

The Chanticleer

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JACKSONVILLE (Alabama)

Tuesday, January 15, 1980

A different view

Iranian students speak out on crisis in their homeland

Editor's Note: The following article is the first of a three-part series concerning the crisis in Iran, and the way the situation is viewed by Iranian students at Jacksonville State University.

By CHARLES E. WILLIAMS
News Editor

"I support my country's current activities," said Mohammed, the spokesman for local Iranian students here at Jacksonville State. "It is the only way for Iran's previously silent voice to be heard in the United States and around the world."

Mohammed, a student at Jacksonville State University, also stated that the current events at the American Embassy in Tehran will help to uncover and identify "the United States' secret activities in the third world countries."

"It is much deeper an issue than just wanting the Shah returned to Iran," Mohammed said. "There are other factors involved. The Iranian students are identifying the revolutionary council which was in control of the country, and realizing that it is not the government they have claimed it to be."

"Also, they are exposing what was happening under the Shah's regime and what the United States involvement there has been in the past. While at the same

time, the students are establishing an identity for the new regime."

The forming of this new regime, according to Mohammed, has caused "a sort of counter-revolution within the country."

However, there is still debate as to whether or not Ayatollah Khomeini is the sole leader of the revolution, and if, indeed, he is also the supreme ruler of Iran.

Mohammed feels that Khomeini is the supreme ruler, from both a religious, and a political standpoint.

"Morally, he has all the power that he needs," said Mohammed. "Ayahtolla is a great title that means 'the present aid of God' and that he is carrying out God's will. Some in our country have even called him Amame, which is the holiest title that anyone could have as far as Iranians are concerned."

Though Ayatollah Khomeini's religious standing gives him great influence over the Iranian public, the constitution of the new regime also gives him a great degree of political power. Power that Khomeini "is using . . . and he is in full control of the country."

The American hostages, now in their 73rd day of captivity, still have an uncertain fate. Neither the Iranian nor the American stance of the issue has changed in the past few weeks. The

(See VIEW, Page 6)

Dean Shuford resigns

Dean Richard Shuford, head of the Department of Business Administration at Jacksonville State University, has officially submitted his resignation to the JSU administration and it has been accepted.

The resignation becomes effective Sept. 1, 1980. Shuford will continue to head the department until that time.

WHEN ASKED WHY he was leaving, Shuford declined comment, giving no reasons for his resignation. The university administration also declined

comment on the reasons for Shuford's resignation, a spokesman saying only that they would wait for a statement from Shuford.

Shuford came to Jacksonville in September of 1976, after a 30-year career in the armed services as a colonel. He is credited by university officials as one of the main reasons the Department of Business has progressed over the years, into a top-notch school.

The resignation came as a surprise to students in the Business Department.



(Photo By Opal Lovett)

Waiting

Jacksonville's new computer system made it quicker and easier to register for classes this semester, but students still

had to wait in line. This student appears worn out as she waits for her turn at the computer.

Editorial

This newspaper

A diamond with just a few flaws, or a lump of coal

Pressure. We feel it all the time, whether we're trying to get a story done by deadline or just searching for a parking place at PAB in time to make a class.

Sometimes it really gets to you. I feel so pressured at times I think about just giving it all up and going to work on a shrimp boat out of Mississippi. I really think I would, but nobody can prove to me that shrimp are not, in reality, baby mermaids.

AND BESIDES, I'M not exactly positive yet that this pressure I dislike so much isn't doing me a lot more good than harm.

I think the same thing applies to this newspaper of ours. Pressure, in the proper form and from the proper people, can turn this into a good college newspaper, "good" meaning a publication that is both interesting and informative, yet entertaining and helpful to the students of this university.

Think about it. A diamond, after all, is just a lump of coal that made good under pressure (Isn't that catchy. I stole it from a bulletin board), and pressure from readers can be a great help in letting us at the Chanticleer know what you want from this rag.

BUT FIRST LET me explain exactly what I mean by pressure. As readers, you reserve certain rights, at least as far as my personal beliefs go. You have the right to question the paper's content, policy and motive. We hope you do. That means you have at least bothered to pick it up.

Do not question its integrity, or we'll probably have to fight. But anything that has anything to do with this publication is open to criticism. Do not bring this to our attention by slapping around our Living Editor, or sending

a reporter back to the office with his notebook shoved up his . . . er, nose.



Rick Bragg

Editor

Write us, call us, or come see us. You may care about as much about this paper as the price of camels in Japdip, Egypt. But if you do have any interest in this paper, special, varied, destructive or whatever, we want to know. I think you'll see this publication turn into the best college newspaper its size in our part of the country.

THE FIRST STEP in doing that is taking care of business at home. You will recognize some changes in the newspaper, and anybody with even the faintest idea of what makes up a good newspaper will view these changes as improvements. We want to give every student and instructor at this university a reason for reading it. To do that, we have to furnish a newspaper that is worth reading.

And that, at least as far as I'm concerned, is pressure.

++++

It has come to my attention that dragging facts out of university officials is comparable to gold wrested from the cold gray earth. Meaning anything we have from upstairs will be valuable, but very, very rare. We are not a scandal sheet. Any information gathered for this newspaper will be presented in good taste. But it is impossible to publish the facts as they are without first knowing exactly what they are.

++++

It is the policy of most good college newspapers to introduce the new editor in the issue prior to his arrival. Well, this newspaper didn't do that, so that leaves it to me. For what it's worth, I'm a 20-year-old native of Jacksonville, and I plan to major in English. My niche has always been sports, and right now I work as a sportswriter for The Anniston Star and The Jacksonville News.

I'VE BEEN WORKING with newspapers of some sort ever since I stopped watching Captain Kangaroo, and I know about as much about them as any person my age possibly could.

That's not much, but with the help of what I consider to be a staff second to none, I think maybe we can struggle through and give you a good newspaper. If we do mess around and put out a few good papers, I doubt seriously if there will be any brass bands or handshakes from the president.

I sort of want to do it, anyway.



The Chanticleer, established as a student newspaper at Jacksonville State in 1934, is published each Tuesday by students of the university. Signed columns represent the opinion of the writer while unsigned editorials represent the opinion of the Executive Editorial Committee. Editorials do not necessarily reflect the policy of the JSU administration.

The Chanticleer offices are located in Pannell Hall, Rooms 219 and 220, phone 435-9820, ext. 233.

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Cameras better than guns

"I've heard of the 'power of the press,' but this is ridiculous!"

"What's that?"

"Says here that Afghanistan is receiving military aid from America."

"Already? But I thought . . ."

"Oh, it's not from the U. S. Army or anything—it's from NBC!"



Charles E. Williams

News Editor

"As in the National Broadcasting System?"

"That's what it says. It seems that the network feels that they have spent too much money buying rights to the 1980 Olympics to have Russia screw things up."

"I think you've lost your mind. What military aid could NBC offer? Are they giving their third-rate newsmen sub machine guns and a pat on the back?"

"Well, they tried that. It didn't work out too well, however. It seems every time someone was shot, all the newsmen would drop their weapons and start writing a story about it!"

"Ah, man, you're full of . . ."

"No, serious! And NBC's got 'em on the retreat!"

"I suppose they're scaring them off with their sharp pencils."

"Nope. Their cameras!"

"Cameras?"

"Yea. Seems that it was a mistake by the Russian government to forbid outsiders to freely photograph their people. They are kind of picky about that stuff you know."

"So?"

"Well, the Russian troops staged a large frontal attack on NBC and the Afghans yesterday, and it was proving rather successful. But then one of the newsmen, in an effort to get that 'award winning photo,' stood up at a crucial moment to get a picture of the Russians charging in—but all he got was a shot of those snowhounds taking it right back home!"

"They're scared of cameras!"

"Yep. Even the unloaded ones!"

"And we were worried about nuclear weapons..."

"I guess that proves it."

"What's that?"

"If you get a good picture of the situation, you never know what'll develop."

"Real funny. Why don't you just read to yourself from now on."

"And if I don't?"

"I'll shoot you with my Minolta."

Opinion

Soviets have gone too far this time

Well, they've finally crossed the threshold.

We said they wouldn't dare and turned our heads while Cuban troops took over Angola. Liberal "experts" assured us that these troops were actually a "stabilizing influence" and that there was no danger since those soldiers aren't Russian. But, as the Russians put a mortal bearhug' on Afghanistan, these soft-hearted, soft-brained ostriches dig their heads deeper into the sand.

But, as they dig deeper, one can hear them mumbling that we need not worry because this is "Russia's Vietnam." According to this view, this adventure will cost the Soviet Union so much that it will later be too costly for them, whether they recognize it or not.

Meanwhile they tell us that we can respond by cutting off technology transfer and grain shipments, using the United Nations, suspension of the SALT Treaty from debate, cutting off Russian fishing privileges in U. S. waters, and sending arms to Pakistan.

Let us take a closer look though. Will this be Russian's equivalent, as the expression implies, of our experience while in Vietnam? Will there be Soviet television com-

mentators outraged by Communist atrocities in the Afghan countryside? Will Nikolai Podgorny fly to Kabul to demonstrate his sympathy for the rebels and come back with crocodile - tear - stained pictures of the horrible



Gene Wisdom

Special Columnist

results of Russia's bombings? Do we expect to see enraged students seizing their campuses yelling, "Hell, no, we won't go!" as they burn Russian officer training corps buildings?

Does Jane Fonda wear a Reagan button? Obviously from Carter's token responses, the Russians also won't have to face troops heavily supported by another superpower. They will not have to fight in difficult jungle terrain while the Politburo and the Supreme Presidium are torn apart by "hawks" and "doves." We have only to look at their past record to realize that they are not concerned that this example of Brezhnev's treatment of human rights will threaten detente. In fact, detente's Afghanistan is just as bloody as the Cold War's Czechoslovakia of 1968.

