



# The Chanticleer

Jacksonville State University

Jacksonville, Alabama

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## Cocaine - US's illicit income

By SUSIE IRWIN

An excess of over 32 billion dollars is generated by the illegal sale of cocaine in the U.S. annually, according to U.S. News and World Report.

New studies show that the drug has been used by now fewer than 15 million Americans.

The untimely death of John Belushi, a veteran of "Saturday Night Live," on March 5 was later reported by the Los Angeles Coroner's office as a result of an overdose of heroin and cocaine.

An estimated one-third of those between the ages of 18 and 25 have used cocaine at least once according to the National Institute on Drug Abuse in a statement reported on March 9.

It was on that same day that the largest drug interception in history—4,000 pounds of coke with a street value of 925 million dollars, was found in cardboard crates on a Columbian plane in Miami.

And on March 10, a plane was forced down by customs officials in the Bahamas carrying 130 million dollars worth of cocaine.

The high cost of cocaine - worth seven and one-half times its weight in gold, have placed the drug mainly in reach of only the rich, therefore making coke some sort of status symbol.

But one reason for coke's fast growing popularity, some doctors say, is the fact that people who snort coke in small doses actually believe it helps them function better on professional and social levels.

New research shows that recreational use of cocaine is no more harmful than small doses of tobacco or alcohol.

however many doctors claim coke "can make users so enslaved, it can destroy lives."

Recently, a Yale Medical School study revealed that regular users of cocaine were unable to tell the difference in high quality coke and a harmless substitute. As one user said and many doctors agree, part of the "high" comes from paying the high price for the white powder.

After coke is produced, admittance to the U.S. is simple. With easy access to coastlines and heavy organization, coke is readily available to those who are interested.

One method often used by smugglers is to cut the fingertips from surgical gloves, fill them with cocaine and tie them securely with dental floss. A person known as a "mule" will fast for several days, swallow as many as 100 "eggs", then fly commercially into the U.S. After arriving in the country, the "mule" will take a laxative and pass the cocaine.

The Reagan administration has increased security at airports to guard against coke coming into the country.

(See COCAINE, Page 3)

## CEN plans blockbuster entertainment

NEW YORK, (March 22, 1982) - Live superstar entertainment never before available to colleges will debut via satellite in September through the Campus Entertainment Network.

CEN announced today that it will launch its precedent-setting network with a major rock and roll concert beamed live to affiliate campuses now being enrolled.

Using giant screens and state-of-the art sound equipment, CEN plans four to six shows during the 1982-3 academic year. The CEN program lineup will include musical and theatrical extravaganzas which normally would not appear at colleges.

"College students want superstars, but concert committees usually can't afford to book them," says Bill Kornreich, CEN's director of programming. "And college halls have trouble accommodating the crowds supergroups draw. So the university circuit ends up with secondary or undiscovered performers."

CEN's schedule of events and performers will be released shortly. Ticket prices, averaging \$5.00 per event—little more than a first-run film—will make the Network appetizing to college students' often limited entertainment budgets.

"I was an avid concert goer as a student in the late seventies, but I still missed a lot of once-in-a-lifetime shows," recalls Brad Siegel, CEN's director of marketing. "My university couldn't attract much big-time entertainment. CEN will change all that for today's student. Legendary acts, even special performances by non-touring

(See ENTERTAINMENT, Page 9)



Students are fleeing stuffy dorm rooms and taking to shady spots around campus in order to enjoy the sunshine better.

(Photo by Mike Roberts)

## Bits-n-Pieces



(Photo by Cathy Argo)

### Jacksonville's state of the arts

By LYNN LePINE

If there's one thing Jax State has cornered the market on, it's artistic talent. Now you too can see a beautiful array of samples of that talent on display in the Hammond Hall Gallery.

The Annual Juried Student Exhibition opened March 16 and will run until April 2. This exhibit is an opportunity for student artists to show their best works and to prepare for other public exhibits.

Dr. Emilie Burn, head of the JSU art department, said the exhibit consists of paintings, drawings, photography, ceramics, two and three dimension designs, prints, and crafts.

Dr. Burn feels that it is important to show the public what the art department is doing.

The gallery will be open Monday through Friday from 2:00 until 4:00 p.m. Support your fellow students and come tour the exhibit. Someday you may be able to say, "I knew that artist back when..."

### LOST

One pair of eyeglasses in a black clip-on case. Glasses are grey marble in color with rather large lenses. If found PLEASE contact Bruce at 237-2253, or 236-9112. THANKS.

### Catholic youth to meet

The Catholic Youth Group will meet at the Social Hall after Wednesday Night Mass for Youth Meetings. March 31, we will have a program about the mentally retarded. Beginning April 7, we will discuss the Book of Acts. Mass on Wednesdays is at 7:00 and the college youth meetings will begin at 7:30. For more information, call Father Tim - 435-3238 or Dawn 435-7956.

### Church of Christ invites you

The Jacksonville Church of Christ invites all students, faculty, and staff to a special series of Bible lessons presented at the Jacksonville Church of Christ, March 28-April 2, 1982. The speaker will be James Segars, of Tupelo, Mississippi. Services will be at 10:00 a.m. and 7:00 p.m. each day.

### Open Bible study

The open Bible study conducted by the University Christian Student Fellowship each Thursday evening at 9:00 p.m. in the TV room of Crow Hall continues. For more information contact Bob Prichard, at 435-9356, or Dennis Lyons, at 435-7150.

### 13<sup>th</sup> Traveling Theatre

The Incredible 13 cent Room 338 of the Stone Traveling Theatre will be Center. No reservations held March 25-26 at 8 p.m. in are required.

### BCM Choir presents concert

The Baptist Campus Ministries Choir will be presenting their homecoming concert March 30 at 7:30 p.m. in the Student Commons-Theron Montgomery Building auditorium. There will be no charge for admission.

This is the 15th anniversary of the BCM choir, which is returning from a Spring Break tour to New Orleans, and several jaunts to nearby churches. The choir is directed by Steve Dunn, who arranged several pieces of music they'll perform. Orchestral parts were also arranged by Dunn. The orchestra for the BCM choir consists of JSU music students.

# Center updates equipment

By LYNN BUNT

The computer center located on the third floor in Bibb Graves Hall, has gotten some new equipment this semester. They have gotten a new computer with 40 terminals. The computer, an IBM 43-41, is housed in Merrill Building while the terminals are in Bibb Graves Hall.

The computer center consists of two CRT terminal labs, a key-punch lab, a batch processing lab, and a lounge for the students. The additional terminals provide great benefits

for the students. The most important of these benefits is saving time. Last semester a student had to wait in line to use the few terminals and key punches. Now, there are almost enough terminals to guarantee no waiting.

In the Center for Individualized Instruction, also on the third floor of Bibb Graves Hall, has Apple computers for use by students of all majors. The computers may be used for testing and to aid a student's learning ability.

## Who's having the last laugh?

MADISON, Wisc. (CH)—Those who would elect joke candidates to student government office are advised to proceed with caution.

Two years after Jim Mallon and Leon Varjian ended their reign as clown princess of the University of Wisconsin-Madison student government, the Wisconsin Student Association is still paying their bills.

Mallon and Varjian, the leaders of the Pail and Shovel Party, promised dishonesty, corruption and a lot of fun. While making good on those campaign promises, the two

spent more student fee money than was collected in their two-year reign.

The 1980-81 WSA administration managed to retire about \$4,000 in debts incurred by the duo, but the current WSA leadership is taking a different tack. According to WSA President Alison Rice, some firms presenting bills incurred by Mallon and Varjian are being told WSA is no longer taking responsibility for all their debts. Rice says the P&S Party's loose interpretation of WSA rules—such as the need for a Senate quorum to approve expenditures—makes the spending illegal.

## Be alert to cancer warning signals

"In Alabama there will be approximately 14,000 new cases of cancer diagnosed this year," according to Pettus Randall, chairman of the American Cancer Society's 1982 Educational and Fund-raising Cancer Crusade.

"Today we're saving the life of one out of three cancer patients. With our present knowledge and know-how we

could save one out of two—if only people were more alert to cancer's seven warning signals and the safeguards against cancer," said Randall. "The emphasis of this year's Cancer

Crusade is action. Early detection is the key to improving the cancer picture and it's something everyone can help to bring about," he added.



