

The Chanticleer

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JACKSONVILLE (Alabama)

Tuesday, January 22, 1980

President's intervention stirs controversy

By CHARLES E. WILLIAMS

"If you start letting administrators fool around with grades," said Robert Felgar, an English instructor at Jacksonville State University, "you pull the rug out from under the whole educational system."

Felgar is one of the two JSU instructors who have stated that last semester, Dr. Ernest Stone, President of JSU, allowed students to drop their classes after the final drop date...without academic penalty.

The statements were made at last Monday's Faculty Senate meeting, on Jan. 14, 1980.

According to Felgar, "Dr. Stone allowed one of my students to drop my class because of what he termed as 'confidential medical reasons,' yet I was never notified of the action."

Mrs. Mary Thomas, a history instructor at JSU, had a similar occurrence.

"One of my students went to Dr. Stone," Thomas said, "and he allowed the student to drop my class without my knowledge, much less discussing the matter with me."

Neither instructor found that the students had been dropped until they received their class roster in early December. "It was news to me!" Felgar said.

"I went to the admissions office and saw the drop slip," said Felgar, "It was marked 'student dropped at request of the President.'"

According to the faculty handbook, "All changes in registration must be made through the office of admissions and students may not be dropped from the class roll until the instructor receives notification from that office. Students who drop out of class without permission receive an 'F' on the course at the end of the semester."

Both of the students were reported to be failing at the time of their withdrawal, yet neither of them received an academic penalty.

In an effort to pursue the matter, Felgar said that he "went through all the proper channels."

"I talked to my department chairman, the dean, and was encouraged to take the matter to Theron Montgomery (the Vice-President for Academic Affairs) or President Stone."

"Dr. Montgomery told me that the President was not subject to the rules and regulations of the faculty handbook," Felgar said. "Dr. Stone told me that neither he nor the vice-president were subject to the rules in the handbook."

"But you won't find that anywhere in the handbook," Felgar continued, "It states clearly in the constitution that the president and the vice-president are members of the faculty, and I see no mention of any 'executive privileges'."

In an interview following the Faculty Senate meeting, President Stone offered several explanations concerning the two students, although he stated that he did not consider it "a big issue."

"The decisions to drop the students," Dr. Stone said,

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Laid back

Photo by Eric Whisner

The warm weather students here at Jacksonville State University enjoying the latter part of last week prompted some to just take it easy in the outdoors, relaxing there

instead of being cooped up inside. This shot, taken by photographer Eric Whisner, came about because of a special contact screen used in the developing process.

Editorial

The last thing that really made me mad was...

I guess the last time I got really mad was in 1967. Like most normal seven-year-olds, I was going through the motions of passing second grade, and considered myself a pretty normal child, if not somewhat better looking than most people my age.

As I remember, Vietnam was the big news of the day, with campus rioting and other trivial matters doing their bit to keep everybody all hot and bothered about what this world of ours was coming to. People in and around my native community of Possum Trot worried about these things too, but as long as the kid here got his three squares and a nickel for milk money a day, I was content to sit back (I guess you could say I was an isolationist) and let the fate of mankind be decided by those more educated than I. Everything, as they said back then, was all hunky dory as far as I was concerned.

Then Imo Goodwin kicked my cowboy boot out into the hall, and my world just came tumbling down.

As I remember, Imo (my second grade teacher and a nice lady despite that one little incident) caught me asleep in spelling class with my boot half on and half off my foot, which happened to be sticking out in the middle of the aisle. Not exactly the most subtle human in the world, she kicked my boot out to the front of the room where everybody could see it, and then drop-kicked it out into the hall before it even touched down good the first time.

I gave Woodrow Johnson (Woodrow always was a little dense) a nickel and a Batman eraser to go out and fetch it back in. I was too embarrassed.

Anyway, that got me hot, and I don't think I've been that mad since. Once I hit somebody from Cedar Springs in the face with a basketball because he kept fouling me up under the backboard during a Jr. high basketball game, but that was a minor matter that got resolved later in the

parking lot.

But since the second grade, I've been pretty laid back. Then I took the editors job here at this little newspaper. And learned how to get really angry. In the two short weeks I've been here, I've listened to everybody else's gripes.

Well now I'm going to gripe (I'd like to use that other word but my grandmother reads this newspaper and she still thinks I'm going to be the first Pope south of Pied-



Rick Bragg

Editor

mont) about a few things that I just flat don't get off on.

Like PAB. Now really people, the thing cost a chunk of money to build, but all I've heard is gripes. Projects that deal in million-dollar figures simply do not normally make provisions for little trivial things like whether or not we will have a place to park. Nor are they designed for picky little matters like comfort or safety. Take a look at the DC10, and I know a fleet of those suckers cost more than PAB.

Then there's Ivan, Hector and all the rest of those fur-capped wonders from Stalingrad land. Here they are, already sitting on top of that country I never could spell just right, and threatening to take over a few more.

I don't think they really care which ones they take over, as long as they have oil wells and people who don't get upset if invaders drag their rulers out into the dust and shoot them dead in glory of the hammer and sickle.

Meanwhile, we sit over here and choke to death on our own freedom. I can just see those people in Washington sitting up there and saying "Well, you can have that little ole' country, but don't you go no further." Then, one week later, "Well, you can have that country and Iran, but don't you go no further." Then, two weeks later, "Well, you can have that country, Iran and Delaware, but don't you go no further."

But then what can we do. It makes me mad, but let me go on record as saying that the kid here simply does not want to go any place full of sand and camels and get his ass (I can get away with using that word in that particular context, because as soon as they take over all the oil-producing nations, we'll indeed have to fight astride a donkey or some other four-footed animal) shot off.

And if worst comes to worst, meaning the Russians get all the oil in the Mideast and the oil companies here in the U.S. charge so much for what they drill here, we couldn't buy it anyway, we might just find ourselves under a whole brand new form of government, one that doesn't put a whole lot of stock in the GOP, and whether the new president will be a Democrat or a Republican.

I can see it all now. Instead of writing about who won the

(See RICK BRAGG, Page 5)



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OK, who stole the amphi-theatre?

"Hey! Did you hear that the SGA is going to put a fence around the amphi-theatre?"

"Why? Where do they think it's going to run off to?"

"Naw, it's not that...."

"Hell, it's got nothing much to complain about! Got lots of trees, and grass, and birds around it! Now, I'll admit that those parking lots are starting to crowd it a



Charles E. Williams

News Editor

little bit, but it'll have that problem no matter where it goes!"

"The theatre's not going anywhere..."

"I'll say! Why, with the JACKSONVILLE POLICE FORCE around, it'd be crazy to think it was even going to make it out of town! And even if it did, it'd leave footprints that even a Georgia boy could follow!"

"Have you finished determining that our amphi-theatre is secure?"

"Except for one possibility..."

"What's that?"

"You have to figure that the amphi-theatre is a gifted

actor. And that being the case, he might just act like he's, you know, your 'plain, ordinary building,' and sneak right past everybody!"

"I suppose that's a possibility."

"Uh-huh. I reckon we'll just have to keep an eye on that thing."

"You do that. No, really, they're putting the fence around it so that they can start charging admission to the concerts they have out there."

"Isn't that where they had those free concerts?"

"Yeah."

"Well, how in hell do they propose to charge admission to a free concert?"

"They won't be free anymore."

"That's politicians for ya!! They're all crazy in the head!"

"Well now, they probably could use some extra money."