What can we do about what the Carter administration calls a "naked form of aggression." No one with any semblance of intelligence is suggesting recourse to the United Nations Security Council which harbors that ever-present Soviet veto.

President Carter has cut back on the Soviet fishing fleet in U. S. waters, but this will restrict their intelligence gathering for more than this 3 percent reduction in their

(See WISDOM, Page 5)

Students not all bad

I was sitting in my room at approximately 11 p.m. on Jan. 8, reading my Economics Text, when a most profound revelation occurred to me. I had often glimpsed this truth, but only then did it cover me with such a sense of joy and respect that I became thoroughly convinced of its validity. This insight concerned my now firm belief in the relationship which exists between the students and the administration of this university.

Approximately 3 p.m. of that same day, I had been talking to our president, Dr. Stone, about a few matters of

'Jiggle syndrome' in poor taste

In Poor Taste:

Like most other college students, I wasted some of the holiday watching game shows. It is no secret that these shows represent the height of entertainment idiocy, but some shows could be shown as teaching aids in a Human Sexual Behavior class. The Newlywed Game, for example, concentrates on the bedroom escapades of their

game shows have to exploit the bedroom behavior of their contestants to gain enough audience to sell advertising spots.

This mode of entertainment is catching on. Three relatively new shows also concentrate on bedroom talk in their formats: Three's A Crowd, Mindreaders, and The New Dating Game. Many other shows with their "celebrity" guests, feature enough jiggle to make Charles's Angels blush with envy.

It is one thing for a society to be open minded about sex, it is another thing for us to depend on such tasteless portrayals as the one mentioned above for even passive entertainment.

Credit Card Woes:

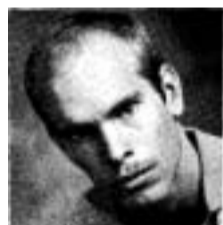
It was great to act like a "real adult" this Christmas and flash my first-ever credit card while purchasing Christmas gifts. But now I, like most other "real adults" will have to live off Beanie Weenies for the next few months while I pay for the expenditure.

That first bill is expected any day now, and it will probably evoke vulgar oaths of the 18 percent interest rate and my own display of irresponsibility.

But then, I will realize it is all worth it when I see my Dad adjust the collar on that new sweater I bought him, or see my little sister in her new house slippers.

I'll probably end up doing the same thing next Christmas.

(See BOWLES, Page 6)



Maurice Bowles

Special Columnist

contestants. Questions such as: (To the wife) "What will your husband say is the article of clothing you like to see him put on, especially before one of your "whoopie sessions"?" That type of question is the norm, not the exception. Worse than the questions are some of the answers. Three out of four couples named female articles of clothing for the above question.

The most pitiful thing about the episode is that we apparently want to see this type of thing in our living rooms. Our Society has become so preoccupied with sex that

Electronic sweaters may be next fad

Being a kid at Christmas just isn't what it used to be. At one time the streets were filled on Christmas day with legions of ecstatic youths throwing their new footballs, riding their new bicycles, testing their new roller skates, or just playing with other such new toys common to

the beeps from the various electronic games and technologically advanced toys circulating around the communities.

First there was electronic football and racing. Then came basketball, hockey, soccer, baseball, spacewars and God knows what else. There are also games such as Merlin and Simon, and although these games are not necessarily sports related, they are still complete with those same monotonous beeps.

As a result, some doctors are reporting rising cases of the newly discovered disease "electronicitis". Symptoms include swollen thumb joints brought about by the constant depressing of control keys, crossed or strained eyes from the red dots and dashes darting back and forth, chronic headaches suffered when the victim is subjected to countless consecutive hours of annoying "beeps" (usually in three octaves), and in more serious cases, psychological maladjustments resulting from nightmares

(See BRYAN, Page 5)



Joe Bryan

Special Columnist

yesteryear while sounds of laughter echoed through hamlets and villages throughout the countryside. Yet today, while the streets remain lined, the only sounds are



Jason Williams

Contributing Editor

concern to the students. As I was leaving his office, Dr. Stone asked me if I had read the Birmingham papers of the day before; I said "No Sir." He told me of an article in one of these papers dealing with the subject of Alabama college students. Due to the extreme amount of criticism which both students and colleges have been receiving from such articles in recent months, I immediately assumed that the article was another one explaining the poor quality of either the students or the colleges, or both. After rolling my eyes and making a remark, I was told by Dr. Stone that he had written the article and that it was about all the good things that students had done for the public, not for money, but out of the goodness of their hearts. As an example, he cited the thousands of pints of life saving blood that students annually donate to the Red Cross. As you can imagine, after he told me that he had written the article, I felt about as small as a fire ant, without the fire, and about a thousand times as weak. After listening to him explain the points of his article, I hopefully recovered lost ground by honestly stating that it was about time someone took up for us instead of

(See WILLIAMS, Page 5)

Letters to the editor

Dear Editor:

I found the article "Is It Any Easier?" in the December 4, 1979, edition of The Chanticleer not only anger-provoking but also hilarious.

The article posed three questions to students regarding pre-registration. The story made me angry for these reasons: (a) the questions were asked on the first days of pre-registration when lines were short, (b) since the questions were asked on those first days of registration, the majority of those questioned were juniors and seniors who, by virtue of their ranking, have little trouble scheduling necessary classes, (c) a very popular rumor on campus was not discussed, namely "Did athletes really register early and, if so, why?", (d) freshmen were not questioned, and (e) two students justified pre-registration as being good because it gave them "a chance to see their advisors." I question this justification because before pre-registration's creation, students were still asked to meet with advisors; however, few took advantage of the opportunity, and they were not forced to do so. I found it amazing to hear sophomores using the old registration system as an excuse for not meeting with advisors earlier.

Several of the responses struck me as being extremely humorous. For example, one student commented pre-registration was "not tedious or time-consuming." It took me five hours to pre-register under that same un-time-consuming system. One student remembered Cole registration as a "rat race." In comparison, the new system is more of a "turtle race." Is there a happy medium?

And, secondly, I stood for three hours in a slow-moving straight line, and for two more hours I stood in the same place, unable to see the registration desk (which was only three feet in front of me) for the mass crowding around me, sweating and breathing. I'd call that tedious and also traumatic.

I realize each computer terminal could not be surveyed, and every person could not be questioned, but I feel a fairer sampling could have been taken and better questions asked.

And finally, did school officials not anticipate the childish line-breaking I encountered at one terminal? One would think that college students could be fairer to fellow students, but

that was not the case at freshmen registration in Pannell Hall and probably at other locations also. Line-breaking is childish, yes, but it's a major problem in pre-registration as it is.

I feel school officials should poll students' suggestions for pre-registration improvement. Sure, it'll take some effort, but I feel they'll gain respect from students for their efforts.

KAYE DICKIE

Dear Editor:

I'm a senior here at JSU and in the past 4 years I have noticed a great improvement in our school newspaper. It has become much more informative and I hope it continues to improve.

I have only one complaint—how about a little more coverage in the areas of study. Perhaps an article each week focusing on a special area of study, explaining what each school has to offer. Maybe this would help students choose their majors and minors.

JUDY FORD
423-80-2615

Dear Editor:

I wanted you to know how this new computer registration worked for me. When it was in Leone Cole I would run from line to line and wait fifteen minutes just to find out that the class had been closed. This time I stood in one line for five minutes and got every class that I needed. This is a major improvement for the growing JSU.

LAURA CRAIG
252-17-4494

Mr. Bragg:

Upon my arrival of the first day back at school, I found things very hectic around campus. I used to be able to sleep those few extra minutes then get up, get ready, and walk to my classes at Bibb Graves.

My schedule this morning was quite a bit different. I jumped out of bed earlier than ever, tried to get ready in my dorm room with no electricity, (the outlets were not working!) and rushed to my class. I only allowed a very few minutes to drive over to the new Performing Arts Building, not realizing what chaos there would be. I frantically searched for a parking spot and then almost broke my neck racing up the stairs, only to find an almost empty classroom.

Everyone else was having the same problems I was. We then had to wait fifteen minutes on our instructor

because he too, was having difficulties with the parking facilities. After only one class, I can already see that it is going to be an adventuresome semester!

LEANNE DANIEL
417-92-9147

Dear Editor:

Journalism students at Jax State are few and far between, however we do exist. I feel as though Jacksonville should offer a major or a minor in this subject area. Since I've been in my Junior year in high

school, I have wanted to become a T.V. news broadcaster, but I would like the experience of working on a newspaper staff also.

Every semester this university offers about two journalism courses. Is there any way to get more courses in this field? Perhaps a teacher who could suggest a major-minor in journalism; one who would also work with students that would like to enter this field?

BETH O'NEILL
417-94-9841

Dear Editor:

I have a suggestion which I hope you will think about for upcoming issues of the Chanticleer. I would rather see more coverage on national events. The coverage in the past semester has been minimal. I understand that Chanticleer is a college publication and in being so should include information pertaining to the campus, but in the past the paper has seemed Mickey Mouse in trying to relate a lot of

unimportant trivia. At times, Chanticleer appeared, because of not having enough articles, to work around this problem by adding anything and everything. To alleviate this problem, maybe in the future there will be more articles relating to national events.

Thanks,
BILL REYNER
249-82-5318

(See LETTERS, Page 10)

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Jason Williams

(Continued From Page 3)

degrading us.

