Education seen as new priority

By WENDY DUNN

A college education is no longer a secure answer to the future. Along with the American economic structure, our educational system is faced with dramatic challenges.

Higher learning establishments have been dramatically hit by the thirty-six page report issued by the National Commission on excellence in education. The $785,000 project, begun in 1981 and reporting its findings last April, shows that compared with students in other industrialized nations, American students are far inferior and unskilled.

"If we don't turn around education and make it one of our top priorities, we shall continue to see the economic decline that we've had in this country," commented Terrel Bell, secretary of Education, in an U. S. News and World Report interview. Bell believes that the decline is socially and economically motivated. "We have more families with two working parents and a larger number of single- parented families," stressed Bell.

Recent reports show that state governments are not doing the necessary job of handling education. "Public pressure ought to bring about changes at state level. We could persuade colleges and universities to set their standards in such a way that students graduating from high school with adequate requirements wouldn't be admitted," said Bell.

JSU, however, is using a different approach. "Admission is no guarantee that a degree will ultimately be earned," commented Dr. James Reaves, vice president of Academic Affairs. This year a freshman English placement exam was required for all entering students. For individuals unable to produce the basic skills the test required English 100 was set up. The three credits earned by the class will not count towards a major or minor but will reduce the number of elective points. "We hope that by helping these students improve they will not only be confident in English but in other subjects as well," added Dr. Reaves.

As another graduation requirement at JSU, a pass or fail English competence test, will be given during the student's junior year. Students with a specific deficiency will be provided with instruction. "Hopefully this knowledge will enable the students to improve themselves. The most difficult group for us to help is those individuals who are not prepared either academically or are not motivated," said Dr. Reaves.

Better students are now being urged to become teachers. In past years, most students studying to become teachers have scored within the bottom twenty-five percent on their college - entrance exam. "That shows how far we've slipped in making teaching attractive," said Bell. "We need to look at ways to attract people into teaching who might otherwise use their talents in math or science in other careers," added Bell. Revising the teacher certification standards that are set by the states is also another way of upgrading the system. "Colleges of teacher education should demand greater competence in the subject area in which the person is going to teach. Student teaching should (See EDUCATION, Page 3)

Thumbs up for homecoming

JSU's mascot Cocky is confident that the Gamecocks can keep their homecoming winning streak intact. For game preview see Page 24.

Dazz Band concert loses $14,960

By MIKE LIVINGSTON

News Editor

At the SGA meeting Monday night a major topic of discussion was the Dazz Band concert. In the vice president's report Steve Martin said that the Raffino Vaughn representative stated the concert was smoothly run compared to other concerts. Martin felt that the problem with the concert was bad timing since there were major concerts going on in the state at Alabama and Auburn. He added that the publicity couldn't have been any better and cited the Chanticleer's support in advertising in the media. Martin concluded his statement by saying that he thought that a lot of people wanted an urban- contemporary band, but apparently that was not the case.

Senator Mike Johnson of Dixon domed the SGA later in the meeting how much money the concert lost. Morris "Bull" Kay told the student senate that the concert lost $14,960. After the meeting Kay stated that 455 tickets were sold to the students and 111 were sold to the general public. "We spent the money for the students and we will have another concert with a different kind of band," stated Kay. He also said that the price per person spent in the Lambert presentation; which was based on the 64 students who showed up was $30 dollars. The Dazz Band which had around 600 in attendance was $15 dollars per person.

The SGA also talked about (See DAZZ BAND, Page 2)

Stone speaks at Chamber of Commerce

Dr. Ernest Stone, president emeritus of Jacksonville State University, lectured at the Albertville Chamber of Commerce last week. The Albertville Chamber is sponsoring a community leadership school with classes beginning in September and extending through October.

Dr. Stone mentioned the kind of people who populated the Albertville area in the early years of this century, the influence of the Seventh District Agricultural School, and the devastating tornado that destroyed Albertville.

Dr. Stone grew up near Albertville and attended Albertville High School. He accomplished a great deal in his 48 years in public education. After his beginning years as a

(See EDUCATION, Page 3)
Vote!

Be sure to vote in the elections for homecoming queen. The finalists are (clockwise, from upper left) Susan French, Dawn Lusius, Bonnie Grey, Texas Gibbs and Lisa Reaves. Balloeting will be held at the SGA office, 4th floor, TMB.

Poor attendance explored

By CLAY WARMBROD

Last year’s Pulitzer prize winning journalist, Loren Jenkins, spoke here in April. Twenty eight people attended. At this year’s “Macho Mystique” lecture by Harvard Professor Dr. Craig Lambert, 84 people attended. These and other low turnouts to speaking engagements here have the SGA concerned.

Concerning the “Macho” lecture, SGA vice president, Steve Martin said “People weren’t interested.” He added though there might not have been enough publication announcing the event.

The SGA started a Lyceum Committee October 17, to handle publicity for all SGA sponsored events. According to Martin, they will publicize heavily for events during the 344 hours prior to showtime. Flyers for the shows will be put in the dorms and other campus buildings.

Martin said the SGA has “tried to find out what people want this year,” but stated later often it seems people won’t come see shows when they are free. The officer said charging a dollar admission for lectures might promote greater attendance by reverse psychology, people thinking it’s a better show because it costs more to attend.

Mel Bianc was here for Homecoming last year, and “everybody came,” said Martin. This year’s guest speaker will be the Amazing Kreskin. Martin said he would like to see the TMSCB auditorium as packed as when G. Gordon Liddy arrived.

The SGA budgets $5,000 a year for speakers. Lambert’s cost was $1,500 and Kreskin is $3,500. Part of the costs were funded by money saved from last year’s budget, stated Phil Siak, SGA President. Other speakers throughout the year will be funded by revenue from dormitory washing machines and different SGA budget, said Siak.

Renovations in early stages

By DONNA AVANS

The October 17 meeting of the Board of Trustees yielded decisions to renovate Self Hall, Stephenson Gymnasium, the old National Guard Armory, and Forney Hall.

Self Hall, located on London Street across from Dickson Hall, will become the home of the new communications and occupational technology classrooms. It will also house the campus TV and radio stations.

Entertainer Freda Payne and The Duke Ellington Orchestra, directed by Mercer Ellington, will head the list of entertainers who will appear at the United Negro College Fund’s “Inaugural Dinner in Birmingham.”

The dinner will be held at 7 p.m. in the Birmingham-Jefferson Civic Center Exhibition Hall on Saturday, November 12, 1983.

A guest appearance also will be given by Comedian Bob McDonald, of Chicago. Sponsored by the Miller Brewing Co., proceeds from the event will benefit the five UNCF member colleges in Alabama.

Tickets for the event now are available by contacting the Alabama UNCF Area Office at 329-8967.

Individual tickets are available at $50 each; tables of eight may be reserved at a cost of $400, and sponsor tables are available at $1,000 each.

Banquet co-chairmen are Mrs. Dorothy Porter and Thomas Falls. Ticket chairman is Mrs. Artesia Cain.

Lawler speaks to students on health issues, drinking

By MIKE LIVINGSTON

News Editor

Carol Lawler, the campus nurse, met with some of the dorm students at the weekly Crew Hall dorm meeting.

Lawler discussed the university inmunity and the free services that are offered in counseling and medical areas for the students.

Topics of discussion were sexually transmitted diseases. She broke the topic down to cover aspects of symptoms as they occur in the male and female, along with the consequences of ignoring treatment if left untreated.

A pamphlet was handed out about sexually transmitted diseases. The pamphlet contained several facts such as 10 million people in America are infected each year.