"Pocket liners, pocket liners! They just want money to buy some of them fancy roll-a-round chairs to put behind them big 'ol desks!"

"Calm down! It's not like a whole lot of students took advantage of the concerts when they were free, you know."

"Oh, and they think that if they charge money, more students are gonna come. Well that makes a whole lot of sense!"

"Ah, man..."

"Well, if that's their theory, they'd better get a hogload of fencing!"

"Why?"

"So they can put a fence around the SGA meetings!"

Opinion

Detente has its blessings

Eight years of that cozy relationship known as detente and what have we to show for it besides as liberals will point out, no recent nuclear holocaust? Oh, but we mustn't forget about those wonderful scientific exchanges through which Soviet scientists come to the United States and carry back our technological advantages. Come to think of it, there are numerous things we have gained from this wonderful friendship.

We have also forgotten about those choice gains we have made in trade with the Soviet Union. Trade with Russia improves our balance of payments problems and strengthens the "friendship" between our countries. And as long as we're friends they won't have to use those tanks



Gene Wisdom
Special Columnist

against us which drove into Afghanistan that are being made in the Ford-built Kama River truck plant.

In applauding detente one could hardly fail to mention the tremendous additions the Soviet Union has made in the Western Hemisphere. One of the additions is the recent supply of Russian MIG-23 fighter-bombers delivered to Castro. More recently-discovered are the 3,000 Russian troops vacationing on Cuban beaches. Perhaps Andrew Young considers these forces, as he did Cuban soldiers in Angola, to be a "stabilizing influence."

We can also thank the Soviets for their stabilizing influence in Ethiopia by providing that strife-torn state with T-34 tanks, small arms and other equipment. Maybe that country's leaders will give the Soviets the appropriate thanks, as did Somalia, by kicking them out.

Most importantly, we can thank Brezhnev for a live demonstration of Russia's conception of detente in their invasion of Afghanistan. We were able to see through their use of chemical warfare against the rebels, that Russia can be trusted upon to act in her own interest—at the expense of another nation's freedom.

Their similar "respect for the independence and sovereignty" of other states has given us such hallmarks of peaceful coexistence as Vietnam, Angola, Mozambique, and the support of efforts to "liberate" Rhodesia. Indirectly, we can thus thank our Red friends for providing jobs in the weapons industry to produce the arms we occasionally equip those with who are opposing the Soviet-backed forces and those facing the Warsaw Pact troops.

(See WISDOM, Page 10)

The future: What's in it for us?

It is natural for young adults to dream about their future. The future, for a young adult, is a continuously flowing well of desires and aspirations. The only limits he puts on his future are the ones he puts on himself. However, when one wonders about what the future has in store for him, one must also consider the future state of this country. Many of the individual hopes we have



Maurice Bowles
Special Columnist

are jeopardized by the uncertainty of the future.

This generation has to face something that possibly no other generation before us has had to face. Instead of being able to surge forward into never-before-attained horizons, we will have to take a huge step backward for progress.

If one paid close attention to the predictions for the new decade, one only heard predictions of compounding national problems and impending national disaster. The only positive speculation was in the areas of science and technology. Every nation has its prophets of doom and gloom, but never before has it permeated our society to

the point it is today. The assessments of the seventies concentrated on what we survived, not what we accomplished.

A woman assessed the situation this way. "I am so happy to have grown up when I did," she said. "Kennedy was in office, the economy was flourishing, and America was strong. I don't know what I would think if I was growing up today."

The other day, a conversation in a dorm went like this. "I wonder what the United States will be like in the year 2000."

"It probably won't."

Past generations had something to put their faith in. But today, a young adult has nowhere to look for security. Our government, as well as our criminal justice system is labeled corrupt. We are told that the education we are getting is inferior to the one our parents got, but superior to the one our children will get. Our businesses are characterized by bankruptcy and white collar crime. The military is almost as much as of a joke as our economy is. The family unit is collapsing.

The only threats to existence most past generations have had to face were external in nature. The Great Depression is one exception. But even then, there was more faith in the institutions of the day than there is now. FDR was still re-elected four times, proving the faith America had in its leaders to solve a difficult problem. This same respect does not exist today.

The political jargon of the upcoming election is an example of the fact that Americans are insecure about the present state of their nation. Our candidates speak of

(See BOWLES, Page 4)

Men not what they used to be

It has long been a recognized fact, though jokes are often directed against it, that a woman is one of the most, if not the most, important parts of a man's life. The mature man labors for her well-being, strives for her comfort, constantly endures a subconscious fear of tragedy; indeed, he lives to gain her love and respect.

When a man becomes settled enough to finally recognize this gaping hole in his life that can only be filled



Jason Williams
Contributing Editor

by a woman, he becomes easily depressed by those instances when he may simply say "hello" to a strange woman, in an effort to be kind, and be immediately confronted with a cold stare of feelings ranging anywhere from distrust to actual fear.

Depending upon the man's insight and patience, he may either recognize this reaction as a totally rational one, under the circumstances, or he may make the mistake of assuming that the young lady is just arrogant. Even

though I know that I have no right to expect her to trust me, a reaction of this kind often bothers me for some time afterwards, simply because I do not like women to think that I would hurt them.

But often, this is exactly what women in college think when a man, also in college and whom they do not know well, approaches them and says or does something. Upon first thinking of the issue to be raised in this opinion, the reader will most likely think that the ideas are not worth considering, but consider a simple question. Is it not disgraceful that so many young ladies feel that they cannot trust the college male? I certainly think so. How can you possibly gain a woman's respect if she does not trust you?

I was recently talking to a group of women about marriage when this subject of distrust came up. I asked the young lady to explain her reasons for having this opinion of men and she did so in what I think was a perfect answer. She said that most "men" are "boys who refuse to become men". Upon further pressing her for details, a distaste for such male acts as getting drunk all the time, being excessively noisy in public sometimes, and the "tough-guy" syndrome were all expressed as among those most disgusted by the more mature collegiate women.

When the other women present were asked of their opinion, they, as could be expected, shyly agreed, unanimously. This struck me so hard that, as I was the

(See JASON WILLIAMS, Page 10)

Letters to the Editor

Dear Editor,

I am a senior here at JSU and have never written to the paper before. But when I saw your cover story entitled the "Other View." I decided that I had to write and express my opinions on the "Iranian Crisis".

I believe that any foreigner, Iranian or otherwise, has a right to come over here and study or learn, but they have no right coming over here and expressing beliefs and opinions that are contrary to ours. As far as I am concerned they have no rights in this country (such as protesting against us) until they become a U. S. citizen, (which most of the Iranians don't). If they think this country is so bad (one that lets them come to school, gives them "good" food and housing, i.e. International House is nicer than Lultrell, which is where I live, and provides food for one-half the world including Iran) then lets buy them a plane ticket (on a DC-10) and send them home. Otherwise they can keep their MOUTH SHUT, Imagine what would happen if an American went to Iran and burnt an Iranian flag. He'd get shot. Maybe the protesting Iranian students should remember this.

One last thought is that Iran probably won't be badmouthing the U.S. much longer. With 20,000 Russian soldiers on the "traditional invasion path" to Iran how long do you suppose it will be before the U.S., that capitalistic, overbearing, corrupt country, will be called upon to send her soldiers and pilots, of which I will be one, over to Iran and protect her from Russia

Steve Brown

Dear Editor:

Past editions of The Chanticleer have reflected the kind of hard work necessary to put out a newspaper, and in general those editions were quite good.

