

# THE CHANTICLEER

Jacksonville State University  
Jacksonville, Alabama

Vol. 29—No. 10  
March 24, 1983



Carol Ellison gave blood for the fifth time during the blood drive.

## ROTC wins drive competition

By RANDY FAIR

Organizations on campus competed once again to see who could give the most blood when the Red Cross sponsored this semester's blood drive on March 8 and 9.

ROTC donated 66 pints and ATO 58 in the spring blood drive to beat out other competitive groups.

It has become almost a tradition for ROTC and ATO to fight it out to the end for the largest group donation and this year was no exception.

The race between the two groups remained close throughout the two days. But a large surge of ROTC donors during the last few minutes made them the largest donors with 66 pints. ATO was not far behind with 58 pints, making them the largest social group donor.

Baptist Campus Ministry was the largest service-religious group with 16 pints given and Phi Mu Alpha won top honors among the professional groups by giving 13 pints.

The total donations for this semester was 425 pints. Although this was a large donation, it was 30 pints fewer than last semester and fell 175 pints short of the goal for this semester.

Many people were very helpful with the blood drive this semester besides the individual donors. SAGA provided refreshments and WLJS provided a live remote broadcast to cover the event.

It was the student volunteers who made the drive such a great success though. Not only did they give blood, but they also donated much of their time helping the Red Cross workers.

## Attorney speaks on violence in professional sports

By LYNN LePINE

"The law stops at the ticket gate of organized sports," said Richard Horrow, chairman of the American Bar Association Task Force on Sports Violence. Horrow, an attorney, and the author of a book on excessive violence in professional sports, spoke on that subject at the TMB auditorium earlier this month.

According to Horrow, there are no laws controlling criminal violence in sports, that is, violent acts which are perpetrated by players with the intent to hurt other players, or acts of violence which are not inherent in the games themselves.

"Sports violence cannot be covered by laws governing street crimes," Horrow said.

Horrow cited case after case in which professional athletes perpetrated acts which would be considered criminal outside the court or field.

-In 1969, hockey player Ted Green was almost killed by another player who, in anger, repeatedly smashed Green's head into the ice.

-Rudy Tomjonavich, a player in the NBA, caught a roundhouse punch from an opposing player which broke his jaw. Tomjonavich later sued the offending team and collected \$3.5 million.

-In 1972, angry Argentinean soccer fans rushed the field of play after a bogus off-sides call. Seventeen people were injured in the crush, and two were killed - one the erring referee, who was kicked and stomped to death by the players.

"Excessive sports violence will continue as long as the coaches, leagues, and owners provide the pressure and incentive,"

Horrow said.

"In some sports, there is no disadvantage to fighting," said Horrow. "In hockey, the rule structure rewards fighting and penalizes not fighting. In other sports, players charged with excessive violence are given minimal fines, fines which are paid by the teams."

According to Horrow, many team owners feel that violence sells tickets, but he feels that good, clean, hard-hitting action would draw just as many fans.

Horrow was the major proponent of the Sports Violence Act of 1981, a bill which suggested criminal penalties for excessive violence in sports, including fines of up to \$1000, and jail sentences of up to one year. But that session of Congress came to a close before the bill could pass, so Horrow plans to introduce a new bill this year.

The new bill, the Sports Violence Labor Arbitration Act, provides for the establishment of an independent group which would review violent acts perpetrated by athletes during games. If the group found an act to be excessive and unnecessary, it could punish the team by demanding monetary restitution, payment of medical bills, or possibly by transferring draft choices.

"The new bill tries to draw a clear line between violence that is a part of the game and criminal violence," Horrow said, "A receiver coming across the middle can expect to be hit hard - that's a part of the game. A hockey player should not have to worry about being hit over the head with a stick."

Said Horrow, "We've got to act quickly to show the leagues that excessive violence is more illegal than it is entertaining."

## Phi Beta Kappa to host Graf

The Northeast Alabama Graduate Fellowship of Phi Beta Kappa will host a textual editor who has worked on the papers of Presidents Andrew Jackson and Andrew

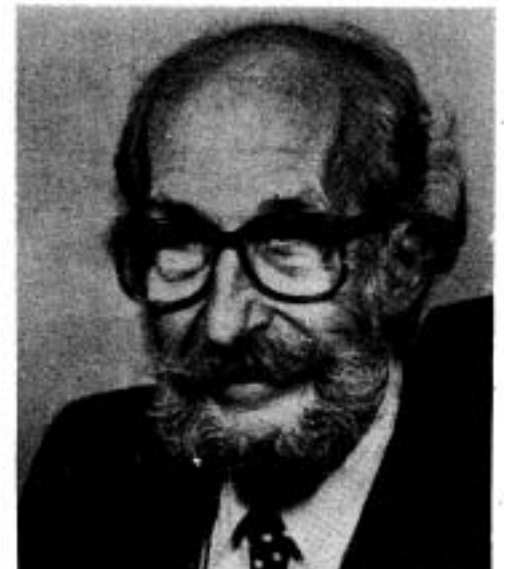
Johnson. LeRoy P. Graf, distinguished service professor at the University of Tennessee, Knoxville, will speak March 31

on the 11th Floor of the Houston Cole Library. The lecture is open to the public. Graf is a specialist in American social and

cultural history, the Civil War era, and Andrew Johnson. He is co-editor of *The Papers of Andrew Johnson* (six volumes to

date). He is a member of the advisory board of the *Andrew Jackson Papers*. His educational background includes: A.B., Oberlin College, 1936; A.M., Harvard University, 1937; Ph.D., Harvard University, 1942.

The speaker's visit is made possible through the financial support of Phi Beta Kappa Associates, a group of members of



Graf

the Society organized to foster and advance the welfare of the Society and the ideals for which it stands.

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# Campus News

## Students evaluate honors courses

By GREG SPOON

Last semester the English and history departments introduced a new concept to the students at JSU. Although the concept of honors classes applied only to those students eligible for EH 102 and HY 202, it sparked hope that honors classes in other areas would soon be established.

The classes have been in session for about six weeks and the response has been very good. Billy Smith, enrolled in EH 102H thinks that the English class is "challenging". Other students think the class is "exciting" and "massive". Bickie Taliaferro said she likes the class because it is "less rigidly structured" than regular EH 102 classes. The class also allows for indepth exchange of ideas among the students.

The students in EH 102H have different textbooks from the regular classes. The honors class uses two separate books. One is poetry and the other is a collection of short fiction. The works that the students read are discussed in detail during class. Outside discussions and trips are planned to give the students a more indepth feeling of what they are learning.

The honors history class is also somewhat different from the other HY202 classes. This class is a reading-discussion class in which the students look at, among other things, the

changes and causes of change in American history. Outside reading is required. It gives the students a more vivid picture of the era they are studying. One student, Teresa Bair, said she liked the class because it allows "more classroom participation" than the other classes. One negative aspect, certainly not about the class itself, was expressed by Melinda Gallahar, who commented that the history honors class has only three people. She added "The class would have been better if there were more students participating." Students are admitted on the basis of GPA, grade in HY201, and ACT score. The English department class adds recommendation by an EH101 professor as a requirement and also identified qualified students and wrote a letter inviting them to consider enrollment.

Most of the students enrolled in the honors classes are proud to be part of something new. As Debbie Kipp said, "The honors program is a perfect opportunity for outstanding students to broaden their scope of knowledge instead of sitting idle in a regular classroom." Another student said that the honors program has been needed for a long time. In her opinion, the students in the classes benefit "tremendously".

