

THE CHANTICLEER

Jacksonville State University
Jacksonville, Alabama

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100 AND GROWING
JSU



Angle speaks to SGA senate

In a resolution passed Monday night, the SGA "recommended that the Administration take the necessary steps to install a fire alarm system in each dormitory."

Authored by Sen. Phil Sisk and sponsored by Sisk, Tony Lundy, Marc Angle and Dodie Coleman, the resolution was

passed unanimously by the senate after only minimal discussion.

Many students attended the meeting, in addition to regular senate members, and joined in supporting the resolution.

State code requires smoke detectors

By MIKE LIVINGSTON

The State Fire Marshall of the State of Alabama said, "Every college dorm in the state should have a manual fire alarm system, unless it has a complete smoke detector system or an automatic sprinkler system."

Mr. Thornell also stated that the 101 Life Safety Code applies to new and existing dorm buildings.

The national Fire Protection Association of Standards and Codes approved on November 1, 1982 require that a smoke detector system should be placed on each floor of a dorm. This can be done by locating a smoke detector every 30 feet in a dorm hall or placing a smoke detector in each room.

He added that his department is very shorthanded and his office can respond only to complaints by the public made to his office.

"We will make an inspection of this facility and tell them to make the proper changes to their dorms," said Mr. Thornell.

He also added that the "Human Cry System" is very antiquated for a building that houses sleeping students. He also feels that a smoke detector system is almost a necessity in any sleeping area, and strongly advocates the

use of smoke detectors in the dorm areas.

Mr. Thornell said that there is a way to get around the state code on the older buildings if it can be proved that the existing building does not present a threat to lives or property. He doubts that anyone could get away with proving this for a dorm in which students live and sleep.

The State Fire Marshall said that he doesn't know who would be liable if a fire broke out in a dorm and fatalities did result, and it was shown that the dorm was not in line with the State Fire Code. He concluded his comments by saying that every dorm in the state of Alabama should have a fire alarm and smoke detector system and that a system that relies on dorm directors yelling "fire" is outdated.

Mail center gets good response

By KIM WHITEHEAD

According to mail center manager Laura Taylor, student response to the center's new facility in the Theron Montgomery Building has been "really good" since its opening on Monday, January 31.

Located on the fourth floor of the building, the center provides a box for every student enrolled at the university—a number that totals at 7,411, according to Taylor.

The new facility has aided the center's staff in handling the mail much more efficiently and has made the entire process "much easier," said Taylor. She added, however, that the main advantage is to the students because security has been significantly increased by taking mail delivery out of the dorms.

Not denying that student response has been exceptionally high, Taylor stated that getting mail correctly addressed has

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Dorm alarm system...

Officials propose in-depth study

By MIKE LIVINGSTON

Two JSU administrative officials say that there has not been any in depth study of a smoke detector and fire alarm system, but it has been discussed with Dr. Montgomery and he is aware of the problem.

Dr. Henry Woodward, Vice President of University Services and Dr. Donald Schmitz, Dean of Student Affairs, are concerned about student safety in the dorms.

"The fire code, when the dorms were built did not require smoke detectors," stated Dr. Schmitz. When asked why dorms like Dixon Hall and Crow Hall were built without fire safety equipment, he added that smoke detectors are not required in dorms.

Dr. Woodward feels that the smoke detectors would be stolen by students, however, he said that he has not had any reports of any stolen from Daugette Hall.

Daugette is a women's dorm and is one of the few dorms that offers smoke detector protection. Dr. Schmitz said that Daugette smoke detectors run A-C current and would be ineffective in a power outage or an electrical fire in the dorm.

"It would cost several hundred thousand dollars to

do it like it ought to be done, and I'm not talking about a battery operated system," said Dr. Woodward about the probable cost of installing a fire system in the dorms at JSU.

The dorms are basically fire proof and in an event of a fire, Dr. Schmitz said, it would be limited to one room and some smoke damage to a limited area. Dr. Schmitz cited as an example a fire in Weatherly dorm several years ago and said that this was a fire started by a hot plate which was limited to the room.

Both Dr. Woodward and Dr. Schmitz expressed concern about students being careless in their dorm rooms. They said that overloaded outlets, smoking in bed, and extension cords running under rugs are very hazardous and could start a fire. They also said that students are not allowed to cook in the dorms because it is extremely dangerous.

Students should call the JSU police department in the event of a fire, Dr. Schmitz said. The Jacksonville fire department does a good job and they have worked well with JSU in the past, he added.

Dr. Woodward said that he

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Student worker Andrea Bice distributes campus mail. The mail center staff encourages students to use their box numbers on all correspondence.

Behind the cover

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Secretary Julie Davison assists student Sheri Carver in examining a portion of JSU's recently completed self-study. The two-year study documents evidence and

reports on every aspect of the university in preparation for an accreditation evaluation by the Southern Association of Colleges and Universities.

Self-study completed

By BENNETT OLIVER

Dean Tom Barker, Dean of the college of criminal justice, has announced the completion of the self-study for evaluation for continued accreditation in the Southern Association for Colleges and University.

In cooperation with Barker some 78 people have worked for two years in documenting evidence and preparing reports on every aspect of the institution for the study of visiting consultants appointed SACU.

Eleven committees have been responsible for preparation of the study: Purpose chaired by Dr. Franklin King; Organization and Administration, Dr. Tom Nicholson; Educational Program, Dr. Emilie Burn; Financial Resources, Dr. Parker Granger; Faculty, Dr. Martha Merrill; Library, Dr. Lester Hill; Student Development, Bill Meehan; Physical Resources, Dr. Ted Klimasewski; Special Activities, Dr. Greg Frith; Graduate Program, Dr. Doug Peters; Research, Dr. T. Allen Smith.

Additional faculty performing invaluable services include Betty Selman, recording secretary, and Bob Jarmon and Dr. Ron

White, computer resource persons.

Each committee has nineteen members in all of which students are involved. Marc Angle, SGA president, has worked directly with co-chairman, Dr. Rodney Friery, and Dena Barker.

Barker added, "Students are very important, and that is the reason we conducted a survey last fall to create more interest from the students."

When the visiting team arrives in May, the members will look over committee documents and inform where improvement is needed in each program according to Barker. He added, "the team can also go around campus and ask students their own opinions on campus affairs."

After the team has completed its study, the findings will be taken to the Association for voting.

Barker said, "I don't think we will have any problem getting reaccredited with the organization."

Copies of the steering committee's findings are now available for students to read in the Self Study office, Brewer Hall.

Education majors required to pass English exam

By BILL TATE

By standards of the Alabama Department of Education, all prospective education majors must take an English Language Proficiency Test.

The ELPT is mandatory for all who wish to be an education major.

The test covers all English skills and is comprised of four parts. Part one is writing an expository response to an essay question.

Part two is a test of the student's listening skills, answering questions after listening to various forms of prose. Part three covers reading comprehension, reading passages

with missing words, then choosing the correct word to complete the passage. Part four is a test on language skills, dealing with grammar, vocabulary, etc. To pass, a score of at least 70 must be made.

Since the beginning of the semester, one test has been given, with two more to be given later in the year. To take the next test, April 9, 1983, students must obtain a registration form for the test from the Dean of Education, Ramona Wood Bldg. The fee for the test is \$26.00 and must be in, along with the registration form, by March 5, 1983.

CDCS forum

Research and planning help prepare for the future

By SANDY FORTENBERRY

It's tough enough right now, without contemplating the future. As a college student planning for a career, you are haunted by specters of inflation, energy crises, unemployment, trade deficits, declining productivity, and urban decay, to name a few.

How will you take advantage of what is to come? How will you personally profit from all the changes that will inevitably occur? As you pursue that degree, be sure to keep in mind some key questions which are necessary for effective life-planning:

-What are my skills and interests?

-Do I have maximum career awareness?

-What are the trends in the field I am considering?

-Where do I plan to go in my career in the next ten years?

-What areas of the country offer the best opportunities?

-What can I look forward to in my personal life-style?

All the experts agree that significant changes are ahead. Now is when you should be preparing for them. Learn to read the signals sent out by the economy. Career fields with big futures should be in engineering-technology, financial-oriented businesses, and health care careers.

