

THE CHANTICLEER

Jacksonville State University
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Pedaling

Photo by Donna Gay

Tracy Billings has plenty of energy for biking even on the hot, hazy days that we'll all remember when we recall Summer II, '83.

It's hard to say which Tracy enjoys more—the bike ride or the scenery.

Track dropped from program

By LYNN LePINE
Editor

The Jacksonville State University Athletic Council has announced that 1983-84 will be the last year for the University to compete in men's and women's track and cross country. Effective May 1984, these sports will no longer be sponsored for intercollegiate competition.

According to Athletic Director Jerry Cole, the sports are "victims of the economic crunch," and will be dropped for reasons that are "basically financial."

Cole said the Athletic Council had been struggling with this decision for about two years. "It is the primary interest of the council to protect sports," said Cole. "Although it is difficult to justify dropping a sport, we have to face the reality of the money crunch."

In a memo sent out by the Athletic Council announcing the decision, it is noted that in 1981-1982 JSU had 16 sports, several more than other GSC schools and more than Alabama or Auburn. Said Cole, "We were proud of this because we felt that we should have as many sports as possible, but all departments have to make sacrifices, including athletics."

According to Cole, recent cutbacks in athletics have reduced football scholarships from 70 to 45, and basketball scholarships from 20 to 12. Also limitations have been placed on the number of coaches, the travel squads, and the number of players allowed to dress out in all sports.

When asked why funds to keep the track program going (See TRACK, Page 2)

WLJS radio undergoes format change - 'jammin'

By LYNN LePINE
Editor

WLJS, JSU's student-operated radio station has undergone a format change, dropping the 'hit' format and adopting the new jam format.

With the jam format, which was originated at Huntsville's WDRM by disc jockey Tim Logan, WLJS is playing only medium and up-tempo songs, mixing Rhythm and Blues with rock and dance music. According to 92J's music director Ronnie Powell, there have been no complaints.

"People wanted more dance music," Powell said. "They like the up-tempo songs,

especially in the summer time. The disc jockeys here also feel that the up-tempo is more lively and more exciting to work with."

According to Powell, part of the reason for the move to the new format was to remove 92J from competition with Gadsden's Q104. "We were on the same 'hit' format as they are," Powell said, "But we're smaller and we have less money, so we decided to move to a format unlike any other in the area. We wanted to give 92J its own identity on the radio dial."

Powell said the station will not go new wave and progressive as have many college radio stations. "With the jam format, we'll play a lot of familiar songs, but the plus will

be the music we play that can't be heard on any other station in the area."

Powell said choosing music that fits the new format is a lot more difficult than with the old 'hit' format, because the rotation includes more than just Top Forty music. "With the jam format, we can pull music from all the charts. When we choose the music, we listen for a particular sound, not for the song's hit potential," said Powell.

"We like to play songs that have mass appeal," said Powell, "Diana Ross's Pieces of Ice is a good example. It has a lot of bass and drums, which makes it appeal to R&B fans, but it also carries a Tom Petty type guitar which attracts the more rock-oriented listener."

Some changes were necessary concerning the station's music collection. "We didn't have a lot of the music we needed when we started the new format," Powell said, "As we start getting more of that music, the station will get better and better."

"We also had to pull a lot of the slower songs from the rotation," Powell added, "Not because the songs aren't good—they just don't fit into the jam format."

What will be the reaction to the new format in the fall? Powell feels that the situation might be touchy. "A lot of slow songs come out in the fall," said Powell, "We'll probably get complaints, but we'll stick to our guns. We'll be the station for people who want to keep on jammin'."

JSU Foundation now officially owns TV station

By MIKE LIVINGSTON
News Editor

At 4:15 p.m. July 5, the JSU Foundation officially bought T.V. 40 of Anniston.

Dr. Theron Montgomery, Jacksonville State University president said the buying of WHMA is a long term money making investment for the university and profits will go into paying off the loan and later into the college itself.

Jack Hopper, administrative assistant to the president, said Mr. Dan Spaulding of KMOU-TV in Columbia, Missouri, will be in Jacksonville in the next few weeks to give the university advice on how it can run the

station and how it should be used in connection with the new College of Communications. Hopper added that Missouri has a College of Communications and a TV station.

"Last year two of their graduates were able to jump from the university to the national networks," added Hopper.

"That is an example of a successful school and TV station working together," said Dr. Montgomery. Dr. Montgomery also stated that students will be able to gain practical experience from working as interns at the station.

When asked about the JSU College of

Communication, Dr. Montgomery stated, "The degree has been approved by ACHE (Alabama Commission on Higher Education). It will be a slow process, since finding good personnel will take time and we want to do it right."

Jack Hopper added that students interested about the program should contact Dr. Reaves. "Right now we are planning to use Self Hall for the new college," added Hopper. Self Hall is located on Cole Drive in front of Dixon Hall, and was at one time a dining hall.

In other related developments, Dr. Montgomery has written the FCC for ap-

proval to change WHMA's call letters to WJSU.

"There is a college radio station in Jackson, Mississippi, that uses these call letters; however, the two haven't asked the FCC to use the letters for a TV station," said Dr. Montgomery.

Jack Hopper said a board called the Advisory Committee on Communications has been appointed.

The members of the committee include Dr. Carlton Ward, acting chairman, Dr. Wayne Claeren, Dr. Franklin King, John Turner, Mrs. Sylvia Malone, Dr. Charlotte Thornburg, Dr. Fred Grumley and Rudy Abbott.

AHSA holds cheerleading camp

By MIKE LIVINGSTON

"Cheerleading is a way of life," said Mrs. Hatch of the Alabama High School Association.

Mrs. Hatch, who directed the AHSA Cheerleading Camp held here last week, explained that this statement holds



Weaver H. S. cheerleaders

Shown above from left to right, bottom to top: Ann Bogeart, Ladonna Crow, Sherry Greenwood, Beth Johnson, Stephanie Kulp, Susan Hamilton and Melinda Hoda.

true for anyone involved in teaching students who have become cheerleaders. "You can see changes in the students and then you realize cheerleading is not just frills," said Mrs. Hatch.

Mrs. Hatch explained how the camp is run. "The week before camp, I travel with my instructors from their last camp, and we spend a lot of time planning what we're going to teach." Mrs. Hatch chooses her staff from among qualified cheerleading instructors in the Birmingham area. Lannie Rich, a teacher at Hewitt-Trussville, said Mrs. Hatch picked him after tryouts this spring.

"To get in shape to be an instructor, I had to run 5 miles a day and work out with weights," Rich said.

During the first week of camp, the cheerleaders and instructors worked on cheers, tumbling, and stunts. On Thursday, the girls were divided into two groups, the Beauties and the Beasts, and the groups were judged on skits, chants, and group involvement.

According to Traci Tate, an instructor from Fair Hope, Alabama, the girls were judged on a rating scale from 1 to 5 and were graded on spirit, form, voice, difficulty of stunts, and originality.

Some of the chants were parodies of hit songs with the results yielding such new hits as "Beastly to the Bone", "We Got the Beast", "Beautify Your Beast", and "We Are the Beasts."

On Friday, the cheerleaders met at Pete Mathews for final judging and awards.

