



The Chanticleer

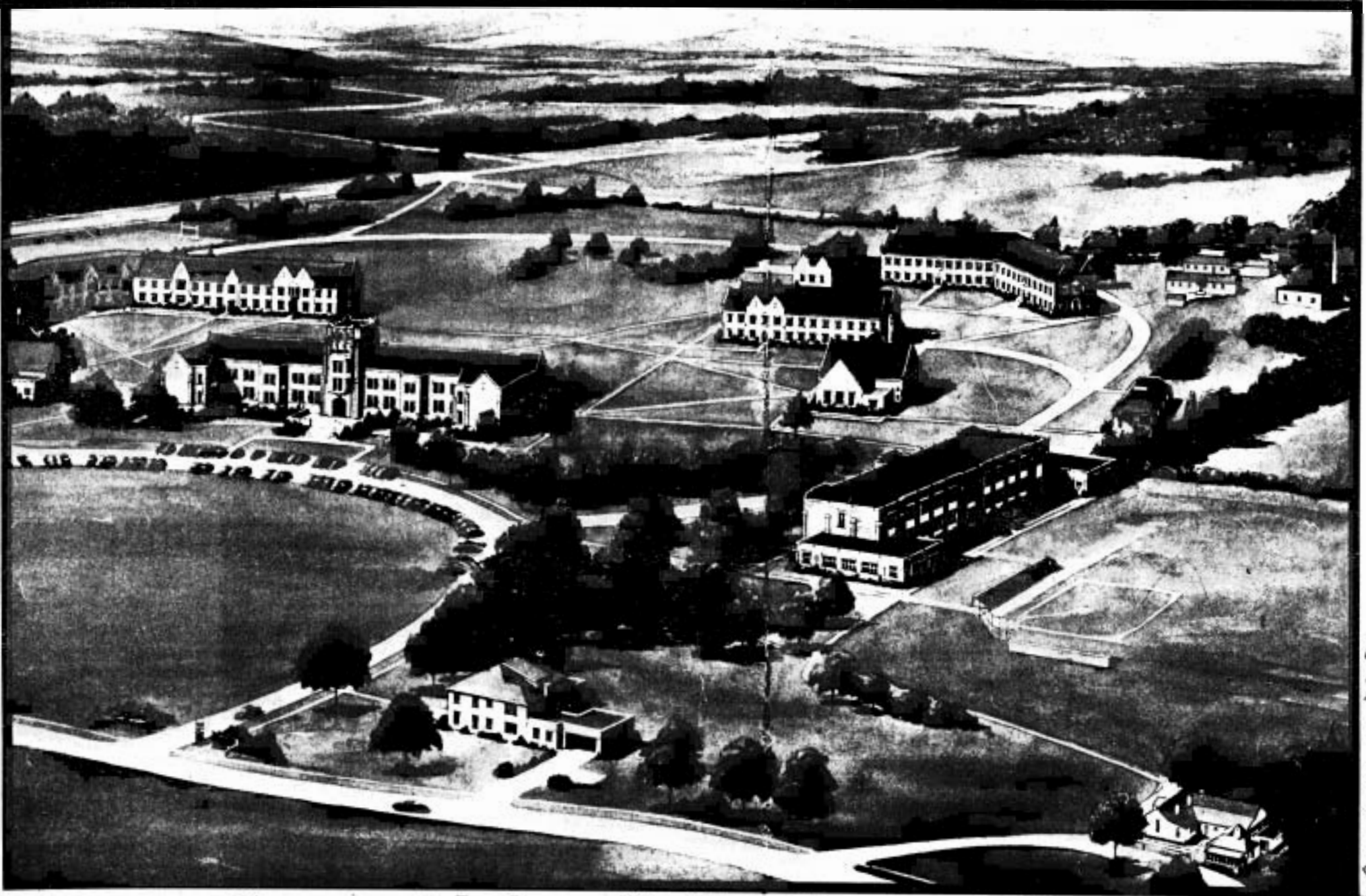
Jacksonville State University



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Campus of Jacksonville State Teachers College

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A letter from the president

Dear Student,

It is at this time of the year that we say Happy New Year to our friends, acquaintances and colleagues.

As you commence your educational career at Jacksonville State University, you are joining a much larger family—one that encompasses the aforementioned.

It is our desire to help you "do your thing", that is, build your character, your mind and your life.

The resources of the University are extensive and varied. It is our hope that you will take advantage of the many opportunities; especially do we want you to become acquainted with us as individuals in order that we can be of help to you.

Sincerely yours,
THERON E. MONTGOMERY
President

Editorials

The stuff dreams are made of...

This year, unlike most, there wasn't any doubt. Clemson University, a cow college located in the small town of Clemson, South Carolina, a member of the basketball-oriented Atlantic Coast Conference, reigns supreme as



Randy Hartley

Editor

football's National Champs. They finished the season as the only undefeated (and untied) team in major college football, impressively stopping Nebraska 22-15 in Miami's Orange Bowl. During the fall Clemson handed Georgia (last

years National Champs) their only regular season loss, 13-3, and annihilated Wake Forest 82-24, shortly after Pat Dye's Auburn lost to Wake Forest, 24-21. The final ranking was deserved.

But what if they had lost? Texas ended the season ranked number two, after coming from behind to defeat Alabama in the Cotton Bowl, 14-12. Texas lost badly to Arkansas in the regular season and tied with Houston. Could they have been number one? There have been years when a team (Alabama) won the mythical National Championship with a loss and a tie.

The top schools in the NCAA decide who's their best in basketball and baseball with a playoff system. Why not football? Largely because the bowls are against it. Think of who you saw in the bowls this year and consider how a playoff system, incorporating the bowl games, would increase interest in the game, and money made by the bowls, all of whom would have a chance of hosting the eventual National Champs.

The playoffs would involve most or all of the top 16 teams in the regular season's final UPI poll. UPI doesn't include teams on probation, and what is probation if you can play for all the marbles? Any team making it thru the season undefeated and unranked would also be involved, and ranked in the playoffs only behind the undefeated teams that finished the season ranked. This year though Clemson was the only undefeated team in major college football. The higher rated schools would play the lower rated (for

example, number 1 vs. number 16; number 2 vs. number 15, and on down).

