

THE CHANTICLEER

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100 AND GROWING
JSU

WHMA purchase contract finalized

By SUSIE IRWIN
Editor

The Jacksonville State University Communications Foundation contracted to purchase WHMA-TV for \$2.9 million, from the Anniston Broadcasting Co. both parties announced Saturday.

Officials from the university, as well as the station, enthusiastically revealed the exchange of ownership to press representatives gathered in the Houston Cole Library.

"I have never been involved in any transaction that had more going for it than this one," said the Communications Foundation attorney A. W. Bolt.

Dr. Theron Montgomery cited three reasons for acquiring the television station.

First, the purchase will enhance the university's new school of communications. Montgomery said he is "optimistic" about faculty and student involvement in WHMA in the future.

Another reason Montgomery said was offering continued service to the community by its cooperation and maintaining local ownership.

Finally, Montgomery concluded that the purchase is a "financial investment" which will allow for the university's future expansion.

The possibility of academic apprenticeships for students was mentioned although Montgomery would not offer details at this time.

Since the station's studio is located in Anniston, Montgomery said construction of an "annex" in Jacksonville is a possibility, yet no details were disclosed.

"JSU is not acquiring the station, and it will not use its funds to acquire the station," Montgomery said.

The recently-formed Communications Foundation is a non-profit organization without stock ownership or benefits to any member of the foundation. Members of the foundation are Montgomery, Dr. James Reaves, Jack Hopper and Charles Rowe.

According to Montgomery, the foundation will borrow the total amount of \$2.9 million from the Calhoun County in-



Officials of the JSU Communications Foundation and the Anniston Broadcasting Co. ink the contract which provides

for the Foundation to purchase WHMA-TV at a cost of \$2.9 million.

vesting houses. He estimates that it will take some ten full years to repay the loan.

The Federal Communication Commission is overseeing the entire exchange and WHMA officials estimate it will take some 90 days to finalize the deal.

"A broadcast property, by law, must operate in the public interest. A University, by its very nature, is devoted to the public interest," said Brandt Ayers, a principal owner of WHMA.

Ayers remains thankful that the exchange guaranteed that the station will remain under "home-ownership".

The FCC ordered that the major owners of the television station and the Anniston Star must sell one of the properties by January 1, 1980. After numerous court appeals, the deadline was moved to Feb. 2, 1983.

Two reasons were cited by Ayers for deciding to part with the station rather than the newspaper, "love and money", love because his father founded the paper and family ties are strong. He added that the idea of JSU's becoming the new owner of WHMA is a "happy" second choice, the first being to retain ownership.

Student concern prompts asbestos investigation

By KEITH McDUFFIE

Concerning the problem with asbestos, lab technicians from the University of Alabama are scheduled to inspect the dormitories sometime in May or early summer to see if the dormitories meet state requirements.

"The University can only wait for those lab results right now," stated Dr. Woodward. "Until then, we can't take any action."

Why hasn't the University replaced the asbestos? According to Dr. Woodward, the Vice President for University Services, "the asbestos problem is such a recent issue, that it took the University by surprise."

Dr. Woodward stated that "the University has assigned a committee to investigate the situation" and "the University is prepared to do everything possible to meet the requirements for remedying the situation."

The dust from the fire retardant mineral, asbestos, is known to cause lung fibrosis and various forms of cancer.

JSU dormitory students have become concerned over the increasing awareness of the presence of asbestos in many of the dormitories. However, they may now be relieved to know that the University is now doing something about it.

Action to be taken on Round House hours

Student use of the Round House, a recreational building housing pool tables, ping-pong tables, a big-screen TV and several video games, is now the center of controversy. The facility's hours have been cut, from from 80 hours a week to about 40, according to Claude Gaddy, director of Special Services. According to Gaddy, two of the full-time personnel retired last fall, leaving a gap in the work force.

Gaddy stated that he "requested two full-time workers last November to replace the retiring people, but received no additional

help. As a result, I have had to set new hours, based on student needs and use." When it was pointed out that the building was closed throughout the weekend, which would seem to be a period of peak use, Gaddy replied that he is aware of this, but that with only one full-time employee "the personnel are not available to keep it open on the weekends. The administration has known of this since November."

Charles Rowe, Vice President of Financial Affairs, stated that "Dr. Montgomery and I are reviewing the situation. We have not decided whether or

not to hire any new workers. We are studying the situation and trying to determine what would be the most economical and beneficial thing to do." When asked if a decision was forthcoming Rowe replied that "at the minute nothing is being done but any student input into the matter would be appreciated."

While the administration considers the matter for what is now the third month, the SGA has passed a resolution asking that the University hire additional full-time workers, as well as a number of student workers.

Behind the cover

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Lori Tate (L) meets Barbara Murphy, author of "Nowhere To Run," a book banned at many area school libraries. Ms. Murphy's appearance was sponsored by the JSU Writer's Club.

Author speaks on book banning

By SUSIE IRWIN

Barbara Murphy, author of *No Place to Run*, spoke recently to a captive audience in Merrill Auditorium on the "extremely important issue" of book banning.

Calhoun County is the only county in the nation to ban her book in public schools, a situation Mrs. Murphy said leaves her "heartbroken." To begin her address, Murphy said she had "a sense of the people you (the audience) are, the things you believe in" and continued that there is a serious "mistake in Calhoun County."

Books, Murphy claimed "bring you into contact with things that are not familiar to you." A child, through books, learns a sense of who they are and attains "wings"

to reach greater knowledge.

Book banning takes away the chance for children to develop these "wings" Murphy said.

Murphy described "book banners" as not looking out windows, locking them shut and saying, "we don't want to know anything out there." She advised people to read many books, "open windows—lean far out."

Parents, Murphy added, should let their children choose the books they want to read and suggested that if the parent does not approve of the book, the child and the parent should discuss the book. Sharing books in this fashion allows a "chance for people to share issues," Murphy said.

No Place to Run is a story of teenagers and their

struggle with guilt. A new kid arrives in the New York City neighborhood and is exposed to city pressures. Murphy maintains that all the characters in the book are based on real people she met or came in contact with while living in New York City.

While Murphy claims that she writes "from the pictures" in her mind, she readily admits that the fact that her book has been banned has had an effect on her writing.

Not only the entire education system but also the entire publishing industry is being effected by the banning of books.

In the last four years, book banning has increased some 400 per cent, Murphy said.

Black History Month events

By WALTER RUSSELL

The month of February is recognized as Black History Month. Bryan Benham, AAA president is working with Dr. Lloyd Mulrairie, advisor, and other associates to plan a full and eventful month in celebration of the Black struggle.

Benham says, "I look forward to the month and its meaningful programs. I urge everyone to come out and support each event."

Events for the month include the following:

TUESDAY, FEBRUARY 1
7:30 p.m.
REV. FREDDY V. RIMPSEY
PRESIDENT ANNISTON CULTURAL
EDUCATION and RECREATION
FOUNDATION

THURSDAY, FEBRUARY 8
7:00 p.m.
DR. OAKLEY HOLMES
BLACK ART HISTORY-LECTURE
HAMMOND HALL GALLERY
SPONSORED by ART DEPARTMENT

THURSDAY, FEBRUARY 3
7:30 p.m.
J.S.U. AFRO-AMERICAN TALENT
LEONE COLE AUDITORIUM

THURSDAY, FEBRUARY 10
8:00 p.m.
MR. ROY WOOD
ONE BLACK MAN'S OPINION
WENN RADIO, SUNBELT
BROADCASTING SYSTEM
LEONE COLE AUDITORIUM

MONDAY, FEBRUARY 7
7:30 p.m.
DR. BARBARA A. WHEELER
DEAN of ARTS and SCIENCE
HILLSBOROUGH COMMUNITY
COLLEGE,
TAMPA, FLORIDA.
BLACK HISTORY STUDIES-LECTURE
THERON MONTGOMERY AUDITORIUM

THURSDAY, FEBRUARY 17
7:30 p.m.
MELLOW MAGIC PRODUCTION TALENT
AND FASHION EXTRAVAGANZA '83
ADMISSION \$1.00
LEONE COLE AUDITORIUM

FOR INFORMATION CALL STUDENT
GOVERNMENT OFFICE, J.S.U. AT 435-
9820 EXT. 490

SUNDAY, FEBRUARY 20
7:00 p.m.
J.S.U. GOSPEL CHOIR CONCERT
THERON MONTGOMERY AUDITORIUM

AAA receives financial support

By SUSIE IRWIN

The Afro American Association will receive \$1,000 worth of financial support from the SGA in celebrating Black History month.

A resolution to award the money to the AAA was passed Monday night, in the SGA's weekly meeting, by a strong majority vote.

Sen. Julie Heberling,

sponsorer of the bill, said that the funds should be awarded for Black History month because it is a minority affair. The money will be taken from the International Minority Relations budget.

In arguing for the resolution, Sen. Heberling said that exactly one-half of the budget remained for the International students;

therefore the money would be equally distributed.

"Black History month should be celebrated by everyone," said Sen. Dodie Coleman.

Byron Benham, president of the AAA, said "We are asking for the money for Black History month, not for the AAA" and added, "we want this to be a successful Black History month."

Centennial Mimosa expected in April

By RANDY FAIR

The final deadline for the 1983 Mimosa was met today. The books are expected on campus in early April.

This year's Mimosa will be more exciting than ever. The new Mimosa will concentrate on the centennial and will reflect the history of JSU.

Many surprises are in store for students. The new Mimosa will be larger than ever. An additional signature of 16 pages has been added, making it 400 pages long.

It will be distributed to students in April. The price of the Mimosa is included in each student's tuition for the fall and spring semester. However, students who have attended only one of those semesters may obtain a copy

for the small sum of \$2.00.

Mandy and Kim lead the staff as co-editors. Harold Dean is Copy editor, a new position created because of the focus on the centennial. The other staff positions are covered by five section editors. Fain Casey is in charge of the Sports section. Jill Gilliam and Susan Johnson handle the campus life section. Sharon Norton is editor of the Associates and Index sections and is also in charge of typing. Cindy Walton oversees the Academic section and the Theme.

Presently, there are 28 staff members. Anyone interested in becoming a staff member may join the staff by taking fundamentals of Yearbook Editing, Jn. 304 in the fall.

CDCS plans resume workshop

By SANDY FORTENBERRY

The job search is a sales campaign where you offer your services in the job market. The sales pitch is a matter of communicating your abilities to employers. A resume of a dignified piece of direct mail advertising, and the product is YOU, the prospective employee. A resume, like all effective advertising, is attractive in appearance, provocative in content, and positive in approach.

A well-prepared resume is an indispensable job-hunting tool. The Career Development and Counseling Services want to assist you in drafting your resume. The CDCS will offer workshops in Resume Writing on February 9 and 10,

3:00-4:00, in Bib Graves 203. Students will come away from the workshop with a perspective of themselves and their skills, plus a rough-draft resume. Students are encouraged to sign up for the Resume Writing Workshops in the CDCS, 107 Bibb Graves; however, preregistration is not necessary.

Failing to give your resume proper attention can be costly in many ways. The resume must do an effective job of selling you to potential employees, therefore it might be the most important thing you'll ever write. Let the CDCS workshop show you how to do it with impact.



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Points Of View

Campus media —

Consider the value

The average individual tunes into WLJS or picks up a copy of the *Chanticleer* with no thought of lay-out, programming, wire services, or copy editing. The *Mimosa* is picked up in April, perused, and shelved. It is, of course, appreciated in terms of its value as a pictorial history, but how many consider the eight months of work that went into the book? The *Pertelote* is generally criticized and yet submissions remain at a pathetically low level. In short, the campus media is taken for granted.



Lynn LePine
Associate Editor

The radio station, the yearbook, the newspaper, and the literary magazine. Without these outlets for information, documentation, and creative expression, this university would be without unity. JSU would be a dissociated clutter of people and buildings with no binding forces, no sources of extracurricular news, no common denominators.

In light of these facts, why is it so difficult for the *Mimosa* to set up pictures and gather facts for copy? Why is the *Chanticleer* denied access to stories that are less than sugar-coated? And why does the *Pertelote* have to fill space with 8 x 10 photos of clay pots, when there are at least a hundred excellent writers on campus?