Besides the discussion about diseases the other major topic was drinking and driving. Facts about drinking included the following:

- Of 53,000 highway deaths in accidents each year, $1/4 involved alcohol as a factor.
- In one year alcohol related accidents resulted in $1 billion dollars in property damage, insurance costs and medical services.
- Lawler said that alcohol and sex do not mix. Most sexual crimes are committed under the influence of alcohol. She advised that if one is drinking one needs to drink alone.

Dazz Band

Homecoming and said that everyone needs to vote Tuesday for a homecoming queen. Phil Siak said everyone will be allowed one vote per person. The top 5 vote getters will be announced on Wedsnesday and if one girl didn’t get 51 percent of the vote the elections will be held this Thursday. The court will be announced at halftime of the JSU-UT Martin game on Saturday.

A tail sponsored by Pig Clark asked for $400 dollars so the I.M. playoffs could have professional officials.

Steve Martin added the SGA had already spent money on one of the games. The Senate then passed the bill.

Another bill about the SGA meeting conflicting with classes and leaving a few senators unable to attend was tabled until next meeting.

Homecoming activities were then announced. The bonfire will be Friday and the parade will be 10:00 Sat. Scott Butler urged that even though JSU is a muliscanis college students need to stay this weekend and look at the floats and yard displays.

In other announcements the Amazing Kreskin will be on campus Wednesday night at the TMB. Steve Martin said 24K will be playing on the T.M. field.

The meeting was then adjourned and the SGA broke into committee meetings.

ODK initiates 12

Omecron Delta Kappa, a national leadership honorary, held its fall initiation Sunday, October 23. The new initiates are (left to right) Robin Putnam, Julia Williams, Vanessa Broyles, Mike Dean, Michael Johnson, Lisa Hughes, John Hendret, Lisa Buck, Imelda Joan Weddington, Curt Rambut, Angela Strickland, and Margaret Standley.

(Continued From Page 1)
By BRUCE MANNING

Jacksonville State University has a reputation for producing outstanding officers through the Army ROTC program. Cadets at JSU have many demands placed upon them. One of the most important is the challenge to maintain a high standard of physical fitness. All Advanced Program cadets are required to participate in a physical training lab every Thursday at 3 p.m. at Rowe Hall.

In addition, physical training (PT) is conducted every morning except Thursdays at 6 a.m. at the coliseum. Most students recognize the need for a personal fitness program; however, the academic and social demands of college life sometimes make it difficult to find time to exercise. Cadets at JSU are encouraged to make time for exercise because it is one of the key factors for success in their future as Army officers. The PT program at JSU can be described as a success. This past summer at the 1983 ROTC Advanced Camp at Fort Riley, Kansas, JSU cadets, using standards of the Army Physical Readiness Test (APFT), scored 17 points above the average score of other participating cadets.

The APFT is a three event test consisting of the push-up, sit-up, and a two-mile run. One hundred points may be earned in each event, resulting in a total of three hundred points overall. A male cadet (17-25 years old) must do sixty-eight push-ups in two minutes, sixty-six sit-ups in two minutes, and run two miles in thirteen minutes and five seconds. JSU cadets attending Advanced Camp had an average score of 260 points out of a possible 300 with many cadets achieving the maximum score.

The PT program for Jacksonville State cadets has been successful but not easy. If you think you have what it takes to join the cadets on a run, stop by Rowe Hall any Thursday afternoon at 3 p.m., or if you would like to learn more about ROTC, just stop by Rowe Hall anytime.

Home economics

Open house hosts alumni

By DAVID ECCLES

The Home Economics Department will hold the annual open house on November 5 at Mason Hall. The doors are open from 10:30 a.m. to 12 o'clock noon to all alumni, Home Economics seniors, and guests.

The head of the department, Doctor Virginia Yocum, explained that the object of the open house is to entertain past students and hopefully to maintain contact with them. The people expected to come are from a variety of occupations that include teachers, dieticians, extension agents, food service managers, and those employed in fashion merchandising, to name just a few.

The department is providing entertainment for its guests; this includes a display of examples of student work, and all classrooms will be open. To add to the gaiety, a buffet will be served.

The event is not just to greet old students, but also to honor the seniors who are approaching graduation, and hopefully to get them started in the habit of attending the open house in the future.

Dr. Yocum also explained that the department is going to try something a little bit different this year from recent open houses. In the past the organization and smooth running of the event has been handled by members of the faculty. This year though has been prepared by the students themselves. The difference this year is that the open house will be run by four senior management students: Jeanene Gibbs, Jim Loyd, Kathy Moore and Kim Townsend. These students are to take over the reins from the faculty, as well as prepare the buffet.

Dr. Yocum said that as seniors they should have the ability to make it as much a success as usual.

Museum begins season

The Christmas season begins November 11th at the Anniston Museum of Natural History as the Museum Shop presents its Annual Christmas Show. The works of artists from across the southeast will be featured and all items will be for sale.

Education (Continued From Page 1)

be required, as well as a course that helps teachers interpret test data and write their own exams," stressed Bell. Dr. Theron Montgomery, president of JSU, agrees that education is not up to par. "Education is not progressing at the rate it should be and has been slightly neglected in order to take care of other things," stated Dr. Montgomery. However, Dr. Reaves concluded, "Education must be improved at all levels if the United States is going to continue to survive as the economic political and military leader of the free world."

The exhibit opens on November 11th and continues through December 22nd. This year promises to be our biggest and best show ever. For more information contact: Lynn Letson, Shop Manager.

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Zesty chopped bacon, lettuce, and tomato on a toasted sesame seed bun. Get together with a Big Bacon Cheeseburger and a Jack's Light Beer for a double treat. The perfect combination of food and drink.
Class conflict bill defeats SGA purpose

The student government senate will be looking at a bill which will allow students who are senators that have class conflicts to remain members of the senate, even though they cannot attend the meetings. According to the constitution a senator can miss 2 meetings unexcused, miss two through a proxy, and can have up to three excused absences.

By STEVE CAMP

The recent concert promoted by the SGA has been deemed a major "flop." This tremendous loss taken on the chin by our Student Government Association is one that easily could have been avoided.

If the SGA would have better examined the tastes and interests of our students, it would have been obvious that the group and night of performance chosen were not the best for attracting a large audience.

Wide-appeal groups would draw crowds

That particular group plays music that is almost totally biassed in the type of person it appeals to. The group also has only one hit song for which it can be identified. No one will pay four bucks to hear a group with only one hit.

So, a word of advice to the SGA. If you will book groups of national acclaim that appeal to a broad scope of people, then another disastrous loss such as the one just witnessed will probably not happen again.

Standards would aid future alumni

Our history of growth from a state teachers college located in an obscure southern town to the third largest university in Alabama demands that we continue to expand, not only in area, but in ideals. Admissions requirements are the first step in continuing the traditions that have made JSU a school to be proud of.

Notice of editorial policy

The Chanticleer will publish only signed letters to the editor. Letters from students must bear the writer's student number, while letters from non-students must bear an address and telephone number at which writer may be reached.

Any persons wishing to visit a weekly staff meeting must arrange to do so in advance so that he or she may be placed as the final item on the agenda.
Martin agrees

Dear Lynn,

Your editorial entitled “Chanticleer negativity: fact or fiction?” in last week’s issue was great. You brought out some very important points that should have made people think.

All too often people are criticized for all their faults, and their admirable attributes somehow seem to be overlooked. I believe it is what sociologists call Recency-vs-Primacy effect where people look at what “crimes” you’ve committed recently and don’t take into consideration the Boy Scout-like deeds you’ve engaged in in the past.

