Lori Tate receives O’Brien Award

By LIZ HOWLE

Senior Lori Tate is recipient of the prestigious Pauline O’Brien Scholarship awarded this semester by the English department. Miss Tate will use the $500 award to pay tuition and other costs during the fall semester. She will graduate in December with a double major in English and drama.

"I feel that in terms of overall ability and talent I've never seen a better student than Lori," said Dr. Clyde Cox, chairman of the English department.

"I'm very proud of the maturity of her work. I've had her as a student and have talked to a number of her teachers. She is a steril student with imagination, diligence, and talent, that rare thing," Mrs. Opal Lovett, a member of the scholarship committee, said Dr. O'Brien was an outstanding teacher who was instrumental in establishing a quality graduate degree program for the English department.

The award was established in her name because she was held in such high esteem by the department. She was a scholar, a woman, reserved in public, who had a sharp mind and wit and a special charm that endeared her to personal friends and students in her classroom," she said.

Growing up in the back mountain country near Kingsport, Tenn., Lori enjoyed the surrounding nature and loved to sit outside to gather her thoughts.

Before coming to JSU, Lori had thought of Alabama as the nation's last wasteland and doubted she ever liked it here. But she has come to love Alabama and would like to acquire a teaching job in this area upon her graduation.

"I hope to teach speech classes. I think I would really enjoy that," says Lori.

Lori began her involvement with drama during her freshman year in high school. A teacher recognized her talent and sent Lori down to audition for the school play.

Since that time Lori has performed in many school and (See TATE, Page 3)

Largest birthday cake highlights centennial celebration August 27

Northeast Alabama's largest birthday celebration--complete with the largest and most unusual birthday cake ever served in this area—is set for August 27.

Mari Cook, a JSU alumna and professional cake decorator, has already begun creating a 15-foot long, 4-foot tall cake-replica of Bibb Graves Hall.

The massive dessert will be served during the faculty-staff picnic which kicks off the JSU Centennial Year. Jax State will be 100 years old on February 22, 1983, but the entire academic year will be devoted to the celebration.

The chocolate and vanilla cake will serve approximately 1600 persons. Approximately half of the cake will be left over and served to the citizens of Jacksonville the following day.

Mrs. Cook, who received her Masters in guidance and counseling in 1976, opened her business several years ago to supplement her income as a part-time teacher at Gadsden State Junior College.

Her business had grown so large in 1979 that she hired an assistant. By then, she had decided to focus her talents in the kitchen rather than in the classroom.

Mrs. Cook has baked cakes for weddings, anniversaries, grand openings, and other affairs. She has baked a cake from which a young lady leaped and was commissioned to create a cake-replica of a Dateun.

"This one is definitely the most challenging," she said. "The largest cake I've ever baked served only 500 persons. This will be the largest one I've ever heard about in Alabama."

As impressive as it sounds, the cake will not break any records. The Guinness Book of World Records indicates the largest birthday cake was served during the World's Fair in San Francisco in 1936. That cake weighed just over 26,000 pounds.

Even so, the JSU Centennial cake is likely to be the most impressive ever served up locally.

Mrs. Cook is working from a series of photographs, sketches, and other information. To insure the proper dimensions, she obtained an assortment of detailed information such as the building's height, length, width, number of windows, doors, and gables.

The cake will also carry the new JSU logo. The cake will be supported by a plywood base.

Today Show (NBC-Channel 13) weatherman Willard Scott will mention the JSU Centennial Year of Events during a morning broadcast the week of August 20.

WHMA TV will promote the CENTENNIAL on the noontime program "By the Way" on August 20. Dr. John Stewart and Larry Smith of the Centennial Committee will be interviewed.

Teresa McMillan, chairman of the English department, will be interviewed.

Other Public Affairs programs will be announced later.

In education

Fricht becomes nation's most prolific writer

Once he's into a writing cycle, Dr. Greg Frith works from 6 p.m. to midnight seven days a week cranking out books and magazine articles at an incredible rate.

The 33-year-old Jacksonville State University professor of special education has just published a 361-page volume—the first book of its kind—a special education paraprofessional.

He has written two other books—one about greenhouses and another about special education for the handicapped—that are currently being reviewed by publishers.

He is working on 30-35 magazine articles and awaiting word on whether an additional 30 or more articles have been accepted for publication.

And he attempts to generate one new manuscript per week.

With 77 magazine articles to his credit in the past two years, Frith is regarded as one of the most prolific writers in the nation in his field.

"It's kind of like cleaning fish," Frith (See FRITH, Page 2)
Camp Help caters to handicapped

By MARK MORRISON

With an eager smile and a shrill of laughter, 10-year-old Billy Stanley entered the swimming pool Friday morning at the Pete Mathews Coliseum on the Jacksonville State University campus.

For Billy, it was the first time he'd ever been exposed to such an experience and he had long awaited his turn to enjoy the favorite summer pastime that many merely take for granted.

Unlike most little boys his age, though, Billy is orthopedically handicapped, a disability involving the skeletal system and associated motor organs. Billy is and has been confined to a wheelchair since birth and probably will for life.

The name "Billy Stanley" is fictitious, but the facts are real. "Billy" was one of some 30 children with special needs who participated in Camp Help, a summer experimental learning program sponsored by Jacksonville State University.

The four-week summer camp is part of an adaptive physical education class at the university to help train students to work with handicapped children.

The program, now in its fourth year, was created with the objective of using play as the program's therapy.

Dr. Andy Roswall, associate professor of physical education at JSU, and Dr. Cynthia Harper, assistant professor of special education at JSU, are co-directors of Camp Help and have been with the program since it began at the university.

Roswall said this program differed from most in that the key to Camp Help is that play is used as the program's therapy.

"Although we do emphasize academics," said Roswall, "our main objective is to teach the kids to adapt to the environment.

"These kids don't know how to play. Moving to them is more of a chore than fun. Therefore, we bring the kids into a room filled with toys and equipment and if they want to learn to use them, they must first adapt to the environment."

