

## Weekend Weather:

Partly cloudy skies Friday with a chance of rain by Saturday. High temperatures will be in the 80's with lows in the 50's.

## Entertainment:

Etowah artist builds "houses".

See Page 10.

## Features:

Pain and effort goes into Southerner's half-time show.

See Page 14.

## Sports:

Dion Lowe drafted by Phillies.

See Page 25.

Go 'Cocks!  
Beat UTM!



# THE CHANTICLEER

Jacksonville State University

Jacksonville, Alabama

Vol. 31-No. 10

November 3, 1983

## Education seen as new priority

By WENDY EDEN

A college education is no longer a secure answer to the future. Along with the American economic structure, our educational system is faced with dramatic challenges.

Higher learning establishments have been dramatically hit by the thirty-six page report issued by the National Commission on excellence in education. The \$785,000 project, begun in 1981 and reporting its findings last April, shows that compared with students in other industrialized nations, American students are far inferior and unskilled.

"If we don't turn around education and make it one of our top priorities, we shall continue to see the economic decline that we've had in this country," commented Terrel Bell, secretary of Education, in an U. S. News and World Report interview. Bell believes that the decline is socially motivated. "We have more families with two working parents and a larger number of single-parented families," stressed Bell.

Recent reports show that state governments are not doing the necessary job of handling education. "Public pressure ought to bring out more changes at state level. We could persuade colleges and universities to set their standards in such a way that students graduating from high school with inadequate requirements wouldn't be admitted," said Bell.

JSU, however is using a different approach. "Admission is no guarantee that a degree will ultimately be earned," commented Dr. James Reaves, vice president of Academic Affairs. This year a freshman English placement exam was required for all entering students. For individuals unable to produce the basic skills the test required English 100 was set up. The three credits earned by the class will not count towards a major or minor but will reduce the number of elective points. "We hope that by helping these students improve they will not only be confident in English but in other subjects as well," added Dr. Reaves.

As another graduation requirement at JSU, a pass or fail English competence test, will be given during the student's junior year. Students with a specific deficiency will be provided with instruction. "Hopefully this knowledge will enable the students to improve themselves. The most difficult group for us to help is those individuals who are not prepared either academically or are not motivated," said Dr. Reaves.

Better students are now being urged to become teachers. In past years, most students studying to become teachers have scored within the bottom twenty-five percent on their college-entrance exams. "That shows how far we've slipped in making teaching attractive," said Bell. "We need to look at ways to attract people into teaching who might otherwise use their talents in math or science in other careers," added Bell. Revising the teacher certification standards that are set by the states is also another way of upgrading the system. "Colleges of teacher education should demand greater competence in the subject area in which the person is going to teach. Student teaching should

(See EDUCATION, Page 3)

## Thumbs up for homecoming

JSU's mascot Cockey is confident that the Gamecocks can keep their homecoming winning streak intact. For game preview see Page 24.



## Dazz Band concert loses \$14,960

By MIKE LIVINGSTON  
News Editor

At the SGA meeting Monday night a major topic of discussion was the Dazz Band concert. In the vice president's report Steve Martin said that the Raffino Vaughn representative stated the concert was smoothly run compared to other concerts. Martin felt that the problem with the concert was bad timing since

there were major concerts going on in the state at Alabama and Auburn. He added that the publicity couldn't have been any better and cited the Chanticleer's support in advertising in the media. Martin concluded his statements by saying that he thought that a lot of people wanted an urban contemporary band, but apparently that was not the

case.

Senator Mike Johnson of Dixon dorm asked the SGA later in the meeting how much money the concert lost. Morris "Bull" Kay told the student senate that the concert lost \$14,960. After the meeting Kay stated that 455 tickets were sold to the students and 111 were sold to the general public.

"We spent the money for the students and we will have

another concert with a different kind of band," stated Kay. He also said that the price per person spent on the Lambert presentation; which was based on the 64 students who showed up was 30 dollars. The Dazz Band which had around 600 in attendance was 15 dollars per person.

The SGA also talked about (See DAZZ BAND, Page 2)

## Stone speaks at Chamber of Commerce

Dr. Ernest Stone, president emeritus of Jacksonville State University, lectured at the Albertville Chamber of Commerce last week. The Albertville Chamber is sponsoring a community leadership school with classes beginning in September and extending through October.

Stone spoke on the Albertville economy of yesteryear, while others spoke on the present and future economy of the community.

Dr. Stone mentioned the kind of people who populated the Albertville area in the early years of this century, the influence of the Seventh District Agricultural School, and the devastating tornado that destroyed Albertville.

Dr. Stone grew up near Albertville and attended Albertville High School. He accomplished a great deal in his 48 years in public education. After his beginning years as a

high school principal and superintendent in his home area, he served JSU for 21 years as Director of the Laboratory Schools. He then served a four-year term as State Superintendent of Education and became President of JSU in 1971, serving for ten and a half years.

Among Ernest Stone's many honors are membership in the Alabama Academy of Honor, the International Platform Association, chairman of the Council of University Presidents, and president of the Gulf South Conference, as well as being named Alabama's Outstanding Educator in 1969.

Dr. Stone helps recruit students to attend JSU, his compensation the continued growth of his alma mater.

He will discuss politics in higher education on Alabama Public Television in the near future.



# Vote!

Be sure to vote in the elections for homecoming queen. The finalists are (clockwise, from upper left) Susan French, Dawn Lumus, Bonnie Grey, Tzena Gibbs, and Lisa Reaves. Balloting will be held at the SGA office, 4th floor, TMB.



## Lawler speaks to students on health issues, drinking

By MIKE LIVINGSTON  
News Editor

Carol Lawler, the campus nurse, met with some of the dorm students at the weekly Crow Hall dorm meeting.

Lawler discussed the university infirmary and the free services that are offered in counseling and medical areas for the students.

Topics of discussion were sexually transmitted diseases. She broke the topic down to cover aspects of symptoms as they occur in the male and female, along with the consequences of ignoring treatment if in-  
A pamphlet was handed out about sexually transmitted diseases. The pamphlet contained several facts such as 10 million people in America are infected each year.

Besides the discussion about diseases the other major topic was drinking and driving. Facts about drinking included the following:  
Of 52,000 highway deaths in accidents each year, 1/2 involved alcohol as a factor. In one year alcohol related accidents resulted in 5 billion dollars in property damage, insurance costs and medical services.

Lawler said that alcohol and sex do not mix. Most sexual crimes are committed under the influence of alcohol. She advised that if one is drinking one needs to drink slowly.

Facts about drinking include one out of six drinkers becomes dependent on the drug alcohol to the extent that it interferes with their relationships with themselves, families, jobs and the community. A pamphlet about drink was also handed out to the students. The booklet explained about under the influence and blood alcohol content and what the level of intoxication is as accepted in many states.

It explained how drinking becomes a socially acceptable drink and how famous remedies to sobering up do not work.

Lawler also briefly discussed A.I.D.S. (Acquired Immune Deficiency Syndrome). She said that it is impossible to get A.I.D.S. from giving blood at a blood drive such as the one the ICC held at the Theron Montgomery building this past Tuesday and Wednesday. This false information has caused problems for blood donations and created blood shortages in some parts of the country this year.

At the end of the discussion, Lawler and dorm director Larry Cunningham opened the floor for a question and answer session about the topics that were discussed.

Crow dorm has held dorm meetings each week as part of a student awareness program that Cunningham has put together for any students interested. The meetings are on Tuesday nights at 7:00 p.m.

the I.M. playoffs could have professional officials.

Steve Martin added the SGA had already spent the money on one of the games. The Senate then passed the bill.

Another bill about the SGA meeting conflicting with classes and leaving a few senators unable to attend was tabled until next meeting.

Homecoming activities were then announced. The bonfire will be Friday and

the parade will be 10:00 Sat. Scott Butler urged that even though JSU is a suitcase college students need to stay this weekend and look at the floats and yard displays.

In other announcements the Amazing Kreskin will be on campus Wednesday night at the TMB. Steve Martin said 24K will be playing on the I.M. field.

The meeting was then adjourned and the SGA broke into committee meetings.

## Poor attendance explored

By CLAY WARMBROD

Last year's Pulitzer prize winning journalist, Loren Jenkins, spoke here in April. Twenty eight people attended. At this year's "Macho Mystique" lecture by Harvard Professor Dr. Craig Lambert, 64 people attended. These and other low turnouts to speaking engagements here have the SGA concerned.

Concerning the "Macho" lecture, SGA vice president, Steve Martin said "People weren't interested." He added though there might not have been enough publication announcing the event.

The SGA started a Lyceum Committee October 17, to handle publicity for all SGA sponsored events. According to Martin, they will publicize heavily for events during the 244 hours prior to showtime. Flyers for the shows will be put in the dorms and other campus buildings.

Martin said the SGA has "tried to find out

what people want this year," but stated later often it seems people won't come see shows when they are free. The officer said charging a dollar admission for lectures might promote greater attendance by reverse psychology, people thinking it's a better show because it costs more to attend.

Mel Blanc was here for Homecoming last year, and "everybody came," said Martin. This year's guest speaker will be the Amazing Kreskin. Martin said he would like to see the TMSCB auditorium as packed as when G. Gordon Liddy arrived."

The SGA budgets \$5,000 a year for speakers. Lambert's cost was \$1,500 and Kreskin's is \$3,500. Part of the costs were funded by money saved from last year's budget, stated Phil Sisk, SGA President. Other speakers throughout the year will be funded by revenue from dormitory washing machines and different SGA budget, said Sisk.

## Renovations in early stages

By DONNA AVANS

The October 17 meeting of the Board of Trustees yielded decisions to renovate Self Hall, Stephenson gymnasium, the old National Guard Armory, and Forney Hall.

Self Hall, located on London Street across from Dixon Hall, will become the home of the new communications and occupational technology classrooms. It will also house the campus TV and radio stations.

John H. Forney National Guard Armory will also receive some general improvements.

All four projects are still in the early stages of planning. "We haven't even employed an architect yet," said Jack Hopper, Administrative Assistant to the President and Director of Public Relations. Work on the projects probably will not begin until after the first of the year, according to Hopper.

