WHMA purchase contract finalized

By SUSIE IRWIN
Editor

The Jacksonville State University Communications Foundation contracted to purchase WHMA-TV for $2.9 million, from the Anniston Broadcasting Co. Both parties announced Saturday.

Officials from the university, as well as the station, enthusiastically revealed the exchange of ownership to press representatives gathered in the Houston Cole Library.

"I have never been involved in any transaction that has more gone for it than this one," said the Communications Foundation attorney A. W. Bolt.

Dr. Theron Montgomery cited three reasons for acquiring the television station.

First, the purchase will enhance the university's new school of communications. Montgomery said it is "optimistic" about faculty and student involvement in WHMA in the future.

Another reason Montgomery said was offering continued service to the community by its cooperation and maintaining local ownership.

Finally, Montgomery concluded that the purchase is a "financial investment" which will allow for the university's future expansion.

The possibility of academic apprenticeships for students was mentioned although Montgomery would not offer details at this time.

Since the station's studio is located in Anniston, Montgomery said construction of an "annex" in Jacksonville is a possibility, yet no details were disclosed.

"JSU is not acquiring the station, and it will not use its funds to acquire the station," Montgomery said.

The recently-formed Communications Foundation is a non-profit organization without stock ownership or benefits to any member of the foundation. Members of the foundation are Montgomery, Dr. James Reaves, Jack Hopper and Charles Rowe.

According to Montgomery, the foundation will borrow the total amount of $2.9 million from the Calhoun County in-

Student concern prompts asbestos investigation

By KEITH MCDOUGAL

Concerning the problem with asbestos, lab technicians from the University of Alabama are scheduled to inspect the dormitories sometime in May or early summer to see if the dorms meet state requirements.

"The University can only wait for those lab results right now," stated Dr. Woodward. "Until then, we can't take any action."

Why hasn't the University replaced the asbestos? According to Dr. Woodward, the Vice President for University Services, the asbestos problem is such a recent issue, that it took the University by surprise."

Dr. Woodward stated that "the University has assigned a committee to investigate the situation and "the University is prepared to do everything possible to meet the requirements for remedying the situation."

The dust from the fire retardant mineral, asbestos, is known to cause lung fibrosis and various forms of cancer.

JSU dormitory students have become concerned over the increasing awareness of the presence of asbestos in many of the dormitories. However, they may now be relieved to know that the University is now doing something about it.

Student use of the Round House, a recreational building housing pool tables, ping-pong tables, a big-screen TV and several video games, is now the center of controversy. The facility's hours have been cut, from 80 hours a week to about 40, according to Claude Gaddy, director of Special Services. According to Gaddy, two of the full-time personnel retired last fall, leaving a gap in the work force.

Gaddy stated that he "requested two full-time workers last November to replace the retiring people, but received no additional help. As a result, I have had to set new hours, based on student needs and use." When it was pointed out that the building was closed throughout the weekend, which would seem to be a period of peak use, Gaddy replied that he is aware of this, but that with only one full-time employee "the personnel are not available to keep it open on the weekends. The administration has known of this since November."

Charles Rowe, Vice President of Financial Affairs, stated that "Dr. Montgomery and I are reviewing the situation. We have not decided whether or not to hire any new workers. We are studying the situation and trying to determine what would be the most economical and beneficial thing to do." When asked if a decision was forth coming Rowe replied that "at the minute nothing is being done but any student input into the matter would be appreciated."

While the administration considers the matter for what is now the third month, the SGA has passed a resolution asking that the University hire additional full-time workers, as well as a number of student workers.
Black History Month events

By WALTER RUSSELL

The month of February is recognized as Black History Month. Bryan Benham, AAA president is working with Dr. Lloyd Mulraine, advisor, and other associates to plan a full and eventful month in celebration of the Black struggle.

TUESDAY, FEBRUARY 1
7:30 p.m.
REV. FREDDY V. RIMPSLEY
PRESIDENT ANNISTON CULTURAL
EDUCATION and RECREATION
FOUNDATION

THURSDAY, FEBRUARY 3
7:30 p.m.
J.S.U. AFRO-AMERICAN TALENT
LEONE COLE AUDITORIUM

MONDAY, FEBRUARY 7
7:30 p.m.
DR. BARBARA A. WHEELER
DEAN OF ARTS AND SCIENCE
HILLSBOROUGH COMMUNITY
COLLEGE,
TAMPA, FLORIDA.
BLACK HISTORY STUDIES-LECTURE
THERON MONTGOMERY AUDITORIUM

FOR INFORMATION CALL STUDENT
GOVERNMENT OFFICE, J.S.U. AT 435-
9820 EXT. 490

AAA receives financial support

By SUSIE IRWIN

The Afro-American Association will receive $1,000 worth of financial support from the SGA in celebrating Black History Month.

A resolution to award the money to the AAA was passed Monday night, in the SGA’s weekly meeting, by a strong majority vote. Sen. Julie Heberling, sponsor of the bill, said that the funds should be awarded for Black History month because it is a minority affair. The money will be taken from the International Minority Relations budget. In arguing for the resolution, Sen. Heberling noted that exactly one-half of the budget remained for the International students; therefore the money would be equally distributed.

"Black History month should be celebrated by everyone," said Sen. Dodie Coleman.

Byron Benham, president of the AAA, said "We are asking for the money for Black History month, not for the AAA" and added, "We want this to be a successful Black History month."

Centennial Mimosa expected in April

By RANDY FAIR

The final deadline for the 1983 Mimosa was met today. The books are expected on campus early April.

This year’s Mimosa will be more exciting than ever. The new Mimosa will concentrate on the centennial and will reflect the history of JSU.

Many surprises are in store for students. The new Mimosa will be larger than ever. An additional signature of 16 pages has been added, making it 400 pages long.

It will be distributed to students in April. The price of the Mimosa is included in each student’s tuition for the fall and spring semester. However, students who have attended only one of these semesters may obtain a copy for the small sum of $2.00.

Mandy and Kim lead the staff as co-editors. Harold Dean is copy editor, a new position created because of the focus on the centennial. The other staff positions are covered by five section editors. Fain Case is in charge of the Sports section. Jill Gilliam and Susan Johnson handle the campus life section. Sharon Norton is editor of the Associates and Index sections and is also in charge of typing. Cindy Walton oversees the Academic section and the Theme.

Presently, there are 28 staff members. Anyone interested in becoming a staff member may join the staff by attending fundamentals of Yearbook Editing, Jn. 304 in the fall.

CDCS plans resume workshop

By SANDY FORTENBERRY

The job search is a sales campaign where you offer your services in the job market. The sales pitch is a matter of communicating your abilities to employers. A resume of a dignified piece of direct mail advertising, and the product is YOU, the prospective employee. A resume, like all effective advertising, is persuasive, authentic, and positive in approach.

A well-prepared resume is an indispensable job-hunting tool. The Career Development and Counseling Services want to assist you in drafting your resume. The CDCC will offer workshops in Resume Writing on February 9 and 10, 3:00-4:00, in Bib Graves 203. Students will come away from the workshop with a perspective of themselves and their skills, plus a rough-draft resume. Students are encouraged to sign up for the Resume Writing Workshops in the CDCC, 107 Bib Graves; however, pre-registration is not necessary.

