

Weekend Weather:

Partly cloudy and cooler temperatures Friday and Saturday, with highs near 60 and lows in the 30's. Clearing and slightly warmer Sunday with highs in the 60's and lows in the 40's.

Entertainment:

'Shenandoah' competes in A.C.T.F.

See Page 8.

Features:

Photofeature-Homecoming in review.

See Pages 10 & 11.

Sports:

Troy State rivalry still hot. (Game time has been changed to 7:00 p.m.)

See Page 17.

The Chanticleer Salutes U.S. Veterans



THE CHANTICLEER

Jacksonville State University
Jacksonville, Alabama

Vol. 31--No. 11

November 10, 1963

SGA bill proposal provokes questions

Senator Mike Johnson introduced a bill at Monday night's SGA meeting which would require a two-thirds vote of the senate for the SGA executive officers to make purchases in excess of \$499.99.

After senate discussion on the bill, the proposed legislation was ruled out of order when it was found that a subsection of the SGA constitution already contained a provision which required the senate's vote on purchases in excess of \$500.00. The bill was thrown out since it was introduced as a bill when, because a similar rule already existed

in the constitution, it should have been introduced as an amendment.

Many senators felt, however, that discussion of the bill by Senator Richard Green brought forth other, more expansive questions. Green pointed out the \$14,960 loss on the Dazz Band concert, saying that the loss may have been prevented if the entire decision of the choice of bands hadn't been placed on the shoulders of SGA Vice-president Steve Martin.

President Phil Sisk pointed out that many times, especially during the summer and early fall, the

executive officers must make decisions in the absence of the senate, and that in some of those cases, including that of the Dazz Band concert, the aforementioned subsection of the constitution is waived.

"There is no provision for what is to be done over the summer," Sisk stated. "We have followed the constitution, but the issue is how to approve money spent when the senate isn't in session."

It is expected that Senators Johnson and Green, who co-sponsored the
(See SGA, Page 3)

Kreskin amazes audience

By CAROL SCANTLAND

On Wednesday, November 2, JSU was fortunate to host "The Amazing Kreskin," a renowned mentalist. Many people were present at his performance, and it is safe to say that most everyone was impressed by this man's abilities.

Kreskin, who was on the NBC show "Fantasy" a couple of weeks ago and on "That's Incredible" recently, has appeared on the "Johnny Carson Show" close to 90 times.

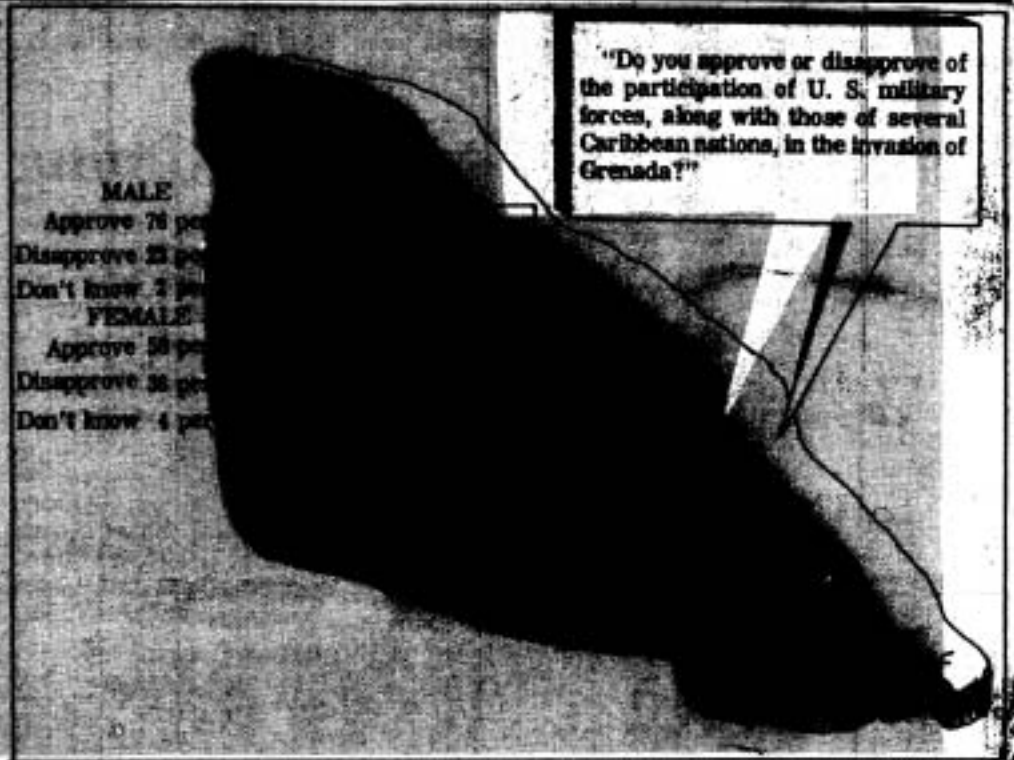
After his opening, Kreskin requested three men's rings from the audience. Kreskin chose the rings at random and then appeared to link the rings together in a chain. He allowed the owners of the rings to examine this chain and verify that the rings were theirs.

Next, Kreskin passed out papers and told all members of the audience to write down something they were thinking about. These papers were placed in sealed envelopes and returned to Kreskin. He then correctly revealed to the audience what several had

(See KRESKIN, Page 3)



Kreskin entertains students



Students approve Grenada action

By DONNA AVANS

The use of U. S. military force in an effort to fashion the world in the mold of the U. S. democratic ideal has long been a controversial issue. Currently, the American public seems to favor the use of such force in the Grenada operation, which, though apparently concluded, will be a topic of debate for some time. A Newsweek-Gallup poll conducted October 26-27 showed that 53 percent of Americans approve of the U. S. invasion. But at the same time, overall support for the President has fallen, according to the poll. Women's attitudes toward the President were shown to be even more negative than in previous polls.

A poll of 100 JSU students conducted November 3, revealed that a 67 percent majority of surveyed students approve of the Grenadan invasion; 76 percent of males approved, but only 58 percent of females approved, apparently reflecting the nationwide gender gap which also exists at Jax State.

When asked if they approved or disapproved of the way the President is handling his job, 62 percent of the students said they approve, as compared with a 48 percent national approval rating.

Students on both sides of the issue are vocal about their opinions. Sophomore Mara Hefferly said, "The U. S. can't turn their back on small countries like Grenada when they're getting overthrown by Communism."

"It's about time they started doing something," said junior Larry Lurie. For students expressed concern about the alleged danger to which the Americans in Grenada were exposed. Most who believed the invasion to have been proper believed it was so because of the potential "domino" effect. "We don't need a Communist country right below us," said Rhonda Bramlett.

"They (the USSR) would've probably had a better chance of invading (the US) if they had gotten it," agreed Kendra Singley, Police Academy student Dennis White said, "I think that it's time we woke up and realized that until Cuba is neutralized...we run the risk of the spread of Marxism-Leninism."

Other pro-invasionists believed the important factor in determining whether or not U. S. involvement was warranted was the need to parade U. S. military might. Junior Quinton Bracy said, "I feel that it shows U. S. military power since the Marines haven't been active for over 30 years."

"I think it is, considering all the trouble...the best thing to show the world we're not going to be kicked around," commented senior Randy Howard.

Most of those who opposed the invasion either said they would have to reserve judgment until adequate evidence is produced showing that Americans really were in danger or said that the U. S. cannot be the police force of the entire world.



Dawn Lummus is crowned Homecoming Queen by 1982 Queen Deborah Wilson. Their escorts were Eddy Chandler and SGA president Phil Sisk.

Lummus wins Miss Homecoming

By MIKE LIVINGSTON
News Editor

"I was real excited and surprised," said Dawn Lummus, the 1983 Jacksonville State Homecoming Queen. She was the top vote getter in last week's Homecoming election. The winner's name was kept in secret by the SGA till halftime of the football game.

She said that waiting till

Saturday did make her nervous, but the idea of everyone knowing at the same time was a good idea for the students.

"All the girls in the top 10 were very good," Lummus said when asked about the other nine girls selected at the Miss Homecoming pageant which started with 48 candidates. She stated that she was asked questions on current events, such as the U.S. government in-

volvement in the Middle East.

Lummus is a junior from Smyrna, GA. Her major is nursing.

Besides Lummus, there were four more selected to the Homecoming Court, who were announced at halftime. Lisa Reaves was first runner-up; Susan French was 2nd runner-up; Bonnie Gray was third runner-up, and the fourth runner-up was Tzena Gibbs.

On Monday, November 21, and Tuesday, November 22, from 5:30 to 7:00 p.m. pictures for organizations and clubs on campus will be made in the auditorium of TMSCB.

Designated clubs are scheduled as follows. However, a group may shift from one night to the other for convenience without notifying the Mimosa staff. Clubs represented in the yearbook must be chartered by the Inter-club council. The annual recharter fee is \$5.00 and should be paid to the president or treasurer of ICC who may be contacted through the SGA Office.

Chartered organizations not listed should plan for a picture on one of these nights. Sometimes new organizations have not identified themselves and cannot be listed.

Presidents or those in charge of a club need to inform the yearbook editor that a particular group is ready for a picture. Pictures are scheduled informally on the evening of the shooting as each group indicates its readiness.

Check your memberships and calendar and join this happy chaos.