But this week's edition was the best I've seen at Jacksonville. The layout and tabloid form made the paper much easier to read and handle. The articles were much more professional and the front page stories actually deserved to be placed on page one for a change.

You've made a good start. We all hope you continue. Congratulations on a good job.

Cordially,
Jerry Harris

Dear Editor:

The new performing arts building is a beautiful addition to our campus. It has created more office and classroom space. However, this recent expansion of our campus has created a few problems which need to be considered.

The journey from New Dorm or Mason Hall to PAB by foot express would be a nice evening stroll if one had a couple of hours. However, considering the fifteen minute break between classes, one must be a track star to make it on time. One alternative to this problem is driving a car to class which causes further problems. There is no adequate parking at this building as of yet. This has resulted in traffic jams and threats of cars being

One solution to these problems would be a system of campus busses, which would travel periodically around campus. This system

has proven successful at many large universities, and therefore may also be the answer to our problem here at JSU.

Sincerely,
DeLisa Curl, Sharon
and Jan Sims

Dear Editor:

I am very disappointed with the few students who have expressed discontent toward our newest educational facility, namely PAB. Their lack of patience, understanding, and in some cases maturity, has shocked me as few things do.

Surely they must realize that although PAB is the most distant facility on campus, its distance is nothing compared to that of larger universities. By this very fact, it is not reasonable to complain about the long hard walk to PAB or about the possibility of catching pneumonia on the way.

As for the building itself, the interior was barely finished in time for this semester's classes; the teachers still do not have offices in PAB and must themselves walk the mile for a class. I find the argument against PAB's lack of

academic environment to be unfounded; excepting possibly Bibb Graves, where the mere architecture of the rooms inspires studying, I see no difference between PAB's environment and the other buildings.

The mud is surely another gripe. As I stated before, the time schedule on the building of PAB has not allowed time for the planting and growth of grass before the Spring Semester. This is to be finished with the coming of warm weather.

The parking situation can be a nuisance on stormy

days, but as a high percentage of the school days cannot be classified as such, students must not forget that they have feet. Most upperclassmen have learned this and find that they are actually at an advantage over the people who drive.

The one argument I do agree with concerns the staircases of PAB. The person who designed these structures must have been daydreaming. Not only are the staircases too small, in most cases, but the corners of each flight are in such a position as will always slow the flow and cause collisions.

Jason Williams

Maurice Bowles

(Continued From Page 3)

rebuilding and restoring, rather than a continued advancement forward. One candidate says, "...America needs to reaffirm traditional values..."

Another promises... "he has the vision to lead the United States back to its place as the strongest, greatest nation on earth."

Our new governor won his campaign with the slogan "It's time for a new beginning." Are we losing so much ground in our present situation that we must start all over again? We aren't fighting for progress, we're fighting to gain stability.

One great danger of this negative attitude is that the citizens of America may lack the confidence to pull together to solve specific problems. Who today patriotically responds to the president's energy saving requests without being laughed at? Will we respond when "they" ask our young men to plunge into war?

It is obvious that our country must undergo many changes to restore our past national fiber. The first step is to reaffirm our spiritual principles. That must come first, before we even start talking about other solutions. We have been lied to and misguided for so long, that we apparently have no faith in our own answers to the consequences we face today.

As young adults, we all have dreams that we hope to fulfill someday. But although we may consider our own future limitless we must realize our hopes are jeopardized if our country cannot face up to present day realities.

It's getting harder and harder to be a dreamer these days.

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Caution

JSU students agree U.S. should be careful in Mideast

By JERRY HARRIS

JACKSONVILLE--Jacksonville State University students interviewed at random last week agreed the United States should use caution in dealing with crises in the Middle East.

But when asked about the pros and cons of reinstating the military draft and about the likelihood of war, reactions varied.

Although several students said they would favor war in both Iran and Afghanistan under certain conditions, only one student thought the U.S. should sacrifice the lives of 50 hostages in order to use military action.

Most students favored the draft out of necessity, but several indicated they would serve only begrudgingly.

The interviews may not reflect a trend among all J.S.U. students.

Thomas Oliver, 18, of Alexander City, said he feels nothing should be done militarily in Iran "because hostages would be killed."

"We have a serious responsibility there," he said. "If we need to go to war in Afghanistan, then I think we should. But I think we should do everything else short of war first, then if it came down to a physical war, then we should go to war."

Matthew McGuire, 18, of Birmingham, does not think the U.S. is prepared for war.

"We're not ready for a conflict with the Soviet Union, which could lead to another world war," he said. "Besides, in Iran the objective is to save the hostages. Any military action there would cost them their lives. I think the country is on the best path now, using diplomatic pressure to solve the problems."

Pam Nix, an 18-year-old from Rainsville, thinks the United States should consider war "only if necessary."

"War should be the last resort, but I'm afraid that unless the U.S. does something to defend her citizens, it will be setting us up for future harassment."

Chris Berry, a 22-year-old senior from Grove Oak, said he would favor war in Afghanistan, but not in Iran, and

only "if U.S. security was threatened."

Dean Robb went a step further. The 20 year old student from Peoria, Ill., said he would support war "only if there was physical danger to the American public."

Mike Bowman of Birmingham, 18, said he "would be in favor of war if that is what it takes to clear up the situation in the Middle East."

Rita Harper, 22, of Anniston, said she hopes the U.S. "doesn't become involved in war in Iran because lives are at stake there. But in Afghanistan, it's a different matter. The Soviet Union is the aggressor there."

Mark DePue, 21, of Anniston, thinks the United States should take a get-tough approach in Iran, but not in Afghanistan.

"If they can't come to some decision there (Iran), there may come a time when we'll have to sacrifice the lives of the 50 hostages. I know most people don't want to, but we can't fool around forever," he said.

But in Afghanistan, DePue feels "we need to reason it out or it may be the end of the world."

Allen Hastings, 23, of Hueytown, also feels military action in Afghanistan could lead to "another world war."

"I don't believe war is the solution," he said.

Marshall Chambers, 19, of Huntsville, believes "the U.S. should go into Iran with its military if the Iranians can't bring this thing to a close."

However, Chambers said "we should wait to see what the outcome is in Afghanistan before we talk about war there."

Most students interviewed were generally in favor of the reinstatement of the military draft system. However, several only conditionally favored it.

Thomas Oliver said "every young man should receive a year of military training and be eligible for call when he's needed, but I don't favor a longer period of service when we're not in war."

Oliver said he would be willing to volunteer in time of war "rather than let the Russians get away with so much."

Oliver also thinks the "U.S. will eventually go to war over the Middle East situation."

Matthew McGuire thinks the draft is "bad for morale,

but probably necessary."

He said in time of war "I don't know that I would be willing to serve, but I would feel a duty to go."

McGuire feels "our problems can be solved without war."

Although Pam Nix is not in favor of reinstating the draft, she feels each person should decide for himself whether to participate in the military.

"If there aren't enough people willing to fight for a cause, then that tells me our states are not as united as we are taught to believe," she said.

Chris Berry said "I think we should keep the volunteer army and use only those who have enough patriotism to fight."

Berry said he would be willing to fight in time of war. He said he feels war will eventually occur "because the United States can only take so much pushing before people want to start fighting back."

Dean Robb thinks "it's premature now to talk about a military draft, but it should be used when there is a real need to raise troops." He said there is a small chance the Soviet Union will "chance war" over Afghanistan.

Mike Bowman said he would be in favor of the draft and would be willing to serve.