JSU's Jazz Band

# NAJE brings jazz to Jax State

By BRUCE TINKER

A receptive crowd of jazz enthusiasts was on hand as jazz ensembles from across Alabama converged on campus for the second annual JSU Jazz Festival on Saturday, March 20. Sponsored by Jacksonville State University's chapter of the National Association of Jazz Educators, this event invites college, high school, and Jr. High School jazz bands to perform for the and a panel of judges.

This year, the Festival, held in the Performance Center of Mason Hall, also included a Jazz Improvisation Clinic featuring Dr. Tom Senff and Dr. David Hudson. Dr. Senff is a professional trombonist from the University of Kentucky who has played with world renowned jazz greats like Stan Kenton and Woody Herman. Dr. Hudson, a saxophone

specialist from Atlanta, Georgia, instructs jazz groups and soloists at several schools in the Atlanta area. These two jazz educators performed and answered questions from the audience.

Afternoon performances were given by "Jazz Militaire", the 14th Army Band from Fort McClellan and by JSU's own jazz band.

This jazz extravaganza was capped off by the JSU tubist's jazz ensemble with guest Dr. Senff and featured band "Metropolis," a southern rhythm and jazz ensemble, fresh from engagements on Bourbon St. in New Orleans.

The NAJE is an organization interested in bringing jazz and jazz lovers together at JSU. For more information about this group, contact Dr. Ron Surace at Mason Hall.



Shakespeare banned

By SUSIE IRWIN, News Editor

William Shakespeare's "Merchant of Venice" was one of the 60 books banned recently from schools and public libraries across the nation by the American Library Association.

Also banned was the American Heritage Dictionary of the English Language in Alaska, Missouri, and Indiana because of objections to some of the words and their definitions.

Others on the list were notable classics such as John Steinbeck's "The Grapes of Wrath", Margret Mitchell's "Gone With The Wind", and George Eliot's "Silas Marner".

Also included in the number of banned books were best sellers: Ken Kesey's "One Flew Over the Cuckoo's Nest," Bernard Malamud's "The Fire", Ira Levin's "Rosemary's Baby" and J. D. Salinger's "The Catcher in the Rye."

What difference does it make?

National Library Week-Every week of the year. That's the slogan for Alabama's 1982 observance of National Library Week. If you stop and think about it, you'll realize just how true it is!

And to get you to stop and think about it, during National Library Week, April 18-24, a campus-wide contest is being held here at JSU sponsored jointly by the library and the bookstore.

Students, faculty, and staff are invited to respond to the following two questions: What book made the greatest difference in your life? What was that difference? Entries should be 50 words or less and should include your name and phone number. Winners will receive a free paperback book courtesy of the JSU bookstore and the winners will be publicized in the Chanticleer.

Give your responses via campus mail or in person to Rachel Jones on the 9th Floor or Martha Merrill on the 4th floor of the JSU library by April 7.

Cocaine

(Continued From Page 1)

However, experts agree that the demand is so strong, cocaine will continue to be a leader in the illegal sale business.

**HISTORY**

Cocaine was first purified in 1860 from cocoa leaves. The Indians in the Andes mountains discovered that chewing the leaves helped to combat fatigue and altitude sickness.

Widely known and respected persons, such as Sigmund Freud, who claimed the drug was a cure for digestive disorders and neurosis, were regular users of cocaine.

In the late 1800s, Sherlock Holmes, the fictional detective, spread the news to the world that cocaine was an aid in sharpening his detective powers.

Even President McKinley and Pope Leo XIII enjoyed a wine which was dosed with cocoa leaves.

By the early 1900s, cocaine was served in saloons with shots of whiskey. And up until 1903, a small amount of coke was found in the drink Coca-Cola.

But Congress put a halt to the cocaine celebrations in 1914 by making cocaine illegal following controversial reports of the white powder's effects.

SCHOLARSHIP

Applications are now being accepted for the second annual JSU Alumni Scholarship of \$1,000. One \$1,000 undergraduate scholarship is awarded each year by the JSU National Alumni Association.

Criteria is based on leadership, academic achievement and character. Applicants must be sponsored by an active alumnus/alumna of JSU. To apply, obtain an application form from the Alumni Office, 4th Floor, Theron E. Montgomery Building. Deadline for applying is July 1, 1982.

Campus Calendar

| Sun. | Mon.   | Tues.   | Wed.                                | Thurs.   | Fri.  | Sat.   |
|------|--|---|-------------------------------------|--|---|--|
|      |  |   |                                     | 25<br>13 Cent Theatre, 8 p.m<br>Stone Center, Rm. 338<br>Delta Sigma Theta Study Hall 6 - 8pm (Every Thurs day Night)<br>Movie: Return of The Dragon   | 26<br>13 Cent Theatre, 8 p.m<br>Stone Center, Rm. 338 | 27   |
| 28   | 29<br>BCM Choir, 6:45pm<br>Deadline, 10:00   | 30<br>Chanticleer Meeting, 6:00pm, TMB, Rm. 104<br>Devotional at Christian Student Center, 7:00 pm<br>BCM Choir Homecoming Concert, 7:30, TMB Aud., Adm. Free | 31                                  | 1 BCM Family Night<br>Wesley Foundation sponsors "No Gas Stock Car Race," 2 - 5 p.m., Coliseum parking lot.<br>Delta Sigma Theta Study Hall 6 - 8pm (Every Thursday Night)<br>Movie: Camelot | 2<br>Have A Nice Day                                  | 3<br>9:00 am<br>Maranatha Marathon, 2 Mile Run, 10,000 Meter Run. Start at Pete Mathews Coliseum Sponsored by Charismatic Christian Fellowship |
| 4    | 5<br>Gopher Bible Study, 9pm at McCluer Chapel<br>Deadline, 10:00<br>BCM Choir 6:45 pm | 6<br>Chanticleer Meeting, 6:00pm, TMB, Rm. 104<br>Devotional at Christian Student Center, 7:00 pm<br>Wesley Foundation, 7:45pm Worship and Bible Study        | 7<br>Catholic Youth Meeting 7:30 pm | 8<br>BCM Family Night<br>Delta Sigma Theta Study Hall 6 - 8pm (Every Thursday Night)   | 9   | 10   |

CPR clinic is huge success

What would you do if you encountered a body that wasn't breathing or didn't have a heartbeat? Most of us would probably panic or go for help. But at least forty people learned the proper measures to take in such an emergency in a free four hour course on cardiopulmonary resuscitation. The course was taught at the Lurleen B. Wallace School of Nursing.

The two-session course was sponsored by Alpha Phi Omega, a national service fraternity, and the Jacksonville Jaycees, a community civic organization. The equipment and instructors for the course were provided by the Northeast Alabama Emergency Medical Service.

President and Vice President in charge of services were

Elisabeth Saffels and Bruce Carpenter. Representing the Jaycees was Orbie Cook.

"We were planning a CPR clinic," Cook said, "but when we learned that the fraternity was having this one we decided to co-sponsor it with them."

Those who completed the course requirements were certified in one man CPR.

The course consisted of a one-and-one half hour lecture and some actual work on the CPR dummies which have been named Resusci Anne.

"This is strictly a student project," said Dr. Ted Childress, the group's advisor. "Bruce Carpenter did a fine job of setting it up."



(Photo by Mike Roberts)

Students administer CPR to dummy

# Opinions

## This is not a Brooke Shields commercial

By LYNN LePINE

Let me first make it perfectly clear that I have nothing against people who smoke—it's just the smoke I don't like.

Many smokers will probably write in this week and say, "If I want to smoke cigarettes, it's none of your damn business, etc., etc.!" I'll agree with that. If anyone feels it's his right to methodically destroy his own respiratory system, that's peachy with me. But what about MY respiratory system, and those of all the other non-smokers out there? We have rights, too, ya know. Smokers should consider others when they light up, especially in a closed area. If non-smokers wanted to smoke cigarettes, we'd all run down to the Quick Rip and buy ourselves some.

Now then, here are some grossly opinionated, and obviously biased statements that do not necessarily reflect the opinion of anyone but myself.

### Number One: SMOKING STINKS

Just once, I'd like to be able to go have a beer without having to take my clothes to be fumigated afterwards. Of course, that's not possible in a bar, but the point is that cigarette smoke is OFFENSIVE! It creeps into clothing, hair, and even your skin.

It just doesn't seem fair. If I wanted to smell bad, I'd go camp out in a paper mill.

### Number Two: DRAGON BREATH

That's what we used to call an old teacher of mine.



Guys, if you smoke, and that girl swoons when you draw near to whisper, "Hi, baby," check her skin color. A slightly green tint indicates nausea, not love.