Monday, November 21
5:30 - 7:00 p.m. - TMSCB

AAA
Alpha Phi Omega
Circle K
Young Republicans
Young Democrats
Re-Entry Students
Faculty Scholars
Fuller Girls
ODK
Phi Eta Sigma
Honors Classes



Student Nursing
Association
Sigma Theta Tau

Psychology club
Sociology club
Archaeology club
Sigma Tau Delta
Phi Alpha Theta
Writer's club
Law club
Lambda Alpha Epsilon
Phi Beta Lambda
Computer Science club
Accounting Association
Kappa Delta Epsilon
Kappa Delta Pi

Student Education
Association

Health and Physical
Education (HPERD)
Council for Exceptional
Children
BCM
BCM Choir
NEAAYC

Tuesday, November 22
5:30 - 7:00 p.m. - TMSCB

Wesley Foundation
University Christian
Fellowship
Episcopal College Com-
munity
Charismatic Christian
Fellowship
Gospel Choir
Fellowship of Christian
Athletes
Scabbard and Blade
Rangers
ROTC Sponsors
Alpha Psi Omega
Home Economics Club
Student Dietetic
Association
Art Guild
Music Educators National
Conference
American Music Teachers
Association
National Association of
Jazz Educators
Geography Club
Beta Sigma
Beta Beta Beta
Panhellenic
Interfraternity council
Usher's club
JSUSPA

'Tell Me A Story, Sing Me A Song' explores culture

A performance festival and humanities symposium featuring three of the nation's most popular ethnic theatre groups and a nationally recognized scholar will be presented at Jacksonville State University November 30 - December 2.

TELL ME A STORY, SING ME A SONG will examine the role of the oral tradition in maintaining cultural identity. Performances will be given by the Roadside Theatre, A Traveling Jewish Theatre, and Junebug Productions.

Author, lecturer, and theologian Michael Novak will deliver the keynote address, "The Ethnic American: Can He Survive?" Novak will examine major concerns of all ethnic groups such as the breakdown of the family and the scarcity of mediating institutions which support the struggle to keep ethnic distinctiveness alive.

Other speakers will include musicologist Roger Dickerson of Xavier University, historian William Barnard of the University of Alabama, folklorist Hank Willett, and others.

Country music's role in the ethnic tradition will be examined by Jim Connor of Gadsden, whose hit song, "Grandma's Feather Bed," was recorded by John Denver.

Workshops will include the presentation of scholarly papers and question-and-answer sessions.

"This is a major event in American theatre," said Josephine Ayers of the JSU office of development and founder and former executive producer of the Alabama Shakespeare Festival.

"This is the first time that ethnic theatres of first quality have performed together, thus demonstrating the similarities of their methods of story telling in order to maintain myths and legends."

Mrs. Ayers said the festival will cost more than \$40,000 to produce. It has received funding from a variety of sources, including over \$20,000 from the National Endowment for the Humanities, a federal agency.

Performances will be held at the Ernest Stone Performing Arts Center beginning at 8 p.m. each evening. The public performances include "South of the Mountain" by The Roadside Theatre Nov. 30, "The Last Yiddish Poet" by A Traveling Jewish Theatre Dec. 1, and "Junebug Jabbo

For a brochure detailing the complete schedule of activities, write to the JSU Office of Development, Alumni House, N. Pelham Road, Jacksonville, Alabama, 36265, or call 205-435-9820, Ext. 437 for information and reservations.

Tickets are \$5 for adults and \$3.50 for students and senior citizens. Tickets for the entire festival are \$12.

++++

One of the scheduled performers, actor-playwright John O'Neal, came to JSU recently as the guest of Mrs. Ayers.

O'Neal sounds more like a 1960's style political activist than a playwright when he discusses the origins of Junebug Jabbo Jones, the mythical gadfly he will portray on campus Dec. 2.

He talks about his days with the Student Non-violent Coordinating Committee (SNCC) and how he rebelled against the notion that "poor people are not smart."

He talks about how he tried to dispel that belief and found "evidence of the wisdom of the common man" in a "great repository of oral literature" as he traveled across the country listening to "the common man" tell his tales.

O'Neal jotted down their sayings and discovered Junebug Jabbo Jones.

As Junebug, O'Neal ambles on stage wearing overalls, threadbare jacket, and ratty felt hat. A knapsack, huge transistor radio and walking stick complete the picture.

"I am a storyteller," he says. "I say story teller 'stead of liar 'cause it's a heap of difference 'tween storyteller and a liar."

What's a Junebugism? Some of O'Neal's favorite are "It's not the size of the ship that makes the wave, it's the motion of the ocean," and "Every shut eye ain't asleep; every goodbye ain't gone."

Junebug seems to be an extension of O'Neal's political activism.

"I don't see the two in opposition," he says. "Activism of the sort that made up the (civil rights) movement is no longer appropriate....I think the way art operates is by paralleling the way we think and gain ideas; we condense experience into emotionally significant forms. We create a series of images that have emotional impact. It's like

"What I hope happens, when people see old men dressed like Junebug, is that they see them differently after the experience than they did before."

O'Neal's performance differs from most one-man acts which tend to be biographical and move from one point in time to another. He strives to create a character much as Hal Holbrook re-created Mark Twain, but instead of moving from one "age" to another, O'Neal moves from one story to another.

The audience hears about a cheating plantation owner, T. T. Tucker and his 15-minute memorial hour on radio, boy's locker room talk, a mule named "Senator Bilbo," and much more.

(See STORY, Page 3)




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Sociology

Honors section scheduled

By DONNA AVANS

This spring, an honors section of Introduction to Sociology 221 will be offered for the first time. To qualify, students must have either an ACT composite score of 22 or higher or an overall GPA of 2.5 or higher.

According to Dr. Lester Hill, who will teach the course, the purpose of this honors section is "to try to have the students stimulate each other so that the professor is not the main stimulator in the class."

Students will have some input about what will be done to determine their grades.



For example, a student may find an interesting article related to the class and be permitted to present that

article for a grade.

The course will cover basically the same material as the other introductory sociology sections. "The main thing I don't want to do is create the impression that it's a harder course," said Hill.

The honors section will meet Tuesdays and Thursdays from 11:00 to 12:30. To register, qualified students should see Dr. Hill in 315 Brewer Hall and get a signature of approval on the schedule card.

SGA

(Continued From Page 1)

"\$499.99 bill", will propose amendments to the SGA constitution next week.

In other senate business, a seven month old bill tabled at a meeting last spring which involved awards for outstanding teachers was voted down. The bill will be rewritten in a more acceptable form and again presented before the senate.

In the vice-president's report, Steve Martin discussed the success of the Kreskin concert and the

mediocre turnout for 24K, the band which appeared at Leone Cole following the homecoming pep rally.

In the president's report, Phil Sisk termed the 1983 homecoming festivities a success, especially in light of the fact that it was run by students. Although the Alumni Association did not participate in planning last Saturday's events, Sisk expressed gratitude for the Association's \$2,000

donation. The money was awarded to the winners of the marching band, float, and yard display competitions.

Sisk also stated that the kick-off time for this weekend's Troy game had been moved from 2:00 p.m. to 7:00 p.m. Ticket booths will open at 5:00.

Story

(Continued from Page 2)

O'Neal says very few people are offended by the performance. He said people have walked out of the performance on only two occasions. Once was in France, where those who could understand English could not understand Mississippi dialect as well. Another was in New York when an elderly man stood and said, "They should bring back lynchings," and left.

"After each performance, I spend time talking to people in the audience to get direct feedback," he said. "Unfortunately, the people who tend not to stay to discuss it are the ones who tend not to like the performance. So I only seem to hear from those who appreciate it."

Correction

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Kreskin

(Continued from Page 1)

apparently written on their papers. After this, he asked everyone to concentrate on an event in their childhood. He then cited several incidents that he felt some of the members of the audience were thinking of. Several people stood and disclosed that he was speaking of their particular incident.

Another part of Kreskin's act was finding his paycheck. Randomly selected members of the audience hid his check in the auditorium while he was escorted outside. Kreskin returned, and though it took him several minutes, he located the check under a garbage can.

Kreskin does not believe that a hypnotic state exists. He does, however, believe in the power of suggestion. He demonstrated his powers by causing volunteers from the audience to behave quite abnormally. A group of around 20 to 30 people filled the stage and placed themselves at the mercy of "The Amazing Kreskin." After rendering one of the group helpless to lift her hands from her lap, Kreskin convinced another that he could not stand up from his chair. Still another victim of Kreskin's influence was unable to speak his own name upon Kreskin's suggestion.

Finally, Kreskin told the people on the stage that when they woke up from this 'spell', they would want to read the book he wrote. He told three people specifically that when they saw his book, they would turn to page 155 and begin reading it upside down. He then told the people on stage that when

they heard him mention "Dallas" or J. R. Ewing, they would immediately accuse someone in the audience of shooting J. R. Ewing. The final 'suggestion' Kreskin made was that the people on stage would return to the audience and shake hands with a stranger. But he also declared that they would be unable to let go of the person's hand they were shaking until they heard Kreskin spell his name.

When the volunteers opened their eyes, the three people Kreskin had picked out to read a page in his book upside down did just as he had said they would. When Kreskin mentioned "Dallas" and J. R. Ewing, people on stage immediately began pointing accusing fingers at various persons of the audience. After the volunteers were told to return to their seats, they were seen to lock hands with people around them. The holds were broken when Kreskin spelled his name over the microphone.

Many people were impressed with this display, but most impressed were the volunteers who actually experienced the powers of Kreskin first hand.

"I am a skeptic from the word go, but I have no doubt that Kreskin is amazing," commented Lee Ganting, a JSU alumni and one of the volunteers.

Another person who was on stage with Kreskin, Darryl Cook, insisted, "I was out of it, sort of relaxed and sedated. I really believe in him."