Rita Harper said "both men and women should be willing to be drafted."

"As things stand right now, the draft will probably have to be reinstated," she said.

Mark DePue said "the voluntary army is good, but I think the draft might be a good idea if we need more people to fight."

However, DePue said he would rather join the ROTC program and enter as an officer rather than be drafted.

Allen Hastings said the draft is a necessity. "Our military is so low now it would already take us six months to prepare for war. We're going to have to have the draft," he said.

Hastings said he would be willing to serve if he was drafted, but would not volunteer.

Marshall Chambers said the draft should be reinstated "because the military is weak now." But Chambers said he would be willing to serve only on a medical team.

Rick Bragg

(Continued From Page 2)

county basketball tournament (I'm a sportswriter when I can drag myself away from talking about diplomacy), I would be banging out a column for TASS on how we here in the land of the free and the home of the brave, actually like being slapped around by a bunch of people wearing T-shirts that bear slogans like "Ski in the Ukraine for fun and the betterment of THE PARTY" and "Kiss me I'm Slavic."

But think about it. If the U.S. and U.S.S.R. were merely

teams in a basketball tournament, who would really be the No. 1 seed. And besides, how many chances would me and my ass have of getting shot before Ivan's uncle or

somebody else in the Kremlin decides to push a button that turns the east into a black hole.

And if we survive that, I still have to learn how to pay my rent in rubies.

Khomeni does not make me angry. I just think he should be shot like any other vermin. If by some chance he gives us back our people he has trussed up over there, I wouldn't care if he moved to Miami Beach and lived to be 130.

Homework ranks right up there with parking at PAB and his royal Ayatollah.

Then there are the little things, like:

People here on the Chanticleer who have a lot of trouble spelling difficult words like **a**, **an** and **the**.

Great combinations in the cafeteria like chili and cheese sandwiches.

Burning somebody's flag thousands of miles away from the nearest person apt to do anything about it.

People who shoot their mouth off about things they know nothing about, especially if I have to wait on them before I can say something.

Driving a gas guzzler because the little sportscar that cost so much hasn't run real good in a while.

People who argue. Especially with me.

Circle K sponsors pageant

The Jacksonville State University Circle K Service Club will be sponsoring the Fourth Annual Miss Clabourn County Valentine Sweetheart Pageant.

The pageant will be held February 11, 1980 in Leone Cole Auditorium. The entry fee will be \$20.00 and all fraternities, sororities, clubs and dorms are asked to sponsor a contestant. Girls may also be sponsored by a business.

The winner and runners-up will receive roses, gift certificates, savings bonds, valentine candy, trophies, and a modeling scholarship and numerous other prizes.

Also trophies will be awarded to Miss Congeniality, and Miss Photogenic. Applications can be picked up in the SGA office.

Contestants will be judged on sportswear and evening gown. Deadline for entries will be January 31, 1980.



Is it Jacksonville, or Times Square?

(Photo By Opal Lovett)

Students attending classes in the new Performing Arts Building encountered a traffic problem not unlike that of a big city last week as they tried to work their way into the

crowded parking area, hoping to find a rare parking space.

Students can't leave class early

The students have somehow obtained the belief that if a professor is a certain number of minutes late for class, the students have the right to leave. According to Vice-President for Academic Affairs Theron Montgomery, this is not the case.

Dr. Montgomery says, "If the professor is going to be late or absent from class, an

official from the department should be notified, who is to go to the class and either act as a substitute professor or inform the class that they may leave."

As for continuous absences, Dr. Montgomery stated that the best action for the students to take would be to "go to the Department Head and make a complaint."

"were made on a professional basis, and in the best interests of the students."

No official reason was given for the decision, except that it was said they were based on "confidential medical reports".

"But if it was a medical reason," said Thomas, speaking of the student that was dropped from her class, "I cannot understand why the student chose only to drop out of my class, and not any others."

President Stone reemphasized that he could not make any detailed comments concerning the students.

"The students at JSU are protected by a privacy law," Dr. Stone said, "If I did not protect the students' welfare, I would not be worthy of being the president of this university."

President Stone said that he did not have to tell the instructors that he was letting the students drop, but he did say that he "should have."

"I did not leave them off intentionally," Dr. Stone said, "It was just that there were so many things to take care of, I forgot to notify the instructors."

President

(Continued From Page 1)

Although it was stated at the Faculty Senate meeting that President Stone's actions "are clearly in contradiction to university regulations," the President said that there must be exceptions.

"The administration is subject to the same rules and regulations as the rest of the faculty," Dr. Stone said, "except in rare cases that concern the welfare of a student or the privacy laws that protect students."

Whether or not President Stone's actions were justified, Mrs. Thomas feels that all students should "be allowed equal treatment."

"If we do, indeed, have these 'loop-holes,'" said Thomas, "they should be made public; written down, and formalized into procedures."

"The Senate needs to handle this matter in a constructive manner," said Thomas, "If there are some unusual circumstances that may require different treatment, I would hope that the Senate will form a committee for student appeal when variation from the rules are needed."

The matter will be further pursued by a Faculty Senate committee.

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Living



Lisha Brown

Living Editor

Part of the crowd

After watching my father and brother scream obscenities, drink two gallons of Coke, eat 10 pounds of parched peanuts and totally disregard their physical appearance all in the name of the "Superbowl", an interesting thought came to my mind.

It is the experience of being a spectator, whether you are involved in a crowd riot, a football game, or a Broadway musical. I mean, you're you until you become part of a crowd—then you become a chunk of people all acting in the same manner. It's something to think about.

Imagine somebody really prestigious. Imagine Prince Charles, for example. He's all business, right? I bet when he goes to a rugby game he hangs in there with the best of them. I can just see him yelling at the referees with mustard all over his lapel—a hotdog in one hand, a Coke on the seat beside him, and a banner "Go Team!" In the other hand. Speaking of banners and signs, it seems like whenever a football game is going to be televised, people really flip out. Everybody tries to do something to get the camera's attention. Some people just don't wear clothes. That usually does the trick. Some people make elaborate signs to catch the cameraman's eye. Of course, "We love you ABC" or "We love our team and Howard Cossell" are sure shots to be televised. My favorite is the poor guy who travels all over the country, football game to football game, begging his mother for money. "Hello, Mom! PLEASE Send Money!"

Disregarding sporting events, think of yourself when you are in a classroom, for instance. You may be a bubbly enthusiastic individual but in class you might go to any lengths to sit behind some tall person so the teacher can't see you (so you think). It kills me, that we, and I include myself, actually think the teacher can't see us if we can't see him. That's like the old "Where's Baby???" There she is!!!! routine—a classic in infant entertainment. The baby thinks you can't see him if his eyes are covered. What if blind people thought they were invisible? It's crazy.

Getting back to the spectator experience, have you ever gone to a movie and laughed at something you didn't think was funny, just because everyone else is laughing? Consider the possibilities. Somebody writes a movie script, it really cracks them up. They show it to their brother, the producer, who happens to have the same sense of humor. The movie is made. On the night of the premier one guy in the audience honestly thinks the movie is funny. Because one guy laughs two or three laugh, then the entire audience doubles over. Then you "hear" from other sources that the movie is funny so you are conditioned before you go for a really knee slappin' movie.

