

THE CHANTICLEER

Jacksonville State University
Jacksonville, Alabama

Vol. 29-No. 1

January 13, 1983

100 AND GROWING
JSU

Offices open during lunch

By SUSIE IRWIN

Both the Business Office and the office of Admissions and Records are open during lunch to better serve the students of JSU.

"We felt there must be a need for the students to get service during the lunch hour," said Ben Kirkland, JSU's comptroller, in reference to the Business Office's change in policy concerning closing from noon to 1:00 p.m. for lunch.

Last semester, the Chanticleer printed an editorial which criticized many offices on campus for closing during lunch. After both positive and negative responses, the Chanticleer conducted a survey among JSU students. Of the 21 students polled, 18 felt that the Business Office should remain open during lunch.

According to Kirkland, the Business Office will conduct its own survey during the lunch hour to measure the response from the students. This survey will be made available to the Chanticleer, Kirkland said.

At the beginning of each semester and other times when long lines develop, Kirkland said that the Business Office has remained open during lunch and stayed open longer than 4:30 p.m., the time when the office usually closes.

Kirkland added that the "staggered lunch hours" of the personnel have caused no major problems and should the survey warrant, the practice of opening during the lunch hour will continue.



Let it snow!!

One year ago, JSU students were treated to a surprise holiday when a three-day snow storm cancelled classes from Wednesday, Jan. 13 until the following Monday. Students took advantage of this situation by building

snowmen and sledding down hilly streets in the area. Those who remember the fun may be hoping for another such storm this year.

(Photo by Mike Roberts)

14 vie for Miss Mimosa title

The 1983 Miss Mimosa Presentation will be held Monday night January 17, at 6:30 p.m. in the Theron Montgomery auditorium.

Following the judges' tea from 2:00 - 4:30 p.m. at the International House the contestants will be introduced at the Presentation in TMB. Miss Congeniality,

elected by the contestants, will be honored prior to the announcement of the alternates and the new Miss Mimosa who will receive the title from Miss Pat Whitt, Miss Mimosa 1982.

Fourteen girls vie for the recognition this year - Allison Brasher sponsored by Alpha Xi Delta Sorority;

Melissa Bryan, Sigma Nu Fraternity; Kathleen Cunningham, Pi Kappa Phi Fraternity; Melanie Duncan, Delta Zeta Sorority; Tammy Hulsey, Alpha Xi Delta Pledge Class; Laura Kent, Zeta Tau Alpha Sorority; Angelle Landache, Geography Club; Dawn Lummus, Zeta Tau

Alpha Sorority; Linda Paradise, Phi Mu Sorority; Angela Strickland, Alumni of Alpha Xi Delta Sorority; Leslie Whitmire, Baptist Campus Ministry; Shelly Wilson, Alpha Phi Alpha Fraternity; Janet Young, Delta Zeta Sorority; not shown - Kim Dismuke sponsored by friends.

JSU and Channel 40 now in negotiation

By DENNIS SHEARS

WHMA TV, Channel 40 in Anniston, Alabama is for sale, and the sale date will be soon, and Jacksonville State University may buy. "Jacksonville State University is interested in the acquisition of the television station, and negotiations are now in progress," revealed Dr. Theron Montgomery, President of Jacksonville State University.

Brandt Ayers, current owner of the television station, and owner of 'The Anniston Star' newspaper, was forced to sell either the TV station or the newspaper by January 1, 1983, or at least be able to show active progress toward the selling of either. He chose to sell the TV station.

"If JSU buys the television station, there will be significant implications for JSU students, staff members, and faculty. The acquisition by a university would extend the service area of the station," said Dr. Montgomery.

"Acquiring the television station is intended to be a profit making investment, and if the deal jells, JSU will borrow funds to pay for the business, as a private activity," added Dr. Montgomery.

The business will continue to be operated as it is now, and no major changes are to be implemented anytime soon, if JSU does buy the television station. There will be no immediate changes in programming or personnel.

When asked if JSU would be the first university to own and operate a commercial television station, Dr. Montgomery replied: "No, two television stations in New Orleans, and one in Missouri are operated and owned by universities, the way JSU intends to conduct the activities at Channel 40."

The approximate cost for Channel 40 has not been disclosed by either the buyer or the seller. The acquisition will not be finalized until the Executive Board of JSU has approved the agreed-upon contract.

Dr. Montgomery is enthusiastic about the possibility of JSU owning and operating Channel 40, and ended with these additional comments: "Owning and operating the television station will give JSU wider exposure and extensive opportunities."



Miss Mimosa contestants

Fortenberry joins CDCS

By LYNN LePINE

"In today's employment situation, you can't wait until the last minute. You have to start your job search early." So says Ms. Sandy Fortenberry, the newest member of the Career Development and Counseling Services team.

Fortenberry, a native of West Texas, and a graduate of Texas Tech University, joined the staff of JSU in October of 1982. She holds a B. A. degree in English and German, and

Masters degrees in both German and Guidance and Counseling.

As a CDCS counselor, Fortenberry looks forward to helping to revitalize student use of the counseling center.

"Students have forgotten that we're here," says Fortenberry, a problem she attributes to recent turnovers in CDCS staffing.

Fortenberry encourages students to take advantage of the services offered by the Career Development Center. "We have access to the latest occupational trends, outlooks, and requirements," says Fortenberry, "We can also help students prepare for CLEP tests and other competency exams."

Fortenberry points out that CDCS can be especially helpful to those freshmen and sophomores who are undecided as to their majors. CDCS features a complete career library in which students can research various professions. In addition, the center affords the student the opportunity to take interest evaluation and aptitude tests, thus providing a list of possible career choices.

According to Fortenberry, CDCS also offers student placement services. Remembering one senior who came to the center a week before graduation to begin his job-hunting, Fortenberry encourages seniors to register early for CDCS placement services.

Sandy Fortenberry spent several years teaching German in Texas public schools and colleges before coming to JSU. She is presently working on her doctorate through the University of Alabama.



FORTENBERRY



Rhodes and Franklin retire

Two long-time Jacksonville State University employes, Mrs. Elizabeth Franklin, far left, and Mrs. Mary Laura Rhodes, center, supervisors at a JSU recreation facility, were honored recently at

a retirement party. Claude Gaddy, director of special services, presents a certificate of appreciation to the women. Mrs. Rhodes has been with JSU 15 years and Mrs. Franklin 18 years.

Dr. Clark establishes scholarship

Dr. Louise R. Clark, associate professor of home economics at Jacksonville State University, recently made a significant contribution to JSU in order to establish a scholarship fund for students in home economics. Dr. Clark, who retires this month, joined JSU in 1958 and has served as department head for a number of years. A Calhoun County resident, Dr. Clark said she hopes many of her former students and many friends in the area will also contribute to the fund to help pay expenses for students. Financial Aid Director Larry Smith said students will apply for the scholarship through the University Scholarship Committee.



MONTGOMERY AND CLARK

University Mail Center to open Jan. 24

The new University Mail Center will be open by January 24th on the fourth floor of the Montgomery Building. The boxes will be accessible for over twelve hours daily beginning at 7:00 a.m.

All campus students will have a box and should have received their box number assignment at Spring Registration. If you do not know your box number, please contact Laura Taylor in the old Mail Center

location on the bottom floor of Bibb Graves Hall, telephone 435-9820, extension 290.

The combination to your box will be available at the service window of the new Post Office beginning January 24.

International students meet

There will be a meeting for all JSU International Students on 1-13-83 at 7 p.m. in the auditorium of Theron Montgomery Building. Bring your friends.



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Word Processing

NEW SERVICE AVAILABLE TO ASSIST STUDENTS: Executive Services, a word processing center, is now available in the Jacksonville area to provide the benefits of word processing technology to students, professional personnel and campus organizations.

A word processor is a computer, specifically designed and programmed to work with words. The IBM Displaywriter System, used by Executive Services, has a 256K memory and the programs are licensed to Executive Services from IBM Corporation.

Executive Services takes hand written resume, research and professional papers, enters the information into the word processor and prints a draft copy. After the draft copy is reviewed and changed, a final copy is printed with all adjustments and corrections included. Word processor costs are based on the number of lines per page and are competitive with other typing services. Front and back card stock cover and binding are included. Special rates are available for students working on dissertations and very long research papers.