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Viewpoints

Student senate absenteeism challenged

By LYNN LePINE

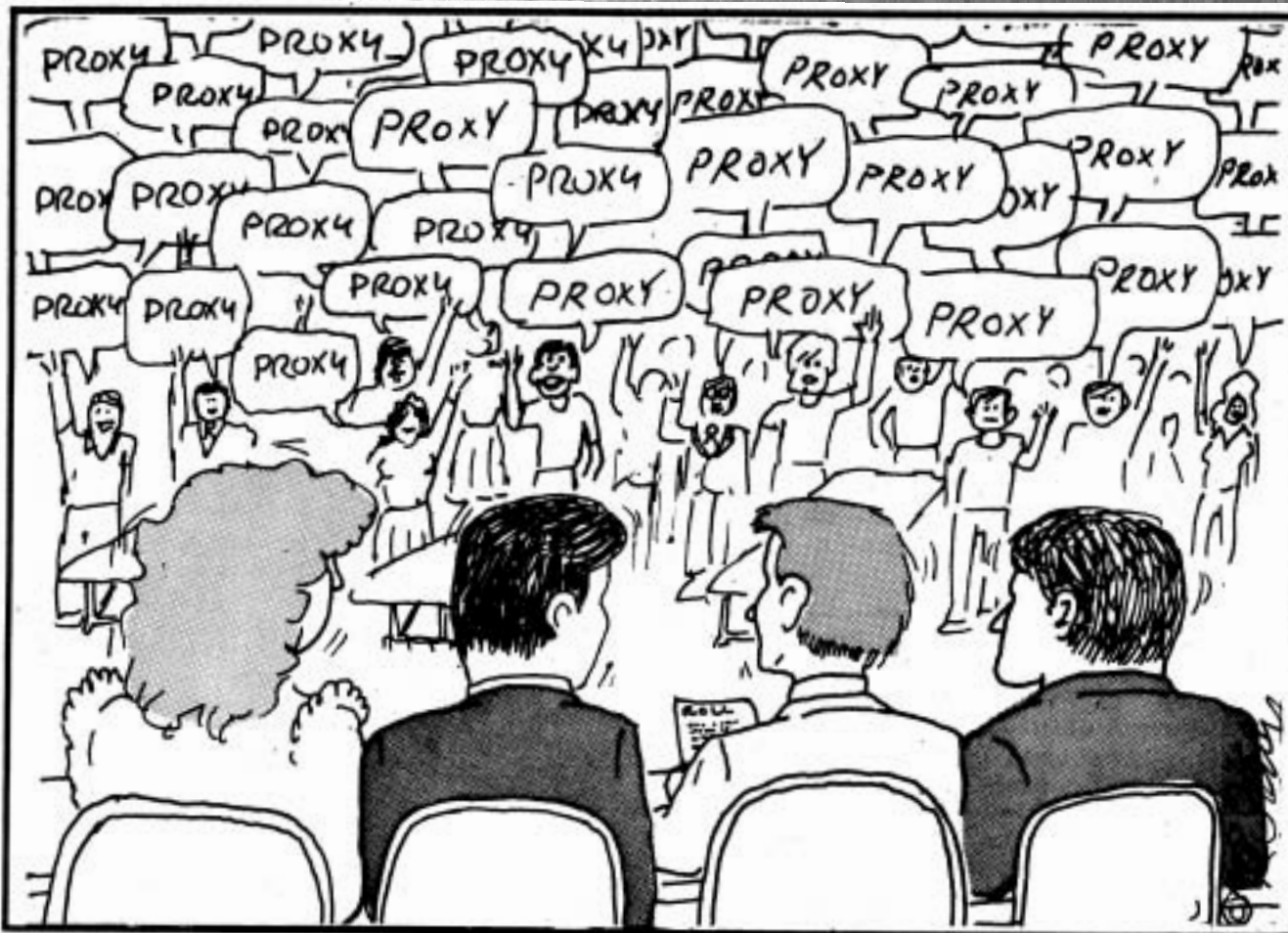
"It's disgusting," said Senator Richard Green at Monday night's SGA meeting, "It's disgusting to look around and see only 32 senators here tonight." Green was speaking of the gross absenteeism which he feels hinders the work of the student senate. Of the 56 SGA senators on the roll book, only 56 percent were present at the meeting.

The senate should be an active, working, legislating body, but the number of senators who fail to attend the weekly meetings indicates that some senators put their names on the ballots for resume and yearbook purposes only.

There are other indicators. Monday night, four senators sent proxies to the meeting. A proxy is an individual who comes to the meeting in a senator's place, supposedly having been briefed on how to vote on proposed legislation, and reporting the events of the meeting to the absent senator. After the roll was called Monday night, one of the proxies left, saying she had been told she could do so by the senator who sent her. This is the senator's fault, not the proxy's. This senator misused his right to a proxy and should be reprimanded.

In addition, when Monday night's meeting ran past eight o'clock, senators began to slip away one by one. By 8:30, the barely established quorum had disintegrated further and by 8:45 it had vanished entirely, leaving the few truly interested senators to discuss the topics at hand.

There has never been a one hour time limit placed on the SGA meetings, so senators should not feel put out when they



have to take (gasp!) extra time to fulfill their senatorial duties.

"You've got to get your committees on the ball," stated Senator Green, "You've got to get your people working."

The high rate of absenteeism makes the aforementioned task virtually impossible. If senators cannot bring them-

selves to attend the regular meetings, how can they be expected to perform the extra duties required of SGA committee members?

The senators who have been continually absent should reexamine their purposes in running for office. Do they (See SENATE, Page 5)

Power mongers: Can't anyone leave well enough alone?

Some people just cannot resist criticizing others and causing trouble.

Everywhere you go there are those persons who "have a cause" and are "always right" no matter what everyone else has to say. A fine example, important to all Alabama citizens, especially, is the recent removal of the newly proposed State Constitution from the ballot on election day this past Tuesday, November 8.

The trouble makers struck again. Many hours of hard work and travel time were expended in an effort to rid the State of its archaic legal foundation and clarify many points which are contradictory. Those objecting to the new



Greg Spoon
Features Editor

document stated there are two methods by which the Constitution can be re-written: 1. Amending through amendments and 2. Rewriting by a Constitution Convention. The opponents stated that the legislators used neither of these methods and that was primarily the basis for the opposition.

Those defending the issue, as well as those who actually did the work, say that the Constitution can: 1. Be amended by amendment or 2. Be revised by amendment - neither requiring the Constitution Convention. Some higher court judges, however, disagreed with the supporters of this effort. Because of this disagreement, the document was removed from the ballot by a judicial decision before the voters could even approve or veto it.

The citizens of Alabama should be allowed to decide what they want and certainly not be told what they do not want. The Governor took this position. He stated that the people would express their opinion at the polls by voting in the election and ultimately deciding the issue.

Such action as we have just seen in relation to the revised Constitution is not uncommon, however. For several years legislators have been trying to replace the ancient State Constitution. Those persons (politicians) who have run this state for the past century want to continue to do so and thus are exerting their "power" and "influence" to achieve this goal. Is not this always the case, though? Do not those who have power exercise it—even to the point of excess—just to get their way or make others miserable?

This situation certainly does not occur only at the state level. It exists virtually everywhere—just look around and

see it. Those who possess the "values" will stoop to any length, either directly or indirectly, to obtain more—if possible.

The citizens of this State should not just sit back and take everything that is thrown out to them. We need to be active, concerned members of society. We should criticize the negative and equally praise the positive. Everything is not all bad, no matter who you happen to be. The bottom line is concern. Ask questions. Find answers. By all means, stand up to the injustices of life. We could prosper so much more if people would not permit "bullies" to get the upper hand in everything.

The next time someone calls you and tells you how bad your efforts are or that you must do something, simply say, "Thank you for letting me know. I will take care of it—sometime. Have a nice day," and hang up the telephone. That should cool their high and mighty heels.

Because most people are ignorant of the special interest groups, who are in a position to take advantage and, more often than not, go to extremes in achieving their goals, the individual owes it to himself to become informed.

Only when the everyday citizens recognize the ever increasing number of groups "playing politics" can he take positive action. Then he can contribute in the decision making and exert some control over his life from day to day whether private, professional, or political.

For the record

Due to a printer's error, Julie Hoffman's photograph was placed in the space intended for that of Lisa Reaves in the Nov. 8 edition of the Chanticleer. We regret this error.

Notice of editorial policy

The Chanticleer will publish only signed letters to the editor. Letters from students must bear the writer's student number, while letters from non-students must bear an address and telephone number at which writer may be reached.

Any persons wishing to visit a weekly staff meeting must arrange to do so in advance so that he or she may be placed as the final item on the agenda.

THE CHANTICLEER

The Chanticleer was established as a student newspaper in 1934. The office is located in room 102 TMB.

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Letters to the Editor

Innovative education

Dear Editor:

Here I sit at a university that started as a teachers college listening to arguments about the entrance requirements. "We should keep the requirements low so that those unfortunates have a chance to catch up and receive a degree." While others are speaking against the low requirement. "Low requirements bring in students who hinder the progress of our better students and lower prestige of the university." The conclusion that I draw from these arguments is that the arguers are ignorant! They have both assumed you can not help one student without hurting another.

Luckily, we do have on this campus some administrators who do not succumb to such ignorance. These administrators are the ones who developed the English placement test and the 100 level class. Also, there are those in the Center for Individualized Instruction.

To these administrators I give a hand. To all the administrators I ask, "Why not do more?" We have the

potential to become the most innovative school of learning in this nation. We house a vast new computer system that, if used in conjunction with the Center for Individualized Instruction in an expanded form, would set JSU apart from any other university in this nation.

A curriculum that included courses taught by the different methods used by the CII would allow for a more extensive research project in the field of education. This research alone could raise the prestige of this university. With this type of curriculum you would also find that JSU could provide for those who need developmental work without holding back those who do not. It also would provide for those who are held back in even an excellent classroom setting.

A future educator,
George Jessup

Contestant disappointed

Dear Ms. LePine:

I want to express my disappointment that my picture was not included in the article depicting the "Top Five" finalists of the Homecoming Court in the

announcement of the final election for Homecoming Queen among these five contestants. I worked extremely hard to be a part of the court and regret that I cannot keep that issue of The Chanticleer as a memento for future years nor can I share it with some of my friends outside of Jacksonville. I just hope that you and your staff will attempt to be more careful in the future and not cause others to experience the disappointment that I have.

To all of you, it was just another issue of the paper; to me it was a matter that was very personal.

Sincerely,
Lisa Reaves

Statistics questioned

Dear Editor,

I can understand your being protective of "your child." The Chanticleer, but you should not misrepresent the truth in doing so.

In your article of last week concerning the paper, you quoted certain "statistics" showing that the criticism against The Chanticleer for "insufficient proofreading"

was "groundless." Tell me, Miss LePine, have you ever taken a statistics course of any kind? One paper chosen at random for each of three years does not begin to constitute a reliable indication of anything!

