Zinder afflicted by meningitis

By LYNN LePINE
Glenn Zinder, a JSU student diagnosed as having meningococcal meningitis, is listed in critical condition at Birmingham's Mount Clair Hospital. At last report however, Glenn has been sitting up in bed which is a major improvement and a good sign that he may be overcoming the illness.

After Zinder was diagnosed on February 7th, hundreds of students who believed they had been in contact with the patient flooded to the infirmary for treatment. Rifadin, the medicine used to treat carriers of the disease, became increasingly hard to find as JSU cleaned out supplies in Birmingham, Knoxville, and Mississippi.

Carol Lawler, a registered nurse who saw at least 600 students go through the infirmary, feels that people have handled the situation very well. "We have really appreciated the fact that the students have been so calm about the whole thing. Although there's really no need for alarm, this really could have caused a panic," said Ms. Lawler.

Meningitis is a disease marked by the inflammation of the membranes around the brain and spinal cord. It is transmitted by the oral-pharyngeal route (kissing, sneezing, coughing, or drinking or eating after the infected individual). Symptoms include a sore throat, high fevers, stiffness of the neck, and projectile vomiting.

With the evidence of meningitis in the Jacksonville area, you may want to go to the infirmary for a check-up if you exhibit any of these symptoms.

Dr. Richards talks on 'plain style'

By SUSIE IRWIN
"Every poet wants to rescue the poem from the past," said Dr. George Richards, lecturing on the JSU campus Feb. 10.

Speaking to an audience of students, faculty members and friends, Dr. Richards examined the "Plain Style of Poetry" which was the title of his lecture.

Dr. Richards described modern poets as literate, but not bookish, using local and innovative images in restrained lines without rhyme.

T.S. Eliot's 'The Wasteland' served as Dr. Richards' example of modern poetry's difficult poems. He also discussed works by Karl Shapiro and Elizabeth Bishop among others.

Dr. Richards also read many of his own personal works such as "Family History" and "The Leaf-Machine."

The lecture was sponsored by the JSU Writing Club.

Activity fee to be proposed

By LYNN LePINE
SGA
The SGA is working on a proposal for a $10 voluntary activity fee. This fee would make all SGA sponsored activities free to activity card holders. Students would purchase an activity card at the beginning of each semester which would enable them to free admission to any SGA event, including concerts and Cinematic Arts Council movies shown at the Student Commons.

The idea is this: since the majority of students spend ten dollars or more on activities each semester anyway, why not get the money together in a lump sum (about $100,000). The money would be used entirely for student activities and would enable the SGA to provide bigger and better entertainment. Anyone who purchased an activity card would get free admittance to an unlimited number of these events at no further cost.

A bill for the voluntary activity fee is to be presented at the April election. If you are interested in the idea and have any comments or suggestions, please submit them to the Chanticleer.

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JSU celebrates '100'

By SUSIE IRWIN

Following this honor, Dr. Evelyn McMillian, senior professor of English at JSU, announced on behalf of the University the establishment of a scholarship in Dr. Calvert's name, for upper-class English majors.

Having received his Ph. D from Harvard, Dr. Calvert came to the Jacksonville campus in 1933. He was then named department chairman of the English department in the mid 40's.

When Jacksonville changed from a state college to a university, Dr. Calvert was named Dean of Arts and Sciences.

Dr. Calvert retired in 1972 and is known throughout the state as an outstanding teacher interested in quality education.

During his tenure as teacher, Dr. Calvert has made all SGA sponsored activities free to activity card holders. Students would purchase an activity card at the beginning of each semester which would enable them to free admission to any SGA event, including concerts and Cinematic Arts Council movies shown at the Student Commons.

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Elected state chairman

Gary Dempsey, director of personnel services at Jacksonville State University, has been elected chairman of the College and University Personnel Association. Dempsey joined Jacksonville State in 1978.
Alabama Pops features Hayman

Richard Hayman, chief arranger for the Boston Pops for 30 years, will be at the podium on Friday and Saturday, February 19 and 20, with the Alabama Symphony Pops. The concerts will begin at 8 p.m. each evening in the BJCC-Concert Hall. Tickets ($12, $10, & $7.50) are available at the Symphony Office (238-0100), located at 2114 First Ave, North, Birmingham, 35203.

Three Alabama Symphony musicians will be featured in the program. Principal flute, Vendla Weber, will be the soloist in "Suite Modale" (by Bloch). Principal trumpet, John McElroy, will have a solo part in "From the Shores of the Mighty Pacific" (by Clarke), and Double Bassist, Joseph Kazakievich, will be featured in "Variationi di Bravura".