Word processing provides something that the normal typewriter cannot provide. It gives the student an opportunity to excel on a written paper. It gives freedom to make the paper the very best possible with the only limitation being the ability of the student. It provides a professional document which in itself demonstrates a caring attitude. There is no reason to reproof any page or paragraph which was not changed from the first draft because mistakes can't occur in a second typing. Every page is without erasures, strike overs, whiteout or tape. The pages are clean and crisp with page numbers and recurring headings on each page.

Preparing a resume? The word processor can print original copies and permit variations for specific approaches to each company. Cover letters, using merge mail techniques, permit resumes to be mailed to many companies each typed individually, all original with matching envelopes. Why spend \$15,000 for an education and then fill out a job application in pencil? A future could rest on that first impression!

Executive Services does all work requests by appointments. Call 435-3909 to discuss details.

William O. Noles, 1103 Fourth Ave., Jacksonville, Alabama, 36265

Announcements

AHS to host Miss Calhoun County Pageant

This year's Miss Calhoun County Pageant is scheduled for February 19 at Anniston High School. The winner will compete in the state finals of the Miss Alabama Pageant, which will be held later this year in Birmingham.

Contestants must be 17-26 years of age and never

married. Some of the prizes to be awarded include a one year tuition scholarship to Jacksonville State University, modeling scholarships, and numerous gifts from area merchants. Each contestant will be judged in the following areas: personal interview,

evening gown, swimsuit and talent.

For more information call 237-8694 or write to the 1983 Miss Calhoun County Pageant, care of Anniston High School, 1301 Woodstock Avenue, Attn: Sam Thompson, Director, Anniston, AL 36201.

ODK now accepting membership applications

The JSU Circle of Omicron Delta Kappa is now accepting applications from junior, senior, and graduate students for membership.

Selection is based on achievement in scholarship and in leadership activities. Applications are available from any ODK member or

from Dr. Horsfield's office, third floor, Martin Hall. For more information call 435-9691 or 435-9820, extension 216.

Hand-gun familiarization course offered

A short course on hand-gun familiarization will be held for JSU employees and their spouses beginning in February.

The program will be

sponsored by the Reserve Officers Training Corps and the Northeast Alabama Police Academy.

Paul Headley, director of the police academy, said a

specific date would be set after demand for the program is judged. Those interested in taking the course should phone the academy at extension 319.

BCM 'Family Night' scheduled Tuesday

The new year has arrived, bringing with it a lot of exciting activities at the Baptist Student Center. For starters, there's next week's Family Night on Tuesday at 7:30 p.m. featuring summer missions, the lives it has affected, and the ways it can involve many more JSU students this year.

The opportunity to serve as a summer missionary is open to everyone and the deadline for application has been extended to February 1. More information may be obtained by contacting Bob Ford at the Center, 435-7020.

Paul presents clarinet recital

Jacksonville State University alumnus Randall Stewart Paul will present a clarinet recital on campus Sunday at 3 p.m. in the Performance Center of Mason Hall.

Paul, from Atlanta, graduated with a Bachelor of Science in Education with a major in music from JSU in 1979 and earned

his master's in music from Ithaca College in New York in 1981. He is currently working on his doctorate of Musical Arts at Cincinnati Conservatory.

The recital is open to the public. There will be no charge.

Sign up now for fraternity rush

Any male interested in going through fraternity rush should sign up in the SGA

office starting Monday, January 10. Rush starts Wednesday, January 26.

CDCS forum

An open letter

By SANDY FORTENBERRY

An Open Letter to Graduating Seniors:

The Career Development and Counseling Services can be of great assistance to you as you approach graduation. No matter which options you are considering after you earn your degree, the CDCS can be of service.

For those seniors entering the job market, CDCS offers Placement Services. The opportunity is provided to interview with local, regional, and national employers. Assistance is offered in resume writing and interview techniques. Our resource library has materials to familiarize you with occupations, outlooks, and major companies. Individual reference files, complete with letters of recommendation, are maintained to aid in future job searches. Graduating seniors are urged to register with the Placement office early in the spring in order to take advantage of these services. The recruiting schedule begins in February.

Graduate school may be another alternative for some seniors. The CDCS contains both microfiche and computer files on

graduate programs and schools. Information, registration forms, and study guides are available for various exams—GRE, GMAT, MAT, LSAT, and NTE to name a few.

Whatever your goals are after graduation, the CDCS has something to offer. We encourage you to make early preparations for life after college. In these economic times, the job search becomes increasingly more difficult. Come by our offices in 105 Bibb Graves and let us help you with your future.

Interview Schedule

February 1, DeKalb County Schools, Decatur, Ga.; Feb. 15, NCR Corporation, Birmingham; Feb. 16, J. C. Penney Company, Birmingham; February 17, Camp ASCUS (Summer employment); February 21, First National Bank, Birmingham; February 23, Walker County Schools, LaFayette, Ga.; February 24, Pillsbury Company, Birmingham Fulton County Schools, Atlanta, Ga.; February 28, Dietrich Industries, Blairsville, Pa.

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Points Of View

Business office not 'out to lunch'

The Chanticleer needs the help of the students on campus to take advantage of a new privilege - doing business with the Business Office during lunch.



Susie Irwin
Editor

An editorial entitled, "Office Shutdowns: Is JSU 'out to lunch'?" appeared in early November and was greeted with mixed reviews. The Chanticleer then decided to do a random poll and find out how students on campus felt about the office "shutdowns". The majority of the students asked agreed with the editorial.

These actions by the Chanticleer brought the feelings of the students to the attention of Ben Kirkland, comptroller of the Business Office, and as of Monday, January 3, the Business Office remains open through lunch.

The Chanticleer aided in bringing the "problem" to the attention of those in authority. Now students should put this new privilege to use.

We encourage all students to take advantage of the courtesies of the Business Office, as well as the Admissions and Records office both of which are now open during lunch to better serve the students of Jacksonville.

Torbert expresses appreciation

Dear Editor:
I write to express my appreciation to the citizens of your campus for the opportunity you and the people of our state have given me to continue serving as Chief Justice of the Supreme Court of Alabama.
For the past six years, it

has been my privilege to serve our state in this office. I ask for your continued support as we work together to improve our court system and the administration of justice in Alabama.
Sincerely,
C. C. Torbert, Jr.
Chief Justice

