



Letter to the readers

Dear Readers:
As new editor of "The Chanticleer," I hope that 1979 will be prosperous for the school and for the paper. With the expansion of this university in number of students and buildings which bring added prestige, the school newspaper must grow and change to meet not the needs of a small university, but a large and growing institution.
I hope that the paper will become more professional and be able to completely cover the activities that are of importance to the

students and the university this can only be done through the cooperation of all the faculty, administration and students. We are a very small staff. We are all full-time students with very limited time and if we are kept as fully aware of all activities by those involved in them, the paper and university is better for this. Please keep in mind our deadlines which are at present 12 noon each Wednesday for the following Tuesday paper. If the stories are last minute such as on Thursday, Friday, Saturday

or Sunday, inform us anyway and we may be able to fit the story in. Our paper goes to print Monday at 11 a.m. and we are allowed a few and I mean only a few stories in Monday morning. These stories must be of extreme importance such as a big concert, major Student Government Association action, etc.
Our reporters are only learning and will make many mistakes, but bear with them and the next time they will make fewer mistakes. I ask that you are polite to them and remember

that their time is valuable also. The reporters are expected to dress decently and to conduct themselves politely. If you have any problems with anyone connected with the staff, I request that you immediately report it to me and I will see that it is handled.
I want to thank all who have contributed to the paper before and ask that they keep contributing. I welcome anyone who is interested in helping with the paper to come along and join us. This is going to be a great year.

JSU staff and faculty get questionnaires on aging program

A questionnaire developed by the Aging Studies Program was recently sent out to all JSU faculty and staff members. In it, they (the faculty) were asked to convey their interests in dealing with the problems of aging and the elderly.
With most of the completed surveys in, Dr. Douglas McConatha, director of the Aging Studies Program, says that he is relatively pleased with the results, which were tabulated by Alan Shelton, a student who worked very closely with Dr. McConatha on this survey.

Some of their findings show that approximately 57 per cent were interested or very interested in teaching university courses with a focus on aging, and 60 per cent were interested in conducting research projects.
While 41 per cent were interested in working with extension programs, such as those in nursing homes and retirement communities, about 59 per cent showed no interest.
When asked how often they had served as a consultant to communities or agencies responsible for developing programs for the elderly, 10 per cent said they have often

Approximately 63 per cent of the faculty believed that a minor should be offered in gerontology or undergraduate, and 75 per cent thought it desirable for graduate students.
Nearly half of those polled were interested in meeting with other faculty and staff members to develop a council on Gerontology.
Overall, faculty interest in aging was high. There was a good response from the English and Economic departments and others.
Some aspects of aging are already being discussed in many courses, such as biology, social economics, history, English and nursing.
The Aging Studies Program is being sponsored by a federal grant which is promoted by the AIDP (Advanced Institutional Developmental Program).
Gerontologists have predicted that by the year 2000, approximately 16-18 per cent of the total population will be ages 60 or above. This and the fact that all of us may be old and may need help someday are two of the main reasons for this increase of interest in Gerontology.
Anyone interested in knowing more about this

Study tour to see Southwestern U. S.

This mini the Geography Department is again offering a study tour to the southwestern United States. The group, led by Dr. Johnston, will travel through a variety of physical and cultural landscapes.
Students will study landforms by climbing to the rim of a volcano, descending 3000' into the Grand Canyon, traversing dune fields made of white gypsum, and exploring caverns 700' below the earth surface. Relationships between altitude, climate and vegetation will also come to life as the group moves across the semi-arid grasslands of the Great Plains, through high-altitude, snow covered ponderosa pine forests and into desert landscapes occupying the lowlands.
There are fascinating cultural landscapes to be studied as well. Students will visit lands occupied by various Indian cultures such as the Cherokee, Pueblo, Apache, Navajo, and Hopi. Cultural landscapes, such as Mesa Verde and Frijoles Canyon, created by ancient Indian groups will also be included on the trip. The Southwest is also steeped in the cultural traditions of Spain and Mexico. Add to

paradise.
Due to vehicular limitations, only six students will be allowed on the tour. Priority will be given to geography majors and minors but all interested students are welcome to apply. In the past, students with interests in biology, anthropology, and archaeology have found the trip experience most rewarding.
Students will be expected to provide their own sleeping bags and eating utensils. The group will camp out for the entire trip, staying primarily in state and national parks. Each student must also participate in general housekeeping activities such as loading - unloading the van; cooking, washing dishes, erecting - dismantling the tents, etc.
Requirements for the three credit course (GY398) include pre-trip readings, lectures, and an exam. Students are also required to keep a daily log and to develop topographic map interpretation skills while on the trip.
The group will leave JSU on April 28 and return on May 24. Cost of the trip is as follows: meals, lodging,

