Mel Blanc’s talents speak for themselves

By SUSIE IRWIN
Associate Editor

There are few celebrities who can honestly say that their talent speaks for itself, but in Mel Blanc’s case, it is exactly the truth. Mel Blanc has brought joy and laughter to the hearts of many for nearly 50 years as the voice of Bugs Bunny, Daffy Duck, Porky Pig, Tweety and Sylvester, to name only a few.

In his 144th college appearance, Blanc did many of his best known voices before a crowd of close to 1,000 in Leon Cole Auditorium Thursday night and received a rousing standing ovation without saying a word the moment he entered the stage.

"Eh, what's up, Doc?" said Blanc immediately identifying himself to the audience by using the words of Bugs Bunny, whom Blanc claims is his favorite character. Blanc contends that some 20 years ago while recuperating from an accident, he tried to count how many different voices he could do. "But when I got to around 400, I lost count." And he is constantly creating new voices, each with its own unique story.

"The Hoot Owl Show", Blanc’s own radio show, marked the beginning of his career in 1927. But because of his great interest in dialects, Blanc wanted to do voices for cartoons.

This interest in dialects began when Blanc was still in grammar school. He would perform different dialects to entertain his classmates and friends.

Because of his talent in displaying different dialects, Blanc has created voices that are all different and unique. Bugs Bunny speaks with a Brooklyn accent, while Speedy Gonzalez has a Mexican accent. Yosemite Sam and Foghorn Leghorn both have Southern traits in their voices.

After signing with Warner Brothers Pictures in 1935, the first character voice he was asked to create was that of a drunken bull.

Porky Pig was the first permanent character voice Blanc created at Warner Brothers. He laughingly recalled his reaction to their request for a "fine Jewish boy to be the voice of a pig."

One year later, in 1938, Blanc was asked to create a voice for a new character named the "Happy Hare" whose catch phrase was going to be "What's cookin'?" Blanc suggested that the name be changed to "Bugs Bunny" in honor of the artist who drew him, Bugs Hardaway.

Blanc also suggested that "Bugs Bunny" say a more modern phrase like "What's up, Doc?" Those few changes have proven very important to "Bugs" fans over the years.

The Jacksonville audience was treated to three five-minute films including "Knighty Knight, Bugs", which not only won an Oscar for Warner Brothers, but introduced a new character the artists described as "a two-foot-tall, mean little guy with a long red mustache" Blanc said.

The character, of course, was Yosemite Sam.

Another character which Blanc talked of admiringly was a voice (See BLANC, Page 2)

City officials, SGA observe demonstration of noise gun

Last Thursday city officials met with two representatives from Huntsville to observe the demonstration of a "noise gun" which is used in that city to measure the level of noise and to determine when violations have occurred.

Huntsville is the only city to have a noise ordinance in Alabama and the City Council are considering one for Jacksonville.

According to Newton Vaughan, one of the Huntsville representatives, 50 decibels (the noise generated by a loud automobile) is the level allowed in Huntsville in the evenings and 55 decibels is allowed during the daytime.

"Autos will impact the rates" Vaughan said.

He added that if illegal noise such as normal street sounds are present when the illegal noise occurs, the needed measurements can not be obtained.

Brad Page, an SGA senator who attended the demonstration said the "noise gun" registered background noise in front of city hall close to 50 decibels.

When measuring a noise level, a measurement is taken every 15 seconds to determine duration and intensity, Vaughan said.

The noise measuring device has been a subject of discussion in the City Council recently and has drawn attention from JSU as well as local citizens. According to city attorney Grant Paris, the device will merely measure the noise to see if a violation exists under the present ordinance.

The noise measuring device was first brought to the attention of the council when several Jacksonville citizens complained about noise from a fraternity party and a late-night rock concert at the JSU amphitheater.

Paris stated that the measuring device could possibly help those who were accused of making noise as much as those citizens who complain. He said that the device could prove that a violation was not taking place.

The discussion at the City Council meetings were attended by JSU officials and SGA officers from the university who were also present at Thursday’s demonstration.
By DENNIS SHEARS

... with a list of credentials you wouldn't believe. He is Randy Pauley, a full-time student at Jacksonville State University majoring in Law Enforcement, and minoring in military science. He is a full-time policeman for the city of Jacksonville Police Department, a resident assistant in Dixon Hall, and a member of ATO fraternity.

Pauley is from Sand Mountain and attended Auburn University in 1978-79, on a football scholarship. After a leg injury, he stayed out of school for a short period of time, then decided to start back to college at JSU.

Presently, Pauley went to Fort Riley, Kansas, to an ROTC Advance Camp, and was awarded the National Sojourner's Award, which was special recognition for placing 3rd out of 3,000 cadets, for "In recognition of the highest attributes of Americanism, and support of the U.S. as a member of the ROTC".

Pauley speaks highly of the faculty and administration at JSU. "The only complaint I have about the instructors here is directed toward the football coaching staff. I know that JSU has a fine football team, but the coaching staff is unfair in many of their procedures," declared Pauley. "I have known many people who have quit playing football, and quit school altogether, because of the poor treatment of new students by the coaches," he added.

A positive comment that Pauley made regarding JSU concerns the campus radio station: "I think that 92.1 is the best radio station around here. It's about the only station I listen to."

However, Pauley thinks that the new rules here materialize several months ago. A place for Sunday worship was among the many needs that had to be met. By September, services were being held at St. Luke's Episcopal Church in Jacksonville. Foreshadowing a need for potential growth and permanence, a new place was still being sought. This Sunday, Nov. 7, the Jacksonville branch of Trinity Lutheran Church will hold its first worship service at its new location.

Christian workshop sponsored
Faith Outreach for Christ Campus Ministry presents its 3rd Annual Gospel Concert on Sunday, Nov. 14, at 6 p.m. in Leone Cole Auditorium. Advance admission $1, and at the door $1.50. Tickets may be purchased at any member or at the chapel on Thursday night at 7:30. The JSU Gospel Choir will be featured, along with Herman Brown and Faith of Burlington, Thankful Baptist Church Choir of Piedmont, and others.

Randall Pauley receives National Sojourners Award at Jacksonville State University. The award is presented by BG (retired) John A. Sertz, prohibiting dorm visits are childish. "People going to school here are learning to be mature adults, and if these policies don't become more lenient, I know dorm enrollment will drop," commented Pauley.

Another comment Pauley made, concerning JSU's policies deals with transferring credits: "I'm a senior and just recently filed for graduation, and was told that to graduate, from JSU, a total of six hours of English composition is required. I've taken that many, but only 5.53 hours were transferable, and I'm going to have to take another 100 level English course. This fact was never pointed out to me, by anyone, and this is my third year here."

Recently, two female co-authors of a soon-to-be-released book Southern Gents, interviewed Pauley for one of their features. "I don't know how they heard about me, but they're writing a book about southern bachelors, and wanted to interview a single policeman, and so they did," said Pauley. Among other southern bachelors featured in Southern Gents, is Major Ogilvie.

Randy Pauley's hobbies include playing football, hunting, fishing, arm wrestling, beach activities, water sports, and motorcycle riding.

"After graduation I'll be commissioned into ROTC, and I will concentrate my studies and goals toward aviation, flying helicopters," said Pauley. "I always want to live in the South, but if I can't live here, I'll settle for Hawaii," he added.

"It's really just a good ole country boy, who tries to be friends with everybody," exclaimed Pauley. "I enjoy being a policeman and hall counselor, and the only regrets I have happen when people that know me expect me to give them favors because of my on and off campus authority," Pauley said.

