Gamecocks advance to semi-finals

By CHRIS ROBERTS
Jacksonville State University's football team has done something this season that most college teams don't do.

The Gamecocks, rated in the NCAA Division II poll's Top 10 all year long, have played four other teams that were rated in the Top 10. All four times, Jax State came out on top.

First it was Livingston. JSU held the Tigers to a single touchdown. Later was Mississippi College, then North Alabama.

Last week, the No. 5 Gamecocks defeated Northeast Missouri State 34-21 in the first round of the Division II playoffs. The Bulldogs were rated No. 4 at the time.

"Northeast Missouri was by far the best team that we have played all season long," said Jacksonville State coach Jim Fuller.

"Until this week," The Gamecocks are on the road this week for the semifinals of the playoffs. The opposition is Southwest Texas State, and the game is set for 11:30 a.m. in San Marcos, Tx.

The game will be broadcast regionally by CBS Television.

Remember SW Texas State? They are a team that is familiar to most Jacksonville football lovers. They are the team that Jacksonville faced last season in the first round of the playoffs. They are the team that beat Jacksonville 38-22 in that game. The next week, the Bobcats blew out Northern Michigan 62-0, and went on to win the NCAA Division II championship.

Southwest Texas, to put it mildly, is a football powerhouse. The Bobcats, a member of the Lone Star Conference, have won 29 of their last 31 games, and have a 15-game winning streak. They defeated three Division I-AA schools, and had no trouble last week in their first round game with Fort Valley State.

Fuller knows how good the Bobcats are.

"This is one of the best football teams I have ever coached against," he said. "In the past two seasons, they have won 25 games. I can't think of any other team that has done that. We at Jax State have had 26 wins in three years. We have talked about duplicating achievements, and Southwest Texas has certainly done that. It's phenomenal."

This is the second year in a row that Jacksonville State has met Southwest Texas in the playoffs, and it also is the second time the Gamecocks will have to meet the Bobcats in Texas. The Bobcats have never been in a playoff game out of their state. Should Jacksonville have been allowed to play at home?

"If we were defending national champions," Fuller responded, "and if we had won as much as they have, then we would expect to play at home regardless of anything." But Fuller isn't too upset that his team has to travel.

"We're a pretty good road team," he said. "We have won four straight games on the road this season."

Winning No. 5 on the road will be a challenge. The Bobcats are awesome on both offense and defense. Southwest Texas' starting quarterback, Ron Jacoby, has passed for 1,413 yards this season, and he has rushed for 668 yards and 13 touchdowns from his team's veer offense. Their leading rusher is Ricky Sanders, and he has just at 1,000 yards on the season.

The offense is averaging 33 points a game against some pretty formidable opposition. The Bobcats average just over 400 yards per game on offense.

"Last year," said Fuller, "their starting quarterback was Mike Miller, who turned down a pro offer to stay at the school as a graduate assistant. Jacoby is a lot like Miller. He likes to run the option, and he can pass. Their offensive philosophy is the veer, and Jacoby is the second-leading rusher on the team. He is their man on offense." Fuller well remembers what happened to the Jacksonville team last year. The Gamecocks took a lead, but then the Bobcats went to work and wore down the Jax State defense in the second half.

"They threw well against us last year with their option plays," Fuller stated, "and they are going to go into the game to run the veer offense and mix in the throws."

"In our last game, we were ahead of them last year, and they came back. They play well when they are behind, and that is the sign of a well-coached team. Getting back into a game is the mark of a good football team."

Everybody knows the Gamecocks are a football squad that has nothing to do with the physical football game. The complaint they both registered was (of all things) the crowd's enthusiasm. Their remarks were not complimentary. It seemed that they couldn't understand why Jacksonville fans whose team had made the national playoffs could be so excited and make so much noise.

"If you play in the national playoffs and the fans don't get excited, something is very wrong," said Information Director Rudy Abbott.

Jerry Cole quipped that the complaint was the best compliment he's ever heard.

"The game is for the fans. I wonder if they thought our tickets would be so exciting and make so much noise."

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许多因素进入The Gamecock's win against Northeast Missouri Saturday night - a safety which resulted from a blocked punt, a Charlie Harris 61 yard interception return, a reginal Goodloe 61 yard run - stumble - run TD, a traditional Ed Lett aerial score, and other happenings on the field, - but the factor cited by both the NE head coach and athletic director had nothing to do with the physical football game. The complaint they both registered was (of all things) the crowd's enthusiasm. Their remarks were not complimentary. It seemed that they couldn't understand why Jacksonville fans whose team had made the national playoffs could be so excited and make so much noise.

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Fans rattle Bulldog Coach

Many Gamecock fans will be able to cheer-on the team in person with the help of the SGA, and $15.

Up to four buses will be leaving at noon on Friday to begin the 20 hour trip to San Marcos and will return immediately after the game. The buses will stop at meal times and passengers will be allowed to carry small coolers for snacking between meals.

According to Tony Lundy, vice-president of the SGA, the cost per person would normally be $45 to $50 but the SGA in sponsoring the trip and the cost per person will be only $15.

SGA sponsors buses to Texas

By SUSIE IRWIN
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The mighty Red Bandit defense smothers a Bulldog ball-carrier. JSU's defense led the Gamecocks to their hard-won victory over a tough NE Missouri team. (Photo by Mike Roberts)
Bederman praises artist’s role in recording history

By SUSIE IRWIN
Associate Editor

The work of 18th and 19th century artists was praised in a recent lecture by geographer Sanford Bederman to a capacity crowd of students and faculty who received a colorful lesson on the early artistic landscape interpretations of North and South America.

In the exploration of the western hemisphere, the role of the artist was discussed at length by the Georgia State professor who was brought to the JSU campus by the Association of American Geographers.

Because there was no way to record visually what the explorers found, landscape artists were taken along on the expeditions. These artists, using their own personal technique and artistic ability, brought visions of the newly discovered land to all people and are still enjoyed today.

According to Bederman, these artists were able to deliver mood, feeling and their own artistic impressions. Their works are “vehicles of personal expression.”

Three 18th century artists, Conrad Martens, Karl Bodmer and Frederick Catherwood—were described by Bederman as contributing the most during this exploration period.