According to the students, the professors of the classes are excellent. Dr. Anne Johnson, professor of EH102H, was



*Calvert initiated*

Dr. William J. Calvert, Jr., was recently inducted into Omicron Delta Kappa honorary causa. On hand for the ceremony

were Mary Hannah, ODK president, Dr. Calvert and Dr. Christopher Horsfield, ODK advisor.

described as being "marvelous", "refreshing", and "respectful." Dr. Pat Wingo, professor of HY202H, is "interesting," "enjoyable", and "caring". Both of these women make their respective classes worth the students' time and effort. They try to make the students reason and think rationally about what they are studying. After years of trying to get honors classes for students at JSU, this new concept is proving to be well worth the time and planning needed. Many students would

like to see honors classes in all areas of study required for graduation. Suggestions for areas of major and minor fields include foreign language, math, physics, computer science, and engineering. Maybe in years to come the administration will see fit to establish other courses in addition to the ones presently offered. Students must, however, continue to show interest in this worthy effort. They should talk to their advisors, the department heads, and administration about courses in other areas.

## Area businesses report on "bad" checks

By SUSIE IRWIN

The words "bad check" have a bad connotation. Of course, everyone is subject to human error, but in the end it could be the check writer who pays.

For the 'bad check' writer, it is his-her credit reputation that suffers. According to Elaine Glass of the Jacksonville State Bank, when a bank reports news of a bad check to loan companies, who might be researching your checking history, the customer's chances for a loan suffer.

A grocery store in the Jacksonville area claims that almost half of their bad checks are from students and that percentage leads to big problems as a semester draws to a

close because some students leave town and the store is less likely to collect on the check.

Another business serving students on campus, a local nightspot, has had little difficulty with bad checks. A spokesperson for the business said that in a college town, as well as other towns, many customers write checks and the business always asks for the customary qualifications such as local address, telephone number and driver's license number.

The \$5 or \$10 service charge for returned checks that banks and business alike charge are not simply token charges for their trouble. Glass said that when a check is returned, it takes time and therefore money to process and

then reprocess a check, as well as notifying the business and the writer.

Many businesses require a service charge to cover those costs encountered by the steps sometimes taken in notifying the writer of a returned check.

A clothing business in Jacksonville contended to have little or no trouble with returned checks.

Glass added that as a result of increased returned checks, some banks like the JSB, are requiring a minimum deposit of \$100 to open a checking account. Also, merchants are requiring more identification which in turn makes it harder for customers and students alike to cash checks.

## A gift from Uncle Sam

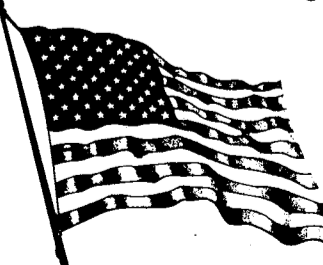
Jacksonville State University has received a birthday present from Uncle Sam.

The U. S. flag was flown over the nation's capitol in honor of Jacksonville State University's 100th anniversary on Feb. 22, 1983 at the request of U. S. Sen. Jeremiah Denton.

The flag and a certificate from George M. White, architect of the capitol, were sent to JSU President Theron Montgomery.

"We will place the flag and the accompanying cer-

tificate in the Centennial Archives duly noting the fact that Sen. Jeremiah Denton was responsible for having



had it flown over the capitol and presented to the university," said Dr. John Stewart, chairman of the

centennial committee.

In a letter addressed to Stewart, Denton wrote: "I commend you, I salute you, I congratulate the administration, faculty, staff and students — past and present — for having been a part of the first 100 years. In anticipation of the second 100 years and beyond, I am having the flag of the United States of America flown over the United States Capitol Building in Washington in recognition and honor of Jacksonville State University."

## AKA attends conference

Alpha Kappa Alpha's fifty-first Southeastern Regional Conference assembled in Biloxi, Mississippi during the AEA holidays. This 1983 regional conference represented a rare and exhilarating occasion as the sisters came together to strategize on their "Diamond Jubilee Promise-Facets of Dynamic Power."

Accommodations and activities overlooked the serene Gulf of Mexico, where the Royal D'Iberville hotel welcomed guests from Alabama, Tennessee and Mississippi. Local delegates and sisters representing Alabama were the members of the graduate chapter, Iota Mu Omega, from Anniston. Several members of the undergraduate chapter, Lambda Pi, which is chartered at Jacksonville State University were among others from Tuscaloosa who journeyed with them to Mississippi.

The 1983 southeastern regional director, Soror Esther Riggsby of Jackson Mississippi successfully conducted the conference. The conference shared ideas and perfected the programs of POWER which were devised and recommended to summon the cumulative powers of Alpha Kappa Alpha ladies to unite for service in our society. Distinguished guests were the Supreme Basileus, Soror Faye Bryant and Dr. Ruth Love, Superintendent of Chicago Public Schools, among others who inspired the conference.

The greatest impact was the various clinics held where sorors learned increasing dynamic powers to take home and share with their chapters. When the conference adjourned, sisters carried with them a realization that there is an increasing need to perpetuate the aims and ideals of the sorority.

# Armstrong joins education faculty



Armstrong

By LYNN LePINE

"When I first went into special education, people went into the field because they were interested in it," said Dr. Stephen W. Armstrong, newest member of JSU's special education faculty. "Now people are going in just because there are jobs in the field—I think they should have a better reason."

Armstrong, who received his doctorate in education and special education from the University of Florida at Gainesville, joined the faculty in the fall of last year. He has quite a bit to say about his field.

"There are a lot of misconceptions about

special education," Armstrong said, "One of the most common is that you have to be especially patient to work with exceptional kids."

According to Armstrong, it doesn't take anymore patience to improve an exceptional child's performance than it does to advance a normal child from one grade to the next.

Said Armstrong, "The frustrations are offset by the satisfaction of accomplishment."

Armstrong feels the field of special education is in a critical stage due to state

and federal cutbacks. "As it stands, the federal government requires the states to offer programs for special children, but with the way the economy is today, and with the cutbacks in social programs, some states may choose not to offer special education in the public schools."

"There are jobs in the field though," said Armstrong, pointing out the numerous interviews held weekly through JSU's Career Development and Counseling Center, "And special educators can still have a dramatic

(See ARMSTRONG, Page 5)

# Solutions to campus traffic problems explored

By KEITH McDUFFIE

A problem that all student motorists face throughout the day is the horrible traffic situation that occurs between classes at the intersections on campus.

There are too many cars trying to go different places at the same time.

Trying to advance upon the intersection in front of the International House is nearly impossible. At times, there may be a line of cars stringing all the way from this intersection to the Wallace School of Nursing. There may be as many cars lined up in the other three directions from this

It may take as long as five to ten minutes to even reach this intersection. Once at the intersection, a driver may experience a near panic situation from the confusion at the intersection.

Trying to exit or enter the parking lot next to the Merrill Building is another fright. Cars line up around the few exits of the parking lot and attempt to outbluff oncoming traffic in all directions in order to exit or enter the parking lot.

These two examples pose the biggest traffic problems on campus, though other intersections and streets can prove

frustrating and time consuming during certain times of the day.

It is quite evident that if the traffic situation is to improve certain changes are going to have to be made.

One possible solution to the existing problem from the Merrill Building parking lot would be to put a stoplight at the intersection of Pelham Road and the exit of the parking lot. This would eliminate the outbluffing between the drivers and would allow exit and entrance in an orderly manner.

The traffic problem at the intersection in front of the International House could be lessened if students would use more of the backstreets. There is a network of backstreets across the highway from the Merrill Building and in front of Rowe Hall. More use of these backstreets would distribute the flow over a wider area.

Although many may argue that JSU isn't large enough to have one, a university transportation system could prove beneficial. If two or three vans were operated by the university to shuttle groups of students across campus during rush hours, fewer cars would be on the road, and

thus the traffic problem would be lessened.

A confusing but still feasible solution to the problem would be for groups of classes to be let out at five minute intervals. This would mean that the classes would begin at five minute intervals, too. This would thus distribute the flow of traffic into intervals and fewer cars would be on the road at the same time.