Seek all available resources provided to you as a student, such as the Career Development and Coun-

seling Services. The CDCS in Bibb Graves can help you explore trends and opportunities in the work world. Question your professors about possible developments in your field. Keep tuned to the most important economic indicators.

And last, but not least, develop in yourself the strength to cope with change. Many of you will change careers three or four times in a lifetime. You will need a sense of self which will allow you to keep things in perspective as you face the inevitable changes. By being aware of the forces of change, by developing skills and interests, and by having a genuine feeling of your own worth, you will be poised for the uncertain future.



Retirement

Mandatory age raised to 70

Members of the faculty and administration of JSU may now choose to retire at age seventy instead of retiring at the previous mandatory age of sixty-six.

Previously, the faculty handbooks stated that "a faculty member not holding a terminal degree in his or her field will be retired at age sixty-five."

Because of the uncertainty as to where the line should be drawn on when an individual should be retired, an act was passed in 1978 called the Age and Discrimination Employment Act. The ADEA-as it is commonly called-declares that "colleges and universities will not be able to force teachers with tenure to retire before the age

of seventy." The act allowed the schools five years to phase in the program so that there would be no adverse effects.

Before achieving tenure at JSU, a teacher with a terminal degree in his-her field must teach at JSU for five years and then be invited to return.

Five years have passed since the ADEA was enacted and JSU must now adopt the requirements of the act.

Staff members may now retire at age seventy if they wish; however, they may retire sooner. Any staff member with thirty years of service or any staff member over sixty with ten years of service may retire if he or she wishes to do so.

Wood scheduled for Black History Month appearance

Many of you listen to WENN radio station, 107.7 on your dial, Birmingham, AL and occasionally you will hear the voice of a man giving his opinion, both radical and non-radical, on different topics. This man happens to be Mr. Roy Wood.

As part of Black History Month activities, Mr. Wood will be appearing at JSU on Thursday, Feb. 10, 1983 to speak to the students and community at 7:30 p.m., Leone Cole Auditorium.

Black History Month Activities

THURSDAY, FEB 10
8:00 p.m.

Mr. Roy Wood
One Black Man's Opinion
WENN Radio, Sunbelt
Broadcasting System
Leone Cole Auditorium

THURSDAY, FEB 17
7:30 p.m.

Mellow Magic Production
Talent and Fashion
Extravaganza '83

Admission \$1.00
Leone Cole Auditorium

SUNDAY, FEB 20
7:00 p.m.

J.S.U. Gospel
Choir Concert
Theron Montgomery
Auditorium

President Bryan K. Benham, Afro-America Association, is asking all students to support the events of Black History Month.



Miss JSU contestant, Pamela Love

Miss Pamela Love, center, a Jacksonville State University sophomore majoring in political science and the daughter of Mr. and Mrs. William Stanley Love of Decatur, is the first contestant to enter the first annual Miss Jacksonville State University Scholarship Pageant to be held March 3 on campus. A preliminary to the Miss Alabama Pageant, the contest will provide tuition scholarships to the top winners. The Pageant, formerly conducted as the Miss Northeast Alabama

Pageant, is sponsored by Jacksonville State and Phi Mu Alpha, the professional music fraternity for men. Going over the rules of the pageant are pageant producer Dian Andree, left, a JSU instructor of music, and pageant director Rachel Jones, JSU librarian and instructor, far right. Applications will be taken through Feb. 21 and are available on the ninth floor of the library and the JSU Information Center.

92J grads 'make good'

92J, JSU's campus radio station has been on-the-air only eight years, but already a number of former and current station personnel have used their experiences at 92J to develop careers in the field of radio. Several former staff members have left the area to pursue their careers, but there remain here in North Alabama; Leo Davis, David Driscoll, and Joe A. Holland.

Leo Davis, who served as 92J's Program Director at different times, is presently the Assistant Program Director in charge of the music at Gadsden's Q104. Leo started working weekends at Q104 while attending Jax State.

Dave Driscoll, who served two terms as 92J's station director, has recently been promoted to Program Director at WTAK in Huntsville. WTAK is an all-oldies station referred to as "Take-10"; the Oldies station." Before joining the staff at "Take-10", Dave worked nights at 50,000-watt WAAY in Huntsville afternoons and part-time at WGAD in Gadsden, part-time at Q104 in Gadsden, and part-time at

WDNG in Anniston.

Joe Holland, current Program Director at WGAD in Gadsden, worked at 92J as the station's Program Director and Acting Station Director. His work during and after his stint at 92J included station's WTTI in Dalton, GA and Q104 in Gadsden. Holland had been working nights and was working early mornings at Q104 when he joined WGAD as a staff announcer and salesman.

Present 92J announcers that are working in commercial radio include Jon Elliott, nightman at WAAX in Gadsden; David Ford, Music Director and news reporter at WGAD in Gad-

sden; Mark Hagan, an announcer at WNUZ in Talladega; Chris James, an announcer at WDNG in Anniston and WSGN in Birmingham; Chris Pope, current 92J director, news reporter at WDNG in Anniston; Scott Rains, gospel and country announcer at WXBK in Albertville; and, Emily Tierney, an announcer at WHMA-AM in Anniston.

92J has been the source of a career beginning for many people, and station officials expect the number of announcers going into the field of communications to increase as the JSU school of communications develops.



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Computer center move is a success

By LINDA KING

The Computer Center personnel are well established in their new home in the building formerly housing the bookstore following their move between semesters.

The original reason for the move was to make more space in Merrill Hall, but the move also has resulted in many advantages for the Computer Center. The new location is closer to Bibb Graves Hall where the academic computer lab is located. An underground

cable has been run between the two buildings which allows students using the computer terminals in BGH to receive their programs faster, and more students access to the terminals.

"Another advantage of having the underground cable is that we are less dependent on telephone lines" said Mr. Jimmy Green, director of the Computer Center. "With an underground cable we don't have to worry so much about Mother Nature "storms and lightning."

The computer in the center is used as an academic computer and an Administrative data processor. All the offices on campus, such as the administrative offices and the business office, get support from the Computer Center.

"In the renovated center we're better organized because we're all together as a unit instead of spread out, as we were in Merrill, and this seems to boost the morale of the employees, which is certainly another advantage," added Green.

BCM offers Valentines's carnations

Valentine's Day is on its way and the Baptist Campus Ministry is giving students a chance to tell someone how they feel by selling carnations. To be hand

delivered on Valentine's Day, the carnations can be ordered in white for friendship, pink for secret admirer, and red for love. Selling at \$2.00 each, the

carnation you want to surprise someone with can be ordered at the Baptist Student Center or at a booth to be set up in the cafeteria, so don't miss this chance!

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Points Of View

Fire safety...

Student security at stake

Should someone yell 'FIRE'?

Yes. And many dorm residents are doing just that because of the University's inability to act on installing the necessary fire alarm systems in the dorms. Not only are the students yelling 'fire' but 'foul' as well.



Susie Irwin

Editor

Many students leave home to attend college, move into dorms and soon begin to regard these dorm rooms as home. The University has gone to great lengths this year to create a more home-like atmosphere in the dorms by providing new furniture and other such additions.

However, the administration has over-looked the most essential element of home - - - security.

College students, on their own at school, can be vulnerable to many destructive forces which would be less threatening in an environment they were more accustomed to.

It is obvious these students cannot be shielded from all dangers, but if precautions are available, isn't it sensible to take advantage of them?

In retaliation to the obvious charge that the purchase of a smoke detection system would be a useless waste of money because residents would only destroy or steal the detectors, there is one question to be asked. Should all the residents risk life and property 24 hours a day because of the chance of losing a few smoke detectors?

There are four basic reasons for installing some type of fire warning system in the dormitories where no system exist:

Money - To install detectors or not can not be a question of money - not when lives are at stake.

Time - The sooner fire prevention devices are installed, the sooner students will be safer attending JSU.

Place - How could University officials or any one else on campus justify having precautions in two, Daugette and Sparkman, and not in the remaining dorms?

Why - To protect the lives and property of the students should be the University officials' utmost concern.