This is not to say that no one cooperates with the campus media. The majority of those who come in contact with the yearbook and newspaper staffs are helpful and polite. I speak not to those people, but to the people who fail to return calls or keep appointments and yet expect their organization to appear in the *Mimosa*. I speak to those who will not speak honestly with *Chanticleer* reporters, but who sing like songbirds to the *Anniston Star*. I speak to the self-styled literary critics who smirk when they read the *Per-*



The Chanticleer

The *Chanticleer*, established as a student newspaper at Jacksonville State in 1934, is published each Thursday by students of the University. Signed columns represent the opinion of the writer while unsigned editorials represent the opinion of the Executive Editorial Committee. Editorials do not necessarily reflect the policy of the JSU administration.

- Editor Susie Irwin
- Associate Editor Lynn LePine
- Sports Editor Pat Forrester
- Entertainment Bert Spence
- Entertainment R. Stacy McCain
- Features Dennis Shears
- Secretary Liz Howle
- University Photographer Opal R. Lovett
- Business Manager Tim Strickland

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All correspondence should be directed to The *Chanticleer*, Box 56, Jacksonville State University, Jacksonville, Alabama, 36265.

telote, but who aren't bold enough to submit their own work for publication. These are the people who should take long looks at themselves before they begin to evaluate the levels of effectiveness achieved by the campus media.

The media must be able to work in harmony with students, faculty and staff, in order to perform at the optimum level. Referring to unreturned telephone calls and unkept appointments, *Mimosa* co-editor Kim Whitehead says, "If some people gave us more cooperation, we could turn out a product that could really be an asset to JSU in terms of school spirit and recruiting. It seems that the people who treat us unfairly don't realize how important the yearbook is to this university."

Chanticleer entertainment writer R. Stacy McCain had this to say about the lack of cooperation with the campus newspaper in the coverage of major issues: "With a more or less captive audience of five thousand students, the *Chanticleer* is in a position of tremendous influence. Everyone reads the paper, and, as the lunch hour and football seating issues have shown, our readers give consideration to the opinions expressed in the *Chanticleer*. National advertisers recognize the power of the collegiate press. This only makes it more frustrating when I can't get interviews with important people, who treat us like a bunch of clowns."

The problem of interviews being taken lightly, or simply refused has been a recurring one for both the *Chanticleer* and the *Mimosa*. It has been common also, in the past, for reporters to be treated rudely, or as ineffectual and inconsequential amateurs. In the words of Dr. Clyde Cox, advisor for the *Chanticleer*, "There is a lack of respect for our journalists. They are belittled when they should be treated no differently than someone from a larger newspaper."

Mimosa advisor Opal Lovett feels that "it is unfair that when our students do the best they can to make this university look good, they have to accommodate uncooperative people, beg for interviews, and be made to feel

like they are a nuisance."

To quote from Louis Alexander's book on feature writing, "The interview... is being devoted to the purpose of putting together... a story for publication. It is not a matter of the awe-stricken young neophyte being granted a few precious minutes by this famous and important man, during which precious minutes he will tell you whatever he chooses to disclose and nothing else."

The subject of an interview has a lot to gain, or conversely, a lot to lose, according to what is printed about him. Interviews should be treated as the important part of communications that they are.

Although we of the campus media are not yet professionals, we do have the presence of mind to exercise judgement. Also, through a network of editors and advisors, we are under a system of checks and balances. Why, then, are we treated like second class citizens? Says *Chanticleer* editor Susie Irwin, "If they (the administration) can let out information to the *Anniston Star*, why not us?" I agree, and add to this question, "Why not us first?" Matters concerning the university concern the student. Shouldn't these matters be communicated to the students through their newspaper?

There are times when the *Chanticleer* seeks only to elaborate on facts already published by daily newspapers, and all we get is the run-around. In an effort to preclude future double talk, let the record say that we are not here to distort, but to inform.

The campus media is such that a handful provides a multitude with information and entertainment. Moments of history are broadcast every day at WLJS. The *Chanticleer* is an invaluable source of news, campus happenings, and opinions. The *Pertelote* provides an outlet for creative expression, and the *Mimosa* captures each school year on film, preserving it for future reminiscence.

When you are called upon to do your part in keeping JSU's lines of communication open, remember that there is a tiny group of others working full-time to do the same.

Contemporary comment

Student voters. . . define minimum standards

By DONNA AVANS

Most Americans would certainly not allow a relative to starve. Yet, when an older citizen is found frozen or starved to death in another city, that loss is somehow bearable. "That's really unfortunate," we might manage to say, if we can find a minute when our mouths are not full. This strange correlation between distance and the compassion level seems to apply especially at the extremes: no one cares if 42,000 children died of lack of food, water, or medical care every single day of 1982.

We can see suffering at a personal level, but when the pain becomes a statistic, we easily ignore it. We would label unconcern about the murder of a co-ed hardheartedness, but would call government social program cuts efficiency.

How can a society create for itself a rationale that permits this? Is there really any difference in the withholding of aid to dying people and outright murder? The reasoning pervasive in America tells us that we have the right to live in nice homes while others die of exposure because the

natural order of things dictates that those with the abilities and determination succeed. What, then, happens to those not bright enough to have been born with abilities? We assume that someone must suffer.

Most middle-class Americans seem to enjoy sitting in their middle-class living rooms complaining about paying taxes that could relieve a great deal of the suffering, at least in our own country. They prefer to ignore the pain. They prefer to not burden their minds with "all those depressing things." They prefer to keep the words "splurge" and "binge" in their vocabularies for use when "need" could not possibly serve as justification for their massive purchases. What about the preferences of the poor? They probably prefer eating to starvation, medical care to disease, and attention to neglect. As members of a SOCIETY, we have an obligation to all the members. We must come to understand that we have probably no more earned our position than these unfortunate people have earned their poverty.

We, as voters, (as all college students certainly are) can define the minimum standards our government will uphold for those whose ability and opportunity to provide for themselves has disappeared at no fault of their own.

Blowing the whistle on IM referees

By LYNN LePINE

Earlier this year I wrote an editorial urging female students to take part in JSU's womens intramural sports program. At the time I was disappointed in the turn-out, but perhaps I've discovered at least one reason why there is so little participation.

To put it bluntly, the program is a third-rate farce. Specifically, the basketball program. With referees who don't know a jump ball from a fist fight, and who frequently fail to appear at all, it's no wonder no more girls participate than do.

How can the women experience real competition when the officials don't know how to call a fair game? When players are constantly frustrated by ridiculous calls, they spend more time apologizing to the opponents for the referee's mistakes than they do having fun. And what about the well-known practice of overlooking fouls just to keep the clock running? One "official" I know of had the audacity to actually tell the timekeeper to let the clock run during free throws. Fortunately, the timekeeper had the integrity to refuse.

At last Wednesday night's women's game, one player heard the only official (two are required, aren't they?), to

(See REFEREES, Page 17)

Black History Month offers praise

By L. E. MULRAINE

February is the month of the year when America is reminded of the history of its Black sons and daughters - - Sons and daughters who began arriving here before the Mayflower came in 1620.

History verifies that "the history of the Negro in America began" in 1619 when a "Dutch man of War" dropped anchor into the Jamestown, Virginia harbor and 20 Africans stepped ashore.

The first black immigrants of America were not slaves. They came the same way that many, perhaps most, of the first white men came - - under duress and pressure.

In Virginia, "the first Negro settlers fell into a well-established socio-economic groove which carried with it no

implications of racial inferiority. That came later. But in the interim, a period of forty years or more, the first Negroes accumulated land, voted, testified in court and mingled with whites on a basis of equality."

Obviously, with the passing of time, and with the lordship of greed, conditions developed that greatly altered the situation of the Negro in America.

Through centuries of enslavement, pain, and suffering, Blacks have struggled for survival in America. As we celebrate the history of this people during this month, we will recall not only the struggles, but we will sing the praises of the accomplishments of the Black sons and daughters of America.

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Entertainment



PAT

Pat and Bert learn. . .

How to survive in the '80's



BERT

After finally solving the combination lock on our new mailbox in the Mail Center, we reached in and pulled out our usual assortment of bills, circulars addressed to resident, two pieces of fan mail (from our moms of course), and about a ton of hate mail from the Phi Mus (Those late night confrontations at Roma's are catching up with us). All seemed normal until we noticed the leather-bound volume with the title branded on the cover. "Survive-Ho" it read. The title aroused our curiosity and we couldn't wait to make the half-mile march back to our dorm, where we could peruse it in private.

Safely back in our room, we sat down to scrutinize this latest mystery. "Survive-Ho?" What kind of Ho are we supposed to be surviving? Perhaps this was the monthly circular for fans of Don Ho? Or maybe it was the sequel to Velvet Jones' "How To Be A Ho." We were soon to find out just how wrong we were.

Opening up to the table of contents we read the blurb at the page top. "Survive-Ho, dedicated to the survival of males in the 80's." Could this possibly be yet another attempt to bolster the faltering male ego, beaten down as it was in the 70's? Visions of bulging biceps, snorkel-scooped Camaros, and James Dean's Mercury '49 raced through our minds. Quickly scanning titles of articles in the magazine we encountered such machismo - bearing mastheads as "Women: Fun or Just a Bunch of Sissies?", "I Raped, Pillaged, and Plundered: One Man's Journey Through Cleveland," "Commies for Breakfast: My Vacation in Angola," "Picking Out Your Son's First Automatic

Weapon: M-16 vs. AK 47," and "Wimp-Spotting for Beginners - Who to Beat Up to Impress Your Date." But what really got our attention was the warning at the bottom of the page: "Do not attempt to read these articles until you have successfully completed and passed our "Survive-Ho" questionnaire on pages 48 & 49."

The gauntlet had been thrown down. We each whipped out our trusty Paper-Mates and turned to the questionnaire which was entitled "Robert Mitchum or Woody Allen: Which are you?" We already knew but we'd take our chances anyway.

The tone was set by the first question. "On Sunday afternoons, do you a) discuss the "New York Times Book Review" with friends b) watch foreign films c) sip white wine and debate the ERA or d) chase down illegal aliens in your four-wheel drive? Enough said. On to number two.

"When asking a woman out do you a) suggest a romantic meal and an opera b) offer to cook some wimpy French meal you can't even pronounce or c) offer to sponsor her in a mud-wrestling match at your favorite bar?"

Number three asked for an opinion. "Would you rather watch "Rocky Horror" or reruns of the first 16 Super Bowls?" Having done both we immediately opted for "Rocky." How could anyone not like a film about a man who wears makeup more effectively than 98 percent of the females on campus?

Number four was tricky. "If your date was being harassed by Mr. T., would you a) give him her address so he could escort her home b) become ill and be rushed off to the hospital or c) tear off his arms and beat him senseless with

them?" Surprisingly enough, the answer was A. Any woman incapable of defending herself is not worthy of an 80's male. Darn, wrong again, and after all those ambulance fees.

Number five was simple. "Do you prefer your date to be a) beautiful b) rich c) famous or d) easy?" Was D right we wondered. Does a KA brother vote for George Wallace?

The next question gave us some trouble. It concerned ethics (no, not ethnics). "You're vacationing in Mexico and only have \$65 left. Should you a) buy a bus ticket home b) pick up a souvenir for your girlfriend c) pay the hotel bill or d) visit the bordello recommended by the hotel's bartender?"

Number seven was about sports. "In high school, did you ever score in a) football b) baseball c) basketball or d) your father's Buick?"

Number eight was the coup de grace. "All other avenues of employment have failed and you are forced to become an artist. What will be your chosen field of endeavor? a) interior decorator b) fashion designer c) make-up artist or d) hood-ornament designer for Dodge Ram-tough trucks?"

As you might guess, we were intellectually drained by the end of the questionnaire. We tallied our score and were relieved at the results. How'd we do? Suffice it to say that we didn't fill out the subscription form. We're not worried though. The DeSoto is being armor-plated and the mounts should be in soon for the twin .50 calibers. We've still got a case of white wine and 47 issues of the Sunday Times left, so we're in good shape. Now if we could only remember where we parked our Harleys.

From little Jack Horner to 'Hedda Gabler' . . .