The playoffs would begin the Saturday after the regular season ends (December 12 this last season) and continue on successive Saturdays with the championship game on New Year's Day. The higher ranked teams go closest to home, in order, every week.

Let's speculate a little at who might have made it to the finals this year.

ROUND ONE (Dec. 12): Clemson vs. UCLA (Peach Bowl, Atlanta), Georgia vs. Southern Mississippi (Hall of Fame Bowl, Birmingham), Alabama vs. Ohio State (Liberty Bowl, Memphis), Nebraska vs. Michigan (Sun Bowl, El Paso), Texas vs. Brigham Young (Fiesta Bowl, Tempe), Penn State vs. Iowa (Gator Bowl, Jacksonville), USC vs. Washington (Holiday Bowl, San Diego), Pitt vs. North Carolina (Tangerine Bowl, Orlando).

ROUND TWO, The Dome Round (Dec. 19): Clemson vs. Pitt (Sugar Bowl, New Orleans), Georgia vs. Washington (Bluebonnet Bowl, Houston), Alabama vs. Penn State (Silver Dome, Pontiac), Nebraska vs. Texas (King Dome, Seattle).

ROUND THREE, SEMI-FINALS (Dec. 26): Clemson vs. Nebraska (Orange Bowl, Miami), Georgia vs. Alabama (Cotton Bowl, Dallas).

FINAL, NATIONAL CHAMPIONSHIP (Jan. 1): Clemson vs. Georgia (Rose Bowl, Pasadena).

Sometimes, but rarely, a playoff isn't needed.

College students in the 1980s

I must say that I envy the college students in the decade of the 1980s. The opportunities now are so very much greater than they were just one decade ago and unbelievably greater than they were in the decade of the thirties when I was a student here at JSU.

The health sciences have

prolonged human life by more than twenty years during the past fifty years, and there is good reason to believe people will be living longer lives by the end of this decade. The number one killer among human beings has long been heart disease. With open-heart surgery becoming common and with

Guestitorial

heart transplants taking place over most of the western world, this disease is being overcome in rapid order.

The scientific world is far different from what it was during the decade of the 1970s. We are doubling our scientific knowledge every

ten years, and it is predicted that we will double that knowledge every five years by 1995. We have experienced advancement in every human endeavor except in our ability to get along with one another, country to country. We seem to be making improvements in our international relations in spite of wide disagreements concerning human rights. It is indeed good that our international

relations seem to be improving. The alternative could be a war that could and likely would destroy civilization.

Mr. and Mrs. JSU Student, I salute you! You represent the most enlightened, smartest, and happily, the best generation in our history.

HAPPY NEW YEAR TO ALL OF YOU.

Ernest Stone
President Emeritus

Letter to the editor

Dear editor,

The Scholarship Bank wishes to express its gratitude to your newspaper for publicizing the private financial aid opportunities available to your students who use the services of The Scholarship Bank. We have received a number of inquiries from your students who have requested further information on our service and believe that this information will be helpful to them:

1. Which students are eligible to use The Scholarship Bank? All students, undergraduate and graduate, may apply to us for financial aid. We are the only complete source of all

private financial aid in the U.S., including graduate grants, internships, work-study, and of course, scholarships.

2. How much private aid is available? We estimate there are over 25,000 private aid sources. These include private foundations, trade groups, other non-profit institutions, civic groups and commercial lenders. The average scholarship is valued at approximately \$750, and many are renewable annually.

3. How many different aid sources will we send each student? We promise the student at least 20 different sources for which he-she is potentially eligible. In fact,

the average student has been receiving well over 75 aid sources.

4. How do you know which sources a student is eligible for? The key is the questionnaire which each student fills out. We ask about major, occupational goal, religion, parents employer, union and military service, where the student wants to live, any graduate school plans, and special interests, hobbies, sports and the like.

5. Is financial "need" the most important factor? That is true in only about 30 per cent of the scholarships. The others look for things like occupational goals, leadership, or academic

merit.

6. What information is sent on each scholarship? The student receives the name of the grant, the eligibility factors, the amount of money available, and where to write. The Scholarship Bank will send the actual application for the scholarship to the student if requested.

7. Is it too late for this academic year? Probably not; with the number of sources to apply through, each has its own deadline. It all depends many times on whether the private source still has funds to give away. By law, non-profit foun-

(See LETTERS, Page 5)



The Chanticleer, established as a student newspaper at Jacksonville State in 1934, is published each Thursday by students of the University. Signed columns represent the opinion of the writer while unsigned editorials represent the opinion of the Executive Editorial Committee. Editorials do not necessarily reflect the policy of the JSU administration.

The Chanticleer offices are located on the bottom floor of the Student Commons Building, Room 104.

All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama, 36265.

THE CHANTICLEER STAFF: Editorial Board - Editor, Randy Hartley; Living Editor, Maria Palmer; Sports Editor, Tim Strickland; Staff Assistant, Liz Howle; Contributing Writers: Jon Hughes, Alison Andrews, Michael Palmer, Susie Irwin, Joan Weddington, Alicia Litterst, Pat Forrester, Liz Honeycutt, Brenda Dees, Carla Wheeler, Jacqueline Foote, Kim Whitehead, Sheri Williams, Lynn LePine; Business and Ad Manager, Steve Foster; JSU Photographer, Opal Lovett.

Campus Calendar

Any department, office, club, organization, fraternity or sorority that would like to submit dates for the campus calendar should bring them in to The Chanticleer Office or call Pam at 435-9820, Ext. 299.

