Track dropped from program

By LYNN LePINE

Editor

The Jacksonville State University Athletic Council has announced that 1983-84 will be the last year for the University to compete in men's and women's track and cross country. Effective May 1984, these sports will no longer be sponsored for intercollegiate competition.

According to Athletic Director Jerry Cole, the sports are “victims of the economic crunch,” and will be dropped for reasons that are “basically financial.”

Cole said the Athletic Council had been struggling with this decision for about two years. “It is the primary interest of the council to protect sports,” said Cole. “Although it is difficult to justify dropping a sport, we have to face the reality of the money crunch.”

In a memo sent out by the Athletic Council announcing the decision, it is noted that in 1981-1982 JSU had 18 sports, several more than other GSC schools and more than Alabama or Auburn. Said Cole, “We were proud of this because we felt that we should have as many sports as possible, but all departments have to make sacrifices, including athletics.”

According to Cole, recent cutbacks in athletics have reduced football scholarships from 70 to 45, and basketball scholarships from 20 to 12. Also limitations have been placed on the number of coaches, the travel budget, and the number of players allowed to dress out in all sports.

When asked why funds to keep the track program going (See TRACK, Page 2)

By MIKE LIVINGSTON

News Editor

At 4:15 p.m. July 5, the JSU Foundation officially bought T.V. 40 of Anniston.

Dr. Theron Montgomery, Jacksonville State University president said the buying of WHMA is a long term money making investment for the university and profits will go into paying off the loan and later into the college itself.

Jack Hopper, administrative assistant to the president, said Mr. Dan Spaulding of KMOU-TV in Columbia, Missouri, will be in Jacksonville in the next few weeks to give the university advice on how it can run the station and how it should be used in connection with the new College of Communications. Hopper added that Missouri has a College of Communications and a TV station.

“Last year two of their graduates were able to jump from the university to the national networks,” added Hopper.

“That is an example of a successful school and TV station working together,” said Dr. Montgomery. Dr. Montgomery also stated that students will be able to gain practical experience from working as interns at the station.

When asked about the JSU College of Communication, Dr. Montgomery stated, “The degree has been approved by ACHE (Alabama Commission High Education). It will be a slow process, since finding good personnel will take time and we want to do it right.”

Jack Hopper added that students interested in the program should contact Dr. Reaves. “Right now we are planning to use Self Hall for the new college,” added Hopper. Self Hall is located on Cole Drive in front of Dixon Hall, and was at one time a dining hall.

In other related developments, Dr. Montgomery has written the FCC for approval to change WHMA’s call letters to WJSU.

“There is a college radio station in Jackson, Mississippi, that uses these call letters; however, they have not asked the FCC to use the letters for a TV station,” said Dr. Montgomery.

Jack Hopper said a board called the Advisory Committee on Communications has been appointed.

The members of the committee include Dr. Carlton Ward, serving chairman, Dr. Wayne Claeren, Dr. Franklin King, John Turner, Mrs. Sylvia Malone, Dr. Charlotte Thornburg, Dr. Fred Geunley and RayAbbott.
AHSA holds cheerleading camp

By MIKE LIVINGSTON
“Cheerleading is a way of life,” said Mrs. Hatch of the Alabama High School Association. Mrs. Hatch, who directed the AHSA Cheerleading Camp held here last week, explained that this statement holds true for anyone involved in teaching students who have become cheerleaders. “You can see changes in the students and then you realize cheerleading is not just frills,” said Mrs. Hatch.

Mrs. Hatch explained how the camp is run. “The week before camp, I travel with my instructors from their last camp, and we spend a lot of time planning what we’re going to teach,” Mrs. Hatch chose her staff from among qualified cheerleading instructors in the Birmingham area. Lannie Rich, a teacher at Hewitt-Trussville, said Mrs. Hatch picked him after trying this spring.

“To get in shape to be an instructor, I had to run 5 miles a day and work out with weights,” Rich said.

During the first week of camp, the cheerleaders and instructors worked on cheers, tumbling, and stunts. On Tuesday, the girls were divided into two groups, the Beauties and the Beasts, and the groups were judged on skits, chants, and group involvement.

According to Traci Tate, an instructor from Fair Hope, Alabama, the girls were judged on a rating scale from 1 to 5 and were graded on spirit, form, voice, difficulty of stunts, and originality.

Some of the chants were parodies of hit songs with the results yielding such hits as “Beasty to the Bone”, “We Got the Beast”, “Beautify Your Beast”, and “We Are the Beasts.”

On Friday, the cheerleaders met at Pete Mathews for final judging and awards. Weaver Junior High School won the outstanding junior high award.

According to Mrs. Hatch, the winners from each camp will attend 1A-2A All-Star basketball game in Tuscaloosa July 28, and will put on a half-time show.

Mrs. Hatch said that the two most important attitudes she teaches at her camps are the responsibilities of being a cheerleader and that cheerleading is “a way of life.”

Mrs. Hatch and her instructors will hold camps at Troy and Alabama later this month.