The number one goal, noted Mrs. Harper, is to try to improve the children's self-confidence.

"One thing that most of the kids have in common," she said, "is that they have all failed at a variety of things. Often times, once you fail, you tend not to try again because you're afraid of failing again."

"This is an excellent program, not only for the kids, but for the JSU students who are gaining valuable insight into their own lives," said Harper.

Sue Rogers, a senior majoring in mental retardation education, said she was very apprehensive when she began the course because she had never worked with handicapped children, but realizes now that they are people like anyone else.

Another senior, Perry Andrews, who is majoring in special education, said he has learned to look at the children's abilities rather than their disabilities.

"Seeing these kids doing things which others take for granted is a rewarding experience," said Andrews.

The children, participating in the program, came at a designated time and stayed until noon. Approximately 60 college students participated in the program. These students consisted of physical education majors to special education majors. The students came at a designated time and taught and played with the children.

"The unique thing about the program is that there was no cost for the child, but instead, and also, the program was staffed entirely by volunteers," said Roswall.

Roswall said since the program receives no funding it depends on community merchants for help.

"Several merchants have donated items and with those, it makes it easier to continue to provide a successful summer camp for handicapped children," said Roswall.

Although the majority of the children who participated in Camp Help were ages 8 to 10, Roswall said they had kids from two years old up to 22.

The children's handicaps range from very mild to severe, and consisted of mental, physical, and emotional problems.

"The biggest handicap that handicapped people have is not their disability, but instead, the fact that most people see them as a handicap rather than as a normal person," said Roswall.

Storm damage minimal to computer center

"I could feel it through the typewriter," said Gwen Westbrook, a secretary at the Career Development Center.

"I looked out the window because there was a big clap of thunder. I got away from the desk because there were wires under my feet. The next thing I knew, people were running around like chickens with their heads cut off."

A bolt of lightning struck the Bibb Graves bell tower at approximately 2:30 p.m. July 14 and knocked loose a piece of limestone which fell through the roof.

"The resulting hole allowed hundreds of gallons of water to seep into the building," said Westbrook.

"We were very lucky," said Jimmy Green, director of the Computer Center.

"The damage could have been much worse. In fact, the only real damage to the Center was a blown fuse in the video consoles."

University engineer Jim McArthur estimated the damage at $15,000. Included in the damage were ceiling tiles, roofing, and walls.

Staff members said the experience was more frightening than dangerous.

"It wasn't a shock, but I could feel the sensation in the typewriter," said Mrs. Westbrook. "The lights went out for about three minutes."

Robin Walker, a former student, was visiting friends in the Center for Individualized Instruction when the incident occurred.

"I was on the phone when it happened. The line just went dead and then I heard somebody say, 'Hey, it's raining in the hall.'"

She said a staff member ran through the rain to report the damage before the computer equipment was damaged.

It took more than a week to repair the 10 x 10 foot section of roof and other damage, according to Jerry Moore, general superintendent with Roberts Brothers of Gadsden.

Frith (Continued From Page 1)

said, "Nobody really likes to get into all the mess, but after the first one it's not all that bad."

Frith makes little money from his writing and, outside his field is practically unknown. His third book, An Introduction to the Role of the Physical Educator, was published after I made revisions."

Ironically, the nation's most prolific authors and popular writers.

"Eighty percent of my letters are rejections. His own rejection rate is about 50 percent for a first submission, but he says "eventually nearly everything I write gets published after I made revisions."

Ironically, the nation's most prolific special education writer doesn't particularly love to write.

"It's hard work. It's lonely work. It's difficult for socialization to occur. But it's a pleasure to see the first draft, to mail the finished article, and to see it in print."

Unlike writers of popular fiction, Frith never has to worry about writer's block. When a mag occurs, he simply visits the Houston College Library on campus where additional research usually clears up any problem.

"I wrote a letter to one hundred accepted articles for refereed journals. But I think there might be a novel down the road somewhere."

Fifth, who recently published a new book on special education paraprofessionals, displays the quantity of his published work.

"Mental fatigue is more of a problem. Sometimes I have to get away from it."

Fifth, who also teaches a graduate course in popular professional writing, is content to work within his field for now. His soon-to-be published book, Special Physical Education for Individuals with Severe Handicaps, has already received favorable responses and he has many additional ideas to develop.

But Frith knows he can write outside his field. His third book, An Introduction to Greenhouse Horticulture, has also received favorable response.

Will he try more ambitious projects in the future?

"My goal is to write one hundred accepted articles for refereed journals. But I think there might be a novel down the road somewhere."

The line just went dead and then I heard somebody say, 'Hey, it's raining in the hall.'"
Secret weapon aids in recruiting

By R. STACY McCAIN
JSU’s Information Center staff is winning the recruiting war with the aid of a not-so-secret weapon—a fully-customized 1992 Ford Explorer Van.

The van, painted red, white, and gray, is used to give campus tours to prospective students. “The friendliest Campus in the South.” Furnished with gray crushed velvet captain’s chairs, CB radio, two tables, wood paneling, and digital clock, the van seats seven and has elicited many favorable reactions since its purchase.

“One boy got in the van and told his mother, ‘this must be an expensive school, Mom.’ ” Tour Guide Rhonda Russell lauds as she recalls a unique reaction, “But most of the kids just say, ‘I’ve never seen anything like THIS before!’ ”

Besides its duties on campus, the van will be used to visit various high schools around Alabama. However, according to Director of High School Relations, Teresa Cheatham, “We really want to use it primarily for campus tours.” Cheatham, who also directs the activities of the Information Center, said that President, Theron Montgomery was instrumental in the selection of the van’s color scheme.

“Dr. Montgomery particularly wanted it in red and white—representing the Gamecocks—and gray, representing the Southerners.”

Having completed the preliminary interviewing, we were taken on an extensive tour of the campus in the air-conditioned vehicle, driven by Miss Russell. Tour Guide Becky Malone, who indicated various sights along the way, was nothing less than ecstatic about the University’s latest acquisition.