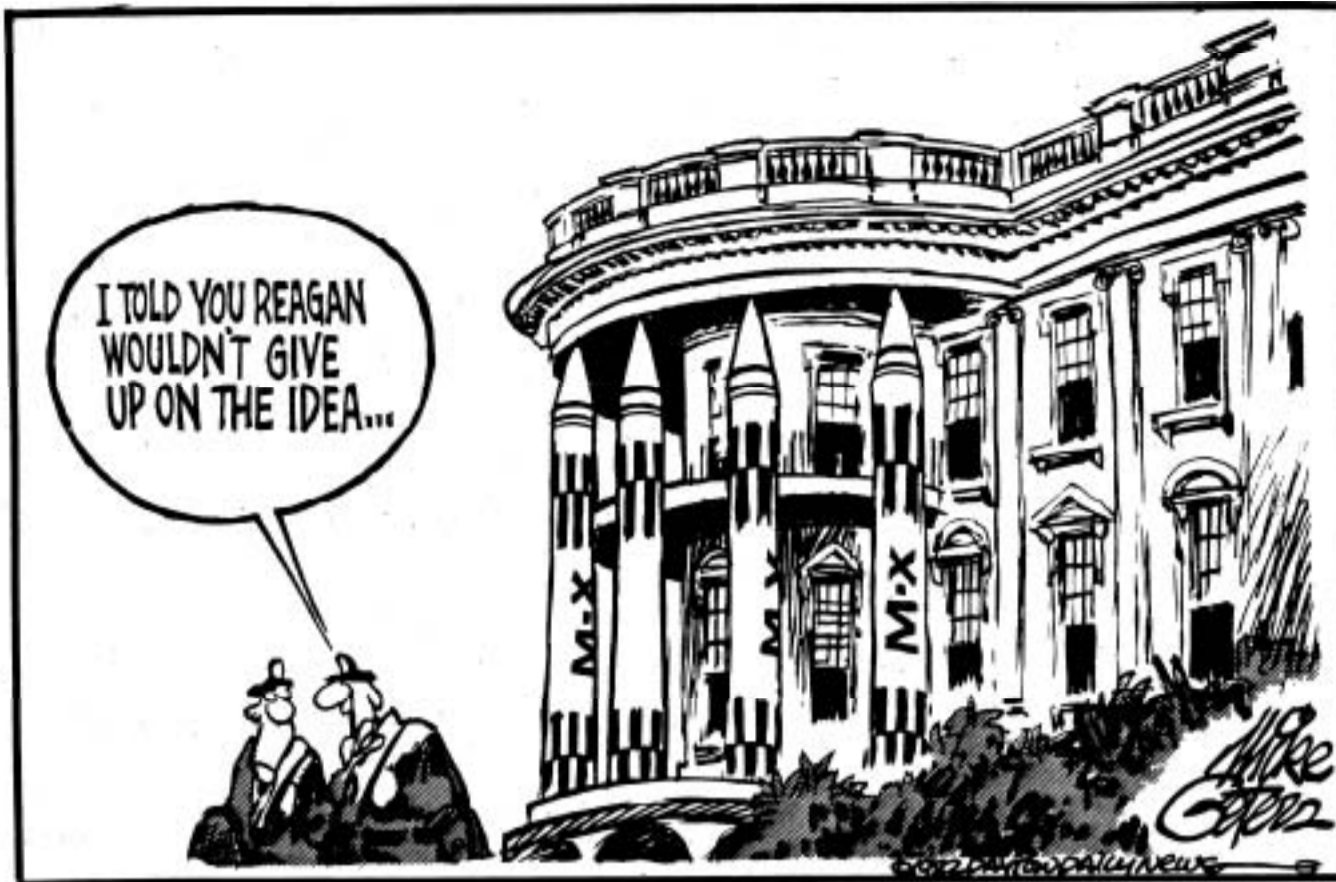
The Chanticleer

The Chanticleer, established as a student newspaper at Jacksonville State in 1934, is published each Thursday by students of the University. Signed columns represent the opinion of the writer while unsigned editorials represent the opinion of the Executive Editorial Committee. Editorials do not necessarily reflect the policy of the JSU administration.

- Editor Susie Irwin
- Associate Editor Lynn LePine
- Sports Editor Pat Forrester
- Entertainment Bert Spence
- Entertainment R. Stacy McCain
- Features Dennis Shears
- Secretary Liz Howle
- University Photographer Opal R. Lovett
- Business Manager Tim Strickland

The Chanticleer offices are located on the bottom floor of Theron Montgomery Building, Room 102.

All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama, 36265.



A student poll

How does JSU measure up?

By LAURA L. ALBRIGHT

How does JSU measure up? How do students, faculty members, and local merchants feel about the slogan "JSU: the friendliest campus in the South?" Does that expression have anything to do with the reason students choose to come here rather than other bigger name colleges and universities? Are students satisfied with the curriculum? Do they feel they will be adequately prepared to compete in the job market after graduation?

Forty-three people were polled for their response to one or more of these questions. The results?

Are we really the "friendliest campus in the South?" Out of 33 students, chosen at random, 90 percent felt that JSU students, faculty, and administrators are among the friendliest people they know. Tim Moore, a junior from Fife, AL., chose JSU because of the people. He said, "When I came to visit the campus, the people were very friendly - I really felt at home." Others feel the school is "what you make of it." Donna Steed, a senior from Oxford, said, "I feel the friendliness of the students depends on your degree of involvement on campus - the more involved in activities you are, the more people you know, therefore, the more friendly faces you see."

Local merchants representing such operations as Hardee's, Wal-Mart, and TG&Y, were all in agreement that JSU students and faculty are, for the most part, very courteous and outgoing. Said one merchant, "Some of the people who come in here are never without a smile and a 'hello'. It's really nice to see a friendly face."

Most faculty members are in general agreement that students are basically friendly and courteous; but some have been known to behave selfishly at times, especially those who "seem to totally lack motivation and have a bad attitude toward their classwork," as one professor put it.

The reasons for choosing JSU are many. In addition to friendly faces, JSU offers a relatively low tuition, a fact which 55 percent of the students interviewed pointed out. Becky Campbell, a sophomore from Jacksonville, said, "my husband and I are both in school. Since we're on a limited budget, we couldn't afford a big-name, expensive institution. I feel I'm getting a good education here and the tuition doesn't place a financial burden on us."

All of the students interviewed chose JSU for its location. Badewa Adejugbe, from Ado-Ekiti, Nigeria, chose JSU so she could be near her brother, also a student here. She said, "I like to be near him; we are very close." She added, "I also came here because Jacksonville is such a beautiful town. It is not as full of distractions as a larger city would

be. There are plenty of places to have fun, but you can also find a peaceful place to study, think, or just be quiet."

Many students chose JSU for the same reason Eric Richardson did. He said, "I came here because it is close to home, but far enough away that I can have time to be on my own and grow up, so I can have a chance to be my own person."

Seventy percent of the students interviewed commute. Needless to say, they chose JSU for its nearness to home.

When asked for their feelings on the curriculum, 90 percent of the students responded favorably. One student commented, "I feel JSU's nursing program is unsurpassed in the state of Alabama. I believe I will have no trouble finding a job when I leave here." Sherri Taylor, a freshman from Wedowee majoring in Computer Science, said, "The computer field is wide open; it is expanding every day. I believe I will be well-prepared to enter the job market when I graduate."

Other students feel that overall the school is quite good, but that certain aspects of it could be improved. One student, with a double major in English and drama, spoke favorably of the English department but said, "the drama department is only okay; it needs a lot of work to be great. But I still think I've learned something or I wouldn't be here." Beverly Burton, a junior majoring in corrections, said, "I wish that somewhere there were a college which offered a program in which you could take only those courses which applied to your field of study. I want to be a juvenile counselor. Now tell me, when will I ever use Biology 101 again? I feel as though too much of my time has been wasted on courses I'll never use."

So there you have it. The general consensus seems to be:

1. JSU is the "friendliest campus in the South" and the people do make a difference in the decision of choosing a college.
 2. More than 1/2 of those interviewed chose JSU because of its low tuition rate (it is less expensive than larger better-known schools yet still provides a good education).
 3. Seventy percent chose JSU because of its nearness to home (yet far enough away for some); while 100 percent were attracted by its overall location (not quite country and not quite city).
 4. Some of the programs here are excellent; while others need some polishing - a fact that is true anywhere.
 5. About 98 percent feel they will be well prepared to enter the job market in their career choices.
- The real decision is yours, though. How does JSU measure up for you?

Individualized instruction available to students

By LYNN LePINE
Associate Editor

"We want to be the place for students to come when they need academic help." This, according to Dr. Claudia McDade, is the aim of the Center for Individualized Instruction.

The center, located on the newly renovated third floor of Bibb Graves Hall, offers students help in a variety of subjects and study areas. In addition, the center offers PSI courses, that is, courses available in other colleges in the university which the student can take at the center and proceed at his own pace.

Among the areas in which assistance is offered are reading skills, quantitative skills, writing and thinking skills, and study skills. Students work on a one-to-one basis with a volunteer student advisor. Instruction is self-paced and mastery-based, which means that a student advances only

when each unit is mastered.

The Center for Individualized Instruction consists of two parts: the media lab and the performance center. The media lab is the place for students to make use of various learning tools such as audio and video tapes, and computer drills and simulations. In the media lab, students proceed according to an individualized program of instruction, interact with their advisors, and ultimately move to the performance center, where they are tested on studied material.

Among the PSI courses offered by the center are PSY 201 and 300, LS 101 and 105, By 262 and 360, Gy 110, 111, 333 and 200, HE 321, SOC 301 and 224, MS 101, and PSY 320. In addition to these, the center offers two one credit hour courses that are designed to develop vocational skills. LS 120, or Life-Work Planning Skills is recommended for students who are undecided about their major, since various career opportunities are explored. LS 320, or Employability Skills is designed for juniors and seniors who want to learn more

about filling out a resume and interviewing techniques.

When the center opened in 1978, between 50 and 100 students participated in the program. Presently, the average number of students to take advantage of the center's services during a given semester is between 500 and 600. Unfortunately, there is no way to pinpoint the number of students who need help, but do not go to the center.

Said Dr. McDade, "I have never met a student who didn't need some type of help, whether it is help with finding a job or help with getting organized or help in reading or math."

One reason cited by the center's staff for students' not using the resources available to them is that they are ashamed to ask for help. Dr. McDade feels this attitude is unwarranted. "Because a student seeks help at the center doesn't mean he or she is stupid. We are not a remediation center. We are in the business of education. We don't care why a student doesn't read at a certain level, only that we teach him."

