

Camp Help caters to handicapped

By MARK MORRISON

With an eager smile and a shrill of laughter, 10-year-old Billy Stanley entered the swimming pool Friday morning at the Pete Mathews Coliseum on the Jacksonville State University campus.

For Billy, it was the first time he'd ever been exposed to such an experience and he had long awaited his turn to enjoy the favorite summer pastime that many merely take for granted.

Unlike most little boys his age, though, Billy is orthopedically handicapped, a disorder affecting the skeletal system and associated motor organs. Billy is and has been confined to a wheelchair since birth and probably will be for life.

The name "Billy Stanley" is fictitious, but the situation is real. "Billy" was one of some 30 children with special needs who participated in Camp Help, a summer experimental learning program sponsored by Jacksonville State University.

The four-week summer camp is part of an adaptive physical education class at the university to help train students to work with handicapped children.

The program, now in its fourth year, was created with the objective of using play as the program's therapy.

Dr. Glenn Roswal, associate professor of physical education at JSU, and Dr. Cynthia Harper, assistant professor of special



(Photo Courtesy of Midweek)

education at JSU, are co-directors of Camp Help and have been with the program since it began at the university.

Roswal said this program differed from most in that the key to Camp Help is that play is used as the program's therapy.

"Although we do emphasize academics," said Roswal, "our main objective is to teach

the kids to adapt to the environment.

"These kids don't know how to play. Moving to them is more of a chore than fun. Therefore, we bring the kids into a room filled with toys and equipment and if they want to learn to use these items they must first adapt to the environment."

The number one goal, noted Mrs. Harper, is to try to improve the children's self-concept.

"One thing that most of the kids have in common," she said, "is that they have all failed at a variety of things. Often times, once you fail, you tend to not want to try again because you're afraid of failing again."

"This is an excellent program, not only for the kids, but for the JSU students who are gaining valuable insight into their own lives," said Harper.

Sue Rogers, a senior majoring in mental retardation education, said she was very apprehensive when she began the class because she had never worked with handicapped children, but realizes now that they are people like anyone else.

Another senior, Perry Andrews, who is majoring in special education, said he has learned to look at the children's abilities rather than their disabilities.

"Seeing these kids doing things which others take for granted is a rewarding ex-

perience," said Andrews

The children, participating in the four-week program, came Monday through Friday at 8:30 a.m. and stayed until noon. Approximately 85 college students participated in the program. These students consisted of physical education majors to special education majors. The students came at a designated time and taught and played with the children.

"The unique thing about the program is that there was no cost for the child to attend, and also, the program was staffed entirely by volunteers," said Roswal.

Roswal said since the program receives no funding it depends on community merchants for help.

"Several merchants have donated items and with these, it makes it easier to continue to provide a successful summer camp for handicapped children," said Roswal.

Although the majority of the children who participated in Camp Help were ages 6 to 10 years, Roswal said they had kids from two years old on up to 22.

The children's handicaps range from very mild to severe, and consisted of mental, physical, and emotional problems.

"The biggest handicap that handicapped people have is not their disability, but instead, the fact that most people see them as a handicap rather than as a normal person," said Roswal.

Frith

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said. "Nobody really likes to get into all the mess, but after the first one it's not all that bad."

Frith makes little money from his writing and, outside his field is practically unknown in the publishing world. But he says the payoff is not money or fame.

"Writing is a compelling need," he said. "When I feel the urge coming on, I have to write."

His first book, *The Role of the Special Education Paraprofessional: An Introductory Text*, is described by the publisher, Charles C. Thomas of Springfield, Ill., as a "broad, authoritative coverage of the emerging roles and responsibilities of special education paraprofessionals in public schools.

"It will be valuable both to paraprofessionals in training and in service and to those who train and supervise paraprofessionals."

Frith says the book is aimed at a junior college audience and college instructors. The purpose of the book is to show how non-professionals can "do just as well as professionals when trained properly to work in special education."

Although the book sells for \$29.75, Frith will not receive a guaranteed fee. He will be paid a standard ten percent royalty, but not the kind of advance made normally to novelists and popular writers.

"Writing is not a profitable thing for me, considering all the time I put into it. But I have a lot of professional pride in contributing to my field," he said.

Frith, who has been published in approximately 40 different professional journals, says he likes Mondays.

"Eighty percent of my letters of acceptance arrive on Mondays. It's fun going to the mailbox," he said.

According to a recent report in the international journal *VESTS*, the average American college professor publishes about two articles per year. Having published 77 in two years, Frith's rate of acceptance places



Dr. Greg Frith, professor of special education at Jax State, is regarded as one of the nation's most prolific writers in his field.

him among the top writers in his profession.

He said about 95 percent of all articles submitted to reputable professional journals are rejected. His own rejection rate is about 50 percent for a first submission, but he says "eventually nearly everything I write gets published after I made revisions."

Ironically, the nation's most prolific special education writer doesn't particularly love to write.

"It's hard work. It's lonely work. It's difficult for socialization to occur. But it's a pleasure to see the first draft, to mail the finished article, and to see it in print."

Unlike writers of popular fiction, Frith never has to worry about writer's block. When a snag occurs, he simply visits the Houston Cole Library on campus where additional research usually clears up any problem.

Frith, who recently published a new book on special education paraprofessionals, displays the quantity of his published work.

"Mental fatigue is more of a problem. Sometimes I have to get away from it."

Frith, who also teaches a graduate course in professional writing, is content to work within his field for now. His soon-to-be published book, *Special Physical Education for Individuals with Severe Handicaps*, has already received favorable responses and he has many additional ideas to develop.

But Frith knows he can write outside his field. His third book, *An Introduction to Greenhouse Horticulture*, has also received favorable response.

Will he try more ambitious projects in the future?

"My goal is to write one hundred accepted articles for refereed journals. But I think there might be a novel down the road somewhere."

Storm damage minimal to computer center

"I could feel it through the typewriter," said Gwen Westbrook, a secretary at the Career Development Center.

"I looked out the window because there was a big clap of thunder. I got away from the desk because there were wires under my feet. The next thing I knew, people were running around like chickens with their heads cut off."

A bolt of lightning struck the Bibb Graves bell tower at approximately 2:30 p.m. July 14 and knocked loose a piece of limestone which fell through the roof.

The resulting hole allowed hundreds of gallons of water to seep into the building over a period of more than 2 hours.

"We were very lucky," said Jimmy Green, director of the Computer Center on third floor.

"The damage could have been much worse. In fact, the only real damage to the Center was a blown fuse in one of the video consoles."

University engineer Jim McArthur estimated the damage at \$15,000. Included in the damage were ceiling tiles, roofing, and walls.

Staff members said the experience was more frightening than dangerous.

"It wasn't a shock, but I could feel the sensation in the typewriter," said Mrs. Westbrook. "The lights went out for about thirty minutes."

Robin Walker, a former student, was visiting friends in the Center for Individualized Instruction when the incident occurred.

"I was on the phone when it happened. The line just went dead and then I heard somebody say, 'Hey, it's raining in the hall.'"

She said a staff member ran through the rain to report the damage before the computer equipment was damaged.

It took more than a week to repair the 10 x 10 foot section of roof and other damage, according to Jerry Moore, general superintendent with Roberts Brothers of Gadsden.

