

# The Chanticleer

VOL. 26—No. 19

JACKSONVILLE (Alabama)

April 1, 1980

## Kay wins with 51% margin

By JOE BRYAN

Deborah Kay, a political science major at Jacksonville State, was elected the new president of the Student Government Association last Tuesday. The former treasurer, Ms. Kay, defeated Gene Wisdom and Tom Young in a close race by compiling 51 percent of the votes.

In the other elections, Ty Spears won the vice-presidential bid with 53 percent, while Lisa Brooks was voted treasurer in a close run-off with Donna Broome.

Ms. Kay ran on a broad campaign platform based on such programs as the further development of university communications (including a student directory), the creation of a director of intramurals, the creation of a director of minority relations, the development of a tram



Kay

system, further development of IFC and panhellenic councils, improvement of lighting around various campus buildings and the creation of a director of international relations.

The president-elect has been in the Student Government Association for two and a half years along with her affiliations with inter-club council, the Student Conference on American Government and Alpha Xi Delta sorority.

Deborah Kay could not be reached for comment due to a seminar she attended this past weekend.

Spears, vice-president-elect, was elated with the victory. Yet he did express his concerns, "The trouble in the past has been that everyone in the SGA administration has been working in different directions. In the new administration, we'll see changes and improvements to benefit everyone at Jacksonville." He also said, "I'm gonna do my best to work as close as I can with the other officers and for the campus. If I do not do a satisfactory job, I expect to be run out of office."

Spears is a junior education major from Alexander City. He has served as senator on the Student Government and is also a member of the Kappa Sigma fraternity.

Lisa Brooks, the new treasurer, had this to say about the election, "I was pretty disappointed with the turnout, but I



Conté crayon drawing by Barbara Letson

would like to thank those who voted for me." Ms. Brooks was elected in a run-off Thursday in which only 80 people voted. A senior banking and finance major from Scottsboro, Ms. Brooks has done well in her experiences with the responsibilities her office entails. In response to her new position she stated, "I just want to work with the

(SGA) administration to insure the students every possible opportunity and advantage."

In related news, the SGA is preparing for senatorial elections. Anyone wishing to run for a seat on the senate should check with the SGA office on the 4th floor of Student Commons for details.

# Editorial

## No vote... no complaints

The next time I hear a gripe about the SGA I think I'll punch out the person who voices it. I have heard so many complaints about the SGA in my four years here, I was naive enough to think that the students get mad enough to do something about it.

But after learning that only 578 students voted in our last student election, I have again been proved wrong.

This isn't a case of student apathy. This is student stupidity. Apparently there are only 11 percent of the students here that really care anything about what goes on around them.

We all have gripes. Since I have been here, I have sat through endless dormitory discussions on the inadequacies of this university. If it isn't the parking, it's the entertainment. If it isn't that, it's the food or the housing, or the administration. Fact is, I agree with most of them.

But I don't want to hear it anymore.

The SGA is involved in every way it knows how to im-



**Maurice Bowles**

**Special Columnist**

prove any situation that may affect John Q. Student. And, believe it or not, those students who make up the SGA, are generally dedicated individuals with the campus' best interests in mind. It is not, contrary to what many believe, a playtoy for those that need extra-curricular activities to keep them busy. The decisions the SGA makes affect every student in one way or another. Thousands of man-hours are sacrificed each year by people who are involved

with the SGA.

But so many of you do nothing but go to class and complain. It is easier to do that than to become involved in the decision making process and have to take the blame when something goes wrong. So you depend on everyone else like an unsatisfied leech might cling to his carrier.

But come concert time, or homecoming time, or get mad because your lunch wasn't quite up to par, and who gets the blame? The SGA, of course.

Next year, the SGA's budget will surpass \$65,000. That isn't peanuts, and it's all your money. With the economy the way it is, there are countless places to spend this money where it will be more appreciated. Maybe it should be given to charity. After seeing this election, I think it's a good idea.

It is ridiculous, shameful, and embarrassing that only 11 percent of us decided who will run the SGA next year.

There is no excuse for this.

But who cares, anyway?

## The perfect wife

In addition to ambition, she must have the intelligence to not play so-called "mind games". I despise these games. I do not need someone who will continuously



**Jason Williams**

**Contributing Editor**

maintain a man-woman difference in our marriage, telling me some things but not others. Who can you talk to if not your wife?

The next quality is one which is extremely dear to me, sincerity. The present trend in America of "fooling around" and then apologizing, making everything okay, is not for me. I absolutely cannot tolerate someone who is not without a doubt faithful. I can recognize the difference between friends and lovers, but definitely demand that this difference be maintained because even now, thoughts of cheating on my spouse are completely out of the question.

The last quality I strive for in a wife is that of gentleness. For a marriage with me to work, a woman must be kind and understanding enough to not accuse me of doing things falsely. I do not think that this is too much to ask, do you?

As for sex, I think it is beyond doubt that there is no happy married life without a happy sex life.

## Slippin' away

As the academic year comes to a close, I notice my junior status slowly slipping away as I prepare to enter the exciting world of seniorhood. Although this could be viewed as the final leg of a long journey, I see it as only one more year to realize many dreams I'd set aside for my college days.

There are certain things I'd like to be able to tell my grandchildren about college life while I sit in my well-



**Joe Bryan**

**News editor**

worn rocking chair with a glint in my eye and a metaphorical violin on my shoulder. Imagine how boring and blasé it would be to tell that all one does in college is go to class, eat, study and go to bed every day for four solid years. That would be like telling someone how I was in charge of supplying the executive officers of World War II with paperclips and rubberbands while battle was taking place in the trenches. No friends, 'College is Hell,' and I've got to jump in there and get my hands dirty and my feet wet, and about six other major clichés.

Therefore, these are just a few of the things I'd like to do before I graduate:

- 1) Drive an Izod Volkswagen.
- 2) Rappel from the top of the library.
- 3) Go to classes all day and skip a party.

4) See Jimmy Buffett at Pete Matthews Coliseum.

5) Wear a raccoon coat and have a 'State' pennant on my wall.

6) Hold Sparkman Hall hostage until Ted Kennedy is returned to Chappaquidick.

7) Stay up all night NOT studying.

8) Sell a book back to the bookstore at full price. (Editors note: Some things are less conceivable than others.)

9) Do a 'heavy metal' show on WLJS.

10) Watch the entire fourth quarter of a Monday Night football game at the Students Commons Building.

11) Attend a JSU football game where the entire JSU student body cheered.

12) Play in an intramural game without anyone complaining about the officiating.

13) Have every member of every fraternity and sorority gator to "The Greeks Don't Want No Freaks."

And then of course there are some things I hope I never do in college, like:

1) Study all night for a 7:30 exam only to doze off at 6 a.m. and sleep 'til noon.

2) Wear Izod socks.

3) Run over STOP signs at four in the morning.

4) Buy a disco album.

5) Arrive back on campus after a weekend at home only to remember I left my term paper on the kitchen table.

These lists are by no means complete. Actually this has been no more than an opportunity to plug my new book, COLLEGE LISTS, OR HOW TO AVOID SPENDING YOUR LIESURE TIME WISELY. The book can only be obtained by mailing a check (or cash) for \$17.50 to me, in care of the Chanticleer.

Incidentally, allow seven years for delivery.



The Chanticleer, established as a student newspaper at Jacksonville State in 1934, is published each Tuesday by students of the university. Signed columns represent the opinion of the writer while unsigned editorials represent the opinion of the Executive Editorial Committee. Editorials do not necessarily reflect the policy of the JSU administration.