If you would like to learn more about the Center for Individualized Instruction, contact Dr. Claudia McDade at extension 570.

Campus police deserve praise

By LAURA BROWN

The campus police now provide an excellent service for females.

In the past, female students have had to go out at night, possibly alone, and take their chance with safety.

Female students have now been provided with an alternative. The campus police provide an escort service for all females. "The purpose of the service is to promote safety of female students at night," states Chief Nichols. With this service, females no longer have to go out at night alone.

This service provides a mobile and "on foot" escort, seven days a week. It is not, however, intended to be a taxi service.


According to Chief Nichols, the service has proven to be


"pretty successful", and they have had "quite a few calls."

If a female is already out, in her car at night and wants an escort to walk with her from a faraway parking lot, she simply has to drive to the police station and ask for assistance. A female may also call the department to ask for assistance.

Our school is very fortunate to have a campus police program that cares enough to provide such a service. No female student should hesitate about calling on the escort service when going out at night.

The emergency number and escort service number is 435-2500. The police station is located next to the football stadium, and is open twenty-four hours daily, seven days a week.



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What a way to end the year. First they tell us that Guy Lombardo is dead; then on our plane coming back from Beirut we're hijacked and forced to go down under. "Down under what?," you might ask. Well, more about that later.

The holidays weren't all bad, though. Michigan and Pennsylvania both exceeded Alabama's unemployment rate; we had something better to do on New Year's than watch Dick Clark and 50,000 New Yorkers from 5,000 ethnic backgrounds all turn the same color—blue—watching the ball in times square come down and Charlene Tilton's weight go up. Instead of New Year's Rockin' Eve we had a blast at Rick Mondo's first annual "Rock the Casbah Cafe New Year's Eve Party". Rick promised that The Clash would headline, but nobody believed him, and sure enough, we were treated to an unforgettable evening featuring The Regurgitators, a new (?) punk band consisting of Cher, David Cassidy, Bobby Sherman, the three surviving members of Bo Donaldson and the Haywoods, and an old buddy of Jim Morrison's, Don Ho.

Don really got down playing lead on his Ovation round backed ukelele, and David showed how much he's grown as a musician, taking over tambourine duty. He obviously learned a lot from Shirley Partridge when they toured together in the early seventies. Cher and Bobby shared the lead vocal assignment with a stunning display of their vocal range. Between the two of them they managed an entire octave. The ex-Haywoods rounded out the group with their superb back-up on vocals and table top electric organ.

Managed and produced by recording whiz Tony Orlando, this could be the band of the eighties. Their first album "We're Coming Back (And Out)" is on the Fire Island label and contains the sure-to-be-a-hit ballad, "Wear a Red Bandana in Your Right Hip Pocket (If You Still Want Me)", and the sultry "Pierced Earring Blues".

With this hot new band rockin' the night away and such celebrity drop-ins as Bob Barker and Gene Rayburn (followed by his entourage, Charles Nelson Reilly and Brett Sommers), the party lasted until well after 12:01.

Still wondering what we were forced down under? No? Well, we'll tell you anyway. We had gone to Beirut to help Perry Como out on his Christmas special. When we arrived, we found out he'd wimped out and gone to Paris instead. The Amazing Kreskin, in a similar plight, caught the red-eye to Paris with us, and we settled back in our seats, looking forward to a fun filled flight full of card tricks and levitating spoons. Just about the time we were really getting interested in the movie, "Attack of the Killer Tomatoes", two machine gun wielding terrorists in Calvin Klein ski masks jumped up shouting "Take us to Australia!"

"Why do you want to go to Australia?" we asked.

"Because ever since the '76 Olympics, when we bought these ski masks, we've wanted to go skiing in Innsbruck. We waited for seven years in Syria, and it didn't snow once. Any more questions, you imperialist infidel pigs?"

"Yes," said The Amazing Kreskin. "Which of these cards would you like to pick, and by the way ladies and gentlemen, I've never met either of these terrorists and I--"

A backhand slap from a Russian made AK-47 stopped Kreskin in mid-spiel.

Meanwhile, we wondered what these guys would do when they found out that Innsbruck was in Austria, not Australia. We soon found out. When we landed in Sydney, the terrorists looked out, saw no mountains of snow, and ran screaming at each other in Arabic out onto the tarmac right into the path of a DC-9. Effective anti-terrorism policy these Aussies have.

The ordeal over, we shook hands with "Amazin" as we had come affectionately to call the paranormal, checked to make sure we still had our watches, and de-planed. The next flight to Jacksonville was a few hours away, so we did a little exploring "Down Under". Suffice it to say that these people drink a lot of beer, eat a lot of vegemite, and spend a lot of time with Kangaroos. Our kind of place.

We made it back, and here we are, safely ensconced in our penthouse apartment in Crow Hell, uh, Hall, ready to start the new year, which should be full of surprises. Who knows, maybe the SGA will book The Regurgitators for the spring concert.

Oh, and Sam. Thanks for the Christmas card. It was great. Santa Claus in a lead-sled '49 candy apple red Mercury. What more could we possibly ask for?

Burn exhibits creations

Dr. Emilie Burn doesn't discard worn-out clothing; she creates works of art with them instead.

Burn, chairman of the Jacksonville State University art department, will exhibit her clothing creations at Hammond Hall Gallery on campus Jan. 11-28. The opening reception will be held Jan. 11 from 7-9 p.m. in the gallery.

Entitled "Fabric Cantata: The Emerging Woman," the exhibit will feature approximately a dozen creations.

One, called "Status Seeker," incorporates a three-piece gray flannel business suit for women.

Describing the symbolism in the work, Burn said women who have read popular books on how to dress for success will understand the hidden meanings without difficulty.

"The woman who would read that kind of thing would wear this suit," she said. "I depicted her as totally colorless: just black, white, and gray. She would have to be cool to make it to the top. She's not the kind of woman to march for ERA, although she is concerned about women's rights. She's not sure of her identity; she's in a new role for women."

Another creation, "The Volunteer," typifies the kind of woman who volunteers for everything.

"She's trying to find her identity by volunteering for whatever people want her to do," she said.

Other works include "Appalachian Roots," "Awakening," "Wall Flower," "No

(See BURN, Page 7)



DR. BURN

Dr. Emilie Burn reads her creation, "Status Seeker", for exhibition. The assemblage is part of her one-woman exhibit, "Fabric Cantata: The Emerging Woman", which is open to the public through January 28 at the Hammond Hall Gallery. The show is part of a series of faculty exhibits in celebration of JSU's 100th anniversary. Dr. Burn, a native of Tennessee, is chairman of the Art Department.



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Short Shots

Drama department holds auditions

Auditions for JSU's spring semester production of Henrik Ibsen's drama, "Hedda Gabler," will be held tonight at 7:30 p.m. in the theatre of the Stone Performing Arts Center. Actors and actresses are sought for the roles of four men and five women in the play, which was one of the first realistic dramas written. Auditions began last night.

"The play was chosen, in part, because it was written in the 1880's, about the same time as the founding of the University," said director Wayne Claeren, "So it is, in a sense, a centennial activity." In addition, the play offers many challenges to the actors and actresses, Claeren said.

The theatre is located on the east side of the Stone Center.

ASCAH accepting applications

The Alabama State Council on the Arts and Humanities is accepting applications for their 1982-83 Alabama's Individual Artist Fellowship Program. Application deadline is February 15, 1983. The Council, in cooperation with the National Endowment for the Arts, will make available up to five fellowships to individual artists for career advance.

Applications will be accepted in the following areas: visual arts, literature, music, dance and filmmaking.

For applications and additional information contact Fellowship Program, Alabama State Council on the Arts and Humanities, 114 North Hull Street, Montgomery, Alabama, 36130. Attention Barbara George.

Six Flags announces talent auditions

Auditions for summer performing jobs at Six Flags amusement park will begin January 15 with auditions for group and variety acts. This is the only date scheduled for groups and varieties. Registration for auditioners will begin at 9 a.m. at the Crystal Pistol and auditions will begin at 10 a.m. in the same building.

Individual singers and dancers may audition at the University of Georgia in Athens on Thursday, January 10 at 1 p.m. (registration at noon) in room 115 of the Fine Arts building or at the Crystal Pistol on the following Friday and Saturday, with registration at 9 a.m., auditions at 10 a.m.