Secret weapon aids in recruiting



Teresa Cheatham director of high school recruiting and tour guide Rhonda Russell show off the new van replete with centennial logo and gamecock symbol.

By R. STACY McCAIN

JSU's Information Center staff is winning the recruiting war with the aid of a not-so-secret weapon...a fully-customized 1982 Ford Econoline Van.

The van, painted red, white, and gray, is used to give campus tours to prospective students a "The Friendliest Campus in the South." Furnished with gray crushed velvet captain's chairs, CB radio, two tables, wood paneling, and digital clock, the van seats seven and has elicited many favorable reactions since its purchase.

"One boy got in the van and told his mother, 'this must be an expensive school, Mom.'" Tour Guide Rhonda Russell laughs as she recalls a unique reaction, "But most of the kids just say, 'I've never seen anything like THIS before!'"

Besides its duties on campus, the van will be used to visit various high schools around Alabama. However, according to Director

of High School Relations, Teresa Cheatham, "We really want to use it primarily for campus tours". Cheatham, who also directs the activities of the Information Center, said that President Theron Montgomery was instrumental in the selection of the van's color scheme.

"Dr. Montgomery particularly wanted it in red and white--representing the Gamecocks--and gray, representing the Southerners."

Having completed the preliminary interview, we were taken on an extensive tour of the campus in the air-conditioned vehicle, driven by Miss Russell. Tour Guide Becky Malone, who indicated various sights along the way, was nothing less than ecstatic about the University's latest acquisition. "We love our jobs, and when we see the reactions people have to the van, it makes us feel proud to help them learn about Jax State," explained Malone.

Faculty fill in for librarians

By BECKY CAMPBELL

Summer may be the best time to write a term paper, if Bob Clotfelter is correct.

Seven faculty members on nine-month contracts supplement their regular salary by working in the Houston Cole Library.

"The teachers understand the assignments exactly," Clotfelter says. "It's advantageous to students to get help from teachers in their field."

Clotfelter, assistant professor of English, gladly gives advice to student-researchers. But the arrangement benefits the instructors as well. Full time librarians have time for a vacation and the faculty-librarians have a chance to learn more about the 396,696-volume facility.

"Centralized circulation frees the librarians on the floors to work with students on projects instead of having to stop to check out books. Even more important, perhaps is the reduction in theft," Clotfelter said.

Summer students can draw upon the expertise of three instructors in English, and one instructor each in history, foreign language, general science, and physical education.

The faculty-librarians and their locations include Clotfelter, seventh floor; Mrs. Katherin Roberson, instructor in English, fifth floor; Mrs. Hilda Norton, instructor in English, fourth floor; C. L. Simpson, assistant professor of French, sixth floor; Worden Weaver, assistant professor of history, third floor; Joseph Smith, assistant professor of science, ninth floor; and Mrs. Barbara Wilson, instructor in health and physical education, fifth floor.

Dean Alta Millican said she is glad to get help from teachers who share in "another side of life."

Are we alone?

Students in a special minimester course on campus have discovered possible intelligent life in outer space.

On paper, that is.

The discovery took place during a one credit hour physics course taught by Dr. William Reid, department chairman. "Most scientists who consider the question have tentatively agreed there could be a million inhabited planets in our galaxy," he said.

"Since there are a hundred billion stars, that means that one in every hundred thousand could have life."

The slim possibility that one-thousandth of one percent of the star systems in the Milky Way contain life was justification enough for the esoteric challenge advanced in the course, "Intelligent Life in Outer Space."

"Someone has said there are two possibilities. Either we are alone in the universe or there are other civilizations beside our own. Either possibility is dumbfounding," Reid said.

Students find they need the patience of astronomers, social workers, biologists, mathematicians, and

physicists to fathom the question. Reid cautiously guides students through theories of life in outer space and provides an equation for calculating the possibility.

"We know exactly how to predict the probability of life outside the earth and we know the exact equation that will give us that probability. But people disagree on the numbers to put in that equation," he said.

Reid said one formula for calculating the possibility of life in space results in estimates as high as one million inhabited planets. Other estimates are as low as one-Earth.

"The only way we'll ever know is to receive a radio message of unquestionably extra-terrestrial origin or, what most people regard as much less likely, witness an actual spacecraft landing...One interstellar Coke bottle or one interstellar Zippo lighter would be worth more than all the anecdotes about space travelers and lights in the night sky."

In the end, students found that Reid offered no pat answers.

"My own assessment is

there is probably a pretty good chance (there is life in outer space), but I'm not going to climb up on a soap box and announce that as a certainty," he said.

Reid said he became interested in the topic after reading the first seriously-considered scientific paper in the field published in 1959 by scientists Cocconni and Morrison and the first serious book on the subject published by Carl Sagan and I. S. Shklovskii in the 1960's.

"The ideas advanced were so compelling and so carefully thought out that you couldn't fail to be impressed. From that time forward, I've been at least peripherally interested in the topic."

Even with his optimism, Reid is skeptical of such "evidence" as UFO sightings.

The professor points out that the nearest star system to Earth is too far away to make space travel practical. And he feels it is inconceivable that any craft could travel so far without breaking down.

Reid said if an eight-inch beach ball representing the sun was placed at the center

of the JSU campus, a ball representing its closest neighbor in space would be as far away in proportion as a beach ball placed in northern Canada.

A new generation of science fiction fans has spawned such movies as "Star Wars" and "ET." Reid has been examining the fictional basis of such movies in the classroom setting since 1977. The course has now been offered three times during the last five years.

"It's a way the physics department can attract a clientele of non-scientists," he said.

For the students enrolled, the course seems to offer the sort of challenge they want. For Reid, it's a chance to impart a few scientific principles disguised as fun.

"We shouldn't close our minds to the possible existence of some part of science we have no knowledge of," he said. "On the other hand, we can't all jump in the boat and row madly toward the extra-terrestrial hypothesis. What I'm saying is, we have to have an open mind."

The Chanticleer

The Chanticleer, established as a student newspaper at Jacksonville State in 1934, is published each Thursday by students of the University. Signed columns represent the opinion of the writer while unsigned editorials represent the opinion of the Executive Editorial Committee. Editorials do not necessarily reflect the policy of the JSU administration.

Editor In Chief..... Tim Strickland
Associate Editor..... Susie Irwin
Associate Editor..... Lynn LePine
Sports Editor..... Alison Andrews
Secretary..... Pam Strickland
Business Manager..... Steve Foster
Feature Coordinator..... Liz Howle

The Chanticleer offices are located on the bottom floor of the Student Commons Building, Room 102

All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama, 36265.

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community plays including several at JSU. Her latest role at JSU was as Linda in "Death of a Salesman".

Though heading toward a teaching job, Lori wishes to remain active in community theater.

Lori would someday like to do her Master's work in

drama and teach drama on the college level.

In the fall Lori will hold the position of vice-president of the Writing Club. She enjoys writing short stories which she pulls from her past experiences.

Points Of View

Letter to the Editor

Dear Editor:

As students nearing graduation at Jacksonville, we have some comments to make.

By attending the upper divisions of Jacksonville, or just summer sessions, persons are being eliminated from the yearbook. There is no notification to students in these situations regarding pictures, especially students nearing graduation. It is just as important to those students as the students here on campus. In some instances it is even more so, because they and their families have sacrificed much for them to finish college.