To begin with, I do not even believe the figure you cited for this year. I have never read a Chanticleer which contained as few as one mistake (and my daughter brings a paper home every week).

As for your method of claiming one paper is representative of the work being done, you might just as well have chosen the paper of October 13, 1983, which contained twenty-eight errors in the seven articles I read.

From what I have read, it is not like you to present such a distorted view, but you did, and I think you should reconsider your cutting remarks in the close of your article.

I would never have written you concerning this had you not written the article that you did. I do enjoy your paper.

Sincerely,
Mrs. Michael Carpenter,
989 Browning Circle
Gadsden, AL 35901



To the Point

Homecoming queen

Why is JSU's "Miss Homecoming" title not awarded until halftime? Is there some law which decrees that this 'big surprise' must be unveiled on the football field, regardless of the disadvantages which this causes?

All of us remember how this process is handled in high school: The court is nominated, elected and announced a week before the Homecoming game—giving plenty of time for the lucky girl's hometown paper to run a photo of her, in advance of the halftime presentation of 'the Queen & her court'.

What does a Homecoming Queen do? She rides in the parade, receives her crown, and has her photo taken for the yearbook. Why must Miss JSU Homecoming ride in the parade designated only as a 'finalist' for the crown? The votes have already been tabulated. She is, in fact, the Queen—but this title cannot be claimed until it is announced over the P.A. system at Snow Stadium. Shouldn't this be changed?

Senate

(Continued from Page 5)

really want to represent the students who elected them or do they just want to be able to include "SGA senator" in the "Activities" portion of their resumes? Is it really their goal to make this university a better place for the students, or do they just want their pictures in the Mimosa?

Perhaps the lack of interest some senators display in their jobs gives rise to a part of the students' apathetic attitude toward the student government. The senators who answered 'yes' to the second halves of the questions above should take stock of their own priorities before complaining about campus apathy.

In the words of Senator Green, "We have to clean our own house first."

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Kiss - 'Lick It Up' & spit it back out

by R. Stacy McCain

New LP crude, boring

Alan Rodgers would love Kiss' latest LP, *Lick It Up*. But then again, Alan worships the ground Kiss walks on.

slammed home with the kind of heavy-handed delivery that any butcher's teenage son could provide. "Not For The Innocent" also gives Junior a lesson in stereotypical hard rock lyrics, with such games as, "Lock up your daughters, we're comin' to your town. We're here for the slaughter: Kick you when you're down." Alan is probably humming this song, wherever he is, as you read this.

so well. Never mind that the riff was taken from Led Zeppelin's "Immigrant Song". Also, "Young And Wasted" gives another lesson in rock lyricism, the title rhyming with "I can almost taste it." Clever, huh?

Most of us own at least one Kiss album. It lies hidden in the back of our record racks, right next to *Chipmunk Christmas* and *Donnie & Marie's Greatest Hits*. Alan Rodgers (a friend of my little brother), however, actually enjoyed the Kiss album and — this is the weird part — bought another one. And another, and another... I'm pretty sure Alan owns all of Kiss' records, including the four solo LPs. No one liked hanging around with Alan because, as my brother said, "He'd be all right if he didn't make you listen to all those stupid Kiss records." My little brother has a way with words. Like its predecessors, *Lick It Up* does not exactly — ahem — stimulate the old gray matter.

There are only two things to recommend this album, and one of those is the jacket. It shows Kiss without their makeup. *CREEM* magazine did that years ago. The other thing worth buying *Lick It Up* for is "A Million To One".

'According to Kiss, on the eighth day, God created rock and roll.'

Another ditty which Alan is humming, "And On The 8th Day", is Kiss' let's - write - a - rock - anthem attempt. You see, according to Kiss, on the eighth day God created rock and roll. AOR stations (if there are any left) should — ahem — lick it up.

"A Million To One" is the only tune on the LP with an actual melody. It's also the only one with sensible lyrics. The protagonist (Kiss guitarist Paul Stanley) tells the girl - who - Got - Away that the odds of her finding a suitable replacement are — ahem — 1,000,000 - to - 1. Exciting, huh?

Actually, Kiss serves a vital purpose in the world of rock n' roll. A lot of rock guitarists nowadays got their first training while trying to duplicate Kiss' licks. Mainly because Kiss' licks are so simple. To get an idea of what I'm talking about, listen to *Lick It Up*'s "Not For The Innocent." The guitar riff is nothing but a string of power chords

And will probably enjoy "Young And Wasted", mainly because it describes him



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Dancers, drummers perform Wednesday

A joint dance and percussion concert will be presented on November 16. It will feature the JSU Dance Company, JAXDANZ, directed by Peggy Roswal and the JSU percussion ensemble, directed by G. Tracy Tyler. The program will include a wide variety of music and dance from African rhythms to the rock styles of Cat Stevens. The choreography incorporates the modern and jazz dance styles that have recently become popular. Percussion music is a naturally danceable medium and the two groups complement each other very well.


pipes. Jaxdanz next perform to the original according of "Donut Dance" by Cat Stevens which lends itself very well to the modern dance style. JSU percussion are featured on an exciting piece by John Beck. Overture is a demanding piece for the entire ensemble and features our solo timpanist, Chris Moore.

JAXDANZ and JSU percussion join together for the performance's final, *Encore in Jazz* by Vic Firth. This one is just plain fun! This is a concert that everyone would enjoy. Join

(See CONCERT, Page 7)

The program:
Brauura by Philip Faini is an African style piece that explores the use of polyrhythms. Pulse by Henry Cowell was written in 1939 for John Cage and his percussion group and uses an odd assortment of percussion instruments including rice bowls, Korean dragon mouths, Japanese temple gongs, automobile brake drums, and steel

WORD PROCESSING



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Campus movie



Are you tired of sex and violence in movies? Well, then you won't want to miss this week's campus flick, Walt Disney's *Robin Hood*. The animated feature is full of clean, wholesome, action - packed fun, and will be shown at 7 and 9:30 p.m. in the TEMSCB auditorium (third floor). Admission to this swashbuckling romp is \$1.

Community Theatre

"Who's Afraid of Virginia Woolf?" opens Friday at the Anniston Community Theatre. The production features JSU students Jason Smith and Lisa Hodge, while Jax State drama professor Dr. Wayne Claeren is cast in the leading role of George. Showtimes for Edward Albee's classic are 8 p.m. Friday and Saturday, with Sunday matinees at 2:30 p.m. Special student rates are available for 7 p.m. shows on Monday and Tuesday, with tickets for \$1. For reservations or more information, call 236-8342.

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Cruise has 'All The Right Moves' in new film

By MELINDA GALLAHER
And MICHELLE BASHAM

Tom Cruise who starred in this last summer's hit, "Risky Business", does a superb job in the recent movie release, "All the Right Moves". Cruise stars as Stef, a senior determined to "escape" the life that his family has been condemned to live. He and his best friend Brian (Christopher Penn) discuss their plans for college and where they will go. Stef's girlfriend Lisa (Lea Thompson) is a junior in the school band; she dreams of a musical career.

The subplot of the movie concerns the high school football team, the Bulldogs. Clad in black and gold, the young men give their all

to defeat their biggest rival. Before the last game, though, Stef is cut from the team, ruining his last chance for a scholarship.

Ampipe, the town in which the movie takes place, is a steel milltown incredibly close to Allentown, Pennsylvania. The subject is the song "Allentown" and its video is performed by Billy Joel. Like the people in this popular song, the people of this town are being swept along by the current of life. Stef is destined to work in the steel mill following the footsteps of his grandfather, his father and his brother. Lisa admits that despite her musical aspirations, she will probably end up as a cashier. There is a cycle in the lives of these people: a realization of where life is carrying them followed by an often vain attempt to swim

upstream and finally a passive acceptance of their plight.

Even the football coach, who hasn't lived in Ampipe all of his life, finds that he is being sucked in with the residents. Nickerson (Craig T. Nelson) is striving for a coaching position at a well known university. He, along with the others who attempt to fight the current, is harrassed and badgered by the townspeople. Only a few people support these endeavors such as Stef's dad, Lisa, and Nickerson's wife.

In contrast to many movies of late, "All the Right Moves" depicts a handful of

teenagers with good strong values and goals. Lately, the majority of movies concerning young people have shown only one side of their lives: the parties, drugs and alcohol with little or no attempt at balance. The kids at this high school seem to be a statement on "the typically American high school student," but they are entirely too occupied by sex. It governs youth are negative," the movie seems to be saying. Even adult viewers will find themselves pulling for these teenagers.

This movie is rated R and is currently playing at Anniston Plaza Cinemas.

Tuba jazz plays Monday

The Jacksonville State University Tubists' Jazz Ensemble will present its Fall Concert on Monday, November 14, at 7:30 p.m. in the Performance Center of Mason Hall. This ensemble, consisting of 2 flugelhorn, 3 euphoniums, 2 tubas and rhythm is one of only a

handful of tuba-jazz groups in the United States.

The program will include standard jazz selections such as "Satin Doll" and "Silver Lining," to more contemporary works, like Phil Wilson's "These Are The Days."

The Tubists' Jazz Ensemble is conducted by Mr. Joel Zimmerman of the JSU Music Faculty and will feature Dr. Ronald Surace, also of the JSU Music Faculty.

Admission is free to the public.

Concert

(Continued from Page 6)
us November 16, 8 p.m. at Stone Center.

JAXDANZ: Cynthia Brown, Susan Hall, Virginia Gudger, Shaun Davidson, Becky Cline, Marcia Jones,

Mary Forrester, Karen Burkhalter, Anita Vaughn, Tobitha Shorter, Sylvia O'Neal, Shiela Micale, Amy Majors, Sally Hudson, Melissa Harris, Tracey Guyton, Michele Byars

Marva Brown, Amanda Barron. JSU PERCUSSION: Sid Brown, Dave Bryant, Casey Carson, Jeff Gosset, Deb Hurt, Brian Jacobs, Gary McNutt, Chris Moore.