My belief is that some people are simply angry because you caught them off guard and checked their oil. They shouldn’t be angry though, because it’s good to be criticized constructively if necessary.

It seems that the angered folks are the ones who actually have the problems and don’t know it. A problem is not defined as: Having a problem, knowing it, and solving it; it’s more correct to say that one has a problem when he actually has a problem and doesn’t realize that he has a problem. That’s when he needs his oil checked. If one has a problem and isn’t aware of it, other individuals are probably being affected by it.

That’s all I have to say except that I think you guys are professional in the job you do on the Chanticleer. As you said, you have a newspaper to do. You do it well.

Sincerely,
Steve Martin

Budget blues

Dear Editor,

In response to a quote by Dr. Montgomery in the Oct. 27 issue of the Chanticleer, which stated “Our students do not hurt in terms of faculty and equipment,” I feel that this statement shows an unrealistic view of our university. I know of several cases where Dr. Montgomery’s statement is false. The following are a few:

1) In the computer science department (my major) there is 105 percent enrollment for each and every class offered. Half the faculty will be teaching overloads, and still a large number of students will have to wait a semester or two to get the classes they need.
2) In the music department a lack of equipment has already been pointed out.
3) There are, of course, those students still waiting for a communications major.
4) In the engineering department we have one faculty member who must double as a department head and teach a full load. How can we possibly offer the variety of courses needed in engineering by all science-oriented students with one teacher. The ’80’s and ’90’s are going to be dominated by technology and for a science student to be prepared he needs other courses. At the present time I will concede that we are not over burdened with people studying engineering here, but it’s easy to see why.

Besides these four, there are cases of real need to be made in almost every department. That is of course if you’re talking about preparing students for the future. If, however, you are satisfied with just what is needed now or in some cases 10 years ago, then I would say that Dr. Montgomery was correct in saying everybody had what was needed. As a matter of fact, if we continue to wait until the last minute to make long overdue changes at this university, as we have in the past, we will have fewer and fewer needs. This will occur because students will begin to realize that they need more and will thus go elsewhere.

I feel that it is very important for all of those involved in policy at this school to realize that the days of cotton and great family names are over. Now the only way for the South to survive is to be on the forefront of tomorrow. This requires more than just the here minimum.

Edward Underwood

Flor-Ala. thanks

Dear Lynn,

Thank you for printing the editorial in your Oct. 20 edition of The Chanticleer concerning our Academic Senate. It is reassuring to us to know that we do not stand alone in our belief in freedom of the press.

As of this writing, nothing has been settled in relation to our situation. However, reliable sources close to the Academic Senate tell us that a motion is to be made at the next scheduled meeting of the senate (Nov. 3) to allow us to report our proceedings. We here at The Flor-Ala hope that the vote on the motion will carry in a positive direction and that all parties concerned will be satisfied and that past difficulties can be put aside.

Once again, thanks for your support. Your editorial has boosted the morale of everyone involved with The Flor-Ala. Keep up the good work.

Sincerely,
Robert Palmer,
Associate Editor
The Flor-Ala

Homecoming football

Homecoming is a day filled with luncheons, teas, reunions, and other activities, and in the midst of all the festivities many people seem to forget the central event: the football game. Of course, the stadium is packed until after the half-time show, but by the end of the third quarter the stands empty out considerably, and many folks can be heard throughout the rest of the day and night asking, “By the way, did we win?”

Many a football game has been pulled out of the fire in the 4th quarter by the apparent losers, so even if the Gamecocks are winning, they need the support of the fans until the final gun sounds. The Gamecocks are the reason we have a homecoming; let’s show them we know it.

Parking

Where parallel parking spaces are provided, drivers should make an effort to park between the lines. It is annoying to locate what would be a “good” parallel parking space, only to find that two other cars are taking up all of their spots, plus pieces of another, leaving a space long enough for a bicycle but too short for an automobile. It takes only a moment to be considerate of others. Take that moment and save someone else a walk across campus in the middle of the night.

Flor-Ala
Pet peeves: everybody's got 'em. For some, it's asthmatics in elevators. For others, it's their roommate's snoring. And yes, Virginia, even Dr. Rock has his pet peeves.

My rock pet peeves (as opposed to my pesky pet rocks) are these:

- DJ's who attempt to commemorate John Lennon by mentioning, playing or alluding to the song, "Yesterday." (For the record, the name was Paul's—and one of his best, as Lennon has himself said. John’s contribution to the song, by his own account, amounted to perhaps "a line or two.

- Bands that take too much time talking on stage. Come on, guys—where does it say in your contract that you will provide 30 minutes of music & 15 minutes of pointless gab?

- People that ask me what I think of so-and-so's new album. Hey, folks: I don't even own a stereo. If you want my opinion of an album, take it to your place and play the LP for me. Buy me a beer, and I may even print the review in the column.

- People that can't take a joke. If you are one of these people, you should do the rest of us a service and wear a T-shirt that says, "Caution: The contents of this shirt do not include a sense of humor." That way, we can be sure to stay out of your way.

- Popular musicians who flaunt their "classical training." Now, it was cool when we learned that Rick Wakeman, keyboardist with the classical-rock band Yes, was trained from some ungodly early age to be a pianist. What really gets my goat, though, is when someone like Barry "I-write-the-MacDonalds-jingles" Manilow or Pat "Hell-is-for-female-vocalists-who-wear-Spandex-pants" Benatar describes his mother's disappointment that they didn't pursue careers as latter-day Chopins or operatic sopranos.

- Art-rock bands. I like rock music, and I like art, but the two shouldn't be combined. It is as if British common law requires all royal subjects seeking a career in the music biz to attend art school. This, so they can write songs with lyrics like: "I bought a ticket to the world" and "Put on a little makeup, makeup, make sure they get your good side, good side..."

- People who think The Doors are God's gift to pop music. They were a pretty good band, OK? But somehow, the thought of a pop singer who committed suicide because he wasn't considered a poet just doesn't sit well with me. And they didn't even have a bass guitarist. Oh, and if Jim Morrison's so cool, how come he's dead?

- Bands that crank the PA up to the pain-threshold. Of course, rock music should be played loud, but sometimes, this is carried to extremes. A normal-size bar does not need as much sound-reinforcement equipment or power as does Madison Square Garden. Rule of thumb: The front row (where people WANT it loud) should be so loud that conversation between audience members is impossible. At the fifth row, it should ease up enough so that, with a great deal of shouting and hand gestures, you can get across the message, "One beer, please." By the time you reach the tenth row, people should be able to carry on a conversation by merely shouting.

- People who put the knock on everything, "Oh, the Police stink, and I hate Kenny Rogers. Disco sucks, new wave is worse, and who needs heavy metal? Classical's boring and jazz has gotten so highbrow..." No matter what kind of music you say, these folks have a bone to pick with it. As a "rock critic," it's easy for you to fall to this habit sometimes, but I still find something to like about almost anything. Except the Bee Gees. But that's a whole 'nother column...

A wide variety of concerts and recitals are scheduled at Jacksonville State University for November and will feature students as well as music department faculty. All JSU music department events are free and the public is invited.

A senior brass recital performed by John Vance and Hal Childs will take place November 10 at 7:30 p.m. in Mason Hall Performance Center on campus.

Two students of Dean Andree will perform works in English, French, German and Italian in a November 13 recital at Mason Hall at 3 p.m. Susie LaFollette, soprano, and Paek Mi Rhee, mezzo-soprano, will program compositions by Brahms, Barber, Hindemith, Mozart, Faure and Schubert. Piano accompanists will be Sherry Jackson and Scott Morris.