Weaver Junior High School won the outstanding junior high award.

According to Mrs. Hatch, the winners from each camp will attend 1a-2a All-Star basketball game in Tuscaloosa July 28, and will put on a half-time show.

Mrs. Hatch said that the two most important attitudes she teaches at her camps are the responsibilities of being a cheerleader and that cheerleading "is a way of life."

Mrs. Hatch and her instructors will hold camps at Troy and Alabama later this month.



Pete Brooks with Dr. & Mrs. Calvert
Calverts honored at alumni luncheon

By GREG SPOON

On July 1, 1983, Dr. and Mrs. William J. Calvert, Jr. were honored at a luncheon at the Alumni House. Mr. Pete Brooks, JSU Alumni Association director, hosted the luncheon, assisted by alumni staff members Nancy Turner and Laura Albright.

The Alumni House dining room is to be named the Calvert Room. Portraits of Dr. William J. Calvert, Jr., and Mrs. Palmer Daugette Calvert will hang on the west wall.

Dr. Calvert, a well known English educator, served as Professor of English, Chairman of the English Department, Director of the Fine Arts Division, and was Dean of the College of Arts and Sciences when he retired. He was one of the founders of the Alabama College English Teachers

Association and has been honored by that organization in several ways. Last spring, the scholarly paper submitted by colleagues in Alabama Colleges and chosen for presentation at the annual meeting has been named in Dr. Calvert's honor.

Mrs. Calvert, on the other hand, spent her career teaching physical education for women at JSU and had served as chairperson of the department for many years when she retired. Her many contributions to the university include the development of both the men's and women's tennis programs, as well as dance classes.

Guests included Mrs. Kathleen Carson, Mrs. Lenora Murphy, Dr. and Mrs. Clyde Cox, Mr. and Mrs. Opal Lovett, and Mrs. Effie Sawyer.

Fire alarm system gets lukewarm evaluation

By MIKE GIBSON

The fire safety system now being put into operation in JSU's dorms is said to meet minimum state requirements according to John Robinson, deputy state fire marshall in Montgomery.

The new system involves pull boxes at every exit in each dorm. These boxes are connected to a panel in the dormitory director's office. This board will indicate if an alarm is pulled or if the unit has malfunctioned in some way. These have been added and will be ready for use this fall, along with smoke detectors for each room.

JSU's system does not compare with other systems, however. At the University of Montevallo, smoke detectors are located in the hallways and are connected directly with the university police and the fire department. In hallways is

a more likely place for smoke to gather, plus the detectors can be heard by more people, allowing for quicker evacuation.

It is also unclear who is in charge of the system. When University Police Chief David Nichols was hired two years ago, he was told that he was in charge of "all public safety." However, he has not been consulted nor involved in the decision making process of this plan.

Chief Nichols, who has attended fire safety schools and has implemented other programs, made recommendations, but they were not used. He considers the new program a "band-aid approach" to fire safety.

Herein lie some problems with the new system. With smoke detectors in each room, it is a distinct possibility that only the occupants of that room can hear the alarm,

especially at night. Neither the detectors nor the pull units are connected to a central panel with any authorities, so only residents are notified by the smoke alarm and the dorm director in the case of the pull unit.

Jim McArthur, University Engineer said, "the number of false alarms, especially in the first few weeks, would keep the fire truck up here all the time, so a system like Montevallo's would not be feasible."

The University Police still supervise fire drills in cooperation with the Housing Office. At one time they also inspected fire extinguishers until the service was contracted out to a private company.

McArthur said that the new system should be ready when students return in the fall.

24K and Mortals play to small crowd Tuesday

By MIKE GIBSON

Tuesday night on the quadrangle behind Bibb Graves saw a new idea come about. That being free concerts on campus.

The first group, 24K from Birmingham, performed a mix of Top 40 songs and their own compositions. The current hits included tunes

off the most recent albums by Loverboy, Rick Springfield, Journey and Def

Leppard. The musicianship was excellent among keyboards, drums, bass and lead guitar, but the lead singer did falter from time to time. Overall, it was a good show especially for the price of admission.

The next group, The Mortals, also from Birmingham did a less Top 40 oriented show. They mixed New Wave rhythms with some Reggae and rock and

roll to create a very current and good keyboard work of sound. A highlight of this group was the powerful voice the female lead singer.

Track

could not be pulled from other sports, Cole replied, "We are continually economizing in football and other major sports. You can't continue to cutback on something and expect success."

"If you lower standards to expand, you also lower your chances of being competitive," Cole said, "It doesn't make sense to lower the standards of the whole athletic program to benefit only one or two sports."

Cole feels JSU will continue to be a power in the GSC.

Both groups were well received by a hearty but small audience. They were only around one hundred people in attendance, but they all enjoyed the show.

(Continued from Page 1)

"When you compare the total number of sports we sponsor here with that of other schools, we come out on top."

Cole said the Athletic Department will relocate athletes who wish to continue to compete in track and cross country. "These athletes won't have to sit out a year to comply with the transfer rule."

Budgets for track, to include scholarships, will continue through next year, but all funding will be discontinued at the end of the spring semester.

Psychology sponsored

Kids find enrichments classes lots of fun



Creative thinkers at work

University photographer, Opal R. Lovett, visited the first session of creative thinking for children grades 2-6 at Self Hall and demonstrated that reading pictures can be used to stimulate thinking about numerous observations that anyone can make about

the environment around him and use in planning interesting conversation or effective writing. Reading a picture involves enumeration, description and interpretation.

By MIKE LIVINGSTON
News Editor

This summer students in grades 3 thru 12 are enjoying educational enrichment experiences in classes offered at Self Hall and Stephenson Gym during Summer II.

"We have 70 students in the program, and they are exposed to a wide range of activities," said Dr. Peters of the JSU psychology department.

The program started last year as a one time research project and has quickly developed into a year round tutorial center. Dr. Peters said that students are taught during two summer sessions, and after school, tutorial help is given to the students during the fall and spring.

The activities the students are involved in range from math, reading, science to tours of radio stations, Computer Science and a visit to the Alabama Shakespeare Festival at Anniston High School.

"This way we can match the "dull" subjects with activities and get the student excited about learning," added Peters.

Dr. Bitgood, who along with Peters, started the program, added, "We try to provide an enrichment program as varied as we can each semester." He added that classes this term have 12 students to each instructor.

The program costs \$75 per session for each student. The administration of JSU approved the program and provides Dr.

Peters and Dr. Bitgood the buildings to house the program. Besides the administration's support of the project, faculty have given time in addition to their normal duties to help teach many of the classes offered. Some of the instructors involved this session are Dr. Ronnie Harris, PE; Lisa Harris, Computer Science; Mr. and Mrs. Opal Lovett, creative thinking and writing; Dr. Ted Klimasewski, Geography; Ms. Beth Hembree, nursing; Ms. Amy Uhl, dance; Dr. Olander, biology; Dr. McDade, Center for Instruction; Mj. John Turner, TV and radio; Ms. Sandy Fortenberry, career counseling; Dr. Carlton Ward, Drama department; Dr. Jane Brown, Education Department; Dr. Clarence Vinson, planetarium; and Arlene Holstien, coordinator from the Psychology Department.