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'Shenandoah' competes in Birmingham festival

Actors cited for excellence, chosen in auditions

By R. STACY McCAIN

Forty-five people and more than five tons of scenery, props and costumes travelled in excess of 150 miles last weekend, as the JSU drama department's production of "Shenandoah" went to Birmingham for competition in the American College Theatre Festival (ACTF). In competition, the play drew praises from festival judges and won honors for several student actors.

The musical drama, set in Virginia during the Civil War, required two transfer trucks to move its set to the Festival, which was held in UAB's Bell Theatre. There, ACTF rules limited the number of stagehands to eight and required that all scenery and lighting fixtures be in place within a five-hour period. "Shenandoah's" crew accomplished this difficult task with ease, under the supervision of assistant professor Carlton Ward and student workers Bob Upton, Riley Morris and Frances Rhett-Steele.

The performance was executed with great energy. In an adjudication afterwards, one criticism made by judges was that certain scenes were played

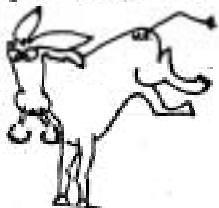
with too much enthusiasm. However, several actors were singled out for praise.

Scott Whorton was cited for excellence in acting, while Angelle Landatche was nominated for the prestigious Irene Ryan Scholarship.

Another honor for Jacksonville State drama students was bestowed the

following day (Saturday), when the Alabama Theatre League (ATL) held auditions for its summer season. Whorton and fellow drama major Lynne Hatcher both were selected to represent Alabama in South Eastern Theatre Conference (SETC) competition next March, while Ross Perry was chosen as alternate.

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Southerners alumni excell

For homecoming weekend the Southerners Alumni Association and its president, Jack Amburson, brought together about one hundred or so Southerners from years past.

The purpose was to bring the players, drum majors and ballerinas back for a reunion and have them perform at pre-game.

Socializing began after the parade in the band room, giving everyone a chance to reminisce and get back into the swing of being a Southerner.

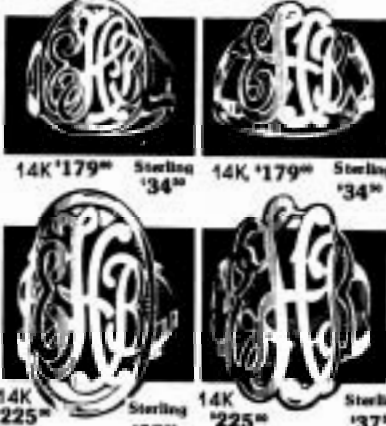
Rehearsal began at noon, and it was a mixture of work and pleasure. Former drum majors Dennis Henson and Sherry Colgin ran the show while Dr. Walters looked on. "There's a common bond that keeps us all together," says Walters. "They are still sympathetic to the amount of rehearsal time that is required."

It was evident that they hadn't lost their touch. They did old favorites like "Quilting Party", "Southerners Special", and "Stars Fell on Alabama" still had that Southerners' special touch. Of course, with only one hour of practice time, perfection wasn't expected. As one trumpet player yelled, "It sounds like mud!" Well, once a Southerner, always a Southerner.

The sound was surprisingly loud and clear. Most of the players hadn't touched their horns in years. "I play once a year," explains band director and alumni Barry Reid, "and that is it."

"I'm glad we're not competing against them," laughed Darien Holbrooks of the four drummers there.

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Homecoming Week in Review



Dawn Lummus smiles at viewers



Wesley Foundation float first place winner



David Walters, center, talks with former Southerner Ballerinas



Coach Fuller anxious about

By GREG SPOON
Features Editor

The excitement has withered. The crowds are gone. Homecoming 1983 is now history.

Last week the entire campus was involved in the many preparations for Homecoming Week '83. It was a fine success indeed. The day itself was filled with fun, excitement, and victory. The Gamecocks did it again—win number 38. The Southerners and Ballerinas performed another superbly executed show for the fans.

Miss Dawn Lummus was crowned Miss Homecoming at halftime while Lisa Reaves, Susan French, Bonnie Grey, and Trena Gibbs served in her majesty's court.

The homecoming parade was a success as the many entries moved from Winn Dixie to Martin Hall. Several reunions were held on campus during the day. Old friends, faculty, and staff gathered together once again to talk about bygone days of yesteryear.

Yes, Homecoming is a time of joy, memories, and of course, work. The effort on the part of students, faculty, and staff should be commended. This year's special week is one to remember for many years.

As the leaves wither and the crisp air arrives, the events will become permanent memories for everyone—until..... Homecoming 1984 when the cycle begins again.

amecock victory, pleasant memories



Chanticleer entry moves along parade route.



President & Mrs. Montgomery arrive at reviewing stand



Fantasy Friends amuse youngsters



Kreskin amazes audience during show

*Photos by
Opal R. Lovett
and Mike Roberts*



Hatcher hit by UTM players

about 38th victory

Features

Features

Sociology club visits another world

By TIM WHITMIRE

Tuesday, October 11, students left Jacksonville at 6:20 a.m. for an exciting fieldtrip to Atlanta sponsored by the Sociology Club.

The first stop was at the Fulton County Jail, the 6th largest jail in the U.S., which houses over 1100 inmates. After a brief introduction by one of the officers, students were divided into male and female groups. Each group was led through the cell blocks pertaining to their sex.

Female students found that the women prisoners are able to get more outdoor recreation than men and also have the opportunity to achieve a G.E.D. A majority of the women are imprisoned for acts of shoplifting and prostitution. Both men and women cells are in fair condition but have little privacy with the exception of the isolation cells.

When male students walked by the individual cells and confronted prisoners face-to-face, most students and inmates seemed to be conscious that each was from a different world. To the surprise of the visitors, there were no smart remarks or gestures from most of the prisoners. Walking rather fast, and with some degree of nervousness, tipping their head with a serious face, the prisoners returned the same. Both seemed to indicate an acknowledgement or respect for each others' society.

After lunch students visited the Georgia Mental Health Institute. Students were not able to see the accommodations for patients but were able to have a discussion session with three of the staff members. Questions were asked focusing on the function of the institute, programs available, and the number of patients admitted with drug abuse problems.

Most patients admitted, usually, are placed on programs that are no longer than 28 days. Many patients have drug abuse problems and are victims of alcohol. Some of these alcoholics respond to treatment, while others are constantly in and out of the institute and do not want to quit drinking but want a temporary restoration to get themselves out of a fatal incident.

Moving along, some students were dropped off at the

Georgia Division of Family and Childrens' Services (Welfare Department) for an overview of the types of jobs in that division. These students attended presentations on family and adult services, child neglect and abuse, and also the Georgia's food stamp service.

Meanwhile other students had the opportunity to tour Channel 2 Television Station. One would never guess that the inside of the building would contain an elaborate TV station because of the appearance of the colonial styled mansion. The group saw news anchor people and their studio sets. There was a demonstration given on how the anchor people read the news. A TV monitor is placed under the camera lens facing upward. Directly in front of the lens is a two-way mirror which reflects the monitor's picture. Anchor people are then able to read the news while looking directly into the camera lens.

Students also toured the weather station where they say the station's radar system that displays weather movement. Students also learned how some news stations make special effects with weather maps that are shown behind weather persons. Channel 2 has only a blue board behind their weatherman. The map is produced separately. The weather man points at the different areas of the blue board, guided by TV monitors on each side of him which show the total effect. This enables the weather man to find the exact location of an area on a blank blue board.

After these tours the group united and proceeded to Lenox Square to relax, eat dinner and shop through the exclusive stores. From Lenox Square the group divided again.

Dr. Hugh McCain lead a few of the students who toured Grady Hospital, Peachtree Plaza Hotel, and the Hartsville International Airport. Students learned a great deal from touring the hospital. They saw many different areas including emergency rooms and a premature nursery for the largest of the premature babies who do not have to remain in intensive care. Students found themselves feeling sorry for the babies. The group's overall impression of the hospital was that most of the patients were stricken by poverty, but the quality of care was good.

Leaving the hospital, students in this group stopped at the Peachtree Plaza Hotel. This hotel has 72 floors and is the tallest hotel in the world. This visit was a short one for the group. Some students felt out of place and not exactly dressed for the occasion. They did enjoy the beauty of the building and one student rode an exterior to the top of the building.

The next stop for Dr. McCain's group was the airport. Students did not see many people at this time of night, but one student got his first subway ride. They explored the airport for the rest of the evening. This was the last attraction before joining the other group.

While one group was touring the hospital, hotel, and airport, Dr. Rodney Friery lead a majority of the students to spend the evening from 8:00 p.m. till 2:30 a.m. at Illusions Nightclub (which is a gay bar). This was not just an ordinary night at the club but the evening of the contest for Georgia's (gay) Entertainer of the Year.

When students first walked into the club, they were curious and a little on the nervous side. The student group was among the first people there so everyone started to relax and in a few minutes practically everyone was on the dance floor. In a few hours the group was associating with 250 gay men and several transvestites. Most of the students would admit that a couple of the "girls" were very attractive; one could hardly believe that they were originally men, unless told so. One strange finding is that even a person who has never been around homosexuality to this extent, can become accustomed or used to it very quickly, once exposed to it. This is not to say that a person becomes attracted to it or approves of it, but it becomes seen as just someone else's way of trying to find happiness or pleasure. Students really enjoyed themselves for six hours of dancing and professional entertainment.

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By JEFF WARD

JSU offers a program, known as the Teaching - Learning Center, beneficial to both education major students and local primary and secondary school students.

The program is sponsored by federal funds under Title III as amended by Public Law 96-374. The group, writers Dr. Elsie Wright, Dr. Susan Williams, Dr. Quinn Head and Ms. Carol Uline, proposed the establishment for a two-fold purpose. The first goal is to give pre-service teachers practice in applying learning strategies gained in the classroom. In addition, the center allows pre-service teachers to decide whether or not teaching is the career desired. This is accomplished through ten hours of practicum for each education course (early childhood experience education, elementary education, secondary education, special education, and educational psychology) taken by offering an in-house lab the T-LC fulfills a portion of those practicum hours.

The second goal of the T-LC is to prepare secondary school students to pass the Alabama Basic Competency Test.

Through a recommendation of instructors pre-service teachers may acquire some of those mandate practicum hours.

