Dr. Reaves optimistic about new post

By LISHA BROWN

"I really think that in the last 20 years, we've had the pleasure of being able to get increased funding and add programs. We've also had enrollment increases. The problems have been how to best spend the money and determine how many faculty members we need for each program."

"We're going to have a new set of problems in the 1980's. We're going to have some shifts on program demands caused by shifts in what students want in college. Where we used to be able to simply add what we needed, now we're going to have to make some decisions toward possibly deleting or taking away certain programs. For example, computer science will continue to mushroom. The low enrollment programs might be cut."

As far as the job market goes, liberal arts degrees are least in demand. However, according to Dr. Reaves, the university will continue to place importance in a liberal arts education.

With all the problems he is facing, there is one problem that Dr. Reaves inherited that he doesn't wish to keep—"the 'big' disagreement between faculty and administration over promotions."

"The council of deans will begin immediately to implement a promotion criteria and will develop a timetable and strategy. This is the top order of priority for the council of deans this fall."

Of JSU's new President, Dr. Theron Montgomery, Reaves says, "I feel that JSU has had outstanding presidents from its inception and that our current president, Dr. Montgomery, is going to maintain that quality, though I think he will have a different set of problems. I think that he has the capacity and the knowledge to deal with them."

Dr. James Reaves

Reaves, who graduated from JSU in 1955, has been a member of the university's faculty since 1966, his most recent post being dean of graduate studies.

Reaves completed his doctoral studies at the University of Alabama. His education also includes a year-long post-doctoral study at the University of Florida on an internship through the American Council of Education.

While a JSU graduate, Reaves was elected president of the Student Government Association, and was named his class's outstanding student his senior year.

Most recently, Reaves represented JSU on an ad hoc committee of the Alabama Commission on Higher Education to develop a 10-year plan for higher education at the request of Gov. Fob James.

Dr. Reaves is quite optimistic about JSU's academic future, and is already taking steps to back it up. "Next year we will involve faculty, administration, students, and outside consultants to the extent that the year 1980-82 will be a critical year as to determining plans and strategies."

According to Dr. Reaves, next year will be set aside as a planning year so that critical decisions can be made with care.

"We will make every effort to utilize the best knowledge available to be certain that we make the right decisions. That involves, of course, input from many sources. No one person will decide what goes and what stays."

The self study, an exercise that an institution undergoes to make sure that it meets its standards, is going to require participation—including that of students. Dr. Barker and Dr. Friery are two of the Coordinators.

The critical decisions that will be made next year are due to a new set of problems facing all universities—lack of money.

'Barefoot' excellent comedy

By MARY HANNAH

A deserted, pink, cold apartment. Sound appealing? Paul Bratter, alias John Mush, from JSU's production of Neil Simon's "Barefoot in The Park" didn't think so either. But a pink apartment was the least of his worries.

The daily life of Paul Bratter included a zany wife, Corrie, (played by Laura West), a neighbor who used Paul's bedroom as a route to his apartment, and the funniest mother-in-law a couple could hope to have.

The play began in February with Corrie finding an apartment with a "slight climb" to get up to it. The play progressed through scenes with the installation of the telephone, Paul's expression of his displeasure over the apartment, her mother's disproval of the apartment, and her first encounter with Victor Velasco. The play continues as Corrie sets up a blind date with her mother, Mrs. Bank, and Victor Velasco.

The date turns out to be an all-night encounter between Victor and Mrs. Bank which leads to Corrie demanding a divorce from Paul in the end. The play finally concludes with Velasco telling Mrs. Banks of the ulcer and asking her to dinner. Corrie (See BAREFOOT, Page 5)

Superstars

The Superstar Spirit Camp—headquartered in Dallas, Tex.—conducted a clinic at Jacksonville State University. The camp featured majorette and color guard training. Shown here, seated on left, is Peggy Finger, a camp director from Birmingham; and Paige Whitley, Lincoln. Standing, on left, is Whitney Allen, Aniston; Melanie Price, Madison; and Deb Lucan, also a director from Mobile. For further information about other clinics at JSU see page 4.
Some of us are Closet Royalists

"Can you believe that? This is just like Cinderella and her glass coach." 
"Is that the proud papa sitting next to her? I bet he's feeling pretty good." 
"Really, man. His daughter is gonna be Queen of England!" 
"Look at the train on her wedding gown! She did a great job picking out that dress, didn't she?" 
"Just think, out of all the women in the world there were the eligible few, each one dreaming of being Charles' Queen, and out of those few he chose Lady Di. Imagine how she feels!" 
"Knowing she's gonna be Queen." 
"Hey, ol' Prince Phillip's no slouch!" 
"No he's not." 
"I wonder if they ever want to take over and rule again? What if Charles became King and said, hey, I've been raised to be a king and a king I'll be! A pox on Maggie Thatcher!" 
"He couldn't do that." 
"He's taking it pretty well though. Don't you think?"