However, the true significance of this piece of knowledge did not strike me until much later in the day. As I sat reading my Economics textbook, it suddenly occurred to me that Dr. Stone had told me much more about himself, and symbolically about the administration, than he probably realized. It is often the case that students think of the administration as the enemy and as being something that is inherently bent upon restricting their rights as much as possible. But I had to ask myself; why would this man go so far out of his way as to write an article for a newspaper unless he has become deeply upset over the criticism which both students and colleges have received. How can the idea so often expressed by students, as stated above, even be rational when it is considered that the whole reason for the administration's positions being extant is because of their need to serve the students in such a way that the students may get the best possible education, thereby directly increasing the reputation of the university, and by achieving this, increasing their own standard of living as a result of an increase in the size of the student body. Furthermore, these professionals have in most cases decided at an early age to devote their life to bettering the situation of the students at their university and have thus obtained doctoral degrees through patient perseverance and no small amount of time given to studying. In view of this fact also, how can any student in his right mind honestly believe and promulgate that the administration of this university is working against him. To be sure, the administration may make mistakes in some of its decisions, but the reason for this is usually as simple as any policy mistake made by a governing body. A body can only make decisions based upon the facts which it has obtained through research or questioning; it is therefore obvious that any administrative mistakes are based upon ignorance of a certain fact, knowledge of which most likely would have caused a different solution to the problem.

As my daily contacts with members of the administration continue and increase, thereby offering the opportunity to better understand them, my respect for both their position in the administration and for their ideas proportionately increases. Also, the joy which daily increases with the knowledge that I do not have to fight these men, but can sit down with them and discuss problems in a rational manner is a joy which is so overwhelming as to literally make the adrenalin flow for hours afterwards. I realize that such a statement is hard to believe, but may God strike me dead now if I am lying.

The administration will gladly listen to any ideas that the students have to offer; they ask of only one consideration. The students who are elected to represent the student body's opinions before the university administration, and thus the students who are most frequently in direct contact with them, must completely realize that these men are extremely busy and should be confronted with only mature, well researched ideas. It is not a healthy condition when the prevailing opinion of college students is one of immaturity irresponsibility, and rebellion. It is even less healthy when this opinion is considered (even considered) for those students who are supposed to be the leaders. There is not one college student who can honestly say that he has not heard someone of the older generation express these same sentiments toward students. Much as a father's pride in his son is hurt when that son doesn't blossom properly, the administration must surely be hurt when the student's leaders fail to exploit their opportunities to the fullest, thereby helping both the students and the administration in their decision making process. It is time that we, the students, and especially the students' leaders, take a more thorough look at what we expect of the student leaders and not simply gripe about any deficiencies found, but rather seek solutions to these deficiencies in a much more than passive manner. We owe this obligation of the student leaders both to the betterment of our situation and to the university administration, who want to work with the students' ideas as much as possible.

Over the past year, I have watched a group of students both the Chanticleer and the SGA grow steadily stronger and more determined to help the students and to cooperate more fully with the administration; this group of leaders is very near full bloom as a powerful force of representation, and I can assure the students and the administration, you will both be granted your due respect very soon.

in which the patient is suddenly awakened by the continuous "wrong" buzzers baring defeat in crucial situations.

If electronic madness continues, one can only anticipate that one day we may see one of two of these items:

+electronic telephones that make a connection only if the caller can duplicate the number initiated by a computer within the phone;

+electronic quizzes where multiple choice answers may only be completed if the student can outmaneuver two defenders to the proper letter.

+electronic Izod sweaters;

+electronic albums that play remaining songs only if the listener can recreate the bass line from the previous song;

+electronic casseroles that can only be eaten in certain sequences;

+electronic pet rocks;

+electronic clones that are produced by placing head sets on selected friends while they perform the latest disco steps to music provided by electronic tea kettles;

+electronic radar whereby, in case of nuclear attack,

Joe Bryan

(Continued From Page 3)

the radar technician can defend the country by decoding Soviet folk dance tunes on the panel board before the computer changes displays, or before we notice the lack of major American cities;

+electronic dolls that not only cry, wet or talk, but may become pregnant, engage in illicit drugs and receive alimony from neighboring dollhouses.

This is not to say that today's toys are any less entertaining, nor is this propaganda for a return to yesterday campaign. Yet it does seem to be an indictment against our society. More and more creativity and imagination are being manufactured as we tend to become hesitant to use our own minds. However, at some point a limit must be reached by which we allow the 80's generation an opportunity to take advantage of the unlimited mind power they must possess. Perhaps a compromise can be approached so that technology can aid in increasing the use of imagination in the progeny of today.

Technology, in all of its vastness and wisdom, may find it more beneficial to return fantasy and imagination to the kids and concentrate on matters more vital to our survival-like electronic gas.

Gene Wisdom

(Continued From Page 3)

fish catch will hurt their food supplies.

But even so, this long overdue move can be compensated for by submarines and satellites. Coast Guard cutters chasing off spy trawlers on the evening news might help give Carter the tough image he'll need to win in 1980, but it won't do much to convince the Soviets that we mean business.

It has also been proposed that we withdraw from the 1980 Summer Olympics in Moscow. Those foreign athletes who don't want to face American competition may be mildly pleased, but those will be virtually the only smiles as those young Americans who have worked so hard for this honor are denied the opportunity to prove their own and their country's athletic superiority. It has understandably become a cliché by now, but we must leave politics out of athletics.

The administration did request and receive suspension of debate on the SALT II Treaty. But more than being a lesson to the Soviets it should be quite apparent that Mr. Carter made this move primarily to avoid certain defeat in the Senate. In the eyes of a growing majority he temporarily corrected a mistake which should have never been made—the signing and submission to the Senate of this agreement.

In addition to these ineffectual steps and proposals, a bold step has been made in the cutoff of grain shipments to Russia.

But Mr. Carter's courage lies not in standing up to the Russians, but in refusing to back down to the farmers. In these few years of massive grain sales to the Soviet Union, the farmers have locked themselves and the country into a dependence on this trade. But, on closer examination we find out that those being disciplined are not the farmers, but the rest of the tax-paying, bread-eating Americans.

With his cut-back of trade, Mr. Carter is giving the farmers price supports to make up for the lost sales, but we must pay for: (1) the continued high price of bread propped up by the government; (2) the wheat itself through taxes as the government pays the farmer; and (3) storage of this surplus grain. It seems Mr. Carter should go back to his peanut warehouse and leave wheat alone.

Besides backing down on the SALT Agreement, President Carter is making another overdue showing of our opposition to Soviet imperialism. He has said that he will cut back on technology shipments to the Red giant. As trucks made in the Ford-built Karma River truck factory roll into Afghanistan with red star on their doors our pusillanimity is again exhibited.

Technology transfers must be halted not to punish the Soviet Union but to ensure our survival as a nation.

Carter has also suggested that we send arms to

Pakistan to prevent a Soviet attack on that country and also to thereby funnel much of this military support to the rebels in Afghanistan.

This is simply another case of too little, too late. These shipments are accompanied by hollow statements of our commitment to Pakistan as its neighbor is crushed.

What can be done? American troops certainly won't be sent in due to the silent cowardice which has swept our country as a result of Vietnam. International divisions prevent a world-wide trade boycott against the Soviets. Our self-induced paralysis of the will is the reason there is actually very little we can do. To partially compensate for this situation, Mr. Carter should begin negotiations to establish land air bases in the Persian Gulf area and begin efforts to form an alliance to protect this vital region. To further prevent these situations he should begin a major effort to regain overall military superiority in the world.

Until then, Afghanistan's only resemblance to Vietnam will be that it too is controlled by the Soviet Union.

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'Rat arsons' may have caused fire

By CHARLES E. WILLIAMS

"Rats chewing on matches," the fireman said.

According to a Delta Chi resident, this is what he was told to be the most likely cause of the Delta Chi House fire last December.

The fire was reported Dec. 13 around 3:30 in the morning and the Jacksonville Fire Department has made no official statement regarding the cause of the blaze.

According to Carl Maxwell, a Jacksonville fireman, the blaze started on the top floor of the Delta house, "in a room where the fraternity threw all their odds and ends," more familiarly known to Delta Chis as "the cave."

The fire department ruled out the possibility of an electrical fire, and has said the positive cause of the fire is "undetermined." The department has also ruled out, "at least for the time

being, any possibility of arson," according to Maxwell, and there is no investigation underway at this time.

The fire was reported by Bob Thrasher, of Boozer's Trailer Park in Jacksonville, and it took the Jacksonville Fire Department approximately two minutes to arrive on the scene. The blaze was under control within 15 minutes, and much

of the house was saved.

Since the fraternity brothers had moved most of their furniture and valuables out of the house for the Christmas holidays a few days prior to the fire, there was very little property lost. "Just a few composites, records, and that was it," according to Chuck Hereford, a Delta Chi member.

"The house is owned by

County Commissioner Jack that was starting this year."

Boozer," he said, "and he offered us a year's free rent if we would repair the damage caused by the fire."

The fraternity turned down the offer, however, because Commissioner Boozer had also told them that he could "give us two years notice in which we would have to move out," according to Clark, "and

"That would be like kicking a dead horse," said Jim Lucas, another Delta Chi member. "We don't want to put money or effort into something in which we may not get it back."

The Delta Chi house has relocated to 515 S. Church St.

A different view

(Continued From Page 1)

United States is unwilling to return the Shah to Iran, and Mohammed stated that the students at the embassy will not give up "unless their request is granted."

"If the Iranian students get the Shah back, they will release the 50 hostages," Mohammed said. "For then they can use the Shah to identify in more depth the activities of the CIA, than would be otherwise possible by keeping the hostages."

But the inevitable question is whether or not the Shah will talk once back in Iran.

"It won't be a question of whether or not the Shah will talk," said Mohammed. All cameras, during his trial, will be focused on him. And it will be found what orders the Shah has given through his authority, and that will serve the Iranian students' purpose.

But as of now, the Shah is still in Panama, and the Iranian students are still shouting.

