Voter turnout low in senate elections

Thursday's Student Government Elections had yet another low turnout with 336 students voting out of 6,322. This means that only 5 per cent of the students at JSU voted last Thursday.

Election results compiled by SGA's Mike Huckeba showed that Deirdre Durr won freshman class senator, Todd Homan and Pam Wester won the seat for Freshman class commuters, Kim Smith won sophomore class senator and the commuter senators were Emanuel Suco and Brian Busey.

The junior class senators were Cynthia Thomas, Jimmy Tompkins and Mike Dean. The senior class winners are Pig Clark, Jeff Ragan and Tracy Billings.

Besides the class senators 22 students ran for commuter at large seats. There were 11 seats open for commuters at large. The 11 new SGA senators are Richard Green; Tamara House; Renda Wade; Peggy Ferguson, Duane McNamara; Judi Bates; John Hill; Edyl Chandler, Leslie Bullock, Mark Stephens and Steve Morgan.

Students also voted on one constitutional amendment which was about qualification for running for president and other SGA offices. The vote was 284 in favor of and 62 students opposed.

Nigerians untouched by tuition cuts

By DONNA AVANS and LAURA SMITH

"Nigeria is assures USA colleges they'll soon get $10 million in fall tuition, but thousands of Nigerian students have been forced to sit out the fall semester because they've gotten no money from home," reports USA Today.

NATIONWIDE, many Nigerian students have been affected by the Nigerian government scholarship delays caused by confusion in the elections and currency outflow restrictions. Between 4000 and 6000 students were affected this fall, according to a survey conducted by the National Association for Foreign Student Affairs.

Apparentley, however, the students at JSU are largely untouched by this development. Glazner Hall resident Razaaq Ragi is one Nigerian student on campus who is not affected. He also knows of no one who is, he said. But he does know of people adversely affected by the JSU foreign student deposit policy.

"JSU foreign students, explained university Comptroller Ben Kirkland, must pay a $600 deposit before registering, effective Fall Semester 1983. Three years ago, he said, the deposit was $200. Foreign students must also pay 100 per cent tuition to confirm their registration as committed to American resident's 25 per cent confirmation fee.

The cut-backs in government aid to students from Nigeria, "really didn't set us that much," said Kirkland. Kirkland believes there may be more Nigerian attending JSU before, but there is no way of verifying this, since JSU's Admissions Office maintains no statistics regarding Nigerian enrollment.

Foreign language requirement remains intact

By MICHELLE BASHAM

Rumors are spreading that the foreign language requirement for a Bachelor of Arts degree might be dropped. The rumor may now be clarified.

The statement suggesting a foreign language requirement for chemistry and physics majors has been dropped in the 1983-84 University Bulletin, but the statement requiring it for English and history majors has not. The only two departments which currently have a language requirement are the English department and the department of the English department. Dr. Robinson, head of the history department, said no change in the foreign language requirement is anticipated at this time, and according to Dr. Clyde Cox, "The English department has voted unanimously to retain the requirement."

Although foreign languages are not required in other departments, they are strongly recommended for chemistry and physics students. Both departments stress the value of a second or even a third language, but the only real requirement is for a professional degree in one of these two fields.

In 1983 Jacksonville State Teachers College instituted a foreign language program consisting of only classes in French. Eventually Spanish and German also became part of the curriculum. By the 1972-1973 school year the departments of foreign languages offered both a major and a minor in all three languages. At the beginning of the 1979-1980 school year, majors in foreign languages were eliminated. (Although the college was obligated to allow certain students to continue their degrees.)

Dr. Poore of the chemistry department, along with several other instructors, has expressed concern over the removal of foreign language requirement be dropped. The dropping of the language requirement would be a loss to the students, as well as the faculty. Without such a requirement the foreign language department would probably fold completely.

Student dies in wreck

By CAROL SCANTLAND

A one car accident occurred Friday night, October 7, that claimed the life of a Jacksonville State University student. The driver of the vehicle, Judge Buchanan, Jr., was traveling on White's Gap Road, a mile north of Jacksonville, when his car swerved and struck a tree, killing him and injuring a passenger. Anthony Reynolds, age 20 of Anniston and also a JSU student, was admitted into Regional Medical Center on Friday night, and was listed in satisfactory condition Saturday morning. He has since been released. Judge Buchanan was a 20-year-old native of Bowdon, Georgia.

The cause of the wreck is still under investigation according to the Alabama State Highway Patrol.

This week

SGA votes out favorites

Homecoming pageant

Comics II grand opening

Tornadoes on the way

ROTC holds awards day

Harriers finish third
Class favorites, beauties mixed at SGA meeting

By MIKE LIVINGSTON
News Editor

The SGA held its 40th meeting of the year and had its best attendance ever for 83-84 with 32 out of 51 senators present.

SGA President Phil Slisk discussed attendance at the SGA meetings with the senators. He stated that it is important that a senator attend all meetings. According to the SGA handbook, a senator can miss two meetings and by proxy, miss two more. After 4 absences, a senator must appeal his next 3 misses of the SGA meeting. The SGA doesn’t allow a senator to miss more than three meetings during the year. When a senator misses more than seven meetings, he is removed from office.

Slisk said that he had met with Dr. Woodward, Dr. Reeves and President Montgomery about the concerns raised by several senators at last week’s SGA meeting concerning asbestos.

He told the Senate that the administration is concerned and willing to do something about the problem. Slisk said the problem is not unique to Jacksonville State, but that Auburn, Montevallo both have asbestos problems according to the student newspaper of the respective universities. Slisk showed the student paper he received Monday from Montevallo that contained asbestos problems as the front page story.

He then told the Senate that 80 million in capital outlays from the State of Alabama were given to public school systems last year to pay for asbestos removal from elementary, jr. high and high schools.

Slisk had a rough estimate about removing the material from the dorms and said that it was around $1,400,000. He added that the administration wants to have students write to the legislators since they do not have money in the budget to remove asbestos from the dorms.

The vice president then gave his report. Martin said that tickets for the Dazz band will go on sale as soon as contracts are signed. He said that the concert will be October 27, 1983. Tickets will be $4.00 for students and $8.00 for the general public. He also said he will need a lot of help from the students so far as helping with the concert.

Private financial aid offered

Students returning to school this fall may now apply for private financial aid, according to The Scholarship Bank.

The Scholarship Bank is the largest private search firm in the country and works with college financial aids offices to bring private scholarships to student applicants. A student sends a stamped self addressed envelope to the bank at 10100 Santa Monica No. 2600, Los Angeles, CA. 90067 and receives a questionnaire. The form is then sent back to the bank with a check for $35 or $45 depending on how many sources the students wants to (25 or up to 75). The package which is then sent to the student gives the name, type of award, eligibility factors, and address of the source. Or, the student can order the application for that particular source directly from the bank after receiving the print-out. According to the director, most students find about 15 sources they actually write to.

Private financial aid is usually not need based, but involves such factors as the student’s desired major and occupational goal, area of the country they wish to work in, religion, special interests and hobbies and parents’ background. A number of new scholarships this year have been opened for business, computer, health and law students, for a total of about 25,000 scholarships.
Activities liven dorm life

By DONNA AVANS

The directors of the female dormitories have been busy planning activities for the residents. Many of the semester’s activities have already taken place, but most are still to come.

Rowan director Sandra Watters, still excited about last week’s Miss Rowan pageant, said that an arts and crafts show will be held soon. Nothing definite is on the calendar after October 11 because the dorm will be gearing up for homecoming with “in-house” activities, including a bake sale and possibly a yard sale to earn money for homecoming activities, and, as funds permit, to buy a microwave for the dorm.

Francis McCormick of New Dorm said that officer Pearl Williams and a representative from the ROTC will be demonstrating and discussing self-defense later in October. Also, a speaker from the Mental Health Department will present a film and program about alcohol and drug abuse. In November, Dr. Claudia McDade from the Center for Individualized Instruction and a member of the Anniston Police Department will be speaking.

Curtis director Lynn Dobbs has had speakers but has no more scheduled as yet. She plans to obtain some films and possibly organize a runner’s club and another sport club.

Marzell Lasseter at Sparkman Hall said a fashion show is being planned, and a bridal fashion show will be considered.

She is working with the dorm officers to finalize plans. In the planning stage are a regular exercise program and some group discussions.