Weaver H. S. cheerleaders

Shown above from left to right, bottom to top: Ann Bogart, Ladonna Crow, Sherry Greenwood, Beth Johnson, Stephanie Kulp, Susan Hamilton and Melinda Heda.

Fire alarm system gets lukewarm evaluation

By MIKE GIBSON

The fire safety system now being put into operation in JSU’s dorms is said to meet minimum state requirements according to John Robinson, deputy state fire marshal in Montgomery.

The new system involves pull boxes at every exit in each dorm. These boxes are connected to a panel in the dormitory director’s office. This board will indicate if an alarm is pulled or if the unit has malfunctioned in some way. These have been added and will be ready for use this fall, along with smoke detectors for each room.

JSU’s system does not compare with other systems, however, At the University of Montevallo, smoke detectors are located in the hallways and are connected directly with the university police and the fire department. In hallways is a more likely place for smoke to gather, plus the detectors can be heard by more people, allowing for quicker evacuation.

It is also unclear who is in charge of the system. When University Police Chief David Nichols was hired two years ago, he was told that he was in charge of “all public safety.” However, he has not been consulted nor involved in the decision making process of this plan.

Chief Nichols, who has attended fire safety schools and has implemented other programs, made recommendations, but they were not used. He considers the new program a “band-aid approach” to fire safety.

Herein lie some problems with the new system. With the detectors, drums, bass and lead guitar, but the lead singer did falter from time to time. Overall, it was a good show especially for the price of admission.

The next group, The Mortals, also from Birmingham did a less Top 40 oriented show. They mixed New Wave rhythms with some Reggae and rock and roll to create a very current sound. A highlight of this group was the powerful voice and good keyboard work of the female lead singer.

Pete Brooks with Dr. & Mrs. Calvert
Calverts honored at alumni luncheon

By GREG SPOON
On July 1, 1983, Dr. and Mrs. William J. Calvert, Jr. were honored at a luncheon at the Alumni House. Mr. Pete Brooks, JSU Alumni Association director, hosted the luncheon, assisted by alumni staff members Nancy Turner and Laura Albright.

The Alumni House dining room is to be named the Calvert Room. Portraits of Dr. William J. Calvert, Jr., and Mrs. Palmer Daugette Calvert will hang on the west wall.

Dr. Calvert, a well-known English educator, served as Professor of English, Chairman of English Department, Director of the Fine Arts Division, and was Dean of the College of Arts and Sciences when he retired. He was one of the founders of the Alabama College English Teachers Association and has been honored by that organization in several ways. Last spring, the scholarly paper submitted by colleagues in Alabama Colleges and chosen for presentation at the annual meeting has been named in Dr. Calvert’s honor.

Mrs. Calvert, on the other hand, spent her career teaching physical education for women at JSU and had served as a chairperson of the department for many years when she retired. Her many contributions to the university include the development of both the men’s and women’s tennis programs, as well as dance classes.

Guests included Mrs. Kathleen Carson, Mrs. Lenora Murphy, Dr. and Mrs. Clyde Cox. Mr. and Mrs. Opal Lovett, and Mrs. Effie Sawyer.

24K and Mortals play to small crowd Tuesday

By MIKE GIBSON
Tuesday night on the quadrangle behind Bibb Graves saw a new idea come about. That being free concerts on campus.

The first group, 24K from Birmingham, performed a mix of Top 40 songs and their own compositions. The current hits included tunes off the most recent albums by Loverboy, Rick Springfield, Journey and Def Leppard. The musicianship was excellent among keyboards, drums, bass and lead guitar, but the lead singer did falter from time to time. Overall, it was a good show especially for the price of admission.

The next group, The Mortals, also from Birmingham did a less Top 40 oriented show. They mixed New Wave rhythms with some Reggae and rock and roll to create a very current sound. A highlight of this group was the powerful voice and good keyboard work of the female lead singer.

Both groups were well received by a hearty but small audience. They were only around one hundred people in attendance, but they all enjoyed the show.

Track

“Wish you were there”

When you compare the total number of sports we sponsor here with that of other schools, we come out on top.”

Cole said the Athletic Department will relocate athletics who wish to continue to compete in track and cross country. “These athletes won’t have to sit out a year to comply with the transfer rule."

Budgets for track, to include scholarships, will continue through next year, but all funding will be discontinued at the end of the spring semester.

(Continued from Page 1)
Psychology sponsored

Kids find enrichments classes lots of fun

Creative thinkers at work

University photographer, Opal R. Lovett, visited the first session of creative thinking for children grades 3-4 at Self Hall and demonstrated that reading pictures can be used to stimulate thinking about numerous observations that anyone can make about the environment around him and use in planning interesting conversation or effective writing. Reading a picture involves enumeration, description and interpretation.

By MIKE LIVINGSTON
News Editor

This summer students in grades 3 thru 12 are enjoying educational enrichment experiences in classes offered at Self Hall and Stephenson Gym during Summer II.