"In Islamic belief, there is a large degree of justice. And the reason the students are shouting is because they can not let some one that has done all the crimes that the Shah has done be released and enjoy a life such luxury in the United States or anywhere else in the world."

The Iranian students at the United States Embassy in Tehran have not yet brought any of the American hostages to trial in order to determine whether or not they were active as spys.

Mohammed stressed the point that it was indeed the students that would make any decisions about such trials, just as they had made the decision to take the Americans captive over three months ago.

"Ayahtolla Khomeini had nothing to do with the taking of Americans as hostages, this was an action of the students," said Mohammed. He then went on to admit that "holding a person against his will is not the proper action to take."

"But at the same time, this action has uncovered a lot of activities that were not known before. And I would say that the Ayahtolla is using this situation not the hostages themselves, to uncover the United States foreign policies for the entire world to see."

Mohammed did feel, however, that some of the American hostages have been active as spys.

"If all 50 of the hostages are brought to trial," said Mohammed, "I am sure that many of the hostages will be released

because they are not active. But at the same time I am sure that some of them have indeed been active as spys. According to Mohammed, what will then happen to them is for the "Iranian public to decide."

When asked if these same actions would have been taken against other countries besides the United States in similar circumstances, Mohammed replied, "No. I don't think so."

"A lot of people are saying, 'Well, why don't they protest at the Mexican Embassy or at the Egyptian Embassy?' It is because those countries are not responsible for what has been happening in Iran for the last 38 years—and particularly in the past 25 years."

"The point is that the Shah was a puppet of the United States and to a large degree the Iranian students want to take the foreign policy of the United States before the world, thus "bringing it to justice."

Mohammad went on to say that "no one with common sense" would believe that the Shah really came to America for medical reasons.

"I saw it myself on CBS that Mexico had exactly the same medical facilities needed as those found in the United

States, and yet he came to the United States.

"As far as cancer is concerned, the best hospital in the United States is in Houston, not in New York. If the Shah needed treatment for cancer, why wouldn't he go to Houston?"

"Because in New York . . . Wall Street is there, Rockefeller is there, Kissinger is there, and you know—good friends get together. I don't even believe he was in the hospital."

Mohammad said that it was a good move, as far as Iran is concerned, to take the Shah to Panama.

"There has been a small revolt in Panama over the past 12 years because of the canal"

"And perhaps this would be a good place Mohammad explained, "for Iran to pressure their government into sending the Shah back."

Mohammad said that in the back of his mind, he feels that is what the Panamanian government will probably do.

"There will be outside pressure from the United States, because they would like to see a quick end to the situation, and that, coupled with pressure from within Panama will cause them to send the Shah back to Iran."

New service guarantees at least \$100

A new, non-profit service for students was announced today. Designed to find all of the scholarships, loans, grants and work-study opportunities for students at the high school, undergraduate and graduate levels, the new service guarantees that each applicant will receive at least \$100 in aid.

According to Steve Danz, director of the Scholarship

Bank, the average student applicant is received 32 "leads" on scholarship information, with a combined value of \$17,000, and that figure doesn't even include those aid sources that are renewable for future years of study. Students are given scholarship information on those sources for which they are potentially eligible. The student then decides which sources to actually apply for.

An analysis of the more than 15,000 individual entries in the data bank indicates that about 30 percent are based on need, about 30 percent on merit and the remainder on a combination or other factors. The Scholarship Bank is the only source for all aid sources, including graduate grants.

The key to the data bank is

the questionnaire that each student fills out.

Interested students should send a stamped, self-addressed envelope (and save themselves approximately 100 hours of research) to The Scholarship Bank, 10100 Santa Monica Blvd., 750, Los Angeles, Calif., 90067, or call toll free 800-327-9191 ext. 397.

Maurice Bowles

(Continued From Page 3)

Patriotism:

Using a credit card was almost a display of patriotism. Statistics show that we Americans charge so much, we now owe \$1,400 for every man, woman and child in the country.

Slime Mold:

Wasn't it great to come back to your apartment after a three week absence? If you're like me, the only thing waiting to greet you was that weird slime mold growing in your refrigerator. But wait, Before you run out and buy a gallon of Lysol, (Hopefully I'm too late) grab a jar and save that stuff. There's probably somebody over in the Biology department that would pay money for it.

Library's new policy will aid students

By KAYE DICKIE

You might have thought that mysterious term "interlibrary loaning" meant loaning our library to someone else, and you were close, but not quite right. But, interlibrary loaning need not be a mystery anymore. In fact, interlibrary loaning may be just what you've been looking for.

Interlibrary loans are transactions in which various library materials are made available by one library to another library for use by a certain individual. This system began in April 1979 at the Jacksonville State Library and it is now under the control of librarian Bertie Herbert.

Miss Herbert says that the interlibrary loan requests to Jacksonville are great, and most of the requests come from the University of Alabama. Requests come not only from university libraries, but also public libraries, and most frequently the requests are from other states.

By using the library's computer ter-

minal, the loans are very simple to process and can be completed in an average of two to three weeks; the length of time involved in obtaining a loan varies considerably. To explain the process better, take a look at Joe Smith.

Joe is a graduate student doing research on a famous physician. In a bibliographical dictionary, Joe discovered information for a book that should be handy for his research. But, after thoroughly searching the Jacksonville library, he failed to find the book. Determined to find the material, Joe filled out a request form completely, available at the second floor reference desk, and Miss Herbert handles it from there.

Merely by pressing a few keys, the terminal flashes across its screen a list of request for loans. By checking the memory files of the terminal, she can easily learn if the library has the requested material and where it is located. Once she learns the library has

the requested material, it is her decision whether to fill the request. She may deny a request for reference materials, old or rare books, frequently used material, and other important documents. If she decides to fill a request, the material is mailed out within hours. Should she deny a request, she can program a denial into the computer terminal or simply do nothing to the request for four days. After any denial method, though, the terminal automatically sends the request to another library.

Once this business is handled, Joe's request is programmed into the terminal and sent to a terminal at another library, which handles the request similar to Jacksonville's way. And, within days, Joe's book is safely in his hands and ready for his use. But, just as any library check-out, he'll have to return it by a specified date. Renewals are granted only in exceptional cases.

Since Joe's request was handled by the terminal, a 95 cent fee was charged.

However, there is no charge for an interlibrary loan handled completely through the mail. Mail loaning requires a longer wait.

Joe avoided problems by filling out his request form completely, including a full bibliographic citation to the source where the reference was found. After receiving a postcard notifying him that his material had arrived, Joe quickly arranged to pick it up, and he promptly returned his material.

Joe knew that he could not make a request for a loan by phone, and he knew returning his material by mail was not acceptable. By respecting these guidelines, Joe is welcome to use the interlibrary loaning system again to its fullest.

All graduate students and faculty members are welcomed to use interlibrary loaning, and in special circumstances, undergraduates may also request an interlibrary loan.



(Photo By Opal Lovett)

Last minute

Students who registered at Jacksonville State University this semester found the new method to have both its good and bad points. These students are checking

to see if the sections they want are open or closed. As usual classes filled up in a hurry, and some students had to settle for alternatives.

SGA passes concert motion

In the SGA Senate meeting of Jan. 7, Maurice Bowles presented the following motion, which passed:

Whereas: The SGA is continually losing money on our concert production.

Whereas: Some of these losses are accumulated because of mistakes made during production,

Whereas: Many of these mistakes are repeated, I propose that a concert after-action report be made by the Vice-president and be reported to the Senate no later than two weeks after each concert.

This motion passed in the Student Senate meeting by a wide margin, the vote being more than 75 percent in favor. The proponents of the motion voiced the opinion that in view of the unwarranted mistakes which the entertainment branch of the

mistakes would be avoided. There were no dissenting arguments, except one.

JACKSONVILLE
STATE
UNIVERSITY
CLASS RINGS



JACKSONVILLE
BOOK STORE

Uptown On Square

SGA has made in past concerts of the Fall Semester, a method was needed whereby the Senators could criticize and offer advice in the hope that in the future the same

Living

Star Trek lives?

Classic stirs old memories, but lacks action

By LISHA BROWN
Living Editor

The "Enterprise" having completed its five year mission to explore strange new worlds, has now matured into a new starship—fast, enormous, and awesome.

The new Enterprise can reach "warp 10" without Scotty shouting in distress or the entire crew falling aimlessly to and fro. It has beckoned the return of its captain, and its former science officer, Mr. Spock. The Enterprise traveled to the planet Delta, to replace an empty navigator's station with Ilia, a woman so sophisticated sexually that any contact with a human man would drive him insane.

The new Enterprise doesn't merely study life forms—it creates one. Could this be the Star Trek adventure to end all adventures? Yes, but as it continues to challenge Star Wars (the top box-office hit of all time, at \$350 million),

the answer will probably be "no". Producer Gene Roddenberry is keeping the \$20 million special effects in storage, just in case.

Star Trek, the Motion Picture, is an almost perfect experience for the Star Trek fan. Every original cast member is there; from Captain Kirk and Spock to Dr. Bones McCoy and Lt. Sulu. Roddenberry even throws in a few old terms. We still have the classic dilithium crystals, phasers, warp drive, and "beaming up" as we had in television. We even hear a few bars of the old Star Trek theme music every once in a while.

The film is a lot of fun for the average "Trekie", and even for persons who occasionally watched the show and enjoyed it. However, for the person with no Star Trek experience, the movie is a big disappointment.

Compared with Star Wars or Close Encounters, Star Trek stands as slow in action and lacks excitement in the

special effects department, even with Close Encounter's Douglass Trumbull and Star War's Hohn Dykstra handling that ever-so-important task. This isn't to say that the Enterprise is not a sight to behold. It is wonderful, but the thrill comes as a thrill of meeting an old friend once again—a very special, magnificent friend.

