SGA Senate allocates money for weight room

Also discussed by the SGA was the theft of “fourteen or fifteen” class rings, worth a total of about four-thousand dollars, from the SGA office.

“We’re not gonna suffer a loss,” Bill “Moose” Morris assured the senate. “We’re insured one way or another.” He further commented that if you know of anybody with extra cash all of a sudden, or rings to sell, to let the authorities know about it. But he added, “They do have a lead on it.”

The station was in agreement with the FCC guidelines, Rhodes said.

In regard to the past complaint of excessive sports time on WLJS, Rhodes said he agreed with the less than one percent figure estimated earlier by J. Allan Brown, speaking for the station. The percentage of sport time took into account the 19 hours a day and 365 days a year the station is on the air, Rhodes said.

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By RANDY HARTLEY, Editor
A bill authored and sponsored by Kim Clark to allocate two-thousand dollars from the university to buy weights for the student weight room passed the student senate by an overwhelming vote Monday night, November 29, and has been signed by SGA (Student Govt. Assoc.) president Bill Morris.

The student senate enacted that “a committee be set up to purchase four sets of olympic weights.

“All monies not spent by January 31, 1982 shall revert to the SGA fund.”

By SUSIE IRWIN
The main function of WLJS is to teach persons interested in the field of communication the basic operations of a commercial station, said Allan Rhodes, 92-J station manager.

Licensed as a top-40 station over six years ago, Rhodes said the volunteer staff was obligated to follow the format of a top-40 station. Concerning recent criticism on lack of black artist representation, Rhodes said that it just happened that in the last three to four months more white artists were present in the top-40 range.

To the question of advertising on 92-J, Rhodes said a recent campaign sponsored by a local beverage manufacturer was promoted at the station as a promotional consideration. Following the Federal Communications Commission’s regulations for an educational station, the campaign was promoted, not the product itself; therefore

WLJS - basic communication operation

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Mr. and Miss Jax State

Dudie Lee Vansandt of Birmingham and Jim Young of Anniston were named Mr. and Miss Jax State recently by the student body of JSU. They will be featured in the 1982 edition of the Mimosa, the school yearbook.

By MIKE PALMER
Steve Dunn, a junior, was selected as the new head Drum Major for the Marching Southerners after a two-day elimination process on November 23 and 24.

Twenty people tried out on the 23rd before the section leaders and Dr. Walters. Six of these were chosen to perform for the band on the following day, and a vote was then taken.

Ricky Walker will be returning as assistant.

Dunn came to Jacksonville on a band scholarship in 1979 and has been Trombone Section leader for the past two years. He began his music studies at the age of “four or five” when he first took piano lessons. In the sixth grade, Steve entered the band program at Mobile High School learning to play Trombone. He became Drum Major at Mobile High in the tenth grade and continued as such until graduation.

Steve learned about Jacksonville’s music program when he represented his high school in Boy’s State here, and when he met some music graduates back home. Dunn said he had heard “there was a pretty good marching band” here.

“In most bands, the band director does everything,” Dunn says. “Dr. Walters writes most of our music and drills, but the section leaders teach their sections. Dr. Walters is a brilliant man. He is willing to let us work and help us if we have any problems.”

“Our job,” he says about the drum majors, “is to put the whole thing together.”

It’s a lot of work, “it takes about fifteen hours of work for a fifteen minute show.”

It must be worth it, though, judging from Steve’s comments. He said that there are

(See SOUTHERNERS, page 2)

Mr. and Miss Friendly
Lee Ann Cromer of Alexander City and R. J. Foster of Centreville were named Mr. and Miss Friendly at JSU by the student body recently. They will be featured in the 1982 edition of the Mimosa, the school yearbook.
LOST & FOUND
2 sets of keys, 2 single keys, 1 white gold bracelet, 3 pair of glasses, 1 book (The Music Index).
These items may be claimed in Room 106 Bibb Graves.

CIRCLE K CLUB
The Circle K Club has gotten off to a good start. We have gone skating already and plan on having a skate-a-thon for MDA. For the rest of the semester we intend on adopting-a-friend; getting together with the people in the nursing home and help them celebrate Christmas. Other ideas for the beginning of 1982 is a membership drive, Valentine pageant, Scholar’s Bowl. More details will come later as these ideas get closer.

Two important reminders: is Dec. 8 is final day to turn in money for moped raffle. Come to the regular meetings Tuesday nights at 7 in room 106 Student Commons Building.

STUDENT ACCOUNTING ASSOCIATION HOLDS BANQUET
By MARGARET HIGGINS, Reporter-Historian
The JSU student Accounting Association held its Annual Recognition and Awards Banquet November 21, 1981 in the Theron Montgomery Bldg. auditorium.

Guest speaker for the evening was Rebecca Lee, a 1973 graduate of Jax State, and currently a partner in the CPA firm of Poarch, Lee, and Associates of Birmingham.

The following students received awards presented by outside organizations:
- Amy Drexler - the Robert Half Annual Outstanding Student Award
- Jeff Addison - the Alabama Society of CPA's Annual Outstanding Student Award
- Jan Nicotra and Joe Smith - Runnersup for the Alabama Society of CPA's award

Awards presented by the club were made to:
- Robert Seaman, Outstanding New Member;
- Margaret Higgins, Outstanding Club Member;
- Mrs. Hazel Hicks, Instructor of the Year;
- Deborah Mollen Kopf, SAA President, Award of Appreciation.

Mr. Wilbur Berry, President of the Gadsden-Anniston Chapter of the Alabama Society of CPA’s made a presentation to the club on behalf of the chapter. The Coosa Valley Chapter of the National Association of Accountants awarded door prizes five student memberships to the NAA. These were presented by Mr. Tom Burgess to Ed Friar, Bob Smith, Margaret Higgins, Dieder Cain, and Robert Seaman.

Freshman class favorites, chosen in a recent campus-wide election at JSU are, left to right, Joy Blues, Faye-teville, Ga.; Vickie Rogers, Saks; Vance McNeal, Fort Walton Beach, Fla.; Stacie Sams, Peachtree City, Ga.; Dale Spain, Birmingham; and Bull Kay, Saks. The favorites will appear in the 1982 edition of the Minos, the University yearbook.

Happy Birthday, Cathy

The Chanticleer does not usually print personal letters, but we decided to run the following letter-article because of its candour and the straight-forward admiration it shows. We look forward to having Cathy as a full time student next year and wish her a happy birthday.

HAPPY BIRTHDAY, CATHY
By Sam Hilleh
Her name is Cathy Edwards, 18 years old, blonde hair, blue eyes, a freshman, a straight A student. She is a senior in J'ville High School taking several courses at Jax State.

Southerners
(Continued from page 1)
"so many good things." "You meet a lot of good people and make a lot of friends." "You feel that you are “producing something not just good but extra good.” The “responsive crowd” makes it all worthwhile, and it’s just plain “fun,” explained Dunn.

Steve Dunn is a very active student. Besides his involvement in the Marching Southerners, he is a member of the Omicron Delta Kappa honor society, A Cappella choir, Brass choir, and Symphonic band. He has also done an outstanding job as director of the Baptist Campus Ministry Choir.

