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& Miss Jax State elections today.

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Entertainment:

Yule concerts bring holiday spirit.

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Features:

Newland gives students benefit of experience.

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Gamecocks open basketball season tonight at AUM.

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Expand your mind with 'Tell Me A Story, Sing Me A Song'



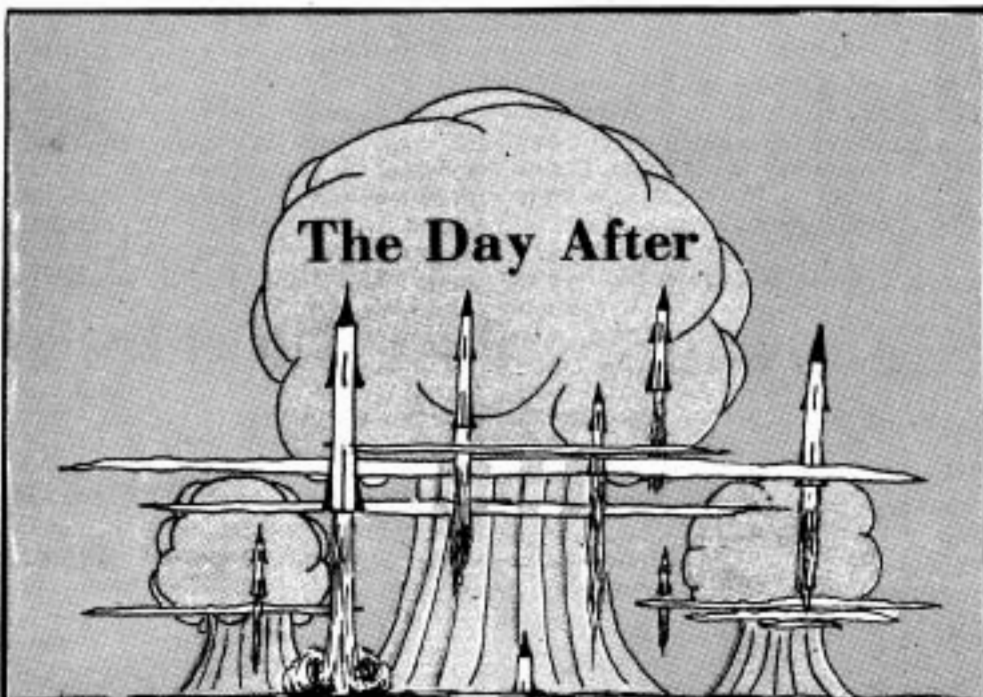
THE CHANTICLEER

Jacksonville State University

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December 1, 1983



Student opinions divided on controversial movie

By WENDY EDEN AND DONNA AVENS

In ABC's much publicized television special "The Day After," an atomic bomb devastated Lawrence, Kansas. How did JSU students react to the fictional catastrophe?

Most students surveyed the day after the movie thought the movie was depressing, but needed to be shown. "It was depressing," said freshman Carla Wade, "but it was reality. I'm not sorry they put it on."

Sophomore Darlene Hocutt believes that the movie will cause people to be more aware of a nuclear situation, but others were less impressed. "It was just a typical movie...It wasn't that frightening," said Crow dorm director Larry Cunningham. Despite the debate created by most

people, Jim Cooper, a sophomore, thought that ABC did a good job presenting the television program objectively. Many students agreed that for the most part, the movie was very intense. "The reality of it was frightening," said senior, Kaye Hartheock.

Experts generally agreed the effects of the blasts were understated in the movie. Students seemed to agree. "I don't think it'll be like that; it'll be a lot worse," said sophomore Clyde Lane.

Such pessimistic viewpoints as these may be common, but they may not be necessary. If the fears and anxieties of viewers are channeled into productive efforts toward the elimination or reduction of the threat, "the day after" may never come.

McDonald's opens December 15

By DAVID ECCLES

Those people who regularly gorge themselves, and in some cases exist on fast food, will be delighted to know that by December 15th, Jacksonville will have yet another fast food institution - a McDonald's.

Work commenced at the site on October 10th, and has been going on day (and often night) in eight to nine hour sessions to bring to you the opportunity to purchase one of those much prized 'Big Macs' that mouths have watered at during those numerous advertisements that continually interrupt

favorite T.V. shows.

The site has been populated by a variety of workers that have numbered between two and thirty. They have endeavored to complete the job as quickly as possible to provide Jacksonville with an early Christmas present; and to give people the thrill of entering that beloved establishment to satisfy the needs of a hungry belly.

On asking 'what needs to be done to complete the construction', the reply came simply, and in one word - 'finish!'

Folk festival examines role of oral tradition

By LYNN LePINE
Editor

"The oral tradition began with primitive man," said Jim Connor. "If the bomb does drop someday, and all other forms of media are destroyed, people will still speak to each other and they will still sing. That cannot be taken away."

Connor, a songwriter from Gadsden, is participating along with a host of others in Tell Me a Story, Sing Me a Song, a performance festival and humanities symposium which began here yesterday and will continue through Friday.

Tell Me a Story, Sing Me a Song will examine the role of oral tradition in maintaining cultural identity. The three day event will include free day time workshops and lectures, and three nighttime performances. Last night, the Roadside Theatre presented "South of the Mountain" at the Ernest Stone Performing Arts Center. Curtain for tonight's presentation of "The Last Yiddish Poet" by A Traveling Jewish Theatre will be at 8:00 p.m. Junebug Productions will present "Junebug Jabbo Jones" at 8:00 p.m. Friday night. A discount admission price of \$2.00 will be charged to students.

Joesphine Ayers, director of the festival, stresses the universal appeal of Tell Me a Story, Sing Me a Song. "Although the performances are the highest form of art in that

they reflect life, they are not so in the sense that they are forbidding. There will be something for everyone to enjoy."

Dudley Cock, director of the Roadside Theatre, another festival participant, shares Ayers view of the event. "I'm hoping that different parts of the student body will come to the performances, instead of only drama and music majors," Cock said. "Everyone, even the people who don't think they would be interested in something like this, will enjoy the plays. Although it's probably not the kind of theater they've been to before, it ties into something we all know about-storytelling."

Tell Me a Story, Sing Me a Song will focus on oral tradition, that is keeping history alive through word of mouth. Jim Connor, who penned "Grandma's Feather Bed", a song popularized by John Denver, points to the Bob Dylan phenomenon to illustrate the strength of mouth-to-ear, person-to-person communication.

"In the early 60's, Bob Dylan didn't receive much radio airplay," said Connor, "But a Dylan song could cross the country in a weeks time, jumping from singer to coffee house to singer all the way across America."

Connor feels peoples' need to express their values and beliefs, their need to keep their

(See STORY, Page 2)

Asbestos testing started

By WENDY EDEN

Various dorms were checked Wednesday, Nov. 16 and Thursday Nov. 17, for asbestos samples. Although the task looked harmless, a lab member of Safestate, a state based operation in charge of searching and testing asbestos, wore a surgical mask as he removed samples of ceiling into a container and marked the spot with orange spray paint. Originally after a September "walk-through" survey by Bill Weems, director of Safe State, plans were made for a team of lab technicians to take samples in late October or early November. Additional samples are to be taken of

the dorms not already tested during the first week of December.

"When they finish getting their samples, I should have a report by the first of January," said Bascom Woodward, vice president of University Services. Dorms thought to contain asbestos are Dixon, Rowan, Curtiss, Weatherly, Luttrell, Crow, Patterson, Glazner, Logan and Jack Hopper dining hall. Jack Hopper, director of public relations, stated in an earlier edition of the Chanticleer that due to the age of the buildings, there may easily be asbestos contained in the ceiling. "I don't know what we're gonna do if there is asbestos,"

added Woodward. "We can't move everybody out-where would we put them?"

According to the University of Montevallo's paper, The Alabamian, asbestos has been found in five halls. Plans for removal of asbestos should begin in the summer and students are to be relocated to other dorms. So far asbestos removal job estimates have been up to \$400,000.

Miriam Higginbotham, dean of women, does not believe that the asbestos issue has hindered dorm registration. "We always lose students in the spring," added Higginbotham. "If asbestos is the case, they're not telling us."



Dr. Millette meets with JSU instructors; and Dr. Bruer. Dr. Aveni, Dr. Klimasewski, Mr. Weaver

Grenadian supports action

By MIKE LIVINGSTON
News Editor

Dr. Millette a native of Grenada, the small island country the United States invaded last month, spoke to a group of students and instructors at Merrill Hall about his native land.

Millette, who teaches at Talladega, gave an oral history of his country.

From 1979 to 1983 the government was run by a Cuban puppet government. He explained that he supported President Reagan's action toward his native country. He stated he took an informal poll of his fellow countrymen and found 98

percent supported the invasion of their country.

Millette also told the group the country is only 133 square miles and has a population of 110,000. He recounted how natives are able to walk around the island and explained the natives living off the island today are mostly the educated class.

As far as rebuilding the tiny country, Millette suggests an economic reform with outside investment and a return of some of the native educated class to create a middle class the country now lacks.

A question and answer session followed with Dr. Aveni, Dr. Klimasewski, Dr.

Bruer and Mr. Weaver of JSU asking questions in a panel format about Dr. Millette's country. Following this session questions were asked by students and instructors from the audience.

Millette is writing a book on his country and said that he plans to return to his native land and work in the new government.

"Grenada can take care of its own affairs after the government is put together," stated Millette near the end of the discussion.

Gutierrez talk to help bereaved deal with grief

"Grief is work, the hardest work a parent will ever do; it's the ultimate tragedy."

Bonnie Gutierrez, who believes every hospital emergency room should have a "screaming room" for the bereaved, will speak at Jacksonville State University Monday, Dec. 5, on how to handle the death of a son or daughter.

Her address will begin at 12:30 p.m. in the College of Nursing Auditorium. The public is invited.

A retired registered nurse, Mrs. Gutierrez is advisor to The Compassionate Friends, a self-help organization which offers friendship and understanding to bereaved parents.

"The average man on the street thinks you should be over grief in one or two months," she said.

"Men are supposed to go back to work in one or two days. In reality, it takes much longer....The hardest part is getting through the anniversaries - the birthday, Christmas, the death day. A person has to get to where he can survive those in a positive way."

Mrs. Gutierrez will tell student nurses

how to help parents and others face the fact of death. She will also talk about the complications that follow a child's death - strained husband - wife relationships, the impact on brothers and sisters.

Mrs. Gutierrez, a bereaved parent herself, said she became involved in The Compassionate Friends after the death of their 20-year-old son in 1977.