Star Trek II? It is possible, and most of the cast is obligated to a second movie. Among them are William Shatner and a former "Miss India", Persis Khambatta, the sultry beauty who wore baldness well as the Deltan navigator Ilia. However, it seems we've seen the last of Mr. Spock. Leonard Nimoy, who threw up at the thought of a movie Star Trek, wants no part of Star Trek II.

Space-Man's final frontier, this Motion Picture takes us there in a familiar starship with a bunch of old friends. Star Trek depicts mankind of the future as being survivors, masters of destiny rather than being the victim

PAB: New warehouse for students

Clues:

It has cement stairs.
It has windows but no curtains.

It makes you want to neglect wiping your muddy feet before entering it.

It's made of cement blocks.

It's square.

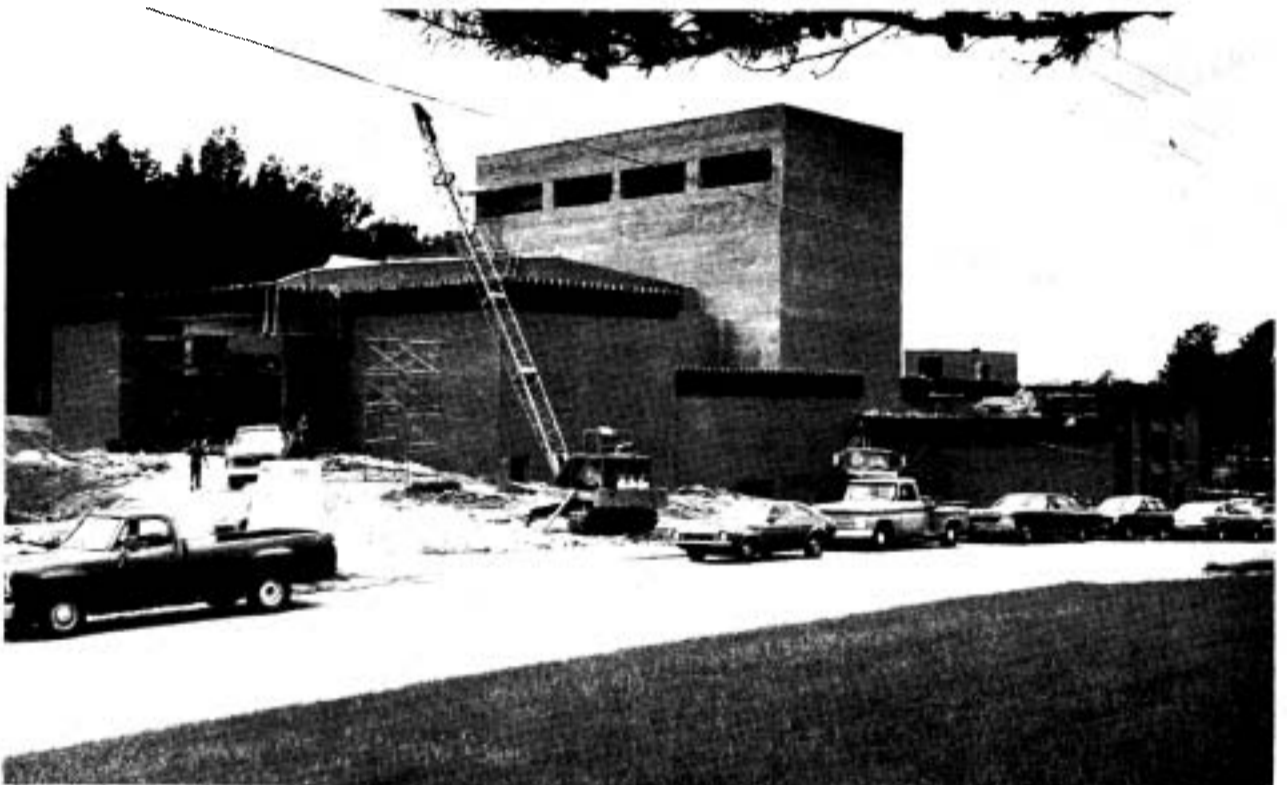
It's dull.

(c) Granny's root cellar
(d) Public Arts Building
(e) Performing Arts Building

(f) None of the above (it's gotta be my laundry room)

Answer: If you answered a, b, c, or f you were mighty close, d-uncomfortably close, e- you're correct. You win a free trip to Piedmont, a mere block from PAB itself. Don't worry, folks. We've got consolation prizes for those of you who got PAB mixed up with your garage or root cellar. You win a semester's worth of Ben Gay for your aching legs, cold tablets for the cold you will inevitably get from walking a mile in the rain daily, and three minutes of shopping at YGPP Discount Super Market. (Be sure to wear old clothes as you will actually grow, pick and pack your groceries. Just wear the clothes you wore to English, or History today. They're probably already muddied up.)

Enough about the Per-
(See BROWN, Page 10)



Performing Arts Building

(Photo By Opal Lovett)

Martin a hit in first big movie

By CHUCK McCARTY

The Christmas season of 1979 saw several premieres of major motion pictures. Films such as "The Rose," which depicts the life and music of the late Janis Joplin, and the long awaited "Star Trek" stole most of the headlines while comedy flicks took a backseat.

Another debut was also made as comedian Steve Martin starred in his first motion picture entitled "The Jerk." This "wild and crazy" movie was highly entertaining and refreshingly unique. Comedy is the sole theme of this movie with the existence of a weak plot to set the scene for some of Martin's high-jinks. Using the age old routine of the "rags to riches" story, "The Jerk" is a tale of a poor, dumb country boy coming out of the woods and being thrown into a world of perverted snipers, slick talking city boys, and a repulsive girl motorcycle daredevil who in-

troduces Namen to his "special purpose." She looks like the history of leather.

Martin appears as a cross between Jerry Lewis and Gomer Pyle as he manages to wreck a chapel during a wedding ceremony and at the same time steals the audiences' hearts as he falls in love with co-star Bernadette Peters. As they share tender moments together the film rocks on to a semi-surprise ending.

Among the film's finer moments, Steve Martin gives an outstanding performance while a good part of the action between key scenes lacks variety as well as talent, this being due to an absence of well known supporting actors and actresses. As the motion pic industry enters a new decade with increased profits and loads of fresh, young, talent, the '80s prove to be a great opportunity for producers and directors to release films of higher quality.



Lisha Brown

Living Editor

Guesses:

(a) A garage.
(b) You Grow it-Pick it-Pack it-Discount Super-market (no frills saves you money)

Past decade featured a variety of music

By JOE BRYAN

Throughout history, music has taken many forms. Rock music of the '70s was no exception as its style enjoyed many varieties during the decade.

The '70s saw many old names grasping to hold on after blossoming during the '60s; some held tight and were welcomed with a certain degree of success while others simply faded into the annals of rock history. Almost immediately, however, new names appeared to replace the stars that had burnt out. Some developed loyal followings; some were met with harsh criticism. Many became, to some extent, martyrs, sacrificing themselves for their music, leaving this world at as fast a pace as they had lived during their much too short existence.

Beyond the martyrs stood a line of heroes, a multitude of stars and thousands of hopefuls, all of whom will be remembered collectively as the rock of the '70s.

The '70s signaled a change in the music, almost as if it were to be used as an example for the domino theory, for once the changes began they created a virtual avalanche in the music industry. The year 1970 dealt the first death blow to '60s rock when it claimed Woodstock heroes Jimi Hendrix and Janis Joplin via drug overdoses. Left to

carry the load were bands like the Beatles, the Rolling Stones, the Who, the Kinks, Bob Dylan and Jefferson Airplane.

Each of these bands would undergo changes.

In 1972, the Beatles split, vowing never to regroup. Paul McCartney soon found Wings and became a powerful figure of the '70s. George Harrison found Hari Krishna. John Lennon found Yoko Ono, but could never recapture the blend he and McCartney had made popular. Ringo Starr, one-time teen idol, found Hollywood.

The Rolling Stones would, as they had always done, change faces within the group. However, frontman Mick Jagger and Guitarist Keith Richards would remain, although Jagger would have marital difficulties while Richards found problems of his own. The Stones also managed to be diversified in their compositions as they continued to offer many differing sounds.

The Who also enjoyed much success in the '70s. They would release many hits as well as star in the rock opera "Tommy." Roger Daltry and Pete Townshend would both make solo attempts, but the group would remain intact. Unfortunately, fate was not all kind. Mister Mayhem,

drummer Keith Moon, was found dead in a London flat in 1979, leaving the Who without one of rock's most colorful performers.

The Kinks reemerged in 1979 with hits like "Superman," while Bob Dylan found a new cause in Christianity. The Jefferson Airplane flew out of the '70s as the Jefferson Starship (minus Grace Slick) riding the hit single "Jane." Other names that stuck around for the '70s were Jethro Tull, Eric Clapton, Ted Nugent, Todd Rundgren and Carlos Santana.

The first obvious change in the music came when the protest hymns and acid rock fell together to form "heavy metal" in the early '70s. This brought refuge for "metal mongers" with outlandish names like Black Sabbath, Led Zeeplin, Deep Purple, Pink Floyd, and Alice Cooper. In their own way each of these groups laid the foundation for late '70s rock and roll.

Black Sabbath and Deep Purple were notorious for the overwhelming volume and power. Led Zeeplin became perhaps the most popular band of the heavy metal era. Pink Floyd and Alice Cooper began the emphasis on stage shows with their elaborate productions.

Out of the early '70s heavy metal came late '70s good time rock and roll. Headliners included Aerosmith, Boston, Foreigner, Cheap Trick, Van Halen and Kiss. Kiss, of course, celebrated worldwide fame due to their stage antics and comic book image. In spite of severe criticism, Kiss members were the last real heroes of the '70s, replacing Alice Cooper.