Stephenson gymnasium will also receive a facelift. The existing gymnasium portion will be modernized, and the offices of the coaches of female athletics will be located there.

Forney Hall, which is owned by the university, is currently leased, but that lease will expire next year. The university will modernize the building and rent the apartments in the complex to married students.

## Anniversary banquet set

Entertainer Freda Payne and The Duke Ellington Orchestra, directed by Mercer Ellington, will head the list of entertainers who will appear at the United Negro College Fund Inc.'s 39th Anniversary Dinner in Birmingham.

The dinner will be held at 7 p.m. in the Birmingham-Jefferson Civic Center

Exhibition Hall on Saturday, November 12, 1983.

A guest appearance also will be given by Comedian Bob McDonald, of Chicago.

Sponsored by the Miller Brewing Co., proceeds from the event will benefit the five UNCF member colleges in Alabama.

Tickets for the event now are available by contacting

the Alabama UNCF Area Office at 322-8697.

Individual tickets are available at \$50 each; tables of eight may be reserved at a cost of \$400, and sponsor tables are available at \$1,000 each.

Banquet co-chairmen are Mrs. Dorothy Porter and Thomas Falls. Ticket chairman is Mrs. Artina Cain.

## Dazz Band

homecoming and said that everyone needs to vote

Tuesday for a homecoming queen. Phil Sisk said everyone will be allowed one vote per person. The top 5 vote getters will be announced on Wednesday and if one girl didn't get 51 percent of the vote elections will be held this Thursday. The court will be announced at halftime of the JSU-UT Martin game on Saturday.

A bill sponsored by Pig Clark asked for 240 dollars so

(Continued From Page 1)



## ODK initiates 12

Omicron Delta Kappa, a national leadership honorary, held its fall initiation Sunday, October 23. The new initiates are (left to right) Robin Putman, Julia Williams, Vanessa Broyles, Mike Dean,

Michael Johnson, Lisa Hughes, John Hendrix, Lisa Buck, Imelda Joan Weddington, Curt Rauhut, Angela Strickland, and Margaret Standley.





Be assured the ROTC will be ready for homecoming this year. Here Captain Ken Wood leads cadets on a two mile run.

## ROTC holds high standards

By BRUCE MANNING  
Jacksonville State University has a reputation for producing outstanding officers through the Army ROTC program. Cadets at JSU have many demands placed upon them. One of the most important is the challenge to maintain a high standard of physical fitness. All Advanced Program cadets are required to participate in a physical training lab every Thursday at 3 p.m. at Rowe Hall. In addition, physical training (PT) is conducted every morning except Thursdays at 6 a.m. at the coliseum.

Most students recognize the need for a personal fitness program; however, the academic and social

demands of college life sometimes make it difficult to find time to exercise. Cadets at JSU are encouraged to make time for exercise because it is one of the key factors for success in their future as Army officers. The PT program at JSU can be described as a success. This past summer at the 1983 ROTC Advanced Camp at Fort Riley, Kansas, JSU cadets, using standards of the Army Physical Readiness Test (ARPT), scored 17 points above the average score of other participating cadets.

The APRT is a three event test consisting of the push-up, sit-up, and a two-mile run. One hundred points may be earned in each event,

resulting in a total of three hundred points overall. A male cadet (17-25 years old) must do sixty-eight push-ups in two minutes, sixty-nine sit-ups in two minutes, and run two miles in thirteen minutes and five seconds. JSU cadets attending Advanced Camp had an average score of 260 points out of a possible 300 with many cadets achieving the maximum score.

The PT program for Jax State cadets has been successful but not easy. If you think you have what it takes to join the cadets on a run, stop by Rowe Hall any Thursday afternoon at 3 p.m., or if you would like to learn more about ROTC, just stop by Rowe Hall anytime.

## Home economics

# Open house hosts alumni

By DAVID ECCLES

The Home Economics Department will hold the annual open house on November 5 at Mason Hall. The doors are open from 10:30 a.m. to 12 o'clock noon to all alumni, Home Economics seniors, and guests.

The head of the department, Doctor Virginia Yocum, explained that the object of the open house is to entertain past students, and hopefully to maintain contact with them. The people expected to come are from a variety of occupations that include teachers, dieticians, extension agents, food service managers, and those employed in fashion merchandising, to name just a few.

The department is providing entertainment for its guests; this includes a display of examples of student work, and all classrooms will be open. To add to the gaiety, a buffet will be served.

The event is not just to greet old students, but also to honor the seniors who are approaching graduation, and hopefully to get them started in the habit of attending the open house in the future.

Dr. Yocum also explained that the department is going to try something a little bit different this year from recent open houses. In the past the organization and smooth running of the event has been handled by members of the faculty. The food though has been prepared by the students themselves. The difference this year is that the open

house will be run by four senior management students: Jeanene Gibbs, Jim Loyd, Kathy Moore and Kim Townsel. These students are to take over the reins from the faculty, as well as prepare the buffet.

Dr. Yocum said that as seniors they should have the ability to make it as much a success as usual.

## Museum begins season

The Christmas season begins November 11th at the Anniston Museum of Natural History as the Museum Shop presents its Annual Christmas Show. The works of artisans from across the southeast will be featured and all items will be for sale.

The exhibit opens on November 11th and continues through December 22nd. This year promises to be our biggest and best show ever.

For more information contact: Lynn Letson, Shop Manager.

## Education

(Continued From Page 1)

be required, as well as a course that helps teachers interpret test data and write their own exams," stressed Bell.

Dr. Theron Montgomery, president of JSU, agrees that education is not up to par. "Education is not progressing at the rate it should be and has been slightly neglected in order to take care of other things," stated Dr. Montgomery. However, Dr. Reaves concluded, "Education must be improved at all levels if the United States is going to continue to survive as the economic political and military leader of the free world."

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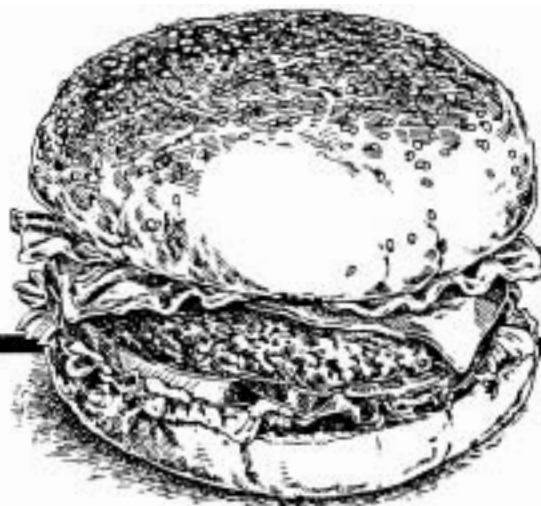
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# Viewpoints

## Class conflict bill defeats SGA purpose

The student government senate will be looking at a bill which will allow students who are senators that have class conflicts to remain members of the senate, even though they cannot attend the meetings. According to the constitution a senator can miss 2 meetings unexcused, miss two through a proxy, and can have up to three excused absences.



Mike Livingston  
News Editor

The points for consideration are straight forward enough. Several senators are missing the SGA meetings, which they were elected to attend by the students who voted them into the office. These senators have a problem; they must go to class. This is the main reason students come to college; however, these students were elected to attend the SGA meetings and keep the students informed of what is going on at these meetings.

If the senator must attend class and cannot attend

these meetings, how can they expect to be a part of the senate and vote on bills? How can these absent senators work within a framework if they never attend the meetings?

It must be said that it is not the student senator's fault that he or she misses all or parts of these meetings because of a class conflict.

But if one would take a look at the state senate or house, one will note that these senators must go to their meetings and pass bills. In some cases this means quitting work on their regular jobs and heading to Montgomery to help run our state government.

People at the state government were elected so they could go to the state capitol and attempt to make the government work. Should we not at least expect the same of our student government officials?

The bill, which at this time has been tabled until next week, more or less states that senators can have as many excused absences as are needed for having a class conflict with the SGA meetings. This means that if a senator has a conflict, he can become a senator but not attend any of the meetings.

How can the students expect their SGA to be a

viable organization if senators can be excused from the meetings?

There are much simpler options that the SGA can choose to avoid this problem. The first one would be to move the time of the SGA meeting away from the conflicting class periods of the senators involved. Another possibility would be moving the date of the meetings. Tuesdays and Thursdays could be good days for the SGA to meet and not conflict with activities held on Wednesday night such as the SGA movie. On Thursdays the meeting could be held before the football pep rallies, which will conclude soon. The students must urge against passage of a bill such as this for these reasons.

Senators who cannot attend the SGA meetings are ineffective and should resign to let people serve who can make the meetings. If these people still wish to participate in student government, they could be appointed to other offices that, while they do not have a vote, will make them a part of what should be the most effective and important organization on our campus.

RONALD REAGAN  
MUST REALLY LOVE  
THE POOR...



Mike  
Livingston  
1983

... HE MADE SO  
MANY OF THEM.



## Wide-appeal groups would draw crowds

By STEVE CAMP

The recent concert promoted by the SGA has been deemed a major "flop". This tremendous loss taken on the chin by our Student Government Association is one that easily could have been avoided.

If the SGA would have better examined the tastes and interests of our students, it would have been obvious that the group and night of performance chosen were not the best for attracting a large audience.

That particular group plays music that is almost totally biased in the type of person it appeals to. The group also has only one hit song for which it can be identified. No one will pay four-bucks to hear a group with only one hit.

So, a word of advice to the SGA. If you will book groups of national acclaim that appeal to a broad scope of people, then another disastrous loss such as the one just witnessed will probably not happen again.

## Standards would aid future alumni

By LYNN LePINE

Homecoming is the time of year when we count the things we have to be proud of. We are proud of our winning tradition in athletics. Our Marching Southerners are nationally renowned. We have an excellent faculty and a beautiful campus.

Homecoming is also a time to take stock of our assets and look toward improvement, and the single most effective way to complement our proud heritage would be to raise the academic standards of this school with the institution of admissions requirements.