Car-pooling has always been an all time favorite for solving traffic problems. Students going to the same parts of campus at the same time could easily pool together to cut down on the number of cars being driven. They could alternate drivers throughout the week and save gas at the same time.

And finally, the best and probably least desired solution would be to walk. Students walking across campus may find that they will often arrive ahead of vehicles traveling the same distance. The benefits of walking are self evident. Fewer cars would be on the road, gas would be saved, and exercise plus suntans would be gained.

Obviously, changes are going to have to be made if the traffic problems are going to be solved. But it is up to the students of JSU to make these changes happen.

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# Points of View

## Student newspaper left out in the cold

By MIKE LIVINGSTON

The athletic department forgot a very important newspaper when they had an athletic van drive the media to Thursday's playoff game at West Georgia. When the athletic department has a van for media to go to an important playoff game, the first paper that should be considered is *The Chanticleer*, the only paper that caters to the students of Jacksonville State University.

Instead reporters from papers like *The Gadsden Times* and *The Anniston Star* are invited for a ride, while the

student newspaper is left out in the cold.

The athletic department is just one of the many departments on campus that do not take the student newspaper seriously enough to consider us a viable news organization.

This is rather disappointing as we try our best to put together sports and news stories and meet our deadlines.

In the sports section alone we try to cover all the sports that take place during the week from cross-country to the rifle team.

*The Anniston Star* and *The Gadsden Times* will only cover our basketball and football teams. They give JSU rather meager coverage by putting in larger stories about Alabama and Auburn teams, despite the fact we are located less than 20 miles from both cities.

The athletic department needs to develop the policy of calling the student newspaper first to see if we would like to cover news stories such as the regional playoffs when a van for media personnel is provided.

## Women denied recognition

By KIM WHITEHEAD

The fact that the American woman has trodden a stony path toward equality in all areas of life and has succeeded in numerous ways cannot be denied. But a question currently presents itself to the mind of any sensible, inquiring patriot in the nation. Did any woman participate in the drama of our country's birth and development?

Any United States history textbook previously compiled, even in the last decade, seems to cry an emphatic no. Cramped onto every page are male figures, spotlighted or obscured but certainly male, who are credited with every ounce of power in the wind waving 'Old Glory.

Granted there are historians now attempting to include women in their comprehensive studies, and it's true that the drive for suffrage was significant, but what of females who contributed to the making of the American heritage as a whole? Women who acted in every arena including the intellectual, professional, industrial, and sociological, as well as the political? They may have been instructed to be submissive to spouses, as well as to the entire ruling class of men, but their ideas and movements, however insignificant they were thought at the time, had an impact on the forging of the American lifestyle.

For instance, what high school student, or college freshman for that matter, is told of the tireless efforts of Elizabeth Blackwell, first U. S. woman doctor, to gain adequate training in her beloved profession and overcome prejudice against her sex trying to practice it? Or about the belief of the educator, Emma Hart Willard, that girls were

capable of commanding and using an intellect as strong as any boy's? How many hear of the personal crusade concerning birth control that led Margaret Sanger to defy federal laws, face a jail sentence, and help discover command of their own bodies and destinies? Or of Jane Swisshelm, radical editor; Leonora M. Barry, union reformer; and Sojourner Truth, slave turned traveling orator? Few would be the hands raised indicating a knowledge of these women, their courage, and their influence.

A diorama of American history is one that indeed includes the female. It includes her courage in facing colonial

perils, her faithfulness as a member of the agricultural and single economic unit family, and her ultimate rebellion when the glorification of motherhood and popularized ambition for a life of laissez-faire ease contradicted the reality she lived in the industrial revolution.

Boarding the bandwagon that screams for loosening the manacles of discrimination and the exaltation of woman to her rightful, equal position is no longer necessary in a country where strides in such directions have reached unprecedented lengths. A simple acknowledgement of those women who have left a mark on America will suffice (and should be thought essential for the storehouse of knowledge of generations to follow.)



## THE CHANTICLEER

The Chanticleer, established as a student newspaper at Jacksonville State in 1934, is published each Thursday by students of the University. Signed columns represent the opinion of the writer while unsigned editorials represent the opinion of the Executive Editorial Committee. Editorials do not necessarily reflect the policy of the JSU administration.

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The Chanticleer offices are located on the bottom floor of Theron Montgomery Building, Room 102.

All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama, 36265.

## Send in the clones clones clones clones

By BRAD PAGE, S.G.A. Chaplain

Recently I attended one of the many religious groups which seem to surround us (and often strangle our creative thought) here at Jacksonville State. I suppose that this particular meeting could be considered as "charismatic" in nature—no snake handling, just people celebrating in "the fullness of the Spirit." Nonetheless, it was not too different from many other such groups that I have come in contact with during my tenure here at J.S.U.

In my experience I have found such groups to be filled with people who tend to sprinkle their conversations with things like "fellowship," "share," "Bible study," and even "Shu-la-bo-la-boo," all to assure those who are listening that they are indeed "spiritual."

Most of the people at this meeting were surprised to discover that I am involved in a fraternity, like pizza and beer, and watch SOAP re-runs on the tube! They said, "After all, aren't you supposed to be a minister some day?" "Aren't you supposed to be 'Spiritual like us?'"

Why don't I look talk act etc. like them? I guess I'm just not a clone!

I learned something very important and very scary that

day. There is a well-defined "Spiritual-Christian-Charismatic-Fundamental-Whatever" standard with very rigid expectations regarding dress, vocabulary, politics, and possessions. This assumption that there is a definite form and structure to Christian expression really bothers me. The implied arrogance has decided that true commitment to Christ is expressed in only one way—the charismatic way or the fundamental way or the radical way or some other way!

While these groups are forcing us to deal with certain areas of the Gospel, they do not have a corner on the truth and they are far from infallible. They make mistakes and are often inconsistent—just like the rest of humanity—just like me. I do not mean to discredit all of the activities of these groups, but I will discredit their exclusive attitudes about commitment to Christ, their use of guilt, and their call to conformity.

Let us hope that these groups will begin and/or continue to call us to an uncompromising commitment to Christ. . . but God help us all if their call deteriorates to a call to be like them.

# Letters to the Editor

## Mauzey questions Avans' research on nuclear defense budget

Dear Editor:

I would like to comment on Ms. Avans' article, "The Cost of Nuclear War." I feel that this naive person should do a bit more research on her subject. While it is true that the U. S. does spend a large portion of its budget on defense, I feel that these should also look at the capabilities of the Soviet Union.

I'm sure everyone is aware of the U. S. doctrine on nuclear war and nuclear weapons. The U. S. leadership believes (as do most people) that nuclear war is unwinnable. However, the Soviet leaders do not believe this. The Soviets are preparing to WIN a nuclear war if one is fought. The U. S. adheres to the doctrine of MAD (Mutual Assured Destruction). The Soviets do not believe in this. They see nuclear weapons as just

another form of weapon to be used when it is needed. During the 1973 Arab Israeli war the Soviets shipped the Egyptians nuclear weapons.

In 1968 the U. S. ceased production of all ICBMs, while the Soviets since then have deployed two new ICBM classes. The technique the Soviets use to launch their ICBM's deserves attention. The system they use allows them to reload their missile silos in at least two hours after a launch. It takes several weeks to repair a U. S. silo after launch.

The Soviets have had deployed an ABM (Anti Ballistic Missile) system for quite some time; while the U. S. has dismantled its ABM system and at this time is without one.

The Soviets have also deployed the backfire bomber in large numbers. The Backfire is capable of

launching two cruise missiles that have a range of 500 miles. It is very interesting to note that the Soviets have deployed some of these bombers in Cuba, 90 miles from the United States. In 1962 the U. S. felt threatened because of Soviet missiles in Cuba.

While it is true that today the U. S. has a far superior nuclear capability than that of the Soviets and our weapons are more technologically advanced than theirs, this technological gap is getting smaller. The Soviets are trying to acquire as much western technology as they can by begging, borrowing or stealing. We cannot depend on this "gap" forever. We must continue to develop and deploy new equipment and weapons systems, and, yes, that does mean spending money.