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Lutheran church comes to J'ville
As a convenience to Lutherans in the Jacksonville-Piedmont-Fort McClellan area, Trinity Lutheran Church in Anniston has extended its services to Jacksonville. Beginning the first Sunday in November, worship services will be held in the chapel at Brown Funeral Home, Hwy 204, at 8 a.m. A welcome invitation is extended to all who would like to attend. Fellowship on Nov. 7, 1982. Questions may be answered at 236-4560. Lutheran residents in the area saw a need for a more localized place of worship. With the help and support of Trinity Lutheran Church, the feasibility of an extension in Jacksonville slowly began to

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Arms control expert delivers public address
An internationally-known arms control expert will deliver a public address in Jacksonville on Nov. 9, at 6:30 p.m. in McCluer Chapel. Theme: "Christian conscience: need to act now!" Everyone is invited to attend and participate.

Gospel concert set
Faith Outreach for Christ Campus Ministry presents its 3rd Annual Gospel Concert on Sunday, Nov. 14, at 6 p.m. in Leone Cole Auditorium. Advance admission $1, and at the door $1.50. Tickets may be purchased at any member or at the chapel on Thursday night at 7:30. The JSU Gospel Choir will be featured, along with Herman Brown and Faith of Burlington, Thankful Baptist Church Choir of Piedmont, and others.

Blanc (Continued From Page 1)

Foghorn Leghorn, who could very well be the voice of JSU's own fighting gamecock, Blanc said.

Although his popularity grew as a result of his voice characterizations for Warner Brothers, Blanc also does the voices for such characters as Captain Caveman, Mr. Spacely from the "Jetsons," Heathcliff, Burney Rubble and Dino of the "Flintstones."

Maintaining that many of his voices were modeled after other people, Blanc said they were not imitations but "the greatest lover on the screen," was modeled after Charlie Boyer. A loud and over-bearing sheriff Blanc met while in the South inspired the voice of "Foghorn Leghorn."

While doing many favorite voices of the audience, Blanc injected humorous descriptions of the characters. Daffy Duck was described as an "egotistical little guy who always thought he could do everything better than Bugs."

Wile E. Coyote, according to Blanc, speaks like an English actor, "very precise and very intelligent."

Sylvester's voice was modeled after his appearance said Blanc, somewhat "sloppy and unkempt."

The Warner Brothers cartoons are as popular today as seven years ago, because they were made for everyone, said Blanc. "Children enjoy the cartoons as well as their parents," he added.

But another reason for their long-standing popularity, according to Blanc, is because they are fully animated. "Each frame of every Warner Brothers cartoon is drawn by hand," he said, "Most studios today draw only about one out of every 10 frames."

Blanc added that it takes 125 people working nine months to complete one five-minute cartoon.

When asked about retirement, Blanc, sporting a Bugs Bunny tie, said that he loved his work too much to retire and even called this brief lecture tour, "a vacation."

Blanc said that he returns to California, will resume work on a full-length feature film due out next year entitled, "A Thousand and One Nights with Bugs Bunny." He will also soon begin working on a film titled "LDuck Rodgers in the 20th and a half Century."
Students had their shot, now it's teachers' turn

By LYNN LEPINE

The first two segments of this survey have dealt with students' views on teachers. This section and the next will give instructors a chance to voice their opinions on students. It will also give students the opportunity to see themselves in a new light, and perhaps to improve on their classroom and study habits.

The question asked of 25 teachers was, "What one thing about students bugs you?" The answers given were much less varied than those given by students when asked the same question in reverse. Following are the six most common replies to the survey question.

1. Many instructors feel that students don't take studying seriously enough. They feel a norm has developed in that classes no longer require much prep time. Teachers feel a norm has developed in classes no longer require much prep time. Teachers say students would be doing themselves a disservice. Make-up tests are naturally harder because teachers have to dig up new and generally more obscure questions to keep the make-up different from the originals. Teachers say students show a lack of responsibility when they miss exams for invalid reasons. Instructors say that such questions are the poorest psychology a student can use with a teacher.

2. Teachers become annoyed with students who habitually cut classes. It is not the actual absence that bothers instructors so much as subsequent problems caused by students' failure to attend. Many times, teachers will have to use class time to re-explain material to students who have missed, and they feel that this is unfair to those who have been present. Often, a student will be lost during lectures because of material missed previously, especially in math and science classes where understanding depends on cumulative knowledge. Teachers note that there is a direct correlation between attendance and grades, and that the student who does not go to classes regularly is cheating only himself.

3. Teachers feel that students show a lack of responsibility when they miss exams for invalid reasons. Instructors say that such students are doing themselves a disservice.

4. Some teachers find it annoying when a student asks, "Are we going to do anything important today?" They say it makes them feel the student thinks that something is important and that such questions are the poorest psychology a student can use with a teacher.

5. Instructors find it distracting when students talk to each other during lectures. They say also that these aside conversations bother the students sitting around the culprits even more than they do the instructors. Teachers feel that students should be more considerate of each other.

6. Teachers feel that students are not doing their part when they fail to read assignments or come to class otherwise unprepared. They say it is annoying to ask the class a question and not to get a response. Students expect teachers to be prepared in class, and teachers expect the same from students.

Daugette's namesake visited by family

By LENA BOSWELL

Among the many tourists to old Daugette Hall during JSU's Centennial celebration was the Daugette family. Col. C. W. Daugette II and wife, Florence, son, C. W. Daugette III, were accompanied by President and Mrs. Theron Montgomery, Dean Miriam Higginbotham and Maybell Gardner on a tour through Daugette Hall on Wednesday afternoon, Oct. 27.

The tour concluded with a reception in the east wing where students gathered to express their appreciation to the Daugettes for accepting their invitation. The residents of the hall had invited the dorm's namesake family to commemorate the Centennial celebration.

During the reception, Col. Daugette thanked the residents for inviting him. "It has been a long time since I've been in Daugette Hall," he stated. Daugette was impressed with the progress and improvements in the dorm. Especially happy about the students living in Daugette he remarked, "I've been doing some checking and have found out that there are some of the finest ladies living here, and I'm glad they have chosen to live in this hall."

As he was leaving Daugette Hall, Col. Daugette mused over the picture of his father, C. W. Daugette I, president of State Teachers College from 1899 to 1942. The portrait was a presentation from the faculty in 1920 and now hangs in the arcade of Daugette Hall.
Points Of View

Where do you draw the line?

Halloween, traditionally, is a time for mischief and fun; but some people’s idea of fun eludes me. Take, for example, the three boys that vandalized the yard display at the Wesley Foundation House. What motivated them to wreak, in a few short minutes, something that had taken hours to construct?

Was it the excitement of being discovered and chased by the police or was it their perverse sense of humor?

Did the vandals take into consideration the dedication and hard work that went into the display by the students who wanted to enrich homecoming? Did they think about the homecoming guests who had traveled miles to take in the sights and sounds of the school’s Centennial Homecoming celebration?

I wonder if the boys considered really having a good time by smashing a few windows or beating up an old woman or two. Many of you, I’m sure, have been involved in the mischief of Halloween—that’s fine as long as you keep in mind the rights and feelings of others. There are plenty of ways to have fun without maliciously destroying the property of others.

The Wesley Foundation wasn’t the only display tampered with, but it was the worst case reported.

These vandals will probably read this editorial and feel a sense of accomplishment in their Halloween pranks, much like those who put needles in Halloween candy and laugh at their innocent victims.

Thanks to city

The students and faculty of Jax State would like to express their gratitude to everyone who is responsible for clearing the unsightly lots on Felham Road. Whether the coverage of the eyesores as in the Chanticleer had anything to do with it doesn’t matter. We’re just glad it was done before homecoming.