Contemporary comment

Experience in futility

By DONNA AVANS

Beginning in two weeks this column will feature information about and alternatives to mass destruction.

Most of us in school are not here simply because we have an inclination to learn all we can during our lifetimes. Most of us also desire to build the basis for a career for a life. Our lives are filled with preparations of this sort; we plan today for tomorrow. Underlying our actions is always the assumption that there will be a tomorrow. What if there isn't?

What if mankind manages to destroy itself before we have the chance to live our lives? So often we hear tragic stories of young lives cut short by unexpected occurrences

like accidents or horrible acts of violence. Presently we are faced with the possibility of that kind of tragedy on a large scale; we are faced with nuclear holocaust.

Nuclear weaponry is powerful. With it, we can erase all traces of what we had - our history, our traditions, and our institutions. With it, we can annihilate a civilization.

Some people invest tremendous amounts of time and effort in an attempt to make the world better. Others are content to live without concern for any of the issues. But this is an issue for all of humanity. Our rallying point is the common desire to live. Likewise, this is an issue for both Americans and Soviets. Without a joint effort to curb the arms race that threatens us mutually, we will all die.

THE CHANTICLEER

The Chanticleer, established as a student newspaper at Jacksonville State in 1934, is published each Thursday by students of the University. Signed columns represent the opinion of the writer while unsigned editorials represent the opinion of the Executive Editorial Committee. Editorials do not necessarily reflect the policy of the JSU administration.

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The Chanticleer offices are located on the bottom floor of Theron Montgomery Building, Room 102.

All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama, 36265.

Are admissions standards adequate?

By KIM WHITEHEAD

Discussion is constantly being conducted concerning the growth, the expansion, the betterment of Jacksonville State University. How many times in such administrative conversations, one wonders, is the subject of academic excellence brought up?

At the present, NO admission requirements exist for the small university couched cozily in the hills, friendly in atmosphere, but surely lacking in the best of scholastic achievement. ACT or SAT scores do not even have to be presented upon admission, though "it will be necessary to take the test during the freshman year. . .for counseling, placement, and for registration for course work beyond the freshman year." What can be said of students who have nothing more than a high school transcript, often revealing nothing about true caliber, as record of their academic capability?

So, some standard requirement should be established, some method by which a gauge of scholastic excellence may be taken. Furthermore, this standard should be set at some point higher than that typical of the average (or lower

than average) high school graduate. Doing so would eliminate from a college atmosphere ripe for the advent of true excellence the tares in the wheat, the noncommittal, uncaring students who see little beyond making that beloved sixty.

True, all young adults should be offered a chance for education. But, it must be questioned that if a student is capable of obtaining a degree, is he-she not also able to prove there exists some talent to begin with? Those with little ambition may chase empty dreams elsewhere.

Is the argument against tests like the ACT and SAT a valid one? Maybe it is, for many are those with genuine intellect who are unable to bear the pressure and perform well on such exams. Even so, the necessity for a recognized standard is not eliminated and some standard should be established.

Jacksonville State University indeed has the facilities, the faculty, and the funding for the makings of an institution recognized for a academic excellence. Shouldn't its students also fit the pattern? . . .

Is real Christianity possible today?

By BRAD PAGE
SGA Chaplain

Is real Christianity possible today? This is indeed a curious question and one whose answer is difficult to realize. As one who aspires to ordained ministry in the Church, I find that I am writing the following challenge as much to myself as to the Christian community at large. That is my confession, and with it in mind I shall begin to confront the way that the people of God — i. e. the Church — live and communicate the Gospel of Christ here at Jacksonville State.

Communicating the Gospel of Jesus Christ is not an action that we perform, instead it is a life that we live. A life of commitment, love, and realism. It is obvious that the Church of today has lost much of the true meaning of Christianity. What has happened to the commitment? What has happened to the love? What has happened to the realism? What is it that holds us back from being what we should be? Maybe it is the realization that in putting into practice those things we hold true we become real and in being real we are vulnerable.

Why do we have to be so satisfied with the lie that we live? We are plastic and have no real form of our own. We have allowed ourselves to be squeezed and shaped into a form which satisfies our selfishness and pride. A form that we think pleases others and God. However, we have deceived ourselves. We make impersonal contacts with others, shove Jesus down their throats, quote Scripture, and say "Praise

the Lord"—to prove that we are spiritual. Yet, not once do we verify the reality of Jesus Christ in our lives. The tragedy of this type of mentality is that while we drift along pretending to be real instead of being real, more and more of the people around us are falling apart right before our eyes. Families and friends disintegrate all around us while we pass by shocked.

For far too long the Christianity community at JSU has operated under this type of misconception and misrepresentation of the Gospel. It is time for a stirring among us. We must shake off the meaningless, powerless existence which we have had in the past. We must go out into the world and take the risk of being real, of making connection- real connection - with others, and in that con-

nection communicating the love of God.

We can answer this challenge and begin to be more effective ministers of the Gospel. Or we can continue as we are, behind the times, spectators of a world that is passing us by, living in the monasteries of our own minds, retreating to our religious buildings, protected from reality. Protected from the Truth we believe so much with our lips.

We are appalled at the sins of Sodom. What should sober us all is that the people of Sodom weren't appalled at all. Decay does not happen over night; it happens so slowly we don't notice what's happening.

Is real Christianity possible today? Or have we even noticed what has happened to it.

Ten coeds named ROTC sponsors

On January 27 a panel of judges named ten new ROTC sponsors following interviews.

The new pledges include: Tara Thompson, Monique Angerman, La Shell John-Keith, Allison Hanson, Sandra Griffith, Sharon MacLean, Lela Gouge, Leigh Hartzog, Sherry Bryant, and Laura Moore.

All the new sponsors will be introduced at an open party at Chaps Wednesday, February 16, at 9 p.m.

The cadet corps has announced the following slate of officers for the sponsor corps: commanding officer, Debbie

Morrison, a Heflin native majoring in management; executive officer, Susie Smith, a finance major from Gulf Shores, AL; Brenda Wilson, treasurer, a math major from Heflin; Regina Norris, adjutant, a sociology major from Gadsden; Mary Hannah, public affairs officer, a foods service major from Trion, GA; Connie Howard, social activities officer, a marketing major from Gadsden.

On Tuesday, January 25, a tea was held for all ladies interested in becoming ROTC sponsors. On January 27, eligible applicants were interviewed by a panel of judges.

Fire

(Con't from Page 1)

would submit a request to the President of JSU, Dr. Montgomery, proposing a study of a fire system for dorms at Jacksonville.

"It is a two way street of responsibility on fire safety, and the students need to take care of their dorms like you do your own home," concluded Dr. Woodward.

WANTED:

Roomate to share expenses and help with cleaning in a spacious 3 bedroom home located approximately 3 1/2 miles west of JSU Campus.

Requirements: Attractive female between ages 19 & 35. No indoor pets, no children. Interviews available- phone 435-2731 after 4:30pm weekdays or anytime after 10am weekends and ask for George.

Mail

(Con't from Page 1)

posed a problem for her staff.

"It would help so much if students would add their box numbers to their addresses," she commented. She said that only about half of the mail received during the first week the new facility was open was correctly addressed, meaning that her staff had to go through it all to see that box numbers were attached, thus delaying delivery by as much as a day.

She said that once students begin to use the box numbers and her staff gets used to the operation of the roomy,

completely remodeled fourth floor of the TMB, the center will be "in good shape."

At present, however, seeing that students include their given box numbers to their addresses is the only way to insure that daily mail will be placed in the boxes by the specified 11 a.m. deadline.

Combinations are available at the center's service desk during office hours while all boxes are available for opening whenever the TMB is open.

"If any students have a complaint, all they have to do is let us know," she added.



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PAT



BERT

The decision of JSU to buy channel 40 has proven to be a great boon to us. For instance, just when a University Aid cutback was threatening to force us into seeking additional employment, we got a call from Anniston asking us to come interview for the newly open jobs of vice-presidents in charge of programming. (It seemed that when Fred Silverman was finally located at his vacation residence in Nassau, he was unwilling to relocate to Alabama.)

The interview was a breeze. We freely admitted that we had no experience in the field, but we were definitely enthusiastic, and "Besides," we said, "we work cheap."