Weatherly director, Debra A. Carter, said that an infirmary representative will be speaking. The students are planning several social functions, but the details are still under wraps. A raffle to raise homecoming money and a Miss Weatherly pageant will be coming up soon. Some students have expressed a desire to hold a canned goods drive for Thanksgiving, and consideration is being given to that possibility. The room inspection competition will continue throughout the semester.

Cissy Johnson at Daugette has planned a make-over session for the residents. There will also probably be some movies and a clothing workshop as well as a speaker from the Anniston Museum of Natural History.

Campus leaders eligible for Truman Scholarships

There are several scholarships that interested students may be eligible to receive.

You could be eligible for up to a $5,000 scholarship if you are interested in a career in public service. A career that includes participation in government, with emphasis on potential leadership ability. Courses in history, political science, public administration, economics and finance, and international relations, are among the areas of studies considered by many educators to be appropriate for such a career.

You must be a junior pursuing a bachelor’s degree as a full-time student during the 1984-85 academic year. “Junior” means a student who has completed more than half the second year of college but not more than half the third year before the beginning of the 1984-85 academic year.

You must have a college grade point average of at least “B” (or equivalent) and be in the upper fourth of your class.

You must be a citizen, or in the case of nominees from American Samoa or the Trust Territory of the Pacific Islands, a United States national.

You must have selected an undergraduate field of study that will permit admission to a graduate program leading to a career in government.

The Harry S. Truman Scholarship Foundation, was established by Congress as the official federal memorial to honor the thirty-third President of the United States, and is a continuing educational scholarship program designed to provide opportunities for outstanding students to prepare for careers in public service.

The Shaugnnessy awards is another fund that may be available.

Find the ‘C’ hidden on campus and win $100!

The ‘C’ is about 4 times this size, made of wood and painted light green.

This Week’s Clue:

This clue might number my days, my time might be spent,

But I’m in a building named for a JSU president.

Homecoming pageant set

Your organization can be involved by sponsoring a candidate in the JSU Miss Homecoming Pageant. The sponsorship is $35.

JSU Miss Homecoming Pageant, Tuesday, Oct. 25, 7 p.m., Leone Cole Auditorium.

—Deadline for entries: Monday, Oct. 17, 4 p.m., SGA office, 4th floor, Theron E. Montgomery Building (no entry forms will be accepted after this date).

—Dress rehearsal, Monday, Oct. 24, times for interviews will be assigned at rehearsal on Monday evening.

—Judge’s interviews, Tuesday, Oct. 25. Times for interviews will be assigned at rehearsal on Monday evening.

—Publicity pictures: The top 10 finalists will have pictures taken the same night at Opal Lovett’s Studio, immediately after the pageant.

There will be a meeting of all candidates Wednesday, Oct. 19, at TMB Auditorium, 3rd Floor, at 5 p.m.

If you have any questions, please contact the Student Government Office, extension 400.
Maturity key to ‘suitcase syndrome’

By R. STACY McCAIN

In a recent letter to the editor, a student expressed the opinion that if more activities such as the Producers “quad” concert were planned, more students would stay on campus during the weekends. This might seem to be excellent logic, but, in fact, it is not.

The suitcase syndrome is a vicious circle. Ask a student packing his car on a Thursday afternoon why he is going home for the weekend, and he'll likely answer, "Well, nobody stays around and it's kind of dead." But, if he goes home that weekend, is he not contributing to the very thing that makes him go home, in the first place? Those of us who, due to prior commitments (i.e., Southerners, drama rehearsals, etc.), must stay on campus can assure these people that there are things to do in J’ville during weekends.

Basically, it comes down to a question of maturity. Sure, anyone can get homesick, but when a young adult cannot go two or three weeks without seeing mamma, daddy, and the hometown sweetheart, stunted emotional development is suggested. “But all my friends are at home,” says the nomad. This might indicate that this person is incapable of social interaction outside of his own circle of acquaintances. By meeting new people and establishing his independence, the University student is able to grow as a person.

Whether we are from Amnon, Birmingham or Kalamazoo, Michigan, we are all enrolled in an institution of higher learning—college is NOT a day-camp. Some students never really “move in” to their dorms—they simply bring enough supplies to get them through the five-day week. The home-away-from-home quality of a well-provisioned dorm room is one of the best things about going away to school. By doing this, a student insures himself of being more comfortable at college.

The challenge we face then, is to make a life FOR OURSELVES. Without the pressure of parental influence or our old friends, we can learn to adapt to new environments. The answer to the “suitcase syndrome” is not increased SGA expenditures, but increased maturity among JSU’s student body.

Lack of admissions standards lowers prestige

By LYNN LePINE

Editor

What does a degree from Jacksonville State University mean?

Does it mean you scored well on the ACT? Not necessarily. Does it mean you scored well on the ACT? Not necessarily. Does it even mean you were a hard worker and a student body?

If a prospective employer knew nothing about a person except that he graduated from Jax State, the only thing he’d know for sure is that somehow that person got held of enough money to pay his tuition. Why? Because we have no admissions standards. Any idiot can enroll at JSU. And, if he stayed long enough, almost any idiot could chalk up enough quality points to get some kind of degree.

This lack of admissions standards causes three problems:

1) An absence of prestige and satisfaction.
2) A reduction in the quality of the education obtainable here.
3) A reduction in the employability of graduates.

There is no prestige involved in graduating from a university where a person who can barely read and write can get the same degree as a student who made straight A’s. A student gains no satisfaction in knowing that he earned a degree in four years at the same institution where another student earned the same degree in six years and three academic probation.

The quality of the education obtainable here is reduced when instructors are forced to choose between two alternatives: maintaining high standards, failing the inherently weak students, and risking reprimand or worse for that failure rate, or watering down their courses to accommodate the poorer students.

Often, in the math and sciences, teachers are forced to find ways to reduce the number of D’s and F’s they assign each semester. Grades are scaled or inflated, thus making good grades meaningless, and too much time is spent on remediation and review. When a teacher is forced to remediate for the weak students, he is also forced to rob the better students of a quality education.

The employability of graduates is reduced when prospective employers begin to compare what was required of JSU students to what was required of the students of universities where standards are higher.

In the Faculty Senate, the Admissions Subcommittee of the Committee for Academic Excellence proposed a very reasonable set of admissions requirements, which included a minimum ACT composite of seven. According to the 1982-83 ACT class profile, only two percent of that group of students scored six or below. Two percent! So, to require a score of seven on the ACT is a bare minimum, but at least it would lift the academic standards of this university out of the swamp of ignorance.
Rock fans

Dear Editor,

This letter is to point out a deficiency in computing the grade point average at JSU. While virtually all colleges and universities compute GPA on the 4.0 scale, JSU bases its GPA on a 3.0 scale. The scale may be as effective, but I believe it could be detrimental to the student. For example, most job applications require the applicants GPA. A JSU student will enter his GPA and then have to add a footnote apologizing for the 3.0 policy. Most employers ask for transcripts; a JSU student with a 2.5 GPA may seem less studious than a 2.0 student whose GPA is based on the 4.0 system.

Often, JSU students will “convert” their GPA to the 4.0 scale by simply adding 1.0 to their base GPA. This method has been proven to be inaccurate, and may cost the JSU student the job. I feel it would be in the best interest of the students, faculty, and administration at JSU to adopt the 4.0 policy for the upcoming Spring semester.

“We deserve a break today”

Patrick F. Carter
Geography Major JSU

Grade point alternative

Dear Editor:

In rebuttal to the comments made about our friend R. Stacy McCain, we, the undersigned, concur that Julie Boley’s letter of the 29th of September was nothing more than a vicious tirade stemming from personal differences. We personally are greatly entertained by Dr. Rock’s column.

Beth Brown
Frank F. Fetner
Kathy Morgan
Kim Riggins

Death row: ‘An eye for an eye’

By CLAY WARMBBROD

There are well over 1000 prisoners on death row in the US today, about 50 of whom are in Alabama jails.

Unfortunately, these people are not killed quickly enough. There has been only one execution in Alabama in the past few months.

Prisoners on death row routinely spend years going through irrelevant appeals on insignificant details such as whether or not they were read their rights when first arrested. This is a waste of taxpayer’s money and should be stopped. Why should we pay to keep criminals alive and away from society when they have already been sentenced to death?

The current pace of executing two of four inmates a year is much too slow. The US has decided to use capital punishment, and this decision should be carried out “no-holds-barred,” with a lot less “foot dragging” than is going on now.