Also, why isn't a yearbook mailed to a graduating senior who cannot return for one? By graduating in December or August, you are unable to get a yearbook because your I.D. must be turned in at graduation and this is needed to procure your book. It is possible that when the books come out you would be working clear across the country. A suggestion might be to charge a postage fee to those wishing to have yearbooks mailed to them.

This would be a great service to all graduating students and good public relations for J.S.U.

Very truly yours,

Wilma M. Plazeford

Sharlet C. Overton

Sabara Blackwell

Suzette McClain

Josef Vore

Sarah Brewer

Denise Parker

Sharon Moore

Gayle Barker

Andrew J. Briskey

REPLY:

Yearbook pictures for the class section are scheduled for two weeks beginning on Tuesday following Labor Day each year from 8:00-12:00 and 1:00-5:00 Tuesday through Friday and Monday through Friday. Announcements are made in the school paper, on radio, and on the public sign. The yearbook staff is largely volunteer with no clerical staff or budget for notifying students individually.

Several years ago Miss Van Keuren, Districtor of Upper Division, made an effort to cooperate with the staff in arranging for pictures of upper division students and then transporting the books to them. After one year this effort was discontinued because of lack of interest and, consequently, cooperation of the students involved.

Students who graduate in December, April or May, and August are encouraged to declare themselves seniors so that they may appear in the senior section each year. At the graduation practice in December the graduating students are always told that they may claim a book by mailing a check to the Public Relations Office in early April after the books arrive. Students enrolled for only fall semester must pay \$2.00 for the book plus \$1.00 for mailing if they desire the book mailed. This has been routine practice for years. Students who graduate in August have already had access to the yearbook for that year.

Both the personnel in the yearbook office (103TMB) and Public Relations office (main floor Bibb Graves) have IBM enrollment sheets to check enrollment for each fall and spring semester to determine that a student is qualified to receive a book if he-she for any reason does not have an ID card.

If you have other questions, please contact us. We also welcome interested students as staff members.

Mandy Bates,

Editor 1982-83

Kim Whitehead,

Editor 1982-83

Opal A. Lovett,

Adviser

Classes offered

Classes are offered for the preparation of both newspaper and yearbook publications and-or additional experience in training this fall. If you need an additional course in communication, check the fall schedule booklet and realize the value of gaining some experience in sign up for Jn. 303 or 304.

Positively speaking

By TIM STRICKLAND

The administration of Jacksonville State University is to be commended for keeping the students' interest at the head of the school's priorities.

While complaint after complaint is lodged for occasional mistakes or misunderstandings, the projects and programs beneficial to students often go unnoticed or at least unpraised. It's time to look around and be grateful for items such as:

+The very reasonable tuition which, by the way, will remain the same this year in the face of inflation.

+No increase in the price of meal tickets.

+The new postal center being installed on the fourth floor of the Theron Montgomery Building which will offer 7000

post office boxes for students.

+The relocation of the bookstore to the second floor of the Theron Montgomery Building allowing more breathing and elbow room for customers.

+Refurbishing of living and social areas in some dorms.

+The designation of two dorms with strictly academic atmospheres, one for females and the other for males. Another aspect of these dorms is that there will be no visitation privileges. Quite a few students have expressed their desire for just such an atmosphere.

The list could go on and on, but the point has been made. Students at this school can thank their lucky stars for an administration that cares about their wants and needs. Those who have nothing good to say about JSU should try another school. Chances are they won't like that one either.

Become involved

Become involved in your campus newspaper this year. Many opportunities offer chances for involvement.

You may be just the person to take a regular newsbeat and write copy each week. It's work but it can be fun.

You surely have ideas for stories that would make a fuller and more enjoyable paper. Pass these ideas along to the editor by putting them in the slot of the door to Room 102 in the basement of TMB.

The staff hopes to include weekly features on historical incidents of interest during this centennial year. Give us ideas for coverage you would like to see or an incident about which you have knowledge.

Last, but not least, write letters to the editor when you are pleased or displeased about a campus issue.

Tuition holds line

Jacksonville State University will not increase tuition and other student costs for the upcoming academic year, according to President Theron Montgomery.

"We have decided to hold the line on all student costs this fall—including tuition, dormitory and our campus meal program," the president said.

"We understand the bad economic conditions throughout the Southeast," he emphasized, "and we believe all students have the right to attend college. Continued rising costs are denying some bright youngsters this privilege."

Dr. Montgomery stressed, "We will maintain quality in all our academic programs by tightening our belt and making financial adjustments within the University."

"We will operate efficiently within our current revenue sources for the year," he stated.

Early treatment can cure VD

Two decades of increased sexual freedom have made their mark in the gray statistics on venereal disease. In a recent 20-year period, the rate of gonorrhea among women quadrupled, and public health officials have voiced concern about the prevalence of other venereal diseases such as syphilis and a viral disease known as herpes simplex type 2.

While we will discuss all these diseases in this column at various times, for the moment let's review some general points. The first point is, if you think you may have a sexually transmitted disease, get in touch with your doctor today. A medical examination and testing is the only way you can be sure you have or don't have venereal disease, and prompt detection means your problem will be easier to treat and much less likely to cause serious conditions in the future.

Gonorrhea is the most common venereal disease in this country. Although news articles report "epidemics" of the disease, you should know that even in the age group with the highest rate, age 20 to 24, less than 3 in every 100 women have ever had gonorrhea. Nevertheless, it ranks as the second most frequent of all communicable diseases.

Fortunately it can be treated with penicillin, although some strains of the disease may be resistant to the drug and may require other treatment.

Unfortunately, for most women the disease shows no symptoms in the early

stages. Nevertheless, some women who contract gonorrhea may notice a discharge from the vagina within about three weeks after exposure, or there may be an intermittent irritation.

The disease spreads to the uterus and fallopian tubes, and there may be abdominal pain, fever, painful urination and tenderness in the pelvic region. This usually occurs just following the first menstrual period after exposure, and these are usually the first symptoms that most infected women notice.

Without treatment, the disease can lead to any of several serious conditions, including pelvic disease, sterility, severe arthritis, and ultimately even death.

In a pregnant woman, the disease can be transmitted

to the newborn baby during birth and can infect the newborn's eyes.

Condoms are effective in preventing the transmission of gonorrhea between sexual partners, and contraceptive foams or jellies are partially effective also. Birth control pills, however, offer no protection from gonorrhea, nor do intrauterine devices.

1112 .SINGLE FREE COPIES of "Important Facts About Venereal Diseases" (R-46) are available by sending a stamped, self-addressed business-size envelope to: The American College of Obstetricians and Gynecologists, Resource Center, 600 Maryland Ave., SW, Washington, DC 20024.

Class pictures to be taken in September

Tuesday, September 7, through Friday, September 17, photographers from Paul Vaughn Studios have been contracted to make individual pictures for the faculty and student class section of the 1983 yearbook on the third floor of Theron Montgomery Building. The pictures are made and

supplied at no cost to the students or the University. Individuals who wish may order pictures directly from the company. Neither the yearbook staff nor university officials assumes any responsibility for business transactions between individuals ordering pictures and the company.

Students who expect to graduate in December 1982, April 1983, or August 1983 should declare themselves seniors when they fill out forms for the photographer. whatever wearing apparel pleases him or her.