Look back at the '60's. Every day thousands of people were involved in riots. Consider the starting point for many riots. One guy gets mad because he didn't get his income tax refund or something—he got a speeding ticket—his girlfriend left him for a dashing young senator and his electric bill put him in the poorhouse. He immediately thinks this thought "The Government Stinks!!!!!!" People walking by say, "Yeah, the government DOES stink!!!!!!" There you have it. It only takes one person to start a crowd but whenever it finally forms they are truly one.

When you consider the time you spend in class, in a theatre, waiting in a line, attending a ballgame or whatever you must realize this profound truth—you're just one of the crowd. Oh, yeah, "Mom. PLEASE send money!"



(Photo By Opal Lovett)

Miss Mimosa

Sherry Masters was crowned "Miss Mimosa 1980", Monday night, Jan. 13 after a brief presentation and entertainment by Shelton Brown in the Students Commons Auditorium. First runner-up was Elizabeth Britt, second runner-up was Marilyn Conner. The winners were chosen on the basis of an extensive

interview conducted the afternoon of the pageant. Miss Mimosa 1979, Leigh Ann Cromer, crowned the new Miss Mimosa. Left to right: Sherry Masters, first runner-up, Elizabeth Britt, and second runner-up, Marilyn Conner.

PAB's new theatre impressive

Located on the far end of the new Performing Arts Building in awesome splendor, is the new theatre and facilities designed especially for JSU's Drama department. The new theatre, its first engagement to be the performance of 'Cyrano de Bergerac' Feb. 27-Mar. 1, is only part of one of the most complete theatrical facilities in the south.

The new facilities utilize the highest technology and the newest ideas in theatrical performance.

The theatre itself has a ceiling three stories high. A proscenium arch stage will enable the entire house a perfect view. The orchestra pit can be covered with a thrust (addition to the stage) to make possible the performance of any type play by the drama department. Seating capacity for the theatre is 325 with the thrust and 372 otherwise. Continental seating with no aisle in the

middle will give everybody good seats with an equal view.

Wayne Claren, of the Drama department, says of the theatre, "It is a good sized house because a lot of people can see the play without having too many." Too many people in an audience is not good as everyone could not hear or view the performance as well as they should.

In addition to the splendid theatre, PAB also houses drama facilities extraordinarily.

The lighting equipment is the latest in design, the most technically advanced. Students participating in the lighting aspect of future performances will find themselves operating out of a special room with a perfect view of the stage. The controls before them will enable them total creativity in the lighting of the drama.

(See THEATRE, Page 8)

Mamie

Mrs. Herb has done more than teach 101

By LOUISE BENTLEY

When I first met Mrs. Mamie Buckley Chisom Herb, I didn't know whether to laugh or cry. She scared me with her loud voice and striking appearance, which is emphasized by her unruly red curly hair. She is a woman who comes on like a tornado but, when she gets what she expects from her students, she becomes a breath of fresh air.

Mrs. Herb is a very demanding lady expecting nothing but the best from her students. You get no compliments from her until you have given her your best, which makes you try harder. There is nothing in the world like getting a compliment from this amazing lady.

Miss Buckley, born the daughter of Mr. and Mrs. Walton Wainwright Buckley, Jr. of Enterprise, Mississippi, was valedictorian of her senior class. While still in high school she entered Clark Memorial Jr. College, where she met the man she would one day marry, Mr. Henry Chisom. The two didn't get married right away because Miss Buckley was offered a teaching job in Stone Wall, Mississippi. She was to receive 56 dollars a month for 8 months for teaching a third grade class and coaching a male basketball team.

The day before the Second World War began, Miss Mamie Buckley became Mrs. Mamie Chisom. Her husband Henry, was in the army and the two traveled to many places. Mrs. Herb told me her "oldest son was made in Japan". While they were in Panama she became the

women's editor for the Star and Herald, a newspaper in Panama. Mr. Chisom died in 1961, leaving Mamie and four children.

Her husband encouraged her to write because he felt that she had natural talent, but Mrs. Chisom never cared much for writing and after Henry's death she swore that she would never write again. She entered Jacksonville State University in 1963 to continue her education in Secretarial Science. While at the University she took a course in creative writing and found that writing was not the chore she thought it would be. During this time she wrote many stories for the 1965, *Soundings*, a magazine belonging to the university. "Wash Out On the Line" was one of the many stories that she published. One of her favorite sayings today is "To write you must write".

After receiving her B.A. degree in Secretarial Science she went back to school in 1966 to complete a Bachelor of Science degree in English. The next few years were rough ones for she lost her daughter and son-in-law in a plane crash. She married in 1974 on a midsummers eve. He, too, was in the army and it seemed the two had been in many places throughout the world but never formally met until 1961, at a cocktail party.

Mrs. Herb became a member of the Jacksonville State University faculty in 1967, teaching Modern American Literature. In 1968, she became the first person to receive a Masters of Arts Degree in English from the University. Today she teaches in many areas of English on the "Friendliest Campus in the South".

Theatre

(Continued From Page 7)

The facilities also include a costume room complete with storage, sewing machines and a laundry room. There is also a fitting room to allow the entire costume to be built in one room.

Students of stage and scenery design can look forward to a huge scenery shop where the scenery itself is constructed. This will enable the students to design sets and see the construction simultaneously.

Two dressing rooms provide the actors and actresses with adequate light and a convenient place to put on makeup and to dress. The dressing rooms contain showers and three walls of heavily lighted mirrored vanities.

There is also a drama lab with its own lighting facility. This large room will house some future performances and will allow the students to explore new techniques in the theatre experience.

Last but not least, the facilities include a "green room", the traditional name for the actors' lounge. The lounge will be comfortably furnished and will also provide a stove, sink, and refrigerator for food props such as ice or soup needed in certain performances.

Mr. Claren is looking forward to a great performance by the cast of "Cyrano de Bergerac", the upcoming drama. "We have a splendid cast. It is a large cast. Cyrano is a challenging show, not only because it is a period show complete with costumes of the era but, it is a romantic and poetic play. We hope to create the mood of the period."

Mr. Claren is delighted with the cast of Cyrano and the spectacular new facilities.

'Up in Smoke' hilarious

By CHUCK McCARTY

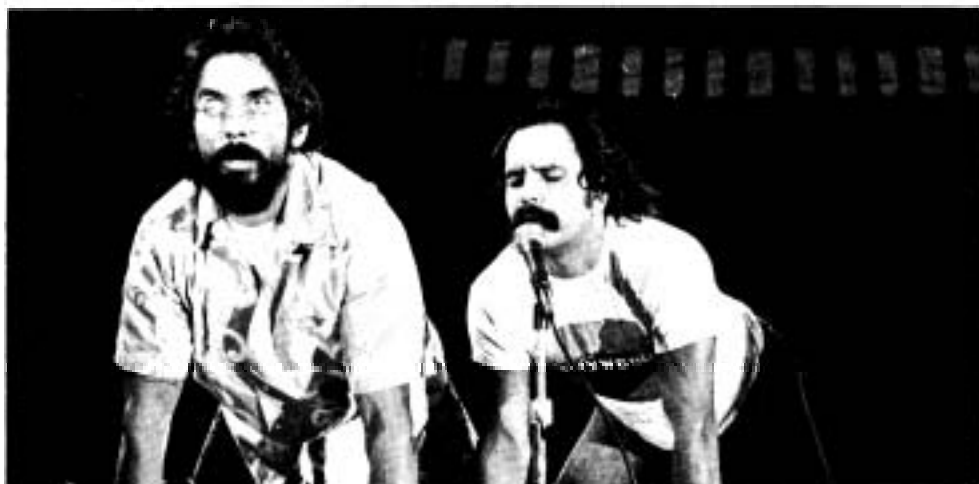
I often use the phrase "highly entertaining" to describe some of the films that I have reviewed but it has a special meaning in this case. Starring in their first movie, Cheech and Chong made a hilarious debut as two Southern California bums. Up In Smoke is a film that accurately depicts the lifestyle on the West Coast as well as supplying the audience with laughs. This

flick appeals to heads mainly but also has lighthearted humor that will entertain any audience. The whole film deals with Cheech and Chong trying to "score a lid" (or in other words buy some pot).