Dr. Bitgood said the program also uses student teachers from the education department.

When asked about the benefits of such a program Dr. Peters said, "Besides helping and enriching the students, we are providing an excellent service for our community. This has been shown in a recent survey of parents and students which showed that the community is interested in our providing such programs."

He added that the support of the faculty and the administration has been very important in assuring the success of the program.

New hostess program will aid in recruiting

By LYNN LePINE

Coach Frank Vohun, Gamecock offensive line coach and recruiting coordinator, and Mrs. Mary Stanford, who has worked extensively with the Miss Alabama pageant, are in the process of organizing a hostess program that will work in conjunction with the Gamecock recruiting program.

The new organization will be called the Fuller Girls and will be headed by Michele Hefferly.

According to Coach Vohun, the Fuller Girls will work in all phases of recruiting from meeting prospective athletes and their parents to giving campus tours and attending special dinners.

"The hostesses will be trained on the basics of the athletics program and on the different aspects of the University as a whole," said Vohun, "They will need to be

able to tell the athlete and the parent what JSU has to offer."

What type of girl is a Fuller Girl? According to Vohun, the organization is looking for attractive, outgoing young ladies who are able to speak well and communicate with others.

"We are interested in having a well-rounded group of young ladies," said Vohun. "We'd like to see the sororities and independents, as well as the different

classes, equally represented."

Questionnaires will be placed in the cafeteria, TMB, and the Field House. All girls interested should fill

out a questionnaire and return it to the Athletic Department. All applicants will be interviewed and chosen on the basis of availability, that is, interest

in donating the time necessary to do the job well. "We would like all interested female students to apply," said Vohun, adding, "those who would like to

know more about the Fuller Girls can stop by the Athletic Department for further information.

Dates set for Sorority Rush

August 21-26th mark the dates for formal rush this fall. Any females interested should

contact Dean Miriam Higginbotham or any sorority member for more details.

"Worry is interest paid on trouble before it falls due."
W.R. Inge

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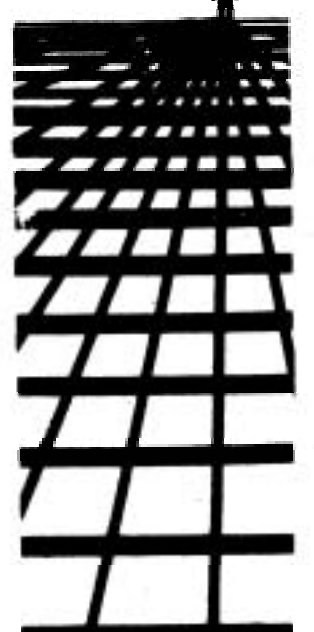
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Viewpoints

Here's one that'll kill ya...

Rum and Coke mix. Vodka and orange juice mix. Automobiles and alcohol don't.

Drunk drivers are slow to react. The reaction time of a driver who has had only two mixed drinks is slowed by as much as

and distant figure, a mere statistic, until you reduce the numbers to individual lives like yours and mine, until you realize it could happen to you.

The really sad part about the number of fatalities involving drunk drivers is that more often than not it's the innocent (and sober) people who are killed. It is their families who must suffer the irreparable loss inflicted by irresponsible drunks.

Face the facts and ignore the myths: You don't "drive better after you've had a few." You tend to swerve from lane to lane, ignoring the center line (of which there seems to be more than one). You may even find yourself dropping off to sleep.

Driving is a privilege and a responsibility. You can't drive responsibly when your judgement is impaired by alcohol. When you drink and drive, you're taking into your own hands the lives of others. Who are you to take that kind of risk?

So if you're going to drink, don't drive. Sleep it off. Take a cab. Ask a sober friend to drive you home. The life you save may be your own.

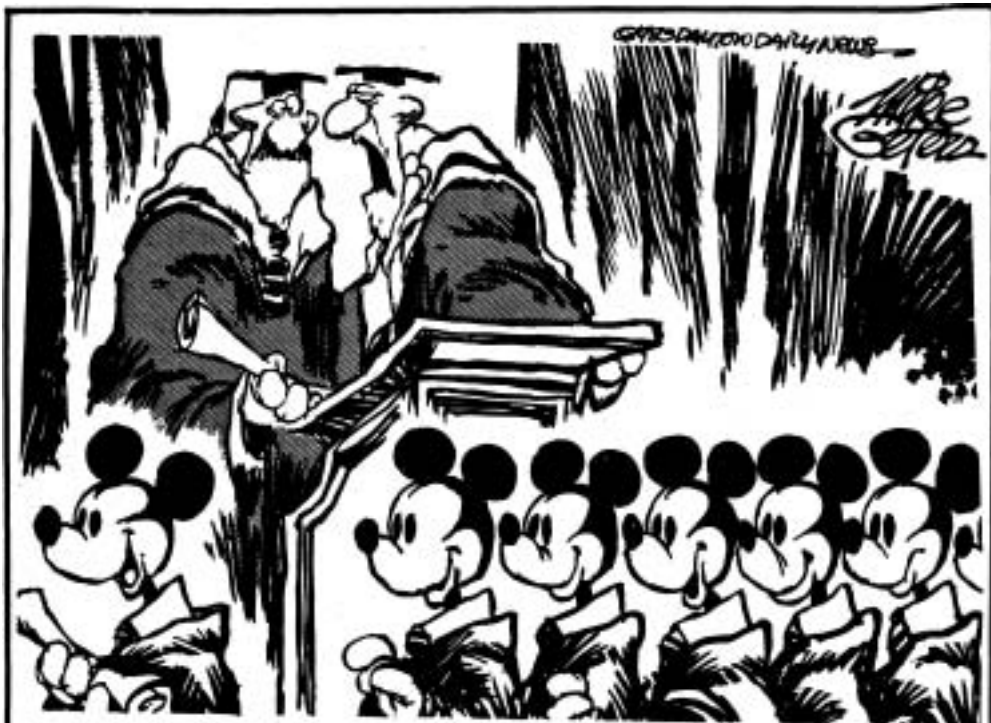


Lynn LePine
Editor

1.5 seconds. That's enough time to run a stop light, hit a pedestrian, or look up too late to stop for an oncoming train.

Drunk drivers also tend to take bigger chances. They are more likely to try to beat the train or the yellow light-and more likely to fail.

According to a study recently completed by the National Highway Traffic Safety Administration, between 24,000 and 27,500 people are killed each year in auto accidents involving alcohol. That sounds like a cold



PROFESSOR... THAT STUDY'S RIGHT... WE'RE OFFERING TOO MANY MICKEY MOUSE COURSES...

Campus involvement: it isn't just for now

By TIM STRICKLAND

Why is it that some students complain about having nothing to do while others always seem to have a full calendar? It's called campus involvement.

Freshmen are particularly susceptible to being homesick and feeling out of place on campus, but the phobias and depressions of being a "newby" can quickly be overcome by becoming involved with the numerous and varied activities at JSU.

One of the best and most logical places to channel your talents is through the Student Government Association (SGA), an organization that exists to enhance the quality of campus life. The SGA meetings this fall will be on Monday nights at seven o'clock and are open to everyone.

