.

Today, if a baseball fan asks "who was Bob Gibson" or "who was Juan Marichal," he would probably be laughed at. Why? Because both are Hall-of-Famers.

But I'm afraid that ten years from now, people are going to be asking "who was Phil Niekro" and no one will remember. That's because the termination of Niekro by the Atlanta Braves was done so slyly and quietly that the near-300 game winner is gone without too much being said.

The treatment given to Niekro was unfair. Two or three years ago, I too would have been in favor of Phil finding another job. But after what he has done the past two seasons to hold together a team that has such potential greatness, I too feel he was given the shaft.

After what Niekro did last year after the All-Star break (10-1 pitching record) I said to myself, "this guy may be able to pitch until the day he dies." Well, evidently he just died.

Even this year, after a slow start, Niekro picked it up after the break to win 9 games in the second half. But around Atlanta, as with most major sporting cities, it's not "what have you done for us," it's "what have you done for us lately."

Sorry Phil, all those years that you pitched and won 13 to 17 games with one of the worst teams in baseball doesn't count. What does count is your 27-14 record over the past two years with the team. The fact that your winning percentage over the past two years is 15 percent better than the team's overall record isn't important. What matters is that they don't think you can win anymore.

I saw both Johnny Bench and "Yaz" play their last games and it hurt. It hurt because two of my boyhood and teenage heroes were no longer going to be around.

What hurts even more is that I saw Phil Niekro pitch his last game and didn't know it until it was over. What should have been a fabulous farewell celebration was dubbed as "just another game."

I never saw Phil Niekro as one of my heroes before. But now he's gone, I know he was one of my biggest. Hey Phil, thanks for the memories.

From the stands

You too can be a star

For the past six to eight years, the ultimate reasons why people want to become professional athletes are obvious; first, to make an unspeakably large amount of money and two, to become famous.

The first part of the dream that everyone of them have is rather easily obtainable in the sporting world today. As long as owners like Ted Turner and George Steinbrenner are around, everyone can be a millionaire.

Fame is the part of the dream that is the hardest to obtain. Now, fame can be earned in two ways. Either a player is a great performer and gets it that way, or he does something really bizarre and unique in an attempt to catch the public eye.



Steve Camp
Sports Editor

This field of uniqueness can be broken down into several categories:

1. **Natural appearance:** Some athletes don't need gimmicks to draw attention to themselves. Just the way they are naturally is enough to make the public wonder.

Take for instance the former Montreal Expo pitcher (and former person in some folks opinion) Bill Lee. He never cut his hair, and was not capable of speaking over three words that were understandable to the modern man. Besides, what do you think of a guy who wants number 337 on his jersey just because it spells his last name upside down.

2. **Unique attire:** In pro sports, and especially baseball, the general consensus is that if you can't be good, find some weird article of clothing to be your trademark.

After all, without the bald head and head band, "Slick" Watts would be just another run-of-the-mill basketball player.

Juaquin Andujar sports a very noticeable warm-up jacket. It has one of the sleeves cut completely out of it.

Chuck Muncie, the San Diego running back who is as blind as a bat, wears a pair of black, horn-rimmed glasses. This gives him the appearance that is the black population answer to Clark Kent.

St. Louis slugger wears his pants in a rather bizarre fashion. He pulls his pants down to his shoe-tops and sports the appearance of an Olympic gymnast rather than a baseball player.

How about the man who played quarterback and wore the black high top shoes. How about the first one to wear white shoes. Would Johnny Unitas and Joe Namath both have been just faces in the team picture without their trademarks.

Darryl Dawkins had a big knack for jewelry. Until the NBA outlawed it, Dawkins wore a wide assortment of necklaces ranging from St. Christopher's to bicycle chains. He had enough to tie up everyone in the building if they all happened to come undone.

When Cowboys' receiver Drew Pearson came into the league, he sported a hair style that resembled a small garden bush more than it did a hair style. He had to wrap his head in athletic tape just to be able to put on his helmet.

3. **Unique actions:** Some people resort to being unique in everything they do. Pepper Rogers is a good case in point. He used to lead his team onto the field doing cartwheels and forward rolls while he was coaching at Kansas St. and UCLA. He wasn't such a hot coach, but everyone remembers Pepper Rogers.

Some people are remembered by one certain little thing they do or have done. Roy Reagals (Ga. Tech., Rose Bowl, 1912) and Jim Marshall will always be remembered for their odd "wrong-way" TD runs.

Mark "The Bird" Fidrych is remembered because he always talked to the baseball when he pitched.

Who could ever forget Elmo Wright. You say you don't know who he is? Well, you'll remember what he started. It was the "spike" of the football. That little act that drives the fans into ecstasy and ball boys, who have to chase the ball down afterwards, to cursing. Today everyone in some way, shape or fashion, spikes the football after each touchdown.

Have a unique name: Oftentimes average players are long after remembered by their names. How do you forget names like "Mudcat" Grant, Tom "the bomb" Tracy, or "Night Train" Lane. I remember a quarterback named Sonny Sixkiller who played college ball some 10 or 12 years back, although I never saw him play a single down.

So it is simple. If you're a terrible athlete, but still want to make it to the big time, simply choose one of these areas of oddity and elaborate it. As for me, I'm going to combine them all. Flip-flop cleats, a punk rock hair style, number 2543627, and I'm going to be penalized 29 straight times for being off sides in a single game.

Quotes and Lists . . .