Failing to give your resume proper attention can be costly in many ways. The resume must do an effective job of selling you to potential employers; therefore it might be the most important thing you’ll write. Let the CDCC workshop show you how to do it with impact.
We have the most modern equipment available to get you in shape for today's world. Facilities include: A complete line of Nautilus equipment, exercise bicycles, abdominal boards, sauna, showers, and lockers. 435-6830

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Points Of View

Consider the value

The average individual tunes into WLJS or picks up a copy of the Chanticleer with no thought of lay-out, programming, wire services, or copy editing. The Mimosa is picked up in April, perused, and shelved. It is, of course, appreciated in terms of its value as a pictorial history, but how many consider the eight months of work that went into the book? The Pertelote is generally criticized and yet submissions remain at a pathetically low level. In short, the campus media is taken for granted.

This is not to say that no one cooperates with the campus media. The majority of those who come in contact with the yearbook and newspaper staffs are helpful and polite. I speak not to those people, but to the people who fail to return calls or keep appointments and yet expect their organization to appear in the Mimosa. I speak to those who will not speak honestly with Chanticleer reporters, but who sing like songbirds to the Anniston Star. I speak to the self-styled literary critics who smirk when they read the Pertelote, but who aren’t bold enough to submit their own work for publication. These are the people who should take long looks at themselves before they begin to evaluate the levels of effectiveness achieved by the campus media.

The media must be able to work in harmony with students, faculty and staff, in order to perform at the optimum level. Referring to unreturned telephone calls and unkept appointments, Mimosa co-editor Kim Whitehead says, “If some people gave us more cooperation, we could turn out a product that could really be an asset to JSU in terms of school spirit and recruiting. It seems that the people who treat us unfairly don’t realize how important the yearbook is to this university.”

Chanticleer entertainment writer R. Stacy McCain had this to say about the lack of cooperation with the campus newspaper in the coverage of major issues: “With a more or less captive audience of five thousand students, the Chanticleer is in a position of tremendous influence. Everyone reads the paper, and, as the lunch hour and football seating issues have shown, our readers give consideration to the opinions expressed in the Chanticleer. National advertisers recognize the power of the collegiate press. This only makes it more frustrating when I can’t get interviews with important people, who treat us like a bunch of clowns.”

The problem of interviews being taken lightly, or simply refused has been a recurring one for both the Chanticleer and the Mimosa. It has been common also, in the past, for reporters to be treated rudely, or as ineptual and inconsequentiamateurs. In the words of Dr. Clyde Cox, advisor for the Chanticleer, “There is a lack of respect for our journalists. They are belittled when they should be treated no differently than someone from a larger newspaper.”

Mimosa advisor Opal Lovett feels that “It is unfair that when our students do the best they can to make this university look good, they have to accommodate uncooperative people, beg for interviews, and be made to feel like they are a nuisance.”

To quote from Louis Alexander’s book on feature writing, “The interview...is being devoted to the purpose of pulling together...a story for publication. It is not a matter of the awe-stricken young neophyte being granted a few precious minutes by this famous and important man, during which precious minutes he will tell you whatever he chooses to disclose and nothing else.”

The subject of an interview has a lot to gain, or conversely, a lot to lose, according to what is printed about him. Interviews should be treated as the important part of communications that they are.

Although we of the campus media are not yet professionals, we do have the presence of mind to exercise judgment. Also, through a network of editors and advisors, we are under a system of checks and balances. Why, then, are we treated like second class citizens? Says Chanticleer editor Susie Irwin, “If they (the administration) can let out information to the Anniston Star, why not us?” I agree, and add to this question, “Why not us first?” Matters concerning the university concern the student. Shouldn’t these matters be communicated to the students through their newspaper?

There are times when the Chanticleer seeks only to elaborate on facts already published by daily newspapers, and all we get is the run-around. In an effort to preclude future double talk, let the record say that we are not here to distort, but to inform.

The campus media is such that a handful provides a multitude with information and entertainment. Moments of history are broadcast every day at WLJS. The Chanticleer is an invaluable source of news, campus happenings, and opinions. The Pertelote provides an outlet for creative expression, and the Mimosa captures each school year on film, preserving it for future reminiscence.

When you are called upon to do your part in keeping JSU’s lines of communication open, remember that there is a tiny group of others working full-time to do the same.


Student voters...define minimum standards

By DONNA AVANS

Most Americans would certainly not allow a relative to starve. Yet, when an older citizen is found frozen or starved to death in another city, that loss is somehow bearable. “That’s really unfortunate,” we might manage to say, if we can find a minute when our mouths are not full. This strange correlation between distance and the compassion level seems to apply especially at the extremes: no one cares if 42,000 children died of lack of food, water, or medical care every single day of 1982.

We can see suffering at a personal level, but when the pain becomes a statistic, we easily ignore it. We would label unconcern about the murder of a co-ed heartlessness, but would call government social program cuts efficiency.

How can a society create for itself a rationale that permits this? Is there really any difference in the withholding of aid to dying people and outright murder? The reasoning pervades in America tells us that we have the right to live in nice homes while others die of exposure because the medical care every single day of 1982.

To put it bluntly, the program is a third-rate farce. Specifically, the basketball program. With referees who don’t know a jump ball from a flat fight, and who frequently fail to appear at all, it’s no wonder no more girls participate than do.

How can the women experience real competition when the officials don’t know how to call a fair game? When players are constantly frustrated by ridiculous calls, they spend more time apologizing to the opponents for the referee’s mistakes than they do having fun. And what about the well-known practice of overlooking fouls just to keep the clock running? One “official” I know of had the audacity to actually tell the timekeeper to let the clock run during free throws. Fortunately, the timekeeper had the integrity to refuse.

At last Wednesday night’s women’s game, one player heard the only official (two are required, aren’t they?)... (See REFEREES, Page 17)

Black History Month offers praise

By L.E. MULRAINE

February is the month of the year when America is reminded of the history of its Black sons and daughters... Sons and daughters who began arriving here before the Mayflower came in 1620.

History verifies that “the history of the Negro in America began” in 1619 when a “Dutch man of War” dropped anchor into the Jamesstown, Virginia harbor and 20 Africans stepped ashore.

The first black immigrants of America were not slaves. They came the same way that many, perhaps most, of the first white men came -- under duress and pressure.

In Virginia, “the first Negro settlers fell into a well-established socio-economic groove which carried with it no implications of racial inferiority. That came later. But in the interim, a period of forty years or more, the first Negroes accumulated land, voted, testified in court and mingled with whites on a basis of equality.Obviously, with the passing of time, and with the lordship of greed, conditions developed that greatly altered the situation of the Negro in America.

Through centuries of enslavement, pain, and suffering, Blacks have struggled for survival in America. As we celebrate the history of this people during this month, we will recall not only the struggles, but we will sing the praises of the accomplishments of the Black sons and daughters of America.

Blowing the whistle on IM referees

By LYNN LePINE

Earlier this year I wrote an editorial urging female students to take part in JSU’s women’s intramural sports program. At the time I was disappointed in the turn-out, but perhaps I’ve discovered at least one reason why there is so little participation.

We, as voters, (as all college students certainly are) can define the minimum standards our government will uphold for those whose ability and opportunity to provide for themselves has disappeared at no fault of their own.

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• PUBLISHED in February issue of Physician’s Desk Reference.

CLARK ENTERPRISES
435-3184(after 5p.m. weekdays)
Entertainment

Pat and Bert learn...

How to survive in the '80's

After finally solving the combination lock on our new mailbox in the Mail Center, we reached in and pulled out our usual assortment of bills, circulars addressed to resident, two pieces of fan mail (from our moms of course), and about a ton of hate mail from the Phi Mus. Those late night confrontations at Rama's are catching up with us. All of a sudden, we noticed the leather-bound volume with the title branded on the cover. "Survive-Ho" it read. The title aroused our curiosity and we couldn't wait to make the half-mile march back to our dorm, where we could peruse it in private.