"We have 70 students in the program, and they are exposed to a wide range of activities," said Dr. Peters of the JSU psychology department.

The program started last year as a one-time research project and has quickly developed into a year-round tutorial center. Dr. Peters said that students are taught during two summer sessions, and after-school tutorial help is given to the students during the fall and spring.

The activities the students are involved in range from math, reading, science to tours of radio stations, Computer Science and a visit to the Alabama Shakespeare Festival at Anniston High School.

"This way we can match the "dull" subjects with activities and get the student excited about learning," added Peters.

Dr. Bitgood, who along with Peters, started the program, added, "We try to provide an enrichment program as varied as we can each semester." He added that classes this term have 12 students to each instructor.

The program costs $75 per session for each student. The administration of JSU approved the program and provides Dr. Peters and Dr. Bitgood the buildings to house the program. Besides the administration's support of the project, faculty have given time in addition to their normal duties to help teach many of the classes offered. Some of the instructors involved this session are Dr. Ronn Harris, PE; Lisa Harris, Computer Science; Mr. and Mrs. Opal Lovett, creative thinking and writing; Dr. Ted Klimeanski, Geography; Ms. Beth Hembree, nursing; Ms. Amy Ldl, dance; Dr. Olander, biology; Dr. McDede, Center for Instruction; MJ. John Turner, TV and radio; Ms. Sandy Forbenterry, career counseling; Dr. Carlton Ward, Drama department; Dr. Jane Brown, Education Department; Dr. Clarence Vinson, planetarium; and Arlene Holetten, coordinator from the Psychology Department.

When asked about the benefits of such a program Dr. Peters said, "Besides helping and enriching the students, we are providing an excellent service for our community. This has been shown in a recent survey of parents and students which showed that the community is interested in our providing such programs."

He added that the support of the faculty and the administration has been very important in assuring the success of the program.

New hostess program will aid in recruiting

By LYNN LEPIEE
Coach Frank Vohun, Gamecock offensive line coach and recruiting coordinator, and Mrs. Mary Stanford, who has worked extensively with the Miss Alabama pageant, are in the process of organizing a hostess program that will work in conjunction with the Gamecock recruiting program.

The new organization will be called the Fuller Girls and will be headed by Michele Heflerly.

According to Coach Vohun, the Fuller Girls will work in all phases of recruiting from meeting prospective athletes and their parents to giving campus tours and attending special dinners.

"The hostesses will be trained on the basics of the athletics program and on the different aspects of the University as a whole," said Vohun, "They will need to be able to tell the athlete and the parent what JSU has to offer."

What type of girl is a Fuller Girl? According to Vohun, the organization is looking for attractive, outgoing young ladies who are able to speak well and communicate with others.

"We are interested in having a well-rounded group of young ladies," said Vohun. "We'd like to see the sororities and independents, as well as the different classes, equally represented."

Questionnaires will be placed in the cafeteria, TMU, and the Field House. All girls interested should fill out a questionnaire and return it to the Athletic Department. All applicants will be interviewed and chosen on the basis of availability, that is, interest in donating the time necessary to do the job well. We would like all interested female students to apply," said Vohun, adding, "Those who would like to know more about the Fuller Girls can stop by the Athletic Department for further information.

Dates set for Sorority Rush

August 21-26th mark the dates for formal rush this fall. Any females interested should contact Dean Miriam Higginbotham or any sorority member for more details.

WANTED

Amateur Models - male or female, any nationality, 18 years or older, that is interested in participating in a production. Cannot be modeling with any agency at the present. Call 831-5149 from 4 - 6 p.m. or 238-9718 from 1 - 5 p.m.

WANTED

Seamstress to sew for a production.

For more info & interview call 238-9718 from 1-5 p.m.
Viewpoints

Here's one that'll kill ya...

Run and Coke mix. Vodka and orange juice mix. Automobiles and alcohol don't.

Drunk drivers are slow to react. The reaction time of a driver who has had only two mixed drinks is slowed by as much as 1.5 seconds. That's enough time to run a stop light, hit a pedestrian, or look out too late to stop for an oncoming train.

Drunk drivers also tend to take bigger chances. They are more likely to try to beat the train or the yellow light—more likely to fail.

According to a study recently completed by the National Highway Traffic Safety Administration, between 24,000 and 27,500 people are killed each year in auto accidents involving alcohol. That sounds like a cold and distant figure, a mere statistic, until you happen to you.

The really sad part about the number of fatalities involving drunk drivers is that more often than not it's the innocent (and sober) people who are killed. It is their families who must suffer the irreparable loss inflicted by irresponsible drunk drivers.

Face the facts and ignore the myths: You don't drive better after you've had a few drinks. You tend to go to lane, ignoring the center line (of which there seems to be more than one). You may even find yourself dropping off to sleep.

Driving is a privilege and a responsibility. You can't drive responsibly when your judgement is impaired by alcohol. When you drink and drive, you're taking into your own hands the lives of others. Who are you to take that kind of risk?

