

VOL. 30-NO. 15 June 30, 1983

Jacksonville State University Jacksonville, Alabama

CHANTICLEER

## Division seen on promotion issue

#### By MIKE GIBSON

As division continues on the promotion issue, the Jacksonville State chapter of the Alabama Education Association has issued a position paper on the Temporary Promotion Procedure approved by the Council of Deans on May 9th. In this document, the new procedure is said to ". . .not reflect a sense of equity, due process or accountability on the part of the JSU administration. The new process demonstrates the design of the administration to avoid blame, and their refusal to accept blame for past ineffectual decision-making. It also states that if the new procedure is followed, ". . .it will only deepen faculty cynicism and further lower morale."

The actions of the association were taken because of the new process established by the university for promotion of professors. There has been wide discussion among faculty about the new procedure, mainly because the report by the Task Force Committee on Promotion Procedure was seemingly ignored.

The Task Force Committee was established by Dr. James Reaves, Vice-President for Academic Affairs in March, 1982. Dr. Reaves charged the Committee to "examine the role and scope of. . .faculty promotion, faculty develop-ment, tenure decisions and step advancements. The committee will make recommendations in these areas and provide documentation." A group of thirteen professors from all segments and philosophical positions of the University worked for nine months on the report. It encompasses three recommendations and rationales for each, plus seven appendixes. The entire document is 50 pages in length. The temporary procedure is 6 pages in length with a one page summary. One professor said that the Task Force Report had been "gutted".

The new procedure has met with little popular support. A faculty poll showed that only 14 percent favor the new procedure (see related story). Meanwhile, although no court date has been set, the class action suit filed by eleven professors goes on as scheduled. In fact, an AEA attorney stated that the new procedure raises new legal questions and may lead to more law suits.

(See PROMOTION, Page 3)

## Faculty poll results aired upgrading of the dining hall. The renovations will cost

#### By MIKE GIBSON

The temporary procedure for promotion to full profession, adopted on May 9, has been disdained by a majority of the faculty recently polled.

A group of associate professors met on June 15 to review the new procedure and to compare it to the earlier task force recommendations. They found that little of the substance of the task force report was used in the formulation of the new procedure. The task force committee had been appointed in March, 1982, by Dr. James Reaves, vice the task force report and the president for Academic new procedure, were for-Affairs, to find a solution to the problem.

After comparison of the two documents, the group of professors decided to poll the faculty on their opinions. member Twelve pollsters contacted Deans.

86 faculty members with the following results: 53.5 percent (46) favor the

task force; 14 percent (12) favor the

dean's procedure; 32.5 percent (28) abstained

or favored neither. The polling group drew the

conclusion that the majority favored the task force report, while few supported the new procedure. Those who abstained favored neither or lacked the knowledge to make a decision.

The results of the poll, along with a comparison of mulated into a letter by Drs. Mary Martha Thomas and Earl Poore. Copies were sent to Dr. Reaves, President Theron Montgomery and members of the Council of



The Jacksonville State University drama department production of the comedy "Arsenic and Old Lace" will be on stage at the Ernest Stone Performing Arts Center at the Corner of 11th Avenue and Church Street July 7, 8, and 9 beginning at 8:00 each evening. Rehearsing a "deadly" scene are, seated, Lynne Hatcher of Jacksonville, Assistant Professor C. L. Simpson of Jacksonville, Jill Wright of Rockmart, Ga., and, standing, Tracy Faulkner of Piedmont. Seats are \$3 for adults and \$2 for students. Reservations can be made by calling the University Box office beginning July 27 at 435-9838 between 10 a.m. and 5 p.m.

## 'Arsenic and Lace' will open July 7

#### By MIKE GIBSON

The JSU Drama Department returns with its summer production of "Arsenic and Old Lace," July 7-9 at the Stone Center for the Performing Arts.

"Arsenic," written by Joseph Kesserling, is a three act farce in which two spinster sisters (Lynn Hatcher and Jill Wright) develop a "very bad habit." It seems they have developed a way of helping homeless old gentlemen find a place to stay.

Hilarious characters abound in this show which is set in the 1940s, the same period when it was written. There's a nutty brother-in-law who thinks he is Teddy Roosevelt. played by Larry Johnson, who occupies himself digging the Panama Canal — in the cellar. Then there's the old ladies' nephew (Jeff McKerley) who looks like Boris Karloff thanks to the handiwork of plastic surgeon Dr. Herman Einstein (Steve Hightower).

Randy Gravette portrays O'Hara, the cop with a play to sell, and Linda Townsend plays Dr. Withers, the head of the local nut farm.

The two sisters' other nephew, Mortimer (Tracy Faulkner), has the problem of figuring out the whole mess without going as batty as everyone else in the house.

This show is a complete contrast to the minimester production of "Tobacco Road." "Arsenic" is pure fun, but some of the same actors appear in both productions, showing their range of ability. "Arsenic" is directed by Dr. Wayne Claeren with

technical direction by Carlton Ward.

Seats are \$3 for the general public and \$2 for students. Reservations can be made by calling the box office at 435-9838 or 435-9820 ext. 648. Curtain time is set for 8 p.m.

## SAGA plans renovation for fall

By BILL TATE

Jack Hopper Dining Hall is being renovated. SGA Food Service and the JSU administration are putting into approximately \$200,000 and will deal with the building itself, and not the food.

"The entire renovation will involve making overall improvements from the serving lines to the eating area and the foyer. For example, there will be new carpeting, new floor covering in the walking areas, a beverage station to be built where the punch machine is, and a condiments partition, instead of the station that exist in the eating area," Mr. Red Clark of SAGA Food Service said.

"Also, the ceilings are going to be lowered approximately two feet with new lighting installed," continued Mr. Clark. "The tray return area will be remodeled with a conveyor belt added so that it goes back into the kitchen area. The soup and sandwich line will be reworked into more of

a deli area with a canopy for easy identification." A canopy for the beverage

area is also being considered. The salad bar will be located between the two pillars on the right side of the eating area, as the students enter.

The entire renovation is to be completed in eight weeks, so that the dining hall will be ready for the Fall '83 semester. Vann Construction Company of Gadsden won the biding for the construction and will do the job.

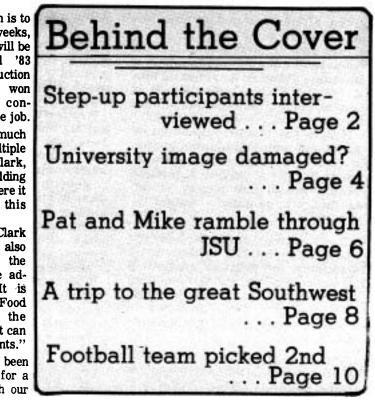
The renovation is much needed. "There are multiple reasons," said Mr. Clark, 'mainly that the building was reaching an age where it needed refurbishing; this could be told by sight.

"Student input," Mr. Clark went on to say, "was also major in determining the renovation, as was the administration's voice. It is also true that SAGA Food Service wanted renovation just so that it can better serve the students."

The renovations have been in the planning stages for a year. "We started with our

ideas last year, with letters to the students carrying our renovation will be passed on idea for a renovation," said to the students; the cost is Mr. Clark. "It took one year being borne by JSU and then for the ideas to evolve, to have the architect draw plans, and to hold the bidding the third year without any for construction."

None of the costs of the SAGA Food Service. Meal tickets will remain the same, price increase.





Approximately 100 works of art will be displayed in the annual Senior Art Show at Jacksonville State University June 28 - July 11. The cpening night reception will be held at Hammond Hall Gallery from 7 - 9 p.m. on

June 28. Selecting pieces for the show are, from left, JoAnn Patzschke of Jacksonville, Darrell Reavis of Huntsville, and John Sharp of Huntsville.

### Eight seniors exhibit art works

University art major may one day decorate outer space with his creations.

Darrell Reavis of Huntsville will soon go to work designing equipment for the space shuttle program. But first, he will show off his latest artwork in the upcoming Senior Art Show at Jacksonville State.

Reavis, 25, is one of seven art majors who will exhibit approximately 100 works in the show scheduled for Hammond Hall Gallery on campus June 28 - July 11.

Reavis worked for NASA in Huntsville last summer as an engineering aid. As a result, he says he has earned a full time job with the space agency upon graduation.

that NASA will send him to Karl

A Jacksonville State training in math and physics. But it was his talent in art that first caused NASA officials to take an interest.

Reavis, the son of Mr. and Mrs. Norman Reavis, will exhibit about a dozen works in the show, one of which is an unusual computer printout entitled "British Battleship." He created the ship on a NASA computer during his spare time last summer. The 18 x 20 printout is created by computer scanning lines printed in a variety of colors.