The Chanticleer offices are located in Pannell Hall, Rooms 219 and 220, phone 435-9820, ext. 233.

All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama, 36265.

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# Announcements

*All who wish to submit announcements should have them typed and turned in at SCB-Rm. 104 by 12 noon Wednesday.*

Mary Jo Bickley will speak on Hospices at 12:30-1:30 p.m. in Room 329 Brewer Hall on March 31, 1980. This speaker is sponsored by the Aging Studies Program and everyone is welcome to hear the presentation.

++++

On April first and third, at 8:30 p.m. in the new Ernest Stone Center for the Performing Arts on the Jacksonville State University Campus, the combined JSU Departments of Music and Drama will present two one-act operas: Pergolesi's LA SERVA PADRONA, an 18th century comic opera about an aristocrat's romance with his maid; and Moore's THE DEVIL AND DANIEL WEBSTER, a contemporary American folk opera about Webster's legal battle with the devil over the soul of a New Hampshire farmer. Tickets are on sale at the PAB box office. Adults \$2.50, Students \$1.50.

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The 1980 Mimosa is expected to arrive April 1. All students who have been in school during the fall and spring semesters of 1979-80 academic year qualify to pick up a yearbook by showing a current ID card. Those who have been in school only one semester will be expected to show IDs and

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This year books will be given out in the basement of Montgomery Hall (old speech rooms in SCB).

++++  
Applications for the Pauline O'Brien Scholarship of \$150 for next year are now being accepted. To be eligible for the scholarship, a student must be a junior English major with a 2.5 GPA in English. Letters of application along with a transcript should be sent to Dr. Clyde Cox, chairman of

the English Department by April 8. Each applicant must have letters of recommendation from three members of the JSU faculty or staff.

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The 1980 Senior Art Show will feature art work from the following seniors: Kevin Endo, Rhonda Lancaster, Marlys Penn, Steve Pritchett, Carol Wade, Cynthia Walker, David Walters, and Ottis Whittington. A variety of media will be displayed ranging from painting, drawing, printmaking, sculpture, ceramics, collage batik, and commercial design. The reception for this exhibit will be held on April 3 from 7-9 p.m. in the Hammond Hall Gallery on the Jacksonville State University campus. The public is cordially invited to attend. The Senior Art Show will run from March 31 through April 18. The Gallery hours are 2-4 p.m. Monday through Friday or by appointment. Call Dr.

Emilie E. Burn in the Art Department to initiate or confirm an appointment.

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Brushy Creek VI will be held April 25-27 near Arley, 20 miles north of Jasper.

Feature performers are The Newgrass Revival and the Bluegrass Cardinals. Special guests are John Starling and Mike Auldridge, member of the Seldom Scene and world champion dobro player.

Starling was formerly lead singer for Seldom Scene. He and Auldridge will be joined by Sugarfoot, comprised of former members of Front Porch String Band, for two shows Saturday and two shows Sunday.

Also performing are the Bluegrass Cardinals, Red and Murphy and Company, Southbound Glory, Sugarfoot, Charlie Cline and the Lonesome Pine Fiddlers, Three on a String, Front Porch String Band, Brushy Creek Bluegrass and cloggers.

The festival offers 70 acres of free camping to holders of

weekend tickets, arts and crafts, running water, and a restaurant. Pets aren't allowed.

The Newgrass Revival will perform Saturday and Sunday, the Bluegrass Cardinals will perform all three days.

The festival is located in the Bankhead National Forest near Arley on the Brushy Creek portion of Smith Lake.

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The Symphonic Band of Jacksonville State University will present their annual Spring Concert at Mason Hall on the Jacksonville campus on Sunday, March 30th at 3:00 p.m.

Patricia Walker, a member of the JSU music faculty will be featured in George Gershwin's "Rhapsody in Blue" for piano and band.

Patricia Walker received her Bachelors and Masters degrees from the University of Michigan. While pursuing her masters, she was the recipient of the Brikman Award, given to the outstanding graduate pianist, and the Pi Kappa Lambda

award recognizing distinguished recitals at the University.

Mrs. Walker subsequently attended Juilliard School of Music, studying with Sascha Gorodnitzki and Herbert Stessin.

Mrs Walker is a member of the JSU music faculty and the organist at the First Presbyterian Church in Jacksonville. She is married to Charles Walker, also a faculty member. The Walkers have two children, Melissa, 7, and Elizabeth, 4.

Other concert numbers included in the program will be:

A Night on Bald Mountain...Moussorgsky

Les Preludes...Franz Liszt

Overture to "Candide"...Leonard Bernstein

Satiric Dances...Norman Dello Joio

Pineapple Poll...Arthur Sullivan

The public is invited. There will be no admission charge for this concert. The symphonic band is directed by David L. Walters.

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(See ANNOUNCEMENTS, Page 8)

## Letter to the Editor

Dear Editor,

I am writing in regard to the article that appeared in the March 25 Chanticleer, "Louisiana girls are 'snooty'." I am one of those Louisiana girls and I would like to make a few comments on some of the ignorant remarks made by Mr. Bryan.

Before I start, I would like to point out that Mr. Bryan made generalizations about the entire state of Louisiana on the basis of one visit to one of the many universities in our state, and need I mention that many of the people attending L.S.U. are not native Louisianians, but students from other states. After all, are all here at Jax State native Alabamians?

Mr. Bryan was correct in one statement he made. There is much beauty and tradition surrounding the campus in Baton Rouge. This beauty and tradition can be found in practically all parts of Louisiana. As far as the beauty being "superficial", I suggest that possibly it is Joe Bryan who is too "superficial" to understand and appreciate our beauty and tradition.

Why was it so "interesting" to find that all Louisianians are not cajuns? To assume that would be unperceptive, irrational thinking. It is true that there are many cajuns in the state, but they do not all congregate on the L.S.U. campus. By the way, most "true" Louisianians have no problem what-so-ever pronouncing bayou.

I am sorry that you were disappointed in our lack of Confederate spirit. Louisiana is a state where very little prejudice exists. (Toward anyone). I wish I could say the same for your state. There is a great deal of wonderful Civil War history in our state, but we have more pride in our French descent than we do in the waving of a rebel flag. I think that when Mr. Bryan accused us of seeming like Northerners, he was probably referring to Louisianians' proper use of the English language. No, we do not "talk Southern" as you said, if what you mean by that is the horrible grammar so often heard in Alabama.


I do think it a little asinine to accuse our state of lacking dignity and hospitality. Our largest and most beautiful city possesses one of the most successful tourist trades in the nation. I am obviously speaking of New Orleans, which happens to be my home. How can a state that attracts millions of people from all over the world be accused of lacking dignity and hospitality?

We do not resent the Alabama football team coming to our state. We do resent the behavior of many Tide fans when they are in town. Most tourists visiting our state enjoy the many unique characteristics found in New Orleans and are welcomed back year after year, but the majority of the Alabama tourists during Sugar Bowl week are rude, obnoxious, and "redneck". I don't wish to imply that all visitors from Alabama fit this description. I am sure there are many who don't. I am merely trying to explain why many Louisianians feel the way they do about Alabamians. I must say that I join them in saying their feelings are totally justified.

It is sad that Mr. Bryan's impression of Louisiana was such a poor one. I hope that those of you who have never been to Louisiana will not take Joe Bryan's word for it. (Or mine either, for that matter.) If the opportunity ever arises for you to visit New Orleans, please do. You will find a city with a uniqueness and authenticity that sets it apart from all other cities in the world. It is a city and a state that will take you in, treat you to delightful, unequalled experiences, and welcome you back time and time again. It is unfortunate that all visitors to Louisiana do not have the intelligence or profundity to understand and appreciate all it has to offer.