Less hard, though still very popular, were The Eagles and their California rock, Fleetwook Mac and Heart, largely due to Stevie Nicks and the Wilson sisters respectively. Storytellers Billy Joel and Jackson Browné found life comfortable during the decade.

Rock's answer to Liberace, Elton John, became a superstar in his own right. And of course no rock list could leave off the Boss - Bruce Springsteen, the most critically acclaimed lyricist of the '70s.

(See DECADE, Page 10)

Drama department presents 'Cyrano'

By JASON WILLIAMS

The drama department will be presenting its first major production of the year in the new PAB theatre, to be staged at the tentative dates of Feb. 27-March 1.

The name of the play is "Cyrano de Bergesiac," by Edmond Rostand, and is set in extravagant France

between the years 1640-65. Similar to a swashbuckling Earl Flynn movie, this play abounds with romance and colorful swordplay.

The plot of the play is centered around Cyrano, a 17th century soldier pressed from the mold of the finest of The Three Musketeers. He is chivalrous, romantic, adventurous, and an excellent

swordsman, but his nose is long enough to make him one of the ugliest men in the army of France. Due to this, Cyrano is terrified of approaching his beautiful young love interest. The young lady is in love with a handsome young man who cannot express himself romantically and thus asks Cyrano to write letters and

speeches for him to the young lady. The young lady falls in love with the letters of Cyrano, but believes she is in love with the handsome young man. To know the bittersweet conclusion, a real heartbreaker, you will have to see the play. It promises to be an exciting and worthwhile experience.

It will make you feel very funny!



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Produced by Lou Adler & Lou Lombardo

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Under 17 requires parental accompaniment

Tuesday
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7:00 & 9:30

Oh, Rocky!

RETURNS!

January 29

4:00- 7:00 & 9:30



THE ROCKY HORROR PICTURE SHOW

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COLUMBIA PICTURES PRESENTS A JON PETERS PRODUCTION
AN IRVIN KERSHNER FILM
FAYE DUNAWAY
TOMMY LEE JONES
"EYES OF LAURA MARS"

with BRAD DOURIF - RENE ALBERICONDIS - R.J.
Screenplay by JOHN CARPENTER and DAVID ZEL AS GOODMAN
Story by JOHN CARPENTER - Executive Producer JACK HARRIS
Associate Producer LAURA ZISKIN - Directed by IRVIN KERSHNER
Love Theme from "Eyes of Laura Mars" (Phonix) Sung by BARBRA STREISAND
Music by ADRE KANE - Produced by JON PETERS

R RESTRICTED
Under 17 requires parental accompaniment

No one admitted once the film begins.

January 17
7:00 & 9:30

Lisha Brown

From Page 8)

forming Arts Building. Let's talk about Bibb Graves. Bibb Graves, standing proudly and magestically amid the oaks and pines. Its antique rooms are charming and warm and friendly. They are filled with old mysteries (the mystery of the strange little rooms in each classroom) nostalgia, (names and dates on antique desks) and character.

A building doesn't have to be old, however, to have character. Merrill Hall, for example, is new and modern and beautiful. It screams "business" when walk in the door. Other buildings scream too. Martin Hall says knowledge - complex and space age, Brewer Hall screams justice, Ayers Hall reflects life, physical and mental. PAB says nothing. It says nothing of language and thought and history. It doesn't make you feel artistic, poetic or knowledgeable. Atmosphere is important. A classroom or building with character makes learning exciting. Cold, dull halls make you like you're institutionalized.

I realize the building is new and unfinished, but it's gave any thought to atmosphere or character. Academic satisfaction is obtained through the actual areas of study themselves, math, English, science, etc., but English Composition class or American History class would be a lot nicer in a building that reflected them. Bibb Graves.

Dear Editor:

The Alabama Code prohibits gambling in the state, yet Jacksonville State University apparently condones the practice by proxy. Getting a Coke or snack has been a game of chance in the past semester when students attempted to

operate vending machines in Bibb Graves, Ayers Hall and other locations. In one location, a machine was neglected an entire semester before anyone attempted to make repairs.

If these machines cannot be repaired, shouldn't they be removed from campus?
JERRY HARRIS
416-76-8054

Dear Editor:

The Spring semester began January 7th, yet our tuition was due the 2nd of January. From the opinion of many students, paying tuition before the semester, was to put it bluntly stupid. I can understand changing registration to the computer to speed up the registering procedure, but why change

the due date for tuition? In the past, payment was not due until classes had commenced, and I saw no problem in the procedure of old.

JEFF ELLISON
419-96-58454

Mr. Bragg:

I am a Junior here at Jacksonville State. My letter concerns the new "PAB"

Building. Being a junior, I thought finding the building and getting to class would be easy. It wasn't. As I was coming to the building from my dormitory, I parked in the closest parking place that I could find. I proceeded into the building with "big expectations" of walking into a dream world. The halls were empty, and the classrooms were too! I wondered if I had come to class too early. Just as I was about to get discouraged, a big crowd came up the stairs. My worries were over! I thought!

My classroom was easy to find. As I entered, there were only five students there. The instructor was busy scraping the blackboard with chalk. For what reason, I know not. I sat in the front seat trembling from the "air conditioner" (it seemed to be on). The instructor finished the board, erased the chalk, and asked me if I would run the chalk over the board once more. I agreed. When I was finished, she started class. It was over quickly because we "smart students had left our books at home dormitories. She dismissed the class and made an assignment for the next class meeting. Being the exploring type, I went on a tour of the PAB Building, but I found there was no carpet, no lobby, and no coke machine. I guess I may have been asleep because it was 7:30 in the morning. Surprise!!

**R H O N D A R .
WILLIAMS**

Past Decade

(Continued From Page 9)

There were also a number of "class" bands about in the '70s. Queen, an almost operatic company, delighted audiences with songs such as "Bohemian Rhapsody" and "Killer Queen." Styx followed "Lady" into gold-plated paradise. Kansas, Electric Light Orchestra, Yes and Emerson, Lake and Palmer were much more orchestrated.

Other forms of rock also rose in the late '70s. Southern rock found its way out of the South and into other regions of the country. However, hard luck seemed to follow it.

Duane Allman died in a motorcycle accident and eventually the Allman Brothers Band would step down from the Southern throne. In their place went one of the most talented groups to ever take the stage—Lynyrd Skynyrd. But the creators of the rock classic "Free Bird" would be erased in a tragic plane crash.

Musicians such as Waylon Jennings, Willie Nelson, the Atlanta Rhythm Section, the Charlie Daniels Band and Marshall Tucker would achieve much success.

Women became very popular in '70s music. Linda Ronstadt became the recipient of unlimited enftuation as the forerunner of female artists. Barbara Streisand mixed music and movies to accumulate a profitable sum. Disco Queen Donna Summer packed houses and sold albums. Harder female rockers included Patti Smith, Suzi Quatro and Patti Labelle.

A category called rock and soul, too, had its day. Stars like James Brown, Isaac Hayes and Barry White created followings, while Stevie Wonder was on top throughout. Guitarist George Benson was a favorite among all factions of music fans. The Commodores and Earth, Wind and Fire proved that variety could and would sell.

Rock made the full cycle as the '50s reemerged in a new form designated as punk rock. However, the '70s generation rejected the industrial strength riffs and obscene gestures of groups such as the Sex Pistols, although Punk did enjoy a substantial popularity for a brief time as the Sex Pistols played to sell out crowds in Atlanta, New Orleans and San Francisco and the Ramones did manage to break the Top 40 charts with "Sheena is a Punk Rocker." Some punkers did call themselves new wave

and made their way into AM playlists. Among these were Blondie, Elvis Costello and the Knack.

Other alternatives included the reggae of Bob Marly and the Wailers. Also, many show tunes became hits with Deby Boone's "You Light Up My Life" being the largest seller. Themes from "Star Wars" and "Rocky" were also popular.

Yet the biggest change that took place in rock and roll came in a billion dollar industry under the heading of disco. Around the mid-70s groups such as K. C. and the Sunshine Band and Wild Cherry watched catchy tunes evolve into one of the largest trends rock has seen. Disco brought about groups like the Village People and, of course, Donna Summer. Many disco groups disappeared as suddenly as they came, yet the music, though predicted to burn itself out, persisted, bringing back a resurgence of dancing.

The '70s, however, will always be remembered as the decade that saw the ending of a long reign with the death of the King—Elvis Presley. Spanning three decades, Presley built a following the likes of which no other name will ever know or experience.

Whatever future critics may say of the '70s, whatever future generations may feel about the '70s is unimportant now. They were an essential part of our lives that can only be relived through our memories and the recordings we have remaining as a symbol of those days. Many of the groups may go into the '80s to help mold the music those years will produce, but greats like Jimi Hendrix, Janis Joplin, Keith Moon, Ronnie Van Zant, Jim Croce and Elvis can finally take stock in the song that was the tone for the '70s and at last descend the "Stairway to Heaven."

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Still a few trees left

Trees seem to be an endangered species here on the JSU campus, especially with the construction that has been

going on the past few years. These pines, pictured in late evening, were a few that survived the building of the

Performing Arts Building.

Academic excellence

(Continued From Page 11)

ST. CLAIR

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Sports

Gamecocks dump Delta

Jacksonville State University's Arnold Veasley played the best game of his college career Saturday, scoring 29 points and grabbing 16 rebounds to help the Gamecocks muscle by Delta State, 93-82.

"That's the best game I've ever had," said Veasley. "It sure feels good, but I don't want to be the best player to ever put on a uniform, or anything like that. I just want to do my part for the team."

DELTA WENT WITH an aggressive full-court press and stayed in it for the distance. Sixty-nine foul shots were taken during the course of the game (47 by JSU and 22 by Delta) and five Statesmen fouled out.