After graduating from J.S.U., Dunn plans "to go to graduate school and get a degree in composition." He hopes to develop a career in composition and arrangement of church music. He has been arranging instrumental music for his home church in Rome, Ga. for the past two years, and says that instrumental church music is a field that is just opening up.

We are looking forward to seeing you at work next fall, Steve.
### Soundtracks a good beginning

By SUSAN KINGHORN

A compilation of 11 dance compositions was watched by approximately 40 people in the Ernest Stone Auditorium on Tuesday evening. "Soundtracks" was the JSU Dance Company's fall presentation.

The company, directed by Mrs. Peggy Roswal, are all members of the dance lab, which meets every Monday and Wednesday from 3-5 p.m.

The show was the result of dance lab's work this semester and the dances were choreographed and produced both by Mrs. Roswal and by members of the group.

The program commenced with the curtain rising slowly to reveal a vigorous "warm-up" session, shared by the whole company and (approximately) entitled "The Body Shop." A strong visual picture was made by the 23-strong group of dancers although there was, at time, an element of bunching on the slightly overcrowded stage.

On the whole, the program seemed slightly under-rehearsed and, as a result, lacked energy and polish. It contained, however, some very effective pieces of choreography.

The highlight of the show was probably a character piece set to "All That Jazz" from "Chicago." Choreographed and performed jointly by Amy Uh and Toby Crawford, this number was highly imaginative and allowed both dancers to demonstrate their considerable dramatic abilities.

Beginning with a rival situation between two characters the piece developed into a seductively romantic engagement, ending in mock tragedy when, declaring "nobody walks out on ME!" Ms. Uh drew a gun and shot the unfortunate ex-lover who proceeded to die a long and painful death at her feet.

Another extremely good number was "Workin' in a Coal Mine" from "Heavy Metal." This was choreographed by Karen Fairleigh and danced by 19 girls dressed in denim overalls. Particularly effective were their short, sharp hand and arm movements silhouetted against a blue backdrop. The piece contained a greater variety of steps than some other numbers and possessed an enthusiasm and vitality unfortunately lacking from many parts of the show.

There were some very nice moments in the second piece, "Music and the Mirror" choreographed by Amy Uh; one in particular when the four dancers formed a line perpendicular to the audience to create a mysterious eight-limbed effect.

Other memorable points were the ending steps of Katrina Spivey's "Bolero Jam," which left one dancer on her feet to perform a brief comic turn amidst her collapsed fellow dancers; and a moment in Mrs. Roswal's "Kidstuff." The six-foot version that made its debut in Alabama's "Bear" Bryant (who got his nickname by allegedly wrestling a bear at the age of 12). The bear wears a red "Bear" Bryant, available for $250; and 18 inches, for $25.

There were to quieter numbers in the programme, "A Thar's Them" choreographed by Connie Elmore and "Open Air" by Angela Mellidias. Both were delicate and sensitive but perhaps rather timid in their choreography.

Less memorable was "Flash's Theme" from "Flash Gordon." Despite colorful and interesting special effects and acrobatic tumbling, the piece lacked clarity and the dancing seemed to fall short of the lively aggressive "fizz" of the music. "Flash's Theme" was full of good ideas but not as "flashy" or dynamic as it could have been.

But if the dancing did not do justice to the music in this number, it was the other way around in the final piece when the music failed to do credit to the dancing. The downbeat nature of "on Broadway" made the finale something of an anti-climax, despite inventive and well-performed roles from small groups and individuals, such as an impressive gymnastic piece from Beth Owens.

Other outstanding performances in the show came from Amy Uh and Penny Brackeit. The entire company, however, displayed talent and commitment.

Dancing in "Soundtracks" were Cynthia Brown, Jo Ann Luken, Connie Elmore, Jeanne Johnson, Angela Mellidias, Nancy Mann, Melissa Koon, Mickie Gilbreath, Karen Fairleigh, Amanda Smith, Sharon Wilson, Katrina Spivey, Connie Knight, Jo Ann Futch, Darlene Powell, Cecilia Wiggins, Kim Procter, Tracy Hyde, and Lynn Mason.

Acting as assistant directors were Katesa Porter, Jan Darnell and Tami Casey. The show was lit by Dr. Carlton Ward and his stage lighting class and sound was by Paige Smith.

Next semester the JSU Dance Company will present a spring dance concert entitled "Kidstuff.

### Bear for sale: only $2,500

- **-CH**

What's soft and cuddly and six feet tall? The Bear Bryant Bear, available for the mere sum of $2,500. Unless, of course, you're Bear Bryant, in which case you get one free.

*Termed the "Winningest Bear," 1.5-foot teddy bear was recently created to commemorate the career of the University of Alabama's winningest coach; Paul "Bear" Bryant (who got his nickname by allegedly wrestling a bear at the age of 12). The bear wears a red Alabama Blazer and the traditional hound's-tooth hat, and comes in two more affordable sizes: 25 inches, for $250; and 18 inches, for $25.*

The six-foot version that made its debut in Alabama's homecoming parade is a prototype for a limited edition of 30 to be manufactured. That number represents the number of wins with which Bryant broke the record for most coaching-career wins, making him the winningest coach in the history of college football.

The bear was created by Bonnie Masterson, owner of Bonnie Belle's Dollhouse, a toy shop in Birmingham...
THE CHANTICLEER

Editorials

The Xmas story

By LARRY SMITH
Financial Aid Director

While the current national swing toward conservatism is having its side effects on student financial aid, the full force of budget cuts will not be substantially felt until next academic year.

In an effort to cut back on the multi-billion dollar student aid programs, Congress passed the Omnibus Reconciliation Act of 1981. This act may just be the tip of the iceberg of things to come. If the Reagan Administration is successful in balancing the national budget, decreasing taxes, and increasing military spending, severe cuts must be made somewhere, and no program seems to be safe at this point.

The Guaranteed Student Loan Program suffered more than any of the other programs due to the Reconciliation Act. The Act made all student loans available to all students without regard to income. The loan is now restricted to students whose family adjusted gross income for 1980 was $30,000 or less. Those whose income exceeded $30,000 must prove need for the loan through a needs test. This change went into effect October 1, 1981.

The GSL Program now requires the borrower to pay a 5% origination fee at the time the loan is made. This eliminates some of the subsidy the federal government had previously been paying. Interest rates on this loan were raised from 8.5 percent to 9 percent recently.

Changes in the GSL Program have had little effect on the average student, since most applicants have already received their loans for this academic year.

Interest rates on the National Direct Student Loan and Federal Nursing Loan Programs have also increased. The National Direct Loan interest rates went from 4 percent to 5 percent recently while the Nursing Loan jumped from 3 percent to 6 percent. These increases do not concern loans which were issued before August 13, 1981 for Nursing Loans, or October 1, 1981 for National Direct Loans.

The Federal Government will spend around $3 billion on the GSL Program this fiscal year through interest subsidies to lenders and default claims. Some 12 percent of all borrowers default on the loan.

Fortunately, changes in the GSL Program have had little effect on JSU students, since most applicants had already received their loans for this academic year.

Budget cuts won't be felt until next year

Guestitorial

The Chanticleer, established as a student newspaper at Jacksonville State in 1934, is published each Thursday by students of the University. Signed columns represent the opinion of the writer while unsigned editorials represent the opinion of the Executive Editorial Committee. Editorials do not necessarily reflect the policy of the JSU administration.