“We love our jobs, and when we see the reactions people have to the van, it makes us feel proud to help them learn about Jax State,” explained Malone.

Are we alone?

Students in a special minimeister course on campus have discovered possible intelligent life in outer space.

On paper, that is. The discovery took place during a one credit hour physics course taught by Dr. William Reid, department chairman. “Most scientists who consider the question have tentatively agreed there could be a million inhabited planets in our galaxy,” he said.

“Since there are a hundred billion stars, that means that one in every one hundred thousand could have life.”

The slim possibility that one-in-thousand of one percent of the star systems in the Milky Way contain life was justification enough for the exoteric challenge advanced in the course, “Intelligent Life in Outer Space.”

“Someone has said there are two possibilities. Either we are alone in the universe or there are other civilizations beside our own. Either possibility is daunting,” Reid said.

Students find they need the patience of astronomers, social workers, biologists, mathematicians, and physicists to fathom the question. Reid cautiously guides students through theories of life in outer space and provides an equation for calculating the possibility.

“We know exactly how to prove the probability of life outside the earth and we know the exact equation that will give us that probability. But people disagree on the numbers to put in that equation,” he said.

Reid said one formula for calculating the probability of life in space results in estimates as high as one million inhabited planets. Other estimates are as low as one—Earth.

“The only way we’ll ever know is to receive a radio message of unquestionably extra-terrestrial origin or, what most people regard as much less likely, witness an actual spacecraft landing...One interstellar Coke bottle or one interstellar Zippo lighter would be worth more than all the anecdotes about space travelers and lights in the night sky.”

In the end, students found what Reid offered no pat answers.

“My own assessment is there is probably a pretty good chance (there is life in outer space), but I’m not going to climb up on a soap box and announce that as a certainty,” he said.

Reid said he became interested in the topic after reading the first seriously considered scientific paper in the field published in 1959 by scientists Cococoon and Morrison and the first serious book on the subject published by Carl Sagan and I. S. Shklovskii in the 1960’s.

“The ideas advanced were so compelling and so carefully thought out that you couldn’t fail to be impressed. From that time forward, I’ve been at least superficially interested in the topic.”

Even with his optimism, Reid is skeptical of such "evidence" as UFO sightings.

The professor points out that the nearest star system to Earth is too far away to make space travel practical. And he feels it is inconceivable that any craft could travel so far without breaking down.

Reid said if an eight-inch beach ball representing the sun was placed at the center of the JSU campus, a ball representing its closest neighbor in space would be as far away in proportion as a beach ball placed in northern Canada.

A new generation of science fiction fans has spawned such movies as "Star Wars" and "ET." Reid has been examining the fictional basis of such movies in the classroom setting since 1977. The course has now been offered three times during the last five years.

“It’s a way the physics department can attract a clientele of non-scientists,” he said.

For the students enrolled, the course seems to offer the sort of challenge they want. For Reid, it’s a chance to impart a few scientific principles disguised as fun.

“We shouldn’t close our minds to the possible existence of some part of science we have no knowledge of,” he said. “On the other hand, we can’t all jump in the boat and row madly toward the extra-terrestrial hypothesis. What I’m saying is, we have to have an open mind.”

Faculty fill in for librarians

By BECKY CAMPBELL

Summer may be the best time to write a term paper, if Bob Clotfelter is correct. Seven faculty members on nine-month contracts supplement their regular salary by working in the Houston Cole Library.

“The teachers understand the assignments exactly,” Clotfelter says. “It’s advantageous to students to get help from teachers in their field.”

Clotfelter, assistant professor of English, gladly gives advice to student-researchers. But the arrangement benefits the instructors as well. Full time librarians have time for a vacation and the faculty-librarians have a chance to learn more about the 396,696-volume facility.

“Centralized circulation frees the librarians on the floors to work with students on projects instead of having to stop to check out books. Even more important, perhaps, is the reduction in theft,” Clotfelter said.

Summer students can draw upon the expertise of three instructors in English, and one instructor each in history, foreign language, general science, and physical education.

The faculty-librarians and their locations include Clotfelter, seventh floor; Mrs. Katherine Roberson, instructor in English, fifth floor; Mrs. Hilda Norton, instructor in English, fourth floor; C. L. Simpson, assistant professor of French, sixth floor; Worden Weaver, assistant professor of history, third floor; Joseph Smith, assistant professor of science, ninth floor; and Mrs. Barbara Wilson, instructor in health and physical education, fifth floor.

Dean Alta Millican said she is glad to get help from teachers who share in “another side of life.”

The Chanticleer

The Chanticleer, established as a student newspaper at Jacksonville State in 1934, is published each Thursday by students of the University. Signed columns represent the opinion of the writer while unsigned editorials represent the opinion of the Executive Editorial Committee. Editorials do not necessarily reflect the policy of the JSU administration.

Editor in Chief: Tim Strickland
Associate Editor: Sue Irwin
Associate Editor: Lynn LePine
Sports Editor: Alison Andrews
Business Manager: Pam Strickland
Feature Coordinator: Liz Howle

The Chanticleer offices are located on the bottom floor of the Student Commons Building, Room 107.

All correspondence should be directed to The Chanticleer. Box 56, Jacksonville State University, Jacksonville, Alabama 36265.
Positively speaking

By TIM STRICKLAND

The administration of Jacksonville State University is to be commended for keeping the students' interest at the head of the school's priorities. While complaint after complaint is lodged for occasional mistakes or misunderstandings, the projects and programs beneficial to students often go unnoticed or at least unpraised. It's time to look around and be grateful for the things we have.

+ The very reasonable tuition which, by the way, will remain the same this year in the face of inflation.
+ No increase in the price of meal tickets.
+ The new postal center being installed on the fourth floor of the Theron Montgomery Building which will offer 7000 post office boxes for students.
+ The relocation of the bookstore to the second floor of the Theron Montgomery Building allowing more breathing and elbow room for customers.
+ Refurbishing of living and social areas in some dorms.
+ The designation of two dorms with strictly academic conditions in the future.