Chanticleer Office hours -

10am - 4pm
Monday - Thursday

Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
		12	13	14 JSU vs. Alabama A & M at home Registration Open Until 6 pm BCM Family Night Auditions for 'A Italian Straw Hat', 7:30pm, Stone Center	15 Last Day to Register Last Day to Add Course Quintard Hall Walk Sale	16 JSU vs. Montevallo, Away Sandra Blane Exhibit, Hanes Hall 9 - 1pm, Workshop, Ceramic Basket Fairs, Registrar, 435-9820, Dr. Burns
17	18 Gopher Bible Study, 9AM at McClellan Chapel JSU vs. Livingston at home BCM Choir, 6:45	19 Chanticleer Meeting, 6:00pm, TMB, Rm. 104	20 Movie: Airplane Have a Nice Day	21 JSU vs. AJM at home Movie: Superman II BCM Family Night	22 District 7 Band Festival, JSU	23 JSU vs. N. Ala. District 7 Band Festival, JSU
24 Dist. Conference at First United Methodist Church, Anniston. Will eat supper in Anniston. Leave Wesley House at 4:45pm. Conference begins at 6:30pm	25 Gopher Bible Study, 9am at McClellan Chapel BCM Choir, 6:45pm JSU vs. UT-Martin	26 7:30 pm-JSU Performance Cent., Mason Hall, Faculty Recital, Dr. Gerald Davis and Patricia Walker Chanticleer Meeting, 6:00pm, TMB, Rm. 104	27 Movie: Every Which Way But Loose	28 JSU vs. Athens, Movie: Any Which Way You Can BCM Family Night	29	30 JSU vs. Delta at home Have a Nice Day
31 Choir Trip To Trinity United Methodist Church in Talladega	1 JSU vs. Miss. at home BCM Choir, 6:45 Gopher Bible Study, 9AM at McClellan Chapel	2 Chanticleer Meeting, 6PM	3 Movie: The Rocky Horror Picture Show	4 Movie: SlideLive	5 Weather permitting, An outing to Albertville with Alpha Phi Omega. Campout (optional) Cookout, hiking, etc. at the waterfall.	6 JSU vs. Miles at home

Bits-n-Pieces

FBC INVITES STUDENTS

INTERNATIONAL STUDENTS' DINNER: The First Baptist Church of Jacksonville invites all International Students to be our guests on Jan. 25 at 6:00 p.m.

Please contact church office by January 22 for reservations. 435-7263 between 8:30-12:30, 1:30-4:30

BCM CHOIR WANTS YOU

By **RANDY HARTLEY**
Editor

The Baptist Campus Ministries Choir, sponsored by the BCM but open to participants from any denomination, anyone who enjoys singing, is inviting you to join them.

The choir is celebrating its 15th anniversary and this Spring Break the choir tour will take them thru Mississippi, to Baton Rouge and New Orleans, Louisiana.

The BCM Choir is one of the best of its kind in the state. Choir leader Steve Dunn directs them in a wide

variety of music, from traditional choral to a contemporary Christian fusion of jazz and rock, and from accapella to singing with a brass ensemble.

The BCM Choir has sung at just about every state in the Southeast, and over the years have been as far as St. Louis, Texas, and Washington, D.C., performing for tens of thousands of people.

In 1979 they were one of only three choirs to perform at the Student Conference of World Missions, an international event.

As Steve Dunn says, "Choir is fun." And to be a part of it, all you have to do is come. There are no auditions. The BCM Choir meets at the Student Center, opposite International House and next to the baseball field, on Monday nights from 6:45-8:00.

TENNIS TEAM TRY-OUTS

All females interested in trying out for the Womens tennis team should meet with Coach Creel on Jan. 18 at 3:00 p.m. on the 3rd floor of the coliseum.

SIGN LANGUAGE COURSE OFFERED

JSU, in cooperation with the Alabama Institute for the Deaf and Blind, will offer to the community an eight-week non-credit course in manual communication. The course will meet on campus at JSU (Room 218 Ayers Hall) on Tuesday evenings,

6:00 to 9:00 p.m., beginning February 2, 1982. To obtain the application form call 435-9820, Ext. 402 or 499, or come by the Psychology Department Office (Room 215 Ayers Hall).

A registration fee of \$15 should accompany the completed application form. Checks should be made payable to JSU. The completed application and fee should be sent to Dr. Wm. M. Gardner, Psychology Department, JSU, Jacksonville, AL 36265. The course is open to the public. There are NO requirements for enrollment; however, class size will be limited and prompt application is advised.

LET'S GO SKIING

The Military Science Department will be hosting ski weekends this semester. To find out more about these fun-filled outings contact Captain Paula Molnar at 435-9820 extension 601 or 606.

NERO WITH ALA. POPS

The Alabama Symphony Pops will have as their special guest, Peter Nero, on Friday and Saturday, January 15 & 16. Held in the BJCC-Concert Hall, the concerts will begin at 8 PM each evening. Tickets (\$12, \$10, \$7.50) are available at the Alabama Symphony Office (326-0100) located at 2114 First Avenue North, Birmingham 35203.

The name Peter Nero generally brings to mind fantastic piano virtuosity and imaginative arrangements. His musical genius includes being a master as composer, symphony conductor, arranger, and pianist. Peter performs in more than 100

concerts around the world each year thrilling his audiences with the music they've heard from his more than 30 albums.

At age 14, already having received a significant number of awards, a scholarship to the Julliard School of Music, as well as guest appearances with several symphonies Nero's future in the world of music was assured. Breaking away from his classical roots was no easy feat, but Peter was determined to express his own musical identity via the freedom of jazz. He eventually established himself as an accomplished jazz pianist. Once successful as a jazz artist, Peter began to experiment, combining classical discipline with the spontaneity of jazz, thus establishing the "Nero Style".

His association with RCA Records produced 23 albums in 8 years, 2 Grammys and 8 nominations. His move to Columbia brought more Grammy nominations and a coveted gold record for "Summer of '42". Soon afterwards, he was selected number one instrumentalist by Cashbox Magazine.

Pianist, conductor, arranger; whatever Nero does—one thing is certain, his many fans can look forward to it with eager anticipation. Don't miss his Birmingham performances on January 15 & 16 with the Alabama Pops!

'PURLEE' CAST ANNOUNCED

The cast of PURLEE, produced by the Afro-American Association of Jacksonville State University, has been recently announced. Lawrence Payne III will play Purlie Victorious, described in the show as "a new-fangled preacher-man." The object of his affection, his beloved Lutiebelle, is to be played by Effie Marie Smith.