The Chanticleer offices are located on the bottom floor of the Student Commons Building, Room 104.

All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama, 36261.

THE CHANTICLEER STAFF: Editorial Board - Editor, Randy Hartley; Living Editor, Maria Palmer; Sports Editor, Tim Strickland; Staff Assistant, Liz Howle; Contributing Writers: Jon Hughes, Allison Andrews, Michael Palmer, Susie Irwin, Joan Woodington, Alicia Lister, Pat Ferreter, Liz Honeycut, Brenda Dees, Carla Wheeler, Jacqueline Poste, Kim Whitehead, Sheri Williams, Lynn LePine; Business and Ad Manager, Steve Foster; JSU Photographer, Opal Lovett.

The Wise Men had been sent in search of a newborn babe, born king of the Jews, so the rumour went. Why would a mighty king like Herod fear a little competition from a guiding light? Like the Wise Men, the astronomers of their day, the shepherds spent much of their time gazing at the sky. It was always the same. But then everything was most always the same.

Angels didn't pop up, or down, to talk to Shepherds. Why would an angel talk to a shepherd? Besides, a normal shepherd would probably ignore something like that as being a figment of his imagination. Acting on a conversation with an angel would be sufficient cause for one to be kicked out of the shepherd's union. And there was nothing for the angels to sing about, no news to share with the shepherds.

The Magi, or Wise Men, some say there were three, may have gone out in pursuit of a bright star, a conjunction of three planets maybe, but it wouldn't lead them to a little stall in Bethlehem and then stop.

Baby? And would he really order the death of every male child under the age of two in his kingdom? Likely story. How far would a thinking Wise Man lug presents of gold, frankincense, and myrrh?

Let's see. We have shepherds dropping everything they're doing and running off to town. The shepherers never left their flocks. We have "Wise Men" traipsing all over the country, from a meeting with a king to a rendezvous with a tiny baby in an unlikely manger in some stable. Like I said, these Wise Guys were checking on a conjunction of three planets.

Yet assuming that a virgin, with child (pregnant for you freshmen), did wander into this alleged stall in Bethlehem to have a baby. You know the horses, cows and such, especially if you've lived on a farm, you know those animals in that barn didn't allow a stranger amongst them, to have a baby yet, without doing an awful lot of squawking.

But aren't you glad it didn't really happen this way?

The Wise Men would be relieved that they were sent to find a little baby in a manger, instead of an entire nation. The Magi would have been glad they did find the right baby, instead of an entire nation. The shepherders would have been glad they didn't have a baby in a manger, instead of an entire nation.

The Wise Men would have been glad they didn't have to find a baby in a manger, instead of an entire nation. The Magi would have been glad they didn't have to find a baby in a manger, instead of an entire nation. The shepherders would have been glad they didn't have to find a baby in a manger, instead of an entire nation.

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PAYING FOR THE SYSTEM'S MISTAKES

Dear Editor,

I've read several letters to you in The Chanticleer, but never one of which the sentiments of complaining being forced to pay for mistakes at this University, other than his own.

Your statement—

I have a friend who was charged by the Financial Aid (sic) Office, two dollars for a mistake in classes by the computer. The computer had her in one section and her trial schedule had her in a different section. Three weeks after classes had already begun she was called to the dean's office and was told that she had been in the wrong class according to the computer.

They charged her fifty cents an hour to drop the course and fifty cents to be put in the class she had been attending to correct the computer's mistakes. It is hard for the one who is that is upset about, but the principle of the whole thing. The mistake was made by the computer not the student herself.

There is another incident, in which a girl in one of the dorms, broke the pane of glass in one of the doors. She is having to pay for the broken door, which is not fair. The dorm's doors have been glass since the beginning of the fall semester. The doors will hang at the top, but come free at the bottom. The girl came one night and trial to open the door; however, the door only came half way open. The girl then started to pull the door to free it, for it appeared open. She pulled it several times and the pane broke in the door. The door was supposed to be locked, but since it came half open, it appeared to be open.

How often do you cut on WJJS and hear music that requires at least partial talent? You usually hear one of these things: 1. Advertising (sic). 2. Some choir fruitcake sining about a brokenhearted love affair. 3. A one chord disco “song” with a bass drum that you could set your watch by. When, on rare occasions, do you hear some rock, it’s usually found out half way through to make room for the beat from Brazil! I’m not into heavy rock and roll, but I just enjoy hearing something that requires a little more talent. Why not surprise me (sic) and open me up with a “Country” or “Jazz” program? Who knows, you might like it.

Thanks for the space,

Tommy Simpkins

WELL WORTH THE EXTRA MONEY

Dear Editor,

In American industries, we reward those doing well and punish (sic) those who have failed. Why is it that someone who has an important job requires special training, he too is rewarded by a high salary? When someone holds a position that may influence hundreds of individuals, we expect the person to be well trained and we reward that person by paying him a substantial salary. This is not true in today's educational system.

Today's student, majoring in education, must make 18 credits on the college entrance test. This is the most important of a 1.3 grade point average, and he must pass the state teachers exam, in order to graduate with a B.S. degree in education. It would seem that someone with this training and qualifications would be paid as highly as someone who has been trained in another field. The excellently trained education major never makes it to the school systems. They are drawn to higher paying and often more glamorous appearing jobs.

These special requirements may be necessary to insure the school systems of the best trained teachers available. But imagine what our educational system would be if we kept those excellently trained teachers we are losing to other jobs. The students might be well worth the extra money it would take to keep those teachers.

Bill Naugher

JAX HOPPER?

Dear Editor,

I realize that lately a lot of people are writing about the JAX (sic) HOPPER dining hall. There are signs posted on the poles which say “Please (sic) Buy Your Own Tables.” Either JSU is made up of a bunch of litterers (sic) or people are (sic) lazy to walk the few extra steps to put their trays up. I realize that by dinner time more people are tired and really don’t feel (sic) like putting your tray up, but the workers have been working since 4 and it’s not our job to mind. For 18 and 20 year olds you might think we won’t leave a trary or glass, but when everyone does the place is a pig pen.

Last night when we started to put the trays out there was a glass or some form of trash behind them. One day I wish we could leave all those dishes and let everyone see the mess and have to eat off of it. I hope the second complaint relates to the first. If you start to leave your tray and someone asks you to pick it up, please do it and there won’t be a tray.

Maybe a lot of you figure since the workers have to pick up the tray why not leave them. Well all of the student workers put in a full day of classes and then come in to work and last thing we want to do is pick up after messy people. I realize that we can’t always be responsible (sic) everyone that eats at the JAX (sic) HOPPER so in closing I’d like to thank everyone who does pick up their trays.

Name withheld

International Thanksgiving House breaks down barriers

By MICHAEL PALMER

Several of our international students spent the Thanksgiving holidays in Shoope Springs, just outside Tallahassee. They were part of a group of about 70 international students and a handful of Americans from all over Alabama who shared their holidays learning about each other.

Dr. Tommy Stark, from New Orleans Baptist Theological Seminary was the main speaker. Dr. Stark holds a Doctor of Theology degree in World Religions from Iowa State University and was therefore well qualified to lead this conference including Muslims, Buddhists, Christians, and Hindus.