Future alumni could look back with pride in the knowledge that JSU is a school where academics are fostered as the most important aspect of a college education. Current alumni could take pride in the fact that their alma mater is constantly striving to improve the quality of its graduates.

Our history of growth from a state teachers college located in an obscure southern town to the third largest university in Alabama demands that we continue to expand, not only in area, but in ideals. Admissions requirements are the first step in continuing the traditions that have made JSU a school to be proud of.

### Notice of editorial policy

The Chanticleer will publish only signed letters to the editor. Letters from students must bear the writer's student number, while letters from non-students must bear an address and telephone number at which writer may be reached.

Any persons wishing to visit a weekly staff meeting must arrange to do so in advance so that he or she may be placed as the final item on the agenda.

## THE CHANTICLEER

The Chanticleer was established as a student newspaper in 1934. The office is located in room 102 TMB.

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Entertainment Editor

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# Letters to the Editor

## Martin agrees

Dear Lynn,  
Your editorial entitled "Chanticleer negativness: fact or fiction" in last week's paper was great. You brought out some very important points that should have made people think.

All too often people are criticized for all their faults, and their admirable attributes somehow seem to be overlooked. I believe it has something to do with what sociologists call Recency - vs - Primary effect where people look at what "crimes" you've committed recently and don't take into consideration the Boy Scout-like deeds you've engaged in in the past.

My belief is that some people are simply angry because you caught them off guard and checked their oil. They shouldn't be angry though, because it's good to be criticized constructively if need be.

It seems that the angered folks are the ones who actually have the problems and don't know it. A problem is not defined as: Having a problem, knowing it, and solving it; it's more correct to say that one has a problem when he actually has a problem and doesn't realize

that he has a problem. That's when he needs his oil checked. If one has a problem and isn't aware of it, other individuals are probably being affected by it.

That's all I have to say except that I think you guys are professional in the job you do on the Chanticleer. As you said, you have a newspaper to do. You do it well.

Sincerely,  
Steve Martin

## Budget blues

Dear Editor,  
In response to a quote by Dr. Montgomery in the Oct. 27 issue of the Chanticleer, which stated "Our students do not hurt in terms of faculty and equipment." I feel that this statement shows an unrealistic view of our university. I know of several cases where Dr. Montgomery's statement is false. The following are a few.

1) In the computer science department (my major) has 105 percent enrollment for each and every class offered. Half the faculty will be teaching overloads, and still a large number of students will have to wait a semester or two to get the classes they need.

2) In the music department a lack of equipment has already been pointed out.

3) There are, of course, those students still waiting for a communications major.

4) In the engineering department we have one faculty member who must double as a department head and teach a full load. How can we possibly offer the variety of courses needed in engineering by all science-oriented students with one teacher. The 80's and 90's are going to be dominated by technology and for a science student to be prepared he needs other courses. At the present time I will concede that we are not overburdened with people studying engineering here, but it's easy to see why.

Besides these four, there are cases of real need to be found in almost every department. That is of course if you're talking about preparing students for the future. If, however, you are satisfied with just what is needed now or in some cases 10 years ago, then I would say that Dr. Montgomery was correct in saying everybody had what was needed. As a matter of fact, if we continue to wait until the last minute to make

long overdue changes at this university, as we have in the past, we will have fewer and fewer needs. This will occur because students will begin to realize that they need more and will thus go elsewhere.

I feel that it is very important for all of those involved in policy at this school to realize that the days of cotton and great family names are over. Now the only way for the South to survive is to be on the forefront of tomorrow. This requires more than just the bare minimum.

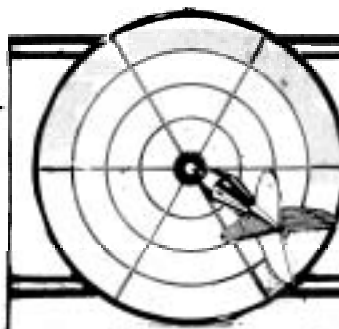
Edward Underwood

## Flor-Ala. thanks

Dear Lynn,

Thank you for printing the editorial in your Oct. 20 edition of The Chanticleer concerning our Academic Senate. It is reassuring to us to know that we do not stand alone in our belief in freedom of the press.

As of this writing, nothing has been settled in relation to our situation. However, reliable sources close to the Academic Senate tell us that a motion is to be made at the next scheduled meeting of the senate (Nov. 3) to allow us to report their proceedings. We here at The



## To the Point

### Homecoming football

Homecoming is a day filled with luncheons, teas, reunions, and other activities, and in the midst of all the festivities many people seem to forget the central event: the football game. Of course, the stadium is packed until after the half-time show, but by the end of the third quarter the stands empty out considerably, and many folks can be heard throughout the rest of the day and night asking, "By the way, did we win?"

Many a football game has been pulled out of the fire in the 4th quarter by the apparent losers, so even if the Gamecocks are winning, they need the support of the fans until the final gun sounds. The Gamecocks are the reason we have a homecoming; let's show them we know it.

### Parking

Where parallel parking spaces are provided, drivers should make an effort to park between the lines. It is annoying to locate what would be a "good" parallel parking space, only to find that two other cars are taking up all of their spots, plus pieces of another, leaving a space long enough for a bicycle but too short for an automobile. It takes only a moment to be considerate of others. Take that moment and save someone else a walk across campus in the middle of the night.

Flor-Ala hope that the vote on the motion will carry in a positive direction and that all parties concerned will be satisfied and that past difficulties can be put aside. Once again, thanks for your support. Your editorial

has boosted the morale of everyone involved with The Flor - Ala. Keep up the good work.

Sincerely,  
Robert Palmer,  
Associate Editor  
The Flor-Ala

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# Entertainment

Dr. Rock



## All objectivity aside, I hate it...

by R. Stacy McCain

**Pet peeves:** everybody's got 'em. For some folks, it's asbestos in dorms. For others, it's their roommate's snoring. And yes, Virginia, even Dr. Rock has his pet peeves.

My rock pet peeves (as opposed to my peevish pet rocks) are these:

-DJ's who attempt to commemorate John Lennon by mentioning, playing or alluding to the song, "Yesterday". The tune was Paul's—and one of his best, as Lennon has himself said. John's contribution to the song, by his own account, amounted to perhaps "a line or two".

-Bands that take too much time talking on stage. Come on, guys—where does it say in your contract that you will provide 30 minutes of music & 15 minutes of pointless gab?

-People that ask me what I think of so-and-so's new album. Hey, folks: I don't even own a stereo. If you want my opinion of an album, take me to your place and play the LP for me. Buy me a beer, and I may even print the review in the column...

-People that can't take a joke. If you are one of these people, you should do the rest of us a service and wear a T-shirt that says, "Caution: The contents of this shirt do not include a sense of humor." That way, we

can be sure to stay out of your way.

-Popular musicians who flaunt their "classical training". Now, it was cool when we learned that Rick Wakeman, keyboardist with the classical-rock band Yes, was trained from some ungodly early age to be a pianist. What really gets my goat, though, is when someone like Barry "I-write-the-MacDonalds-jingles" Manilow or Pat "Hell-is-for-female-vocalists-who-wear-Spandex-pants" Benatar describes his mother's disappointment that they didn't pursue careers as latter-day Chopins or operatic sopranos.

-Art-rock bands. I like rock music, and I like art, but the two shouldn't be combined. It is as if British common law requires all royal subjects seeking a career in the music biz to attend art school. This, so they can write songs with lyrics like: "I bought a ticket to the world" and "Put on a little makeup, makeup, make sure they get your good side, good side..."

-People who think The Doors are God's gift to pop music. They were a pretty good band, OK? But somehow, the thought of a pop singer who committed suicide because he wasn't considered a poet just doesn't sit well with me. And they didn't even have a

bass guitarist. Oh, and if Jim Morrison's so cool, how come he's dead?

-Bands that crank the PA up to the pain-threshold. Of course, rock music should be played loud, but sometimes, this is carried to extremes. A normal-size bar does not need as much sound-reinforcement equipment or power as does Madison Square Garden. Rule of thumb: The front row (where people WANT it loud) should be so loud that conversation between audience members is impossible. At the fifth row, it should ease up enough so that, with a great deal of shouting and hand gestures, you can get across the message, "One beer, please." by the time you reach the tenth row, people should be able to carry on a conversation by merely shouting.

-People who put the knock on everything. "Oh, the Police stink, and I hate Kenny Rogers. Disco sux, new wave is worse, and who needs heavy metal? Classical's boring and jazz has gotten so highbrow..." No matter what kind of music you say, these folks have a bone to pick with it. As a "rock critic", it's easy for me to fall into this habit sometimes, but I still find something to like about almost anything. Except the BeeGees. But that's a whole 'nother column...



### Campus movie

**48 HOURS**—What do you get when you match a tough, white cop (Nick Nolte) with a streetwise black convict (Eddie Murphy)? Perhaps the funniest murder mystery in years, that's what! Murphy's screen debut shows him at his best, and the script isn't shabby, either. "48 Hours" will show at 7 & 9:30 p.m. in the TEMSCB Auditorium (third floor). Admission is \$1.

### Pre-game show

**ALUMNI BAND**—Those who arrive early for the Gamecocks' defense of their undefeated Homecoming record will be treated to another JSU tradition: The Southerners' Alumni Band. Every year, these graduates return to the ol' Alma Mater and do a pre-game show composed of whatever tunes they can remember from their undergraduate days. The festivities should get underway about 1 p.m.

## Concerts, recitals planned

### Voice, percussion and dance students perform

A wide variety of concerts and recitals are scheduled at Jacksonville State University for November and will feature students as well as music department faculty.

All JSU music department events are free and the public is invited.

A senior brass recital performed by John Vance and Hal Childs will take place November 10 at 7:30 p.m. in Mason Hall Performance Center on campus.

Two students of Dian Andree will perform works in English, French, German and Italian in a November 13 recital at Mason Hall at 3 p.m. Susie LaFollette, soprano, and Paek Mi Rhee, mezzo-soprano, will program compositions by Brahms, Barber, Handel, Mozart, Faure and Schubert. Piano accompanists will be Sherry Jackson and Scott Morris.