"The purpose of the organization is to promote and aid parents in the death of their child and to foster the physical and emotional health of bereaved parents and siblings," she said.

She will discuss how sudden death is more traumatic for parents than the death of a child by a terminal illness. She will share facts on bereavement and general health.

Her visit is being sponsored by the JSU Student Nurses Association.

Those who are unable to attend the talk can obtain more information by calling leaders of the local chapter, Deby Amos at 237-8041 or Evelyn Whatley at 238-8781, or by writing or calling the National Headquarters at P. O. Box 1347, Oak Brook, Ill., 60521; Phone (312) 323-5010.

Renovations cost \$800,000

WENDY EDEN

"We are making great progress," said Jim McArthur, JSU's University Engineer. Despite bad weather the renovation of Jack Hopper Dining Hall will be completed by the beginning of Spring Semester.

The completion of the roof will bring about the final leg of the total renovation Jack Hopper has been undergoing. "We really need this," commented Richard Clarke, manager of Saga

Food Service. With leaks in the past, Clarke feels that the roof will not only be an asset, but will give Jack Hopper Dining Hall a new look architecturally.

The blueprints call for the roof to be similar to the round house, across the Quad, and to cover most of the tile shown on the top side of the walls. Other buildings included with Jack Hopper are Ayers, the School of Nursing, Campus Inn and Self Hall. Estimated costs of the two contractors involved

are nearly \$800,000.

Besides losing Saga worker parking places and the usual hustle of construction, Saga is happy with the completion of their facilities. "The atmosphere is happy" added Clarke, "we've really accomplished something."

Story

(Continued from Page 1)

cultural identity alive, is "strong next to the search for the Creator." He said that in addition to their turn toward religion, people will turn to the customs or "old ways" of their culture during times of celebration and times of unrest.

"The force that determines what is going to be a part of that culture is communication, from mouth to ear, from generation to generation.

Actor-playwright John O'Neal, whose one-man production "Junebug Jabbo Jones" is featured in the festival, sees oral tradition as a media for those who do not have access to other forms of media. "The oral tradition of a group, whether it be ethnic, religious, or otherwise is kept alive when people communicate what they feel is important to an audience who shares the commitment."

O'Neal has a special purpose in traveling to college campuses. "One reason I go to

campuses is that they are the places where you find the leaders of tomorrow. The current trend is for these leaders to get educations so they can leave their communities and begin careers elsewhere," said O'Neal, "I hope to stimulate these people to think about how they can go back to their communities and give of themselves.

O'Neal has high hopes for the impact of Tell Me a Story, Sing Me a Song. "I hope those people who attend the festival will gain a deeper insight into common, ordinary people and for that aspect of themselves."

The list of festival speakers includes historian William Barnard of the University of Alabama, folklorist Hank Willett, musicologist Roger Dickerson of Xavier University and others.

Brochures detailing festival activities and guests are available at the Alumni House.

Crime Prevention

If you are interested in joining the Crime Prevention Committee, contact Renee Lupa at Sparkman Hall or UPD Officer Pearl Williams.

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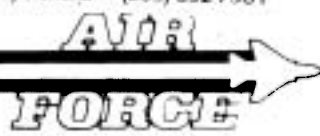


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CRACKING UP—Minor internal damage when the Southerners' trip to UNA was interrupted by a highway accident. and more serious external damage was suffered by the fourth bus in a convoy of six,

Bad luck for Southerners

Band buses collide

Two nosebleeds and a lot of aggravation were suffered by members of the Marching Southerners as result of a bus accident which occurred en route to UNA two weeks ago.

According to one source, the scenario involved the following chain of events.

The six buses were traveling in convoy, with a car between buses 2 and 3. The car slowed unexpectedly to pull off the highway. Bus 3 braked just quickly enough to avoid hitting bus 2, but bus 4 could slow only enough to break the impact of the ensuing rear end collision.

When bus 4 hit bus 3, damages rendered both temporarily useless, although bus 3 was fixed in time to get its passengers and those who had ridden on the ill-fated bus 4 to UNA in time for the half-time performance.

Two rescue buses were sent from Oxford to Florence, but ironically one of them broke down before reaching UNA. According to one bus 3 passenger, those Southerners unlucky enough to have been on buses 3 and 4 had to squeeze into the surviving rescue bus for a sardine-style ride back to Jacksonville.

SGA passes bill on absences

In SGA news, an amendment to the SGA constitution introduced Nov. 14, will reduce the number of absences allowed to student senators at meetings was sponsored by president Phil Sisk.

The legislation will cut the number of absences allowed from 7 to 4, the four consisting of two proxies and two actual absences. According to Sisk, the new measure will require every senator to be at 70 percent of all the regular Monday night meetings.

After discussion by the senate, the amendment passed. Sisk said the 70 percent attendance requirement will increase the effectiveness of senators as representatives of the student body.

At last Monday night's meeting, Josephine Ayers of the university's office of

development, requested the senates support and promotion of Tell Me a Story, Sing Me a Song, the three day festival which began Nov. 30 and runs through Dec. 2. Phil Sisk encouraged senators to 'talk up' the program, which focuses on the role of oral tradition in maintaining cultural identity.

Sisk announced that the SGA will be looking into the possibility of purchasing a word processor for installation in the SGA office. Proposed plans for the new machine include availability for student use.

A proposal from university financial aid director Larry Smith which was read to the senate Monday night could have a far-reaching impact on those students who receive aid.

The proposal outlined possible requirements for work study and university aid recipients. The

requirements state that a student must earn an average of 24 credit hours per year and maintain an overall GPA of 1.00 on hours earned. Requirements for part-time students varied slightly.

In other SGA news, senator Ricky Lundy said that warnings and dismissals have been sent to senators who have not been attending meetings.

Senator Renee Lupa asked senators for input concerning next year's elections for dorm senator in hopes that the confusion surrounding the event this fall might be avoided.

Senator Cynthia Brown, chairman of the food committee, suggested the possibility of designating smoking and non-smoking areas in Jack Hopper dining hall. Some form of student opinion survey may be conducted in regards to this idea.

Surace terms concert a success

By CAROL SCANTLAND

The first semester concert given by the JSU Jazz Ensemble was considered "very successful" by Dr. Ron Surace, director of the ensemble. The concert was performed on Thursday, November 17.

Says Dr. Surace, "I was very pleased with the concert. It was beyond my own expectations. It was probably one of the most consistent performances ever given by the ensemble since its inception in 1973."

Dr. Surace is a graduate of Cincinnati Conservatory, a well-known school of music, where he received his Doctorate of Musical Arts Degree. Dr. Surace is known throughout the Southeast as a very formidable jazz pianist in his own right.

Thursday evening's performance included works by Thad Jones, Sammy Nestico, Billy Strayhorn, and Chick Corea. These songs featured several soloists. On the reeds, soloists included Renee Silas, Robin Christian, Cary Braque, and Steve Tanner. On trombones, Rick Sargent and Rick Crawford soloed. Gerald Bailey and Carl Jesse performed solos on trumpets, and drum solos were executed by Gus Melton and Chris Moore. As a bonus to the evening's already enjoyable instrumental performance, a vocal solo was performed by Greg Coleman. Other members of the

band include George Crummie, John Erdogan, Sarah Byrne, Willard Dawson, Phil Guice, Scott Thompson, Casy Carson, Ron Benner, and Mike Brown.

The band will present another free concert during the spring semester, and all jazz lovers are invited to attend.

Mr. & Miss elections today

The elections for Mr. and Miss Jax State and Mr. and Miss Friendly will be held today in front of the SGA office on the 4th floor of the TEMSCB. Voting will be held from 8:00 a.m. until 4:30 p.m.

If no student gets a majority vote in this election, a run-off will be held Tuesday, December 6th.




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Viewpoints

U.S. action may save countries from communism

By DALE BARNWELL

Renewed United States military and economic involvement in the Latin and Central American areas may be barely in time to keep those areas out of communist hands.

A return to the "isolationism" of earlier U.S. governments had given communist revolutionaries in these areas the opportunity to solidify their forces.

Now, with the Grenada invasion and stepped-up U.S. involvement in El Salvador, it seems that we realize we need to keep the areas close to home secure before we involve ourselves in wars thousands of miles from home.

In keeping with this trend, we have been stepping up our exports to help the sleeping giant south of us, Mexico, with its economic problems. Through our efforts the World Bank loaned Mexico millions of dollars more.

How close other countries in the control of the South American zone are to falling to leftists only few know in the U.S..

Without an increased awareness of instability of these areas and our full-fledged commitment to help these countries we could be surrounded by neighbors politically hostile to ourselves.

How may we avert the collapse and installation of leftist governments?

First, we need to change the image people of these countries have of the United States. Our seeming unwillingness to learn a country's customs has hurt our image. We need to send ambassadors and technicians who blend into the customs of a country, instead of the "ugly Americans," who expect the local people to accept American ways.

Secondly, economic aid to the weakest of these countries should be continued and-or raised. A hungry and cold person listens to any ideology that will supposedly give him better conditions.

A third approach, harkening to the Grenada invasion, is the use of force in some instances when a friendly government has been conquered by means of outside forces.

Also, we as U.S. citizens may have to alter our viewpoints. Two different governments may be equally corrupt and vicious to the people. We should give our support to the government that favors the U.S. An example



MISS JONES, IT'S MARGARET THATCHER'S BIRTHDAY... SEND HER SOME MARINES WITH A NICE LITTLE NOTE...

is the betraying of the Shah of Iran by our government. It was true that the Shah was corrupt, but he represented a valuable ally in the Middle-East. His replacement is just as corrupt and vicious (and he also hates the U.S.).

We must not expect the perfect government out of our neighbors to the south of us. If they are friendly and do not attempt to subvert our policies that is reason enough for us to support them.

Removal of evolution studies an archaic step backward

By DONNA AVANS

Embarrassed. That's the way educated people in Alabama must feel about the removal of the study or review of the theory of evolution from the state course of study for public primary and secondary schools. Those who have

traditionally ridiculed Alabama as the state of lower learning must be having a field day with this one.

The move, fortunately, was not one mandated by the citizens of Alabama. A committee appointed by the State Department of Education simply took it upon themselves to remove the word "evolution" from the official course of study. Even if this kind of archaic ignorance could be tolerated, the fact that references to genetics, earth history, and the age of the universe also had to be eliminated is unforgivable. But that ludicrous move was necessary to avoid inquiring minds' being given the information they need to piece together the obvious—that present life forms did indeed evolve.