Tuition holds line

Jacksonville State University will not increase tuition and other student costs for the upcoming academic year, according to President Theron Montgomery.

"We have decided to hold the line on all student costs this fall--including tuition, dormitory and our campus meal program," the president said.

"We understand the bad economic conditions throughout the Southeast," he emphasized, "and we believe all students have the right to attend college. Continued rising costs are denying some bright youngsters this privilege."

Dr. Montgomery stressed, "We will maintain quality in all our academic programs by tightening our belt and making economic adjustments in the University."

"We will operate efficiently within our current revenue sources for the year," he stated.

Early treatment can cure VD

Two decades of increased sexual freedom have made their mark in the gray statistics on venereal disease. In a recent 20-year period, the rate of gonorrhea among women quadrupled, and public health officials have voiced concern about the prevalence of other venereal diseases such as syphilis and a viral disease known as herpes simplex type 2.

While we will discuss all these diseases in this column, our first concern is the moment your doctor同心 your need for treatment.

One of the best things you can be sure you have or don't have venereal disease, and prompt detection means your problem will be easier to treat and much less likely to cause serious conditions or the future.

Gonorrhea is the most common venereal disease in this country. Although news articles report "epidemics," of the disease, you should know that even in the age group with the highest rate, age 20 to 24, less than 3 in every 100 women have ever had gonorrhea.

Nevertheless, it ranks as the number one sexually transmitted disease. Fortunately it can be treated with penicillin, although some strains of the disease may be resistant to the drug and may require other treatment.

Unfortunately, for most women the disease shows no symptoms in the early stages. Nevertheless, some women who contract gonorrhea may notice a discharge from the vagina within about three weeks after exposure, or there may be an intermittent irritation.

The disease spreads to the uterus and fallopian tubes, and there may be abdominal pain, fever, painful urination and tenderness in the pelvic region. This usually occurs just following the first menstrual period after infection. It is possible to have usually the first symptoms that most infected women notice.

Without treatment, the disease can lead to any of several serious conditions, including pelvic disease, sterility, severe arthritis, and the disease can become completely non-infectious.

In a pregnant woman, the disease can be transmitted to the newborn baby during birth and can infect the newborn's eyes.

Condoms are effective in preventing the transmission of gonorrhea between sexual partners, and contraceptive foams or jellies are partially effective also. Birth control pills, however, offer no protection from gonorrhea, nor do intrauterine devices.

Class pictures to be taken in September

Class pictures are offered for both newspaper and yearbook training this fall. If you need an additional course and realize the value of gaining some experience in the preparation of publications and/or additional experience in communication, check the fall schedule book and sign up for Jn. 303 or 304.

Students who expect to graduate in December 1982, April 1983, or August 1983 should declare themselves seniors when they fill out the application forms for the photographer.

The staff recommends business clothes or casual sports clothes be worn, but the student may choose whatever wearing apparel pleases him or her.

While this edition will be the highly prized centennial record, the staff urges everyone to take time to have a picture made. The hours are 8:00-12:00 and 1:00-5:00 daily September 7 through 17.

Point of View

Letter to the Editor

Dear Editor:

As students nearing graduation at Jacksonville, we have some comments to make.

By attending the upper divisions of Jacksonville, or just surrounding reasons, persons are being eliminated from the yearbook. There is no notification to students in these situations regarding pictures, especially students nearing graduation. It is just as important to those students as the students here on campus. In some instances it is even more so, because they and their families have sacrificed much for them to finish college.

Also, why isn't a yearbook mailed to a graduating senior who cannot return for one? By graduating in December or August, you are unable to get a yearbook because your I.D. must be turned in at graduation and is needed to procure your book. It is possible that when the books come out you would be working clear across the country. A suggestion might be to charge a postage fee to those wishing to have yearbooks mailed to them.

This would be a great service to all graduating students and good public relations for J.S.U.

Very truly yours,

[Signature]

REPLY:

Yearbook pictures for the class section are scheduled for two weeks beginning on Tuesday following Labor Day each year from 8:00-12:00 and 1:00-4:00 Tuesday through Friday and Monday through Friday. Announcements are made in the school paper, on radio, and on the public sign. The yearbook staff is largely volunteer with no clerical staff or budget for notifying students individually.

Several years ago James Van Keuren, Director of Upper Division, made an effort to cooperate with the staff in arranging for pictures of upper division students and then transporting the books to them. After one year this effort was discontinued because of lack of interest and, consequently, cooperation of the students involved.

Students who graduate in December, April or May, and August are encouraged to declare themselves seniors so that they may appear in the senior section each year. At the graduation practice in December the graduating students are always told that they may claim a book by mailing a check to the Public Relations Office in early April after the books arrive. Students enrolled for only fall semester must pay plus $1.00 for mailing if they desire the book mailed. This has been routine practice for years. Students who graduate in August or September have already had access to the yearbook for that year.

By sending a book to the Post Office (102TMB) and Public Relations office (main floor Bibb Graves) have IBM enrollment sheets to check enrollment for each fall and spring semester to determine that a student is qualified to receive a book if he/she for any reason does not have an I.D. card.

If you have other questions, please contact us. We also welcome interested students as staff members.

Mandy Bates, Editor 1982-83

Opal A. Lovett, Adviser

Kim Whitehead, Editor 1982-83
Centennial celebration kicks-off!

A century of celebrating began July 6 with the formal presentation of a series of proclamations designating February 22, 1983 as Centennial Day.

Jack Boozer, chairman of the Calhoun County Commission, and John B. Nibet, mayor of Jacksonville, presented Centennial Day proclamations to JSU President Theron Montgomery during a Tuesday morning press conference.

The JSU Centennial Executive Committee presented a third document declaring February 21-25 as Centennial Week.

The Alabama Legislature had also issued Centennial proclamations in February, 1982.