Religion was one of the main topics of discussion, some others being world hunger, peace, and prejudice. Dr. Stark made note to point the way what religion you profess, it should be for everyone and always be a way to help solve the problem of hunger. He stressed that your faith should help you help other people.

During the four-day conference the students learned from each other and some came to realize that people all over the world are basically the same. They have the same needs for friendship and understanding.

The weekend also provided time for recreation. Hiking, jogging, volleyball, and tennis were among the outdoor sports, while a variety of indoor games was also available: arm wrestling, pool, and a dart competition.

Many of the American students presented realizations about the great contribution that international students make to our campuses. They enrich our culture by showing us different ways of acting and speaking. They bring ideas which challenge our ways of thinking.

The topics discussed at International Thanksgiving House can also be applied here at Jax State. We could all stand a little less prejudice and a little more concern for our fellow man.

I will not remark of the efficiency of the VP, because I don’t have an unbiased opinion. However, I do not subject to opinion. The opinion of the majority will be reflected at election time. I will start where that letter did.

1. Do a little research. The $13,000 net loss from the concert was by no means a record loss. There were outsiders at the concert because the SGA decided that they would like to have the extra proceeds to help offset the cost of the concert (the SGA has rarely, if ever, broken even on a concert).

2. If you find a reputable outside promoter that the SGA could consult at $200 per hour, I’ll take a donation.

3. The writer spent much time arguing on the $300 per month that the VP receives. It is not that much money, considering the number of hours worked per week, and the amount of work that gets done.

4. If you don’t want to pay the price of a concert ticket, don’t (see did).

5. Last week’s letter said, “The Southbound was a good concert with a very good combo.”

6. The “Southbound Glory” concert. The concert, originally scheduled to be held at the amphitheater, was moved indoors due to rain. There was a large turnout last year, and if it had not rained this year, the concert would probably have had a good turnout.

7. Attacking a person’s character in an anonymous letter is just plain scummy. Who puts on the concerts? The SGA. Therefore, when an SGA member says “the concert was only good because the SGA person,” anyone who has average intelligence can easily see that the word “we” refers to the SGA. A VP trying to claim credit for the concerts would have said “concerts I have put on.”

Next time why don’t you put your mind in gear before you put your pen in gear?

Bobby Hannah

Follow The Gamecocks on:

1390 AM

CHANTICLEER

December 8, 1981.

THE CHANTICLEER
Living
BCM owes much to Tad

Maria Palmer
Living Editor

There may be some people in JSU who have not heard of the Baptist Campus Ministry (BCM). But then, I ran across a sophomore in one of my classes who didn't know we had a campus newspaper. The BCM is the largest extra-curricular organization on campus. Last year it involved 1,900 students, that is 38 percent of the student body. The BCM is everywhere (because the BCM is people); but its headquarters is located in the middle of campus (between Martin and Brewer Halls) and is regarded by many weary students as an oasis where one can reconvene to think, read, or take a test, being hollered at, or taking 20 pages of notes in 50 minutes. You may think this is an exaggeration, but I assure you, I'm not far from describing a case history.

As a campus minister, John Tadlock is a central figure at the BCM. Although his "congregation" has changed every year since he arrived in 1968, Tad has remained basically the same: a counselor, a problem-solver, a listener, a dreamer, a psychologist, and a friend to a couple of local youth.

Tad has spent the last 13 1/2 years of his life trying to provide an effective ministry for JSU. He has tried to reach out to students to help them discover their worth and their potential (using everything from conversations at the cafeteria to planned seminars for the Student Center).

Tad has helped many girls to realize that being a Christian doesn't mean accepting a second-rate position in life. Women have experienced an atmosphere of equality at the BCM that few co-ed organizations offer. They have learned that the words "there is no difference" (Galatians 3:28) are part of the Bible too and that tradition does not make discrimination right.

Tad has helped many young and ambitious students to apply Christianity to their basically "lay" careers. He has helped us realize that one's philosophy of life or faith has to be reflected by one's actions and attitudes, if it is anything more than a front.

More than anything else, Tad has caused many students who have passed through his office to re-examine themselves and confront their own beliefs.

Tad believes in being present wherever students go. "I want to know more than the students who are active in our program," he explains. He doesn't sit in his office waiting for people to come to him; he is at the cafeteria, at the coliseum, at the football games.

In 1970 Tad was invited to become the honorary chaplain of the football team (at the time Clarky Mayfield was coach). Tadlock says this has opened many doors and the biggest payoff has been the opportunity to "build"

See PALMER, page 7

"Almost heaven...."

By RANDY HARTLEY, Editor

Summer missions is a series of ups and downs. The ups occurred more frequently than usual, and the downs were few, far between, and easily overcome in the environment.

Russ (the summer missionary from Florida), a friend and I went to the First Baptist Church of Cenada, West Virginia, one Wednesday night where we were to lead the youth group in a Bible study. The "group" consisted of one other person. But Russ told me that night he felt his summer mission was complete because he'd been a friend to a couple of local youth.

July 16 the Hols picked me up on their way back to South Charleston from a two week vacation. I was glad to be back home. I had originally been told I would spend my entire summer in Kentucky, West Virginia, and after only two weeks there I could see where the Lord had decided I'd be better off in South Charleston, for Him and me. I loved my work there. And the time I had to myself with the Lord. I related better to the youth I worked with, and the groups that came from churches in other states. And the ongoing personality of the Highland Avenue Baptist pastor, Jim Holt, was rather complementary to my not so outgoing personality.

PROVERBS 20:28.

I started reading the 23rd Psalm, after returning to South Charleston, five times a day for seven days, as prescribed in a book I was reading. The prescription called for a careful study of each line in the Psalm, taking time to discuss its real meaning and pertinence to the individual's life. It was to be read prayerfully before and after breakfast, after lunch, after the evening meal, and before bedtime. Worked wonders for me. And I incorporated the idea into a Bible study and shared the prescription with one of the senior citizens who visited Highland Avenue last week and were, to help with a phone survey.

Saturday night, July 18, I went with Carl, friend from Highland Ave., to a youth rally near by state forest. The devotion at the rally was led by a friend of mine, Todd Cowen, an artist. More. Summer, summer, sun, sun, sun, sun

Seniors exhibit art works

By MARIA PALMER

In December, 1981, the Art Department will proudly graduate three art majors. During the reception which officially opened the Senior Art Exhibit (in Hammond Hall), the Chaplain offered the opportunity to interview these students and discuss their artwork and their careers.

Jim Beene, from Birmingham, had an impressive collection on display. He has specialized in commercial art (advertisement in particular) and his artwork has an effective photographic realism. Beene stated that two people have had a great influence on his artistic development: Phil Carpenter and Marvin Shaw, who presently teaches commercial art. Beene admires Rockwell and Sargent and, but he is also trying to learn and train himself in other styles. He had some beautiful imitations of his own personality.

Karen Holli is interested in commercial art, but not as a career. "I'm interested in all of it," she explained. Karen plans to teach secondary school, so she will have the opportunity to experiment with different styles and artforms. Karen was the only senior displaying pottery pieces. They are not for sale, she explained, because they have all been given away area people.

Karen expressed her gratitude towards Mr. Osterbind, her drawing teacher and a person who has influenced her in her artistic development. All three graduating seniors donated one of their works to the JSU permanent collection which is housed in offices, and public areas all over campus. These works are still on display and were marked by Dr. Burns so that visitors can recognize them.