Bodmer traveled extensively in North America where he visited and captured on canvas such places as New York, Philadelphia, Niagara Falls, and the Mississippi River.

Known for his “great fidelity to nature,” Bodmer is remembered for his fascination with the Indian way of life. Indian chiefs, hunters and village tepees were all subjects of his ability.

Catherwood displayed “amazing versatility” in his interpretations of the Falkland Islands. His work, considered more detailed and typographically accurate than most artists, was once praised by the biologist Charles Darwin.

Merrill construction to provide for the future

GAMECOCKS

Thirteen new classrooms, one of which will be an auditorium-type lecture room, will be constructed adjoining Merrill Hall. The construction is expected to begin after January 1.

According to William E. Loftin, Dean, College of Commerce and Business Administration, the building plans have been completed and survey work has begun.

Although actual excavation of the construction site is not scheduled to begin until after the first of the year, plans are being made on the relocation of certain power poles. The air conditioning unit behind Merrill Hall will also be moved in order for the proposed construction to occur.

The architect assigned the task of designing the addition to Mr. Julian Jenkins. His plans call for the emergence of an extension of the hallway from the center of the second floor, leading directly to the new section of classrooms. The hallway will also be lined with classrooms.

Simpson Scholarship to aid Albertville students

The Winford E. Simpson Memorial Scholarship has been established at Jacksonville State University to help college-bound students at Albertville High School.

Simpson, who died recently, was a long-time Albertville businessman and father of JSU senior Judy Francella Simpson.

Ms. Simpson said AHS applicants must show they need the money to attend college, earn a “B” average in high school work, be of good character, and have a desire to attend Jacksonville State.

She said students will be chosen by AHS teachers and will be asked for complete “need analysis” form.

Miss Simpson will graduate Dec. 17 with a double major in psychology and sociology and expects to begin a master’s program at JSU in psychology.

Support

Jim Fuller, Glen Hawkins, Ernest Stone, and Pete Brooks. Neither Abbott nor Cole could recall anyone turning them down.

Although this Saturday's game will be played in San Marcos Texas, Jacksonville State fans won't have to miss the action. They can watch the game live with the benefit of instant replay on WHMA, channel 4c, Auburn.
Police called

Friction erupts outside Dixon

By SUSIE IRWIN
Associate Editor

A JSU student swore out a warrant for the arrest of another student in connection with an incident involving a group of students gathered in an area near Dixon on Friday, Nov. 19.

According to Chief David Nichols, an argument between two groups of students led to fighting among a few of the crowd members. Two students were struck in the face, one by fists and the other by the butt of a shotgun.

One of the victims swore out a warrant for the arrest of the person who struck him on Monday, Nov. 22.

The campus police were notified at 1:00 a.m. that a large "disorderly" crowd was gathered between two groups of students. The Jacksonville Police Department also came to assist in the disturbance.

Chief Nichols also stated that the shotgun was not fired.

All individuals involved were white male students of JSU.
AAA Talent Show is full of surprises

By GIL SANDERS

Tuesday, Nov. 23, at 8:00 p.m., The Afro American Association held its Annual Talent Show-Contest at Leone Cole Coliseum. The event held many surprises.

First, it was surprising to see how much pure-unadulterated-natural-toned talent that all the contestants possessed. Secondly, it was surprising to see the amount of rudeness that certain individuals in the audience showed toward some of the contestants that were in the process of giving their performances. Thirdly, it was surprising to see the compsure that the contestants held while certain members of the audience were cat-calling, cursing, and cursing their performances to try and sabotage their chances of winning.

The writer is proud of the fact that all the contestants handled their performances with composed and

Letters to the Editor

Dear Editor:

The article by Laura Albright, regarding the temperature in Stone Center, leaves the impression that we are chilling students in order to save on utilities. I wish we could simply turn up the thermostats and satisfy all of the students and faculty. Unfortunately, comfort is as much a quality as “tasty” food. Food preferences vary from individual to individual, and are also influenced by such factors as time of day, ambience of setting, and individual expectations. The same holds true for

The Chanticleer

The Chanticleer, established as a student newspaper at Jacksonville State in 1934, is published each Thursday by students of the University. Signed columns represent the opinion of the writer while unsigned editorials represent the opinion of the Executive Editorial Committee. Editorialists do not necessarily reflect the policy of the JSU administration.

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University Photographer

Opal R. Lovett

Business Manager

Steve Foster

The Chanticleer offices are located on the bottom floor of Theron Montgomery Building, Room 102. All correspondence should be directed to The Chanticleer, Box 36, Jacksonville State University, Jacksonville, Alabama 36265.

Good, healthy noise is expected at Jacksonville ballgames, especially a playoff game like the one against Northeast Missouri Saturday evening. And the referees

know they'll often be booed when they throw a flag against the home team. That's O.K. But when a few fans with very limited minds resorted to racial slurs by jeering the ten black officials with names such as "Buckwheat" and "nigger", many fans, including me, were ashamed to be seated in the same stands with them.

The boy next to me stopped with the name calling when I pointed out a black fan just a few rows down, but another, more obvious heckler let it be known that he wouldn't give up his attention getting slurs just to spare somebody's feelings.

It isn't ironic that the officials' uniforms are neither all black nor all white but are an even mixture of each, much like the Jacksonville football team, a group that has pulled together to progress to the second round of the national playoffs.

This editorial comment is not intended to entice a hord of letters to the editor. It's simply to point out that conduct of this kind is unbecoming of people who have supposedly come to school to broaden their minds. If you've got to be a bigot, do JSU a favor and keep it to yourself. Of course, most people do keep their prejudices well hidden when they are outside of their peer group. But some folks with their "own kind" and the commental fly.

I'm not adverse to jeers like "you're crazy!", "get some glasses," or "go back to the peewee!" To try to keep American football fans from pouting this basic right would be like planting a Russian flag in Ivan's apple pie. But don't bring a man's race into it.

The only color that should have been an issue with the fans during the game was yellow, and we certainly got our share.
Students say no to noon shutdowns

The Chanticleer staff has received comments both positive and negative in reference to Susie Irwin's editorial on the closing of offices on campus during the hour of twelve to one. To find out what other people think about the subject, we asked a random sampling of twenty-one students this question: "Do you think the business office, financial aid, and admissions should remain open during lunch?" Of those polled, eighteen said they felt these offices should stay open, while only three replied in the negative. For comment in detail, read on.