A joint dance and percussion concert at the Stone Performing Arts Center Auditorium November 16 will feature the JSU Dance Company "Jaxdanz" directed by Peggy Roswal, and the JSU Percussion Ensemble which is directed by G. Tracy Tyler. Scheduled for 8 p.m. the program will encompass many styles including rock, African, jazz, and modern. To be performed are "Braava," by Philip Fain, "Pulse," by Henry Cowell, "Donut Dance," by Cat Stevens, "Overture," by John Beck and "Encore in Jazz," by Vic Firth.

On November 17 at 7:30 p.m. in Mason Hall, the Jazz Ensemble will perform under the direction of Dr. Ron Surace.

Senior recitalist Melissa Milam, soprano, with program November 18 in Mason Hall at 7:30 p.m. She is a student of Dr. Ronald Attinger.

Two recitals are scheduled for November 21. Tim Sawyer, saxophonist, will present a senior program which will include compositions by Handel, Schumann, Bonneau, Bozza, and Heiden. Mr. Sawyer, who is a student of Dr. Ron Attinger, will perform at 7:30 p.m. in the piano by Dr. James Fairleigh.

At 7 p.m. on the same day, trombonist Douglas Gordon will perform a graduate recital featuring works by Vivaldi, Koechlin, Pryor, and Debussy. Accompanying Mr. Gordon will be Pamela Nunnailey, pianist, and one work for the double bass by S. David and Mary Kiernan.

The final November program will feature David Ward, senior recitalist, who will perform at 7:30 p.m. in Mason Hall on November 28.
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ONE COVER
GETS YOU IN
BOTH CLUBS !!!
Dynamic ‘Dead Zone’ delivers

By MICHELLE BASHAM

Stephen King combines his talents as a writer with those of director Dino DeLaurentis in “The Dead Zone”, and the results are dynamic. Christopher Walken stars as Johnny, a teacher who is involved in an automobile accident which leaves him in a coma. After an extended period, Johnny wakes only to find that he possesses a “second sight”, which enables him to “see” both past and future events. Walken is very effective in this role. One can see both the strain and the torment which accompany Johnny’s visions. Because of his ability, Johnny is hounded by the press and the public; he becomes a sort of side show freak.

In exchange for this “gift”, Johnny discovers that he has lost his girl and partial use of his legs in addition to several years of his life. He rehabilitates in a small clinic under the watchful care of Dr. Sam Wiezak (Herbert Lom). Sam soon becomes both confidante and advisor to the troubled young man.

Saddened by his mother’s death, Johnny returns to his parent’s home when he is released, but the notoriety he receives from helping to solve a series of brutal rapes sends him searching for seclusion. He moves to a new town and begins to teach again on an individual basis, and, of course, in his home. Despite all of his efforts, he cannot

Latimer struggles with bulimia

Recover from Recovery
Jane Evans Latimer
Dallas: Mesa Productions

By R. STACY McCAIN

Subtitled “Freedom from bulimia & compulsive overeating”, this book deals with one person’s struggle to overcome an affliction which leads to bingeing and vomiting. Since the disease is psychological in origin, Ms. Latimer studies her own motivation in some detail.

The book describes how, beginning with adolescence, Ms. Latimer used food to cope with all her problems. Her main problem, though, was an unwillingness to grow up: “My body was changing, and I was ashamed of the changes. I was growing into a woman, and I was frightened.”

To prevent her body from taking on the curves and roundness of a woman’s physique, Latimer developed “an unhealthy obsession to be thin.” Exactly what caused her to fear her own femininity, Latimer does not explain.

Through five chapters, falling under the general heading of “Background”, Latimer continues to intermingle stark vignettes (“I dig a hole and vomit in the woods...”) with a unique blend of Freudian self-analysis and self-doubt. While it may be true that Ms. Latimer fasted, binged and vomited because of poor self-esteem, it seems unlikely that she fell in love with a successful New York artist merely to quell these feelings of worthlessness. Yet, that is her assertion.

Since the book was intended more as a self-help guide than literary literature, some of its failings are natural. Perhaps the most glaring of these flaws is the fact that the book is little more than a testimonial for Overeaters Anonymous and its theories of addictive behavior. Time and again, the author attributes to “self-doubt” or “loss of self-respect” what could be attributable to more tangible causes. Still, since guilt is one of the most powerful of human emotions, one feels that Latimer knew who she was writing the book for.

The book has a lot to say about eating disorders and obsessive-compulsive behavior, and the possible treatment of such behavior. Reflections on Recovery is available by mail order from Mesa Productions, P. O. Box 81-6225B, Dallas TX 75201, for $7.95 postpaid.

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Where to sell your photographs
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Where to sell your songs
Edited by Barbara Norton Kuroff
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1984 Writer's Market
Where to sell what you write
Edited by Bernadine Clark
952 pp. Cincinnati, Ohio; Writer's Digest Books. $14.95

By ROBERT STACY McCAIN

“Old Sam Johnson said any man who wrote, and did not write for money, was a plain damn fool.” So begins the introduction of the 1984 Writer’s Market, and true advice was never written. What the Writer’s Market and its companion volumes deal with is HOW to get paid for your writing. Whether one is a novice or a grizzled (See MARKET, Page 10)
Dazz Band lets it whip

Group gives knockout performance despite small turnout

By CAROL SCANTLAND

Could the Dazz Band soon become a household word? According to band leader Bobby Harris, yes.

Last year, this band from Cleveland, Ohio took the Grammy Award for "Let it Whip" for "Best Performance by a Rhythm and Blues Group." On November 1 of this year, they released a new album entitled "Joystick." Bobby Harris says "Joystick" is a concept relating to the fact that "there are so many directions the music goes in, it is like using a joystick on a video game." The title cut from the album was released last week.

"I think "Joystick" is a first for people because no one has ever used the "joystick" in a song. We have computer sounds in it, but it is a love song. It is basically a dance love song."

The band, which refers to itself as a dance group, began in 1974 as a jazz fusion group consisting of four members. After being the opening band for several groups, they began putting vocals with their fusion and commercializing their sound.

They grew in number, and in 1977 signed a recording contract with 20th Century Fox under the name Kinsmen Dazz. The band stayed with 20th Century Fox for two years and in 1981, they signed with Motown Recording Studio and have done five albums with Motown under the name Dazz Band. "Dazz is a concept name. Originally, we were a jazz group that changed to a dance group, so I just dropped the "j" off jazz and put a "d" there. At that particular time, we were playing a danceable jazz format. As the group evolved to what it is now, the group has come to mean danceable or spectacle. We still play some jazz in our music, but we do not look at it as being part of what we are about," said Bobby Harris.

"We could become a household word..."

The band is made up of nine members: Pierre DeMudd, who plays the trumpet and does vocals; Skip Martin, who plays the trumpet and does lead vocals; Bobby Harris, who plays saxophones and does vocals; Keith Harrison plays keyboards and sings lead vocals; Ike Wiley plays bass; Kenny Petitt plays percussion and does lead vocals; Steve Cox plays keyboards and does lead vocals; and Eric Fearman plays lead guitar.

"We write 85 percent of our music," said Harris. But the band doesn't mind using other people's material. "We accept material from outside if it is good. We wouldn't deny a hit song no matter where it comes from," Bobby Harris remarked.

Do the members of the Dazz Band share in a common goal? Bobby Harris says they do. "I would say so because we all have to pull in the same direction. It is just like anybody who is trying to be something in such a competitive business-we are trying to become one of the top bands in the country on an ongoing basis, so far as product after product. I think that it could be a very real thing for us. We could become a household word as far as bands are concerned.