Dear Editor,

On October 30, 1982 the majority of the students here at JSU pulled off an amazing feat. It seems that tactless actions of the crowd at the homecoming game caused many visitors to deem the school very childish.

People should realize that things do not always go the way you want them to and that is just too bad. Maybe instead of hearing the crowd, “BOO”, it should have been the sounds of “BOO HOO”.

Are we going narrow minded that the color of a person can change the whole outlook of a day, or could it be that we have stepped back into the eighteenth hundreds? Could it be that we have second class students on campus and they have not been informed of it yet?

We as students should take time to realize that this school is known as “The Friendliest Campus in the South”, not “The Most Regressive Campus in the South.”

In the past, homecoming has been a festive day; but this year it was filled with many racist slurs. Nevertheless it still results in yet another beautiful homecoming queen personified in Deborah Wilson.

However, Ms. Wilson, as our Centennial Queen, shows another step forward for Jacksonville State University.

Vann Harris

When in Rome.

By JEAN ADAMS

"When in Rome, do as the Romans do." The long dark skirt covers the ankles; the button-up shoes protect the unmentionable feet. Concealing the upper torso is the skirt covers the ankles; the button-up shoes protect the unmentionable feet. Concealing the upper torso is the short white blouse with long, button-cuff sleeves. In winter's cold, she wears a dark buttoned waistcoat.

He, in suspended long pants, wears a mid-long coat and hat. Cold weather signals for the one piece long johns. Aside from classes, leisure time is passed by reading, playing croquet, or lawn-bowling. A young couple steals rare moments alone under the oaks.

An era at Jacksonville has passed, Centennial celebrations bring reflections of antiquated dress and time. But it will continue to be written of Jacksonville students, "When in Rome....."

The Chanticleer

The Chanticleer, established as a student newspaper at Jacksonville State in 1924, is published each Thursday by students of the University. Signed columns represent the opinion of the writer while unsigned editorials represent the opinion of the Executive Editorial Committee. Editorials do not necessarily reflect the policy of the JSU administration.

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Confidential to "Several students with a different opinion," please come by the audience and sign your name. We can't print unsigned letters to the editor.

Are we really the friendliest campus in the south?

Dear Editor:

May I use the "Letter to the Editor" column to convey the appreciation of the Centennial Committee to all individuals and organizations for an outstanding Homecoming. We are grateful that the Homecoming Committee chose as the theme - JSU 100 and Growing—and that there was widespread use of this iogo-motto in the displays, floats, parade, etc.

Truly, JSU is 100 and Growing and a big "Thank You" to any and all who contributed to a tremendously successful Homecoming.

Very truly yours,

John R. Stewart
Director
Centennial Celebration 1983-1983

Confidential to "Several students with a different opinion," please come by the audience and sign your name. We can't print unsigned letters to the editor.
Tragedies strike even small town of J’ville

By LYNN LePINE

In this, our centennial year, it is the tendency to steer away from the negative aspects of these past one hundred years, but we cannot forget that our lives and history itself are shaped by the unpleasant, as well as the good and positive. And although our centennial is a time for celebration, it seems for order to look back and remember those people and times that were not so fortunate as we.

Student dies in fall

Before Calhoun became a wet county, college students drove to Cedar town, Georgia to buy beer. On returning from such a trip one night, a young male student asked his companions to drop him off in front of Bibb-Graves Hall. It was raining that night, so the boy decided to cross toward the dorms in the cover of the wooded area to the right of Bibb-Graves’s entrance. As he neared the high rock retaining wall that surrounds the area, he apparently misjudged the distance and fell headlong over the edge to the ground below.

The boy was found dead the next morning on the sidewalk between the wall and Bibb-Graves. At first foul play was suspected, but when medical examiners determined the nature and extent of his concussions, the boy’s death was pronounced an accident.

Coed found dead at Possum Trot

A case that was at first a haunting missing-persons report became nothing short of murder. On the night in question, a pretty co-ed left a message for her roommate that she’d gone to meet someone who was going to help her. That time specified came and went, the girl’s roommate notified authorities, and the search began.

First, the woods behind Martin Hall where the girl was supposed to have been going, were combed by the police. When nothing was turned up, R.O.T.C. cadets and area rescue squads joined in the search of the entire campus and surrounding county lands. The hunt continued for several days with no sign of the young co-ed until at last she was found dead in a wooded area northwest of Jacksonville.

An army sergeant who was a military science instructor at J.S.U. was accused and convicted of the murder.

Music major dies of seizure

A young male student died tragically in his dorm room of an epileptic seizure. The death was discovered early only because the boy, a music major, was expected home that weekend. When he did not arrive, his parents phoned the dorm and asked that someone check his room. The boy was found dead in his bed, having died needlessly because no one was there to help him. Since then, his parents have established a music scholarship in memory of their son.

Howell abducted from laundry

The latest tragedy to affect J.S.U. happened just last spring. Miss Rebecca Suzanne Howell was abducted from the Norge Village Laundry and found dead several days later in a creek west of Jacksonville. Accused and convicted of the crime was James Callahan, a resident of Anniston. With this still fresh in the minds of all, there is much concern for Miss Howell’s family and the tragic loss of their daughter. Currently the Computer Science Club is trying to raise money to establish a scholarship in Miss Howell’s name.

Twisters strafe town, campus

In 1932, a tornado hit Jacksonville, damaging the Magnolias, family home of the Daugettes. Large portions of the roof were ripped away, leaving the second-floor interior of the house open to the subsequent downpour. One of the Daugette grandchildren was in bed with the measles when the storm hit and, caught in the rain that followed the tornado, died of exposure.

In 1961, another devastating tornado swept across the campus. As the twister whirled by, moving between Bibb-Graves and Hammond Hall, cars were lifted in the parking lot and overturned. The tornado passed over the quadrangle and touched down on the recently completed Leon Cole building, tearing off the roof and exposing the new cafeteria inside to the rains that followed. Staff, faculty, and workmen worked through the night bailing water; but the dining hall, only having just been moved to Leon Cole, was rendered useless. James Haywood, then director of the campus food service, arranged for the following day’s breakfast to be served outdoors. That morning, students dined on sweet rolls and coffee under a tent on the quad. That year, school was dismissed early, a week before the Christmas holidays were to have begun.

Major blaze falls Weatherly

Weatherly Hall, originally located on the old campus near Forney Hall, burned to the ground shortly after completion in 1916. The dormitory was rebuilt on the same site in 1927, and was used even after the campus moved to its present location. Gradually, though, the building was vacated and eventually it was torn down. When residence halls began to appear on the new campus, one of them was named Weatherly, making it the only building to have retained its original name after the campus was moved.

Students aid in Daugette fire

In the 1950’s, a raging blaze destroyed a large portion of Daugette Hall. Said financial aid director Larry Smith, “If it hadn’t been for the girls’ helping to put out the fire, the whole dorm would probably have been destroyed.” It is surmised that the fire began in the attic, where heat build-up ignited mattresses stored there. It is in this part of the dorm that some of the damages can still be seen.

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Entertainment

Pat and Bert...

Letters... we get letters

There were two stacks of The Chanticleer, the student news rag that held the key to this caper. I ripped the top issue and headed up the stairs. Reaching the door to Missy Riff Raff sing "The Time Warp". Bert, declined relative merits of Neil Bonham, it's not because Mr. Peart is an inferior musician (well...), but because I associate the sound of Led Zeppelin with the halcyon days of my youth. To down-grade another's tastes in music is to denigrate their fondest memories. Thus, it's not surprising that the aforementioned party-goers were fighting over the phonograph—what they were doing was美好的故事 above those of the others, and aren't our memories our most prized possessions?