For those that have an interest in media, The Chanticleer, the Pertelote, the Mimosa, and WLJS are excellent outlets. The Chanticleer (newspaper) and the Pertelote (literary magazine) always have a need for writers, the Mimosa

(yearbook) offers students a chance to learn photojournalism in compiling a history of each year, and WLJS (radio station) allows ambitious students to learn about radio broadcasting.

For religious activities, organizations such as the Baptist Campus Ministries and the Wesley Foundation provide fellowship and fun.

With the variety of sports activities offered at the coliseum - tennis, basketball, racketball, swimming and more - sports oriented students should have no problem staying busy. Of course, the intramural program gives students a chance to be a part of a team and to make new friends.

The point I am trying to make is that many options are available to students. One thing freshmen should keep in mind is that you do not need a special invitation to join in many of the activities on campus. Don't be afraid to make

the first move. For those with the attitude, "I came to college to learn, not to play", consider this. If all you do is go from your dorm room to class and back to your room again, you might make excellent grades. But what have you accomplished? When you near graduation and you begin to interview for a job, your grade point average is only one of many factors the interviewer will consider. Modern companies are looking for well rounded individuals. Those who have done nothing but attend class will probably find themselves passed over for jobs that go to their peers who have maintained respectable grades while involving themselves in campus activities. Since your resume' is your introduction to potential employers, you want to be able to include a variety of interests and accomplishments. A resume' that has just a name and a grade point average is not very impressive.

The bottom line is that campus involvement is important to the campus and the student - for now and for the future.

THE CHANTICLEER

The Chanticleer was established as a student newspaper in 1934. Office is located in room 102 TMB.

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PAT FORRESTER
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MIKE GIBSON
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OPAL R. LOVETT
University Photographer

Staff Writers: Mary Hannah, Linda King, Randy Fair, John Valdez, Taylor Casey, Keith McDuffie, Bill Tate, Greg Spoon, Steve Camp, Bennett Oliver.

The Chanticleer will publish only signed letters to the editor. Letters from students must bear the writer's student number, while letters from non-students must bear an address and telephone number at which the writer may be reached.

Any persons wishing to visit a weekly staff meeting must arrange to do so in advance so that he or she may be placed as the final item on the agenda.

Whatever happened to Sergio Mendez?

By MIKE LIVINGSTON
News Editor

The campus radio station, 92J, has changed its format. They will now play only music that will fit into the category called "jammin." This will consist of predictable top 40 music or oldies that have been on the charts. These songs must have moderate fast tempo to be played on "Jam'in 92J."

It seems to be an interesting concept and a very safe choice for the campus radio station. It seems that the new concept is only different in that they will no longer play any slow music at all.

A good example of a song that 92J will never play because it is too slow is "Never Going to Let You Go" by Sergio Mendez. This song is a "bullet" and rated number 4 on Billboard's charts.

While I am glad 92J is trying to find its own sound, I'm not sure that our station is being as creative as a public radio station could be for the students. Instead it is trying to compete with Q104 by changing its format. This means that some students will not be able to hear the songs they like on WLJS.

A major flaw in the programming is that the station is still playing a top 40 hit list. It has been proven that a mixture of top 40 and alternative album cuts have brought the ratings up in various markets for radio stations.

A good example was K-99 out of Birmingham. WRKK in 1982 was an alternative rock station that played a mixture of top 40 (45 rpm records) and album cuts. The station was rated in the top ten nationwide by the national magazine, The

Rolling Stone. In the Birmingham area K-99 was first in the 18 to 34 year old age group according to the Obitron rating system. It would seem likely that 92J could go after the same age group, since most college students are over the age of 18.

When asked how he felt about the change, one student remarked that because of the lack of tempo variety, he has become aware of small tempo changes. The monotony of it all would drive many to look for a new station as song after song has the same beat.

If you listen to the station, you will find, as I did, that this statement is true.

Besides playing songs with

the same tempo (or beat), the disc jockeys will try to fit the word, "jam'in" as often as possible between songs. Apparently, the station has figured five to ten different ways to use 'jammin' in a sentence. This could also grate on the listeners' nerves as they hear the word "jammin" again and again.

Perhaps by fall 92J will modify their programming to work out the sound, and they will move up in the Jacksonville ratings. If the new format proves to be a success, maybe the station will change its public license to a commercial license and Q104 will be competing with us for listeners and advertising sometime in the future.

I would like to commend Mike Livingston and the rest of the Chanticleer staff for doing such a good job with the paper during my absence. Thank you.

Lynn LePine, Editor

JSU aids businesses in avoiding failure

Nine out of ten business failures in the United States are caused by a lack of business skills, but Etowah County businessmen can now turn to Jacksonville State University and the Greater Gadsden Chamber of Commerce for help in acquiring those general management skills.

Through the cooperative efforts of JSU's Small Business Development Center and the Small Business Administration, the Gadsden Chamber has been designated as a Resource Center for small businesses.

As a Resource Center, the Gadsden Chamber will provide management publications free and for sale. The Small Business Administration publications can also be ordered by requesting the necessary

forms from the Chamber or JSU.

As part of the new program, JSU will provide a counseling service for businessmen every second Wednesday beginning in August. Those who are interested in the free counseling should contact the Gadsden Chamber for an appointment at 543-3472.

D. J. Petrucci, executive vice president of the Gadsden Chamber, said the counseling service "will be a beneficial service to people who are in business or who plan on opening a business.

"I'm quite excited the Greater Gadsden Chamber of Commerce has become a Resource Center because it will tie the Chamber closer to Jacksonville State and provide another needed

service to the people in Etowah County," he continued.

Pat Shaddix, director of JSU's Small Business Development Center, said the Gadsden Chamber gives JSU a total of three Resource Centers in its seven-county coverage area in Northeast Alabama.

The Small Business Development Center, headquartered in Merrill Building on the JSU campus, is a part of the JSU College of Commerce and Business Administration. The College also provides training and consultation to business, industry, and government through its Management Development Center. For more information, call 435-9820, Ext. 324.

Announcements

Blount Collection at museum

The Anniston Museum of Natural History will present "Highlights of the Blount Collection" July 16 - August 21.

This outstanding collection of 19th and 20th century American Art will be exhibited in the Museum's changing exhibition gallery.

The Museum's summer show will feature selections from the collection of watercolors, oil paintings, photographs and sculptures which focus on nature and man's relationship to the environment.

The exhibit includes the works of renowned artists such as: Andrew Wyeth, Georgia O'Keefe, Winslow Homer, Joseph Meeker, Edward Hopper, Childe Hassam and others.

In conjunction with "Highlights of the Blount Collection", a special lecture by Carol Ballard, Fine Arts Coordinator for Blount Inc., will be presented on Sunday August 21.

Posters and catalogs of the collection will be available in the museum shop.

Photography workshop to be held

Learn the basics of nature photography in a special two hour workshop at the Anniston Museum of Natural History on Saturday, July 30th.

Helen Kittinger, a Birmingham native whose photographs have appeared in Southern Living, Readers Digest and the Time Life series Evergreens, will teach the workshop from 10 a.m. to 12 Noon.