The last line caught the General Manager's attention. We were hired.

Our first priority was to cut away the dead wood. Bill and Mimi would have to fall by the way to make room for Phil and Mamie. Phil Sisk and Mamie Herb's new show would air at noon and be called, "From Frat Boys to Frignt Wigs." It was to be a multifaceted talk show. Phil would interview guests in the studio in his suave, impeccable manner, and Mamie would supply on location color. Her first assignment would be to investigate the effects of Agent Orange.

Our next attempt at creative programming was sure to be a huge ratings success, we hoped. A night-time action adventure series full of car crashes and radiation, it was entitled, "The Pukes of Hazardous Waste." We were hoping to sign the famous T. E. Montgomery to play "Big Boss" the evil owner of a Dense Pack farm in Hazardous Waste County, USA. We hoped to cast our male leads from

the Zeta's Men of JSU calendar. We needed two hunks to portray the fun loving, high spirited runners of home mined uranium named Glow and Nuke Puke. Theresa Cheatham would be perfect as Blossom, the amazingly cute cousin of the Pukes, and Ernest Stone would portray Uncle Plato, the kindly, old, philosophical, (in a down-home kind of way) patriarch of the group, who senses man's innate tendency toward self destruction and would rather watch it happen from Key West.

We still had several hours of air time to fill, but we had had enough of the culture craze. It was time to turn to mindless entertainment in the form of a drama about a group of former Key Club and high school student council members falsely accused of embezzeling carwash funds who surface with false papers and new identities in the student government of a college campus. Be it high concert ticket prices, free movies, or refrigerator rentals, no issue is too tough for "The S G A Team." With Mr. T. Lundy supplying the muscle, T. L. Clark the book work, and M. Angle the brains, we knew it would run at least until April.

To capture the youthful audience we came up with a sitcom about the legendary high school ROTC teacher, E. "Skydive" Scott, called "Tent Pegs." The Captain Courageous of this series tries to mold the decadent misfits of Caveat Emptor High into staunchly loyal, gung ho, future officers. At the end of each episode E. "Skydive" is shown parachuting from his second floor office into his waiting Mercedes convertible, all to the strains of Van Halen's remake of Sinatra's "My Way."

Feeling adventurous, we decided to embark on the production of a 12 hour mini-series, tentatively titled "Show Fun", about the dreams, aspirations, and desires of student actors and technical workers in a college drama department who "need to be the ones to be happy." The mini-series follows five young college theatre novices through their initiation into the world of would-be show biz. Viewers watch as they learn to trample a friend for a five line part, talk incessantly about Broadway shows they've never seen, deal with gay people on a day to day basis, and say with a straight face that they will never consider television. ("I want to be faithful to my stage beginnings.")

We were sure that this line up of top quality shows would boost not only the ratings but our salaries as well. With visions of stock options, Porsches, and Carribean condos in our heads, we submitted our schedule to the Station Head for approval.

We didn't get any.

Imagine our acute chagrin when the mail brought us not bigger paychecks but a pink slip for two. We two, specifically.

Well, as the old folks always said, "Some days you eat the bear, and some days the bear eats you, and some days you go hungry." We had no idea why the old folks always said this ridiculous piece of nonsense, so we had nowhere else to turn but to our jobs at the campus fishwrap.

Another day, another \$1.87.



Dr. Oakley Holmes, associate professor of art at Jacksonville State University, will highlight more than 14,000 years of black art in an exhibit, "Missing Pages: Black Images," at JSU's Hammond Hall Gallery Feb. 8 - 25. Shown here, Holmes prepares a painting for exhibit. The painting shows early black American artists from 800 B.C.

Holmes show opens

Dr. Oakley Holmes, associate professor of art at Jacksonville State University, will highlight more than 14,000 years of black art in an exhibit, "Missing Pages: Black Images," at JSU's Hammond Hall Gallery Feb. 8 - 25.

The opening-reception at 7 p.m. Feb. 8 will feature a multi-screen presentation and

lecture on black art history as an introduction to the 11 works of art to be displayed.

Holmes, who has produced and distributed four motion pictures and a 270-page "Annotated Resource Directory of Black American Art," is noted nationwide

(See HOLMES, Page 11)



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Campus movies

Dragonslayer will be shown at 7 and 9:30 p.m. in the auditorium of the Theron Montgomery Building on Feb. 10. This beautifully photographed fantasy is a tale of knights, dragons, sorcery, and sacrificial virgins, all set in the middle ages. Admission is \$1.00 for JSU students, \$1.50 for all others.

What's Up Doc?, a zany farce starring Ryan O'Neal and Barbara Streisand will be shown at 7 and 9:30 in the TMB auditorium on Feb. 16. Admission is free.

Area concerts

Stray Cats in concert Sunday, Feb. 20 at 8 p.m. at Fox Theatre, 660 Peachtree St., Atlanta. Tickets are \$11.75. Call (404) 881-1977 for more information.

Pat Benatar plays Atlanta's Omni Wednesday, Feb. 23 at 8 p.m. and tickets are \$10. Call (404) 577-9600 for more info.

Eric Clapton comes to the Omni Friday, Feb. 25 at 8 p.m. Tickets for the veteran English bluesman's show are \$15-17.50.



Dr. Rock

Black music in America

By R. Stacy McCain

Part V

If funk is to be the music of the future, it must be sold to white people. It is a strange thing that, in America, nothing is a real trend until it is discovered by the caucasian majority. Rock was this way. For years, black people had listened to the gritty R&B of Muddy Waters and Little Walter, but nobody seemed to notice until white middle-class kids went crazy over a paunchy 29 year-old named Bill Haley. So it was with disco, only this time it was KC & the Sunshine Band and the BeeGees who stole the fire from the likes of the Isley Bros. and the BarKays. And funk? Well, the jury's still out on that one, pending the ability of the white audience to see the difference between the slick, glossy sound of disco and the earthier textures of funk.

In the meantime, what can be done to facilitate the absorption of black music into the musical mainstream? How might a black group, seeking to 'crossover' into the more lucrative field of pop, tailor their sound to reach new audiences? One course, taken by Lionel Richie, is simply to play bleached and sanitized ersatz soul ballads. Which is great, if you'd like to be remembered as a black Barry Manilow, but hardly the way to gain respect in the musical community. A few other tacks are available which might allow black artists to 'crossover' and still retain their soul:

-Form smaller groups. While this may seem simple, it could be effective. The individual members of a ten-man group tend to become a little lost in the shuffle, as far as identity is concerned. Those six-piece horn sections might sound nice, but they also cost money--an important consideration in these recession periods.

-Try more adventurous lyrics. While no one expects a pop song to sound like a Spenserian stanza, a constant charge leveled against soul music is its lack of meaningful words, Prince being an obvious exception. Too often, one hears "...let's dance...take a chance", "...do some more...on the floor" and "...move your feet...to the beat". The best writers avoid cliches, and one seldom hears such triteness from Smokey Robinson or Rodgers and Edwards.

-Utilize more guitar-oriented arrangements. Somehow, white folks never got past the idea of lead guitarists as epitomes of rock music. Chuck Berry and Jimi Hendrix have probably sold more records to white people than most white rock bands have. So take the hint and get rid of the synthesizers. Fire the horn section. Get yourself a guy that can play lead guitar with his teeth. Trust me, you'll be glad you did.

It would seem that, with the bottom falling out of the rock music industry, the record companies would get the hint and start grooming soul acts. Alas, no. One of the

biggest problems is that there seem to be fewer black instrumentalists around. I've been in enough AAA talent contests to notice that, while there seems to be no shortage of singers, most acts either use a record for accompaniment or rely on one or two musicians, who back-up three or four acts each. Record companies, like Atlantic and Motown, who owe their existence to R&B should help solve this problem by starting programs designed to teach black youths to play instruments. Government grants, on a matching funds basis, could help subsidize low-cost lessons and instruments. While this might not be possible under the present administration, it is worth a try.

Club owners could also do their part in helping black music gain popularity. It would appear that black-owned clubs, especially, would abandon recorded entertainment, replacing it with live black groups. Disco has put a lot of good dance bands out of business.