Bonham, it's not because Mr. Peart is an inferior musician (well...), but because I associate the sound of Led Zeppelin with the halcyon days of my youth. To down-grade another's tastes in music is to denigrate their fondest memories. Thus, it's not surprising that the aforementioned party-goers were fighting over the phonograph—what they were doing was the story above those of the others, and aren't our memories our most prized possessions?

Dr. Rock

R. Stacy McCain

A matter of taste...
The party was crowded, and a blue haze of smoke hung near the ceiling. An argument was raging over control of the stereo. "Springsteen!" demanded Bert. "Rocky Horror!" chimed Holly and Lisa. "Chorus Line!" screamed Toby. Others among the revelers wanted to listen to Billy Joel or the Beatles. I was torn between Gap Band IV and agreeing with Bert. I'd heard "Rocky Horror" too often, Billy Joel was too mild for my taste, and the last thing I needed was to hear a bunch of fruits in Danskins and leg-warmers sing about how badly they wanted to be on the Chanticleer office last Friday after meeting with Nick at his ratline. Something about a noise ordinance that threatened to close the Cashbah Cafe. We'd promised to check it out, but our accosted keeper assured us before we could bring some heat on our sources at City Hall. "Why don't you pitch the letter up and begin scanning the page. Right away we knew our scarf was up, we'd be exposed. The letter told all. Here, reprinted in its entirety, is the naked truth. I lost you think we made this one up, perish the thought. It's much better good to have emanated from our minds... Don't worry though, we'll be back with our reply next week. In the meantime, Here's looking at you Kid.

Letter

Chasing Gonzo journalists isn't my main line, you understand, but with Reagan's scorched earth policy, I take what I can get. Like my card says, for fifty dollars a day, plus expenses, you get action around the clock.

Thursday, October 28...

I rammed my clunker into the business school parking lot. Sidelining a Ford Fiesta in the process, I still rammed in the reserved faculty parking slot and killed the engine. Steaming burning rubber, I glanced out the back window. The Fiesta had erupted into flames and the Idahoan wino who owned the heap was trying to snuff out the flames by beating them with a Calvin Klein raincoat. His Calvin was on fire now, and he was just compounding the problem. Rumming "Disco Inferno" I gave it the heel and toe to the front of the Merrill Building.

The party was crowded, and a blue haze of smoke hung near the ceiling. An argument was raging over control of the stereo. "Springsteen!" demanded Bert. "Rocky Horror!" chimed Holly and Lisa. "Chorus Line!" screamed Toby. Others among the revelers wanted to listen to Billy Joel or the Beatles. I was torn between Gap Band IV and agreeing with Bert. I'd heard "Rocky Horror" too often, Billy Joel was too mild for my taste, and the last thing I needed was to hear a bunch of fruits in Danskins and leg-warmers sing about how badly they wanted to be on Broadway.

The soundtracks of our lives...

Too often, we make the mistake of assuming that, just because someone's musical tastes are different than our own, their music is bad. Good music, to coin a phrase, is in the ear of the listener. Most often, we choose our favorite music because it reminds us of pleasurable past experiences. Thus, Toby, who has a background includes dance lessons, may think fondly of his childhood when he hears "A Chorus Line". Holly and Lisa are reminded of a summer spent in Atlanta every time they hear Riff Raff sing "The Time Warp". Bert, of course, reminiscences of cruising the Turnpike in Magic Rat's Chevy whenever he listens to the Kors sing "Born To Run". Perhaps that is stretching a point, but the point is valid, nonetheless: our favorite songs are those which figure most prominently in the soundtrack of our lives. This, perhaps, is the reason behind the "They were better on their first album" syndrome. Play the Rolling Stones' Emotional Rescue for most old-timers and you'll hear, "Aw, they ain't done nothin' good since Exile On Main Street!" This is simultaneously insane and logical. Insane, because the Stones' music hasn't really declined in quality in the last ten years. Logical, because if one was sixteen in 1972, then obviously music from that time-frame is associated with a very crucial period of one's development.

Our most prized possessions...

So, when I argue with Rush fans over the relative merits of Neil Peart versus John Bonham, it's not because Mr. Peart is an inferior musician (well...), but because I associate the sound of Led Zeppelin with the halcyon days of my youth. To down-grade another's tastes in music is to denigrate their fondest memories. Thus, it's not surprising that the aforementioned party-goers were fighting over the phonograph—what they were doing was the story above those of the others, and aren't our memories our most prized possessions?

Fresh from L.A....

By Jon Hughes

If there's someone out there who will buy it or will browse through it or will tell their friends about it, then there is something they are trying to do was place their memories above those of the others, and aren't our memories our most prized possessions?

Bonham, it's not because Mr. Peart is an inferior musician (well...), but because I associate the sound of Led Zeppelin with the halcyon days of my youth. To down-grade another's tastes in music is to denigrate their fondest memories. Thus, it's not surprising that the aforementioned party-goers were fighting over the phonograph—what they were doing was the story above those of the others, and aren't our memories our most prized possessions?

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Drama work is more than meets the eye

"You have to be able to do emotional gymnastics."

That's what it's like to prepare for three major productions at the same time, according to Jacksonville State University drama major Shelton Brown.

Brown has starring roles in two upcoming productions - "Death of a Salesman" and "The Music Man" - and he will help with the technical details of "Bus Stop."

"Death of a Salesman! is the heaviest play we've done this year and it's enough by itself to do in a whole school year," Brown said.

"You can go into as much depth as you want to in terms of developing the play. But with other productions to do, you have to be able to do emotional gymnastics to go from one thing to another."

"The Music Man! will be on stage at Ernest Stone Performing Arts Center October 26 - 30. "Death of a Salesman," which was produced at JSU in May, will be performed at the University of Alabama, Tuscaloosa, November 6 at the American College Theater Festival competition (state level). "Bus Stop," the last show of the semester, will be performed at Stone Center December 2 - 4.

The hectic schedule takes a mental toll. Students spend as much as 40 hours a week working on the drama projects in addition to their regular classes.

"I worked in a coal mine four summers. Which is more difficult? I'd take the mine anytime," Brown said.

"The physical strain of the mine is not as great as the mental strain of acting. You can work in the mine eight hours and leave. You don't leave acting; you think about it all the time - you carry it with you.

I can't even sit in a cafe and have lunch without thinking about it. I watch people to see if there's anything I can add to a character.

I watched a woman pushing a shopping cart one day in a department store. Her mannerisms were interesting and I thought I might be able to use them some day."

A senior, Brown is confident he made the right decision several years ago when he dropped his major in engineering and began a double major in music (voice) and drama.

"For me, the toughest thing about acting is trying to double major."

Brown, son of Mrs. Carolyn Brown of Cordova, plays a salesman in both major roles: Willy Loman in "Death of a Salesman" and Harold Hill in "The Music Man."

Graduate student Terry "TJ" Campbell, properties manager for "Music Man," thinks most people don't realize how much effort goes into a single production.

"A full-length play is a full time job without even going to class and we're doing three. It's the most satisfying work you can do and the most difficult."

Campbell, who has worked professionally with such theatrical companies as the Alabama Shakespeare Festival, manages 35 to 50 students working on "Music Man."

"We do everything. It's scrumgectly. If a scene calls for a potholed stove, a little hot glue and foam does just fine. From 10 feet away, you can't tell it from the real thing."