DAVUD STEELE: "For several years I worked at night and went to school all day long. The only time I had to take care of business was during lunch. I think the business office should stay open during lunch for students in similar situations."

TAMMY PHILLIPS: "They should stay open. Sometimes they don’t reopen after lunch on time and it makes you late for your classes if 1:00 is the only time you have to take care of business."

SHU LIK LOO: "These offices should definitely stay open during lunch. It wouldn’t require any additional staffing and the students need the extra hour."

SUSAN JOHNSON: "No, I don’t think these offices should have at least two or three people to keep these offices open during lunch. The people who work there have to eat too."

GEOFFREY HILL: "I think the business office should stay open during lunch because that’s the only time I have to go over there and it’s always closed."

MICHELE HEFFERS: "I feel they should stay open because they are there for the students. When they close down for lunch they are not there for the students."

LORI BRIDGES: "I think there should be at least one person in the business office at all times. Lunchtime is the only time some people have to take care of business. It will be that way for me next semester and I’m sure I’m not the only person."

BRENDA MOORE: "I’m a commuter and I go home from around lunch time. I would like to be able to get things done during lunch so that I wouldn’t have to stay around an extra hour or come back after lunch."

RONNIE MIMMS: "It depends on how many people they have working there. If there are enough people to stagger the lunches so that one person would be in the offices all the time it would be more convenient for the students."

LAVANCE KELLEY: "I think the people who work in these offices should be able to choose their own lunch hour. All other businesses do."

CHRIS POPE: "Yes! I’ve been pulling for that for years! The people at the radio station have to work through lunch, including the secretaries. It makes sense to keep these offices open during lunch for the students’ convenience."

MELVINA SMITH: "A lot of students work and their lunch break is the only time they have to go to these offices."

CHARLES DIXON: "A lot of people schedule their classes around lunch and that’s the only time they have to go to these offices. Yes, I think they should stay open."

TERESA JONES: "If they could leave two people in the main offices to keep them open, I think it would work out well."

REGINA JENKINS: "They’ll close the windows at the business office in the middle of the line and won’t give you a number or anything so that you can be waited on first after lunch. They should definitely stay open."

MARSHA REING: "It would make things much more convenient for the students."

CHIP DOUGHERTY: "I think it would be a good idea for one person in each office to take their lunch a half hour earlier or later so that the offices could stay open."

ERIC STOGNER: "I don’t think it’s necessary because there are six or seven other hours during the day that people can go. Those people deserve a lunch break, too."

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One coupon per pizza.
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Entertainment

Pat and Bert's...

Guide to Christmas gift giving

Bert

Andy Jones—2000 small pigs.
Allison Andrews—A teaching job so she won't have to be sports editor during basketball season.
Richar Gere—The Oscar he deserves for 'An Officer and a Gentleman'.
Debra Winger—Us, singly or together.
Alexandra High School—A membership in the "Banned Book of the Month Club".
Halston—A first name, so he can be a Real Man and a new disco to hang out at.
John DeLorean—A white Christmas.
The Jacksonville Police—Someone to ticket over Christmas, since there won't be any students around.
The SGA—An overthrow by a foreign power (Logan Hall).
All the raquetball players on campus—An available court with a visible serving line.
Brothers-A band to replace "Hole".
The Jacksonville State University Fighting Gamecocks—A playoff victory, a national championship, and lots of energetic fans who will go bananas, go nuts, Go 'Cocks! Pat & Bert—Something funny and perhaps even witty to write about (Good Luck Santa!)
Stay tuned till next week when we unveil the very first, very last, very funny (perhaps) Christmas in a foreign country (our dorm room) "a la Perry Como, replete with pipes, elbow patches, a tree, a warm hearth, a mellow attitude and once again-nothing to write about!

‘Bus Stop’ opens tonight at PAB

By DENNIS SHEARS

The Jacksonville State University Drama Department, the JSU chapter of Alpha Psi Omega, and the Masque and Wig Organization present William Inge’s ‘Bus Stop.’

The play first opened on Broadway, in New York on March 2, 1956, and starred Kim Stanley in the leading lady role. The play was later made into a movie and starred Marilyn Monroe.

Playing the female lead in the JSU production is Stephanie Griffith. Also included in the cast are Scott Whorton, Emily Tierney, Lori Tate, Toby Crawford, Brad McCullers, Dr. Steve Whitten, and Larry Johnson.

Stage manager for ‘Bus Stop’ is Donna Anthony, and public relations coordinator is Emily Tierney. Douglas Stets is the director, as well as the scenic designer. T. J. Campbell is the lighting foreman, and Scott Whorton is make-up designer. Steve Clark is the costume designer.

The action of ‘Bus Stop’ takes place in a roadside diner, that serves also as a bus stop, where the people are stranded, and the relationships between the characters are explored.

Performance dates are December 2-4, and the shows will be performed in the acting lab, (third floor, Stone Center, at the end of the east-end hall), at 8 p.m., each evening.

Seating is limited, and reservations are strongly emphasized. Reservations can be made by calling 435-9838, Monday through Friday, from 2:30, until 3:30, p.m. Tickets are $2.00 for students, $3.00 for non-students, and must be picked up thirty minutes prior to show time.

‘Bus Stop’

Left to right, Larry Johnson, Stephanie Griffith, and Scott Whorton enact a scene from William Inge’s Broadway hit ‘Bus Stop’ showing this weekend at PAB. For more information call 435-9838.

By R. STACY MCCAIN

When I was a kid, we didn’t play Pac-Man. Or Dukes of Hazzard. No, when I was a kid, my brothers, cousins, neighbors, and I played “Army.” It was simple: if you weren’t lucky enough to have a plastic carmine or Tommy-gun, a straight stick was your rifle; a green shirt sufficed as a uniform; and pine cones or dirt clods made excellent grenades.

Kids don’t play “Army” anymore: too violent. But, for those of us who are old enough to remember Vic Morrow in “Combat”, we can pay $3.50 to see Sylvester Stallone in “First Blood”.