"Hey, what is his last name? O.K., you, over there clinging to your coffee cup, what is Prince Charles' last name?" 
"I think it's Mountbatten, or something like that." 
"Prince Charles Phillips Edward George Mountbatten? That's kind of disappointing for some reason." 
"Well, maybe it's not. I don't know. Maybe royalty keep their royalty names and marriage doesn't matter. Maybe Charles has his mother's maiden name instead of his father's. I don't know!" 
"I guess it doesn't matter what your last name is if you're royalty." 
"I guess not." 
"I guess not."

"Hey, mom. Is there any way I could become royalty by marrying a Duke or an Earl or something?"

"Slim chance."

"Oh well. It's a thought..."
Heinrich Mueller

From Germany
to Jacksonville

By DENNIS SHEARS

If you’ve taken very many history courses at JSU, maybe you’ve learned that at one time, the United States and Germany were at war with one another, either directly or indirectly. Have you ever wondered how our forefathers felt during a war? Or have you ever wondered how the Germans felt when millions of their homes were taken away from them? Probably most students have never given much thought to the wars of before. But in this day of international insecurity, perhaps one “wonders” what will happen in the future.

Jacksonville State University is very fortunate in having an employee as Mr. Heinrich “Heinz” Mueller, a refugee from the Nazi forces who is still living to tell amazed listeners his side of history as it was some 50 years ago.

Mueller came to Alabama 29 years ago. When asked why he chose Alabama instead of any other state, Mueller responds, “From Germany I went to France, from France I went to Canada, and while there I realized that Canadian geese were smart, and flew South where it’s warmer.”

Mueller has a strong will to survive. He strongly believes that a person, or nation, that is well trained and educated can survive. Mueller delights fellow workers and other listeners, of interesting stories of the brutality he and other Germans experienced during war times. He should know; he has survived a bullet wound on the Russian front in 1942, serious foot damage in 1943, in Italy, and a broken jaw in 1943.

“You can’t put war into words,” says Mueller, who was drafted as a teenager and forced to fight, and Americans cannot comprehend the merciless actions that many Germans faced.”

Mueller has hundreds of “near death—narrow escape” stories that captivate his listeners. He is tough minded, yet gentle speaking. He now speaks three languages. His English is flavored by a German accent. Mueller laughs when he recalls, “One time when I was visiting in the North, I conversed with a Northerner who asked me where I was from. After I said, ‘Alabama,’ the fellow asked with astonishment, ‘Do all Alabamians talk the way you do?’”

When Mueller came to Alabama, he went to work at a steel plant in Anniston. He wife began working as a medical technician at Fort McClellan. Later, Mueller came to work at JSU as an electrician and general repairman. Mr. and Mrs. Mueller had two children, who now reside outside the state of Alabama.

Mueller decided to exercise his philosophy and enhance his education while here at JSU. An English professor that was here at that time detected a flair for writing in Mueller’s work, and encouraged him to write poetry and songs.

Mueller took that advice, and first exercised his writing talent as a hobby. He put music to his lyrics and created several songs, many of which are about his new homeland, Alabama.

“I can’t read or write music, and I don’t have any musical talent” proclaims Mueller, “nature just gave me a voice that can carry a tune.”

Just recently, Mueller’s first record album was produced in Nashville, and it includes all original material such as, “Moonlight at Night,” “Mobile Bay, That Happy Feeling,” “Jamie My Darling,” and “Alabama Homeland.” The title of the album is “A PRAISE TO MY NEW HOMELAND ALABAMA, AND ITS WONDERFUL PEOPLE.”

Jacksonville State University’s own 92J radio station has a copy of that album now.

On a different subject matter, the situation of America in world affairs today, Mueller has philosophies and ideas that deserve attention.

Mueller believes that the United States relies too heavily on foreign trade. “America has all the resources that it needs, here in its own land, to operate sufficiently. Too often people admire and submit themselves to big businesses that travel abroad to seek raw materials and man power, when they need to utilize the technology, employment, and raw materials that are here.”