Dr. John Stewart, chairman of the Centennial Committee, said the celebration will include three major events:

+ Homecoming and gala, October 30, 1982
+ Centennial Week activities February 21-25
+ Spring Commencement, 1983, when seniors will become “Centennial Graduates”

““This is a great occasion,” said Dr. Montgomery. “It is a pleasure to serve in an institution that has such great heritage, particularly the heritage of past JSU presidents: Dr. C. W. Daugette, Dr. Houston Cole, and Dr. Ernest Stone. They have built a firm foundation and I feel the best is yet to be.”

Other aspects of the celebration include the distribution of bumper stickers, buttons, coffee mugs, lapels, auto tags, golf shirts and other memorabilia bearing the new University logo-motto: “JSU 100 and Growing.”

Stewart said the celebration will include a number of special concerts and dramatic presentations and the recognition of 100 select JSU athletes.

The University will display historic photos and memorabilia in a museum to be located in Bibb Graves Hall. Portraits of eight of the nine University presidents will be hung in the Hall of the Presidents in Houston Cole Library.

Dr. David Walters, director of the University of the South, is busy assembling former bandmembers who will perform in a special concert to be announced later.

The Centennial Committee will update historical markers located on the lawn of Bibb Graves and install them in a new location with walkways and park benches in front of the building.

Stewart said the University Bulletin, due to be published in August, will carry a reprint of the first catalog issued by the State Normal School.

An employee picnic will be held at the Pete Matthews fields August 27.

Although JSU traces its official beginning to 1883, the foundation for higher education in Jacksonville actually began in 1836 with the establishment of a male academy.

Other early post-secondary institutions in Jacksonville included a female academy started in 1837, Calhoun College established in 1871, and Calhoun Grange College which began in 1878. When the Normal School began operation in 1883, the college deeded over property and facilities to the new institution.

In 1900 the Normal School outgrew its two-story brick building and moved downtown Jacksonville to the building formerly occupied by the Calhoun County Courthouse.

In 1927, a large appropriation from the legislature insured the continued existence of the institution with the construction of Bibb Graves Hall and Daugette Dormitory which became the nucleus of the present campus.

The Alabama State Board of Education authorized changing the school to a four-year State Teachers College in 1929. The first baccalaureate degrees in elementary education were awarded on May 28, 1931 to 22 students.

By 1961, the institution had progressed to the designation Jacksonville State College. The institution was designated a state university in 1966.
By O'NEAL HOLCOMBE

In 1937, it grossed $400,000; it was sold for $200,000 to Columbia Pictures, and was estimated to cost $225,000 to produce. Seats for the performance were sold out 16 weeks in advance of its production. What is it? The comedy "You Can't Take It With You" by Moss Hart and George S. Kaufman.

This hysterical story was brought back to life, with full impact, July 8-10 on the stage of the Ernest Stone Performing Arts Center by the Drama Department.

Dr. Steve Whitton, as family patriarch, Martin Vanderhop, exhibited all the mannerisms of an older man who, amidst haste and confusion, follows his own advice by "just relaxing".

Denise Langston, portraying aspiring ballerina Essie Carmichael, danced her way on and off the stage, all the while, keeping up an endless stream of conversation with guests and family alike.

Although the play was continually humorous, there were moments of seriousness between the two young lovers, played by Stacy Roberts (as Alice Sycamore) and Eric L. Roberts (as Tony Kirby). One such moment was interrupted by the appearance of light-hearted Donald Jeff McLovely who brought the audience back to the feeling of gaiety and laughter.

As the curtain closed on the third and final act, the scene became more sentimental. As Grandpa said his customary grace, "well, sir, here we are again...about all we need is our health, the rest we leave up to you...", everyone in the audience felt the warmth of the happy family.

Overall, the cast's performance was excellent and professional.

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Record review

By R. STACY McCAIN

This week-Glen Frey No Fun Along (Warner Bros.)

The Kid walked into 92-J at a quarter-to-six last Wednesday with two hours to get ready for a party and two days to get an album review into the office.

"You got an album I could review?" said the Kid.

"Well, which one do you want?" said the DJ.

"Oh, something new, anything at all will do."

Volla! He is handed the newest release by ex-Saga Glenn Frey. This is the one with the chart-buster "I Found Somebody"

Hmmm...

The copious liner notes tell us that Frey learned the hit's "Bobby Womack Chinesesoul" lick on his first trip to Alabama. Chalk up another one to the Heart of Dixie. Since everybody has heard "I Found Somebody" there's no need to talk about it, but how about the next one, namely "The One You Love". The only notes the Kid took say "nice feel", but the R&B-flavored ballad deserves more than that. Probably the next single.

"Partytown", with its Chuck Berry-ah guitar and singalong chorus, is one of the few out-and-out rockers on the LP and might be adopted as JSU's new alma mater (just kidding, Tim). After "I Volunteer" ("...to drive you home"), Frey closes side one with a gospel-rock tune, "I've Been Born Again". Well, if Dylan can do it...this guy must have been in a few beach bands, because side one kicks off with that memorable frat party standard, "Sea Cruise". He claims it cures hangovers. I'll try it tomorrow.

"That Girl", co-written with Bob Seger, makes a nice metaphor of rain and tears, but the next track is my favorite. "All Those Lies" makes the point that (quoth the liner notes) "when you tell the truth, you only have one story to remember".

Freddy Fender would love to record "She Can't Let Go", a Latin weeper that could start a comeback for him, I'm sure. Maybe he could even sing one verse in Spanish.

The liner notes tell us that the final tune ("Don't Give Up") was originally written as the Monday Night Football theme. ABC's loss, I'm afraid.

Well, I'd like to make some type of value judgement on this one, but I really haven't the time. You see, the Kid's got a date at eight in "Partytown".

In a family discussion in a scene from "You Can't Take It With You".
Alabama Shakespeare Festival begins second decade

By MARTIN PLATT

July 21 marked the opening of this season's performances by the Alabama Shakespeare Festival. Founded in 1972 as a professional, classical repertory theatre, to serve the state and the region by producing theatre of the highest quality the Festival has carried through its goals and now ranks as one of the top Shakespearean theatres in the United States.