We congratulate Jim, Teresa and Karen, and wish them the best for the future.
When a pop song is recorded and released, either of two things may happen: the record will get played or it will not. If it is played, it is because someone likes it, or is told to play it, or is paid to play it. If it is not played, it is because it is bad, ignored, or censored. Here I discuss the latter case in so far as such music is broadcast over public air waves. (What you take into your home is your own responsibility.)

A record may be censored by various individuals and chief among them (in order of prevalence) are radio station managers, religious or community leaders, and government officials. Reasons for such action run the gamut from profanity to volatile political statement. The number one “Another Brick in the Wall” by Pink Floyd was banned in politically unstable South Africa. The poignant 1969 “Give A Little” by Wings, “Hi Hi Hi” by Wings, was refused air-play all over America. Even Olivia Newton-John can’t get “Physical” in Salt Lake City—banned under a Mormon code declared unconstitutional last week in the U. S. Supreme Court. John Lennon’s “Woman Is The Nigger of the World” and “Some Girls” by the rolling Stones were censored for perceived racial slurs. The BBC in London is Notorious for its Victorian moral attitude; one example is “Hi Hi Hi” by Wings, banned for obscure reference to “body gun.” Often a song is released in two versions, as in 1959 when Lloyd Price released “Stagger Lee.” The song was scheduled for performance on Dick Clark’s American Bandstand. But Clark would not allow a song about gambling and murder on his “upstanding” program. So Price rewrote the song so that Stagger Lee and Billy argue instead of gambling and no one dies. ABC liked this change and Price recorded this “clean” version for the number one single.

There have certainly been songs that slipped by the censor. Here is a partial list:

- “Lola”—The Kinks (1967).
- “Good Girls Don’t”—The Knack (1980).
- “Good Golly Miss Molly”—Little Richard (1953).

To censor, or not to censor…

This is not the question. More important is what to censor, and this is determined by the society in which we are immersed. Also, the arguments abound as to why we censor at all. Limited as I am here, I can not resolve the argument, merely add to it. This I gladly do, at your service.

Japanese bomb Pearl Harbor

By RANDY HARTLEY

Editor

December 7, 1941, at 7:55 a.m. (Hawaiian time) Japanese air forces bombed the U.S. Navy to pieces at what was then our territory of Hawaii.

Some kids knew it. Opal R. Lovett, photographer, remembers, “Everybody had radios on listening to Roosevelt. I thought we had lost everything and didn’t think we could come back. Everybody became suspicious of anybody that was Oriental.”

Dr. Theron Montgomery, University president, remembers being at home that Sunday afternoon, “Our radio was on.” The program was interrupted to announce the bombing; the phone rang, and people began to debate where Pearl Harbor was. He was a senior in high school and “thought it was more of an Oriental thing.”

Before the war was over, he was a major in Patton’s Army. Howard Pritchard, assistant professor of economics, recalls, “I was taking a damn nap. The radio woke me up.” He was a student at Howard College in Birmingham (now Samford University). “It was a shocking world event, but it didn’t surprise me. We had had the invasion from Mars. I thought it was another Orson Welles event.”

Dr. Ernest Stone, president emeritus, was “at a Sunday School meeting on Sunday afternoon in Gadsden, Alabama.” He was president of the DeKalb County Sunday School Association and principal of Crossville High School. “I got in my car at four, turned on the radio, and heard the bombing. ‘I didn’t anybody go to church that night.’”

Dr. Mary J. S. Love, assistant professor of English, remembers boarding the “school bus to go to school the next day.”

Some kids knew it. All the teachers knew it. Everyone was appalled.” By the time she graduated, classmates she knew were in the war. Mrs. Lovett remembers a step-up of manufacturing and productivity in farming and the textile industries.

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Mrs. Joyce Shaw befriends students

The normal greeting for one stepping into the office of the College of Humanities and Social Sciences is the combination of a cheerful hello and soft cascade of laughter that comes from the secretary to Dean T. Allen Smith, Mrs. Joyce Shaw.

Originally from Illinois, Mrs. Shaw took up her University position three years ago after she and her family moved to Alabama in 1977.

Describing herself as “a transplanted Northerner,” she said of the South, “It’s true that Southerners are very friendly. I appreciate that so much and don’t think that we’ll ever care to leave here.”

Mrs. Shaw said that, since she came to the University, she has been amazed at “the willingness of everyone to help” and has come to enjoy all the ‘tremendous’ people she works with.

Herself possessing quite a friendly and welcoming personality, Mrs. Shaw finds delight in sharing of the experiences she has had, especially during the transition of the College to its new building. She fondly recalls the time when she began her job in a small office in Ayers Hall and had her “first set of files stacked up against the wall with a box of Kleenex.”

JSU Symphonic Brass Choir Concert

Bayne Dobbins conducts the JSU Symphonic Brass Choir in their annual winter concert at Mason Hall on Thursday, Dec. 3. Selection performed were Sonata Octavio Tuill, Symphony for Brass and Timpani, Interludes, Fanfare for Brass, Sonatine and several others. (Photo by Jim Riley)

Dr. Fagan elected to office

Dr. Mark Fagan of the social work program was recently elected co-chairman of the Alabama-Mississippi Social Work Educators for 1981-82. The educators association has been in operation for ten years and is made up of faculty members in social work from all the universities and colleges that have social work programs in Mississippi and Alabama. Some of the universities include: University of Alabama, U.A.B., University of North Alabama, Troy State University, Auburn University, University of Montevallo, Tuskegee Institute, Delta State University, University of Southern Mississippi, Mississippi State University, Mississippi University for Women, and Mississippi State College. The main function of the co-chairman is to plan an annual conference for 1982. It is good to see that our faculty members are getting recognition from other social work educators in the area.

Dr. Whitesel, a multi-talented librarian

By BRENDA DEES

When your feet land on the 6th floor of the Houston Cole Library, you are greeted by a cordial and helpful librarian. He wears glasses, he explains a lot and smiles a lot, he’s George E. Whitesel.

Mr. Whitesel enjoys working at the library because he likes problem solving and people. He says that he gets, “tremendous pleasure out of putting things in people’s hands that they need.”

He taught English for 15 years. He received a Master’s degree in English. Following the degree achievement, he taught English Composition at Penn State and Michigan State. After teaching, he pursued and received a doctorate’s degree in English. After which he added a master’s degree of Library Science to his credit. In reference to his work at the library, Dr. Whitesel adds, “I still consider myself teaching when I give these long elaborate explanations.”

During his college life he enjoyed handball, swimming, and amateur acting. Of these activities, amateur acting is his favorite. He started as an amateur actor at age 6. He was one of the first three males to appear on the stage of Western College for women. His first leading role was that of a motherless boy in the ghost mystery, “The Lady Who Came To Stay.” He played a court wizard in Thurbe’s “Fable.”

In Anniston theater he’s appeared in apparently nine plays. His biggest role was that of George’s neighbor in “Send Me No Flowers.” He also played a butler who was secretly the undercover agent in “Sherlock Holmes.”

In reference to acting Mr. Whitesel said, “I enjoy character parts because of the effort involved to make yourself something other than what you are.” He also added, “I love to do accents, but I’ve been told that they’re lousy.”