Mueller said that he also has trouble understanding the criminal justice practices in this country. In some countries, if a man kills someone, he is killed himself; if a man steals, he is harshly and severely punished. In those same countries, people are afraid to kill and steal, and there are never overcrowded prisons and jails.

Heinrich “Heinz” Mueller has come a long way from being a German soldier, to being a JSU employee, having the ability to speak and understand three languages, and having recorded an album about Alabama.

Mueller now holds some ideas and principals like those of a typical Southern American, yet his credentials and experiences encompass a wide range of activity.

As a typical Southern American and JSU student, I’m very proud to know Mr. Mueller.

A PRAISE TO ALABAMA

On the mountain in the morning,
Everything is fresh and clear,
Through the treetops, like a longing,
Came a windy melody.

No disturbance and no violence,
Found its tearful, mourning way,
To this place above the valley,
As the sunrise lit the day.

Snagging silence caused my praying,
Let the people see their land,
It is so beautiful in changing,
From this mountain to the sea.

I am praising Alabama,
Land of sunshine land of grace,
And I hope that love and freedom,
Make this land a paradise.

October 12, 1969, Chimney Peak, written by Heinz Mueller to the Russian tune, Stenka Razine the Cossack played by the Orchestra Paul Mauriat of France.
Band camp
Area high school students recently participated in a week-long band camp for drum majors, baton twirlers, drummers and flag carriers at Jacksonville State University. Instructor W. C. Gore of Nashville, Tenn., goes over class material with students, left to right, Kim Smith of Reeltown, Jane White of Shelby, Brenda Amos of White Plains and Martena Hazard of Bridgeport.

Summer clinics numerous at JSU
Summer II may have been uneventful for Jax State students weary of a whole summer of school and a hum drum routine, but for over 3,000 area high school students, this campus was an exciting place to be. High school students from all over the state participated in various clinics housed on campus, clinics that provided both instruction and fun.

There were two band camps at JSU this summer. The "Super Star Spirit Camp" offered instruction to drummers and majorettes, and "Band Camp" at JSU provided instruction for drum majors, baton twirlers, drummers, and colorguard. Awards were given to outstanding performers after competition among all participants.

The Alabama High School Athletic Association Cheerleading Clinic was an event many girls would remember. Cheerleaders from high schools all over the state were instructed by a staff of 13 high school graduates, former cheerleaders, and several college cheerleaders. The staff was picked through competition.

Advanced piano students were among the many high school students who visited the campus this summer. They sharpened their skills through much hard work and practice during the "Music Academy" housed in Mason Hall on campus.

High school students taught their peers as well this summer. During the "Teen Involvement Clinic" the students traveled to various area elementary schools to lecture on drug abuse and alcoholism. The "Camp Help" provided fun and improvement of many self images of handicapped children. Eighty-eight JSU counselors and 28 kids assembled at the coliseum daily from 8 to 12 for PE and Special Education classes. This provided valuable experience for Jax State students in education in their fields.
The play ran July 9-11 in the Ernest Stone Performing Arts Center. It was directed by Dr. Wayne Claeren and designed by Carlton Ward.

The cast was wonderful. Corrine Bratter was played by Laura West, Paul Bratter was played by John Musk, Valerie Hurst played Mrs. Banks, and Dr. Steve Whitton played the remarkable Victor Velasco.

Also adding an extra chuckle to the hilarious cast was Gary Jones as the telephone man, and Tracy Faulkner as the delivery man. John Musk did a wonderful imitation of a drunk. Gary Jones’ dry wit and escapades on the stairs made “Barefoot In The Park” so enjoyable. Dr. Whitton was delightful as the vivacious, wild Victor. Finally, Valerie Hurst’s performance as Mrs. Banks was the highlight of the play. Every word, and look of Valerie Hurst’s was full of humor.

For anybody who missed JSU’s production of “Barefoot In The Park” there is hope, you can look forward to their production of “South Pacific” as I do.

New coach Don Jacobs follows U. of A. tradition

The University of Alabama’s Bear Bryant has a tradition of turning out great coaches under his football program. There’s Steve Sloan, Charlie McClendon, Charlie Pell, and Jim Fuller, for example. Perhaps a future Bear Bryant protege joined the JSU coaching staff as a graduate assistant this summer, former U of A quarterback Don Jacobs.

According to Jacobs, Bryant had a lot of influence on his theories of coaching. “I’ve learned a lot from Coach Bryant. He not only teaches you the game of football but he teaches you the game of life. These days you have problems with drugs and other things that could make you fail if you didn’t have a strong influence. Coach Bryant provided that.”