Safely back in our room, we sat down to scrutinize this latest mystery. "Survive-Ho?" What kind of Ho are we supposed to be surviving? Perhaps this was the monthly circular for fans of Don Ho? Or maybe it was the sequel to Velvet Jones' "How To Be A Ho." We were soon to find out just how wrong we were.

Opening up to the table of contents we read the blurb at the page top. "Survive-Ho, dedicated to the survival of males in the '80's." Could this possibly be yet another attempt to bolster the faltering male ego, beaten down as it was in the 70's? Visions of bulging biceps, snorkel-scoped Camaros, and James Dean's Mercury 46 raced through our minds. Quickly scanning titles of articles in the magazine we encountered such machismo - bearing mastheads as "Women: Fun or Just a Bunch of Sissies?","I Raped, Pillaged, and Plundered: One Man's Journey Through Cleveland's "Commuter Breakfast: My Vacation in Angola." "Picking Out Your Son's First Automatic Weapon: M-16 vs. AK 47," and "Wimp-Spotting for Beginners - Who to Beat Up to Impress Your Date." But we really got our attention was the warning at the bottom of the page: "Do not attempt to read these articles until you have successfully completed and passed our "Survive-Ho" questionnaire on pages 48 & 49."

The guiltiest had been thrown down. We each whipped out our trusty Paper-Mates and turned to the questionnaire which was entitled "Robert Mitchum or Woody Allen: Which are you?" We already knew but we'd take our chances anyway.

The tone was set by the first question. "On Sunday afternoons, do you a) discuss the "New York Times Book Review" with friends b) watch foreign films c) sip white wine and debate the ERA or d) chase down illegal aliens in your four-wheel drive? Enough said. On to number two.

"When asking a woman out do you a) suggest a romantic meal and an opera b) offer to cook some wimpy French meal you can't even pronounce or c) offer to sponsor her in a mud-wrestling match at your favorite bar?

Number three asked for an answer. "Would you rather watch "Rocky Horror" or reruns of the first 16 Super Bowls?" Having done both we immediately opted for "Rocky." How could anyone not like a film about a man who wears makeup more effectively than 98 percent of the females on campus? Number four was tricky. "If your date was being harassed by Mr. T., would you a) give him her address so he could escort her home b) become ill and be rushed off to the hospital or c) tear off his arms and beat him senseless with them?"

Surprisingly enough, the answer was A. Any woman incapable of defending herself is not worthy of an 80's male. Darn, wrong again, and after all those ambulance fees.

Number five was simple. "Do you prefer your date to be a) beautiful b) rich c) famous or d) easy?" Was D right we wondered. Does a KA brother vote for George Wallace?

The next question gave us some trouble. It concerned ethics (no, not ethics). "You're vacationing in Mexico and only have $65 left. Should you a) buy a bus ticket home b) pick up a souvenir for your girlfriend c) pay the hotel bill or d) visit the bordello recommended by the hotel's bartender?"

Number seven was about sports. "In high school, did you ever score in a) football b) basketball c) baseball or d) your father's Buick?"

Number eight was the coup de grace. "All other avenues of employment have failed and you are forced to become an artist. What will be your chosen field of endeavor? a) interior decorator b) fashion designer c) make-up artist or d) hard-core cartoonist for Dodge Ram-tough trucks?"

As you might guess, we were intellectually drained by the end of the questionnaire. We totalled our score and were relieved at the results. How'd we do? Sufficient to say that we didn't fill out the subscription form. We're not worried though. The DeSoto is being armor-plated and the mounts should be in soon for the twin .50 calibers. We've still got a case of white wine and 47 issues of the Sunday Times left, so we're in good shape. Now if we could only remember where we parked our Harleys.

From little Jack Horner to Hedda Gabler... Wharton grows as an actor

By ARTHUR PATIN

Scott Wharton is a junior majoring in drama and currently has a 2.46 grade-point average. As he politely invites me into his room and motions me to sit in a big, brown, comfortable rocking chair, I find myself staring at the numerous theatrical posters decorating his dorm-room walls.

With low music in the background, he takes a seat on the edge of the bed and explains, "My first experience as an actor came in the second grade, when I played Little Jack Horner. Although I was in several plays afterwards, my real interest in the theatre hit me while attending high school in Cedarown, Georgia, where I landed a role in Godspell."

He continues, "I chose to attend JSU because I wanted to march in the Southeners. After playing the trumpet and marching a year, I decided to give it up so I would have more time to dedicate to acting. At the time, I was attendant band practice, rehearsing for Camelot, and studying for mid-term exams -- which is why I had to make a decision between acting and marching."

Scott has already gained valuable experience in several drama department productions. In his first leading role, he portrayed Bo in Bus Stop. However, he presently played Monoced in Camelot, Monsieur Beauhairs in Italian Straw Hat, Ben in Death of a Salesman (in which he also was in charge of makeup), and Marcelus in Music Man. With his experience and determination, success appears inevitable.

As the music comes to an abrupt halt, he reaches over to flip the cassette to side B and continues...

"The character I will be playing in Hedda Gabler, Judge Brack, is very interesting but complicated in that he possesses different moods and traits, which I consider a portrait."

Scott has been chosen, along with 650 other college actors in the U.S., to attend the South Eastern Theatre Conference on March 2 thru 4. The purpose of the S.E.T.C. is to get students acting jobs throughout the nation...

(See WHARTON, Page 8)

SMILING, HAPPY, CONFIDENT, OUTGOING, CARING, YOUNG MEN & WOMEN WHO ARE INTERESTED IN...

- GROWING -- experience and knowledge while adding an impressive addition to your resume. Over 60% of the flags' current management started in host and hostess positions.
- SHARING -- the outdoor beauty and atmosphere of our beautiful park with new friends and guests.
- HELPING -- enjoy their leisure time and providing them with guidance and assistance.
- MEETING -- other high caliber young adults with similar ambitions and goals and sharing with them the day-to-day hard work and a season of planned social activities.
- WORKING -- part of having fun in beautiful Atlanta - the center of excitement in the Southeast.

"IMPORTANT"....all applicants MUST bring their social security card and proof of age (driver's license or birth certificate) to apply.

SCOTT WHARTON

PAT

BART
Campus movies

"Sharky's Machine" will be shown at 7 and 9:30 in the TMH auditorium on Feb. 3. Burt Reynolds directs and stars in this picture along with the luminous Rachel Ward and Brian Keith. This is an extremely well made cop movie and features one of Reynolds' best performances to date. Admission is $1.00.

"Cowboys," starring the late John Wayne, Bruce Dern, and Ron Howard, is showing Feb. 5 at 7 and 9:30. Come see the movie that got Bruce Dern so much hate mail. (He is the only person to ever kill John Wayne in a movie.) Admission for this western classic is free.

Area concerts

Billy Squier will perform at Von Braun Civic Center, Huntsville, on Feb. 10 at 7:30 p.m. For ticket information call 533-1963.

REO Speedwagon will be in concert at the Omni, Atlanta, on Feb. 5 at 8 p.m. Tickets reserved seat, $10.50; no reserved seat, $10. For more information call (404) 577-9890.

Stray Cats will be at the Fox Theatre, 660 Peachtree St., Atlanta. Tickets are $13.75. Information can be had by calling (404) 881-1977.

Pat Benatar will perform at the Omni Coliseum, 100 Techwood Drive, Atlanta. Tickets are $10.00. Call (404) 577-9890 for information.

Theatre

"The Little Foxes" will run through Feb. 12 at Theatre in the Square, 31 Mill St., Marietta, GA. Tickets for evening performances (Tues.-Sat., 8 p.m.) are $10. Two 3 p.m. matinees (Jan. 30 and Feb. 6) have ticket prices of $5.00. For more information call (404) 422-6399.