A six month time limit for appeals should be placed on all death row inmates after their sentencing. After six months, if the person has not sufficiently proved himself innocent, he should be executed immediately. Efficiency is what we should be after. Hand down the law as it is meant to be handed down. Execute them if they are supposed to be executed. Why should we worry about whether the guy is really innocent or not if he has been found guilty? We should not have to pay to keep a criminal alive after he has killed someone’s daughter or son, no matter what he says.

The six month time limit would alleviate the problems death row prisoners are having with getting executed.

Now that the “time” problem has been solved, what are we to do with those 1000 plus people waiting around trying to avoid death? In order to truly put into practice what we as US citizens have decided to do, all death row inmates that have had their appeals should be rounded up in a concentration camp and gassed all at once. Just think, 1000 less guilty mouths to feed, and the prison over-crowding problem is solved instantly.

This suggestion is not as horrible as it seems; after all, they are criminals, aren’t they? What is the difference between executing them one by one over a few years or all at once? They all wind up dead in the end, and this way it costs less. Ignore the fact that something about this proposal reminds you of Auschwitz; Hitler thought only the Jews were criminals and should be removed from society, we know these people are.

Sometimes soon, a moral decision needs to be made by the people of the US, including the nation’s students. We should decide whether we really want to kill people because they have killed others. The law says we can, but the foot dragging with which we go about it hints at moral reservations.

Should the US morally, as well as legally, decide in favor of capital punishment, the thought of killing hundreds of people all at once should not bother us. As was stated earlier, whether 1000 people are executed one at a time over a period of a few years or simultaneously really makes no difference; they are all dead in the end. For some reason, though, we seem to believe that “all at once” is butchery, and “one at a time” is not.

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LADIES

“BODIES ARE OUR BUSINESS”
Dr. Rock

"You know I read it in a magazine..."

by R. Stacy McCain

Now, as I said week before last, there are some rock fans who are not content merely to listen to their favorite musicians. These fans must read about them, too. To find out about what their idols are currently doing, they turn to rock magazines.

Doubtless, the Good Doctor is one of the most avid living readers of rock magazines today. So, to save you time and money, I will rate some of the top rock mags, starting with the best...

1. Creem — The cover says it all: "America's Only Rock 'n Roll Magazine". This may or may not be true, but the contents look good for itself: I read a lot of periodicals, but this is the only one I consistently buy. The letters section is funnier than Nat![I am facets of comic books are currently popular with advertisers. The proof of this is that they out music stars on the cover. And

of reports on politics, football, and..."

4. Trouser Press — This is the up-and-coming challenger in the rock fanzine world. Lots of street credibility and an understated attitude gives TP a lean and hungry look. You get things like a Ramones autobiography and a lot of ads for records by unknown bands. The graphics, however, are pretty bad. Their use of color and halftones seems random; they can't seem to get a handle on modular layout. Still, they are getting better. Better, for instance than ...

5. Circus — This probably got its name from its three-ring nature. It's a joke. Basically, Circus is written by and for eighteen-year-old males, about their favorite music — heavy metal. I mean seriously: Where else could you find a sixteen-page spread on Def Leppard? If I were visited by aliens and all they saw of Earth was Circus magazine, they'd think we all wore steel-studded leather pants and wristbands. Of course, five years ago, this magazine predicted Kiss to be the band of the future, so what can you expect?

6. Guitar Player — Informative, but boring. They give you notes on transcriptions of jazz solos — noted in tab! As if we can't read standard notation... Plus, GP spends entirely too much time on technical things. Who really cares how many ohms of impedance a distortion effect uses? If it sounds good and doesn't electrocute you, use it.

7. International Musician & Recording World — I think this is published by the same folks responsible for TP. The same..

detects are present, anyway. Let me put it another way: Suppose you had the opportunity to interview Pete Townshend or Keith Richards. Would you ask him what kind of amplifier he uses? Not me. I'd want to know where he buys his clothes and who his favorite groups are. These are the important things.

Well, I hope that this little excursion has helped. I would have included other magazines, if only I could have thought of their names. What the heck — who cares about anything worse than IMARW, anyway?

E.T. CELEA — I'm sure someone at Brother's is wondering why the Doc never got back up there to talk to the Double Trouble Blues Band. Well, you see, my car broke down, it was raining and I was broke. As to those questions regarding the appearance of facial hair on my person, it's because I am part of the "Shenandoah" cast. Still, I wonder if, even back then, anyone would trouble to grow such a shabby beard.

3. Danzig — A favorite groupies are. These are the ones to the Double Trouble and are the first to get new issues in the area, plus we are the only distributor of ZZ Top...%me

In addition to leading publishers like Harper & Row, Aladdin and漫, Comics World is popular with advertisers. The proof of this is that they run many notices for records...%me

Once, too.

The prints are suitable for framing, and are a limited-edition item. Popular portfolios include X-Men and Batman. In addition to leading publishers like DC and Marvel, Comics World offers lesser-known labels. Among these are Epic, Red Circle, Pacific Comics and Spectrum. Since these are rare due to circulation and distribution problems, they are coveted by collectors.

According to Hornuckle, new material arrives at Comics World every Monday, Tuesday and Friday. As a special Grand Opening offer, Comics World will give free memberships to the public. The membership service allows subscribers to have "dibs" on upcoming specials and to receive their favorite titles, all at a 10 percent discount.

With a growing interest in science fiction and fantasy, as well as an acceptance of comics as art, Comics World will probably find its audience growing rapidly. In addition, Jacksonville's college students and young people. And don't be surprised to see a few older customers at the store—they were kids once, too.
Making a ‘front porch sound’

Southern blues-rock band John Henry, a Piedmont-based group, romped musically through last weekend at Brothers’ Bar.

“The name John Henry,” says drummer and lead singer Dudley Rainey, “came from that of an old man who used to play the blues on the front porch with Daddy. I also wrote a tune by that name.” Adds bassist Ralph Rainey, “Our daddies were all front-porch players, and they influenced all of us.”

“The name John Henry came from an old man who used to play blues on the front porch with Daddy.”

That influence and the influence of the Allman Brothers shows through.

Formerly together “for about a year now,” the group rotates features. Dudley does a thoroughly professional job with the heavy vocals. Joey Lively, guitarist, also sings the blues adequately. Rickey Bennett, too, contributes vocals and handles blues-guitar licks with ready facility—as by the way, does Lively.

The instrumental ensemble work reflects a good sense of time, propulsion and pitch—all solidly undergirded by Dudley’s drumming (nothing fancy, just good time) and Ralph Rainey’s carefully structured bass lines.

The group does need refinement, and priority items should include the matching of vibrato on the group singing and the using of effective modulations on production numbers. Too, while the absence of endless patter and clowning represents a refreshing difference between this and some of the giddy, chattering groups, John Henry may gain considerably from a livelier sense of presentation, of production.

As they stand, though, their music works. The “daddies” obviously knew their business. So, if you missed John Henry this trip, check them out next time. The boys swing.

Dr. James Roberts gives recital Sunday

By MARTHA RITCH

Dr. James Roberts, Associate Professor of Music will hold a faculty recital on October 16 at 4:00 p.m.

Dr. Roberts’ instrument is trombone. His selections will include Sonata in A minor by Marcello, Sonata for trombone and piano by Hindemith, Jazz Minuets for trombone and piano by Vollrath, and Sonatina for trombone and piano by Serocki. Accompanist will be Roberts’ wife, Margaret.

Dr. Roberts and his wife have been invited to play this upcoming recital later this year at Auburn. They will also do a lecture recital on chamber music for trombone and piano concerning college level repertory in Louisville, Kentucky, at the National Convention of Music Teachers National Association in March.

The recital promises to be entertaining and all students are welcome.
Wham! U.K. fails to please

Fantastic Wham!!

The new wave of British techno-dance music is beginning to lose its luster. Wham! is the latest, LP, Fantastic. Not only is it a weak album from a purely musical standpoint, but it adds insult to injury by pretending to make a "statement".

"Bad Boys", the first single release from the album, is not bad for its genre — the social commentary dance tune. While lifting the idea from Donna Summers is not so bad, the lifting of her arrangement — down to the "doo-doo-doo" — is kind of dumb. The lead vocalist (Michael somebody, I forgot...) is as unoriginal as his self-penned material. He sounds like David "I'm a Pecker" Naughton on helium.

What really irked me was the fact that these guys have renamed "Love Machine". And you thought disco was dead, huh? By comparison to Wham! U.K.'s version, the Styler's rendition seems like a pop masterpiece. This emaciated triple is probably just weak enough to make the charts as the group's next single.

"Last Summer"? If not, count yourself "AU Boys".