In closing, I would like to say this to Mr. Bryan; I am sure that Louisiana will be all the better if you stay in your "Sweet Home Alabama", and I will happily return to my "God's Own Louisiana".

Sincerely,  
Beth Jones



# Co-op

## Information Session

Wednesday, April 9th

3 p.m.

SCA

# Aging studies students conduct JSU tour

The Aging Studies spring practicum students coordinated efforts with the JSU Alumni Office to conduct a campus tour of "The Friendliest Campus in the South" for residents of Stonecreek Elderly Apartments, the new housing project in Jacksonville.

The JSU tour, held Wednesday, February 27, 1980, started at the Student Commons with a warm welcome from Mrs. Julia Snead, Director of Alumni Affairs and the JSU Foundation.

Highlights of the tour were the Merrill Building, the Houston Cole Library, and the International House.

Dr. Doug McConatha, Aging Studies Program Director, addressed the group and discussed the importance of studying aging from an academic viewpoint. He also discussed recent literature on aging.

Stonecreek residents who attended the tour were Ruby Rogers, Ruth Frazier, and Evelyn and Ollie Roper. Each resident was given a MIMOSA and a copy of the CHANTICLEER and INSIDER as mementos of the tour.

Bernette "Roch" Harris, JSU junior with a gerontology minor, was the student in charge of the tour. She stated, "The purpose of this outing was to help these seniors become more aware of the resources that JSU has to offer to persons seeking professional degrees."

Assisting Ms. Harris during the tour were John Boyd, JSU senior from New Hope, and Alberta Williamson, JSU



From left; Bernette Harris, Ruth Frazier, Ruby Rogers, John Boyd, Alberta Williamson, Evelyn and Ollie Roper.

senior from Anniston.

As part of the practicum, the students staff the senior center at the housing project. They organize and carry out programs on everything from social security benefits to

how to survive during a tornado.

Piano playing and films. Potluck dinners and bingo. Plans for a buddy system and a community garden plot. Who said there is a generation gap?

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# Gifted children critique 'Cyrano'

On February 26th, the Special Education Clinic for Gifted and Talented children was invited to the first performance in the new Performing Arts Building. They were the first audience to attend a performance in this new facility as they were the guests of the drama department for their dress rehearsal of the performance of *Cyrano de Bergerac*. The students were given a tour of the new facility and demonstrations on lighting, make-up, costuming and scenery were given by the students in the drama department. The following letters and critiques were written by several of the children participating in the clinic:

Shane Pike-Group 1

I liked the play and the costumes.

Here's what I liked the best about the costumes. I liked the making of the costumes and the french look. And I especially liked the swords.

From Shane Pike

1st grade-Southside Elementary-Piedmont

Jennifer Douglas-Group 4

Dear Sir:

The play was excellent. The actors were so dramatic. They knew just what to say and when to say it. I don't believe I heard a single word misplaced.

The lighting was good. In

romantic scenes, the dim lighting made it seem even more romantic. During scenes in which a lot of action occurred, the bright lights made everything so that you could see everything that was going on.

The sound effects were very good also. The music during intermission and in-between scenes was great. I particularly like classical music.

In all, the play was very good. I really enjoyed it.

Sincerely,

Jennifer Douglas

5th grade

F. E. Willard Middle

school-Piedmont

Dear Sir:

*Cyrano De Bergerac* was very entertaining. All it lacked was better financial backing, improved sound effects and a good supporting cast. Even with these problems and a grand performance by the main characters it still made a very enjoyable evening especially in the new Performing Arts Building.

Eric Hancock

5th grade-11 years

Wellborn Elem. school

Dear Sir:

Other than a little problem with the heat, and the tape slipped from the tape player at the beginning, the play was very good. Most of the players knew their parts perfectly. Mike Scroggins,

who played *Cyrano*, had three fourths of the lines, yet spoke them perfectly. The changing of the scenery was done very quickly, and very little noise of the changing could be heard by the audience, and then only the people in the first few rows could hear it. The play ran very smoothly, sound effects making it even more exciting for the audience, and the players not only knowing their lines but acting them well also. Some of this play was sad, some of it was happy and some of it funny. The performance kept you wondering what was going to happen next. It was very much like an excellent television show with periods to change the scenery, not for commercials. Another problem was that the first four acts were in the same year (1640), while the fifth skipped fifteen years (1655). Other than the problems mentioned, it was an excellent performance.

Andrew Abernathy

7th grade

Oxford Middle school

*Cyrano de Bergerac*

Jacksonville State presented the play *Cyrano de Bergerac*, February 27 through March 1, 1980, in the new auditorium of the Ernest Stone Performing Arts Center.

Mike Scoggins portayed *Cyrano de Bergerac*, a beautifully creative writer and highly admired sword-

smen.

The plays tells of his love for a woman who loves another man. *Cyrano* keeps his love for her hidden until the final moments of his life.

The actors were well rehearsed and played their parts well. Their costumes were customly designed. The scenery was very simple and gave focus on the actors.

In all, it was a comical yet heart-warming love story that was an interesting play.

Hope Davidson

7th grade

Cobb Jr. High school

Dear Sirs:

The play, *Cyrano de*

## Who was the editor?

Who was the editor of *Pertelote* this semester????

Mr. Ralph Whitfield, a music major from Gadsden,

*Bergerac*, was one of the best reproductions I've ever been acquainted with. The cast was remarkable. Through the dialog they presented beautifully, you could actually see the long, hard hours of diligent work that was put forth. Everything was very spectacular. The costumes looked authentic. It was a sheer delight just being there in the audience seeing what a lot of effort and hard work can do.

Sincerely,

Dena Ramey

8th grade

Cobb Jr. High school

was editor of the recent edition of *PERTELOTE*. His name was omitted from the credit box in error.

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# Living

## Spring has almost sprung

I knew it was going to be one of those days when I sat up in bed, looked out the window, and saw two giraffes, two elephants, and two polar bears boarding the Ark. But it wasn't until Noah said, "Good morning," that I realized I was going to be swimming to classes. It never rains at night when I'm asleep.

I brushed my teeth, decided what to wear, and ate breakfast. Then the thunder, disguised as an alarm clock, woke me from my morning dreams, and I slithered from under the warm, dry covers, all the while contemplating a bowl of hot chicken soup, a comfortable house robe, and a good Erma Bombeck book.



Kaye Dickie

Living Editor

Soon, I was cranking my motor boat and heading for school. The radio announcer, who couldn't possibly have a window in his studio, couldn't wait to tell me that today was the first day of spring. If this is what I've got to look forward to for three months, I'd rather dive in, drown, and get it over with. I don't think I can take another nine months of trying to iron the wrinkles out of my skin.

Either someone in the clouds forgot to turn off the faucet or else spring has sprung a leak. The sweet, melodic chirping of hungry baby birds has turned into gurgling sounds. Instead of squirrels, I keep finding fish playing in the trees, and the flowers can't cross-pollinate because they've all caught head-colds. Everywhere I go, I hear people crying, "Sand! Sand!"

You don't know what fun is until you walk from Bibb Graves to PAB during a thunderstorm, watching a hundred cars splash by full of warm, dry passengers. Your blue jeans are soaked to the knees auditioning for a paper towel commercial, your White Rain hair spray just decided it can't take a flood, your waterproof mascara got fooled, your umbrella suddenly got tired of being turned down so it decided to try being upturned for awhile, and your Cugas just floated off your feet. Yep, there's nothing like a little shower to help stimulate and improve a four-letter word vocabulary.