JSU students tested on their reading abilities

Out of curiosity, 71 students from freshman to senior classifications of Jacksonville State University were tested to see how they compared to other college students over the nation in the student's reading rate, vocabulary and comprehension abilities. In reading rate, 74 per cent in the nation made lower than our students. With individual percentages ranging from 3 per cent to 100 per cent and in vocabulary, 25 per cent

Education supervises this program and does the actual administering of the program.
Upon entering the reading lab, the first step for the student is to take the Nelson Denny Reading Test Form A which tests the student's reading rate, vocabulary and comprehension. This test gives him an idea of how he compares to other college students all over the nation and helps him get started on the materials that correspond with his level of

material catching only the main words and ideas). Private study booths are provided for the student and in these booths are small individual screens about the size of a regular sheet of paper placed on the wall so that the student can view reading films and other such material individually. Handouts on how to study are made available for the student. Mrs. Uline also stresses learning how to study as well as how to read.
A study room is also

program and no one but the graduate assistant or himself ever sees this folder.
The lab is well equipped to help the student help himself and his future but very few students ever avail themselves of these services or as a matter of fact, even know about them. As proof of this, in the fall semester of 1977, only 20 to 25 students used the lab and by midway through the spring semester of 1978 only 10 students used the lab. This is due to the

In reading rate, 74 per cent in the nation made lower than our students. With individual percentages ranging from 3 per cent to 100 per cent and in vocabulary, 25 per cent made lower than the average Jacksonville State student with percentages ranging from 07 per cent to 95 per cent. In reading comprehension, 57 per cent of the students in the nation made lower than our students with percentages ranging from 0 per cent to 95 per cent.

From these statistics, it can be easily determined that our students definitely need to improve their reading rate, comprehension and vocabulary skills. The reading lab or the third floor of the Ramona Wood Education building is equipped to meet these needs.

Carol Uline of the School of

and comprehension. This test gives him an idea of how he compares to other college students all over the nation and helps him get started on the materials that correspond with his level of advancement.

The program is flexible to the student's rigid schedule allowing him to set up his weekly appointments at a time most convenient to him and change it whenever he needs to within these times. A student should come at least two times a week to get the maximum benefit of the program.

The student is allowed to start on any type of material he wishes to anywhere from the SRA high school level series, the control reading lab book and reading accelerator to the Skimer and Scanner (which teaches students to scan the reading

material individually. Handouts on how to study are made available for the student. Mrs. Uline also stresses learning how to study as well as how to read.

A study room is also available to use across the hall in room 311 for the student who needs total quiet to study yet must have a window to stare out of. The room is totally quiet and has magazines, newspapers and popular novels. The student can also check out reading materials and equipment and take it across the hall to this room. The student does not have to be enrolled in this reading program to use this study room.

Many students are hesitant to use these services but they should not be because they are free and completely confidential. A folder is set up for the student when he begins the

about them. As proof of this, in the fall semester of 1977 only 20 to 25 students used the lab and by midway through the spring semester of 1978 only 10 students used the lab. This is due to the lack of students caring or attempting to help themselves. The freshmen English professors should contact Ms. Wine and have her come and test their classes. Then they should encourage their students, especially those deficient to go regularly to the reading lab. Massive advertisement in all the school medias should be utilized to inform the students. A massive drive should be implemented to help bring Jacksonville ranking in the top 10 per cent where they should have been all along. Mrs. Uline said, "How much is gained has to do with how much is put in it."

interest.

When asked how often they had served as a consultant to communities or agencies responsible for developing programs for the elderly, 10 per cent said they have often and 11 per cent have occasionally, but 79 per cent have never been involved in this. However, 79 per cent did say that they would be available to consult.

an of us may be old and may need help someday are two of the main reasons for this increase of interest in Gerontology.

Anyone interested in knowing more about this questionnaire on Gerontology is welcomed to come by and see either Dr. McContha or Mr. Shelton in Room 306 Brewer Hall.

—June Allen

Mesa Verde and Frijoles Canyon, created by ancient Indian groups will also be included on the trip. The Southwest is also steeped in the cultural traditions of Spain and Mexico. Add to this a variety of Anglo sub-cultures such as the cattlemen, the retired folks in Sun City, oilmen, the artist colony of Taos and you have a cultural geographer's

interpretation skills while on the trip.