Perhaps the most important factor in the success of black music, though, is white patronage. And, curiously enough, nothing can create this patronage quicker than the success of white artists playing black music.

It was, after all, the rise of white rock acts like Bill Haley and Elvis Presley that paved the way for the popularity of Little Richard and Chuck Berry. So I, for one, would not be surprised to see, in the next five years, the

(See DR. ROCK, Page 11)

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'Up With People': an international experience

By R. STACY McCAIN

On February 22, JSU's Leone Cole Auditorium will be the site of a singing, dancing, international extravaganza. A non-profit, educational charity, Up With People is a group of over one hundred young people from all over the world who travel across the globe, bringing their upbeat, lively show to thousands. In an interview last week, three of their youthful representatives described UWP as a "total experience" which allows people to "broaden their horizons".

Charlotte Kviborg of Sweden, Martamaria Leal of Mexico, and Karla Scott of Wyoming are alumnae of traveling companies of Up With People who now act as advance agents for the troupe. According to Ms. Kviborg, the show is divided into two halves, the first half being "... like a travel through time", incorporating such trends as the Charleston, the Twist, and ending in a rock medley entitled "The Times They Are A - Changing". The second half of the show has an international flavor, Kviborg said, with songs and costumes representing the native countries of the performers. Audience participation is also an important part of the Up With People experience.

Founded in 1968 by J. Blanton Belk, UWP has since visited 2500 cities in 47 countries on five continents, performing over 7000 full two-hour shows before 6.5 million people. The five casts include 500 members annually, ranging in age from 17 to 25, each of whom travel more than 5000 miles during their one-year enrollment. Over the years, more than 6000 young people have participated in UWP.

A unique aspect of Up With People is that, during their tours, the youths stay with "host families", volunteers who provide them with lodging during their stay in an area. According to Ms. Scott, this allows the entertainers to experience the various regions they visit "not as tourists, or guests, but as part of a family." In addition, she said, this helps them spread their message of hope to those with whom they stay.

Ms. Leal added that the host-family program provides the basis for what is known as "Career Day". Under this system, if a cast member is interested in a vocation which one of the host family belongs to, he can accompany that



'Up With People'

person to his place of employment and learn about the job on a first-hand basis. Thus, a young person interested in, say, law enforcement might be placed with the family of a lawman.

Cast members, who come from countries all around the

world, are selected through interviews. Persons who are interested in joining Up With People often approach cast members, who conduct interviews following the shows. Requirements for entrance into the Up With People program are that the applicant be a high school graduate, single, between the ages of 17 and 25, and in good health. According to Miss Scott, UWP looks for young people with "personality, ambition, and motivation". 500 cast members are selected from among 7000 applicants annually. A tuition of \$5300 is required and the members must undergo a training period of 5-6 weeks at the program's camp in Tucson, Arizona. During their year in Up With People, the young people stay with 80 different families around the world.

As SGA Vice President Tony Lundy stated last Thursday, host families are currently being sought for the group's Jacksonville visit, which will last four days. Anybody interested in playing host to an Up With People cast member is encouraged to call 435-9820, ext. 490. This could provide local families with a unique opportunity — to share their home with a young person from another place. Or another country.

Where do we go for fun?

By SUSAN MARTIN

It's Saturday night and you're in the mood for fun. But you're from out-of-town and the nearby city is as foreign to you as Russia. So where do you begin?

Try the Arcades - If electronic games are your favorite, then you don't have to search far. There are several gamerooms in J'ville (one includes carpet golf.) Also, Quintard, the main strip in Anniston, has about a

dozen arcades—most feature the old favorites like PAC-MAN, SPACE INVADERS and DEFENDER.

Go Skating - There are two skating rinks in the Anniston-Oxford area. Both are open throughout the week and skate rentals are available.

Go Bowling - Open and League bowling are provided at the one Anniston Alley. It is located on the northern end of town.

Check out the Night-Spots - Around Jacksonville you may want to visit a couple of the favorite fun spots. Here, you can hear some great music (usually rock) and meet some old friends. In Anniston-Oxford, there are also good times to be found in atmospheres of disco, soul, rock and country music.

Get Back to Nature - You may also go for the scenic drives of Cheaha and the surrounding areas of

Jacksonville. This also may benefit through the school hours in Botany class.

See A Movie - Two theaters are open nightly in the Anniston-Oxford area. All the latest box office hits sooner or later are played here. Also, the Cinematic Arts Council strives to get the best and most current movies to show here on campus on planned week nights.

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Organizations



Pi Kappa Phi

By MIKE GIBSON

Thanks to Alpha Xi Delta for the great mixer last Thursday night. How 'bout them Fuzzies!

Going back a little further, our retreat in January was a great success. Stevie Jones did a fine job organizing the event and we all appreciated Jack Hall's special contribution.

On February 5th, Pi Kapps from all over our Area met at Omicron Chapter (Alabama) for the biannual Area Conclave. We were proud to serve as the "model chapter" for this meeting. Delta Epsilon was chosen for this honor because of its high ranking on the national level.

One of the things discussed at Conclave

was Rush. We feel that ours was quite productive this spring; however we're always looking for sharp men to carry on our ideals here at Jacksonville State. Wildcat Rush lasts until February 14th, so don't hesitate to come by and explore Pi Kappa Phi.

Our basketball team is still going strong with a 4-1 record. We defeated Alpha Tau Omega and KA but dropped a tough one to Kappa Sigma. Hopefully we'll meet again in the playoffs.

Something else we're looking forward to is the annual Rose Ball next weekend in illustrious Pigeon Forge (just outside of Gatlinburg). Jeff Malone has been waxing his skis all semester in anticipation.



Sigma Nu

By BUTCH FERGUSON

So, what's Nu in Jacksonville?

-Sigma Nu extends a warm welcome to our Spring pledges. Go for it guys!

-The Snake's basketball team would like to welcome our two newest members, J. D. Loner and Chris "Scoobie" Sanford.

-Congrats go out to alumnus Jim Beene and fiancée Cindy Milton. They will tie the proverbial knot Feb. 26. Good luck Cindy!

-A big "Whoa -Hey" to Michelle Dunn as she brings brother Pat "ROTC" Sharon to the altar May 14 in Virginia. Obviously, a match made in heaven.

-I know everyone is anxiously awaiting Feb. 22 for JSU's Big Bell Bonanza. Fun will

be had by all. . .to be sure.

-Who will be the next Nu to "reel in the biscuit"? Only the cheesebread knows.

-Our deepest thanks and respect go to Capt. Eric Scott, Sigma Nu's faculty advisor and resident sky god. Thanks for your support and dedication to your fellow brothers. He's leaving us for Kansas in July. (Say hello to Dorothy and Toto). We'll miss you big guy.

-Hey, I'm gettin misty. Get out of here ye knucklehead. Scram!

Until next week. . .Walk in the way of Honor, follow a Sigma Nu.

P.S. Sigma Nu-It's a Koo-Koo, Nutty kinda frat.



BEWARE OF THE VIKING

Alpha Tau Omega

By JIM STUMP

The Eta Theta Chapter of Alpha Tau Omega proudly welcomes eight new pledges, they are, Jay Puckett, Buddy Wesley, Charles Kidd, Randy Hall, Keith Kendrick, Boddy Hale, Linwood Reed and Ken Williams. Under the guidance of our new pledge trainer John Battle, we are confident that these pledges will make fine brothers.

We've got good news and bad news from the sports dept. The good news is, the Spertoms lost a tough one 63-20. The bad news is, our "A" team lost a hard fought physical game to Alpha Phi Alpha by Taro Buckets.

Our little sister of the week is Tammy Hamilton, good job Tammy. ATO, the only way to go!



Kappa Sigma

By WES WOOLF

The Sigs started off this week with the pledging in of 10 new pledges, Ty Grambling, Rick Allen, Jeff Cooper, Jim Cooper, Scott Roberts, Bob Wyrick, Jess Suggs, Steve Camp, Greg Bryant, and Les Stephans. We congratulate each of these young men and expect great things from them.