It is very unlikely that the lackies of the extreme Right who fashioned this policy are so uninformed that they think Darwin produced the Theory of Evolution. Not exactly. Darwin simply gave us the explanation of the mechanism by which evolution operates—Natural Selection. Darwin said, simply, that those variants, within a species, with biological advantages over the others are the survivors; there is "Survival of the Fittest." Mendel's work in genetics explained the way in which desirable traits were passed on from one generation to the next.

There is always a slow one in the crowd who "just can't believe" that we descended from apes. First of all, evolutionists make no such claim; we DID NOT descend from apes. Secondly, a step-by-step explanation of a biological, historical process that is verifiable at every step is more reasonable than accepting, on faith, something non-verifiable.

Because the Bible cannot reasonably be accepted as literal in its entirety, those of us who accept the Bible as true still have an unanswered question: HOW did God create men and women?

The real issue is not what these all-knowing Creationists choose not to believe after it slaps them in their faces; the real issue is whether or not the ignorance of a "moral"

minority will suffice to deprive the world of the scientific advancements of centuries. 1984 IS just around the corner when Big Brother, to suit his purposes, tells you that the truth is a lie.

Fear possesses the Creationists—fear of the facts. I challenge them to slither out from under their pile of dogma and take courses and read books not taught or written by others of their own kind and to discover for themselves that there is a world of knowledge to be had.

Student apathy

There's no excuse

By MARTHA RITCH

There is no excuse for little participation in campus lectures and performances. Activities are often offered and are usually free or of very little charge.

Students don't take advantage of what is available to them. It seems that most students would attend campus events just to break the monotony of studying and attending classes. Furthermore, it seems that college students would be more interested in broadening their minds than they apparently are

Lectures are not always stuffy, boring speeches. They are often fascinating, entertaining and, if you're not careful, maybe even fun. Of course, only a few students will ever find this out unless interest is increased.

The performances that are held on campus follow the same pattern. Students, faculty and guests who give recitals would appreciate an audience made up of more than close friends and family that are obliged to attend.

An increase in attendance at the activities which are offered on campus would probably increase the number and variety of activities offered in the future. After all, why put forth the effort for people who don't appreciate it.

THE CHANTICLEER

The Chanticleer was established as a student newspaper in 1934. The office is located in room 102 TMB.

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Letters to the Editor

Input, output, feedback

Dear Editor:

I don't know about everyone else but I try to learn from my mistakes so I don't make the same goofs over and over again. When I hand in an assignment for a class I can usually expect it to be bleeding red ink when I get it back. Even though I hate getting a bloody paper returned I know the errors I made and the bright red serves to graphically imprint those blunders on my mind. Then the next time I will remember at least some and avoid the same dumb mistakes on the next assignment or examination. Input, output, feedback, repeat.

This is the learning process. The agony of enduring hours of lecture (input) and the pain of completing assignments and exams (output) are the beginning steps in learning. The real learning comes through the feedback process. The emotional trauma of looking at a graded paper is the root of learning because it is the

severity of this trauma that we try to reduce.

Since I don't want the unpleasant experiences repeated I will make mental notes on ways to avoid the negative feedback and increase the pleasant, positive feedback of a better grade. Even if this process is subconscious, that is I don't consciously think of ways to avoid negative feedback, its impact is still affected.

I am currently enrolled in a business course that requires many outside assignments. This is good because the input, output and repeat phases of learning are enforced continuously through the semester. The missing element, however, is feedback. The lack of feedback, positive or negative, is a major drawback in this situation. All my assignments have been turned in on time and well done (as far as I know).

I add the last comment parenthetically to make the point that I cannot be certain. Because for the 10 elements of output I have produced I have recalled only 3 bits of feedback. Two of the 3 responses I received were major exams. The remainder of my output has been out of class assign-

ments and only one has been returned.

This may not be a unique situation on campus but it is the first time I have found myself wondering where I stand in my class based on a lack of feedback from the instructor.

At this writing there are only 3 more classes remaining in this semester for Tuesday-Thursday classes. One of those classes will be a major exam. That leaves 2 class meetings for lecture before finals. It is too late for feedback to be effective for the students in this course because all the assignments are all completed and turned in except one. If a mistake was made on the first assignment, the same mistake could have been repeated 8 or 9 times through the semester. A minor oversight thus multiplied by 9 makes (perhaps) a letter grade in the course. The lost letter grade cannot be blamed on the student. The fault must be attributed to the lack of feedback and ultimately to the instructor denying the courtesy of constructive feedback.

The instructor in this class has been approached by several students in reference to this problem. I have made

2 such inquiries myself. The results of such queries have all been less than satisfactory. This instructor has a history of giving many D's and F's and few A's and B's, not to mention the frustration factor experienced by the students.

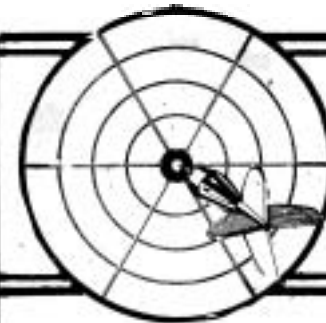
The bottom line of this rhetoric is this: instructors please give the students the courtesy of constructive feedback whenever possible and students please use that feedback to learn from your mistakes.

The education a student receives from Jax State will be the beneficiary.

Michael E. Stevenson

Speaker at Birmingham Southern

Dear Editor,
Dr. Abdallah Bouhabib, the Lebanese Ambassador to the United States, will be speaking at Birmingham-Southern College on November 18, 1983 in Munger Auditorium at 7:00 p.m. This should provide students an excellent opportunity to discuss issues concerning our involvement in Lebanon with the Ambassador. Following the address, there will be a reception in



To the Point

Faculty office hours

All teachers at Jacksonville State University have designated hours when they are supposed to be in their offices. These times are posted on the office doors to let students know when they may speak with their professors. It causes problems for teachers not to stay in their offices during these office hours.

I have gone by many doors to check to see when a certain faculty member will be in his office and also found them to be out when I went back during office hours. I feel that faculty have a responsibility to keep up with their obligations concerning office hours just as students must attend 75 percent of their classes.

If teachers must be elsewhere during office hours, they should leave a number where they can be reached or maybe an alternate time to be in the office. They should somehow be penalized for habitually not being in the office when specified.

Stockham Woman's Building, across from the auditorium, open to the public.

Needless to say, this is a big event for our campus. We would appreciate any publicity your paper can provide us. Coverage of the Ambassador's visit could prove to be a headline story

for your paper. All reporters are welcome. Once again, however, it is your readers, I feel, who will benefit most from attending this program first hand. Thank you for your assistance in publicizing this matter.

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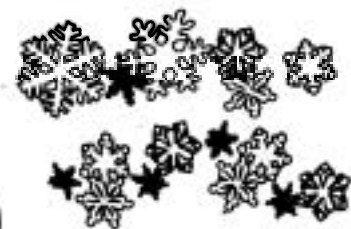
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Entertainment

Dr. Rock



by R. Stacy McCain

Part two

As lead guitarist with the Fits, Eddie Hollingshead is one-fifth of Jacksonville's favorite rock-'n'-roll band. As the newest member of the band, he has a unique view of how they work together, and what they are like offstage.

Drummer Dave Ward, says Eddie, "is a very ambitious person. He knows how to push a group. Not only is he a good drummer and a good singer, but he's adressive enough to get behind a band and push it—make things happen. If you could get a band full of Daves, it would fly like a rocket." Offstage, Ward is a "good conversationalist," although Eddie admits that "ninety-eight percent of our conversation centers around music."

According to Hollingshead, Don Cole, the group's bassist, gave him *some sound advice* on joining the group. "He said 'Put on a mask when you're onstage — don't be

Guitarist has insider's view of the Fits

yourself.' " This means of coping with the pressure of performing, Eddie says, "really helped me become a Fit."

"I've been in three bands with Ken," Eddie says, when asked about keyboardist Ken Ferguson. "He's very intelligent, but he's a nut — very humorous. He's a cross between Steve Martin and Albert Einstein."

To illustrate lead vocalist Steve Patterson's "larger-than-life" image, Eddie tells the story of Claire, who attended a Halloween costume party dressed as the Fits' frontman: "She wore baseball pants, a striped shirt, bandanas and wristbands. Everybody knew who she was, you know, 'She came as Steve!'"

Patterson and Ward both graduate from Jax State this semester, after which the band will move to Nashville. As Hollingshead notes, "If you want to work the Southeast, that's the best place to be

based."

The band, Eddie believes, is "heading in the right direction by concentrating on original music. I think that the original music we have has a lot of 'hooks' in it and I see a lot of potential."

"I think we need to get out on the road and see what it's like out there—become a little more seasoned...we need to build up our equipment, write more songs. Once the band gets out on the road, we'll have more to write about."

And where does Eddie Hollingshead—pardon the pun—fit into all this? "When I first saw the band in Chattanooga, I saw they were kind of techno-pop, new-wave rock. I'm kind of a heavy metal freak...so I saw a place in the music for a power-chord, heavier guitar...just to add a lot of power to the band."

The power is there. While the Fits are currently on a break from playing (to allow Ward & Patterson to concentrate on graduating), the group's Jacksonville fans can look forward to seeing them again next semester, when the Party Wave returns.



Campus movies

The Italian Stallion, Rocky Balboa, faces tough competition from Mr. T in tonight's Cinematic Arts Council film, **Rocky III**. Starring Sylvester Stallone, Talia Shire and Carl Weathers, the movie will be shown tonight at 7 p.m. and 9:30 p.m. in the Montgomery Commons Building auditorium (third floor). Admission is one dollar.

Christmas concerts

Are you having trouble getting in the holiday spirit? Has the prospect of semester exams turned you into a modern-day Scrooge? Take heart then, because the JSU music department has just the thing for you: Christmas concerts. JSU's A Cappella Choir will perform December 2, 4 & 5 at three area churches, while the Chamber Singers' Christmas concert is scheduled for Next Tuesday, December 6. For more information on these Yule treats, see **CHRISTMAS**, p. 9.



Sigourney Weaver (left) threatens Chevy Chase in "Deal of the Century."

Chase stumbles into 'Deal'

By MICHELLE BASHAM

Chevy Chase is well known to most comedy fans for his own brand of slapstick comedy-accented by witticisms and facial expressions. In "Deal of the Century" he stars as Eddie Muntz, a second-hand weapons salesman who stumbles onto a deal between a major aerospace industry, Luckup, and a Third World country.

In the bar of a trashy hotel in South America, Muntz meets Mrs. Catherine DeVoto (Sigourney Weaver). This scene is a spoof of "Casablanca" and its contemporaries (an idea which has been run into the ground). The hero calmly sitting back spies a beautiful woman across the room, and relates his thoughts as he admires her. Alas, before he can move in, he is called away to a meeting.