Jacobs attributes some of the coaching success of former Alabama players to Bryant’s stress of academics. “While you are down there (U of A) you learn football and learn it good. Coach Bryant recruits a lot of smart people. Coach Fuller is a smart man. It’s not only necessary to be smart in football but in everything else as well. Academics are heavily stressed by Coach Bryant.”

We can take Coach Jim Fuller as an example. His influence on the football program at JSU has produced a new generation of winners that will continue to produce even after their playing days are finished, and the coaching days begin. It is a tradition that fans everywhere appreciate.

Don Jacobs is impressed with the tough Gulf South Conference. “It’s a good conference because there are a lot of teams that play good competitive football. I think that in years past one team has always dominated, now it’s gotten more evened out. You never know from week to week who’s going to win.”

Jacobs’s outlook for the 1981-82 season for the Gamecocks—“Hopefully, our veteran players and our signees will come in and be in good condition to get better in every aspect of the game. With that attitude we should win a few ballgames and make everybody happy at JSU.”

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Cerebral Palsy telethon scheduled

The East Central Alabama United Cerebral Palsy Center in Anniston is hard at work finalizing plans for their 1981 telethon, now only one days away.

The telethon, scheduled for Aug. 8 and 9, which takes on new dimensions each year, holds promise of being the biggest and most successful thus far.

The Cerebral Palsy Center in Anniston now offers more services to more people than ever before. But, just like everything else, inflation takes its effect on the center. The increasing costs of food, services, transportation, and conferences are overwhelming.

Elderhostel arrives

Elderhostel has come to JSU. The name does not indicate the stereotyped existence of hostile senior citizens ranting and raving. Instead, it is based on the belief that persons 60 years old and older would enjoy the opportunity to take a weeklong, noncredit, college-level course of instruction in a relaxed and informal atmosphere.

According to Sandra Dyer, coordinator for JSU’s Elderhostel ‘81, about 25 persons are participating in the classes which range from Shakespearean costume design and play production to the holistic health movement.

The session planned in conjunction with the Alabama Shakespeare Festival includes two plays—“Much Ado About Nothing” and “A Midsummer Night’s Dream.”

On Monday evening, the Elderhostelers participated in a hobby and game night which included square dancing lessons. The students are staying in the dorm and eating in the cafeteria to give them the feeling of a college campus and drama department.

Additional events include a tour of the archaeology lab, tour of Jacksonville, visit to the Anniston Museum of Natural History and a trip to Noccalula Falls.
Family races to graduation

Three members of a Cedartown, Ga., family are competing to see who will graduate first from Jacksonville State University.

Mr. and Mrs. John Moore joined their son Scott as fellow students when the summer session started in June.

Scott says his junior standing makes him the leading contender for graduating first, but his mother Peggy points out that she, too, is a junior. However, Mrs. Moore has some catching up to do since she withdrew from Jax State in 1952 to wed Scott's father.

John Moore has a degree in math from Jax State but, he is now working on a master's degree in guidance and counseling. John, a former Georgia legislator, is a math teacher at Cedartown High School.

"We decided this would be an excellent chance to go back to school," John said. "We have two sons who no longer live at home and Scott is not home much anymore, so we decided the time was right. Going to college is an excellent thing for a man and his wife to do after the kids are gone."

Mrs. Moore is working on a bachelor of science degree in education with a concentration in English. Scott is a music major and intends to earn a Ph.D. in music after completing undergraduate work at Jacksonville.

After August, Mrs. Moore will continue taking courses, but John will continue taking courses, but John will not resume his master's program again until next summer. Meanwhile, the race is on between Scott and his mother.

"Actually, we should both graduate at about the same time," she said.

Scott said he was "shocked" when he learned about his parents' decision to return to school last spring.

"I'm used to it now," he said. "We all go our separate ways after we get to campus, but I sometimes feel a little weird telling my parents where to go to find certain buildings.

"I'm beginning to feel like they're regular students. In a way, it kind of brings us down to the same level while we're on campus, but I wouldn't tell Dad that."

Scott says his mother makes the best grades but studies too long and Mrs. Moore says Scott doesn't study long enough. John says he has a "built-in cheat—being able to get homework at the library while waiting on them to get out of class."

"I usually watch TV while they're having to study," he said.

"At home we take separate corners," Mrs. Moore said. "We really don't see much of one another even at home because of having to study. Summer school is so intense that we have to really take the ball and run."

"Also, I have to fix supper every evening—which may be why Scott says it takes me longer to study," John said. "I'm relieved they haven't changed the rules."