I feel that although Ms. Avans means well she no concept of reality in this field. If she believes that "true security will come only through conversion from a warfare economy to one that

considers people," then she and others like her will sell out this society. I strongly suggest that she look back in history at those nations which allowed their defenses to falter in the face of an ever

growing threat to their society (try May 10, 1940).

What price are you going to put on freedom and peace, Ms. Avans?

Ted Mauzey

## DuPree replies to Henderson letter

Dear Ms. Irwin,

This is in reply to Bob Henderson's letter which appeared in the March 10 issue of the Chanticleer.

Mr. Henderson, letters offering constructive criticism are often beneficial in that they contain suggestions for improvement. Your letter concerning Dr. Rock was nothing more than a childish tantrum.

The tone of it suggests that you read Stacy McCain's column faithfully. Some of us do and we rather enjoy it, but

if you hate it so much, why don't you take your weak stomach and critical eyes to other sections of the paper, and keep your asinine, ludicrous, ridiculous, uninformed, nauseating,

disgustingly, idiotic, and cystic opinions to yourself.

Simone DuPree

P. S. Your mastery of adjectives is amazing.

## Amerson needs pen pal

Dear Editor,

I am writing you in hope I may find some friends to share some letters with me.

I am in prison and am serving a 5 year sentence. I was born Nov. 20, 1954. I stand 6 ft. 1 and weigh 190

and have blond hair and blue eyes.

Please share my address with the students.

Sam Amerson,  
Box 41-21000  
Michigan City, IN 46360  
May God Bless

*It is the policy of this student publication to publish only signed letters to the editor. Editorials are written by staff members only. Guest editorials are printed only at the request of the editor.*

## Attention, veterans

Don't forget to come by the V.A. office, Room 102 Bibb Graves, and fill out your class cards for the upcoming semesters. We are now taking cards for Mini, Summer I, Summer II, Fort McClellan Summer, and Fall. Remember, in order to keep your benefits from being interrupted, we MUST have a class card on file. Also, if you had

previously planned to attend the Mini or Summer Semesters but have changed your plans, please let us know - it could prevent Uncle Sam from sending you a bill for an overpayment. If you have any questions concerning V.A. or need any assistance with a V. A. related problem, come by and we will be glad to help you.

## Armstrong (Continued from Page 3)

impact on students."

Dr. Armstrong is currently working with Dr. Greg Frith, another of JSU's special educators, on a book to be entitled Practical Self-Monitoring For Classroom Use: An Introductory Text. The book is intended for teachers to use as a guide for teaching children how to monitor, improve, and ultimately, be responsible for their own behavior. According to Armstrong, the book will appear on the shelves late next year.

In addition to his work on the book, Dr. Armstrong is involved in a research project dealing with the identification of emotionally conflicted children.

"Right now, emotionally conflicted kids are identified by somewhat subjective checklists of symptoms," said Armstrong. "I'm trying to develop a new way to approach this."

Armstrong's new approach will feature direct observation of the children by trained special educators on a systematic basis.

This month, Dr. Armstrong will travel to Detroit to present a paper on interpersonal social skills and behavior to the national convention of the Council for Exceptional Children.

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PAT



BERT

We were huddled around Dr. Steve Whitton's VCR Sunday night watching "Singing in the Rain" for the 87th time and trying to decide what movies to book for the summer semesters, provided of course that we, as members of the legendary Cinematic Arts Council, could convince the curmudgeonly SGA to loosen the purse strings and finance the summer's blockbusters.

With our excellent track record of picking such blockbusters as "Abba: The Movie" and "It Came From Outer Space" we figured the SGA would back us wholeheartedly. If they could contract the Gap Band surely they could help provide entertainment for the other diverse ethnic groups on campus.

We decided to look at the latest catalog from our favorite distributor, Audio Swank, which handles all the major studios as well as a number of independents. We decided to go all out for the five or six people who would attend the films. Our first selection would be

a killer for minimester. Almost everyone likes a war movie. So what could be better than a movie about war movies?

Universal's "The Longest Film" should fill the bill. Starring John Wayne, Robert Mitchum, Audie Murphy, Ronald Reagan, Lee Marvin, his clone George Peppard, George C. Scott, Clint Eastwood, and Telly Savalas (this is a collection of clips from all the war movies the above starred in) and enthusiastically narrated by Richard Simmons, the stretch-mark scarred veteran of such cult classics as "Healthcats of the Navy" and "Battle of the Bulge", it promises to tell everything you wanted to know about making war movies but were afraid you'd have to be drafted to find out.

Richard is in his element amongst these macho brutes.

Our next choice packed a powerful dramatic punch. It was entitled "Al" and starred Dustin Hoffman portraying Al Pacino in a sensitive look at a Sicilian who

has terminal five o'clock shadow.

What could possibly follow this smash? It would have to be a comedy. Paramount had one starring Shecky Green, Phyllis Diller, Bert Convy, Fabian, Tab Hunter, James Darren, Doug McClure, Rosemary Clooney, and of course Dean Martin and Tony Curtis. "Those Boring Old Actors in their Shiny Space Shuttles" is a movie in the tradition of

"The Great Race" and "Those Daring Young Men In Their Jaunty Jalopies." Watch the outer space antics of the cast as they race each other through the galaxy and vie for the prize-a part in Blake Edward's latest film.

We decided that a short flick on cross-dressing starring Al Pacino as Dustin Hoffman would be something novel. Hopefully "The Empress' New Clothes" would have Pacino dressed much more

stylishly than Hoffman's "Tootsie" roleid. Transvestites everywhere sincerely hope so.

Our next choice was either a comedy or a drama, we couldn't tell since it was written by Neil Simon. We were wary at first, fearing this film had the same script as his last three. Our suspicions were put to rest when we noticed that it starred Marsha Mason portraying a divorced mother of a teenage girl, trying to make it as a singer in New York. The pressures of today's city life are tough but she handles them with witty one-liners, and if all else fails (and even if it doesn't) buckets of tears. "Only When I Sing. Or Cry. Or both. At the Same Time." was immediately agreed upon.

We turned back to Gene Kelly and his gravity-defying dance routine, sipped a last cup of cappuccino and bid our farewell, secure of knowledge that summer students would have some entertainment besides themselves.

## ACT opens *Trilogy*

Anniston Community Theatre's A TEXAS TRILOGY will open Friday evening with the first of Preston Jones' three plays about rural Texas, THE LAST MEETING OF THE KNIGHTS OF THE WHITE MAGNOLIA. Preston Jones has been hailed by recent critics as the best playwright to hit the American theatre since Arthur Miller or the late Tennessee Williams. A TEXAS TRILOGY deals with some very basic American ideals and integral human emotions, and does so in a most entertaining way.

The three plays of the TRILOGY have made it to opening night on Anniston's stage as a result of much hard work and dedication on the part of ACT director Rod Harter, TRILOGY production coordinator Dr. Steve Whitton, (better known as a JSU English professor) and the cast and backstage crew. With the TRILOGY consisting of three plays, and with other productions being mounted on the ACT stage, rehearsal time was limited to one or two nights a week for each of the three plays. As a result, the casts have been working since the first of the year to get the TRILOGY ready for its March 25 opening.

Some of the people doing all this work are familiar to Jacksonville residents. Larry Miles, who will portray Col. J. C. Kinkaid in two of the plays, is a former Dean of Admissions here at JSU. He is also responsible for beginning theatrical activity at JSU. He founded the Mask and Wig Guild, and later organized a faculty reader's theatre.