So if you're going to drink, don't drive. Sleep it off. Take a cab. Ask a sober friend to drive you home. The life you save may be your own.

Campus involvement: it isn't just for now

By TIM STRICKLAND

Why is it that some freshmen complain about having nothing to do while others always seem to have a full calendar? It's called campus involvement.

Freshmen are particularly susceptible to being homesick and feeling out of place on campus, but the phobias and depressions of being a "newby" can quickly be overcome by becoming involved with the numerous and varied activities at JSU.

One of the best and most logical places to channel your talent is through the Student Government Association (SGA), an organization that exists to enhance the quality of campus life. The SGA meetings this fall will be on Monday nights at six o'clock and are open to everyone.

For those that have an interest in media, The Chanticleer, the Pertelote, the Minnows, and WJSU are excellent outlets.

The Chanticleer (newspaper) and the Pertelote (literary magazine) always have a need for writers, the Minnows (yearbook) offers students a chance to learn photograpgy, and the WJSU (radio station) allows ambitious students to learn about broadcasting.

For religious activities, organizations such as the Baptist Campus Ministry and the Wesley Foundation provide fellowship and fun.

A variety of sports activities offered at the coliseum - tennis, basketball, volleyball, swimming and more - sports oriented students should have no problem staying busy. Of course, the intramural program gives students a chance to be part of a team and to make new friends.

The point I am trying to make is that many options are available to students. One thing freshmen should keep in mind is that you do not need a special invitation to join in many of the activities on campus. Don't be afraid to make the first move. For those with the attitude, "I came to college to learn, not to play", consider this. If all you do is go from your dorm room to class and back to your room again, you might make excellent grades. But what have you accomplished? When you near graduation and you begin to interview for a job, your grade point average is only one of many factors the interviewer will consider. Modern companies are looking for well rounded individuals. Those who have done nothing but attend class will probably find themselves passed over for jobs that go to their peers who have maintained respectable grades while involving themselves in campus activities. Since your resume is your introduction to potential employers, you want to be able to include a variety of interests and accomplishments. A resume that has just a name and a grade point average is not very impressive.

The bottom line is that campus involvement is important to the campus and the student - for now and for the future.

Whatever happened to Sergio Mendez?

By MIKE LIVINGSTON

The campus radio station, 92J, has changed its format. They will now play only music that will fit into the category called "jammin.'" This will consist of predictable top 40 music or oldies that have been on the charts. These songs must have moderate fast tempos to be played on "jammin' 92J." It seems to be an interesting concept and a very safe choice for the campus radio station. It seems that the new concept is only different in that they will no longer play any slow music at.

A good example of a song that 92J will never play because it is too slow is "yellow" by Sergio Mendez. This song is a "bullet" and rated number 4 on Billboard's charts.

While I am glad 92J is trying to find its own sound, I'm not sure that our station is being as creative as a public radio station could be for the students. Instead it is trying to compete with Q104 by changing its format. This means that some students will not be able to hear the songs they like on WJSU.

A major flaw in the programming is that the station is still playing a top 40 hit list. It has been proven that a mixture of top 40 and alternative album cuts have brought the ratings up in various markets for radio stations.

A good example was K-99 out of Birmingham. WRKK in 1982 was an alternative rock station that played a mixture of top 40 (45 rpm records) and album cuts. The station was rated in the top ten nationwide by the national magazine, The Rolling Stone. In the Birmingham area K-99 was first in the 18 to 34 year old age group according to the Arbitron rating system. It would seem likely that 92J could go after the same age group, since most college students are over the age of 18.

When asked how he felt about the change, one student remarked that because of the lack of tempo variety, he has become bored with the song. The monotony of it all would drive many to look for a new station as song after song has the same beat. If you listen to the station, you will find, as I did, that this statement is true. Besides playing songs with the same tempo (or beat), the disc jockeys will try to fit the word, "jammin'" as often as possible between songs. Apparently, the station has figured five to ten different ways to use "jammin" in a sentence. This could also grate on the listeners' nerves as they hear the word "jammin'" again and again. Perhaps by fall 92J will modify their programming to work out the sound, and they will move up in the Jacksonville ratings. If the new format proves to be a success, maybe the station will change its public license to a commercial license and Q104 will be competing with us for listeners and advertising sometime in the future.
JSU aids businesses in avoiding failure

Nine out of ten business failures in the United States are caused by a lack of business skills, but Etowah County businessmen can now turn to Jacksonville State University and the Greater Gadsden Chamber of Commerce for help in acquiring those general management skills.

Through the cooperative efforts of JSU’s Small Business Development Center and the Small Business Administration, the Gadsden Chamber has been designated as a Resource Center for small businesses. As a Resource Center, the Gadsden Chamber will provide management publications free and for sale. The Small Business Administration publications can also be ordered by requesting the necessary forms from the Chamber or JSU.

As part of the new program, JSU will provide a counseling service for businessmen every second Wednesday beginning in August. Those who are interested in the free counseling should contact the Gadsden Chamber for an appointment at 543-3472.