Among the other selections on the program are "Sabre Dance" (Khachaturian), "Feelings" (Alber), and "That’s Entertainment" (Dietz).

Richard Hayman is probably the most active pops conductor today with over 150 concerts each year throughout the U.S. and Canada. In addition to being the principal pops conductor of the St. Louis, Detroit, Alabama, Hartford and Calgary Orchestras, Hayman regularly conducts the New Orleans Symphony Orchestra, Dallas, Atlanta and Vancouver Symphonies - to name just a few.

Born in Cambridge, Mass., Hayman’s career began when he was 18 and started touring the country with the Borrah Minevitch Harmonica Rascals. Hired as a musician, he was soon writing all the group’s music. Over the years, he has orchestrated and arranged for various singers and performers in Las Vegas and Hollywood. His unique style of writing and arranging caught the ear of MGM Studio’s musical director who put Hayman to work orchestrating such motion pictures as "Girl Crazy", "Meet Me in St. Louis", and "As Thousands Cheer". Hayman's composing has also stretched into the realm of T.V., writing music for innumerable series, specials, documentaries, and commercials. He is currently involved in arranging the complete Mark Twain series for PBS.

Hayman currently has two new releases: "Ruby" & "St. Louis Symphony Orchestra At the Pops with Richard Hayman".

Reeves speaks to International Students

Dr. James Reeves, vice president for academic affairs, talks with International House students following a monthly dinner forum. Reeves, second from left, is shown with, left to right, Shahid Kanji of Tanzania, Elizabeth Wood of Birmingham, Catherine Dutweiller of Switzerland, and Susan Kinghorn of England.

Prentice Polk - One of the South’s first photographers

Prentice Polk’s ambition was to be a painter, yet with a camera he became one of the South’s first and most outstanding photographers. For most of his 83 years, Mr. Polk has captured the South and its history on film. Polk’s work was exhibited at the Corcoran Gallery in Washington, D.C. and is presently on national tour.

During his 51 year association with Tuskegee Institute, Mr. Polk photographed Eleanor Roosevelt, W.C. Handy, Will Rogers, George Washington Carver, and other historical figures. Some of his best known works are of subjects picked from the crowds passing on the street after he spied them from his studio.

Polk is working some of his 300 photographs of Carver into a photographic history. He is also planning a collection of what he calls "the vanishing Negro", the proud but gentle farm folk idigenous to the Tuskegee area and the South.

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Students urged to apply now for 1982 scholarships

The Scholarship Bank has announced ten new scholarship programs that are now accepting applications from college students. According to Steve Davis, Director of the research program, funds are now available for students in the following fields:

College teaching: The Danforth Foundation offers up to $3,500 per year to students interested in teaching as a profession, with approximately twenty-five percent of the 3,000 annual awards going to minority candidates.

Exceptional Student Fellowships: Available for the summer employment to students in business, law, computer programming, accounting and related fields. Part-time year round employment and permanent employment with one of the nation’s largest insurance companies is also available.

Anthropology, biology, conservation, marine science, sociology: Field Research project grants $300 to $600 per applicant to assist in a number of research projects.

Poynter Fund: Annual scholarships to $2,000 for newspaper, broadcasting, administrative or art related fields.

Center for Political Studies: Offers internships in political science, economics, journalism, public relations, business, history and education.

The Scholarship Bank will send students a personalized printout of the financial aid sources that they are eligible for. Students interested in using this new service should send a stamped, self addressed envelope to The Scholarship Bank, 10100 Santa Monica No. 750, LA CA 90067.

Don, Tracy, Dr. Surace and Ravan of jazz quartet

JSU Jazz Quartet to present concert Feb. 22

The Jacksonville State University Jazz Quartet will present a concert on Monday, February 22 at 7:30 p.m. at Mason Hall on the JSU Campus.

The group was recently featured in concert at the famous Mobile Jazz Festival in Mobile, Alabama.

Included in the ensemble are Ron Surace, piano, and Tracy Tyler, percussion, of the JSU music faculty and Ravan Durr, saxophone and flute, and Don Bennett, bass guitar, who are music students at JSU.

The public is invited and admission is free.

Drama department presents ‘An Italian Straw Hat’

JSU’s Drama Department will present An Italian Straw Hat Feb. 24-27. The action of the light-hearted French farce written in the nineteenth century focuses on a wild chase for a special hat in the city of Paris. This comic search for the elusive hat creates havoc at an elegant dinner party, complicates a romantic interlude, intensifies a rocky marriage, and interrupts marital bliss. Curtain is at 8 p.m. nightly. Admission is $2.00 for students and $3.00 for non-students. Reservations can be made by calling 435-8838 between 9 a.m. and 5 p.m. Mondays through Fridays. The box office opens Feb. 15. Special rates for groups of 25 or more are available if reservations are made before Feb. 17.
Campus Calendar

Any department, office, club, organization, fraternity or sorority that would like to submit dates for the campus calendar should bring them in to The Chanticleer Office or call Pam at 435-9820, Ext. 299.