The aforementioned Dr. Whitton is familiar to JSU theatre goers from such recent productions as "Barefoot in the Park," "You Can't Take It With You," and "Hopscotch." In addition, Tom Hall, seen recently at JSU in "An Italian Straw Hat" will portray Red Grover, and John Musk, of

"Barefoot," "Picnic," and "Camelot" fame will play Skip Hampton. JSU drama enthusiasts will find quite a few familiar faces on the Anniston stage Friday night.

Another interesting aspect of Mr. Harter's casting is his use of Anniston resident Sam Canup, (wife of Dr. C. Neal Canup), her daughter, Summer Canup, and her mother Mrs. Gresta Ritter in LU ANN HAMPTON LAUERTY OBERLANDER. Summer will play the young Lu Ann as well as the more mature Lu Ann's daughter. Sam will play Lu Ann's mother in the early part of the play, and Lu Ann herself later, and Mrs. Ritter will play the older Lu Ann's mother.

A major attraction of this trilogy, aside from the talented cast, is the script(s) themselves. Mr. Jones has captured a part of rural Texas not unlike our own Southeast through the use of well developed, easily recognized characters, and completely realistic dialogue. He has captured the way the South talks. His characters speak a language that we in this area are quite familiar with. For Anniston's production some of the harsher profanities have been mellowed.

Over the next few weekends, A TEXAS TRILOGY should prove to be a rich cultural addition to the area. It is theatre about people we know and the way of life is ours.

LAST MEETING opens Friday, March 25 at 8 p.m. and continues March 26 at 2 p.m., March 31 at 8 p.m., April 6 at 8 p.m., April 9 at noon and April 10 at 2 p.m.

LU ANN opens March 26 at 8 p.m. and continues March 27 at 2 p.m., April 2 at 2 p.m., April 7 at 8 p.m., April 9 at 4 p.m., and April 10 at 4 p.m.

THE OLDEST LIVING GRADUATE opens April 1 at 8 p.m., and continues April 2 at 8 p.m., April 3 at 2 p.m., April 8 at 8 p.m., April 9 at 8 p.m., and April 10 at 8 p.m.

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The **Great Santini** plays next Wednesday, March 30, in the Theron Montgomery Building. Robert Duvall stars as a tough Marine pilot who fights a war with his own family. Showtime is 7:00 and 9:30 p.m., admission is \$1.

**Area concerts**

**George Clinton and the P-Funk All-Stars** will stage a massive throwdown at Atlanta's Agora Ballroom, Tuesday, April 5, at 8 p.m. Funkateers in search of the one true groove can acquire tickets for \$8.50 and \$9.50 by calling (404) 872-4672.

**Theatre**

**A Little Night Music**, mocking romantic comedy starring Linda Stephens (seen last summer at ASF), will be staged through March 27 by Atlanta's Alliance Theatre. Tickets are \$7.50-\$12. Call (404) 892-2414 for information and reservations.



Dr. Rock

# Initiation to rock

By R. STACY McCAIN

I was only a freshman at the time. Having just returned from a weekend at home (Atlanta), I was in the bathroom of the third floor of Dixon Hall when I heard the sound. Somewhere in Crow Hall, a stereo was blaring out America's "Horse With No Name". Then something strange happened—it stopped. Not with the suddenness of a needle being jerked away, but with the gradual, piece-by-piece sound of a band falling apart. A band!

I listened, excited, as the group started up again. One thing was sure: they had a MEAN harmonica player. I'd done a little jamming around home, enough to know that this group was pretty tight for a pick-up band. I left Dixon and hurried over to Crow, in search of this incredible sound. It was coming from the basement, and I trotted down the stairs and toward the half-open door from which the music was coming. Entering, I saw, propped against several stacks of mattresses, a red-haired guitarist firing off licks on an honest-to-god Gibson Les Paul, which was hooked into a medium-sized Marshall amp. Next to him, a fellow, whose face I can't remember, was thumping a Rickenbacker bass. Leslie, on rhythm guitar, Howard on blues harp, and Brian on the drums completed the instrumental ensemble, and in the middle of them stood the singer.

To call Mark "Fry" Spry a singer was an insult to anyone who ever tried to sing. Not that he was bad— he was awful!! The thought that I might be able to replace him occurred to me at about the same time as the thought that he was totally tone-deaf. When the song ended, the musicians, particularly Les, began to demonstrate to him how the song should be sung. Most of them acknowledged my presence with a nod and a "Hi!". I asked Bobby Kellum, sitting on a mattress nearby ( and whose bass was being used by the band) if he thought I should try the song. "Sure," he said, "You've got to be better than him." I introduced myself, asked the question, and was handed a microphone and the lyrics to "Horse With No Name". We began, and I found that, although it was a little high, I could sing it with ease. Tah-dah!! After a short discussion, I was asked to be their singer.

I learned that they were rehearsing for a talent contest to be held in a week or so. We were also doing a rock 'n' roll medley ("Johnny B. Goode", "Jailhouse Rock", and some others, including Buddy Holly's "Peggy Sue") and — gasp — an original!! This song was called "Your Daddy's Big and Rich, Girl", and, from what little of it that was already written, sounded like a jazzy mixture of Marshall Tucker and Steppenwolf, if you can picture that. I believe it

had been written by the harp player, Howard Holcomb, with some assistance from Leslie. What it needed was another two verses. At a meeting one night in a deserted classroom in Bibb Graves, Howard, Les, and I sat down to write these. I believe I contributed such phrases as, "I was blind, but now I see why you've been so cruel to me."

While we were certain not to win any songwriting awards, we felt we had a decent chance in the talent contest.

The night of the contest rolled around. We met at six-thirty to haul the amps, drums and equipment over to the Student Commons Building. We set it up at the back of the stage, and went down to the Chat'em Inn to wait. In the meantime, I was washing down diet pills with pickle juice (good for the cords) while dying for the cigarettes I had given up to improve my range. At last, the contest got underway and our performance time neared. We went onstage, without a sound check, and launched into "Horse With No Name". Mid-way through, I noticed that I couldn't hear myself. We had no monitors, but I thought I was being turned down by someone at the soundboard. My paranoia increased when we got into "Your Daddy. . ." and, even with both

(See DR. ROCK, Page 11)

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# Organizations



## Delta Zeta

By AMY HUBBARD

The Delta Zetas welcome everyone back to JSU and hope that their Spring Break was fantastic.

Last Tuesday the Dee Zees participated in a closet clean up for the Salvation Army. We had a good turn out and we know the clothes will be well needed by some families.

The weekend spent at Lakepoint Resort was a blast. The Delta Zees and their dates had a lot of fun dancing, horseback riding, and enjoying the outdoors. There were

many awards given at the formal banquet and a few were: Best Pledge, Tara Thompson; Best Active, Tina Grant; Most Senior, Pam Champion; Scholarship, Tina Grant; and Most Outstanding Alumnae, Anna Hubbard. Thanks go to Julie Ross, our social chairman, for planning such a terrific weekend.

Welcome to our sisterhood Missy Bryan and Kayla McCrary. Missy and Kayla are our two new pledges. Congratulations, girls. Upward and onward with Delta Zeta.



## Alpha Kappa Alpha

By WINIFRED WILSON

The AKA's are happy to see that everyone has returned from Spring Break safely to conquer the second half of this semester. It was "Mississippi or Bust" for the Lambda Pi chapter as we journeyed with the graduate chapter, Iota Mu Omega, from Anniston. The graduate chapter from Tuscaloosa also traveled with us to our fifty-first Regional Conference in Biloxi, Mississippi. Accommodations were at the Royal D'Iberville Hotel, overlooking the serene Gulf of Mexico. Some of the regional scenes were an undergraduate luncheon, banquets, clinics and plenty of mingling. The most important impact was the clinics, where sorors learned more dynamic power to carry home and share with their chapters. This information will help demonstrate programs of service, organizational impact, and collaboration. A very special "thank-

you" is in order for Soror Roberta Watts, our chapter advisor and Dean of Nursing, and Soror Bernette Harris, undergraduate advisor. Thank you both for making it possible.