"It was no secret what they (Delta) were going to do," said JSU's Bill Jones. "We knew they were going to come out and press us for 94 feet. They wanted to wear us down and it (press) gave us some trouble at times, but I thought we handled the tempo of the game pretty well."

JSU starters Veasley, Al Lankford and Tommy Bonds were slapping ice packs on sore knees after the game.

"We are all pretty beat up right now," said Bonds, "but we feel a lot better than we did the other night at Troy."

"This was the most physical game we have played in this season," said Lankford. "We had to really get after them to win this one."

"I JUST DON'T think we were ready at Troy," said Veasley. "But we were ready tonight."

Jax State upped its record to 6-4 overall and 1-2 in counters with its first GSC win, while Delta fell to 5-5 and 0-3 with the loss.

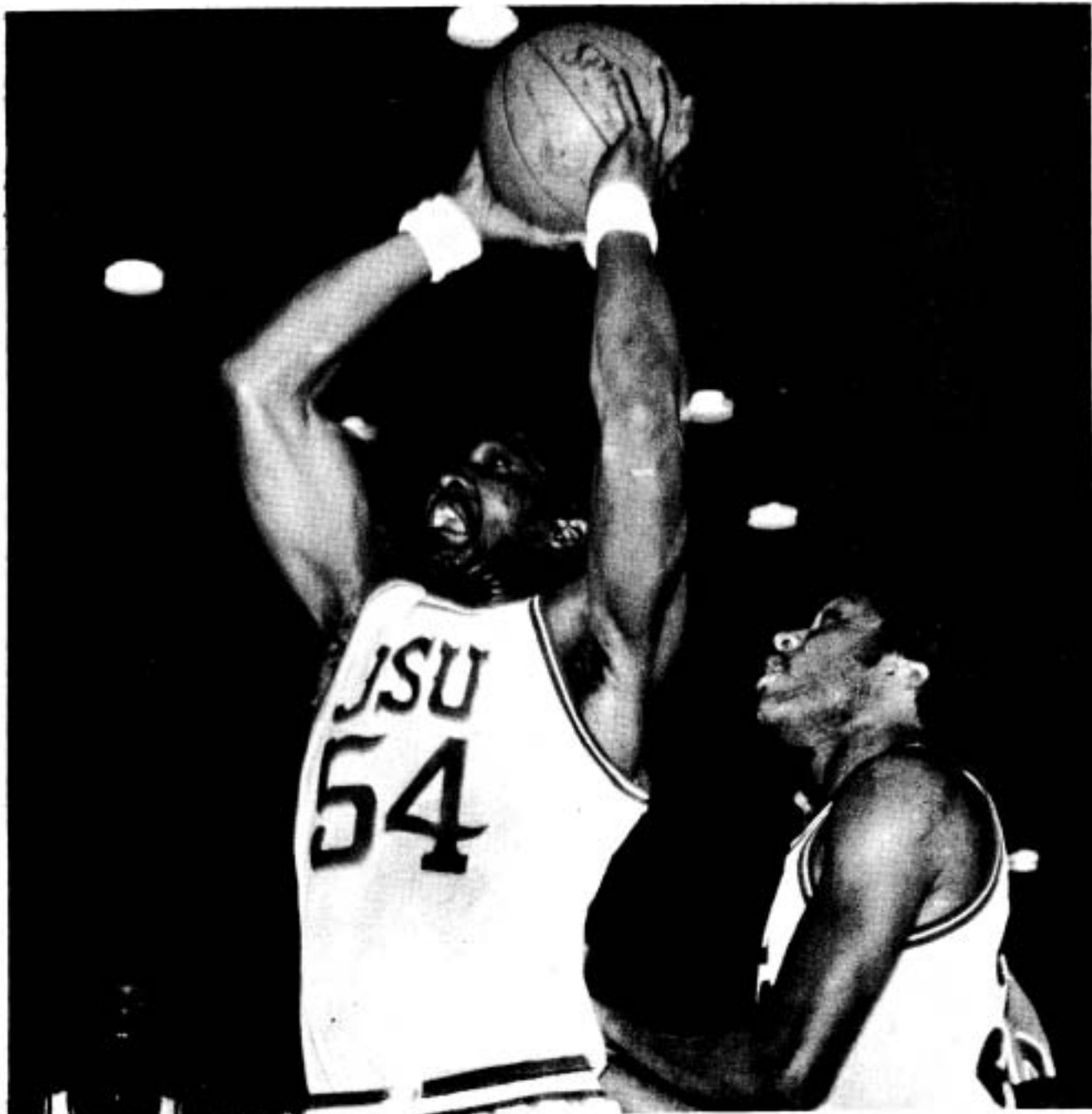
"This team had to get up off the deck after that loss to Troy (76-75 Thursday night in double overtime) and I think that showed a lot of character," said Jones. "If we had lost a conference game at home, we would have been in an awkward position. But we won, and it was a game we really needed."

"I saw a lot of good things out there tonight that I've seen before," said Jones, "but this is the first time that I've seen them for 40 minutes."

Veasley dominated the boards early and led Jax State to a 10-point lead (26-16) with 10:28 left in the first half. The Gamecocks' biggest lead in the first half was 14 points (33-19) and JSU was up 47-38 at the half.

But Delta's press began to take its toll in the second half and the Statesmen overtook Jax State, 64-63, with 11:00 remaining.

DELTA WAS STILL in the game, down by only four points (79-75) with 1:55 remaining, but Jax State finally surged away from the free throw line as the fifth Statesman fouled out.



JSU center Arnold Veasley goes up for a jumper against Delta

Gamecock guard Todd Smyly went 12 for 12 at the stripe, Veasley hit nine of 12 and backup guard Randy Albright went seven for 10.

Bonds was JSU's second-leading scorer with 20 points and the senior guard added 12 rebounds.

Also hitting double figures for the Gamecocks were Smyly with 16, Lankford with 11 and Albright with 11.

Theodis Moore added six points. Sophomore Tommy Keith of Jacksonville dressed for the game, but did not play.

Senior guard Charles Cole led Delta with 22 points, followed by junior forward Tyrone Dixon with 11 and junior forward Johnny Baker with 10.

Indiana wrestler likes the South, JSU

In practice, he's the motivator; the creator of team unity. During a match, he's constantly pacing the sidelines shouting suggestions and words of encouragement to his teammates. In his spare time, he works hard on conditioning his body; he runs, usually 10 miles per day, and has his own weight lifting program. When he's alone, he plans more ways to further improve his skills and talents. When he competes, he wins.

Mark Meunier is a wrestler who wants to be perfect. Meunier came to Jax State as a freshman in 1978 when former JSU head coach Mac Gillam called him after hearing about him from a coach at the University of Tennessee - Chattanooga.

EVEN THOUGH MARK had a wide variety of offers from northern colleges and universities, he chose Jacksonville



Kathy Sheehy
Sports Editor

for one particular reason. "It was a chance to live in the South for the first time," he said. "I love meeting new people, talking to them, and getting to know them. Coming to Jacksonville gave the opportunity to do that as well as

compete for a good school. Now that I've been here for awhile, I've found that I really love the South."

Mark was born in Lebanon, Ind., and grew up in nearby Brownsburg. It was there that he was introduced to the sport of wrestling, at age three, and later developed his phenomenal career. In high school, he composed a win-loss record of 111-8 including 65 pins.

During his sophomore year, Mark was rated fourth in the state, and in 1976 and 1977, his junior and senior years, he was the Indiana state champion. In a five state tournament which included Indiana, Kentucky, Michigan, Illinois, and Ohio, Mark placed second his junior year and first as a senior.

MARK ALSO INVOLVED himself with other high school sports such as football. He was an All-American defensive end as both a junior and a senior.

He graduated in the top 10 of his senior class which consisted of over 400 people.

"I owe a lot of my success to the encouragement I get from my dad and brothers," he remarked. "Without them, the path would have been a lot harder to follow."

In his first year at Jacksonville, wrestling in the 177-pound class, Mark earned a record of 15-3 with 11 pins. He also won the Mid-South Conference

(See SHEEHY, Page 14)

Kathy Sheehy

(Continued From Page 13)

Tournament last year and placed fourth in his Southeastern Intercollegiate Tournament.