### Number Three: TOBACCO SLAVES

It used to be the people plucking the tobacco, but now it's the other way around. Isn't it a little embarrassing to be a slave to those little white sticks? Consider this: "I'll just DIE if I don't have a cigarette!" On the contrary, you will not die if you don't have one, but you'll probably bring it on sooner if you do. One doctor I know of has operated on 1800 patients with lung cancer. Of these 1800 people, only three did not smoke cigarettes. Boys and girls, the Surgeon General ain't just whistlin' Dixie!

### Number Four: IT'S YOUR HABIT

Now, I grant you, everyone has a vice or two, and that's fine so long as they don't impose their habit on others. A simple "Do you mind if I smoke?" is always nice, or just open a window, for goodness' sake! That way the smoker can keep his smoke to himself, and those of us who prefer to remain healthy can do so.

### Number Five: I WOULD PREFER NOT TO BE ASSASSINATED

This editorial may not agree with you, but a contract killer would not agree with me. Hate letters are infinitely more safe!

## Too soon - John Belushi, 1949-1982

By SUSIE IRWIN, News Editor

Suddenly the top of the evil-looking black tank opens and out springs a somewhat round pirate complete with a red satin sash dangling from the waist and a sword cutting the air.

That's how I remember John Belushi.

Samurai tailor, leader of the cone-heads and even a killer bee were all Belushi, but somehow the rebellious child-like qualities found in Animal House's "Bluto" seem to fit him best.

John Belushi was constantly trying to prove his abilities as an actor, a dedicated actor. The night before he died, Belushi met with Robert DeNiro, who was casting his new movie. Belushi promised to lose 40 pounds and get into perfect shape if given the part. He wanted to show the world that he was capable of any part, whether in musical comedy, romantic comedy or drama. "I'm a comic actor, but I'm an actor, too," Belushi once said.

But all dreams for the actor ended on an early March

morning when John Belushi was found dead in a Los Angeles motel.

Friends of Belushi say that in the beginning, he had desired to be famous as a Rock 'n Roll singer. It is a bitter irony that Belushi died in the drug-related Rock-Star tradition of Jimi Hendrix, Janis Joplin and Keith Moon.

"Saturday Night Live" introduced John Belushi back in 1975 when the popular late-night show revolutionized American television comedy. His wild and imaginative creations such as Samurai baker became favorites along with many of his political impersonations.

But it was "Animal House" that shot Belushi to superstar status. The character of "Bluto" seemed to reflect the free spirit hidden in all of us. Bluto was able to do what many only dream about doing. He did what he wanted, when he wanted and only laughed at the so-called "civilized" who sought to restrain him.

John Belushi was loved and admired by all. Through his comedy, Belushi allowed his audiences to dream, to imagine and even to laugh at themselves.

### Guestitorial. . .

## To be good today, better tomorrow

By DR. THERON MONTGOMERY, President

This spring, as we finish the ninety-ninth year and commence our one hundredth year, it is a time for us to take stock of our heritage, reflect on our present situation and plan for the future. The students of Jacksonville State University—past, present and future—have had, have, and will have a vital role in the happenings.

Those of us here today need to be optimistic about the future, but also we need to be thoughtful about our actions, ideas and suggestions. The positive and constructive suggestions you make can be of immense value to Jacksonville State University. Share your thoughts with us. Help us enhance your investment through positive, assertive and meaningful progress. "To be good today and better tomorrow" can be our watchword.

GOOD THINGS ARE HAPPENING FOR US, and with your help, even better times are ahead.

## Letters to the Editor

Mr. Hartley,

I make it a point to always acquire a Chanticleer each time it becomes available. After much observation, I have a question in regard to your column being printed on the "editorial" page, headed "opinions." As I understand it, editors write editorials which express an opinion on some matter of public interest; however, each time I have read your column, expecting a viewpoint that would cause me to stop and reflect upon some important issue, I have been greeted by a simplistic, practically an insulting dissertation that would be far more appropriate under the heading of "features" or "living section."

I could care less about your experiences while "cruising" during your high school days, nor am I at all enlightened by an advertisement for the Maranatha Christian Bookstore. These things have their place, but it is not the editorial page. It distresses me that one holding such a "high office" has such little understanding of one's job.

Sincerely,  
Josef L. Vice, Advisor  
Writing Center

Dear Mr. Vice,  
Maybe you should apply for the job. It's open.  
Randy Hartley

Dear Mr. Hartley,

I'm certainly doing a lot of complaining in this issue, but while I'm at it, I thought I'd mention this small matter of etiquette.

It concerns the clean-up habits of certain people in the Jack Hopper Dining Hall. Not only do these inconsiderates leave their trays for others to clear away, they seem to go out of their way to make messes.

One day, I saw an assortment of food, trays, napkins and other garbage piled at least a foot high. The mannerless diners who constructed this work of modern art shall remain nameless. They know who they are. Contrary to their belief, the cafeteria workers are NOT paid to pick up after immature slobos.

I mean, this is a university, folks. How do these people make it to class every day if they can't even learn to walk twenty paces to dump a stupid tray.

Roget's Thesaurus lists at least fifty synonyms for discourtesy, not to mention the words meaning the same as crude, childish, and tacky. Everyone of them applies to people who leave their messes for others at ages upwards of nineteen and twenty years old.

It is to these people that I say, "Grow up!"

Yours in disgust,  
Lynn LePine



### The Chanticleer

The Chanticleer, established as a student newspaper at Jacksonville State in 1934, is published each Thursday by students of the University. Signed columns represent the opinion of the writer while unsigned editorials represent the opinion of the Executive Editorial Committee. Editorials do not necessarily reflect the policy of the JSU administration.

The Chanticleer offices are located on the bottom floor of the Student Commons Building, Room 104.

All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama, 36265.

**THE CHANTICLEER STAFF:** Editorial Board - Editor, Randy Hartley; Living Editor, Maria Palmer; Sports Editor, Tim Strickland; News Editors, Susie Irwin & Lynn LePine; Staff Assistant, Liz Howle; Contributing Writers: Jon Hughes, Alison Andrews, Michael Palmer, Joan Weddington, Alicia Litterst, Pat Forrester, Liz Honeycutt, Brenda Dees, Carla Wheeler, Jacqueline Foote, Kim Whitehead, Sheri Williams, Bruce Muncher and Lisha Brown; Business and Ad Manager, Steve Foster; JSU Photographer, Opal Lovett.

# Living

## Are we the victims of a plot?



**Maria Palmer**  
Living Editor

I'm torn by the terrible dilemma of not being able to decide what to write about. I received a complaint last week about being too negative and bitter, so I've been trying all week to think of an encouraging, enthusiastic column. Saturday, around 4 o'clock, I had decided I couldn't do it. Then, I was able to attend the last show of Purlie, and was reconciled with student life. Now I don't know whether to write about the frustrating experiences of taking the education certification exam or the joys of seeing a well-presented, interesting, thought-provoking drama. I guess I could tell you about the test, since some of you may be considering taking it (every person who wants to teach has to take it, so don't shake your head), and comment on the show and let you read the review.

This ill-conceived examination I had to take Saturday is required for all future Educators, but is only administered in Huntsville, Mobile and Birmingham. So, at 4:30 a.m. of March 20, while every sensible Jacksonville resident was asleep, we, future educators, were heading for the shower and Birmingham. The ticket said the exam would be from 8:00 a.m. to 11:30 and from 12:30 to 4:00, so we figured we had to be there by 7:30. As it turned out they didn't even unlock the building until after 8:00. But they didn't tell us ahead of time.

All the way to B'ham I tried to figure out who is behind this plot to discourage students from becoming certified teachers. Are the already certified teachers the evil force? Is it the legislature? I don't guess we can blame Reagan...

As if getting up at 4:30 a.m. weren't enough, we had to pay FIFTY EIGHT dollars (18 hours of work at minimum wage) for the privilege of taking the exam. If you think I sang all the way to B'ham, you're crazy.

Two hundred students gathered outside the closed high school from 7:30 to 8:00 a.m. We talked, compared schools ("OH, so you go to Troy, well, I'm sorry"... "U.A.? No, I've never heard of its famous program"... "J'ville? Great. Tell me what you remember of Bloom's taxonomy"... ) We waited. It was quite hot, so we took our sweaters back to the cars.