Group leader Bobby Harris: "We have to pull in the same direction...we are trying to become one of the top bands in the country."
Etowah artist builds “houses”

By R. STACY McCAIN

Visitors to JSU’s Ham mond Hall Gallery during the next three weeks may find themselves asking what a house is doing in a sculpture exhibition. Indeed, three of the four sculptures in Randall T. Reid’s exhibition of drawings, paintings and sculpture at the Gallery resemble houses. But that is not surprising — they are the result of the artist’s dream of home ownership.

Reid, an instructor of art with the Etowah County School System, explains that the pieces were inspired by his moving from New Orleans (where he had taught public school and lived in an apartment) to MacMurray College in Jacksonville, Illinois, where he rented a home while working as an associate professor of art. “I was anticipating the idea of living in a house,” Reid said in a telephone interview Friday. “I’ve always wanted to have a house and so . . . I wanted to represent a house - type object.”

That Reid succeeded is obvious, when viewing the sculptures. Upon stepping into the gallery, the viewer is immediately struck with the impression that a “house-type object” is meant. But the seven - foot tall structures would never be listed on the real estate market; the artistic temperament refuses to give any regularity to the white pine constructions. Sitting on sharpened stilts, the “domi - forms” seem haphazard or randomly - built — probably on purpose. Reid sees his art as “an evolution of form . . . a system of development where the first line determines the placement of the next, and so forth.”

“It’s a dialogue between thought and emotion,” Reid, 27, says. “I’m constructing a different reality . . . a type of isolated reality.” This is especially true in the fifteen two - dimensional works on display in the exhibition. A high degree of figure - ground ambiguity may leave some people wondering what the artist intended. Executed in a mock - primitive style, the drawings consist of organic shapes.

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Homecoming: Exactly what is a Pacer?

By MIKE LIVINGSTON

It was incredible; it was true; it was time for another homecoming at JSU.

The first stop was the alumni building where we could hear a University official say: "Why, our long range plans include buying the whole CBS network for the foundation!"

The alumni buzzed and they asked why they needed a network.

"So we can show JSU football," was the answer, and the alumni cheered.

Kreskin was eating alumni barbeque with Malcolm Street, and he was telling how all 7 JSU scoring drives were to occur.

Meanwhile, the Jacksonville 5 were everywhere and where they were not, their posters were starting and smiling at everyone passing by.

Up in the office, the SGA-team, headed by Mike Huckabee, was asking the eternal question, "Why do more people vote for Homecoming queen and her court than vote for the offices of SGA president, VP and senators?"

No one had an answer because they were too worried that the homecoming floats were not all finished.

Over at the campus police station Chief Nicholas was preparing for another busy day. He hoped that Herb wouldn't run over any of his officers.

On the friendly campus, the students were asking the usual questions that students seem to ask when it is homecoming at the friendly campus.

"Hey just what in the world is a pacer? How can we have a homecoming theme about a pacer?" asked the students.

Randy Hardin seems to have an answer, "How about erasing the Pacers or "Kill the Pacers"!

A few of the students were just content to watch others build their own floats and themes for those Pacers.

They were also curious about where those Pacers came from. Maybe they were horses. Could this be derived from the horses that the Trojans ride on? These and other questions may or may not ever be answered.

Over at Paul Snow Stadium pledges were waving their homecoming flags and buying cokes as they cheered the warmup activities. Over at fifty yard line sat Robert and his parental units. Robert was waiting for his latest girlfriend who said he would be late for the game. She had said something vague about a surprise. He hoped it wasn't a big surprise because his parental units didn't like surprises. He could hear his father now, "Son, a girl who goes out with my son doesn't do surprises. Why your mother never surprised me in all the years I've been with her."

Robert sighed to himself. He hoped Marie didn't do any thing that would confuse his parental units. He was able to confuse his parents all by himself.

It was 15 minutes before the game and an airplane appeared over the stadium. Was it sky? No, it was a parasootist who was going to jump out and deliver the homecoming floats to Jim Fuller and the game captains.

"Well son, where is your girl friend?" asked Robert's father. "She will be here soon; she is always on time," Robert said hopefully.

"Oh, so your older brother picked such a klutz for a girlfriend. You're my last hope for a normal daughter-in-law," said mother. Robert ignored his mother's remark and looked into the sky. He noticed that the person floating down with the football looked very familiar. No it couldn't be; it shouldn't be. But yes it was.

"Hey, son, what is wrong? You look a little pale," said the concerned parents.

"Oh, nothing," he said.

"Hey Robert," screamed a friend, "is that not your girlfriend floating down here with the game football?" he said pointing to the person in the air.

It was said; it was true. Maybe something to drive him nuts along with his poor parental units, whose idea of a good time was eating homemade pizza.


"Why, what kind of female is that you have been going with," said father. Robert sighed again. He hoped that the game would make him forget what happened. A good homemade pizza should appease them, however Robert forgot Marie didn't like pizza.

Over at Bibb Graves, Stacy and M issy were trying to get out of the building. They had worked late at the local radio station, and someone had locked them in. "Let us out! Let us out! We are tired of jammin'," they pleaded, but no one could hear them. Maybe they will get out by next year's homecoming.

Soon it was dusk at the friendliest homecoming in the south. The game was over and a busy student reporter walked into a local hamburger place to order a coke and fries.

A radical student came up to him and asked him if he was a campus reporter. He said that he was and the student sat down and whispered in his ear. The reporter laughed and fell to the floor.

Next week: What the reporter found so humorous.

Art

(Continued From Page 19)

There were photographic renderings of rectangular forms with bare paper touched by soft areas of pastel color.

The more involved paintings, such as "Southern Pinecones", find Reid returning to his house motif; the most representational of the works, "Pinecones"

Film

(Continued From Page 8)

He is able to save the very people who treat him as a "curiosity."

Several recognizable names are in the credits: Tom Skerrit, Anthony Zerbe, Colleen Dewhurst and Martin Sheen. Most of the parts are short, but all are effective. "The Dead Zone" is currently showing at Anniston Plaza and is rated
Soaps intrigue guys and gals

By MELINDA GALLAHAR

Who was, in 1961, the hottest couple on a daytime soap? Which episode caused millions to stop their daily routines? Who is the most gaudy woman on daytime television today? Which actress won best actress in a daytime soap twice in a row? Is Anabelle Sims a murderer? Will Philip ever find happiness with his real father? Devoted viewers would know the answers to these and other questions. For those who do not know the answers to the previous questions they are Luke and Laura (Tony Geary and Genie Francis) of General Hospital; Luke and Laura's wedding; Opal Sue Gardner (Dorothy Lyman) of "All My Children"; and Judith Light who played Karen Wolek on "One Life to Live". Only the future will reveal Laura's wedding; Opal Sue's and Philip's dilemmas, which are taking place on the "Guiding Light."

In 1961 General Hospital reached an epidemic climax. Because of its extreme popularity, a song "General Hospital" was released in which the characters and their storylines were sung. General Hospital became the highest-rated soap in the history of the television industry. According to the November 1961 issue of People Magazine, General Hospital had over "14 million addicts" and it earned "more than $50 million a year in profit (double that of nighttime's costlier-to-produce Dallas)." Celebrities began to realize that the way to reach their fans and gain recognition among their peers was through a guest appearance on a soap. These celebrities include Sammy Davis Jr., Elizabeth Taylor, Carol Burnett, and Rick Springfield.