Ms. Kittinger will demonstrate techniques for photographing birds, reptiles, flowers

and much more. The course will cover how to approach the subject, what lenses, speeds and exposures to use, how to use lighting to create special effects, how to shoot close-up photos and general composition.

The cost for the workshop is \$5 for museum League Members and \$8 for non-members.

Call now for reservations. For more information contact Pam Love, Public Relations Coordinator.

Shakespeare Festival tickets

Military personnel, students, and senior citizens can now purchase "rush" tickets to the Alabama Shakespeare Festival's performances. Seats remaining unsold on the day of the performance - "rush" tickets - are available to these groups at a discount rate through the ASF Box Office. Proper identification is required. The box office is located at The Festival Theatre, 12th Street and Woodstock Avenue in Anniston, and is open from 10 a.m. until performance time Tuesday through Sunday.

ASF's twelfth season opened July 10 and includes five plays in rotating repertory through August 21. At the Festival Theatre are KING LEAR, Shakespeare's towering tragedy; ALL'S WELL THAT ENDS WELL, a seldom-performed Shakespearean romance that has recently regained popularity across the U.S.; THE TAMING

OF THE SHREW, the bard's rollicking comic romp; and ASF's first production of George Bernard Shaw, with his witty and sparkling comedy ARMS AND THE MAN.

Rounding out The Festival's season is a contemporary drama, MASS APPEAL, which played to rave notices for two years on Broadway. Directed by ASF Artistic Director Martin L. Platt, MASS APPEAL will be presented at the ACT Playhouse, 1020 Noble Street in downtown Anniston.

Tickets and information are available from the ASF Box Office or by calling (205) 237-2332. Marsha Doege, Box Office Manager, reports that some shows on weekend dates are selling out rapidly and "rush" tickets may not be available for those performances, but good seats remain for weekday performances.

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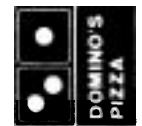
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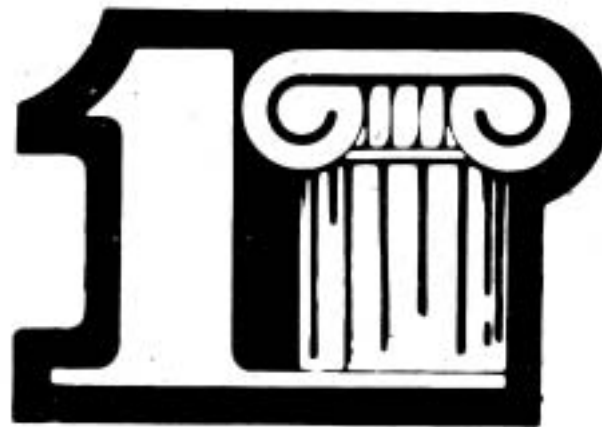
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Students beat summer heat- fun, wo

Summer time on campus simply an endurance test if a few ways to beat the heat and forget those two-hour classes longer reading and library as accompany them.

Not much organized act There is simply not enough much less carry out plans. and small groups do m something to chase boredom

All the pools are full- apartment complex pools, coliseum. Check them out. use. And the outdoor o loungers and sunbathers paraphenalia of sunglasses lotions, paperbacks, and e books, often ignored.

Some hardy people even s Skills in Physical Educati playing field during the hot day, just after lunch. From t declare they all deserve A

Fraternity fellows and alike give in to the urge to least resistance. Nothing is sitting around hoping for a things off or knowing for su eventually set.

Strangely, we always forg is like when we long for its then can hardly wait for fa crisp air, football games co the Southerners, Gree everything else that mean down for the routine of full- once again.

Photos by Dor



Steve Bryant enjoys the diving board at the coliseum.



Ernie Dinkel takes to the water for exercise and the special refreshing cooling off that only the pool offers in July and August.



Kappa Sigma guys—Bill Cress, Randy Hardin, John Speer—hang around the house and swap stories as they plan their afternoon activities.



Walter Broughton and Ned Diggs, Gamecocks who are attending Summer II to earn extra credit and make

work, classes, and just 'hangin out'

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or sure that sun will

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its appearance and
or fall with its cool,
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eans we can settle
full-length semesters

Donna Gay



Susan French and Beth Holder enjoy the heat, just too exhausted to give much attention to the piles of books and notes stacked nearby.



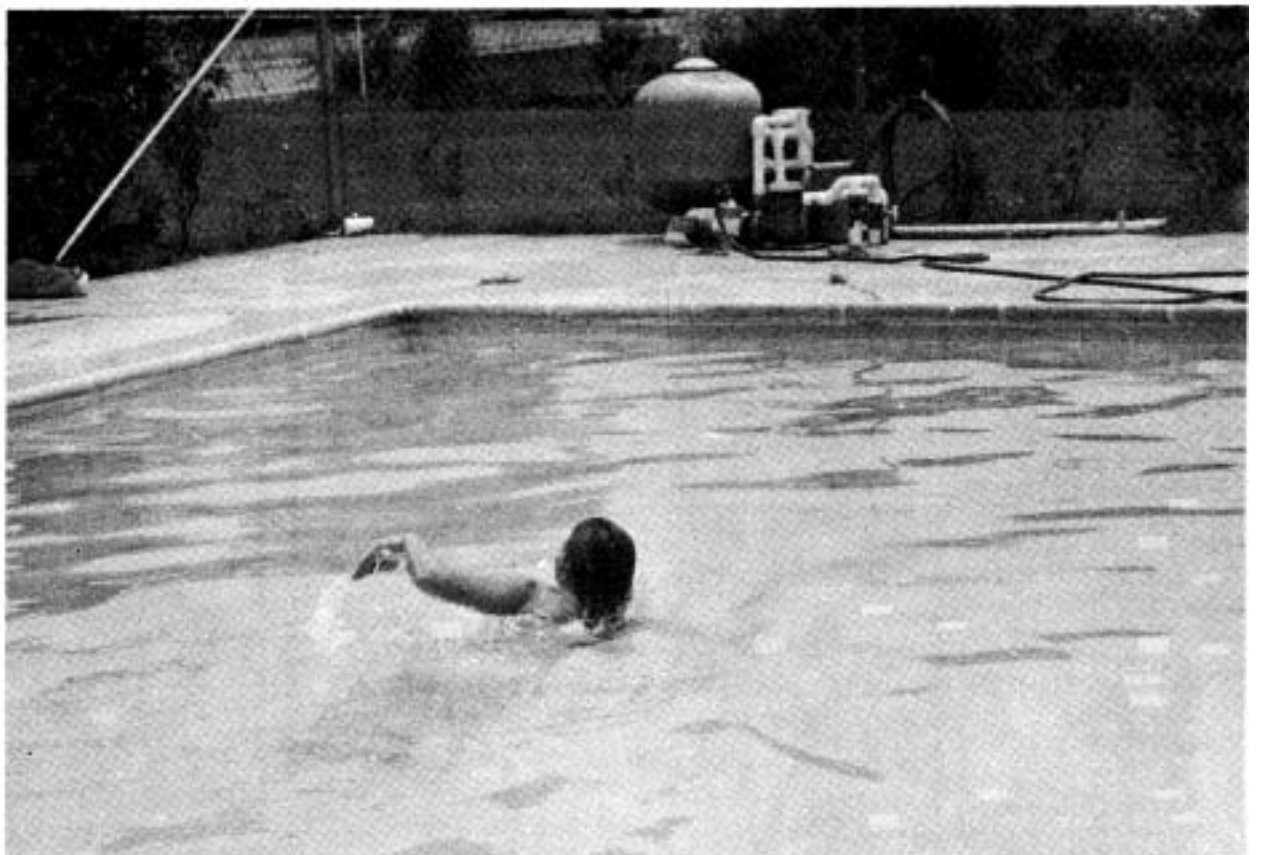
Fred Vaughn and Keith Scher use their time on work assignments for campus maintenance. They both look forward to the fall semester and returning to classes.