Auditioners should prepare an act that runs no longer than five minutes. A piano and accompanist will be provided, however, auditioners may bring their own accompanist. Cassette, eight track, and record players will be provided. Some sheet music will be available for singers to choose from, but if singers bring their own music it must be in their key. The accompanist will not transpose.

ASO sets auditions

The Alabama Symphony Orchestra will hold auditions for soloists for *The Lord Nelson Mass* and *The Messiah* on Saturday, January 22. Beginning at 1 p.m., the auditions will be held in the Orchestra Rehearsal Room at the Birmingham-Jefferson Civic Center. Needed for *The Lord Nelson Mass* are a soprano, a mezzo soprano, and tenor; for *The Messiah*, a soprano, a mezzo soprano, a tenor, and bass. Contact the Alabama Symphony Office at 326 for audition repertoire and an ap-



Dr. Rock

Black music in America

By R. Stacy McCain

Part I

This is not going to win me any friends. In fact, it will probably cause me to lose some. Nonetheless, it must be said: black music represents the hope and future of American popular music. Goodbye, friends.

"What," you might ask, "would lead you to such a radical conclusion? Hasn't virtually every major rock critic pronounced that New Wave, syntho-technical pop rock will dominate the record charts of tomorrow?" While this argument may carry weight with some, the well-trained eye will spot it for what it is—follow-the-leader bandwagonism, similar to the type of public-opinion war which ended in Reagan's election to the presidency. *Id est*, some pollster announces that his statistics show that President Carter's popularity is slipping. Hearing this, the public assumes that, if his popularity is down, he must be doing a poor job in office. The next week's poll, then, will show that the incumbent's popularity has again slipped by two or three percentage points. A 'snowball' effect then follows, and in the end, the challenger wins a mandate. Such is the way of prognostication: if widely-enough reported, even the most far-fetched prophecy becomes self-fulfilling.

Burn (Continued From Page 6)

Sweat, My Heart Belongs to Me," "From the Family Album," "The Freudian Slip," "Art Educator," and others in various stages of completion.

Her work—clothing sewn into symbolic cloth backgrounds—was inspired by artists Alma Lesch, who created "Like Father, Like Son," a pair of overalls and a work jacket sewn into a quilt-like piece, and Marilyn Pappas, who created "Opra Coat," a dress coat with colorful weaving inside.

"The reason I put symbolic things in there is to get the viewer to react and broaden his experience and point of view. If a person feels satisfied in just seeing this, they'll miss a lot. In art criticism, I teach my students to postpone liking something until they discover what the meaning is. It's different for each viewer. If a viewer becomes actively involved, he will pick up on that.

Burn said she hopes viewers will leave the exhibit with a different feeling about women.

"Women are in a period of time when they're trying to fit into a variety of roles. It's difficult for some people to understand why they want to be in those roles.

"Sometimes our families don't understand why we accept certain roles. Take the superwoman idea: the person who tries to be everything to everybody. I think women are confused."

Burn holds the Doctorate of Education Degree from Illinois State University, the Master of Science Degree and the Bachelor of Science Degree from the University of Tennessee.

Her work has appeared in exhibits throughout the South, including the National Invitational Exhibit in 1981. She won the Alabama Art Education Association Award for Outstanding Service in 1980 and is a vice president of the Alabama Art Education Assoc. Currently, Burn is working on a book about women artists in Alabama, along with

What, indeed would lead me to the conclusion that black music (funk to be more specific) is the music of the future? Peer pressure? Hardly. Among my friends, I am almost alone in my love of the funk sound. In point of fact, radio programmers seeking to capture my age group (18 to 24 white male) as listeners are wise to play album-oriented rock-AOR, Heavy Metal, also known as "the Great White Noise".

Could some point in my upbringing lead me to choose soul as the music of my preference? I doubt it. Both of my parents listened to country music, and my earliest exposure to music (not counting gospel, to which no Southern Baptist can claim non-exposure) was classical. Perhaps the only thing in my background which might predispose me to rhythm-heavy black dance music is a three-year stint in my high school's marching band—I liked the way in which music was used to keep the beat, a primary quality of all dance music.

Neither peer pressure nor cultural background caused my affinity for R & B. What, then? Simply this: bored with the redundancy of most new rock music, I found that funk, with its syncopation and its own peculiar melodic traditions, held more challenge for me, both as a listener and as a musician. To make an analogy, it was like the Impressionists, constricted by the inbred traditions of the Academies, discovering a greater beauty in the more simple quality of color and light. I am a musical Fauve.

Still, just because I enjoy black music does not justify my statement that it will become the sound enjoyed by our younger brothers and sisters and, ultimately, our children. What does justify it is history, which, we are told, has a tendency to repeat itself. Consider, then, until next week, some of the following observations:

+While most of the white males reading this are staunch supporters of rock, most of their girlfriends enjoy disco equally well (girls seem to be, either culturally or biologically, better dancers than men) and their little sisters often listen to such stations as WENN or Atlanta's V-103.

+Dancing is one of the most important social graces that a young person can develop. Did you ever try to dance to Rush?

+While those artists, such as Rod Stewart and the Rolling Stones, who recorded disco tunes in the post-Saturday Night Fever period of 1978 were almost universally slammed by rock critics, many other rock groups, both before and since, have recorded funk-influenced tunes which escaped detection as such and were, in many cases, critically acclaimed. Witness the Stevie Wonder electric piano riff on Led Zeppelin's "Trampled Under Foot". A list of such artists would include Heart (Straight On), VanHalen ('Dancing in the Streets'), and the Atlanta Rhythm Section ('So Into You').

+While many critics continue to decry the advance of funk, others, such as the New York Times' Robert Palmer (himself a recording artist of some note) and Robert Christgau of the Village Voice, consistently give high marks to the works of black musicians and those who are influenced by them. Even so staid a rock journal as Rolling Stone recently said that "Disco Sucks" is probably the most racist statement of the decade".

+The rock audience has become fragmented. Heavy-Metal, pop-rock, classical-rock, etc...Even New Wave, at best a return to the sound of the Sixties, can best be seen in its true light: a degenerative, end-phase of rock and roll, much as be-bop and re-bop were a prelude to jazz' decline as the music of the younger generation.

In conclusion, let me remind the reader that jazz was 'replaced' by rock 'n' roll—a style whose roots were in black r&b and boogie-woogie; a style which, in its early days, was denounced by the musical establishment and dismissed as a dance-craze which would last no more than a year; a style which was labeled by many parents with an epithet which has been passed on to disco: "nigger music". Alas, the more things change, the more they stay the same.

NEXT WEEK: Dr. Rock takes a look at the past—the history and legacy of Afro-American music.



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PELHAM PLAZA—NEXT TO TG&Y

From the 'suicide in Jax is redundant' dept.

By LINDA TOWNSEND

It's the night before your big final. You look through your Advanced Theory 499 notebook and the words seem to blend together. It might be easier to read a textbook - but you sold it to have money for last month's laundry. There is only one reason you are not grateful finals will soon be over: you can't bear to go home and tell your parents, or especially your brother the aerospace engineer, that the only number lower than your gradepoint average is your checkbook balance.

Dr. Rock and Bert . . . huh?

This is going to be complicated. Susie Irwin, power-hungry, right-wing newspaper mogul, staged an elaborate coup d'etat over the holidays. Consequently, things are a little shaken up around the ol' office. Rather than a Stalinesque purge, Commander Irwin has merely used the remaining incumbents to fill open positions. Deposed leader Tim Strickland has been sent to that concentration camp known as business manager. Replacing his absent-without-leave wife, Pam, is Liz Howle as secretary. Dennis Shears replaces Liz as feature coordinator. Replacing graduated Alison Andrews as sports editor is Pat Forrester. Which leaves Bert Spence and R. Stacy McCain (a.k.a. Dr. Rock) in charge of entertainment and organizations. Not quite editors, but with the way things go around here, who knows? Today entertainment, tomorrow. . .

We hope to provide a clear view of activities in this area that can be enjoyed by Jax State students, and to bring humor and information about entertainment into your Thursday.

We're looking forward to this semester, and if there are any suggestions you might have for regular features, let us know by dropping a note by The Chanticleer office, Rm. 102 TMB.