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Chanticleer Office hours -
10am - 4pm
Monday - Thursday

Spring Holidays

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Opinions

Hundreds enjoyed studying under Dr. Calvert

Because William J. Calvert, Jr., Ph.D. is a rare combination of fine intellect and delightful humor, learning under his tutelage was serious and intellectually stimulating and at the same time pleasurable. From 1933 until his retirement in 1972, hundreds of students enjoyed the privilege of studying with Dr. Calvert. In his English classes they learned the value of developing communication skills both oral and written; they came to appreciate the value of the dictionary and vocabulary development; they learned to understand and value in their academic and private lives both prose and poetry. In short, they measured up to the demands made by this scholar who has devoted his life to developing quality students by setting high standards and insisting upon their being met. In short, he inspired enthusiasm for great literature because he taught each subject with enthusiasm, exercising wit and wisdom and approaching his students with the genuine desire to lead them to academic and intellectual fulfillment.

To say that Dr. Calvert’s positive influence on education in Alabama cannot be measured is no exaggeration. Indeed, his influence will live on for generations to come.

Students who have learned from him are teaching others who will in turn teach others, so his influence is like the proverbial pebble thrown into a still pond. The circles simply continue expanding. Recognition for his life’s work in being named president emeritus of the Alabama College English Teachers Association, which he helped to organize, and in having named in his honor a scholarship for English majors at J.S.U. by the University is much deserved.

How to get a degree without really deserving it

By LYNN LEPINE, News Editor

When one graduates from a university, one carries away a sheaf of paper, a B.S. in this or a B.A. in that. Great, but what does it mean? It means that the person has completed the course requirements for his degree, but it doesn’t always mean that the person is qualified for work in his field.

For instance, if you were an employer, would you hire the business major with a 2.3 GPA, or the one with a history of C’s with just enough A’s and B’s to fulfill the quality point requirement? The answer is obvious, of course, but I asked the question with a purpose: to point out fact that some people merely slip through college, doing just enough to get by, and paying the taxpayers round money. Thus, we find that there are those with quality degrees and those who simply passed the courses. Which are you?

Are you one of those non-English majors who spent a semester in L.1.201, wondering why you had to be there? “My Gawd! Why should I learn about Emily Dickinson? I’m a business major! I’m never gonna use this stuff!” If you fall into this category, read on. The mystery is about to unfold.

The university graduate is supposed to be a well-rounded individual. He is expected to be able to contribute at least a little something in discussions of subjects other than his specialty. When the boss mentions that Flannery O’Connor is her favorite, the teacher who has devoted him to his specialty. She has not missed the positive aspects of the that she shouldn’t have to tackle these subjects with the same vigor you would courses in your major.

You may like or dislike them, but at least you won’t be ignorant, and as Bill Cosby said, “If you’re not careful, you might learn something.”

So now we have you attending classes and getting all you can out of them, right? Well, I tried. Anyway, the next thing we’ll work on is extracurricular activities. Contrary to popular belief, three-for-one at Drayton’s cannot be used on a resume. Workshops can, however, as well as attendance at conventions, club memberships, athletics, and participation in student government, if you think getting involved is not for you, you’d better think again. Many employers look for leadership and stick-to-it-iveness, and if your resume doesn’t show these qualities, then maybe the next guy’s will.

A high GPA isn’t the only thing an interviewer looks for, so get involved with your major, and join the organizations that are working to promote your field and make it better. Okay, the sermon’s over. I feel better having had my say, but I would like to add one last thing:

Remember, the bachelor’s degree is becoming more and more common so think in terms of the future. What will your resume look like when you graduate? What can you do to improve it? How are you going to make yourself stand out from the crowd? Think about it.

Letters to the Editor

Dear Editor,

In reference to the article written about Dr. Joe Reed, I would like to point out that the “handful” of black students who were given a message to share with those who were not there, no matter what the reason was for their absence. It was irrelevant as to how many were in attendance.

Sure, it would have been nice for every black student who is enrolled at J.S.U. to have heard Dr. Reed, but it would also have been nice to have had even a portion of white and other non-black students enrolled at J.S.U. in attendance since the History Month is designed for the enlightenment of ALL students, whatever their major. History Month is designed for the enlightenment of ALL students, whatever their race may be. Where, in that way, happened to the positive aspects of the message that was delivered?