He'll also show a colorful camera-ready advertisement he originated as part of a class assignment, and a number of paintings and pencil sketches.

Senior JoAnn Patzschke, He said he has been told 22, daughter of Mr. and Mrs. Patzschke of graduate school to receive Jacksonville, will display about 40 pieces including jewelry, ceramics, and paintings.

One of her larger works, a painting entitled "Football and Tire," was created as part of a class assignment to show texture and angles in a single creation.

Another still life, "Shoes Walking," shows an unusual perspective on a pair of shoes "walking" across a sheet-covered chair.

Miss Patzschke, who will graduate this fall, plans to work as an illustrator.

Ed Lovvorn, 27, of Newell, has a double major in art and psychology. His interest in psychology is evident in his paintings, especially one that's reminiscent of the work of American pop artist Andy Warhol. It is a mirror

(See SENIOR, Page 3)

## June 30, 1983 Some pointers are cited for step-up freshmen

By GREG SPOON Each fall, several hundred freshmen enter JSU with no idea as to the location of various offices or information sources. Students should familiarize themselves with the more frequently visited places on campus.

Bibb Graves Hall houses the financial aid, admissions and records, and business of-fices which are located on the first and second floors of the building. The men's and women's housing director offices are also located at Bibb Graves Hall. The center for Individualized Instruction, which offers special teaching aids, is located on the third floor of Bibb Graves.

New students should become familiar with the Houston Cole Library. The facility offers countless volumes of material to JSU students. Students who have any problem or special needs. should contact Dr. Alta Millican, Dean of Library Science, Communications, and Instructional Media, whose office is located in the library.

The Theron Montgomery Building (TMB) is also an important structure at JSU. It houses Hardee's, the bookstore, and mail center. Every student at JSU receives mail at the center. Both campus mail and U.S. Postal packages are distributed daily at the new facility. Students should also take advantage of the new bookstore located on the second floor of TMB.

Should any student become ill and need

medical attention, the Williams Infirmary is located between Sparkman Dorm and Mason Hall. Close by is the Jack Hopper Dining Hall. It is located behind Bibb Graves and to the side of the Ramona Wood Building.

The Pete Mathews Coliseum offers recreation for JSU students. Tennis and basketball courts as well as an indoor swimming pool provide both relaxation and exercise! Students are encouraged to take advantage of this facility located on Highway 204 behind the Greenlawn Cemetery. Other recreation spots include campus religious organizations such as the Wesley Foundation, Baptist Campus Ministry, and the University Christian Fellowship. These organizations offer spiritual growth while providing wholesome recreation and activities for students.

Another important place to know about is the JSU Police Department office located in the field house at Paul Snow Stadium. Students can get help anytime by calling or going by the office. Parking decals are also sold in the JSUPD office.

Being familiar with some of the major offices on campus can be of help when a specific need arises. Freshmen are often "lost" for a few weeks, but knowing where a few places are located should make their new experience more relaxed. Welcome, freshmen, to Jacksonville State University!

By DONNA AVANS

JSU dorms are now equipped with the manually operated fire alarms the Fire Protection Association of Standards and Codes began to require in 1982.

A smoke detector has also been placed in the center of the ceiling in each room of

every dorm. The manual pull station fire alarms are basically located at all of the exits in each dormitory. Mr. Jim

university McArthur, engineer, explained that Rowan Hall, for instance, has an alarm at each stairway exit on the second and third floors, and at each exit to the outside on the first floor. There are approximately three alarms on each floor.

Fire alarm system now standard

The total cost of the new fire alarm system was \$33,700. The smoke detectors totaled slightly more than \$13,000.

"I think that the installation of the smoke detectors and manual pull give stations should maximum safety for the students,'' McArthur commented.

"I don't know of anything else that would help, short of a sprinkler system, and, of course that's not done," ΎΙ McArthur continued. think everything has been done is up to the maximum requirements."

### Keller honors McDade, Olander

"You have not just used my ideas. You have developed them."

Those were the words used by Dr. Fred Keller, founder of a personalized system of instruction, to describe the pioneering work of Jax State's Dr. Claudia McDade of Gadsden and Dr. Charles Olander of Weiss Lake in the area of precision teaching.

McDade and Olander, co-directors of JSU's Center for Individualized Instruction, have during the past several years expanded the field of research in precision teaching through their program of personalized and computer - assisted instruction at JSU.

The two were honored by Dr. Keller and others during the May meeting of the Association for Behavior Analysis in Milwaukee. McDade and Olander, along with a graduate student from the University of Florida, gave five presentations on precision teaching during the three-day conference.

One of their three poster presentations was awarded a certificate of merit and earned them an autographed copy of B. F.

#### Skinner's The Behavior of Organisms.

As their symposium on the use of precision teaching in the university setting, McDade and Olander showed a videotape produced in the JSU television studio entitled, "Does Precision Teaching Really Work?"

Precision teaching is a new method of teaching which enables almost anyone to learn highly complicated course material with a high degree of accuracy and fluency with maximum retention rates.

According to Olander, the JSU research shows that precision teaching "generalizes to many forms of testing" with students scoring nearly twice as well as traditionally taught students even when they haven't reviewed the material in a year or longer.

McDade gave an invited address, entitled "Behavior Analysis in Higher Education: A Cognitivist's View," on the last day of the meeting. As a result of her remarks, she was nominated for the editorial board of "Behavior Analyst."

McDade and Olander plan to submit at least three manuscripts for publication as a result of the national conference.

## Experiences excite neophytes

#### By MIKE LIVINGSTON Editor

Last week saw over 150 students attend the second Step-Up program of the summer. Their reactions were as varied as the students who attended the session.

"I really enjoyed it, and I thought Step-Up was informative. It was nice to hear the people speak at Step-Up and tell about their offices," said Vicki Jenks when asked about the two day program.

One JSU student said that she thought Step-Up would be a lot harder than it turned out to be as she waited for her student picture to be taken for her I.D. card.

Amy Blythe, a transfer student said, "Step-Up was really well organized compared to Auburn."

"I was really tired of standing in line, but I did enjoy the program," stated Robert Ratliff when asked about Step-Up.

Brad Meeks of Birmingham said that he enjoyed the party at the Kappa Sigma house Wednesday night.

Darryl Ray summed up the feeling of many of the first time college students by saying his first college party had been a "blast"

Students were also asked about the freshman English placement test that JSU students take to see which English course they qualify to take next fall.

"I had to write a story about what I would do if I had only a few months to live," said one Step-Up freshman.

Theresa Davison added that the English placement test was easy to her and was similar to requirements in her high school English class. Most students that were asked said that an English test may be needed. But some thought it was not necessary for them to take the exam.

The new students all seemed to enjoy Step-Up, and many were glad to get their registration for the Fall semester out of the way.

#### June 30, 1983 Promotion issue-

#### (Continued From Page 1)

Some of the points of dispute between the University position and the JSUEA are as follows:

1). The temporary procedure states that "Promotion to full professor. . .should not be granted automatically on a single criterion such as years of service." The JSUEA contends that before 1970 the promotions were made on that basis and that in fact some were employed initially as full professors though they had not previously held that rank.

2). The University wishes to use the 1980 faculty handbook as the guide for promotions. It states that the minimum criteria for promotion shall be a Ph.D., ten years of full time teaching, with seven years of regular full time teaching at JSU. The JSUEA prefers the Task Force recommendation that the handbook at the time of initial employment be used to determine promotion procedures.

3). The Temporary Procedure calls for "A Teaching Effectiveness Evaluation Form as constructed by the Task Force. . ." The JSUEA says that this form is "totally subjective" and that "the idea appears to have been contrived to satisfy the notion that some kind of evaluation of teaching was necessary."

4). The procedure establishes an appeals mechanism for unpromoted faculty as follows: The eligible faculty member who is not recommended by his department head may appeal first to the dean then the Vice-President for Academic Affairs, then the President, and finally to the Chairman of the Board of Trustees through the President. The Board then being the final appellate authority. The JSUEA calls this "perhaps the worst aspect of the new procedure". They say that "traditionally, universities provide for some type of disinterested peer review committee for appeals or grievances within the decision making process." They also say that, "the wholly inadequate appeals mechanism almost presupposes recourse to the courts in cases of faculty grievance.

There were also other disagreements concerning quotes, additional criteria for promotion and the rank-order process which are too lengthy or complicated to go into here. In conclusion, the JSUEA urged the administration to follow more closely the Task Force recommendations "which reflect a sense of equity, due process, and accountability".