Fate, with a little help from DeVoto, entangles Muntz in the multi-million dollar sale of Luckup's new pilotless aircraft, the Peacemaker, to General Cordosa (William Marquez), the dictator of this Latin American nation. Muntz enlists the help of

Mrs. DeVoto and his friend Ray Kasternak (Gregory Hines) to pull off this deal.

Chase continues to pull the same caliber of stunts that he popularized in his "Saturday Night Live" days. The novelty, however, has long since worn off. Weaver, who made her screen debut in "Alien" is neither noteworthy nor dismissable. The only "redeeming" character in the movie is Hines. He is an ex-airforce pilot who handles the technical end of the deal.

The ultimate irony of this film lies in Hines' character Ray. Ray has deep religious convictions and, despite his profession, he represents the fear of the inevitable destruction which accompanies this arms race. His fear is the message of the movie, and comedy is the medium. However, "Deal of the Century" ends up making fun of a topic which should instead be seriously considered. The climax occurs at an international arms show which ironically boasts the slogan, "Arms for Peace."

Deal of the Century is rated PG, and is currently showing at the Plaza theaters.

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'Rainmaker' performance calls for short sleeves

Hot theatre designed to help audience sympathize with characters

Summer apparel will be in order for attending Jacksonville State University's production of "The Rainmaker," a romantic comedy to be staged at the Ernest Stone Performing Arts Center next Tuesday December 6 through Saturday, December 11.

Director Douglas Stetz says he wants the audience to sympathize with the fictional characters who populate a drought-stricken western state in mid-summer.

"The theatre lights and the thermostat setting will make

the room about 75 to 80 degrees," said Stetz. "The scenes take place in a 24-hour period in July, and during the day it's supposed to be 110 degrees. The audience should wear comfortable clothing."

The livestock has been dying off and the temperature only gets down to 104 at night. A fellow who calls himself "Starbuck the Rainmaker" comes along and guarantees to bring a torrent for \$100. His equipment includes a crooked stick and some magical paint, but he warns

that he must have collaboration from the family - faith.

Although it does rain in the end, Starbuck pulls off a rather unexpected miracle. He makes a warm and attractive woman out of a spinster, and before the play is over he and a deputy sheriff are in competition for her hand.

The performance will be held in the facility's "little theatre" in order to create a sense of intimacy. The 80-seat room is divided in two, with action taking place in the center. The closest member of the audience will be only six inches away from the action.

According to Stetz, this will permit the actors to perform as if they were in front of a camera rather than a live audience. They can whisper and mumble and still be understood.

Cast members include Lisa Waugh of Scottsboro as Lizzie (the spinster); Eric Traynor of Chattanooga, Tenn., as Starbuck; Scott Whorton of Cedartown, Ga.,



(Left to right) Jeff McKerley, Lisa Waugh, Scott Whorton and Whitt Brantley rehearse for "The Rainmaker." For reservations, call 435-9838.

as H. C.; Whitt Brantley of Arab as Noah; Jeff McKerley of Anniston as Jimmy; Will Smith of Albertville as File, the deputy; and Randy Gravette

of Talladega as the sheriff. Tickets are \$4 for adults, \$3 for senior citizens, and \$2 for students.

For reservations, phone

the University Box Office at 435-9838 from 9 a.m. - 5 p.m.

The show will begin at 8 p.m. Dec. 6 - 10 and at 2 p.m. on the 11th.



Randy Gravette (left) and Will Smith rehearse a scene from "The Rainmaker," which opens Tuesday at JSU's "little theatre".

Grimes will present senior recital

Pianist Pamela Grimes, a music major at Jacksonville State University, will present her senior recital December 12 at 7:30 p.m. in Mason Hall Performance Center.

Grimes, who is a student of Ouida Susie Francis, will

perform works from the Baroque, Classical, Romantic and Impressionistic historical periods including sonatas by Scarlatti and Mozart and one of the Brahms "Intermezzi." Op. 116.

Her program will also

include two preludes by Claude Debussy.

The pianist, who is from Albertville, teaches piano privately and also plans to teach choral music.

The recital is free and the public is invited to attend.

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Radio One excites crowd with fast-paced rock

By R. STACY McCAIN
 "You feel it," says Mark Gibson, vocalist-bassist with the Nashville-based rock band Radio One, when asked to describe the group's music. Two weeks before heading into the studio to record their first LP for Dreadbeat Records, Radio One was in town for a three-night engagement at Brother's Bar, which introduced Jacksonville to the trio's power-pop dance sound.

"We've refined our sound," guitarist Frank Harwell explains, "so that we get a real big sound—especially with just three people." To which Randy Ford, Radio One's drummer, adds, "Plus we all three sing, so that helps."

Another thing that helps the group in its efforts is that, as their sound engineer Andy Frost says, "We're all best friends." The group first formed two-and-a-half years ago, under another name and with another drummer. Then, in July 1982, personal and professional differences led to Ford joining up.

In the midst of Nashville's burgeoning New Music scene, Radio One has been able to carve a niche for itself by playing an eclectic mix of old and new "cover" tunes, as well as their original material. Admittedly influenced by the Romantics, Radio One's originals counter a driving, solid beat with hummable melodies and crisp har-

monies. "I Didn't Know" (which made up one side of the band's self-produced debut single) and "All By Myself" stand out among these. The tunes are written by Gibson and Harwell, either separately or together. "A lot of the songs, either Mark's written on his own or I've written on my own," Harwell says, "but lately, Mark has been coming up with some good music that I've been putting words to."

As far as covering popular material by other groups, Radio One is not a Top Forty band. Ford feels that, while cover tunes should be recognizable, "we don't just go down the charts, saying, 'We need to learn this, this and this.' For instance, we do Cheap Trick's "She's Tight", and that made the charts. That new Romantics song ("Talking In Your Sleep") is another one like that. A lot of songs become hits after we start playing them," Ford notes, giving as an example The Greg Kihn Band's "Break-Up Song", which was in Radio One's repertoire weeks before it began hitting AOR playlists.

Still, the group's self-penned songs are their major focus, especially considering their upcoming album for Dreadbeat. "Your chances of getting someone to listen to you are greater if you've got something on vinyl," Ford says. With more than a dozen tunes to choose from for that project, as opposed to the eight or



Radio One (left to right): Mark Gibson, Frank Harwell and Randy Ford.

nine which will probably make up the completed work, choosing the final selections might be no easy task. To help make those choices, the band's management videotaped one of their performances—without telling them ahead of time.

"It was shown on a big screen, over our heads, while we were playing," Ford says. "We got out there and these cameramen come attack Frank on a lead break." The performance that was taped occurred at Nashville's Exit In and sold

800 tickets. Clearly, Radio One works best on stage.

++++

At Brother's Bar, the band performs four sets of well-paced, up-tempo material. From the minute they take the stage, Frank, Mark and Randy produce a rapid-fire stream of short, concise tunes—few of them longer than three-and-a-half minutes. Avoiding the "hi-there-how's-everybody-doing" type of between-song patter, the group instead launches into the next song as soon as they can catch their breath, which is usually

about five seconds. By actual count, the first set consists of sixteen songs: seven from the classic Beatles-Stones-Who-Kinks axis (including "The Night Before" and "Can't Explain"), newer tunes by Red Rockers, Duran Duran and other modern dance bands, and two originals.

The sound is full of what the band terms "space"—clean and tight, without being too lean. The use of silence—rests—as a musical device is one of Radio One's favorite techniques. The type of pause which adds such emphasis to Bowie's

"Suffragette City" also appears in "She's Tight" and the group's own "I Didn't Know". Combined with the wham-bam delivery, this leaves the crowd pretty much breathless. By the time they finish with the timeless Fab Four rave-up "I Saw Her Standing There," both band and audience are covered in sweat—one from playing, the other from dancing.

Where did Radio One develop its non-stop approach to rock and roll? Well, the band cut its teeth on fraternity parties ("We love to play frats," Frost admits), where pauses would give too much opportunity for the type of hey-man-play-Skynnyrd shouting to which so many groups subjected.

Those in attendance at Radio One's first Jacksonville gig would probably agree with Gibson's assessment of their music: they did "feel it".

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Yule concerts slated



A Capella performs at area churches

The Jacksonville State University A Cappella Choir, under the direction of Bayne Dobbins, will present its twenty-first annual narrated Christmas concert at three area churches. The choir will perform Friday, December 2, at 7:30 p.m. at First Baptist Church of Jacksonville, followed by a December 4 concert at 4:00 p.m. at First Presbyterian Church of Anniston. A third performance will take place at First United Methodist Church of Anniston on Monday, December 5, at 7:30 p.m.

The narrators for all performances will be Rissie Ide and Leon Willman, and guest organists will be Scott Morris and Dr. James Fairleigh. The featured trumpet soloist will be Carl Jesse.

The program will open with the choir's traditional processional, a special arrangement of Handel's "Joy To The World," which will include accompaniment by organ and brass ensemble. The instrumentalists will also perform with the chorus for the finale, the "Hallelujah Chorus" from Handel's Messiah.

Other selections will include "Schaffe in

mir, Gott" by Brahms; "Gabriel and Mary," an original composition for men's chorus by Bayne Dobbins; "There Is No Rose of Such Vertu" by Roxbury; "The Best of Rooms" by Randall Thompson; "Wake, Awake, for Night Is Flying" by Nicolai; "Rise Up, Shepherd, and Follow" arranged by Paul Christiansen; "Hodie, Christus Natus Est" by Robert Anderson; "For Unto Us A Child Is Born" from the Messiah; "Come Ye Gay Shepherds" by Costeley; "O Magnum Mysterium" by McCray; "Cantate Domino" by Monteverdi; "O Nata Lux De Lumine" by Thomas Tallis; "This Little Babe," a composition for women's voices from Britten's Ceremony of Carols; and "Sing Softly, Angels" arranged by David N. Johnson.

Special soloists will be Susie LaFollette, Julia Willingham, Leslie Whitmire, Michelle Gibson, and Michelle Grigsby, sopranos; Clarence Goodbeer and Jim Gordon, basses; and Billy Johnson, tenor.

All concerts are free and open to the public.

Chamber Singers set for Tuesday

The Jacksonville State University Chamber Singers will present a concert of music for the Christmas season Tuesday, December 6, at 8:00 p.m. at Jacksonville First Presbyterian Church.