It was lucky. Well "Camp Tropicana" is that bad. Sample lyric: "Camp Tropicana, drinks are free Fun & sunshine — there's enough for everyone. All that's missing is the sea, But don't worry, you can sunbat!"

Mindless, spineless, hogwash for use as background music at a homosexual accountant's funeral.

I can't decide which I like less the record or its jacket. One features a bad band. The other (the cover) leads the buyer to believe that the record is the product of a dull, one of whom is an ordinary-looking Italian guy, the other a Q.G model. My guess is that the Italian is the lead vocalist, and the other dude isn't even in the band, but added to the cover to make it look as if the group is a bunch of beakfakes (as in "Bad Boys"). But I haven't seen the video yet, so I may be wrong. Either way, the band has somewhat salvaged its album by naming it Fantastic.

It — R.S.M.

"Extro' nauseating, graphic"

By MELINDA GALLAHAR and MICHELLE BASHAM

Whatever happened to the fashionable horror movie where the viewers hands were over his eyes instead of his mouth. The trend in horror movies over the past five years has involved more graphics and less plot. It seems as if movie makers are standing by the philosophy that the more blood and guts the movie shows, the better the movie is. Not true! Are the producers, writers and directors so out of touch with the public that they believe this is what the public wants?

The suspense is gone; there is no sitting on the edge of the seat or audiences screaming at the top of their lungs. No longer can the girl hang onto her date, allowing him to play out the macho image. True, there was some blood in the older horror movies, but not nearly as much nor as graphic as their modern counterparts.

"Xero" is the story of a U.F.O. encounter in which a man is taken from earth, and his family, for three years. The man, Sam (Philip Sayer) returns for his son Tony (Simon Nash). In the time since Sam's abduction, his wife Rachael (Bernice Steger) has moved in with her new boyfriend Joe (Danny Drayinnin) and their "nanny" Annelle (Margar D'abo). When Sam returns to earth, he no longer looks human, so he must undergo a "rebirth". Here the movie attempts to bring a negative connotation to a concept which most people is a spiritual purging of body and soul.

This movie is definitely graphic and has the potential to be nauseating. Xero is rated R and is currently playing at the Agricola Theaters in Gadsden. M and R rate this movie a 2.
Jeff Stone creates havoc on campus

By MIKE LIVINGSTON

Jeff Stone was not in a good mood this Thursday. He was suffering from mid-term blues. You couldn't see it in his eyes as he sat in the corner of Mr. Hopper's Dining Hall.

Rick Clark didn't know what to do about Jeff. He had been sitting in his chair since 6:45 and eating bacon; now it was noon and Clark didn't know if he should go talk to Stone. Rick was tired of talking to upset students, since no matter what the student problem was, they blamed his tasty meals as the root of their troubles.

He had heard all the complaints: "What, chili when it is 55 degrees outside? Why does the coke have no fizz? I'm tired of fish on Friday." Rick has also heard the classic, "Why is the piano in ladies' restroom?" Is that where a band plays, or can the music department have it?" Maybe I can get someone else to talk to him and ask him what the problem is," he thought. He looked around the room and spotted Pat Forrestor.

"Pat,"

"What, Rick?"

"Could you go over and see what's wrong with Jeff?"

"I don't know; he looks very upset. However if you give me 3 bucks I'll go see what it is wrong."

"Ok, all right, just get him out of here before other people start to get that nasty look he has in his eye."

Pat walked over very slowly towards Jeff. He knew this was a dangerous mission and he was making a cameo appearance in a column that he didn't like.

"Hi Jeff," said Pat.

Jeff stared at him and caused Pat to drop his tray on the spot.

Pat walked back to Rick and said, "He's really scary, Rick. I think I'll just meander out of this column before someone realizes who I am."

Happily for Rick, but not the rest of the campus, Jeff got up and left. He was headed toward Bibb Graves Hall.

Rick called the Office of the president. "He is coming your way." The word spread throughout Bibb Graves and everyone decided to close shop to eat lunch and not have to face Jeff.

By the time he got to Bibb Graves, "no one was stirring not even a mouse."

Meanwhile, the phone rang at the student newspaper, a group of close minded radicals, to inform them about the crazed student.

"This is Deep Nike, I hear that Jeff Stone is running around campus scaring everyone. The administration would like one of you to ask him what he is upset about. They have tried everything to get someone to talk to him."

"Well, what have they tried?" asked the staff writer.

"Everything," the phone then went dead and the power in the TMSCB went out. The staff writer ran to the door, but the writers were locked inside, left in darkness.

"Phil, wake up." Steve, my friend said Pat.

"Phil, why me?"

"I just told you."

"Over the administrative board excited?"

"Me, why me?"

"I didn't understand what happened."

"You were asleep."

"What, Rick?"

"I heard the classic, "Where is the piano in the ladies restroom?" Is that where a band plays, or can the music department have it?"

"Ok, all right, just get him out of here before other people start to get that nasty look he has in his eye."

Pat walked over very slowly towards Jeff. He knew this was a dangerous mission and he was making a cameo appearance in a column that he didn't like.

"Hi Jeff," said Pat.

Jeff stared at him and caused Pat to drop his tray on the spot.

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Features

Tornadoes on the way

By Dr. Howard Johnson
JSU Geography Department

(Editor’s Note: Dr. Johnson, chairman of the Jacksonville State Department of Geography and Geology, teaches courses in atmospheric sciences, including an advanced course on climate and man. He received his PhD in 1972 from Michigan State University.)

Don’t let October’s colorful foliage and mild temperatures lull you into thinking all is well, for as October draws to a close we will be entering the second most dangerous time of year in Alabama — the November tornado season.

Why would November rank so high in tornado occurrences?

To answer that question, it is necessary to look at the difference between a “normal” thunderstorm and a “severe” thunderstorm. Most of our summer (May through October) thunderstorms are normal — typically producing widely scattered showers of short duration.

Most summer days begin with clear skies, but as the sun warms the earth surface, the surface then warms the air above it, causing air to rise in columns. As each column of air rises, air temperatures within it drop, thus cooling the air within the cloud and creating what’s known as a downdraft.

Clouds that hang like suspended puffs of cotton are in reality centers of powerful, turbulent air motion.

Why doesn’t this normal type of thunderstorm usually generate a tornado? The cloud (storm) does not live long enough. Downdrafts within the cloud become more powerful than the updrafts and deprive the cloud of warm, moist air needed to maintain it. The cloud self-destructs. Thus, during the summer we experience late afternoon downpours that last for less than an hour, but few tornadoes.

In March and April and again in November we are more likely to develop severe thunderstorms in Alabama, and these frequently do generate tornadoes. It is during the spring and fall that contrasts between air from the Gulf of Mexico and air from Canada are greatest.

During these months, Canadian air is considerably colder and drier than air formed over the Gulf. This contrast helps to make storm systems more powerful.

When Canadian air moves into Alabama behind a cold front, our warm, moist air is lifted rapidly and severe thunderstorms result. Instead of the normal internal air movement, with updrafts in vertical position, a severe thunderstorm’s internal circulation pattern is tilted. Picture a large cloud with an imaginary line running from bottom to top at a 45-degree angle to the left. Air on the right side of that line forms the updraft, feeding the cloud a continuous supply of warm, moist air, while falling precipitation and the downdraft it creates stay to the left of the line.

So instead of self-destructing within an hour, the cloud may build and intensify for hours until it is capable of producing large hail, strong wind gusts, and a level of turbulence needed to form a tornado.

Enjoy the season, but remember to watch for the severe thunderstorms and possible tornado activity in November.

By Melinda Gallahar

The past two weeks four campus ministries have featured. The conclusion of the series will focus on three other ministries with which the students possibly may not be familiar. The Episcopal College Community, the Catholic Campus Ministry and the Fellowship of Christian Athletes...

Part III

Ministries offer growth

By Melinda Gallahar

The past two weeks four campus ministries have been featured. The conclusion of the series will focus on three other ministries with which the students possibly may not be familiar. The Episcopal College Community, the Catholic Campus Ministry and the Fellowship of Christian Athletes.

Dr. Mary Martha Thomas is the faculty advisor for the Episcopal College Community which is primarily a ministry consisting of students and faculty from the St. Luke Episcopal Church. The E.C.C. was originally a member of the United Campus Ministry which consisted of the Methodists, Presbyterian and Episcopal Churches of Jacksonville.

The E.C.C. meets every two or four weeks each semester. Members of the faculty who are involved with the ministry will open their homes to the students for a fellowship together. Two Sunday nights a month Dr. Thomas provides a supper for the students at her home.