Because this edition will be the highly prized centennial record, the staff urges everyone to take time to have a picture made. The hours are 8:00-12:00 and 1:00-5:00 daily September 7 through 17. The staff recommends business clothes or casual sports clothes be worn, but the student may choose

Centennial celebration kicks-off!

A century of celebrating began July 6 with the formal presentation of a series of proclamations designating February 22, 1983 as Centennial Day.

Jack Boozer, chairman of the Calhoun County Commission, and John B. Nisbet, mayor of Jacksonville, presented Centennial Day proclamations to JSU President Theron Montgomery during a Tuesday morning press conference.

The JSU Centennial Executive Committee presented a third document declaring February 21-25 as Centennial Week.

The Alabama Legislature had also issued Centennial proclamations in February, 1982.

Dr. John Stewart, chairman of the Centennial Committee, said the celebration will include three major events:

- +Homecoming and gala, October 30, 1982
- +Centennial Week activities February 21-25, highlighted by an internationally known speaker
- +Spring Commencement, 1983, when seniors will become "Centennial Graduates"

"This is a great occasion," said Dr. Montgomery. "It is a pleasure to serve in an institution that has such great heritage, particularly the heritage of (past JSU presidents) Dr. C. W. Dugette, Dr. Houston Cole, and Dr. Ernest Stone. They have built a firm foundation and I feel the best is yet to be."

Other aspects of the celebration include the distribution of bumper stickers, buttons, coffee mugs, ink pens, auto tags, golf shirts and other memorabilia bearing the new University logo-motto: "JSU 100 and Growing."

Stewart said the celebration will include a number of special concerts and dramatic presentations and the recognition of 100 select JSU athletes.

The University will display historic photos and memorabilia in a museum to be located in Bibb Graves Hall. Portraits of eight of the nine University presidents will be hung in The Hall of the Presidents in Houston Cole Library.

Dr. David Walters, (director of the Southerners,) is busy assembling former bandmembers who will perform in a special concert to be announced later.

The Centennial Committee will update historical markers located on the lawn of Bibb Graves and install them in a new location with walkways and park benches in front of the building.

Stewart said the University Bulletin, due to be published in August, will carry a reprint of the first catalog issued by the State Normal School.

An employee picnic will be held at the Pete Mathews fields August 27.

Although JSU traces its official beginning to 1883, the foundation for higher education in Jacksonville actually began in 1836 with the establishment of a male academy.

Other early post-secondary institutions in Jacksonville included a female academy started in 1837, Calhoun College established in 1871, and Calhoun Grange College which began in 1878. When the Normal School began operation in 1883, the college deeded over property and facilities to the new institution.

In 1900 the Normal School outgrew its two-story brick building and moved downtown

Jacksonville to the building formerly occupied by the Calhoun County Courthouse.

In 1927, a large appropriation from the legislature insured the continued existence of the institution with the construction of Bibb Graves Hall and Daugette Dormitory which became the nucleus of the present campus.

The Alabama State Board of Education

authorized changing the school to a four year State Teachers College in 1929. The first baccalaureate degrees in elementary education were awarded on May 25, 1931 to 22 students.

By 1957, the institution had progressed to the designation Jacksonville State College. The institution was designated a state university in 1966.



Jacksonville Mayor John B. Nisbet, far left, presents Jacksonville State University President Theron Montgomery, second from left, a proclamation designating February 22, 1983 as Centennial Day. On

that date, JSU will become 100 years old. Looking on are C. W. Dugette, chairman of the JSU Board of Trustees, right of center, and Dr. John Stewart, far right, chairman of the JSU Centennial Committee.

AUGUST 1982 JSU CALENDAR OF EVENTS

SUN	MON	TUES	WED	THURS	FRI	SAT
1 Heart of Dixie Camp for Majorettes and Color Guard	2 Heart of Dixie Camp for Majorettes and Color Guard	3 Heart of Dixie Camp for Majorettes and Color Guard	4 Heart of Dixie Camp Movie, "Lord Of The Rings"	5 Heart of Dixie Camp for Majorettes and Color Guard	6	7
8 Arab High School Band Camp	9 Arab High School Band Camp	10 Final Exams Commencement Arab H.S. Band Camp	11 Arab H.S. Band Camp	12 Arab H.S. Band Camp	13	14
15	16	17	18	19	20 25 percent registration and confirmation due for fall semester "By The Way"-WHMA-TV Channel 40 at 12 Noon, Special Centennial Program	21
22	23 Alpha Chi Delta Rush Panhellenic Council meeting in Leone Cole	24 Delta Zeta Sorority meets at Leone Cole, 8 am - 11 pm	25 Dorms open for occupancy Faculty Yearbook Pictures, 3rd Floor TMB, 1pm - 7pm Faculty returns and academic advisement begins for fall	26 Panhellenic Council Meeting in Leone Cole Registration for Fall, 8 am - 6 pm	27 Employee Picnic Registration, 8 am - 4:30 pm Panhellenic Council meeting at Leone Cole	28
29	30 Last day to file for Dec. 1982 Graduation Late registration fee will be charged Classes commence at 7:30 am	31	Faculty members and student organizations with events open to the university at large should phone the University News Bureau, ext. 468, by the last Monday of each month in order to have events listed on the upcoming month's calendar.			

Entertainment

Drama dept. revives New York attraction

By O'NEAL HOLCOMBE

In 1937, it grossed \$400,000; it was sold for \$200,000 to Columbia Pictures, and was estimated to cost \$225,000 to produce. Seats for the performance were sold out 16 weeks in advance of its production. What is it? The comedy "You Can't Take It With You" by Moss Hart and George S. Kaufman.

This hysterical story was brought back to life, with full impact, July 8-10 on the stage of the Ernest Stone Performing Arts Center by the Drama Department.

Dr. Steve Whitton, as family patriarch, Martin Vanderhof, exhibited all the mannerisms of an older man who, amid haste and confusion, follows his own advice by "just relaxing".

Denise Langston, portraying aspiring ballerina Essie Carmichael, danced her way on and off the stage, all the while, keeping

up an endless stream of conversation with guests and family alike.

Although the play was continually humorous, there were moments of seriousness between the two young lovers, played by Stacy Roberts (as Alice Sycamore) and Eric L. Roberts (as Tony Kirby). One such moment was interrupted by the appearance of light-hearted Donald (Jeff McKelvey) who brought the audience back to the feeling of gaiety and laughter.

As the curtain closed on the third and final act, the scene became more sentimental. As Grandpa said his customary grace, "well, sir, here we are again...about all we need is our health, the rest we leave up to you...", everyone in the audience felt the warmth of the happy family.

Overall, the cast's performance was excellent and professional.



Denise Langston (L) practices her ballet, Kaufman and Hart's madcap comedy, "You Can't Take It With You," while Laura West writes a play in the Drama Department's production of



(L to R) Mike Poland, Denise Langston, Dr. Steve Whitton, and Laura West engage

in a family discussion in a scene from "You Can't Take It With You".

Record review

By R. STACY McCAIN

This week-Glenn Frey No Fun Aloud (Warner Bros.)

The Kid walked into 92-J at a quarter-to-six last Wednesday with two hours to get ready for a party and two days to get an album review into the office.

"You got an album I could review?" said the Kid.

"Well, which one do you want?" said the D.J.