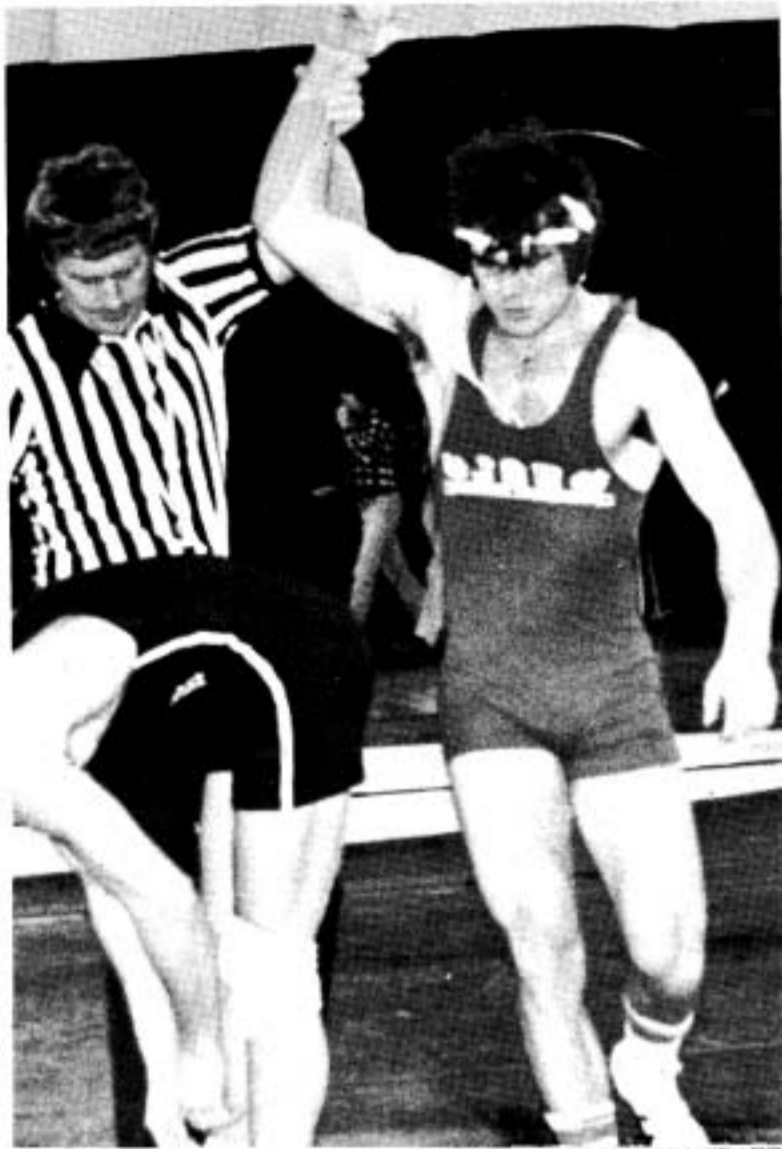
THIS SEASON, MARK is showing his championship style once again, but a separated shoulder has kept him off the mat since early December. "I'm still working out on my own, though," he said, "and I expect to be back in the gym in late January." Various circumstances and university regulations may prove Mark to be ineligible, but this is not certain.

Back home in Indiana, Mark has plenty to keep him busy. Aside from his daily workouts, he enjoys hunting, fishing, softball and mountain climbing. He also coaches a little league wrestling team.

A Physical Education major, Mark hopes to pursue a career in coaching and has already been offered a teaching and coaching job at Western Boone High School in Indiana. His real ambition, though, is to someday "coach in the big time" and become well-known among colleges and universities.

"I'm the kind of person that likes to do things on my own," he said. "I like to set goals like this for myself and then work hard to reach them."

Mark's view of the sport of wrestling is reflected in his own personality and personal view of life. "It's individual," he says. "You can't blame anybody but yourself if you lose."



(Photo by ANN CRAFT)

Menuier used to raising arm in victory

Jones says Gamecocks 'coming along'

By KATHY SHEEHY
Sports Editor

The Christmas break may have slowed some JSU students down a little and caused them to lose the desire to get back into a daily school routine, but at this writing, head basketball coach Bill Jones says that, despite the vacation, his team is "coming along at a good pace and starting to come together."

Coach Jones feels that even though there were a few past games which the Gamecocks should have won, he said that "the team played well in the last two games, which is encouraging."

The big issue at this point in the season is the Conference race. "We want to win the Conference title and get to the NCAA tournament," Jones said. "It may be difficult, but the whole thing is pretty well balanced this year, and I think we have a good chance."

An important factor in this year's try for the title will be the Gamecocks' ability to win on the road. "If we can do that," Jones continued, "it will be a big plus for us."

Jones commented that recently he's "been able to play all 12 players in the game," a positive measure in that the experience gained will be beneficial later on.

There are three players who, at this point in the season, stand out as exceptionally valuable. Tommy Bonds is the lead scorer averaging 17 1/2 points per game, and Arnold Veasley is second with 14 points. Veasley is also the leading rebounder with an 11 per game average. Al Lankford from Huntsville is presently averaging 13 1/2 points.

The Gamecocks are determined to reach their seasonal goal. "We've been putting people in different situations," Coach Jones concluded, "and we've been real pleased with the results. "We're looking for a winning season."

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JSU stops Olivet

Sunday, Jan. 6, the Jax State wrestling team hosted a match with Michigan's Olivet College, which has recently been touring the South to compete. The competition, held in the Coliseum, gave JSU a narrow 24-20 victory over Olivet.

Outstanding performances were shown by JSU's Gary Erwin, Clyde Turner and Terry Williams. Heavyweight Jay Dobbins was injured in the second period with a sprained ankle and re-torn knee ligaments, but he came back after a brief consultation with Coach Mike Craft to win over Olivet's Tim Miller.

After the match, Craft commented that he was proud of several people and that "even though the team is still a little rusty from Christmas break, we had some really fine performances."

Gymnasts already working

By KATHY SHEEHY

Long before the majority of Jacksonville's students let their mind wander to the thought of returning to campus, the women's gymnastics team was back in the gym practicing hard and reviewing routines.

On Saturday, Jan. 5, the team hosted the first home meet of the season, with the University of Kentucky, and won, 136.90 to 127.55.

The girls had posted a sign on the wall which read "140 or bust" as this is their goal to reach as a team score.

Freshman Julie Garrett was the lady in the spotlight as she won three of the four events and finished in first place All-Around with 35.25 points.

In the Vaulting event, Garrett was first with a 9.2 for her handspring front somi. Denise Balk (8.6) tied with Shelbe (UK) for second, and Susan Puckett's handspring full was worth 8.55 for third.

Julie Garrett's 9.3 on Uneven Bars was the highest score of the meet and gave her first place in this event. Susan Puckett (8.55) was

second, and Denise Balk (8.5) was third.

Puckett (8.4) won Balance Beam ahead of Moutner (UK-8.25) and Denise Balk (8.15).

Julie Garrett (8.85) tied for first place with Leslie Hill on Floor Exercise, Susan

Puckett (8.80) was second, and Lynn Bruce (8.7) was third.

In the race for the All-Around, Jacksonville captured the top five spots as Garrett's first place was followed by Puckett (34.30) and Balk (33.70). Leslie Hill

and Lynn Bruce placed fourth and fifth respectively.

Coach Dillard commented that with a little improvement in execution, the women will be able to reach their goal of a 140.00 team score. "We're trying to make

every meet important and keep the scores up," he said. Last year, the women missed qualifying for nationals as a team by only a few tenths of a point.

Dillard went on to say that he felt his team's vaulting in this meet "was better than what the scores showed" and that the judges also gave lower than normal scores on Balance Beam.

After the meet, Julie Garrett remarked that she was proud of the effort put forth by the whole team and that she "appreciated the support from the crowd" and the help the team is getting from assistant coaches Rick Walton and Becky Videll as well as Coach Dillard. Her mother added that "Julie has really worked hard for this. She was nearly always practicing during the Christmas break."

Jacksonville's next three home meets, in Coach Dillard's words, "will be really good for spectators." The first of these will be the second annual Mid-South Invitational and will be held in Stephenson Gym on Friday, Jan. 18, at 7:30 p.m.

Gamecocks compete with ORU on road

Jax State's women's gymnastics team opened their competitive season with two meets that took place a long way from home. Nov. 27, they competed with Oral Roberts University in Tulsa, and Nov. 29, met with Oklahoma State University in Stillwater, Okla.

Coach Robert Dillard felt that the long trip "helped the girls on the team to grow a lot closer and give us more team unity."

The contest with Oral Roberts gave the girls a well-earned victory as the final

team scores were JSU 137.95, Oral Roberts 132.50.

JSU freshman, Julie Garrett, had the highest score of the meet when she received a 9.45 for her Uneven Bars routine. Julie also won the Vaulting event with a 9.05 and Balance Beam with a 9.0. She won first place All-Around with a 35.60 total.

Jacksonville ended the meet with four first place finishes, four second places, and two third place titles as well as the top three places in the All-Around.

Jax State's Lynn Bruce (9.0) was second on Vault, and Susan Puckett (8.9) was third.

On Uneven Bars, Puckett (8.75) was second and Johnson and Baker, both of Oral Roberts, tied for third with 8.65.

Balance Beam gave Jacksonville the top three positions as Denise Balk (8.85) followed Julie Garrett's first place, and Leslie Hill (8.65) finished third.

Rifle team looking good

By MAURICE BOWLES

After starting off with two victories last semester, the JSU Rifle Team has great expectations of a championship team as the season gets under way this spring. Team captain Bill Puckett was high scorer in the victories over Tuskegee and the University of Alabama.

Saturday the team traveled to the University of Georgia in Athens. Results

were not available at presstime.

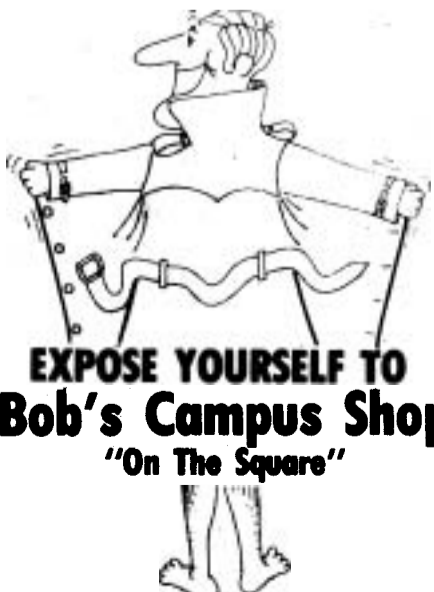
Our Rifle Team is the defending state champs, as well as the defending champions of the Mardi Gras Invitational, the second largest match in the nation.

Team Coach Al Ohlstien expressed optimism about this year's team. "This is the finest we've had since we were national champs in '63

and '64. I think we have a very good chance of going undefeated."

The team is hosting an invitational match on March 29. It is hoped that this annual affair will become one of the premier matches in the country.

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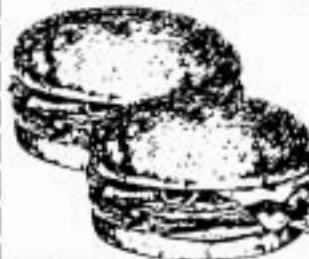
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