The trouble they go through to get some smoke is great and to make matters worse there is a squad of zany nars on their trail. These Keystone cops look like rejects from the Police Academy as they bumble

through the film. A highlight of their stupidity is when they bust a carload of nuns. This also is an example of many of our zealous cops on patrol today.

All scenes included, there was much color and variety of locations in the flick. This added to the fast-paced theme of the movie. Cheech and Chong deliver a great performance and really come across with some heavy vibes in a concert scene.



Cheech and Chong in concert



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'Gabba Gabba Hey'

Song titles reflect rock artist's creativity, imagination

By JOE BRYAN

Creativity is an important element in any art form. Therefore, for music to uphold its reputation as an art, a certain amount of creativity must go into the inner workings of a musical piece. In the field of rock music, creativity has taken many shapes.

Although when we talk of creativity in rock music, we are generally speaking of the musical scores and lyrical content, there is another aspect to consider, the titles of songs and albums, as well as the band's names themselves.

In an age where stage shows must be extremely elaborate, an uncanny emphasis also seems to be put on titles. Some of the more clever song titles of the past include Savoy Brown's "You Broke My Heart, So I Busted Your Jaw," Judas Priest's "Let Us Prey," Jimmy Buffet's "Cheeseburger in Paradise," and Ted Nugent's "Yank Me, Crank Me, But Don't Wake Me Up To Thank Me."

There are also many strange, but interesting, titles that show a strong semblance of creativity, such as Jethro Tull's "Locomotive Breath," Black Sabbath's "Megalomania," Frank Zappa's "Please Don't Eat The Yellow Snow," the Ramones' "Gabba Gabba Hey," and Smack Water Creek's "The Armless Ambidextrian."

Albums, too, have shown shades of ingenuity. A long forgotten band, Focus, caused alarm with their album "Mother Focus." Along these same lines was Mother's

Finest's record "Another Mother Further." One of the more creative attempts was REO Speedwagon's "You Can Tune a Piano, But You Can't Tuna Fish." Other efforts include Kansas' "Leftoverature," Dan Fogelberg and Tim Weisburg's "Twin Sons of Different Mothers," Ian Hunter's "You're Never Alone With a Schizophrenic," Elton John's "Don't Shoot Me, I'm Only the Piano Player," and the Rolling Stones' "Get Your YaYas Out."

Also in the files of old rock albums can be found such classics as David Bowie's "Ziggy Stardust and the Spiders from Mars," "Never Mind the Bollocks, Here's the Sex Pistols," Yes' "yessongs," the Who's "Quadraphenia," and Nazareth's "Razamataz," to name a few.

Live albums have also become more creative by title. The trend in this area began with Kiss' "Alive," and "Frampton Comes Alive." Since those releases, many other bands have striven for the illusive perfect title. Among these are REO Speedwagon's "You Get What You Play For," Queen's "Live Killers," and Ted Nugent's "Double Live Gonzo." Rush's "All the World's A Stage," Aerosmith's "Live Bootleg," Lynyrd Skynyrd's "One More From the Road," and UFO's "Strangers in the Night," are also examples of the live album bonanza.

Group names, too, have been imaginative in rock. Besides the names aforementioned, popular pseudonyms

include Pink Floyd, Blue Oyster Cult, Devo, Klaatu, Styx, Electric Light Orchestra, Meat Loaf, and the Muppet's two groups, the Electric Mayhem and the Rivedr Bottom Nightmare Band.

The common element each of these examples share is the fact that the creators chose to spend a little extra time to select suitable, yet witty titles for both themselves and their music for the listener and fan. And at today's album and concert prices, should we expect less?

'Rocky Horror' returns to JSU

The fourth annual Rocky Horror Revue returns next week along with the Cinematic Arts Council's annual showing of the rocky horror picture show. The film, which has been playing midnight showings over the nation for the past two years, has become an event. The same thing has happened here since the initial showing of the film four years ago.

The theme for this year's contest is DON'T DREAM IT, BE IT! Entrants are encouraged to dress in as bizarre a manner as they wish. The contest takes place at 8:30 p.m. outside the Student Commons Auditorium. Entry fee is the purchase of a ticket to the 7:00 or 9:30 showing of the film, and cash prizes of \$25, \$15, and \$10 will be awarded.

Jan. 23

7:00 & 9:30

Jan. 24

7:00 & 9:30

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OH, ROCKY!!

Jason Williams

(Continued From Page 3)

only male present, found it exceedingly hard to take part in the rest of the conversation. The reason for this was simply embarrassment.

I later asked several other women of their honest opinion and, against my hopes, they all agreed with the prevailing opinion of the others. The males are probably thinking right now that this cannot be true, because they have never heard this opinion expressed. In case you have not noticed, the ratio of women to men on this campus is 5 to 1; selectivity on the part of the young ladies is therefore necessarily lacking.

But the seriousness of this issue is not whether or not it is noticeable; but rather, it is a question of why this opinion exists in the first place. Another idea expressed

was that "Men aren't made in the same mold they used to be." The young lady must have been talking about such men as Robert E. Lee, but it must be remembered that few men of his character have ever existed. Generally, there are only a few real gentlemen to be found at any time in history. The reason for this problem, and it is a problem, is to be found in several places, all of which can be labelled under the general title of "Character Training". It is obvious that the men of this campus, who are constantly under the watchful eye of the women, are generally not exhibiting the respect and character which the women of this university expect. Obviously, this does not apply to those men who can honestly say that they are gentlemen; they receive their due admiration, if it be nothing more than silent respect.

Since it is a proven fact, both in psychological and sexual research, that most women find it difficult to effectively make the male act as he is supposed to because of their shyness—or whatever—the man must learn character on his own. No amount of chiding from writers is going to make a man change his habits of acting; the purpose of this article, however, is not to try to get the men on campus to act differently.

It is rather to express the deep resentment which the true gentlemen of the campus feel toward those "boys who refuse to become men", thus causing the wrath of the campus's young ladies to be visited upon them also. What is worse is that in the women's minds, these gentlemen are grouped with the misfits as men not to be trusted.

It may not bother the male reader that so many college women hold this opinion, but any male who calls himself a man, and especially a gentleman, finds it hard to concentrate when he knows that young ladies may be afraid of him because of the immaturity of a few others.

If a man wishes for women to respect him, he must, as the young lady mentioned above, cease to be a boy and begin acting as a man.

It is the prevailing opinion among society, in general, that severity and responsibility are not needed to enable a boy to become a man, but the general lack of both factors in such environments as college clearly shows by the effects produced, in most cases, that this opinion is wrong. Can anyone truthfully argue that, excepting those cases of a self-disciplined leader, the leaders possessing the most equanimity and magnanimity are not produced in an environment which stresses responsibility and seriousness, thus producing a man who possesses, among other qualities, the quality of at least respecting women enough to treat them as ladies. History has proven the necessity of these factors in the development process over and over.