"Evita" will be staged tomorrow at 8 p.m. in the Birmingham Jefferson Civic Center, and will continue through Feb. 6. Tickets are $15.50-$19.50. Call 251-4100 for further information.

Chaps provides entertainment

By MARY HANNAH

(Note: This is the first in a four part series dealing with highs and lows in Jacksonville.) I remember going to Pee Wee's Lounge my freshman year, Drayton Place my sophomore year and Chaps my senior year.

In May, 1982, Drayton's Place was purchased by Sophomore Gloe and John Henry. Then the name was changed to Chaps. The manager is Ross Henry, the doorman is Dal Holle, and the disc jockey is Randy Kirby. Chaps is frequented by college students, professors, and area residents.

Entertainment at Chaps features an occasional band and dance music the rest of the week. The following specials: Monday: $1.50 drinks, Tuesday-$2.50 beer, Wednesday-Ladies Night from 8-9, Thursday-3 for 1, and Happy Hour daily from 3-7 p.m. Many organizations have had parties at the club as money making projects.

The hardest part of Manager Ross Henry's job is getting Doorman Dal up for all the hours he has to work, while the easiest part is getting along with his customers. He feels working there is actually keeping him on his toes. Henry both manages and bartends, a skill which he feels could be learned only by doing.

When asked what plans are possible in the future, (See CHAPS, Page 8)
Kingsley portrays Gandhi

For an actor, the visual and verbal responsibility of biography is possibly the most daunting task he may ever undertake. When the actual subject of the life he portrays—though dead for 34 years—is still a clear persona in millions of minds—then in old age—the task may seem well nigh impossible.

Such was the responsibility assumed by Ben Kingsley when he accepted the role of the Mahatma. In India especially but in other parts of the world too, through photographs taken at the end of his long life, scratchy newsreels and sometimes even personal recollection, people have a mental picture of the real man which is not easily discarded.

It was while Ben Kingsley was playing Mr. Squeers in the original London production of “Nicholas Nickleby” that Richard Attenborough asked him to test for GANDHI. Apart from two minor roles in 1973, he had never worked on a motion picture, although he was familiar with film technique from the wide range of television work he had undertaken, between stage plays, since 1972.

Kingsley returned to the R.S.C. in 1979 to play Ford in “The Merry Wives of Windsor,” Iachimo in “Cymbeline” and Brutus in “Julius Caesar.” He subsequently scored a tremendous success playing the title role in “Baal,” for which he also wrote the music. It was while Ben Kingsley was playing Mr. Squeers in the original London production of “Nicholas Nickleby” that Richard Attenborough asked him to test for GANDHI. Apart from two minor roles in 1973, he had never worked on a motion picture, although he was familiar with film technique from the wide range of television work he had undertaken, between stage plays, since 1972.

The hardest parts of Dal’s job include putting up with obnoxious customers and friends who try to take advantage of him. When asked how he dealt with them, he replied, “I just try to ignore them and try to do my job.”

The easiest part of his job is talking to all the customers. Student opinion towards Chaps is overall favorable. Amy Hudgins, from Boaz, AL, best summed it up best: “I like to dance and Chaps is affordable.”

But Kingsley was not being asked merely to portray the well known bandy-legged little old man dressed in a dhoti and carrying a knotty staff. In a script which spans 56 of Gandhi’s 79 years on this earth, he was required, at the beginning, to show a passionate, rather vain youthful attorney in passionate, rather vain youthful attorney in London. Apart from two minor roles in 1973, he had never worked on a motion picture, although he was familiar with film technique from the wide range of television work he had undertaken, between stage plays, since 1972.

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(Continued from Page 6)

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Chaps

(Continued from Page 7)

Ross mentioned an enlarged bar and an improved happy hour. Henry concluded that managing a bar isn’t really hard, just time consuming, and it requires changing a daytime lifestyle to a nighttime lifestyle.

Dal Holle, alias “Doorman Dal,” has been employed since March 1982, when Chaps was Drayton Place. His job includes collecting any cover charge, controlling crowd violence, escorting overzealous patrons out, and checking I.D.’s. If a fight occurs, Dal is responsible for ending it, calming the involved parties down, and throwing them out if the circumstances warrant it.

The hardest parts of Dal’s job include putting up with obnoxious customers and friends who try to take advantage of him. When asked how he dealt with them, he replied, “I just try to ignore them and try to do my job.”

The easiest part of his job is talking to all the customers. Student opinion towards Chaps is overall favorable. Amy Hudgins, from Boaz, AL, best summed it up best: “I like to dance and Chaps is affordable.”

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Everybody’s doing it... even teachers

By LINDA KING

It seems that nearly half the faculty here at JSU are doing it. When asked why, the major response was “because it feels good!”

Some, like Sgt. Carlstad says “it kinda acts like a tranquilizer, and it makes you sleep better,” or like Mr. Osterbind, who instructs art, “it’s a type of ‘release’.

But others, such as Dr. Cox, head of the English Department, says “it gets my motor started.” Nearly all the teachers I interviewed do it to stay in shape.

Jogging, of course. Jogging is a very popular form of exercise. Sgt. Cook, who runs 6 to 10 miles per day, says jogging allows him to “eat anything” and not have to worry so much about his weight. Capt. Scott, who’s been running for 4 or 5 years, agrees with him.

Gary Gee, instructor of art, enjoys “getting out and seeing things.”

However, even with many advantages, jogging, like any other sport, has its share of disadvantages. Mr. Gee is unable to “get out” much anymore because while he was jogging, a car ran him off the road. He fell into a ditch and injured his leg. This seems like a terrible and unlikely thing to happen, but it does.

Another major problem is being chased by dogs. Sgt. Cook tells us that dogs aren’t all he gets chased by. He’s been chased by cats. Once while jogging in the country, he was even chased by a goose!

LTC. Blackburn, who runs instead of jogs, emphasizes the need to be careful with your body when you’re running. You have to be careful not to pull a muscle or strain your heart. He also thinks “jogging requires a great deal of self-discipline.” Some regard this as a disadvantage.

But the teachers and all others who jog know the advantages far outweigh the disadvantages. Dr. Summour summed this feeling up when he said, “Jogging is far more good than bad.”

SUMMOUR

ATTENTION STUDENTS!

Please inform your correspondents to use your JSU P.O. Box number on all your mail. This will insure that your mail will arrive on time. Also, check your mail boxes for cards indicating errors in registration. Friday is the last day to drop without penalty, so check your mail box for error cards today.

Yocum heads Home Ec.

By JULIE ROSS

Dr. Yocum has assumed the responsibilities of Head of the Home Economics Department this semester.

Numerous duties came with this title; helping to plan the student curriculum and program planning, helping teachers plan their schedules, communicating of policies to faculty and looking after the building. She is responsible for channeling requests of the faculty to the appropriate official for leading the faculty in formulating goals for the department, helping to recruit and counsel students. She also teaches four classes a semester.

Dr. Yocum works with six teachers and around 350 students in the Home Economics Department. The students include physical education, nursing and early childhood education majors. Dr. Yocum says the department “has courses to offer all the students on campus. They are not just for majors in Home Economics.”

For instance, Child Development, Family Living and Parenthood education, along with courses in food preparation, nutrition, clothing, and housing which require no prerequisites and anyone male or female, can take them.

Dr. Yocum’s doctorate is in Education with a major in Secondary Education and an emphasis on Home Economics, obtained at the University of Alabama. She has taught at JSU for 11 years.