D. J. Petruccelli, executive vice president of the Gadsden Chamber, said the counseling service “will be a beneficial service to people who are in business or who plan on opening a business. “I’m quite excited the Greater Gadsden Chamber of Commerce has become a Resource Center because it will tie the Chamber closer to Jacksonville State and provide another needed service to the people in Etowah County,” he continued.

Pat Shaddix, director of JSU’s Small Business Development Center, said the Gadsden Chamber gives JSU a total of three Resource Centers in its seven-county coverage area in Northeast Alabama.

The Small Business Development Center, headquartered in Merrill Building on the JSU campus, is a part of the JSU College of Commerce and Business Administration. The College also provides training and consultation to business, industry, and government through its Management Development Center. For more information, call 432-9820, Ext. 324.

Announcements

Blount Collection at museum

The Anniston Museum of Natural History will present “Highlights of the Blount Collection” July 15 - August 21.

This outstanding collection of 19th and 20th century American Art will be exhibited in the Museum’s changing exhibition gallery.

The Museum’s summer show will feature selections from the collection of watercolors, oils, paintings, photographs and sculptures which focus on nature and man’s relationship to the environment.

Photography workshop to be held

Learn the basics of nature photography in a special two hour workshop at the Anniston Museum of Natural History on Saturday, July 30th.

Helen Kittinger, a Birmingham native whose photographs have appeared in Southern Living, Readers Digest and the Time Life series Evergreens, will teach the workshop from 10 a.m. to 12 Noon.

Ms. Kittinger will demonstrate techniques for photographing birds, reptiles, flowers and much more. The course will cover how to approach the subject, what lenses, speeds and exposures to use, how to use lighting to create special effects, how to shoot close-up photos and general composition. The cost for the workshop is $5 for museum League Members and $8 for non-members.

Call now for reservations.

For more information contact Pam Love, Public Relations Coordinator.

Shakespeare Festival tickets

Military personnel, students, and senior citizens can now purchase “rush” tickets to the Alabama Shakespeare Festival’s performances. Seats remaining unsold on the day of the performance “rush” tickets are available to these groups at a discount rate through the ASF Box Office. Proper identification is required. The box office is located at The Theatre, 12th Street and Woodstock Avenue in Anniston, and is open from 10 a.m. until performance time Tuesday through Sunday.

ASF’s twelfth season opened July 10 and includes five plays in rotating repertory through August 21. At the Festival Theatre are KING LEAR, Shakespeare’s towering tragedy; ALL’S WELL THAT ENDS WELL, a seldom-performed Shakespearean romance that has recently regained popularity across the U.S.; THE TAMING OF THE SHREW, the bard’s rollicking comic repast; and ASF’s first production of George Bernard Shaw, with his witty and sparkling comedy ARMS AND THE MAN.

Rounding out The Festival’s season is a contemporary drama, MASS APPEAL, which played to rave notices for two years on Broadway. Directed by ASF Artistic Director Martin L. Platt, MASS APPEAL will be presented at the ACT Playhouse, 1230 Noble Street in downtown Anniston.

Tickets and information are available from the ASF Box Office or by calling (205) 237-3332. Marsha Doerge, Box Office Manager, reports that some shows on weekend dates are selling out quickly and “rush” tickets may not be available for those performances, but good seats remain for weekday performances.
Students beat summer heat—fun, work

Summer time on campus simply an endurance test if you need a few ways to beat the heat and forget those two-hour classes. Longer reading and library work accompany them.

Not much organized activity there is simply not enough time much less carry out plans, and small groups do not mean something to chase boredom around.

All the pools are full in an apartment complex pools, coliseum. Check them out. And the outdoor lounge and sunbathers paraphernalia of sunglasses lotions, paperbacks, and e-books, often ignored.

Some hardy people even sign up in Physical Education skills in Physical Education field during the hot day, just after lunch. Fraternity fellows and others alike give in to the urge to sit around hoping for a change of pace, then declare they all deserve a 'A' in distance. Nothing is given away, but something is going to happen, things off or knowing for sure eventually set.

Strangely, we always forget something is like when we long for fall crisp air, football games of the Southerners, Georgia Tech and everything else that means down for the routine of fall.

Once again, Walter Broughton and Ned Diggs, Gamecock fans who attend Summer II to earn extra credit and make a few friendly bets.
work, classes, and just ‘hangin out’

Susan French and Beth Holder enjoy the heat, just too exhausted to give much attention to the piles of books and notes stacked nearby.

Fred Vaughn and Keith Scher use their time on work assignments for campus maintenance. They both look forward to the fall semester and returning to classes.

Bernita Looney gets a real work out on the ball field.

Misty Pruett enjoys an early afternoon swim at the Campus Inn pool on a recent scorcher.
The Twilight Zone doesn't scare

By MIKE LIVINGSTON

You're travelling through another dimension, not only of sight and sound, but of mind - a journey into a wondrous land where the boundaries are that of imagination. The next stop is Twilight Zone the Movie.