If a man wants to marry a woman of excellent qualities, he must be a man of equal qualities, at least. The time has passed when a man can expect a woman to marry him, even though she may be superior to him, simply because he is "cool", or because his father is going to get him a good job after college graduation so he can afford to get married. Women have finally reached the stage where they can, if they want to, attain any goal they strive for; if a male is not man enough to at least attempt to be the best at whatever he does and to be a gentleman, he can assure himself that he will not obtain a woman of superior quality. After all, if you are not going to be a man, why should she lower herself to your level when she can find one with just a little patience?

Gene Wisdom

(Continued From Page 3)

The way we treat our own military leaders when they suggest new weapons systems and warn us of the Communist build-up is also a blessing of detente. One would think they are the officers of a foreign power after seeing a few of them get "Singlauded."

Yes, we can thank detente for many things such as 50,000 Americans killed in Vietnam and an increase in business for American firms.

Both results demonstrate the truth of Lenin's statement in 1920, that, "Some American manufacturers appear to have begun to realize that making money in Russia is

wiser than making war against Russia...." But he knew then what Soviet leaders know now: that detente is only a stage in the struggle between capitalism and Communism. "While capitalism and socialism exist side by side, they cannot live in peace: one or the other will ultimately triumph—the last obsequies will be observed either for the Soviet Republic or for world capitalism." Meanwhile, as our leaders and businessmen make us victims of their self-delusion, let us either hope that detente is a long, long stage or regain the courage we have lost.

Two motions pass in SGA

I move that the SGA co-sponsor, with the AAA, campus entertainment during the month of February. This month has been nationally recognized as Black History month.

Sponsor: Anthony Johnson

PASSED. This motion, moved by Anthony Johnson, President of the Afro American Association, permits the Student Government to attribute a sum of \$300 to the program of the AAA which will include speakers, movies, and many other events commemorating Black History. The program is expected to be successful with the entire student body.

I move that a mandatory time between 5:00 and 6:30

p.m. Monday through Friday be allocated for news only on the T.V. downstairs, SCB, unless there is no one who wants to watch it at this time. Sponsor: Gene Wisdom

PASSED. As several students, using the facilities of the Student Commons Building, have expressed a desire to have the programs on the television, located on the second floor, restricted to news between the hours of 5:00 and 6:30 p.m. on weeknights, the Student Government Association, as the representative voice of the students, has approved this restriction by passage of the motion; the enforcement effort is to be coordinated with the University officials of special services.

Sun can be dangerous

By CHUCK McCARTY

At one time or another during the cold winter months everyone thinks of summertime and the warm sunshine. The sun bathers turn out at the earliest sign of spring to catch those first precious rays. However there is one thing that many young can catch that most are unaware of—skin cancer.

Leading experts tell us that skin cancer is on the upswing among many college age students in this country. The most common type of skin cancer (but the most unpublicized) is the melanoma. The average person has many moles and freckles on his body. This is a primary breeding ground for melanomas since they are often mistaken for moles.

This is why many melanomas go unnoticed and untreated. The following is certain characteristics that may be helpful in detecting melanomas.

+ Irregular edges or growth of a mole.

+ A rising mole or one that suddenly becomes thick or scaly.

+ Changes in color of a mole may indicate a melanoma.

+ A past history in a family of skin cancer including melanomas.

All of these signs are helpful in detecting melanomas and one should

consult a physician immediately if any of these are present.

Remember cancer in fast and early detection and treatment is the only way to win the race for life.

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Sports

Bonds sure of himself on, off court

By KATHY SHEEHY

Tommy Bonds is an ambitious young man who has created a highly reputable career for himself in the past and is presently adding to the glory by fulfilling one of his lifetime goals. As Jacksonville's star guard in Gamecock basketball, Tommy leads the team in scoring this season with an average of 17½ points per game. He's quick on the court, and he's sure of himself. He knows what it takes to be good at what he does.

Tommy is a 22 year old native of Russellville and has been involved with basketball since the fifth grade. "I've got five older brothers," he explained, "and they all played before me, so I just took after them. I started out as a trainer in the fifth grade and began to play in the sixth."

As a high school freshman, Tommy was actually told to stop playing for his school's ninth grade team. "I scored too many points," he said. "I scored 77 points in our first game and 67 in the second, and I was only 14 at the time. One of the coaches came and asked me to leave the team, so they moved me up to the varsity."

This move meant a lot to Tommy as it was then that the

awards and trophies started rushing in. "I've got 47 trophies in all now," he remarked.

Some of his honors include being the three year recipient of the Dennis Holmes Award for Franklin for three years. For his full four years of high school,



Kathy Sheehy

Sports Editor

Tommy led his team in rebounds.

Tommy stated that his tenth grade year was "when the best things started happening" and he "started going places". In his junior year, the colleges began to call, and in the following summer, he visited coaches in Minnesota,

Washington, Texas, and Florida. The final decision led him to the University of Alabama. "The coach had been talking to me for awhile," he explained "and I decided to play for them."

Tommy stayed with Alabama for two years and during that time his team was invited to play at the National Invitation Tournament at Madison Square Garden. He came to Jacksonville in January of 1978. "I wasn't getting that much playing time at Alabama," he said, "because we had the number one and number two guard in the nation, so I wanted to transfer."

JSU coach Bill Jones payed him a visit to discuss the program here at Jacksonville, and Tommy liked what he had to say. "He was the only coach that didn't stay on my back. He knew there were a lot of people pressuring me, but he came to me straight. He was the only one that did that, and he's the reason I came here."

Tommy plans to transfer to David Lipscomb College in Nashville next year to pursue a career in Corrections as a probation officer. Unlike many athletes, he says he doesn't plan to coach. "You can only stay in it for so long," he said. "I'd like to do something else with my life."

Gamecocks trample UNA

FLORENCE--Jacksonville State University didn't exactly have the inside track here Saturday night after shooting a cold 25 percent from the field in the first half.

North Alabama breezed to a 9-0 lead in the first four minutes of play, was in control, 33-19, at one point and had a 41-30 advantage at the intermission.

But Jax State came to life in the second half and exploded to an 82-66 Gulf South Conference win over defending NCAA Division II champ UNA.

If Jax State was cold in the first half, UNA was freezing in the second half. The Lions were scoreless for five minutes midway in the second half as Jax State poured in 15 unanswered points.

"In the first half, they (UNA) just did a good job of beating us from one end of the court to the other," said JSU's Bill Jones. "But at halftime we just told each other that we were better than what we had shown and we went back out there and put it together."

After the game JSU forward Tommy Bonds ran to the stands to hug his mother and grandmother.

He had already hugged Coach Jones and most of the team.

"I was happy, man," said Bonds.

"I think we are just a second-half team," said guard Randy Albright.

"We had a pretty bad first half," said center Veasley, "but I think we showed what we could do in the second half. We are getting it together now."

"I play better when I know I've got to," said forward Theodis Moore. "I think that's why we all played better in the half."

"Out of all the games I have played against North Alabama, I would call this the most satisfying," said forward Al Lankford.

Jax State upped its GSC record to 3-2 with the win, while league leader UNA fell to 4-1 with its first conference loss.

"This jumps us back in the middle of the conference picture," said Jax State's Jones. "But we have got to get



JSU guard Todd Smyly takes a tumble against Delta State

back down to earth in a hurry and get to play Martin (UT-Martin) Monday (in a 7:30 p.m. tipoff at UT-Martin. A second beg win would put us in an even better position."