Others in the cast are Iva Lang, Renee Williams, Patsy Jones, Jack Moseley, Rick Robertson, Scott Whorton, Grace Johnson, and Alma Woodard. The actors will be supported by a large male and female chorus. The musical, which is directed and choreographed by Dr. Don DesRoches, is part of Black Awareness Month and will be presented on the JSU campus in late February.

Living

This year could be better...



Maria Palmer
Living Editor

Well, January is here and we shouldn't miss this opportunity to try to improve in some way—any excuse is good when there is so much to be done. Personally, I have made several New Year resolutions, (which I will share with anybody if they want me to), but I think it would be more interesting for the students to find out what kind of resolutions the University officials have made.

I could get really nasty and assume by the look of things

that they have not made any (since everything is the same mess it was last semester at this time), but I'll try to concentrate on the positive. Believe me, it's gonna be hard. I just spent a very frustrating time trying to get my work-study check (money which I earned working hard for minimum wage during finals) to pay the deposit for registration. Well the checks weren't ready (they never are, so I don't know why I had my hopes up) they weren't ready in time to prevent the registration from being VOIDED.

Then I went to the business office to pay my husband's deposit. Well, to try to. There was a huge line going all the way to the end of the hall and, of course, only one window opened. At 11:50 (ten minutes before they close for lunch) they opened the other window.

I told you it was going to be hard to dwell on the positive. Add to my venture in the business office the plight of one of my friends who has applied for re-admission to graduate school. He'd been calling long-distance for two weeks, but 'they' still hadn't decided whether to accept him or not—three days before classes started!

I could go on and on. Why can't they notify students about admission, work-study, etc.? Why can't they...

But, there is a positive side to all this: i.e., that it can be

changed. The people who work in the administrative offices are generally friendly (everyone will wish you a happy New Year if you get to talk to them). Now, if we could impress upon these friendly people that our time is worth something and that the dread of long lines and wasted registration forms makes for a poor "welcome," I'm sure they would start working to make things more efficient.

Maybe if they realized that we students don't earn anything while standing on the other side of the window, but have to give up our jobs (and our friendly homes) to come to school which we PAY to attend, they'd try a little harder to make the experience more pleasant.

This administrative problem concerns me in more than one way. See, when my brother wrote me last semester complaining bitterly about the disorganized and ancient registration procedures they're still using in his university, I proudly informed him that in this advanced computerized institution we register by computer, in five minutes and with no problems. Now I'm afraid he'll want to come see for himself. He'll never believe anything I say anymore.

So, in order to make this a happier place, may I suggest a simple New Year's resolution? The administration could start treating students as people whose time is valuable.

Books are just like people

By MARIA T. PALMER

During the Christmas holidays I made this profound discovery. Yes, books are just like people.

In the course of this last semester I had developed a profound hatred for books. It may seem impossible to some—to many I know it sounds familiar. Then the holidays arrived and I had hours to spend. I knew I had better come up with something to do or I'd end up cleaning the apartment (hating myself for not finding an excuse not to) and eating my way to fatness.

Fortunately, two friends came to the rescue. Mike and Elfi gave me two inoffensive looking paperbacks among their Christmas gifts. They looked nothing like the expensive hardbacks I struggled through last fall. They even looked interesting, so I resolved to give them an opportunity to prove themselves.

I started with *A Walk Across America*, and to my delight, I found myself travelling through the U.S. with Peter Jenkins while Christmas wrappings, junk, and dirty dishes accumulated unnoticed.

No offense meant to my wise history teachers, but I started wondering why the highly educated PhD's who write about people like FDR and Nixon can't make their final products at least as interesting as a renegade art major writing about his Malamute dog and country people.

All Things Wise and Wonderful, by James Herriot, proved to be just as enjoyable as *A Walk Across America*. I found it easy to get involved in the stories of a country vet, and Herriot has become one of my close acquaintances. His book seems to have more in common with the biology

textbook than with any novel I have ever read, but I couldn't put it down and finished it (having re-read parts) in four days. By the way, this is not exactly how I reacted to my BY textbook.

It wasn't until after I finished reading both books and started looking for a third one that it dawned on me that I had actually enjoyed myself. Why had I had such a hard time last semester, I wondered then, when books could be this much fun? Then I started to figure it out.

Have you ever talked with somebody who knew so much about a limited subject that by the end of the conversation you knew you'd never, ever want to discuss the topic again? Well it's kind of the same thing with books.

Take the Psy textbook (I know they've changed it twice since I got mine, but it'll do to illustrate the point). It talks about depression for dozens of pages. Example: "There is a general agreement that the behaviors listed on Table 17.5 characterize depressed people as a group..." Well, if my best friend were suffering from depression, I might be interested in reading table 17.5, as I might want to talk to a specialist, but when Herriot talks about one of his "cases", a young man whose dog is going blind and who asks "What's the use of going on? I know I'm going to be miserable for the rest of my life," one doesn't need a depressed friend to want to read on.

The sociology textbook (again an old one) discusses prejudice at length: "By and large sociologists reject the idea that prejudice causes discrimination. To the extent that the two are connected, they suspect that discrimination causes prejudice, or that discrimination causes prejudice

which causes more discrimination..." Does it sound like somebody you know in lecture? But then, take Peter Jenkins' discussion of his own prejudices: "...In two quick-pacing days I would be crossing the northern border of Alabama. Worse than that was knowing I had to walk through the entire state from north to south. It was either here or Mississippi, and I don't know which was worse. All my growing-up days, I was told horror stories about these uneducated, barefoot, racist states. As far as I knew, most people in Alabama never made it past the sixth grade." Of course, Peter Jenkins' ideas about the South changed completely as he crossed this state: "I passed through sleepy towns—Mount Hope, Moulton, Wren,...and many more where the people were open, friendly and caring. Was this the Alabama I had heard about all my life? I was so impressed that the first thing I wrote on my coded map was TAA—Totally Amazed by Alabama..." And I suspect I learned more about prejudice and life than the Sy textbook could have ever taught me. It was like getting it first hand from a friend.