Since his arrival here at JSU, he has seen changes in the students and country-side. Dr. Whitesel explained that when he first came to JSU he was surprised at the number of students who were born in Jacksonville, raised in Jacksonville, went to school in Jacksonville and who expected to get a job and marry here. Now, however, there seems to be a lessening of this trend along with more out-of-state students. Dr. Whitesel moans the passing of the rural South. He adds that there is a high quality of a lifestyle in that the un-spoiled countryside is as well known as the Shakespeare Festival. Dr. Whitesel also notes that the students here at JSU have a high level of personal character, well behaved for the most part, and respectful. He says, “Many positive experiences are largely due to students.”

Since he works at the library one might assume that he has tired of books, but reading and collecting books are his hobbies. He cites Dr. Samuel Johnson’s philosophy of spot reading as a guide to his own reading habits. He said, “I understand more and more what he talks about.”

With everything that he does he also participates in outdoor hiking and camping, canoeing, gardening, and probably lots more. No wonder he knows the Houston Cole Library from top to bottom.

(Continued from page 6)

Heaven

(Continued from page 6)

drove them to the houses we had acquired for the use of telephones.

The Hazelhurst group left to go home one day before I did, and before they left, two of the grandmothers - types each put five dollars in my back pocket. I tried to refuse it, but I was glad the next day I hadn’t.

I had flown to West Virginia from Atlanta, but decided to fly back to Birmingham, a little closer to home. I’d had $50 dollars the day before until I picked up the other ten, and the plane flight from Charleston to Birmingham cost me an extra forty-two dollars. I had three left over. Coincidence? I don’t think so.

11:10 flight didn’t take off the next morning because of fog. But I was on the 2:45 that afternoon and back in Alabama before sundown. I found out while in West Virginia John Denver’s song, “Country Roads,” is about the western part of the state of Virginia.

Three baboon strikes, air controllers, and threatening mailmen, my summer was over. But I never quite had the feeling my mission was complete.

The state missions director in West Virginia, Floyd Tidsworth, said the Home Mission Board has reporters, and I told him if I apply again that’s what I want to do. He said there’s enough happening in West Virginia alone to keep me busy. Maybe next summer.

We’ll see.
By KIM WHITEHEAD

On May 20, 1968, the Rev. John Tadlock came to the city of Jacksonville to start what many have described as "an outstanding career of service."

After 13 years, the man affectionately known by students and colleagues alike as "Tad" is now leaving his positions as Baptist Campus Minister and chaplain of the football team at JSU.

He will leave in December to take up a similar post in Baptist work at Clemson University.

At a formal reception held in his honor on Sunday afternoon, Nov. 22, Tadlock said of leaving the city of Jacksonville, "I'm sad about the departure, primarily because we consider this home. Our roots tend to be deeply embedded in this community after 13 years."

His family includes wife Lacey, daughter Kristen, and son Kelly, who was born in Jacksonville.

Of leaving the students he has worked for so long, Tadlock stated, "That's the worst part. I love the students here at the University."

Under his guidance, the Baptist Campus Ministry has consistently maintained one of the largest student groups in the state and South and in the summer of this year sent out the second largest number of summer missionaries of any college in the nation.

Having served as chaplain of the JSU football team since 1978, Tadlock said, "The 'payback' to me from my work as team chaplain has been tremendous. I have had the opportunity to work with what I consider to be some of the finest student athletes anywhere. I'm grateful to my close friend, Jim Fuller, and the other members of the coaching staff for making me feel a real part of their program."

Originally from Harrisville, Miss., Tadlock attended Mississippi College and received his Master of Divinity from New Orleans Seminary, also doing graduate work at Southern Seminary and JSU. His first campus ministry position lasted four years as he worked at Copiah-Lincoln Junior College in Wesson, Miss.

Tadlock credits his wife Lacey, a teacher in the Calhoun County School System, for the success of his ministry. "Any success in my career can be attributed to the sacrifices she has made," he said.

Accepting the position with Clemson is the fulfillment of a goal for Tadlock.

"Though I never thought it would come true, I always had in the back of my mind the idea of going to a major college like the University of Clemson. "The college and city are similar to Jacksonville in size and the very close-knit family atmosphere found in this city also exists there," he continued.

Tadlock will assume his post at Clemson on Dec. 21.

At a reception held in his honor Sunday, Nov. 22, the Reverend John Tadlock was presented a plaque by Dr. Harold Chandler, Director of Missions in the Calhoun Baptist Association, in appreciation of his years of service.

Photos by Mike Roberts

Tadlock received a pencil drawing of the student center at Thursday night's Council Installation Banquet.

A simple thank you...

By LIZ HOWLE

Thank you...
For the times you took to talk when you didn't have time to.
For seeing my potential and prying it out of me.
For encouraging me to "get at it."
When I didn't think I had the needed talents.
For encouraging and lifting up when the world was pushing down.
For seeking to understand when others just said, "You're wrong."
For bringing to mind what Christ said instead of telling me what others said,
For loving, giving, sharing, sacrificing.

Thank you.
Greeks

By GARY SHAMELIN

ATO congratulates the Gamecocks and the entire coaching staff for another great season. We also would like to extend our appreciation to the coaches, Southerners, ballerinas, cheerleaders, and our mascot for their brilliant performances.

The Taus lost a close one in last weekend's match at the University of Nebraska-Lincoln. The occasion is the third annual "Week on the Wagon," during which Alpha Tau Omega fraternity brothers stop drinking for an entire week.

"We want to demonstrate to students that there are alternatives to drinking, and you don't have to go to bars to have fun," said organizer Tom Hupp. "It's a time to re-examine your own drinking habits."

The idea began three years ago, in response to the bonfires and destruction left in the wake of a drunken revelry, associated with the Nebraska-Oklahoma football game. "The campus was getting a bad name by the community," Hupp says. "They probably thought that instead of drinking each other under the table, Greeks have been clearing drinks off the table at the University of Nebraska-Lincoln. The occasion is the third annual "Week on the Wagon," during which Alpha Tau Omega fraternity brothers stop drinking for an entire week.

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By MARIA PALMER

The following ladies will be participating in the Miss Mimosa Pageant to be held in the Spring Semester. From left to right and from top to bottom, they are: Robbie Benefield, Delta Zeta; Allison Braeker, Kappa Sigma; Charlotte Broome, ROTC Sponsors; Karen Griffin, Scabbard and Blade; Rana Griffith, Zeta Tau Alpha; Kaly Ann Kennedy, Delta Zeta Sorority; Laura Kent, Zeta Tau Alpha; Elaine Papajohn, Kappa Alpha Order; Linda Paradise, Phi Mu; Vickie Rogers, Zeta Tau Alpha Pledge Class; Regina Rowan, Rangers; Angie Stepp, Phi Mu; Melanie West, Alpha Xi Delta; and Pat Whitt, Alpha Xi Delta and Donna Broome.
By MARV SNOW
Cadet Captain

ROTC summer camp 1981

It’s a little late but congratulations are in order to the following cadets who completed summer camp at Fort Riley, Kansas:

Tony Arena
Walter Angles
Gregory Blair
Debbie Blanton
Lee Ann Boyer
Robert Brackett
Tracey Bryant
Jon Byrom
Kevin Byrom
Fred Casey
Larry Chatman
Dona Cordle
Ronald Dye
Jerry Ervin
Roy Ferguson
Dwayne Giles
Darrell Green
Carlton Gregory
Bryce Hathcock
Earl Hicks
Patrick Jones
Dana Kahale
Charles Kidd
Orlando Lemos
Bobby Lipcomb
Victor McDaniel
Delma Norman
Jeremy Olson
James Pentecost
John Sharp
Charles Shepherd
Marvin Snow
Rommie Spears
Tim Strickland
Craig Bates (Ranger School)

Col. Archie Rider, professor of Military Science at JSU, said that he “was well pleased not not satisfied with the JSU cadets at summer camp.”