The group will leave JSU on April 28 and return on May 24. Cost of the trip is as follows: meals, lodging, transportation and entry fees are \$350. Tuition is \$66. For more information contact Dr. Howard Johnson at the Geography Department (x301) in Pannell Hall as soon as possible.

Stinson cartoons, page 3

Warner Schmitz honored

At the Alabama Personnel and Guidance Association's recent Fall Workshop in Mobile, Dr. Richard Warner of Auburn University and Dr. Donald Schmitz of Jacksonville State University were the joint recipients of the AIPGA Distinguished Service Award. The award, which is the highest honor accorded by the organization, has been awarded only eight times in the history of AIPGA.

Warner, who is associate dean of Auburn's School of Education and alumni associate professor of counselor education, and Schmitz, dean of student affairs at Jacksonville State University and associate professor of education, were cited for their work with the counselor licensure bill in the Alabama legislature. Both have made significant individual contributions to the association as well.

In addition to work with licensure at the national level, Warner is chairman of AIPGA's government relations committee and editor of its journal. Active in numerous related professional organizations, Schmitz has served AIPGA for the past three years as president-elect, president, and currently as past president.



The lady is an employee of JSU. Find out who she is inside The Chanticleer.

Job opportunities available in Europe

Job opportunities in Europe this summer . . . Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in Industries in France and Germany, in hotels in Switzerland.

Well, there are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For 20 years students made their way across the Atlantic through AEA-Service to take part in the actual life of the people of

these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been expanded to include many more students and jobs.

Already, many students have made application for next summer jobs. American - European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), con-

struction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, student should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours,

safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American - European Student - Service, Box 70, FL 9493 Mauren, Liechtenstein (Europe).



Remember the coal strike

Residents of Niles, MI. may have a new battle cry when they are asked to conserve fuel again. After warning of blackouts during last spring's coal strike, the citizens conserved so well that they were fined \$2,650 by Indiana & Michigan Electric Co. for not meeting their contract.

A "ratchet clause" in the contract requires electricity wholesalers to buy at least 60

percent of the amount of electricity they purchased during peak periods the previous year.

Angry city officials have vowed no further voluntary cooperation without something in writing. A utility spokesperson replied that somebody had to bear the brunt. Conservation saved the day, he said, and it was too bad the citizens could not be rewarded.

More grads will seek clerical jobs

Only 80 percent of the South's college graduates in 1985 will find jobs in occupations that have been filled traditionally by college graduates. The remainder will need to seek employment in sales and clerical jobs or as blue collar, service or farm workers.

This is one of the conclusions of a new manpower and education report from the Southern Regional Education Board (SREB), entitled Supply and Demand for College Graduates in the South, 1985, by Marilu H. McCarty and Eva C. Galambos. The report presents SREB's findings on the supply of college graduates compared to openings in which they may become employed.

In 1985, job prospects for college graduates will vary, of course, according to academic major, with the gloomiest outlooks estimated for the fields of education, liberal arts, law,

graduates. Today, businesses are calling for more workers with advanced education to meet the ever-expanding complexity of running an enterprise. These demands for increased academic preparation, however, which have been on the rise since the early 1960s, are expected to taper off in the 80s.

Many of the jobs left unfilled because of the scarcity of business administration graduates will be open to degree holders in history, English, psychology and the other liberal arts. The report advises humanities and social science majors to include in their curriculum those courses deemed "practical" by the business world, such as accounting, computer programming or personnel management. In addition, the authors urge all students to develop their writing skills, since a common complaint from employers is that graduates who can write well seem to be a vanishing commodity.

Good grades this year?

By ERIC WILLIAMS

It may be a new year, but there are no new resolutions. For alas, I hear the distant call of the American student, who, upon stretching from his Christmas crib, cries, "I'm gonna make good grades this semester!"

Bullcrap. Having said similar statements so many times myself, I think it is time we quit kidding ourselves. Someone—i. e., your parents—is going to ask you what happened at the end of this semester, and you will sound like a politician trying to explain why he could not keep his campaign promises.

A better idea would be to take a realistic look at your previous performances, find out where you made your mistakes, and then plan to make those mistakes again.

For example: Make plans

to stay up all night before each of your exams—and buy your caffeine tablets (or whatever) ahead of time; make sure you get somewhat intoxicated the night before your big English test so that you will be bright and chipper in the morning; and finally, be sure you skip all your classes to the max.