Under the direction of Dr. Richard Armstrong, the group of nineteen singers will perform a collection of both familiar and unfamiliar traditional Christmas music including "God Rest You, Merry Gentlemen," arranged by B. and M. Krone; "How Brightly Shines the Morning Star" by J. S. Bach; a French carol "Ding, Dong, Join a Merry Chime;" "Lo, How a Rose E'er Blooming" by Praetorius; the F. M. Christiansen arrangement of "Beautiful Savior;" and "Aderamus Te" by Palestrina.

The second half of the program will be a complete performance of the Vivaldi Gloria featuring soprano soloists Elaine Meiton, Judy Hellingsworth, and Julia Willingham; altos Tammy Welch and Doshia Munday; Tom Head, tenor soloist; and Jim Gordon.

The Jacksonville State University Saxophone Choir, a select group of ten student musicians majoring in saxophone, will perform its annual winter concert Thursday, December 1, at 7:00 p.m. on the campus at Mason Hall Performance Center.

The choir, directed by Dr. Ronald Attinger, will present selections from the Baroque, Classical, Romantic and Contemporary music history periods, including a work originally written for five like instruments by J. B. de Boismortier.

Other selections to be performed include the "Second Sonate" by Mendelssohn, transcribed from the original organ work by Eddie Jennings; and "Three Pieces," a set of pieces originally composed for saxophone ensemble by Vaclav Nelhybel.

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Another attack of the midnight munchies

By MIKE LIVINGSTON

It usually happens when the 10 p.m. news hits the black and white screen at the friendly dorm room. Body sounds warn of this behavior first, with usually a growling noise followed by small pain in the stomach area. Yes, you have been struck by late night hunger as a result of not eating since 4:30 p.m.

The first move a JSU student makes is toward the fridge or ice box (depending on what you called it as a young person at home). Students for some unknown reason feel they can locate a scrap of food forgotten in their rent a fridge.

However, the student (according to Hills 1999) will almost always never be able to locate the proper food to allow hunger pain to cease. The student will find several useless items in the fridge. A few examples of items found are: two month old milk, empty cans of jelly, butter, an overdone week old pizza (cooked by the student's hairdryer) and a flat, half-empty beer. Sometimes the fridge will contain a fungus almost impossible to consume but giving the box a nice green color.

Being unable to locate food in the dorm room the student and usually the roommate begin a desperate search for change in the room, so they can buy a candy bar and a root beer from the machines downstairs.

After an hour and 16 minutes of looking for dimes, nickels and other pieces of metal made at the nations finest mints, the students run downstairs to the food machines.

They usually find that the machines are a) broken, b) take money but give nothing in return, c) give a grape drink instead of a coke, d) laugh at you, or e) all of the above.

In any case the hard-earned money is gone and the students are still hungry, since they have received no food and its allready 11:00 p.m.

There is still an alternative (No, not 92J) to this hunger, but it requires a car and the student who is hungry with no

food in the fridge is usually out of gas. The only thing the student has going for them is the famous check book.

Here is an example of a student on the phone trying to locate a person with gas to drive him to a local eatery to consume mass amounts of materials to end this hunger problem.

Hello.

Is Carol there?

Yes, she is here. Click.

As one can see sometimes this doesn't work if you ask a stupid question. The following is an improved example.

Hello.

Pam?

Yes, this is she.

This is Doug; would you mind going with me to get something to eat?

Sure, meet me at my car in 10 minutes.

Soon Doug and Pam are in Pam's car looking for a place to eat, however every place, even the Hardee's on campus, is closed at this late hour (11:45 p.m.).

Doug: "Doesn't look like the chicken place is open and neither is the Pizza Girl."

Pam: "(Sigh), I wish something was open. This sure isn't like Atlanta."

Doug: "Yea, Atlanta is the world. Do you want to drive over there and see if any place is open?"

Pam: "Not really, lets go to my apartment and order a pizza from the takeout pizza place."

Doug: "Which one do you mean?"

Pam: "You know, the one downtown."

Pam and Doug return to Pam's apartment after searching Jacksonville in vain for taste treats.

The tired twosome dial the number and the person who answers is a bit confused but takes their orders for food and other treats. An hour passes and Doug and Pam find themselves sitting in Pam's kitchen waiting for the pizza

and rootbeers to arrive. Doug becomes impatient at the 90 minute mark (an hour and half to you) and calls the pizza joint.

Doug finds much to his chagrin, that the first time he called he had reversed the numbers and called a private phone instead. Of course the order was placed but not with the pizza joint. To top all of that off the store was now closing and wouldn't make any more deliveries that night. Doug and Pam are really hungry now.

Pam's roommate Carol stumbled in from the computer center. Carol informed them that she had been talking with some other folks up in Bibb Graves and they told her a Taco place was open nearby. Pam and Doug looked at each other and asked when it closed. Carol said it closed at 2:00. It was already 1:54. Would they make it?

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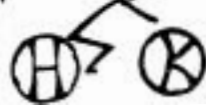
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Features Features

'Teacher of teachers' has diverse past

By DALE BARNWELL

Mr. George Newland's title could be "teacher of teachers." Mr. Newland is an instructor in the management department. As such he trains students in the fine art of managing. The students, hopefully, will go out into the work force in the future and be able to guide people under them in the appropriate ways to strengthen the enterprise for which they work, civilian or military.

Mr. Newland attended college at the University of Iowa. He graduated in 1950 with a BA in sociology. The G.I. Bill had financed this education.

After graduating he went into private industrial work where he worked only a few months before being recalled by the Air Force. He became a senior non-commissioned officer (NCO) trainer and taught NCO's how to train their men.

During his time in the service he was stationed in several foreign countries to help manage the training programs of the U. S. Air Force to these countries.

In Chile, where he was stationed 1 1/2 years, he really got to know about the people being trained. These soldiers, dirt poor in very primitive, living conditions, really put



Newland

their all into the training. They saw the opportunity to climb out of the poorness they were born into.

Mr. Newland's command of Spanish,

learned in Washington D.C. during special language training, allowed him to learn about the peoples' political ideas also. These trainees were apolitical according to him. They would support whatever government was in power. The military was the real power in Chile. If the military supported a civilian government, it flourished. If not, it would soon be overthrown.

Mr. Newland also commented on their typical military forces. They were poorly trained with no initiative. They waited to be told what steps to take or what to do in most situations.

During his time in the service, Mr. Newland also taught at the senior NCO Academy in Montgomery, Alabama, which takes the highest ranking non commissioned officers from the U. S. Air Force bases all over the world and trains them in management skills.

Mr. Newland retired from the Air Force in 1974. He began a Civil Service assignment at the Anniston Army Depot in 1976 as chief of training and also started part-time teaching at J.S.U. Now he teaches full time.

According to Newland, the Depot and J. S.U. use slightly different teaching methods. At the depot the people he trained would look at a narrow segment of a job function. They

might go to school 50 hours on that narrow area. They had to be able to go back to their department and teach the people under them, so they really studied.

At J.S.U., according to Mr. Newland, the courses are much broader. This has to be though, because you need background knowledge before you need specific knowledge.

Another difference Mr. Newland noted, is that at J.S.U. the students do not participate as much in class. He said that he would even like for students to dispute his opinion because it tends to make them think. At the Depot the students discussed facts and ideas among themselves and learned by it.

He also said that J.S.U. and all other places he has taught have one thing in common. Some students have lots of purpose and desire. They are better students for it. At J.S.U. most juniors and seniors have this diligence while fewer students in lower classes do.

Newland says, "There is a tremendous opportunity in the area of human resource development. The "Baby Boom" people are getting older and new technology is rising. Adult re-education will continue to rise. He recommends this to students with the desire to teach others new skills."

Student and professor

Electronics Today is a reality

By CAROL SCANTLAND

What do Dr. Jerry Gilbert, a JSU Political Science instructor, and Bill Bussey, a 19-year-old Computer Science major, have in common? An electronics business, believe it or not.

Electronics Today, which opened up on October 8th of this year, is the brainchild of Bill and Dr. Gilbert's wife.

"Mrs. Gilbert and I were discussing the disadvantages of having to go to Gadsden or Birmingham to purchase electronic equipment such as satellite systems, video recorders, and video cassettes. We decided that Jacksonville would be an ideal location for an electronics store," said Bill. The Gilberts and the Busseys were once neighbors and have been friends for about nine years. The two families run the business solely. Electronics Today stocks satellite systems, video recorders, home computers and all peripherals that go with them, televisions, and car stereos. They carry such brand names as Pioneer, RCA and Commodore.

Dr. Gilbert feels it is mandatory to back up your products and to be as knowledgeable about your

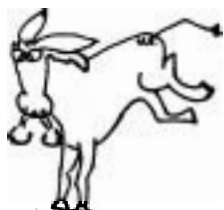
merchandise as possible. He also stated, "We are trying to have the best prices around and do it by volume." Bill agrees and added, "You must have good products, work hard, and offer fair prices."

Although both Dr. Gilbert and Bill enjoy the business, they agree that it is very time-consuming. Said Bill,

"It is a full-time job to start a part-time business." Electronics Today has unusual hours, but for good reason. The store is open from 3:00 p.m. to 8:00 p.m. Monday through Friday, and 10:00 a.m. to 6:00 p.m. on Saturday. Dr. Gilbert feels these hours will benefit students and working people.

(See TODAY, Page 14)

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Legal rights

Last will and testament is important document

A will is your legal statement of what you want done with your possessions after your death. Making a will is very important, even for young adults who own little property, because it is the only way that you can control who gets your money and property when you die. At the same time, a will ensures that your loved ones will have little trouble getting what you wanted them to have.

A will provides for payment of your burial expenses and any debts that you may owe. It designates who will be responsible for carrying out your wishes after your death, and it can also state who you want to be the guardian of your children if they are not of age when you die.

If a person dies without a will, he or she is said to have died "intestate," and his or her property will be divided according to state law, not necessarily according to the deceased's wishes. For example, without a will a man's widow might get only a small share of his property and the right to own their home only during the remainder of her life. Persons not related to the man would get nothing. Without a will, a judge would have to appoint someone to take care of the deceased's property (his "estate"), and this person would have to post a bond. All of this extra expense would come out of the man's estate, leaving less for those who would inherit from him.

Making a will is not complicated, but there are certain legal rules which must be followed. A will must be in writing, but it does not have to be typed. A will must be signed by its maker and two witnesses. Although the witnesses don't have to know what it says, they must know that you have signed it as your will and that you were not forced to sign it. If a notary public also witnesses and signs the will, it will not be necessary for the two other witnesses to testify about their signatures after your death.

When you die, your property will not pass automatically to the persons you named in your will. The will must go through a court action, called "probate."