Sound familiar? But what can you do about it? We all know there is only one solution. The problem is: how can you creatively "off" yourself in a world of double-edged disposable razors and gun control advocates? If you find the library closed and discover the rumor about the poisonous cafeteria food is a hoax - you are not at the end of your rope. Here are a few suggestions with the hope that if you must do away with yourself, you can go out with class.

1. Monopolize a PAC MAN machine.
2. Student teach.
3. Pet stray dogs.
4. Go to the recreation room at 2:00 and turn the television channel while a crowd is watching "General Hospital".
5. Spray-paint the ROTC building pink.
6. Rollerskate down Pelham during rush hour.
7. Egg Dr. Wright's new car. (applicable only for education majors)
8. Take a book out of the library without checking it out.
9. Forget to pay your parking tickets.
10. Wear a T-shirt into Mason Hall which has the

following slogan: MUSICAL JOY EXISTS ONLY IN TROY!

11. Short circuit all the hot-curlers in Sparkman.
12. Wink at the girl friend of a football player.
13. Borrow money from anyone named Guido.
14. Turn on the lights at a fraternity party.
15. Demand to be allowed to make-up a test because on the day the test was given "the negative ions were messing with your karma".
16. Announce to Dr. Whitton that Edward Albee "aint no good playwright".
17. Steal a computer (or commuter) during pre-registration.
18. Denounce the ERA in front of Weatherly Hall.
19. Write love poems to your room-mate.
20. Return to studying. (death by slow torture)

+++NOTE: Suicide is a serious subject. It is reaching astronomical proportions on college campuses across the country. No problem, not even bad grades, justifies suicide. Hopefully this article shows that no problem is so serious that it can't be seen humorously. Not even suicide.

Prieto showcased in Anniston

A "bonus" concert has been added to the 1982-83 Knox Concert Series offerings this month. Mexican cellist, Carlos Prieto, will be showcased at the Anniston Museum of Natural History on Tuesday, January 25 preceded by a cocktail hour reception.

Limited, due to space, to

two hundred people, tickets for the special event are \$8.00 for Knox Concert Series season members and \$10.00 for the general public and include the performance and refreshments.

"Once in awhile," says board chairman, Mrs. Henry Smith, "we have opportunities to present artists who are "passing through" our area or who have had dates cancelled in nearby cities. We are delighted to take advantage of the fact that Mr. Prieto was going to

be in Atlanta this week to be able to bring him here for what we hope will be the beginning of some presentations of this type. More informal and for smaller audiences."

Prieto, has been playing the cello since he was four years old. His most recent appearances include concerts with the Moscow Chamber Orchestra, the National Orchestra of Spain, the Spanish Radio and T. V. Orchestra.

Prieto made several tours

in Western and Eastern Europe, Canada, Japan, the People's Republic of China and Central America. In 1979, he toured throughout the People's Republic of China as a member of the "Trio Mexico." The tour, the first ever to that country not only by a trio but by any Western chamber music group, proved to be highly successful. During that visit, Prieto gave frequent classes to Chinese cellists.

Prieto's program for Tuesday the 25th will include the Sonata No. 2, in D Major for cello and piano by Bach; Sonata Op. 8 for cello solo by Kodaly, Sonata Op. 40 by Shostakovich and Pezzo Capriccioso by Tchaikovsky.

He will be accompanied by pianist, Doris Stevenson.

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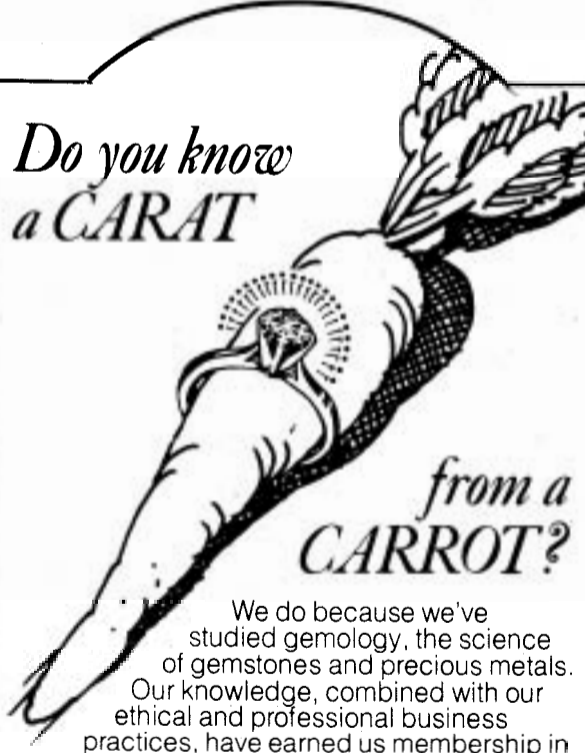
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Pi Kappa Phi

By MIKE GIBSON

Welcome back! Here's hoping everyone had a nice vacation, and that this semester is even better than the last one. We rounded out last semester with our observance of Founders' Day on December 11. The featured speakers were charter member Dean Buttram, Jr. and our first Archon, Murphy Lynch. During the banquet, the following awards were given: Pledge of the semester, Wayne Hicks; Alumni of the year, Cliff Jones and the Little sisters honored Bart Chandler as the Brother of the semester.

Our officers for spring semester are: Archon, Bart Chandler; Vice-Archon, R. L. Foster; Secretary, Scott Basnett; Treasurer, Dennis Willborn; Historian, Wayne Pierce, Jr.; Warden, Erv Sherer, Jr.; Chaplain, Russell Andrews and Little Sister Coordinator, Phil Westbrook.

We were proud to initiate thirteen men into Pi Kapp on January 7. Scott Hallman, Mark Colley, Steve Bone, Jeff Morrow, Joe Patterson, Billy Lovelady, Mark Hampton, Keith Mayo, Wayne Hicks (Woon Hikes), Duane McManus, Bobby Whitley, Shannon "Fig" Benton and Chandler Hall.

January 25-27 have been set as the tentative dates for Spring Rush. All you sharp guys that are interested in finding out what Pi Kappa Phi is all about, come by the house and see what we have to offer.

Congratulations to Brother Tim Burkhalter and Tammy Gilreath who were married over the holidays. The same goes to Alumni Brother Joe Brown and Kim Sewell, Delta Zeta, who were wed on January 8. Best of luck to you in your life together.

Next week, more rush information and the dates for the annual Pi Kappa Phi Rose Ball.



By STEVE MARTIN

On behalf of the Delta Phi Chapter of KA, we welcome everyone back from the Christmas and New Year's holidays. We sincerely hope everyone experienced an enjoyable Yule tide season and is happily looking forward to 1983.

Happy are we to announce our newly initiated brothers. These gentlemen really worked diligently to achieve the honor bestowed upon them this past weekend. They were initiated into our brotherhood, and are sure to be great assets to the chapter. Congratulations gents!

Our new president Curt Rauhut, backed

by vice-president Tony Hightower and secretary Dwight Smith, feels we are assured the high potential of a winning semester as in the fall, a goal we all eagerly anticipate. With six points already accumulated toward the all-sports trophy by placing first place in IM football and volleyball, our spirit is high along with our aims. So hide and watch as we aboard the KA tractor and plow the fields!

Once more, welcome back to school, and for all the new-comers this semester, we welcome you to the Friendliest Campus In The South-JSU.

Kappa Delta Pi

Kappa Delta Pi will soon be sending out invitations and taking applications for all those who are eligible and who are interested in joining.

Kappa Delta Pi is a National Honor Society in Education whose purpose is to recognize outstanding contributions to education.

The society shall invite to membership such persons displaying commendable personal qualities, worthy educational ideals, and sound scholarship without regard to race, age, color, religion, sex, or

handicapped condition. It shall strive to maintain a high degree of professional fellowship among its members and quicken professional growth by honoring achievement in educational work.

To be eligible, an undergraduate must have twelve hours or more in the field of education, and have an overall GPA of 2.50. A graduate must have a GPA of 2.75.

For additional information, see Dr. Charlotte Thornburg, Kappa Delta Pi advisor, in Ramona Wood Building, and watch for further information to be posted.



By NANCY SCHMITZ

Alpha Xi Delta welcomes everyone back to school after a super holiday! We're looking forward to one of the best spring semesters at Jax State. Upcoming events include Sisterhood Retreat and our annual Rose Cotillion Formal, to be held February 11 and 12 in Gatlinburg, Tennessee.