In obtaining those hours, pre-service teachers and their professors have nine basic objectives: 1) preservice teachers administer, score, interpret a variety of tests. 2) Pre-service teachers must write behavioral objectives. 3) Pre-service teachers must have practical knowledge of basic competencies for grades 3, 6, 9, 11 required by the ABCT. 4) Get practice in using micro computers for drill and practice



Carol Uline

in the basic competencies. 5) Get practice in using a variety of audio visual equipment: cassette players, sound film strip machines, system 80 machines, electronic digital, audio tertovette, . . . 6) Practice in applying a variety of instructional activities geared to remedial competency deficits. 7) Practice in pacing instruction applying creative strategies for re-inforcing instructional content. 8) Practice in using affective behaviors to boost the self-concept of

students. 9) Apply educational classroom techniques: Master Learning, Precision Teaching, Learning Experience Approach (LEA), Directed Learning Activity (DLA), Diagnostic - Prescriptive Techniques, Programmed Instruction. The objectives of the pre-service teachers and professors therefore work toward the intended goal for the student: To have the student improve. The student is given a pre-posttest to find where problems lie. Also by attending the T-LC the student gets a "one to one" correspondence.

Students are sent to the center (free of charge) by the recommendation of counsellors, principals and occasionally parents. The Center attracts participants for the

CDCS Forum

Impressing recruiters important

Knowing how to impress a corporate recruiter is essential in today's tight job market. There are more positions for this year's graduates than there were last semester, but even as the economy recovers from the recession, companies are still running lean. They are hiring cautiously.

A special College Career Edition of the National Business Employment Weekly, geared to graduating seniors, offers advice on breaking into a

good job. It contains help-wanted advertisements from the country's leading employers. Recruiters describe what they look for in potential employees. Recent graduates detail how they landed on the fast track.

The issue also lists costs of living in major cities and what entry-level candidates in dozens of professions earn.

Free copies of this newspaper are available to seniors in the Career Development and Coun-

seling Services, 107 Bibb Graves.

program from local schools: Jacksonville High and Junior High Schools, Cedar Springs, White Plains, Pleasant Valley, Southside Elementary - Piedmont, Piedmont High, and Cobb Junior High. Since the program was begun in October of 1982, the Center has proved successful. Results; in the three areas students are given instruction - math, language and reading - showed increase during the spring semester of '83. The rise, according to reports, is as follows: Reading 1-4 increase, Math - 0.8 increase. There was no report on language. According to coordinator Ms. Carol Uline the reason is that is not so concentrated as the other areas. Also the low increase in math is blamed on the fact that not enough people are majoring in Educational Math.

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Chance of nuclear war dwindling

By DR. THOMAS NICHOLSON
JSU College of Criminal Justice

(Editor's Note: Dr. Nicholson is associate professor of Criminal Justice at JSU. The following special report draws from his recent research into terrorism. Dr. Nicholson holds Ph.D. and master's degrees from Michigan State University and an undergraduate degree from Centenary College of Louisiana.)

Several years ago Brian Jenkins, a researcher and staff member of the well-known Rand Corporation "think tank" and internationally respected expert on terrorism, developed a concept he called "surrogate warfare." He theorized that nuclear war was becoming less likely because it is too destructive and that some nations will seek other ways to exert influence over weaker nations without risking direct confrontation and the possibility of a nuclear holocaust.

Jenkins argued that "our present concepts of security and defense may have to be altered. Armies as we know them now could become increasingly irrelevant as providers of national security."

He hypothesized that major powers will have groups or nations to act as their agents (surrogates). This frequently involves acts of terrorism which in part means the use of violence or the threat of violence to achieve political goals.

Hearings held over the past two years by Senator Jeremiah Denton's Subcommittee on Security and Terrorism clearly document the ways in which the Soviet Union is using Cuba as its surrogate to take actions damaging to the security and



stability of the United States.

Witnesses before Denton's subcommittee revealed that the Soviet KGB assumed direct control over Cuba's intelligence service (the DGI or Directorate General of Intelligence) in 1970 and that the DGI is financed by the Soviet Union and is under the control of a Soviet general.

During a special series of Senate hearings on the role of Cuba in international terrorism and subversion, a defector from the Cuban intelligence service provided a list of DGI operations that include U. S. Senate penetration. He also reported the existence of over 300 DGI agents in the Miami area and established linkages between the Weather Underground, the DGI, and KGB.

The hearings also revealed that the FALN, a group advocating independence for

Puerto Rico, is a front for the Cuban DGI in the United States.

The FALN was organized in 1974 under a Puerto Rican born DGI agent, Ojeda Rios, and by the spring of that year the group had fire-bombed three New York City department stores. In 1980 FALN bombed the Newark, N. J., city hall and police station and five more prominent places in New York City.

The FALN has committed over 68 terrorist acts since 1974 which have resulted in five deaths, over 70 injuries, and property damage in excess of \$4 million.

In 1980 armed members of the FALN seized President Carter's campaign headquarters in Chicago and GOP presidential candidate George Bush's headquarters in New York City on the same day. U. S. intelligence officials also believe the FALN was involved in the robbery of a Brinks armored car in Nyack, N. Y., by the Weather Underground in which two policemen and a guard were killed.

According to an FBI analysis of terrorist incidents, the FALN was by far the most active and dangerous terrorist group in the U. S. in 1982.

The primary goal of the FALN is alleged to be Puerto Rican independence, but it is closely associated with the causes of the Puerto Rican Socialist party, a militant Marxist-Leninist organization with ties to Cuba. Members of the FALN also boast of the support that is received from Cuba.

The hearings held by Sen. Denton's subcommittee have also established the direct involvement of Cuba in the flow of

drugs from Colombia and other Latin American countries into south Florida.

Colombian vessels are allowed to fly the Cuban flag, use the safety of Cuban waters to transfer drugs to smaller craft, and are escorted by Cuban ships to the ten-mile limit of the United States.

Cuba benefits from this service by collecting a toll. Cuba has become the "king maker" of drug dealers in the United States through the operation.

Involvement in the drug trade also provides financial support for Cuban subversive organizations operating in the U. S., causes huge expenditures by American agencies to attempt to restrict the drug traffic, and leads to corruption of law enforcement and judicial personnel.

The Soviet-Cuban connection and the extension of this connection into the U. S. via the FALN is a classic example of the application of Jenkins' concept of surrogate warfare. The most frightening aspect of this connection is the potential for greatly increased terrorist violence in our country. To date, these groups have not posed a serious threat to the security of the U. S., but the potential is obvious.

Although the evidence is still being developed, it appears that the island of Grenada was being prepared as a Cuban base for expansion of terrorism in Latin America. This is another example of the application of Jenkins' concept.

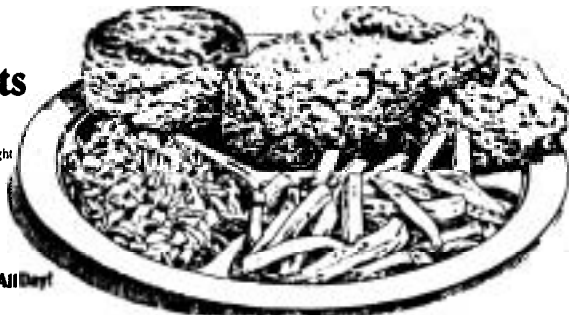
Sen. Denton and his staff should be commended for their efforts in bringing these events to public attention.

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GO COCKS GO

Organizations

Social Calendar

By MIKE GIBSON

Congratulations to the top five homecoming finalists and their respective organizations — Tzena Gibbs of Phi Mu, Sigma Nu little sister Bonnie Gray, Alpha Xi Delta Lisa Reaves, Susan French of Zeta Tau Alpha and winner Dawn Lummus also of ZTA.

Phi Mu won the sign competition at the pep rally last Friday night. All the signs looked good, but the Phi's came through with the winner.

Kappa Sigma's puppy raffle is over and the winner was Michele Hefferly.

Alpha Xi Delta would like to thank everyone who helped make the annual Parents Day Tea a success, and to congratulate Stacey Boozer who was recently selected as a JSU basketball cheerleader.

Congratulations to Jona Hammonds (Zeta Tau Alpha) and Manuel Suco on their recent lavalier.

Pi Kappa Phi's annual Sadie Hawkins party thrown by the little sisters takes place tonight at the house.

Sigma Nu's "bowl over the Pacers" yard display came in first at homecoming; good job, guys.

Coming up soon, Kappa Alpha's Champagne Ball, as well as Zeta Tau Alpha's,



Sigma Nu places first in display

This year the Sigma Nu's placed first in the homecoming yard display competition. The winning theme was "Bowl Over the Pacers."

The Sigma Nu's also

placed third in the homecoming parade. The float theme, "Set the Pace" was accented by the motorized Gamecock and Pacer.

Sigma Nu would also like

to congratulate little sister Bonnie Gray for her being 3rd runner-up in the homecoming court. She was sponsored by the Sigma Nu pledge class.

Phi Mu holds Awareness Day

Remember seeing Phi Mu and JSU all over campus last week? Last Wednesday was Phi Mu Awareness Day here at Jacksonville State. The chapter members showed

their homecoming spirit by wearing their jerseys and JSU buttons. Also, signs, balloons and fliers were distributed all over campus to let everyone see their

support for Phi Mu and JSU. The sorority showed further spirit by winning the sign competition at the pep rally last Friday night at the intramural field.

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AKA helps trick or treaters

By WINIFRED WILSON

Lambda Pi's service project for the month of October was chaperoning children on Halloween night for trick or treating. There were plenty of tricks and lots of treating too, but fun was had by all who participated.

The big event coming up is the "Mr. Jade" pageant for men interested in AKA (M.I.A.K.A.). The pageant will be held on the 16th of this month at Leone Cole Auditorium. Tickets will be sold at the door. Ladies, this is your chance to see how men look on a runway!

Also, chances are being sold by the sisters for \$50.00 in cash. The second prize is for a case of beer or sodas, whichever you prefer. Tickets are going fast, so test your luck and purchase \$1.00 raffle ticket. Winners do not have to be present. The prize will be raffled away on November 16, at the Mr. Jade Pageant.