The Festival is dedicated to the concept of a resident company performing in repertory with four or five productions alternating daily in a summer season. Actors and audience alike are challenged to take part in a variety of theatrical styles, constantly alert to the shifting values and demands of disparate works. By having a resident company, a solid group of professional actors performing the entire repertory, the actors and audience have the opportunity to grow together, to share the diversity and excitement of a constantly changing dramatic framework.

Shakespeare is, of course, the very essence of the Festival. The greatness of his work, his use of language, his ability to create a world and fill it with timeless characters, are the elements that provide inspiration and vitality to the Festival.

Shakespeare paints his setting for us with language. On an open stage, with the barest of platforms for variety, a wisp of fog takes us to the battlements of the castle at Elsinore. A trumpet blares, lights brighten and we imagine the full splendour of the Danish court; a man kneels downstage and we are in a chapel; a “trap” is removed from the floor, and we are in a grave. Shakespeare is unique not only in dramatic literature, but also in all of the theatre. By expanding the language itself, Shakespeare creates entire worlds through his “word painting.” And the words that he has created are the ones which have much in common with our lives today—the most important key to his plays’ survival.

Themes of friendship versus love, philosophy versus emotion, rationality versus jealousy, love versus friendship, illusion versus reality, are merely some of the more obvious themes that relate directly to our lives in the 20th Century.

One of the major aims of the Festival is the production and constant reexamination of these plays, to enable the audience to share in the richness, insight, joy and pain that Shakespeare can bring to us.

The Festival feels strongly that by presenting Shakespeare on his own terms, by not bowing to the pressure of what is becoming an intensely visually oriented society, the Elizabethan world can be made to come alive.

The Festival, among other things, must bring a totality of arts experience to its audience to present a full range of cultures under investigation. The Music at St. Michael’s concert series is an effort to tie the musical creation of past historical periods together with the dramatic. Through lecture series and discussions, it is hoped that the theatre experience will become more significant, more understandable, more personal.

Through touring, a most important adjunct of the Festival, professional theatre experiences are brought directly into the communities. Workshops with students and interested community residents bring the actors and staff into close contact with the audience. A line of communication is opened between performer and audience which breaks down barriers and enhances the mutual experience.

Through all its activities, there runs a thread the Festival pursues—to interpret and present a playwright’s ideas, characters and philosophy to the audience. The Festival is, in the most important sense, a playwright’s theatre, a theatre where his words and thoughts are given primary consideration over those of director, actor or designer. The Festival is dedicated to the best minds and talents that have written for the theatre, and to the people of the State of Alabama and the Southeast, whom these playwrights can challenge, intrigue, delight and enlighten.

This season the Festival will present HAMLET, PRINCE OF DENMARK; TWELFTH NIGHT and UNCLE VANYA. Additionally in the ACT Playhouse, RED FOX-SECOND HANGIN’ and JUNEBUG and JABBO JONES will be featured during the summer. All other performances are held in the Festival theatre. For further information on dates and times please contact the ASF, PO Box 141, Anniston, Alabama 36202 or call (205) 226-7603.

'Hamlet' presentation outstanding

BY SUSIE IRWIN

To the question of whether Alabama can produce quality Shakespearean theatre—the answer is yes.

The Alabama Shakespearean Festival opened its 11th season, recently, with a simplistic yet overwhelming production of Hamlet, the Prince of Denmark.

Thrown into the early 17th century world of kings and queens, of vengeance and violence and fear of the unknown, the audience experienced all of the depth and emotion that William Shakespeare intended.

Under the almost flawless direction of Martin Platt, “Hamlet” flows freely and unrestrained with solid, well-defined characters, whose portrayals breathe life and emotion into the great tragedy writer’s words.

The character of Hamlet is perhaps the most complex and exciting ever penned by Shakespeare. Hamlet learns of his father’s murder by his uncle and is resolved to gain revenge. The plot is further complicated by the marriage of Gertrude, Hamlet’s mother, to that uncle soon after his father’s death.

Hamlet puts on an “antic disposition” trying to make others think him mad while he searches for ways to avenge his father’s death. However, Polonius, chancellor to the king, believes his madness stems from his love of Polonius’ daughter, Ophelia.

The role of Hamlet demands an exceptional actor, capable of not only putting Hamlet on the stage but bringing him to life in the mind of the audience. Bruce B. Cromer performed this task with very little difficulty.

There is strength and power in Cromer’s interpretation but overshadowing this is his overwhelming emotion. Cromer relates Hamlet’s thoughts and feelings often without a spoken word—surely a sign of a professional.

The scene between Hamlet and Ophelia, when he tells her to stay chaste and go to a nunnery, reveals the height of Hamlet’s emotional appeal. Michele Farr, as Ophelia, and Cromer shine together in this scene as a single candle upon the stage.

John-Frederick Jones as Claudius and Linda Stephens as Gertrude share the royal spotlight to deliver pleasing portrayals. In the scene with Hamlet before the murder of Polonius, Stephens translates much tenderness in her role sometimes lost in other productions.

The open black stage works quite well to define the simplistic goals of Platt’s production. An unhindered atmosphere was perfect to allow whatever mood the action called for.

Visually, the play’s most spectacular achievement was the appearance of the ghost of Hamlet’s father played by Charles Antalosky. Through heavy fog and dark shadows, Antalosky’s presence on stage is mesmerizing. His voice echoed beautifully from the stage, however, because of the great attention given to effect, his words were sometimes muffled.

The story of Hamlet is a tragic one, but it is not without its lighter moments. Frank Raiter as Polonius turns this sometimes villain into a likeable character with a style all his own. In the graveyard scene, William Preston is simply delightful.

A wonderful lesson learned at ASF is that in order to enjoy the plays it is not necessary to be a Shakespearian scholar. Anyone can enjoy. But one should remember that Shakespeare is not for everyone—only for those who can appreciate the act of living as an art.

By IRWIN

HAMLET, PRINCE OF DENMARK.

Directed by Martin L. Platt. (Photograph by Michael Dooge.)