## Status quiz

By R. STACY MCCAIN

People go to college for a number of reasons, but the most common motive is to gain a diploma, why? Because a college degree is a status symbol. Status symbols are material objects which set a person apart as a member of the social elite. Many people judge people on the size of their house, the quality of their clothing, etc. But what, we ask, are the criteria for determining the status of a college student? This quiz will help. Simply circle the answer which describes you best:

1. Are you now a pledge, member or holdover of a Greek organization?

- (A) yes  
(b) No

2. How often do you go home?

- a. Every weekend  
b. Less often

c. Daily; I commute.

3. Do you play a varsity sport?

- a. yes  
b. no

4. Where do you live during the school term?

- a. With my parents  
b. A house, trailer or apartment  
c. Sparkman Hall  
d. Any other dorm

5. Where do you eat during the school term?

- a. At my parents' home  
b. Cook for myself  
c. At restaurants  
d. At Jack Hopper Dining Hall

6. If you are male, what is your bicep measurement?

- a. 15 inches or less

b. 16-18 inches

c. 19 inches or more

7. If female, what is your waist measurement?

a. Twenty-one inches or less

b. 22-24 inches

c. 25 inches or more

8. What is your grade-point average?

a. Less than 10

b. 1.0 - 1.5

c. Greater than 1.5

9. What is your favorite type of music?

- a. Country  
b. Jazz  
c. Rock  
d. Soul  
e. Other

10. If you met someone whom you found attractive, what would you do?

- a. Smile, say "hello", and ask what their major was  
b. Wink, say "hi, toots", and tell them a joke  
c. Other

11. Do you own a convertible?

- a. yes  
b. No

Now, let's see how you did. Total your score according to the following key:

1. a. 5, b. 0  
2. a. 5, b. 3, c. 0  
3. a. 5, b. 0  
4. a. 0, b. 5, c. 3, d. 1  
5. a. 0, b. 2, c. 5, d. 0  
6. a. 0, b. 3, c. 5  
7. a. 5, b. 3, c. 0  
8. a. 3, b. 5, c. 0  
9. a. 5, b. 2, c. 3, d. 1, e. 0  
10. a. 5, b. 0, c. 0  
11. a. 5, b. 0

If your score was:  
45-50

45-50 - You're popular, mainly because you can afford friends. You drive a four-wheel-drive vehicle and

Around 8:30 we were ready to start the test.

The questions for my area (History) asked for such earth-shaking data as to what culture is the "siesta" characteristic. Voice majors had to recall the key of the french horn, etc. I would have finished in 30 minutes, but I had to stop every 10 to wake myself up and exercise a little in my seat to keep from freezing, so it took me about an hour.

I was tempted to skip the afternoon session and go to the zoo, but I figured I might as well suffer through the rest (and get my money's worth?)

Can you sympathize with me? If every college student in Alabama had to take a test such as the one we took Saturday, we would reduce the number of graduates by at least 40 percent... Maybe that'd be a good idea. But to pick on education majors... poor souls who won't even be making much money, and to torture them is discrimination of the worst kind. It's inhuman and unjust treatment. If I had to do it over again, I'd still come to Jacksonville. Maybe I'd even major in Education. I'd spend four enjoyable years attending Jazz festivals and culturally enlightening plays such as Purlie. But, as far as getting an Alabama certification, forget it. I wonder if they take refugee teachers in Canada?

wear a cowboy hat. You follow the crowd with such gusto that you don't know who you are.

25-44 - You never made class favorite, but you're no social outcast, either. You probably wish you could be more popular, but don't have enough money. You have just enough individuality to get by on, but you'd trade it

in for some real conformity in a heartbeat.

10-24 - You've got a few friends, but they don't like you that much. You study too much and actually read for the fun of it. You'd like to be popular, but don't know how to dance. You can't hold your liquor.

9 or less - Nobody likes you, (See QUIZ, Page 9)



## Backbeat

By Jon Hughes

Sure there have been great rock and pop songs. There have been moments of crystalline energy, pure history when somebody sang it in just the right way or when the music caught the spirit of the people and history pulsed but for a moment to the beat of a solitary song.

But there have also been moments, forgettable moments that we can't seem to eradicate from the collective consciousness. Songs have been written (or plotted), recorded (or unleashed) that while they might delight the "Dementos" among us, embarrass and grate on the ears of the rest. Or they achieved a place in the limelight for which they were acutely unworthy. Here then is a roster of the most glaring examples. While these are my personal choices for the honor, taste does not enter into it—NOT AT ALL.

(1) **Worst Song of the Year** - With the likes of "Sounds of Silence", "Monday, Monday", and "I'm a Believer" in the running, No. 1 for 1966 would have to be "Ballad of the Green Beret" by Sgt. Barry Sadler.

(2) **Most Ridiculous Bid for The Top**—When "Good Vibrations" unseated New Vaudeville Band's "Winchester Cathedral" from No. 1 spot, it seemed that sanity had been restored. The next week "W.C." was back for two more weeks at the top. It also went on to win Best Rock and Roll Grammy (1966).

(3) **Most Meaningless Title** - When a Japanese song about a condemned man's walk to the gallows became an American smash, the name was too difficult for DJs, so Kyu Sakamoto's song traveled to the top of the charts as "Sukiyaki".

(4) **Most Unbelievable Composer of a Pop Song**—When Tommy Edwards took "It's All In The Game" to No. 1, it was already 46 years old, written by Charles Dawes in 1916, before he became Vice-president under Hoover.

(5) **Worst Lyrical Subject**—Though "Disco Duck" and "Kung Fu Fighting" are strong contenders, the prize goes to Paul Anka for "You're Having My Baby".

(6) **Worst Non-instrumental Accompaniment**—Nervous Norvus for "Transfusion"—epic, nonstop car crashes.

(7) **Worst Background Vocals**—to those "ooh-ooh" 's in "Blue Christmas"—Elvis.

(8) **And finally, Worst Performance By an Artist**—This can only go to one person, Mrs. Elva Miller. Pick any song, but one of the worst is the 1966 remake of Petula Clark's "Downtown". It's perfectly wretched.

# COMING SOON!





# 'Purlie' - - a review

By SUSAN KINGHORN

"Be loyal to yourself - your skin, your hair, your lips" urged the "new-fangled preacher man" in the closing lines of the musical presentation "Purlie".

Performed last Thursday, Friday, and Saturday in the Stone Center Auditorium, the show was a joint venture of the SGA and the Afro-American Association. It was well attended and widely enjoyed, receiving a standing ovation on all three evenings.

The script, superbly written by Peter Udell and based on Ossie Davis' "Purlie Victorious", effectively combined side-splitting humor with serious social comment. Set in the 1950's in a small Georgia town, the plot centered around Purlie Victorious Judson (Lawrence Payne III), a man who after numerous changes of image had finally hit upon his true vocation—that of a Christian minister offering "some happiness this side of the grave" as opposed to "pie-in-the-sky-when-you-die". A wooden framework hung with painted cotton "stained-glass windows", representing the back wall of a church, remained on stage throughout, as a reminder of the church Purlie hoped to establish.

Dominating Purlie's community was the swindling, Confederate-loving, slave owner, Ol' Cap'n Cotchipee, brilliantly played by LaFain Freeman. His funeral began and ended a sequence of flashbacks which constituted the bulk of the drama. Cotchipee's funeral, held in Purlie's brand new church, exploded into a celebration with an uproarious song and dance number entitled "walk him up the stair".

The Ol' Cap'n's son, Charlie (Randy Gravette) was a young, white innocent-writing limp protest songs about peace and brotherhood. His complaint to his father that they really oughtn't to sell rotten merchandise to the Negroes was answered by this line: "Why not? It's traditional!" and a song—"The Big Fish Eat The Little Fish".

Cotchipee, the confirmed bigot, was touchingly hailed "Great White Father of the Year" by a tongue-in-cheek group of his black cottonpickers who sung, with heavy irony:

"We don't mind  
God gave you the whip -  
Us the black behind".

The play script was rich in Black cultural and political

nuances from the '50's. Purlie spoke of the "Daughters of Zion" and of ancient Black African civilizations. He chastised his sweetheart Luttie Belle for her lack of education and her willingness to work in white folks' kitchens.

"The White man is 500 years ahead in America", he lectured, "We're never going to catch up by sitting on our non-Caucasian rumps!"

Gitlow Judson (Iva Long) on the other hand typified the famed "Uncle Tom" Negro—yielded to exploitation, whistling "Dixie" and excusing his own cowardice in the lines of a song: "The greater the cause, the blacker the eye. The braver you are, the sooner you die."