A joint dance and percussion concert at the Stone Performing Arts Center Auditorium November 16 will feature the JSU Dance Company "Jaxdanz"

directed by Peggy Roswal, and the JSU Percussion Ensemble which is directed by G... Tracy Tyler. Scheduled for 8 p.m., the program will encompass many styles including rock, African, jazz, and modern. To be performed are "Brauvara," by Philip Faini, "Pulse," by Henry Cowell, "Donut Dance," by Cat Stevens, "Overture," by John Beck and "Encorse in Jazz," by Vic Firth.

On November 17 at 7:30 p.m. in Mason Hall, the Jazz Ensemble will perform under the direction of Dr. Ron Surace.

Senior recitalist Melissa Milam, saxophonist, will present a program November 18 in Mason Hall at 7:30 p.m. She is a student of Dr. Ronald Attinger.

Two recitals are scheduled for November 20: At 3 p.m., Tim Sawyer, saxophonist, will present a senior program which will include compositions by Handel, Schumann, Bonneau, Bozza, and Heiden. Mr. Sawyer, who is a student of Dr. Ron Attinger, will be assisted at the piano by Dr. James

Fairleigh.

At 7 p.m. on the same day, trombonist Douglas Gordon will perform a graduate recital featuring works by Vivaldi, Monaco, Kehrberg, Pryor, and Debussy. Accompanying Mr. Gordon will be Pamela Nunnalley, pianist, and one work for percussion and trombone will be performed by Gordon and G. Tracy Tyler. Mr. Gordon is a student of Dr. James Roberts. Both recitals will take place at Mason Hall.

The Clarinet Choir consisting of 15 clarinetists which is directed by Carl Anderson, will perform on November 21 at 7:30 p.m. at Mason Hall. This program will also highlight the Clarinet Quartet which is comprised of Carl Anderson and three students drawn from the Clarinet Choir. Included in the program will be works by Kersters, Staver, Arrieu, Frackenhohl, Mozart and Boellman.

The final November program will feature David Ward, senior recitalist, who will perform at 7:30 p.m. in Mason Hall on November 28.



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# Dynamic 'Dead Zone' delivers

By MICHELLE BASHAM  
Stephen King combines his talents as a writer with those of director Deno DeLaurentis in "The Dead Zone", and the results are dynamic. Christopher Walken stars as Johnny, a teacher who is involved in an automobile accident which leaves him in a coma. After an extended period, Johnny wakes only to find that he

possesses a "second sight", which enables him to "see" both past and future events. Walken is very effective in this role. One can see both the strain and the torment which accompany Johnny's visions. Because of his ability, Johnny is hounded by the press and the public; he becomes a sort of side show freak.

In exchange for this

"gift", Johnny discovers that he has lost his girl and partial use of his legs in addition to several years of his life. He rehabilitates in a small clinic under the watchful care of Dr. Sam Wiezak (Herbert Lom). Sam soon becomes both confidante and advisor to the troubled young man.

Saddened by his mother's death, Johnny returns to his

parent's home when he is released, but the notoriety he receives from helping to solve a series of brutal rape-murders sends him searching for seclusion. He moves to a new town and begins to teach again on an individual basis, and, of course, in his home. Despite all of his efforts, he cannot

(See FILM, Page 11)

# Latimer struggles with bulimia

## Reflections on Recovery

Jane Evans Latimer  
Dallas: Mesa Productions

By R. STACY McCAIN

Subtitled "Freedom from bulimia & compulsive overeating", this book deals with one person's struggle to overcome an affliction which leads to bingeing and vomiting. Since the disease is psychological in origin, Ms. Latimer studies her own motivation in some detail.

The book describes how, beginning with adolescence, Ms. Latimer used food to cope with all her problems. Her main problem, though, was an unwillingness to grow up: "My body was changing, and I was ashamed of the changes. I was growing into a woman, and I was frightened."

To prevent her body from taking on the curves and roundness of a woman's physique, Latimer developed "an unhealthy obsession to be thin." Exactly what caused her to fear her own femininity, Latimer does not explain.

Through five chapters, falling under the general heading of "Background", Latimer continues to intermingle stark vignettes ("I'd dig a hole and vomit in the woods...") with a unique blend of Freudian self-analysis and self-doubt. While it may be true that Ms. Latimer fasted, binged and vomited because of poor self-esteem, it seems unlikely that she fell in love with a successful New York artist merely to quell these feelings of worthlessness. Yet, that is her assertion.

Since the book was intended more as a self-help guide than as literature, some of its failings are natural. Perhaps the most glaring of these flaws is the fact that the book is little more than a testimonial for Overeaters Anonymous and its theories of addictive behavior. Time and again, the author attributes to "self-doubt" or "loss of self-respect" what could be attributable to more tangible causes. Still, since guilt is one of the most powerful of human emotions, one feels that Latimer knew who she was writing the book for.

The book has a lot to say about eating disorders and obsessive-compulsive behavior, and the possible treatment of such behavior. *Reflections on Recovery* is available by mail order from Mesa Productions, P. O. Box 81-6233C, Dallas TX 75381, for \$7.95 postpaid.



## 'Markets' help writers, artists

Volumes aid freelancers

### 1984 Artist's Market

Where to sell your commercial art

Edited by Sally Ann Davis

524 pp. Cincinnati, Ohio; Writer's Digest Books. \$14.95

### 1984 Photographer's Market

Where to sell your photographs

Edited by Robert D. Lutz

571 pp. Cincinnati, Ohio; Writer's Digest Books. \$14.95

### 1984 Songwriter's Market

Where to sell your songs

Edited by Barbara Norton Kuroff

427 pp. Cincinnati, Ohio; Writer's Digest Books. \$14.95

### 1984 Writer's Market

Where to sell what you write

Edited by Bernadine Clark

952 pp. Cincinnati, Ohio; Writer's Digest Books. \$14.95

By ROBERT STACY McCAIN

"Old Sam Johnson said any man who wrote, and did not write for money, was a plain damn fool."

So begins the introduction of the 1984 Writer's Market, and truer advice was never written. What the Writer's Market and its companion volumes deal with is HOW to get paid for your writing. Whether one is a novice or a grizzled

(See MARKET, Page 10)

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# Dazz Band lets it whip

*Group gives knockout performance despite small turnout*



An enthusiastic crowd cheered the group on through their show at Pete Mathews Coliseum.



Backstage, the Dazz Band's crew works overtime, while the band plays on stage.



The Dazz Band's powerful horn sound electrified last Thursday's audience.

**By CAROL SCANTLAND**  
 Could the Dazz Band soon become a household word? According to band leader Bobby Harris, yes.

Last year, this band from Cleveland, Ohio took the Grammy Award for "Let It Whip" for "Best Performance by a Rhythm and Blues Group." On November 1 of this year, they released a new album entitled "Joystick." Bobby Harris says "Joystick" is a concept relating to the fact that "there are so many directions the music goes in, it is like using a joystick on a video game." The title cut from the album was released last week.

"I think "Joystick" is a first for people because no one has ever used the "joystick" in a song. We have computer sounds in it, but it is a love song. It is basically a dance love song."

The band, which refers to itself as a dance group, began in 1974 as a jazz fusion group consisting of four instruments. After being the opening band for several groups, they began putting vocals with their fusion and commercializing their sound.

They grew in number, and in 1977 signed a recording contract with 20th Century Fox under the name Kinsmen Dazz. The band stayed with 20th Century Fox for two years and in 1981, they signed with Motown Recording Studio and have done five albums with Motown under the name Dazz Band. "Dazz is a concept name. Originally, we were a jazz group that changed to a dance group, so I just dropped the "j" off jazz and put a "d" there. At that particular time, we were playing a danceable jazz format. As the group evolved to what it is now, the group has come to mean dazzle or spectacle. We still play some jazz in our music, but we do not look at it as being part of what we are about," said Bobby Harris.

*"We could become a household word..."*

The band is made up of nine members: Pierre DeMudd, who plays the trumpet and does vocals; Skip Martin, who plays the trumpet and does lead

vocals; Bobby Harris, who plays saxophones and does vocals; Keith Harrison plays keyboards and sings lead vocals; Ike Wiley plays bass; Kenny Pettis plays percussion and does lead vocals; Steve Cox plays keyboards and does lead vocals; and Eric Fearman plays lead guitar.

"We write 85 percent of our music," said Harris. But the band doesn't mind using other people's material. "We accept material from outside if it is good. We wouldn't deny a hit song no matter where it comes from," Bobby Harris remarked.

Do the members of the Dazz Band share in a common goal? Bobby Harris says they do. "I would say so because we all have to pull in the same direction. It is just like anybody who is trying to be something in such a competitive business—we are trying to become one of the top bands in the country on an ongoing basis, so far as product after product. I think that it could be a very real thing for us. We could become a household word as far as bands are concerned.



Group leader Bobby Harris: "We have to pull in the same direction...we are trying to become one of the top bands in the country."



Etowah County artist Randall T. Reid discusses his art with JSU students attending his exhibition at Hammond Hall Gallery.

# Etowah artist builds "houses"

By R. STACY McCAIN

Visitors to JSU's Hammond Hall Gallery during the next three weeks may find themselves asking what a house is doing in a sculpture exhibition. Indeed, three of the four sculptures in Randall T. Reid's exhibition of drawings, paintings and sculpture at the Gallery resemble houses. But that is not surprising — they are the result of the artist's dream of home ownership.

Reid, an instructor of art

with the Etowah County School System, explains that the pieces were inspired by his moving from New Orleans (where he had taught public school and lived in an apartment) to MacMurray College in Jacksonville, Illinois, where he rented a home while working as an associate professor of art. "I was anticipating the idea of living in a house," Reid said in a telephone interview Friday. "I've always wanted a house and so . . . I wanted to represent a house - type object."

That Reid succeeded is obvious, when viewing the sculptures. Upon stepping into the gallery, the viewer is immediately struck with the impression that a "house-type object" is meant. But the seven-foot tall structures would never be listed on the real estate market; the artistic temperament refuses to give any regularity to the white pine constructions. Sitting on sharpened stilts, the "domi-forms" seem haphazard or randomly-built — probably on purpose. Reid sees his art as "an evolution of form . . .

a system of development where the first line determines the placement of the next, and so forth."