Bernita Looney gets a real work out on the ball field.



o are football season a little easier, find just enough energy to make make it to the front steps of Salls Hall.



Misty Pruett enjoys an early afternoon swim at the Campus Inn pool on a recent scorcher.

Entertainment

Do you know what happened to Mom and Dad?

By MICHAEL LIVINGSTON
BERT SPENCE
CLAY WARBROD

When you're about to go to college, they warn you about the obvious problems of life away from your bedroom.

They warn about step-up parties. They warn you about roommates that will steal pens, pencils, food, girl friends and bank-books. Dad will take you aside and warn about roommates who will want to share your underwear, even while you're still wearing it. They warn you about world famous Shepherd's pie, but they don't warn you about the strange metamorphosis that takes place at home. Those people that were once loving, caring and supportive have now become that dreaded twosome known as parental units.

Things are sailing along smoothly during your first two weeks at school when suddenly you notice complications in your relationship with your parents. You discover that you have been bouncing checks, because your old mom has forgotten to put enough in your monthly allowance for food and other luxuries. This trend continues until suddenly you find that it is late December; you have not eaten in a week, and Mom and Dad won't answer the phone. Aren't you hungry for Shepherd's pie now?

In desperation you decide to head home in search of a tasty home cooked meal. You get to your car just in time to see the repo man

drive off in it. Seems as though your mom and dad forgot your car payment too.

When your parents finally contact you, it's because they have received semi-annual greetings, better known as the grade report, from the Friendliest Campus in the South.

Your phone rings. You walk to the phone. You apprehensively lift the receiver. You know something is wrong. No one has called you in weeks here at the Friendliest Campus in the South. It is either your parents or a radical religious group that you met outside the free soup line. You can't decide which is worse. This dilemma is solved by the shouting of your parents as you put the phone to your ear.

"Well, son, are you going to work at the K Mart the rest of your life, just like your worthless cousin in Sardis?"

Confusedly you say, "What?"

"We don't understand, We sent you to JSU, the Friendliest Campus in the South, with an I.Q. Mother and I have decided you must have spent all of your time on the beach."

"What beach, Dad?"

"Well, son, did you forget where the Atlantic Ocean is, too?"

"Dad, I know where the Atlantic Ocean is; it is about 500 miles east of here."

Silence at the other end of the phone.

"Dad, did you think - no you couldn't. You don't think I go to school in Jacksonville, Florida, do you?"

This is followed by another extended period of total silence.

Finally Dad responds, "Gosh, son, that's where we've been sending all of your checks. Someone's been cashing them. Are you sure you're in Alabama, son?"

"Yes, Dad. Jacksonville is located between Glencoe and Rabbittown."

"No, son, Jacksonville is located between Savannah and Daytona."

"But, Dad I'm at Jacksonville State in Alabama."

"Son, I've never heard of that, but never mind, Mom and I called about your grades. We would like to discuss your poor grade in I.M.-calmly."

"But, Dad, that class is taught in the library and it's always closed."

"Son, I happen to know that the tallest academic building in the free world is open 80 hours a week."

"Dad, they didn't tell me which 80 hours, and just when you figure it out, they change it."

"Son, K-Mart is open the same time every day."

You slowly hang up the phone as your dad talks about the blue light specials.

Fortunately, you solve all your problems and you head home for vacation.

However, something's different about the house. Mother no longer cooks dinner. She spends all her time training for a marathon and eating Yogurt.

At least there is TV, but Dad will not spring for HBO, Showtime, Cinimax, and-or the Movie Channel. The family TV can only receive channel 40.

You start to realize your parents no longer enjoy your company. They have been planning to get rid of you for the past 20 years. Now that they have done it, they wish you would just leave them alone.

This is what it all boils down to. Your parents want their privacy. You're on your own, kid.

Go for that K-Mart job. Look for your money in Jacksonville, Texas. Do anything, just don't come home.

Next week, we will profile why you're not wanted here, either.

This is the last issue of The Chanticleer for Summer '83. The first publication date for fall is September 1. Copy is due no later than Friday noon, Aug. 26th.

The Twilight Zone doesn't scare

By MIKE LIVINGSTON

You're travelling through another dimension, not only of sight and sound, but of mind - a journey into a wondrous land whose boundaries are that of imagination. The next stop is Twilight Zone the Movie.

This flick comes to us in four segments. Each segment has a different cast, director, and production crews. The movie has been in the news with director John Landis being charged with the involuntary manslaughter of actor Vic Morrow, who died when a helicopter crashed, as the result of explosives used in the filming.

The first segment is about a vicious bigot who gets an ironic look at tolerance. The second story is about an old man (Scatman Crothers) who travels from city to city planting the seeds of youth in old bodies—these first two segments hold the viewer's

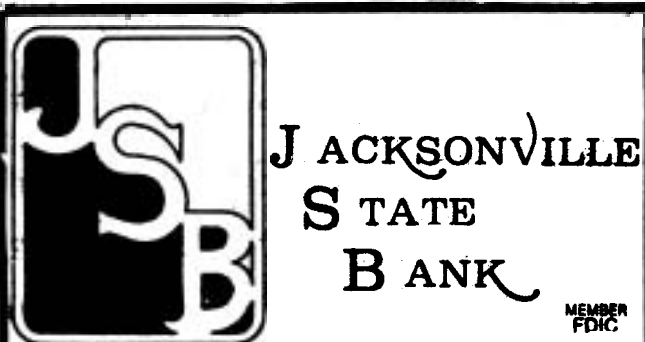
interest, but the effect of the TV show does not start to arrive until the last two segments.

The third story is about a young boy who can make the world around him do anything he wants. The victim finds herself in cartoon world, unable to escape, as she becomes the first person to leave reality and enter the Twilight Zone.

The last segment is saved for last because it is the best. The plot is about an airline passenger who gets a per-

manent case of the fear of flying.

The movie has been respectfully submitted for your approval; however something is missing from the movie besides the last Rod Sterling. You will realize that Rod did a better job at scaring you in the old TV, but the movie never gave anyone the big scare. Maybe it would have been better to have filmed in black and white to capture the classic T.V. show.



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Arsenic and Old Lace reviewed

By GREG SPOON

Recently, the Jacksonville State University drama department staged its summer performance, "Arsenic and Old Lace", under the expert direction of Dr. Wayne Claeren. This rip-roaring comedy about the Brewster family of Brooklyn, New York, is centered around two delightful old spinster sisters. The two dear ladies poison elderly gentlemen, because they are sorry for these lonely old men who have no one left and are convinced that what they do is a "charitable" act.