The popularity of soap operas is now at its highest peak, and even actors are using their names and faces in advertising products. ABC has recently announced a record in production by MCA with ABC's popular actors performing their favorite song. The LP is entitled "Love in the Afternoon" which is the ABC theme for promoting their soaps.

With big name stars many people find the soaps very intriguing and rearrange their daily schedule to accommodate a time for viewing their program. It is not only housewives who are avid viewers but also college students. Surprising to many people, a large percentage of the viewers is men. This is because the soaps are geared most of their storyline built on romance, sex, glamour, excitement, intrigue and danger for young adults.

Soap operas were handling "taboo" subjects long before prime time programs even thought of discussing "bed hopping" (among married couples) and mixed marriages. Once the ice was broken prime time programs expanded their storylines too. One subject that is "taboo" for daytime soaps and not for primetime is the issue of homosexuality.

It has been proven that television influences the way the public thinks and reacts. This statement has caused professionals to ask: What are the possible effects on the average viewer watching soap operas for two to four hours a day? Are the effects negative or positive?

Studies have shown that a possible negative effect on many people is developing extreme depression because of watching too many soap operas. Other negative effects include viewers scheduling work and their classes around their favorite soaps. They will even miss class for an exciting episode.

It has been said that every cloud has a silver lining, and it can also be said about soap operas. Soaps can be a way to escape everyday problems. They allow us to realize that our problems are insignificant like an English 102 term paper not yet started even though it is due in 48 hours compared to those of the characters. That does not appear to be as serious compared to the fact that the fate of the free world is in the hands of Hollee and Robert.

At large universities attendance is down during the afternoons. If you wonder where your fellow classmates are, just check the nearest television set. More than likely you will find them gazing intently at the screen completely submerged in an episode of the favorite soap, especially on (See SOAPS, Page 18)
Coping with Depression

By SANDY FORTENBERRY

The following statements are often made by people who are depressed in varying degrees. As openly and honestly as you can, check off those you may have recently said:
1. Things will never get better.
2. Nobody wants to have anything to do with me.
3. What’s the use of living.
4. I wish I’d never been born.
5. Everything I do works out wrong.
6. I’m not really a worthwhile person.

If you feel that statements like these could indicate a problem, call on the various spots on campus which offer counseling help — CDYS, Psychology Department, Baptist Campus Ministry, or Wesley Foundation.

Emotional depression is one of the most common and crippling problems today’s society. It is considered the “common cold” of emotional problems; it can happen to anyone at anytime. You may feel it gradually or all at once. Essentially, depression is a serious mood of strong feelings of defeatism and helplessness that hangs on.

All life is stressful. Depression is a normal, expected result of any crucial loss. Depression becomes a serious problem when it grows out of proportion to the cause; when problems are not acknowledged or steps taken to resolve them; or when it interferes with functioning or personal relationships. It is estimated that some 5 to 10 million U.S. citizens suffer from depression. Too many still wrongly believe emotional problems carry social stigmas and thus avoid finding help for their depression.

Everyone needs to be aware of the effects of depression. Few people act on it as quickly as they should — in their own lives or in helping friends. Competent, professional help may be required. Seek aid for depression sooner rather than later.
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Kappa Alpha involved on campus

By STEVE MARTIN

Proud are the KAs to be considered "Southern Gentlemen". Since December 21, 1985, the KAPPA ALPHA ORDER has grown from one organization on the campus of Washington and Lee University to well over 100 chapters in the nation. The order was conceived in order to preserve the qualities of chivalry, honor, and virtue in man. Robert E. Lee, our spiritual founder, who embodied these qualities set the original status of the KA Southern Gentleman.

On campus, this fall, the Order has been involved in several community projects such as improvements of local churches and schools and participation in various fund raisers for the national philanthropy, Muscular Dystrophy. This year the KA Rebels are defending champions in the 1st place titles of Football, Softball, Volleyball and Tug-of-War.

KA Homecoming will be kicked off with a breakfast Saturday morning for all members, little sisters, guests, and above all, alumni.

Proud and strong, KAs will always stand - many unique individuals united as one, the Southern Gentlemen of the KAPPA ALPHA Order.

Announcement

There will be a Faculty Scholars' meeting Monday, November 7 at 3:30 in the Baptist Student Center. Mrs. Josie Ayers will be the featured speaker. All members are encouraged to attend.

Pi Kappa Phi outlines activities

The Delta Epsilon chapter of Pi Kappa Phi was founded at JSU in May of 1972 and is now in its eleventh year on campus.

Pi Kapp has always been active on campus in other organizations and competitive in intramural sports. The chapter can point to numerous awards and members who have been campus leaders over the years. Delta Epsilon has also been recognized by its national office for chapter excellence and the fund raising efforts made for P.U.S.H., Play Units for the Severely Handicapped.

The chapter has shown special strength this fall, scholastically as well as athletically. The highlights have been earning the highest fraternity GPA Award and a berth in the intramural football playoffs.

Being a social organization, Pi Kapp has also been busy interacting with other segments of the campus. The fraternity has held open parties and mixers with the campus sororities this year.

Much time and effort has gone into making this Homecoming week a success. Plans include participation in the yard display and float competition, an alumni meeting on Saturday and a party that night following the game.

Recently several people were recognized for their service to the chapter. They are brother of the month Jim Messer, little sister of the month Diane Massey and pledge of the week Chuck Forbes.
Congratulations to Pi Kapp Scott Hallman who was recently engaged to Lisa Chapman of Atlanta.

Last night Alpha Xi Delta took off to Atlanta for a mixer with the Phi Delt's at Georgia Tech. This is the second year in a row that Alpha Xi has been invited to Tech for a mixer. Alpha Xi would also like to congratulate vice-president Angela Strickland on being inducted into Omicron Delta Kappa.

Remember to pick up your raffle tickets from any Sigma Nu. The fraternity is raffling $350 (tuition) for a one dollar donation.

Sigma Nu sells raffle tickets

The Sigma Nus are in the process of selling raffle tickets for $350.00 for tuition for only a donation of one dollar. The name of the winner will be drawn at half-time of the homecoming game this Saturday.

This past Saturday the brothers and pledges showed appreciation for the little sisters by throwing a closed mixer for the fraternity. The theme was a Halloween Party and everybody from David Bowie to Pebbles showed up.

The past two weeks the Sigma Nus were host to Life Tug-Of-War and the chapter appreciates all the involvement of fraternities and their little sisters.

Archaeologists see program

The JSU Archaeology Club met on Thursday October 27, 1983 in Room 331, Brewer Hall and at 7:30. The members saw a program on Historic Preservation in Piedmont. The club members will attend the Winter Meeting of the Alabama Archaeological Society on Nov. 19 at the Anniston Museum. Plans were made for the group to go on a survey in December and to have a joint Christmas party with the Sociology Club. Twenty-five members and guests were present.

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1983 Marching Ballerinas

Members of the 1983 Marching Ballerinas are, from left, first row, Sandy Spellman, Anniston; Mary Hudson, Anniston; Donna Hall, Chattanooga, TN; Donna Leach, Huntsville; Robbie Motes, Huntsville; Pat Daniels, Gadsden; Second row, from left, Karen Watford, Gadsden; Kim Moore, Richland, GA; Denis Shaddix, Neenah, WI; Penny Brackett, Smyrna, GA; Diana Sanderson, Jasper; Tracey Allan, Birmingham; Melissa Hurley, Gaylesville; Melinda Hurley, Gaylesville; June Williams, Eastaboga; Third row, from left, Susan Faust, Oneonta; Stephanie Turner, Birmingham; Leisa Herron, Birmingham; Susan French, Gadsden; Gerri Tankersley, Decatur; Robbie Benefield, Heflin; Ginger Abney, Gadsden; Kristi Allan, Birmingham; Leah Cobb, Weaver; Lee Anne Hamby, Anniston; Top row, from left, Tracy Thompson, Birmingham; Kelly Tennis, Florida; Phyllis Holderfield, Gadsden; Amanda Campbell, Douglasville, GA; Michele Leipert, Birmingham; Christy Mussey, Bartlett, GA; Kresti Rowe, Gadsden; Joy Davidson, Gadsden; Donna Ammons, Birmingham; Linda Lawson, Birmingham.
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Can JSU keep the homecoming pace?