It's not all peaches and cream, you know, even if you do drive a car on rainy days. Sure, you can ride from one class to the next, but with the parking as it is at JSU, you have to park in Piedmont and fight the tidal waves to get to class, and I never fail to lock my umbrella in the trunk and my car keys in the car. Once I get in and just start drying out, I'm already at my next class. And, I always seem to run low on gas when the bottom falls out, and the only places with gas are self-serve stations. You know the feeling—you're standing out in the rain while the attendant props in the station's dry doorway.

I've decided that rain is like a blind date: uncomfortable, miserable, hard to get away from, and all wet.

I guess rain does have its good effects even if it does make the ground think it's quicksand. They tell me that it replenishes the earth with good nutrients, and it's a blessing to the farmers' crops. But if this keeps up, the only thing they'll be harvesting is rice fields.

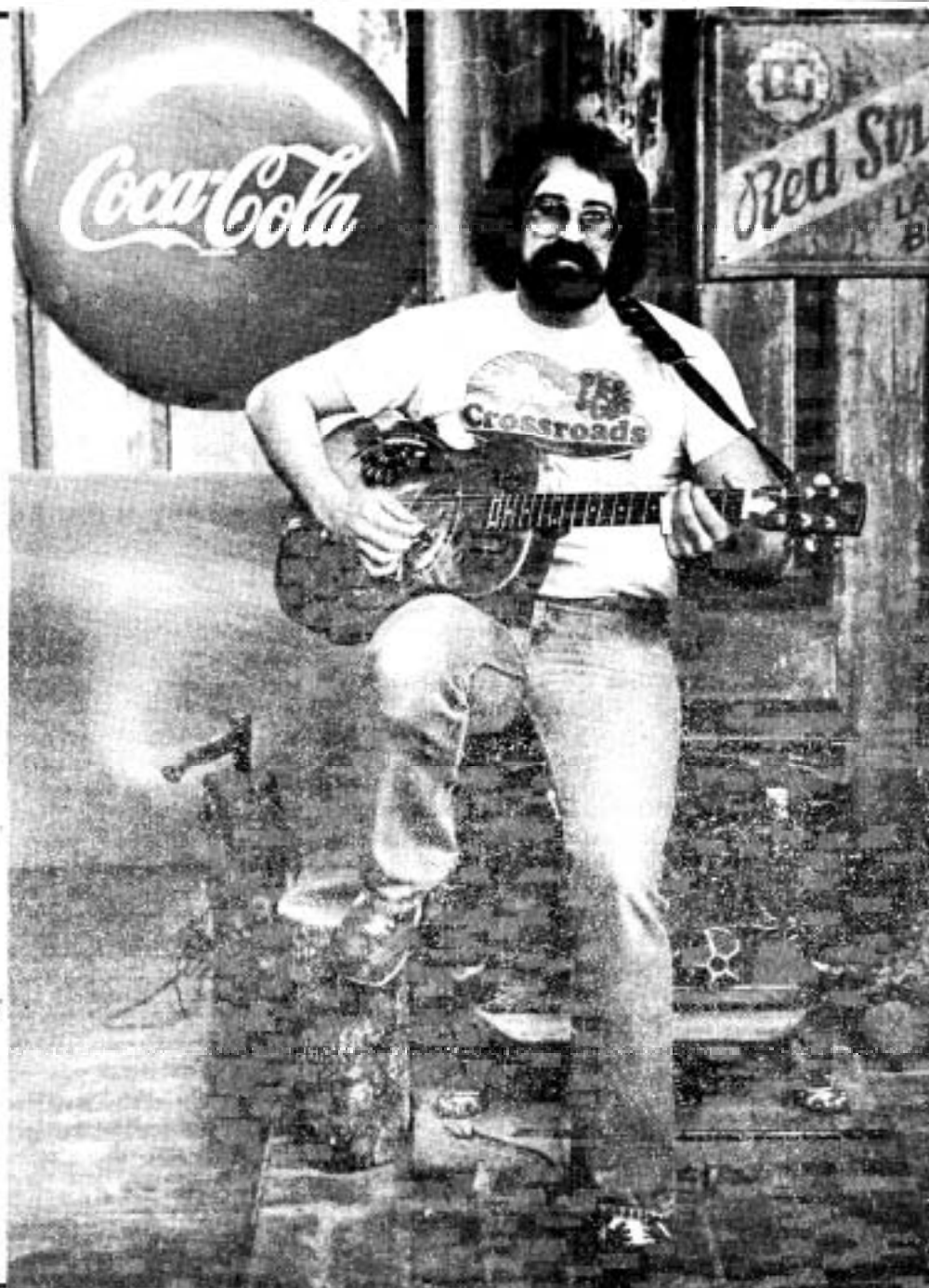
But, the saddest effect from the monsoons came when I found out that I wouldn't melt.

David  
Carnes  
gives  
'Crossroads'

a  
face  
lift.....

See story  
and  
pictures,  
page 8.

Photo by Eric Wehner



## Englishman accepts U.S. as home

By JASON WILLIAMS

Clive Smart, a native of Stratford-on-Avon, England, is a self-proclaimed ambassador to the Jacksonville State University campus.

Majoring in Special Education, Clive has given many presentations around campus about his native land, such as the recent slide show of the Sociology Department. He is minoring in History and plans, after graduation from JSU in approximately three years, to teach mentally retarded children in the United States.

Before coming to the U.S., Clive made many accomplishments in England. At one time, he was a guide in the home of Shakespeare, as well as that of his daughter. Clive also served as an English policeman. Says Clive about this, "I never had fired a gun until I came to the U.S. As you know, the English policemen aren't allowed to carry firearms."

He also attended college, South Warwickshire College, where he received certificates in Sociology, English, History, English Government and Politics, and English Literature. While at college, Clive also served as the Chairman of the College Association, which is comparable to the Student Government presidency in American colleges.

After arriving in the U.S., Clive was awarded the honorary citizenship of the state of Tennessee, as well as the key to the city of Memphis, Tennessee.

Clive is very pro-American and believes in a strong Anglo-American relationship. Says Clive, "I was very pleased to see Prime Minister Thatcher supporting the

U.S. government in their moves to thwart the Iranian and Afghanistan crises.

Clive has also become quite astute at imitating the Southern drawl and says, "The South is a very nice place and its people are magnificent, but I just can't get used to the buttermilk and grits."

In closing, Clive wished to say, "I consider it a rare privilege to have had extremely good instructors here at JSU and am grateful for their enlightening instruction. I also would like to congratulate Dr. Elaine Tutwiler for an excellent job on advising me in my academics."

Considering the prestige of the English educational institutions, I think you will agree that JSU is indeed honored to have this high praise extended from a man who has studied and received degrees from such exalted schools. We at JSU thank you for your kind words and wish you the best of luck in the future.

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America: The Datsun Student Travel Guide is being distributed free at the above mentioned locations, sponsored by J.S.U. Alumni Association. A word of warning: Don't get sidetracked or your luck may run out (and the copies of AMERICA too!). Let AMERICA shift you and other travel-yet-cost-conscious students into high gear with firsthand travel accounts, practical travel tips, and information about interesting places around the country.

The seventh edition includes travel stories, photos, and advertisements by students themselves. These are the winning entries for the student writing, advertising, and photography contests conducted by Datsun (and in conjunction with the Nikon Photo Contest). A true story by the winner of the third annual Travel Grants Competition, "Alaskan Odyssey," is one writer's perspective on the sights and were conceived by the winners of the Seventh Annual Datsun Advertising Contest. For the third year in a row, winners in a special travel category of the Seventh Annual Nikon Student Photography Contest will be presented in a travel photography section in AMERICA.