The emphasis has shifted over the years in the Home Economics Department from fashion shows and elaborate entertainment to the management of resources, parenting education, along with courses in food preparation, nutrition education, and preparation for a variety of employment fields,” said Dr. Yocum.

If you know any Arabian sword-swallowers, snake charmers, or other interesting folks, phone Dennis Sherer at 435-8920, ext. 229. We would like to feature them in this section of the Chanticleer.
A well known non-print medium on campus is JSU's FM radio station, WLJS. The station, which recently increased its broadcasting power to 3000 watts, is student run, and under the advisement of Major John Turner.

Located at 92 on the FM dial, WLJS is on the air from 6:00 a.m. until 2:00 a.m. during the week, and 24 hours a day on the weekends. A large staff is required to keep 92J on the air for those 148 weekly hours. Program director David Ford is in charge of the 26 student disc jockeys and of what goes on the air. Ronnie Powell is the music director, Michael Poole the production manager, and Sandra Apple 92J's news director. The station is under the direction of Chris Pope. Most of the 92J air personalities are students who plan to enter some aspect of the communications field. Several of the stations disc jockeys work part or full time at area commercial stations.

While the major portion of the music aired on WLJS falls into the Top 40 category, the station does feature jazz, classical, and religious music for three hours each on Sundays. The station, which is housed on the first floor of Bibb-Graves is equipped with all the necessary tools of production and has access to the Associated Press news wire. WLJS also features a collection of music that is as large or larger than that of any radio station in North Alabama.

In the WLJS production room, Sheila Grissett assists Tara Lee Clark in reviewing news copy received from the Associated Press newswire.

THE CHANTICLEER

Air personality Wayne Lewis, one of 92J's most popular midday announcers, is part of a team of twenty-five disc jockeys who work to keep WLJS on the air 148 hours each week.

**The Mimosa**

Mimosa staff members work on layouts, checking copy for errors, pictures for correct page and position numbers, and

"The Mimosa staff does a photo-journalistic history of each school year that fully represents campus life, both academic and extracurricular." This, according to Mimosa advisor Opal Lovett, is the responsibility of JSU's yearbook personnel. This goal is met each year only through proper planning and scheduling, an intense and intricate system of deadlines. In April, after a printing company has been selected through bidding, the JSU Communications Board appoints a Mimosa editor. Then, during the minimester, the new editor and other key staff members plan and draw a tentative layout for the entire book.

In the fall, the staff begins to gather copy, supervise pictures, and finalize layouts in the race to meet a series of four deadlines. The final press deadline for the yearbook is the first day of February and the books return to JSU for distribution in April. This year the Mimosa staff is under the leadership of co-editors Mandy Bates and Kim Whitehead. Through the coordinative efforts of these two students, copy editor Harold Dean and typist Sharon Norton, the yearbook personnel will bring photographs and print together to give students a record of their centennial year at JSU.

**Pertelote**

The Pertelote is JSU's magazine for creative expression. Published, at present, only twice each semester, the Pertelote is still in what might be termed a 'fledgling state'. This, according to co-editors Lori Tate and Lynn LePine, is due to the low level of student input. Says Tate, "There are a lot of good writers enrolled in this school. I don't know whether they are too timid to submit work for publication, or whether they are afraid their stuff just isn't good enough."

"The Pertelote acts as a kind of mirror, reflecting the creative abilities of the students of JSU," said LePine, "At the moment the reflection is rather unflattering."

Beginning this semester, the Pertelote will publish articles and essays as well as short stories and poetry. However, Tate emphasizes the need for short stories. "We get enough poetry to fill books," she said, "Short stories are harder to come by."

In the past, the final decision on what was published in the Pertelote rested solely on the shoulders of the editor. This year, though, an editorial board will be established through the Writer's Club. Submissions will be rated on a point scale, and those works receiving the highest totals will be published.

The Pertelote is under the advisement of Dr. Clyde Cox.
Behind the scenes in campus media

Photos by Opal Lovett

Television studio

Television technician Evin Thompson functions in switching from the camera to the studio's production switcher, a basic unit in film production. The unit provides programming on a multitude of subjects to students in every academic building on the campus. According to television technician Evin Thompson, the four-channel, closed-circuit network provides heavy demand for academic programming. The studio plans to add another channel to the network in order to accommodate the heavy demand for academic programming. Thompson said, "We will now be able to run up to five different programs simultaneously." The studio now has in excess of 700 hours of programming logged in its library, with around 900 tapes devoted to sociology alone. Other subjects on film include aging studies, biology, chemistry, English, economics, history, and music, to name only a few. The studio also has the ability to videotape important events on campus.

Mark McCleland steers the studio's color camera. The camera is used for video production done inside the studio.

From planning to production, the 5 W's are revealed as we take you

Optal Lovett, head of JSU's photography department is in the business of making this university look good. With the help of three assistants, Rhonda Edwards, Debbie Harper, and Lisa Muncher, Lovett produces hundreds of photographs each week, for purposes ranging from recruiting to alumni.

Lovett is responsible for taking all campus-related pictures, and is on call practically all the time. His photographs are used for student brochures, football programs, and many types of publicity. In addition, Lovett takes pictures for departmental brochures, and for the Mimosa and The Chanticleer.

Located in the basement of Brewer Hall, Lovett works with his three assistants, Rhonda Edwards, Debbie Harper, and Lisa Muncher.

Chanticleer editor Susie Irwin conducts a meeting of the campus newspaper staff. The weekly meetings, held each Thursday night, provide the setting for the planning of upcoming issues.

The Chanticleer, JSU's campus newspaper, is important to the school as a communications medium in that it reaches a great majority of students on a regular basis with in-depth news, features, editorials, and announcements.

For Chanticleer staff members, each semester is an unending circle of deadlines. The paper is published every Thursday, and on those evenings the staff meets to discuss how to cover the week's issue and progress on the upcoming issue. Plans are also made for the following week's paper. The deadline for feature articles and editorial items is on Fridays, while news and sports articles are due each Monday. Copy is taken to the offices of the Jacksonville News, where the actual layout is completed on Tuesdays and Wednesdays. The Chanticleer appears on campus on Thursdays and the cycle begins again.

During the past year, the Chanticleer has been an important instrument of influence. Through the newspaper, people have been made aware of student opinions concerning such issues as stadium seating, lunch hour shutdowns, the unsightly razing of houses on the corner of Mountain and Pelham, and the Hardee's sign on the windows of TMB. With the help of students, faculty, and staff, the Chanticleer can continue its role as an instigator of improvement.

The Chanticleer is student-run under the editorship of Susie Irwin. The seven regular staff members include a secretary and a business manager as well as writers. Students enrolled in Journalism also contribute features, news, and editorial copy to the Chanticleer. The paper is under the advisement of Dr. Clyde Cox and Mrs. Opal Lovett.

Rhonda Edwards and Debbie Harper develop photographs in JSU's photography studio.
Heinz Mueller

From Germany to Jacksonville

If you’ve taken very many history courses at JSU, maybe you’ve learned that at one time, the United States and Germany were at war with one another, either directly or indirectly.

Have you ever wondered how our forefathers felt during a war? Or have you ever wondered how the Germans felt when millions of their homes were taken away from them?

Probably, most students have never given much thought to the wars of before. But in this day of international insecurity, perhaps one “wonders” what will happen in the future.

Jacksonville State University is very fortunate in having an employee as Mr. Heinrich “Heinz” Mueller, a refugee from the Nazi forces who is still living to tell amazed listeners his side of history as it was some 50 years ago.

Mueller came to Alabama 22 years ago. When asked why he chose Alabama instead of any other state, Mueller responds, “From Germany I went to France, from France I went to Canada, and while there I realized that Canadian geese were smart, and flew South where it’s warmer.”