By now this essay may be sounding like an all-out campaign against textbooks. Well, it's not. Textbooks serve a purpose—a limited and sometimes painful purpose—but they can be rather useful. However, there is a world of fantastic, entertaining and informative literature OUTSIDE the realm of textbooks, and I hope you'll give it a try.

After all, just because one date with the guy who fixed your car turned out to be a flop doesn't mean every male will want to display his knowledge of mechanics for the length of the date, nor does it mean dating is no good.

Books are as different as people. Find one you like and take it home for a try.

Album review

By STACY McCAIN
Grand Funk Railroad
Grand Funk Lives

When Grand Funk Railroad originally began, in 1970, they were, except for the Monkees, the first "hype" band. Discovered in 1969 at the Atlanta Pop Festival, they went on to achieve six gold albums in a row, and sold out Shea

Stadium—twice! Now they have reunited and produced an album—"Grand Funk Lives".

Of the original group, only Mark Farner (lead vocalist and head songwriter) and Don Brewer (drums) are left, supplemented by bassist Dennis Bellinger. However, they do quite a nice job, and for a reunion album, this is


an exception to the rule, the rule being that all reunion albums stink. These guys have kept track of the trends and put them all to use here.

"Good Times" and "Queen Bee" both start off with a guitar lick made famous by Van Halen: the pick is scraped along the length of the string to make a sound similar to a DC-10 taking off.


Why Farner places these two songs together is a mystery to me. "Good Times" is nice, with a double-track vocals and lyrics like-

Can't guarantee I won't touch you- I just might. "Queen Bee" features a strong Farner vocal and a good guitar solo.

(See REVIEW, Page 5)



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New club encourages excellent writing

By LISHA BROWN

There seem to be outlets for creative energy at Jacksonville State University. The artistically inclined have an outstanding art department and Art Guild to provide a creative outlet. Actors have the Masque and Wig Guild to supplement an impressive drama department. Musicians are also blessed with a superior music department and music clubs. But until now there was one group of creative individuals without the benefit of an organization. The writers on campus—like the man without a country—were the writers without a club.

The JSU Writer's Club is a new organization on campus whose purpose is to encourage excellent writing in this area. The intentions of this club are to provide members with constructive criticism of their works, to gain greater insight and perspective of writing through the reading of literature, to provide an exchange of ideas in themes and subject matter for works in the making, and to supplement member's education in writing and literature by providing guest speakers.

Membership in this organization shall be open to all in-

dividuals—JSU students on both the undergraduate and graduate levels, faculty members, or alumni interested in promoting excellent writing.

The Writer's Club meets once a month with programs consisting of alternate reading and criticism and guest speakers. Guest speakers will include published faculty members and area writers of distinction.

Under the advisement of Dr. Clyde Cox, The Writer's Club is a group of individuals who take writing and the progression of their talent seriously. Members must be able to take criticism and to give it for the enrichment of themselves and fellow club members. Persons not seeking improvement are not potential members.

Interested persons are invited to attend the second meeting of The Writer's Club on Monday night, January 18 at 6:30 in room 233, Ernest Stone Building (PAB). The 1982 program will be planned and the constitution reviewed for possible amendments.

The JSU Writer's Club will play a key role in the publication of *The Pertelote*, the campus literary magazine.



Top academic students

Kellye Nail of Oxford, second from left, and Alice Jones Reynolds of Anniston graduated from Jacksonville State University with a perfect A record at ceremonies recently. Shown on the left is Dr. Ernest Stone, president emeritus of the University and speaker, and on the right is Dr. Theron Montgomery, president of Jax State.

Letters

(Continued From Page 2)

dations must give a percentage of their assets away every year, and that process continues throughout the year until that is done.

8. What areas of study are well funded? We have funds available in every academic discipline from anthropology to zoology. Business, teaching, engineering and the health fields are very well-funded, as are all fields for older female students.

There are funds in virtually all disciplines.

9. How do students apply and what is the charge? Send a business-size stamped self-addressed envelope to The Scholarship Bank, 10100 Santa Monica Blvd., No. 750, Los Angeles, CA 90067. Cost is \$17.50 when students sign up with a friend.

Sincerely,
Steve Danz, Director



Backbeat

By Jon Hughes

As this is my first column this semester, I thought it appropriate to let you in on a little "firsts" trivia.

Motown's first top twenty record, "Shop Around" (Miracles—1961)

First million dollar album cover, "Sgt. Pepper's Lonely Hearts Club Band" (Beatles—1967)

First rock and roll record in stereo, "Don't Let Go" (Roy Hamilton—1958)

First American chart single to use feedback, "I Feel Fine" (Beatles—1965)

First chart record to use reverse tapes, "Rain" (Beatles—1966) Runner up, "Alaah-Ah, Yawa Em Ekot Ot Gnimoc Er'yeh't" (Napoleon XIV—1966)

First recording on Apple records, "Hey Jude" (the single) (Beatles—1968)

First solo album by a Beatle, "Wonderwall Music" (George Harrison—1969)

First Beatle song to make number 1 by another artist, "Lucy in the Sky with Diamonds" (Elton John—1975)

First rock artist to appear on world-wide television, Beatles singing "All You Need is Love" (This was the first world-wide TV broadcast.)

First recording called "rock and roll", The Boswell Sisters—1934.

First rock and roll record on the national pop charts, "Crazy Man Crazy" (Bill Haley and His Comets—1953)

First record to make the pop, R&B and C&W charts simultaneously, "Heartbreak Hotel" (Elvis Presley—1956)

First rock gold record, "Hard Headed Woman" (Elvis Presley—1958)

First rock single over five minutes, "Like a Rolling Stone" (Bob Dylan—1965)

First number one hit by a British artist in the U.S., "Telstar" (Tornadoes—1962)

First time Jimi Hendrix burned his guitar, Finsbury Park, London, March 31, 1967.

First national broadcast of American Bandstand, August 5, 1957 (First record played, "I'm Gonna Sit Right Down and Write Myself a Letter" by Billy Williams)

First rock record with strings, "It Doesn't Matter Anymore" (Buddy Holly—1959)

And finally, (forgive me) the first rock record owned by yours truly, "Witch Doctor" (David Seville—1958)

Review

(Continued From Page 4)

The next tune, "Testify", is tight enough instrumentally, but, like the social commentary "Greed of Man" on the other side, the vocal sounds strangely flat. This is made up for by a fine set of harmony vocals by Brewer and Bellinger.