Different ways and means of travel, from railroads and canoes, to rideboards and cable cars, are explored in other articles. "On the Road Revisited" is one writer's account of his on-the-road travels. He also retraces one of the routes of Jack Kerouac, famous for his 1953 novel "ON THE ROAD" which is the standard for cross-country road trips. This

is the first of a series of articles on the continent to be published in the CHANTICLEER.

For more information, contact the Datsun Student Travel Guide at extension 324 or 312.

AMERICA is published by 13-30 Corporation, Knoxville, Tennessee.

For those interested in putting together a wilderness expedition, "Canoeing the Porcupine" is a great article. Also included in AMERICA is a list of AM and FM radio stations from coast to coast, plus the total scoop on the Datsun Student Travel, Photo, Writing, and Advertising Competitions.

AMERICA: THE DATSUN STUDENT TRAVEL GUIDE is sponsored nationally by Nissan Motor Corporation in U.S.A. and is published by 13-30 Corporation, Knoxville, Tennessee.



Some 100 faculty and staff members of Jacksonville State University recently participated in a two-day workshop on "project development and proposal preparation." Shown here on the left is the guest lecturer, Dr. Kenneth Bensley, Assistant to the director, American Council on Education from Washington, D.C.; Dr. Steve Whitton, of the University's English Department, and Dr. Al Searway, director of contracts and grants at the University.

## Auditions to be held for comedy

Auditions for Noel Coward's popular comedy "PRESENT LAUGHTER" will be held on the stage of the new Student Stage Performance Arts Center at 7:30 p.m. on Wednesday, April 9 and Thursday, April 10. The play will be presented by the JST Drama Department during the semester.

Anyone who would like to try out for either the cast or crew of "PRESENT LAUGHTER" but who cannot make the regular auditions due to final exams, may make special arrangements to try out at another time by calling the Drama Department at extension 324 or 312.

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Come join us for 7 different, exciting shows spread out over two entertaining evenings: Monday, April 7 and Tuesday, April 8, in room 304 PAH, at 8:00 p.m. Admission is only 13 cents for a quarter.

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APRIL 3  
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APRIL FOOL'S DAY APRIL 1  
THREE SHOWS  
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**THEATRES**

**THE DEEP**: The very positive story of a stress-ridden journey, by Arthur Kopple, March 27-April 12, Forest Avenue CenterPoint, Atlanta (404) 522-4750

**ANIMAL HOUSE**: A hilarious comedy by the Atlanta Theatre, Atlanta (404) 522-4750, Wednesday through Saturday until April 12th.

**THE NIGHT**: The new Peter Dinklage Musical Theatre, Civic Center Center, Nashville, Birmingham, (252) 261-0109, April 24-30.

**THEATRES**

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*The rustic appearance of 'Crossroads' sets a relaxing atmosphere.*

Photo By Eric Wishner

# 'The nicest little bar in Jacksonville'

## Announcements

(Con't From Page 3)

The Student Government Association has announced that the date for Awards Night has been set for April 3, in the Roundhouse.

Also, sign up for Senator elections will begin on March 26, lasting for 7 days. Elections will be on April 7.

++++

I am an inmate at the Federal Correctional Institution, in Talladega here in Alabama. I am native of Puerto Rico, and receive very little mail, only my mother writes me.

I would like to receive mail from a couple of friendly females who understand how lonely it is to be a long way from home without friends or family who correspond. Would you please print a notice to this effect in your college or on your local bulletin boards.

Thank you for any consideration given this request. Sincerely,  
Benny Negion

++++

Those wishing to apply for the editorship of The Chanticleer, Mimosa, and station manager of WLJS should submit credentials to Jack Hopper in Public Relations by April 3.

Please note the following information (quoted from the Constitution of the Communications Board): "Approval of Candidates for Editors of the Student Publications. The Communications Board will screen, examine, and appoint the editors of student publications which include the Chanticleer, Mimosa,

Pertelote, and the manager of the radio station . . . Faculty Advisors for all four publications will examine all applicants for editorships." The advisors are responsible for narrowing the number to two for each position. The Communications Board will vote for editor of each publication from the two finalists.

All candidates must have at least one full academic year prior to graduation before being eligible and a GPA of at least 1.00.

It is recommended that the editor of The Chanticleer take the JN 303 preceding his appointment.

The editor of the Mimosa must have successfully completed JN 304 before assuming office.

The station manager of WLJS must have successfully completed Radio Broadcasting 453.

By ALLEN CLARK

Crossroads was only a tiny package store, but then owner David Carnes decided that this town needed something totally new and different.

What he came up with was a rough hewn timber filled bar with several different geometrical designs that, believe it or not, have some meaning. Take for example the symmetry of the boards on the outside. If you'll notice, they're laid in a red-white sequence. If you really want to find out what the several others designs mean, then you'll have to take the time to go down and talk to Dave but it would fill this page to go through the entire story of what used to be (and by the way still is) the busiest package store in Jacksonville.

The atmosphere is totally "kick-back" and that's exactly what Dave had in mind before the first cement was laid. The music you'll hear isn't something you will want to disco to, but then again there's quite a few of us who have good taste in music and for us, disco isn't where it's at.

Crossroads opened up with the world - renowned Johnny Shines, and he sweetened the ears of 50-odd people who felt it only right to party all night while the man played his tabulous blues til the wee hours.

Honky Hog Get Down showed up the next weekend, and if you like that downhome Bluegrass, then you really missed a treat if you weren't there. It might just be in the making that they'll show up again this coming Friday or Saturday night. Check with Dave on that to be sure, and you'll find the number listed if you can't stop by.

Now to talk a little about what it looks like inside. As soon as you walk through the door, the first thing you'll notice is the copper bar that just sets off everything. Dave heats Crossroads with a nickle plated Fischer wood-burner and if the bar doesn't impress you then add on the stove and it starts warming the old heart up. Just to the right side of the room you'll find the spiral staircase leading up to the window lined balcony. Now when you get up there and find a seat, then you've got the perfect view of inside and out.

This could go on and on, but you've got to see if yourself to appreciate the "nicest little bar in Jacksonville."