Everything I read, dealing with the message, was negative, including the title of the article. I, as well as many others, would have enjoyed the article more if the negative had not been balanced with the positive.

Black History Month gives everyone a chance to face reality and accept the fact that black people have a vital role in the history of America. Black History Month should not be used to practice counting. Numbers are unimportant — content and understanding is.

In the future, let us concentrate more on bringing others with us to attend such functions as opposed to going to see how many people are there, and being more attentive to every aspect of the message, not every empty seat.

Thank you,
Miss Ann Seay

Dear Mr. Editor,

I would like to express my appreciation for the work of Mrs. Barbara Gannells. She has dedicated the last seven years of her life to supporting the sports program and keeping the coliseum an attractive place for student activities. She has worked well beyond the call of duty and means a lot to the basketball and wrestling teams. She has not missed one single ballgame in the seven years she has been employed!

Mrs. Gannells was forced to resign after she complained of discrimination her supervisor would not allow her to take a break because she had to do the work while the men took their break. Mrs. Gannells has been told she can have her job back only if she apologizes in writing to her supervisor. I agree with Mrs. Gannells point of view that she shouldn’t have to give up her position against discrimination and abuse to retain a job she has performed so well for seven years. I encourage everyone who agrees with this to express their position of view.

Gail Harris

Correction

The story entitled “The Other Son” which appeared in the last issue of Perotele was written by Jon Hughes. It was not, repeat not, written by Bob Collins.

Letters to the Editor

The Chanticleer offices are located on the bottom floor of the Student Commons Building, Room 104.

The Chanticleer, established as a student newspaper at Jacksonville State in 1934, is published each Thursday by students of the University. Signed letters represent the opinion of the writer while unsigned editorials represent the opinion of the Executive Editorial Committee. Editoriala do not necessarily reflect the policy of the JSU administration.

All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama 36265.

THE CHANTICLEER STAFF: Editorial Board - Editor, Randy Hartley; Living Editor, Maris Palmer; Sports Editor, Tim Steckland; News Editors, Sute Irwin & Lynn LePine; Staff Assistant, Liz Howie; Contributing Writers: Jon Hughes, Allison Andrews, Michael Palmer, Joan Weddington, Alicia Litterst, Pat Forrestor, Liz Honeycutt, Brenda Dees, Carla Wheeler, Jacqueline Foster, Kim Whitehead, Sheri Williams, Bruce Muncher and Lisha Brown; Business and Ad Manager, Steve Foster; JSU Photographer, Opal Lovett.
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ATLANTA—Alabama residents can go out-of-state for college or grad school and pay in-state tuition in more than 175 degree programs through the Academic Common Market. The undergraduate offerings include Nuclear Engineering at the University of Tennessee, and the graduate programs range from Pharmacy at the University of Texas at Austin to Urban and Regional Planning at Florida State University.

Uncommon graduate and undergraduate programs, the Academic Common Market helps participating Southern states avoid duplication of these specialized and costly programs. This interstate sharing arrangement is administered by the Southern Regional Education Board, the nation's oldest regional compact for higher education.

Examples of other graduate programs available to residents of Alabama include:

- Actuarial Science at Georgia State University
- Education of Visually Impaired Children at the University of Virginia
- International Business Studies at the University of South Carolina
- Marine Law and Science at the University of Mississippi
- Music Education, Theory, and Performance at the University of Kentucky

To qualify for the Academic Common Market, the student must be accepted for admission by the participating out-of-state college or university and must be a legal resident of Alabama.

Further information may be obtained from the Alabama Academic Common Market Coordinator, Kitty C. Collier, Staff Associate for Academic Affairs, Alabama Commission for Higher Education, Suite 221, One Court Square, Montgomery, Alabama 36107.

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Students come from U.S. universities.

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Students come from U.S. universities.

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Living

The power of the pen

Maria Palmer
Living Editor

Many people have asked me why I write for The Chanticleer. I have wondered that myself. After much pondering, I have come to the conclusion that my motives are somewhat selfish. One reason I write is because I know what power and influence the written word has. Are you disappointed?

Well, really, you shouldn't be. I do believe in the things I write about. I have some very altruistic goals and aspirations, and I have faith in mankind... in apple pie and Chevrolet.

No seriously, I try to work very hard to make this a better place (of course, according to my definition of better). However, there are many ways to achieve this goal, and working for the good of mankind, and writing for the Chanticleer may not be the most practical, but I definitely enjoy it.