We have completed one of our two service projects for this month. We conducted an AKA "Round-tuit" project helping senior citizens in the Eastwood community. The AKA's spent an hour and a half with widowed persons, doing tasks which they have never gotten around to yet.

Lambda Pi had two surprise visits this month from alumnae sisters. Sorors Sylvia Love-Ferguson and Joette Smith visited just before spring break. Sylvia is employed in Gadsden and attends Gadsden State Junior College. Joette resides in Birmingham and is a member of the graduate chapter there.

AKA... always a class above the rest!



## Kappa Sigma

By WES WOOLF

The Sigs hope everyone had a great spring break and are ready for the last half of the semester. We have a lot planned starting on March 28, Monday, with the JSU Open Golf Tournament that will be played at Stoney Brook Golf Course. There will be a \$15.00 entry fee that will cover green fee and beer. Prizes will be awarded for 1st through 5th places. The prizes range from a golf bag to a gold putter. For more information call 435-

9980.

We are counting the days til the formal this year; it will be held in Ft. Walton Beach, Florida. Starting on April 15, Ft. Walton better be ready because I know we will be.

We want the Phi Mus to know that we are really looking forward to seeing all those tans that you've been working on; this mixer should be one of the best of the year. That's all the news from the Sig house.



## Phi Mu

The sisters of Phi Mu would like to welcome everyone back to school after a super spring break.

Greek week will be held next week and all the Phi Mu's are fired up and ready for competition!

Everyone is also eagerly awaiting the KE-Phi Mu mixer, "Show Your Tan," which will

be held tomorrow night.

Congratulations go out to everyone's favorite smurf-Kathy Moore, who was chosen Carnation Girl and to pledge of the week, Sherry Hodgens. Keep up the good work, girls!

Until next week remember, Phi Mu-The greatest girls at JSU!

## Phi Beta Lambda

By TIM CULPEPPER

Phi Beta Lambda invites all business majors and minors to join our ranks. Membership rush will be Monday and Tuesday, March 28 and 29. There will be a party at Chaps to end rush on March 29, at

8:00 p.m. A weekend trip for two to Panama City, Florida on May 6 and 7 will be given away.

There will be a meeting on Wednesday March 30 at 7:30 p.m. in room 101, Merrill Building. We urge everyone to attend.

## Baptist Campus Ministry

By KIM WHITEHEAD

Room is still available for anybody who wants to attend this weekend's Share Seminar at the Baptist Student Center. The two sessions, from 6:30 p.m. until 9:30 p.m. on Friday and from 9:00 a.m. until noon on Saturday, will be led by Auburn University's Kyle Klemcke. There is no cost except for materials, so come join in and learn more

about how to share your faith through lifestyle evangelism. For more info, call 435-7020.

In the meantime, stay tuned for more facts about International Awareness Night on March 29 and the "Spring Thing" at Shocco Springs Baptist Assembly April 15-17... you don't want to miss any of what's coming up!

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## Zeta Tau Alpha

By DENISE HAND

Congratulations go out to Weatherly Hall basketball team for winning the IM Basketball Tournament. The Zeta's hung right in there in second place and played a great game!

This weekend will be an exciting one for Zeta's all over the state. It is our annual State Day and we have the pleasure of being the host chapter. It will prove to be a fun-

## Phi Mu Alpha

By STEVE TEEL

The Epsilon Nu chapter of Phi Mu Alpha welcomed 11 new brothers. They are John Erdogan, Carey Baraque, John Nix, Roger Reid, David Gay, Jeff Robinson, Richard Gay, Craig Davis, Jeff Gossett, David Martin, and Chris Moore. These gentlemen will make an excellent contribution to the fraternity.

Phi Mu Alpha is looking forward to some exciting events starting with a slumber party with our little sisters, a mixer with Phi

filled weekend and a definite learning experience.

The Zeta's want to wish all the sororities good luck on the upcoming Greek Week! The Zeta's are ready to go, thanks to Debbie Seales, our Greek Week coordinator.

A special congratulations goes out to Tracy Hyde, our member of the week, and Darla Martin, pledge of the week.

Remember, Zeta Makes the Difference.

Mu, and our annual spring picnic. Best of luck to all the brothers presenting recitals in the near future. Congratulations to David Enloe on receiving his honor recital.

We would like to extend a special thanks to Dr. James Farleigh for all the time and support he has given this fraternity. He has been a key factor in Epsilon Nu's success this year. And our hero of the year award goes out to brother, Greg LaFollette, for his quick action in saving the burning man's life as the TV crew stood by and watched.

## Dr. Rock

(Continued from Page 7)

Howard and me singing into my mike on the chorus, I couldn't hear a word we were singing. When the song ended, I stormed offstage, angry and embarrassed at having sung my heart out for no good reason. They finished the rock medley without me. When they came offstage, they assured me that everyone had heard my singing. So did my girlfriend. I felt bad, but there were no hard feelings, even though we lost the contest.

Somehow, we never got another band together. The guitarist and bassist wanted to do their own thing for a while, and they

were the backbone of the group. Howard and Leslie formed a duet that played at Maverick's for a while. Brian wanted to jam some more, but we could find no bass player. I worked to improve my guitar technique and played a few open-mike nights at Brother's.

And the moral of the story? None, really, but whenever things go bad and I feel like giving up, I think of how far I've come since that week in October, 1977 when I fronted my first rock band. Somehow, it always makes me feel better.

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## Blackburn

## A traveling artist

By LINDA KING

"I enjoy traveling!" Ltc. Blackburn commented as we sat in his office talking about all the places he's been and the work that he does.

The thought of adventure and travel was one of the reasons he joined the army, and he's certainly had the opportunity for travel. He has served two overseas tours for a total of six years in Germany and one tour in Vietnam.

During his first tour in Germany, Ltc. Blackburn lived with a German family and had the advantage of practicing German in addition to the formal study he had in military language school. While living in Germany, he learned much about German society and culture.

The language proficiency that he had developed through the years and his knowledge of the culture helped him get his second tour of duty as an aide to a four-star general. While working for General Kroesen, he worked with a German aide, where part of his job was to organize social activities between German and U. S. officers. He was also involved with political affairs that affected the U. S. installation there in Germany. While serving as the general's aide, he traveled all over Europe. "We traveled on the average about 17 days a month," he recalls.

Ltc. Blackburn also enjoys running (another form of traveling). He is a member of the Birmingham Track Club and "tries to run in at least one race a month." He has been doing "serious running for about ten years. He runs every day for a total of about 40 miles a week. When he races, he runs to

win. "I don't always win, of course, but I at least try to place."