Point guard Todd Smyly led the Jax State scoring with a game high of 18 points and hit 12 of 12 free throws.

"This is about the fourth or fifth game in a row that Todd Smyly has played super for us," said Jones. "This is about the best he has ever been running the show for us. He is a good clutch player and we like to get the ball in his hands."

Albright scored 14 points coming off the bench and held UNA's Otis Boddie to four points in the second half.

"We knew we had to try to control Bodie in the second

half because he is their number one scoring threat," said Jones. "Albright is as quick as anybody we've got and he gave us a chance to get back in the game with his coverage of Bodie."

JSU center Veasley lost the battle with UNA's Gerald Lavender on the boards 9-4, but Veasley outscored his opponent 15-10.

Other Gamecocks in double figures were Bonds, Lankford and Moore each with 10.

UNA guard Boddie led his team with 15 points. Forward Garry Moore had 14, and forward Gary Mitchell had 12.

Jax State shot 43.8 percent from the floor for the game to UNA's 49.1 percent

JSU's Veasley double leader in GSC stats

BIRMINGHAM, Ala.-- Arnold Veasley of Jacksonville State is the only double leader in the latest statistics released through the Gulf South Conference office in Birmingham.

Veasley, the Gamecocks' strongman center, paces the GSC in rebounding with a 10.0 average and in field goal percentage with a .627 mark. The 6'5" junior jumped from fifth to first place, connecting on 20 of 26 field goal attempts during the past week.

Mississippi College's Hilton Harrell leads the conference in scoring for the second straight week, averaging 29.5 points per contest.

Todd Smyly, Jacksonville State point guard, increased

his lead as the top assist man in the league as he upped his average to 6.0 per game.

Randy Callahan of Troy State remains the best free throw shooter, hitting 34 of 36 attempts, good enough for a .944 mark.

Jacksonville State dominates the team statistics, leading in four of five categories.

The Gamecocks are first in scoring (81.4), defense (69.0), field goal percentage (.521), and rebounding (45.6).

Troy State is tops in free throw percentage with a .752 mark.

University of North Alabama, the defending national champion, is first in the league standings with an unblemished 3-0 record.



Veasley

Jax State places second to Louisville

By KATHY SHEEHY

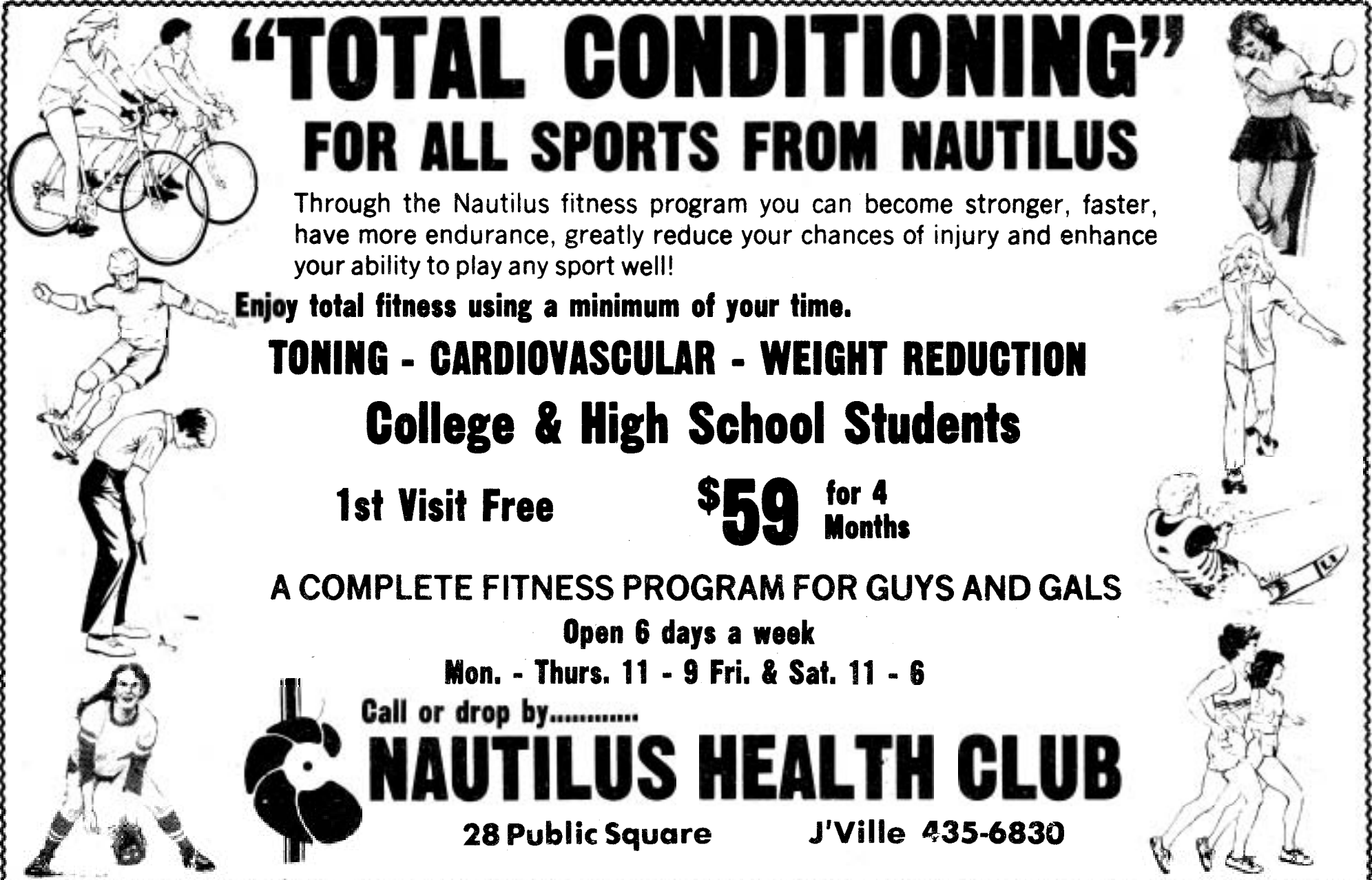
In a recent gymnastics tri-meet held at Eastern Kentucky University, the Jax State women's team placed second behind the University of Louisville and ahead of Eastern Kentucky. The final team scores in the meet were University of Louisville 137.20, Jacksonville 133.05, and Eastern Kentucky 127.20.

The All-Around winner was JSU freshman Julie Garrett with a 34.80 total. Julie was the only gymnast from Jacksonville to finish in the top three as Louisville's Bender (34.75) was second and La Fountain and Salvaggio, both of Louisville, tied for third with 34.65 points. Behne (EKU-33.20) was fourth, Susan Puckett (JSU-32.90) was fifth, and Denise Balk (JSU-32.70) sixth.

Jacksonville had what Coach Dillard termed "a super vaulting meet" in that the majority of the women's scores in this event were in the 9.0 range. Julie Garrett (9.3) tied with Bender (U of L) to win the event and there was a three way tie for third between Denise Balk (JSU), La Fountain (U of L), and Salvaggio (U of L) as each earned a 9.05.

Laurie Salvaggio (8.75) came out ahead on Uneven Bars, giving second place to Julie Garrett (8.7) and third to La Fountain (8.3)

Balance Beam was won by Bender of Louisville (8.7), and Julie Garrett and La Fountain tied for second with 8.6 each. Susan Puckett (8.55) tied with Spenser (EKU) for third.



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