Usually a will does not have anything to do with who receives your life insurance. This is determined only by the most recent beneficiary designation that you have filed

with your insurance company. If you are not sure about this or have other questions about your life insurance, contact your agent right away. Be sure to keep your insurance policies in a safe place together with your will and other important papers, and tell your wife or husband or someone you trust where to find them when you die.

A will also has nothing to do with any property that is owned jointly with right of survivorship. Just like life insurance, this kind of jointly-owned property or bank account passes automatically at your death to the joint owner or account holder, without having to go through probate. If you jointly own property with your spouse, you may want to make sure there is a right of survivorship clause in your deed.

Beneficiaries are the persons who get your property under your will. They do not have to be related to you. The law does not require you to leave your property to your spouse or children, and you can split up your estate any way you want. It is a good idea to say in your will who you want to get your property if your first choice of beneficiaries die before you.

An executor is the person you name to be responsible for making sure that your burial expenses and other debts are paid and that your will is carried out, including filing it in probate court if necessary. If your wife or husband or adult children are to get your property in your will, you would normally name one of them as your executor unless you think he or she would not be willing or able to serve in this role. It is a good idea to name a second executor to take responsibility in case the first one is unable to serve. Unless

you have some reason not to trust your executor, you can provide in your will that your executor will not have to post a bond.

A lawyer can be very helpful in preparing your will and offering you the advice necessary to make sure that your family and loved ones don't suffer delay and complications in inheriting the property you wish them to have.

Today

(Continued from Page 11)

How compatible are the two co-workers? "I think considering the age difference, we complement each other well," said Dr. Gilbert. "As far as business is concerned, the age difference helps because we have two different circles of acquaintances," Dr. Gilbert remarked. He believes the difference in age only serves to aid in relating to the customers. Bill also sees the difference as advantageous. He says that he and Dr. Gilbert have an excellent working relationship. "We've been good friends for a long time," remarked Bill.

Their friendship seems to be paying off now for the two of them as they reach the peak of the season. Christmas sales are now going on, and they are also holding free seminars to present information on electronics and electronic equipment.

This business is located on South Pelham Road and has plenty of parking space, so if you are in need of a television, computer, stereo, speakers, video or satellite equipment, stop by and let one of these 'friendly faces' help you out. I did.





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Side Steps

By FAIN CASEY

What does the Jacksonville Police Department think about the University, its students, faculty, and its effect on the community?

In order to answer these questions I went straight to the source and interviewed Officer Randy Lee of the J.P.D. He was friendly and had some good views as well as some bad views concerning JSU.

When asked, "How do you see the average JSU student?," he quickly responded saying, "They're just good old boys and girls out to have a good time. The only thing negative about their good times is they don't have enough judgment to let somebody sober do the driving."

I also asked the officer if the department really cracks down at the beginning of each semester by setting up more radar and giving out more tickets in order to let the students know that they had better watch out? He said



the main reason they do set up radar is not to give out tickets but to slow traffic down just by being visible to motorists." He went on to say, "most of the time, when we do pull someone over, it makes other motorists automatically think that they are getting a ticket, thereby

slowing traffic as a whole. We don't necessarily write a ticket everytime we stop someone. In fact, it seems like younger people take warnings better than older people do." Officer Lee also gave some tips on what to do when you are pulled over by those blue and red lights. "The main thing is to be polite. No officer likes to deal with smart alecs and being one will almost insure a citation. Do things like turn on your interior light at night so the officer can see

what is going on in the car. Put your hands where they can be seen. Don't start looking around in the car for your license; wait until the officer is at the window of the car and knows what you are doing." Remember, be polite!

When asked what some of the problems with students are, he came back quickly with, that's right you guessed it, "drinking and driving." Most arrests of students somehow involve alcohol. Another problem with alcohol deals with fraternities, especially on Pelham, drinking publicly. Also too many people leave fraternity parties drunk and drive.

Officer Lee did state that he enjoys his job and the Jacksonville community and that JSU and its students do contribute to the enjoyment of his work with the Jacksonville Police Department.

ROTC offers students a double training choice

By CHARLES SMITH

To begin training for any profession or career, a student must start with the basic fundamentals. In the U. S. Army, the principle is the same. A student must start with the basics if he desires to eventually become an officer. Anyone who is interested and who has the desire to start training for the advanced ROTC program may enroll for either one of two courses. These courses are the ROTC On Campus Basic Course offered right here at JSU, or the ROTC Basic Camp at Fort Knox, Kentucky.

ROTC Basic Camp at Fort Knox, Kentucky is an opportunity available to any JSU sophomore who wishes to attend. No military obligation is incurred from attendance at Basic Camp. It is a six-week training program designed to introduce the student to everyday basic Army skills, and it also gives the student practical leadership experience.

A student who performs exceptionally well at Fort Knox may be allowed to apply for a two-year Army ROTC scholarship if he or she is to be a junior the following fall semester. The two-year scholarship pays tuition, books, and any other purely academic expenses. The two-year scholarship incurs a four-year obligation to the Army after graduation.

Cadet Major Bruce Pollard, a Fort Knox Basic Camp graduate and two-year scholarship recipient said of his experience at Basic Camp, "I gained a great deal of self-confidence and pride from Basic Camp. The training was not easy but the days at Basic Camp were full of new experiences and adventures. It was a worthwhile educational experience which I would recommend to anyone interested

in becoming an Army officer."

However, if a student is too busy to spend six weeks at Fort Knox during the summer, he or she may want to attend the ROTC On Campus Basic Course. This course is offered right here at JSU. It is offered to full-time sophomores who are academically aligned to become juniors the following fall semester. The On Campus Basic Course is offered in Minimester and is designed to give the student who works, or who wants to go to school in the summer, a chance to find out about ROTC firsthand.

The training on campus is the same as at Fort Knox but is concluded in four weeks instead of six. Unlike the Fort Knox Basic Camp, where the take-home pay is about \$600.00.

there is no pay for the on campus course, and a student may not apply for a two-year scholarship from the on campus course. Five credit hours are given for the On Campus Basic Course. Students taking the course meet for five hours every weekday during Minimester. The training is mentally and physically challenging.

Basic Camp or the On Campus Basic Course gives sophomores interested in enrolling in the ROTC advanced course valuable training and a headstart toward excellence as a U. S. Army officer.

If you feel like taking on a challenge and having some adventure this summer, find out more about the ROTC basic programs.

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DECEMBER

Party spirit...at best is but the madness of many for the gain of a few.
--Alexander Pope

I would live to study, and not study to live.
--Francis Bacon

The optimist proclaims that we live in the best of all possible worlds; and the pessimist fears this is true.
--James Cabell

Education makes us what we are.
--C.A. Hevetius

Of all the heavenly gifts that mortal men commend, what trusty treasure in the world can countervail a friend?
--Nicholas Grimald

It is a characteristic of wisdom not to do desperate things.
--Thoreau

Genius is one percent inspiration and ninety-nine percent perspiration.
--Thomas Edison.

				1 Winter Concert: JSU Sax Choir, 7p.m., Performance Center, Mason Ethnic Festival 7p.m., SC B'ball: AU-M (AL)	2 A Cappella Choir: Christmas concert 7:30, 1st Baptist Ethnic Festival, 8p.m., SC CEC Party, TMB Aud. 1-3p.m.	3 Accounting Assoc. banquet, Cole Aud. JSU history books available at Bookstore & Alumni House for \$15
4 Sunday Buffet, Hopper Hall A Cappella Choir: Christmas Concert, 8p.m., 1st Presbyterian Anniston	5 Chamber Singers: Tree-Lighting, Magnolias, 4:30 A Cappella Choir: Christmas Concert, 7:30p.m., 1st United Methodist, Anniston B'Ball: Shorter (H) 7:30	6 Chamber Singers: All-Sacred program, 1st Presb., Jax, 8p.m. Drama: "The Rainmaker," 8p.m., SC Job Int.: Intergraph Corp.	7 Drama: "The Rainmaker," 8p.m., SC ICC Meeting, 101 TMB, 5:45 Semester Exams	8 Drama: "The Rainmaker," 8p.m., SC Semester Exams	9 Drama: "The Rainmaker," 8p.m., SC B'ball: Roberson Invit. (H) Semester Exams	10 Drama: "The Rainmaker," 8p.m., SC B'ball: Roberson Invit. (H)
11 Symphonic Band, 1p.m., Mason Hall Drama: "The Rainmaker," 2p.m., SC Sunday Buffet, Hopper Hall	12 Recital: P. Grimes 7:30, Mason B'Ball: Cumberland College (H) Semester Exams	13 Fac.-Staff Luncheon, Hopper Hall Semester Exams	14 Last meal served before holidays, at lunch, Hopper Hall Semester Exams Students' Christmas Break Starts	15 Deadline: Prof. Dev. Travel Requests	16 B'ball: Bay Minette Tourney Commencement, 6p.m.	17 B'ball: Bay Minette Tourney
18	19	20	21	22	23	24
25 Christmas	26 Canadian Boxing Day	27	28	29	30	31

Staff Holiday Begins →

Jan. 1 Happy New Year!	Jan. 2 Req. Confirmation Due
---------------------------	---------------------------------

December Calendar

BCM hosts faculty recognition dinner

A highwatermark in faculty-student relations was reached on Friday night, November 18, when the Baptist Campus Ministry hosted its first Faculty Recognition Dinner. The purpose of the dinner was to give faculty and students an opportunity to get to know each other outside the class room.

Each person involved in BCM had been given an opportunity to invite a faculty or staff member and his/her spouse. The result was a strong crosssection of the faculty from many disciplines.

After a delicious meal, the crowd enjoyed a delightful program. Steve Simmons, Susannah Smith, Janet Prater and Jay Gordon portrayed a day in the life of a young college voice professor. The result was hilarious and enjoyable musically. The speaker for the evening was Bob Franklin, Director of Missions for the Montgomery Baptist Association. He kept the audience laughing with descriptions of things that had happened to him. He also challenged the students to be thoughtful disciples of the faculty and the faculty to teach by the example of their lives.

Because of the warm response to the dinner, the BCM is already planning another Faculty Recognition Dinner for next semester.

Fraternity row to be a reality at UNA

REPRINT FROM THE FLOR-ALA, THE STUDENT NEWSPAPER OF NORTH ALABAMA.

By ROBERT PALMER
Associate Editor

A fraternity row for the University of North Alabama took a giant step toward being realized Monday, thanks to the efforts of Shoals area political leaders.