While the fight continues, several glaring facts continue to come to the forefront which must be addressed. According to the Alabama School Journal, the average of full professors on the faculty is 24 percent statewide, while only 7 percent hold the title at JSU. Jacksonville would have to promote 44 associate professors to meet the state average. However, more than this number are already eligible for promotion. There is an increasing backlog of these faculty members, the number having grown over the last fourteen years since the last promotions. The case can become time consuming and costly. If the plaintiffs succeed, backpay and damages may be awarded, along with the promotions. Finally, the actions of both sides have drawn some strong battle lines which divide faculty and administration. This divisiveness seems to be growing wider as the fall court date approaches.

#### Senior art students.

#### (Continued From Page 2)

image of a bottle of Coke. Entitled "The Un-Cola" because the Coca-Cola logo is printed backwards, the work shows how consumers have learned to identify trademarks - even when everything isn't quite right.

Lovvorn, the son of Mr. and Mrs. D. R. Lovvorn, will also display a number of pastel creations and ceramics. One of his favorite creations is a pencil drawing entitled "The Man with the Pots," which shows an alchemist from the Renaissance taking notes in a room filled with pots.

John Sharp, 22, of Huntsville, is most proud of his untitled pencil drawing of a

pelican which he created following a visit to a museum of natural history.

Of the pelican, he said: "It was the first time I had done a nature study that I liked. I had never been able to do one that captured a scene exactly as I saw it. Then a professor told me one day that you can't actually capture what's there - you have to interpret."

Others who will exhibit works are Cynthia Tumlin of Anniston, who will show several paintings, ceramics, prints, and sculptures; Susan Iles of Sale Creek, Tenn.; and Cynthia Karr of Brentwood, Tenn., who will show drawings, ceramics, and pen and ink creations.

Having an automobile accident is an unpleasant and unsettling experience, even if no one suffered an injury. And the likelihood of experiencing an automobile accident is greater than you may think: last year in Alabama there were 101,513 accidents, an average of about 280 each day. There's no way to avoid the aggravation accompanying an following one can help prevent unnecessary frustration and inconvenience.

Under Alabama law, both car owners and drivers may be liable in an automobile accident. Being liable means being legally obligated. Many people have insurance to provide protection for their liability. Liability insurance pays for damage you do to another person's car and property; it does not pay you for damage done to your property.

If your uninsured car is involved in an accident, you run the risk of having your car tag suspended by the state for up to three years, even if you were not driving the car at the time of the accident. The driver of an uninsured car may have his or her driver's license suspended. In addition, as the car owner, you may experience the unpleasant possible consequences of having a lawsuit filed against you for a substantial sum of money.

Suppose you have a collision with someone we'll call Jack Smith. Immediately report the accident to the local police or state trooper, depending on whether the accident occurred in a city or on a highway. A policeman or trooper will investigate the accident and complete an official traffic accident report. In many cities, a body shop cannot repair your car unless the police have placed a special sticker on it, indicating that the accident was reported as required.

If you have automobile insurance, you should also notify your agent as soon as possible. Mr. Smith should do the same

Within 10 days after the accident, you must send an accident report, called Form SR-13, to the Alabama Dept. of Public Safety or your driver's license will be suspended. This form is available from your local police department or state trooper office. To complete the SR-13, you must first get a copy of the official accident report from the law enforcement agency that investigated your accident. There will be a small fee for this report.

Computer

workshop

sponsored

The Jacksonville State

University Computer

Science Department will

sponsor a computer science

workshop for high school students July 18-July 29 in Room 324 of Bibb Graves

Hall, the administration

The program is open to

students in grades nine

through 12 who have completed an algebra course.

The University will accept a limited number of students

for the session on a first

The workshop costs \$75 per

The workshop will consist

of an introduction to com-

puters, programming in the

BASIC language, and the use

of the University's IBM 4341

computer. It will be oriented

toward writing computer

programs and will not

venture into the area of

microcomputer graphics or

Those interested in at-

tending the workshop should

contact the JSU Computer

Science Department at 435-

session. The classes will be

held Monday through Friday

come first served basis.

from 1 - 3 p.m.

game design.

9820, ext. 269.

building.

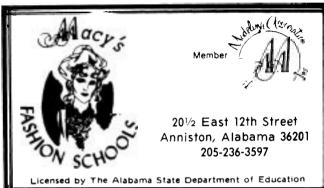
If the officer who investigated your accident says you were at fault and you do not have liability insurance, you will be subject to the Alabama Motor Vehicle Safety Responsibility Act. Under this law, you must make arrangements with Mr. Smith or his insurance agency to pay for the damage you have done.

If you feel the accident wasn't your fault, you will have to post a bond with the Dept. of Public Safety equal to the amount that Mr. Smith claims you owe him. If you end up in court and Mr. Smith cannot prove that you caused the accident, your bond money will be returned to you. But if he proves his claim, you will lose this money.

If you lose your appeal hearing, you may file an appeal in circuit court. You will need a lawyer to help you at this point.

Should you not post the bond, and if you do not have liability insurance coverage, the Safety Responsibility Act requires that your driver's license be suspended and your car tags confiscated. You have a right to appeal this suspension, but it must be appealed within a few days following notification of suspension.

On the other hand, if Mr. Smith was at fault and does not have insurance, before you sue him for damages you should consider using the Safety Responsibility Act to force him to pay.



#### THE CHANTICLEER

## What to do after automobile accident



College Center Phone 435-8200

## THE CHANTICLEER Viewpoints Football scheduling needs logical approach

Division II football is just around the corner and our Gamecocks have the most



unattractive eleven game

schedule in recent years.

The team will be forced to ministration. go on the road seven times during the upcoming season. With several key players such as Ed Lett and Gregg Lowery gone, the team will be hard pressed to win these road games.

This strange 7-away game and 4-home game schedule came about because of the impossibility of scheduling enough Division II teams in the area. At the administrative level there appeared to be a lack of communication between the

The communication problem occurred over playing Chattanooga, a Division II team, or going to a 10 game (5 home, 5 away) chedule with Division II teams. The current 11 game schedule was the consequences.

The seven road games appear to be about four too many for football players. fans and students this season. The team will be home only on September 10 (Alabama A&M), October 1 head coach and the ad- (Livingston), October 22

homecoming with Tennessee Martin, November 5.

In Division II football, winning 8 to 10 games is the only way to get to the playoffs. There seems no logical reason to play UTC and face a possible loss to a team in a higher division. We couldn't beat UTC at home (28-0) last year, so it's doubtful we can win up at UTC this season. If one looks at these two football power houses realistically, someone would realize that Division I-AA teams have the football season to

(Tuskegee) and twice as many scholarships as a Division II team.

The fans lose out since there are only 4 home games to watch, and with Division II there will be no TV for road games.

In fact, the only bright spot on the schedule is that we will be playing West Georgia. West Georgia is a team that has several well developed programs in athletics including cross country, track, baseball and football. However, JSU will be out on the road during

Valdosta, Georgia, and will go twice to Mississippi to visit Delta State and Mississippi College. These long road games will likely have a detrimental effect.

When looking at this schedule, JSU and the other nine teams composing the GSC must put together a schedule that allows all the teams to play at home as many times as they go on the road. We need to look long and hard at playing I-AA colleges unless we are considering moving up a division.

June 30, 1983

## Pare to accept a personal challenge for the 4th

By JANE NORTON The words, "These are the times that try men's souls," by Thomas Paine, famous Revolutionary War propagandist have never been more applicable than today. Citizens, especially young adults, enjoy more freedoms than the colonists and the members of the first Continental Congress ever dreamed possible - yet many problems loom like dark clouds on every side, ahead down every road.

Economic conditions and the accompanying inflation are blamed for the financial burdens that citizens of all areas share more or less equally. But closely related is the difficulty that even the educated, well trained, self-disciplined young people face when they find themselves on the job market. Thousands spend several years looking, waiting, and hoping for jobs. They are forced to make-do with inadequate part time jobs, continue to live at home or move back in with parents, or stay in school longer than they intended just to have something to occupy their time. Many graduate students have no assurance that the additional degrees will lead to jobs. Such a trap is more than nerve wracking when the older generation or the government serves as a logical scapegoat.

Even worse problems are those that young citizens create themselves. Most contemporary problems that burden the youth are closely related and stem from lack of communication among themselves and with their parents and other figures of authority. The freedom with which modern parents indulge their children encourages youngsters to move too quickly from the family centered unit which, in the past, has offered more security and more time for the development of a sense of maturity on the part of the fledgling. Young adults need the opportunity to create positive self images built solidly on love and trust that paves the way from dependence to an independence that can stand on its own.