Dr. Thomas describes the E.C.C. as ‘a community of Episcopal faculty and students connected with the University. E.C.C. gives an opportunity of communication.’ Dr. Thomas continued by describing their ‘modest goal’ for the students, “I hope they realize there are people at St. Luke’s Church who are concerned with their group and welfare; and there are people they can identify with and go to with their problems.”

Dr. Thomas hopes students will realize that during this period of their lives they need Christian guidance and hopes that students will seek her out.

St. Charles Catholic Church, located at 301 East 14th Street, established a campus ministry ten years ago. A student charter is in the process of being drawn up for the ministry to be recognized by the SGA.

Father Tim Burns has been at Jacksonville for only three years and serves not only as priest at St. Charles but also at a church in Piedmont.

Father Burns helps establish a communication line between the college students and the local high school students in order to give the high school students someone to share with and respect. The college students also are involved in the high school activities. The students have the opportunity of feeling a part of the church and the community and the members have a chance to meet the college students.

Activities are geared for the students to meet one another while they are participating. One activity is a meal. The church provides the food but the students, together, share the responsibility of cooking the meal and cleaning up the kitchen. Other activities include softball and volleyball games, weekend retreats and food drives at Thanksgiving. The ministry is excited about the Wesley Foundation’s challenge to a volleyball game in this year’s intramural sports program.

Studena will find the years at a university can be difficult and often discouraging in regard to personal and religious life. Many students seek it out.
Porter enjoys people

By CAROL SCANTLAND

What does it take to be an exceptional JSU campus police officer? Whatever it is, Stan Porter has it.

"Stan is one of our best officers and we are proud to have officers of his caliber in the department," this comment came from Chief David Nichols.

Stan was born in Huntsville, Alabama and remained there through high school. After graduating from Huntsville High School in 1977, Stan came to Jacksonville where he attended the friendliest campus is the South and graduated with a Bachelor's Degree in August of 1982. He majored in Law Enforcement and minored in Sociology. While in college, Stan was a member of the Phi Kappa Psi Fraternity. In 1980 he was the originator of the Gamecock mascot. He took this idea to the SGA and then proceeded to construct a costume. For 1980 and 1981, Stan enjoyed being the first Gamecock mascot.

Stan joined the campus police force in June of 1982. He attended the Northeast Alabama Police Academy here on campus for seven weeks prior.

"I enjoy people. Most of the students very easy to get along with," commented Stan. Evident through his actions are his love of people, his discipline of himself, and his dedication to his job. Though very much a professional, Stan's devotion to his occupation goes beyond the limits of the requirements of his job. He communicates a willingness to go beyond the limits of his job and cooperate with and assist all persons with whom he comes in contact.

"Being a JSU gradate, Stan relates well with students and understands the academic community. He is also a student of law enforcement and criminal justice and is a professional practitioner," said Chief Nichols.

With regard to future plans, Stan thinks he may join a state police agency. If he does join another police organization, JSU will certainly be the loser.

STAN PORTER

Sociology dept. honors students

To encourage scholarship and academic excellence, the Department of Sociology has established an award program to recognize its best students. Those judged the Outstanding Student in their field for the 1982-1983 are: Patry Hayne (Gadsden, AL), Neta Ogletree (Dothan, AL), Barbara Abernathy (Rockmart, GA), and Joy Gaines Turner (Fruithurst, AL).

Students chosen for this honor are nominated and voted on by the faculty and are selected on the basis of scholarship, service, and character. One student is recognized in each of the four components of the Department of Sociology—Anthropology, Gerontology, Social Work, and Sociology. It is planned that the award will be given yearly; however, if no distinguished recipients are forthcoming, the honor will not be bestowed in any particular year.

The Department of Sociology is exploring the possibility of recognizing future students at an Awards Banquet. Henceforth, awards will be announced in the spring to coincide with graduation.

Named as Outstanding Student in Anthropology for 1982-1983 was Patry Hayne. A part-Indian, she was attracted to anthropology by a keen desire to learn more about her Native American heritage. Her undergraduate major was in Art with a specialization in ceramics, and last spring she was recipient of the Annie Forney Dauttage Award as outstanding student in Art.

Before graduating, Ms. Hayne compiled a 2.57 GPA. Currently, in conjunction with J.S.U. anthropologists, she is experimenting in the use of native clays and ceramic techniques in an attempt to faithfully reproduce southerwestern U.S. and Peruvian Indian pottery. Hoping that it will be of benefit to future anthropologists, she intends to donate her work to the department where it will be put on permanent display.

Named as Outstanding Student in Gerontology for 1982-1983 was Neta Ogletree. After working for more than two decades in her family, Ms. Ogletree entered George Wallace State Jr. College at the age of 53. Later transferring to J.S.U., she was selected as a counselor in a women's dormitory, was awarded as "Who's Who in American Colleges and Universities," and maintained a 2.12 GPA. Fondly remembered by her former professors as "lovely, opinionated, and a spark in any classroom," Ms. Ogletree graduated from J.S.U. last spring and currently is formulating plans to attend graduate school.

Named as Outstanding Student in Social Work for 1982-1983 was Barbara Abernathy. Ms. Abernathy graduated with honors from high school where she was active in the FHA, served as a student volunteer in elementary schools, and was the school representative to the American Cancer Society. During the course of her studies at J.S.U. she did volunteer work at Staurn Day Care Center and currently works in Social Work field placement at the Calhoun County Department of Pensions and Security. She graduated in April, 1983, with a major in Sociology and a minor in Social Work.

Her career goal is to continue her education in the field of Social Work, hoping for the first to earn the Master of Social Work degree. She plans to obtain her graduate studies in January, 1984 at the University of Alabama.

(See AWARDS, Page 14)
Illness sparks writing interest

By GRFF SPOON & ERIC KEY

The English Department recently added a new adjunct member to its staff. Mr. George Lynn, a Gadsden, AL, native, was recently hired in that capacity. Mr. Lynn holds a B.A. degree in English and a MFA degree in creative writing.

Lynn has written various pieces for magazines across the country, two one-act plays, and from 1972-1974, he worked as a writer and editor of Place magazine. In 1973, he was a guest lecturer in fiction at Stanford University.

Along with these many activities, Lynn enjoys playing chess, painting, in both oil and acrylics, and listening to blues music. He also enjoys taking long distance bus trips across the country. During the past four years, he has logged 35,000 miles on buses. Lynn added that he has gotten ideas for his writing by traveling this way.

Lynn became interested in writing through reading. As a young child, he was often ill and was not allowed to run and exert himself. Because of asthma, he would read a great deal and later decided to write his own stories about his own characters. He said, “Creating one’s own myth is better than reading another’s.”

This intensity in writing has resulted in the completion of Lynn’s first novel. The work, entitled “Atlanta Night Ride,” is under consideration by a publishing house in New York. The novel is basically about a terrorist plot in Atlanta, GA. He is also working on a second book.

When asked who his favorite novelists are, he answered, “Nathaniel West and Robert Stone. They are geniuses at metaphor.” Lynn said he went through an imitative period early in his writing career, but has developed his own style that is “very distinct.”

Lynn came to JSU after meeting Dr. George Richards and contacting Dr. Clyde Cox, English Department Chairman. He said he loves teaching more than writing because there is immediate feedback from the students. Writing is very hard and usually months pass before an author hears anything about a work that has been submitted for publication.

JSU is fortunate to have Mr. Lynn as an adjunct member of the English Department staff.

Students interested in writing should stop by to see Mr. Lynn. His experience and insight will benefit any writer, beginner or veteran.

LYNN: “Creating one’s own myth is better than reading another’s.”

CDCS Forum

“Scoping it out”

By SANDY FORTEenberg

“Scoping it out” involves exploring the various components inherent in a career. Working conditions can be as important a factor as what you actually do on the job. Working conditions range from working on your feet or sitting down to the degree of contact with colleagues.

Careers differ significantly in the amount of time contact they afford with others, both through professional activities and the ability to socialize on the job. You must consider whether you are a team player or an individualist. Choosing a career is a two-sided coin. Not only must you assess yourself, but you must also know the particular demands of the job.

All too often, a professional choice is made without seriously considering all aspects of a job, such as work environment, stress, dress standards, travel, independence, or relocation.

Expectations in terms of salary and status should also be explored. Salary is obviously a major consideration in your career. It may surprise you to know that only 10.4 per cent of American families earn over $25,000 a year. Only one per cent earn $50,000 or over.