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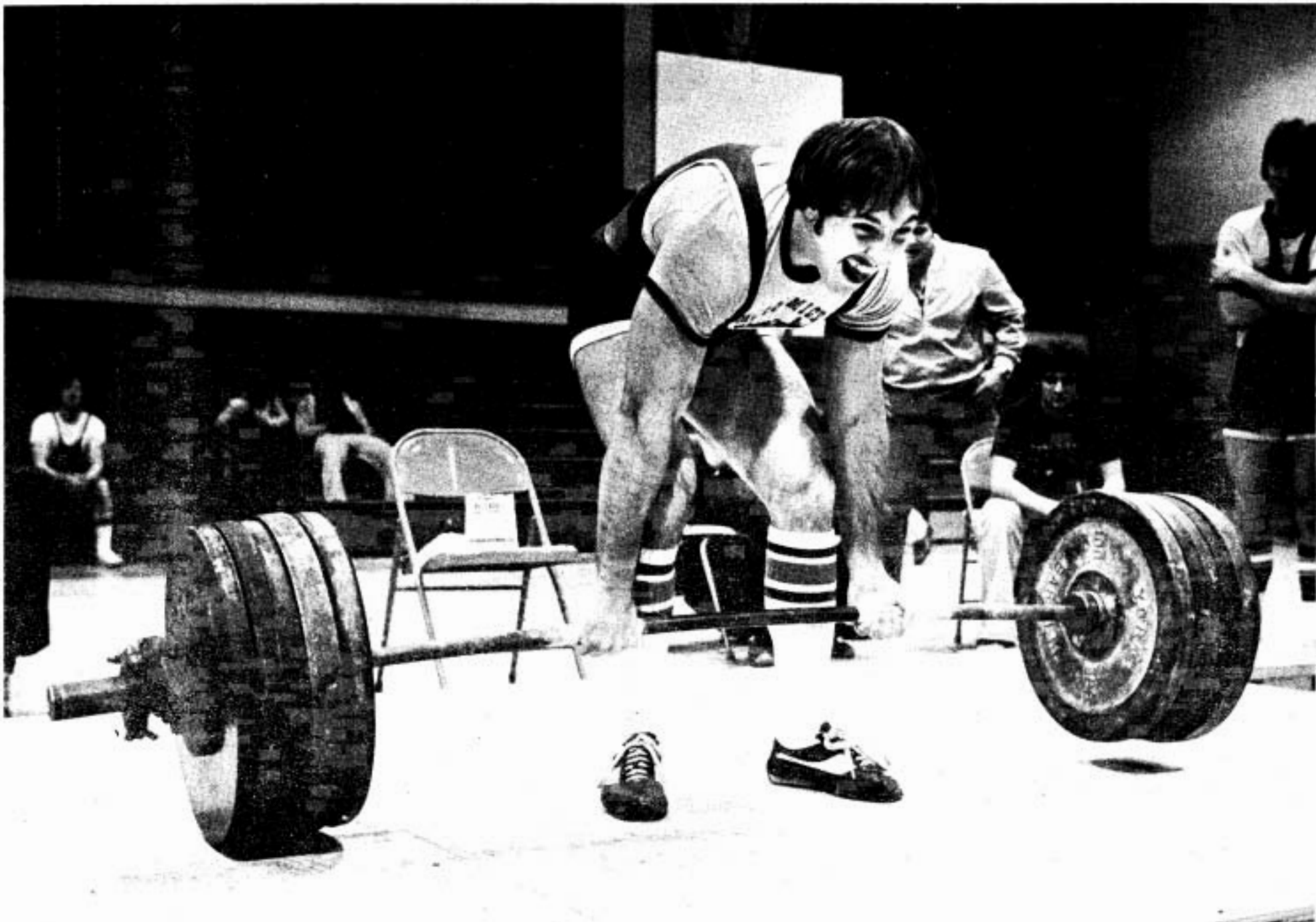
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# Sports



Billy Keel, a JSU senior, demonstrates his winning talent lifting 639 lbs. at the Collegiate National

Powerlifting Championships held at Texas Christian University March 14-15. Keel won first place overall in the

competition. Several JSU students have expressed interest in the construction of a weight training facility.

## Goodbye, Jacksonville

In my usual tradition of featuring a specific person in this column, I'd like to dedicate this week's space to one of my favorite people. Me.

This is the last column I'll ever write for The Chanticleer. Exactly two weeks from today, I'll be moving to Louisville, Kentucky (thank God)-leaving this 'armpit of the South' for an illustrious writing career and a journalism degree from the University of Louisville.

Fans who wish to keep in touch may call 435-3129 for my new address (that was tacky, wasn't it...).

But seriously, there are several things I'd like to say before I'm gone and several people I'd like to mention in this column.

First, I'd like to thank Rick Bragg for his help and guidance. As a result of endless phone conversations, 2 a.m. typing and layout sessions in The Jacksonville News office, and many semi-serious Yankee vs. Redneck arguments, I've learned so much about the newspaper business and feel ready to 'go out in the world' and put this knowledge to use. Though his appearance is somewhat deceiving, Rick is a genius and I've come to think of him as a very close friend (even if he is from Possum Trot, Ala.).

To my parents and Valerie (my roommate), what else



**Kathy  
Sheehy  
Sports Editor**

can I say but thanks for your patience? Mom and Dad, your encouragement has meant so much, and I promise not to let you down when I'm gone. Valerie, well at least you won't hear the typewriter at 3 a.m. anymore, and I won't be chasing after you yelling, "Read this! Whatcha think of it?" Rest in peace, friend. After two semesters, you deserve a break. (You and Mortimer Snerd). Good luck with ol' blue eyes and your Carole King imitation.

A VERY SPECIAL loving thank you goes out to my fiance Neal Collins for all his support, concern, and faith in my ability. Even though he lives 400 miles from here-in Louisville-we've always managed to share the good times together and he's always been around when I needed a

shoulder to cry on and when I've felt like throwing The Chanticleer and the reporting business into the deep inner depths of hell. (Oh, Lord-please lower our gas and phone bills). Neal, I love you.

To all the coaches of this university and to those athletes who were the subjects of the weekly feature, thanks for your time and cooperation. Keep up the good work.

Thanks to Dr. Clyde Cox for his valuable instruction and for occasionally letting me forfeit turning in homework in favor of not missing a deadline.

To my many friends here, it'll be rough leaving such a fantastic group. It's been fun. I'll miss you.

Now that I've elaborated on the thank you's and goodbye's, let me talk briefly on other matters. I've noticed several things during my two years at JSU-some of which will be mentioned here, and some that can't be printed.

-Now that we have an Ultimate Frisbee team, how about organized trout fishing in the coliseum pool? (Don't take that wrong. Actually, I like frisbee. A little.)

-Is there really an athlete going to school here on an illegal scholarship, or did I miss a small flaw in all the

(See SHEEHY, Page 11)

In recent competition

# Wrestlers profit from tournament

By KATHY SHEEHY  
 The Jax State wrestling team has competed in the NCAA Regional Qualifying Tournament at Pennbrook State University in North Carolina. Other teams listed were Livingston College, Florida International University, the University of Central Florida, and Elizabeth City State University.

Several JSU men were honored by placing in their respective weight classes. Gary Erwin captured first in the 150 lb. division, Henry Findley took third at 118 lbs., and Clyde Turner was third at 158 lbs. Scott Dennis (134 lbs.) and Frank Hovey (167 lbs.) each came in fourth. Erwin's victory qualified him for the NCAA Division II Championships at the University of Omaha in Nebraska.

Seeded sixth in a field of 51 teams with over 200 athletes represented, Erwin

managed to win his first match over Mark Black of Ashland College, 10-7. He then lost in the quarter finals to Ken Gallagher of the University of Northern Iowa, 8-5.

"It was a close match," Coach Mike Craft commented. "Gallagher placed third in this tournament last year and eventually won it this year. His experience gave him somewhat of an advantage over Gary."

Erwin then lost to Bruce Wilson of Ft. Lewis College in Colorado. "It was another disadvantage," Craft said, "because Gary only had one hour to rest whereas the other guy had rested all day. As a result, he didn't place in the tournament. After your second loss in the preliminary rounds, you're out."

Erwin did, however, move on to compete in the NAIA Nationals held two weeks later in Ft. Hayes, Kansas.

By LEANNE DANIEL  
 JSU's golf team placed ninth in a tournament hosted by Nicholls State March 13-14.

Troy, capturing third, and Shorter College of Georgia, were the only other Division II teams. The remaining teams were Division I.

Coach Steve Bailey commented, "I was disappointed. We should

have finished in the top six. Southeast Louisiana (who finished eighth) only beat us by one stroke."

The team also participated in a tournament at Shorter College March 17-18 finishing third, while Troy was first. JSU's record is now 14-11 for the season.

Coach Bailey remarked, "We played a lot better, and the course was easier. We

were tied for first, but we put the choke stroke on them."