The next two songs compete with side two's "Y.O.U." for the title of "best song on the album". "Can't Be With You Tonight" has a haunting electric piano intro and powerful vocal which give it a strong effect. "No Reason Why" is a gun-control song whose chord-progression and tempo changes remind this reviewer of Rush. The lyrics, however, are the song's strong point:

You ain't gonna live as long as you figured 'cause somebody's got a gun and their finger's on the trigger.

Side two begins with the LP's loser, "We Gotta Get Outta This Place". Ugh! The next song is "Y.O.U.", which is the group's nod toward new-wave, especially the producers. The album's first single, "Y.O.U." is reason enough to buy the album. "Stuck In The Middle" and "Wait For Me", two slow songs, complete the album, featuring organ and vocal harmony, respectively.

All told, this is really a good album. The five years since Grand Funk's breakup have seen a lot of changes, and Farner has apparently kept on top of the trends. His

songwriting is still the group's best element. Rating: 8.6.



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Sports

Gamecocks work on performance

For the last few years, Jax State basketball has been something to watch. Many of the games have been decided in the last seconds of play.

The Gamecocks played just such a thriller against archrival Troy two weeks ago, nipping the Trojans 88-86.

Coach Bill Jones, an advocate of hard work, had been practicing the team hard to get ready for Troy as well as other GSC opponents.

"We came back after the Christmas holidays with our minds made up that we would do one thing if we didn't do anything else — that's work as hard as we have ever worked before, and maybe it would rub off on our game performances," Jones said after the Gamecock win.

"I don't think there's any question that we did that. We had guys play as hard for Jacksonville State University as they ever had before."

Robert Guyton, a freshman from Birmingham, blocked a shot by Trojan guard Tim Brown with seven seconds to go, took a feed from teammate Earl Warren and slam dunked it for the winning points with no time left to give the Gamecocks a victory in their conference opener. The action left both teams at 4-3 overall.

Jones, who had said that the Gamecocks would have to find out if they could win on the road to challenge for the GSC title, thought that win was a step in the right direction.

"I think our guys learned something about how hard and what type of intensity it takes to win on the road in this conference," Jones said. "I think David Carnegie, Doug Creel, Robert Guyton and Sylvester Grace all played well. I think Sylvester was the key. We had him in the denial role in our combination defense, keeping the ball away from Mac Madison, their leading scorer (19.8 point average). Madison had only two points in the first half, and that's the big reason we had a 10-point lead at the break."

Madison finished with 14 points.

Jones, who used nine players in the win, thought another key was the play of guards Bret Jones and Warren in relief of Creel, who eventually fouled out.



Doug Creel drives around Athens guard



Coach Jones huddles with players during time-out

"Creel got his fourth foul in a situation where we were discussing who to put to handle the man-to-man press Troy was using," Jones said. "We had to call on Jones and Warren to take the place of one of our senior leaders, and I think they both did excellent jobs considering the situation."

The Gamecocks took an early 5-4 lead, and the teams traded baskets for most of the half. But in the final five minutes of the opening period, Jacksonville outscored the Trojans 16-6 to break a 30-30 tie and take a 46-36 halftime lead.

Jacksonville shot 61.2 per cent in the first 20 minutes, with Carnegie scoring 18 points from his post position to lead JSU.

But in the second half, the Trojans gradually chipped away at Jacksonville's lead. Brown, who led all scorers with 34 points, slid through, around and over the Jacksonville defense to keep Troy in the game.

The Gamecocks maintained a three to five-point advantage until about 90 seconds remained, when Madison twice hit both ends of one-and-ones to pull Troy within one point, 84-83.

JSU's Anthony Robbins hit both ends of a one-and-one seconds later to put the Gamecocks up by three with 45 seconds to play. However, Brown hit a jumper with 37 seconds left to pull Troy again within one.

Troy called time after Brown's basket, a move that drew heated protest from the

JSU bench. The officials thought the protest was too heated, and slapped the Gamecocks with a two-shot technical.

Brown hit the first shot to tie the game, but missed the second. Troy rebounded and tried to set up for the winning score, but Brown's shot was blocked with seven seconds left.

Then Guyton slammed in the winning points.

"We got a lead two or three times during the game," said Jones, "and let it slip away. Troy had a chance to win it but I think our players felt they'd played too hard to let the win get away."

Guyton scored 19 points, Robbins 18 and Creel 12 for the Gamecocks.

Orel Thomas added 14 for Troy, and George Cowan had 12.

The Gamecocks host Alabama A&M tonight in the coliseum. The remainder of the schedule looks like this:

Jan 16	Montevallo	A
Jan. 18	Livingston	H
Jan 21	AUM	H
Jan 23	N. Alabama	A
Jan 25	UT-Martin	A
Jan 28	Athens	A
Jan 30	Delta	H
Feb. 1	Mississippi	H
Feb. 6	Miles	H
Feb. 8	Livingston	A
Feb. 11	Montevallo	H
Feb. 13	N. Alabama	H
Feb. 15	UT-Martin	H
Feb. 20	Troy St.	H

*Photos by
Mike Roberts*

Players named to GSC

Six players from Jacksonville's football team have been named to the Gulf South Conference's All-Conference First Team.

Heading the list are quarterback Ed Lett, who was named the offensive player of the year, and nose guard Alvin Wright, who was named the defensive player of the year.

Other Gamecocks making the first team were offensive tackle Jon Barefield, punter Gregg Lowery, linebacker Simon Shephard and defensive back Terry Stephens.

Jax State head coach Jim Fuller was also chosen coach of the year. Quarterback Doug Brown of Troy State was picked as freshman of the year.

Before Lett started rewriting virtually every conference record—and he

still has a season to go—he spent several summers, from the eighth grade on, getting instructions from the top quarterback in the Canadian Football League—Dieter Brock.