Purlie's besotted girlfriend, Luttie Belle Gussie Mae Jenkins from Dothan, Alabama—described as "pretty as a pan of buttermilk biscuits"—was appealingly played by Effie Smith, who sang with strength and passion the song "I Got Love".

Outstanding in the cast was Renee Williams as the witty, down-to-earth Aunt Missy Judson, whose strength of personality claimed the entire show. Patsy Jones, as Idella the raucously funny Black servant of the Cotchipees, was also excellent.

Many of the lines were memorable and biting—funny, such as Purlie's "The South is split like a fatman's underwear" and Aunt Missy's "Being Colored can be a lot of fun when there ain't nobody looking". The laugh was on everyone, black and white.

A strong chorus backed the leading characters and performed such comic numbers as "There's more than one way of skinning a cat". James Dunson was outstanding in the men's chorus and Alma Woodard sang a gutsy solo in the opening scene.

Lawrence Payne III, in the title role, rather lacked vocal power and clarity but his tall willowy form looked striking and he moved and danced extremely well.

The whole production was pervaded by a sense of ease and confidence, the cast successfully gained a good rapport with their audience.

The stage set, consisting mainly of chairs and benches, was simple and one scene dissolved naturally into the next with a minimum of shifting and fuss. Various characters described the setting, asking the observer to use his imagination—a device which further improved the actor-

audience relationship. Good use was made of silhouette effects at the beginnings of both Act 1 and 2.

"Purlie" was very skillfully directed and choreographed by Don DesRoches, a JSU faculty member of the Law Enforcement Department. The long months of rehearsal

were apparent in the music and dancing which was always energetic and full of pace.

Members of the cast included Karen Norfleet, Connie Knight, Pamela Borden, Bernita Looney, Jackie Minnifield, Crystal Malloy, Thowana Kemp, Clarence Goodbeer, Stacey

Suttle, Virgie Braxton, Alfred J. Cook and Miss Afro-American, Ann Seay.

President of the "Triple A", Mr. Patrick Jones, was delighted with the success of the show.

"It generated a sense of pride amongst Black students on campus" he said. But the Afro-American

Association could not take all the credit for what, he felt, became a "campus-wide presentation".

Mr. Jones wishes to thank everyone who attended or participated in "Purlie" for what was a most rewarding and enlightening evening's entertainment.



Cast of 'Purlie'

## Handling interview anxiety

By LYNN LePINE, News Editor

If you've ever had a job interview, you know the scenario. You're in the waiting room. Anxiety overtakes you: the shortness of breath, the dry mouth, and those oh-so-nauseating butterflies! (Oh God, - why did I come here I wannagohome!)

The receptionist sounds like she has a clothespin clamped on her nose. "Mr. McGillicutty will see you now."

You rise to yhour feet on Jello-legs and the sudden, urgent need to use the restroom passes into a mild hysteria. As the prospective employer opens his office door, you imagine his face undergoing a metamorphosis: his smile becomes an evil grin, the canines elongate into fangs, the eyes narrow and gleam with malicious intent. But as the door opens wider Mr. McGillicutty's face returns to normal and you enter the arena.

Will you get the job? That all depends on how you handle the interview and what impressions you make on the interviewer.

Here are a few suggestions for handling interview anxiety. These may help you to overcome your nervousness and to help you present a better "YOU" to the interviewer.

1) **Prepare thoroughly.** Know about the company to which you are applying. What do they produce? Where?

How much? Who's in charge? All the basic "W" questions.

2) **Practice. Practice. Practice.** In front of a mirror if need be. Remember, you rarely see yourself in action. This type of practice just might help you polish up your act.

3) **Put the interview in its proper perspective. Recognize that this is not the only job in the world.** Remember also that the interview is a reciprocal situation. Not only might the interviewer offer you a job, you are offering his company your services.

4) **Be aware of your particular problems and work on overcoming them.** If you know that you talk too fast, work on speaking more slowly.

5) **Think about the ways you have handled anxiety in the past** (deep breaths, etc.) and use whatever methods have worked for you.

If you are a senior, these suggestions might help you in the near future. In any case, you will one day find yourself at an interview, so cut out this article and tuck it away in a safe place, because whether or not you curb your anxiety may decide whether or not you get the job.

+Statements in bold type adapted from **Effective Employment Interviewing: Unlocking Human Potential**. Eichorn, Bradley, and Baird.

## Social workers convene at JSU

The Coosa Valley Unit of the National Association of Social Workers sponsored a conference on Community Service Coordination at Jacksonville State University on Friday, Feb. 26. Theron Montgomery, president of JSU, gave the welcoming address.

Mrs. Shirley Hamer,

MSW, chairman of the Coosa Valley Unit, discussed the unit activities and recognized various members.

Dr. Mark Fagan, assistant professor of Social Work at JSU, gave an introduction to the topic and moderated for the speakers. Dr. James Meherg, director of Social

Work for Bryce Hospital, gave a hospital perspective. Mr. Frazer Rolan, director of the Community Support System for Jefferson, Blount, and St. Clair counties, presented a community perspective.

Finally, Ms. Mary Lee Shannon, director, Division of Mental Illness, Substance

Abuse, and Community Programs gave an administrative perspective. The conference was attended by professionals from 10 counties, students, and the public. Everyone enjoyed the conference and seemed to learn something about Community Service Coordination.

# Don't call before eleven

The human population can be divided into two groups: morning people, and night people. Morning people are the ones who have an amazing capability to spring wide-eyed from their beds, prepared for anything, from the moment the alarm rings. They have amazing clarity of thought, even before their first cup of coffee.

Night people have absolutely no capability whatsoever when they awaken, or, more accurately, fail to awaken. They feel that having only one eye open is sufficient until



**Carla Wheeler**  
Feature Writer

the water heater has been turned off. This mystery is too deep to fathom at 6:45, so you put on your robe, wrap a pillowcase around your now-drying hair (which will frizz all day as a result), and decide that a cup of coffee is in order.

After gulping down the coffee, which is strong enough to have the consistency of guacamole dip, you decide to give the shower another try. You stand like an idiot in the freezing-cold water, which is surely causing brain damage, and hear the bathroom door open. It is your roommate, and is telling you that someone called, and not to forget to do blah-blah-blah.

The thing that night people hate most is unsolicited conversation before they are sufficiently awake. At this point, your pulse and heart rate are somewhere around thirteen per minute, and your stomach is rejecting the coffee it was inflicted with earlier. If there is a God in heaven, you are thinking, He will let this be a horrible nightmare.

You emerge dripping once again, and realize that you have forgotten who called and what you were supposed to do. It is now exactly 8:05, and you know you will probably be late. The grinding whine of the hair dryer, which sounds like a cross between the Concorde landing in the parking lot and stainless steel dropped into a dispose-all, jerks you into reality. At this point, you make the momentous decision to open the other eye and get dressed.

Do you know what your underwear does at night while you are sleeping peacefully? It runs around your room and hides, so that it takes you another five minutes of looking all over creation for your unmentionables. It is now 8:20, and things aren't looking up at all.

Finally dressed, you look in the mirror. If you are female, you will have the appearance of a newborn possum, because you haven't put your makeup on yet.

You dig frantically through the desk drawer: blush, eye shadow, mascara—where is the mascara? Without it, you will ostensibly continue to look like a newborn possum all day.

Into the bathroom you go to brush your teeth. It is now 8:37, and if you miss the light, you have a chance of making it to class on time. There is one problem, however. There is no toothpaste. Frantic, you decide to use the soap that comes in a cute little pump bottle. This is a terrible mistake, and after grimacing and gagging, you decide that a huge mouthful of Scope will have to suffice.

8:38. You are trying to leave. Handbag, pen, notebook, textbook—please, let the textbook be in the first place you look. After searching until 8:42, you remember that it is over at Kathy's (she's the one who made the spaghetti in a column a few weeks ago). She is not home, of course, and you sink down into a chair, dejected. Your hopes for getting to class on time have been dashed to the ground. You drop your belongings on the sofa and turn on Donahue.

Every ethnic group in existence has organized itself against discrimination—I propose that we night people organize ourselves. We have been maligned for too long, and it is time we start getting back in bed. The world looks much rosier at 9:30, or 10:00, which is when everyone should wake up in the first place.

two hours after the clock goes off. Only after the incredible caffeine intake of four cups of coffee and a bath are they fit to face even the mildest of obstacles.