I discovered the power of the written word many years ago through my father. My dad is a journalist who writes because he loves to do so (in Peru, this is not a common phenomenon). Anyway, one day, my dad's secretary came to the office very upset because of the rude way in which a grouchy old nurse at the public hospital had treated her. Patiently, my dad dictated a polite letter of complaint and sent it to the nurses' boss with carbon copies to the grouchy lady and the department of health. Apologies were fast to come and, needless to say, attitudes were mended in a hurry—all because somebody (my dad) was willing to write a letter.

Well, I learned my lesson. When a pizzeria in town presented us with soapy pizza, I wrote their main office. In less than a week they sent me a reply and an inspector to check the establishment. (I wonder if they showed them how to rinse the pans).

For many reasons, people take a letter (or an article) pretty seriously. I guess they think you mean to have business to sit down and write it.

There's no doubt writing can be powerful, and working for this newspaper gives me an opportunity to influence (hopefully in a positive way) what takes place around campus, instead of being only a spectator.

(Also I enjoy having my own desk and typewriter and a drawer full of paper.)

Deadlines put a slight damper on an otherwise ideal situation, but I still wouldn't trade being able to communicate with you for anything! Well, there are a few things I would consider.

Powerful performance of African Dance Ensemble

Power, energy and rhythm characterized last Thursday's presentation by the "African Dance Ensemble" of Atlanta.

The performance, sponsored by the JSU SGA and the Afro-American Association, was part of the special Black History Month Activities. It was experienced by over 200 students in the Leone Cole Auditorium.

The African Dance Ensemble was formed in 1976 by King Farouk Brimah of Ghana and Alani Ogunlade, a Nigerian Economics professor at Morehouse College Georgia. These two men and Afro-American Chang Ogahkun are the only original members of the company which now includes 30 dancers and 12 drummers.

The members of the African Dance Ensemble are not merely artistic entertainers. The company exists, says Farouk, "in the name of cultural awareness". It seeks to give true meaning to African Dance, the image of which has often been distorted by TV. Striving to present a concept of black people in America more conscious of their shared heritage.

The early part of the program consisted of a series of slides introduced by Alani Ogunlade. These showed aspects of African life including villages, trades, art, dance and religious practices.

The enormous variety in clothes, food, language and the physical appearances of the people was striking.

Professor Ogunlade described the utilitarian nature of African art; explained the significance of masks and fertility dolls; and emphasized the importance of music in ethnic communities.

A menacing racket of offstage chanting and drum beats kicked off the entertainment part of the evening. These sounds were followed on stage by six men in African costumes dancing and beating and shouting into a long tootles between their legs.

Farouk, clad in a red horned head-dress and a green skirt, led the chants and introduced each dance. He invited the audience to "feel free to express themselves in dance".

During the 1½ hours which the ensemble were on stage, several students (and one or two faculty!) took up the invitation. Indeed, it was impossible to resist the lively beat and raw vitality of the music.

From their repertoire of some 30 dances the colourfully costumed dancers—nine women in all—performed six pieces: a Belgian welcome dance; a slow court dance from Nigeria; an energetic money dance from Ghana; a Zaire wedding song; a social dance from Ghana; and, finally, a ceremonial war dance.

The choreography, all authentic, was directed by Farouk who bought the dances from Africa. The performance took place in front of a Batik screen and two embroidered drapes which Farouk also brought from Africa.

The company's dreams were (with one exception) American imitations, because genuine African drums are too massive to take on tour! Farouk taught the drummers and dancers their technical skills and commented one dancer, refuses to let them go on stage if they are not performing accurately.

Although the group includes people from America, Ghana, Trinidad, Liberia and Puerto Rico, the majority are Black Americans. They dedicated their program to the history of all black people everywhere.

Rehearsing at the neighborhood arts' centre in Atlanta the African Dance Ensemble usually perform two to three times a week in Atlanta and other Georgia cities. They travel out-of-state about 10 times a year. One of the dancers described the range of audiences the company performs to: "We even danced at a country and western club once!"

The African Dance Ensemble brought to JSU an evening of vivid, vibrant culture. Their dancing was vigorous and sensual; their pride, obvious; and their political statement fresh and forceful. Not just a tribute to black people, the presentation was a celebration of all human life. It cut sharply through the insipid stasis of so much western culture and the excitement was infectious.

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DATE: FEB. 24 & 25
TIME: 11:00 - 5:00
PLACE: Leone Cole Aud.
Three-Alarm Nachos
Corn flour tortilla chips
Old El Paso jalapeno-tomato sauce
Five slices American cheese
Red pepper to taste

Cover tortillas with cheese, sauce, and red pepper. Heat (in oven, microwave, or blow-dryer at close range) until cheese melts. Serve with one gallon of any cool beverage.