"Oh, something new, anything at all will do."

Voila! He is handed the newest release by ex-Eagle Glenn Frey. This is the one with the chart-buster "I Found Somebody." Hmmm...

The copious liner notes tell us that Frey learned the hit's "Bobby Womack Chinese-soul" lick on his first trip to Alabama. Chalk up another one to the Heart of Dixie. Since everybody has heard "I Found Somebody", there's no need to talk about it, but how about the next one, namely "The One You Love". The only notes the Kid took say "nice feel", but the R&B-flavored ballad deserves more than that. Probably the next single.

"Partytown", with its Chuck Berry-ish guitar and singalong chorus, is one of the

few out-and-out rockers on the LP and might be adopted as JSU's new alma mater (just kidding, Tim).

After "I Volunteer" ("...to drive you home"), Frey closes side one with a gospel-rock tune, "I've Been Born Again". Well, if Dylan can do it...

This guy must have been in a few beach bands, because side one kicks off with that memorable frat party standard, "Sea Cruise". He claims it cures hangovers. I'll try it tomorrow.

"That Girl", co-written with Bob Seger, makes a nice metaphor of rain and tears, but the next track is my favorite. "All Those Lies" makes the point that (quoth the liner notes) "when you tell the truth, you only have one story to remember".

Freddy Fender would love to record "She Can't Let Go", a Latino weeper that could start a comeback for him, I'm sure. Maybe he could even sing one verse in Spanish.

The liner notes tell us that the final tune ("Don't Give Up") was originally written as the Monday Night Football theme. ABC's loss, I'm afraid.

Well, I'd like to make some type of value judgement on this one, but I really haven't the time. You see, the Kid's got a date at eight in "Partytown".

CROSSWORD PUZZLE

ACROSS

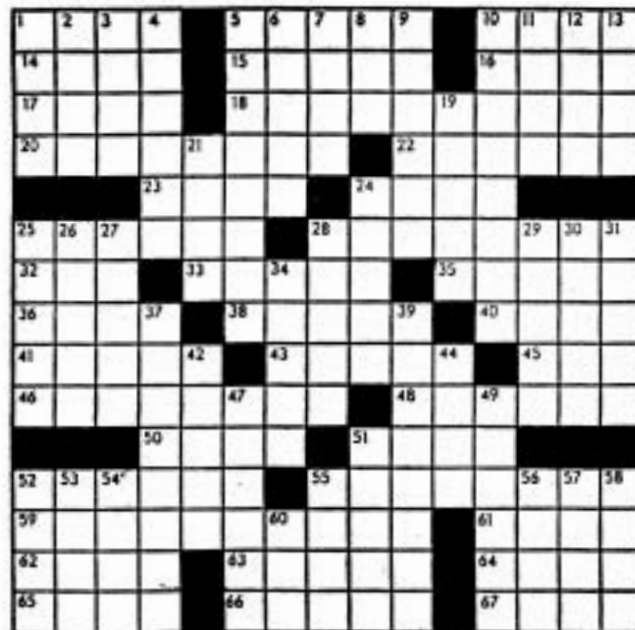
- 1 Shadow box
- 5 Plant fiber
- 10 Oyster stage
- 14 Malicious story
- 15 First squad: 2 words
- 16 Tramp
- 17 News brief
- 18 Solar system models
- 20 Electric control device
- 22 -----: Added
- 23 In this manner
- 24 Unpopular guy
- 25 Come into view
- 28 Football basic
- 32 Article
- 33 Enter as a debt
- 35 Jewish feast
- 36 Dishonest

- riches
- 38 Full up to here
- 40 Female singer
- 41 Opponents
- 43 Less civil
- 45 Orig. egpt. mfr.
- 46 Adornments
- 48 W. Hem. dictator
- 50 Enrich
- 51 Overcharge: Slang
- 52 Sports sites
- 55 Followed
- 59 Art work: 2 words
- 61 Cabbage
- 62 Cupid
- 63 Irregularly toothed
- 64 Noun ending
- 65 Precious stones
- 66 "Message received"
- 67 Exigency

DOWN

- 1 Instigate
- 2 Trail
- 3 Away from the wind
- 4 Aloof
- 5 Ecstasies
- 6 U.S. missile
- 7 Forte: Slang
- 8 John: Gaelic
- 9 Kind of medicine
- 10 Chained
- 11 Pig flesh
- 12 Irish Rose's mate
- 13 Horned -----: Lizard
- 19 Armored vehicles
- 21 Herring-like fish
- 24 Predestined
- 25 At face value: 2 words
- 26 Prefix for barbitol
- 27 Bombarbs
- 28 Disciple of St. Paul

- 29 Blockhead
- 30 On go occasion
- 31 Prefix for phone
- 34 Revealed
- 37 LF, CF, and RF
- 39 Bridge player
- 42 Means of ascent
- 44 Surprise attack
- 47 Skip -----: Bill collector
- 49 Uttered
- 51 Selected
- 52 Plunder
- 53 Harmless
- 54 Iota
- 55 Hard work
- 56 Shrink
- 57 In addition
- 58 Conveyance document
- 60 Mountain: Prefix



(See ANSWERS, Page 12)



Michele Farr as Ophelia and Bruce B. Cromer as Hamlet in the 1982 Alabama Shakespeare Festival production of Shakespeare's best-known tragedy, **HAMLET, PRINCE OF DENMARK.** Directed by Martin L. Platt. (Photograph by Michael Doege.)

'Hamlet' presentation outstanding

By SUSIE IRWIN

To the question of whether Alabama can produce quality Shakespearian theatre—the answer is yes.

The Alabama Shakespearian Festival opened its 11th season, recently, with a simplistic yet overwhelming production of **Hamlet, the Prince of Denmark.**

Thrown into the early 17th century world of kings and queens, of vengeance and violence and fear of the unknown, the audience experienced all of the depth and emotion that William Shakespeare intended.

Under the almost flawless direction of Martin Platt, "Hamlet" flows freely and unrestrained with solid, well-defined characters, whose portrayals breathe life and emotion into the great tragedy writer's words.

The character of Hamlet is perhaps the most complex and exciting ever penned by Shakespeare. Hamlet learns of the unjust murder of his father by his uncle and is resolved to gain revenge. The plot is further complicated by the marriage of Gertrude, Hamlet's mother to that uncle soon after his father's death.

Hamlet puts on an "antic disposition" trying to make others think him mad while he searches for ways to avenge his father's death. However, Polonius, chancellor to the king, believes his madness stems from his love of Polonius' daughter, Ophelia.

The role of Hamlet demands an exceptional actor, capable of not only putting Hamlet on the stage but bringing him to life in the mind of the audience. Bruce B. Cromer performed this task with very little difficulty.

There is strength and power in Cromer's interpretation but overshadowing this is his overwhelming emotion. Cromer relates

Hamlet's thoughts and feelings often without a spoken word—surely a sign of a professional.

The scene between Hamlet and Ophelia, when he tells her to stay chaste and go to a nunnery, reveals the height of Hamlet's emotional appeal. Michele Farr, as Ophelia, and Cromer shine together in this scene as a single candle upon the stage.

John-Frederick Jones as Claudius and Linda Stephens as Gertrude share the royal spotlight to deliver pleasing portrayals. In the scene with Hamlet before the murder of Polonius, Stephens translates much tenderness in her role sometimes lost in other productions.