“Our cadets performed well in relation to other universities,” he said. “Also, no one failed camp and anyone that went placed at or above the camp average.”

Study. Study. Study... finals start tomorrow

Good Luck on Your Finals

MERRY CHRISTMAS and HAPPY NEW YEAR

—The Chanticleer Staff
Season ends early for Gamecocks

(Editor's note: The following story was taken from The Ammon Star.)

By RICK BRAGG

SAN MARCOS, Texas—Jim Fuller is tired of the long trips, long games, and long faces. All the effort and emotion of a big game just isn't worth the trouble, he says, unless you get something in return.

"One of these days, we're going to be good enough to play in front of our own fans," said Fuller, after watching Southwest Texas State lose to Jacksonville State University from the NCAA Division II playoffs. "We're either going to have to be ranked high enough in the polls, or beat somebody who is. We haven't done that, and our fans have been cheated.

"They deserve the right to see us play in the playoffs, and we haven't been good enough to give them a chance."

Jacksonville has been to the playoffs four of the past five years, but only one game, a 1977 win over North Dakota State in Anniston, was played close to home. The Gamecocks lost to Lehigh in the national championship game in 1977, followed by first-round losses to Delaware (78) and Cal Poly-SLO ('80).

Delaware and Cal Poly both went on to win the national championship, and Fuller says it's likely that Southwest Texas State is too.

Luck, fate, or whatever has thrown Jacksonville into battles with the best, cutting short the Gamecocks' season before they could bring the fight to Paul Snow Memorial Stadium.

But Fuller says there's no consolation in that for players, fans, or coaches.

"We've played great teams," said Fuller. "We've only had good teams—some great individuals, but only good teams. We're not going to win a national championship until we put together one, and if we have a great team, we'll earn the right to play at home."

Southwest Texas State has that kind of great team, Fuller says. The Bobcats manhandled Jacksonville, whipping the Gamecocks easily in the second half.

"I'd say that we've got a good chance to say we lost to the national championship again this year," said Fuller. "Southwest Texas State can win. There's no doubt about that."

The Bobcats beat Jacksonville with a tricky, option offense directed by quarterback Mike Miller, and a strong defense.

While Miller was doing just about anything he wanted to do, the Jacksonville defense entered the game.

The only chance we've got to win the national championship.

"We've played great teams," said Fuller. "It would be hard for anybody to score against a blitz like that."

Most of this year's Jacksonville team will be back next year, including Lett and a big part of the offense.

Lett is All-American

Quarterback Ed Lett, who broke every Gulf South Conference career passing record in leading Jacksonville State University to the Gulf South Conference title this past year, has been named to the Kodak Coaches All-America team.

The talented junior from Glencoe, who has led the Gamecocks to two straight NCAA playoff berths, passed for 20 touchdowns this year and 20 more in 1980. Lett's 649 attempts, 382 completions, 4661 yards and 40 touchdowns are new GSC career marks.

Lett broke or tied 15 game, season and career records in 1980-81. He broke the four-year records despite missing two games with a broken hand and another with broken ribs.

"Lett is very deserving of All-America honors," head coach Jim Fuller said here today after being informed of the good news. "He is the heart of our offense."

Lett is the second Gamecock player to be named to the Kodak team. Jesse Baker, now with the Houston Oilers, was named in 1977 and 1978.

Thanks for your support

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CRUISOMATIC

One Night Only

Tuesday Dec. 8th

Close out the semester in style with

the hottest 60's group around and

Thurs. - Sat. Dec. 10th - 12th

we'll change the beat to some of the best

Rhythm & Blues you've ever heard

with

WHITEWOLF

Remember our daily specials of $2 pitchers & FREE hot salted popcorn. We at Brother's would like to take this opportunity to wish each one of you a safe & happy holiday season & look forward to seeing you next semester.

Thanks for your support
What happened at Jax this fall?

Gamecock football rules the campus in the fall. This year was no exception as Jax State fulfilled Sports Illustrated's prediction that it would be in the playoffs. Heck, we're experts at making the playoffs. We've just got to figure out how to win the first round. Of all the men on the team, the seniors wanted to win the most. But they've got a lot to be proud of. A GSC title is nothing to scoff at.

Speaking of football, have you heard of West Georgia College? If so, have you heard they started playing football again this year after nearly two decades without it? That's not all. The team made the Division III playoffs. Why would a college start playing football at a time when many schools are talking about dropping their programs?

"They feel like they can draw more students from their own area instead of losing them to schools like us," explained Dr. Jerre Cole, JSU's athletic director. "They can see the value of a good program," he said.

Dr. Cole also mentioned the fact that a group from West Georgia College came to Jax State to talk about and gather information on the ins and outs of a football program. We've played the school in basketball and baseball—they're Division II in those sports. Why not a football matchup?

"Not a chance," according to Dr. Cole. "At least not in the next few years. We contacted them about the possibility of playing them since they're only 50 or 60 miles away. But they gave us a definite 'no,'" Cole said.

However, Dr. Cole hopes to make a trip to the college during the Christmas holidays to discuss matchups between the two schools in baseball and basketball.

Meanwhile, both the men's and women's gymnastics teams appear to be on their way to great and exciting seasons.

Steve Bailey's golf team had some bright spots this semester and they're keeping in swing for the spring season. And his girls basketball team won its only conference game to date bringing the girls to a present 2-4 record.

"Our schedule has been real tough so far," said Bailey.

Bailey pointed out three girls who are playing well. They are Betty Fykes, Tonya Gober, and Darlene Nolen. Nolen is currently leading the state in rebounds with a 15.3 per game average.

To get off the subject of sports, last month I wrote an editorial about the unsightly trash along the highway from Anniston. ATO (who seems to be on top of everything this semester) is reported to have cleaned up a sizeable stretch of the dump. Way to go!

Since this is the last Chanticleer until January, we're going to miss some basketball games. But we'll try to bring you up to date in our next edition.

You'll have a Merry Christmas and a great start on the new year!

A hoppin' good time—

By TIM STRICKLAND

"It's - cra~y - but - it's - fun!" panted Emily Tierney as she jumped up and down. Just then a frisbee bounced off my head. "See - what - I'm - talking - about," she shouted above the music.

Emily was right - the Jump Rope for Heart, sponsored by the JSU Physical Education Major's Club, was fun and crazy.

The proceeds from the event will be forwarded for use by the American Heart Association. Various campus organizations participated in the event which was held in Pete Mathews Coliseum.

What do the participants of such an event do to keep things hoppin'?" she said with a smile.

"We tied two ropes together and played school," said Rana Griffith of Zeta Tau Alpha. "Some of the KA's were playing school," said Rana Griffith of Zeta Tau Alpha. "Some of the KA's were playing school until we got tired," she said.