Under Campbell, the students serve as carpenters, electricians, and artists. Even those with lead roles spend time in backstage production.

Campbell said he takes a "spiritual" approach to his work. "It's a gift from God to be able to make people feel, "A lot of people don't feel anything today. Maybe it's because we're living in the nuclear age, in a world that may blow up. But people want to escape, and that's why it's important work we're doing here. We're giving them a way to escape, a way to feel something again," he said.

Campbell, son of Mr. and Mrs. J. R. Campbell of Gadsden, is currently enrolled in a slide and motion picture course. He plans to receive his master's in stage production.

Brown and Campbell are two people among many who are responsible for the department's success, according to their instructors.

"They are both indefatigable," according to Carlton Ward, department chairman.

"Their work is highly artistic. They're exceptional in that they have given voluntarily above what was expected. They've come in to work on Saturdays and have done work that far exceeds what needs to be done in weekly lab. They don't work just to get the shows in shape; they work to get them highly polished."

If they win the state-level competition at Tuscaloosa in November, the students have a good chance to win a spot in national competition with "Death of a Salesman."

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John Maltese - musician, teacher, performer

By MARK MORRISON
Playing the violin for audiences since he was nine years old and having played at the presidential suite in Washington for such dignitaries as Presidents Harry Truman, Dwight Eisenhower, and Richard Nixon, with such music greats as Chet Atkins, Eddy Fisher, Perry Como and Tony Orlando, one would have to be honored to be in the same presence of such a man. But when approached about his achievements, John Maltese, assistant professor of music at JSU, laughs and with a smile says that he's "no different from anybody else."

"I just love music," says the 53-year-old Maltese, "and being in love with this form of entertainment has allowed me to do what I enjoy most -- share my music."

In charge of the string program at JSU and a teacher of music history, Maltese noted that he has been interested in music all his life. Although he can't explain what made him choose the violin, Maltese admits that he was fascinated at the first sight of the instrument. "It was just one of those natural things like falling in love," said Maltese. "I saw a violin when I was five years old and just fell in love with the instrument."

His love for the violin never diminished and today he loves playing the instrument more than ever before. Originally from New York, Maltese grew up in Brooklyn where at age five he saw a picture of a musician playing a violin. "I became excited and began begging for one," recalls Maltese.

Because of his persistent yearning for a violin, he was given the instrument and soon began taking lessons. Young and eager to learn all he could about the violin, it was not long before someone noticed his eagerness and urged his teachers to let him perform.

Maltese remembers first performing for an audience at age nine and for his performance was awarded a gold medal.

Since then Maltese has come a long way. Having been at JSU since 1970, Maltese studied music at Julliard College in New York and Louisiana University before receiving his master's degree at the Manhattan School of Music. In addition to doing endless playing at JSU for all kinds of occasions, Maltese presents various concerts all over the Southeast. He is Concert Master of the Rome Symphony in Georgia and assists both the Huntsville and Birmingham symphony orchestras.

Maltese has recently given up playing the violin in the Birmingham Symphony because of conflicting time elements. "I enjoy performing," admitted Maltese. "I can't explain why, but I know I just have that appeal to play."

Although Maltese plays the piano and viola in addition to the violin, he points out that he has a strong passion for the violin. "Other instruments have never appealed to me like the violin," says Maltese. "I loved playing it when I was younger and the desire has never diminished."

In addition to the fame Maltese has earned performing, he has become internationally known for the rare and wide collection of antique violins and recordings he possesses. Maltese noted that he has sold several violins for large amounts of money with the most expensive selling for $65,000.

"I just happened to buy something I love and the market goes up," remarked Maltese. Maltese, who keeps his violins and recordings at the bank, has gotten phone calls from all over the world, mainly artists has brought him international attention. With interest coming from Toronto and Switzerland, Maltese notes that he'd rather hold on to the recordings and perhaps produce them himself when he retires.

Thinking back on all he's accomplished, Maltese is pleased with his achievements but notes that his life doesn't have any one particular highlight that has stood out; rather, every moment is a highlight.

"Teaching a class is a highlight," says Maltese. "People are people, no matter if they're the President or a JSU student."

"Money and a prestigious position doesn't make anyone more important than another."

"Teaching a student is a high point for me; if this were not so, I wouldn't be here."

"I can be happy playing for thousands, but I can be just as happy teaching a handful of students," said Maltese.

"I can be happy anywhere because people are people, no matter where you go."

Maltese enjoys violin

Analysis --- Saga program explained

By JEANENE GIBBS AND SHERRE WATERS
Students of JSU campus have mixed feelings on the food and food services of the Saga cafeteria. Some like Hill feel the food is undeniable; while others feel that it is regular institutional food which is very bad. There are a number of students who feel that the food is very good and that a true effort is made.

Saga cafeteria is a good food program available on campus at JSU for students. They are able to eat three balanced meals a day on one meal ticket.

Saga cafeteria is a nationwide managed food service program. JSU's manager, Eric Hill, feels it is the best food service program available. It is signed on a yearly contract with the university.

Saga hires and trains all employees, buys all the food and dry goods, and pays all expenses. The University is responsible for maintenance, utilities, furniture, and equipment. Saga is staffed by 32 full-time employees and 70 student workers. Each employee is required to go through a sanitation program. Each year, several employees must go through an eight hour quality assurance program which is held nationwide for the Saga Food Service.

The cafeteria is inspected quarterly by the County Health Board. They base the score on a one hundred point system in which Saga scores from 78 to 88 points.

"The menus are planned by Saga for their cafeterias nationwide. The recipes have a copyright," Mr. Hill said, "but we could substitute for a few things - we aren't allowed to change the menu completely."

"I feel JSU has a strong program," which is beneficial to the students. Meal tickets range from $387.41 to $464.22. The difference depends on the number of meals per week. A meal ticket averages $2.40 per meal. If a meal ticket is not purchased, one can eat breakfast for $2.68, lunch $3.35 and dinner $4.35. Where can anyone get all they can eat for these prices?

"There are a serving line and a deli line to choose from. The serving line consists of three entries, three of four vegetables, desserts, breads, and drinks. The deli line has various sandwiches, chili, soups, and drinks. Hill feels the serving line is most popular. Hill feels the students did not enjoy the cafeteria they wouldn't keep coming back year after year. "After four years at JSU you can observe this," Hill stated.

According to Hill, if a student doesn't like something, he has a right to complain. There are complaint cards on each table. Hill said, "We put our program in progress by what students want. If the students won't let us know what they want, how are we to know?" The complaints Hill gets from students include, "The food is terrible; it's too spicy; it's not seasoned enough; I didn't get any cheese; there was no tea." Hill said, "If they had waited a second, there would have been more cheese and tea brought out."

"Because so much time is involved and a schedule has to be kept, shortsuits have to be used; many disadvantages are the use of instant foods. A budget also has to be kept so fresh vegetables really wouldn't be possible; therefore, canned foods and commodities have to be used," he went on to explain. Sometimes the menu may not be a favorite, but if one keeps trying, some tasty menus are found," he encourages.
In Jax geography

History of department shows major contributions

Dr. Howard Johnson, chairman of the JSU geography department, recently completed a study tracing the development of geography as a major discipline at JSU.

Johnson's findings show that throughout history, JSU has offered courses relevant to national and regional development.

During the period from 1880 to 1900, the first American studies of landforms and climate were being undertaken and the first geography departments were being organized in colleges in the east and mid-west.

Johnson said JSU was one of the many teacher's colleges around the country before 1900 that offered courses in geography.

While Jacksonville was still a state teacher's college, courses were being added in political geography, economic geography, and conservation.