As ex-Green Beret John Rambo, Stallone plays “Army” with a passion no eight-year-old ever dreamed of. The plot is standard Clint Eastwood “man-pushed-too-far” revenge drama, complete with a pot-bellied redneck sheriff who insists on giving the protagonist a hard time. Rambo, a Congressional Medal of Honor winner in Vietnam, responds by beating up the entire staff of the sheriff’s office, stealing a motorcycle, and heading for the hills! The producers score big points by setting the story in the lush mountain scenery of Oregon. This is especially breath-taking in an early scene, when Rambo (Stallone) is trapped on a sheer stone cliff. The sight of his lone figure clinging precariously to the vast expanse of country (our dorm room) a ‘la Perry Como, replete with disco to hang out at.

The main attraction of the film, however, is Stallone. The same animal rage with which Rocky Balboa brutalized Apollo Creed comes through in Stallone’s characterization of the hunter-turned-hunted-turned-hunted-again Rambo. One feels sympathy for the beleaguered veteran in the same way one might feel pity for a wounded animal, cornered by predators.

While the action at times stretches the limits of credibility (such as when Rambo places sutures in his own wound) the film is enjoyable, especially if one takes it as it is meant to be taken — adventure, with an extra helping of shoot-'em-up pyrotechnics. Billy Jack meets Buford Pusser, if you please.

Regrettably, strong language and explicit violence will probably keep most kids out of this R-rated film. For those who know — they might have started playing “Army” again. Too bad.

The Who—This Bud’s for you. (Forget Schlitz, if it’s not Miller time at the end of last year, when is it?)
Cynthia Brown—A new pair of punk sunglasses, a Val-speak (arch Phil M.) dictionary, and a lifetime pass to Chaps.
Dr. Steve Whitten—A new movie starring Mary Tyler Moore, Muppets, Meryl Streep, and Gene Kelley, called “The Ordinary French Lieutenant’s Piggy Capering in the Rain”.
Rick Mondo—A copy of The Clash’s latest song “Rock the Casbah”, and an Intellitext.
Stacy McCain—A Christmas Party featuring the Gap Band. The Boss—A chance to cruise in the magic roach with Pat and Bert. No boulevards, Bruce, just a lot of bull.

The NPL vacation. It must be tough working ten weeks out of the year.

President Reagan—Ditto.
The Chanticleer—National televised coverage of the Office Olympics.
E.T.—A Bell Phone Credit Card.
AC-DC, Judas Priest—Three new chords, (Maybe they could swap.)

The Southerners—The Sound of the South’s greatest hits.
Air Supply, John Cougar, Lionel Ritchie, Diana Ross—A new song idea.

Lori Tate, Toby Crawford, and Larry Johnson are stranded, and the relationships between the characters are explored.

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Dr. Rock
By R. Stacy McCain

As a rock music fan, I find that I am always learning something new about the music and the musicians who made it. The wealth of small, insignificant bits of information is known as trivia. Trivia owes its etymological origin to the medieval practice of dividing college education into two periods, one of four years and one of three years. This latter period was called the trivium, and thus the scholar could be said to have a store of trivia. This is, in itself, trivia. Another bit of trivia is the origin of rock trivia. When the Beatles first came to America in 1964, they were preceded by a blitz of publicity hype, the like of which has not been seen before or since. One of the techniques used to promote the Beatles' arrival was to have disc jockeys ask a question about the group over the air. The first person to answer the question correctly would win a Fab Four record or concert ticket. It behooved a Mop Top fan to know as much about his or her heroes as possible, and this led to the development of fan magazines devoted exclusively to delivering a plethora of information about the group.

So, we come down to the present, when a rock-obsessed like myself can walk into a bookstore or library and find a dozen or more books about various aspects of the rock music business. On the sixth floor of our own Houston Cole Library can be found many such titles, although they are on strict reserve and one must ask the librarian to see them. The good doctor has spent a good deal of time perusing these tomes and has come up with a few questions to test your knowledge of rock:

1. What country singer ("more hit records in England than the Beatles or Elvis!") headlined the Overton Bandshell where Elvis first elicited the screams and hysterics from fans which became his claim to fame?
2. Before their rise to fame, the Beatles had two other members. One of these was drummer Pete Best, later replaced by Richard Starkey (Ringo Starr), who was the other and what instrument did he play?
3. Mick Jagger met fellow Rolling Stone Keith Richards (actually, it was a reunion, since they had played together as children) on a London subway. Mick was going to college. What was he studying?
4. What member of Buddy Holly's group, The Crickets, went on to become a famous country singer?

Before they made the big time, the Allman Brothers Band performed under a name which was a play on a famous candy bar. What was it?

What group found its lead singer and drummer being discovered in a train station by Long John Baldrey?

What was the working name of a famous candy bar? What was it?

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What member of Buddy Holly's group, The Crickets, went on to become a famous country singer?

Until the Beatles arrived, the pop market was dominated by Buddy Holly. But suddenly, a new group emerged, and their arrival was heralded by a blitz of publicity hype, the like of which has not been seen before or since. One of the techniques used to promote the Beatles' arrival was to have disc jockeys ask a question about the group over the air. The first person to answer the question correctly would win a Fab Four record or concert ticket. It behoved a Mop Top fan to know as much about his or her heroes as possible, and this led to the development of fan magazines devoted exclusively to delivering a plethora of information about the group.

So, we come down to the present, when a rock-obsessed like myself can walk into a bookstore or library and find a dozen or more books about various aspects of the rock music business. On the sixth floor of our own Houston Cole Library can be found many such titles, although they are on strict reserve and one must ask the librarian to see them. The good doctor has spent a good deal of time perusing these tomes and has come up with a few questions to test your knowledge of rock:

1. What country singer ("more hit records in England than the Beatles or Elvis!") headlined the Overton Bandshell where Elvis first elicited the screams and hysterics from fans which became his claim to fame?
2. Before their rise to fame, the Beatles had two other members. One of these was drummer Pete Best, later replaced by Richard Starkey (Ringo Starr), who was the other and what instrument did he play?
3. Mick Jagger met fellow Rolling Stone Keith Richards (actually, it was a reunion, since they had played together as children) on a London subway. Mick was going to college. What was he studying?
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Organizations

Pi Kappa Phi

By MIKE GIBSON

What better way to start an article than to do a wrap-up of our football season. The Pi Kappa finished the season with a fine 4-2-1 record. Our only losses were a double forfeit to ATO (the game would not have affected play off pairings) and to KA in the Greek finals. There were too many individual plays and players that made the season, but you just have to mention the defense. They shut out external opponents and always kept us in the game. It was a great season, and we received two points toward the all important All Sports Trophy. Volleyball is near, and we hope to hang right in there in this event that we won last year.