Prestige can also be an important consideration in selecting a career. For many people, the status of their job plays a significant role in shaping their self-image.

In a recent opinion survey, 69 per cent of those who were employed were rated in terms of prestige. The highest score was Supreme Court Justice, followed closely by physician, nuclear physicist, scientist, and state governor. College professor and lawyer also rated highly.

These opinions, of course, are highly subjective and are only one indication of how society values particular workers. There seems to be no definite relationship between prestige ranking and financial rewards. But more to the point, the opinion that really counts is your own — how much you respect a certain profession.

The process of thinking about what you want to do for a living is complex. Many factors must be weighed. Sometimes it is the less obvious, such as feeling “chained” to a desk, which may cause you to be uncomfortable in your career.

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Monday - Tequila Drinks, $1.00
Pat O’Brian’s and Hurricanes only 50’ to ladies all day from 11 A.M. to 9 P.M.
new ideas and theories are presented each day that cause some to question their own existence and faith. Father Burns explains, "In college students take a second look at their faith simply because they come out of a very protective environment and they run into different ideas on how to live...they run into different philosophies in class...and they begin to question their own roots...and the students are stronger when they begin to question." Students can gain much by being involved with the campus ministries, and Father Burns hopes the students will develop better images of themselves and become confident in their own faith.

The Fellowship of Christian Athletes was reestablished four years ago by Ted Watson, a former football player, who wanted some type of fellowship with the athletes. Over the years F.C.A. has expanded to all the students; one does not need to be an athlete to participate. Because of this policy, the F.C.A. continues to grow, and at a recent meeting over 40 students attended.

Coach Randy Ragsdale and Coach Jim Thompkins are the sponsors. Coach Ragsdale conducts a Bible class every Tuesday night at 8:45 in the Field House. The meetings last approximately forty-five minutes and are held in the Coach Mayfield Room. The Bible class ranges from studying the Bible verse by verse to having a discussion about the problems Christian students contend with each day.

The F.C.A. is "not here to make money" as Coach Ragsdale explained. It exists for students who want and discuss the word of God. Last year the F.C.A. helped with the Cancer Drive and the United Way. Although they have not been approached this year by any foundation, "the group would be more than happy" to help.

Both Coach Thompkins and Coach Ragsdale find their work with the football team and the F.C.A. very rewarding. Coach Thompkins foresees reaching more students each year. He has been involved with the F.C.A. for over twelve years. Coach Thompkins first was associated with the F.C.A. while he was coaching high school students and has attended the first state F.C.A. convention and several national conventions. Coach Thompkins hopes the students will "grow in faith and grow as Christians."

When Coach Ragsdale was asked what he wanted the students to gain from being a member of the F.C.A., he responded, "I hope the students will know that the number one priority and the number one person in their lives is Jesus Christ and that everything else revolves around Christ. We get caught up so much in what's good for me. We just don't realize where it's coming from." He also hopes that the students will realize that they can have a rich personal life with Jesus Christ and share it with others.

In the last three issues the Chanticleer has surveyed several campus ministries in order to make the students aware of what is available to them.

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**Ministries**

(Continued from Page 10)

**Awards**

(Continued from Page 11)

**National Newspaper Week**

October 9-15, 1983

**A Free Press: Democracy's First Defense**

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**The Black Hawks**

Free Concert On The Quad

The brothers of Alpha Phi Alpha and Budweiser: Beverage Company will sponsor "A Day In The Park". This event will consist of a free live concert on the quad featuring The Black Hawk Band. There will also be a disc jockey and lots of free prizes. The Coke Company will be providing free cokes and there will be plenty of hot dogs and other refreshments.
A Phi A week begins

Alpha Phi Alpha Fraternity Inc. will be having their 4th Annual Alpha Week which begins Monday, Oct. 16 and ends Saturday, Oct. 22. The events are as follows:

Monday - Swimming party at Pete Mathews Coliseum. Time: 3:00 p.m. (Free Admission)

Tuesday - Guest speaker night-Featuring commentator of WENN radio, Roy Woods. Leone Cole Auditorium. (Free Admission)

Wednesday - Miss Black and Gold Pageant at Leone Cole Auditorium. 7:00 p.m. The will of the pageant will be a representative in the Alpha Phi Alpha state convention which will be held at Tuskegee Institute in February.

Thursday - Alpha Phi Alpha Greek Show. Place: Leone Cole Auditorium, Time: 8:00 p.m.

Friday - Workshop

Saturday - "A Day-In-The-Park"-Featuring THE BLACKHAWK BAND. Time: 12:00. Place: On the Quad

The Brothers would like to congratulate 8 new Lil Sisters: Regina Wallace, Barbara Nelson, Maxine Perkins, Durdre Darr, Angela Barnes, Karen Robinson, Valeria Rimspey, Mara Bran.

Phi Mu little sisters

Once again the Phi Mu's are involved on campus. The following girls were selected as fraternity little sisters. Pi Kappa Phi chose Amy Krout, Kathy Moore, Lori Wright and Julie Gardner.

New Kappa Sigma little sisters are Michael Farrington, Jenny Gilland, Darby Messery, Susan Fair, Lisa Jones, Kim Williams, Elaine Wright and Collette Jones.

Also, Kappa Alpha chose Carri Cahill for a bid.

New Phi Mu's in the SGA for 1983 include Mara Hefferly, April Auman, Kim Smith and Judy Bates.

Pi Mu would also like to take this opportunity to thank everyone who bought Balloon-O-Grams this year.

RotC holds awards ceremony

By Cassandra Akins

During the Command Retreat and Awards Day Ceremony held during ROTC Week, thirty-five Jax State ROTC students were recognized for their outstanding achievements. Many received awards for successfully completing the 1983 Advanced Camp at Fort Riley, Kansas, while others received National ROTC Scholarships.

This year 2, 3 and 4 year scholarship recipients were as follows: Ross T. Osborne, majoring in Business Computer Science; Tamela D. Hart, majoring in History; William T. Tate, majoring in Art Education; Doris Auman, majoring in Management; Diane Auman, majoring in Management; Robert A. Brown, majoring in Science Computer Science; Stephen A. Cruse, majoring in Business Computer Science; Sharon L. MacLean, majoring in Business Computer Science; Carl Walker, majoring in Accounting; Joel C. Williams, majoring in Business. The 1983 ROTC Advanced Camp Award winners were as follows: 2nd Lt. Craig Morin and Cadet Brigade Commander Curt Rauhut both received Military proficiency awards; Richard S. Austin, Michael E. Stevenson, Martin Trammell, 2nd Lt. Kirk A. Baumgartner, 2nd Lt. Ronald L. Landers, and 2nd Lt. Imelda J. Weddington were awarded Superior Camp Performance Awards; Bruce E. Pollard, Deana L. Smart, Tony Taylor and Van A. Moses received plaques for achieving outstanding scores in physical training; The Most Improved Cadet Awards were received by Van A. Moses and Deborah Wilson.

Tell your merchant that you saw it in The Chanticleer!!

Organizations

Social Calendar

By Mike Gibson

By wedding bells are ringing for Zeta Tau Alpha and Alpha Tau Omega on the 20th and 21st. They'll be tying the knot for the "wedding mixer" on those dates. This is one of the most original ideas in a while and ought to be a good one.

White sheets and torches marching down Pelham? It wasn't what you thought. It was the Kapp - Phi Mu party. Also that night, KA and Alpha Xi Delta went "Around the World" without even leaving the house.

Recently lavaliered were Lisa Wray (Delta Zeta) and Lane McLaughlin (Kappa Sigma). Congratulations to you both.

No pep rally last week or this week. Next Thursday competition will begin again for the game with Tuskegee. ATO and Phi Mu will try to keep their winning streak intact.

Lambda Rho Tau Epillon, the "Roman Fraternity" will hold a party for its new members on Halloween. Congratulations to Tara Atkinson Phi Mu and Dean Baldwin (KA) on their recent lavalier. Also, Lori Morrow is engaged to Stan Mitchell.

Finally, to Pi Kappa Phi (and Phi Mu big brother) Mark Hampton a speedy recovery from surgery.
Society revives medieval times

By KEITH McDUFFIE

Those armor clad men occasionally seen sword fighting between Sparkman and Luettrel halls aren't planning some crude attack upon the campus. Instead, they are members of an organization called the Society for Creative Anachronism.