The open black stage works quite well to define the simplistic goals of Platt's production. An unhindered atmosphere was perfect to allow whatever mood the action called for.

Visually, the play's most spectacular achievement was the appearance of the ghost of Hamlet's father played by Charles Antalosky. Through heavy fog and dark shadows, Antalosky's presence on stage is mesmerizing. His voice echoed beautifully from the stage, however, because of the great attention given to effect, his words were sometimes muffled.

The story of Hamlet is a tragic one, but it is not without its lighter moments. Frank Raiter as Polonius turns this sometimes villain into a likeable character with a style all his own. In the gravedigger scene, William Preston is simply delightful.

A wonderful lesson learned at ASF is that in order to enjoy the plays it is not necessary to be a Shakespearian scholar. Anyone can enjoy. But one should remember that Shakespeare is not for everyone—only for those who can appreciate the act of living as an art.

Alabama Shakespeare Festival begins second decade

By MARTIN PLATT

July 21 marked the opening of this season's performances by the Alabama Shakespeare Festival.

Founded in 1972 as a professional, classical repertory theatre, to serve the state and the region by producing theatre of the highest quality the Festival has carried through its goals and now ranks as one of the top Shakespeare theatres in the United States.

The Festival is dedicated to the concept of a resident company performing in repertory with four or five productions alternating daily in a summer season. Actors and audience alike are challenged to take part in a variety of theatrical styles, constantly alert to the shifting values and demands of disparate works. By having a resident company, a solid group of professional actors performing the entire repertory, the actors and audience have the opportunity to grow together, to share the diversity and excitement of a constantly changing dramatic framework.

Shakespeare is, of course, the very essence of the Festival. The greatness of his work, his use of language, his ability to create a world and fill it with timeless characters, are the elements that provide inspiration and vitality to the Festival.

Shakespeare paints his setting for us with language. On an open stage, with the barest of platforms for variety, a wisp of fog takes us to the battlements of the castle at Elsinore. A trumpet blares, lights brighten and we imagine the full splendours of the Danish court; a man kneels downstage and we are in a chapel; a "trap" is removed from the floor, and we are in a grave.

Shakespeare is unique not only in dramatic literature, but also in all of theatre. By expanding the language itself, Shakespeare creates entire worlds through his "word painting." And the words that he has created are the ones which have much in common with our lives today—the most important key to his plays' survival. Themes of friendship versus love, philosophy versus emotion, rationality versus jealousy, love versus friendship, illusion versus reality, are merely some of the more obvious themes that relate directly to our lives in the 20th Century.

One of the major aims of the Festival is the production and constant reexamination

of these plays, to enable the audience to share in the richness, insight, joy and pain that Shakespeare can bring to us.

The Festival feels strongly that by presenting Shakespeare on his own terms, by not bowing to the pressure of what is becoming an intensely visually oriented society, the Elizabethan world can be made to come alive.

The Festival, among other things, must bring a totality of arts experience to its audience to present a full range of cultures under investigation. The Music at St. Michael's concert series is an effort to tie the musical creation of past historical periods together with the dramatic. Through lecture series and discussions, it is hoped that the theatre experience will become more significant, more understandable, more personal.

Through touring, a most important adjunct of the Festival, professional theatre experiences are brought directly into the communities. Workshops with students and interested community residents bring the actors and staff into close contact with the audience. A line of communication is opened between performer and audience which breaks down barriers and enhances the mutual experience.

Through all its activities, there runs a theme the Festival pursues...to interpret and present a playwright's ideas, characters and philosophy to the audience. The Festival is, in the most important sense, a playwright's theatre, a theatre where his words and thoughts are given primary consideration over those of director, actor or designer. The Festival is dedicated to the best minds and talents that have written for the theatre, and to the people of the State of Alabama and the Southeast, whom these playwrights can challenge, intrigue, delight and enlighten.

This season the Festival will present **HAMLET, PRINCE OF DENMARK; TWELFTH NIGHT** and **UNCLE VANYA.** Additionally in the ACT Playhouse, **RED FOX-SECOND HANGIN'** and **JUNEBUG JABBO JONES** will be featured during the summer. All other performances are held in the Festival theatre. For further information on dates and times please contact the ASF, PO Box 141, Anniston, Alabama 36202 or call (205) 236-7503.



Tammy Little, 20, an education major at Jacksonville State University, won the Miss Point Mallard title earlier this month at the Spirit of America Festival in Decatur. Teresa Cheatham, who won the same title

and went on to become Miss Alabama and first runnerup in the Miss America Pageant, was also at the weekend pageant at the Decatur park.

JSU grads are World's Fair's millionth visitor

Thomas and Vera Britt of Cullman, 1976 graduates of Jacksonville State University, were designated the "millionth visitors" to the World's Fair in Knoxville, Tenn., Sunday, May 16.

Bill Carroll, the fair's communications vice president, said the designation was based on turnstile clicks. Carroll had estimated that approximately one million visitors had come through the turnstiles.

"These people are very close to being the millionth," said Carroll. "But anybody in the right mind would know that with four gates on different ends of the site there's no way we can know exactly who the millionth person is."

Carroll said he had looked for someone who "represented the typical fair visitor." The family received free admission, an assortment of souvenirs, a tour of the fair grounds, and season passes worth \$250.

Britt, owner of a trucking company, and his wife, an elementary school learning disabilities teacher, said a delay in parking caused their good fortune.

"I guess if we hadn't spent 20 minutes arguing over where to park we wouldn't have been the millionth visitors," Mrs. Britt said.

The Britt's, who have three children, received BS degrees at JSU in April, 1976.

A change for the elderly

Dr. Mark Fagan, a JSU social worker, predicts that America may soon alter the way it cares for the elderly. The changes will be due to a variety of programs to be examined by Congress.

Fagan predicts the next generation of elderly citizens will have fewer housing and health-care worries if lawmakers establish policies for intergenerational living, congregate housing, and programs linking young couples to the elderly.

Fagan, an authority on social welfare policy, recently chaired a session at the annual meeting of the Southern Gerontological Society in Orlando, Fla. Fagan told the group that new social policies can give elderly people an alternative to life in an institution.

He said one of the more interesting alternatives being explored by social scientists is the concept of intergeneration living.

"A widow or an elderly person may own a house but may no longer be able to maintain it," he said. "A young couple who cannot afford to purchase a home and who would be interested in sharing living arrangements could move in with and provide assistance to the elderly person."

He said agreements like this could lead to "creative financing" methods that would enable young people to purchase homes from the elderly.

Congregate housing, which would bring together elderly residents in special complexes that provide medical assistance, is a concept being explored by the Department of Housing and Urban Development. Fagan



Dr. Mark Fagan, authority on social welfare policy.

said the living arrangements in such complexes would be less expensive than in nursing homes.

Fagan stressed that nursing homes provide a needed service, "but nationally there will be a need for 50 new nursing home beds a day til the end of the decade." He said nursing homes may not be able to keep up with the pace.

The goal of new social policies for the elderly will be to help the aged remain independent as long as possible.

"Policies will change the focus of services to the elderly," he said. "The number of elderly people is increasing and, with the end of the baby boom, our population is heavily skewed toward the elderly."

"At present, people must take care of their elderly parents or their parents must enter a nursing home. There will be a great need in the future for a variety of long-term care options for the elderly."