The Sigs had a good week on the basketball court; we played three games this week and won all of them. We defeated Alpha Phi Alpha Tuesday in a hard fought

contest, Wednesday we had a tough fight with Sigma Nu, and on Thursday we closed out the week with a victory over Pi Kappa Phi.

On Thursday night the Sigs took a trip "almost South of the Border" with our little sisters. The nights events went from the breaking of Pinyata to a "Limbo" contest. It was a great party and a good time was had by all. Thats it from us, remember that Kappa Sigma isn't for day, week, or college term only, but for a lifetime.

Beta Sigma

Beta Sigma will be having a bake sale on

Valentines Day in Ayers Hall beginning at 8:00 a.m.

Baptist Campus Ministry

By KIM WHITEHEAD

Mini-reports on what's going on with the Baptist Campus Ministry. . .

. . .more students willing to fast for thirty hours are needed for the Planned Famine coming up on Friday and Saturday, February 18-19. Get a pledge sheet now and help in alleviating world hunger.

. . .the study entitled "The Bible Speaks on Sex, Love and Marriage" is still continuing on Thursdays at 6 p.m. The group of students in attendance has been large for the first two weeks, but there's room for more.

. . .Family Night on Tuesdays at 7:30 p.m. is getting better every week. The JSU Gospel Choir gave a much-appreciated

concert on February 1 and there's much more of the same to come!

. . .Agape' meals are still as delicious as ever and the proceeds are going to summer missions. Watch for the reservation list and don't miss out again!

. . .the BCM Choir is still hard at work under the leadership of director Steve Dunn. Practices are on Mondays at 6:45 p.m. and the next concert will be held at FBC, Weaver, on Sunday night, February 13, so come and join in on the singing. . .or just listen.

. . .the month of March is not too far away and with it will come International Awareness Week and a weekend Share Seminar. Watch later for more details.



Alpha Kappa Alpha

By WINIFRED WILSON

Although we did not have an article last week, the ladies of Alpha Kappa Alpha would like to thank everyone who came out to support us at our party after the Livingston game.

Congratulations to those ten men who were selected to become pledges of Kappa Alpha Psi. The AKA'S thoroughly enjoyed the Scroller's presentation at Chap's last Tuesday night. Good luck to you all and we hope you make it into Greekdom.

Last week the AKA'S had a surprise visit from one of our alumni members, Soror Donna Scurlark-Sergeant. Mrs. Sergeant

pledged the Spring of 1982. Shortly after being initiated she received her Bachelor of Science and was married during the summer. She is now a member of a graduate chapter in Birmingham where she serves as an advisor to an undergraduate chapter of Alpha Kappa Alpha.

Last weekend the Alpha Kappa Alpha's went to Talladega College at Talladega, Alabama to spectate their Greek Step-Down show for U.N.C.F., a worthy cause. Fun was had by all as we enjoyed the show and mingled with the sorors after the presentation.

AKA IS IT!



Zeta Tau Alpha

By DENISE HAND

The Zeta's want to say a big "thank you" to the KA's for a fantastic cruise! We really thought we had stepped on the deck of "Love Boat" with your great job of decorating! We all had a super time!

The Zeta basketball team started off their season with a loss last week to the girls of Weatherly Hall, but we're still in the competition and going strong, thanks to the leadership of Debbie Seales.

Our service chairman, Stacey Bristow,

has really been working hard this semester. She has started us off on several worthy projects, such as collecting can foods and clothing for needy families in the Jacksonville area. We appreciate your hard work, Stacey.

Congratulations go to this week's member of the week, LaDonna Brittain, and Pledge of the Week, Donna Fuller. You girls are great!

Just four weeks to Tampa! We can't wait!!

Alpha Psi Omega

By AMY UHL

Alpha Psi Omega - the honorary drama fraternity will once again sponsor the famous Singing Valentines. Send one to your favorite sweetheart (s), friend, or

enemy. Valentines will go almost anywhere for a minimal fee starting Friday February 11 through Monday February 14. Call now and make reservations at the drama department box office. Don't forget.

Law club meets

Law Club will have a meeting Thursday, Feb. 17 at 2:30 in 333 Martin Hall.

Guest speaker will be Judge Sam Monk. All students and faculty are invited to attend.

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Kappa Alpha

By TONY LUNDY

KA would like to congratulate its new pledges for spring of '83, they are: Fred Harris, Armondo Fuentes, David Crow, Tony Veal, Jeff Mefford, Raymond Pharo, Terry Lay, Mickey Law, Keith Williams, Lewis Waters, Breck Patterson and Scott Meyers. Thanks to our wonderful little sisters for a great job during rush, we love you ladies. Congratulations go out to rush chairman Scott Butler who was named

Brother of the Month.

KA would like to thank ZTA for a wild and fantastic cruise. You girls are great. Thanks for a great job brothers Middle Brooks.

Hey, the KA Rebels are already fired up for Greek Week. Watch out 'cause the Rebels are rolling!!

Hope everyone has had a great week and hope that next week is even better. Bye for now.



Afro-American Association

By WALTER RUSSELL

Black History Month activities began on Tuesday night Feb. 1, with an arousing address by Reverend Freddy V. Rimpsey, President Anniston Cultural and Education and Recreation Foundation.

Reverend Rimpsey's topic was "Where Do We Go From Here?" He reminded his audience of the achievements of many black leaders, some of whom they had never heard of before. He later challenged them to

Holmes

(Continued from Page 6)

for his lectures on black art history.

Holmes' work is based on the premise that black artists "have a longer history than people are willing to believe.

"Not only did they do (art work) before people tend to think, but they had art to export to Europe," he said.

Holmes contends that early black artists have been omitted from art textbooks by most major publishers. Hence his exhibit: "Missing Pages."

"Textbooks are our last line of segregation. I hope the presses will one day loosen up," he said.

Holmes attempts to fill in the gaps in art history by reproducing images that were created as early as 35,000 years ago. His work also incorporates his own artistic interpretations of the early artists and their work.

One of his paintings, "Black Madonnas," is a "tribute to the many great religious personalities and religious artists of the past whose names have been forgotten in the pages of art history, religious history, and worship."

The painting shows 12 black madonnas, including one believed to have been painted in 710 A.D. and has been credited with 1,500 miracles.

According to Holmes, "Pope John Paul II made international history when he traveled from Rome to Poland to see the Black Madonna in June, 1979. After Pope John Paul II was shot on May 13, 1981, it was the Black Madonna of Czestochowa which was taken to his hospital room during his period of recovery."

All of Holmes' work has been researched and documented, and some of his paintings

Dr. Rock

(Continued from Page 7)

emergence of white groups and solo acts which perform funk and soul exclusively. Wait, though, aren't there already such acts-- Wild Cherry? AWB? Yes, but could anyone actually NAME the members of these groups? What they lack is personality, an important part of the success of Elvis and the Beatles. No, the next big thing will not be one of these faceless groups. Nor will it be the Stray Cats, Men At Work, or (God, forbid!) Pia Zadora. The act that will pave the way for the black acts of the future

will probably be a young, handsome, male singer with a sordid past and a hometown like Memphis or Tupelo, a singer with a malevolent leer and a feel for rhythm. In short, an Elvis of Funk, complete with hysterical girls and national TV. It is nearly inevitable. And to tell you the truth, I can't wait. You see, I want to be the Buddy Holly of Funk.

-END OF SERIES-

Dr. Rock will return to its usual form next week.



Phi Mu

By SUSAN SMITH

!!PARTY!! is the only way to describe the Annual Rose Carnation Ball which was held at Dunfeys in "Hot Atlanta" last weekend. Congratulations go out to Linda Paradise; most ideal Phi Mu, and Jack Lyle who was chosen Big Brother of the year.

The sisters of Phi Mu would also like to extend a special thanks to Tara Bennett for



Delta Zeta

By AMY HUBBARD

The Dee Zees and their dates will be spending their formal weekend at Lake Point Resort, Eufaula, Alabama on the 4 of March to enjoy dancing, horseback riding, hiking and many more adventures. We all are looking forward to a terrific weekend! Congratulations to Monique Angerman,

preparing and making our Rose Carnation Ball a success.

The Phi Mu IM basketball team had another victorious game over ZTA because of an unfortunate forfeit.