This week has been very special to all of us in Alpha Xi, not only just being reunited after a long holiday, but we've also begun

preparations for fall initiation! We love you, pledges!

Congrats to Kathy Owen for being chosen as an Outstanding Young Woman of America. You are truly a unique fuzzie!

Alpha Xi would like to wish a special thanks to everyone who helped us support Christmas Seals. A lot of hard work by philanthropy chairman Debbie Douglas resulted in a huge success!

Remember, Alpha Xi Delta: the first, the best, the tie that binds!

Writer's club reorganizes

The Writer's Club of JSU will meet on Wednesday, January 19, at 5 p.m. in Room 231 Stone Center to elect a new slate of officers. The meeting is open to both old and prospective members.

The aim of the Writer's Club is to improve the writing skills of its members and to provide them with a chance to hear and critique the works of other area writers. The club consists of both amateur authors and writers who have worked professionally. This mixture allows for criticism that is extremely helpful to writers interested in how they compare to those working in the field. The club also brings in speakers on a regular basis to advise members not only about their writing skills, but also to provide

helpful tips on how to go about getting published.

The Writer's Club also works in close conjunction with the Pertelote, Jacksonville State's literary publication. The magazine draws on the club as one of its sources for material, allowing members to see their works in print and garner public reaction to their writing. It also uses the club to critique works already scheduled for publication.

The club hopes to be able to meet every other Wednesday beginning on Wednesday, January 19. The club would like to stress that anyone who writes or would like to is welcome to attend. If more information is desired it can be had by contacting Dr. Clyde Cox, the club's faculty sponsor, at the JSU English department.

Beta Sigma

Beta Sigma is planning several events for the near future. On Tuesday, January 18, the club will be sponsoring a plant sale. House plants and ornamentals will be available for purchase in room 100 of Ayers Hall beginning at 8:00 a.m. On Wednesday, January 19, at the club's regular meeting,

Michael Ray will give a presentation on spelunking (caving). Michael is a graduate of JSU and is currently on campus pursuing his master's degree in Biology. He is also an employee of the Anniston Museum of Natural History and is a member of an Alabama spelunker's club.

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Analysis

92J offers more than just music

By MARK MORRISON

Oftentimes volunteer organizations have a common major problem - lack of interest or lack of interested persons qualified to perform the needed task desired by the organization.

One such operation on campus which relies heavily on volunteers who give up their time not only to serve others but also to benefit themselves is WLJS.

WLJS, better known as 92, is owned and operated by Jacksonville State University. Although the radio station has a few paid employees, the bulk of the station's announcers work on a volunteer basis.

Fortunately the station does not have the problem of not having enough interested persons volunteer their time. Instead the station has qualified interested persons who enjoy spending time as disc-jockeys or as news announcers.

"We're really fortunate to have people who enjoy working with radio," said Sandra Appell, news director for WLJS.

Appell noted that WLJS is an educational radio station funded by the University.

Started some seven years ago as a 10 watt educational station, WLJS has grown a great deal in those seven years and now boasts of a 3,000 watt output.

Several JSU students devote their time to the station, which provides top 40 contemporary music to not only the campus listeners but also people in the surrounding areas.

Under the advisement of Major John Turner, radio advisor and station engineer, WLJS has six staff members who keep the station operating smoothly seven days a week from 6 a.m. to 2 p.m. Station manager is Chris Pope; Appell is news director; David Ford is the station's program director; Mike Poole is production manager; Ronnie Powell is music director, and Linda Van Cleve is the station's secretary.

According to Appell, WLJS offers students who are in-

terested in communications a chance to learn about how a radio station operates, and the station also provides music for Jacksonville and surrounding areas.

"Anyone with a desire of working at a radio station is able to work with 92J and then put his learning into practice," said Appell.

Although a radio broadcasting class is offered by the University, Appell said no qualifications are needed to work at WLJS other than having a desire to want to work in radio.

"A lot of people think you have to have a radio background. This is not so," said Appell.

She said most of the disc-jockeys are in it for self satisfaction.

"Radio people are a special breed of people," explained Appell. "They're in it for self satisfaction, and it becomes an enjoyable thing for them simply because they are in it because they like it.

"You enjoy what you do or else you wouldn't be here," she added.

WLJS has many students interested in the station and those who are currently working with the station as disc-jockeys or news announcers in addition to the staff members include: Johnny Ray, Julia Hardy, Troi Hayes, Tara Lee Clark, Wayne Lewis, Kevin Dawson, Emily Tierney, Chris James, Johnny Vee, Scott Raines, Mark Hagan, Rob Rosson, Lori Jones, David Carnes, Chris Shumway, Bill Attinger, Joey Thrower, John Hendrix, Tim Sawyer, Dan Shell, John Vance and Geeter Smith.

Being an educational station and not a commercial station, WLJS is required to play a required amount of various types of music, said Appell.

"This is the reason for playing religious, jazz and classical music on Sunday," she said.

"For the most part we play a top 40 format which consists

of a blend of pop, country, rock, soul and rhythm and blues," said Appell.

Appell said that the only disappointment that the station has is that not enough students offer input for the station's function.

"92-J is the students' radio station," she said. "In order to be campus related, we need input from the students.

"The only way we can survive is through the support and cooperation of the students," she said.

Ways in which students can be involved is not only by listening, but also by offering suggestions and by sending in news items, announcements and items of interest pertaining to the University, she said. "With the students' help, we can be Jacksonville's complete radio station."

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The Sportspage

While you were away...

The past several weeks have been busy ones in the sports world. Bear Bryant retires, Georgia loses the national championship, the U.S.F.L. has its first draft, and Ray Perkins tries to lure away our highly-esteemed head coach Jim Fuller. One of the major events that may have escaped



Pat Forrester
Sports Editor

public scrutiny is the fact that I am now employed as the sports editor at the Chanticleer. I'm looking forward to covering a full slate of sporting events, as the spring brings us the stretch run for the conference crown in basketball (both men's & women's), the spring seasons for baseball, gymnastics, golf, tennis, and a host of intramural activities. Some things that you might have missed that occurred

during the last several weeks involving JSU athletics:

-Ed Lett was named to the Little All-American Team for the second year in a row.

-Gregg Lowery, an All-GSC selection and conference punting leader, was drafted in the 14th round by the USFL's Birmingham Stallions.

-The women's gymnastics team has compiled a 3-0 record at this date.

-JSU's men's basketball team is ranked No. 6 in the nation, with an 8-1 record heading into Monday night's game with UT-MARTIN. The Gamecock's only loss was to Alabama A&M. A rematch occurs tonight, Thursday, at the coliseum.

In the meantime, with as many events as there are scheduled, we're bound to miss a few. That's where you can help. If you know of a sporting event we may be unaware of, drop by the office and let us know, preferably in advance. Office hours are posted, so feel free to drop by if you have any suggestions or criticisms for me. Anyone interested in writing for the sports section is especially welcomed. Stay tuned to these pages for the best in Gamecock sports.

JSU stops UNA 86-83

It was business as usual Sat. night as JSU kicked off its conference play by tangling with arch-rival UNA at Pete Mathews Coliseum. The game was a physical contest, with three technical fouls being called, before JSU emerged with an 86-83 win to run their record to 8-1, 1-0 in conference action.

JSU started cold and UNA led 11-4 with four minutes gone. The Lions held the lead until a basket by Melvin Allen put the Gamecocks ahead 29-28 with 5:15 remaining in the first half. JSU held the lead for only two minutes and the game was knotted 40-40 at halftime.

The teams swapped baskets to open the second half and then traded the lead until JSU spurred to a 72-64 lead on a basket by Andre King with 5 minutes to play.

UNA could get no closer than five points until a basket with 10 seconds left cut the final margin to 86-83.

Andre King scored 23 points to pace JSU while Keith McKeller had 20 points and 11 rebounds.

Greg Lyons had 25 points for UNA, now 8-4 on the season. JSU will play UT-Martin Monday, Jan. 10, and Alabama A&M, Thurs, Jan. 13, both at home, before embarking on a 5 game road trip.



JSU is No. 6 in the nation

Jax State upped their early season mark to 7-1 Thursday night with an 89-69 thrashing of Berry College, in a game that was much more lopsided than the score indicates. Coach Bill Jones substituted freely as the Gamecocks solidified their claim to a number six national ranking in Div. II men's basketball.