Burt Grisham of Kappa Alpha was voted KA's jumperope star according to Karen Griffith.

"Our hearts feel so much better," said some of the other jumping Zetas.

"It was worth a Burger King Whopper. Now I can gain back the weight I lost by jumping for three hours!" exclaimed Vickie Rogers, Scabbard and Blade members of JSU's ROTC program all agreed that they were having a good time.

"We're tearing it up!" they shouted above the WLJS music. The Scabbard and Blade organization won first place in the competition by earning more money on pledges than any other group.

Laura McSpadden of Phi Mu thought the jumpathon was a "real good way to raise money and it's different," she said. "The best part is spending time with friends."

Phi Mu sister Cynthia Brown looked a little bit tired. "I am tired," she said. "But we're all having fun. We've jumped 15 million dollars. They say we've gotten bored. My feet hurt at first," she recalled, "but not anymore."

Janie Black and Fran Harris of the Ballerinas agreed that the rope jumping made them feel like "little kids" again.

"I get satisfaction if helping other people than otherwise wouldn't get help," remarked ATO brother Keith Angles. "I also came to watch the girls," he admitted with a laugh.

Karen Darnell of Harper's Hearts, a special education team, rubbed her aching legs. "But I'm having lots of fun," she said with a smile. The event proved to be a huge success in only its second year. The jumpathon is state-wide and sponsored by the Alabama State Association for Health, Physical Education, Recreation, and Dance. The proceeds from the event are used to benefit the American Heart Association.

Coach Ronnie Akers managed JSU's Jump Rope for Heart.

"This year we have doubled the amount of participants and tripled the amount of money," he said. JSU raised $2,300 this year with Scabbard and Blade in first place followed by the ATO Little Sisters and WLJS.

"I was in charge of elementary and secondary schools, Junior Colleges, and Colleges in twelve counties," Akers commented. "Out of those counties, 26 schools signed up. This year we have 50 schools involved. That is more than any other district in the State."

Coach Akers feels the money is being put to good use.

"Fifty-five percent of deaths in the United States are related to cardiovascular diseases," Akers pointed out. "The two most prominent killers are heart attacks and strokes."

Jump Rope for Heart will be back next year so keep your legs in shape to jump again.

Skip it

This charity-minded girl is just one of many Jax Staters that jumped their hearts out to raise money for the American Heart Association.
In Gymnastics

Take off the red shirts

By TIM STRICKLAND

"We're going to surprise a lot of people this year," said Tom Cockley, the new men's gymnastics coach about his talented group.

The team destroyed Clemson last month with a record setting score of 204. Clemson could only muster 132 points.

"We left them in the dust!" Cockley proudly exclaimed.

Although the high score was something to gloat about, the team feels it has only just begun. They've got a lot to make up for after being redshirted last season.

"We should improve tremendously," said Cockley. "Our plan is to peak in time for the Southern Collegiate Championship in mid-March."

In the meet against Clemson, JSU swept all the events by taking first, second and third (except for two places) in all of the six events.

Mark Lee, a senior and captain of the team, took first place in the all-around. "With a talented young team like this, we're looking for a national title a few years down the road," remarked Cockley.

As a freshman, he is running head-to-head with Steve in the all-around score," said Cockley. "Even on road trips they have study hours," he said.

"The guys form study groups and often the upper-classmen will spend time with the lower classmen helping them with schoolwork," said Cockley. "Putting together such a fine team couldn't have been easy. After all, men's gymnastics is not as popular in the South as it is in other areas of the country.

"Recruiting is very difficult," agreed Cockley. "Most good prospects look toward the big schools. That's why we feel like we have to compete and do well against the big schools to develop a good program."

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Steve Lee, Mark's younger brother, is following in his brother's footsteps. He's two years behind Mark in school but he's only one year behind in gymnastics. Steve has tremendous potential.

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Robert Dillard, coach of the women's team, has already put in some pretty strong words about his girls. The way it sounds, gymnastics might be the sport to watch closely this year.

Photos by Mike Roberts
Cadet of the month

By DWAYNE L. GILES
Cadet Captain

In the midst of all distinguished cadets that participated in October Cadet of the Month Board, John Kallerson Jr., emerged as the winner. John is a native of Alexandria where he lives with his parents, John and Bernadine. John, a junior here at JSU with a three year scholarship, is a member of the Orienteering Club and Scabbard and Blade. He works with the Alexandria Paramedics Department and also teaches paramedics at Gadsden State Junior College. His activities include running and sky diving.

Maj. Blackburn, the board president, stated that “Cadet Kallerson was the clear winner. His personal appearance, knowledge of military subjects and current events was as good as any soldier who has ever appeared before me on any board in the past. Cadet Kallerson has that certain poise and demeanor about him that comes across immediately. His ability to express himself clearly and concisely readily identifies him as a first rate cadet.”

Sgt. Godwin stated, “The cadets that came before us were very knowledgeable, courteous and well informed on military subjects and current events. Cadet Kallerson has shown in the past that he is the type soldier the Army needs.”

“I’m real proud to represent the cadets for the month of October,” Kallerson stated. “I wish all cadets would get involved.”

Other cadets that participated were Bobby Lipcomb, Roy Fergurson and Ronald Gienapp, all fine cadets.

Congratulations, John!

Cadet of the month

John Carter, a 1981 graduate of Anniston High School, was recently awarded a four-year Army ROTC scholarship. Col. Archie Rider, professor of Military Science, is seen here presenting Carter with the award.

FTX a success

By DARRELL GREEN
Cadet Captain

On Oct. 23, the Junior Cadets from Jacksonville State University participated in a joint field training exercise with two other colleges—Alabama A&M and UNA. Jacksonville's two battalions of MS III's and the 10th Alabama Ranger detachment departed Row Hall enroute to Redstone Arsenal in Huntsville where they would receive their weekend of training. This training was to help prepare the cadets for advanced camp at Fort Riley, Kan., next summer.

Upon arrival at the training area, the schools eagerly unloaded their equipment and formed into equally proportioned Platoons. The MS IV cadet cadre acted as squad advisors to the MS III's. After receiving a briefing from the host university's cadre members, the cadets set up their tents and ate chow. When everyone had finished eating, the evening classes got underway.

Later in the night, the Ranger detachments from each school played the aggressor role against the MS III's. Light and noise discipline were stressed to the juniors.

Fatigued from the night training, the cadets returned to their tent city and bedded down for the night. During training the next day, the cadets negotiated training objectives at each of the several stations and were then given a refresher course.

The training included such subjects as light anti-tank weapons, reaction to fire—ambush and sniper, range cards, obstacles, and stream crossings.

All in all, it was a successful day of training.

Shooters begin season with win

The Jacksonville State University Varsity Rifle Team began their shooting season Nov. 1st by defeating the University of Alabama at Tuscaloosa. The team led by Danny Johnson and veteran shooter Lisa Harvey fired an unprecedented score of 1292 to win the match. New riflery Robin Scher and Ted Mauzy made an impressive start in their first match. SSG Chet Gordon, the team coach stated, “With the dedication and potential of this new team I have no doubts we can again this season be the Alabama Collegiate Rifle Conference champions and Gulf South Conference champions.

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