Michele Farr as Ophelia and Bruce B. Cromer as Hamlet in the 1982 Alabama Shakespeare Festival production of Shakespeare’s best-known tragedy.
A change for the elderly

Dr. Mark Fagan, a JSU social worker, predicts that America may soon alter the way it cares for the elderly. The changes will be due to a variety of programs to be examined by Congress.

Fagan predicts the next generation of elderly citizens will have fewer housing and health-care worries if lawmakers establish policies for intergenerational living, congregate housing, and programs linking young couples to the elderly.

Fagan, an authority on social welfare policy, recently chaired a session at the annual meeting of the Southern Gerontological Society in Orlando, Fla.

Fagan told the group that new social policies can give elderly people an alternative to life in an institution.

He said one of the more interesting alternatives being explored by social scientists is the concept of intergenerational living.

“A widow or an elderly person may own a house but may no longer be able to maintain it,” he said. “A young couple who cannot afford to purchase a home and who would be interested in sharing living arrangements could move in with and provide assistance to the elderly person.”

He said agreements like this could lead to “creative financing” methods that would enable young people to purchase homes from the elderly.

Congregate housing, which would bring together elderly residents in special complexes that provide medical assistance, is a concept being explored by the Department of Housing and Urban Development.

Fagan said the living arrangements in such complexes would be less expensive than in nursing homes.

Fagan stressed that nursing homes provide a needed service, “but nationally there will be a need for 50 new nursing homes a day till the end of the decade.” He said nursing homes may not be able to keep up with the pace.

The goal of new social policies for the elderly will be to help the aged remain independent as long as possible.

“Policies will change the focus of services to the elderly,” he said. “The number of elderly people is increasing and, with the end of the baby boom, our population is heavily skewed toward the elderly.

“At present, people must take care of their elderly parents or their parents must enter a nursing home. There will be a great need in the future for a variety of long-term care options for the elderly.”

Fagan said a federal demonstration project called Channeling will set the stage for specific proposals. Ten states have received funding to study the effectiveness of applying case management to the elderly.

Under case management, elderly citizens are evaluated according to their “natural support systems.” Social workers identify such support as family, church, friends, and government programs.

“Social workers would try to manage the person outside of a nursing home using the natural support system. The elderly person just needs someone to set it up,” Fagan said.

During the study, each state will administer the program to 450 elderly persons. Another 450 individuals in a control group will receive care in nursing homes.

Results of the Channeling project will be compiled at the conclusion of the study this year. Congress may begin developing legislation for new services based on the results of the study sometime in 1984.

Fagan predicts there will also be more attention given to hospice programs for the terminally ill patients. He said a hospice “adds more life to the days that remain, as opposed to adding more days to life.”

He said hospice programs will be of great benefit to the elderly. Although there is no national regulating body for hospices, Congress may look closely at procedures established by Florida legislators in establishing national standards.

Fagan said the array of programs for the elderly may depend upon the creation of third party payment plans through existing programs or through the funding of new agencies.
Casey bikes across Ga.

By ANDY JONES

It is something that is considered a sport, a hobby, great exercise and you don't have to pay to do it. Something else to do in Jacksonville is "BIKING". You can do it alone, join a bike club or go on a Bike-A-Thon.

Fain Casey, a Jax student, recently went on a 320 mile Bike-A-Thon across South Georgia. The trip started in West Point going thru towns including Forsyth, Milledgeville, Swainsboro and ended in Savannah.

One of 275 participants, he entered the event by hearing of it thru a friend in Anniston. After paying a ten dollar fee, he was ready for an enjoyable trip. Sponsored by the Chamber of Commerce, Schwinn and local bike shops, it was called the G.S.A.B.E.-Georgia Annual State Bike Event. This was not a race but a chance for bike enthusiasts to get together. Each night the participants stayed at school gyms and recreation centers. Their supplies and clothes were transported for them.

What kind of training does it take to enter a Bike-A-Thon? Well, Fain said he had no formal training program but tried to ride about 100 miles a week. He also said this is a good area to ride because of all the low-traffic rural streets.

Equipment and a bike is all you need to enjoy this sport. Fain has a 10-speed Schwinn which is a popular selection. Around here shops are located in Gadsden and another one in Lenlock in Anniston. Expect to pay $150.00 to $200.00 for a good new 10-speed. Equipment is according to your preference and the area. In Jacksonville probably a helmet would be the most. This is mandatory gear for most Bike-A-Thons. Other items are knee pads, elbow pads, gloves, a water bottle and spare bike parts like a tire tube and a wrench.

What are the dangers in biking? Traffic, of course, would be the biggest one. Riding off-road when possible or observing all posted signs, signals and wearing visible clothing can alleviate any dangers. Head injuries are the most serious result and wearing an approved helmet can prevent this. Also, always check your bike out before riding an extended period.

There are no bike routes in this area, but a bike club is located in Birmingham of which Fain is a member. The club is called the BBC or Birmingham Bike Club and has scheduled bike trips.

Fain, 20, a native of Jacksonville is now a sophomore marketing major. He is also the Sports Editor for the Mimosa. Currently he is not attending but enjoying his biking, tennis and basketball, along with the summer.

Anyone interested in the BBC or someone to bike around with contact Fain at 435-5993.

GSC discusses women’s sports

By ALISON ANDREWS

Although JSU has sponsored women’s sports since the early 70’s with programs for basketball, track, tennis and Coach Robert Dillard’s highly successful gymnasts, determining the classification for women’s teams has remained a problem.

That is until a recent Gulf South Conference meeting where women’s sports was the key issue. After some deliberation the eight-member conference established two divisions—GSC North and South. Members of the North Division include JSU, Delta State, University of Tennessee at Martin, and University of North Alabama. South Division members are Troy State, Livingston State, Mississippi College and Valdosta State.

As GSC members, these schools must now have programs for women’s basketball, and must also choose three more programs among four. These include volleyball, tennis, softball, and cross country. JSU has elected volleyball, tennis and cross country.