"I'm amazed at the change and growth. I'm also amazed at how clean they keep the campus. Academically, I think the instructors have a better awareness of the workaday world than when I was here before," he said.

"But I'm relieved they haven't changed some things. This is still the friendliest campus in the South—and that is the greatest PR in the world."

Big name talent to perform at Six Flags

The month of August at Six Flags Over Georgia will feature one of the best lineups of talent anywhere.

The opening act for the month will be "The Commodores," one of the best known rhythm and blues groups going today. They will be featured Sunday, Aug. 9, for concerts at 7 and 10 p.m.

"The Marshall Tucker Band" arrives on Thursday, Aug. 20, playing their southern rock, featuring songs from their six gold albums. Concerts are at 7 and 10 p.m.

The summer ends with Atlanta's own "Mother's Finest," performing concerts at 9 and midnight, Sunday, Sept. 6, for the Labor Day late night celebration. The park will be open until 3 a.m. for Labor Day.

As a special feature for the month of August, Mr. Pibb soft drinks and Six Flags will feature talent at the park each Friday evening at 7 and 9 p.m.

"Whiteface" will perform Aug. 7, followed by "The Producers" Aug. 14. "The Producers" are one of Atlanta's hottest new groups with a song in Atlanta's top ten.

"Frankie and the Knockouts" play on Aug. 21. The Mr. Pibb concert series concludes on Aug. 28, with "The Drags," formerly "The Dixie Drags."

The Six Flags regular main gate admission includes all rides, shows, attractions and concerts.

Mrs. Moore, Scott and her husband John

The Commodores, one of the best known rhythm and blues groups going today, will perform at Six Flags Over Georgia on Sunday, Aug. 9, at 7 and 10 p.m. $11.50 park admission includes all rides, shows, attractions and the concerts.
Jacksonville State University, picked by Gulf South Conference coaches and sports information directors to win the 1981 football title, will count on the return of 18 starters to prove the coaches and SIDs right.

Coach Jim Fuller, who has guided the Gamecocks to two GSC crowns and three NCAA playoff berths in the past four years, will again depend on a young team.

"On paper, it would appear that we have a veteran team since we have 18 starters back, but if we played today we would have 19 sophomores and juniors starting," Fuller said. "I feel there are four or five teams capable of winning the league this year."

The return of quarterback Ed Lett (Glencoe), a talented corps of receivers and five offensive line starters, and the nucleus of a tough defensive unit are the chief reasons for optimism at Jacksonville State. Another plus is the return of punter ginger Lowery.

Jax State broke 13 individual and team passing records while the defensive unit put together 17 scoreless quarters in 1980.

Jax State, which begins football drills on Aug. 21, will open its season against Alabama State in Montgomery on Sept. 12, while the first home game is Sept. 19 against Alabama A&M. Both games are set for 7:30 p.m.

Breaking the team down into categories, this is the way JSU shapes up this fall:

PASSING

Jacksonville State University, with quarterback Ed Lett, a fine group of receivers and an experienced line returning, could have the best passing attack in the Gulf South Conference again this fall.

Lett and company broke almost every conference passing record last year, establishing 13 new individual and team marks.

The Gamecocks no doubt will miss the talents of Derrick Whiteley, who signed with Atlanta, and Cedric Brownlee, an all-around back who inked with the New York Giants. Top receivers back include tight end Rusty Fuller (26 catches, 359 yards), Anthony Bush (29 catches, 379 yards), Joe Harrisfield (19 catches, 229 yards) and Eugene Roberts (22 catches, 262 yards). Another receiver to watch is tight end Tony Davis.

Jax State gave an indication of things to come in the spring game when Lett and backup quarterbacks Kirk Patterson and Jimmy Shaddix completed a combined total of 37 passes in 74 attempts for 477 yards. Lett completed 26 of 45 passes for 359 yards and two touchdowns.

RUNNING

Jacksonville State University, noted for its passing attack the past five years, does not cause fear in the hearts of many opponents with its anemic running attack.

Harris Montgomery, a fine blocker and pass receiver, does not have the great speed needed to give the Gamecocks a long distance threat from the fullback position. He is expected to start at fullback again this fall.

Reggie Brown, a fine blocker with better speed, will push Montgomery.

Walter Brightouh, who has great speed, rushed for only two touchdowns last year. He could be the runner JSU is looking for to solve its problem with the running game if he can improve how to use his blockers better and how to change speeds. Reginald Goodloe, a speedster also, may solve the problem.