We have lost much of the quality of life that sustains when times are hard, when temptations beckon, when old fashioned character serves as the bedrock needed by contemporary youth if they are to remain whole and healthy, able to become productive, mature citizens.

Consequently age old temptations lay claims to their interests and either totally destroy them or impede progress for years. Read the statistics on the number of

teenagers and young adults wno drink too much and cause serious injury or death to innocent highway travellers. Check for the unbelievable number in these age groups who are now alcoholics. Listen to programs sponsored by one of the newest national organizations, MADD (Mothers Against Drunk Drivers) and come face to face with the ugly tragedy.

Drug abuse represents another extremely destructive element in our society. This danger affects all ages from the very young child of elementary school age and, in the case of pranksters, often reaches the preschool child.

Each year the statistics show that more and more children, teenagers, and young adults contemplate suicide as an escape from their agony. All too many carry out the threats they make, succeeding in ending their lives and cheating themselves, their families, and society as a whole of the rich potential represented by their minds and energy.

The latest sweeping damnation of our entire society has come from the findings of the Task Force on Education which reveals numerous weaknesses in the educational system nationwide. This condition affects

every family unit and wage earner in the country when taxpayers, parents, teachers, and students bear the stigma together.

So a multitude of problems faces us all, especially the youth. Indeed, "these are the times that try men's souls." For lack of a voice of '80's to stimulate us to action through forceful propaganda, we must simply survey our own private lives, realizing that only when thousands of individuals act can social change occur. We each must accept the responsibility for eliminating our own weaknesses and offer a hand in brotherhood that those less strong may also overcome. We can enumerate our problems whether they deal with physical abuse, emotional problems that lead to breakdown and suicide, or lack of mental and intellectual development needed for coping with personal relationships and national economic and educational problems.

What better time than the day on which we celebrate our national independence is there to take stock, plan sound strategy and begin the battle necessary for eliminating these emotional and physical giants that darken our lives and cast long shadows over the width of our land?

#### Letters to Editor: H.E. CHANTICLEER A University image damaged The Chanticleer was established as a student newspaper

in 1934. Office is located in room 102 TMB.

MIKE LIVINGSTON Editor
MIKE GIBSON
<b>News Editor</b>
TIM STRICKLAND
Business Manager
OPAL R. LOVETT
University Photographer

Staff Writers: Mary Hannah, Linda King, Randy Fair, John Valdez, Taylor Casey, Keith McDuffie, Bill Tate, Greg Spoon, Mike Gibson, Bennett Oliver.

The Chanticleer will publish only signed letters to the editor. Letters from students must bear the writer's student number, while letters from non-students must bear an address and telephone number at which the writer may be reached.

Any persons wishing to visit a weekly staff meeting must arrange to do so in advance so that he or she may be placed as the final item on the agenda.

#### Dear Editor,

University is an interesting word to me. The word has its roots in the words universe and universal. According to Webster's New American Dictionary, universe can be defined as "the totality of all existing things" and universal is defined as "comprehensive; wide in scope." Therefore, it follows that a university should, at least in a general way, attempt to encompass a broad sphere of disciplines both academically and

Jacksonville State d University has made great progress as an institution of higher learning. Space does not permit me to list all the steps taken by our school over the past 20 years in order to attain university status. Suffice it to say that I

and thousands of other students have chosen to further our education here at JSU because these steps were taken.

Unfortunately, this progressive attitude towards attaining and enhancing our university status is showing signs of weakening. Specifically, the demise of the wrestling team and the probability of the men's and women's track team following suit greatly disturbs me. I have always loved sports, both as a participant and as a spectator, so perhaps I am not as totally objective as I should be on this issue. Yet I have serious doubts as to the wisdom behind the move to drop any sport that is already established here at JSU. In my opinion, this is a step backward, a step which removes us from the realm

of true university status. I am aware of the financial difficulties faced by the administration in all facets of running this university, and I understand that every department must be prepared to make sacrifices. I simply question the sin-cerity of the present administration's desire to continue improving the "university" status of our athletic program.

The great success enjoyed by the football, basketball and baseball teams over the past decade is something I am proud of, as are thousands of JSU students, past and present. I am equally proud of our fine gymnastics team (men and women), our track team (men and women), the rifle team and also the golf and tennis teams. I am proud that JSU is always at the top

of the GSC in competition for the all sports trophy. I am proud that in my sport, powerlifting, Billy Keel represented JSU at the Collegiate Nationals and won 2 years in a row (80, 81). I am proud that Bobby Watson won numerous water skiing tournaments while representing JSU. To back off from supporting these athletic programs as we have in wrestling would be a sad commentary on the state of our "university" status.

In closing, I urge my fellow students to actively support and become involved in athletics here at JSU. I also ask our leaders to re-examine the situation and to realize that dropping sports does not enhance our status as a full fledged university.

Pete Pelham

athletically.

June 30, 1983

THE CHANTICLEER



Camp Help interacts with all departments on the university campus. The art, social studies and English departments are among those which have provided special programs for the participants.



Camp Help is a unique program offering opportunities for development and improvement in both self concept and academics with all the excitement of physical activities, especially swimming.



Activities at Camp Help include a range of choices: hiking, wiener roast, wading in fresh streams, canoeing, fishing, visiting the museum, the big trip to Montgomery. The old favorite is the daily swimming though.

# **Camp Help aids in Special Education**

Camp Help is a volunteer program established by Dr. Glenn Roswal and Ms. Cynthia Harper in conjunction with several courses in special physical education and special education. The program consists of a one week orientation and three weeks

of child clinician interaction. Camp Help meets daily (Monday-Friday) during Session I from 8:30 a.m. to 12:00 noon.

Participants include 25-30 preschool and handicapped children of 3-15 years of age referred by physicians of local school systems and

child based agencies.

Clinicians work either parttime or full time according to their overall schedules. Thev are assigned children on a one to one basis or work in small group sessions of two children each except for swimming and special

events where the 1-1 rule is gets no funding from the Harper plus strong financial practised.

Camp Help has the approval and full cooperation

university system. shirts and the book written

support from community The sale of Camp Help T- agencies and individuals provide the necessary funds.

Page 5





Nurses from across Northeast Alabama gathered recently at Jacksonville State University to hear Birmingham Attorney Mark H. Elovitz speak on legal issues facing the nursing profession in the 1980's. Chatting with Elovitz following the seminar are, from left, Brenda Vaughn from Birmingham, Martha Lavender of Jacksonville State, and Malinda Young of Birmingham.



JSU initiates Connell fund

A scholarship fund has been initiated in memory of the late Jodie B. Connell, a JSU football standout in the early 1950's. Connell, who died recently after illness, was captain of the 1952 JSU football team and was AP's Little All-American. He was an All-Southern and All-State High School football player in both Alabama and Florida and later played professional football with the St. Louis Knights in the mid-1950's. Those who wish to make taxdeductible contributions should make checks payable to the Jodie Connell Scholarship Fund and forward the money to the Alumni Office.

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#### THE CHANTICLEER



## Just ramble on and on



We were sitting in our dorm room playing our "Sgt. Pepper" album backwards, trying to figure out which poor black artist Paul would make a mint off next. We were trying to recuperate from the accumulated weirdness encountered at the Sigma Nu step-up party. Fortunately it's non-toxic and requires only several thousand beers as an antidote. But since things have been as slow as they have been lately, we decided to let the weirdness ooze out gradually as is evident in the following paragraphs.

Pat and Mike

We headed for the office, our home away from the dorm, which is our home away from our home. We hit the playback button on the Record-A-Brain and out came David Ford's voice, emanating from his diaphragm saying quote "We need an Ad for 92-J. And any DJ knows its Keith Moon on drums on "Magic Bus" not Kenny Jones. But what can I tell ya, the other guy got the pizza."

No wonder their music is so weird over there. We could see their ad now "Music by Mistake, 4 hours a day on 92-J." Onward. The next message was a little better. Pizza Runner informed us that even though we're getting a Mata's, he's transferring to Troy St. where the track team is flown to Notre Dame to compete. What a choice he had to make. Cross-country or a Grinder Special. That's dedication. We salute you.

"Pat & Mike, I met you at the party last night. I was the one who had the name tag on and wanted to play offensive guard or quarterback for JSU as a walk-on weighing 135 lbs. I've got a problem."

Hmmm. Name tag. Walk-on. 135 lbs. Which girl was that. There were probably a hundred guys fitting that description. Mike's one of them.