The Society for Creative Anachronism, or S.C.A., is an international, educational organization dedicated to the study and recreation of medieval life. It was started in the late sixties in California and has grown into nine kingdoms encompassing the entire United States and has recently spread to Europe.

Each kingdom is divided into baronies which are further divided into cantons. The members of S.C.A. from J.S.U. incidentally belong to the Canton of Peregrinum (J.S.U.) which is administered by the Barony of Iron Mountain (Birmingham), which is further administered by the Kingdom of Meridies (Southeastern United States).

Fighting isn't the only activity in which the members of S.C.A. participate. Three major fields of medieval life are emphasized. These are medieval science, medieval arts (including armor and weaponry), and medieval combat. Some examples of medieval science that are studied are armor making, dance, music, painting, and calligraphy. Although all three fields of study are stressed equally, combat seems to be the favorite among the members of S.C.A. at J.S.U.

To join the Society for Creative Anachronism, one needs to contact Tenna or Tom Norton in the dorm director's apartment of Luettrel Hall. Yearly dues for each S.C.A. member are only twenty dollars. This fee helps pay for the two magazines, Popular Chivalry and Tournaments Illuminated, that each member receives throughout the year. The Society for Creative Anachronism provides an educational and exciting experience for anyone interested in the study and recreation of medieval life.

Alpha Xi sock hop Friday

By LEAH BUMPIOUS

Alpha Xi Delta would like to congratulate all girls who went through little sister rush. Fuzzies are proud of their sisters who received bids. They are:

Amy Blythe, Jamie Hanvey, Karen Lindsay, Lisa Kay, Melissa McDonald, Vickie Holmes, Teresa Tidmore, Ann Stewart, Tori Wilson and Diane Windsor.

Zeta sets retreat

The Zeta's will be heading out tomorrow for a weekend of fun, food and togetherness at the annual sisterhood retreat which will be held in Sylacauga this year. It will be a fun-filled weekend and a time to reflect on the great asset of sisterhood.

Zeta Tau Alpha would like to congratulate member of the week Scholarship Chairman Sandy Jacoby and pledge of the week Susan Roper.

LRTE organizes

"We believe we are the first Roman fraternity in the country," says Perry Padgett, founder of Lambda Rho Tau Epsilon. The group, which is a member of the Inter-Club Council (ICC), was officially established last spring, when it developed a constitution and got ICC recognition.

Actually, according to Padgett, the organization began last fall. "Originally, we intended to form a Greek organization," says Padgett, a senior majoring in art.

"Some friends and I looked into it, but it didn't work out." Instead, Padgett and his friends began working on the concept of a "Roman order." This includes many similarities to the Roman government — adaptability, flexibility, cohesiveness, and expansion. In addition, the officers are named after officials of the ancient Roman government. With a current membership of eighteen, LRTE is seeking growth as a campus leader.

Plans include intramural participation in basketball and softball, taking part in Homecoming festivities, and an upcoming Halloween party for new members, who were selected last Monday.

"We want to aid the intellectual and social development of each member, provide spirit at University athletic functions and develop independent awareness of campus activities," replied Padgett, a native of Lawrenceville, GA, who asked to name organizational goals.

A Phi O selects pledges

By KEITH HAMIL

The Alpha Phi Omega service fraternity recently selected their fall semester pledge class. Alpha Phi Omega is very proud of this semester’s selection. We feel that this class could be one of the best. The following are members of the 1983 fall pledge class: Judge Buchanan, Karen Wither, Mike Early. Alpha Phi Omega gives service to the Campus, Community, Youth & Nation and Members, with our motto Be a Leader, Be a Friend, Be of Service.
Sports

MC strikes early to top JSU, 30 - 18

By STEVE CAMP
Sports Editor

It was a perfect night for football with the skies clear and the temperature at a mild 68 degrees. Everything was perfect except what took place on the field as the JSU Gamecocks were outdowed by Mississippi College 30-18.

The Jax Men kicked off to begin the game and the open ing Choctaw drive was picturesque of what would follow for the remainder of the evening.

Miss. College took the ball at their own 25 and proceeded to march to the JSU 36. But the drive was halted by a procedure penalty and a delay of the game call and the Choctaws were forced to kick.

Jax State took the ball at their own 4 yard line, but was unable to move down the field. Three running plays could gain only 9 yards. Patterson punted and the "Red Bandits" went back to work.

On the ensuing possession the Choctaws drove the ball 41 yards to the JSU 7 yard line. Reggie Hawthorne booted a 3-pointer and the initial quarter closed with JSU trailing 3-0.

Following a Goodloe fumble, the Choctaws took over at the Jacksonville 9 yard line. The lead was increased to 10-0 when Alvin Kidd swept the right end to reach the sacred soil and Hawthorne added the PAT.

The floodgate had been opened. Miss. College added TD's on their next two possessions to increase their lead to a cushioned 24-0.

The Gamecock offense desperately tried to get on track late in the 2nd quarter, but to no avail. Stopped on three successive plays and a procedure call, JSU was again forced to punt.

Taking the snap just inside the 10 Patterson attempted to punt only to have it blocked. The ball deflected into the end zone where the Choctaws recovered.

Hawthorne added the extra point increasing the Miss. College lead to 30-0 at the half. The Gamecocks went into the clubhouse stunned.

Jacksonville cleared their heads at intermission and came out renewed at the half. On the first drive of the second half, JSU drove 83 yards in 10 plays to the M.C. 7. There the drive stalled and the Gamecocks cracked the board with a Chris Hobbs field goal to make it 30-3.

The 'Cocks' defense then got tuft, forcing a M.C. fumble by Kidd at the 33. JSU recovered and the offense went back to work.

Once again the Choctaw defenders rose to the occasion and again JSU had to settle for a 3-pointer by Hobbs.

Miss. College took the kickoff and proceeded to make their own significant threat of the second half. Again the Red Bandits answered the call stopping the homestanders. Hawthorne attempted and missed the field goal try and JSU had held.

The scores remained the same until the Gamecocks mad their first pay-dirt drive. With 11:36 remaining in the game, the 'Cocks took the ball on their own 20 and proceeded to crash through the Choctaw defenders.

From the M.C. 10 yardline, Gortey connected on a TD pass to Smith raising the good guy's total to 12. The 2-point try was repelled and JSU had held.

The scores remained the same until the Gamecocks made their second TD drive. With 7:37 remaining in the game, the Gamecocks regained possession. Beginning from their own 18, the Jax Men, led now by junior Allen Porter, marched 82 yards in 11 plays for another touchdown. Porter connected with Walter Broughton for the 4 yard TD strike, but again the two-point attempt failed, leaving the score at 30-18.

With 27 seconds remaining, a Vollenweider onside kick failed, and with it JSU's last hopes were dowsed. Mississippi College simply ran out the clock to secure the victory.

After falling behind 30-0, the Gamecock gladiators could have easily collapsed. But they recollected themselves and rebounded in the second half, although the effort did fall short.

JSU's record falls to 2 and 3, 1 and 2 in the conference.

Niebro deserved Sinatra-type exit

By STEVE CAMP
Sports Editor

I can remember the last game both Bob Gibson and Juan Marichal pitched in their careers. I wasn't very old, but I still remember.

Today, if a baseballfan asks "who was Bob Gibson" or "who was Juan Marichal," he would probably be laughed at. Why? Because both are Hall of Famers.

But I'm afraid that ten years from now, people are going to be asking "who was Phil Niebro" and no one will remember. That's because the termination of Niebro by the Atlanta Braves was done so slyly and quietly that the near 300 game winner is going to be forgotten.

The treatment given to Niebro was unfair. Two or three years ago, I too would have been in favor of Phil finding another job. But after what he has done the past two seasons to hold together a team that has such potential greatness, I too feel he was given the shaft.

After what Niebro did last year during the All-Star break (10-1 pitcher) I said to myself, "this guy may be able to pitch until the day he dies." Well, evidently he just did.

Even this year, after a slow start, Niebro picked it up after the break to win 9 games in the second half. But around Atlanta, as most major sporting cities, it's not "what have you done for us," it's "what have you done for us lately."

Sorry Phil, all those years that you pitched and won 30 to 40 games with one of the worst teams in baseball doesn't count. What does count is your 27-14 record over the past two years with the team. The fact that your winning percentage over the past two years is 15 percent better than the team's overall record isn't important. What matters is that they don't think you can win anymore.

I saw both Johnny Bench and "Yaz" play their last games and it hurt. It hurt because two of my boyhood and teenage heroes were no longer going to be around.