Wharton grows as an actor

By ARTHUR PATIN

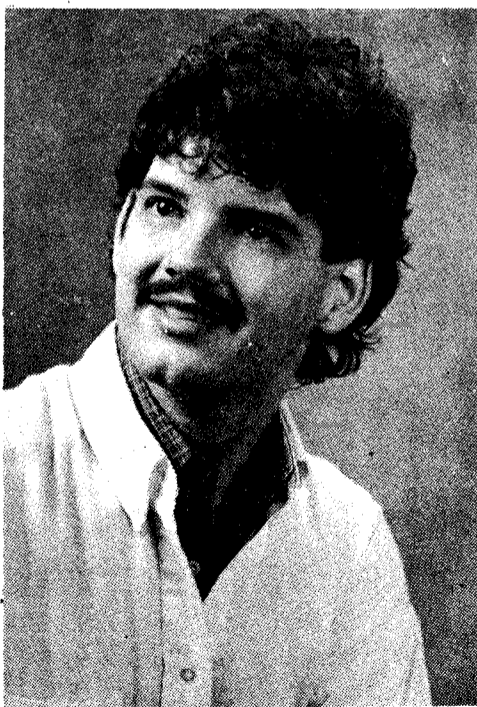
Scott Wharton is a junior majoring in drama and currently has a 2.46 grade-point average. As he politely invites me into his room and motions me to sit in a big, brown, comfortable rocking chair, I find myself staring at the numerous theatrical posters decorating his dorm-room walls.

With low music in the background, he takes a seat on the edge of the bed and explains, "My first experience as an actor came in the second grade, when I played Little Jack Horner. Although I was in several plays afterwards, my real interest in the theatre hit me while attending high school in Cedartown, Georgia, where I landed a role in Godspell."

He continues, "I chose to attend JSU because I wanted to march in the Southerners. After playing the trumpet and marching a year, I decided to give it up so I would have more time to dedicate to acting. At the time, I was attending band practice, rehearsing for Camelot, and studying for mid-term exams - - which is why I had to make a decision between acting and marching."

Scott has already gained valuable experience in several drama department productions. In his first leading role, he portrayed Bo in *Bus Stop*. However, he previously played Mordred in *Camelot*, Monsieur Beauperthuis in *Italian Straw Hat*, Ben in *Death of a Salesman* (in which he also was in charge of makeup), and Marcellus in *Music Man*. With his experience and determination, success appears inevitable.

As the music comes to an abrupt halt, he reaches over to flip the cassette to side B



SCOTT WHARTON

and continues . . .

"The character I will be playing in *Hedda Gabler*, Judge Brack, is very interesting but complicated in that he possesses different moods and traits, which I consider a challenge to portray."

Scott has been chosen, along with 650 other college actors in the U.S., to attend the South Eastern Theatre Conference on March 2 thru 6. The purpose of the S.E.T.C. is to get students acting jobs throughout the

(See WHARTON, Page 8)

SIX FLAGS HAS EXCITING, SPARKLING,
REFRESHING, INVIGORATING,
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Campus movies

"Sharkey's Machine" will be shown at 7 and 9:30 in the TMB auditorium on Feb. 3. Burt Reynolds directs and stars in this picture along with the luscious Rachel Ward and Brian Keith. This is an extremely well made cop movie and features one of Reynold's best performances to date. Admission is \$1.00.

"Cowboys," starring the late John Wayne, Bruce Dern, and Ron Howard, is showing Feb. 9 at 7 and 9:30. Come see the movie that got Bruce Dern so much hate mail. (He is the only person to ever kill John Wayne in a movie.) Admission for this western classic is free.

Area concerts

Billy Squier will perform at Von Braun Civic Center, Huntsville, on Feb. 10 at 7:30 p.m. For ticket information call 533-1953.

REO Speedwagon will be in concert in the Omni, Atlanta, on Feb. 5 at 8 p.m. Tickets are reserved seat, \$10.50 - \$11.50. For more information call (404) 577-9600.

Stray Cats will be at the Fox Theatre, 660 Peachtree St., Atlanta. Tickets are \$11.75. Information can be had by calling (404) 881-1977.

Pat Benatar will perform at the Omni Coliseum, 100 Techwood Drive, Atlanta. Tickets are \$10.00. Call (404) 577-9600 for information.

Theatre

"The Little Foxes" will run through Feb. 12 at Theatre in the Square, 31 Mill St., Marietta, GA. Tickets for evening performances (Tues.-Sat., 8 p.m.) are \$6.50. Two 3 p.m. matinees (Jan. 30 and Feb. 6) have ticket prices of \$5.00. For more information call (404) 422-8369.

"Evita" will be staged tomorrow at 8 p.m. in the Birmingham Jefferson Civic Center, and will continue through Feb. 6. Tickets are \$15.50 - \$19.50. Call 251-4100 for further information.

Chaps provides entertainment

By MARY HANNAH

(Note: This is the first in a four part series dealing with nightspots in Jacksonville.)

I remember going to Pee Wee's Lounge my freshman year, Drayton Place my sophomore year and Chaps my senior year.

In May, 1982, Drayton's Place was purchased by Solon Glover and John Henry. Then the name was changed to Chaps. The manager is Ross Henry, the doorman is Dal Holle, and

the disc jockey is Randy Kirby.

Chaps is frequented by college students, professors, and area residents. Entertainment at Chap features an occasional band and dance music the rest of the week. The bar offers the following specials: Monday-\$1.50 drinks, Tuesday-.25 beer, Wednesday-Ladies Night from 8-9, Thursday-3 for 1, and Happy Hour daily from 3-7 p.m. Many organizations have had parties at the club as money

making projects.

The hardest part of Manager Ross Henry's job is getting Doorman Dal up for all the hours he has to work, while the easiest part is getting along with his customers. He feels working for his family keeps him on his toes. Henry both manages and bartends, a skill which he feels could be learned only by doing.

When asked what plans are possible in the future,

(See CHAPS, Page 8)



Dr. Rock

Black music in America

By R. Stacy McCain

Part IV

If the Robert Stigwood Organization had sought to insure that disco would be nothing more than a short-lived fad, they could have chosen no better insurance policy than "Saturday Night Fever". The film seemed almost designed to be repulsive to the Great American Majority.

You take an obnoxiously cute Italian, put him in a three-piece suit, surround him with a cast of equally talentless bozoes, set the whole thing against a soundtrack featuring the castrato wailings of a washed-up Australian wimp-rock trio, and you will have assembled a movie which holds absolutely NO appeal for your average American factory worker. What really was vapid about the film, though, was its plot: shallow Brooklyn kid, tired of hanging out with his long-time friends, meets shallow, upwardly mobile Manhattan girl, and decides to move to Manhattan, where he, too, can be upwardly mobile. Frankly, I thought he was better off working in the paint store.

It was shortly after the movie's release that a friend of mine suggested a way to make the tune "Disco Duck" tolerable: sing along with it, substituting the phrase "disco sucks" for the title.

Of the many recording acts who followed the disco boom of 1978, few were really inheritors of the true R&B legacy. Most (Foxy, Paul Jabara, Dan Hartman, the Trammps, etc.) were simply cash-in artists in search of a fast buck. What they shared was a total lack of feel for anything remotely resembling soul, the element which had made disco such an appealing phenomon in the first place. Compare the Isley's "Fight the Power" with Foxy's "Get Off", and the difference is clear - the former is a guitar-driven funk tune, a protest song with a heavily-accented beat; the latter is gimmicky, deriving its limited appeal from spacey special-effects wizardry. Such a clear-cut difference in pre-"SNF" disco and its watered-down successor explains one of disco's major shortcomings: its failure to create a following among musically-inclined youth. A guitar is one of the most inexpensive instruments to own, and one of the easiest to gain a proficiency upon. A synthesizer (one of the most important 'disco' instruments), on the other hand, is almost prohibitively priced, and, even if the musician is already able to play the piano, may take years to master. Thus, post-"SNF" disco was basically the music of rich musicians, of

which there are perenially very few to be found.

As if to slap America in the face, the next group to lay claim to the disco dollar was calculatedly gay in both appearance and tone: Giorgio Moroder's Village People. If some had been willing to accept the Italian pretty boy, most were decidedly against a group which reveled in boasting of fun to be had in the YMCA or Navy. Perhaps more than anything else, it was the Village People's success which signalled the end of the disco boom. "Bad enough," said middle America, "When Aussies sing the stuff, but FUNNY BOYS? Count me out!"

Fortunately, people still enjoyed dancing and those who failed to grasp the intricacies of the two-step and buck dance (country dances which became popular after Travolta did "Urban Cowboy") continued to purchase records, although in smaller numbers. With the quick-money white trash out of the way, black performers began to hit more consistently in the pop charts: Earth, Wind, and Fire, Stevie Wonder (who had wisely avoided the disco bandwagon), Prince, and Rick James all placed records in the charts in the post-disco aftermath. But a curious thing happened. The younger brothers and sisters of white kids who, ten years earlier, had gotten into the sounds of Jimi Hendrix and Sly and the Family Stone, were left with a bitter taste in their mouths. They saw that shiny shirt (\$38 bucks!)

hanging in the closet, beside the white vest (\$42.95!), and in the record racks, they saw the "Sesame Street Fever" album (\$7.98!) which they'd bought two years ago. . .and they realized they'd been HAD. Useless, all these things, and they'd been stuck with them by some slick-talking jasper in a cheap toupee'. Deciding not to be fooled again, they purged their record collections of anything which even reminded them of disco, indiscriminately including in the category such artists as Prince (a virtual one-man band who not only produces, writes, and arranges his music, but plays most of the instruments as well). This new generation either stayed with the tried-and-true white rock of Styx, Foreigner, and Journey or went for the New Wave ilk of Devo, Talking Heads, and the Ramones. Disco had been killed, not by any fault of its own, but by its early strong supporters - - the fast-buck, white promoters.

If the new group of white teenagers had been soured on black music, their elders and youngers seemed less offended. While Lionel Richie makes inroads into the Adult Contemporary market, funk groups like the Bar-Kays and the Gap Band seem to be winning converts among the 12-to-14 year-olds.

With the past history of black music in mind, the question presents itself: Can an Elvis of funk be far behind?

Next week: Whither funk?

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SLAW & PICKLE **\$1.99**

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PITCHERS -- \$3.00 ALL WEEK
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LUNCH BUFFET TUESDAY & THURSDAY 11AM TO 2PM
DINNER BUFFET TUESDAY & THURSDAY 5PM TO 8PM

Kingsley portrays Gandhi

For an actor, the visual and verbal responsibility of biography is possibly the most daunting task he may ever undertake. When the actual subject of the life he portrays—though dead for 34 years—is still a clear persona in millions of minds—but only in old age—the task may seem well nigh insuperable.

Such was the responsibility assumed by Ben Kingsley when he accepted the role of the Mahatma. In India especially but in other parts of the world too, through photographs taken at the end of his long life, scratchy newsreels and sometimes even personal recollection, people have a mental picture of the real man which is not easily dislodged.



KINGSLEY

But Kingsley was not being asked merely to portray the well known bandy-legged little old man dressed in a dhoti and carrying a knotty staff. In a script which spans 56 of Gandhi's 79 years on this earth he was required, at the beginning, to show a passionate, rather vain youthful attorney in a dark business suit, speaking with an English accent and using mannerisms acquired during his law studies in London. From this clay, pictured in stiff studio portraits still in existence, Kingsley had to fashion a credible character who evolves, gradually and sometimes painfully but always with warmth and humor, into a moral and spiritual leader worthy to be called "Great Soul" by the Indian masses.

Ben Kingsley was born in Yorkshire,

Wharton

(Continued from Page 6)

southeast during the summer months. Each student attending the conference must perform a one and a half minute monologue, after which, if selected he or she will be placed on a list for southeastern producers to select from for casting purposes."

"John Douglas STETZ, our costume designer," Scott adds, "has been a real asset to the drama department. He has helped me a great deal and keeps me motivated. He is also an excellent critic, whose advice keeps me in touch with reality."

That is very important for an actor. A person interested in acting must have deep respect for the theatrical arts and keep in

England in 1943. Until he changed it for the stage, his name was Krishna Bhanji. His Indian doctor father was a general practitioner in Manchester and his English mother, now widowed, is a former fashion model.