The Gamecocks only loss is a season opening 106-85 thumping at the hands of Alabama A&M. The Gamecocks are averaging 86 points per game while holding

the opposition to 67 points per game, heading into their first league game Friday night at home against UNA. The Gamecocks have eleven players averaging six points or more, an indication of the depth of the JSU bench. David Carnegie leads the scoring with a 12.1 ppg average, while Andre King is second with 11.2 pts. per game.

The Gamecocks have a rematch with Ala. A&M Thurs., Jan. 13th, at home before embarking on a five game road trip with stops at four conference foes, including Troy and Delta State.

O'Hearne: Jax State's olympic hopeful...

The Olympics are the ultimate goal for any amateur athlete, and for Cassie O'Hearne they have been "a dream," the hopeful culmination of long hours of practice and competition, and right now a very strong possibility exists that she may be wearing the red, white, and blue of the U. S. A. volleyball team in the '84 Olympics.

Cassie, a marketing major from Winter Park, Fla., has played four years for Janice Creel's team, winning All-GSC and All-GSC tournament team honors in the process. She decided to "give it a shot" and with Coach Creel's help, arranged to try out at the Olympic Training Center at Colorado Springs, Colorado, over the holidays. She received some financial assistance to offset her expenses through the efforts of Dr. Ron Harris, women's Athletic Director, Jerry Cole, and University President Dr. Theron Montgomery. She competed with 18 girls from around the country for a spot on the national team. She said "the coaches were real positive about my performance. They talked to everyone about their chances, and said they'd contact us about the selections one way or the other, sometime in February."

Cassie feels that "regardless of the committee's decision concerning the selections for the '84 games, I'll continue my playing career in Florida for the United



CASSIE O'HEARNE

States Volleyball Association. Hopefully, I'll get another shot at the '88 Olympics. In the meantime, I'll just have to wait."

Cassie's dedication and self-discipline are the hallmarks of Olympians and we wish her the best of luck in her quest to "go for the gold" in 1984.

Basketball schedule

Thur., Jan. 13	Alabama A & M	Jacksonville	Sat., Jan. 29	Livingston	Jacksonville	Mon., Feb. 14	Mississippi College	Jacksonville
Sat., Jan. 15	Delta State	Cleveland, MS	Mon., Jan. 31	Athens College	Athens, AL	Sat., Feb. 19	Valdosta	Jacksonville
Mon., Jan. 17	Mississippi College	Clinton, MS	Sat., Feb. 5	North Alabama	Florence, AL	Mon., Feb. 21	Troy State	Jacksonville
Sat., Jan. 22	Valdosta State	Valdosta, Ga.	Mon., Feb. 7	UT-Martin	Martin, TN	Sat., Feb. 26	Livingston	Livingston, AL
Mon., Jan. 24	Troy State	Troy, AL	Thur., Feb. 10	Montevallo	Jacksonville	March 1-3-5	TO BE ANNOUNCED	
Thur., Jan. 27	Montevallo	Montevallo, AL	Sat., Feb. 12	Delta State	Jacksonville			

JSU cagers in action

The Gamecocks have been red hot this season, racking up a nine game winning streak following a season opening loss to Alabama A&M. The team is currently ranked No. 6 in Div. II polls as we go to press and is undefeated in conference play with a 2-0 mark. We take on Ala. A&M tonight at Pete Mathews in what should prove to be the top game of a young season. The Gamecocks were busy last week, disposing of conference rivals UNA and UT-Martin and clobbering Berry College, all at home. The Gamecocks begin a five game road trip Sat. at Delta St. and visit Miss. College, Valdosta St., Troy, and Montevallo before returning home to take on Livingston Jan. 29. Come out tonight and watch the best in the GSC - the Gamecocks of JSU.



Gymnastic teams return with wins

The JSU men's and women's gymnastics teams celebrated the New Year in winning fashion last week. The women defeated the University of Illinois, a Division I school, 169.7 to 166.40 to run their record to 3-0. Led by Patricia Claridy, the overall individual winner, the women swept the top five positions. The order of placing was Claridy 1st, Marilyn Hanssler 2nd, and Denise Walker 3rd.

On Friday, Jan. 7, in a dual meet the men beat the University of Wisconsin - Stout, ranked No. 7 in Division II, 214-192, while the

women won handily 169-145, once again sweeping the top six individual spots. Marilyn Hanssler led the Lady Gamecocks with a score of 34.35, followed by Pat Claridy with 33.3.

Coach Dillard expressed happiness with the women's results, "particularly considering the holiday layoff. We weren't really sharp in a lot of our exercises Friday night against Wisconsin - Stout, but we really picked up Sunday against Illinois." The Lady Gamecocks have a big match coming up Thursday, Jan. 20th, at 7 p.m.

with Auburn, a Division I school that has managed to defeat JSU's women only once in seven years. That defeat was last year, and according to Coach Dillard, "we're really priming ourselves for a rematch. We have a couple of girls out with strained knees, Linda Gordon and Jenny Avrett, but Linda should be ready for Auburn, and Jenny should be ready for the Nationals. We hope to pack the house for Auburn and we're really going after them."

Coach Cockley, in his 2nd year at JSU, expressed pleasure with the men's 1-1

record so far. "We're a young team, freshmen and sophomores, so we've got a lot to learn, but we've done extremely well so far. We lost to Georgia, a nationally ranked Division I school, and then defeated Wisconsin - Stout, a nationally ranked Division II school. We're working hard and really making progress. We've added a new assistant, Chris Brackeen, to our program, which has been another big plus for us. We have two gymnasts, Mark Petentler and Dave Oak, that may be possible contenders at the Nationals.

Jax on top

Basketbrawl in the cockpit

By BRUCE TINKER

It was definitely a foul game. The officials caught 39 of them - they probably missed an equal number of violations. Tempers flared and both sides got away with more than they should have. Basketball is a physical game, but when the teams get too physical it's the responsibility of the officials to see that things don't get out of hand.

The number of fouls combined with less than adequate quickness spelled defeat for the Pacers. Three of UTM's starters fouled out of the game. Neither the starters nor their replacements could keep up with Melvin Allen or Earl Warren in the Jax State backcourt. Keith McKeller dominated under the basket with 12 rebounds and 14 points. In a pretty evenly spread scoring

effort, 4 Gamecocks ended up in double figures.

Jacksonville jumped to a 6-0 early lead and held that lead for the first 6 minutes. The lead see-sawed back and forth until the squads were tied with 4:39 left in the half. After a few more lead swaps, the half ended in a 30-30 tie.

Jacksonville again grabbed an early lead in the second half 36-31 only to have the Pacers battle back. Fouls began to take their toll and the Gamecocks climbed to a 10 point lead late in the half. A resounding slam dunk by Robert Guyton with two minutes left satisfied a crowd that had already seen a few definite slams missed. The Pacers never recovered before the clock ran out 71-59 in favor of Jax State.

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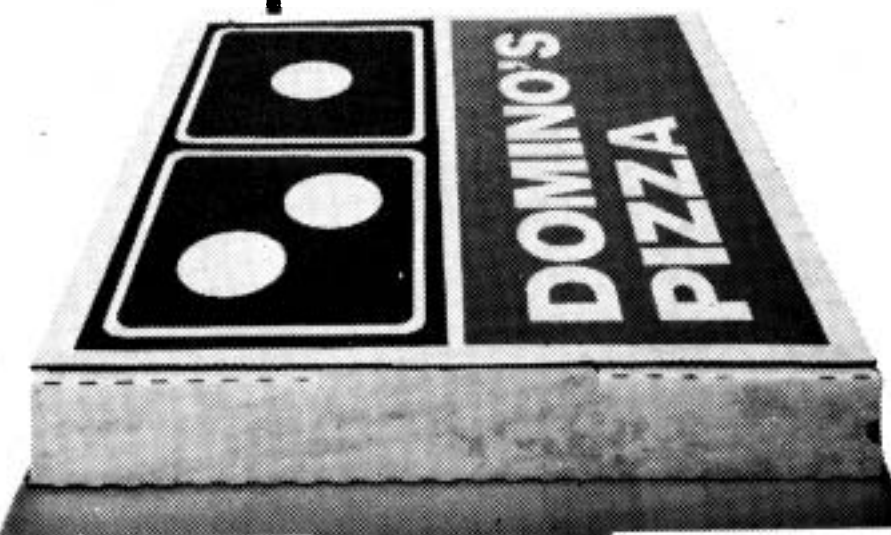
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