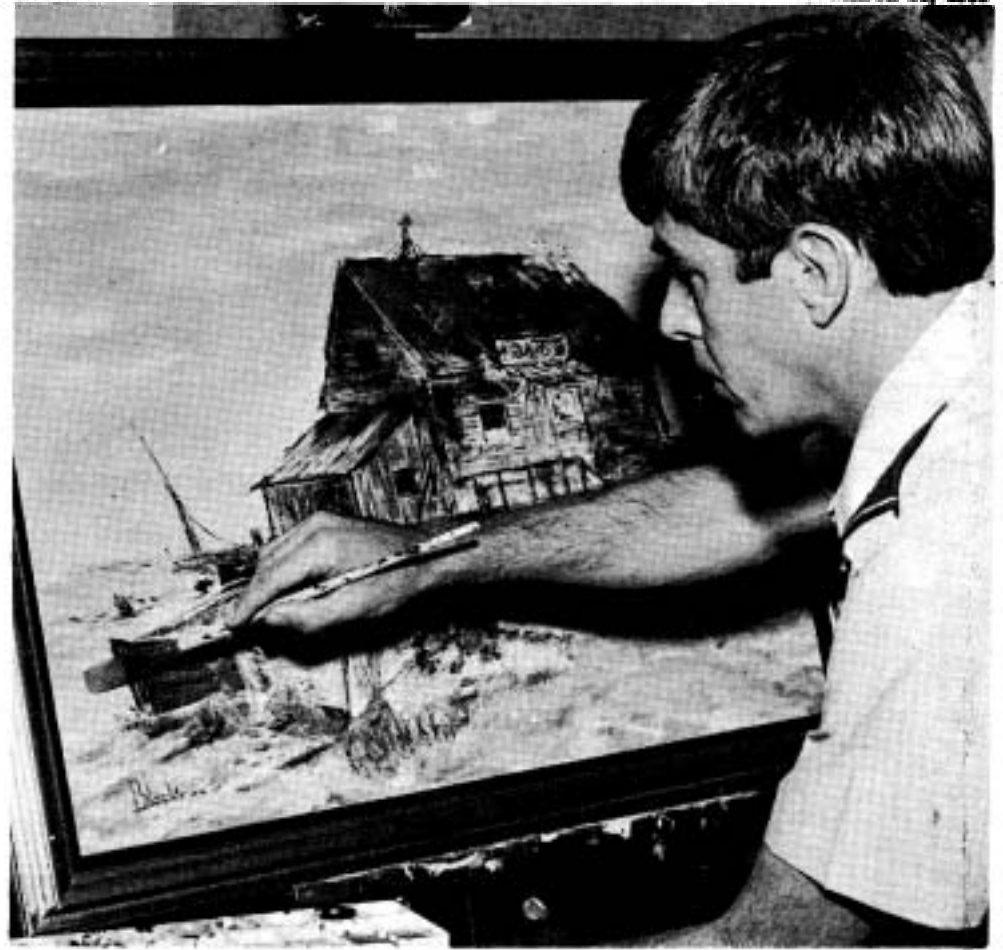
When asked about Ltc. Blackburn, Maj. Hough stated, "He's the type of guy who knows what he wants and what he expects from you." Ltc. Blackburn knows that he wants a master's degree in Public Policy in political science, and he'll have it at the end of the semester. As an undergraduate at the University of Tampa, Blackburn majored in history and minored in political science.

Ltc. Blackburn plans to spend two or three more years in the army; then he hopes to work in Public Policy in urban and regional planning. He hopes to work on his Ph.D. and is currently checking on programs at Florida State University.

Ltc. Blackburn is also described as being "cool, calm, and collected" by Sgt. Miller. "If anything goes wrong, he'll handle it in a cool manner. That's the type of guy he is. Also he's a great instructor. He keeps you interested in the class at all times, even if it's a boring subject."

Blackburn teaches Senior Leadership Seminars, and Soviet and American Military Trends. He says he enjoys teaching here at JSU because he's "enjoyed the opportunity to reflect and re-relate to the community."

In his spare time, Ltc. Blackburn enjoys painting. He has been painting 25 years. He went to the St. Louis Museum School of Art when he first got started in the early '50's, and since then has been mostly self-taught. He did have some individual study under an Italian artist named Deigo, while he was in Germany. Ltc. Blackburn mostly paints with acrylic and "acrylic and inks"



## Impressionist

A painter for 25 years, Lt. Col. Blackburn attended the St. Louis School of Art in the

early 50s.

together, a technique he learned from Deigo, who is a contemporary impressionist. He enjoys doing impressionistic work and is interested in the effects he can achieve with different light values. "I did some commissioned work in early '78, but now I do it mainly for enjoyment," he adds.

Ltc. Blackburn is somewhat of a "rock and roller" in Maj. Hough's words. The Ltc. agrees, "I enjoy listening to music," but says that now he leans more towards jazz, in which he has had a long time interest, and classical.

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# The Sportspage

## Gamecocks win regional

By MIKE LIVINGSTON

Jacksonville State won its most important game of the season defeating the host team, West Georgia, 92-76.

Robert Guyton opened the scoring in the first half giving the Gamecocks a 2-0 lead. The Braves responded by outside shots by Lonnie Jones and Derek Jones. The score was tied at 12 to 12 with 14:20 left in the first half when West Georgia started to pull away from the Gamecocks. The Braves would lead by as much as 4 points in the early going with Spurgeon and Earl Warrin keeping the Gamecocks close.

With 7:15 left in the first half West Georgia pulled up by 8 points at 36 to 28, much to the delight of the home fans. The Gamecocks then started to come back, cutting West Georgia's lead 15 points to 9 at half time.

Around three hundred Gamecock fans cheered the team as they warmed up for the second half, and the players started to think about last week's comeback victory over Troy State.

The Gamecocks exploded into the second half and shot down the Braves and staged a complete comeback, turning a 9 point deficit

into a 49-46 lead with 17:04 left in the second half. During the comeback the Gamecocks used pressure defense to steal the ball for some easy baskets. JSU also quieted the West Georgia fans by not letting their team score for the last few minutes of the first half and the first few minutes of the second half.

The JSU fans cheered the team as if they were home in the cockpit, and during the second half the Gamecocks looked as if they were playing at home.

West Georgia tried to retake the lead, but the Braves were unable to get close during the second half. Andre King put the Gamecocks up by eight at 65-57 with 9:35 left in the game. JSU maintained a ten point lead when Guyton dunked the ball to make the score 82-70. Andre King closed out the scoring to make the final 92-75.

The last few minutes of the game were exciting to the JSU fans as they chanted "Welcome to Division II", to West Georgia fans as they left the gym.

After the game Robert Guyton and Keith McKeller were named CO-MVP for the South Regional, the Gamecocks record stands 24-7 for the season.