Butch O'Kelley, JSU's top ranked player, finished ninth at Nicholls with 154. He then made the All-Tournament Team at Shorter, placing in the top five.

The Conference Tournament will be hosted by Troy April 24-27. The Intercollegiate Tournament will be played in Mon-

gomery April 16-19. Five teams from our region will then be selected to participate in the National Championships hosted by Nicholls at the Ellendale Country Club May 15-18.

Bailey concluded, "We have an excellent chance of going to nationals if we play well at our next tournaments. So far, Troy is the only Division II team to beat us."

# Denise Balk:

## A sports story

By KATHY SHEEHY

Ever since her birth, Denise Balk has been surrounded by large groups of her peers—be it her eight brothers and sisters, classmates in a large high school, or other athletes—and has come to take pride in the craft of teamwork.

A freshman from Huntsville, Ala., Denise is a member of the JSU gymnastics team and has proved her ability to perform well in various situations in several meets this year as well as in

the past.

Her philosophy of competition remains centered around how she can benefit her team, rather than personal achievement. "If I do better," she explained, "then the team score will go up, and I'll help everybody else, and it picks up the morale. The whole team here shares that attitude."

Denise began her gymnastics training at age 11 in Huntsville and competed for Grissom high school. At 16, she was approached by Vannie Edwards, a former U.S. National Team coach, and trained with him for

three years at Olympia Manor in Belcher, Louisiana.

"I learned a lot with Mr. Edwards," she stated, "but after three years, I realized I'd learned all I could with him and decided to come here. I'd been away for so long and saw all my brothers and sisters growing up, and I wanted to be nearer to home, plus I had two sisters going to school here. Then when Susan had her accident, it sort of put a scare in me to get closer to my family."

Denise has won several awards in her career, and during her last year at

Olympia, her team won the Small College Nationals.

At Jacksonville, she has played a major role in the team's success, which she attributes totally to the coaching staff. The team will travel to LSU in April for the National AIAW Championships and has a chance to place in the top six.

"After this year, they're going to know Jacksonville is in Alabama, not Florida," she predicted. "We've worked hard enough for this, and everyone on the team is helping each other. We're going to shock them."

# APRIL FOOL'S DAY

## Baseball Big Event!

### The Crimson Tide of Alabama

### VS.

### The Fighting Gamecocks of JSU

The Tide will be looking for revenge after suffering a loss to Rudy's Gamecocks earlier this season, 9 - 7, in 10 innings.

Don't miss the game of the year at University Field

at 6 pm

# Baseball team begins their 'toughest week'

By KATHY SHEEHY  
 The JSU baseball team will take on the University of Alabama tonight in a home game at 6 p.m.

This will be a first for the

Gamecocks as they have always played Alabama away and have never had the opportunity to bring a team of such caliber before the student body. Auburn is also

expected to play here next year.

"This will be the most important week of our (See BASEBALL, Page 11)

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# Gymnasts win regional meet

By KATHY SHEEHY

For three years, Jacksonville State University has never had a losing season in women's gymnastics but has always been in second place at the conclusion of the regional championships.

All this changed March 22, however, as the JSU women danced and tumbled into first place at the AIAW Region III Gymnastics Championship held at the University of Alabama. This automatically qualified the team for the AIAW National Championship meet at LSU April 4-5.

Ann Woods of Florida captured the All-Around title with 36.20 points. Jax State's Julie Garrett was second (35.90), Coleman Birgel of Georgia placed third (35.40), JSU's Denise Balk took fourth (34.80), Martha Benner of Georgia was fifth (34.60), and Jacksonville's Susan Puckett came in sixth (34.45).

The final team score for the Jax State women, ranked 19th nationally, was 139.10. Georgia, with a Region III win and a 13th national ranking last year, was second with

138.45. Florida, the pre-meet favorite, finished third with 138.00. Alabama was fourth with 136.10, and Auburn had 132.05 for fifth.

The pressure was especially on Denise Balk, who was the meet's final performer. After a near serious fall on balance beam, she hit an 8.80 on floor exercise. "Denise needed an 8.2 or 8.3 to win the meet for her team," Coach Robert Dillard said. "If there was one gymnast I could depend on to be the last one to perform, it was Denise. She's worked under pressure before."

Jax State won both the bars with a 34.95 and the vaulting event with a 36.10. They slipped to a 32.85 on beam, which Georgia won with a 34.65. Florida won the floor exercise with a 35.40 while Jacksonville scored 35.20.

"We opened up with bars much stronger than did the teams in the morning sessions," Dillard said, "but our

scores didn't show it. Then we went out and almost blew the meet with a fiasco in the beam. We were only .2 of a point ahead when we went into the floor exercise. We usually win the floor, but we still had to be concerned."

A lot of pressure was on the girls in this final event. "We asked them beforehand how long they've been working for this," Dillard said, "then we said 'now go out and do it.'"

Denise's sister Susan competed in the bars only due to a recurring knee injury, and Dillard was pleased with her performance. "I think she did her strongest routine today."

Two Jacksonville women took honors in the individual event finals. Denise Balk placed third in the vault and second in floor exercise, and Julie Garrett captured first on bars.

Jacksonville has finished its season with a 13-3 record. "I think we had the best team here," said Dillard after the meet. "But if you don't hit, you don't win. I think we can score a 141 at nationals."

## Sheehy

(Con't From Page 9)

supporting evidence?

-To the PAB hiking club, the track team is looking for new recruits.

-In terms of athletics, do a few high administrative officials sometimes have more power than the man who should, or did I miss another flaw in the evidence?

-After two years of covering gymnastics here, I often sit back and wonder how many average readers actually know the difference between a Tsukahara and an aerial. Sometimes I wonder how many actually care.

All in all, these two years have been an unique, rememberable experience. Even with our list of complaints (PAB, the food, registration..etc.) we must admit this is a pretty good school. After all, no place can be

perfect, and we may indeed have the 'friendliest campus in the South!'

But being a thoroughbred Yankee, I feel an intense urge to head north again, possibly to become the next Erma Bombeck or the author of the Great American Novel. I must escape the smell of grits and cornbread and return to my native land of the side that won The War.

To the next sports editor, good luck in the jungle, and may God be with you. Go For It!

Good-bye Jacksonville, hello Louisville!

Best wishes,

Kathy

P.S. Rick--do they really have hog rallies in Possum Trot on Saturday nights?

## Baseball

(Con't From Page 10)

season," commented Coach Rudy Abbott. "We'll be playing seven of our toughest games."

Following tonight's contest with Alabama, the


Gamecocks will play four additional home games as they take on St. Xavier of Chicago Wednesday and Thursday and Troy State Saturday and Sunday.

## Stat chat

Senior rightfielder Jim Carlo of the University of North Alabama is currently leading the GSC in RBI's with 21. While that statistic

doesn't seem unbelievable, it's quite an accomplishment considering the season RBI leader for UNA last year had 21 RBI's!!!

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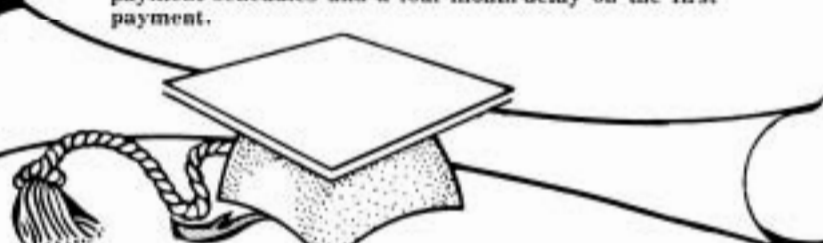
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## Coming up at Talladega

# Winston 500 Week just around corner

TALLADEGA—The first day of May at Alabama International Motor Speedway will be one of the busiest days in the history of the world's fastest speedway.