This flick comes to us in four segments. Each segment has a different cast, director, and production crew. The movie has been in the news with director John Landis being charged with the involuntary manslaughter of actor Vic Morrow, who died when a helicopter crashed, the result of explosives used in the filming.

The first segment is about a vicious bigwig who gets an ironic look at tolerance. The second story is about an old man (Scatman Crothers) who travels from city to city planting the seeds of youth in old bodies - these first two segments hold the viewer's interest, but the effect of the TV show does not start to arrive until the last two segments.

The third story is about a young boy who can make the world around him do anything he wants. The victim finds herself in a cartoon world, unable to escape, as she becomes the first person to leave reality and enter the Twilight Zone.

The last segment is saved for last because it is the best. The plot is about an airline passenger who gets a permanent case of the fear of flying.

The movie has been respectfully submitted for your approval; however something is missing from the movie besides the last Rod Sterling. You will realize that Rod did a better job at scaring you in the old TV, but the movie never gave anyone the big scare. Maybe it would have been better to have filmed in black and white to capture the classic T.V. show.

This is the last issue of The Chanticleer for Summer '83. The first publication date for fall is September 1. Copy is due no later than Friday noon, Aug. 26th.
Arsenic and Old Lace reviewed

By GREG SPOON

Recently, the Jacksonville State University drama department staged its summer performance "Arsenic and Old Lace", under the expert direction of Dr. Wayne Claesen. This rip-roaring comedy about the Brewster family of Brooklyn, New York, is centered around two delightful old spinster sisters. The two dear ladies poison elderly gentlemen, because they are sorry for these lonely old men who have no one left and are convinced that what they do is a "justifiable" act.

Mary Lynne Hatcher, portraying Aunt Abby, and Jill Wright, playing Aunt Martha, did a superb job with their characters. Each of the two was so convincing that no one could think of them as murderers.

The Brewster sisters have three nephews. First, Mortimer, played superbly by Tracy Shawn Faulkner, finds out about his aunt's "game" and tries to decide how to handle the situation. Mortimer has a difficult time keeping his aunts from being killed by his brother Jonathan.

Jeff McKeary, playing the malevolent Jonathan Brewster, does an outstanding job with his character. McKeary, because of an exceptional make-up job, looks very much like Boris Karloff. The person responsible for Jonathan's wicked face is Dr. Herman Einstein (Steve Hightower). Hightower is amusing as Dr. Einstein, a drunk, clumsy plastic surgeon.

Teddy Brewster (Thomas E. Devine) completes the trio of brothers. Teddy, who thinks he is President Teddy Roosevelt, runs the house blowing a bugle and yelling, "Charge!" He also digs the Panama Canal in the basement and buries "yellow fever" victims (the dead gentlemen).

Although the major cast members do an exceptional job, their performances are enhanced by the supporting actors. Lawrence Miles, portraying the Reverend Dr. Harper, adds dignity and reality to the play. Thomas Stedham and Chris Oswalt, playing Officer Brophy and Officer Klein, respectively, add depth to the action at various times, while Randy Gravette and Richy Smoot round out the police force with their supporting performances. C. L. Simpson, Kimberly Hatcher, and Linda Townsend also give excellent performances.

This delightful production was staged on a beautifully constructed set designed by Carlton Ward. It created the mood for an event of the early 1940s. The antique furnishings and properties added charm and warmth to the atmosphere projected. Mr. Ward's lighting effects also added to the overall appearance of the set. The entire JSU drama department did a fine job with "Arsenic and Old Lace" and should be commended for their hard work.

Cockroaches in Love or...

A home for Chris and Laurinda

By GREG SPOON

Last spring, a unique relationship developed at Sparkplug Hall, Chris Cuca and Laurinda Rocha met on the fifth floor while crawling up a suite wall. Some people would call it "love at first sight," but the happy couple says it was just a coincidence. They were both looking for stale bread crumbs.

They felt each other's antennae and decided to go out on a date. After two weeks, they were madly in love and decided to be married. The ceremony was performed by the Rev. Grass Hopper. Laurinda added, "We were almost crushed by a man who was walking by, saying 'Noie Comment.'"

"I almost ripped a hole in my veil trying to get out of in front of him. The ceremony did, however, take place and the two were finally man and wife. They went to Softee's for a short honeymoon. Chris explained, "We went to Softee's because we could get a big, deluxe accommodation suite." They then went to Roy Webb to visit their parents.

The "lovespoaches" have decided to return to JSU this fall to raise their family. "We want our children - all five million of them - to have a nice home," replied Laurinda. They both agreed that Sparkplug and other dorms provide a good opportunity for travel, and abundant food supply, and warm, cozy living quarters.

"Actually, we prefer any dark, musty place," said Chris. "We like to, well, be close those secluded corners!" He said that they usually only come out only at night after the girls are asleep. That way, they can "get into any open boxes and never get caught."

The only problem Chris and Laurinda have is outrunning the funny man with the smelly water. Chris said, "The smell, water makes us sick at times. We can, however, develop a tolerance to the stuff."