Mueller has a strong will to survive. He strongly believes that a person, or nation, that is well trained and educated can survive. Mueller delights fellow workers and other listeners, of interesting stories of the brutality he and other Germans experienced during war times. He should know; he has survived a bullet wound on the Russian front in 1942, serious foot damage in 1943, in Italy, and a broken jaw in 1943.

“You can’t put war into words,” says Mueller, who was drafted as a teenager and forced to fight, “and Americans cannot comprehend the merciless actions that many Germans faced.”

Mueller’s work, and encouraged him to write poetry and songs.

Mueller took that advice, and first exercised his writing talent as a hobby. He put music to his lyrics and created several songs, many of which are about his new homeland, Alabama.

“I can’t read or write music, and I don’t have any musical talent...”

was here at that time detected a flair for writing in Mueller’s work, and encouraged him to write poetry and songs.

Mueller believed that the United States relies too heavily on foreign trade. “America has all the resources that it needs, here in its own land, to operate sufficiently. Too often people admire and submit themselves to big businesses that travel abroad to seek raw materials and men power, when they need to utilize the technology, employment, and raw materials that are here...”

Mueller told a story of a man who stole, he was severely punished. In those countries, people are afraid to steal, and there are never overcrowded prisons and jails.

Heinrich “Heinz” Mueller has come a long way from being a German soldier, to being a JSU employee, having the ability to speak and understand three languages, and having recorded an album about Alabama.

Mueller now holds some ideas and principles like those of a typical Southern American, yet his credentials and experiences encompass a wide range of activity.

As a typical Southern American and JSU student, I’m very proud to know Mr. Mueller.

A PRAISE TO ALABAMA
On the mountain in the morning,
Everything is fresh and clear,
Through the treetops, like a longing,
Came a windy melody.

No disturbance and no violence,
Found its tearful, mourning way,
To this place above the valley,
As the sunrise lit the day.

Snuggling silence caused my praying,
Let the people see their land,
It is so beautiful in changing,
From this mountain to the sea.

I am praising Alabama,
Land of sunshine land of grace,
And I hope that love and freedom,
Make this land a paradise.

October 12, 1969, Chimney Peak, written by Heinz Mueller to the Russian tune, Stenka Razine the Cossack played by the Orchestra Paul Mauriat of France

My Life Story

I left for France and Canada,
From town to town I searched in vain,
I was so restless, could not stay,
And so I moved again.

Alabama is now the land I settled down,
Here I stay, I found new friends,
And built a home,
In Alabama where the sun is always high,
In Alabama when I’m old,
I here shall die.

Written December 1966, to the melody “Look for a Star, He’ll Have to Go,” played by the orchestra of Billy Vaughn.

Poem from Heinz Mueller.
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**JOBS**

Consult "The Chanticleer" or the Placement Office for additional information. Interviews are by appointment.

**ART SHOW**

Dr. Oakley N. Holmes will exhibit "Missing Pages: Black Images" Feb. 8-26 with the opening reception to be held Feb. 8 from 7-9 p.m.

**CENTENNIAL**

Jacksonville State University celebrates 100 years of service Feb. 27. The Week of Feb. 21 has been designated "Centennial Week." Activities will include dedication of the Bibb Graves forecourt at 11 a.m. Feb. 22 presentations by the group Up With People on the same day, a special Centennial Week production of "Riddler Gabler" by the Drama Department Feb. 23-26, and an International Student Fair at Theron Montgomery Building Auditorium at 1 p.m. Feb. 24.

**MUSIC**

John C. Merriman, assistant professor of music, will present a recital Feb. 27 at 7:30 p.m. at Mason Hall - Randall Faust of Auburn will perform a guest recital Feb. 20 at 4 p.m. at Mason Hall.

**GUEST SPEAKER**

Dr. Wayne Finley, director of the Laboratory of Medical Genetics at the University of Alabama in Birmingham will speak Feb. 29 at 7 p.m. in Room 101 of Ayer Hall. His reception is sponsored by Beta Sigma.

**MOVIES**


**LATE LISTINGS**


The Computer Science Club will meet next on February 6, in room 320 of Bibb Graves at 4:30. New members are welcome and present members are urged to attend.

The History Honor Society, Phi Alpha Theta will meet Thursday, February 3, in Room 320 of the Stone Center at 4 p.m.
**Organizations**

**Kappa Sigma**

*By WES WOOLF*

The Brothers of Kappa Sigma hope that everybody had a good rush and that all rushers made the decision that was right for each of them. As far as the Sigs go, we feel we had one of the best Rushes we have ever had.

We would like to congratulate KA on their victory, but want to let them know that we are looking forward to the playoffs. The Sigs have three ball games this coming week, starting Tuesday with Alpha Phi Alpha.

We initiated 11 new brothers at the beginning of the semester. We would like to congratulate them and look forward to their activity in the Fraternity. That’s the news from Kappa Sig. Just remember that Kappa Sigma isn’t for a day, week, or college term only, but for a lifetime.

---

**Kappa Alpha**

*By TONY LUNDY*

KA had a great Rush, congratulations to all new pledges. I’m sure everyone had a great time during rush and now comes the fun part.

KA says, way to go Rebels in your fantastic win over Kappa Sigma in IM Basketball. Shoot that ball, Dr. Hart! KA really enjoyed supporting the Gamecocks Basketball. Shoot that ball, Dr. Hart!

---

**Alpha Tau Omega**

*By JAYSON (SPACE) SMITH*

Alpha Tau Omega had an excellent rush last week. I would like to tell you who the new pledges are, but I don’t know yet. So even though the anxiety is killing you, you’ll just have to wait.

I would like to take this time to apologize to Eric Lebell. Two weeks ago, I left his name off the list of new initiates. Eric is also ATO’s new House Manager.

Congratulations Eric! The Spartom Warriors “A” team pulled another great loss last week. This puts the Tom’s at a perfect 0-4 for the season. After the game, I was lucky to get a personal interview with Spartom head coach Weavertom. He said “It was a tough game, but we pulled together, and lost for the fun part.”

---

**Sigma Nu**

*By NANCY SCHMITZ*

Congratulations Spurtom’s. ATO is very proud of two brothers who are also brothers by accident of birth. Taylor and Fawn Casey are these two outstanding Tau’s. Both Taylor and Fain are on the Mimosa staff and they played a big part in making sure that everything was ready for the final deadline. Taylor has also written an article on student economy here at J.S.U., that was printed in last weeks’ Chanticleer.

I am very proud of myself. I have elected me the “writer of the Week.” You may say, “Hey, that’s not fair!” Well, I have to admit that you are correct, but I have a monopoly. If you don’t know what that is, you need to study your American History!

Congratulations “Space”! Bye!

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**Scabbard and Blade**

*By CADET CLARENCE J. GOODEER*

We would like to thank Capt. Penland, a chaplain at Fort McClellan for being our guest speaker on the 26th of January. His topic of discussion was the role of the chaplain in the U.S. Army. His talk was very enlightening, and gave those who attended a broader view of the clergy in the military. Thanks also go to Brenda Watson, and Mary Hannah, SCABBARD & BLADE SPONSORS for providing the refreshments that evening.

All MS 3 and 4 cadets who are interested in pledging SCABBARD & BLADE, the smoker will be February 8th at 7:30 p.m. Thank you everyone who came out to the party the 27th of January. The next party will be in February and announced at a later date.

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**Phi Mu**

*By CYNTHIA BROWN*

We have new Phi’s! Monique Chadwick, Rhonda Cole, Susan Blanchard, Leeanne Hamby, Tamara Holland, Selina Martin, Connie Mize, Mary Montgomery, Marty Reese, and Kim Williams were all pledged into Phi Mu and we are very proud of them.