Kevin Dawson's Overnight Pizza

One grocery store frozen pizza

Put pizza in oven and cook at 450 degrees. Forget about it and go to sleep. Take it out the next morning. Throw it away.

(We included this recipe because Mr. Dawson lived upstairs from us once and made his pizza specialty so often. He gave it to us while attempting to fan the smoke out the front door.)

Roommate Special

Put anything in a saucepan. Cook over high heat until turned. Throw the pan away, with the food still in it.

Censorship has been an issue for thousands of years. It became an issue when the first man used leaves to cover his "naughty bits." Today, it's the same; what is acceptable and what is not is in flux (though admittedly some very important basics never change).

When a young Southern boy of common roots adopted the music and gesticulation of American blacks, most people were taken aback, many offended. But Elvis Presley appealed in his novelty. Ed Sullivan, executive of the day, exclaimed, "Elvis will never appear on my show!" That was only weeks before he signed Elvis to a series of appearances at $50,000. And when Elvis did appear, the legendary pelvis did not; the cameramen shot above the stage.

Sullivan was notorious for his prudishness. The Rolling Stones' No. 1 "Let's Spend the Night Together" on the Sullivan show became "Let's Spend Some Time Together". In another appearance, "girly action" was bleeped from the Stones' performance of "Satisfaction."

Elvis wasn't the only performer to raise eyebrows with an early stage appearances were climaxed by his perching high atop speaker stacks to strip off his spangled leotards, like these prompted many cities to outlaw rock 'n roll. The legendary pelvis did not; the cameramen shot above the stage. The only real problem is in flux (though admittedly some very important basics never change).

The question might well be, "Why do rock and rolls greats remain so much of the time so crude and raunchy?" Next week we take a look at the philosophy behind the music.

Author's Note: The preceding has been officially censored.

Library implements changes

By LYNN BURT

Are you one of those students at J.S.U. who thinks the Houston Cole Library is simply a "tall white building" on the side of Pelham Road? Do you find it hard to imagine how to benefit you? Do you find yourself avoiding Instructional Media, English 102 and other courses that require you to visit the library? Do you "fear" the library? Well, fear no more. There's been a change!

I went to the library to see Dr. Freeman to get the cause and effect statements about the changes. I found Dr. Freeman to be very cooperative and extremely polite. He seemed excited about the changes that were taking place around him.

Library property has been a major concern at the Houston Cole Library. The problem is being treated by higher security. As you enter the library, you must show the security guard your student identification. Before you leave you must show that any library books you are carrying out have been stamped. The guards are there for the security of the students as well. You can now feel safe when you're studying at the library.

Another major change is the development of a central circulation desk located in the lobby. This desk serves many purposes. It frees the librarians of their clerical tasks and allows them to spend more time helping the students. This is accomplished by having all books (except reserves) checked out and returned to the central circulation desk as opposed to each floor. This procedure also saves the students some walking.

The library staff is trying to find the busiest times at the central desk. When these times have been identified, the desk will be adequately staffed to assure speedy check-outs.

The only real problem concerning the changes is the lack of communication between the central desk and the librarians on the floors. The central desk could be of even greater service if they would communicate with the librarians and be able to obtain information more easily. Dr. Freeman assured me that this problem will be taken care of in the near future.

These changes are for you, the students. The changes are to maintain the library's quality and provide a greater service for the students. You should feel free to take advantage of all library services. The librarians are there to assist you. Seek their help if you need it.

Now you know. The "tall white building" is nothing to fear. The changes have been made to make the library more useful, now it's up to you to make them count.
Greeks

ALPHA TAU OMEGA
By JIM STUMP
We the brothers of Alpha Tau Omega have had quite a week. Our party with crusoe-
matic and our annual Vanities party were both a blast. Thanks to all the little brothers who decorated, the ATO House looked great.

This Saturday our ETA Thripp Family will be hosting the Alpha Tau Omega conclave. We will be visited by brothers from two other chapters. We plan to talk about the new formal, make plans for the upcoming fraternities and make future plans for our chapter here at Jacksonville.

The details are now being worked out for our 1982 formal, it promises to be the best one we've had yet. It will be held in Anniston on March 15th, followed shortly after by our informal bash down in the sunshine state.

The brothers and little sisters have a host of activities planned for this week. First this week, first to Alston our little sister of the week. Then to Dal who resigned as heroine of the spoke warriors. Also to skindhead Steve and Mohawk Mark for their personal fund raisers. Who's next? ATO the only way to go.