He had his first experience of acting in 1965 and, a year later, appeared in London at the Arts Theatre when he wrote the songs and sang them—for Alan Plater's "A Smashing Day." Subsequently he played the First Murderer in "Macbeth" at the Chichester Festival.

In 1976, he undertook "Hamlet," the most demanding milestone in any rising actor's theatrical repertoire. Kingsley's Prince of Denmark, staged in modern dress at London's Roundhouse Theatre, was widely acclaimed with one celebrated critic describing him as "so intelligent and so explicit at every turn" and another as a "dedicated mental explorer and spiritual discoverer."

Further critical plaudits followed with his virtuoso two-hour solo performance as Vukhov in "Judgement." Kingsley took part in the 1973 African season at London's experimental Royal Court Theatre, appearing in Athol Fugard's "Hello and Goodbye." Eight years later he and the outspoken South African actor-playwright were to meet again in India when Fugard portrayed General Smuts in GANDHI. In the interim Kingsley played in other Fugard works including "Dimetos" with Paul Scofield.

Kingsley returned to the R.S.C. in 1979 to play Ford in "The Merry Wives of Windsor," Iachimo in "Cymbeline" and Brutus in "Julius Caesar." He subsequently scored a tremendous success playing the title role in "Baal," for which he also wrote the music.

It was while Ben Kingsley was playing Mr. Squeers in the original London production of "Nicholas Nickleby" that Richard Attenborough asked him to test for GANDHI. Apart from two minor roles in 1973, he had never worked on a motion picture, although he was familiar with film technique from the wide range of television work he had undertaken, between stage plays, since 1972.

mind that acting is for the entertainment of an audience, not one's ego. He must also be aware of the risk involved in acting and realize that perseverance and humility are the best traits an actor can possess."

Scott's ambition, which he tries to keep as realistic as possible, is to perform on the professional level in musical theatre after he obtains his Equity card. He is now improving his dancing and singing abilities by performing in as many musicals as he can. If he continues improving as he has since first coming to JSU, he will have as much to contribute to the theatrical world as it will have to offer him in return!

Chaps

(Continued from Page 7)

Ross mentioned an enlarged bar and an improved happy hour. Henry concluded that managing a bar isn't really hard, just time consuming, and it requires changing a daytime lifestyle to a nighttime lifestyle.

Dal Holle, alias "Doorman Dal," has been employed since March 1982, when Chaps was Drayton Place. His job includes collecting

any cover charge, controlling crowd violence, escorting overzealous patrons out, and checking I.D.'s. If a fight occurs, Dal is responsible for ending it, calming the involved parties down, and throwing them out if the circumstances warrant it.

The hardest parts of Dal's job include putting up with obnoxious customers and

friends who try to take advantage of him. When asked how he dealt with them, he replied, "I just try to ignore them and try to do my job." The easiest part of his job is talking to all the customers.

Student opinion towards Chaps is overall favorable. Amy Hudgins, from Boaz, AL, best summed it up best - "I like to dance and Chaps is affordable."

BOBBY WATSON

will be performing a Water Skiing Seminar/Clinic

March 1 at 8:00 in the Theron Montgomery Auditorium. It will include Slalom, Jumping, Tricking.

There will also be Training. A film



a speaker on Strength & Nutrition on world top water skiers will also be shown along with a question-answer session at the end of the clinic.

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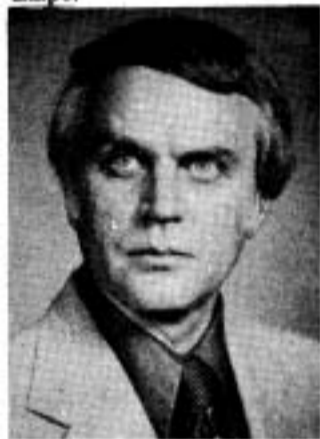
Jacksonville - 435-4660

UNDER NEW MANAGEMENT

Everybody's doing it. . . even teachers

By LINDA KING

It seems that nearly half the faculty here at JSU are doing it. When asked why, the major response was "because it feels good!" Some, like Sgt. Carlstad says "it kinda acts like a tranquilizer, and it makes you sleep better," or like Mr. Osterbind, who instructs art, says it's a type of "release." But others, such as Dr. Cox, head of the English Department, says "it gets my motor started." Nearly all the teachers I interviewed do it to stay in shape.



COX

What is it? Jogging, of course. Jogging is a very

popular form of exercise. Sgt. Cook, who runs 6 to 10 miles per day, says jogging allows him to "eat anything" and not have to worry so much about his weight. Capt. Scott, who's been running for 4 or 5 years, agrees with him.

Gary Gee, instructor of art, enjoys "getting out and seeing things."

However, even with many advantages, jogging, like any other sport, has its share of disadvantages. Mr. Gee is unable to "get out" much anymore because while he was jogging, a car ran him off the road. He fell into a ditch and injured his leg. This seems like a terrible and unlikely thing to happen, but it does!

Another major problem is being chased by dogs. Sgt. Cook tells us that dogs aren't all he gets chased by. He's been chased by cats. Once while jogging in the country, he was even chased by a goose!

LTC. Blackburn, who runs instead of jogs, emphasizes the need to be careful with



SUMMEROUR

your body when you're running. You have to be careful not to pull a muscle or strain your heart. He also thinks "jogging requires a great deal of self-discipline." Some regard this as a disadvantage.

But the teachers and all others who jog know the advantages far outweigh the disadvantages. Dr. Summerour summed this feeling up when he said, "jogging is far more good than bad." And he should know. He jogs miles all over town everyday.

Yocum heads Home Ec.

By JULIE ROSS

Dr. Yocum has assumed the responsibilities of Head of the Home Economics Department this semester.

Numerous duties came with this title; helping to plan the student curriculum and program planning, helping teachers plan their schedules, communicating of policies to faculty and looking after the building. She is responsible for channeling requests of the faculty to the appropriate official for leading the faculty in formulating goals for the department, helping to recruit and counsel students. She also teaches four classes a semester.

Dr. Yocum works with six teachers and around 350 students in the Home Economics Department. The students include physical education, nursing and early childhood education majors. Dr. Yocum says the department "has courses to offer all the students on campus. They are not just for majors in Home Economics."

For instance, Child Development, Family Living and Parenthood education, along with courses in food preparation, nutrition, clothing, and housing which require no prerequisites and anyone male or female, can take them."

Dr. Yocum's doctorate is in Education with a major in Secondary Education and an emphasis on Home Economics, obtained at the University of Alabama. She has taught



YOCUM

at JSU for 11 years.

"The emphasis has shifted over the years in the Home Economics Department from fashion shows and elaborate entertainment to the management of resources, parenting skills, nutrition education, and preparation for a variety of employment fields," said Dr. Yocum.

Victimization--

All for the low price of. . .

By STEVE CAMP

"It slices, it dices, it grates, it scrapes! and if you act now, you get these twenty-two sets of genuine chop sticks free! All for the unbelievably low price of . . ."

Sound familiar? If you've heard them once, you've heard them a thousand times. Those dime-a-dozen television commercials that advertise everything from fake diamond jewelry to a product that claims to repair tears in fabric without needle and thread.

Each one advertises a product claiming to be the world's most revolutionary breakthrough not sold in stores. Of course, they aren't sold in stores. Merchants do have some type of image to uphold. Put yourself in their place. Could you actually carry a product that claims to make you "fit and trim in only five days," knowing that it more than likely won't live up to that claim?

The advertising delivery used by these companies appears to be going a bit overboard.

"This Chinese steamer is a product you can't live without!" I have to disagree with that. It seems to me that my mother cooked the old traditional way and it doesn't appear to have had any detrimental effects on my growth.

"This fabulous kitchen knife can cut through wood with ease!" I personally don't prefer any food dishes with wood chips in them, so I don't think that's such an astounding feature. These commercials are used to make you feel as if you are missing a part of life if you don't rush to purchase their product.

Common sense should tell the buyer that quality merchandise cannot be purchased at such an inexpensive price.

Anytime now, expect a commercial advertising a portion of Fort Knox for \$9.95. By the way, can I interest anyone in a revolutionary new watch? It buzzes, beeps, adds, subtracts, has a spotlight, voices the time, plays video games. . .

ATTENTION STUDENTS!

Please inform your correspondents to use your JSU P.O. Box number on all your mail. This will insure that your mail will arrive on time. Also, check your mail boxes for cards indicating errors in registration. Friday is the last day to drop without penalty, so check your mail box for error cards today.

Make us bring you the difference in the pizza business. Domino's Pizza. Delivering consistently made pizza to the door.

If your group orders more pizzas than competing groups, you'll win a free pizza party!

It's so easy to play. Call your nearest Domino's Pizza store for details.

Domino's Pizza Delivers!

DORM WARS

The Contest:

Domino's Pizza will award free 30 large pizzas and \$50.00 cash for food refreshments to the group purchasing the most pizzas starting 1-24-83 and running through 3-4-83.

Fast, Free Delivery

Phone:

Our drivers carry less than \$20.00. Limited delivery area. © 1982 Domino's Pizza, Inc.

If you know any Arabian sword-swallowers, snake charmers, or other interesting folks, phone Dennis Shears at 435-9820, ext. 299. We would like to feature them in this section of the Chanticleer.

WLJS



Air personality Wayne Lewis, one of 92J's most popular midday announcers, is part of a team of twenty-five disc jockeys who work to keep WLJS on the air 148 hours each week.

A well known non-print medium on campus is JSU's FM radio station, WLJS. The station, which recently increased its broadcasting power to 3000 watts, is student-run, and under the advisement of Major John Turner.

Located at 92 on the FM dial, WLJS is on the air from 6:00 a.m. until 2:00 a.m. during the week, and 24 hours a day on the weekends. A large staff is required to keep 92J on the air for those 148 weekly hours. Program director David Ford is in charge of the 25 student disc jockeys and of what goes on the air. Ronnie Powell is the music director, Michael Poole the production manager, and Sandra Appel 92J's news director. The station is under the direction

of Chris Pope. Most of the 92J air personalities are students who plan to enter some aspect of the communications field. Several of the stations disc jockeys work part or full time at area commercial stations.

While the major portion of the music aired on WLJS falls into the Top 40 category, the station does feature jazz, classical, and religious music for three hours each on Sundays.

The station, which is housed on the first floor of Bibb-Graves is equipped with all the necessary tools of production and has access to the Associated Press news wire. WLJS also features a collection of music that is as large or larger than that of any radio station in North Alabama.



In the WLJS production room, Shiela Grisset assists Tara Lee Clark in reviewing news copy received from the Associated Press newswire.

The Mimosa



Mimosa staff members work on layouts, checking copy for errors, pictures for correct page and position numbers, and final layout mats to see that all specifications have been written clearly.

"The Mimosa staff does a photo-journalistic history of each school year that fully represents campus life, both academic and extracurricular." This, according to Mimosa advisor Opal Lovett, is the respon-

sibility of JSU's yearbook personnel.

This goal is met each year only through proper planning and scheduling, an intense and intricate system of deadlines. In April, after a printing company has been

selected through bidding, the JSU Communications Board appoints a Mimosa editor. Then, during the minimester, the new editor and other key staff members plan and draw a tentative lay-out for the entire book.



Sharon Norton, Mimosa typist, works typing is underway, other staff members busily typing copy to meet the final deadline work on final layouts. While the for the publishing company.

In the fall, the staff begins to gather copy, supervise pictures, and finalize layouts in the race to meet a series of four deadlines. The final press deadline for the yearbook is the first day of February and the books

return to JSU for distribution in April.

This year the Mimosa staff is under the leadership of co-editors Mandy Bates and Kim Whitehead. Through the coordinative efforts of these two students, copy

editor Harold Dean and typist Sharon Norton, the yearbook personnel will

bring photographs and print together to give students a record of their centennial year at JSU.



Pertelote editor Lori Tate discusses magazine business with Writer's Club members, Steve Howse and Mike Heathcock.

Pertelote

The Pertelote is JSU's magazine for creative expression. Published, at present, only twice each semester, the Pertelote is still in what might be termed a 'fledgling state'. This, according to co-editors Lori Tate and Lynn LePine, is due to the low level of student input.