The voice continued. "I'm taking 18 hrs. and 16 of them are taught by Dr. Staff. Who is the guy? I checked last

year's "Mimosa" but no luck. Maybe you two can crack this caper."

This shouldn't take too long. We decided to start at the top with the University President. We phoned but his secretary told us "The President is out driving in his Buick waving to students. He'll be back soon so come on over."

The inner sanctum of the "Friendliest Building on Campus" was occupied when we arrived and were ushered in. We explained our dilemma and invited the President to comment. "Dr. Staff does indeed teach 47 classes here. He is a 16 yr. associate professor at JSU, the Friendliest Campus in Calhoun County, 101 and growing and growing and growing..."

We bumped his desk and he caught himself. "I believe his office is located behind Ayers Hall, the friendliest, if not oldest, science building in the south."

We headed out to the location he had given us, only to find a huge gaping hole in the ground. We queried a nearby construction worker as he leaned on his shovel, apparently frozen in place. "Is this Dr. Staff's office?"

"It was but now it's the track team's pit for the long jump. Before that it was the wrestling pit. Those guys just seemed to disappear. Come to think of it, I haven't seen any guys in shorts running around here either. No telling what it'll be next year. Maybe a communication's school. Think a T.V. station will fit?"

We hated to call back without an answer but we were stumped. We left to talk it over with the paper staff. Then when we got to the office we realized we were the staff. That's really scary. Between the two of us, we had to fabricate enough stories, pictures, and events to fill twelve pages at the Friendliest Newspaper in Student Commons. We sorted through the week's accumulated newsprint. We had several sure front page scoops. "JSU Ad-



ministration Swaps Stone Center, Amphi-theater, and a faculty member to be named later for USFL franchise & rights to Ed Lett." "Books Purchased to Fill Excess Space in the Tallest Academic Building in the Southeast, the Houston Cole Library." "Christie Brinkley Hired as Chanticleer Fashion Editor." This week was going to be great.

Just then the phone rang. It was our good friends from the S.G.A. team, a non-profit government cancelled during the summer due to lack of interest. The word was that Prince had gracefully consented to bring Jacksonville into the 20th century by opening his world tour at Pete Mathews Coliseum, site of such past smashes as The Outlaws & UFO. Maybe we could arrange an interview.

It was a great note to end the semester on. If we could squeak through Summer II, we could look forward to an office with several warm bodies besides our own. The fall would bring the long-awaited arrival of the 3 part serial "University Wars" as we unravel the mystery behind "The Ways of the Farce." Join us then as we escape to a campus very nearby, accessible to all owning economy cars and learn how the Emperor Mobile was seduced by the humorless side of 'The Farce'. Will Princess Cheatham continue to be held captive by Sunny the King? Can Uke Skylab and Hands Down enlist the aid of Don-Ho and the associate Jedi in their quest for truth. Will Bert be freed from the micro-chip prison he's held in at Bibb Graves? Watch Uke and Hands attempt to defeat the tallest Death Star in the academic solar system. Will Uke and Hands make it safely to the Planet Phi-mu? Coming this fall to a Chanticleer near you, the 3 part epic, The Ways of the Farce, The Administration Strikes Back, and the grand finale, Return of the Associate Jedi. Sure to be a collectors

### Steve Forester moves on to bigger things through campus ministry

#### **By KIM WHITEHEAD**

Jacksonville has never before been classified as a big city. But, compared to Steve Forester's hometown, it's a bustling metropolis.

Steve lived in Head River, Georgia, until he came to JSU almost two years ago. In sparsely populated Dade County, the tiny community has a population of "approximately fifty.." The nearest grocery store is twenty miles away in Trenton, the county's only city. The nearest hospital is in Fort Oglethorpe, thirty miles away where Steve was born. Head River residents even have to drive at least seven miles to reach a gas station.

In a day when convenience is part of the American dream and even the countryside is modernized, a twenty-four year old with Steve's background is a rare find.

### Superman III a bust

#### By MIKE LIVINGSTON

Superman III is a fun movie to watch, but something found in I and II is missing. This movie does not have the sense of wonder that many people found appealing in Superman as he saved the world.

Richard Pryor is in this movie, but he never becomes a real character we can care about. In fact, Pryor is in the movie to act like Richard Pryor and this creates a hollow picture.

The plot is in itself fairly bland except when Superman turns into an evil creature who plays pranks on the world. The picture doesn't take itself seriously and achieves a sense of self-parody of James Bond. I had to check myself to make sure that I wasn't watching Roger Moore's newest 007 "Octopussy."

Characters such as Lois Lane are dropped in favor of a new character, Lona Lang, (Annette O'Toole), who falls in love with Clark Kent, but there is none of the conflict of Kent vs Superman as with Lois Lane in the first two movies.

About half way through this picture, a child yells to Superman and says, "You're in a slump, Superman; you can make a come back." That statement couldn't describe this movie any better. If the man of steel does return for a fourth picture, let's hope he returns to the excellence of his first two movies. But, according to Steve, life at home down a dirt road and among open pastures and trees was mercifully uncomplicated. "As I grew up, I never felt we were isolated because I was used to it," he said. "Only now that I have been to bigger cities do I really see a difference."

And what a difference. His family's nearest neighbor over a mile away, Steve's playmates as a youngster were "my brothers and our pigs." Even as he grew older, the real excitement in Head River was found in riding horses, skinny-dipping in the creek, and playing ball in the pasture. There were no phone lines until his fourth grade year. A trip for groceries came once a week; running to the store for some milk and bread wasn't feasible. Going to school meant riding a bus for over an hour to reach Tri-county High in Trenton, the only high school in the county. Even so, there were only about 125 graduates in his senior class and socialization meant a dance after the football game or traveling forty miles to Chattanooga to the nearest theater.

Steve, an education major, is still needed in Head River. At Head River Baptist Church, the average attendance on Sundays is 25. Steve is the official pianist and, when his school demands keep him away from home on weekends, "well, my sister-in-law plays the organ and they do without the piano." A family affair? Steve's uncle leads the singing and his brother is Sunday school director.

The fact is, though, that education is no stranger to Head River. Steve is the first in his immediate family to go to college, but several of his relatives have left the "old home place" to attend. Among his great uncles are a collegeeducated professor and preacher, while several of his aunts are teachers.

Steve himself decided to come to Jacksonville after graduation and spending over three years working in a machine shop. "Even when I was unsure about coming to college, I always felt the urge to become a teacher," he remembered. Now he is majoring in secondary education, his primary course of study history.

"Will he go back to Head River when he's through at JSU? "If I had a choice, I couldn't go back," he said.

Friends say of Steve that he is no longer so shy as when he arrived in Jacksonville. Because he's begun to travel and will spend ten weeks in Cheyenne, Wyoming, this summer as a summer missionary, he may never go back to Head River for good.

But, it will always be home.



#### THE CHANTICLEER June 30, 1983 Steve Clark: Artist in the making

**By JEFF WARD** Steve Clark, a Jacksonville State University junior from Fort Payne, Alabama, is a man settled on his life goals. For Clark, an art major, the world of fashion and costume design is on the horizon.

Clark, who plays several instruments including the baritone, piano, tuba, flute, and his favorite - the trumpet, was attracted to the Gamecock campus by the Marching Southerners. He had intended to



major in music, but his enrollment in several art courses revealed a hidden talent: design. Clark's interest in music took an academic backseat as he made the decision to

pursue a career in art. A course in costume design prompted Clark's interest in extending his artistic endeavors into the world of innovative fashion. Reinforced by his admiration of such well-

CLARK

known designers as Bill Blass and Giorgio Armani for their reproduction of classics for today's world, and Gianni Versace for his futuristic interpretations of fashion, Clark focuses on revamping styles and fashions of eras past. Recently, Clark applied his trade in the

JSU Drama Department's production of

'Bus Stop,' creating a total of seven costumes: two for the leading lady and five for supporting characters.

"Costume design is more than what is implied in the term," Clark said. "It means researching styles, manners, and clothes of the period in question, and also re-creating accessories of the time." Clark's favorite fashion era is the Victorian Age, dating from the late 1800's to the early 1900's.

Although his interest in fashion design is avid, Clark finds occasion to spend time working with another medium: paint. Through his painting, Clark feels he can display his innerself to those who view his work.

In addition to painting, Steve Clark spends much of his spare time working on selfdiscipline. "By going to college, you are given time to better yourself," Clark remarked. "You shouldn't let anything get in the way of doing that," he added.