The author herself is a grade-A night person. My best work is that which is begun after 8:00 p.m. Any class scheduled before nine in the morning is frequently missed, and you can ask my French professor about that. It's not intentional—we night people just aren't at our most coherent during morning classes. You get out of bed (twenty minutes after the alarm goes off) and decide to attempt a shower.

The day has begun, you stand in the shower with your hair full of lather, and the water suddenly turns cold. You jump screaming from the shower, suds dripping from your head, and search for a towel. There is no towel, of course, because you forgot to get them out of the laundry basket, which is still in the back seat of your car. By this time, you are in abject pain, and feel that death must certainly be near. The water on you is starting to evaporate, and you discover that

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# Greek & Sorority News

## ALPHA PHI ALPHA By DARRELL GREEN and MATTHEW McGUIRE

Alpha Phi Alpha presents another Greek show extravaganza Wednesday night, featuring the Sphinxmen line of '82' and the Alpha Lil Sis, a party will follow. We also would like to thank everyone who attended our skating party last Thursday. We all had a lot of fun and hope you did too. Also we would like to urge everyone who hasn't signed our petition for the voter's right act to do so as soon as possible. Our goal is to send 3000 signatures to our state representative.

Congratulations go out to our fraternity basketball team who came in 2nd place for the year in the fraternity league.

Thanks to You Alpha Works!

## ALPHA PHI OMEGA

The Omega Chi Chapter of the Alpha Phi Omega National Service Fraternity just completed a great weekend. Friday night, the A Phi O's had a cook-out with the Wesley Foundation at the Hayes Farm. A great time was had by all. We would like to thank the Wesley Foundation for their cordial hospitality. Saturday, A-Phi-O and the Jacksonville Jaycees sponsored a CPR clinic for an excellent turnout of concerned students and citizens. We would like to thank the Jaycees for all their help. A-Phi-O especially gives a huge thank you to Bruce Carpenter, our service V.P., who went to great lengths to assure a successful CPR clinic. We appreciate you Bruce.

The upcoming weeks will be very special to our pledges. We have a great spring pledge class, who we know will be excellent brothers. Pledges A-Phi-O wishes you the best of luck. Alpha Phi Omega in leadership, in friendship, in service.

## ALPHA TAU OMEGA By JIM STUMP

It's Greek Week 1982 and what a busy week it's been. To top it all off, the annual Greek Week party will be held tonight at the National Guard Armory, along with the awards presentation.

ATO will be having its annual Viking Party April 2nd and 3rd. It should prove, as it has in the past to be the wildest party of the year. To reduce the cost of our roast pig and viking hats, we will be having a car wash tomorrow from 12:00 until 4:00. We will be at the Jacksonville Chevron, and

would appreciate your support. Alpha Tau Omega the only way to go.

## DELTA CHI NEWS By IVAN L. MILLS

This week is a very exciting one at the Delta Chi house. Mark McCormick and Dean Sigmon, two brothers from our chapter at Southern California, are in town for this week's activities. We are very pleased that they could come and pass on some wise words from the west.

This weekend is our annual White Carnation Ball. This year's festivities are headed by Tommy Lacey. We would like to thank him for a fine job.

As Greek Week comes to an end, Delta Chi hopes that everyone came out to watch these fine athletes do their thing. We would like to congratulate all fraternities for doing such a fine job.

## KAPPA ALPHA REPORT By PHIL SISK

Greek Week for 1982 is almost concluded. The Delta Phi Chapter is very proud of every brother and pledge that competed for KA over the week. Fun has been had by all in the competition between the fraternities on campus.

Old South begins on Monday, with the Secession in the afternoon, followed by the Secession Party that night. It promises to be fantastic! But, that's only the beginning. After we round out the week with a party every night, everyone heads toward Lake Lanier in Georgia for a whole weekend of fun. Brother Dale Richmond has everything looking great!

After Greek Week, everyone's attention will turn to softball. Coach Chuck Rogers has the "A" team looking sharp. "B" and "C" team practice is going great also. The KA Rebels will be strong this spring.

## KAPPA SIGMA REPORT By KENT BAGWELL

Greek Week is the biggest week of the spring semester for Kappa Sigma and for each fraternity on campus. We hope everyone has thoroughly enjoyed the festivities this week and we hope you enjoy the party tonight at the armory.

Kappa Sigma's pledge of the week is Charles Todd. Charles has been an excellent example for all of his pledge brothers all semester and he truly deserves this award.

Best of luck to the

Gamecocks today as they take on Kalamazoo College. The baseball team appreciates everyone's support at their games so we all should try to be there, they deserve it.

## OMEGA PSI PHI By "PSYCHE"

The brotherhood of Omega Psi Phi are celebrating "Que Week" and will be doing so until March 28. This week, by coincidence is also Greek Week and the brothers have been very busy in Greek Week competition. Tonight the I.F.C. will be hosting the Greek Mixer and we look forward to seeing everyone there. Friday, March 26, there will be an "Old Wave Jam". We ask everyone to dress in 50's and 60's attire, as we party with the Ques. "Que Day" is Saturday and brothers from everywhere around will be down, starting in the morning with a picnic in the park and the annual softball tournament followed by an all night party that will mark the ending of Que Week. We hope everyone participates to make it a great success. Additional information will be posted. See you tonight at the Greek Mixer.

## SIGMA NU

By JOHN VOLDES JR.

We the brothers of Sigma Nu would like to congratulate Pi Kapp for winning the Miller pick-up last week. With the help of all students on J.S.U. we could help clean up the community and win money by doing so.

Greek week started this week and the brothers and pledges of Sigma Nu are really doing well in the events. Congratulations go out to the winners along with the losers because without them, there would be no Greek week and thanks to I.F.C., there is a Greek Week each year enabling the frats to participate against each

other to really find out who is the best.

The Sigma Nu Formal is finally arriving and everybody is looking forward to it. Everyone is eager to find out what awards go to who and to really have a great time. So until next week walk in the way of honor, follow a Sigma Nu.

## ALPHA XI DELTA By JANICE THOMAS

Alpha Xi would like to say congratulations to all of the sororities for an excellent job done in Greek Week. We hope that Zeta, Delta Zeta, and Phi Mu had as much fun as we did in all of the activities.

This is the weekend! Our annual Rose Cotillion will be held in Atlanta and everyone is very excited. We know we'll make this formal just as much fun as in years before.

Best wishes to Leigh Brewer on her recent engagement and to Shella Brownlow on her recent lavalier.

## PHI MU

By CYNTHIA BROWN

Sunday, Phi Mu began the week with a slightly wet but

otherwise fantastic picnic with a great bunch of guys, our Phi Mu big brothers. We love all of ya'll!

Phi Mu had a blast during the festivities of Greek Week and we're proud of all our girls who competed. We'd like to thank all the coaches. It was ya'll who helped us have such a great showing.

This Sunday, Phi Mu is celebrating its Founders Day with a banquet and a presentation for the Phi Mu sisters and their families. The festivities will begin in the Gold Room of Bibb Graves and end with a tour of the newly redecorated Phi Mu floor.

Phi Mu is extremely excited about and proud of our new Chapter Room and we would love for anyone interested to come by and visit. Special thanks goes to Mrs. Estes, the decorator, for a wonderful job.

Phi Mu's, the greatest girls at J.S.U.!!

## ZETA TAU ALPHA REPORT

By CHERYL LESTER

The Zetas were certainly "New Orleans Ladies" this weekend. White Violet Formal was definitely the most fun event we've had all

year. Our buses arrived at the Hyatt Regency Friday afternoon around 5:30 p.m. The hotel was beautiful and first class all the way. That night everyone put on their fancy clothes and got wild and crazy to the music provided by a local New Orleans popular band at the formal.

Saturday afternoon, many Zetas and dates lounged around the hotel pool enjoying the warm and sunny, tropical weather. Others caught cabs and toured the French Quarters. Saturday night most couples dined in fine restaurants about the city, enjoying fresh seafood and thick steaks. Saturday night, we all enjoyed the night entertainment of Bourbon Street including famous Pat O'Briens and Pete Fountain's.


Thanks goes to sister Kayla Shirley for coordinating and organizing the trip.

This week finishes up sorority Greek Week and the Zetas hope to do well. In the competition events held last week, Zeta placed first in all of them with the exception of one event. We enjoyed the keg party held out at one of the Phi Mu alum's house Thursday night.

## Brother's

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*A satire*

# A dorm, a home away from home?

In Roget's College Thesaurus, the word 'dormitory' means, quarters, lodging, hostel, bunks. See abode. The dormitory is a home away from home for many college students.