Says Tate, "There are a lot of good writers enrolled in this school. I don't know whether they are too timid to submit work for publication, or whether they are afraid

their stuff just isn't good enough."

"The Pertelote acts as a kind of mirror, reflecting the creative abilities of the students of JSU," said LePine, "At the moment, the reflection is rather unflattering."

Beginning this semester, the Pertelote will publish articles and essays as well as short stories and poetry. However, Tate emphasizes the need for short stories. "We get enough poetry to fill books," she said, "Short

stories are harder to come by."

In the past, the final decision on what was published in the Pertelote rested solely on the shoulders of the editor. This year, though, an editorial board will be established through the Writer's Club. Submissions will be rated on a point scale, and those works receiving the highest totals will be published.

The Pertelote is under the advisement of Dr. Clyde Cox.

Photography

The Chanticleer



Rhonda Edwards and Debbie Harper develop photographs in JSU's photography studio.

Opal Lovett, head of JSU's photography department is in the business of making this university look good. With the help of three student workers, Lovett produces hundreds of photographs each week, for purposes ranging from recruiting to alumni.

Lovett is responsible for taking all campus-related pictures, and is on call practically all the time. His photographs are used for sports brochures, football programs, and many types of publicity. In addition, Lovett takes pictures for departmental brochures, and for the Mimosa and The Chanticleer.

Located in the basement of Brewer Hall, Lovett works with his three assistants, Rhonda Edwards, Debbie Harper, and Lisa Muncher.



Chanticleer editor Susie Irwin conducts a meeting of the campus newspaper staff. The weekly meetings, held each Thursday

night, provide the setting for the planning of upcoming issues.

The Chanticleer, JSU's campus newspaper, is important to the school as a communications medium in that it reaches a great majority of students on a regular basis with in depth news, features, editorials and announcements.

For Chanticleer staff members, each semester is an unending circle of deadlines. The paper is published every Thursday, and on those evenings the staff meets to discuss that week's issue and progress on the upcoming issue. Plans are also made for the following week's paper. The deadline for feature articles

and editorial items is on Fridays, while news and sports articles are due each Monday. Copy is taken to the offices of the Jacksonville News, where the actual layout is completed on Tuesdays and Wednesdays. The Chanticleer appears on campus on Thursdays and the cycle begins again.

During the past year, the Chanticleer has been an important instrument of influence. Through the newspaper, people have been made aware of student opinions concerning such issues as stadium seating, lunch hour shutdowns, the unsightly razing of houses on

the corner of Mountain and Pelham, and the Hardee's sign on the windows of TMB. With the help of students, faculty, and staff, the Chanticleer can continue its role as an instigator of improvement.

The Chanticleer is student-run under the editorship of Susie Irwin. The seven regular staff members include a secretary and a business manager as well as writers. Students enrolled in Journalism also contribute features, news, and editorial copy to the Chanticleer. The paper is under the advisement of Dr. Clyde Cox and Mrs. Opal Lovett.

From planning to production, the 5 W's are revealed as we take you

Behind the scenes in campus media

Photos by Opal Lovett

Television studio



Television technician Evin Thompson functions in switching from the camera to controls the studio's production switcher, a special effects basic unit in film production. The unit

Serving JSU in the category of non-print media is the university's own television studio. Under the direction of Major John Turner, the four-channel, closed-circuit network

provides programming on a multitude of subjects to every academic building on campus.

According to television technician Evin Thompson, the Bibb-Graves based

studio plans to add another station to the network in order to accommodate the heavy demand for academic programming. Said Thompson, "We will now be



Mark McClendon steers the studio's color camera. The camera is used for video

production done inside the studio.

able to run up to five different programs simultaneously."

The studio now has in excess of 700 hours in programming logged in its library, with around 200

tapes devoted to sociology alone. Other subjects on film include aging studies, biology, chemistry, English, economics, history, and music, to name only a few. The studio also has the

ability to videotape important events on campus. The whole program falls under the direction of Dr. Alta Millican in the College of Library, Library Science, and Communications.

People

Heinz Mueller *From Germany to Jacksonville*

If you've taken very many history courses at JSU, maybe you've learned that at one time, the United States and Germany were at war with one another, either directly or indirectly.

Have you ever wondered how our forefathers felt during a war? Or have you ever wondered how the Germans felt when millions of their homes were taken away from them?

Probably, most students have never given much thought to the wars of before. But in this day of international insecurity, perhaps one "wonders" what will happen in the future.



Dennis Shears
Feature Coordinator

Jacksonville State University is very fortunate in having an employee as Mr. Heinrich "Heinz" Mueller, a refugee from the Nazi forces who is still living to tell amazed listeners his side of history as it was some 50 years ago.

Mueller came to Alabama 22 years ago. When asked why he chose Alabama instead of any other state, Mueller responds, "From Germany I went to France, from France I went to Canada, and while there I realized that Canadian geese were smart, and flew South where it's warmer."

Mueller has a strong will to survive. He strongly believes that a person, or nation, that is well trained and educated can survive. Mueller delights fellow workers and other listeners, of interesting stories of the brutality he and other Germans experienced during war times. He should know; he has survived a bullet wound on the Russian front in 1942, serious foot damage in 1943, in Italy, and a broken jaw in 1943.

"You can't put war into words," says Mueller, who was drafted as a teenager and forced to fight, "and Americans cannot comprehend the merciless actions that many Germans faced."



Mueller

Mueller has hundreds of "near death-narrow escape" stories that captivate his listeners. He is tough minded, yet gentle speaking. He now speaks three languages. His English is flavored by a German accent. Mueller laughs when he recalls, "One time when I was visiting in the North, I conversed with a Northerner who asked me where I was from. After I said, 'Alabama,' the fellow asked with astonishment, 'Do all Alabamians talk the way you do?'"

When Mueller came to Alabama, he went to work at a steel plant in Anniston. His wife began working as a medical technician at Fort McClellan. Later, Mueller came to work at JSU as an electrician and general repairman. Mr. and Mrs. Mueller had two children, who now reside outside the state of Alabama.

Mueller decided to exercise his philosophy and enhance his education while here at JSU. An English professor that

*'I can't read or write music,
and I don't have any musical
talent. . . '*

was here at that time detected a flair for writing in Mueller's work, and encouraged him to write poetry and songs.

Mueller took that advice, and first exercised his writing talent as a hobby. He put music to his lyrics and created several songs, many of which are about his new homeland, Alabama.

"I can't read or write music, and I don't have any musical talent," proclaims Mueller, "nature just gave me a voice that can carry a tune."

Just recently, Mueller's first record album was produced in Nashville, and it includes all original material such as, "Moonlight at Night", "Mobile Bay, That Happy Feeling", "Dianne My Darling", and "Alabama Homeland." The title of the album is "A PRAISE TO MY NEW HOMELAND ALABAMA, AND ITS WONDERFUL PEOPLE."

Jacksonville State University's own 92J radio station has a copy of that album now.

On a different subject matter, the situation of America in world affairs today, Mueller has philosophies and ideas that deserve attention.

Mueller believes that the United States relies too heavily on foreign trade. "America has all the resources that it needs, here in its own land, to operate sufficiently. Too often people admire and submit themselves to big businesses that travel abroad to seek raw materials and man power, when they need to utilize the technology, employment, and raw materials that are here."

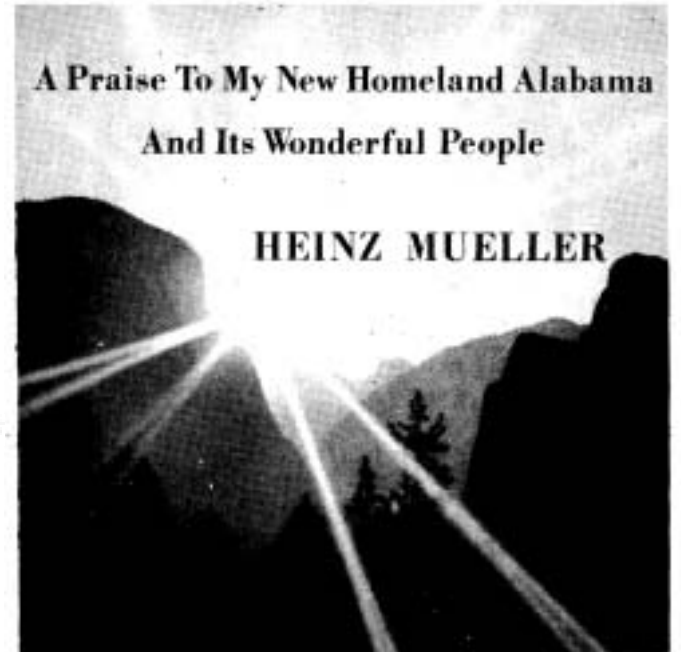
Mueller said that he also has trouble understanding the criminal justice practices in this country. "In some countries, if a man kills someone, he is killed himself; if a

man steals, he is harshly and severely punished. In those same countries, people are afraid to kill and steal, and there are never overcrowded prisons and jails."

Heinrich "Heinz" Mueller has come a long way from being a German soldier, to being a JSU employee, having the ability to speak and understand three languages, and having recorded an album about Alabama.

Mueller now holds some ideas and principles like those of a typical Southern American, yet his credentials and experiences encompass a wide range of activity.

As a typical Southern American and JSU student, I'm very proud to know Mr. Mueller.



A PRAISE TO ALABAMA

On the mountain in the morning,
Everything is fresh and clear,
Through the treetops, like a longing,
Came a windy melody.

No disturbance and no violence,
Found its tearful, mourning way,
To this place above the valley,
As the sunrise lit the day.

Snuggling silence caused my praying,
Let the people see their land,
It is so beautiful in changing,
From this mountain to the sea.

I am praising Alabama,
Land of sunshine land of grace,
And I hope that love and freedom,
Make this land a paradise.

October 12, 1969, Chimney Peak, written by Heinz Mueller to the Russian tune, Stenka Razine the Cossack played by the Orchestra Paul Mauriat of France

My Life Story

HEINZ MUELLER

I left my hometown full of hope,
To see the world, "
It was spring,
That when I left,
A war was on.
I said goodbye to all my friends,
And left by train,
I will be back, I thought,
But never was again.

It was an illusion, the war went on,
There was no peace,
Soon I was drafted to join this fight,
There was no choice,
I had to surrender, the war was lost,
And so was I,
On the move again to find a shelter,
I said goodbye.

I left for France and Canada,
From town to town I searched in vain,
I was so restless, could not stay,
And so I moved again.

Alabama is now the land I settled down,
Here I stay, I found new friends,
And built a home,
In Alabama where the sun is always high,
In Alabama when I'm old,
I here shall die.

Written December 1966, to the melody "Look for a Star, He'll Have to Go," played by the orchestra of Billy Vaughn. Poem from Heinz Mueller.

F E B R U A R Y

ITEMS TO BE LISTED ON THE MARCH CALENDAR SHOULD BE PHONED IN TO THE UNIVERSITY NEWS BUREAU, EXT. 468, NO LATER THAN FEB. 18.

FOR ADDITIONAL INFORMATION, SEE BACK SIDE OF CALENDAR.