"It's a dialogue between thought and emotion," Reid, 27. "I'm constructing a different reality . . . a type of isolated reality." This is especially true in the fifteen two-dimensional works on display in the exhibition. A high degree of figure-ground ambiguity may leave some people wondering what the artist intended. Executed in a mock-primitive style, the drawings consist of or- (See ART, Page 11)

## Market

veteran of the freelance wars, these books are chock-full of useful, professional advice, as well as more than 10,000 listings of places which buy art, photographs, songs and articles. To give the reader an idea of what is selling and who is buying it, the **Markets** give examples of works which have been successfully free-lanced and "Close-ups" of magazine editors, ad agency execs and illustrators.

The **Artist's Market** includes a feature article on computer graphics, as well as tips on how to slant work toward specific markets. The listings of potential clients, alphabetically by states, tells what type of art the client is interested in & how much free-lance art is used per year. A schedule of contract terms is included. The appendix gives a number of hints on how to handle the business-end of a free-lance illustrator's trade.

The **Photographer's Market** features a reproduction of a magazine "photo feature", to give the aspiring shutter-bug

(Continued From Page 8)

an idea of how his material will be used. Another article, entitled "Toward professionalism: Pricing and negotiation", deals with the ancient Arabic practice of haggling, informing the reader that ad execs and magazine editors equate price with quality.

Warning signs that inform one that the "song sharks" are circling are featured in the **Songwriter's Market**. Among the signs of a "song shark" (a false, money-hungry publisher), according to the **Market**:

-Advertising offering to "set your poems to music."

-Companies which claim to "get your song recorded by a top artist."

-Name-droppers. By claiming to be friends with big-name celebrities, the shark attempts to impress the awestruck songwriter.

Another interesting section of the **Songwriter's Market** gives hints on cracking less-crowded "local" markets,

which can be just as profitable as the nationally-known publishers.

The largest of the four volumes, the **Writer's Market**, 4,000 places to sell anything from poetry to film scripts. The introductory chapters are devoted to a discussion of whether the aspiring author should specialize in a specific form of writing or be a "generalist" writer. From animals to women's, the "magazine" section alone lists hundreds of national & regional periodicals, along with the types of writing in which they are interested.

Many people misunderstand the purpose of professional writers' publications like the **Markets**. These books will not teach anyone how to write, draw or take photos. Instead, assuming that the reader already has the necessary skills to pursue his craft, they are intended to help him get paid for practicing his trade. And, as the man said, if you're not doing it for money, you're a plain damn fool. . .

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# Features

## Affect class attendance

# Soaps intrigue guys and gals

By MELINDA GALLAHAR

Who was, in 1981, the hottest couple on a daytime soap? What episode caused millions to stop their daily routines? Who is the most gaudy woman on daytime television today? Which actress won best actress in a daytime soap twice in a row? Is Anabelle Sims a murderer? Will Philip ever find happiness with his real father?

devoted viewer would know the answers to these and other questions. For those who do not know the answers to the previous questions they are Luke and Laura (Tony Geary and Genie Francis) of General Hospital; Luke and Laura's wedding; Opal Sue Gardner (Dorothy Lyman) of "All My Children", and Judith Light who played Karen Wolek on "One Life to Live". Only the future will reveal Anabelle's and Philip's dilemmas, which are taking place on the "Guiding Light."

In 1981 General Hospital reached an epidemic climax. Because of its extreme popularity, a song "General Hospital" was released in which the characters and their storylines were told. General Hospital became the highest rated soap in the history of the television industry. According to the November 1981 issue of *People Magazine*, General Hospital had over "14 million addicts" and it earned "more than \$50 million a year in profit (double that of nighttime's costlier-to-produce Dallas)." Celebrities began to realize that the way to reach their fans and gain recognition among their peers was through a guest appearance on a soap. These celebrities include Sammy Davis Jr., Elizabeth Taylor, Carol Burnett, and Rick Springfield.

The popularity of soap operas is now at its highest peak, and even actors are using their names and faces in advertising products. ABC has recently announced a record in

production by MCA with ABC's popular actors performing their favorite song. The LP is entitled "Love in the Afternoon" which is the ABC theme for promoting their soaps.

With big name stars many people find the soaps very intriguing and rearrange their daily schedule to accommodate a time for viewing their program. It is not only housewives who are avid viewers but also college students. Surprising to many people, a large percentage of the viewers is men. This is because the soaps are gearing most of their storyline built on romance, sex, glamour, excitement, intrigue and danger for young adults.

Soap operas were handling "taboo" subjects long before prime time programs even thought of discussing "bed hopping" (among married couples) and mixed marriages. Once the ice was broken prime time programs expanded their storylines too. One subject that is "taboo" for daytime soaps and not for primetime is the issue of homosexuality.

It has been proven that television influences the way the public thinks and reacts. This statement has caused professionals to ask: What are the possible effects on the average viewer watching soaps for two to four hours a day? Are the effects negative or positive?

Studies have shown that a possible negative effect on many people is developing extreme depression because of watching too many soap operas. Other negative effects include the viewers scheduling work and their classes around their favorite soaps. They will even miss class for an exciting episode.

It has been said that every cloud has a silver lining, and it also can be said about soap operas. Soaps can be a way to escape everyday problems. They allow us to realize that our problems are insignificant like an English 102 term



paper not yet started even though it is due in 48 hours compared to those of the characters. That does not appear to be as serious compared to the fact that the fate of the free world is in the hands of Hollie and Robert.

At large universities attendance is down during the afternoons. If you wonder where your fellow classmates are, just check the nearest television set. More than likely you will find them gazing intently at the screen completely submerged in an episode of the favorite soap, especially on

(See SOAPS, Page 16)

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## Coping with depression

By SANDY FORTENBERRY

The following statements are often made by people who are depressed in varying degrees. As openly and honestly as you can, check off those you may have recently said:

1. Things will never get better.
2. Nobody wants to have anything to do with me.
3. What's the use of living.
4. I wish I'd never been born.
5. Everything I do works out wrong.
6. I'm not really a worthwhile person.

If you feel that statements like these could indicate a problem, call on the various groups on campus which offer counseling help — CDCS, Psychology Department, Baptist Campus Ministry, or Wesley Foundation.

Emotional depression is one of the most common and crippling problems in today's society. It is considered the "common cold" of emotional problems; it can happen to anyone at anytime. You may feel it gradually or all at once. Essentially, depression is a

serious mood of strong feelings of defeatism and helplessness that hangs on.

All life is stressful. Depression is a normal, expected result of any crucial loss. Depression becomes a serious problem when it grows out of proportion to the cause; when problems are not acknowledged or steps taken to resolve them; or when it interferes with functioning or personal relationships. Help should be sought before the depression becomes too deep or even life threatening.

Some of the most common symptoms of depression are agitation, irritability, crying, abuse of alcohol, headaches, loss of appetite, fatigue, and feelings of hopelessness. It is estimated that some 5 to 10 million U. S. citizens suffer from depression. Too many still wrongfully believe emotional problems carry social stigmas and thus avoid finding help for their depression.

Everyone needs to be aware of the effects of

# What

By CAROL

Homecoming—a kaleidoscope. The word holds many different meanings. For some, homecoming is the preparation for the parade game, and the enjoyment of the parade. For others, JSU Homecoming is the beginning of a new season. And to some, homecoming is the end of a season.

In response to the question "What does homecoming mean to you?", some of the students shared their thoughts. "To me, homecoming is the beginning of a new season at JSU's Homecoming since I was a senior majoring in Management," said Kara Click, a sophomore. "Homecoming is the biggest event of the year because the whole school gets together," commented Laura Moore, a junior.

"Homecoming means sitting on the porch watching JSU create a new season," said Kara Click, a sophomore.

"Homecoming is the enjoyment of the university's different parts of the year," said Kara Click, a sophomore with an English major. "To me, homecoming is a time to dress up."

depression. Few people act on it as quickly as they should — in their own lives or in helping friends. Competent, professional help may be required. Seek aid for depression sooner rather than later.

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		<b>1</b> Job Interview: Metropolitan Insurance Co. Panhellenic Council 4:30, Sparkman	<b>2</b> "Amazing Abilities," TBA Ad., Sp.m.	<b>3</b> Job Interview: Fullberry Job Interview: Ga. Merit System NEAAVC Meeting, 4p.m. Rm 309 R.W.	<b>4</b> RC Pap Rally, JH Field 7p.m., "P&P" Cassette	<b>5</b> HOMEcoming UTM, 8:00
<b>6</b> Call Ext. 437 to reserve seats for ethnic festival Sunday Buffet: Hopper Dining Hall 12:30-1:30	<b>7</b> Crime Workshop, New Dorm, 7p.m.	<b>8</b> Geography Club, 4p.m., JH Field Panhellenic Council 4:30, Sparkman Self Defense Film & Demo, 7p.m., Logan	<b>9</b> MOVIE: "48 Hours" TBA Ad., 7&9:30 Call Ext. 437 to reserve seats for ethnic festival	<b>10</b> Pericles: J. Vance & H. Childs, 7:30 Mason Hall	<b>11</b> Veteran's Day/ Canadian Remembrance Day	<b>12</b> Football: TBA Ad., 1:00
<b>13</b> Recital: Kathleen & Mason, JH Hopper Hall Sunday Buffet: Hopper Dining Hall, 12:30-1:30	<b>14</b> Self Defense Workshop 7p.m., Dunwoody Hall	<b>15</b> DEADLINE: Prof. Cox General Programs for Day, Rap Session, 7p.m. Dixon Panhellenic Council 4:30, Sparkman SCA Crime Prevention Meeting, 8p.m.,	<b>16</b> MOVIE: "Mafia Hand" TBA Ad., TBA Ad. Percussion Ensemble 8 p.m., S.C.	<b>17</b> Jazz Ensemble, TBA Ad. Call Ext. 437 to reserve seats for ethnic festival	<b>18</b> Recital: H. Childs, 7:30, Mason	<b>19</b> Football: TBA Ad., 1:00
<b>20</b> Recital: T. Sawyer, Mason, Mason Recital: D. Scudder, T.M., Mason Sunday Buffet: Hopper Dining Hall, 12:30-1:30	<b>21</b> MIMOSA Pix: 7:30-7p.m., TBA Ad., Clubs & Org. Clarinet Choir: 7:30, Mason Student Nurses Meeting, 1:30 Wallace Hall	<b>22</b> MIMOSA Pix: 7:30-7p.m., TBA Ad., Clubs & Org. Rap Session & film, Crow Hall, 7 p.m. Panhellenic Council 4:30, Sparkman	<b>23</b> Call Ext. 437 to reserve seats for ethnic festival	<b>24</b> Thanksgiving Day	<b>25</b> HOLIDAY	<b>26</b>
<b>27</b> Sunday Buffet: Hopper Dining Hall 12:30-1:30	<b>28</b> Recital: D. Ward, 7:30, Mason	<b>29</b> MOVIE: "Rocky II" TBA Ad., Panhellenic Council 4:30, Sparkman	<b>30</b> MOVIE: "Rocky II" TBA Ad., PERFORMANCE: "South of the Mountain," 8p.m. SC SPEAKER: Roger Dickerson, 2:30; place TBA			