Pink Floyd’s final cut

By MIKE LIVINGSTON

Pink Floyd's powerful and rumored last album gives the listener a political statement on the world powers in the post World War II era.

In 1979, the group, Roger Walters, Bob Ezrin and David Gilmour, let us explore the mind of a young man as he builds a wall of defenses against the world in the double LP "The Wall." That album produced the hits 'Another Brick in the Wall', 'part two' and 'You Betrayed Us'.

On the Final Cut there will be no need to play the album backwards, since Pink Floyd's message of war is expressed in intelligent terms about how they feel about the post World War II era. Their album is a pleasant departure from the mindless music that has been thrown at the record buying public this summer.

Pink Floyd takes on the political leaders of today's world, Maggie, Brezhnev, Begin, Reagan and Al Haig are asked questions about the Middle East and Falkland Islands in the songs, 'Southampton Dock' and 'Get Your Filthy Hands Off My Dessert'. The group balanced this LP by setting it to the same story form as 'The Wall'.

The new album has several outstanding songs as 1979's Another Brick in the Wall, part two. The song was bought in droves by junior high and high school students. This album's 45 is 'Not Now John'. This song is the most upbeat and potent of the 12 songs. It speaks out against the removal of trees for progress, competition from Japan, and record producers who want their money.

The song brings back memories of John Lennon's 1971 hit 'Working Class Hero'. In fact, "John" may have been John Lennon in the Pink Floyd song. If this song could get any kind of airplay, it could be hit.

The album features sound effects of war and England's national philharmonic orchestra is used very effectively. Pink Floyd's other topics are the return of the war dead from the Falkland Islands, and the mental state of the war heroes. This should rank as one of their best, along with 'Dark Side of the Moon' and 'The Wall'.

All in all, Pink Floyd's 'The Final Cut' shows us the dark side of our world today. It will become a classic album because the lyrics and music are powerful and say something meaningful and important about today's world.

Pink Floyd's 'The Final Cut', a requiem for the post war dream, should not be ignored this summer.
Construction work well underway

By DONNA AVANS

Work is moving along pretty much on schedule for the completion of the Merrill Building addition, the Ayers Hall addition and alterations, the steamline extension, and the new campus parking lot, according to university engineer Jim McArthur.

McArthur said that the parking lot is due to be finished within the next 45 days, roughly the time school begins in the fall.

The steamline extension is scheduled for completion at the end of the semester. This is a secure being taken to keep the university's energy bill.

The Lurleen B. Wallace nursing building is receiving 3 of outside styrofoam insulation and a finish on the top. This is a measure to prevent energy loss and make the building more efficient.

The Merrill Building addition and the Ayers Hall addition and alterations are scheduled for completion in the spring.

McArthur foresees no problems in meeting any of the deadlines and does not anticipate any problems even if work falls slightly behind schedule.

"There's been an awful lot of rain until the last couple of weeks," McArthur said, "but I think it's something they can make up."

Commenting on the improvements being effected across the campus, McArthur said, "there are some energy conservation means being taken such as the steamline extensions and the nursing school, and, of course, the additions to Merrill and Ayers are for classroom expansion."

The felling of trees has leveled the corner at Bennett Drive and Church Street opposite Rowe Hall. The unloading of tons of fill dirt and the laying of enormous pipes to direct drainage are only two steps necessary for adding yet another parking lot.

Wins 'Annie' award
Whiton makes name in area theatre

By MIKE GIBSON

Dr. Steve Whitton, English professor at JSU has received the Director's Award for 1983 from the Anniston Community Theatre. The award is given by the director of the theatre for overall contribution to ACT for the past year.

Dr. Whitton has been on the board of directors, served as stage manager, and does props. He has also acted in many productions at ACT such as "The Shadow Box", "Same Time Next Year", "Sweet Charity" and "God's Favorite" for which he received an "Annie" award.

"Duty is what I must do...not what the people think."

Ralph Waldo Emerson
Mrs. Ayers raises $22,000 for Theatre Festival

After less than eight weeks on the job, Josephine Ayers, Jacksonville State’s new fund-raiser, has already acquired more than $22,000 to back a theatre festival to be held on campus this fall.

Ayers, administrative assistant for institutional advancement, says this is just the beginning. She is now laying the groundwork for a long-range development plan that “will pull our area forward into the year 2000.”

Ayers is no stranger to the highly competitive world of matching money to ideas. She has worked over the past 20 years in support of local and state charitable organizations and is former executive producer and chairman of the Alabama Shakespeare Festival.

“When Dr. Montgomery (JSU president) first talked to me about the possibility of this job a year ago, he talked about how he wanted to move Jacksonville State more into the community and draw the community more into the orbit here, how the University can be a kind of umbrella for the humanities and the arts in the community,” she said.

It was a commitment to her community that led her to accept the position.

“We’re here in the foothills of the Appalachians where the opportunities even today are not as great as they are in urban areas only sixty miles from us. Our original task at JSU was to teach teachers. Now it’s different. This place has become a university and it’s the job of a university to become a gathering place for ideas,” she said.