Jax State's offensive line, which does not include a senior in the starting lineup, is expected to provide holes for Gamecock backs this year although progress in the spring indicates such.

BLOCKING

The Gamecocks are counting on improvement from all hands in their effort to build a balanced offensive attack this fall, meaning a running attack to go along with their varied passing game.

Right end Rusty Fuller and Tony Davis, both sophomores, are two of the top prospects to come along at JSU in several years and their presence adds a solid look at this position.

The tackle slots should be in fine hands with the return of Jon Barefield and Roger Leveridge. Andy Moore, who missed the 1980 season, moved ahead of Leveridge in spring training. Calvin Rackley, who played defense in 1979, has been moved to offense which should strengthen the position even more.

Jacksonville State ranked close to the top in almost every defensive category last year thanks to the leadership of Lagod and Shephard. The same is needed again in 1981 if the Gamecocks expect to field another fine unit.

SECONDARY

Fielding a sound secondary is a must if the Gamecocks hope to play in the NCAA playoffs again in 1981.

Jax State, on paper, has the talent to slow down a potent passing attack provided Ralph Battle and Loughey Robinson are at full strength. Battle missed spring drills due to a broken leg suffered last year while Robinson missed most of the season due to injuries. Hopefully, these two talented youngsters will be at ready to play.

Kenny Stokes and Terry Sopher, two veterans, return at the two cornerback positions while sophomore Quintin Stevenson looks ready to take Mark Moore's slot at strong safety. Moore, an all-conference player, graduated.

Battle, who was named player of the week in the conference for his outstanding play early, is noted for being a hitter and defends well against the pass. Chris Pepper, Danny Barton, and Nath Baker will provide depth.
Ron Bouchard (47) wins Talladega 500 by two feet to become 13th different winner

Ron Bouchard becomes No. 13 as Talladega streak continues

They won't be forgetting the name. It's Ron Bouchard.

They won't be forgetting the face. It's the 13th in stock car racing's most incredible string of different winners.

They won't be forgetting the race. It's the Talladega 500 and Bouchard wrote another fabled ending to NASCAR's most incredible event Sunday at the 2.66-mile Alabama International Motor Speedway.

Bouchard, a 32-year-old sometimes truck driver, sometimes race driver, pulled a classic "snooker" play down the stretch to pass both Darrell Waltrip and Terry Labonte just a couple of feet from the finish line to become the 13th different driver to win the Talladega 500.

Bouchard, who battled with the leaders all day despite the fact it was only his second Talladega appearance (his first was in the May Winston 500 where he finished 30th), waited and watched while Waltrip and Labonte played cat and mouse in front of him towards the finish line on the last circuit of the 188-lap thriller.

Just a couple of hundred yards from home, Bouchard dropped low on the track and whipped past the two stunned drivers to win $38,805 by the tiniest of race margins—a mere two feet.

Waltrip nipped Labonte by half of that distance.

The huge crowd, wondering whether Waltrip or Bouchard would add their names to the dozen already there, whooped and hollered as the three cars played out a 195 mile an hour thriller or whether Labonte or Bouchard would add their names to the dozen already there, whooped and hollered as the three cars played out a 195 mile an hour climax, three abreast, across the thin stripe known as the start-finish line.

The finish was so close, Bouchard didn't know he had really won it until he looked across the infield to the scoreboard as he cruised down the backstretch and saw his number—47—right up there in big lights.

"I still can't believe it," he told members of the media in a press box that cheered the finish. "I tried to call Bob (crew chief Bob Johnson) on the radio after we crossed the line but the radio wouldn't work. I didn't know scoreboard and saw my number in first."

JSU announces

1981 football schedule

| Sept. 12 | Alabama State | Montgomery | 7:30 |
| Sept. 19 | Alabama A&M | Jacksonvillle | 7:30 |
| Sept. 26 | Chattanooga | Chattanooga, Tenn. | 6:30 |
| Oct. 3 | Livingston | Jacksonvillle | 7:30 |
| Oct. 10 | Mississippi College | Clinton, Miss | 2:00 |
| Oct. 17 | Liberty Baptist (HC) | Jacksonville | 1:30 |
| Oct. 24 | Open | | |
| Oct. 31 | Delta State | Cleveland, Miss. | 7:30 |
| Nov. 7 | UT-Martin | Jacksonvillle | 7:30 |
| Nov. 14 | Troy State | Troy | 7:00 |
| Nov. 21 | North Alabama | Florence | 2:00 |

All times CST