DELTA CHI NEWS
By IVAN L. MILLIS
Congratulations to our basketball team. They played outstandingly and beat Sigma Nu. We are proud of our team and are expecting to see them in the playoffs. We would especially like to thank assistant coach, Robert Harbin, for all the work he has done to improve our team.

Delta Chi is proud of our pledges. We think we are going to have a very fine group of them. Their names are: John Sexton, Phillip Vest, Robert Stanfield, Mike Inman, Frank Wester, Cliff Williams, Ben Parsons, Rusty Powell, and B.G. Harvel.

I personally apologize for the write up about Little Sister Rush. There was a communication mix-up and I got the bad end of it. Lil sis Rush will not be for a couple more weeks. Delta Chi would like to congratulate the JSU Men's Basketball Team for its victory last week over Montevallo. It was an exciting game and I hope everybody had a chance to go out and see it. Way to go Gamecocks.

KAPPA ALPHA
By PHIL SISK
Wildcat rush for Spring of 1982 is now over and the Spring pledge class is complete. The Delta Phi Chapter has a total of 16 pledges. They are: Mickey Joiner, John Kerling, Johnny Bowers, Rusty Monnet, Bob Hines, Tim Hopkins, Mike Delozier, John Mullins, Pat Patterson, Jim Dunson, Mike Monnet, Keith Williams, Howard Ayers, Steve Gidian, and Chuck Huckleby. We believe our pledges will be a great asset to the chapter.

Congratulations go out to brother John Sexton who was in charge of rush, and for the outstanding job he did, he was elected Brother of the Month for January.

Our scholarship members sold doughnuts Monday, Feb. 22. Be sure to save some money, so you can get a box of fresh doughnuts.

Basketball season for KA is well underway. The team is doing great. After a valiant but frustrating beginning, the Rebels are now coming into their own. They are going to be tough for the rest of the season.

KAPPA SIGMA
By KENT BAGWELL
The Lambda Gamma Chapter of the Kappa Sigma Fraternity initiated its new Starchusters for 1982 this past Monday night. We are extremely proud of these young men.

This is the highest honor for a little sister to achieve and each of these girls deserve it. They are: Karla Hurst, Paige Travis, Suzie Dempsey, Page Suggs, Kim Smith, Denise Walker, Kim Williams, Cindy Edwards, Lori Webb, Tracy Tidwell, Denise Coholich, Kathleen Kennedy, Candice Cothero, Nancy Schmitz, Alawaw Reynolds, Alison Brasher, Alison Lewallyn, Alicia Litter.

Kappa Sigma would like to congratulate the Gamecock basketball team on superb playing Saturday night and a great game. They defeated a highly rated UNA team in front of the best crowd support of the season.

The Kappa Sigma basketball team is now 3-0 and doing fantastic. Each of our games have been with worthy opponents and very exciting. We have a tough schedule ahead but we're looking forward to the next season.

ZETA TAU ALPHA
By JANICE THOMAS
The Lambda Chi Chapter of Zeta Tau Alpha have had quite a hosting the Alpha Tau Omega chapter here at Jacksonville. Being worked out for our 1982 formal, it promises to be the best one we've had yet. It will be held in Anniston on March 15th, followed shortly after by our informal bash down in the sunshine state.

The brothers and little sisters have a host of activities planned for this week. First to Alston our little sister of the week. Then to Dal who resigned as heroine of the spoke warriors. Also to skindhead Steve and Mohawk Mark for their personal fund raisers. Who's next? ATO the only way to go.

DELTA XI DELTA
By ANGELIA DRAKE
The Lambda Pi Chapter of Alpha Xi Delta is proud to

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Golfers gearing up

By TIM STRICKLAND

The JSU men's golf team promises to be a great one this season with five starters returning from last year and the addition of four new, highly talented Junior College transfers. "On paper it looks like we're in for a real good spring," said an enthusiastic Steve Bailey, coach of the team. Returning starters from 1981 are Mickey O'Kelley, Wyman Farr, Alan Kyzer, Steve Blake, and Brett Rothwell. Other players returning are Joey Groover, Steve Murphry, and Shafiq Kanji (See GOLF, page 12).

JSU Golf Team

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FOR PROFESSIONALS WHO ARE GOING PLACES
Did you know that Bill Jones, JSU’s head basketball coach, used to hold that same position at UNA before coming to Jacksonville in 1974? It’s true. That’s one reason that Coach Jones gets so much pleasure from beating the Lions. Another reason is that he just likes to win! Jones was especially proud of Saturday night's 88-76 win over the Lions at Pete Mathews Coliseum, since Jacksonville's win assured the Gamecocks of hosting a first-round game in the Gulf South Conference tournament.