What hurts even more is that I saw Phil Niebro pitch his last game and didn't know it until it was over. What should have been a fabulous farewell celebration was dubbed as "just another game."

I never saw Phil Niebro as one of my heroes before. But now he's gone, I know he was one of my biggest. Hey Phil, thanks for the memories.

Broughton sweeps looking for daylight.
From the stands
You too can be a star

For the past six to eight years, the ultimate reasons why people want to become professionals athletes are obvious; first, to make an unreasonably large amount of money and two, to become famous.

The first part of the dream that everyone of them have is rather easily obtained in the sporting world today. As long as owners like Ted Turner and George Steinbrenner are around, everyone can be a millionaire.

Fame is the part of the dream that is the hardest to obtain. Now, fame can be earned in two ways. Either a player is a great performer and gets it that way, or he does something really bizarre and unique in an attempt to catch the public eye.

Steve Camp
Sports Editor

How about the man who played quarterback and wore the black high top shoes. How about the first one to wear white shoes. Would Johnny Unitas and Joe Nameth both have been just faces in the team picture without their trademarks.

Derryl Dawkins had a big knack for jewelry. Until the NBA outlawed it, Dawkins wore a wide assortment of necklaces ranging from St. Christopher's to bicycle chains. He had enough to tie up everyone in the building if all happened to come undone.

When Cowboys' receiver Drew Pearson came into the league, he sported a hair style that resembled a small garden bush more than it did a hair style. He had to wrap his head in an elastic tape just to be able to put on his helmet.

3. Unique actions: Some people resort to being unique in everything they do. Pepper Rogers is a good case in point. He used to lead his team onto the field doing cartwheels and forward rolls while he was coaching at Kansas St. and UCLA. He wasn't such a hot coach, but everyone remembers Pepper Rogers.

Some people are remembered by one certain little thing they do or do have. Roy Reagans (Ga. Tech., Rose Bowl, 1912) and Jim Mandich will always be remembered for their odd "wrong-way" TD runs.

Mark "the Bird" Fidrych is remembered because he always talked to the baseball when he pitched. Who could ever forget Elmo Wright. You say you don't know who he is? Well, you'll remember what he did. He was the "spike" of the football. That little act that drive the fans into ecstasy and ball boys, who have to chase the ball down afterwards, to curving. Today everyone in some way, shape or fashion, spikes the football after each touchdown.

Have a unique name: Oftentimes average players are long after remembered by their names. How do you forget names like "Mudcat" Grant, Tom "the bomb" Tracy, or "Night Train" Lane. I remember a quarterback named Sonny Stitzl who played college ball some 10 or 12 years back. Although I never saw him play a single.

So it is simple. If you're a terrible athlete, but still want to make it to the big time, simply choose one of these areas of oddity and elaborate it. As for me, I'm going to combine them all. Flip-flop cleats, a punk rock hair style, number 2546327, and I'm going to be penalized 29 straight times for being off sides in a single game.

Chanticleer Sports Top 20

1) Nebraska  (6-0)
2) Texas       (6-0)
3) West Virginia (6-0)
4) North Carolina (6-0)
5) Georgia     (6-0)
6) Florida      (5-1)
7) Auburn       (4-1)
8) Ohio State   (4-1)
9) Alabama      (4-1)
10) Miami       (5-1)
11) Arizona     (5-0-1)
12) Oklahoma    (3-2)
13) Iowa        (4-1)
14) Michigan    (4-1)
15) S. Methodist (5-0)
16) Maryland    (4-1)
17) Washington  (4-1)
18) Arizona St. (3-0-1)
19) Brigham Young (4-1)
20) Kentucky    (4-1)

There have been 91 shutouts in the history of the World Series. These pitchers/grossed or combined to throw the last five: Knabbing Six:

<table>
<thead>
<tr>
<th>Date</th>
<th>Pitcher(s)</th>
<th>Opp.</th>
<th>Player</th>
<th>Seasons</th>
<th>TD's</th>
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<tbody>
<tr>
<td>10-18-83</td>
<td>Jerry Koosman</td>
<td>Oakland</td>
<td>Don Hutson</td>
<td>1935-44</td>
<td>99</td>
</tr>
<tr>
<td>10-11-75</td>
<td>Luis Tiant</td>
<td>Cinn.</td>
<td>Don Maynard</td>
<td>1958-60</td>
<td>'63-'73</td>
</tr>
<tr>
<td>10-16-79</td>
<td>John Candelaria</td>
<td>Balt.</td>
<td>Lance Alworth</td>
<td>1962-72</td>
<td>85</td>
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<tr>
<td>10-21-81</td>
<td>Tommy John</td>
<td>L. A.</td>
<td>Paul Warfield</td>
<td>1964-77</td>
<td>77</td>
</tr>
<tr>
<td>10-12-82</td>
<td>Mike Caldwell</td>
<td>St. Louis</td>
<td></td>
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</tbody>
</table>

KNABBING SIX:
These NFL players have caught the most TD passes in a career:

- Mike Ditka, Chicago coach, on world-class hurdler turned wide receiver Willie Gault, who failed to catch a pass in the Bears' 20-17 loss to Atlanta.
  "We didn't bring him in here to block."

- Richie Heiber, long noted for his poor fielding as a third and first baseman, on his new role as part-time rightfielder with the Pirates:
  "I won't have any trouble fielding the ball as long as they don't hit it to me."

- Skip Carey explaining his negative attitude toward both horse racing and dog racing:
  "It's always been my philosophy that any sport where you can't interview the winner is not for me."

- Rick Monday, Dodger outfielder, on Braves pitcher Phil Niekro's baffling knuckleball:
  "It actually giggles at you as it goes by."

- Dale Berra, Pirates shortstop and son of Yogi Berra, on comparisons between himself and his father:
  "Our similarities are different."

- George Rogers, New Orleans Saints running back, asked if he had any goals this season:
  "I want to gain 1,500 or 2,000 yards, whichever comes first."

- Pilot Monday, Dodger outfielder, on Braves pitcher Phil Niekro's baffling knuckleball:
  "It actually giggles at you as it goes by."

- Chris Hobbs
JSU VS Mississippi College

Chris was responsible for the first of 18 points. During the contest he kicked two field goals, one for 23 yards and another for 37 yards.

Thanks for an outstanding job.

Thanks for an outstanding job.

PLAYER OF THE WEEK
SPONSORED BY THE MILLER BREWING COMPANY
JSU runners dash to honors at S. Alabama

By MIKE LIVINGSTON
News Editor

The running Gamecocks traveled to Mobile to run at the University of South Alabama Invitational.

South Alabama’s course is 5 miles long and is a loop course run in a wooded park next to the USA campus.

The Sun Belt conference team finished first at the meet with 36 points. Alabama, with several new runners, finished a surprising 2nd with 55 points. The Gamecocks led by JSU team captain Doug Cronkite in 4th place, finished 3rd with 70 points.

Cronkite’s time was 24:31 for the 8-mile course. Stan Norton was 10th in a time of 25:43. Mark Carroll was 12th in the race and finished in 25:50.

Matt Holdbrooks was 27th and Randy Hardin was 29th to seal up 3rd place for the running Gamecocks.

College are considered about equal among coaches in the region. Troy is still considered the team to beat, out in a regional poll out of Troy St. is rated 2nd behind Liberty Baptist.

Troy St. traveled to the Notre Dame Invitational where 43 teams run in two divisions. Troy run in the Blue Division with 30 other Division I and II teams and finished 4th. Ohio State won the Blue division.

Since Troy finished in the top 5 in the Blue Division, it will be allowed to run in the Gold Division against the top teams in the country next fall. Last year the Trojans finished 10th in the Blue Division.

In the GSC race JSU, TSU, and Mississippi College are in the running for a conference title which will be decided at West Georgia on Oct. 29.

This week the Gamecocks will go to the Troy State Invitational for the first time JSU, the 1983 team has surprised many teams by beating them at the invitational’s this season.

JSU has been beaten by only one team from the S. E. Division I Region. The Gamecocks have knocked off over 20 Division I teams.

JSU has four teams from the region to keep an eye on that are contending for a regional championship. Liberty Baptist, Troy St., St. Augustine, and Mississippi ever and will take another look at the Trojans. Alabama, Auburn, South Alabama, Georgia Tech., Georgia and Jacksonville State will be at TSU. According to TSU runner Jeff Wettenbeck around 14 teams will be at the Troy meet.

JSU will head to Alabama the week following the Troy meet. October 29 is the GSC and regional meet at West Georgia.

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