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THAN FEAST  
WITH BAD."  
--Thomas Fuller

DECEMBER 1  
PERFORMANCE:  
"The Last Yiddish  
Poet," 8 p.m., S.C.  
SPEAKER:  
To Be Announced


DECEMBER 2  
PERFORMANCE:  
"Junebug Jabbo  
Jones," 9 p.m.,  
S.C.  
KEYNOTE SPEECH:  
Michael Novak,  
11:30 a.m.,  
Place TBA

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# Organizations



Last year's winning homecoming float

## Kappa Alpha involved on campus

By STEVE MARTIN  
Proud are the KAs to be considered "Southern Gentlemen". Since December 21, 1865, the KAPPA ALPHA ORDER has grown from one organization on the campus of Washington and Lee University to well over 100 chapters in the nation. The order was conceived in order to preserve the qualities of chivalry, honor, and virtue in man. Robert E. Lee, our

spiritual founder, who embodied these qualities set the original status of the KA Southern Gentleman.  
On campus, this fall, the Order has been involved in several community projects such as improvements of local churches and schools and participation in various fund raisers for the national philanthropy, Muscular Dystrophy.  
This year the KA Rebels

are defending champions in the 1st place titles of Football, Softball, Volleyball and Tug-of-War.  
KA Homecoming will be kicked off with a breakfast Saturday morning for all members, little sisters, guests, and above all, alumni.  
Proud and strong, KAs will always stand - many unique individuals united as one, the Southern Gentlemen of the KAPPA ALPHA Order.

## Alpha Xi holds movie night

Last Sunday night was movie and party night for the Alpha Xi's. The sorority enjoyed a great time in the chapter room with the big brothers and some good friends. This get-together started off a great week planned for the Fuzzies during Homecoming. Alpha Xi Delta would like to wish everyone at J.S.U. a happy Halloween and Homecoming.

The chapter is proud of all Alpha Xi's who were in the Homecoming pageant. They were: Sheila Parker, Leigh Brewer, Kim Stephenson, Lisa Reaves, and Cindy Walton. Good luck to Kim and Lisa who made the top ten. Alpha Xi is pulling for you girls.

## Announcement

There will be a Faculty Scholars' meeting Monday, November 7 at 3:30 in the Baptist Student Center. Mrs. Josie Ayers will be the featured speaker. All members are encouraged to attend.

## Pi Kappa Phi outlines activities

The Delta Epsilon chapter of Pi Kappa Phi was founded at JSU in May of 1972 and is now in its eleventh year on campus.

Pi Kapp has always been active on campus in other organizations and competitive in intramural sports. The chapter can point to numerous awards and members who have been campus leaders over the years. Delta Epsilon

has also been recognized by its national office for chapter excellence and the fund raising effects made for P.U.S.H., Play Units for the Severely Handicapped.

The chapter has shown special strength this fall, scholastically as well as athletically. The highlights have been earning the highest fraternity GPA Award and a berth in the intramural football playoffs.

Being a social organization, Pi Kapp has also been busy interacting with other segments of the campus. The fraternity has held open parties and mixers with the campus sororities this year.

Much time and effort has gone into making this Homecoming week a success. Plans include participation in the yard display and float competition, an alumni meeting on Saturday and a party that night following the game.

Recently several people were recognized for their service to the chapter. They are brother of the month Jim Messer, little sister of the month Diane Massey and pledge of the week Chuck Forbes.

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"Up Town On The Square"



# Social Calendar

By MIKE GIBSON

Tomorrow night's Homecoming pep rally takes place at the Intramural field, followed by 24K in concert. The event will feature the traditional sign competition.

All fraternities have events planned that revolve around Saturday's game. Much planning and expense go into the activities that exist to welcome back alumni and make them feel "at home again" at the various houses.

Halloween parties were "in" on Monday night with the probable highlight being Kappa Sigma's Undertaker's Ball, complete with hearse. KA, Pi Kapp and Sigma Nu also held Halloween parties with their little sisters over the weekend.

The remainder of this week has basically been in preparation for the yard display and float competition. The toughest part of the week has been finding out exactly what a Pacer is. Thanks to the SGA for supplying pictures of the obscure mascot.

Congratulations to Pi Kapp Scott Hallman who was recently engaged to Lisa Chapman of Atlanta.

Last night Alpha Xi Delta took off to Atlanta for a mixer with the Phi Delt's at Georgia Tech. This is the second year in a row that Alpha Xi has been invited to Tech for a mixer. Alpha Xi would also like to congratulate vice-president Angela Strickland on being inducted into Omicron Delta Kappa.

Remember to pick up your raffle tickets from any Sigma Nu. The fraternity is raffling \$350 (full tuition) for a one dollar donation.

For the last two weeks Sigma Nu has hosted the Miller Lite Tug of War. The winner's bracket finalists were Pi Kappa Phi and in the little sister division Kappa Alpha's Southern Belles led with the championship held yesterday.

Delta Zeta would like to congratulate and wish good luck to Homecoming finalists Melanie Duncan and Janet Young.



Alabama and Georgia high school bands competed last weekend in the Tropicana

Music Bowl, held in Paul Snow stadium

## Sigma Nu sells raffle tickets

The Sigma Nus are in the process of selling raffle tickets for \$350.00 of tuition for only a donation of one dollar. The name of the winner will be drawn at half-time of the homecoming game this Saturday.

This past Saturday the brothers and pledges showed appreciation for the little sisters by throwing a closed mixer for the fraternity. The theme was a Halloween Party and everybody from David Bowie to Pebbles showed up.

The past two weeks the Sigma Nus were host to Lite Tug-of-War and the chapter appreciates all the involvement of fraternities and their little sisters.

## Archaeologists see program

The JSU Archaeology Club met on Thursday October 27, 1983 in Room 331, Brewer Hall at 7:30. The members saw a program on Historic Preservation in Piedmont. Phillip Smith won the artifact of the month contest. The club members will attend the Winter Meeting of

the Alabama Archaeological Society on Nov. 19 at the Anniston Museum. Plans were made for the group to go on a survey in December and to have a joint Christmas party with the Sociology Club. Twenty-five members and guests were present.



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1983 Marching Ballerinas

Members of the 1983 Marching Ballerinas are, from left, first row, Sandy Spellman, Anniston; Mary Hudson, Anniston; Donna Hull, Chattanooga, TN; Donna Leach, Huntsville; Robbie Motes, Huntsville; Pat Daniels, Gadsden. Second row, from left, Karen Watford, Gadsden; Kim Moore, Riverdale, GA; Denis Shaddix, Newnan, GA; Penny Brackett, Smyrna, GA; Diana Sanderson, Jasper; Tracey Allan, Birmingham; Melissa Hurley, Gaylesville; Melinda Hurley, Gaylesville; June Williams, Eastaboga. Third row, from left, Susan Faust, Oneonta; Stephanie Turner, Birmingham; Leisa Herron, Birmingham; Susan French, Gadsden; Gerri Tankersley, Decatur; Robbie Benefield, Heflin; Ginger Abney, Gadsden; Kristi Allan, Birmingham; Leah Cobb, Weaver; Lee Anne Hamby, Anniston. Top row, from left, Tracy Thompson, Birmingham; Kelli Tennis, Florida; Phyllis Holderfield, Gadsden; Amanda Campbell, Douglasville, GA; Michele Leipert, Birmingham; Christy Massey, Marietta, GA; Kristi Rowe, Gadsden; Joy Davidson, Gadsden; Donna Ammons, Birmingham; Linda Lawson, Birmingham.

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PACERS



GAMECOCKS

SPORTS

# Can JSU keep the homecoming pace?

By STEVE CAMP  
Sports Editor

After the glitter of a playoff push has ended, after the constant publicity of being nationally ranked, there remains one big event for a football team to look ahead to. That figure on the horizon is a school's homecoming, and that event for the Jacksonville Gamecocks is this Saturday at Paul Snow Stadium. While the student body and the community focus their attention on the morning parade and various other festivities, Coach Jim Fuller and his grid troops will be more interested with keeping JSU's undefeated homecoming streak intact.

Thus far, the choice of an opponent for the main event couldn't be more in the Gamecocks favor. The Pacers of the University of Tennessee - Martin have had little to go in their favor thus far this season.

UT-Martin enters this Saturday's contest with a dismal 2-6 record. The Pacers simply have not been successful in keeping pace with their opposition.

Virtually all of their offensive categories show less productivity than that given up by their defensive unit. Many of these deficits are glaring: The UTM rushing attack has produced only an average of just over 75 yards per game while they yield nearly 220 per contest to the opponent.

The Pacer passing attack also lacks in punch. The



*The always stingy JSU defense faces the Pacer's punchless offense.*

offense has collected only 3 TD's via the air and averages a meager 6 receptions per outing.