Speedway officials have announced first-day pole position time trials for both the \$315,000 May 4th Winston 500 and the \$76,000 May 3rd Alabama Sportsman - Grand American 300 will be held Thursday, May 1st.

A total of 40 stock cars will earn starting position time trials at 1 p.m.

Winston 500 competitors will be chasing a \$25,000 pot of gold, the largest Busch-Pole Day payoff in motorsports history, with the fastest qualifier earning \$6,000 and those earning starting positions two through 20 earning \$1,000 each.

"With our record pole day awards, there will probably be 60 cars or more trying to earn those top 20 spots for

the Winston 500," says Talladega General Manager Don Naman. "Every Winston Cup driver I've talked to says he's planning to be here for the first day of time trials because they all have a chance to earn \$1,000 if they can get one of the top 20 spots."

"Even the drivers who normally don't try to earn a starting spot until the second day of time trials have indicated they are going to make an all-out effort the first day this time around. I think our Pole Day qualifying will be an outstanding event in itself."

Qualifying for the top 20 starting positions in the Alabama Sportsman - Grand American 300 will follow Winston 500 time trials.

Darrell Waltrip of Franklin, Tenn., won the pole position for last year's Winston 500. His Oldsmobile averaged 195.644 miles an hour.

Waltrip and Benny Parsons of Ellerbe, N.C., have logged close to 1,000 miles over the newly-resurfaced Talladega track during the off-season and Waltrip has praised the smoothness of the new surface.

"I don't know whether the track will be any faster or not but I know it's going to make things a lot closer," he said. "You can drive your car anywhere on the track you want to now. It's super smooth. People might see three and four cars side by side in the corners."

Naman said the record \$25,000 Pole Day awards has certainly bolstered interest among the drivers. "A lot of the drivers have asked me who made the top 20 last year so they'll know who they have to beat for \$1,000. I can't remember them all but I know Buddy Arrington, one of our top independent drivers, surprised everybody with a fourth-place starting spot."

## At Aims Pro-Am

# Motorcyclists warming up

American Team Honda, boasting three of the top motorcycle riders in the nation, has entered the Talladega Pro-Am on April 12-13th at Alabama International Motor Speedway.

The factory-backed racing team is composed of veterans Steve McLaughlin and Ron Pierce, and fast-rising super-star Freddie Spencer.

McLaughlin is the senior member and manager of Team Honda's road race program. He is a well respected world class road racer, with an impressive list of victories, including the 1978 Superbike 100 at Daytona.

Pierce is also a veteran campaigner on the

American racing scene. He won the 1979 Daytona Superbike 100 and finished third in a photo decision there two weeks ago. He also finished seventh in the prestigious Daytona 200.

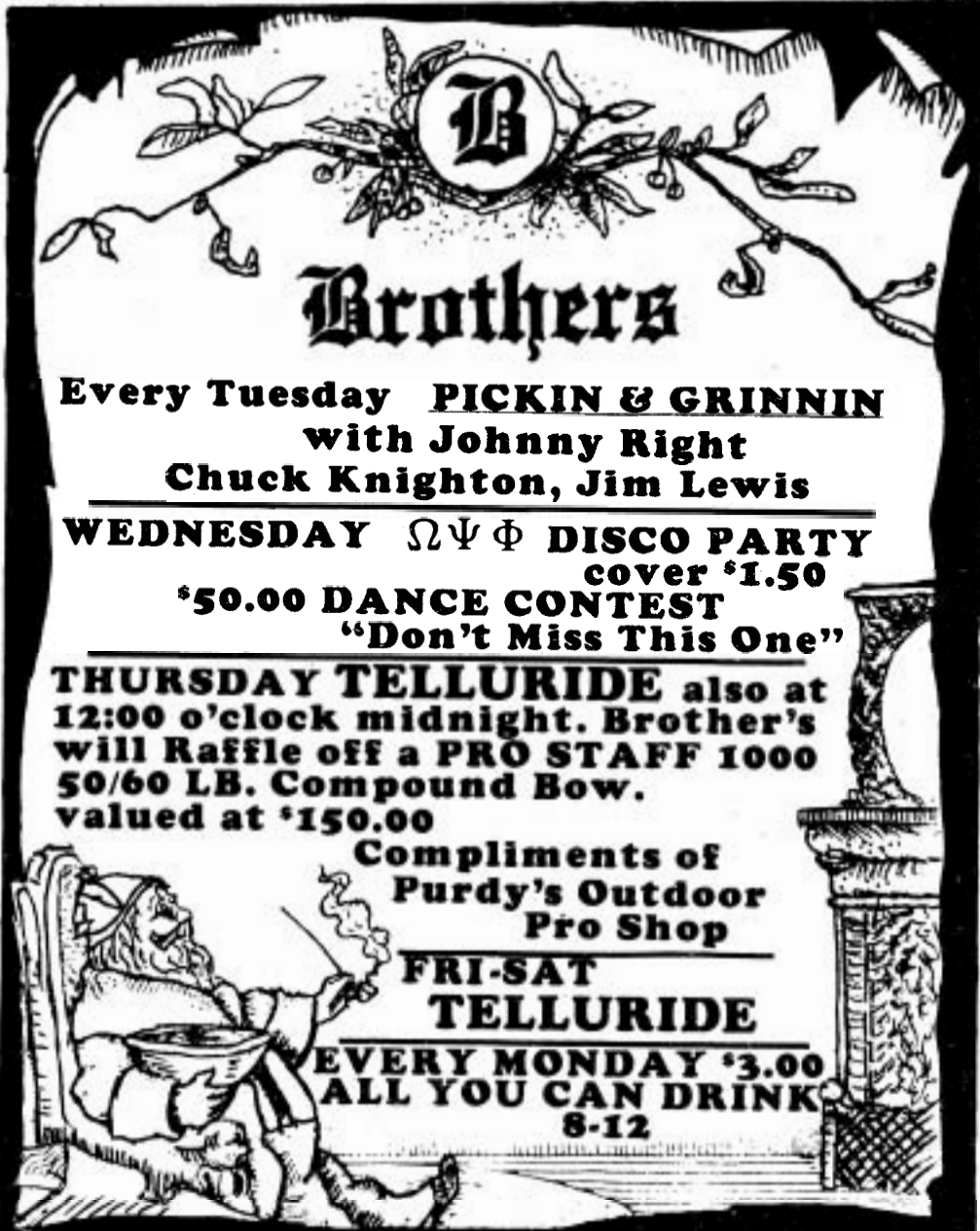
The newest member of the American Team Honda stable is 18-year-old "Fast" Freddie Spencer. In 1977, at the Western and Eastern Road Racing Association, he took the national championship in four different classes, a record that still stands. In 1978, his first year as a pro, he won every 250 cc road race he entered, and the AMA Novice National Championship, and took third place in the superbike division.

At Daytona earlier this

month, Spencer was second in the Superbike 100, giving Team Honda a 2-3 finish, then he led the highly-competitive Daytona 200 for over three-fourths of the race before a mechanical malfunction sidelined his bike.

This trio will be riding modified Honda 750s in the pro class at Talladega. Spencer, in particular, will be a threat to break the track record of 113.207 miles per hour, set by Yvon du Hamel in 1972.

This will mark the first appearance of the motorcycles at AIMS since 1974, with the races being run over the 4.0 mile combined infield and trioval course.



**B**

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