SUN	MON	TUES	WED	THURS	FRI	SAT
		1 JOB INT.: ALL ED. MAJORS MATH CLUB ART GUILD COUNCIL FOR EXCEPTIONAL CHILD. COMPUTER SC. CLUB WOMEN'S BASKETBALL: S.W. LOUISIANA @ HOME, 5:00 WRESTLING: U. OF THE SOUTH, AWAY	2 PHI BETA LAMBDA STUDENT ACCOUNTING ASSOC. STUDENT DIETETIC ASSOC. WRITERS' CLUB LAMBDA ALPHA EPSILON PSYCHOLOGY CLUB GROUND-HOG DAY	3 ALPHA KAPPA ALPHA HORACE GREELEY, AMERICAN PUBLISHER, BORN 1811	4 WRESTLING: SEIWA TOURNEY, AWAY LAST DAY TO DROP W/O PEN. JOHN ADAMS ELECTED V.P., 1789	5 WOMEN'S BASKETBALL: U. OF N. ALA. AWAY, 5:15 WOMEN'S GYM.: U. OF N. CAROLINA & W. VA. UNIV. AT CHAPEL HILL, N.C. MEN'S BASKETBALL: U. OF N. ALA. @ FLORENCE
6 "BABE" RUTH BORN 1895 FRANCE SIGNED TREATY OF AID WITH U. S., 1778	7 SGA MEETING PHI BETA LAMBDA NE ALA. ASSOC. FOR Y. CHILD. WOMEN'S BASKETBALL: U. OF S. ALA., AWAY, 7:30 MEN'S BASKETBALL: UT MARTIN @ MARTIN NOBEL PRIZE NOVELIST SINCLAIR LEWIS BORN 1885	8 FAC. ART SHOW/HOLMES WOMEN'S BASKETBALL: U. OF W. FLA., AWAY, 7:00 RUSSO-JAPANESE WAR BEGAN, 1904	9 PHI BETA LAMBDA GUEST LECTURE LAMBDA ALPHA EPSILON BETA SIGMA FAC. ART SHOW/HOLMES WOMEN'S GYM.: U. OF A., HOME, 7P.M. PSYCHOLOGY CLUB ICC, 7:30 TMB	10 ALPHA KAPPA ALPHA COMPUTER SC. CLUB FAC. ART SHOW/HOLMES WOMEN'S BASKETBALL: MONTEVALLO, HOME, AT 5:00 MEN'S BASKETBALL: MONTEVALLO, HOME, 7:30 TREATY SIGNED ENDING FRENCH & INDIAN WAR - 1763	11 HAND-GUN TRAINING FAC. ART SHOW/HOLMES WRESTLING: NCAA Div. II, AWAY THOMAS EDISON, BORN 1847	12 WOMEN'S GYM.: U. OF KEN. @ LEX., 2P.M. MEN'S BASKETBALL: DELTA STATE, HOME, 7:30 ABRAHAM LINCOLN, 16TH U. S. PRES., BORN 1847
13	14 SENIOR RECITAL / MASON HALL SGA MEETING HPERD MAJORS CLUB FAC. ART SHOW/HOLMES MEN'S BASKETBALL: MISS. COLLEGE, HOME @ 7:30 VALENTINE'S DAY	15 SENIOR RECITAL / MASON HALL MATH CLUB LAW CLUB COUNCIL FOR EXCEPTIONAL CHILD. FAC. ART SHOW/HOLMES WOMEN'S BASKETBALL: W. GA. COLLEGE, AWAY @ 7:00	16 STUDENT ACCOUNTING ASSOC. STUDENT DIETETIC ASSOC. WRITERS' CLUB JOB INT.: ALL BUS. MAJORS LAMBDA ALPHA EPSILON FAC. ART SHOW/HOLMES WOMEN'S BASKETBALL: TALLADEGA COLLEGE, HOME @ 7:00 PSYCHOLOGY CLUB PHI BETA LAMBDA	17 JOB INT.: ALL MAJORS ALPHA KAPPA ALPHA FAC. ART SHOW/HOLMES	18 FAC. ART SHOW/HOLMES WOMEN'S BASKETBALL: S. ALA., HOME, @ 5:00 JEFFERSON DAVIS BECAME PROVISIONAL PRES. OF THE CONFED. STATES OF AMERICA, 1861	19 MEN'S BASKETBALL: VALDOSTA, HOME, 7:30
20 CENTENNIAL WEEK SGA MEETING JOB INT.: ALL BUS. MAJORS JOB INT.: SP. ED. MAJORS FAC. ART SHOW/HOLMES WOMEN'S BASKETBALL: TROY ST., HOME, @ 5:00 GUEST RECITAL: RANDALL FAUST MASON HALL, 4 PM	21 SENIOR RECITAL / MASON HALL MEN'S BASKETBALL: TROY, HOME, 7:30	22 "UP WITH PEOPLE" ART GUILD FAC. ART SHOW/HOLMES FORECOURT DEDICATION, 11 A.M. @ BIBB GRAVES 100 YEARS OLD TODAY HAPPY BIRTHDAY JSU!!!! GEORGE WASHINGTON, BORN 1732 JOB INT.: ALL ED. MAJORS	23 PHI BETA LAMBDA JOB INT.: ALL ED. MAJORS LAMBDA ALPHA EPSILON FAC. ART SHOW/HOLMES PSYCHOLOGY CLUB CENTENNIAL WEEK DRAMA: HEDDA GABLER TEXANS BESIEGED IN ALAMO AT SAN ANTONIO BY MEXICANS UNDER SANTA ANNA FEB. 23 - MARCH 6, 1836	24 DRAMA: HEDDA GABLER SENIOR RECITAL / MASON HALL INT. STUDENT FAIR JOB INT.: ALL MAJORS JOB INT.: ALL ED. MAJORS ALPHA KAPPA ALPHA FAC. ART SHOW/HOLMES CENTENNIAL WEEK	25 DRAMA: HEDDA GABLER JOB INT.: ALL ED. MAJORS FAC. ART SHOW/HOLMES DIST. CHORAL FEST. CENTENNIAL WEEK AMENDMENT 16 SETS UP FEDERAL INCOME TAX, 1913	26 DRAMA: HEDDA GABLER DIST. CHORAL FEST. BASEBALL: JSU AT TUSKEGEE, HOME WOMEN'S GYM.: MEMPHIS ST. & U. OF MICH. @ MEMPHIS, 2:30P.M. MEN'S BASKETBALL: LIVINGSTON, AWAY "B BUFFALO BILL" CODY BORN 1846
27 FACULTY RECITAL: DR. JOHN MERRIMAN MASON HALL, 7:30 PM HENRY WADSWORTH LONGFELLOW BORN 1807	28 FACULTY RECITAL SGA MEETING HPERD MAJORS CLUB REPUBLICAN PARTY FORMED AT RIPON, WIS. IN 1854					

JOBS
Consult "The Chanticleer" or the Placement Office for additional information. Interviews are by appointment.

ART SHOW
Dr. Oakley N. Holmes will exhibit "Missing Pages: Black Images" Feb. 8 - 25 with the opening reception to be held Feb. 8 from 7 - 9 p.m.

CENTENNIAL
Jacksonville State University celebrates 100 years of service Feb. 22. The Week of Feb. 21 has been designated "Centennial Week." Activities will include dedication of the

Bibb Graves forecourt at 11 a.m. Feb. 22, performances by the group Up With People on the same day, a special Centennial Week production of "Hedda Gabler" by the Drama Department Feb. 23 - 26, and an International Student Fair at Theron Montgomery Building Auditorium at 1 p.m. Feb. 24.

MUSIC
John C. Merriman, assistant professor of music, will present a recital Feb. 27 at 7:30 p.m. at Mason Hall - Randall Faust of Auburn will perform a guest recital Feb. 20 at 4 p.m. at Mason Hall - Student recitals include: Marjorie Skidmore, Feb. 14; Lisa Elders, Feb. 15; Johnny Brewer, Feb. 21; Donna Kirby, Feb. 23; and Jeff Sherby, Feb.

24, with all student recitals scheduled for 7:30 p.m. at Mason Hall. A district choral festival for high school students will be held on campus Feb. 25 - 26. Dr. Ronald Attinger, professor of music, will perform Feb. 28 at 7:30 p.m. in Mason Hall.

GUEST SPEAKER
Dr. Wayne Finley, director of the Laboratory of Medical Genetics at the University of Alabama in Birmingham will speak Feb. 9 at 7 p.m. in Room 100 of Ayers Hall. His visit is sponsored by Beta Sigma.

MOVIES
"Tom Jones," Feb. 20; "Sharkey's Machine," Feb. 3; "Cowboys," Feb. 9;

"Dragonslayer," Feb. 10; "What's Up Doc?" Feb. 16; "On Golden Pond," Feb. 17; "Movie, Movie," Feb. 23; "All That Jazz," Feb. 24 - 7:00 & 9:30 each night. Admission: \$1 with JSU ID; \$1.50 others.

LATE LISTINGS
Black History Month speaker, 7 p.m. Feb. 1, at TMB Auditorium. Musical Showcase Extravaganza, 7 p.m. Feb. 3, at Leone Cole Auditorium. Gospel Concert, 6 p.m. Feb. 13, TMB Auditorium. Talent Extravaganza, 8 p.m. Feb. 17, Leone Cole Auditorium. "Up With People," 7:30 p.m. Feb. 22, Leone Cole Auditorium. Northeast Ala. Police Academy graduation, 9 a.m. Feb. 25. ICC meeting, 6:30 p.m. Feb. 9

& 23, Room 101 TMB.
Delta Omicron presents "The Comparative History of Visual Art and Music," a multi-media presentation with Gayle J. Martin, an independent piano teacher from Gadsden, and Marvin Shaw, a JSU Art Department faculty member, Thursday, February 3, at 7:30 p.m., Room 107, Mason Hall.
The Computer Science Club will meet next on February 8, in room 320 of Bibb Graves at 4:30. New members are welcome and present members are urged to attend.
The History Honor Society, Phi Alpha Theta will meet Thursday, February 3, in Room 327 of the Stone Center at 4 p.m.

Organizations



Kappa Sigma

By WES WOOLF

The Brothers of Kappa Sigma hope that everybody had a good rush and that all rushees made the decision that was right for each of them. As far as the Sigs go, we feel we had one of the best Rushes we have ever had.

We would like to congratulate KA on their victory, but want to let them know that we are looking forward to the playoffs. The

Sigs have three ball games this coming week, starting Tuesday with Alpha Phi Alpha.

We initiated 11 new brothers at the beginning of the semester. We would like to congratulate them and look forward to their activity in the Fraternity. That's the news from Kappa Sig. Just remember that Kappa Sigma isn't for a day, week, or college term only, but for a lifetime.



Kappa Alpha

By TONY LUNDY

KA had a great Rush, congratulations to all new pledges. I'm sure everyone had a great time during rush and now comes the fun part.

KA says, way to go Rebels in your fantastic win over Kappa Sigma in IM Basketball. Shoot that ball, Dr. Hart! KA really enjoyed supporting the Gamecocks

Saturday nite against Livingston. Stuff'em Cocks.

KA is proud of it's contribution to Muscular Dystrophy, which was made this week. We're looking for many exciting things this semester in KA, from Brotherhood to Greekland the Rebels are ready!



Alpha Tau Omega

By JAYSON (SPACE) SMITH

Alpha Tau Omega had an excellent rush last week. I would like to tell you who the new pledges are, but I don't know yet. So even though the anxiety is killing you, you'll just have to wait.

I would like to take this time to apologize to Eric Isbell. Two weeks ago, I left his name off the list of new initiates. Eric is also ATO's new House Manager. Congratulations Eric!

The Spurtom Warriors "A" team pulled another great loss last week. This puts the Tom's at a perfect 0-2 for the season. After the game, I was lucky to get a personal interview with Spurtom head coach Weavertom. He said "It was a tough game, but we pulled together, and lost for the

Gipper!" Congratulations Spurtom's.

ATO is very proud of two brothers who are also brothers by accident of birth. Taylor and Fain Casey are these two outstanding Tau's. Both Taylor and Fain are on the Mimosa staff and they played a big part in making sure that everything was ready for the final deadline. Taylor has also written an article on student economy here at J.S.U., that was printed in last weeks Chanticleer.

I am very proud of myself. I have elected me the "writer of the Week." You may say, "Hey, that's not fair!" Well, I have to admit that you are correct, but I have a monopoly. If you don't know what that is, you need to study your American History! Congratulations "Space"! Bye!



Sigma Nu

The brothers of Iota Lambda Chapter of Sigma Nu would like to send condolences to the friends and family of Paul Bryant: Chuck Bailes, Gene Beard, Tracy Billings, Rick Billingslea, Jimmy Carder, Eric Dryden, Gus Edwards, Randy Fair, Butch Fergasun, Bart Hallum, Dave Hawkins, Troi Hayes, John Hendrix, Todd Homan, Kieth Howell, Mark Lannus, Mike Lentz, John McEwen, Joey Norton, Ron Pafford,

Bob Pitts, Chris Pritchett, Dave Richardson, Chad Reaves, Pat Sharon, Tony Taylor, John Valdes Jr., John Valdes Sr., Tim Worthy, Hance Patrick, Mike Townsend, and Larry Stolz.