Upcoming events include various mixers with some lucky guys, our annual founders day barquet, and of course initiation which will be held February (25). (Beware Amy Krout).

Tara Thompson, and Leigh Hartzog. These girls were chosen as ROTC sponsors for the spring of '83. The Delta Zees are working hard on the Miller drive and hope the first pick up went well for everyone.

The Lambda Gamma chapter would like to welcome the new pledges and new big brothers to our sisterhood.



By NANCY SCHMITZ

Gatlinburg or bust! Tomorrow the Alpha Xi's leave for a weekend of skiing and fun in the snow. We know this will be the BEST Rose Cotillion JSU has ever seen!

Thanks to everyone who has bought (Hershey's) Kiss-O-Grams from us so far.

This money will go to benefit the American Lung Association. If you still want to have one delivered to your sweetie but haven't

purchased one, contact any Alpha Xi. The price is 25 cents apiece, and your Kiss-O-Gram will be delivered Monday!

Those ruthless Pi Kappas have done it again! Thanks guys, for a great mixer last Thursday night! It was a slice!

Coming up: Details of our formal (if I survive the slopes), and Sisterhood Retreat!

Remember Alpha Xi Delta: the first, the best, the tie that binds!

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Macy includes students in new talent venture

If you have ever considered "show-business" as a career, or hobby, this article might interest you.

Currently, Macy Harwell of Macy Enterprises, Inc., based in Anniston, Alabama, is compiling a book of head-

and less expensive actors and actresses, and musicians," revealed Macy.

"It has been my pleasure through the years to promote my students through other agencies in Atlanta, New York, Dallas, Miami, and other show-business growing areas," she added.

The "book" for talent scouts will be on file with the State Film Commission, and it will also go to businesses local, state, and national, and to my friends in the business," said Macy.

"I would like to cordially invite JSU students who have interests in movie making, performing, or modeling, both male and female, to list with our talent division, for the compiling of the "book," beamed Macy.

The fee for entering your photo and resume in the "book" is \$35.00, however, special arrangements and possible exceptions can be made for JSU students and other students. The photograph should be a glossy, black and white 3 X 5, and the deadline is early February, 1983.

"Listing with our agency will not conflict with other contracts. Our agreement will cover work as a result of our "book" and efforts only," concluded Macy. For further information, call 236-3597, or go by Macy's Alabama Talent and Model Agency, 20 East 12th Street, Anniston, Alabama.



Dennis Shears
Feature Coordinator

shots and accompanying resumes for talent scouts, for use in potential movie-making and other entertainment activities, particularly in Alabama.

"Recently there has been a trend for movie makers to produce their works in this area, due to natural resources,



Mary Thomas

Paralysis victim finds strength through faith

By LAURA BROWN

Painting fingernails with the mouth and rolling hair with one hand are just two things most girls could not do. The exception, Mary Thomas, has done them almost all her life.

At the age of three, Mary suffered a severe blow to the head from a fall on a cement porch. There were no immediate effects and she continued to play. Several weeks later, her mother noticed she could not stand up very well. Consequently, she carried her daughter to a doctor, who then rushed her to Anniston Memorial (Regional Medical) for tests and observation. Several days later Mary was carried to Birmingham and was diagnosed as having suffered a brain stroke. This stroke left her paralyzed.

Mary entered the Crippled Children's Hospital and began therapy, even though her family was told she would never walk again. Since that time, Mary has

undergone surgery on her arm twice, and wore a brace on her leg until she was in the ninth grade.



The daughter of a Baptist preacher, Mary was raised in a Christian home and this has benefited her greatly. Mary turns to God as her source of strength in many trying times.

Although many things she does take a little more effort than for most people, Mary never gives up. She states, "I feel I can do things all things through Christ. I may have to work harder, or do it differently, but I can do it."

Many may feel that Mary has been punished, but she feels differently: I know God is too just to make an error. I don't feel punished."

Mary also does not feel handicapped. She states, "Most of my friends don't think of me as having a handicap. I thank God for that. I feel that a person's personality is his beauty, and I hope that my per-

(See THOMAS, Page 13)

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Quality, price, mood or weather...

Why dress as you do?

By JEAN ADAMS

"Why are you wearing jeans and a red velour shirt?" "Why do you have on designer slacks and Aigner shoes?" These are questions directed to many JSU students. "Why do you dress as you do? What determines the clothes you wear each day on campus?"

Janet Sharp replied, "I bargain-shop for name brands. I shop for quality." Mark Morrison remarked, "I live by myself; I wear whatever is clean. I'm anti-preppy!"

Corrados Marollas smiled and said, "I like my clothes. I wear jeans and nice slacks." Corrados said his mood determines the color of slacks he wears and "Jeans are better; they're more comfortable."

Elementary education major Judy Weathington replied, "If I'm running late for class, I grab the first thing I see. I dress up more if I have to do a class presentation." Noticing that Judy was wearing a Hang Ten shirt and Aigner shoes, I asked her about labeled clothes. "I shop for quality and price. Most of the time you get what you pay for," replied Judy.

Home economics students Laura Brown, Jeannine Gibbs and Donna Hendrix agreed that they dress according to "weather, fashion, personality, and mood." Donna remarked, "Buying brand names is a status symbol!"

History major Van Scott remarked, "On Monday I have a good selection; by Friday, there's little left from." G. Cornelius added, "This morning is cold. I grabbed this shirt, and these pants happened to go with it." Another male view came from Tod Vann, "I'm wearing this long sleeved shirt because it's cool this morning; but it'll be hot this afternoon, so I'll just push up my sleeves."

"If I wear jeans with a

name on them, it's because they fit," remarked Laura Albright, graduate student from Anniston.

"I buy for quality and price," said Beverly Burton, a corrections major from Alexander City. "I like nice things."

Typical male remarks came from P. E. major, biology minor Freddie Tidmore, "I dress for the weather and what I've got clean. I go home every weekend and let Mother wash my clothes."

Joe Carpenter of Reform, another physical education major replied interestingly, "I try to dress nice now that I'm in the College of Education. When I was just in P. E., I wore gym clothes, and P. E. clothes, most of the time. I like blue jeans because they're comfortable."

Sherry Waters, home ec. major from Gadsden commented about formal affairs and dress: "I wish we had more formal occasions. Everyone likes to get really dressed up sometime!"

Referring to high-priced designer clothes, Donna Graham commented "They represent status symbols. We embellish our chests, feet, and back sides with these symbolic names. Personally I think status stuff is silly and childish!"

Jacksonville native Paula Walker said she wears "Whatever is clean that I can find easily." Early childhood major Susan Smith replied, "Whatever's clean! And I dress according to the mood I'm in: sometimes, I just want to dress up. Also, the day of the week and my classes determine what I wear."

Eric Richardson of Birmingham commented, "My mother buys my clothes; so I just wear whatever she buys."

"Why I'm dressed as I am now," replied Paige Suggs, an early childhood education major, "is because I've just come from ballet class; I

have my leotards on under my jeans. I usually try to dress neater than I am now, simply wearing jeans and a tee shirt."

Rhonda Thompson of Albertville said, "the weather is a big influence in my dress." Interestingly, Rhonda seldom wears jeans, "Nice slacks, but not jeans. I feel better about myself if I'm dressed up," commented Rhonda. She was wearing a plaid skirt, navy sweater, and knee socks when interviewed.

As a result of questioning many students, we can conclude that most student choices are affected by weather, mood, and availability of clean clothes. Also, most students are unwilling to pay extreme prices simply for a status emblem. As many students replied, "Most of us look for both quality and price."

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Thomas

(Con't from Page 12)

sonality will not reflect my physical condition. Mary is a senior here at JSU, graduating in December of '83. She is majoring in corrections and minoring in law enforcement.

Faculty members working with her in classes have found Mary dependable,

conscientious and hard working. One of her teachers says, "Miss Thomas works for what she gets and expects no favors. She has a positive attitude and reflects a lightness of mood and a real joy in living. Teaching Mary is a pleasure because I always know she listens."

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The Sportspage

Wrestlers still improving

The past several weeks have been busy ones for the J.S.U. grapplers. They won their second match of the season and placed 4th in an 8 team match at Carson Newman.