"It was a big basketball game. You’ve got to admire our kids for the way they played tonight," Jones said in the dressing room.

"We stayed with our post-up offense for that particular reason," Jones said. "Even though North Alabama was taller, Robert and David were quicker. We hoped that with the ball on the post, they would be able to do some things well because of that quickness advantage."

With Carnegie and Guyton taking charge inside, the Gamecocks moved out to a 10-point lead, 34-24, around the eight-minute mark. But Jacksonville couldn’t put North Alabama away, as the Lions cut into the margin gradually for the remainder of the half.

Jacksonville held on to carry a three-point edge, 39-36 into the dressing room at the half.

After the break, the Gamecocks got improved outside shooting from guard Freddy Benford and moved into an eight-point lead at 46-38, but still couldn’t shake the Lions. With Terry Patterson, Albert Owens and Greg Jarmon hitting consistently from the outside, North Alabama stayed within a five-to three point range for most of the second half.

The Lions finally went ahead, 61-60, at the 6:06 mark when Albert Owens made a three-point play after a steal. But Jacksonville went back ahead on a short jumper by Sylvester Grace seconds later.

The Gamecocks put the game away on the next three possessions, as Guyton scored on a layup, Grace slammed a stuff shot and Carnegie followed with another crowd-pleasing stuff to push JSU up by a 71-63 margin. North Alabama never threatened again.

Carnegie finished with 24 points to lead all scorers on the night. Guyton tossed in 16, Benford 15, and Grace, Creed and Anthony Robbins got 10 each.

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Men's gymnasts shaping up nicely

Our Men's Gymnastics Team has recently run the gauntlet from inexperience and injuries to a nationally ranked team. Two weeks ago, at the Georgia Tech Yellow Jacket Tournament, disaster hit JSU - at least it appeared that way. In warmups Jeff Beal came down from a side somersault and threw a knee out. Jeff is nationally ranked in vaulting and was preparing to start his floor exercise routine with a double back somersault. Also, Jeff gave strong support to the high bar and side horse scores. If that wasn't enough - on John Tittle's first tumbling pass on floor exercise, (full twisting back somersault to a splits), he reached down prematurely for the floor and dislocated his elbow.

At this point in the tournament George Jessup (freshman) was brought in to shore up the gaps. George and his teammates gave a gallant performance and managed to match JSU's all time best score of 201.

Last week at Memphis State University JSU pulled off another reformation scoring 219.85 points. This not only smashes the old record, but, now has JSU ranked in the top ten in the country in the NCAA Division II.

When Coach Cockley was asked for an explanation for this team's turn around his reply was, "What turn around - these guys have been improving by leaps and bounds every week and it's not because of excellent coaching or superior talent, it's because they come into practice day after day after day and are highly motivated as individuals and as a team. They push and support each other. This is obviously a special group of people."

If JSU can finish in the top 6 teams nationally they will go as a team to the championships in Springfield, Mass. JSU's men's team has 2 meets remaining, Frostburg, Md., Feb. 27 and the Southern Intercollegiate Gymnastic Championships, March 13 in Athens, Georgia. GOOD LUCK!
Girls are state bound

By TIM STRICKLAND
Coach Steve Bailey is feeling pretty good about his lady Gamecocks these days. The girls have won three of their last four games, the only loss coming at the hands of conference leader UNA in a tight one 77-75.

But the team was hot Monday night when the Gamecocks put on an unbelievable second half scoring spree to defeat Stillman 86-59.

"The loss of UNA had put us in a tie for second place in the conference. We had to beat Stillman to take sole possession of second," Bailey said.

The girls will play Troy in the first round of the state tournament at Montevallo on Feb. 25. But first they will play the Trojans at home Saturday in a regular season game. The winner of the Feb. 25 game will play Livingston, the number one team in the south conference while the winner of Spring Hill vs. Stillman will play UNA.

The top two teams in the state will go to the region tournament in Orlando, Fla.

"I know we're a dark horse in the state tournament," remarked Bailey, "but we've really improved in the first part of the season. Anything can happen!"

First black team

The First team of paid Negro baseball players was a group of fellow waiters from Western Kentucky University. A group of fellow waiters from O.C.A.T. who were recruited in 1895 at the Argyle Hotel, Babylon, Long Island. They played 10 games that summer against white teams on Long Island, then went on tour billed as the Cuban Giants.

For more information phone:
Steve Murphree 435-7903
LaDonna Brittain 435-3863