Coach Paul "Bear" Bryant was an alumni of Sigma Nu fraternity (theta chapter) at Alabama. He was also chosen Alumni of the Year at Sigma Nu's last Grand Chapter meeting this past summer. We will all miss you, "Bear."

Scabbard and Blade

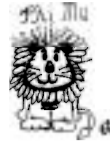
By CADET CLARENCE J. GOODBEER

We would like to thank Capt. Penland, a chaplain at Fort McClellan for being our guest speaker on the 25th of January. His topic of discussion was the role of the chaplain in the U.S. Army. His talk was very enlightening, and gave those who attended a broader view of the clergy in the military. Thanks also go to Brenda Watson, and Mary Hannah (SCABBARD & BLADE

SPONSORS) for providing the refreshments that evening.

All MS 3 and 4 cadets who are interested in pledging SCABBARD & BLADE, the smoker will be February 8th at 7:30 p.m.

Thank-you everyone who came out to the party the 27th of January. The next party will be in February and announced at a later date.



Phi Mu

By CYNTHIA BROWN

We have new Phi's! Monique Chadwick, Rhonda Cole, Susan Blanchard, Leeanne Hamby, Tamara Holland, Selina Martin, Connie Mize, Mary Montgomery, Marty Reese, and Kim Williams were all pledged into Phi Mu and we are very proud of them.

Bouncing right along, the awesome Phi Mu basketball team is having a winning season. Under the guidance of Coaches Smith and Sweatman, the team should go all

the way!

Excitement and glamour are coming our way this weekend as we hold our annual Rose Carnation Ball. The banquet and ball will be held at Dunvey's in Atlanta and the festivities planned by Tara Bennett sound fabulous. It will be a time to remember - Atlanta or bust!

Until next week-Phi Mu the greatest girls at J.S.U.!



By NANCY SCHMITZ

Alpha Xi's are very proud to announce the new members of our Spring pledge class: Debbie Beall, Leslie Bullock, Terri Camp, Kay Clark, Jan Lawrence, Patty Naramore, Joanna Tarvin, and Carolina Tobar. Special thanks to membership chairman Gigi Payne for all of her hard work!

Congratulations to our new big brothers who were initiated last night: Brian Beasley, Wayne Rice, Tommy Stewart, Mark Stephens, and Wes Wolf. We love ya'll.

Last week, fuzzies honored our new

pledges with a pizza party. Afterward, many of us visited our "adopted grandparents" at the nursing home.

Alpha Xi's will be selling Kiss-o-Grams next week for Valentine's Day. (Hershey's kisses that is!). If you have a sweetie to remember on Cupid's special day, contact any fuzzie for details.

Upcoming events include a mixer with Pi Kapp tonight (should be wild) and Breathe Easy Day, February 10.

Remember Alpha Xi: the first, the best, the tie that binds!

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"Up Town On The Square"



\$25 Off
any Josten's gold ring

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FEBRUARY 18
JACKSONVILLE
BOOKSTORE, INC.

"Up Town On The Square"



Zeta Tau Alpha

By DENISE HAND

Tonight is the night the ZTA-KA Country Club takes a cruise! As if last year's fantastic country club wasn't enough, the KA's are taking us on a cruise and we know it's going to be a blast!

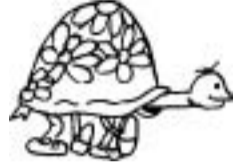
Thanks go out this week to several special people. Debra Adams deserves a big hand for all the hard work on the Phone-a-Zeta's. We really appreciated it Debra! Special thanks go to Dean Higginbotham for speaking at our last meeting and Dr.

Williams for Bible study last Sunday night. Thanks so much!

The Zeta's want to congratulate sister Cindy Alexander for being elected secretary of KA little sisters. We're so proud of you! We also want to congratulate Dawn Lummus, Member of the week and Kathy Kelly, Pledge of the week! You girls are great!

It's only four weeks till the Zeta's head for Tampa, Florida. Everyone is really excited about it! It's going to be a great time!

Delta Zeta



By AMY HUBBARD

The Lambda Gamma chapter of Delta Zeta has two special events in store for them: Initiation for twelve Dee Zee pledges is February 27. Congratulations girls! And, the formal is 4, 5, and 6 of March. Everyone is looking forward to a terrific weekend, thanks to Julie Ross our social chairman.

The Delta Zees welcome Rita Lee Montgomery to Jacksonville. Rita is one of our alumnae and is living with her husband in

Kenner, Louisiana.

Congratulations to all the fraternities! We know that rush was successful for everyone and hope that the spring semester goes well for all the new pledges.

The Dee Zees are looking forward to the Miller drive that starts February 1 with the kick-off party and the first pick-up on February 8. Successful collecting to everyone.

Beta Sigma

C. M. De Flori

On January 19th, Michael Ray, Naturalist with the Anniston Museum of Natural History, gave a slide presentation and a talk on the importance of spelunking and the natural wealth contained in and around the numerous caves of northeast Alabama. The local chapter of the American Speleological Society will lead members of Beta Sigma on a caving expedition in February.

Dr. Wayne H. Finley, the director of the

Laboratory of Medical Genetics at UAB, will speak to JSU students on Wednesday, February 9th at 7:00 p.m. in the Nursing Auditorium of the Lurleen B. Wallace School of Nursing. A distinguished alumnus of JSU, Dr. Finley has both Ph.D. and M.D. degrees. All students are welcome to attend.

Purchase those cupcakes for your favorite Valentine(s) at the Beta Sigma bake sale on February 14th, on first floor of Ayers Hall.

Baptist Campus Ministry

By KIM WHITEHEAD

No food for 30 hours? College Students? You must be kidding!

No, it's not a joke because exactly that will take place February 18-19 when the Baptist Campus Ministry sponsors its Planned Famine. Designed to raise funds for alleviating world hunger, the weekend fast will allow JSU students to devote some time to a cause of concern while having enough fun to chase the hungries away.

Students planning to participate in the event are to take pledges for each hour they will fast. Then, from 6:00 p.m. on Friday until midnight Saturday, movies, "mini-olympics," music, Bible study and just plain 'ole fun will occupy their time and banish all (well, maybe not all) thoughts of food.

Director of the event Barton Calvert said that with a lot of student participation, the fundraising will be successful and the

weekend's fellowship will prove a dynamic blessing.

Beth Mason, a participant in the last Planned Famine, said, "It was great because we were able to grow so close to each other and to serve needy people at the same time." Beth meant what she said - she has already made plans to join in on this year's fast.

Pledge forms are currently available at the Baptist Student Center and should be picked up soon by those who wish to participate. More information can be obtained by calling 435-7020.

Students able to participate should - - it will be an excellent chance to make new friends, have fun, and to spread love to the world's needy.

And those not able to participate should help by giving a pledge to someone who is.



ROTC

By EILEEN GREEN

For many years Jax State has been the Alma Mater of an elite group of young men and women who possess the Academic excellence, social prowess and moral responsibility that represent the mark of a true professional.

These individuals represent the vital difference in a society of youth plagued by social and political unrest, compounded by rampant unemployment.

Who are they? A Homecoming Queen,

President of a popular fraternity and reporter for the Chanticleer, as well as Candidates for commissioned officer in the United States Army.

Over the next few weeks these cadets will be introduced to the readers of the Chanticleer in a series of articles designed to emphasize the role cadets play as a part of the campus and the community at large.

Until next week... Chug-a-long the road of excellence: See your Army ROTC Enrollment Officer today!

NOTICE

Students interested in joining the SGA's Crime Prevention Committee, co-sponsored by the Campus Police, please call or come by the SGA Office, on the fourth floor of TMB.

WANTED: Dungeonmaster! Enthusiastic Dungeons and Dragon player recently returned to this area seeks a dungeonmaster who has friends who play the game. Please contact Rob Shelton at 435-5135 or leave message.

UNIV. APTS.
Ambitious young married couple to manage University Apartments on Campus. Duties include renting, collecting rent, and some maintenance.
Call 237-5771.



Announcing ...

New Hours

Open 9:30 A.M.

Close 5:30 P.M.

Tuesday - Saturday

Closed Mondays

Effective Thursday
January 27, 1983

Couch's
Jewelers

3005 Noble The Diamond 11 East Anniston, Alabama
Noble Source 10th

Wendy's

WENDY'S HAMBURGERS ARE FRESH NOT FROZEN.



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REASON



TO GO ANYPLACE ELSE.

1501 Quintard Ave.

5430 Polham Rd.

Single Hamburger, Fries, & 16-Oz. Soft Drink \$1.85

Cheese & Tomato Extra plus tax
Coupon Good At Both Anniston Stores

Good at participating Wendy's. Not valid with any other offer. Please present coupon when ordering. Offer expires 2-18-83



Single Hamburger, Fries, & 16-Oz. Soft Drink. \$1.85

Cheese & Tomato Extra plus tax
Coupon Good At Both Anniston Stores

Not valid with any other offer. Please present coupon when ordering. Good at participating Wendy's. Offer expires 2-18-83



Crossroads

435-7650

MANY Beer companies increased their prices Jan. 31. We will hold our prices on our most popular brands 1 more week. And remember our prices include sales tax!

	6 pk.	12 pk.	Case
Miller Cans	\$3.40	\$6.00	\$12.00
Bud Cans	\$3.45	\$6.60	\$13.20
Stroh Light	\$3.00	\$6.00	\$12.00
Old Milwaukee (ret.)		\$4.40	plus \$8.80
Sterling (ret.)	\$2.25	\$4.50	deposit \$8.50

In the Bar we'll hold the line for 1 more week also Feb. 10 & 11

Crossroads presents Miss "Lolly Lee" from the Mortals, don't miss this event! If you've never heard Lolly by herself, you're in for a real treat.

★ Help set a new home attendance record for our basketball games, be there!!

'GO COCKS GO'

J.S.U.

Campus Bookstore

With the needs of the STUDENT in mind.

Conveniently located on the 2nd floor of the Theron Montgomery Bldg. Speedy service and ample parking is the rule.

Open January: 7am - 7pm

Mon. - Thurs.

7am - 4:30pm Fri.

Currently used books can still be exchanged for other books or merchandise

Your Continued Support Is Appreciated.

IT'S NEVER TOO LATE

Although we may be into the fourth week of school, it's not too late to take advantage of a Campus Meal Plan! Campus Meal Plans are discounted every week throughout the semester insuring you the same value as was available at the start of the semester. If you've tried the other ways and are already bored with the hamburgers and pizzas, or are sick of looking at those unwashed dishes or those trips to the "Rip" - a Campus Meal Plan is for you!

A special note to coupon holders. Saga will offer a coupon purchase the week of February 7-11, 1983. If you purchased \$100.00 worth of coupons this semester and during the coupon special week, purchase an additional amount of \$100.00 you will receive one additional book FREE! That's \$125.00 worth of coupons for \$100.00 - Repeat - only for those students who have purchased coupons(\$100.00 worth) since the beginning of Spring Semester.

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Food for thought.

Campus Meal Plans and coupons are available at the Jack Hopper Dining Hall Monday thru Friday from 7:00am to 3:00pm. Stop in and get yours soon!

Barney Clark. . . Still ticking after five million beats

By ANDY JONES

After a month, five million beats and numerous problems, Barney Clark is making progress with his new heart.

Still listed in serious condition because of the nature of his surgery, he has been moved to an intensive care unit which he shares with other patients. Prior to

this he had been placed in isolation.

His problems began in 1978 when he began to notice a shortness of breath. He was having trouble getting around the golf course and doctors thought he had lung trouble. It was 18 months later before the problem was diagnosed as heart disease. Doctors said that he was suffering from CAR-

DIOMYOPATHY, an illness of unknown origin in which the heart muscle deteriorates and turns to scar tissue. The disease causes the heart to lose its power to pump, and the victim experiences fatigue and difficulty in breathing. Cardiomyopathy is almost always fatal, because there is no cure.

In March of 1982, Clark's cardiologist, Dr. Terence Block, sent him to the University of Utah, after medicines could no longer help. There a new drug being tested called

Amrinone, would force what remained of his heart to work harder. That didn't help for long, but it was here that Clark learned for the first time about the artificial heart.