If the efforts of the local delegation bear fruit, UNA's Greek district will receive financial aid to the tune of \$120,000 from the Appalachia Regional Commission, an agency of the federal government.

The delegation met with Bill Rushton, head of the state Economic Development Office in Montgomery Monday and were "assured" that the grant from the ARC would come through.

"We got an absolute vocal commitment," State Sen. Bobby Denton, D, Tusculumbia, said. Denton, along with State Rep. Nelson Starkey, D., Florence, City Commissioner Steve Pierce of Florence and Roy Stevens, executive vice-president at UNA attended the Monday meeting with Rushton in Montgomery.

"We should be getting a letter of commitment (from EDO) within a week to 10 days," Denton said. When

university officials receive the letter, bids can then be taken from contractors for the work, Denton said.

A preapplication for the federal money was put together by the city of Florence, according to City Commissioner Steve Pierce, a 1975 graduate of UNA.

Pierce, who initiated the move for the ARC money, said the deadling for the application was Monday, Nov. 7, and that the local delegation made the deadline in the nick of time.

"It just goes to show what you can do with unity," Pierce said, referring to the united effort of Shoals area politicians in Montgomery.

If the federal money fails to be approved, the city commissioner said the EDO has promised to find money for the fraternity row project elsewhere. "A modern fraternity row complex will be a wonderful asset for the university," Pierce said.

Stevens said the property, located west of the university on Cedar St., had been purchased by the university over the past four years from its various owners.

The entire delegation is optimistic about the prospects of UNA receiving the federal money. "Governor Wallace said we will get it," Rep. Stakey said.

Calendar

(Continued from Page 17)

Phi Omega on the success of the "womanless beauty pageant." Proceeds from this event went to the American Cancer Society.

The finalists of the Jack's Hamburger eating contest were Pi Kappa Phi and Zeta Tau Alpha. The handicap (based on earlier eatings) placed Pi Kapp at having to eat 1.7 burgers to each of ZTA's. Results next week.

Best of luck to Phi Mu and

Zeta Tau Alpha's new officers. Elections were held recently by both sororities.

Congratulations to Phi Mu, who dominated all year long for winning the final pep rally competition of the semester.

Congratulations to Zeta Tau Alpha Sandy Jacoby who was recently laivaliered to David Trust of Fitzgerald, Georgia.

Phi Alpha Theta honor society holds fall initiation

The Tau-Theta Chapter of Phi Alpha Theta, international honor society in history, held an initiation ceremony November 16, 1983, at 4:00 in room 327 of the Stone Center. The following students were initiated: John Baggett Carter, Mary Johnson, Raquel Iglesias, Mary Stokesberry, and William Sidney Smith. In order to be eligible for the society, a student must have a 2.00

GPA in 12 hours of history and a 2.00 overall.

Phi Alpha Theta was organized at the University of Arkansas in 1921. Today it

has over 600 chapters in fifty states. Tau-Theta Chapter was organized in 1972. The officers are Robert Smille, President; Loy Thomas, Vice President; Carl Jesse, Secretary-Treasurer.

Faculty advisors are Dr. Daniel Hollis and Dr. Mary Martha Thomas.

Lambda sponsors families

Phi Beta Lambda is sponsoring families for Christmas. We will be accepting donations of clothes, toys, and canned food. Donations may be placed in the boxes in the following

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*We Wish You
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Peaceful
Christmas*

The Chanticleer Staff

SPORTS

Season premier: JSU faces Aub.-Mont.

"This game is going to be a real test for us. It will be the type of game that you like to have early in the year so that you can get ready for your conference games later on."

With those words, head coach Bill Jones and his Gamecock basketball team are off to meet their first opponent of the '83-'84 season. That opponent is Auburn-Montgomery.

Jones knows that his team will have their hands full tonight as they travel to the state's capitol city for the season opener. "Auburn-

Montgomery is playing extremely well at this point in their season. They are currently 4-1, with their only loss coming against Alabama State who is a Division I school."

A victory for the Gamecocks with their full squad would be hard pressed to begin with. But Jax State will be forced to play tonight's contest without the services of two key players.

Junior forward, and one of the team's most instrumental players, Robert Guyton is listed as "very

questionable" at best. He suffered a severely bruised leg during a practice session last week. "His leg simply hasn't responded from the injury," stated Jones Monday. "He could see very limited action, but it remains highly probable at this time."

Another key injury is one suffered by back-up guard Keith Hill, a transfer player from Snead Junior College. Hill was the victim of a freak accident in the dormitory when his hand was caught in a door. The result is a broken hand which will, in all probability, will have him sidelined for a substantial amount of time.

With the absence of these two, the Gamecocks will be forced to rely more heavily upon their bench. According to Jones, that is an area that the JSU loopsters are blessed with depth and should be able to take up the slack as well as can be expected.

The running Gamecocks' season tips off tonight, and according to the players, it isn't a bit too soon. The JSU squad is currently ranked eighth in the nation in the Division II standings and will presumably have to win tonight to keep that slot. Tonight's game begins at 7:30 p.m. and will be aired on radio by WHMA.



Keith McCeller will be called upon heavily.



JSU head coach Bill Jones runs the Gamecock floorshow.

Be loyal to your team

By STEVE CAMP
Sports Editor

It was that time of year again. Georgia and Georgia Tech were squaring off for their annual clash, and once again, I couldn't get tickets.

So as usual, I kept an ear glued to the radio. People think that because I'm from Georgia that I'm undoubtedly a Bulldog fan.

Well, ten games a year I favor Georgia. But when it comes to week 11, I'd rather crawl through fire on my hands and knees before I'd cheer for the Silver and Red.

You guessed it. I'm a Georgia Tech fan through and through. For one thing, I attended Tech for a while, that is before they realized that I couldn't add, subtract, or multiply.

Another reason I'm for the Navy and Gold is because they're always the underdog. That's expected when the players on the schools' football team are getting an education and aren't just there to play ball.

All you Auburn fans can relate to my situation. Until just recently, the Tigers have fallen habitual prey to Alabama.

The Jackets have won only twice since 1973, but their fans stay loyal. I don't know what does it, but I still get cold chills when the band plays "Ramblin' Wreck from Georgia Tech," or when the Navy and Gold takes the field.

Regardless of who your favorite team is, you all feel the same way, and especially when your team plays its arch rival.

Saturday's clash was one of the best contests between the Bulldogs and Jackets in quite a few years. But as recent history has run, Georgia miraculously found a way to win.

As usual, Tech controlled the game, winning in all statistical categories except the one that counts; the score. The Jackets were driving near the end of the game and I thought this was finally "our" year.

(See FOOTBALL, Page 22)

SEC sends seven to post season bowls

When searching for the best college football conference in the nation, one doesn't have to look very far.

The Southeastern conference has proven its season superiority by placing 7 of its 10 teams into the post-season bowl derby.

Of the seven, Ole' Miss has to be the most surprising selection of the lot. The Rebels finished the season 6-5 after a terrible start. They will face the Air Force Academy in the Independence Bowl.

The Florida Citrus Bowl pits Tennessee of the SEC against Maryland. The Volunteers finished with an 8-3 seasonal mark, but considering their performances of late, it is no

wonder that they are 3 and a half point underdogs.

The Kentucky Wildcats, who possess a 6-4-1, are probably one of the five most improved teams in the nation. For a team who possessed a variety of problems last year ranging from poor practice attendance to incidents of rape and drug possession, head coach Jerry Claburne and his Wildcats more than deserve their bowl trip. They will face West Virginia in the local Hall of Fame Bowl.

The Alabama Crimson Tide, once criticized for choosing to play in the Sun Bowl, now looks suitable for that game with their 7-3 (and soon to be possibly 7-4)

record which is rather lack lustre. The Tide will face one of the most unnoticed powers in the country in the form of Southern Methodist University.

The Florida Gators, under former JSU coach Charlie Pell, are one of only two SEC teams favored to win their bowl game. U.Fla. faces the Iowa Hawkeyes in the Gator Bowl down in Jacksonville, Florida.

The Cotton Bowl matches the hefty Texas Longhorns, the nation's number 2 ranked team, against the Georgia Bulldogs. Vince Dooley and company will have their work cut out as they take their relatively impotent offense against possibly the best defense in the land.

JSU gymnasts perform well in intra-squad meet

By CAROL SCANTLAND

On November 16, the JSU Gymnastics Team held an inter-squad meet that exhibited some very promising athletes.

One judge present from the Georgia Gymnastics Judges Association felt that the team "did pretty well for this early in the season." He said they do need to sharpen their skills which will take practice. He also com-

mented that he would expect three or four of the JSU gymnasts to go to national competition.

Included in the men's competition was floor exercises in which Clyde Mooreland placed first with a record score of 9.4. On the Pommel Horse, the high score went to Kenny Moore for an 8.4. In the category of still rings, Bob Swan took first place with an 8.55. In the

vaulting competition, Clyde Mooreland outscored everyone with a 9.6, which was the highest score achieved for any event all evening. On the parallel bars, Dave Oak scored a 7.8 for first place. On the horizontal bars, Kenny Moore scored the highest with an 8.5. In second place with floor exercises was Emery Harriston with a 9.15. On the Pommel Horse, Steve

Lee scored a 7.85 for second place. On the still rings, the second highest score belonged to Dave Oak for an 8.25. In the vaulting category, Le Hair scored a 9.45 for the second place score. On the parallel bars, Kenny Moore took second with a score of 7.75, and on the horizontal bars, Bob Swan scored a 7.95 for the second best score.

"There were some disappointments, but the skill is there," said Coach Tom Cockley of the men's team. Coach Cockley feels that the mistakes that were made were mental errors and are probably due to the fact that it is early in the season. The purpose of the intersquad meet is to discover areas that need work.

The scoring of gymnastics is based on the difficulty of the routine, the execution, and the combination. Maximum scoring for an event is ten. At the present time, JSU's men's gymnastics team is rated fourth in the nation in its division.