During the 1940's, area analysis was being used to guide efforts to rebuild depressed economies. The State Teacher's College added the course "Climate and Man."

Because of the contributions of geographers during WWI there was national recognition of geography's role in warfare and intelligence. During WWII, the Jacksonville institution added courses dealing with geography of the Mediterranean and Africa, the Far East, and trade centers and routes.

From the postwar period to the present, universities have met the demands of a national interest in marketing analysis and retail store location, environmental studies, planning and economic development. There has been improvement in techniques, use of quantitative methods and the use of computers especially for mapping and environmental modeling.

Beginning in the 1970's at JSU, courses showed concern for regional studies, and basic courses in cultural and physical geography were continued and strengthened. Eight courses were added dealing with economic development and planning and 10 were added in techniques. According to Johnson, "We are now able to assist the community in its efforts toward economic development, and through our technical resources we are able to provide data in mapped form with more speed and accuracy than ever before."

Seven other plays will be performed at the festival by colleges and universities from around the state: "Seagull" by the University of Alabama, "Equus" by the University of Auburn at Montgomery, "East Wind" by Sanford University, "A Raisin in the Sun" by Troy State University, "Brigadoon" by Huntingdon College, "Matchmaker" by Troy State University, and "Confetti" by Birmingham Southern.

The festival is ultimately sponsored by the American Theatre Association. A select panel of judges views all the performances and compares the techniques used by the different universities. One outstanding production will be recommended to enter the regional-level festival. There are ten regions in the United States. The most outstanding performance at the regional level, goes on to the national-level festival, which will be held this year in Abbeyville, South Carolina.

The only changes in the cast, from the cast in the May production, are: Harold Dean and Amy Juh are replacing two of the original cast members, and Riley Morris is now on the crew. The crew is limited to five people, which applies to all universities.

The cast and crew for JSU's production leave Wednesday, Nov. 3, and return during the following weekend. Some other members of the cast include: Shelton Brown, Lori Tate, Johnny Brewer, Toby Crawford, Scott Whorton, Bert Spence, Alison Andrews, Donna Anthony, and Randy Gravette, Dewanye Barreche.

The play will be performed at the Marion Galloway Theatre, on the University of Alabama campus, on Saturday, Nov. 6, at 10:30 a.m. There is an admission price.

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**Flashlight Sale**

The Associated Press reports a huge sale on flashlights. People are flocking to the store to buy hundreds of flashlights at a deep discount. The sale has caused a surge in sales, with some customers purchasing dozens of flashlights at once. The store has been unable to keep up with the demand, and some customers have had to wait in line for hours to make their purchases.

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November 4, 1982
THE CHANTICLEER
The Distinguished Alumni Awards were presented during halftime of the homecoming game by Charlie Waldrop, president of the Alumni Association to Col. James M. Cushman and Dr. Fred Williamson.

Many homecoming crafts reflected pride in JSU’s centennial as

**Centennial Homecoming**

The crowning of Deborah Wilson as the 1982 homecoming queen and a 50-36 victory over Delta State capped off a week of homecoming celebrations at JSU.

The Alumni Association donated the award money for homecoming yard displays and floats. Winners in the yard displays were, first place KA, second place the Wesley Foundation and tied for third place were Sigma Nu and ATO. In the float competition, first and second place went to KA and Sigma Nu respectively.

Kathleen Cunningham, a senior majoring in nursing, was crowned first alternate to the 1982 homecoming queen. She

Everybody dressed up for homecoming even “Cocky.”

The Gamecock cheerleaders spread homecoming spirit throughout the parade court.

JSU Alumni Jane Rice Hol parade.
is as well as the spirit of homecoming.

**- a success**

is a member of Alpha Xi Delta sorority and is a JSU calendar girl.

Elaine Papyjohn was announced second alternate in the homecoming court. A junior majoring in sociology, Papajohn is a Kappa Alpha Southern Bell and a Jacksonville State calendar girl.

Through hard work and dedication, the KAs were able to win both the homecoming float and yard display competitions.

Iolloway brought her family with her to the

All students celebrated homecoming in their own individual way. Shown here are Mark Fernald, Mark Bailey and Tierra Embry.

Many football fans celebrated Halloween as well as homecoming on Saturday. Kelly Osterbind, daughter of Dr. and Mrs. Carter Osterbind of the JSU art department, shows her spirit for both occasions.
**Colds - everybody gets them**

By ANDY JONES

Every year in the U.S., over 90 million colds require medical attention or restrict activity. They can be costly with about 1.3 billion dollars spent annually on "cold remedies." It can also lead to some serious complications like sinusitis, pneumonia and bronchitis.

By Andy Jones  
Health Columnist

The good 'olc common cold last many different names and sneaks up in many types of symptoms. What are some early symptoms? Stuffy nose, watery eyes, slight fever, congestion, cough, sore or scratchy throat and aches or tiredness.

Colds are caused by tiny disease carrying organisms called "viruses". There are about 200 known types of cold viruses. Antibiotics kill bacteria, not viruses, so they do not cure colds or prevent them. Antibiotics simply treat the secondary complications that are caused by the virus. For example, pharyngitis (inflammation of the pharynx), is a complication that often accompanies colds. Antibiotics can kill the bacteria of that infection or the inflammation, but not the virus.

The best we can do is to recognize the early symptoms and treat accordingly. This is the key to a quick recovery. SELF CARE of a cold is your cheapest medicine and often all it takes. We have always heard, "get plenty of rest." This doesn't mean to stay in bed. If your body gets tired, is weaker and the virus will take over. So just practice good sleeping habits (6 hours or more) at night. Everyone is different in the amount of sleep required.

Next you hear, "drink plenty of fluids." This prevents dehydration when a fever is present and it keeps your body strong. Gatorade is a good drink because it replenishes your body with important electrolytes like potassium. Do you take aspirin or Tylenol? Both have analgesic effects (pain relieving) on your body. Tylenol, which is acetaminophen, seems not to irritate the stomach lining like aspirin. For people with "touchy" stomachs there is aspirin coated with Malox available at drug stores. Some cold medications have acetaminophen in them, so look at the label and read before buying.

Self care should be assisted by your doctor promptly if you have: fever over 101 degrees, bloody discharge from your nose or mouth, chest pains that recur or persist, persistent cough, ear ache, or a sore throat that is severe for a long time.

A few DON'TS with a cold are: Don't mix cold medications, do not take medications on an empty stomach, no alcohol while symptoms are present and don't smoke. Smoking just irritates the upper respiratory tract that is already having problems.

Report to the infirmary when early symptoms develop.

**Everything works like clock work**

By CORRADO MAROLLAS

Just think how many times you have wondered, "What time is it?" Time is a very important thing for students to function. Because a student has to go to class at certain time, to eat at a certain time, to even sometimes to study at certain times for sure the knowledge of time is very important all the time. Personally as a watchmaker's son, I have always appreciated time accuracy. But here in this University something is wrong. Every building has a different time: every floor has a different time when the clocks are working. The clocks work only when they want to work and when they work, they indicate signs of madness. If you don't have a hand-watch you are nothing, you are a big loser and probably a failure after missing all of your classes; and don't forget that is against Maria Palmer's theory.

Everything on campus is going great this year; everything works like clock work, and it really is sad when only the clocks are not working like clocks.

**Apartment residents adopt Hush Puppie**

By LAURA BROWN

The residents at College apartments have found a solution to the common problem of missing their pet back home.