At first Dr. Block told Barney that he would rather him be the 100th recipient of the new heart. But his condition had become so bad that Dr. Block told Barney he must decide now. Over Thanksgiving weekend Barney made up his mind. The following Monday, he flew to Salt Lake City, where he offered himself as the

historic guinea pig, the first patient to try a newly developed artificial heart.

The new artificial heart is called the JARVIK-7. It is painstakingly produced by hand in limited numbers for about \$20,000 each, by a small private company. The heart has an external power source which is a 375 pound compressed air machine. Everytime Clark wants to get up and move around, dials must be adjusted on this machine, to control the rate of his heartbeat.

Robert Jarvik, who designed the heart is now

working on a heart that has a built-in electric pump. Only a thin wire will pass through the patient's side leading to a battery pack worn like a belt.

Clark's mental progress has not kept pace with his physical recovery. Often he is not able to converse with family members and doctors, because of frequent bouts of confusion. This raises a difficult question for doctors and family, "What if his brain goes before his heart? Will the family have the option of shutting Barney off?"

Referee

(Continued from Page 5)


say plainly, "I don't want to call this game. I hate to call women's games." As the game progressed, that fact became obvious. Blatant fouls somehow escaped the referee's eagle eye. The duration of three seconds mysteriously lengthened to seven, and hacking fouls magically became offensive elbow fouls. What an offensive elbow foul is, I don't know, but when questioned on the call, the referee threatened to oust the player from the game.

I don't want to dwell on that particular referee, though. After all he didn't even want to call the game. Barring even that, one official cannot do a job meant for two.

What I would like to point out is that there were no competent referees scheduled for the women's game last Wednesday night. With this in mind, I would like to know why it is that the men who played in the game immediately following had the advantage of being refereed by two JSU basketball players? In the words of Pat Forrester, "Something smells here."

The women who participate in I.M. sports have as deep a stake in the games as the men do, and should, therefore, get the same respect. Respect does not mean sending referees onto the court from an officiating class who try to read the rule book with whistles in their mouths.


If we're going to have a program, let's have a good one. You can't expect people to participate in a bad joke. Come on, Coach, let's get on the ball.



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The Sportspage

Super Bowl: Enough is too much

Every year we suffer from that malady known as "Super Sunday" or more to the point, the Superbowl. Amazingly enough, each year "Super Sunday" lasts not one day, but an



Pat Forrester
Sports Editor

entire week—one-hundred sixty-eight hours of the worst tripe ever conceived by sports writers on expense accounts.

This year we were fortunate enough to have half of the games cancelled due to a player's strike but unfortunately the result was a bizarre series of contests known as the NFL playoffs.

Out of this quagmire emerged two champions, the Redskins and the Miami Dolphins, both of whom played superbly throughout the playoffs. Since both these teams are fairly young and don't have a lot of established stars, the media had to look for new angles for stories. Imagine what they dug up.

Monday was spent telling me about the "Hogs," the Washington offensive line that "just gets down and dirty, to root out the bad guys (i.e. the defense)." Imagine how thrilled I was to read that. Joe Theismann was a piglet, since everyone knows quarterbacks aren't real men, but Joe once threw a block and effort does not go unnoticed in the NFL.

The revelation that Miami's defense is known as the killer "B's" was next. Why the Killer B's? Because five of their starter's last names start with B! Amazing, simply. Or simply amazing. Whatever.

My personal favorite was ESPN's segment on game day

concerning biorhythms. According to ESPN, nobody was going to do worth a toot because everyone's biorhythms were a mess. Personally, I'd rather hear Joe Piscapo's pregame report, silly as it may have been.

The pre and post game activities lasted longer than the game and featured parachutists, bands, parades, parties, and presentations. In short, it was boring.

Fortunately, the game was great. My team rooted the enemy out and scored more points, too. This brings in two fundamental truths about football that all this hoopla can't hide: 1) If you score more points than the other team you win 2) If you score fewer points you lose. Simple enough for Sports Illustrated to understand, if you write 1500 words about it.

My congratulations to the organizers of the game. Your moment of silence for Paul "Bear" Bryant was a classy way to show a nation's appreciation for a great man. Till next year.

Rifle team is now 5 - 11

By DANNY JOHNSON

The Gamecock Rifle Team fired a season high 2027 Saturday to defeat Marion Military Institute in an Alabama Collegiate Conference Riflery Match. The win put JSU's conference record at 2-0 and 5-1 for the season. Marion's team score was 1950.

There were several surprises in the match Saturday. One of the biggest surprises was JSU's Barry Stamps of Fairfield. Barry was not the only Gamecock in good form Saturday. Ted Mauzey, one of Jax State's

veterans, fired a 515 and average but did fire a respectable 492, including a near perfect 199 - 200 in the prone position.

Marion did have the top scorer in the match, but Stamps, Mauzey and Putnam finished 2nd, 3rd and 4th for the Gamecocks.

The Gamecocks are now in the driver's seat for the Alabama Collegiate Riflery Conference Championship. Only one more conference win will qualify them for the ACRC championship to be held here April 1 and 2. The

next conference match will be against UNA here Saturday. SGM Wesson spoke about that match, as well as the past weekend's match.

"INA has a very experienced rifle team. They have all of their team back from last year, plus a couple of freshmen that have high school rifle experience. We will again have to shoot well as a team to have a chance of winning. If we perform as we're capable of, we should win, but it will definitely be an exciting match.

Georgia vaults past JSU gymnasts

The men's and women's gymnastics teams fell to the Georgia Bulldogs in Athens Saturday night but neither of the JSU coaches felt that their respective teams have anything to feel bad about.

"As a team we really competed well with Georgia, a Div. I power," Coach Cockley, the men's coach stated. "We are a young team, so in order to develop the depth we need, we try to enter as many people into competition as we possibly can. It's going to pay off in the future and there's no doubt we'll be more than competitive in the future."

The men lost Clyde Moreland before the match when he broke an arm in practice and he is now out for the season. Coach Cockley says the loss of Moreland is critical to his team since "Clyde has the potential to

place in national competition."

A number of the men placed on the competition among them Emory Harriston-2nd in floor, Steve Lee-3rd in pommel horse and vaulting, 2nd in parallel bars, and Lee Hair-a 1st in the vaulting portion.

Last home match for the men is Feb. 19 with Memphis State and Georgia Tech.

A bright note for the men is the return of Tim Norton, out this year with a broken neck. Tim will be back in competition at the start of next season.

Coach Dillard of the women's teams felt that, "Georgia had one truly excellent gymnast but we matched up very well talent wise with them. It was a lot closer than the score (176-163.4) indicates and the girls really had a good meet. We were pretty consistent, except on the balance beam.

The coach feels "the tough competition we face now should be to our benefit when we compete in the regionals. We should peak there, and really be able to handle the other Div. II schools present."

For the women, Claridy, Walker and Paulk were the high finishers, with Paulk finishing highest overall, with a 6th place finish.

Injury-wise the women are in good shape as they wind down their season. Patricia Clarady pulled a muscle during the match but still competed and appears to be doing well.

Coach Dillard said, "The women should be really sharp in Regionals since the competition in Div. II is not quite as tough as what we faced Saturday."

The girls are now 4-1 heading into a Saturday home match against Florida.



Simon Shephard, linebacker, was recently honored by Chevrolet with a \$1,000 scholarship in his name to the school. Shephard, who is presented the award by Chevrolet's Reginald Legues while JSU president Dr. Theron Montgomery looks on,

was named player of the game in the NCAA playoffs last December when Jax State played SW Texas in Texas. Shephard is from Summerville, S. C., Leagues from Birmingham.

Cross country readys for season

By MIKE LIVINGSTON

The JSU men's cross country team is busily preparing for the upcoming indoor and outdoor track season. During the cross country season the distance team raced distances of five miles and 10K (6.2 miles), however, during the track season the distance runners will specialize in track events ranging from the 800 meters to the 10K run.

This year's Gamecocks will be headed up by All Gulf South Cross Country runner Doug Cronkite, who will be participating in both the 5K and 10K distances during the track season.

Stan Norton, a first year runner from Gadsden, AL will be running the 5K, 10K and 1,500 meters. If Stan is

able to run effectively in these events during the season he could develop into one of the more versatile runners in the Gulf South Conference.

Randy Hardin of Grant and Mark Carrol of Birmingham will run the middle distance events of 1,500 meters and the mile run. Matt Hold Brooks of Gadsden and Steve Booker of Birmingham will handle relay events and the 800 meters.

Richard Guerra of Jacksonville will run both 800 meters and the 1,000 yard run.

The team holds practice daily 7 days a week to get ready for the upcoming track season.

The team member's runs

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Distance runner aims for track season

By MIKE LIVINGSTON

One of the outstanding runners on the track and cross country team this season is Stan Norton. Stan was a football player at Gadsden High in Gadsden, AL. Once his playing days were over, he spent two years as a welder in the Gadsden area.

In 1979 he started running to lose weight and to get into shape again. Stan's first road race was the 1979 Vulcan Run in Birmingham, AL. Stan's time that year was 42:21 for a 10k (6.2 miles) race. During this time, though making good money, Stan started thinking about returning to school.

"Running has enhanced my desire to return to school. My road racing times improved and I heard that there were some good distance runners at Jax State, said Stan. Stan is now majoring in management at Jacksonville and has enjoyed his classes here.

This fall Stan walked on, or in this case, he really ran onto the team and quickly became the team's second runner on the cross country team. Last fall Stan trained with the team and commuted after practice to Gadsden where he and his wife Vicky live.

During the year Stan had a good season for his first year

in college-running.

His 10k time improved to 32:20 and he helped solidify a good cross country team that is starting to be noticed by the other nationally ranked GSC teams. Stan was 9th runner at GSC meet at West Georgia. He was also the 17th at the Southeastern region, where the best teams from the area are invited to race at the end of cross country season. JSU was 8th out of the 20 teams and expects to improve next season.

For track season Stan has moved on campus to live with all-GSC runner Doug Cronkite. "The runners here are outstanding to train with for me it's easier to study, living on campus," said Stan.

Stan also sets high goals for himself and will train around ten miles a day to meet them. Stan plans to beat the Troy runner that beat him at cross country and will run the one mile 5k and the 10k. "Next year I plan to be a respected member of the GSC, as far as running goes," said Stan when asked about next season.

When most people are still waking up for 7:30 classes, you can be sure that Stan Norton will be out running and training for the track season.

Lady Gamecocks have new coach, players



Pictured above are members of the Lady Gamecocks tennis team which includes Pritchard, Rae Clayton, Erin Laridy, Cheryl Hickey, and Kara Click. Deanna Everett, Candy Solword, Lynn

By MIKE LIVINGSTON
The 1983 Lady Gamecocks will have a completely new look from last year's team, with seven new players.

The Lady Gamecocks also have a new coach in Aileen Finley, who is a graduate student at JSU. Coach Finley played tennis at JSU from 1977 to 1981 and won the State doubles tennis tournament twice during her

four years at JSU.

"We had an opportunity to get some good players," stated Coach Finley when she was asked about her youthful line up which includes: two juniors, one sophomore, and four freshmen.

Deanna Everett is from Gadsden and is a junior transfer student from

stay at Gadsden St. she did not play on the tennis team.

Candy Solword is a transfer from Jeff St. where she played for two years and was a member of the top six on the team.

Lynn Pritchard is also from B'ham and is a freshman from Hewitt-Trussville. Candy and Lynn both played for Hewitt-Trussville.

Rae Clayton is from Pell

City and played for JSU in 1981 and transferred to Pensacola, FL JR. They didn't have a tennis program so she returned to the Gamecocks.

Erin Laridy is a freshman from Ft. Lauderdale, FL. Erin is one of three sisters who participate in Gamecock athletics. Sister Pat is on the gymnastics team and Dawn is running track.

Cheryl Hicky is a freshman from nearby Sylacauga, AL and was one of the top three tennis players at her high school.

Kara Click is from Grant, AL and is another of the first year players for the Lady Gamecocks.

The Ladies will open the season Feb. 25 at UTC. The Ladies will start the home season on March 4-5, and have invited Miss. College, MTSU, Judson, and Calhoun Jr. for the first home invitational. The matches at this invitational will start at 1:00 p.m. Friday and continue 9:00 a.m. and at 12:00 p.m. on Saturday.

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