Apartment: who cares?

By LYNN LEPINE, NEWS EDITOR

The Apathy Syndrome. It sounds like the name of a low-budget disaster movie, but in reality it is the number one problem on college campuses across the nation. Apathy is defined in the American Heritage Dictionary as "a lack of interest in things. Indifference." Symptoms include a bland, pasty expression around the eyes and mouth, and compulsive shrugging of the shoulders. Is apathy on the increase? If so, what causes this dreaded affliction? Some say it's the lack of a common issue to bring the students together. In the 1960's, college students had just such an issue: Vietnam. Student activists banded together to protest. These were people who had a common cause, but as one JSU professor put it, "The student activists were only a very small fraction of the total college-populations. There were a lot of students who were in and out of things, but only a comparative few were constantly in action." Here we have that small minority of 'doers' on the college campus. The greater majority consists of people who don't really care until an issue affects them directly. For instance, if half the students lost their work-study jobs next semester, apathy would virtually disappear among those who had recently become unemployed.

One JSU instructor feels that today's apathy stems from several causes. To begin with, the increased availability of drugs and alcohol makes it easier to ignore more important things. It has become more prestigious to go out and party than to stay home and study. Happy hour at a local (See APATHY, page 3).

Fee charged to rush

By SUSIE IRWIN

A $10 fee will be charged to students interested in rushing fraternities for the first time this semester, said Dwight Smith, president of the Interfraternity Council. The decision was made to charge the fee to lessen the financial burden on the fraternities during rush week, Smith said. The action could also result in a smaller number of students participating therefore creating a "elite" group, he added. The fees will go to the IFC and the fraternities. Upon registration, the student is required to pay the rush fee and will in turn receive an IFC rush card which will serve as an invitation to a selected fraternity. The IFC will send the names of those registered to the fraternity and only those persons will be allowed to take advantage of rush week. Registration for rush ends Monday, Feb. 8.

Students evaluate Jacksonville State

During the second week in February, 1,150 students will be evaluating their university in the areas of student services, student activities, library, physical facilities, maintenance-housekeeping, general University requirements, registration procedures, Advisement, University and student publications and classroom experiences. These students from 46 sections representing a core sample of freshmen to seniors will determine their degree of satisfaction with J.S.U. and thereby fulfill a major role in the University's Self-Study. These evaluations are taken seriously and will determine the status of J.S.U.'s accreditation over the next ten years. The accreditation of a university establishes the value of that institution's degrees in the academic and career marketplace.

J.S.U.'s students have always lent serious and constructive criticism to the government of their university and with that fact in mind the administration and faculty anxiously await your response in this self study.

Opera records donated to Jax State

Two Anniston women recently donated a valuable collection of opera records and librettos to the Houston Cole Library at Jacksonville State University. Mrs. Louise G. Farris, left of center, and her sister, Mrs. D.A. Springer, right of center, are shown presenting the records to University Librarian Dr. Alta Millican. Dr. Dari Mc- nungill, dean of the College of Music and Fine Arts, looks on.
Bits-n-Pieces

TRUTH to appear at JSU

A concert appearance by TRUTH at Jacksonville State University is set for Tuesday, February 9, at Leon Cole Auditorium.

The concert will begin at 7:30 p.m. and is open to the public. General admission will be $3.00 per person. Now in their eleventh year and after more than a million B.J. Thomas, Paul Harvey, and many others.

Tony Lundy, chairman of the court, said the panel acts as "both judge and jury" in all cases. The panel consists of Lundy, Michele Hefter and Kevin Collins. A campus policeman is present at all times but has no voice in the proceedings.

Screams fill the air as traffic court is held. Traffic court, which is held every Thursday night at the campus police station. Each person meets individually with the panel. The session begins with a statement of why he or she feels the ticket is unjustified. The panel asks questions and then the appeal is excused briefly while the panel discusses the case. A final decision is made on a two to one vote. Further questions are sometimes necessary in order to reach a decision. If the appeal is denied and the ticket holder is found guilty, he or she must not only pay the ticket but is also responsible for $1 court cost.

In reaching a decision, the panel considers the time, place and nature of the ticket, along with the person's (See TICKETS, page 4)

Six Flags seeks summer help

If you're looking for summer employment, the Land of Screams and Dreams may be just the place for you. Six Flags Over Georgia, one of the state's largest employers of young people, has approximately 2,000 positions ranging from operating one of the many rides to staffing the popular shows and attractions. To qualify for a job, you must have a friendly attitude, a sense of responsibility, and a smile.

Besides the obvious financial benefits, a summer job at Six Flags offers independence and a chance to meet new people. An employee social-activities program includes softball games, trips to other parks; and more, all in an effort to bring the employees together and to establish a supportive atmosphere.

The season begins March 6th and the park will be introducing a new and exciting attraction called Thunder River.

Applications for employment will be accepted from 9:00 a.m. to 5:00 p.m., Monday through Saturday. Applications must be made in person at the Six Flags Personnel Office, 1-20 and Six Flags Road.

Reaganomics

In case you missed it...

By LYNN LEPINE, NEWS EDITOR

President Reagan's television speech was a direct appeal to the American people and the nation's leaders. He addressed the most pressing issues facing our country and the world.