J.S.U. finished fourth, behind national powers Carson-Newman, Georgia Tech, and South Carolina St. This is even more im-

pressive in light of the fact that only 6 wrestlers competed, due to a number of illnesses and injuries. Mid-South match winners were Scott Dennis, 1st in the 134 lb class, Harvey Robinson 2nd in 191, Allen Clark 3rd in 177, and Jerry Drummonds 4th in 167.

The men won their second decision of the year when

they beat University of the South (Sewanee) 31-17. The Gamecocks were led by Tom Dawkins (1st in 118), Mike Kerena, 1st in 142 class, and Scott Dennis won by decision in the 150 class.

Jerry Drummond won by a pin in 169, while Allen Clark and Harvey Robinson won the 169 and 190 lb classes, respectively.

Gymnasts destroy James Madison

The men's gymnastics team handed James Madison Univ., a Div. I School, a 218-180 thumping and showed "great improvement and concentration in all our routines. We did a number of things extremely well and our consistency was better," according to head coach Cockley.

A number of the men posted outstanding scores, some of the highest of the

season. Steve Lee had a 1st in the pommel horse, a second in the vaulting, and another first in the parallel bars.

Lee Hair had an excellent meet also with a third place finish, and first in the vaulting (9.55), while Dave Oak had a 1st and a 3rd in rings and 3rd on parallel bars.

The men travel to N.C. State this weekend in a tri-meet with William & Mary

and the host school. N.C. St. is considered one of the top four schools in the nation while William & Mary has a consistently strong program.

Coach Cockley stated that "we may not have the experience right now to challenge the best in the nation, but the experience we gain in meets like these will make us a top-notch contender next year."

Andre King: a valuable addition

By MARY HANNAH

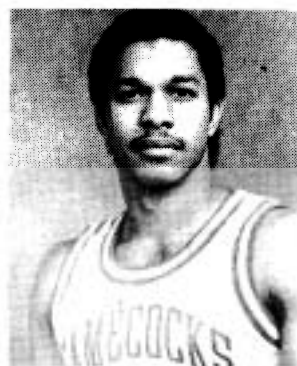
Ever wondered why a talented basketball player would travel from Springfield, MA, to come to Jacksonville, AL? Did you ever wonder what a point, second guard, or forward does? Wonder no more - enters Andre King to answer all sorts of questions.

King is a 6 foot 4 inch junior majoring in education with plans to later earn a degree in physical therapy from UAB and become a physical therapist in a warm place. (Look out Hawaii!)

Andre played 2 years as a guard and forward at Chattahoochee Junior College in Phenix City, AL, before becoming a Gamecock. He feels junior college programs are more offensive games compared to the more defensive four year programs. He added that a good junior college player could play as he wished instead of according to the more coached approach that a four year school uses. Andre's point average dropped from 23 points while at CJC to 13 points, a fact he credits to the increased amount of the team play.

King heard about Chattahoochee from a coach in Birmingham. He heard about JSU from coaches who recruited him, while he was at CJC and during his play in

many All Star tournaments. When asked what influenced him to come to JSU he replied, "I knew I'd get



KING

playing time and be able to earn a degree."

While at CJC, he was chosen both Prep All-America and All-America. A prep All-America is a pre-season pick of coaches, while All-America is a post season honor voted on by conference coaches.

Andre feels junior college helped prepare him for JSU, however, if he could go to school over again, he would go straight to a four year college because he would have both less pressure on him and more time to adjust.

Sometimes, handling classes and playing basketball creates problems. Andre depends on friends to help catch up on notes. He added some teachers are understanding, while others

aren't. The basic approach to road trip studying is to stay caught up. If a player fails to pass 12 hours per semester or maintain a certain GPA, he isn't eligible to play.

Andre feels fan support is a big factor in games, as evidenced by the recent slump. At times it is the deciding factor between a win or loss. When asked if there is a real home court advantage, he simply replied "Definitely!"

Practices vary due to the number of games per week. A day before a game, the gamecocks have a short practice, they also lift weights two times per week.

The easiest part of basketball for Andre is the offense, while the hardest part is the defense. He feels his defensive game has improved since he has started becoming more "physical".

When asked if it was hard to be so far from home, he explained he gets to go home about once every nine months, however, he has relations in Georgia he can visit. He feels Alabama is more spread out, has less traffic, and friendlier people than Massachusetts.

Andre's hobbies include fishing, hunting, and skiing. He credits his family with helping him the most.

Doing
his
stuff
Catch
Robert
Guyton
and crew in
action at Pete
Mathews
Thursday and
Saturday nights
against
Montevallo and
Delta State.

(Photo by
Mike Roberts)



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Rifle team falls to UNA

By DANNY JOHNSON
The Gamecock Rifle Team dropped its record to 5-2 following a narrow defeat at the hands of North Alabama Saturday here at the Rowe Hall Rifle Range. The team scores were UNA - 2029 and JSU - 1984. The closeness of the match can be seen by the small difference in card to card scores. JSU shooters averaged a 1.8 point deficit per card to the UNA Team, close considering each target card is worth 100 points. The loss puts the Gamecocks at 2-1 in ACRC competition, still good enough for a tie for first place.

SGM Wesson commented about Saturday's match: "We let down a little from our previous week's performance against Marion

and that's something you can't do against a team like North Alabama, with all of their experience, and still expect to win. Overall, however, we didn't shoot that bad. In fact, several shooters had their best match ever."

Billy Putnam was one who fired a career-high score Saturday. His 514 aggregate score led all Gamecock shooters. Other scores for the Gamecocks were: Ted Mauzey-501, Barry Stamps-494, Mike Clinkscales-475, and Robin Scher-471.

An unexpected surprise in Saturday's match came from one of the B Team members, Diane Crow, who fired an aggregate total of 496 and tied for first in the prone position with a 197.

Unfortunately for the Gamecocks, her score could not count for the match record, but SGM Wesson is expecting Diane to soon be on the A Team and make valuable contributions for JSU's drive for the ACRC and Gulf South Conference Championships.

The Gamecocks left yesterday headed for Thibodaux, Louisiana and the largest intercollegiate rifle match in the nation, the Mardi Gras Invitational. A total of 45 Division I and Division II schools will be competing in this most prestigious match. Jacksonville is the defending champion in Division II and we wish them well as they travel south to defend their title. Go Cocks!!

JSU dumps Livingston, 76-61

By RANDY FAIR
Jacksonville State broke a five game losing streak by defeating Livingston 76-61.

The Gamecocks, who have yet to lose a home game this season, controlled the entire second half, the Gamecocks out scored Livingston 16-4 in the first 10 minutes of the second half.

The 'cocks maintained at

least a seven point advantage throughout the remainder of the game.

Sylvester Grace was the leading scorer for the Gamecocks with 16 points.

Keith McKeller was next with 14 points. Andre King and Robert Guyton followed with 13 points each.

Leading rebounder was Keith McKeller with 12.

Robert Guyton and Sylvester Grace had five rebounds each.

Will Cotchery, GSC player of the year last season led Livingston with 19 points.

The loss dropped Livingston to 4-3 in the GSC and 12-6 overall.

JSU upped its record to 11-6 overall and 3-4 in the Gulf South.

Gamecocks squeeze by UNA

Jax State finally nailed down a conference victory on the road Saturday night when Melvin Allen hit two free throws with 3 seconds left to secure a 63-61 win over UNA in Florence.

It was the second straight road win for JSU, following a victory over Athens College. The win evened the team's conference record at 4-4 with two conference road games left. The Gamecocks have four GSC games left to play at the Cockpit.

The Gamecocks worked for a final shot and ran the

clock down the three seconds before the winning shots.

The win was especially important in light of Troy States 82-60 loss to Miss. College, that left the Trojans with a 5-3 record. Jacksonville is now only one game out of first place and they play Troy at home Feb. 21st.

The Gamecocks were led

by Robert Spurgeon, Keith McKeller, Andre King, and Sylvester Grace. Spurgeon had 14 points, McKeller and King had 12, while Grace added 10.

The Gamecocks play UT-Martin before returning home to take on Montevalk Thurs. night and Delta State Saturday.

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