Speaking of winning, Pi Kappa Phi won first place in the Miller Drive this semester, turning in more Miller cans than any other organization. Thanks to Quality Beverage and Miller Brewing Company for sponsoring the event and to brothers Steve Capizzi and John Bremmer who coordinated our effort. Just because the semester is coming to an end doesn’t mean we’re slowing down. Upcoming events include Founders’ Day, the Christmas Party and mixer with Zeta Tau Alpha.

Kappa Alpha

By STEVE MARTIN

Welcome back from the holidays. We hope everyone experienced an enjoyable Thanksgiving, and took time to realize that we all have something to be thankful for.

How about those Jax State Fighting Gamecocks? Even though their season wasn’t perfect, they have played some great games this year. They make us proud to be student Gamecock supporters. Win or lose, they will always be champions in our eyes. Go Cocks!

Speaking of champions, we, the mighty Rebels, now hold the Greek Championship trophy in intramural sports. During the championship game against Pi Kappa Phi, brother Tim Carruth and pledge brother Kerry Koheler were our defensive and offensive outstanding players, respectfully.

Delta Zeta

By JANET GENTRY

To begin with the Delta Zeta Pledge Formal was a blast. All you guys that missed it - well, better luck next year. The formal was held at the Elks Club Lodge in Anniston. Awards were given for everything from “Magnum” to “Pick a Number”. Thanks a lot, Shannon.

We would like to welcome three new pledges into our sisterhood. They are Misty Atchinson, Jo Mullins and Faith Weathers.

Alpha Kappa Alpha

By WINIFRED WILSON

The AKA’s welcome everyone back and hope your holiday was as pleasant as ours. The Lambda Pi Chapter once again lives up to their motto “Service to All Mankind”. As one of their community service projects, the AKA’s selected a less fortunate family in the Eastwood residential area to share a basket of dinner goodies to help make their Thanksgiving Day more special. Also a surprise basket of fruit was given to the children as the Carpenter family gave many thanks to the sorority.

The sorority would like to commend the football team on their big victory over Northeast Missouri. We wish you luck in the play-offs this weekend!

Congratulations to those young ladies who are now members of Delta Sigma Theta.

Sigma Nu

By JOHN VALDES JR.

Because of Thanksgiving, lack of time and getting ready for finals, this article will be short and to the point.

Congratulations go to the Fighting Gamecocks as they defeated the number four ranked team in the nation, N.E. Missouri, 34-21. It was a great game, probably better than the one in Birmingham held earlier in the day. At least two rebels are ranked in the top ten of our division.

This weekend will be one long one for the Sigma Nu of Jacksonville State. On Friday night the Little Sisters will be sponsoring a hayride for the fraternity and hopefully we will have a place to go; lets hope it’s not the red clay place again. Second, on Saturday night we will have our annual Christmas Party which is usually one of the best parties of the year for Sigma Nu since it is closed. We will also be donating some toys to the children of the area because some of us are too grown up for some of them.

Third, Friday and Saturday will be day for reviving and getting back into the swing of things just in time for finals.

Thanks goes to brother John Valdes, Sr. and the ECC for such a great job they did on the latest raffle we had in which we donated $500.00 to the college of our choice.

Brothers of the week... Since we couldn’t figure out who did what and why we just decided that the whole brotherhood should be brother of the week. “We (most of us) are just a lot of glory hogs.” Pledge of the week “ditto”.

So until next time walk in the way of honor, follow a Sigma Nu.

Mathematics club enjoys field trip

The Mathematics Club enjoyed a field trip to Huntsville on November 11th. Ten members of the club visited with several employers in the mathematics field, and learned of many exciting projects now under study. The Club was pleased to hear presentations by JSU graduates working at the various agencies, as follows: Wayne Whaley (JSU ’79), Eddie Jennings (JSU ’81) and Ann Eason Jennings (JSU ’82) at Brown-Teledyne; Scott Parker (JSU ’79) and B. B. Levine (JSU ’80) at Intergraph; and Glennis Williams (JSU ’81) and Sheri Myers Siniard (JSU ’79) at Computer Sciences Corporation.

On November 16th, the Mathematics Club hosted a visit to the JSU campus by representatives of the Defense Systems Division of the Computer Sciences Corporation in Huntsville. In the meeting, the students were told of current research projects at CSC and of job prospects in the Huntsville area. One of the advantages of membership is finding out where the jobs are, and how to apply for a job. For information on membership, see Dr. Van Cleve, the faculty sponsor in 314 Martin Hall.
What's your favorite music?

By DENNIS SHEARS

Once again Jacksonville State University students and faculty members are asked to participate in a “Favorite Musical Survey.”

Many years from now, students may look back to the campus newspapers of this year, since this is the Centennial Birthday, to see how the best-liked music of students of 1982-83, compares with the best-liked music of students of the future.

Music certainly plays an important role in each of our lives. Who knows, many years from now, music might play a more important, or less important role.

To cast your ballot, just select your first (1) favorite category, and your second (2) favorite category, in the list provided below, and put your votes in the yellow manila envelopes labeled: MUSIC POLL VOTES, located in Mason Hall, Merrill Building, or Stone Center, or bring your vote to the Chanticleer Office, room 102, Theron Montgomery Building, in care of Dennis Shears.

Results will be posted in the Chanticleer after all votes have been counted.

RHYTHM AND BLUES
COUNTRY
ROCK
EASY LISTENING
BLUE GRASS
POP
CLASSICAL
JAZZ
SOUL
DISCO
OPERA
PUNK ROCK-NEW WAVE
CONTEMPORARY
CHRISTIAN-GOSPEL
“SOME OF EACH”

Hammond Hall hosts senior art exhibit

A senior art exhibit will be held at Hammond Hall Gallery at Jacksonville State University Nov. 30 - Dec. 17 from 2 - 4 p.m. daily and by appointment only on weekends.