Mary Lynne Hatcher, portraying Aunt Abby, and Jill Wright, playing Aunt Martha, did a superb job with their characters. Each of the two was so convincing that no one could think of them as murderesses.

The Brewster sisters have three nephews. The first, Mortimer Brewster, played superbly by Tracy Shawn Faulkner, finds out about his aunts' "game" and tries to decide how to handle the situation. Mortimer has a difficult time keeping his aunts from being killed by his brother Jonathan.

Jeff McKerley, playing the malevolent Jonathan Brewster, does an outstanding job with his character. McKerley, because of an exceptional make-up job, looks very much like Boris Karloff. The person responsible for Jonathan's wicked face is Dr. Herman Einstein (Steve Hightower). Hightower is

amusing as Dr. Einstein, a drunk, clumsy plastic surgeon.

Teddy Brewster (Thomas E. Devine) completes the trio of brothers. Teddy, who thinks he is President Teddy Roosevelt, runs about the house blowing a bugle and yelling, "Charge!" He also digs the Panama Canal in the basement and buries "yellow fever" victims (the dead gentlemen).

Although the major cast members do an exceptional job, their performances are enhanced by the supporting actors. Lawrence Miles, portraying the Reverend Dr. Harper, adds dignity and reality to the play. Thomas Stedham and Chris Oswalt, playing Officer Brophy and Officer Klein, respectively, add amusement to the action at various times, while Randy Gravette and Richey Smoot round out the police force with their supporting performances. C. L. Simpson, Kimberly Hatcher, and Linda Townsend completed the cast.

This delightful production was staged on a beautifully constructed set designed by Carlton Ward. It created the mood for an event of the early 1940s. The antique furnishings and properties added charm and warmth to the atmosphere projected. Mr. Ward's lighting effects also added to the overall appearance of the set. The entire JSU drama department did a fine job with "Arsenic and Old Lace" and should be commended for their hard work.

Cockroaches in Love or...

A home for Chris and Laurinda

By GREG SPOON

Last spring, a unique relationship developed at Sparkplug Hall. Chris Cuca and Laurinda Rocha met on the fifth floor while crawling up a suite wall. Some people

would call it "love at first sight," but the happy couple says it was just a coincidence. They were both looking for stale bread crumbs.

They felt each other's antennae and decided to go out on a date. After two weeks, they were madly in love and decided to be

married. The ceremony was performed by the Rev. Grass Hopper. Laurinda added, "We were almost crushed by a man who was walking by, saying "Noke Comment."

"I almost ripped a hole in my veil trying to get out from in front of him. "The ceremony did, however, take place and the two were finally man and wife. They went to Softees

a big, deluxe accommodation suite." They then went to Roy Webb to visit their parents.

The "loveroaches" have decided to return to JSU this fall to raise their family. "We want our children - all five million of them - to have a nice home," replied Laurinda. They both agreed

that Sparkplug and other dorms provide a good opportunity for travel, and abundant food supply, and warm, cozy living quarters.

"Actually, we prefer any dark, musty place," said Chris. "We like to, well, be close those secluded corners!" He said that they usually only come out only at night after the girls are asleep. That way, they can "get into any open boxes and never get caught."

The only problem Chris and Laurinda have is outrunning the funny man with the smelly water. Chris said, "The smelly water makes us sick at times. We can, however, develop a tolerance to the stuff. The

dumb man sprays the same mess over and over again."

The newlyweds are preplanning a family reunion for December. They said that by then they would have five or six generations to see and visit. Laurinda added, "The reunions will be held in the dorm director's suite, located on the bottom floor of Sparkplug. Everyone under ten millimeters tall is invited to attend."

Chris and Laurinda are looking forward to making a home at JSU, growing old together, and having millions of baby "Cucas." They hope the residents of Sparkplug will be more courteous to them and their relatives. "After all," said Chris, "we were here first."

We want only a few bread crumbs, a Twinkie or two, and occasionally some potato chips and cookies."

Surely the new residents who move into Sparkplug in the fall will cooperate with the lovely couple. Cohabitation is an alternative to the future. Why not start now?

for a short honeymoon. Chris explained, "We went to Softees because we could get

Pink Floyd's final cut

By MIKE LIVINGSTON

Pink Floyd's powerful and rumored last album gives the listener a political statement on the world powers in the post World War II era.

In 1979 the group, Roger Waters, Bob Ezrin and David Gilmour, let us explore the mind of a young man as he built a wall of defenses against the world in the double LP the Wall. That album produced the hits 'Another Brick in the Wall', 'part two' and 'You Better Run'.

On the Final Cut there will be no need to play the album backwards, since Pink Floyd's message of war is expressed in intelligent terms about how they feel about the post World War II era. Their album is a pleasant departure from the mindless music that has been thrown at the record buying public this summer.

Pink Floyd takes on the political leaders of today's world. Maggie, Brezhnev, Begin, Reagan and Al Haig are asked questions about the Middle East and Falkland Islands in the songs, 'Southampton Dock' and 'Get Your Filthy Hands Off My Dessert'. The group balanced this LP by setting it to the same story form as 'The Wall'.

The new album has several outstanding songs as 1979's Another Brick in the Wall,

part two. The song was bought in droves by junior high and high school students. This album's 45 is 'Not Now John'. This song is the most upbeat and potent of the 12 songs. It speaks out against the removal of trees for progress, competition from Japan, and record producers who want their money.

The song brings back memories of John Lennon's 1971 hit 'Working Class Hero'. In fact "John" may have been John Lennon in the Pink Floyd song. If this song could get any kind of air play, it could be a hit.

The album features sound effects of war and England's national philharmonic orchestra is used very effectively. Pink Floyd's other topics are the return of the war dead from the Falkland Islands, and the mental state of the war heroes. This should rank as one of their best, along with 'Dark Side of the Moon' and 'The Wall'.

All in all, Pink Floyd's 'Final Cut' shows us the dark side of our world today. It will become a classic album because the lyrics and music are powerful and say something meaningful and important about today's world.

Pink Floyd's 'The Final Cut', a requiem for the post war dream, should not be ignored this summer.

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Features

Construction work well underway



Mounds of red clay on the corners of Nisbet Road and Bennett Drive signify installation of a new steamline intended to reduce the fuel bill for the University by winter '83-'84.



The felling of trees has leveled the corner at Bennett Drive and Church Street opposite Rowe Hall. The unloading of tons of fill dirt and the laying of enormous pipes to direct drainage are only two steps necessary for adding yet another parking lot.

By DONNA AVANS
Work is moving along pretty much on schedule for the completion of the Merrill Building addition, the Ayers Hall addition and alterations, the steamline extension, and the new campus parking lot, according to university engineer Jim McArthur.

McArthur said that the parking lot is due to be finished within the next 45 days, roughly the time school begins in the fall.

The steamline extension is scheduled for completion at the end of October. This is a measure being taken to reduce the university's energy bill.