Following his graduation, Clark hopes to design costumes for productions staged by the Atlanta Arts Center of the South. But he realizes that dreams of success, especially in the world of fashion, cannot be rushed. He gives himself five to ten years to realize his goals, and his advice to those who are interested in fashion design, or any other field, is to "dive in."

"The only way to get anywhere is to go for it," Steve Clark ended.

#### **By GREG SPOON**

The time was summer 1982 and the place was the TMB Auditorium at JSU. Somehow, JSU had managed to herd about three hundred baby-faced kids together for the first Step-Up session of the summer. All of the youngsters were running about like ants at a picnic! They asked, "Where is the PAB and what is it?" The new "frosh", as they were to be called, could easily be spotted. "Hello, My Name Is . . ." stickers seemed to be stuck on everything that moved.

After the new freshmen were given bags of goodies, for which they did not know the purpose, they were once again herded into a large room. Before anyone knew what was happening, they were being welcomed by everyone on campus. "Welcome to the friendliest campust in the South," one said. "JSU - one hundred and growing," added another. This barrage of speeches continued for one hour - at least.

After the fine welcome, long speeches, and cold room, the students were dismissed for lunch. "Boy," they thought, "now we can really have fun." This, however, proved to be even more "fun" than anything else. The most terrifying event of all was approaching - meeting the advisor. Students were again asking, "Who is Dr. Staff? He teaches almost every class!"

Some freshmen are still trying to get a look at this secret person who is supposed to look like "Charlie Townsend" of Charlie's Angels fame. The problem is, what does Charlie look like?

This horrible form of torture was not as bad as it seemed. The advisors are not grizzly bears. They simply sign a piece of paper, take their copy from the bottom, and

say, "If you need anything, just ask." The whole tormenting event turns out to be a hoax. All the apprehension, hypertension, and spasms were experienced for nothing. After getting the trial schedule filled out and signed, registration is the next step. Freshmen are told to be at their registration site early so that they can get all of the classes they want. Some of these neophytes took the suggestion a bit too far and arrived at 6 a.m. They could not even get into the buildings, much less register for classes. The motto for the day became, "Patience is a virtue — this too shall pass." Little did they know that the new system was much simpler than in past vears.

One of the most important topics mentioned at the general assembly was entertainment. Open parties, religious group meetings, etc... were planned for the new people. They all screamed, in unison, "Oh, boy, open parties! Shirley Temple, Mickey Mouse, let's all get to the big frat house!" That, however, was not what the JSU veteran partiers thought of doing. Other arrangements were made for "mama's little darlings" because they were not ''legal.''

Each year, the entering freshmen are looked upon as little kids. For many, this experience is totally new. They are, for the first time, away from home and are a bit afraid of what to expect. They are a very important part of JSU and should remember, "I'm only a 'frosh' once!" To all the incoming freshmen, "Welcome." Make the best of your new experience and remember, you are at the friendliest campus in the South — JSU!

Page 7

### Hall and Oates rock Huntsville

For the first time ever, Daryl Hall and John Oates performed at the Von Braun Civic Center in Huntsville, Álabama. The June 21, concert could easily be termed one of Alabama's best concerts ever! The large crowd, consisting mainly of teenagers and young adults, could not help but be excited and satisfied with the duo's performance. The group has had numerous hits over the years and left few of them out at this concert. The concert which was led off by Marshall Crenshaw, included the hits

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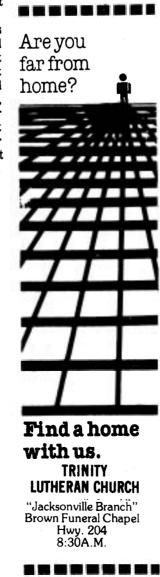
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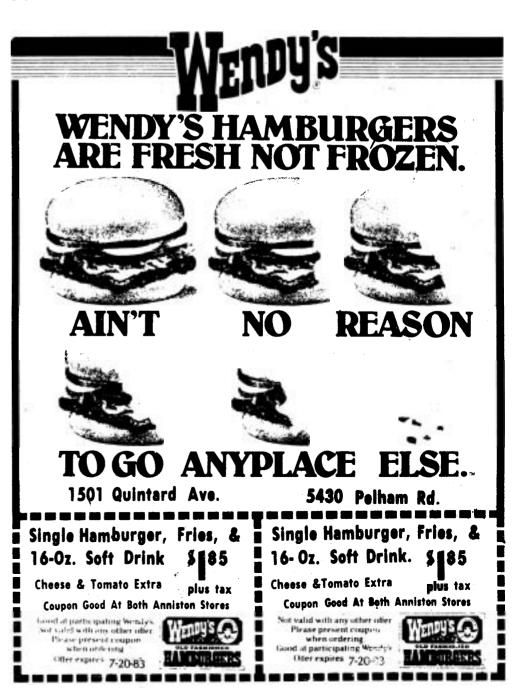
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Stanley H.

"Rich Girl", "She's Gone", "Sara Smile", "Wait For Me", "You've Lost That Loving Feeling", "Private Eyes", and much more. The group closed the concert out with "Open All Night", a cut from their latest album "H20". A great cut, this could possibly (and hopefully) be their next release. Typical for almost any concert, the crowd requested one more song, which turned out to be "Your Imagination" from last summer. Those paying for tickets to this concert got their money's worth and

more! It would surely be gratifying if all singing performances worked as hard to satisfy their audience! This concert gets an A+!





#### Page 8 THE CHANTICLEER Minimester enrichment Southwest trip reviewed . . .

By MIKE GIBSO

On April 29, Dr. Howard Johnson, Dr. Harry Holstein and eight geography students began a month long trip which would take them through a good part of the southwestern United States.

Leaving Jacksonville in a Ford van, the group stopped first in W. Memphis, Arkansas, to observe the physiography of the Appalachian Mountains. They then headed across Arkansas to Oklahoma to see the capital, Oklahoma City.

The first canyon the tour encountered was the Palo Duro Canyon in Canyon, Texas. The students could see this canyon from rim to rim and get a better appreciation of it than of the huge Grand Canyon they would encounter later.

The next stop found the group at Capulin, New Mexico, to observe and hike a volcano. Later, they examined Pueblo Indian ruins at Frijolies Canyon near the Bandelian National Monument.

The travellers then headed out through the Southern Rockies in Colorado into Arizona through Flagstaff and then to the Grand Canyon. Anyone who has visited the site has trouble describing it. The canyon is so much larger than any other similar feature, especially for anyone seeing it who is originally from the southeast.

While passing through Colorado, the group encountered four feet of snow, which was beginning to melt. Tops of fence posts and picnic tables were about the shortest things to be found in this area. This massive melt was what led to the flooding and mudslides encountered by the southwest this spring.

Next came Phoenix, Arizona, and one of the most unusual residential areas in the country, Sun City.

Sun City can basically be described as a retirement city for people 50 and over. Pets are not allowed, grandchildren can come for a short visit, however. The basic form of transportation is by golf cart. Doug Abrams, who made the trip stated there were no clotheslines in Sun City. "Everyone has washers and dryers and swimming pools, though." This adds to what is going to become a serious problem for the southwest in the very near future, the shortage of water. The Colorado River is slowly drying up, yet people insist on having pools, dishwashers and lawns in a desert environment. The problem is obviously being ignored as other Sun Cities are springing up around the first one.



Photo by Dr. Howard Johnson

Dr. Harry Holstein shows geography students Pueblo ruins at the Frijoliis Canyon near Los Alamos, New Mexico.



Taking a break at Grand Canvon National Park, (back row l to r) Dr. Harry Holstein, Mark Atkins, Doug Abrams, Steve Partain,

Photo by Dr. Howard Johnson Cardyn Thomas and Tursten Dryden; (front row l to r) Claire Trevena, Darby Monn and Lori Blankenship.



Photo by Dr. Howard Johnson At the Frijoliis Canyon, Doug Abrams leads his companions up a 140 foot ladder to reach a ceremonial cave used by ancient Indians.

After leaving this "model city," the tourists headed back toward Jacksonville, stopping first at an open pit copper mine and the Apache and Papago Indian Reservations near Tombstone, Arizona. Next came White City, New Mexico and the famous, though not completely explored, Carlsbad Caverns. San Antonio, Texas, gave the group a chance to do some free sightseeing. They were also happy not to have to unload and set up the tents for once.

The group intended to stop in Monroe, Louisiana, on the way back, but found it underwater. The KOA director there said they could either go back west or head to Vicksburg - they headed to Vicksburg. This was only the second time they experienced inclement weather. The other was at Storrie Lake, New Mexico, where 60 mph winds were encountered.