Brock, a former Jacksonville State star, recently was named most valuable player in the CFL for the second straight year. At Winnipeg for eight years, he holds numerous league records and is closing in on "Ed Lett and I have worked together for years on passing and weight programs," Brock said at a Thursday news conference also attended by Lett and Fuller.

"He helps me and I hope I help him some."

Livingston also placed six players on the 24-man Gulf South all-star team.

Here is the all-conference

offensive team:

Ed Lett, Jacksonville State, quarterback; Major Everett, Mississippi College, and Johnny Shepherd, Livingston, runners; Tim Bryan, Troy State, center; Rusty Fender, Livingston, and Hamp Moore, North Alabama, guards; Jon Barefield, Jacksonville State and Hubert Hurst, Livingston, tackles; Kenny Williams, Tennessee-Martin, tight end; Dwayne McKinney, Tennessee-Martin, and Kelvin Murdock, Troy State, wide receivers, and Nelson McMurray, North Alabama, placekicker.

Here is the defensive team:

Paul Meyerchick, Mississippi College, Terry Stephens, Jacksonville (See PLAYERS, Page 8)



JON BAREFIELD



ED LETT



GREG LOWERY



SIMON SHEPHARD



TERRY STEPHENS



ALVIN WRIGHT

Gymnastic teams to host University of Georgia

On Friday night Jan. 15 at 7 p.m. the JSU men's and women's gymnastic teams will host the University of Georgia in a double dual-meet in Stephenson Gymnasium. The Georgia squads are both coached by former JSU gymnasts and coaches.

Rick Walton was a member of the Men's team and an assistant coach with the Women's team. Rick now coaches the Georgia women's team. Steve Bonham was men's coach for the past two years and is now the head men's coach at the University of Georgia.

The meet should be a great one as the meets have always gone down to the wire and the last event usually decides the outcome of the meet. Scores like .3, .8, 1½ pts and 1 pt. has been the difference the past few years. This year looks like the same.

The JSU women will be without the services of Senior-Captain Lynn Bruce who dislocated her elbow in the Oklahoma State meet and will be out until February. The team will miss her leadership and

experience. Denise Walker, an outstanding freshman from Prattville, Al, will be out for the year as she injured her knee the first of December. It was operated on and will put her out of action for the year. Scoring power for the JSU women will fall on the shoulders of the following girls in their all-around ranking order.

1. Tracey Koepf, Sophomore from Knoxville, Tenn.;
2. Marilyn Hansler-Jr. from Greenwich, Conn.;
3. Patricia Claridy-Freshman from Ft. Lauderdale, Fla.;
4. Jenny

Averett, Freshman from Dalton, Ga.

Scoring help in the individual events will come from: Kim Williams, Sophomore, Columbus, Ga.; Earlene Ferre II, Junior, Ardmore, Tenn.; Lisa Stonecypher, Sophomore, Glencoe, Al; Lori Webb, Freshman, Birmingham, Al.; Cindy Edwards, Freshmen Atlanta, Ga.

The JSU team is a young one but one of the most talented teams coach Dillard has ever had. The JSU girls will definitely improve as the year goes along and Coach Dillard believes that the team will put it together against Georgia.

"The girls have no problem getting up for Georgia," says Coach Dillard, "they are our worst

enemies. Many of our gymnasts come from Georgia and would rather beat Georgia than anyone else."

The meet will be held at 7 p.m. on Friday night January 15 at Stephenson Gymnasium. Warm-ups start at 5 p.m.

JSU students with ID cards are admitted free. All others: Adults \$2, students \$1.25; children \$1.00.

Gymnasts to compete

When the JSU Men's Gymnastic Team meets the University of Georgia, on January 15 (Friday at 7:00 p.m.) it will not be just another meet. To be more accurate—this event will be an all-out war with each individual gymnast, from both teams, leaving no skills unturned.

This intense rivalry has not always been so heated. In the past the flames were fanned by the mere fact that it was Georgia's best against Alabama's best and, also, JSU—little Division II JSU—had the audacity to think they could beat a Division I powerhouse such as the University of Georgia. The meets were relatively close, but not enough to worry the Bulldogs over the outcome.

How did this rivalry become such a war? This past summer when JSU's Head Coach, Steve Bonham, and his assistant coach decided to move to Bulldog territory with these parting words, "my potential for a quality program will be greater at the University of

Georgia". And with this parting statement Steve Bonham increased his potential by persuading a couple of JSU's gymnasts to desert.

"The Bulldogs expect to come to JSU and find a stripped, very young squad", said JSU Coach Tom Cockley. "What they are going to find is a very

competitive squad spitting fire."

The Gamecocks meet with Georgia is the second meet of the '81-'82 season. JSU's first meet against Clemson resulted in a 204 to 132 victory which was a school record. Are there more upsets in the making?



JACKSONVILLE STATE UNIVERSITY



GYMNASTICS

1981-82 Men's Gymnastic Team

Members of the 1981-82 JSU men's gymnastics team are (left to right) Jeff Beal, Mark Lee, team captain; Mark Petentler, Steve Lee, George Jessup and Lawrence Joe, Kenny Moore, John Tittle, Rick Keeling. (Photo by Mike Roberts)

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Military science changes made

By TIM STRICKLAND

There will be some changes in Jacksonville's Advanced Military Science Program this spring according to Colonel Archie Rider, Professor of Military Science at the University.

"The changes to the MSIII class will be minor ones concerning advanced camp and the Officer Basic Course (OBC). The alterations are being made to keep up with changes in today's army and to better prepare the junior cadets for this summer's advanced camp at Ft. Riley, Kansas," said the colonel.

Changes in the MSIV program were brought about due to the results of a 1977 officer education, both pre and post commissioning. The intent of the study was to identify weak areas of education in lieutenants that receive ROTC commissions.

Military Qualification Standards Phase I (MQSI), was developed by the army to disclose weaknesses in precommissioning education. The study has revealed that ROTC commissionees are weak in such subjects as military history, geography, political science and economics.