The Lurleen B. Wallace nursing building is receiving 3' of outside styrofoam insulation and a finish coat on the top. This is for weatherproofing, as well as insulation, and would remedy the leaking problems that building has had in the past.

The Merrill Building addition and the Ayers Hall addition and alterations are

scheduled for completion in the spring.

McArthur foresees no problems in meeting any of the deadlines and does not anticipate any problems even if work falls slightly behind schedule.

"There's been an awful lot of rain until the last couple of weeks," McArthur said, "but I think it's something they can make up."

Commenting on the improvements being effected across the campus, McArthur said, "there are some energy conservation means being taken such as the steamline extension and the nursing school, and, of course, the additions to Merrill and Ayers are for classroom expansion."



Merrill Hall



Ayers Hall

Wins 'Annie' award

Whitton makes name in area theatre

By MIKE GIBSON
Dr. Steve Whitton, English professor at JSU has received the Director's Award for 1983 from the Anniston Community Theatre. The award is given by the director of the theatre for overall contribution to ACT for the past year.

Dr. Whitton has been on the board of directors, served as stage manager, and does props. He has also acted in many productions at ACT such as "The Shadow Box", "Same Time Next Year", "Sweet Charity" and "God's Favorite" for which he received an "Annie" award.

given each year by the Theatre for all aspects of Anniston Community involvement.

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Ralph Waldo Emerson

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Mrs. Ayers raises \$22,000 for Theatre Festival

After less than eight weeks on the job, Josephine Ayers — Jacksonville State's new fund-raiser — has already acquired more than \$22,000 to back a theatre festival to be held on campus this fall.

Ayers, administrative assistant for institutional advancement, says this is just the beginning. She is now laying the groundwork for a long-range development plan that will "pull our area forward into the year 2000."

Ayers is no stranger to the highly competitive world of matching money to ideas. She has worked over the past 20 years in support of local and state charitable organizations and is former executive producer and chairman of the Alabama Shakespeare Festival.

"When Dr. Montgomery (JSU president) first talked to me about the possibility of this job a year ago, he talked about how he wanted to move Jacksonville State more into the community and draw the community more into the orbit here, how the University can be a kind of umbrella for the humanities and the arts in the community," she said.

It was a commitment to her community that led her to accept the position.

"We're here in the foothills of the Appalachians where the opportunities even today are not as great as they are in urban areas only sixty miles from us. Our original task at JSU was to teach teachers. Now it's different. This place has become a university and it's the job of a university to become a gathering place for ideas," she said.

"Many of our students are the first generation in their families to go to an institution of higher education. Our job is to give them the tools that we first gave teachers. I'm doing this because I've developed a real sense of responsibility for this area. I view Jacksonville State as one of two or three major leadership institutions in this area. I have developed some skills over the years and, after giving them away free for so many years, I thought I might sort of like to market them."

Ayers hopes to fund a variety of programs — not cultural events alone. She expects to establish a development plan that will call upon the expertise of University President



Josephine Ayers

Theron Montgomery and the University Board of Trustees, who will help her set priorities and serve as fund-raisers and "door-openers."

She will also help obtain funding for special programs that are not now budgeted. Due to the state's diminishing role in funding higher education, she feels her role will grow increasingly important.

"It is left to donors in the private sector to take up the slack. If corporations don't do it, there are not going to be people who can run their corporations in the future."

She plans to use soft-sell tactics when approaching prospective givers.

"We're not going to go to corporations saying 'Help us be Harvard.' We're just going to be in there saying 'Help us do what we do best.' We're just trying to be the institution that will pull our area forward into the year 2000."

"I've always felt we're (universities) all in the same boat. You never get money if you go in and bad-talk the other guy. People do that. That's the cut-throat part, but I don't play those games."

"Our concern as a university is not just to turn out technicians, but to turn out people who know how to think, who know how to care and how to use the technological tools to make life better. Sure, we can do the scientific things; any university can. We can also do the extra things. In this region, it's particularly necessary because we're still struggling to catch up."

David Carns promoted at 92J

WLJS Station Director David Ford has announced that David Carns will fill the position of News & Sports Director at the campus

nouncer and sportscaster at WLJS since January of 1982 and is popular among JSU students for his broadcasting of the Gamecocks 1983 baseball season. "David is a

station. David, a junior at JSU, is a Colorado native majoring in English. His duties will include maintaining and supervising a news staff as well as obtaining, writing, and having aired local news events. David has been an an-

dedicated person who brings an eagerness to learn, along with a strong desire to serve our listeners," says WLJS

Assistant Station Director Ronnie Powell. David begins his new position July 11.

'A friendly addition to tradition'

By STEVE CAMP

He's a nineteen year old Computer Science major; he gets around among the student body and enjoys meeting new people. Adrian Rudd is more than just another face in the crowd.

Adrian is a sophomore student from Mableton, Georgia, (that's where Six Flags is, for all who don't know). "I didn't really think of the school as a whole," he recalls. "I was only thinking of the football program." Adrian went through summer practice two years ago, but was forced to give up the sport after suffering a concussion. "I felt bad at first because it was the first time I had ever had to quit playing ball. But after I joined the fraternity, I was able to adjust to the common college life."

The fraternity Adrian mentions is Kappa Sigma. He pledged and was initiated during his freshman year. Replies Adrian, "Football was the only thing on my mind when I got here, but after I had quit, I stayed here because of the people in the fraternity and the friendships I had made."

Lounging on the couch in his off-campus home, Adrian describes what he likes most about J.S.U. "The people here are what I like the most about the place. I think we definitely live up to our reputation as 'the friendliest campus in the south.'" As has been evidenced, Adrian works well with people. He takes time out from our conversation to give words of advice to a visitor who has stopped by.

Like everyone else has witnessed a certain amount of adjustment has to be made when entering college. "What I've had the most difficulty adjusting to in college is the extra study it requires to keep up with my classes. I learned the hard way one semester," he says. Then he replies with a

smile, "The social life was the easiest for me to get used to."

Classes and fraternity functions do not take up all of Adrian's time, so obviously he turns to other forms of entertainment. "I love sports, both playing and watching. I've been involved with playing ball for almost all my whole life. I also like movies," he replies. "I do watch my share. My favorites have to be 'Animal House' and 'Stripes'."

As all people do, Adrian has his favorite personalities in the public eye that he admires. "Jim Brown would have to be my favorite athlete. He was the best ever to play the game of football, but you never heard of him bragging on himself. I also like Clint Eastwood. He isn't flashy like most other film stars. He seems to be a common, rugged type person that the ordinary people can relate to."

When asked if there were anything here at JSU he would change if he could, Adrian replies, "The cut policy. I think the student should be mature enough to determine whether or not to go to class. They shouldn't be hampered with the worry over how many cuts they have. Grades are enough to worry about."

Like all of us, Adrian doesn't plan to stay in college forever, but he has no immediate plans other than his education. "I do a lot of umpiring during the summer, but I don't think I could make the comfortable living I'm looking for by doing that forever," he says with a laugh.

Adrian Rudd may not be in the limelight, but he is a rather special and unique type of person. He is a person that everyone would surely be glad to call "friend." Judging by Adrian's personality, it's no wonder that JSU is still dubbed "the friendliest campus in the South."

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