Coach Robert Dillard of the women's gymnastics team is pleased with the performance he saw. "We are much further along this



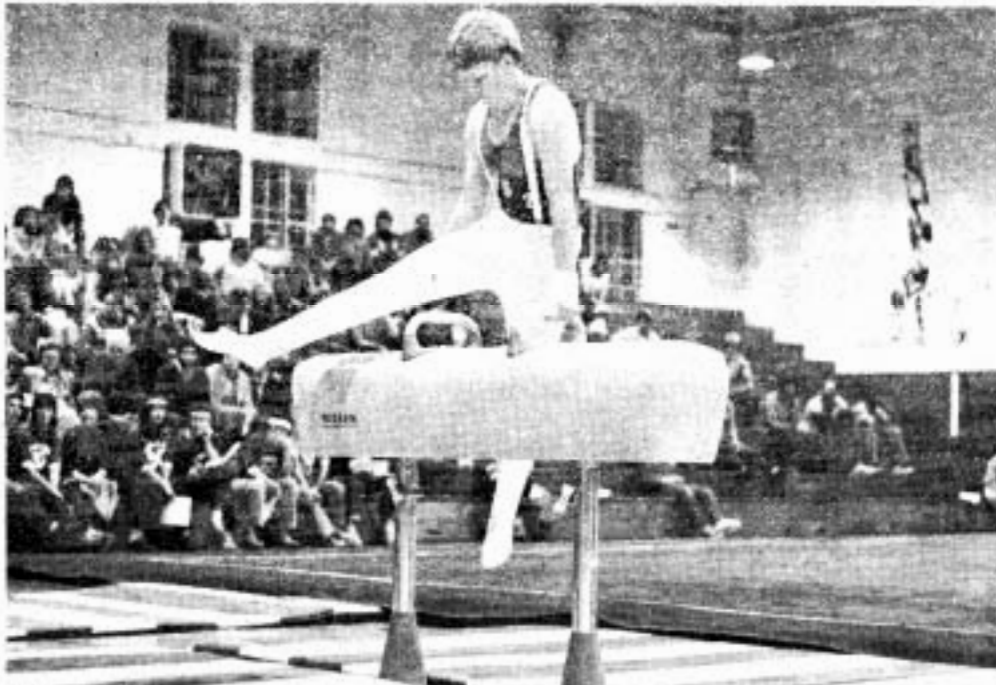
Patricia Claridy was one of the meets' top performers.

year than we were at this time last year," he stated. The JSU women's team finished fifth in the nation last year in their division.

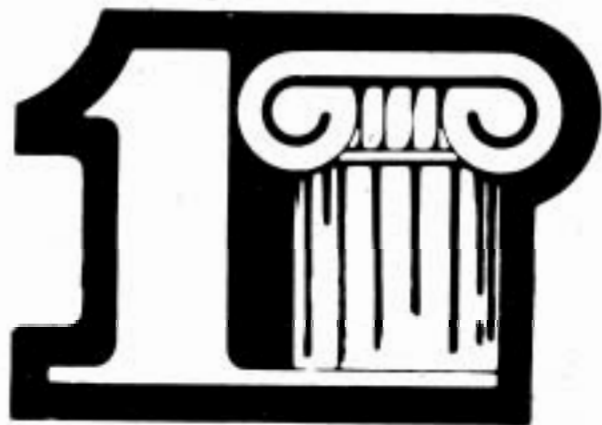
In the womens' competition Marilyn Hansler took first place in vaulting with a score of 9.1, first place on uneven parallel bars with a 9.1, high score on the balance beam with an 8.8 and a high score of 9.0 on the floor exercise. Right behind Marilyn on the vault was

Patricia Claridy with an 8.9. In second place on the uneven parallel bars was Linda Gordon with a 9.0. On the balance beam, Patricia Claridy scored an 8.6 for second place, and on the floor exercises, Patricia Claridy scored an 8.9 for the second best score.

The womens' gymnastics team will be opening their season on December 2, and the men will open on the 6th of January.



George Jessup performs on the horse in the recent JSU intrasquad meet.



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JSU picked first in GSC



tournament after the regular season as they won 10 of their last 12 games and just missed making the Division II final four.

Jacksonville was 24-8 overall in 1982-83 while UT Martin was 21-10 and Livingston 18-9. Martin is picked by the conference coaches to finish second in the upcoming season, while Troy State is picked third.

Livingston has been ranked fourth, North Alabama and Valdosta State fifth (tie), Delta State seventh and Mississippi College eighth. West Georgia, which joined the conference in July, will not compete for the basketball title this year because of scheduling conflicts.

Jacksonville State has most of its 1982-83 team returning, including 6-6 Keith McKeller, who has been named to the pre-

season All-GSC first team, along with Jerry Davis of Martin, Marvin Madison of Troy, Kimbrell Young of Mississippi College and Carl Brown of Delta State. Robert Spurgeon of Jacksonville was named to the second team, along with Anthony Casey of Livingston, Marl-on Jones of Valdosta State, Maurice Stafford of North Alabama and Mitch Stentiford of Martin.

Davis was last year's Player of the Year in the league, and Young was the Freshman of the Year. Davis, Young, Madison, McKeller, Stafford and Stentiford were named to the 1982-83 All-Conference team.

GSC teams begin play November 19, but will not play conference games until after January 1. The conference will play its league tournament following the regular season.

Jacksonville State University, winner of the NCAA Division II Regional championship in 1982-83, has been selected by the Gulf South Conference coaches as the team to beat for the league title in 1983-84.

The Gamecocks finished third in the final GSC standings a year ago behind winner UT Martin (11-3) and runnerup Livingston (10-4), but won the conference

Lady Gamecocks start fast with 66-61 victory

By MIKE LIVINGSTON
The Lady Gamecocks opened the 1983-1984 home season with a victory over Talladega.

The game was tight with neither team being able to take charge in the first half and Talladega was ahead 31 to 30 when the buzzer sounded.

The Lady Gamecocks put on a pressure defense to pull away from Talladega by as many as 5 points in the early stages of the 2nd half.

However, defensive mistakes such as poor rebounding kept Talladega in control.

Rita Hammonds received the ball for a layup off a jumpball to give JSU 51-50 lead in the 2nd half, a lead that the visitors would not overcome.

With a crowd of over 200 students chanting "defense", timely baskets by seniors Ann Hall and Susan Carroll gave the team a 66-61 victory over Talladega.

Deidra Park and Susan Carroll each had 12 rebounds and nine points in the Gamecock victory.

Rita Hammonds led the team in scoring with 19 points. Ann Hall, Jill Stewart and Tonya Gover scored 8 points each in the balanced Gamecock attack.

The other Gamecocks for 83-84 are Robin Fleming, Natalie Winston, Mourine Ragland, Sonya Gant, Iris Finley and Beth Keller.

Football

(Continued from Page 20)

But a brilliant defensive play on the part of Georgia preserved their 27-24 escape. An interception, and Tech hopes crumbled.

In the words of the famous Lewis Grizzard (a nationally-known columnist and former Georgia graduate), "A tie dammit! Why couldn't it have ended in a tie. No one deserves to lose this good of a game."

With that statement he was referring to the annual game between the two five years ago where Georgia won 29-28 in the last few seconds.

I felt the same way this year. That's one big drawback in sports. Not everyone can win and someone must lose.

As always, I and the entire multitude of Tech fans will get over the loss in time, but I'll immediately begin looking to next year. On New Years Day, I'll be pulling for the "Dawgs", but my heart just won't be in it.

As the Tech fight song goes, "And if I had a son sir, I tell you what he'd do. He would yell 'the hell with Georgia' like his daddy used to do."

Regardless of who it may be or what their record is, be true and faithful to your favorite school. I may not have graduated an engineer, but I'll continue to be a Georgia Tech fan until the day I die.

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From The Stands Real-life coaches

I was reading an Atlanta sports page the other day and something caught my eye. The column was about the Atlanta Hawks' new head coach Mike Fratello. An unknown sports writer in Milwaukee compared Fratello to the late president, John F. Kennedy.



Steve Camp
Sports Editor

At first thought, I viewed the comparison as being a bit off-the-wall, but after pondering on it for a while, I thought of many other coaches who could be compared to other famous people, either in appearance or by their actions.

We'll start with a well-known figure; the late great Paul "Bear" Bryant. The Bear was football's version of "the Duke", John Wayne. He had that rough way about him that intimidated others in his field and brought him the supreme amount of respect from the public in general. No one dare try to push him around.

But Coach Bryant also had a gentle air about him that let everyone know, and especially his players, that he was a father figure. He was a rugged competitor who also had compassion.

Former Ohio State football coach, Woody Hayes resembles your irate next-door neighbor when you were a kid. He would fly off the handle at the drop of a dime, much like the neighbor did when you leveled his flower beds on your bicycle.

Hayes was a master at using this rage to motivate his players. He would go to junk stores and buy old caps and eye glasses. He would then wear them out on the practice field, get in front of the team, and proceed to rip, tear, crush, and stomp his hat and glasses. No wonder his teams were animals.

Pepper Rogers, former coach of the academically great, athletically poor Georgia Tech reminds you of a high school

"swinger". He was a flashy type of guy who did cartwheels and cut jokes before, during, and after games. He never got upset after losing, I guess because he knew it would do no good. That's why the USFL has him coaching now; a joker coaching a joke.

Let's move to baseball. Former Baltimore manager Earl Weaver takes on a grandfather appearance. He's short, late middle-aged, and has a smile that attracts children. But all of us know that once he's in a uniform he's a totally different person. If you don't know, just ask an American League umpire.

Expo manager Bill Verdon wins the Dwight Eisenhower award. With that firm jaw, wrinkled face, and those horn-rimmed glasses, he sports the appearance of a man who can handle a crisis, like a president. At Montreal last year, that's just what he did. The Expos were a collapse looking for a time and place to occur.

I can't slide by without referring to Atlanta Braves manager Joe Torre. Much imagination has gone into this one. At first, I thought he looked like an Indian, but now, I have changed my mind. Torre looks like a Mafia mobster. No seriously, look at those beedy eyes, that dark hair, and that truly Italian nose. I can picture him behind the wheel of a staff car now, with the Dodgers' Tommy Lasorda sitting in the back seat.

Florida Gators, and former JSU coach Charlie Pell looks like one of the Ant Hill Gang from a cartoon a few years back. FSU's Bobby Bowdon could double as Robert Mitchum. I always did think he would look more convincing on the sidelines if he were holding an army machine gun.

Kentucky Wildcats basketball coach Joe B. Hall possesses the Bob Barker look. Vince Dooley favors Monty Hall from Let's Make a Deal. You must remember folks, I do have a wide imagination. Notre Dame's Jerry Faust doubles as Robert Duval, both in looks and with his voice.

Now you know what an avid sports fan like myself does when he gets bored with a game. But you have to realize what I've had to endure as a fan. The Falcons have only had a hand full of winning seasons and the Braves have just learned what winning is. Take this with a grain of salt.

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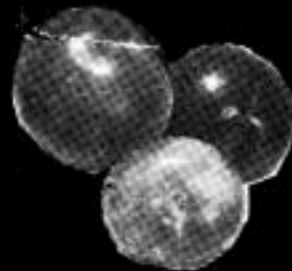
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