ACS bake sale successful

By CARL IVEY

The Jacksonville State University affiliation of the American Chemical Society would like to thank every one who participated in our recent bake sale. Because of

the Veteran's Day break, our monthly meeting has been postponed to Thursday, November 17, at 2 p.m. in the conference room of Martin Hall.

Zeta sets Champagne Ball

Plans are underway for the annual Champagne Ball which will be held on November 19, at the Gadsden Country Club.

Last Monday the Zeta's treated the senior citizens of Jacksonville to an ice cream party. The fun and activities were enjoyed by all.

The Zeta's were very proud of all their homecoming contestants and those that made the top five. All of you were great.

Zeta Tau Alpha member of the week was president Susan Head and pledge of the week was Marti Hamilton.

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Women in ROTC find opportunity

By CASSANDRA AKINS

Many times the question has been asked, "Why do women join ROTC"? Some people feel that women in ROTC are unattractive, masculine or looking for a man. Little do they know that young women in ROTC all confess a desire to be all they can be. They are career minded. ROTC gives them the opportunity to make definite plans on a long term basis for the future. It offers adventure and excitement, and challenges both mental and physical endurance. It also builds loyalty, dedication and a sense of responsibility.

Dedication leads to responsibility and management and leadership of people and resources - vital elements to success in today's world. Being a woman in today's Army ROTC Program is a challenge, but being an officer is a bigger challenge. Many of the women say they were attracted to ROTC because it is a new and different experience compared to anything they have ever done. The average college co-ed doesn't shine boots, run a couple of miles a day, perform drill and ceremony routines or other things they never dreamed they could do. There are also financial advantages. Fifty percent of the young women in ROTC are on full academic ROTC scholarships which pay tuition and provide an allowance for books and other academic expenses.



Cadets Jamie Strickland and Sharon McLean apply camouflage paint during field training exercises.

The average college co-ed doesn't shine boots, run a couple of miles a day.

Cadets who attend ROTC Advanced Camp at Ft. Riley, Kansas find that they enjoy the practical experience gained in living in an everyday army environment. Once commissioned in the army, there is ample opportunity for traveling all over the world, doing different exciting jobs, and meeting new and interesting people. Today's ROTC is for women who are not afraid to challenge and are not afraid to be challenged.

The Jax State ROTC Program challenges all women, as well as all men, to be all they can be. The women in the Corps of Cadets are proud in knowing that upon graduation they will be commissioned second lieutenants in the United States Army. As commissioned officers, they will provide a worthwhile service in every facet of army life and gain valuable management experience which will give them a competitive edge over their peers. These leadership opportunities are ones their mothers never had. The leadership training received can be applied to many different areas such as personnel administration, finance, law enforcement, transportation management, and public affairs which can lead to higher levels of success that have not been traditionally held by women. Today's Army ROTC is for modern women who are ready to accept challenges and responsibilities in their lives.

Phi Alpha Theta sets initiation for Nov. 16

Phi Alpha Theta, in-qualifications may obtain an formational honor history application from the faculty society, will hold an advisor, Dr. Mary Martha initiation Wednesday, Thomas, 305 Stone Center. November 16, at 4 p.m. in Room 327 of Stone Center. In Initiation fee is \$25. The chapter president is Robert Smilie.

Phi Alpha Theta was organized at the University of Arkansas in 1921. Since that time it has grown to have more than 600 chapters in fifty states, Puerto Rico, Canada, and the Philippine Islands. Phi Alpha Theta must have a 2.00 grade point average in twelve hours of history with an overall average of 2.00. Graduate students must have completed nine semester hours with a 2.00 average. Any student who meets these

Susan Herport presents poetry for Writer's Club

On November 7, at 7:00 p.m., the JSU Writers Club presented Ms. Susan Herport in a reading of her poetry.

Ms. Herport, who is a graduate of Saint Francis College in Fort Wayne, Indiana, said, "Any poem that succeeds has emotional investment and it (the poem) does not work unless there is part of the author (in it)."

She is currently pursuing a Master of Fine Arts degree from Warren Wilson University. Her works have been published in several journals, among which are The Malahat Review, Poetry Miscellany, and Women: A Journal of Liberation.

From her wide selection of works, Ms. Herport chose to read "Cedars", "Splitting Wood", a poem about the break-up of a marriage; "Shower", about the contemplation of suicide; "Letting Go", and several others.

Ms. Herport has also taught creative writing in Michigan schools as well as lecturing widely on her works.

After the program, those attending enjoyed refreshments as they met the poet.



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SPORTS

Jax St. vs. Troy; The rivalry remains hot

This is it. Jax State and Troy State meet head-on this Saturday in both teams' most publicized and anticipated game of the season.

No offense intended, but let's forget about the famous "battle of the bands" for a while. This rivalry is one of the classics in the area when it comes to football.

The Trojans of Troy State were pre-season picks of many to challenge for the conference crown. But the season has not gone exactly in the manner that TSU head coach Chan Gailey had planned.

Troy has an overall record of 6-4 on the 1983 campaign. With a victory last week against Delta State (35-22), the Trojans evened their conference mark at 3-3 and has the momentum back from a loss two weeks ago to UT-Martin.

TSU coach Chan Gailey is in his inaugural season with his program. Gailey comes to the Trojans from the Air Force Academy where he was an assistant coach.

Troy State displays a rather unique type of attack. Running from the ground-based wishbone attack, the Trojan offense operates without a huddle. Gailey has the plays signaled into the

quarterback who then audibles the play from the line.

This approach can often be effective. But by using signals and audibles, the defense is given time to regroup and thus defeats the no-huddle theory.

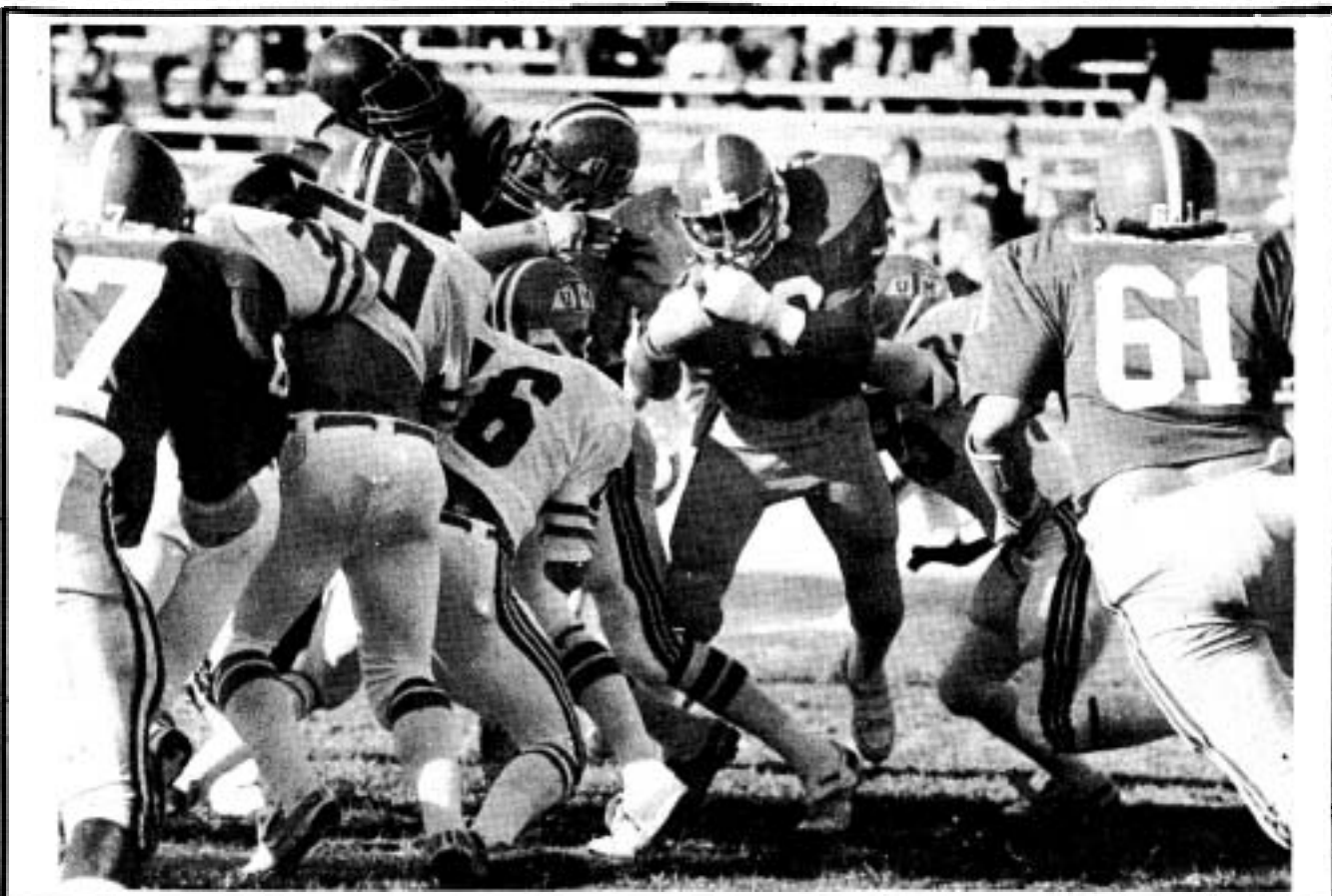
The Trojan attack, as mentioned before, is based principally on a running attack. TSU is among the conference leaders in total rushing offense, averaging over 200 yards a contest.

Troy's running game consists of several people carrying the ball during the course of the game.

Due to their predominant ground game, Troy State lacks in the passing game. Averaging only 118 yards per game, their offense is hindered. The one dimensional attack will be favorable to JSU's defense.

After last week, Jim Fuller's Gamecocks appear to have regained a majority of last season's scoring ability. Much success is due to the improved play of freshman David Coffey at quarterback who last week had probably his best game of the season.