Fagan said a federal demonstration project called Channeling will set the stage for specific proposals. Ten states have received funding to study the effectiveness of

applying case management to the elderly.

Under case management, elderly citizens are evaluated according to their "natural support systems." Social workers identify such support as family, church, friends, and government programs.

"Social workers would try to manage the person outside of a nursing home using the natural support system. The elderly person just needs someone to set it up," Fagan said.

During the study, each state will administer the program to 450 elderly persons. Another 450 individuals in a control group will receive care in nursing homes.

Results of the Channeling project will be compiled at the conclusion of the study this year. Congress may begin developing legislation for new services based on the results of the study sometime in 1984.

Fagan predicts there will also be more attention given to hospice programs for terminally ill patients. He said a hospice "adds more life to the days that remain, as opposed to adding more days to life."

He said hospice programs will be of great benefit to the elderly. Although there is no national regulating body for hospices, Congress may look closely at procedures established by Florida legislators in establishing national standards.

Fagan said the array of programs for the elderly may depend upon the creation of third party payment plans through existing programs or through the funding of new agencies.




Vernon Collett of Anstell, Ga., presents cover girl Teresa Jones the first copy of the 1982-83 Kappa Sigma calendar. A different JSU co-ed graces each new month. Miss


Jones, daughter of Mr. and Mrs. Johnny C. Jones of Springville, was Miss Homecoming last year. The calendars are \$2 each and are now on sale in the bookstore.

Tuition: Too much?

For those who believe we pay too much and get too little, it is interesting to note that student tuition covers only one-quarter of the university's operating costs. The remaining ¾ is provided by state appropriated funds.



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The Sportspage



Fain Casey, cycling enthusiast, readies for a cross country haul leaving from a quiet street near his home.

Casey bikes across Ga.

By ANDY JONES

It is something that is considered a sport, a hobby, great exercise and you don't have to pay to do it. Something else to do in Jacksonville is "BIKING". You can do it alone, join a bike club or go on a Bike-A-Thon.

Fain Casey, a Jax student, recently went on a 320 mile Bike-A-Thon across South Georgia. The trip started in West Point going thru towns including Forsyth, Milledgeville, Swainesboro and ended in Savannah.

One of 275 participants, he entered the event by hearing of it thru a friend in Anniston. After paying a ten dollar fee, he was ready for an enjoyable trip. Sponsored by the Chamber of Commerce, Schwinn and local bike shops, it was called the G.A.S.B.E.-Georgia Annual State Bike Event. This was not a race but a chance for bike enthusiasts to get together. Each night the participants stayed at school gyms and recreation centers. Their supplies and clothes were transported for them.

What kind of training does it take to enter a Bike-A-Thon? Well, Fain said he had no formal training program but tried to ride about 100 miles a week. He also said this is a good area to ride because of all the low-travelled rural streets.

Equipment and a bike is all you need to enjoy this sport. Fain has a 10-speed Schwinn which is a popular selection. Around

here shops are located in Gadsden and another one in Lenlock in Anniston. Expect to pay \$150.00 to \$200.00 for a good new 10-speed. Equipment is according to your preference and the area. In Jacksonville probably a helmet would be the most. This is mandatory gear for most Bike-A-Thons. Other items are knee pads, elbow pads, gloves, a water bottle and spare bike parts like a tire tube and a wrench.

What are the dangers in biking? Traffic, of course, would be the biggest one. Riding off-road when possible or observing all posted signs, signals and wearing visible clothing can alleviate any dangers. Head injuries are the most serious result and wearing an approved helmet can prevent this. Also, always check your bike out before riding an extended period.

There are no bike routes in this area, but a bike club is located in Birmingham of which Fain is a member. The club is called the BBC or Birmingham Bike Club and has scheduled bike trips.

Fain, 20, a native of Jacksonville is now a sophomore marketing major. He is also the Sports Editor for the Mimosas. Currently he is not attending but enjoying his biking, tennis and basketball, along with the summer.

Anyone interested in the BBC or someone to bike around with contact Fain at 435-2893.

GSC discusses women's sports

By ALISON ANDREWS

Although JSU has sponsored women's sports since the early 70's with programs for basketball, track, tennis and Coach Robert Dillard's highly successful gymnasts, determining the

classification for women's teams has remained a problem.

That is until a recent Gulf South Conference meeting where women's sports was the key issue. After some deliberation the eight-

member conference established two divisions—GSC North and South. Members of the North Division include JSU, Delta State, University of Tennessee at Martin, and University of North Alabama. South Division members are Troy State, Livingston State, Mississippi College, and Valdosta State.

As GSC members, these schools must now have programs for women's basketball, and must also choose three more programs among four. These include volleyball, tennis, softball, and cross country. JSU has elected volleyball, tennis and cross country.

Tournaments will be held at the end of each academic school year, giving the Lady Gamecocks an opportunity to compete for another trophy.

Watson's ski schedule heavy

By TIM STRICKLAND

Bobby Watson, Jax State's one man ski team, will either be on the road or in the water most of August as he competes in seven tournaments around the South.

His first effort will be against top skiers from nine states in the Southeastern Regional Tournament being held next week in Tampa, Florida. Should Watson place in the contest, he will earn a trip to the U.S. Nationals in Duquoin, Illinois.

The weekend of August 7th and 8th will find Watson at Robbins Lake in Montgomery where he will try to top all other skiers in the state in the Alabama State Championships.

"I'm doing O.K. off the ramp," Watson remarked about the jumping phase of competition "but I'm way ahead of where I'd hoped to be in the slalom."



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Valdes family enjoys scuba diving



By ALISON ANDREWS

To John Valdes of Jacksonville, his favorite sport is more than just a hobby. He receives from it a unique satisfaction that is sometimes rare. His sport-scuba diving-is one that turned his entire family into a team.

The Valdes family, John Sr., Jean, John Jr., and Jeffery have been diving together for about ten years. Their "underwater passion" has lead them to exotic places such as Jamaica and the Bahamas, yet it is a sport that can be enjoyed in Calhoun County as well. The Valdes' are able to support their habit through their family-operated business, Key West Diving Co., in Anniston.

John Valdes, Sr., the team "captain" is president of the JSU Scuba Diving Club, advised by Coach Dick Bell. Valdes is a senior business computer science major and Lieutenant Commander of the Sigma Nu Fraternity.

The other Valdes team members are also students at JSU. John Jr. is enrolled in communications courses and is a disc jockey for WLJS. Jean and Jeffery are studying computer science. All are also active in the Sigma Nu fraternity.

(Top) John Jr. adjusts brother Jeffery's gear while mom and dad make a few adjustments of their own. (Bottom) the Valdes family feels as much at home in the water as out, and while the coliseum swimming pool works great for photo sessions, it doesn't come close to the fantastic watery wonderlands the four have seen.

(Photos Courtesy of The Anniston Star)



Gamecock football promising for 1982

Jacksonville State University, with record-breaking quarterback Ed Lett, a talented group of receivers, a veteran offensive line and nine defensive starters back to lead the way, is expected to contend for conference and national honors again in 1982.

The Gamecocks, who have won three Gulf South Conference titles and played in four NCAA Division II national playoffs in the past five years, return 18 starters on offense and defense.