--Mike Ditka, Chicago coach, on world-class hurdler turned wide receiver Willie Gault, who failed to catch a pass in the Bears' 20-17 loss to Atlanta.
"We didn't bring him in here to block."

--Richie Hebner, long noted for his poor fielding as a third and first baseman, on his new role as part-time rightfielder with the Pirates:
"I won't have any trouble fielding the ball as long as they don't hit it to me."

--Skip Caray, former Atlanta Hawks broadcaster in a game early last season where the Hawks were behind the Super-sonics 20 points very late in the game:
"If you promise to patronize our sponsors, you have our permission to walk the dog."

--Dale Berra, Pirates shortstop and son of Yogi Berra, on comparisons between him and his father:
"Our similarities are different."

--George Rogers, New Orleans Saints running back, asked if he had any goals this season:
"I want to gain 1,500 or 2,000 yards, whichever comes first."

--Rick Monday, Dodger outfielder, on Braves pitcher Phil Niekro's baffling knuckleball:
"It actually giggles at you as it goes by."

--Skip Carey explaining his negative attitude toward both horse racing and dog racing:
"It's always been my philosophy that any sport where you can't interview the winner is not for me."

Pig Clark, quarterback of the I.M. league Saga Bandits, commenting on the teams 48-8 victory over the Baptist Campus Ministry.
"We didn't mean to run the score up on them. I like to take it easy on God's people, you know."

There have been 91 shutouts in the history of the World Series. These pitchers have thrown or combined to throw the last five:

Date	Pitcher(s)	Opp.
10-18-83	Jerry Koosman Tug McGraw	Oakland
10-11-75	Luis Tiant	Cinn.
10-16-79	John Candelaria Kent Tekulve	Balt.
10-21-81	Tommy John Goose Gossage	L. A.
10-12-82	Mike Caldwell	St. Louis

KNABBING SIX:
These NFL players have caught the most TD passes in a career:

Player	Seasons	TD's
Don Hutson	1935-44	99
Don Maynard	1958, '60-'73	88
Lance Alworth	1962-72	85
Paul Warfield	1964-77	85



CHRIS HOBBS

JSU VS Mississippi College



Chris was responsible for the first of 18 points. During the contest he kicked two field goals; one for 23 yards and another for 37 yards.

Thanks for an outstanding job.

PLAYER OF THE WEEK
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Chanticleer Sports Top 20

- | | |
|-------------------------|-------------------------|
| 1) Nebraska (6-0) | 11) Arizona (5-0-1) |
| 2) Texas (4-0) | 12) Oklahoma (3-2) |
| 3) West Virginia (6-0) | 13) Iowa (4-1) |
| 4) North Carolina (6-0) | 14) Michigan (4-1) |
| 5) Georgia (4-0-1) | 15) S. Methodist (5-0) |
| 6) Florida (5-0-1) | 16) Maryland (4-1) |
| 7) Auburn (4-1) | 17) Washington (4-1) |
| 8) Ohio State (4-1) | 18) Arizona St. (3-0-1) |
| 9) Alabama (4-1) | 19) Brigham Young (4-1) |
| 10) Miami (5-1) | 20) Kentucky (4-1) |

JSU runners dash to honors at S. Alabama

By MIKE LIVINGSTON
News Editor

The running Gamecocks traveled to Mobile to run at the University of South Alabama Invitational.

South Alabama's course is 5 miles long and is a loop course run in a wooded park next to the USA campus.

The Sun Belt conference team finished first at the meet with 26 points. Alabama, with several new runners, finished a surprising 2nd with 55 points. The Gamecocks led by JSU team captain Doug Cronkite in 4th place, finished 3rd with 70 points.

Cronkite's time was 24:24 for the 5-mile course. Stan Norton was 10th in a time of 25:43. Mark Carroll was 12th in the race and finished in 25:50.

Matt Holdbrooks was 27th and Randy Hardin was 29th to seal up 3rd place for the running Gamecocks.

College are considered about equal among coaches in the region. Troy is still considered the team to beat, out in a regional poll out of Troy St. is rated 2nd behind Liberty Baptist.

Troy St. traveled to the Notre Dame Invitational where 43 teams run in two divisions. Troy ran in the Blue Division with 30 other Division I and II teams and finished 4th. Ohio State won the Blue division. Since Troy finished in the top 5 in the Blue Division, it will be allowed to run in the Gold Division against the top teams in the country next fall. Last year the Trojans finished 10th in the Blue Division.

In the GSC race JSU, TSU, and Mississippi College are in the running for a conference title which will be decided at West Georgia on Oct. 29.

This week the Gamecocks will go to the Troy State Invitational for the first time



JSU runners Carroll, Hardin, Holdbrooks, Livingston, Norton, and Cronkite.

As usual the 1983 team has surprised many teams by beating them at the invitationals this season.

JSU has been beaten by only one team from the S. E. Division II Region. The Gamecocks have knocked off over 20 Division I teams.

JSU has four teams from the region to keep an eye on that are contending for a regional championship. Liberty Baptist, Troy St., St. Augustine, and Mississippi

ever and will take another look at the Trojans. Alabama, Auburn, South Alabama, Georgia Tech., Georgia and Jacksonville State will be at TSU. According to TSU runner Jeff Weitenbeck around 14 teams will be at the Troy meet.

JSU will head to Alabama the week following the Troy meet. October 29 is the GSC and regional meet at West Georgia.



IM action, Pig Clark eyes his receiver.

(Photo by Dave Gattis)

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