By STEVE CAMP
Sports Editor

After the glitter of a playoff push has ended, after the constant publicity of being nationally ranked, there remains one big event for a football team to look ahead to. That figure on the horizon is a school's homecoming, and that event for the Jacksonville Gamecocks is this Saturday at Paul Snow Stadium. While the student body and the community focus their attention on the morning parade and various other festivities, Coach Jim Fuller and his grid troops will be more interested with keeping JSU's undefeated, homecoming streak intact.

Thus far, the choice of an opponent for the main event couldn't be more in the Gamecocks favor. The Pacers of the University of Tennessee-Martin have had little to go in their favor thusfar this season.

UT-Martin enters this Saturday's contest with a 2-6 record. The Pacers simply have not been able to put almost all their efforts into one big event. Virtually all of their offensive categories show less productivity than that given up by their defensive unit. Many of these deficiencies are glaring: The UTM rushing attack has produced only an average of just over 75 yards per game while they yield nearly 220 per contest to the opponent.

The Pacer passing attack offensively has collected only 3 TD's via the air and averages a meager 8 receptions per outing. With the less-than-average yield on offense, the Pacer defense has had no more luck. This in part could be due to the fact that they are on the field for the major portion of the game.

While UTM averages only 8.5 points a contest, they surrender 31 to their opponents. The Pacers rank dead last in the Gulf South Conference in rushing defense, which mirrors their cellar standing in the same category on offense.

If you were forced to pinpoint the Pacer's strongest asset, it would have to be their pass defense. Their average of just under 130 yards per game ranks them third in the conference, ahead of powers such as North Alabama and Mississippi College.

On the other sideline, look for a team of a totally different nature. Coming off of earlier season woes, Jim Fuller has his Gamecocks playing a much improved brand of football, the type that everyone expected them to produce with more frequent regularity at the quarterback position. Combining with the likes of the Gamecock's quality receiving corps, led by Fran Blanchard and Darry Evans, the JSU air show has begun to show the looks of previous seasons.

The Jacksonville ground game has become much improved as well due to several reasons. The return of senior Walter Broughton from an injury has enabled the offense to move into high gear. Broughton has gained 100 plus yards in the past two contests. Reginald Goodloe continues to carry the football extremely well. Despite a facial injury that was said to have sidelined him for the duration of the season, he has played in each game. Last week, he too compiled over 100 yards on the ground.

Both junior Allen Porter and freshman David Coffey have begun to produce with more frequent regularity at the quarterback position. The return of senior Walter Broughton from an injury has enabled the offense to move into high gear. Broughton has gained 100 plus yards in the past two contests. Reginald Goodloe continues to carry the football extremely well. Despite a facial injury that was said to have sidelined him for the duration of the season, he has played in each game. Last week, he too compiled over 100 yards on the ground.

The improved performances of the Jacksonville State offensive line has also played a large role in the increased production. The front line has shaken off early season doubts and has begun dominating the line of scrimmage. What can be said about the Gamecock defensive unit that hasn't already been stated. Filled with several potential all-conference performers, the Red Bandits have continuously risen to the occasion, keeping the Gamecocks either ahead or within striking distance in every contest.

The pass defense, led by senior safety Ralph Battle, is tops in the conference. They have surrendered on the average only 107 yards per game through the air.

The Red Bandits front line defenders have been as equally stingy. Behind the strong play of defensive tackle Alvin Wright, and linebackers Alonso Blackman and Troy Sanders, JSU has yielded only 135 yards on the ground.

The kicking contests have nearly 220 per contest to the Gamecocks favor. The Pacers have had little to go in their favor thus far this season.

The always stingy JSU defense faces the Pacer's punchless offense.
Dion Lowe: Humbly conquering the game

By JEFF WARD

DION LOWE, one of the Gamecock's top baseball players, views determinism as the most significant factor needed to excel not only on the mount but also in life. In regards to the college game, Lowe has done just that.-excel. However, success has not spared him. Immediate surroundings, his room, space, air and one book, placed bedside, pertaining to the history of baseball, suggest Lowe is somewhat reserved. Another element hinting at humbleness is the jazz music heard upon entering Lowe's quarters. According to Lowe, music provides a change "I feel I'm a person who likes transition." A part of that transition is his favorite artist, Al Jarreau. Why? Lowe feels Jarreau's versatile musical style captures the essence of his personality.

Former JSU star

Dion Lowe was
drafted by the

Philadelphia Phillies.

"I feel the Lord has blessed me with the talent to play baseball," states Lowe. "Destined through the family," Lowe's baseball career began. His fascination with the game continued throughout high school in Lakewood, New Jersey. During Lowe's final year, he received a draft offer from the Texas Rangers, but did not accept.

Reason: "Money didn't weigh that heavy," declares Lowe. Also college life was a mystery Lowe felt had to be solved.

That curiosity for college life brought Lowe to JSU where he began his successful career in baseball. He achieved the ultimate goal of being drafted by a professional team. That team-the "PHILADELPHIA PHILLIES."

Lowe prepared and still prepares for the future, "Time waits for nobody," he says. To make all preparations pay off, Lowe strives to improve his defensive playing and base-stealing techniques but maintains his aggressiveness. According to Lowe, as a part of his philosophy and strategy on

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From the Stands
Step aside Heisman

The year is growing old. The skies are staying cloudy longer and the temperatures are beginning to drop. With that college football season nearing its conclusion as well, and as usual, the Heisman Trophy talk is beginning to ripple through the cool air.

Some of the so-called "experts" have already labeled Nebraska's Mike Rozier as this year's recipient. Others think it could be PSU's Greg Allen. Still others think Brigham Young's Young who, after only 7 games, has so far thrown 20 TD passes.

I personally feel that the Heisman Trophy running is an exciting event to watch and keep up with. But why are only the best players being left out of the running? With that thought in mind, I have come up with my own choices to be given to a college football player.

The Perry Lee Dunn Trophy will be given to the worst player in college football this year. Candidates will be judged on their ignorance, stupidity, and overall lack of athletic talent and ability.

A bit of background on the man for whom this award is named. Perry Lee Dunn was a running back for the Atlanta Falcons back when the only chance they had to win was if their opponents forgot they had a game that week. Word has it that Dunn was the only man in the history of football to have a negative 1000 yards as his total career rushing mark.

Much digging and research has been done by years truly to come up with this list. The candidates are as follows:

MELVIN HOOPER, Honolulu Community College; Melvin is the poorest excuse for a place kicker in the history of the game. He successfully blanked 20 consecutive extra point tries this season, almost breaking the old school record of 20. Melvin considers his attempt good if he merely makes contact. Even by his own standards, Melvin is not a success at his attempts.

CLARENCE J. RAGARGI. III, Mass. Institute of Technology; Clarence is a quarter back, and considered that only because there is no other word to describe the man who takes the snap from center. He led the nation in interceptions this season with 56, forty-five more than the second place finisher.