The freshman learn many things in adjusting some pleasant as in making new friends, sharing food from home, and going to parties. However, there are many not so pleasant things. In one male dorm (unconditional of course) there is the adventure of taking a shower, or as we call it, you bet your face. It seems everytime someone flushes a john it cuts off the cold water to the showers. Not so bad unless your face is covered with soap and in the process of rinsing, a commode flushes, cold water disappears and

half your face is erased by a burst of steam.

A temporary solution would be to chain a freshman to a sink and have him scream everytime someone flushes.

One of our pastimes during the heat waves is figure out who we know in one of the air-conditioned dorms. Once someone is found, half the floor drops in for a little chat of about 6 to 8 hours or until a storm breaks to cool everything off. one solution in beating the heat is to open your refrigerator and take turns sticking parts of your anatomy in it. If you don't have a refrigerator, room with someone who does.

A little known fact is that the school is doing cancer research in the dorms. With the asbestos ceilings they're trying to figure how many

students can come down with cancer in a certain time.

What did you think the infirmary was for anyway?

The dorms are kept quite clean on weekdays by the maids who do a bang-up job. It's on the weekends when the dorms change. Dustballs the size of tumbleweeds blowing down deserted hallways, gangs of roaches looting empty rooms and threatening remaining occupants to stay quiet or no more late night trips to the restrooms. I'm not saying the roaches are big, but you can ride some bareback. it's a little ridiculous in having to fight a roach for my last Snicker's bar on a late Sunday night. I now have a personal deal, they don't bother me anymore (except for protecting money from the rats) because I bring

them food. Store bought, they won't accept anything from the cafeteria. The solution for this problem is each floor should have a local round-up once a week. Whoever catches the most roaches wins a tour of the more expensive dorms. Rumor has it that they don't have pests, they bribe them to go elsewhere. seems everyone has their price.

One must say though the condition of the dorms are not really that bad. The directors and the hall counselor do their best and life is not really all that unpleasant. (I'm not even going to monitor the time a drunk left a present for me outside my door one night.) if they ever decide to build a new dorm a good name for it would be Attica.

## Entertainment

(Continued From Page 1)

supergroups, will play to college audiences everywhere through the Network."

Over 250 student leaders learned of CEN in February at the N.E.C.A.A. convention in Chicago. "There was tremendous enthusiasm about affiliating with CEN," says Siegel, who expects both large and smaller universities to sign on in the next few months.

### A LIVE VIDEO EXPERIENCE

Students viewing CEN programming will be watching live shows **AS THEY OCCUR**. Expert directors and camera technicians will work the stage to produce close-up perspectives giving front row clarity to CEN audiences. "A concert hall packed to the rafters with a dancing, cheering audience generates a kind of excitement that just can't be duplicated in someone's living room," says Siegel. By engineering excellent audio and video conditions at the performance and transmitting directly to campus, CEN's total experience surpasses "live" in the traditional sense.

125 schools across the country have been initially selected to become charter members of the Campus Entertainment Network. These schools will receive all programming, hardware and promotional materials at no cost. All schools, however, are currently eligible for affiliate status. The CEN staff will work with each affiliate to plan rapid enrollment in CEN as a full network member.

While focusing its debut around entertainment programs, CEN is also planning a series of cultural events and educational subjects, including lectures from industrial, political and academic leaders. "Imagine Henry Kissinger addressing political science majors nationwide," suggests Kornreich. "High-caliber speakers command equally high prices. CEN will make this kind of programming economically feasible for the entire university community."

CEN will beam microwave signals to a satellite. From there, the signal is transmitted to earth stations situated on member campuses. The earth station feeds these signals to projection and the highest quality sound equipment available in campus concert halls. The result is that through CEN a live event, previously exclusive to those in attendance, will now be savored simultaneously by college audiences in locations across the nation.

## Foundation sponsors race

On Thursday, April 1, the Wesley Foundation is sponsoring a "No Gas Stock Car Race" from 2 - 5 p.m. in the Coliseum parking lot. All campus organizations are invited to enter a six-person team: one

person to steer the car and five to push it. The entry fee is only \$10 per six-person team. Sign up your team in the lobby of the cafeteria March 22-26. The lowest time pushing a car through the prescribed course wins.

Prizes are being provided by local merchants. The overall winning team will win \$75 worth of gas. Those merchants already providing prizes are: Hammett Oil Company, Amoco Service Station, Pike's Gulf Station

on the square, and Ashley's Exxon in Weaver. Other merchants are being contacted. Don't forget to sign up. All organizations are welcome. Great and fun competition!!!!

## Mancini with Ala. Pops on April 2 and 3

Internationally renowned Henry Mancini will be the special guest with the Alabama Symphony Pops for the final concert of the 1981-82 season on Friday and Saturday, April 2 & 3. The concerts will begin at 8 PM in the BJCC Concert Hall. Tickets are \$12, \$10, and \$7.50, and are available at the Symphony Office (326-0100), located at 2114 First Avenue, North, Birmingham, 35203.

Mancini first gained national prominence as a result of

his television successes ("Peter Gunn" and "Mr. Lucky"), and then won further praise for his motion picture scores. But he has never turned his back on the home screen. His themes include "What's Happening", "The Moneychangers", "The Blue Knight", and NBC's "Decision '76 and '80", their election coverage theme.

"An Evening with Henry Mancini and the Alabama Symphony Pops" will be a special concert with Mr. Mancini

leading the orchestra in many of the songs for which he is best known, as well as many others for which he has written special arrangements. Call 326-0100 to order your tickets!

## Quiz

(Continued From Page 5)

but who could blame them? You're either boring and poor, or very different. You don't own any Izods and probably hang out with a "fast" crowd. Enlist in the Army.

If you made a low score, don't worry. I gave this test to the newspaper staff, and nobody made better than a seven!

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Six Flags is currently taking applications for the 1982 season. The Personnel Office is open Monday through Saturday 9:00 a.m. to 5:00 p.m. A personal interview is required when applying.



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# COMING SOON!



# Sports

## At home sports . . .

When you think of "sports", you probably picture tennis, baseball, football, or one of the other physical activities classified as sports, but have you ever considered the sportlike activities you perform regularly right around your house, apartment, or dorm room?

A few of my favorite house sports include tub skatin', napkin basketball, sink fishin', baby ping pong, and the 50 yard trash dash. See if any of them relate to you.

Tub skatin' is a skill I've developed since I got married. I

never used bath oil in my bath when I was single so it took me a while to learn how to keep my balance in the tub after my wife had taken her bath in a half water, half baby oil solution. I'm glad that whoever built our house put up shower doors and a strong towel rack and soap dish, because only by holding on to something with at least one hand can I keep my balance. Have you ever tried washing your hair one handed?

Napkin basketball is fairly common, especially among the college crowd. You've probably already guessed that this game consists of wadding up your napkin (unless you are one of those that wipes your mouth on your sleeve) and chunking it at the trash can. Extremely dirty napkins weigh more and are easier to control, but if you are a bad shot (like I am) you end up washing the wall everytime you take the trash out.

Sink fishin' is a conditional sport. It is based on the condition that you don't drain the dirty dish water for at least half a day. By that time, it has taken on a murky-gray appearance that no one wants to put their hands in. Your "fishin' pole" consists of a utensil, preferably a spoon, with a handle long enough to allow you to fish out the stopper. If the water still doesn't drain when you've pulled out the stopper - tough luck, kiddo!

If you don't have any young children you'll have to wait awhile before playing baby ping pong. This extremely competitive sport usually develops between parents of toddlers. One round of this game might go something like

this: "Gotta potty daddy" the kid says. "Go tell mama" I say in a low voice so my wife can't hear. The child looks through the house for her mother who she eventually locates. "Gotta potty mama," she says with a little more urgency than before. "Go tell daddy" says my wife. I hear the little footsteps coming down the hall. "Panties wet daddy, take them off."

Trash race '82 is a weekly event born through negligence. Since the sanitation truck visits our neighborhood each Monday morning about 7:00 a.m., it is a wise person that rolls the trash can out to the road sometime Sunday evening. But of course, being the fool for consistency that I am, I never do. It's just so much more fun to be awakened early Monday morning by the thumping and growling of the sanitation truck and its merry crew. I scramble out of bed, search frantically for a pair of pants (forget the shirt and shoes; you don't have time!) and head for the back door, hopping and falling and trying to get the second leg in and half hearing my wife as she cheers me on. Once I make it out the door and the cool air hits my body, I finally realize where I am - and then I really come alive! Grabbing the handle of the trash can, I race through the wet grass, over the driveway, and out the gate to contribute my weekly waste to a snickering sanitation engineer. Oh, there have been times when I didn't quite make it. But like they say, "It's not whether you win or lose but how you play the game". Another cliché that is fitting in the winter months is, "the thrill of victory, the agony of the feet".