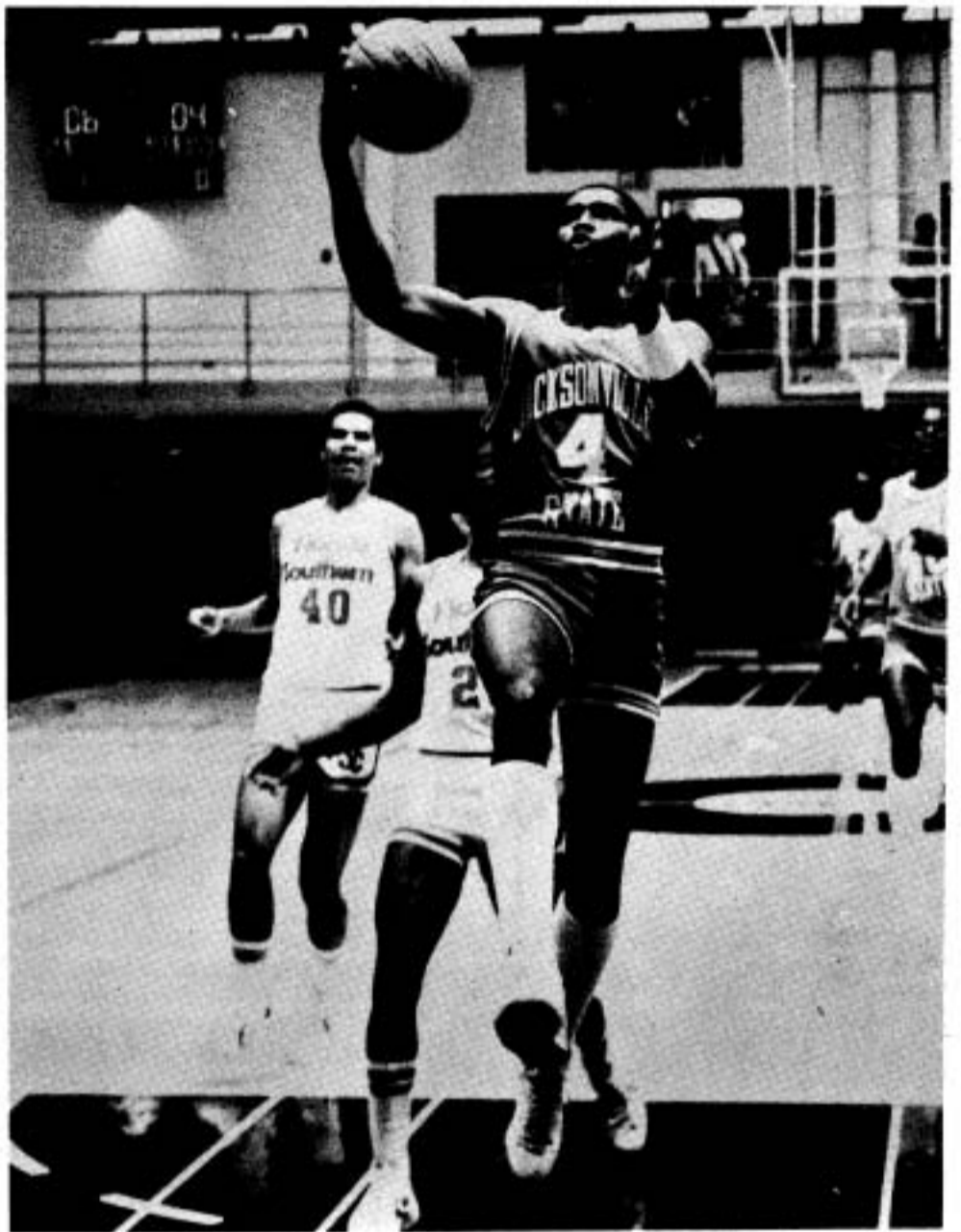


Photo by Mike Roberts

Melvin Allen drives for two against Florida Southern

Advances in playoffs

## Jax State knocks off FS Thursday

By BRUCE TINKER

With the victory party already underway, a rambunctious crowd of Gamecock fans stormed into the West Georgia gym in Carrollton, GA. ready for a win. Jax State's opponent for the first game of the NCAA Division II playoffs was Florida Southern.

Two determining factors of the victory were rebounding and shooting percentage. Jacksonville clearly dominated the boards, grabbing 43 rebounds to 28 for the Mocs. Robert Spurgeon and Keith McKeller both had 10. McKeller also tied for high score with Robert Guyton at

13. From Florida Southern, Scott Pospichal led all scorers with 21. On the game, the Mocs shot a dismal 43 percent to JSU's 53 percent.

The game stayed close for the first few minutes. When the SGA buses arrived from Jacksonville with 12:00 left in the half the game was tied at 10. With the entrance of the spirited travelers, the Gamecocks gained the advantages with inside shooting to lead by as many as 7. The score at the end of the first half was 30-25.

In the second half, Jacksonville picked up where they left off and it looked like the victory might

be an easy one. But with 16:00 remaining the 'Cocks went into a scoring slump. A rally by the Mocs tied the game 39 all with less than 12:00 to play. From here on out, it looked as if no one wanted to win but the fans. With 3:14 left, the Mocs grabbed their only lead 55-53 but couldn't hold it.

Sloppy ball handling and fouls ultimately spelled defeat for Florida Southern and the JSU defense forced errant passes. In a confusing array of personal and technical fouls on the Mocs, Jax State scored 6 points in the final 9 seconds to cruise to a 67-61 victory.

## JSU just misses final four

By MIKE LIVINGSTON

JSU traveled to Sioux City, Iowa to play the Morningside Chiefs in the NCAA Division II quarterfinal round at Morningside's home court. JSU lost 91 to 90.

The Chiefs opened the scoring with an outside jumpshot by forward Bob Beneke. The Gamecocks quickly fell behind in the first half as they fell behind 8-2 in the first three minutes of the first half. The Gamecocks had numerous chances at the free throw line to keep the score close but JSU only made 9 of 20 from the charity line in the first half and the Gamecocks trailed at halftime 33 to 47.

With 9:01 left in the second half Andre King came in the game and hit 10 of 11 shots to lead the Gamecocks back to

pull within four points with 55 seconds left at 90-86.

Brent Alden of Morningside hit one of two freethrows that proved to be the difference in the game. Guyton made a layup with 8 seconds left and JSU called time to try and steal the inbounds pass, but the Chiefs got the ball inbounds and Baron Hannah of Morningside was fouled and proceeded to miss the front end of a one and one. Andre King had a layup at the buzzer to pull the Gamecocks within one with no time left. Coach Bill Jones said that Morningside had a good basketball team and they treated the team first class during their stay at Sioux City.

"We felt we would come back as we had been doing

all year in the second half" said Coach Jones. "The game was very similar to the game at West Georgia," added the JSU coach. He also felt that the missed free throws were a key to the game.

Coach Jones did say that Morningside was playing at home and this is an advantage in the playoffs, if you can play on your home court.

"Everyone who doesn't win this late in the season will end their season with a loss. I feel sure that this team grew up during the season and seniors Sylvester Grace and David Carnegie provided us with a lot of leadership on and off the court this year," concluded Coach Jones.

## Prepare for boxing tournament tonight

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*In close loss*

# Golf team debuts

By BENNETT OLIVER

As the Jacksonville golf team made their debut for the 1983 season at the Troy State Invitational Tournament at Troy State, they were looking to gain more than a good showing. The simple fact that Troy State had never been beaten at home added to Jax State's desire to win.

The tournament included ten teams from around our area. Playing in poor

weather conditions, Coach Bailey found his team only six strokes behind Troy State as the final points were counted.

Bailey had a couple of comments on the tournament. "I was very pleased with our first showing of the year. The weather conditions were terrible with high winds and rain. It was a great effort under the conditions. We play Troy State next week and we are really

looking forward to it.

Individual high scorer was John McPherson who shot a pair of 74's for a total of 148. Chuck Pinkard was next in line with a 73 on 18 holes and a 76 on his second round for a total of 149. Drew Campbell turned in a 73 and a 76 for a total of 150. Rounding out the top six, we find Mickey O'Kelley with a total of 151. Scott Smith fired a 154 on 18 holes and Jeff Key turned in a score of 159.

## Track and field meet scheduled for Friday

Jacksonville State will host their 1983 Track and Field Invitational on Friday, March 25th. It includes a high school division for many area schools (Oxford, Weaver, Anniston, Jacksonville, Hokes Bluff, White Plains) and the college division. There is expected to be some outstanding track and field performances.

In the college women's division the Tennessee State Tigerbelles will compete here this year for the first time.

Other college men's and women's teams who will compete include: Georgia State, West Georgia, Alabama A&M, Troy State, Kennesaw, Emory, Piedmont College, Berry College and possibly more.



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# Gamecocks win during AEA

Jacksonville's baseball team was busy during the spring break, running up a string of wins to streak to a 12-3 record heading into Sunday's doubleheader with Baldwin-Wallace.

Last Sunday Scott Whaley hurled a 3-0 no hitter at Tenn. Martin in GSC play. Senior Bruce Hamrick belted a homer to back up Whaley's eleven strikeout two-walk Jewel.

Whaley, a transfer from Gadsden St., ran his season record to 3-0.

In the second game Scott Tidmore and Jay Stephens

blanked the Statesmen 4-0. Mark Boyd knocked in three runs in the game with two doubles while Hamrick also doubled.

The two wins boosted the teams' record to 4-0 in conference play.

A visit to Huntingdon proved less pleasant for the Gamecocks. Senior David Boatfield had a no-hitter but an error, wild pitch and two singles drove across the winning run for the home team, a 4-3 decision.

The loss snapped a nine-game victory skein for the

Gamecocks.

Friday Jacksonville State took the measure of Delta State in a doubleheader winning 6-2 and 1-0.

Scott Whaley collected the win in the opener to run his record to 5-0. Randy Bussey and Dion Lowe both homered and Mike Blair had three singles.

Chris Parker hurled a shutout in the second game, fanning five and walking three. The only run scored on a Delta bobble.

JSU is now 6-0 in conference play.

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