With the less-than-average yield on offense, the Pacer defense has had no more luck. This in part could be

due to the fact that they are on the field for the major portion of the game.

While UTM averages only 8.5 points a contest, they surrender 31 to their opponents. The pacers rank dead last in the Gulf South Conference in rushing defense, which mirrors their cellar standing in the same category on offense.

If you were forced to pinpoint the Pacer's strongest asset, it would have to be their pass defense. Their average of just under 130 yards per game ranks them third in the conference, ahead of powers such as North Alabama and Mississippi College.

On the other sideline, look for a team of a totally different nature. Coming off of earlier season woes, Jim Fuller has his Gamecocks playing a much improved brand of football, the type that everyone expected them

Both junior Allen Porter and freshman David Coffey have begun to produce with more frequent regularity at the quarterback position. Combining with the likes of the Gamecock's quality receiving corps, led by Fran Blanchard and Darry Evans, the JSU air show has begun to show the looks of previous seasons.

The Jacksonville ground game has become much improved as well due to several reasons. The return of senior Walter Broughton from an injury has enabled the offense to move into high gear. Broughton has gained 100 plus yards in the past two contests. Reginald Goodloe continues to carry the football extremely well. Despite a facial injury that was said to have Goodloe sidelined for the duration of the season, he has played in each game. Last week, he too compiled over 100 yards on the ground.

The improved performances of the Jacksonville State offensive line has also played a large role in the increased production. The front line has shaken off early season doubts and has begun dominating the line of scrimmage. What can be said about the Gamecock defensive unit that hasn't already been stated. Filled with several potential all-conference performers, the "Red Bandits" have continuously risen to the occasion, keeping the Gamecocks either ahead or within striking distance in every contest.

The pass defense, led by senior safety Ralph Battle, is tops in the conference. They have surrendered on the average only 107 yards per game through the air.

The Red Bandits front line defenders have been as equally stingy. Behind the strong play of defensive tackle Alvin Wright, and linebackers Alonzo Black-

man and Troy Sanders, JSU has yielded only 135 yards on the ground. The kicking game would also have to be dubbed as a definite Gamecock advantage. Senior Kirk Patterson ranks second among GSC punters with an average of just under 40 yards a kick.

Chris Hobbs, a Jacksonville native, continues to be the mark that all other kickers in the conference are measured by. He is Deadly accurate on field goal attempts inside 45 yards, and has missed only two extra points in his career at Jacksonville State.

Based on the previous performances of the two teams and on the continually improving performances of the Gamecocks, my prediction is that UT-Martin's "drug" problem will continue this Saturday. The Pacers will get drug up one side of the field and down the other. Look for the Gamecocks to win big.

### Fuller vs. Gulf South Teams

	W	L	T
Livingston	6	0	0
Troy State	5	1	0
UT-Martin	5	1	0
Delta State	5	1	0
N. Alabama	4	2	0
Mississippi Col.	3	1	0
Valdosta State	1	0	0

### JSU vs. GSC Since 1971

	W	L	T
	9	3	0
	7	4	1
	11	1	0
	11	1	0
	8	4	0
	3	1	0
	1	0	0

### Season By Season vs. GSC Teams

	W	L	T
1982	7	0	0
1981	6	0	0
1980	5	1	0
1979	1	5	0
1978	6	1	0
1977	7	1	0

### Finish In GSC Race

First
First
Second
Sixth
First
First



# Dion Lowe: Humbly conquering the game

By JEFF WARD

DION LOWE, one of the Gamecock's top baseball players, views determination as the most significant factor needed to excel not only on the mound but also in life. In respects to the college game, LOWE has done just that—excel. However, success has not spoiled him. Immediate surroundings—his room, space, air and one book, placed bedside, pertaining to the history of baseball—suggest Lowe is somewhat reserved. Another element hinting at humbleness is the jazz music heard upon entering Lowe's quarters. According to Lowe, music provides a change "I feel I'm a person who likes transition". A part of that transition is his favorite artist, Al Jarreau. Why? Lowe feels Jarreau's versatile musical style captures the essence of his personality.



**JSU star  
Dion Lowe**

the game, "I must be a man while playing a child's game." Using these tactics, Lowe feels he can make it to

the top which is the hardest obstacle to overcome.

Leisure time, distributed discreetly, is given to music, other sports, and friends. According to Lowe, success and happiness are nothing unless you have someone to share it with. Lowe simply says, "Friends are very important to me."

As advice, Lowe offers, "If you feel professional baseball is your career, don't hold back; strive now."

The essence of Lowe's philosophy is, "If you're willing to play the game you'll succeed—It has to come from the heart."

## Ala. Sports Festival set



Birmingham, Jefferson County, the Birmingham Area Chamber of Commerce, and the top recording group "Alabama".

The festival is a statewide olympic-type competition designed to encourage the participation of the state's amateur athletes. It is an event that is sponsored by the United States Olympic Committee. It is an attempt on their part to better prepare the nation's potential Olympic representatives for competition of that nature.

Registration for the event is free and is open to Alabama residents of all ages. As many as 15 separate sports could be offered with the exact location of each being set at a later date.

Additional information can be obtained by contacting the office of the Governor's Commission on Physical Fitness, 11 South Union Street, Montgomery, Alabama 36130 or call 832-5686.

The Alabama Sports festival has been set for July 6, 7 and 8. The location of this year's competition has been named and will be held at various locations around the city of Birmingham.

This year's event will be sponsored by a number of state groups and organizations. These sponsors include the Amateur Athletes Society and the Governor's Commission on Physical Fitness, the City of

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*Former JSU star*

*Dion Lowe was*

*drafted by the*

*Philadelphia*

*Phillies.*

"I feel the Lord has blessed me with the talent to play baseball," states Lowe.

"Destined through the family", Lowe's baseball career began. His fascination with the game continued throughout high school in Lakewood, New Jersey. During Lowe's final year, he received a draft offer from the Texas Rangers, but did not accept. Reason: "Money didn't weigh that heavy," declares Lowe. Also college life was a mystery Lowe felt had to be solved.

That curiosity for college life brought Lowe to JSU where he began his successful career in baseball. He achieved the ultimate goal of being drafted by a professional team. That team—the "PHILADELPHIA PHILLIES." Lowe prepared and still prepares for the future because, "Time waits for nobody", he says. To make all preparations pay off, Lowe strives to improve his defensive playing and base-stealing techniques but maintains his aggressiveness. According to Lowe, as a part of his philosophy and strategy on



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# From the Stands Step aside Heisman

The year is growing old. The skies are staying cloudy longer and the temperatures are beginning to descend. The college football season is nearing its conclusion as well, and as usual, the Heisman Trophy talk is beginning to ripple through the cool air.

Some of the so-called "experts" have already labeled Nebraska's Mike Rozier as this year's recipient. Others think it could be FSU's Gregg Allen. Still others think Brigham Young's Steve Young who, after only 7 games, has so far thrown 20 TD passes.



**Steve Camp**  
Sports Editor

I personally feel that the Heisman Trophy running is an exciting event to watch and keep up with. But why are only the best players being honored? With that perplexing thought in mind, I have come up with my own trophy to be given to a college football player.

The Perry Lee Dunn Trophy will be given to the worst player in college football this year. Candidates will be judged on their ignorance, stupidity, and overall lack of athletic skill and ability.

A bit of background on the man for which this award is named. Perry Lee Dunn was a running back for the Atlanta Falcons back when the only chance they had to win was if their opponents forgot they had a game that week. Word has it that Dunn was the only man in the history of football to have a negative 1000 yards as his total career rushing mark.

Much digging and research has been done by yours truly to come up with this list. The candidates are as follows:

**MELVIN BOOKFOOT**, Honolulu Community college; Melvin is the poorest excuse for a placekicker in the history of the game. He successfully shanked 20 consecutive extra-point tries this season, almost breaking the old school record of 30. Melvin considers his attempt good if he merely makes contact. Even by his own standards, he made only 20 percent of his attempts.

**CLARENCE J. RAGARM III**, Mass. Institute of Technology; Clarence is a quarterback, and considered that only because there is no other word to describe the man who takes the snap from center. He

led the nation in interceptions this season with 66, forty-five more than the second place finisher.

The only thing that Clarence throws with any consistency is fits. These occur during each game when the coach pulls him out, usually about the middle of the first quarter. Each time Clarence replies, "Come on, coach; I was just beginning to wear them out."

**ALPHONZO CHARCOL**, Rhode Island School of Broadcasting. Al wasn't given a scholarship to play football; he was a walk-on player. He is one defensive back who is so short and so slow that he was a walk-on that was walked over by other players as they walked off the field.

Alphonzo is such a poor player that he can't even cover his shadow. The only thing he has ever covered before successfully was his mouth when he sneezed once. Look for the Atlanta Falcons to draft him high in next year's NFL draft. He fits right in with the defense they have always had, and even he can play better pass defense than Bob Glazebrook.

**KRODER**, Budweiser beer. This guy could be a sleeper in the voting, even though no one knows his name. He can't block anyone. The only thing he can block is the wind or possibly the light when he's at the top of his game. Look for Houston to draft him in the 7th round.

There are four leading candidates for this year's Perry Lee Dunn Trophy. Now the New York Athletic Club, who by the way is the sponsor of the Heisman, treats their candidates like kings. They fly them all up to New York where they wine and dine them for a few days. Then the night of the announcement of the winner, a huge banquet is held. Classy, right?

Now our committee (which is composed of only myself at the present time) -we have our own procedure. First, we lure them to Jacksonville by telling them that they have won an elaborate prize like those companies do through the mail. Next we give them the grand tour of the town in a 1966 4-door Impala and 8-pack of beer each.

After the tour (which by the way lasts only about a half minute) we herd them into the Jack Hopper dining hall for our plush banquet of Saga food. Finally, the winner is chosen from the candidates who are still present. Usually most have left by that time.

For that reason, I predict that Kroder will be the recipient of this year's Perry Lee Dunn Trophy. He's never been known to turn down a free meal.