1. The Reagan administration's economic policy will be based on four fundamental principles:
   a. Continued reduction of govt. spending
   b. Continued individual tax cuts
   c. Removal of unnecessary federal regulations
   d. A stable dollar

2. Federal expenditure will be greater in the areas of defense, and a reliable safety net of social programs for contributors and the needy.

3. The federal govt. will return $47 billion dollars worth of programs and funds to the states and local govt's.

4. Raising taxes will not balance the budget... I will not ask you (the Congress) to balance the budget on the backs of the American taxpayer.

5. The food stamp program will be turned over to the states along with funds in order to bring the program closer to its beneficiaries. This should cut down on fraud.

6. Entitlement programs (e.g., welfare, food stamps) will save $63 billion dollars over the next four years without affecting Social Security.

7. "Basic laws that gave equal rights must be preserved and, if necessary, strengthened." Reagan advocates a 10 year extension of the Civil Rights Act of 1965.

8. America will not conduct "business as usual" with the forces of oppression (Polish military-Soviet regime).

9. "We intend to keep the peace. We also intend to keep our freedom."

Care for a rewarding summer?

By HAROLD DEAN

It was great! It was a time of growing and giving. I loved it! My summer was fantastic. The previous statements are replies by student summer missionaries to the question "How was your summer?"

Last year the Jacksonville State Baptist Campus Ministry was second in the nation of Baptist Student Unions spending out students to serve as summer missionaries who worked in many different areas of Christian service.

Students are appointed to various locations throughout the United States. Last year two students from Jacksonville served in Hawaii, 3 students served in Pennsylvania and many others served in states such as Kansas, Virginia, New York, Florida and Illinois 7 (just to name a few).

During the summer, students learn to become "flexible" and adaptable to many situations. Some summer missionaries live in homes of pastors or church members, while others live in apartments, trailers or hotels. The student summer missionary does often vary with each position as well as throughout the course of the summer. Some summer missionaries are called upon to exhibit such skills as playing the piano, painting (churches, houses, etc.), leading Backyard Bible Clubs, surveying, singing, witnessing, preaching, hiking and working with both teenagers and the elderly. The list goes on and on.

The term of service for summer missions is 10 weeks. Summer missionaries do receive pay for their work during the summer. Although the amount of pay is somewhat small for 10 weeks of work, the "fringe benefits" include pleasant, fond memories to be cherished forever and knowing you have touched someone's life and been touched in return. Missions is not always easy work but it is rewarding. Students who have previously served as summer missionaries will tell you they wouldn't trade their summer missions experience for the world.

If anyone is interested in the possibility of serving in a summer missions capacity, they are welcome to drop by the BCM and talk with the interim campus minister, Miss Barbara Vann or BCM president, Dawne Williams. Former summer missionaries would also be more than happy to share their experiences with those interested. Yet don't delay in finding out about summer missions and picking up an application. The Home Mission Board has a deadline after which it will not accept applications. A rewarding summer is in store for those who take this opportunity!
'Chariots of Fire' is promising

Produced by David Puttnam ("Midnight Express") and directed by the award-winning British documentary filmmaker Hugh Hudson, "Chariots of Fire" is the story of Eric Liddell and Harold Abrahams, two sprinters who compete for Britain in the 1924 Olympic Games, held in Paris, France.

An Enigma Production for Allied Stars, the film concerns itself with the background, lives and motivation of these men, culminating in their respective Olympic events.

It is not unusual for film producers to read omnivorously in the hope of running across a story in some obscure source that might translate well to the screen. It is unlikely, however, that anyone but Puttnam would have received inspiration thumbing through the pages of a factual reference text entitled "The Official History of the Olympics," the only book he could find to browse through in a newly-rented Los Angeles home. As the idea for "Chariots Of Fire" began to take shape in his mind, Puttnam chose Colin Welland, whose film credits include "Straw Dogs" and "Yanks" to create a screenplay about two young men vying for glory against heavy odds and with vastly differing motivations.

In "Chariots Of Fire," the two leading roles are played by actors making their screen debuts - Ben Cross and Ian Charleson. Memorable roles are also portrayed by Nick Farrell, Nigel Havers, Daniel Gerroll, Alice Krige and Cheryl Campbell. But the film also contains characterizations by such fine actors as Sir John Gielgud, Ian Holm and Lindsay Anderson (temporarily forsaking the director ranks) as well as brief but telling appearances by Dennis Christopher and Brad Davis.

Director Hudson sees "Chariots Of Fire" as a story of personal endeavor, a relationship between characters. "The film is a very human story about growing up and achieving something against the difficulties that everyone has in their youth."

The choice of values is the key to the dramatic development of "Chariots Of Fire," challenging the two main characters in their pursuit of victory. Their decisions invest the film with a wonderful sense of purpose.
Editorials

Nobody's tool

If you've never written an article to make somebody on this campus mad, or if you've never stood in my shoes and listened to all the bullsh*# ideas of what a student newspaper is all about, you probably won't be interested, but I'm gonna tell you anyway.

According to our dear, often-referred to but seldom read Constitution (of the Communications Board—JSU), "it shall be the role of the student media to report the news and to provide an outlet for campus opinion (Editors note: not administrative opinion) and creative effort."

A local administrator recently informed us we should promote good relations and understanding between the students and administration.

To quote a fellow "journalist", Rod Blackmon of the LSU Daily Reveille, "There are a lot of things difficult to understand about the University, and I happen to be sitting in the middle of one of those confusing situations. From this hot seat in the basement of Coates Hall" (Student Commons in my case), "I'm expected to be radical because I'm a student, entertaining because I'm a writer, informative because I'm a journalist and careful because there are a lot of people waiting for our mistakes...

"...First, we are looked upon as inexperienced students by an administration that claims this is a student publication belonging to the students. Then, we are criticized, censored and embarrassed because we don't perform up to the professional standards of the administrators."

We will promote good relations and understanding between the students and administration, and we do, when it's there.

But we are not a tool of the administration, to be used in promoting only the good of JSU. This school is far from being perfect, and we're here to point out what's bad too, and hope that something gets done about it.

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Yes, we need teacher evaluation

By MARIA T. PALMER

As a student, I can see many problems with our teachers and teaching procedures that may never come to the attention of department heads or deans without a formal teacher evaluation. For example, most students would never complain about a teacher being too easy, but it really is a problem.

Last semester, while the students taking one section of a XX 221 course sweated throughout the semester, the students in another section of the same course, under a different teacher, were told they would not have to come back to class after Thanksgiving if they were satisfied with the grade they had so far. They wouldn't cover anything new, she said. Unbelievable, (or should I say, sadly believable?) nobody complained. That teacher was getting paid for a job she didn't accomplish, but even worse than that, she failed to prepare a group of students for a task they will have to perform... and when other JSU graduates apply for work, the employer will say, "Well, the last kid from JSU didn't seem to be very well prepared..."

Too many teachers waste time in class discussing "fun" things such as their kids' baseball club. But students reason, "The less he covers in class, the less will be in the test-" Again, nobody complains.

Other teachers make special allowances which benefit neither the individual nor the class. One of my friends in education recently graduated after five years of struggling through courses at JSU and the upper division at Gadsden. True, he had had many disadvantages in life. True, he had it rough and we all felt sorry for him, but those teachers who gave him the grades out of compassion, curved them, or whatever, certified a partially illiterate person to represent JSU. The sad thing is (if his class performance was any indication of what was to be expected) that he will probably get hired the first time his principal sits through one of his history lectures. And the college of education has one of the highest standards of any college at JSU!

We need to demand that all our faculty members teach all the material the course is supposed to cover; we need to demand that they test the students fairly and that they set minimum standards and observe them faithfully. We need teacher evaluation.

Yes, we desperately need to evaluate our teachers. Not to "get rid of" those that we dislike for personal reasons, but to raise the standards of this University and to make our degrees mean more.

Some teachers may resent being subjected to an evaluation. I know it is uncomfortable, and that no system can be completely fair, but I submit to you that any system is better than nothing. If a teacher is working hard and performing his/her job well by preparing the students, he/she can only benefit from a control system.

There are many professionally-prepared teacher-evaluation questionnaires and systems. As a student, I would like to suggest some points on which teachers should be evaluated: punctuality, teaching methods, grading, testing, field knowledge and overall attitude. The completed evaluation forms could be used by department committees to suggest improvements or by higher authorities when the situation so required.

The teacher evaluation form which I would like to see students using would read something like this:

<table>
<thead>
<tr>
<th>Punctuality</th>
</tr>
</thead>
<tbody>
<tr>
<td>Always shows up on time</td>
</tr>
<tr>
<td>Always ends class on time</td>
</tr>
<tr>
<td>Reasonably punctual</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Teaching Methods</th>
</tr>
</thead>
<tbody>
<tr>
<td>Only lectures</td>
</tr>
<tr>
<td>Uses visual aids</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading</th>
</tr>
</thead>
<tbody>
<tr>
<td>Always gives for what you deserve</td>
</tr>
<tr>
<td>Very impersonal</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Field Knowledge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Knows his/her subject</td>
</tr>
<tr>
<td>Knows more than just facts</td>
</tr>
</tbody>
</table>

The Chanticleer, established as a student newspaper at Jacksonville State in 1934, is published each Thursday by students of the University. Signed columns represent the opinion of the writer while unsigned editorials represent the opinion of the Executive Editorial Committee. Editorials do not necessarily reflect the policy of the JSU administration.

The Chanticleer offices are located on the bottom floor of the Student Commons Building, Room 104.

All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama, 36265.

THE CHANTICLEER STAFF: Editorial Board - Editor, Randy Hartley; Living Editor, Maria Palmer; Sports Editor, Tim Strickland; News Editors, Susie Irwin & Lynn LePine; Staff Assistant, Liz Howle; Contributing Writers: Jon Hughes, Alison Andrews, Michael Palmer, Joan Waddington, Alicia Litter, Pat Forrest, Liz Honeycutt, Branda Dees, Carla Wheeler, Jacqueline Foste, Kim Waithe, Sheri Williams, Bruce Muncher and Lisa Brown; Business and Ad Manager, Steve Foster; JSU Photographer, Opal Lavett.

Tickets

Statement of explanation. The panel agreed that the traffic court is "lenient" in most cases.

At the beginning of each semester, many tickets are given for not having a parking decal, although Lundy added that as the semester progresses the causes for the violations vary. Lundy said he encouraged appeals from persons who feel they have been unduly reprimanded in traffic situations.
From 'Somewhere in Time' to the classroom

JSU professor is former costume designer

By KIM WHITEHEAD

The scenario was set at the magnificent Grand Hotel on Michigan’s picturesque Mackinac Island and while actors Christopher Reeve and Jane Seymour pursued the opera—a scene that certainly demanded the costume’s expertise. A native of Michigan, Stetz’s initial interest was in fashion design but he somehow managed to get disillusioned with it and eventually received a degree in music from UNM. However, his attraction to design dominated and he found himself serving a two-year internship as a designer at his alma mater while he “tried to decide what to do for the rest of my life.”

Upon the nearing completion of his time in that position, Stetz interviewed like Brooks Van Horne and applied for the University of Georgia’s graduate school program after realizing that their “entire fashion school” met his needs. It was soon after, just following his summer stint with “Somewhere in Time,” that Stetz had to make a tough decision.

“I found myself sitting on the side of a road in Ohio trying to decide if I should head north to a possible job in New York, west to an offer in Los Angeles, or south to school. After about 20 minutes, I headed for Georgia,” he recalled.

Stetz claims that “my heart rules my life” and in December of ‘81, he received a phone call, traveled to Jacksonville, and was promptly given a job. “I was packing to go home and rest when I got the call, so my vacation was spent preparing for the new position and I was in Jacksonville two weeks later,” he said.

“The town’s small and that’s kind of hard to get used to,” Stetz continued, “but, so far, it’s fine.” Main concerns for him currently rest with his cat and her new kittens and, of course, with adjusting to a new university system.

The JSU Drama Department, under the direction of Carlton Ward and Wayne Claeren, is beginning preparations for its upcoming spring production of “An Italian Straw Hat,” for which Stetz is already busy conducting the construction of costumes.

A veteran of summer stock, Stetz himself has performed in 30 roles, been responsible for scene design, and knows “something about everything in theatre.” At the present, he is sharing his experience artistry with students as he does “not very traditional teaching” in costume design, stagecraft, and student theatre.

“I think that the facilities we have here are nice and we’re ready for our program to really start growing,” he said.

As for the future, Stetz commented, “It’s JSU for a while, though I would like to pursue the cutting profession in New York. It won’t be for the Broadway stage, though, because it’s too commercial.”

He said jokingly of his profession, “Your beginnings in this field are great—it’s a tough job and you should ask you if you ever have ever dreamed of working on the side of a road when you were young.”

Douglas Stetz’s career had such a humble genesis, the years following have brought for him a list of credentials worth renown.

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Miss Northeast Alabama Scholarship Pageant

The Miss Northeast Alabama Scholarship Pageant, a preliminary to the Miss Alabama Pageant, is to be held Thursday Feb. 8 at 7:30 p.m. in the Leon Cole Auditorium on the Jacksonville State University Campus. Admission is $1.50.

BCM taking orders for Valentine’s Day carnations

The Baptist Campus Ministry will be taking orders for carnations Monday, Tuesday and Wednesday, Feb. 8-10 in the lobby of the cafeteria during lunch and dinner hours. Delivery is available for dorms and Jacksonville Apts. on Thursday, Feb. 11. All orders may be picked up at the Baptist Student Center after 3:00 p.m. on the 11th. The cost is $1.50 per carnation. A $5.00 delivery charge is added to each order. Orders will be delivered by 11:30 a.m. on Thursday, Feb. 11.

BCM carnations will be delivered by 11:30 a.m. on Thursday, Feb. 11.

Apathy

(Continued from page 1)

Interview schedule

Tryout for women’s basketball team

Tryout for women’s basketball team will be held this Saturday (Feb. 6) at the coliseum from 1:00 to 3:00 p.m. All interested girls are being encouraged to attend. The SGA’s monthly board meeting will be held immediately after the tryout.

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Tryout for the women’s volleyball team

Tryout for the women’s volleyball team will be held Sunday, Feb. 5 at the coliseum from 1:00 to 3:00 p.m. All interested girls are being encouraged to attend.

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Apathy: Are you guilty?
Peace Corps urgently needs individuals with skills in math and science education, agriculture, forestry and fisheries, home economics and nutrition, civil engineering, and many others to serve as volunteers. Math and science teachers are ranked highest on the most-needed list. In some developing countries, a student's ability to teach math is so high that they have to attend high school. According to one Peace Corps volunteer serving in Togo, the education system is so robust that it is harder to get into a Togolese student to get into high school than into college. It is important that increasing numbers of people in developing nations gain post secondary education to fill the leadership positions in their countries that have opened since independence.

Other skills badly needed by the Peace Corps include industrial arts and vocational education, mechanics, medical lab technology, and occupational and physical therapy.

In Zaire, for instance, children suffer from malnutrition because there is no skilled labor to maintain vehicles to transport food. "There is an incredible need in Zaire for mechanics who can repair and maintain vehicles," says Baudouin de Marcen, former Peace Corps country director for Zaire. It is critical that Zaire begin to develop vocational and training courses in everything, from how to repair carpentry, according to de Marcen.

The work of a single skilled volunteer can trigger benefits in many areas of community life. A recent agriculture volunteer in Honduras pointed out that improving the diet of local children resulted in better health, which increased school attendance and opened the way to a better education.

As Peace Corps moves into the 80s, the agency will begin to consider means of making a greater impact on the people whom they strive to help. At the agency's 20th anniversary conference, held in June at Howard University in Washington, D.C., Prime Minister Edward Seaga of Jamaica called for more agronomists, agriculturists, and others to train his people. He wants to see Peace Corps work in those areas that have more of a multiplier effect.

Peace Corps director Loret Miller Ruppe stated in her speech before the 1981 summer commencement of Northern Michigan University in Marquette that Peace Corps can take well-motivated Americans and train them for service in the Third World.

"We train them to be able to encourage village farmers to dig a pond, fill it, stock a fast-growing fish, and within three months they can harvest a crop of protein-rich food and refill the pond and start the cycle anew," maintained Mrs. Ruppe. To provide a place that might have a 30 percent infant mortality rate, $10 to $15 percent malnutrition and an annual per capita average income of $180, with a system of productive fish ponds gives the whole area a source of income and a source of protein. This gives them a future, she said.

Persons interested in information about service in the Peace Corps may call 800-424-6330, Ext. 93, toll free, or write Peace Corps, Washington, D.C., 20525.

Many college students from across the nation offer their scarce skill expertise in developing nations all over the world. Upper left, Christine Elias, a 1975 elementary education graduate of Illinois State University, plans and organizes women cooperative farming projects in the Gambia. Upper right, Charlene Sanders, a 1973 chemistry graduate of Simmons College, teaches science at a college in Western Samoa. Lower right, Kimery Campbell, a 1977 natural resources graduate of the University of Michigan, serves in a forestry program in Upper Volta. Lower left, Bill Greiman, a 1977 agriculture engineering graduate of Montana State University, serves in a water and soil conservation project in Antigua.

For information on service in the Peace Corps call 800-424-6330, Ext. 93, toll free (Alaska and Hawaii call 800-424-9704) or write: Peace Corps, Washington, D.C., 20525.

60's drawing more interest

STANFORD, Calif. (CH) - The students of the '60s are increasingly interested in the students of the '60s, says a Stanford University history professor.

Clayborne Carson, a former civil rights and antiwar activist at the University of California at Los Angeles, says the growing curiosity about the days of marches and mayhem stems partially from a sense of nostalgia. But he also believes today's students see the need for progressive change and "want to know how we did it." Carson was one of three members of a panel entitled "The '60s: Retrospect on Revolution" held during a 60's week at Stanford. The panel discussion took place before a packed house, and at attendance at other events during the week was excellent, according to organizers.

Carson noted that the lengthy Vietnam War provided a continuity to the '60s protest movement that many of today's issues don't have. He also cited the legacy of the Civil Rights movement as crucial to later protest efforts. Associate history professor Barton Bernstein, another panel member, agreed, saying the civil rights movement fostered "a greater belief in the efficacy of protest."

Bernstein also said today's economic conditions are hampering social movements. "The antwar movement began in the '60s amid prosperity," he said. "People got involved with the notion that they could always return to the mainstream when they were through, that they would always have a second chance. Now many of you worry that America may only be a one-chance society."
The extras you learn in college

Carla Wheeler
Feature Writer

Think back to when you were a senior in high school, looking at a Jax State catalog. You thought that everything you could possibly learn in college was neatly listed on those pages. Three weeks after you got here, you discovered otherwise.

The average John or Jane learns about 90 percent more out of class than they do in class. Professors pound certain things into your head, depending on your major. Education majors learn how to type a lesson plan. Psychology majors learn to quote Burns and Wordsworth. History majors learn about every war that was ever fought. We all learn little bits and pieces about different subjects, in the hopes of becoming well-rounded.

There are just a few more things we manage to pick up along the way, though. Momma's high school counselor never warned us about them, either. See if any of these ring a bell with you—INSTALLING TELEPHONES—If you start getting phones when you are a freshman, you will have installed and cut off a phone about eight times. By the time you get your diploma, you will be on a first-name basis with the frizzly-haired worn out at the Phone Center Store.

REGISTERING FOR CLASS—"Registration" should be one of the words you can’t say on television. By your last semester, you will have finally figured out the least painless method of registration. I am all set to graduate in April, and last December I discovered the secret to ten-minute registration. Get in touch with me if you want in on it.

EATING AT HARDEE’S—If you are here for the full four years, you will have consumed approximately 30 steak biscuits, 125 hamburgers, and 10,000 colas. Hardee’s, Inc., is very enthusiastic about this fact. They are becoming upset, however, at the news that the average student consumes 45 red burritos daily.

EATING LATE—NIGHT CHICKEN—This activity drew to a sharp halt when you-know-where ceased to be open the last December. I discovered the secret to ten-minute registration. Get in touch with me if you want in on it.

YAWNING IN CLASS—I estimate that from 10 to 15 percent of all those attending class daily are unconscious.

Prentice Polk to speak February 24 on campus

Prentice Polk’s ambition was to be an artist, yet with a camera he became one of the South’s most outstanding photographers. For most of his 82 years, Mr. Polk has captured the South and its history on film. Polk’s work was exhibited at the Corcoran Gallery in Washington, D.C. and is presently on national tour. During his 61 year association with Tuskegee Institute, Mr. Polk photographed Eleanor Roosevelt, W.C. Handy, Will Rogers, George Washington Carver, and other historical figures. Some of his best known works are of subjects picked from the crowds passing on the street after he spied them from his studio. Polk is working some of his 300 photographs of Carver into a photographic history. He is also planning a collection of what he calls “the vanishing Negro,” the proud but gentle farm folk indigenous to the Tuskegee area and the South.

The Afro American Association, Art Department, and Sociology Club, Jacksonville State University are pleased to join in announcing that Mr. Polk will speak on our campus February 24th at 7:30 p.m. at the Roundhouse. An exhibit of his work will be on display February 24 through March 1 at Hammond Hall Gallery on campus. The gallery is open from 2:00 p.m. till 4:00 p.m. Monday through Friday. Everyone interested is welcome to visit the exhibit and hear Mr. Polk’s presentation.

Mr. Polk is a vital link with the history of the South. He has offered us an opportunity to see the past through the lens of his camera. His work portrays the history of blacks in the south, as well as the history of photography. He will speak of his images of changes that have come with time. Mr. Polk will also have some slides of George Washington Carver, along with some interesting facts about Carver’s work that are relatively unknown. We are sure that this is one event that you will not want to miss.

Backbeat

By Jon Hughes

Although I am not in the habit of reading other people’s mail, and such practices are no less than a federal offense, this letter fell into my hands quite by accident. I share it now with posterity.

Dear Prudence,

What goes on? I heard it through the grapevine, you’ve been cheating. Baby, that’s backfacha. Breakin’ up is hard to do; honey don’t. I want you back, back in my arms again. I can’t get no satisfaction without you in my life. You’re my soul and inspiration. Everyday, all I have to do is look at you and phone number 12" and phone number 2. You’re my soul and inspiration.

My world is empty without you. Since I don’t have you, slow dancin’ don’t turn me on. Someday, when I’m back, we’ll sing in the sunshine, just the two of us. Just you and me, baby, we can work it out. You are the sunshine of my life. With a little luck, tonight’s the night.

Dedicated to the one I love, Johnny Angel
P.S. I love you.

(Note: Try to identify the artists who sang the songs in this rock and roll love letter. I didn’t cheat; the calling is made up of official song titles that were chart hits. Good luck.)

P.O. Box 92
J.S.U.
Jacksonville, AL 36265

For only $2.99, get a Pasquale’s pitch full of your favorite beverage. And the pitcher’s yours to take home. Bring it along the next time you want to share the good times. We’ll fill it FREE, anytime you order a 12" or 15" pizza. Free refill offer good through August, 1982.

Limit one FREE refill per visit
Greeks

ALPHA TAU OMEGA

By JIM STUMP

We the brothers of Alpha Tau Omega wish to thank all those who participated in our annual Spring Rush. Sping rush isn't quite as spectacular as fall rush, we were quite pleased with the turnout. We had a great time meeting and entertaining all those who joined us during rush week. Those still interested in becoming an ATO feel free to stop by the ATO house anytime. Wildcat rush lasts until Feb. 8th.

Congratulations Randy Forrester for being selected brother of the month, way to go Randy! On another note of the last week was Kelper Loper, and this week is Annette Cosmos. The brothers wish to thank all the little sisters who helped get ready for rush, we appreciate it.

Our basketball team lost 91-79 on Thursday night against the Delta Chi at 7:30. This promises to be a great game.

Good luck Taus! The Tom Warriors also have a game this week. Good luck fans! ATO would like to announce an party tonight at 8:30 at the ATO House, and everyone is welcome, ATO, the only way to go!

DELTA CHI NEWS

By IVAN L. MILLS

Delta Chi extended a 'thank you' to everybody that came by our house during rush. We hope that all fraternity Greeks had a successful rush, and did we. We would also like to congratulate the Delta Chi basketball team for their fine play this past weekend. The sisters wish a warm welcome to the leadership of Mike Inman and Jeff Martin, will win tonight against ATO.

This is to announce the initiation of one of Jacksonvile's finest businessmen. Gene Sulley...the leadership of Mike Inman and Jeff Martin, will win tonight against ATO.

KAPPA ALPHA REPORT

By PHIL SEIBL

The Delta Phi Chapter of the Kappa Alpha Order is raising money, $5 for each sale at $1 per sale. This is a great chance for anyone to pick up a valuable turntable for only $1.

KAPPA SIGMA REPORT

By KENT BAGWELL

The Delta Phi Chapter of Kappa Sigma are very pleased with spring rush this year and we are proud of our new pledges. We would also like to congratulate our new little sisters: Joy Biles, Penny Brackett, Kelli Clemmons, Kelly Conlon, Debbie Douglas, Kim Friddle, Kathy Galloway, Cindy Anna Lee, Elaine Monorn, Lisa Patterson, Jill Peoples, Pam Pugh, Cindy Rice, Tracy Thompson, and Karen Warden.

SIGMA NU

By JOHN VALDES, JR.

The brothers of Sigma Nu would like to thank all the people who went through fraternity rush this past week. Even though this last night was quite pleasurable from those previously held, we still had a great time out. Special thanks to Gus, John, Steve and Steve for making spring rush a success.

We would like to recognize and commend EN brother Byron Chandler. Through his initiative and hard work EN was able to raise over $3,000 for Cereal Palacky with our Rock-a-thon. This is the largest amount our chapter has raised since our founding. We would like to continue our philanthropic efforts with our annual Easter Egg Hunt for children. Plans are now under way for making it a success also.

Last Monday, EN suffered a defeat in basketball by a very strong KE team. Congratulations to our other brothers of KE on a well earned victory. Also, preparations for a winning season are coming along very well. Both the brothers and little sisters are hard at work and anxious to begin playing.

The little sisters of EN are also in the process of planning their annual Valentines Day Party for the brothers and guests the thirteenth of February. We the brothers of EN would like to thank all the little sisters for their hard work on this project, as well as during rush. We would especially like to thank Donna & Lynda Foley, Lorri Patterson, K xen Ford and Jean Valdes for their special efforts.

Congratulations are extended to our newly elected officers. They are: Treasurer-Tim Worthly; Asst. Treasurer-Tony Taylor; Sis-President-Carol- Trow Hayes; and Pledge Marshall-Pat Sharon. We have confidence in their abilities, they feel they'll be well suited for their respective offices.

In closing, we the brothers of Sigma Nu, would like to urge any person still interested in fraternity rush, to visit the house. Wildcat rush continues as usual, and wildcat rush ends on a well.

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Need a female roommate to share a fully furnished 2-bedroom house. $55 a month. Located 1 block from JSU. Phone 435-5251.

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ROTC scholarship is one of the best available.

"The Army ROTC scholarship is one of the best scholarships available anywhere today," said Colonel Archie A. Rider, Professor of Military Science at JSU. Scholarships sponsored by the Army at Jax State and other colleges across the country provide the quality student with educational assistance which includes tuition, textbooks, laboratory fees and similar expenses. To make it even better, Army ROTC contributes up to $1,000 a year in living expenses for each year the scholarship is in effect.

The scholarship really takes the financial pressure off the shoulders of both the students and their parents. Furthermore, it frees students from having to work on a part-time job and provides them the opportunity to concentrate on their studies.

The two and three year scholarships available to JSU students are awarded on the basis of merit. Additionally, students must meet certain academic, physical, and leadership standards. The student's field of study can be in almost any area. Presently, nursing and engineering students are highly sought. Others include persons majoring in biology, chemistry, geology, physics, and mathematics.

"We are very proud of JSU scholarship winners," remarked Colonel Rider. "They have been an asset to the University and the Army ROTC program at Jax State." Valuable job experience is insured for scholarship recipients in the active Army, Army Reserve, or National Guard when they graduate.

With the promise of outstanding financial assistance and a good job upon graduation, the Army ROTC scholarship is an attractive offer.

"In today's tight money market, with the price of college education going out of sight, this can be a tremendous help," said Colonel Rider. "In fact, it can often make the difference between a student attending or not attending college."

For the student who thinks he or she might be interested in a few years of military service following graduation, it is important to understand scholarship application procedures and criteria used for selection of past scholarship winners. Most winners last year had a "B" average or above in academics, and had demonstrated leadership capabilities by involvement in school activities such as clubs, athletics, fraternities, sororities, or civic activities. Interested students who meet this criteria can obtain more information about the Army ROTC scholarship program by calling JSU's Military Science Department at extension 601 or by visiting Rowe Hall and discussing this program with an Army Officer.

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Jax looks good, beats Delta State

Practice makes perfect and coach Bill Jones' Gamecocks have been practicing a lot. Although the team wasn't absolutely perfect against Delta last Saturday night it wasn't far from it. And Jones was pleased with the 93-75 victory.

"We needed to go out and have a good basketball game tonight. Nothing picture perfect, but play with enthusiasm and generate some things offensively," Jones said after the win, which was the start of a long, conference home stand as the Gamecocks play eight of their next nine games at home.

"AND I THINK our guys did that. We attacked the areas of weakness that we found in Delta's defense and that was a key to the game."

The win gave the Jacksonville team an 8-8 overall record and improves the Gamecocks conference mark to 4-3. Delta State dropped to 13-4 overall and 5-2 in the GSC.

The Gamecocks played with a maturity and confidence that had been missing most of the season, but which has become more evident in recent games. With Delta State packing things tight inside with a 2-3 zone, the Gamecocks worked patiently and finding the open man for the good shot.

A big key in the Gamecock win was the play of the bench. Jeff McKibbon, a freshman from Toronto, Canada, was forced into the game early when starter David Carnegie picked up three fouls. McKibbon played extremely well, making big contributions to JSU's first half lead.

(See DELTA, page 11)

Athens shooters put loss on Jax State

Athens used balanced scoring and a tough zone defense to take a 74-64 victory over Jacksonville State University Thursday night.

Athens, now 12-4, forced 22 Gamecock turnovers and kept JSU's defense off stride with a balanced offensive attack. Four Athens players hit double figures. Mike Sanderson and Steve Hedden paced Athens players with 13 points each, while William Beck and Kenny Lawrence tallied 12 each.

The four helped Athens break the game open down the stretch, hitting all over the floor in the last five minutes.

"We just never seemed to get over the hump to take the lead," said JSU's Bill Jones, whose Gamecocks trailed only 57-54 when the Bears started their scoring spree late in the game. "Several times during the course of the game we cut the score to one point and had the ball, only to lose it on three charging calls and two walking calls."

"I feel that if we would have just taken the lead, we could have forced the tempo of the game our way. As it was, we had to constantly make adjustments in our game to offset their style of play."

Freddie Benford led Jacksonville in scoring with 15 points. Earl Warren and Doug Crewd had 10 each.
JSU vs UTU turned out to be another heart-stopper last week as Gamecock guard Doug Creel hit a tying basket with just three seconds remaining to send the contest into overtime.

But opportunistic UTU sank seven free throws in the last 88 seconds to down the Gamecocks 68-62.

The Pacers, who improved their GSC mark to 4-2 jumped out to an early lead in the first minute of overtime and Jacksonville State never recovered.

"I HAVE TO be proud of this team's effort on this road trip," Gamecock head coach Bill Jones said. "In the overtime period, we had a chance to take the lead and dictate the flow, but could not get the ball to drop. The game could have gone either way." "Our team really played hard against perhaps the most talented team in the league, and as long as we do that and continue to improve, we are going to do all right."

Jacksonville State, which took a close 79-78 decision over North Alabama Saturday night in Florence, travels to Athens College Thursday night to complete a three-game road trip. The Gamecocks are back home Saturday, playing host to Delta State.

LARRY BROOKS, the Pacers' 6-4, 235 center, had 24 points and 14 rebounds to lead Tennessee-Martin, whose record is now 12-7. Gus Rudolph added 15 points and Mitch Stentiford 13 for the Pacers. Leading the JSU scoring was Freddy Benford, with 19 points. Creel had 16 and freshman Robert Guyton added 11.

The Gamecocks were 25 of 51 from the floor, for a 49 percent mark, while Tennessee-Martin shot 45.7 on a 27 of 59 performance. The Pacers were 14 of 19 from the free-throw line, compared with JSU's 12-of-18 showing.

But in the rebound department, Tennessee-Martin dominated with a 39-27 advantage.

Bret Jones passes to Henry Hart

(Continued from page 10)

"WHEN WE GOT in foul trouble early, I think it changed our style of play a little bit," Jones said. "Jeff McKibbon came off the bench and played an excellent game, as did Sylvester Grace. I think both of those guys played well."

McKibbon tossed in nine points and pulled down nine rebounds while Grace also scored nine points and grabbed seven missed shots.

Jones also picked out another sub for praise, freshman guard Earl Warren. "Earl makes some mistakes sometimes but they are hustling mistakes," the Gamecock coach said. "We sure don't want to do anything to slow down his playing."

Warren had 12 points.

"I think Doug Creel and Anthony Robbins, along with Robert Guyton, went out and just played as hard as they could play and just really got after it," Jones said. "With the way we've 'pounded them with the early schedule and wore them down, it's a credit to them that they can come out with as much fight as they have."

THE GAME WAS very close from the start, with the lead changing hands with each basket for most of the first 10 minutes.

Delta State's Robert Tanner hit a jumper with 7:09 left in the half to give the Statesmen a 24-20 lead, the visitor's last lead for the night.

A three-point play on the next possession by JSU's Freddy Benford, who led the Gamecocks with 15 points in the game, gave the Gamecocks a 28-24 advantage.

And when Guyton scored a basket from the inside the next time down, the Gamecocks held a four-point lead.

It was here, Jones would later say, that the Gamecocks took charge of the contest. Delta State had been content to play its 2-3 defense until this point in the game.

BUT WITH JSU holding a lead and playing with great patience, the Statesmen went to a trapping, 1-3-1 zone. The zone trap, however, spread the visitors all over the court.

JSU used this to its advantage, gradually pulling away to an 11-point, 44-33 advantage by halftime.

In the second half, JSU continued to control the tempo, turning back repeated surges by the Statesmen, with scoring spurts of its own. The Gamecocks played man-to-man defense for a large portion of the second half, a tactic that seemed to frustrate the Delta State offense.

Jacksonville State never recovered.

Guyton, who had a chance to take the lead and dictate the game, was limited to just 10 minutes.

... 68-62.
Can you imagine running twelve laps around an inside track just to go a mile? The girls indoor track team has just started their indoor season and it consists of running around in a lot of circles - FAST! The girls went up to Murfreesboro, Tennessee to compete in their first indoor meet together and finished out 3rd overall. This may not sound great but when you consider that the first and second place teams in the 8 school meet had about 25 people each compared to JSU’s eight, third place sounds great!

In our field events we had Coco Collins returning in the high jump. She placed third overall by jumping 5 feet 4 inches. This year JSU has recruited a talented freshman from Florida, Callie Thurman. Callie placed third in the long jump and set a new school record by jumping 17’0”. Callie and Coco not only compete in field events but are strong in the sprints. They proved this in the 60 yard hurdles. In the semifinals they both ranked in the top eight which qualified them for the finals. In the finals, Coco placed third and Callie finished not far behind in fifth place.

One of the strong points the lady Gamecocks team has is the middle distance runners - Yvette Spillman, Denise Coholich, and Lorrie Silvers. All three girls ran in the 880 yard run. Denise won the event with an astounding time of 2:23.6. Yvette placed 4th with a time of 2:29. She is in her last year of competition. Lorrie, a new transfer from Auburn and a new member of the JSU team, placed sixth with a time of 2:41.

Our distance team is smaller compared to the rest. It consists of Sharon White and Cheri Williams, both competed in cross country in the Fall. Cheri won the two mile with a time of 11:44.4 and Sharon, a runner from New Jersey, placed fifth, which helped with the total team score. There are only two relay teams. The 2 mile relay, where each girl runs ½ mile and the 1 mile relay, where each girl runs ⅛ mile. The two mile relay which consists of Spillman, Silvers, Coholich, and Williams placed second next to Middle Tennessee. The one mile relay finished fourth and that team consisted of Callie Thurman, Becky Thrash, Yvette Spillman, and Denise Coholich.

Congratulations to these girls and Good Luck in your meets coming up.