“Many of our students are the first generation in their families to go to an institution of higher education. Our job is to give them the tools that we first gave teachers. I’m doing this because I’ve developed a real sense of responsibility for this area. I view Jacksonville State as one of two or three major leadership institutions in this area. I have developed some good relationships over the years and, after giving them away for so many years, I thought I might sort of like to market them.”

Ayers hopes to fund a variety of programs - not cultural events alone. She expects to establish a development plan that will call upon the expertise of University President

Josephine Ayers

Theron Montgomery and the University Board of Trustees, who will help her set priorities and serve as fund-raisers and “door-openers.”

She will also help obtain funding for special programs that are not now budgeted. Due to the state’s diminishing role in funding higher education, she feels her role will grow increasingly important.

“It is left to donors in the private sector to take up the slack. If corporations don’t do it, there are not going to be people who can run their corporations in the future.”

She plans to use soft-sell tactics when approaching prospective givers.

“We’re not going to go to corporations saying ‘Help us be Harvard.’ We’re just going to be there saying ‘Help us do what we do best.’ We’re just trying to be the institution that will pull our area forward into the year 2000.”

“I’ve always felt we’re (universitites) all in the same boat. You never get money if you go in and bad-talk the other guy. People do that. That’s the cut-throat part, but I don’t play those games.”

“Our concern as a university is not just to turn out technicians, but to turn out people who know how to think, who know how to care and how to use the technological tools to make life better. Sure, we can do the scientific things; any university can. We can also do the extra things. In this region, it’s particularly necessary because we’re still struggling to catch up.”

David Carns promoted at W2J

WLJS Station Director

David Ford has announced that David Carns will fill the position of News & Sports Director at the campus station. David, a junior at JSU, is a Colorado native majoring in English. His duties will include maintaining and supervising a news staff as well as obtaining, writing, and having aired local news events.

David has been an announcer and sportscaster at WLJS since January of 1982 and is popular among JSU students for his broadcasting of the Gamecocks 1983 baseball season. “David is a dedicated person who brings an eagerness to learn, along with a strong desire to serve our listeners,” says WLJS Assistant Station Director Ronnie Powell. David begins his new position July 11.

“A friendly addition to tradition”

By STEVE CAMP

He’s a nineteen-year-old Computer Science major; he gets around among the student body and enjoys meeting new people. Adrian Rudd is more than just another face in the crowd.

Adrian is a sophomore student from Mableton, Georgia, (that’s where Six Flags is, for all who don’t know), “I didn’t really think of the school as a whole,” he recalls. I was only thinking of the football program.”

Adrian went through summer practice two years ago, but was forced to give up the sport after a concussion. “I felt bad at first because it was the first time I had ever had to quit playing ball. But after I joined the fraternity, I was able to adjust to the common college life.”

The fraternity Adrian mentions is Kappa Sigma. He pledged and was initiated during his freshman year. Replies Adrian, “Football was the only thing on my mind when I got here, but after I quit, I stayed here because of the people in the fraternity and the friendships I had made.”

Lounging on the couch in his off-campus home, Adrian describes what he likes most about J.S.U. “The people here are what I like the most about the place. I think we definitely live up to our reputation as the friendliest campus in the south.”

As has been evidenced, Adrian works well with people. He takes time out from our conversation to give words of advice to a visitor who has stopped by.

Like everyone else has witnessed a certain amount of adjustment has to be made when entering college. “What I’ve had the most difficulty adjusting to in college is the extra study it requires to keep up with my classes. I learned the hard way one semester,” he says. Then he replies with a smile, “The social life was the easiest for me to get used to.”

Classes and fraternity functions do not take all of Adrian’s time, so obviously he turns to other forms of entertainment. “I love sports, both playing and watching. I’ve been involved with playing ball for almost all my whole life. I also like movies,” he replies. “I do watch my share. My favorites have to be ‘Animal House’ and ‘Stripes’.”

As all people do, Adrian has his favorite personalities in the public eye that he admires. “Jim Brown would have to be my favorite athlete. He was the best ever to play the game of football, but you never heard of him bragging on himself. I also like Clint Eastwood. He isn’t flashy like most other film stars. He seems to be a common, rugged type person that the ordinary people can relate to.”

When asked if there were anything here at JSU he would change if he could, Adrian replies, “The cut policy. I think the student should be mature enough to determine whether or not to go to class. They shouldn’t be hampered with the worry over how many cuts they have. Grades are enough to worry about.”

Like all of us, Adrian doesn’t plan to stay in college forever, but he has no immediate plans other than his education. “I do a lot of umpiring during the summer, but I don’t think I could make the comfortable living I’m looking for by doing that forever,” he says with a laugh.

Adrian Rudd may not be in the limelight, but he is a rather special and unique type of person. He is a person that everyone would surely be glad to call friend.” Judging by Adrian’s personality, it’s no wonder that JSU is still dubbed “the friendliest campus in the South.”
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