The only thing that Clarence throws with any consistency is fits. These occur during each game when the coach pulls him out, usually at the middle of the field. Each time Clarence replies, "Come on, coach; I was just beginning to wear them out.

ALPHONZO CHARCOL, Rhode Island School of Broadcasting. Al wasn't given a scholarship to play football; he was a walk-on player. He is one defensive back who is short and so slow that he was a walk-on that was walked over by other players as they walked off the field.

Alphonzo is such a poor player that he can't even cover his shadow. The only thing he has ever covered before successfully was his mouth when he sneezed once. Look for the Atlantic Falcons to draft him high in next year's NFL draft. Be his right in with the defense they have always had, and even he can play better pass defense than Bob Glassbrook.

KRODER, Buswellsber. This guy could be a sleeper in the voting, even though no one knows his name. He can't block, can't tackle, can't only thing he has is wind or possibly the light when he's at the top of his game. Look for Houston to draft him in the 7th round.

There are four leading candidates for this year's Perry Lee Dunn Trophy. Now the New York Athletic Club, who by the way is the sponsor of the Heisman, treats their candidates like kings. They fly them all up to New York where they walk and dine there for a few days. Then the night of the announcement of the winner, a huge banquet is held. Classy, right?

Now our nominee (which is composed of only myself at the present time) -- we have our own procedure. First, we lure them to Jacksonville by telling them that they have won an elaborate prize like those companies do through the mail. Next we give them the grand tour of the town in a 1986 4-door Impala and 4-pack of beer each. After the tour (which by the way lasts only about a half minute) we herd them into the Jack Hopper diner hall for our plush banquet of Iga food. Finally, the winner is chosen from the candidates who are still present. Usually most have left by that time.

For that reason, I predict that Kroder will be the recipient of this year's Perry Lee Dunn Trophy. He's never been known to turn down a free meal.

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Chanticleer Sports Top 20

1. Nebraska 9-0
2. Texas 7-1
3. Georgia 7-1
4. Miami, Fl. 6-1
5. Illinois 7-1
6. Maryland 7-1
7. South Carolina 7-1
8. Oklahoma 6-2
9. Boston College 6-1
10. West Virginia 6-2
11. Ohio State 6-2
12. Iowa 6-2
13. Tennessee 6-2
14. Washington 6-2
15. Alabama 5-3
16. Clemson 6-2
17. Iowa St. at Houston
18. Maryland
19. Florida
20. E. Carolina
21. Minnesota
22. Georgia
23. Auburn
24. Rice
25. Clemson
26. Texas El-Paso
27. Missouri
28. Army
29. Temple
30. Indiana
31. Wisconsin
32. Arizona
33. LSU
34. North Carolina

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SPORTS AWARD

PLAYERS OF THE WEEK

J.S.U. Vs. Delta State
Fran caught 6 passes to help defeat the Statesmen 34 to 17.

Fran Blanchard

Kyle had an outstanding defensive performance against Tuskegee Institute.

Kyle McGovern

Thanks for a great job.

PLAYER OF THE WEEK
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Gamecocks ‘turn over’ the DSU Statesmen, 34-14

By STEVE CAMP
Sports Editor

“Our team is starting to get more confidence.” Those were the words of Jacksonville State Head Coach Jim Fuller Monday as he commented on his team’s 34-14 victory last Saturday over Delta State University.

The Jackson State Gamecocks took a 4-3 record with them as they traveled west to meet the Statesmen. Fuller knew his team was in a must-win situation if they hoped to keep any life in the Gulf South Conference title race.

The Gamecocks kicked off to begin the front end of Saturday’s contest. As the ball was being returned, a crushing tackle jarred it into the open where J.S.U. recovered inside the Delta State 30 yardline.

The Jackson State offense immediately went to work moving deeper into Statesman territory. But the DSU defense tightened, and the Jaxmen had to settle for a Chris Hobbs field goal. J.S.U. led 3-0 in the early going.

Following another J.S.U. kickoff, probable all conference quarterback Scott Gibson and the Delta State offense went to work. DSU had little success moving the football on their initial possession and were forced to punt.

On the kick, the Gamecocks’ special teams unit rose to the occasion. The punt was blocked by Nath Baker and picked up by Ralph Hatte who returned it for a J.S.U. touchdown.

The Chris Hobbs PAT followed and the Gamecocks had rushed to an early 10-0 advantage.

Butler and company attempted to move the football once again. The DSU quarterback moved the ball predominantly through the air (Butler threw a total of 81 passes on the day) as he moved the Statesmen near the midfield strip.

But again, aggressively tough resistance by the Red Bandit defense forced a DSU punt. Porter and the J.S.U. offense manned the field once again.

Using an assortment of good runs and Porter moves, the Gamecocks moved down to the Delta State 5 yard line. There Porter rolled to his left and hit Walter Broughton streaking to the corner of the end zone for the TD. Jacksonville State led 17-0 in the early going.

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In the women’s FSU former

JSU runner Sherri Williams led her team to first in GSC by winning the 5k in a time of 11:06. Williams will be leading her team to her third national meet. TSU has had a women’s program for only 2 years and is already a national power.

Coach Slaughter predicted earlier that this season would be the best JSU Cross Country team. The result would seem to indicate that he is right.

The men will stay busy and will form a team to run at Vulcan, a grand prix road race at Birmingham. The Gamecocks will race against some of the best runners on the circuits after the race, the Gamecocks will work toward an indoor and spring track after their excellent season.

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Gamecocks ‘turn over’ the DSU Statesmen, 34-14

It has been a long hard season for the running Gamecocks culminating in their highest finish in the NCAA division II regional.

The Gamecocks were ranked 5th in the last regional poll and concluded the season with a fifth place finish among teams that came to the meet.

Liberty Baptist won the meet 50 to 56 over Troy. These two teams will represent the area for the November 12 National meet.

Top individual finishers included Mississippi College’s Etime Farris who won the meet and will go to nationals as an individual runner. The individual runner who will go to Nationals are Jim Tickle Cladford (3rd) and Abeline-Christian’s Jeff Jones (5th).

Besides the regional meet, the Gulf South Conference holds its meet in conjunction with the regional. Troy State won with 24 points. Mississippi College edged JSU 51 to 46.

The main problem for the Gamecocks was depth. Doug Cravikle had problems with his twisted ankle and was unable to stay in the race pack as he did last year finishing 3rd behind Mississippi College’s Farris. Mark Carroll also had trouble during the run. Sixth man Mike Livington was unable to move up and was buried by 3 mile mark in the 10k race.

However, the Gamecocks came away with good runs by Stan Norton, Matt Holsbros and Randy Hardin. By finishing in the top 7, Norton was named to the all-Gulf South Conference team along with Farris of Mississippi College and one runner from Valdosta. The other 4 runners were from Troy State.

The team standings announced for the GSC were Troy 24, Mississippi College 51, JSU 66, Valdosta four with 50, West Georgia 1st with 46 points, Delta State 6th with 12 and University of Tennessee at Martin was 7th with 160 points. UNA didn’t compete but according to conference officials UNA will be adding a Cross Country this year. Livingston doesn’t compete in cross country in the nine team conference.

The Chanticleer

November 3, 1983

They control the football just as I had hoped we would,” said Fuller. “Our plan was to control the ball. We wanted to keep it away from Scott Butler because we knew what he could do with the football.”

The Gamecocks brought their record to 5-3 overall and 3-2 in the always tough GSC race.

Thinclads make pressure known

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Thinclads make pressure known

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