## Chanticleer Sports Top 20

1. Nebraska	9-0	Iowa St.
2. Texas	7-0	at Houston
3. Auburn	7-1	Maryland
4. Georgia	7-0-1	Florida
5. Miami, Fla.	6-1	E. Carolina
6. Illinois	7-1	at Minnesota
7. Florida	6-1-1	Georgia
8. Maryland	7-1	at Auburn
9. S. Methodist	6-1	Rice
10. North Carolina	7-1	Clemson
11. Brigham Young	7-1	at Texas El-Paso
12. Oklahoma	6-2	at Missouri
13. Boston College	6-1	at Army
14. West Virginia	6-2	Temple
15. Ohio State	6-2	at Indiana
16. Iowa	6-2	at Wisconsin
17. Tennessee	6-2	
18. Washington	6-2	at Arizona
19. Alabama	5-2	at LSU
20. Clemson	6-2-1	North Carolina

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# Miller SPORTS AWARD

PLAYERS OF THE WEEK

J.S.U. Vs. Delta State

Fran caught 6 passes to help defeat the Statesmen 34 to 17.



**Fran Blanchard**

Kyle had an outstanding defensive performance against Tuskegee Institute.



**Kyle McGovern**

Thanks for a great job.

PLAYER OF THE WEEK  
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# Gamecocks 'turn over' the DSU Statesmen , 34-14

By STEVE CAMP  
Sports Editor

"Our team is starting to get more confidence." Those were the words of Jacksonville State Head Coach Jim Fuller Monday as he commented on his team's 34-14 victory last Saturday over Delta State University.

The Jax State Gamecocks took a 4-3 record with them as they traveled west to meet the Statesmen. Fuller knew his team was in a must-win situation if they hoped to keep any life in the Gulf South Conference title race.

The Gamecocks kicked off to begin the front end of Saturday's contest. As the ball was being returned, a crushing tackle jarred it into the open where J.S.U. recovered inside the Delta State 30 yardline.

The Jax State offense immediately went to work moving deeper into Statesman territory. But the DSU defense tightened and the Jaxmen had to settle for a Chris Hobbs field goal. JSU led 3-0 in the early going.

Following another JSU kickoff, probable all conference quarterback Scott Gibson and the Delta State offense went to work. DSU had little success moving the football on their initial possession and were forced to punt.

On the kick, the Gamecocks' special teams unit rose to the occasion. The punt was blocked by Nath Baker and picked up by Ralph Battle who returned it for a JSU touchdown.

The Chris Hobbs PAT followed and the Gamecocks had rushed to an early 10-0 advantage.

Butler and company attempted to move the football once again. The DSU quarterback moved the ball predominantly through the air (Butler threw a total of 51 passes on the day) as he moved the Statesmen near the midfield strip.

But again, aggressively tough resistance by the Red Bandit defense forced a DSU fumble. Porter and the JSU offense manned the field once again.

Using an assortment of Goodloe runs and Porter passes, the Gamecocks moved down to the Delta State 5 yard line. There Porter rolled to his left and hit Walter Broughton streaking to the corner of the endzone for the TD. Jacksonville led 17-0.

After the two clubs exchanged fumbles, Delta State took the football down for their first score of the day. The stingy JSU defense stopped them short of paydirt and the Statesmen were forced to settle for a field

goal. That brought the margin to 17-3.

Fuller's scoring show took up right where it left off. With the ball resting on their own 25, the Gamecocks executed a flawless fake reverse. Walter Broughton scampered 75 of his 146 plus game total yards for the third JSU cash-in. Hobbs added the 1-pointer and the Gamecocks had increased their lead to 24-3.

Delta States' Butler

mustered a late Delta State offensive drive and the Statesmen cut the lead to 24-6 at intermission.

DSU began the second tilt scoring. The Statesmen assembled their last drive of the day ending it in a TD sprint by Ronnie Parker. The 2-point try was successful and the lead stood at ten, 24-14.

Following a Hobbs 46 yard field goal on their next possession, the Gamecocks

defense capped off their stellar performance. Troy Sanders stole a Butler pass and rolled down to the Delta State 12-yard line before being shoved out-of-bounds.

Allen Porter made good on the turnover. He immediately found Fran Blanchard in the endzone for the game's final TD. The game soon ended and JSU had secured their 5th victory by the score of 34-14.

Following the contest,

Fuller seemed pleased with his squad's victory in the must-win situation.

"We controlled the football just as I had hoped we would," said Fuller. "Our plan was to control the football. We wanted to keep it away from Scott Butler because we knew what he could do with the football."

The Gamecocks brought their record to 5-3 overall and 3-2 in the always tough GSC race.

## Thinclads make pressure known

It has been a long hard season for the running Gamecocks culminating in their highest finish in the NCAA division II regionals. The Gamecocks were ranked 5th in the last regional poll and concluded the season with a 5th place finish out of 23 teams that came to the meet.

Liberty Baptist won the meet 50 to 56 over Troy. These two teams will represent the area for the November 12 National meet. Top individual finishers were Mississippi College's Toney Ferris who won the meet and will go to nationals as an individual runner. The other individual runner who will go to Nationals are Jim Tickle Radford (3rd) and

Abelene-Christian's Jeff Jones (6th).

Besides the regional meet the Gulf South Conference holds its meet in conjunction with the regional. Troy State won with 24 points. Mississippi College edged JSU 51 to 66.

The main problem for the Gamecocks was depth. Doug Cronkite had problems with his twisted ankle and was unable to stay in the lead pack as he did last year finishing 3rd behind Mississippi College's Ferris. Mark Carrol also had trouble during the run. Sixth man Mike Livingston was unable to move up and was buried by 3 mile mark in the 10k race.

However, the Gamecocks did come away with good

runs by Stan Norton, Matt Holdbrooks and Randy Hardin. By finishing in the top 7, Norton was named to the all-Gulf South Conference team along with Ferris of Mississippi College and one runner from Valdosta. The other 4 runners were from Troy State.

The team standings announced for the GSC were Troy 24, Mississippi College 51, JSU 66, Valdosta fourth with 93, West Georgia 5th with 96 points, Delta State sixth with 132 and University of Tennessee at Martin was 7th with 165 points. UNA didn't compete but according to conference officials UNA will be adding a Cross Country this year. Livingston doesn't compete in cross country in the nine team conference.

In the women's 5k former JSU runner Sheri Williams led her team to first in GSC by winning the 5k in a time of 18:04. Williams will be leading her team to her third national meet. TSU has had a women's program for only 3 years and is already a national power.

Coach Slaughter predicted earlier that this season would be the best JSU Cross Country team. The result would seem to indicate that he is right.

The men will stay busy and will form a team to run at Vulcan, a grand prix road race at Birmingham. The Gamecocks will race against some of the best runners on the circuits after the race, the Gamecocks will work towards an indoor and spring track after their excellent season.

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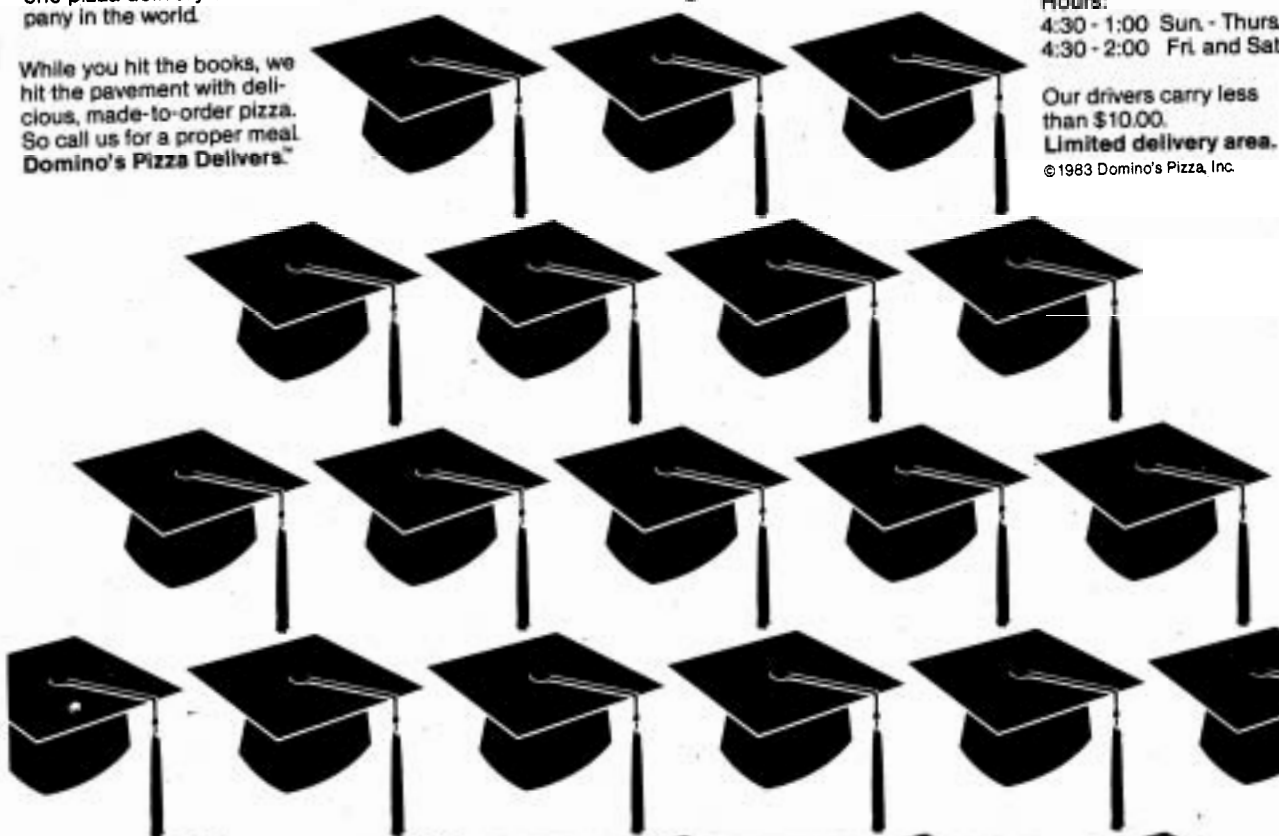
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