This solution is a "Heli" 57" thoroughbred that has taken on the borrowed name, Hush Puppie. "Hush" is owned by a Jacksonville resident, but makes his weekly rounds to the apartments to visit his "adoptive parents". The black, short-haired, short-legged dog is loved, cared for and welcomed by the apartment residents, just as if he were their own.

Hush makes himself at home at the apartments by sleeping at doorsteps, greeting residents as they come in from class and even barking at strangers. Not only is he making the apartments his home, but also making the apartment "home" for the residents.

**GRADUATE NURSES**

**AN INVITATION TO PARTICIPATE IN STATE BOARD REVIEW SEMINAR**

An intensive review of nursing knowledge included in the new State Board Examination. Each of the five major clinical areas will be covered and organized around the new test plan in five eight-hour sessions, with the first session on Thursday, December 16, 1982. Nine out of ten graduate nurses who completed all five reviews in June passed the July exam.

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REGISTRATION FEES: Registration fees are $40 for each review session or $150 for four or all sessions. Cost includes textbook, educational materials for each session and coffee break sessions. Free to Doctors Hospital employees.

FREE SEMINAR on the February 1983 Examination to be conducted Thursday, December 16, at 7:30 p.m., by Shirley Dykes, Educational Consultant, State Board of Nursing.

FOR MORE INFORMATION CONTACT: Barbara Bell  
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By CADET CLARENCE J. GOODBREER
Scabbard and Blade is a national military honor society founded in 1904 by five senior cadets at the United States Military Academy. The Chapter at JSU is Number One!

International students ride in homecoming parade.

Pi Kappa Phi

By WAYNE PIERCE
Well, another homecoming has come and gone here at JSU. It was really great to see all the alumni back for the weekend. We here at Pi Kappa Phi believe that these men are the life blood of our fraternity, and we love them all.

The festivities began with our annual Halloween Party Friday night. Saturday morning, the party continued with the dreaded Brothers-Alumni Cocktail Party and carried over into the night.

Our football team remains undefeated after a 20-2 tie with Kappa Sigma, and is currently tied for first place and playoff bound. We would like to take this opportunity to thank the people from Miller and their campus representatives for the job they did with the Little Tug of War.

As always our Pledges and Little Sisters did an exceptional job during homecoming. Mike Kernes worked super hard and was rewarded by being named Pledge of the Week.

That's about all for today. Have a good week and remember: Pi Kappa Phi are ruthless!

Alpha Kappa Alpha

By WINIFRED WILSON
The AKA's would like to commend the Gamecocks on their Homecoming victory against Delta State, it was an exciting game. Thanks goes to Soror Pamela White for representing Alpha Kappa Alpha in the parade Saturday. You looked great Pam. The festivities did not end with the game on Saturday, the sisters also celebrated on Halloween night with a costume party at Leonie Cole. Everyone who participated in this "howling" event had a great time. The prize of $10 was won by Dion for the best disguised costume. Dion you looked great in your Rambo disguise! We are looking forward to seeing them again in the playoffs.

Remember: The AKA's don't want all the ladies, just you!

Women's Club

The Women's Club of St. Charles Church, Jacksonville, announces its first annual Christmas Boutique, to be held this Saturday, Nov. 6, from 9 a.m. to 5 p.m. in the church parish hall, 308 E. 7th Street. The Boutique will feature handmade crafts and Christmas trimmings, wreaths and baked goods. A special feature will be the "Children Only" Shop, where children will be able to buy inexpensive gifts for parents, friends, and teachers.

Organizations

Scabbard and Blade

Hoover, Secretary of State Dean Rusak, Astronaut John W. Young, Astronaut Eugene Cernan, and General Lewis W. Walt. As of 1981, the membership of Scabbard and Blade was approximately 177,727 active and alumni members, and 6,919 honorary and associate members.

The purposes of Scabbard and Blade are to promote military science at American colleges and universities; to develop and preserve the essential qualities of good and efficient officers; to prepare to take an active part in the military affairs of the communities in which we live; and above all, to spread intelligent information concerning the military requirements of our nation.

Working at blood drives, running in a twenty-five mile run for the heart association, winning last year's jumpathon for the heart association, and working with boys at the Big Oak Boys Ranch are only a few of the several service projects in which the Jax State members of Scabbard and Blade have recently participated. Also, each year B Company of the ninth regiment (Jax State's Scabbard and Blade) has a formal banquet. The guests for this banquet include Dr. and Mrs. Theron Montgomery, Dr. and Mrs. Ernest Stone, Col. and Mrs. Archie Rider, and all active, new, alumni, associate, and honorary members.

This year the officers of B Company of the ninth regiment are Mike Lentz-Commander; Brian Chatam-Executive Officer; Fain Edwards-First Sergeant; and Mike Kallock-Treasurer. The faculty advisor this year is Captain Sackett. The sponsors for this year are Regina Rowan, Brenda Watson, and Mary Hannah.

Kappa Sigma

The Sigs really had a great homecoming week and hope everyone else did too. The brothers, pledges, little sisters and alumni really worked hard to make this homecoming the best ever!

We would like to congratulate the top 5 candidates for homecoming queen and wish each of you “Good Luck”. We would also like to congratulate Kuer McLaughlin on being chosen “pledge of the week”. Kuer has been doing a great job and has been a leader in his pledge class.

The Sigs and the Pi Kapps battled it out in the trenches to a 20-20 tie. We are looking forward to seeing them again in the playoffs. Tony Beasley, Jeff Pulmer andsecret weapon’’ John Cooper were 3 big reasons why the sigs remained undefeated.

Remember – Happiness is waking up with a smile!

Phi Mu

The Centennial Homecoming was truly a memorable one. With all the alumni here, it felt like one big JEU class reunion. We had a fantastic time at all the festivities and would really thank all those who were responsible for the plannings.

To keep our lives exciting after the uproar of last weekend, we are planning into a night with Sigma Nu and guys, we are planning on having a GREAT time with ya’ll!

Our pledges have been doing a fantastic job this year and we are very proud of them. Kayanne Wright, pledge of the week, has done an especially good job. Thanks, girl! for all your time and effort. P.S. Phi Mu (especially Michele) loves you all!

That’s all folks! (Mel Blanc was hilarious)!

So, until next week, remember Phi Mu and JSU are Number One!

Rangers

On October 22 and 23 the Rangers of Jax State worked out at the Big Oak Ranch for boys. The two days were spent helping get some work done around the Ranch. On Friday, the Rangers started linemen off basketball and volleyball courts. A roof was also gotten ready to move so that a chicken coop could be built. Some work was accomplished.
GAMECOCK ADDS SPIRIT

By BEVERLY BURTON

Jacksonville played a terrific game on Saturday night. The students and the team all love the cheerful chicken. Behind the mascot is Ricky Lundy who will be our mascot for this year. He said, "I get a kick out of making people laugh." He knows just how to do it.

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THE CHANTICLEER
November 4, 1982
Page 15
JSU holds off Delta State

Jim Fuller must have been relieved Saturday, knowing that the rules allow for only four quarters of play in a football game. After watching his team streak to a 42-0 halftime lead, Fuller and a capacity homecoming crowd was forced to endure a 56 point explosion by Delta State in the second half that made the game close, with the Gamecocks scoring twice more to make the final tally 56-38.

The first half was all JSU. Following a 16 punt, JSU marched 50 yards for a score on a three yard pass from Lett to Rusty Puller. The Gamecocks scored again on their next possession as Reginald Goodloe carried 38 of the drive's 53 yards, with Broughton covering the final yard for a touchdown. The Gamecocks turned an interception by Ralph Battle for a touchdown of 56 yards and a 28-0 lead, Fuller and a capacity homecoming crowd was forced to endure a 56 point explosion by Delta State in the second half that made the game close, with the Gamecocks scoring twice more to make the final tally 56-38.

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The Alpha Little Sisters
By Mosezell Turner

The Alpha Little Sisters started their second year of playing intramural football with a winning spirit. Our first game was against the Weatherly Wonders. It was a really competitive game; however, the outcome was in our favor with the final scores being 20-18. This was our first victory of the season.

We have played two other games. The second one was with the B.C.M. Ladies. We enjoyed the game. The girls really put forth a lot of effort bringing us to another victory of 28-0. Our third game never got underway. It was supposed to be played against the Alpha Xi Delta Sorority; however, they didn't show, so the game was forfeited to us. There aren't a lot of women playing intramural football. Our team, as well as some of the others, regrets this a whole lot because we don't get a chance to play too many games. The sport is physical; however, the pain is only temporary. Besides, we have a great deal of fun.

The time has finally arrived for the championship game. Our team is looking forward to receiving the title this year. This will be our second year playing in the championship. Last year we lost to the Weatherly Wonders. The score was 18-12. It was a very strenuous and exciting game. We placed second in the playoffs. Our team owes much thanks to the ladies who gave it all they've got, our supporters, and most of all–the encouragement given to us by the following: Brother Rickey Smoot, Defensive Coach; Brother Ronald Dye, Defensive Coach; Jerry Jackson, Manager; and Brother Larry Chatman, Trainer.

THE ALPHA LITTLE SISTERS TEAM MEMBERS

Loretta Turney............................Center
Brenda Johnson......................Tight End & Defensive Tackle
Angela Dye..............................Defensive End & Tight End
Chestina Malloy........................Offensive Tackle
Maxine Perkins.........................Flanker & Free Safety
Callie Thurman......................Quarterback, Free Safety, Split End
Karen Norfleet.........................Quarterback, Cornerback, Split End
Cynthia Archie.........................Cornerback & Tailback
Deborah Oden.........................Nose Tackle & Center
Rebecca Walker.........................Tailback & Linebacker
Mosezell Turner.......................Cornerback
Crystal Malloy........................Offensive Tackle
Rose Steve.........................Offensive Tackle & Defensive End

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November 4, 1982

[Image: November 4, 1982]

Left to right, Coach Slaughter, Mike Livingston, Richard Guerra, Randy Hardin, Stan Norton, Matt Holdbrooks and Doug Cronkite.

**Cross country**

(Con't From Page 15)

distance runners will form a track club and run at road races to stay in top form for track. Mike Livingston, who was hurt all cross country season, will be joining the track club and the team will run at the Vulcan 10k in Birmingham, Nov. 21.

The track club will be made up of distance runners Doug Cronkite, Stan Norton, Matt Holdbrooks, Randy Hardin and Mike Livingston.

Women-Linda White, Yvette Spellman, Sheri Williams, Christa Conaway, and Terrie Galibler.

**Championship results**

**By DANNY JOHNSON**

JSU's first Annual Pistol Championship hosted by the Varsity Rifle Team, was a huge success last week. More than 300 students and faculty members shot for 18 trophies in six categories. Competition was extremely tough in each category and there were no clear-cut winners until the last shots were fired late Thursday evening.

The stiffest competition came in the Male Semi-Automatic category and in both categories of the Faculty - Staff competition. In the Male Semi - Automatic category, Jon Bryan and Brian Chatham shot it out for two days as each one would take the lead only for the time it would take for the next to fire again. Jon and Brian were both representing the ROTC Cadets and displayed fine shooting ability. When the smoke had cleared, however, Jon had pulled away slightly and edged Brian by only eleven points. The biggest surprise of the match was Steve Bone of Pi Kappa Phi Fraternity, who fired an excellent pair of targets to pull even with Chatham for a second place tie. Bone slipped a bit in the 10 shot tie breaker, however, and had to settle for a fine third place finish.

In the Faculty - Staff competition, the same stiff competition soon became evident as Mr. Bill Turner of the Accounting Dept. and Capt. Sackett of the ROTC shot it out for high honors. The final results looked like carbon copies as Mr. Turner won both the SEMI-AUTOMATIC and the Revolver competition, the first by a mere one point. Capt. Sackett finished with a fine second place showing and Capt. Wood, also of the ROTC Dept. took third place honors in both categories.

Bryan did not have quite as much trouble winning the Male Revolver category. The real competition here was for second as Kurt Bocheske edged Larry Lurie in a fine display of marksmanship.

The ladies were not without some excellent competition of their own. Rebecca Stratton, representing the ROTC Cadets, finished a strong first in both Revolver and Semi - Automatic categories. Second place found another double winner in Donna Garrett. Cynthia Marcotte was a close third to Donna in the Semi - Automatic category; while in the Revolver category there was a tie between Lee Ann Boyer and Amanda Campbell. Congratulations to all of the winners and we hope to see you all shooting with us again in our next Pistol Championship.

A big congratulations and sincere thank you goes to Kappa Alpha Fraternity, who won the participation award. KA had thirty-two Rebels in competition, one more than runner-up organization, ROTC's Scabbard and Blade.

(See RESULTS Page 19)

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Football Game

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**REGGIE GOODLOE**

During Saturday's game Reggie rushed for 184 yards on 26 carries; a 37 yard carry was the longest of the afternoon. Reggie ran 1 touchdown, and caught 1 pass for 19 yards. The total offense was 203 yards.

**PLAYER OF THE WEEK**

Sponsored by The Miller Brewing Company
Gymnasts prepare for season as one of nation's best

By LYNN Lepine

The men's and women's gymnastics teams will hold an intersquad meet at 7 p.m. on Nov. 12 in Stephenson gym.

Cockley, head coach for the men's team, said the team, "There will be a lot of high risk elements in the various routines. All in all, it should be a very exciting show."

According to Cockley, there will be as many as 12 double backs in the floor exercise routines and perhaps a dozen on the still rings. "Right now we have the best floor exercise team in the Southeast," said Cockley, "And that includes Division I schools."

The men's team features sophomores Steve Lee and Kenny Moore, two of the nation's top ten all-arounders. Cockley expects the entire team to finish in the top ten in Division 2.

This year's women's team has, according to head coach Robert Dillard, more depth than any team he's ever had.

The two team captains for the meet on the 12th will be roommates Pat Claridy and Marilyn Hansler. Both women made it to the Division 2 nationals last year, with Hansler advancing to the Division 1 nationals.

Dillard feels that this year's team has championship potential, and in spite of the many "semi-injuries", competition during the intersquad meet should be close.

During an intermission in the meet, the women's team will perform an original dance routine.

Coaches Cockley and Dillard want to emphasize that the gymnastics teams are in need of support for the 1983-84 season, and they urge all students to come down to Stephenson Gym on Nov. 12 to watch the meet.

Results

MALE SEMI-AUTOMATIC

MALE REVOLVER
1. Jon Byrom 2. Kurt Boethke 3. Larry Lurie 166 147 142

FEMALE SEMI-AUTOMATIC

FEMALE REVOLVER

FACULTY-STAFF REVOLVER

MOST PARTICIPANTS' AWARD
1. Kappa Alpha Fraternity 32 persons 2. Scabbard and Blade 31 persons

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Tues. 9th
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Mixed Drinks
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8:00 to 9:00 "1"
9:00 to 10:06 "2"

Wed. 10th
Ladies' Night
8:00 to 9:00 all you can drink "1"
Men's Cover "1"

Thurs. 11th
3 for 1 Night from
9:00 to 10:00

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