Bouncing right along, the awesome Phi Mu basketball team is having a winning season. Under the guidance of Coaches Smith and Sweatman, the team should go all the way!

Excitement and glamour are coming our way this weekend as we hold our annual Rose Carnation Ball. The banquet and ball will be held at Dunvey’s in Atlanta and the festivities planned by Tara Bennett sound fabulous. It will be a time to remember – Atlanta or bust!

Until next week-Phi Mu the greatest girls at J.S.U.!
Zeta Tau Alpha

By DENISE HAND

Tonight is the night the ZTA-KA Country Club takes a cruise! As if last year’s fantastic country club wasn’t enough, the Ka’s are taking us on a cruise and we know it’s going to be a blast! Thanks go out this week to several special people. Debra Adams deserves a big hand for all the hard work on the phone-a-Zeta’s. We really appreciated it Debra! Special thanks go to Dean Higginbotham for speaking at our last meeting and Dr. Williams for Bible study last Sunday night. Thanks so much!

The Zeta’s want to congratulate sister Cindy Alexander for being elected secretary of Ka little sisters. We’re so proud of you! We also want to congratulate Dawn bonus, Member of the week and Kathy Kelly, Pledge of the week! You girls are great! It’s only four weeks till the Zeta’s head for Tampa, Florida. Everyone is really excited about it! It’s going to be a great time!

Delta Zeta

By AMY HUBBARD

The Lambda Gamma chapter of Delta Zeta has two special events in store for them: Initiation for twelve Dee Zee pledges in February. Congratulations girls! And, the formal is them: Initiation for twelve Dee Zee pledges in February. Congratulations girls! And, the formal is

Beta Sigma

C. M. De Flor

On January 18th, Michael Ray, Naturalist with the Anniston Museum of Natural History, gave a slide presentation and a talk on the importance of spelunking and the natural wealth contained in and around the numerous caves of northeast Alabama. The local chapter of the American Speleological Society will lead members of Beta Sigma on a caving expedition in February.

Dr. Wayne H. Finley, the director of the Laboratory of Medical Genetics at UAB, will speak to JSU students on Wednesday, February 9th at 7:00 p.m. in the Nursing Auditorium of the Lurleen Wallace School of Nursing. A distinguished alumnus of JSU, Dr. Finley has both Ph.D. and M.D. degrees. All students are welcome to attend.

Purchase those cupcakes for your favorite Valentine(s) at the Beta Sigma bake sale on February 14th, on first floor of Ayers Hall.

Baptist Campus Ministry

By KIM WHITEHEAD

No food for 30 hours? College Students? You must be kidding!

No, it’s not a joke because exactly that will take place February 18-19 when the Baptist Campus Ministry sponsors its Planned Famine. Designed to raise funds for alleviating world hunger, the weekend fast will allow JSU students to devote some time to a cause of concern while having enough fun to chase the hungries away.

Students planning to participate in the event are to take pledges for each hour they will fast. Then, from 6:00 p.m. on Friday until midnight Saturday, movies, “mini-olympics,” music, Bible study and just plain ‘ole fun will occupy their time and banish all (well, maybe not all) thoughts of food.

Director of the event Barton Calvert said that with a lot of student participation, the fundraising will be successful and the weekend’s fellowship will prove a dynamic blessing.

Beth Mason, a participant in the last Planned Famine, said, “It was great because we were able to grow so close to each other and to serve needy people at the same time.” Beth meant what she said - she has already made plans to join in on this year’s fast.

Pledge forms are currently available at the Baptist Student Center and should be picked up soon by those who wish to participate. More information can be obtained by calling 435-7020.

Students able to participate should - it will be an excellent chance to make new friends, have fun, and to spread love to the world’s needy.

And those not able to participate should help by giving a pledge to someone who is.

ROT C

By EILEEN GREEN

For many years Jax State has been the Alma Mater of an elite group of young men and women who possess the Academic excellence, social prowess and moral responsibility that represent the mark of a true professional.

These individuals represent the vital difference in a society of youth plagued by social and political unrest, compounded by rampant unemployment.

Who are they? A Homecoming Queen, President of a popular fraternity and reporter for the Chanticleer, as well as Candidates for commissioned officer in the United States Army.

Over the next few weeks these cadets will be introduced to the readers of the Chanticleer in a series of articles designed to emphasize the role cadets play as a part of the campus and the community at large.

Until next week . . . Chug-a-long the road of excellence: See your Army ROTC Enrollment Officer today!
MANY beer companies increased their prices Jan. 31. We will hold our prices on our most popular brands 1 more week. And remember our prices include sales tax!

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In the Bar we'll hold the line for 1 more week also Feb. 10 & 11

Crossroads presents Miss "Lolly Lee" from the Mortals, don't miss this event! If you've never heard Lolly by herself, you're in for a real treat.

Help set a new home attendance record for our basketball games, be there!!

'GO COCKS GO'

IT'S NEVER TOO LATE

Although we may be into the fourth week of school, it's not too late to take advantage of a Campus Meal Plan! Campus Meal Plans are discounted every week throughout the semester insuring you the same value as was available at the start of the semester. If you've tried the other ways and are already bored with the hamburgers and pizzas, or are sick of looking at those unwashed dishes or those trips to the "Rip" - a Campus Meal Plan is for you!

A special note to coupon holders. Saga will offer a coupon purchase the week of February 7-11, 1983. If you purchased $100.00 worth of coupons this semester and during the coupon special week, purchase an additional amount of $100.00 you will receive one additional book FREE! That's $125.00 worth of coupons for $100.00 - Repeat - only for those students who have purchased coupons($100.00 worth) since the beginning of Spring Semester.

Campus Meal Plans and coupons are available at the Jack Hopper Dining Hall Monday thru Friday from 7:00am to 3:00pm. Stop in and get yours soon!
Barney Clark... Still ticking after five million beats

By Andy Jones

After a month, five million beats and numerous problems, Barney Clark is making progress in his new heart.

Still listed in serious condition because of the nature of his surgery, he has been moved to an intensive care unit which he shares with other patients. Prior to this he had been placed in isolation.

His problems began in 1978 when he began to notice a shortness of breath. He was having trouble getting around the golf course and doctors thought he had lung trouble. It was 18 months later before the problem was diagnosed as heart disease. Doctors said that he was suffering from cardomyopathy, an illness of unknown origin in which the heart muscle deteriorates and turns to scar tissue. The disease causes the heart to lose its power to pump, and the victim experiences fatigue and difficulty in breathing. Cardiomyopathy is almost always fatal, because there is no cure.

In March of 1982, Clark's cardiologist, Dr. Terence Block, sent him to the University of Utah, after medicines could no longer help. There a new drug being tested called Amrinone, would force what remained of his heart to work harder. That didn't help for long, but it was here that Clark learned for the first time about the artificial heart.

At first Dr. Block told Barney that he would rather him be the 100th recipient of the new heart. But his condition had become so bad that Dr. Block told Barney he must decide now. One Thanksgiving weekend Barney made up his mind. The following Monday, he flew to Salt Lake City, where he offered himself as the recipient of the designed the heart is now off?

The disease that Clark learned for the first time about the artificial painstakingly produced.

Amrinone, would force what remained of his heart to work harder. That didn't help for long, but it was here that Clark learned for the first time about the artificial heart. The new artificial heart is called the Jarvik-7. It is painstakingly produced by hand in limited numbers for about $20,000 each, by a small private company. The heart has an external power source which is a 375 pound compressed air machine. Anytime Clark wants to get up and move around, doctors must be present on this machine, to control the rate of his heartbeat.