"We could have another fine team," JSU head coach Jim Fuller said when asked about the upcoming season. "We need to develop better strength and depth to make a serious run at a national title."

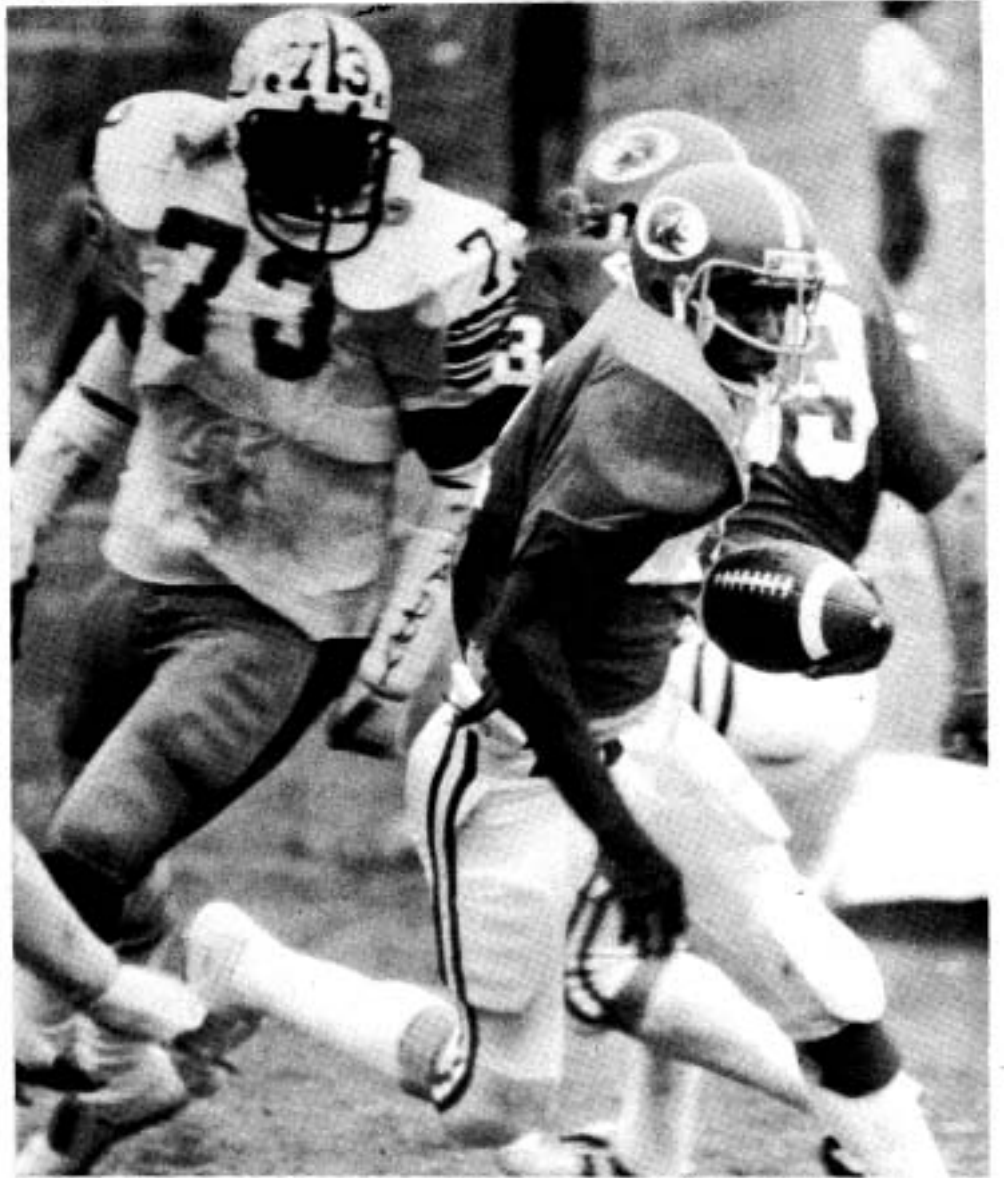
Lett (5-11, 190, Sr.) completed 141 passes of 237 attempts, good for 1969 yards and 20 touchdowns last year on the way to Little All-America (Kodak, Associated Press) honors. He has broken every GSC passing record in only 22 starts at quarterback. Lett has completed 362 of his 659 attempts, good for 4661 yards and 39 touchdowns. He missed almost three games last year due to a broken hand. Jax State did not lose a regular season game after Lett returned in the fourth game of the season.

On hand to complement Lett's obvious talents are several talented receivers, two cat-quick running backs, and a veteran offensive line. Tight end Rusty Fuller (6-1, 214, Jr.) caught 39 passes, good for 525 yards and 8 touchdowns last year, split end Joe

Hartsfield (5-8, 160, Sr.) caught 26 passes, good for 519 yards and 4 touchdowns, wingback Eugene Roberts (5-8, 167, Sr.) caught 19 passes, good for 406 yards and 4 touchdowns, flanker Anthony Bush (5-9, 165, Sr.) caught 29 passes, good for 368 yards and 1 touchdown, and runningbacks Reginald Goodloe (5-5, 162, Jr.) had 33 receptions for 248 yards and two touchdowns and Walter Broughton (5-10, 176, Jr.) 18 for 129 yards and 3 touchdowns in 1981. Goodloe was the top runner with 811 yards and 5 touchdowns, Steve Hill (5-10, 205, Fr.) and Elvis Barrett (5-10, 227, So.) could surprise Gamecock fans with their running ability this fall. Each played well during the spring.

Defensively, the Gamecocks were very effective last year and should improve this season if Fuller can find quality depth. Little All-American Simon Shephard (5-11, 200, Sr.) and Randy Lagod (5-11, 200, Sr.) return at linebacker to provide leadership while nose guard Alvin Wright (6-2, 255, Jr.) is one of the finest defensive linemen to ever play for the Gamecocks. He was voted most valuable defensive player in the Gulf South Conference last year and freshman of the year in 1980.

Gregg Lowery (6-1, 185, Sr.) led the nation in punting last year with a 43.0 yards average while kickers Chris Hobbs (5-7, 150, So.) and Ray Vollenweider (6-1, 175, So.) return to give the Gamecocks two quality kickers.



Veteran running back Walter Broughton searches for daylight and a shot at glory. Broughton is one of many Gamecocks

returning from last season's NCAA Division II national playoff team.

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'Gem of the Hills'

Lovely Becky Malone of Gadsden, a business major, makes the best of her study time with a picnic near the International House.

Becky is JSU's August Gem of the Hills.



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ANNOUNCING: THE GREAT CHANTICLEER BANNER CONTEST



It's time to redecorate and we at The Chanticleer would like your help. You can win a king's ransom of \$25 for designing the most creative banner (that's the rectangular space at the top of the front page that reads "The Chanticleer") for the Jacksonville State University student newspaper.

We want something new and different, provocative and exciting, stupendous and mind-boggling in its originality. Innovative drawing, lettering, and graphic design could make you \$25 dollars richer!

Entries may be turned in to The Chanticleer office, room 102, Theron Montgomery Building. If there are no staff members in the office, just slide your entry through the slot in the door.

Deadline for entries is August 23, 1982. And remember-----Twenty-five smackers can turn a dull weekend night into a real blow-out!

Puzzle Solved:

