



# The Chanticleer

Jacksonville State University



Vol. 28 No. 7

Jacksonville, Alabama

February 18, 1982



Dr. William J. Calvert, Jr.

## Dr. Calvert is honored

By SUSIE IRWIN,  
News Editor

The Alabama College English Teachers Association honored Dr. William J. Calvert Jr., retired chairman of the English department, with the title President Emeritus, Saturday, Feb. 13.

A former student of Dr. Calvert's and alumnus of JSU, Dr. June Bugg, of Gadsden State College, made the presentation to Dr. Calvert in Birmingham.

Following this honor, Dr. Evelyn McMillian, senior professor of English at JSU, announced on behalf of the University the establishment of a scholarship, in Dr. Calvert's name, for upper-class English majors.

Having received his Ph. D from Harvard,

Dr. Calvert came to the Jacksonville campus in 1933. He was then named department chairman of the English department in the mid 40's.

When Jacksonville changed from a state college to a university, Dr. Calvert was named Chairman of the Humanities and Fine Arts Division. And as colleges evolved as part of the University system, Dr. Calvert was named Dean of Arts and Sciences.

Dr. Calvert retired in 1972 and he is known throughout the state as an outstanding teacher interested in quality education. During his tenure as teacher, Dr. Calvert worked particularly hard to develop and hold high standards both on campus and throughout the area.

## Inside

Prentice Polk	Pg. 2
Campus Calendar	Pg. 3
Letters	Pg. 4
Pen Mightier Than Sword	Pg. 6
Backbeat	Pg. 7
Greeks	Pg. 8
Whuppin' UNA Again	Pg. 10

## JSU celebrates '100'

By SUSIE IRWIN,  
News Editor

Jacksonville State University will be 100 years old Feb. 22, 1983.

Beginning July 1, 1983, a full year of celebration is slated for the University, said John Stewart, director of the JSU Centennial Celebration Committee, including three major events, the 1983 Homecoming football game, Centennial week (Feb. 21-25)

and Spring (1983) Commencement.

Highlighting Centennial Week will be a nationally known speaker along with a number of activities still in the planning stage.

"JSU - 100 and Growing," is the new University motto adopted by the Centennial Executive Committee. Beginning July 1, 1982, stickers, stationary, decals

(See 100TH, page 4)

## Zinder afflicted by meningitis

By LYNN LePINE

Glenn Zinder, a JSU student diagnosed as having meningococcal meningitis, is listed in critical condition at Birmingham's Mount Clair Hospital. At last report however, Glenn has been sitting up in bed which is a good sign that he may be overcoming the illness.

After Zinder was diagnosed on February 7th, hundreds of students who

believed they had been in contact with the patient flocked to the infirmary for treatment. Rifadin, the medicine used to treat carriers of the disease, became increasingly hard to find as JSU cleaned out supplies in Birmingham, Knoxville, and Mississippi.

Carol Lawler, a registered nurse who saw at least 600 students go through the infirmary, feels that people

have handled the situation very well. "We have really appreciated the fact that the students have been so calm about the whole thing. Although there's really no need for alarm, this really could have caused a panic," said Ms. Lawler.

Meningitis is a disease marked by the inflammation of the membranes around the brain and spinal cord. It is transmitted by the oral-

pharyngeal route (kissing, sneezing, coughing, or drinking or eating after the infected individual). Symptoms include a sore throat, high fevers, stiffness of the neck, and projectile vomiting.

With the evidence of meningitis in the Jacksonville area, you may want to go to the infirmary for a check-up if you exhibit any of these symptoms.

## Dr. Richards talks on 'plain style'

By SUSIE IRWIN,  
News Editor

"Every poet wants to rescue the poem from the page," said Dr. George Richards, lecturing on the JSU campus Feb. 10.

Speaking to an audience of students, faculty members

and friends, Dr. Richards examined the "Plain Style of Poetry" which was the title of his lecture.

Dr. Richards described modern poets as literate, but not bookish, using local and innovative images in

restrained lines without rhyme.

T.S. Eliot's "The Wasteland" served as Dr. Richards' example of modern poetry's difficult poems. He also discussed works by Karl Shapiro and

Elizabeth Bishop among others.

Dr. Richards also read many of his own personal works such as "Family History" and "The Leaf-Machine."

The lecture was sponsored by the JSU Writing Club.

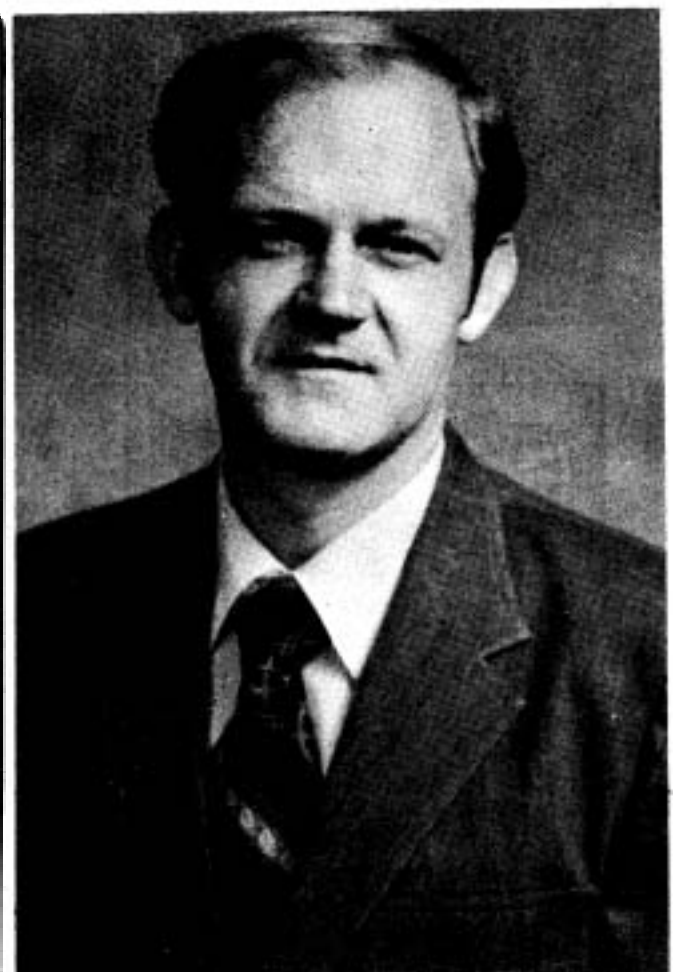
## Activity fee to be proposed

By LYNN LePINE,  
News Editor

The SGA is working on a proposal for a \$10 voluntary activity fee. This fee would make all SGA sponsored activities free to activity card holders. Students would purchase an activity card at the beginning of each semester which would entitle them to free admission to any SGA event, including concerts and the Cinematic Arts Council movies shown at the Student Commons.

The idea is this: since the majority of students spend ten dollars or more on activities each semester anyway, why not get the money together in a lump sum (about \$100,000). The money would be used entirely for student activities and would enable the SGA to provide bigger and better entertainment. Anyone who purchased an activity card would gain free admittance to an unlimited number of these events at no further cost.

A bill for the voluntary activity fee is to be presented at the April election. If you are interested in the idea and have any comments or suggestions, please submit them to the Chanticleer.



## Elected state chairman

Gary Dempsey, director of personnel services at Jacksonville State University, has been elected chairman of the College and University Personnel Association. Dempsey joined Jacksonville State in 1978.

# Bits-n-Pieces



## Reaves speaks to International Students

Dr. James Reaves, vice president for academic affairs, talks with International House students following a monthly dinner forum. Reaves, second from left, is shown with, left to right, Shafiq Kanji of Tanzania, Elizabeth Wood of Birmingham, Catherine Dutweiller of Switzerland, and Susan Kinghorn of England.

## Prentice Polk - One of the South's first photographers

Prentice Polk's ambition was to be a painter, yet with a camera he became one of the South's first and most outstanding photographers. For most of his 83 years, Mr. Polk has captured the South and its history on film. Polk's work was exhibited at the Corcoran Gallery in Washington, D.C. and is presently on national tour.

During his 51 year association with Tuskegee Institute, Mr. Polk photographed Eleanor Roosevelt, W.C. Handy, Will Rogers, George Washington Carver, and other historical figures. Some of his best known works are of subjects picked from the crowds passing on the street after he spied them from his studio.

Polk is working some of his 300 photographs of Carver into a photographic history. He is also planning a collection of what he calls "the vanishing Negro", the proud but gentle farm folk indigenous to the Tuskegee area and the South.

The Afro American Association, Art Department, and Sociology Club of

## Alabama Pops features Hayman

Richard Hayman, chief arranger for the Boston Pops for 30 years, will be at the podium on Friday and Saturday, February 19 and 20, with the Alabama Symphony Pops. The concerts will begin at 8 p.m. each evening in the BJCC-Concert Hall. Tickets (\$12, \$10, & \$7.50) are available at the Symphony Office (326-0100), located at 2114 First Ave., North, Birmingham, 35203.

Three Alabama Symphony musicians will be featured in the program. Principal flute, Vendla Weber, will be the soloist in "Suite Modale" (by Bloch); Principal trumpet, John McElroy, will have a solo part in "From the Shores of the Mighty Pacific" (by Clarke), and Double Bassist, Joseph Kazakevich, will be featured in "Variazioni di Bravura".

Among the other selections on the program are "Sabre Dance" (Khachaturian), "Feelings" (Albert), and "That's Entertainment" (Dietz).

Richard Hayman is probably the most active pops conductor today with over 150 concerts each year throughout the U.S. and Canada. In addition to being the principal pops conductor of the St. Louis, Detroit, Alabama, Hartford and Calgary Orchestras, Hayman regularly conducts the Pittsburgh, Indianapolis, Dallas, Atlanta and Vancouver Symphonies - to name just a few.

Born in Cambridge, Mass., Hayman's career began when he was 18 and started touring the country with the Borrah Minevitch Harmonica Rascals. Hired as a musician, he was soon writing all the group's

music. Over the years, he has orchestrated and arranged for various singers and performers in Las Vegas and Hollywood. His unique style of writing and arranging caught the ear of MGM Studio's musical director who put Hayman to work orchestrating such motion pictures as "Girl Crazy", "Meet Me in St. Louis", and "As Thousands Cheer". Hayman's composing has also stretched into the realm of T.V., writing music for innumerable series, specials, documentaries, and commercials. He is currently involved in arranging the complete Mark Twain series for PBS.

Hayman currently has two new releases: "Ruby" & "St. Louis Symphony Orchestra At the Pops with Richard Hayman".

## Students urged to apply now for 1982 scholarships

The Scholarship Bank has announced ten new scholarship programs that are now accepting applications from college students. According to Steve Danz, Director of the research program, funds are now available for students in the following fields:

**College teaching:** The Danforth Foundation offers up to \$3,500 per year to students interested in teaching as a profession, with approximately twenty-five percent of the 3,000 annual awards going to minority candidates.

**Exceptional Student**

**Fellowships:** Available for the summer of 1982, these funds will be used to offer summer employment to students in business, law, computer programming, accounting and related fields. Part-time year round employment and permanent employment with one of the nation's largest insurance companies is also available.

**Anthropology, biology, conservation, marine science, sociology:** Field Research project grants \$300 to \$600 per applicant to assist in a number of research projects.

**Poynter Fund:** Annual

scholarships to \$2,000 for newspaper, broadcasting, administrative or art related fields.

**Center for Political Studies:** Offers internships in political science, economics, journalism, public relations, business, history and education.

The Scholarship Bank will send students a personalized print-out of the financial aid sources that they are eligible for. Students interested in using this new service should send a stamped self-addressed envelope to The Scholarship Bank, 10100 Santa Monica No. 750, LA CA 90067

## Drama department presents 'An Italian Straw Hat'

JSU's Drama Department will present **An Italian Straw Hat** Feb. 24-27. The action of the light-hearted French farce written in the nineteenth century focuses on a wild chase for a special hat in the city of Paris. This comic search for the elusive

hat creates havoc at an elegant dinner party, complicates a romantic interlude, intensifies a rocky marriage, and interrupts marital bliss. Curtain is at 8 p.m. nightly. Admission is \$2.00 for students and \$3.00 for non-students. Reser-

vations can be made by calling 435-9838 between 9 a.m. and 5 p.m. Mondays through Fridays. The box office opens Feb. 15. Special rates for groups of 25 or more are available if reservations are made before Feb. 17.

Jacksonville State University are pleased to join in announcing that Mr. Polk will speak on our campus February 24th at 7:30 p.m. at the Roundhouse. An exhibit of his work will be on display February 24 through March 1 at Hammond Hall Gallery on campus. The gallery is open from 2 p.m. till 4 p.m.

Monday through Friday and will be open after his presentation on February 24th. Everyone interested is welcome to visit the exhibit.

Mr. Polk is a vital link with the history of the South. He has offered us an opportunity to see the past through the lens of his camera. His work is the history of blacks in the South, as well as the history

of photography. He will speak of his images of changes that have come with time. Mr. Polk will also have some slides of George Washington Carver, along with some interesting facts about Carver's work that are relatively unknown. We are sure that this is one event that you will not want to miss.



Don, Tracy, Dr. Surace and Ravan of jazz quartet

## JSU Jazz Quartet to present concert Feb. 22

The Jacksonville State University Jazz Quartet will present a concert on Monday, February 22 at 7:30 p.m. at Mason Hall on the JSU Campus.

The group was recently

featured in concert at the famous Mobile Jazz Festival in Mobile, Alabama.

Included in the ensemble are Ron Surace, piano, and Tracy Tyler, percussion, of

the JSU music faculty and Ravan Durr, saxophone and flute, and Don Bennett, bass guitar, who are music students at JSU.

The public is invited and admission is free.

# Campus Calendar

Any department, office, club, organization, fraternity or sorority that would like to submit dates for the campus calendar should bring them in to The Chanticleer Office or call Pam at 435-9820, Ext. 299.

**Chanticleer Office hours -**

**10am - 4pm  
Monday - Thursday**

Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
				18 Movie: One Flew Over The Cuckoo's Nest BCM Family Night ODK Meeting, 3:15  Delta Sigma Theta Study Hall 6 - 8pm (Every Thursday Night)	19 Have A Nice Day	20 JSU vs. Troy State Miss Calhoun County Pageant Sandra Blair Ceramic Workshop \$10 Per Person  Fellowship of International Students, 7 p m
21 Supper at Wesley Foundation, 6:00 pm followed by program at 7:00 by Red Morgan and Choir Practice at 8:00 pm	22 Deadline, 10:00 am Gopher Bible Study, 9pm at McCluer Chapel  BCM Choir, 6:45pm	23 Bible Study at Wesley Foundation, 7:45 pm Chanticleer Meeting, 8:00pm, TMB, RM. 104 JSU vs. UMA (Conf. Tourney) Devotional at Christian Student Center, 7:00 pm	24 "An Italian Straw Hat", 8:00 pm  Have A Nice Day  Prattler Falls to speak! 7:30 pm	25 ODK, 3:15, Bible Games "An Italian Straw Hat", 8:00 pm BCM Family Night  Delta Sigma Theta Study Hall 6 - 8pm (Every Thursday Night)	26 "An Italian Straw Hat", 8:00 pm	27 "An Italian Straw Hat", 8:00 pm
28 Supper and Choir Trip to Herkey's Chapel United Methodist Church for Wesley Foundation, 5:30 - 8:00 pm	1 Deadline, 10:00  Gopher Bible Study, 9pm at McCluer Chapel BCM Choir, 6:45pm	2 Chanticleer Meeting, 8:00pm, TMB, RM 104 Devotional at Christian Student Center, 7:00 pm  Movie: The Deer Hunter (7:00 Only) Wesley Foundation Communion Service with Guest Preacher, 7:45 am	3 Health Careers Club, 4:30, Martin Hall  The Deer Hunter (7:00 Only)	4 BCM Family Night  Delta Sigma Theta Study Hall 6 - 8pm (Every Thursday Night)  Movie The Graduate	5	6
7	8	9	10	11	12	13
<b>Spring Holidays</b>						

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# Opinions

## Hundreds enjoyed studying under Dr. Calvert

Because William J. Calvert, Jr., Ph.D. is a rare combination of fine intellect and delightful humor, learning under his tutelage was serious and intellectually stimulating and at the same time pleasurable. From 1933 until his retirement in 1972, hundreds of students enjoyed the privilege of studying with Dr. Calvert. In his English classes they learned the value of developing communication skills both oral and written; they came to appreciate the value of the dictionary and vocabulary development; they learned to understand and value in their

academic and private lives both prose and poetry. In short, they measured up to the demands made by this scholarly teacher who has devoted his life to developing quality students by setting high standards and insisting upon their being met. In short, he inspired enthusiasm for great literature because he taught each selection with enthusiasm, exercising wit and wisdom and approaching his students with the genuine desire to lead them to academic and intellectual fulfillment.

To say that Dr. Calvert's positive influence on education

in Alabama cannot be measured is no exaggeration. Indeed, his influence will live on for generations to come. Students who have learned from him are teaching others who will in turn teach others, so his influence is like the proverbial pebble thrown into a still pond. The circles simply continue expanding. Recognition for his life's work in being named president emeritus of the Alabama College English Teachers Association, which he helped to organize, and in having named in his honor a scholarship for English majors at J.S.U. by the University is much deserved.

## How to get a degree without really deserving it

By LYNN LePINE,  
News Editor

When one graduates from a university, one carries away a sheepskin tattooed with a B.S. in this or a B.A. in that. Great, but what does it mean? It means that the person has completed the course requirements for his degree, but it doesn't always mean that the person is qualified for work in his field.

For instance, if you were an employer, would you hire the business major with a 2.3 GPA, or the one with a history of C's with just enough A's and B's to fulfill

the quality point requirement? The answer is obvious of course, but I asked the question with a purpose: to point out the fact that some people merely slide through college, doing just enough to get by, and wasting the taxpayers money.

Thus, we find that there are those with quality degrees and those who simply passed the courses. Which are you?

Are you one of those non-English majors who spent the entire semester in Lt. 201 wondering why you had to be there? "My Gawd! Why

should I learn about Emily Dickinson? I'm a business major! I'm never gonna use this stuff!" If you fall into this category, read on. The mystery is about to unfold.

The university graduate is supposed to be a well-rounded individual. He is expected to be able to contribute at least a little something in discussions of subjects other than his specialty. When the boss mentions that Flannery O'Connor is her favorite, the university graduate is not expected to ask what movie she was in. Post-secondary

education is the time for students to be exposed to a variety of subjects and to form ideas about them. That is the reason for the requirements of history, psychology, biology etc., so tackle these subjects with the same vigor you would courses in your major. You may like or dislike them, but at least you won't be ignorant, and as Bill Cosby said, "If you're not careful, you might learn something."

So now we have you attending classes and getting all you can out of them, right? Well, I tried. Anyway, the next thing we'll work on

is extracurricular activities. Contrary to popular belief, three-for-one at Drayton's cannot be used on a resume. Workshops can, however, as well as attendance at conventions, club memberships, athletics, and participation in student government. If you think getting involved is not for you, you'd better think again. Many employers look for leadership and stick-to-it-iveness, and if your resume doesn't show these qualities, then maybe the next guy's will.

A high GPA isn't the only thing an interviewer looks for, so get involved with your

major, and join the organizations that are working to promote your field and make it better.

Okay, the sermon's over. I feel better having had my say, but I would like to add one last thing:

Remember, the bachelor's degree is becoming more and more common so think in terms of the future. What will your resume look like when you graduate? What can you do to improve it? How are you going to make yourself stand out from the crowd?

Think about it.

## Letters to the Editor

Dear Editor,

In reference to the article written about Dr. Joe Reed, I would like to point out that the "handful" of black students were given a message to share with those

who were not there, no matter what the reason was for their absence. It was irrelevant as to how many were in attendance.

Sure, it would have been nice for every black student

who is enrolled at J.S.U. to have heard Dr. Reed, but it would also have been nice to have had even a portion of white and other non-black students enrolled at J.S.U. in attendance since Black History Month is designed for the enlightenment of ALL students, whatever their race may be. What, by the way, happened to the positive aspects of the message that was delivered?

Everything I read, dealing with the message, was negative, including the title of the article. I, as well as many others, would have enjoyed the article more if the negative had been balanced with the positive.

Black History Month gives everyone a chance to face reality and accept the fact that black people have a vital role in the history of America. Black History Month should not be used to practice counting. Numbers are unimportant — content and understanding is.

In the future, let us concentrate more on bringing others with us to attend such functions as opposed to going to see how many people are there, and being more attentive to every aspect of the

message, not every empty seat.

Thank you,  
Miss Ann Seay

Dear Mr. Editor,

I would like to express my appreciation for the work of Mrs. Barbara Gunnells. She has dedicated the last seven years of her life to supporting the sports program and keeping the coliseum an attractive place for student activities. She has worked well beyond the call of duty and means a lot to the basketball and wrestling teams. She has not missed one single ballgame in the seven years she was employed!

Mrs. Gunnells was forced to resign after she complained when in a clear act of discrimination her supervisor would not allow her to take a break because she had to do the work while the men took their break. Mrs. Gunnells has been told she can have her job back only if she apologizes in writing to her supervisor. I agree with Mrs. Gunnells point of view that she shouldn't have to

give up her position against discrimination and abuse to retain a job she has performed so well for seven years. I encourage everyone who agrees with this to express their point of view.

Gail Harris

### Correction

The story entitled "The Other Son" which appeared in the last issue of *Pertelote* was written by Jon Hughes. It was not, repeat not, written by Bob Cofield.

### 100th

(Continued from page 1)

and brochures will honor the University's birthday.

The 1982-83 JSU Bulletin will feature a reprint of the first catalogue issued by

Jacksonville State Normal School.

The committee asks for ideas for the special commencement ceremony, Stewart said.

### Creative Works Accepted

If you have any art, essays, poetry, or short stories that you would like to submit to the *Pertelote* for possible publication in a future issue (possibly in April), bring them by the office of Dr. Clyde Cox in the Performing Arts Building.

Please put your name, address, phone number and student number on each page.

All submissions are carefully considered and deeply appreciated.



The Chanticleer, established as a student newspaper at Jacksonville State in 1934, is published each Thursday by students of the University. Signed columns represent the opinion of the writer while unsigned editorials represent the opinion of the Executive Editorial Committee. Editorials do not necessarily reflect the policy of the JSU administration.

The Chanticleer offices are located on the bottom floor of the Student Commons Building, Room 104.

All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama, 36265.

**THE CHANTICLEER STAFF:** Editorial Board - Editor, Randy Hartley; Living Editor, Maria Palmer; Sports Editor, Tim Strickland; News Editors, Susie Irwin & Lynn LePine; Staff Assistant, Liz Howle; Contributing Writers: Jon Hughes, Alison Andrews, Michael Palmer, Joan Weddington, Alicia Litterst, Pat Forrester, Liz Honeycutt, Brenda Dees, Carla Wheeler, Jacqueline Foote, Kim Whitehead, Sheri Williams, Bruce Muncher and Lisha Brown; Business and Ad Manager, Steve Foster; JSU Photographer, Opal Lovett.



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uncommon graduate and undergraduate programs, the Academic Common Market helps participating Southern states avoid duplication of these specialized and costly programs. This interstate sharing arrangement is administered by the Southern Regional Education Board, the nation's oldest regional compact for higher education.

Alabama include:  
+ Actuarial Science at Georgia State University  
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To qualify for the Academic Common Market, the student must be accepted for admission by the participating out-of-state college or university and must be a legal resident of Alabama.

Further information may be obtained from the Alabama Academic Common Market Coordinator: Kitty C. Collier, Staff Associate for Academic Affairs, Alabama Commission for Higher Education, Suite 221, One Court Square, Montgomery, Alabama 36197.

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# Living

## The power of the pen



**Maria Palmer**  
Living Editor

Many people have asked me why I write for *The Chanticleer*. I have wondered that myself. After much pondering, I have come to the conclusion that my motives are somewhat selfish. One reason I write is because I know what power and influence the written word has. Are you disappointed?

Well, really, you should not be. I do believe, in the things I write about. I have some very altruistic goals and aspirations, and I have faith in mankind. . . in apple pie and chevrolet.

No, seriously, I try to work very hard to make this a better place (of course, according to my definition of better). However, there are many ways to go about working for the good of mankind, and writing for the *Chanticleer* may not be the most practical, but I definitely enjoy it.

I discovered the power of the written word many years ago through my father. My dad is a journalist who writes because he loves

to do so (in Peru, this is not a common phenomenon). Anyway, one day, my dad's secretary came to the office very upset because of the rude way in which a grouchy old nurse at the public hospital had treated her. Patiently, my dad dictated a polite letter of complaint and sent it to the nurses' boss, with carbon copies to the grouchy lady and the department of health. Apologies were fast to come and, needless to say, attitudes were mended in a hurry—all because somebody (my dad) was willing to write a letter.

Well, I learned my lesson. When a pizzeria in town presented us with soapy pizza, I wrote their main office. In less than a week they sent me a reply and an inspector to check the establishment. (I wonder if he showed them how to rinse the pans).

For many reasons, people take a letter (or an article) pretty seriously. I guess they think you had to mean business to sit down and write it.

There's no doubt writing can be powerful, and working for this newspaper gives me an opportunity to influence (hopefully in a positive way) what takes place around campus, instead of being only a spectator.

(I also enjoy having my own desk and typewriter and a drawer full of paper.)

Deadlines put a slight damper on an otherwise ideal situation, but I still wouldn't trade being able to communicate with you for anything. Well, there are a few things I would consider. . .

## Powerful performance of African Dance Ensemble

Power, energy and rhythm characterized last Thursday's presentation by the "African Dance Ensemble" of Atlanta.

This event, sponsored by the JSU SGA and the Afro-American Association, was part of the special Black History Month Activities. It was experienced by over 200 students in the Leone Cole Auditorium.

The African Dance Ensemble was formed in 1976 by King Farouk Brimah of Ghana and Alani Ogunlade, a Nigerian Economics professor at Moorehouse College Georgia. These two men and Afro-American Change Ogahkuntn are the only original members of the company which now includes 20 dancers and 12 drummers.

The members of the African Dance Ensemble are not merely artistic entertainers. The company exists, says Farouk, to "promote cultural awareness". It seeks to give true meaning to African Dance, the image of which has often been distorted by TV. Striving to present a positive, realistic view of today's Africa, the company strives to destroy common stereotypes and to make

black people in America more conscious of their shared heritage.

The early part of the program consisted of a series of slides introduced by Alani Ogunlade. These showed aspects of African life including villages, trades, art, dance and religious practices.

The enormous variety in clothes, food, language and the physical appearances of the people was striking.

Professor Ogunlade described the utilitarian nature of African art; explained the significance of masks and fertility dolls; and emphasized the important role of music in ethnic communities.

A menacing racket of offstage chanting and drum beats kicked off the entertainment part of the evening. These sounds were followed on stage by six men in African dress, whopping and yelling and beating waist-high Tom-toms slung between their legs.

Farouk, clad in a red horned head-dress and a grass skirt, led the chants and introduced each dance. He invited the audience to

"feel free to express themselves in dance".

During the 1½ hours which the ensemble were on stage, several students (and one or two faculty!) took up this invitation. Indeed, it was impossible to resist the lively beat and raw vitality of the music.

From their repertoire of some 30 dancers the colourfully dressed dancers — nine women in all — performed six pieces: a Liberian welcome dance; a slow court dance from Nigeria; an energetic money dance from Ghana; a Zaire wedding dance; a social dance from Ghana; and finally, a ceremonious war dance.

The choreography, all authentic, was directed by Farouk who bought the dances from Africa. The performance took place in front of a Batik screen and two embroidered drapes which Farouk also brought from Africa.

The company's dreams were (with one exception) American imitations, because genuine African drums are too massive to take on tour! Farouk taught the drummers and dancers their technical skills and

commented one dancer, refuses to let them go on stage if they are not performing accurately.

Although the group includes people from Jamaica, Ghana, Trinidad, Liberia and Puerto Rico, the majority are Black Americans. They dedicated their program to the history of all black people everywhere.

Rehearsing at the neighborhood arts' centre in Atlanta the African Dance Ensemble usually perform two to three times a week in Atlanta and other Georgia cities. They travel out-of-state about 10 times a year. One of the dancers described the range of audiences the company perform to:

"We even danced at a country and western club once!"

The African Dance Ensemble brought to JSU an evening of vivid, vibrant culture. Their dancing was vigorous and sensual; their pride, obvious; and their political statement fresh and forceful. Not just a tribute to black people, the presentation was a celebration of all human life. It cut sharply through the insipid staleness of so much western culture and the excitement was infectious.

Perhaps the most valuable result of all education is the ability to make yourself do the thing you have to do, when it ought to be done, whether you like it or not. It is the first lesson that ought to be learned; and however early a man's training begins, it is probably the last lesson that he learns thoroughly.

Thomas Henry Huxley

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# 'Munching out' for gourmands



**Carla Wheeler**  
Feature Writer

If there's one subject that will interest anyone, it's food. Some people care more for it than others (they are the thin ones), but all of us have to think about it at least once a day.

Food, for those of us at college, turns into a whole new series of problems. You've lived at home probably the first part of your life, and your mother or father or whoever was there to think about your next meal. You didn't have to.

Suddenly, the rug is pulled from under your feet. Mealtime arrives, the stomach growls, and nobody is

hollering for you to come to the table. You're on your own. Stranded. And hungry.

You, dear reader, can be one of the lucky ones. For you, friend, we have compiled an assortment of snack possibilities geared to YOU.

Just try these, and see if you aren't delighted.

**THREE-ALARM NACHOS—**  
Corn flavor tortilla chips  
Old El Paso jalapeno-tomato sauce  
Five slices American cheese  
Red pepper to taste

Cover tortillas with cheese, sauce, and red pepper. Heat (in oven, microwave, or blow-dryer at close range) until cheese melts. Serve with one gallon of any cool beverage.

**KEVIN DAWSON'S OVERNIGHT PIZZA**  
One grocery store frozen pizza

Put pizza in oven and cook at 425 degrees. Forget about it and go to sleep. Take it out the next morning. Throw it away.

(We included this recipe because Mr. Dawson lived upstairs from us once and made his pizza specialty so often. He gave it to us while attempting to fan the smoke out the front door.)

**ROOMMATE SPECIAL**

Put anything in a saucepan. Cook over high heat until burned. Throw the pan away, with the food still in it.

**KATHY'S SPAGHETTI SUPREME**

1 pound ground beef  
can of tomato paste  
jar of Ragu, any flavor  
package of spaghetti noodles

Put spaghetti in large pot of boiling salted water. Brown ground beef in frying pan. Drain the grease off, and throw in the Ragu, tomato paste, and any of the following: chipped onions, garlic, oregano, red pepper. Cook over

medium heat, stirring to prevent scorching (makes pan impossible to clean without a blowtorch). Serve with french bread and parmesan cheese.

**NEVER-FAIL DAIQUIRIS**

Can of Minute-Maid orange, lime, or lemonade concentrate  
½ cup sugar  
3 oz. Bacardi light  
crushed ice to top of blender

Put ice and juice concentrate in blender and "puree" until slushy consistency is achieved. Add sugar and Bacardi and blend until well-mixed. Enjoy in moderation with fresh fruit on the side. Keep the door locked or everyone you know will come over bringing their friends along.

**DORMITORY OMELETTE**

2 eggs  
salt & pepper  
butter or margarine  
cheddar cheese, chopped into small hunks

Melt butter in popcorn popper. Scramble eggs with salt and pepper until well-mixed. Pour into popcorn popper and don't stir. Cook until eggs are firm and done around edges, and put the cheese on one side. Fold the other side of the omelette on top of the cheese. Unplug popcorn popper and cook until entire omelette is firm.

**THE ULTIMATE SIN**

anything made by Sara Lee  
Hershey's chocolate syrup

Pour syrup over the whatever-it-is. This is excellent for after exams, or whenever else you need a quick 10,000 calories.

Granted, this food wouldn't win any cooking awards, but it is all simple to make at 10:30 at night. Justify yourself by remembering that everyone expects you to gain ten pounds during college, and that you have the rest of your life to eat swanky food.

Editors note: Thanks Carla. I was getting tired of pot-pies. Maria



## Backbeat

By Jon Hughes

Censorship has been an issue for thousands of years. It became an issue when the first man used leaves to cover his "naughty bits." Today, it's the same; what is acceptable and what is not is in flux (though admittedly some very important basics never change).

When a young Southern boy of common roots adopted the music and gesticulation of American blacks, most people were taken aback, many offended. But Elvis Presley appealed in his novelty. Ed Sullivan, entrepreneur of the day, exclaimed, "Elvis will never appear on my show!" That was only weeks before he signed Elvis to a series of appearances at \$50,000. And when Elvis did appear, the legendary pelvis did not; the cameramen shot above the hip.

Sullivan was notorious for his prudishness. The Rolling Stones' No. 1 "Let's Spend the Night Together" on the Sullivan show became "Let's Spend Some Time Together". In another appearance, "girly action" was bleeped from the Stones' performance of "Satisfaction."

Elvis wasn't the only performer to raise eyebrows with an enthusiastic stage show. Mick Jagger has always danced "with his hand in his pants" and female orgasms are still reportedly frequent at Stones' concerts. Little Richard's early stage appearances were climaxed by his perching high atop speaker stacks to strip off his spangled leotards, rip them to shreds, and toss them to screaming fans. Scenes like these prompted many cities to outlaw rock 'n roll concerts.

Most Southerners have since repressed the memory of smoldering piles of Beatle pictures, records, and fan magazines. It was fanatical furor aimed at "irreverent" John Lennon.

Jim Morrison felt the arm of the law in Miami in 1969. He'd already been abusing drugs and alcohol for months. This stage show, like so many others before, lurched along with Morrison drunk or high or both. Finally, a song broke down in drunken stupor, without even a pretense of professionalism. Scattered boos echoed through the audience, as fans waited for the Lizard King to do something crazy. Morrison believed they came to receive visions, thoughts, impressions that they could take home to their pillows at night. He had to give them a show. He screamed, "You wanna see my (expletive deleted)?" and then unzipped for a couple of moments. Morrison stood trial on charges of public drunkenness and indecent exposure. That petty act signaled the beginning of the end for the Doors and for Jim Morrison.

The question might well be, "Why do rock and rolls greats live so much of their lives on the brink?" Next week we take a look at the philosophy beneath the music.

Author's Note: The preceding has been officially censored.

## Library implements changes

By LYNN BUNT

Are you one of those students at J.S.U. who thinks the Houston Cole Library is simply a "tall white building" on the side of Pelham Road? Do you find it hard to imagine how it could benefit you? Do you find yourself avoiding Instructional Media, English 102 and other courses that require you to visit the library? Do you "fear" the library? Well, fear no more. There's been a change!

I went to the library to see Dr. Freeman to get the cause and effect statements about the changes. I found Dr. Freeman to be very cooperative and extremely polite. He seemed excited about the changes that were taking place around him.

Losing library property has been a major concern at the Houston Cole Library. The problem is being treated by tighter security. As you enter the library, you must show the security guard your student identification. Before you leave you must show that any library books you are carrying out have been stamped. The guards are there for the security of

the students as well. You can now feel safe when you're studying at the library.

Another major change is the development of a central circulation desk located in the lobby. This desk serves many purposes. It frees the librarians of their clerical tasks and allows them to spend more time helping the students. This is accomplished by having all books (except reserves) checked out and returned to the central circulation desk as opposed to each floor. This procedure also saves the students some walking. The library staff is trying to find the busiest times at the central desk. When these times have been identified, the desk will be adequately staffed to assure speedy check-outs.

The only real problem concerning the changes is the lack of communication between the central desk and the librarians on the floors. The central desk could be of even greater service if they would communicate with the librarians and be able to obtain information more easily. Dr. Freeman assured me that this problem will be

taken care of in the near future.

These changes are for you, the students. The changes are to maintain the library's quality and provide a greater service for the students. You should feel free to take advantage of all library services. The

librarians are there to assist you. Seek their help if you need it.

Now you know. The "tall white building" is nothing to fear. The changes have been made to make the library more useful, now it's up to you to make them count.



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# Greeks

## ALPHA TAU OMEGA

By JIM STUMP

We the brothers of Alpha Tau Omega have had quite a week. Our party with cruisesomatic and our annual Valentines party were both a blast. Thanks to all the little sisters who helped decorate, the ATO House looked great.

This Saturday our ETA Theta Chapter will be hosting the Alpha Tau Omega conclave. We will be visited by brothers from two other chapters. We plan to talk a little business and make future plans for our chapter here at Jacksonville.

The final details are now being worked out for our 1982 formal, it promises to be the best one we've had yet. It will be held in Anniston on March 13th, followed shortly after by our informal bash down in the sunshine state.

The brothers and little sisters have a host of congratulations to extend this week, first to Afsonah our little sister of the week. Then to Dal who resigned as head coach of the sparetime Warriors. Also to skinhead Steve and Mohawk Mark for their personal fund raisers. Who's next? ATO the only way to go.

## DELTA CHI NEWS

By IVAN L. MILLS

Congratulations to our basketball team. They played outstandingly and beat Sigma Nu. We are proud of our team and are expecting to see them in the playoffs. We would especially like to thank assistant coach, Robert Harbin, for all the work he has done to improve our team.

Delta Chi is proud of our pledges. We think we are going to have a very fine pledge class and they are John Sexton, Phillip Vest, Robert Stanfield, Mike Inman, Frank Wester, Cliff Williamson, Bubba Parsons, Rusty Powell, and B.G. Harvel.

I personally apologize for the write up about Little Sister Rush. There was a communication mix-up and I got the bad end of it. Lil Sis Rush will not be for a couple more weeks, sorry girls.

Delta Chi would like to congratulate the JSU Men's Basketball Team for its victory last week over Montevallo. It was an exciting game and I hope everybody had a chance to get out and see it. Way to go Gamecocks.

## KAPPA ALPHA

By PHIL SISK

Wildcat rush for Spring of 1982 is now over and the Spring pledge class is complete. The Delta Phi Chapter has a total of 16 pledges. They are: Mickey Lay, Raymond Pharo, Keith Kirkland, Johnny Bowers, Rusty Monnet, Rob Hines, Tim Hopkins, Mike Delozier, Stan Mitchell, Kirk Paterson, Jim Dunson, Mike Monnet, Keith Williams, Howard Ayers, Steve Gidian, and Chuck Huckleby. We know that these fine young men will be a great asset to the chapter.

Congratulations go out to brother Mike Williams. He was in charge of rush, and for the outstanding job he did, he was elected Brother of the Month for January.

KA Southern Belles will be selling doughnuts Monday, Feb. 22. Be sure to save a little money, so you can get a couple of boxes of fresh doughnuts.

Basketball season for KA is well underway. The team is 1-2. After a valiant but frustrating beginning, the Rebels are now coming into their own. They are going to be tough for the rest of the season.

## KAPPA SIGMA

By KENT BAGWELL

The Lambda Gamma Chapter of the Kappa Sigma Fraternity initiated its new Stardusters for 1982 this past Monday night. We are extremely proud of these young women of Kappa Sigma. This is the highest honor for a little sister to achieve and each of these girls deserve it. They are: Karla Hurst, Paige Travis, Suzie Dempsey, Page Suggs, Kim Smith, Denise Walker, Kim Williams, Cindy Edwards, Lori Webb, Tracy Hyde, Denise Coholich, Kathleen Kennedy, Candice Cooley, Nancy Schmitz, Allawa Reynolds, Allison Brasher, Alison Lewallyn, Alicia Litterst.

Kappa Sigma would like to congratulate the Gamecock Basketball team on superb playing Saturday night and a great game. They defeated a highly rated UNA team in front of the best crowd support of the season.

The Kappa Sigma basketball team is now 3-0 and doing fantastic. Each of our games have been with worthy opponents and very exciting. We have a tough schedule ahead but we're looking forward to the same

success. Great job Sigs, keep up the good work.

Don't forget about the keg of beer that we are raffling off at halftime of the Troy State-JSU basketball game Feb. 20. Brothers and Pledges have the tickets and they are only 50 cents.

## PI KAPPA PHI

By JERRY SCOTT

The Brothers of Delta Epsilon Chapter of Pi Kappa Phi would like to express our appreciation to everyone on making spring rush a huge success for all fraternities on campus. Brother R.L. Foster did a great job in heading up our recruitment committee and leading our chapter in the acquirement of several sharp men who will be a tremendous asset to the fraternity.

Congratulations go out to Jerry Vermillion (brother of the month) and Donna Broome (Little Sister of the month), the two of them did a great job during the month of January and truly deserved this honor. The brothers would like to thank all of our little sisters for the surprise valentines party Sunday night. All of the cakes, cookies and candies were enjoyed and many pounds gained.

On the sports scene the Pi Kapp Basketball Team is now 1-1 with a heartbreaking loss to Omega Psi Phi, the team played hard but wound up two points short at the buzzer. Looking to the rest of the season we foresee several tough matchups coming up. The Fraternity is also gearing up for Greek Week which is March 22-25, competition is expected to be stiff as all fraternities seek the coveted trophy.

Our annual Rose Ball is drawing near and everyone is anxiously awaiting that weekend. This year Rose Ball will be held at the illustrious Joe Wheeler State Park and the band is Poo Nanny. A great time is expected by everyone who attends. Also watch out for the annual Pi Kappa Phi luau this year as it is expected to be bigger and better than ever. We hope everyone enjoyed themselves at our open party last Thursday night, as we enjoyed having everyone come by.

P.U.S.H. (play units for the severely handicapped) week is coming. Watch for more information on this later.

# Sorority News

## ALPHA KAPPA

### ALPHA SORORITY

By ANGELIA DRAKE

The Lambda Pi Chapter of Alpha Kappa Alpha Sorority would like to extend an invitation to everyone and hope that you will partake in the activities that we have planned for February 20-25. These activities include: A Founder's Day Program in collaboration with Iota Mu Omega Graduate Chapter at the Carver Community Center in Anniston on Feb. 20 (Sat.) at 7:00 p.m.; attending church on Sunday, followed by dinner (invitational) in the sorority at 4:00 p.m.; an open house on Feb. 23 from 8:30-10:00 p.m., which will consist of a wine and cheese sip, recreational games and an attempt to enlighten you on Sorority life (Alpha Kappa Alpha in particular) and the UNCF Step-Down on Feb. 25 at 7:00 p.m. featuring all Greeks. We are looking forward to these activities and hope that you will take part in them as we make a sincere attempt to promote unity here at J.S.U., not only among sorors, but Greeks and the student body as a whole.

## ALPHA XI DELTA

By JANICE THOMAS

Fuzzies would like to thank everyone who bought

doughnuts from us last week. It was a really big success.

We hope that everyone had a wonderful Valentine's Day and that you got something special from your someone special. Alpha Xis enjoyed exchanging gifts and valentines with secret Fuzzie Friends. This added a great deal to our holiday.

This week's Sister of the Week was Charlotte Broome who did a great job organizing the doughnut sale. Pledge of the Week was Debbie Douglas.

We are all getting fired up for Greek Week and we're making big plans. Our Greek Week coordinator is Cindy Mitcham and she is doing a fantastic job.

Our new Pledges are really getting into the swing of things and are doing fantastic jobs also. The pledge officers are as follows: President-Kathy Galloway; Vice President-Allison Brasher; Secretary-Teresa Tidmore; Treasurer-Kim Walker; Social Chairman and Chaplain-Debbie Douglas; Song Leader-Carol King; Philanthropy Chairman-Kerry Perry; Fund-Raising Chairman-Suzan Davis.

## DELTA ZETA

By VICKIE STEPHENS

Delta Zeta would like to thank everyone who bought a

Valentine "Hickie". Our sales were high and we appreciate your support.

Thanks go to Regina Norris our Scholarship Chairman for organizing the 1st annual Scholarship Banquet. Dinner was served at the Wagon Wheel before the awards were presented. The awards were as follows:

Michelle Nix-Scholarship Award

Mancy Mann-Most Improved Active

Susan Driskel-Highest Active

Pam Champion-Highest Grade Pt. of Semester

Malinda Smith-Pledge with Highest Grade Pt. of Semester

Congratulations girls. We are proud of you, and you should be proud too!

Saturday Feb. 20 the Delta Zetas will be traveling to Auburn University for Province Day. We are looking forward to seeing our sisters from all over the state.

## PHI MU

By CYNTHIA BROWN

Fabulous best describes the time the sisters of Phi Mu had last Saturday night at the annual Rose Carnation Ball. The band, the dinner, and the setting were superb, in fact, the whole weekend at the Sheraton Century Plaza in Atlanta, was a great

success and the coordinator, Melissa Hurley, deserves a giant thank-you for her fantastic job.

During the many festivities of the formal a serious moment did occur as the awards ceremony took place. Cam Perry was chosen as the most ideal Phi Mu and Monica Stewart was chosen as the most outstanding Phi Mu. Congratulations girls, we're proud of you.

Also, held last week was the pledging in ceremony for the new spring pledges. The sisters of Phi Mu would like to welcome all of you new Phi's.

Being the great pledge class that they are, the Phi's set right to work at their first meeting and elected their new officers. Congratulations to Tina Brown, president; Tara Atchinson, vice president;

Charlene Ray, secretary; Danna McMillian, treasurer; and Allison Boeing, Chaplain. We know you girls will do a great job!

Tryouts for the tennis team were held a few weeks ago and Phi Mu is pleased to announce that Celeste Champion and Teresa McClain both made the team. Way to ace it girls!

Speaking of sports, the Phi Mu basketball team is still charging through a tough schedule. Keep up the good effort girls.

## ZETA TAU ALPHA

By CHERYL LESTER

Zeta Tau Alpha is proud to announce that we have 22 newly initiated sisters. Initiation activities took place all week with a sisterhood banquet on Sunday after church. Those initiated include: La Donna Britain, Suzie Dempsey, Wendy Fead, Julie Hoffman,

Lyn Jett, Kris Johnson, Anna Lee, Dawn Lumus, Cheri Nelson, Nancy Nilson, Cindy O'Brien, Janet Oliver, Beth Owen, Lisa Patterson, Patti Remberton, Vickie Rogers, D'Lynn Shirley, Beverly Short, Susie Smith, Kim Stanford, Tracy Thompson, and Lori Tidwell. These girls were great pledges and we feel sure they are going to be excellent members.

Girls, hurry and get your calendars! We are selling calendars with some of the best looking MALE students at JSU on every month! You better hurry because at the cost of only two dollars these jewels are selling like hot cakes!

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# Golfers gearing up

By **TIM STRICKLAND**  
 The JSU men's golf team promises to be a great one this season with five starters returning from last year and the addition of four new, highly talented Junior

College transfers. "On paper it looks like we're in for a real good spring," said an enthusiastic Steve Bailey, coach of the team. Returning starters from

1981 are Mickey O'Kelley, Wyman Farr, Alan Kyzer, Steve Blake, and Brett Rothwell. Other players returning are Joey Groover, Steve Murphry, and Shafiq Kanji (See GOLF, page 12)



*JSU Golf Team*

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# Sports

## JSU beats UNA

Did you know that Bill Jones, JSU's head basketball coach, used to hold that same position at UNA before coming to Jacksonville in 1974?

It's true. That's one reason that Coach Jones gets so much pleasure from beating the Lions. Another reason is that he just likes to win!

Jones was especially proud of Saturday night's 88-76 win over the Lions at Pete Mathews Coliseum, since Jacksonville's win assured the Gamecocks of hosting a first-round game in the Gulf South Conference tournament.

"It was a big basketball game. You've got to admire our kids for the way they played tonight," Jones said in the dressing room. "We used things that have helped us all year defensively. We knew North Alabama had an idea of what we were going to do and had prepared for it. It's a credit to our players that they went to the floor and made it work anyway."

"We talked about their break before the game and we knew they were going to try to hurt us with it," the Jacksonville coach said. "Once we got our half court game set, we were able to limit them to one shot, which we had to do. But we didn't do that early in the game and they beat us downcourt."

"After halftime, we did a better job. We stopped their break from beating us down and forced them into some turnovers which were important in the game."

David Carnegie and Robert Guyton dominated the boards all night, out-positioning the taller Lions for key rebounds. In all, Jacksonville out-rebounded the visitors 41-29 for the game, with Carnegie finishing with a game-high 14 rebounds and Guyton grabbing six.

The Gamecocks' inside offensive game also caused foul problems for the Lions, especially with the big men. North Alabama's 6-11 center Gary Tibbetts and 6-7

Greg Tyon, his backup, both left the game due to fouls, a development that was definitely a plus for the Gamecocks.

"We stayed with our post-up offense for that particular reason," Jones said. "Even though North Alabama was taller, Robert and David were quicker. We hoped that with the ball on the post, they would be able to do some things well because of that quickness advantage."

With Carnegie and Guyton taking charge inside, the Gamecocks moved out to a 10-point lead, 34-24, around the eight-minute mark. But Jacksonville couldn't put North Alabama away, as the Lions cut into the margin gradually for the remainder of the half.

Jacksonville held on to carry a three-point edge, 39-36 into the dressing room at the half.

After the break, the Gamecocks got improved outside shooting from guard Freddy Benford and moved into an eight point lead at 46-38, but still couldn't shake the Lions.

With Terry Patterson, Albert Owens and Greg Jarmon hitting consistently from the outside, North Alabama stayed within a five-to three point range for most of the second half.

The Lions finally went ahead, 61-60, at the 6:05 mark when Albert Owens made a three-point play after a steal. But Jacksonville went back ahead on a short jumper by Sylvester Grace seconds later.

The Gamecocks put the game away on the next three possessions, as Guyton scored on a layup, Grace slammed a stuff shot and Carnegie followed with another crowd-pleasing stuff to push JSU up by a 71-63 margin. North Alabama never threatened again.

Carnegie finished with 24 points to lead all scorers on the night. Guyton tossed in 165, Benford 12, and Grace, Creel and Anthony Robbins got 10 each.



Anthony Robbins shoots for two

(Photo by Mike Roberts)

## Jax tops Montevallo

The Gamecocks have had their ups and downs this season just like any other. But after Monday's loss of a big GSC game and Wednesday's discovery that the teams home uniforms had been stolen, the guys must have wondered when things would begin to look up for a change.