The opening reception will be held Nov. 30 from 7 - 9 p.m. at the gallery. Music will be provided by the JSU Jazz Quartet.

The artists to exhibit are Rhonda Cooper of Jacksonville, Debra Diao of Gadsden, Susan Janine Ferguson of Centre, Camille Glassock of Alexandria, Patsy Harvey of Gadsden, Debbie Lynn Harper of Anniston, Belinda Harper of Altoona, Paul Hutchinson of Anniston, Benny Kimble of Lineville, Marycatherine Link of Anniston, Tammy Rushing of Ceredo, Ga., Rebecca Threatt of Pell City, Darlene Powell Spencer of Jacksonville, and Cynthia Kerr of Huntsville.

Clarinet Quartet, Choir to perform concert

The Clarinet Quartet and Clarinet Choir will perform their winter concert at Jacksonville State University Dec. 8 at 8 p.m. in the performance center of Mason Hall. Performing during the first half of the concert, the quartet will play “Fantasie” by Paul Harvey, “Chamber Music for Clarinets” by Albert Haberling, and “Two Caprices” by the Moussanac.


Under the direction of Carl Anderson, assistant professor of music, the musicians include:

QUARTET: Jeff Sherby, junior, from Morganton, Ga.; Cynthia Jabailey, freshman, from Copperhill, Tenn.; Javella Gray, freshman, from Rainsville.

CHOIR: Jeff Sherby, junior, Morganston, Ga.; Stacy Stansell, sophomore, Gadsden; Sue Carter, graduate student, Anniston; Faith Weathers, Pellman; Cynthia Jabailey, freshman, Copperhill, Tenn.; Annette McNutt, freshman, Haleyville; Javella Gray, freshman, Rainsville; Dale Hovey, freshman, Chambles, Ga.; LuAnn Lester, freshman, Columbus, Ga.; Lisa Bowlin, freshman, Homewood; Dari Clark, freshman, Fayetteville, Ga.; Karen Pool, freshman, Summerville, Ga.; and Patricia Fletcher, freshman, Ogletorpe, Ga.

Knox Concert Series presents ‘The Nutcracker’

On Sunday, December 5th, the Knox Concert Series will present Tchaikovsky’s holiday classic, “The Nutcracker,” performed by The State of Alabama Ballet.

Choreography is by Dame Sonia Arova and Thor Sutcliffe, scenery by James Waring, costumes are courtesy of UAB, and lighting is by Bill E. Kickbush. Tickets may be ordered by mail by sending a check and number of tickets desired to the Knox Concert Series, P.O. Box 5001, Anniston, Alabama 36202. A group rate is also available for a group of 10 or more.

Atari drawing set for today

The Computer Science Club will hold the drawing floor lounge of Bibb Graves for the Atari intellivision on Thursday, Dec. 2 in the 3rd floor lounge of Bibb Graves at 2:30 p.m.
Dr. George Richards once quit a good-paying university job to pull weeds and write poetry.

That was ten years ago. Today, Richards is associate professor of English at Jacksonville State University. And he writes award-winning poetry.

"I had dropped out of teaching because I just wanted to write poetry - anyway I could. I began supporting myself as a part-time landscaper. Later, I decided the best way to write poetry would be to teach it."

He accepted a job offer in 1972 from Dr. Clyde Cox, chairman of the English Department. Next May, Richards will teach a new course: "How to Write Poetry."

From experience, Richards will tell his students that creative brooding begets good poetry. He will tell them he "broods" over things like crows, light poles, paintings, and winter sunlight. And he will show them how he turns "meditations" into such salable verse as "Cold Churches," a poem he sold recently to "Beloit Journal" in Wisconsin.

A close examination of his father's paintings of churches inspired the imagery of "Cold Churches":

"Each stands starch stiff and starch white against black-spruces and pale blue hills. -No footprints in the snow. No smoke. -Each is painfully ready for use - but unused, like a white shirt-found in a cold room after death."

Richards says introspection was the source for all of the several hundred poems he has written since his undergraduate days at Hamilton College in Clinton, N.Y.

He calls the process "mysterious."

"Something will hit me. Something strange: a sound, or the look of the sky. I was coming in the back door one day and a light pole was making a funny noise, and I started brooding on that and on other things.

"If you brood on things, you'll get what one poet called a 'crossing': two things just connect, things for which there's sometimes no obvious connection.

"A crow you thought about and a light pole you thought about and a mushroom you thought about will somehow all coalesce, and you know the poem has begun when you begin to have some words, and when you have a phrase - it doesn't have to be much - then, with all the images moving through your mind, you sit down and get it on paper: there's really no choice."

Richards asks his creative writing students to look for patterns where none are apparent, and try to find unconventional ideas. He encourages them to "notice when they are noticing something."

"Sometimes I'll notice that I'm thinking about something and it will dawn on me that..."
Birth control misconceptions can cause problems

By Andy Jones
Health Columnist

You probably think you have heard it all in this area. The way you were educated was by your peers, teachers (school) and if you’re lucky, your parents. It ranged from being a joke to a choice and for some a necessity. Most of us found out that we had a few misconceptions about birth control and it could have resulted in an unexpected problem.

“The pill” or oral contraception is the most talked about and practiced form of birth control. It requires a prescription by a doctor who usually puts several refills on it. The pill mostly contains estrogen and progestrone, which are female sex hormones. The primary action of the pill is to prevent ovulation. They also cause changes in the cervical mucus (lining) which increases the difficulty of sperm penetration.

Oral contraceptives are highly effective. Fewer than one pregnancy occurs per 100 women. They have good and bad side effects. The bad ones are too numerous to go into but generally occur in women with other medical problems or from taking the pill differently than prescribed.

New information is coming from the Center for Disease Control (CDC) in Atlanta. New reports show good effects from regular use of the pill. It is linked with a decrease in ovarian cancer occurrences. Also there is evidence that it does not cause any type of cancer. This was a misconception, even by some doctors earlier. Oral contraceptives even lower the chances of getting venereal diseases. The C.D.C. has released reports showing up to a 50 percent decrease due to a tightness of the cervical secretions caused by the pill.