"We made some changes to the university bulletin because we knew the changes were coming," Rider stated. "What the army hopes to get in the ROTC lieutenant is an individual with a broad education base instead of one whose education is limited to a particular area. A broad education creates a base on which the officer can build in the future. These kinds of officers are needed in such fields as foreign area specialists."

Under the new Phase I system, University PMS's were asked to encourage cadets to build a broad educational base. Colonel Rider has been doing just that for quite a while. But the changes are more evident this spring. For example, Military History 304 has been added as a requirement for commissioning. The class, taught by Dr. Childress in the history department, has not been offered at JSU for several years.

"The main goal of MSQI," Colonel Rider informed "is to direct cadets to take college classes that he will need five or ten years from now."



(Photo by Mike Roberts)

Jill Daniels shoots for two

Women's basketball team now stands 2 - 0

By TIM STRICKLAND

In a close game with Troy last week, the JSU women's basketball team was edged out 62-57.

Tonya Gober led the Gamecocks in scoring with 16 points followed by Darlene Nolen with 12.

Gober is currently averaging 13.8 points per game while Betty Fykes is close behind with a 13.2 average.

Nolen has earned her keep by leading the state and being fourth in national standings with a 14.2 rebounds per game average.

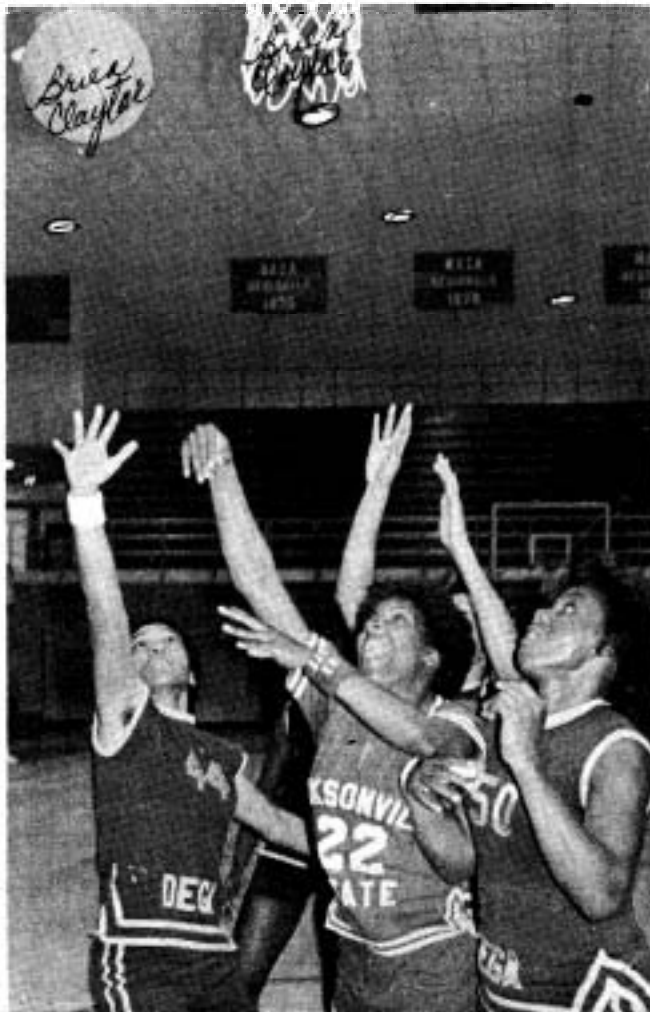
The ladies are 3-6 overall and 2-0 in the North Conference which includes UNA, Talladega, Stillman, and Montevallo. The South

Conference is made up of Troy, Livingston, Springhill, and Judson.

At the end of the season, the two top teams of each division will play in the state tournament at Montevallo.

Coach Steve Baily said that he is "not real pleased with the 3-6 record. We've lost some close ones and we've played real hard on the road, but we'll do better at home. The girls should continue to improve. One problem that we have is that some of the girls are freshmen and Junior College transfers that haven't played together long enough."

All girls interested in trying out for the women's tennis team should meet with Coach Creel on January 18 at 3:00 p.m. on the third floor of the coliseum.



(Photo by Mike Roberts)

Lady Gamecock fights for possession



Oops!

The Chanticleer wishes to correct a mistake made in our last paper in December.

John Carter, seen here, with Colonel Archie Rider, is the recipient of a four year ROTC scholarship, not Cadet of the month as was stated in the last edition.

Players

(Continued From Page 7)

State, Fred Stickney, and Michael Kincaid, Livingstgon, and Emmanuel Young, North Mississippi College, wide receivers, and Jim Turcotte, North Alabama, backs; Horace Bradley, Livingston, and Simon Shephard, Jacksonville State, nose guard; Alvin Wright, Jacksonville State, nose guard; Terry Meardith, Tennessee-Martin, and Ken Oglesby, Livingston, tackles, and Gregg Lowery, Jacksonville State, punter.

The second team:

Offense—Fred Rily, North Alabama, quarterback; Reginald Goodloe,

Jacksonville State, and Wilbur Myers, Delta State, runners; Steve Brown, Delta State, center; Allen Kirk, Mississippi College, and Randy Warren, Tennessee-Martin, guards; Jimmy Clarke, Mississippi College, and James Jones, Troy State, tackles; Rusty Fuller, Jacksonville State, tight end; Des Ball, Delta State,

and Michael Kincaid, Mississippi College, wide receivers, and Jim Turcotte, Mississippi College, placekicker.

Defense—Donnie Arnold, Troy State, Tommy Horn, North Alabama, Dickie May, Delta State, and David Valletto, Tennessee-Martin, backs; Frank Condon and Sam Prater, both of North Alabama, linebackers; Gary Bradshaw, Troy State, and Ron Harris, North Alabama, ends; Johnny Johnson, North Alabama, Charles Martin, Livingstgon, and Marshall Riley, Jacksonville State, tac tackles, and Larry Osbrink, Mississippi Collage, punter.

Jacksonville State University quarterback Ed Lett, who led the Gamecocks to the Gulf South Conference title and the NCAA Division II playoffs, was named to the second team of the Associated Press College Division 1981 All-America football team. Lett was earlier named to the Kodak All-America football team.