**Tim Strickland**

**Sports Editor**

## JSU improves to 13 - 2 with sweep

From Staff, Wire Reports

Jacksonville State swept a doubleheader from Baldwin Wallace, 4-0 and 8-1, Monday behind the stellar pitching of John Mortillaro and Johnny Davis and the hitting of Barry Henderson.

The Gamecocks, now 13-2, will take on undefeated Troy State in another doubleheader tonight at 5 and 7 p.m.

Mortillaro, a senior lefty, gave up only three hits and struck out 13 batters in seven innings to pick up his second win of the year for the Gamecocks in the 8-1 opener

In the second game, sophomore righthander Davis allowed only a sixth-inning single on his way to his first win of the season. He struck out seven.

Henderson slapped a home run, a double and two singles to lead JSU at the plate. In addition to his four RBIs, Henderson scored four runs. He got hitting help from Ken Atchley who had a double and triple.

Jacksonville, currently in the middle of a 16-game home stand, plays Kalamazoo College on Wednesday and Thursday, Wright State on Friday and North Alabama on Saturday.

## Students active in weightlifting

By TIM STRICKLAND

Quincy Zachery and Tom Wicks, students at JSU, and Billy Keel, a graduate of the University, recently competed in the annual Heart of Dixie Powerlifting meet in Jasper.

Powerlifting is not a sport recognized by the school. Individuals must discipline themselves to condition and workout for the meets.

Three events make up a power lifting meet: the squat, the bench press, and the deadlift.

Billy Keel performed admirably and placed 1st in the men's 148 lb. class. JSU weight enthusiasts might remember Keel for his inspired training and lifting while a student at the school.

In only his second official competition, Quincy Zackery, a full time student at Jax State, captured 2nd place in the men's 165 lb. open class.

Despite a minor shoulder injury, Tom Wicks, a full-time graduating JSU senior, still managed to take 3rd

place in the men's 220 lb. novice class.

"I think I'll do better when my shoulder is completely well," Wicks said.

Those that follow the sport of weightlifting have certainly heard the names Bill Davis and Bill Kasmaier.

Bill Davis, who competed in the Heart of Dixie Meet, performed so well in the meet that his effort was the 2nd best in the world for the 242 lb. open division.

Bill Kasmaier, the biggest name in powerlifting today, was a spectator at the meet. "Kaz", as he is known on the world weightlifting circuit, holds the world's best total in powerlifting today and has won The World's Strongest Man contest for the past two years.

**Interested  
in football  
cheerleading?**

Any student interested in becoming a football cheerleader is invited to attend the clinic to be held from March 23 through the next couple of weeks. If you missed the first sessions, don't worry, come anyway. Tryouts will be held within the next three weeks, so come be a part of the team that supports our team: the JSU Football Cheerleaders.

Dion Lowe, Jim Winters and Jayh Waid provided all the hits JSU needed, each getting a pair. Winters hit a triple and a single, Henderson a homer and a single and Lowe a double and a single.

Bruce Hamrick also homered for the Jacksonville team.

## Jones allows Pikeville only three hits

Skipper Jones allowed Pikeville College only three hits in five innings to lead Jacksonville State to a 10-0 decision over the Bulldogs at University Field Sunday. The second game in the scheduled doubleheader was rained out.

"Skipper pitched a fine game," JSU coach Rudy

Abbott said after the Gamecocks won their 11th game of the season against two losses. "He threw strikes and had an effective curve ball when he needed it."

Jones, who played high school ball at Auburn, struck out nine and allowed only four runners during the

## Jax State holds track and field invitational

The third annual Jax State invitational will take place this Saturday, March 27, at the J.S.U. track. It is a men's and women's meet in both high school and college divisions. College teams expected to compete in those divisions include: Ala. A&M, Berry, West Georgia, Lawson State, Troy State, Middle Tennessee, Piedmont, Samford and J.S.U.

High schools expected are: Anniston, Weaver, Donoho, Hokes Bluff, Ohatchee, Oxford and Jacksonville.

Several athletes who competed in the college division national championships last season are expected to be trying for qualifying times again this year.

Trials begin at 10:00 with finals following at 11:00. The last event will be over about 5:15.

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# Footballers are 'seeing what they've got'

Head football coach Jim Fuller found a few reasons to smile after his Gamecocks finished their first scrimmage of the spring Saturday morning.

"We matched our first defense against the first defense and it produced the most physical practice I've seen in a long, long time," Fuller said after a rough and tumble session. "The players seemed to really enjoy what they were doing on both sides of the ball."

"Our practices were not that impressive going into the scrimmage, so I was happy to see the change. It wasn't anything fancy, in fact, we didn't throw a pass the first 15 minutes but it was a very productive one."

Fuller singled out several players for their work in the scrimmage. Charles Harris of Athens and Kenny Stokes of Georgia were the standouts in the secondary while Darryl Evans of Summerville, Ga. and Rusty

Fuller of Birmingham were impressive catching the football.

Tailback Reginald Goodloe, a junior from Leighton, drew praise for the second straight day for his running, while Barrett Lloyd of Cullman and Ron Domain of Pelham blocked effectively.

Freshman linebacker Troy Sanders of Ohio also caught Fuller's eye with his defensive play.

"It was a nice way to end the week," Fuller concluded. "Now we have to take a look at the film and see which way we need to go this week."

Fuller had praise for two running backs and two defenders after Friday's drills.

"Reginald Goodloe and Elvis Barrett ran well and Kyle McGovern did some things well at defensive end as did George Davenport at defensive tackle," Fuller said after the workout in 85-degree weather.

Goodloe, the Gamecocks leading rusher last season, is far ahead of other backs, said Fuller. "Reginald is so much quicker than our other folks, it is hard to judge our other backs."

Barrett, a freshman from Florida, impressed the coaching staff with his blocking and strong running.

Fuller said the improved play of Davenport, a freshman and junior McGovern could help with JSUs depth problems. "We are hoping more players like McGovern and Davenport make a move this spring."



Gamecocks hold first spring scrimmage

(Photo by Mike Roberts)



Fuller looks on from the practice field tower

(Photo by Mike Roberts)

On The Square, Jacksonville

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# Rusty Gamecocks do in Pikeville

After being rained out for a solid week, Coach Rudy Abbott would likely find the Pikeville Bulldogs a little disbelieving, especially since the Gamecocks used sharp pitching by David Boatfield and Jay Stephens to sweep the Kentucky team 5-0 and 11-1 at University Field, Saturday.

"Our players seemed to be just a little rusty after the layoff (rainouts against Huntingdon Monday and North Alabama Thursday), but we played well enough to win and that's what counts," said the veteran Jacksonville coach afterward.

Boatfield picked up his fourth win of the season with a two-hit performance in the first game. The junior from Centre struck out seven Bulldogs and walked only one during his four-inning appearance.

Freshman James Forsgren pitched scoreless baseball the last three innings for the Gamecocks to preserve the shutout, allowing only one hit.

Jim Winters swatted a long home run to pace JSU hitters in the first game. Barry Henderson had a double.

Stephens gave up six hits in five innings to win his third game of the season for Jacksonville State in the second game. The Oxford freshman struck out three and gave up a single walk. Hard-throwing Chris Parker finished up, striking out four in only two innings.

Chris Garmon, back in playing shape after a bout with illness during the early work, led Gamecock hitters in the second game. The freshman from White Plains stroked three singles and drove in two runs for Jax State.

Catcher Jay Waid had a double for the Gamecocks while Charlie Culberson drove in two runs.

"Boatfield and Parker pitched well and Stephens did well in spots," Abbott said after the twin wins, the Gamecocks' ninth and tenth of the season. "The layoff seemed to hurt his timing, just a bit. He'll get it back with work."

Jacksonville will face the Pikeville team again this afternoon with a pair of games at 1:30 and 3:30.

Skipper Jones will open the first game for the Gamecocks while Jacksonville freshman John Selman will likely see action in the second game, with Stan Simmons also available for action.



An inside pitch ruffles this Gamecock's feathers, but it wasn't enough to keep JSU from winning.

(Photo by Mike Roberts)

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