New evidence shows that very young adolescents, such as 13, have little if any problems with the pill.

A problem with the pill is that some girls after intercourse (Whoopie) remember they forgot to take the pill. Then they take a higher than normal dose and problems occur like excessive vaginal bleeding, headaches, high blood pressure, and blurred vision. One or two pills will not prevent pregnancy. They must be taken for a month or one cycle to become effective.

A new type of sponge is in the testing stage and should be out shortly. It will be inserted and will actually absorb the sperm. This is a method used hundreds of years ago by women.

The quality of condoms or prophylactics in the U.S. is high. The best reason for men to choose it is that it can prevent contact with a venereal disease, even herpes.

A new “injectable” contraceptive should be out before too long. It is currently being used by 80 countries but not accepted here yet. It is called Depo-Provera and only has to be injected like a regular shot every 3-6 months.

Many men, after their family is complete, have a vasectomy operation. This is a partial removal of the vas deferens, the principle duct conveying sperm from the testes. New 60-70 percent of these operations can be reversed.

Pregnancy tests can be given at the student clinic for about $2.50. The results are confidential and no faculty member or parent can obtain information about the results, Mrs. Holder, a clinic nurse reports.

The clinic cannot refill birth control pills. They can give you a sample supply and if no problems occur, give you a prescription for future use.

No method of birth control is best, gynecologists say. Certain methods are best for some and can be dangerous for others.

Free literature and professional advice are available at the clinic on campus.

Class beauties

These Jacksonville State University co-eds have been chosen by their peers as class beauties. The girls will appear in the 1982-83 edition of the Mimosa, the school yearbook. From left to right are Peggy Hodnett of Cullman, senior class; Melanie West of Birmingham, junior class; Kim Stephenson of Birmingham, sophomore class; and Suzie Dempsey of Midfield, freshman class.

Word Processing

NEW SERVICE AVAILABLE TO ASSIST STUDENTS: Executive Services, a word processing center, is now available in the Jacksonville area to provide the benefits of word processing technology to students, professional personnel and campus organizations.

A word processor is a computer, specifically designed and programmed to work with words. The IBM Displaywriter System, used by Executive Services, has a 26K memory and the programs are licensed to Executive Services from IBM Corporation.

Executive Services takes hand written resume, research and professional papers, enters the information into the word processor and prints a draft copy. After the draft copy is reviewed and changed, a final copy is printed with all adjustments and corrections included. Word processor costs are based on the number of lines per page and are competitive with other typing services. Front and back card stock cover and binding are included. Special rates are available for students working on dissertations and very long research papers.

Word processing provides something that the normal typewriter cannot provide. It gives the student an opportunity to excel on a written paper. It gives freedom to make the paper the very best possible with the only limitation being the ability of the student. It provides a professional document which in itself demonstrates a caring attitude. There is no reason to reproof any page or paragraph which was not changed from the first draft because mistakes can’t occur in a second typing. Every page is without erasures, strike overs, whiteout or tape. The pages are clean and crisp with page numbers and recurring headings on each page.

Preparing a resume? The word processor can print original copies and permit variations for specific approaches to each company. Cover letters, using merge mail techniques, permit resumes to be mailed to many companies each typed individually, all original with matching envelopes. Why spend $15,000 for an education and then fill out a job application in pencil? A future could rest on that first impression!

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Jax defeats Northeast; heads Southwest

It was the way college football should be - a cool, brisk wind blowing through a stadium packed with fans scrutinizing every play, and a lot at stake.

Such was the way the GSC Championship Gamecocks met with the Bulldogs of Northeast Missouri last Saturday night.

The Bulldogs made the first score early in the first quarter with a 24-yd touchdown run by McGovern, completing a drive set up by a Hayes pass. The PAT was delivered by Austinson, giving NMSU a seven point lead. Gamecock fans worried until the Red Bandit defense captured the momentum with Blair's spectacular blocking of an attempted punt by Bormann.

The game's turning point was a touchdown scored by Reginald Goodloe following a 61 yd. run with 2:39 left in the first quarter. From there, the 'Cocks offense began to dominate the game while our defense completely shut out the Bulldogs until the third quarter.

Highlighting the second quarter was a pass interception by Charlie Harris on the goal line followed by a 100 yard goal in the fourth quarter.

Two NMSU touchdowns early in the third quarter brought back some uneasy feelings, but the Red Bandits kept at least 10 points between the scores until Hobbs' 29-yard field goal in the fourth quarter.

While the Northeast defense held the offense at bay, the Gamecocks probably played their best defensive game of the season.

This week the 'Cocks meet with Southwest Texas State at San Marcos, Texas. The Bobcats triumphed 27-8 over Fort Valley State, Ga. in quarter final action last Saturday.

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Lady Gamecocks place second

By MIKE LIVINGSTON

The JSU women's volleyball team traveled to the GSC volleyball tournament at the University of North Alabama and placed second at the tournament.

Playing at home seemed to help UNA as they defeated Jacksonville in the finals. In order for the Lady Gamecocks to get to the final match, JSU beat UT-Martin, Livingston and Troy in the semi-finals.

Three of the Lady Gamecocks were named to the All-Gulf South Conference team. The three players were Debbie Seales, a senior from Saginaw, Alabama; Lisa Holzclaw, a sophomore from Childersburg, Alabama and Cassie O'Heare, a senior from Winter Park, Florida. The Lady Gamecocks were coached this season by Janice Creel.

Managers and trainers deserve recognition

BY MARY HANNAH

Ever wonder how the football field gets the white stripes painted on it? Ever try to figure out how the players get taped up for a game? Well slip once again thru the football program to page 38 and find out. Tanya Johnson, Mark Halter, David Rice, Jeff Cornelius, Todd Rawlinson and Mark Hawkins are the managers. The trainers are David Weeks, George Ballard, Terry Robinson, Brett Clemons, Jamie Combs, and Greg Chappell. Managers work more with equipment and field care; while trainers work more with the players.