The Jax State defensive play remains a major standout. Leading in many



categories, the Red Bandits remain the conference's top group of defensive enforcers.

The Troy State defense is another story. They rank dead last in total defense,

surrendering 165 per game running (about the same as the JSU offensive average) and 185 via the air. The Trojans have averaged surrendering about the same number of points as they have been able to produce.

Special teams remain as the other aspect, and enough hasn't been said about the Gamecocks in this area. They have done exceptionally well all season in execution and passes the best overall trio of kickers in the conference with Patterson, Hobbs and Vollenweider. Kicking has to be deemed a Gamecock advantage.

WHO WILL WIN

If the Troy State Trojans hope to win, there are certain things they must do. The (See TROY STATE, Page 18)



Trojans must contain JSU rushing to win.

George Halas

He's gone, but legend lives on

By STEVE CAMP
Sports Editor

When people converse about professional football, past and present, one name predominantly comes to the minds of all.

George Halas, the "Papa Bear" and father of the National Football League, passed away last week at the age of 88. Along with him go the memories and a part of every fan of the game.

Halas got the inspiration to form pro football while playing at the University of Illinois. Hearing the words of his coach, the legendary Bob Sapp, who said, "When a boy learns to play football, he learns from college."

The NFL was struggling until Halas signed the "galloping ghost", Red Grange, to a \$100,000 a year contract to play for the

Bears. Grange made his debut on Thanksgiving Day, 1926. The game drew 36,000 fans and the NFL had its foothold.

George Halas was loved by almost all who were ever associated with him. Folks just had the utmost respect for the man, his views, his goals — in short — what he stood for.

Many well-known men in football, prompted by his death, commented on their memory of Halas:

"George Halas leaves modern professional as his memorial," stated Pete Rozelle, NFL Commissioner. "He was the National Football League."

"The name of business — I wish that I had taped a few of Halas so that I could use them," said Mike Ditka, the present coach of the Bears and former player under Halas.

"They were unbelievable. No matter what had hap-

pened in the first half, he could make you feel like you could do anything when you went back out the door. You might not be able to do it, but you thought you could."

"He loved the Bears with all his heart," commented Sid Luckman, a former quarterback and coach and Hall of Famer. "He lived for them. He died for them."

The conclusion is simple. George Halas was the vital line, the heart and soul, of the National Football League. Without his business and football mind, the league would have ultimately collapsed long ago.

The Legendary Vince Lombardi, master mind of pro football in the city, paid George Halas the greatest tribute of all several years ago when he said, "He was the only man I called 'coach'."

Farewell, George Halas. You will forever be fondly remembered.

All pull for greek tug-o-war

For the last two weeks Miller has sponsored the second annual Lite Tug-O-War at the Sigma Nu house. This year, a little sister organization category was added to go along with the fraternity bracket.

In the finals held last Wednesday, Kappa Alpha's little sisters were the eventual winners. They breezed through the tour-

namment, beating Delta Chi for the first place trophy.

The men's finals had an exciting finish. Pi Kappa Phi had won the previous week and represented the winner's bracket. Kappa Alpha was the other finalist, defeating a tough Kappa Sigma team on Tuesday.

In the two out of three championship pull, Pi Kapp

won by a 2 to 1 margin. After exchanging victories in the first two pulls, Pi Kapp looked better in the clincher. However, a big second brought the team from behind for the win.

Miller presented T-shirts and trophies to the finalists and winners, and promise another exciting tug of war for next fall.

Pi Kapp holds off ATO 7-0 in defensive battle

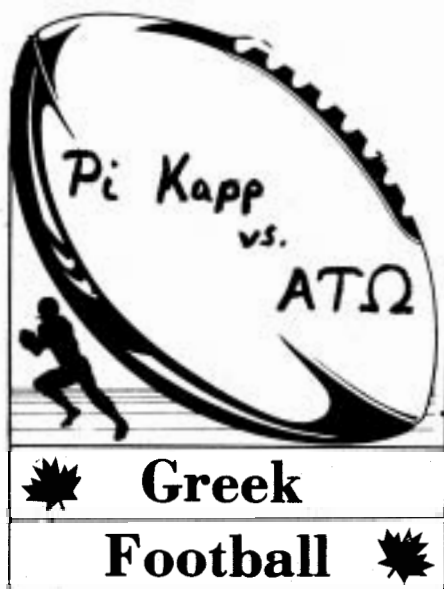
A 66 yard run on the second play of the fourth quarter spelled the difference in last week's Greek football championship between Alpha Tau Omega and Pi Kappa Phi.

ATO came into the playoffs undefeated and received a bye into the finals.

Pi Kapp came in with a 5-2 record including their first round win over the KA Rebels.

The game was an evenly matched defensive struggle throughout the first three quarters. ATO maintained good field position throughout the first half, but could not penetrate a stubborn "bend but don't break" Pi Kapp defense. The Taus had three field goal opportunities, all of which failed.

The second half went much the same way until the second play of the fourth quarter when Bart Chandler broke a 66 yard run down the sideline for what proved to be the winning touchdown.



The Taus did not quit though. The offense came right back at the end of the game pushing the ball down inside the Pi Kapp 20 yard line with less than a minute left. A pass into the end zone with eight seconds left went just high as Pi Kapp held on for a 7-0 win.

Bart Chandler led the rushing with 90 yards while Pi Kapp Thomas Hutchins led the defense with five flag pulls and an interception.

From the Stands Back to 'back yard' basics

What is this revolutionary trend that we, the young Americans, are experiencing in our leisure-time sports today? The principles of fun and good exercise have been rudely laid by the wayside and new motives taken on.

Those new motives are so dead-set that the whole intention of participating has been shadowed. The drive for victory is the chief source of this decay. Winning has become so important that many of today's weekend warriors will resort to any measure short of death to emerge the victor.



Steve Camp
Sports Editor

When talking like this, I must tell about my own actions. Back a few years, I was a crazed animal on the golf course. After nearly every shot I would get so upset that a dangerously low flying object (usually a golf club) was sure to be the result.

After demolishing nearly an entire set of clubs, I decided that something had to give. Besides, if every person on the course were that way, none of us would have made it back to the clubhouse to tell about it. Fortunately, I conformed.

But I can't be too hard on myself. Nearly everyone has at some time lost control during participation. Recently, two IM football games were played in which violence erupted. One had the makings of a "Saturday night square-off" The other was more of an attempted beating via an arm cast. Luckily both instances were diverted.

If we are going to play children's games, we need to conduct ourselves like kids from one aspect of the game, but like adults from

another. You may be thinking that I have lost my mind after making a statement like that, but hear me out.

We need to be kids from the angle of having fun. I can remember, while growing up, how all the kids in the neighborhood would get together to play ball. None of us cared if Mike Purdue kept changing from one team to the other or that one team was slaughtering the other by 40 points (it was usually my team that was behind), but we simply kept playing until we were totally exhausted or our parents called us home for supper.

On the other hand, we mustn't act like kids and get upset every time things don't go exactly the way we want it. Men's softball teams are a perfect example of this. Back in my hometown, Wild Bill Norman once played for six different teams in a single year. Why? Because nothing ever went exactly the way he wanted it to. Wild Bill, by the way, was a unique case. His very presence on any playing field set modern athletics back 10 years.

Maybe it's the "macho" or "physical" image that everyone wants that seems to go hand-in-hand with winning today. Some people feel that if they or their teams can't win everytime then they are wasting their time and scarring their ever so sacred reputation. The way it is viewed today is "if you win, you're great; if you lose, you're a wimp". Neither Dick Butkus nor Alex Caras ever won a championship in the NFL and how many people call them wimps.

Play the games for the love of the sport and be content. If winning is the only drive you have, then go study for a change because you're wasting your time competing. Victory is sweet, but only if you know that it isn't the end of the civilized world as we know it if you by some chance happen to lose.

Take it all in fun because these are the times of our lives. Let's not waste ourselves on the irrelevant issue of who won and who lost. Chances are no one will remember in a year. Probably no one will really care.

Chanticleer Sports Top 20

1) Nebraska	10-0
2) Texas	8-0
3) Auburn	8-1
4) Georgia	8-0-1
5) Miami	9-1
6) Illinois	8-1
7) SMU	7-1
8) BYU	8-1
9) Michigan	7-2
10) Boston College	7-1
11) Ohio State	7-2
12) Maryland	7-2
13) West Virginia	7-2
14) Florida	6-2-1
15) Iowa	7-2
16) North Carolina	7-2
17) Alabama	6-2
18) Washington	7-2
19) Tennessee	6-2
20) Clemson	7-1-1

Next Opponent

Kansas
at TCU
at Georgia
at Auburn
at Florida St.
Indiana
Texas Tech
Colorado St.
at Minnesota
at Syracuse
Northwestern
at Clemson
Rutgers
Kentucky
at Michigan St.
at Virginia
So. Miss.
So. Cal.
Ole Miss.
Maryland

Troy State (Continued from Page 17)

first being to keep the ball away from JSU.

With its generous defense, Troy could be put away early. Also, by having the ball, the Trojans keep the Jax State defense on the field longer, thus wearing them down sooner.

Number two, they must control and contain the lethal running of Walter Broughton and Reginald Goodloe. If not, JSU will move the ball with more ease.

For Jacksonville State to win, they must first come out as the aggressor. Troy's home crowd will be hungry for something to cheer about and a big play by the Gamecocks will be needed to silence them.

If JSU comes out slow, the home advantage could work more heavily against them.

On defense, the Gamecocks will have to control the line of scrimmage and the Troy rushing

attack. If they can force the Trojans into sure-passing situations, then the defensive secondary could have easy pickings of TSU passes. Scoring first also could develop into a "must" for the Gamecocks.

Regardless of the statistics, this game as always, will be a close contest based on the rivalry and Troy's homefield advantage. I pick Jax State to win by 8 points.



PLAYER OF THE WEEK

JSU vs. UT Martin STEVE WALKER



Steve Walker

For Outstanding Performance
as Defensive Cornerback
Congratulations, Steve!!

PLAYER OF THE WEEK
SPONSORED BY THE MILLER BREWING COMPANY