Tournaments will be held at the end of each academic school year, giving the Lady Gamecocks an opportunity to compete for another trophy.

Watson’s ski schedule heavy

By TIM STRICKLAND

Bobby Watson, Jax State’s one man ski team, will either be on the road or in the water most of August as he competes in seven tournaments around the South. His first effort will be against top skiers from nine states in the Southeastern Regional Tournament being held next week in Tampa, Florida. Should Watson place in the contest, he will earn a trip to the U.S. Nationals in Duquelin, Illinois.

The weekend of August 7th and 8th will find Watson at Robbins Lake in Montgomery where he will try to top all other skiers in the state in the Alabama State Championships.

"I'm doing O.K. off the ramp," Watson remarked about the jumping phase of competition "but I'm way ahead of where I'd hoped to be in the slaloms."
Valdes family enjoys scuba diving

By ALISON ANDREWS

To John Valdes of Jacksonville, his favorite sport is more than just a hobby. He receives from it a unique satisfaction that is sometimes rare. His sport—scuba diving—is one that turned his entire family into a team.

The Valdes family, John Sr., Jean, John Jr., and Jeffery have been diving together for about ten years. Their "underwater passion" has lead them to exotic places such as Jamaica and the Bahamas, yet it is a sport that can be enjoyed in Calhoun County as well. The Valdes are able to support their habit through their family-operated business, Key West Diving Co., in Anniston.

John Valdes, Sr., the team "captain" is president of the JSU Scuba Diving Club, advised by Coach Dick Bell. Valdes is a senior business computer science major and Lieutenant Commander of the Sigma Nu Fraternity.

The other Valdes team members are also students at JSU. John Jr. is enrolled in communications courses and is a disc jockey for WLJS. Jean and Jeffery are studying computer science. All are also active in the Sigma Nu fraternity.

(Top) John Jr. adjusts brother Jeffery's gear while mom and dad make a few adjustments of their own. (Bottom) the Valdes family feels as much at home in the water as out, and while the coliseum swimming pool works great for photo sessions, it doesn't come close to the fantastic watery wonderlands the four have seen.

(Photos Courtesy of The Anniston Star)
Gamecock football promising for 1982

Jacksonville State University, with record-breaking quarterback Ed Lett, a talented group of receivers, a veteran offensive line and nine defensive starters back to lead the way, is expected to contend for conference and national honors again in 1982.

The Gamecocks, who have won three Gulf South Conference titles and played in four NCAA Division II national playoffs in the past five years, return 18 starters on offense and defense.

"We could have another fine team," JSU head coach Jim Fuller said when asked about the upcoming season. "We need to develop better strength and depth to make a serious run at a national title."

Lett (5-11, 190, Sr.) completed 141 passes of 237 attempts, good for 1969 yards and 20 touchdowns last year on the way to Little All-America (Kodak, Associated Press) honors. He has broken every GSC passing record in only 22 starts at quarterback. Lett has completed 362 of his 659 attempts, good for 4661 yards and 39 touchdowns. He missed almost three games last year due to a broken hand. Jax State did not lose a regular season game after Lett returned in the fourth game of the season.

On hand to complement Lett’s obvious talents are several talented receivers, two cut-and-quick running backs and a veteran offensive line. Tight end Rusty Fuller (6-1, 214, Jr.) caught 39 passes, good for 525 yards and 8 touchdowns last year, split end Joe Hartsfield (5-8, 169, Sr.) caught 26 passes, good for 319 yards and 4 touchdowns, wingback Eugene Roberts (5-8, 167, Sr.) caught 19 passes, good for 406 yards and 4 touchdowns, flanker Anthony Bush (5-8, 168, Sr.) caught 29 passes, good for 369 yards and 1 touchdown, and runningbacks Reginald Goodloe (5-4, 162, Jr.) had 33 receptions for 248 yards and two touchdowns and Walter Broughton (5-10, 176, Jr.) 18 for 129 yards and 3 touchdowns in 1981. Goodloe was the top runner with 811 yards and 5 touchdowns, Steve Hill (5-10, 205, Fr.) and Elvis Barrett (5-10, 227, So.) could surprise Gamecock fans with their running ability this fall. Each played well during the spring.

Defensively, the Gamecocks were very effective last year and should improve this season if Fuller can find quality depth. Little All-American Simon Shephard (5-11, 200, Sr.) and Randy Lagod (5-11, 200, Sr.) return at linebacker to provide leadership while nose guard Alvin Wright (6-2, 255, Jr.) is one of the finest defensive linemen ever play for the Gamecocks. He was voted most valuable defensive player in the Gulf South Conference last year and freshman of the year in 1980.

Gregg Lowery (6-1, 185, Sr.) led the nation in punting last year with a 43.0 yards average while kickers Chris Hobbs (2-7, 150, So.) and Ray Vollenweider (6-1, 175, So.) return to give the Gamecocks two quality kickers.

Veteran running back Walter Broughton continues to rock you into the summer with 12 pitchers everyday from 12 to 6 and nightly specials. Don't forget HOTEL Aug. 5, 6 & 7 and this weekend, from Chattanooga, TN. Niteowl
'Gem of the Hills'

Lovely Becky Malone of Gadsden, a business major, makes the best of her study time with a picnic near the International House.

Becky is JSU's August Gem of the Hills.

ANNOUNCING: THE GREAT CHANTICLEER BANNER CONTEST

It's time to redecorate and we at The Chanticleer would like your help. You can win a king's ransom of $25 for designing the most creative banner (that's the rectangular space at the top of the front page that reads "The Chanticleer") for the Jacksonville State University student newspaper.

We want something new and different, provocative and exciting, stupendous and mind-boggling in its originality. Innovative drawing, lettering, and graphic design could make you $25 dollars richer!

Entries may be turned in to The Chanticleer office, room 102, Theron Montgomery Building. If there are no staff members in the office, just slide your entry through the slot in the door.

Deadline for entries is August 23, 1982. And remember-----Twenty-five smackers can turn a dull weekend night into a real blow-out!