Finally, on May 22, the tourists arrived in Jacksonville, glad to be back, but also glad to have seen some of the most impressive land forms that the U.S. has to offer. Also, seeing places like the Pueblo ruins and Sun City helped them understand how man can adapt to his environment or try to change it.

# Caldwell's 'Tobacco' merits late look

#### **By JANE NORTON**

The cast of characters in "Tobacco Road" captured and sustained the mood of tragic reality intended by Erskine Caldwell as they portrayed the culture of a backwoods community in South Georgia through the lives of the Lester family and several of their neighbors.

Jeeter Lester (Toby Dwayne Crawford), Ada Lester, his wife (Mary Lynne Hatcher), Dude Lester, a son, (Tracy Shawn Faulkner) and Sister Bessie Rice, selfstyled woman preacher, (Linda Townsend) played major roles.

The family represents poor shiftless whites living in rundown shacks with no jobs, no food, no money and no indication that their lives will ever change. Their empty days are simply filled with a desire for food and sex, two of the most basic forces affecting human nature. Jeeter and Ada

Lester keep up a running conversation about their numerous children who have left the rundown unproductive farm and gone into nearby towns to get jobs at mills and factories. Jeeter is always making plans to start a crop or sell some wood to get money for food, but all he does is prop up against a porch column and daydream or sleep. Ada complains about their hardships and talks wistfully of her absent children and wonders why they never come to see her or send her money for "a nice dress to be buried in."

Ellie May is the youngest Lester child and the only girl left at home because she was born with a hare-lip which, despite her sexual overtures, keeps most men from finding her desirable. Though the role does not involve many lines, she did a masterful job through facial expressions, whimpering, and body motions, often attracting more attention than Jeeter's continuous dialogue.

Grandma Lester (Deborah Smith) was one of the most interesting characters in the performance though she never spoke a word. She was the object of scorn by every member of the family and represented the negative attitude that shiftless, uneducated. ignorant folk developed toward women once they were past the stage in life when they could work and provide food and sex. She was snapped at, insulted and expected to do the only thing she was still useful for - hunt sticks and underbrush for the fire. Often, afraid of being reviled and receiving physical torture from her grandchildren, especially the childish and ill-mannered Dude, she would slink under the house like an animal.

Sister Bessie Rice, the middle aged woman preacher, was the source of the only intentional humor in the play. She was a widow equally interested in the Bible and lecturing people on their sinful ways and in finding a new husband, preferably a young one quickly. In order to win the attention of young Dude Lester she threw caution to the wind and agreed to spend all her money (a few hundred dollars) on a new car which he promptly tore up.

The set equalled the performance of the characters. Tons of dusty dirt made a definite setting for the unpainted farmhouse built from lumber acquired from an actual shack in the Jacksonville area. In the foreground stood the well with its bucket and communal dipper and to the side, the rat infested corn crib.

Lou Bensy (Jeff McKerley), Henry Peabody (Scott Floyd), Pearl (Frances Rhett Steel), Captain Tim (Randy Gravette), and George Payne (Greg Coleman) gave commendable performances.

#### By LINDA KING

"He's not like anyone I've ever known. He's very unpredictable....It's hard to know what he's thinking." This was one of the responses I got when I asked about Todd. "Very complicated-that's what makes him interesting," was another.

Richard Arnold Todd Smoot is a freshman majoring in psychology and minoring in English. "I chose psychology because I like working with people. I hate computers...If I can't work with people, I'll go crazy," he says.

With a 2.6 grade point average, Todd has been described as "super smart" by Chris Nixon. "When we study together, he reads over his notes just once and gets A's." Gary Smith, another friend of Todd's agrees, "He's intelligent, and he reads a lot." What does he read? "Anything but westerns and Harlequin romances...I really, really, really like science fiction," Todd says.

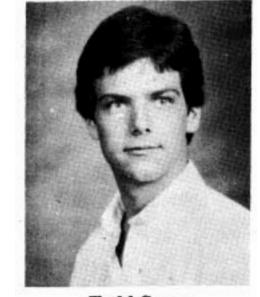
He also likes science fiction in the movies. But science fiction isn't all. "I like to see movies—any kind, from mushy romances to adventure movies," but "I hate Karate movies" he adds.

His versatility is also apparent in music. He likes a lot of different types, including pop, instrumentals, "some jazz," and movie soundtracks. Some of his favorite soundtracks include "Somewhere in Time," "Star Wars," "Annie," and "Superman." Todd also likes listening to classical music. "...He was never brought up with it—but it became a part of him... It drives his parents crazy," Chris says. Todd adds, "I like to listen to it (classical) if I can have it on loud."

"He likes to turn it up really loud on the marching partswhen the cannons go off," Chris says, referring to the 1812 Overture. "He did it one morning and woke up his mom... she did it to him the next morning," he adds. "When you first meet him, he seems very quiet...He's not

"When you first meet him, he seems very quiet...He's not the type of person you hear about things happening to, but once you get to know him he's very interesting," Gary says. "He's witty and has a **come-back** for everything... He is a pain in the tail sometimes," Gary adds with a smile.

In his spare time Todd enjoys cooking. He usually cooks



#### Todd Smoot

sweets and fattening foods. Chris says, "He likes Eagle Brand Milk, so what he does is look through the cook book to find which recipes use it, so he can lick the can."

"Yea, I do that," Todd admitted as we sat eating some cookies he had made with Eagle Brand.

Another hobby of Todd's is playing tennis. His father said Todd played on the varsity team in high school. He has been playing since about the 8th grade.

Todd's father, Wayne, is also a student here at JSU. He is retired from the military and majoring in P.E.

Because of his father's military background, Todd has lived in several places. He was born in California; then he moved around the states until 1977, when he moved to Turkey. While there, he ran cross country and was on the swim team. After two years he returned to Washington state where he spent his 10th, 11th, and 12th grade years in school.

During his senior year Todd worked as a volunteer in a mental health center. "No, I wasn't a patient; I worked there," Todd joked as he told me about it. "I worked with another girl as a role model for other kids our age... I thought it was great-I hated leaving."

In school Todd was in several organizations, including the German Club, Band, the Drama Club, and the A.F.S. (American Field Service). Also "during my senior year there, we were just starting a chapter in the Key Club," Todd recalls.

As an answer to what his friends say about his being complicated, Todd says modestly, "I'm so simple everyone thinks I'm complicated.... Nothing confuses a lot of people," he smiles.

#### Community service

## Griffin gets award

Dr. Nell Griffin, associate professor of English, has been awarded the American Association of University Women's (AAUW) Outstanding Achievement Award for Community Service.

She has been active in a number of professional and service organizations such as AAUW and Altrusa. Dr. Griffin has been a consultant for a number of clubs in Piedmont and served as chairman of Altrusa's Decorator Show House. As a result of her efforts, Altrusa raised over \$21,000, reportedly the most money ever raised by a service club in Gadsden.

Currently, she is chairman of a committee which will decide whether Gadsden's historic Eleventh Street School can be restored and used as an arts center and museum.

## 92 J JACKSONVILLE'S BEST MUSIC! "LISTEN & WIN ALL SUMMER"

Trial Workouts at the Nautilus Health Club 6-Months membership to Nautilus or Doc's Gym Dinner buffets from the Village Inn Restaurant Sundaes from Cecil's Place Dinner from the Sawmill Restaurant Barbecue plates from the Rocket Drive-In Pizza from Domino's Albums T-Shirts

# Sports



Rick Walton instructs Dawn Drinkard at gymnastics camp.

Over 165 attend session

## Camp attracts talent to JSU

The scene is a blur of color and motion. Bodies clad in brightly-colored outfits perform what seem to be gravity-defying acrobatics. Noise predominates. It's that annual rite of summer known as the JSU GYMNASTICS CAMP.

Last week over 185 people gathered in Stevenson Gym for a week-long seminar of instruction under the tutelage of Robert Dillard and a number of assistants from around the country.

Coach Dillard explains his theory of instruction as "one of doing. Unlike a lot of other camps, we teach by getting the gymnasts to perform what they're taught. It isn't just a blackboard and theory type deal. Here you learn by doing and working. This isn't a country club. You learn here." The camp is open to gymnasts aged nine through college level. Each of the enrollees pays \$165 for the week long course and receives instruction from an excellent coaching staff. "We have people from around the country, a real cross-section," according to Dillard. "We have people from Georgia, Massachusetts, Colorado, and Alabama. Some of the people here include Paul McCarthy from Woburn, Mass., and Otis Reeves from Prattville, who has the top amateur team in the state of Alabama. We have Fred Martinez from Longmont, Colo., who is an outstanding biomechanics teacher. In addition we have Rick Walton, the head gymnastics coach at the University of Nebraska."