It happened Thursday night when Jacksonville, playing in the coliseum, rallied from a halftime deficit to defeat Montevallo 79-73.

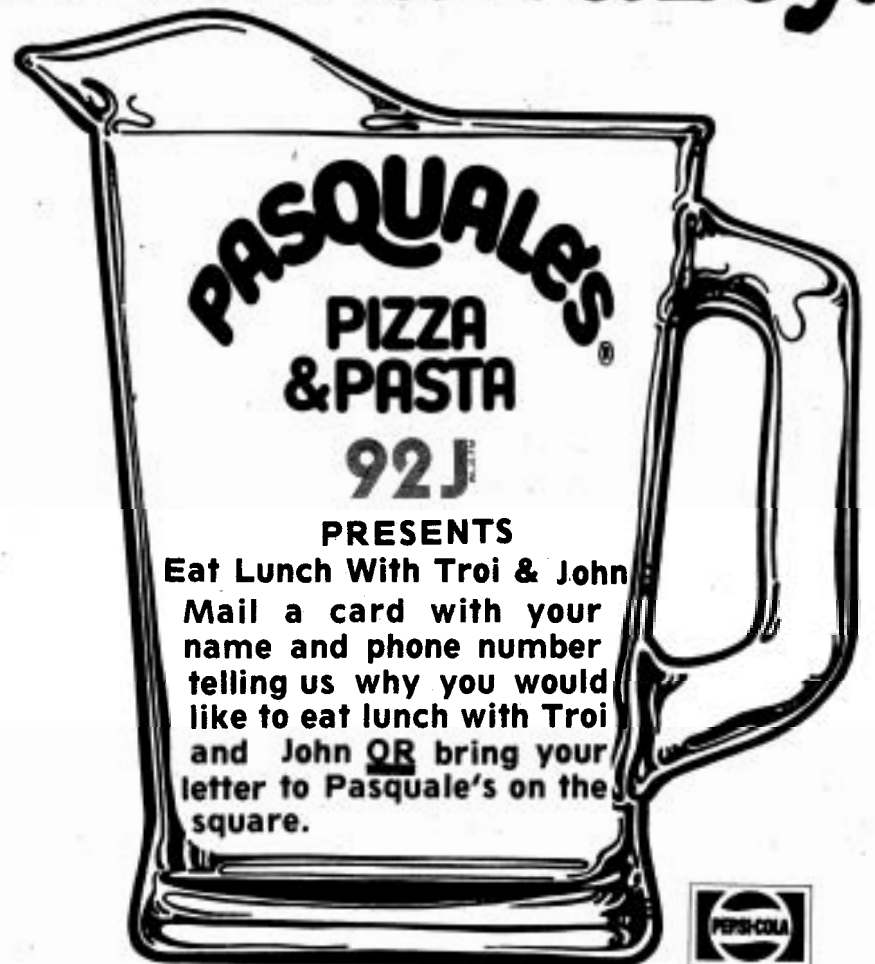
The victory avenged an early-season loss to the Falcons and gave Jacksonville a little momentum going into Saturday's GSC home game with rival North Alabama.

JSU COACH Bill Jones said a number of factors were important in the Jacksonville win, ranging from his guard's handling of the Falcons' press in the second half to strong rebounding down the stretch by the Gamecocks' inside players.

But the big key to JSU's 11th victory in 20 games was the defensive job the Gamecocks turned in on Montevallo's big scorers Orlando Lee and Joe Hall.

Lee scored only five points after entering the game averaging over 17. Hall scored only seven.

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# Men's gymnasts shaping up nicely

Our Men's Gymnastics Team has recently run the gauntlet from inexperience and injuries to a nationally ranked team. Two weeks ago, at the Georgia Tech Yellow Jacket Tournament, disaster hit JSU - at least it appeared that way. In warmups Jeff Beal came down from a side somersault and threw a knee out. Jeff is nationally ranked in valuting and was preparing to start his floor exercise routine with a double back somersault. Also, Jeff gave strong support to the high bar and side horse scores. If that wasn't enough - on John Tittle's first tumbling pass on floor exercise, (full twisting back somersault to a splits), he reached down prematurely for the floor and dislocated his elbow.

At this point in the tournament George Jessup (freshman) was brought in to shore up the gaps. George and his teammates gave a gallant performance and managed to match JSU's all time best score of 201.

Last week at Memphis State University JSU pulled off another reformation scoring 219.95 points. This not only smashes the old record, but, now has JSU ranked in the top ten in the country in the NCAA Division II.

When Coach Cockley was asked for an explanation for this team's turn around his reply was, "What turn around - these guys have been improving by leaps and bounds every week and it's not because of excellent coaching or superior talent, it's because they come into practice day after day after day and are highly motivated as individuals and as a team. They push and support each other. This is obviously a special group of people."

If JSU can finish in the top 6 teams nationally they will go as a team to the championships in Springfield, Mass. JSU's men's team has 2 meets remaining, Frostburg, Md., Feb. 27 and the Southern Intercollegiate Gymnastic Championships, March 13 in Athens, Georgia. GOOD LUCK!



George Jessup

(Photo by Mike Roberts)



John Tittle

(Photo by Mike Roberts)



Jeff Beal

(Photo by Mike Roberts)

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# Girls are state bound

By **TIM STRICKLAND**  
Coach Steve Bailey is feeling pretty good about his lady Gamecocks these days. The girls have won three of their last four games, the only loss coming at the hands

of conference leader UNA in a tight one 77-75.

But the team was hot Monday night when the Gamecocks put on an unbelievable second half scoring spree to defeat

Stillman 69-59.

"The loss of UNA had put us in a tie for second place in the conference. We had to beat Stillman to take sole possession of second," Bailey said.

The girls will play Troy in

the first round of the state tournament at Montevallo on Feb. 25. But first they will play the Trojans at home Saturday in a regular season game. The winner of the Feb. 25 game will play

Livingston, the number one team in the south conference while the winner of Spring Hill vs. Stillman will play UNA.

The top two teams in the state will go to the region

tournament in Orlando, Fla.

"I know we're a dark horse in the state tournament," remarked Bailey, "but we've really improved in the last half of the season. Anything can happen!"

## Golf

(Continued from page 9)

from Tanzania.

New faces on the course this year are: Mark Cantrell and Drew Campbell, both from Gadsden State Junior College, and Chuck Pinkard and Jeff Key, both from Calhoun Junior College.

"We think these transfer players will help us a lot," said Bailey. "Drew and Mark played one and two at Gadsden State while Chuck and Jeff played one and two at Calhoun."

Scott Key from Anniston and Lee Sims from Cartersville, Ga., were recruited right out of high school to give the team some depth.

Transfer player Lee Sims from Western Kentucky University is a member of the team, but he won't be eligible to play for JSU until this fall.

"We have the talent to be one of the best teams in Alabama," coach Bailey remarked. "Our schedule is great. We play all the top rated schools in the country. Which, by the way, just happen to be in the southeast. The number one team in the nation usually comes from this part of the country," said Bailey.

## First black team

The First team of paid Negro baseball players was a group of fellow waiters Frank Thompson recruited in 1885 at the Argyle Hotel, Babylon, Long Island. They played 10 games that summer against white teams on Long Island, then went on tour billed as the Cuban Giants.

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