Robert Jarvik, who designed the heart is now working on a heart that has a built-in electric pump. Only a thin wire will pass through the patient's side leading to a battery pack worn like a belt.

Clark's mental progress has not kept pace with his physical recovery. Often he is not able to converse with family members and doctors, because of frequent bouts of confusion. This raises a difficult question for doctors and family, "What if his brain goes before his heart? Will the family have the option of shutting Barney off?"

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Every year we suffer from that malady known as "Super Sunday" or more to the point, the Superbowl. Amazingly enough, each year "Super Sunday" lasts not one day, but an entire week—one-hundred sixty-eight hours of the worst tripe ever conceived by sports writers on expense accounts. This year we were fortunate enough to have half of the games cancelled due a player's strike but unfortunately the result was a bizarre series of contests known as the NFL playoffs.

Rifle team is now 5 - 11

By DANNY JOHNSON

The Gamecock Rifle Team fired a season high 2027 Saturday to defeat Marion Military Institute in an Alabama Collegiate Conference Rifle Match. The win put JSU's conference record at 5-0 and 5-1 for the season. Marion's team score was 1950.

There were several surprises in the match Saturday. One of the biggest surprises was JSU's Barry Stamps of Fairfield. Barry was not the only Gamecock in good form Saturday. Ted Mauzy, one of Jax State's veterans, fired a 515 and average but did fire a respectable 492, including a near perfect 190 - 200 in the prone position.

Marion did have the top scorer in the match, but Stamps, Mauzy and Padnam finished 2nd, 3rd and 4th for the Gamecocks.

The Gamecocks are now in the driver's seat for the Alabama Collegiate Conference Championship. Only one more conference win will qualify them for the ACRG championship to be held here April 1 and 2. The next conference match will be against UNA here Saturday. SGM Wesson spoke about that match, as well as the past weekend's match.

"INA has a very experienced rifle team. They have all of their team back from last year, plus a couple of freshmen that have high school rifle experience. We will again have to shoot well as a team to have a chance of winning. If we perform as we're capable of, we should win, but it will definitely be an exciting match." Pat Forrester

Sports Editor

Georgia vaults past JSU gymnasts

The men's and women's gymnastics teams fell to the Georgia Bulldogs in Athens Saturday night but neither of the JSU coaches felt that their respective teams have anything to feel bad about.

"As a team we really competed well with Georgia, a Div. 1 power," Coach Cockley, the men's coach stated. "We are a young team, so in order to develop the depth we need, we try to enter as many people in competition as we possibly can. It's going to pay off in the future and there's no doubt we'll be more competitive in the future.

The men lost Clyde Moreland before the match when he broke an arm in practice and is now out for the season. Coach Cockley says the loss of Moreland is critical to his team since "Clyde has the potential to place in national competition."

A number of the men placed on the competition among them Emory Harriston-2nd in floor, Steve Lee-3rd in pommel horse and vaulting, 2nd in parallel bars, and Lee Hair-a list in the vaulting portion.

Last home match for the men is Feb. 19 with Murray State and Georgia Tech.

A bright note for the men is the return of Tim Norton, out this year with a broken neck. Tim will be back in competition at the start of next season.

Coach Dillard of the women's teams felt that, "Georgia had one truly excellent gymnast but we matched up very well talent wise with them. It was a lot closer than the score (176-163.4) indicates and the girls really had a good meet. We were pretty consistent, except on the balance beam."

Out of this quagmire emerged two champions, the Redskins and the Miami Dolphins, both of whom played superbly throughout the playoffs. Since both these teams are fairly young and don't have a lot of established stars, the media had to look for new angles for stories. Imagine what they dug up.

Monday was spending telling me about the "Hogs," the Washington offensive line that "just gets down and dirty" and "socks the bad guys (i.e. the defense)." Imagine how thrilled I was to read that. Joe Theismann was a piglet, since everyone knows quarterbacks aren't real men, but Joe once threw a block and effort does not go unnoticed in the NFL.

The revelation that Miami's defense known as the killer "B's" was next. Why the Killer B's? Because five of their starter's last names start with B! Amazing, simply. Or simply amazing. Whatever.

My personal favorite was ESPN's segment on game day concerning biorythms. According to ESPN, nobody was going to do worth a toot because everyone's biorythms were a mess. Personally, I'd rather hear Joe Placopo's pregame report, silly as it may have been.

The pre and post game activities lasted longer than the game and featured parachutists, bands, parades, parties, and presentations. In short, it was boring. Fortunately, the game was great. My team rooted the enemy out and scored more points, too. This brings in two fundamental truths about football that all this hoopla can't hide: 1) If you score more points than the other team you win 2) If you score fewer points you lose. Simple enough for Sports Illustrated to understand, if you write 1500 words about it.

My congratulations to the organizers of the game. Your moment of silence for Paul "Bear" Bryant was a classy way to show a nation's appreciation for a great man. Till next year.

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The coach feels "the tough competition we face now should be to our benefit when we compete in the regionals. We should peak there, and really be able to handle the other Div. II teams present."

For the women, Claridy, Walker and Paulk were the high finishers, with Paulk finishing highest overall, with a 6th place finish. Injury-wise the women are in good shape as they wind down their season. Patricia Clarady pulled a muscle during the match but still competed and appears to be doing well.

Coach Dillard said, "The women should be really sharp in Regionals since the competition in Div. II is not quite as tough as what we faced Saturday."

The girls are now forced into a Saturday home match against Florida.

Cross country reads for season

By MIKE LIVINGSTON

The JSU men's cross country team is busily preparing for the upcoming indoor and outdoor track season. During the cross country season the distance team raced distances of five miles and 10K (6.2 miles), however, during the track season the distance runners will specialize in their races. Patricia Clarady pulled a muscle during the match but still competed and appears to be doing well.

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The girls are now forced into a Saturday home match against Florida.
Lady Gamecocks have new coach, players

By MIKE LIVINGSTON

The Lady Gamecocks will have a completely new look from last year’s team, with seven new players. The Lady Gamecocks also have a new coach in Alleen Finley, who is a graduate student at JSU. Coach Finley played tennis at JSU from 1977 to 1981 and won the State doubles tennis tournament twice during her four years at JSU. "We had an opportunity to get some good players," stated Coach Finley when she was asked about her youthful line up which includes: two juniors, one sophomore, and four freshmen.

Deanna Everett is from Gadsden and is a junior transfer student from MTSU, Judson, and Calhoun Jr. for the home invitational. The matches at this invitational will start at 1:00 p.m. Friday and continue 9:00 a.m. and at 12:00 p.m. on Saturday.

Lynn Pritchard is also from B’ham and is a freshman from Hewitt-Trussville. Candy and Lynn both played for Hewitt-Trussville. Rae Clayton is from Pell City and played for JSU in 1981 and transferred to Pensacola, FL. They didn’t have a tennis program so we returned to the Gamecocks.

Erin Laridy is a freshman from Ft. Lauderdale, FL. Erin is one of three sisters who participate in Gamecock athletics. Sister Pat is on the gymnastics team and Dawn is running track.

Cheryl Hickey is a freshman from nearby Sylacauga, AL and was one of the top three tennis players at her high school.

Kara Clink is from Grant, AL and is another of the first year players for the Lady Gamecocks.

The Ladies will open the season Feb. 25 at UTC. The Ladies will start the home season on March 4 and have invited Miss. College, MTSU, Judson, and Calhoun Jr. for the first home invitational. The matches at this invitational will start at 1:00 p.m. Friday and continue 9:00 a.m. and at 12:00 p.m. on Saturday.

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