The gymnasts are divided into three skill

levels, beginning, intermediate, or advanced, based on a series of tests administered upon entering. Dillard feels "we get the vast majority in the right skill level. Rarely do we have to re-evaluate and reassign someone."

The gymnasts put in a long day every day of the week. They eat breakfast at 7 a.m. and begin warmups by 8:30. The sessions "un well into the night, sometimes as late as 10:30 p.m. "Not only do we work them hard on their skills, we stress strength work also. There's no doubt that a lot of them really improve."

The second session is currently running through this week so if you get a chance, go by and see some of the future stars of tomorrow today.

## West Ga. joins GSC this season

West Georgia became the ninth member of the GSC on June 19th when the college was accepted by a unanimous vote. The school formerly competed in Div. III competition but will now take part in Div. II basketball and football activities this fall. West Georgia is "an ex-

cellent choice and should be

In coaches poll

a valuable addition to the conference," according to Hayden Riley, conference sports information director. "They have excellent athletes and facilities as well as a winning tradition. They've made the Div. III playoffs the last two years and won the national championship last year." The school will not be

eligible for the basketball championship due to scheduling conflicts. There was some controversy as to whether the Braves would be eligible for the football title since they were only able to schedule five conference games initially. GSC rules require that to be eligible for the title a team must play 6 conference games.

A threatened drop-out from the league along with the possible loss of a \$10,000 membership fee resulted in the last minute addition of UT-Martin to the Brave's schedule, making them eligible for the title.

The university is located at Carrollton, Ga.

## Powerlifters place at June Talladega meet

Jacksonville's

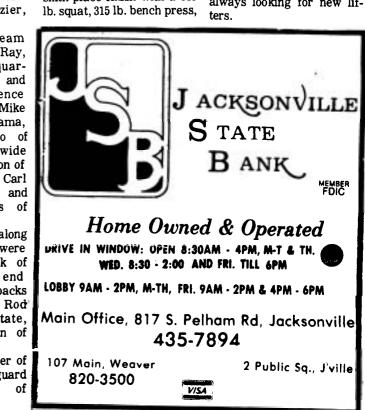
Powerlifting Team continues to compete and excell as well as attract new members. At the recent powerlifting contest held at Talladega Federal Prison on June 18th, three of the 4 members competing placed in the top six.

Keith Angles, David Murray, Bill Cress, and Pete Pelham were all entered in the event. For David and Keith it was their first contest and both are expected to continue to improve as time passes.

David Murray claimed a sixth place finish with a 385 lb. squat, 315 lb. bench press, and a 450 lb. deadlift. Bill Cress captured 5th with a 470 lb. squat, 285 lb. bench press, and a 520 lb. deadlift. Pete Pelham continued to lift extremely well with a 1605 lb. total that included 600 lb. lifts in the squat and deadlift and a 405 lb. effort on the bench press.

The team will see further action this summer as Cress prepares for a contest on July 23rd. In addition, Pelham has been invited to the prestigious Dixie Invitational to be held in Jasper on Aug. 27th.

All members of the team train at Doc's Gym and are always looking for new lifters.



## JSU picked second in GSC race

Gulf South Conference coac 's have chosen North Alabama as the likely firstplace finisher for the 1983 football season.

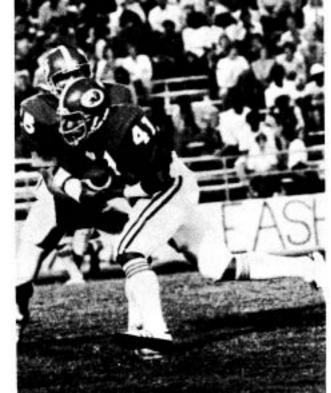
UNA received a total of 54 points, including five firstplace votes, from the coaches at last weekend's conference meeting

Predicted to finish in second place was Jacksonville State, which received 54 total points and three first-place votes.

Troy State and Mississippi College tied for third with 37 votes each.

The remaining schools and their points were Delta State, 33; Tennessee-Martin, 25; Livingston, 23, and Valdosta State, 19.

Chosen unanimously to the pre-season all-conference team were punter Harlow Fikes and offensive tackle Dexter Rutherford, UNA; defensive back Ralph Battle, running back Reginald Goodloe, tight end Rusty



JSU runs into UTC in season opener Sept. 3.

Fuller and guard Chris Ray, Jacksonville State, and center Wayne Frazier, Mississippi College.

The all-offensive team consists of Goodloe, Ray, Rutherford, Fuller, quarterback Rusty Towery and running back Clarence Johnson of UNA, guard Mike Rollins of North Alabama, tackle Mark Catano of Valdosta State, wide receivers Tony Champion of Tennessee-Martin and Carl Smith of Troy State and kicker Chris Hobbs of Jacksonville State.

Defensive honorees, along with Battle and Fikes, were back Paul Meyerchick of Mississippi College, end Gary Bradshaw and backs Ronnie Arnold and Rod' Brooks of Troy State, linebacker Gary Ihnen of Tennessee-Martin, linebacker Lenny Parker of Valdosta State, nose guard Leonard Jackson of Livingston.

## Area races sponsored by HTC

#### By MIKE LIVINGSTON

The Huntsville Track Club, well-known throughout the nation, is sponsoring three running events this summer that local students may be interested in being a part of in July and August.

The first run is the Harry William's allcomers track and field meet at Milton Frank Stadium. This will take place on July 9, 1983 with registration starting at 4:00 p.m. and starting of races at 5:00 p.m. The fee is \$2.00 for the entire meet and the awards will consist of 150 medal for the ten events. This includes 440 yard relay, one mile run, 440 dash; 100 yard dash; 880 yard dash; 220 yard dash; two mile run; one mile relay shot put and the final event the Broad jump.

Last year the mile was shown live on a local Huntsville, AL TV station. A runner from Mexico won the race with local Huntsville runner Jeff Weitenbeck of Troy State finishing a close 2nd.

The 2nd race will be on July 23 and is 15k and 2 mile fun run. The race is called the Monte Sano Mill Run and is held each year

on top of Monte Sano, which overlooks the city. For more racing information contact Danny Coyle, 2500 Galahad Dr., Huntsville, 35803.

The third race is the WAAY-TV triathlon and registration is by mail only and must be in before August 1st, 1983. The race is August 20, 1983. The race is held at the Huntsville Track Club's Cross Country park. The race consists of a 3 mile cross country run, a 6 mile bike race, and a 400 meter swim.

Last year the event featured two former college runners from Jacksonville State and UAB. Martin Kearneya, ex-UAB runner, won the triathlon in a time of 40:06, ex-JSU cross country runner, Mike Allen, was 2nd in 40:10. Auburn's Colleen Cannon was the first female to finish in a time of 44:27.

All of these races cover all aspects, all the running boom by including cross country, track, road racing and triathloning. The races are all professionally produced by the HTC and all have extensive media coverage.

### Lett leads Mid-Atlantic in passing

Ed Lett's football odyssey The former continues. JSU star is now the Football American Association's Mid-Atlantic Conference. The Charlotte Storm's quarterback has also led his team to a first place 4-0 record.

Lett has completed 66 of 129 passes for 920 yards and 10 touchdowns

Lett has suffered a number of injuries the past few weeks. He was sacked nine times and suffered a pulled stomach muscle in Charlotte's second game, a 33-30 win over Charleston.

Lett's performance against the Texas Wranglers Lett connected on 16 of 26 injury. The Little All- 35-7 victory. American completed just 11

of 34 passes while being intercepted three times. The team still won 52-0.

The Storm beat Canton, Ohio to take first place in the Mid-Atlantic Conference as

showed the effects of his passes to highlight an easy

## 1983 JSU **Football Schedule**

<u>Date</u>	Opponent	<u>Site</u>
Sept. 3	U. of Tenn. at Chatta	Away
Sept. 10	Ala. A&M	Home
Sept. 17	Open	
Sept. 24	West Ga. College	Away
Oct. 1	Livingston Univ.	Home
Oct. 8	Mississippi College	Away
Oct. 15	Valdosta State College	Away
Oct. 22	<b>Tuskegee Institute</b>	Home
Oct. 29	Delta State Univ.	Away
Nov. 5	U. of Tenn. at Martin	Home
Nov. 12	Troy State Univ.	Away
Nov. 19	Univ. of North Ala.	Away