The responsibilities of each manager are varied. David Bruce is responsible for uniforms and helps with Coach Jacob's headphones, while Todd Rawlinson is responsible for lining off the field and repairing the equipment. Jeff Cornelius is head manager so he coordinates the work. Tanya Johnson is practice time keeper and "Ball Lady." Finally, Mark Hawkins is responsible for keeping the footballs clean, and Mack Halter is responsible for working for the defense. The managers heard about JSU in many ways, such as through family, friends and being "A Gamecock since birth." Jeff Cornelius, "Corndog," is the head manager, determined by seniority, job performance, and coaches' opinion. The managers work on the field, in the locker room and the training room. The trainers watch practice and attend the three daily treatment sessions. The trainers heard about JSU in various ways through friends, living around the area, and from Coach Skidmore. When asked who was head trainer Greg Chappell replied, "There is not really a head trainer, but the younger trainers look to the older guys for help. Since David Weeks is the oldest, he is considered the head trainer." Half of the trainers are from Georgia, while the other half are from Alabama. Majors range from biology to business to PE, with every class represented. The future plans for the group include teaching, finishing their education, graduating, becoming a professional trainer. Parents and Coach Skidmore were credited with helping the managers the most.

The trainers have two basic responsibilities. They do pre-practice - game taping and attend the three daily treatment sessions. The trainers heard about JSU in various ways through friends, living around the area, and from Coach Skidmore. When asked who was head trainer Greg Chappell replied, "There is not really a head trainer, but the younger trainers look to the older guys for help. Since David Weeks is the oldest, he is considered the head trainer." Half of the trainers are from Georgia, while the other half are from Alabama. Majors range from biology to business to PE, with every class represented. The future plans for the group include teaching, finishing their education, graduating, becoming a professional trainer. Parents and Coach Skidmore were credited with helping the
Gamecocks predicted to win

Jacksonville State University, which has won or shared three Gulf South Conference titles since 1974, has been picked to win the GSC championship again this year by the conference coaches.

The Gamecocks, with three starters back from last year, were selected to win the conference title by a vote of the league’s coaches while Livingston was picked to finish second. Rounding out the selections, in order, were Troy State, Valdosta, Delta State, North Alabama, U-T-Martin, and Mississippi College.

The big reason for coach Bill Jones’ team being selected is due to the return of GSC freshman of the year Robert Guyton and starters David Carnegie and Sylvester Grace. Carnegie is a center while Guyton and Grace are forwards.

“To win the conference this team will have to improve on the things that don’t appear in the statistical columns,” head coach Bill Jones said here this week as his team worked to prepare for an opening date at Alabama A & M on Tuesday, December 7th. “Shooting ability and rebounding should be two positive points of this team along with strength and quickness.”

Jones, who coached the Gamecocks to titles in 1974-75, 1979-80, 1980-81, is concerned with his team’s lack of veterans, defensive play, team morale and leadership. “These are the type of things we need to improve on this year if we hope to win the league title.”

In addition to Grace, Carnegie, and Guyton, Jones is looking to sophomore guard Earl Warren, junior guard Tony Mabrey, sophomore guard Melvin Allen, junior forward Andre King, sophomore forward Robert Guyton, freshman forward Keith McKellar, freshman center Allen Tate, and freshman forward Robert Spurgeon to provide the talent and depth needed to make a strong run at Gulf South Conference honors this winter.

1982-83 JACKSONVILLE STATE BASKETBALL SCHEDULE

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<tr>
<th>Date</th>
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<td>Alabama A&amp;M Tusculum, TN. College</td>
<td>Huntsville, Jacksonville</td>
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<td>Alabama A &amp; M</td>
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JSU goes on the road to San Marcos

By BRUCE TINKER

Saturday, December 4, Jacksonville State University plays Southwest Texas State in the Division II National Championship Semifinals. Coach Fuller called SW Texas “the best team that I’ve ever coached against.” But the Gamecocks have played good teams before.

On October 2, JSU traveled to Livingston and defeated a team ranked 2nd in the nation 34-7. The next week, a Mississippi College squad ranked in the top 3 fell to the Gamecocks 53-36. Jacksonville’s next challenge came from 8th ranked UTA. The Lions were disposed of 28-10. And last week, JSU beat NE Missouri 43-21 in the quarterfinals. The Bulldogs were described by Coach Fuller as “the best team that we’ve played.”

One more victory will place JSU State in the final for the National Championship. The team they have to beat is Southwest Texas State. Last year, the SW Texas Bobcats defeated the Gamecocks 36-22 in the first round of the playoffs. They have also won 29 of their last 31 games.

Coach Fuller looks for a very “physical” game from the Bobcats. Fuller also said, “I like playing in big ballgames.” As for overall size, the Bobcats are not as big as NE Missouri but they have an outstanding defensive line that uses stunts and an occasional blitz to put pressure on the passer. Coach Jim Wacker said of his defensive secondary, “good talent... but’s untested.” So Jacksonville’s passing attack should provide a challenging final exam.

The game will be televised on Channel 40 at 11:30 a.m. by those of us who cannot make the trip.

Cross country championships held in snow

By MIKE LIVINGSTON

The NCAA Division II Cross Country Championships for men and women were held last week at St. Cloud, Minn. The runners ran at the St. Cloud Country Club golf course in blizzard conditions.

Jacksonville State Cross Country Coach Dick Bell said that the entire race course was covered in a foot of snow and that made normal running impossible.

Sheri Williams of JSU ran through snow that came up to her knees and finished the 5K cross country race in 72nd place.

The women’s race was won by Amy Harper in a time of 21:13. These finishing times were rather meaningless, since the snow slowed the women down an average of 4 minutes in the race.

In the men’s 10K race Greg Beardsley of Edinboro St. won in a time of 36:48. The times in the men’s 10K were seven to eight minutes slower than usual because of the snow. Jeff Weitenbeck of Troy was the first Runner from the South to finish in a time of 39:19. Weitenbeck said that snow was around his waist when he ran through a snow drift, and that temperature at race time was 3.

Doug Cronkite of JSU beat ten of the fourteen runners that went to nationals but under NCAA rules still had to finish one place higher at regionals in order to go. This meant that JSU wasn’t represented at men’s nationals; however Doug may have done well in the snow since he is from Canada.

Both of the teams are now getting ready for indoor track, which will start in January.
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