If you force yourself into thinking that you will make the same marks and same mistakes you made last semester, you may surprise yourself by avoiding those mistakes and making better grades.

Let's face it, your grades will not change unless you do. The Falcons may be able to get it done in the closing minutes, but it will take more than a miracle for you to pull an A or a B "artificial stimulant."

Goodbye, Chanticleer

By JANA McWHORTER
Editor

just one of those regrettable incidents.

JACK ANDERSON WITH JOE SPEAR
WEEKLY SPECIAL

No one's watching those bureaucrats

WASHINGTON - Government clerks and inspectors, deep in their cubicles, ponder the conduct of the rest of us. They are ready to track down errant taxpayers, slippery businessmen and other imprudent citizens who violate federal strictures.

The more troubling question is: Who watches the bureaucrats? In the past, it has often been done with mirrors. The public depended upon the bureaucrats to police themselves.

But this doctrine of self-discipline has never worked. The bureaucrats, being human, were more interested in protecting than in probing themselves.

The General Services Administration, an agency plagued with frauds, has acknowledged that its present investigative staff would require 20 years to audit all its activities. At the Commerce Department, the investigators get around to a full audit once every 13 years.

The Small Business Administration, where irregularities keep bubbling up, submits to a full audit every 12 to 14 years. The Interior and Transportation departments admit they still haven't gotten around to auditing some activities. And the Labor Department, which administers \$25 billion of the taxpayers' money each year, employs only six

scandals.

We have caught government officials taking cash under the table and accepting lavish entertainment from the companies that sell to the government. We have caught defense contractors cheating the taxpayers out of billions, doctors stealing from Medicare, small businessmen submitting false claims, students stealing college loans, food dealers cheating the food stamp program.

This widespread fraud costs the taxpayers billions. We have proposed that the way to curb it would be to establish independent inspectors, not subject to the bureaucracy.

Congress finally established an independent inspector general system this year. President Carter sent his budget director, James McIntyre, up to Capitol Hill to try to water down the legislation.

It passed anyway, and now the President claims to favor the idea. He cannot control the inspectors general, but he has the authority to appoint them. So Jimmy Carter himself now holds the key to a crackdown on fraud and mismanagement in government.

THE ALCOHOL ALTERNATIVE: Oil imports are pushing up prices in this country and driving down the value of the dollar

developed; it can be produced right now. The fuel is alcohol.

A blend of gasoline and alcohol, called "gasohol," would require no engine adjustments in most cars. Only minor alterations would be necessary to convert engines to 100 percent alcohol fuel. Government exports contend that alcohol engines would operate more efficiently and produce less pollution.

Alcohol fuel could be produced in the United States. This would save billions that we now pay to the oil potentates. The fuel could also be distilled from agricultural surpluses, timber wastes, even municipal garbage.

The resistance to alcohol fuel comes from the big oil companies, who would not welcome a rival fuel industry. The petroleum potentates have used their tremendous clout with politicians, therefore, to oppose alcohol fuel production.

Nevertheless, the alcohol alternative is beginning to catch on. Farmers are building stills to produce alcohol fuel. Two alcohol distributors are now in the business, and they can't find enough alcohol to supply the demand. There are now over 150 service stations that sell gasohol blends.

THE SYNTHETIC

manufacturing diesel fuel and high octane gasoline. But oil interests convinced the government that synthetic fuel would cost too much and the industry collapsed. The price? Forty-one cents per gallon.

DRUG REPORT: Drug smugglers apparently think that Customs officials tend to give only cursory examinations to the sick and the infirm. One favorite hiding place for illicit drugs, for instance, is the hollow centers of metal crutches. And one New York-based trafficker smuggles hashish oil and Thai sticks into the United States in the cushions of wheelchairs.

Intelligence reports from the Drug Enforcement Administration reveal a new smuggling technique being used by traffickers. Duffel bags loaded with 25 kilos of marijuana each are lugged to the Mexican side of the U. S. border and then tossed over the fence. Motorcyclists on the American side pick up the duffel bags and haul them to a hiding place where they are loaded into cars and trucks and shipped to a central distribution point. Federal narcotics agents do not yet know its location.

ELUSIVE ALIENS: We recently reported that illegal aliens from Mexico were tying foam rubber pads to their feet to cover their tracks when they cross the

education, liberal arts, law, social work and communications. On the other hand, graduates in business administration, the health fields and the computer sciences should find a favorable market.

Winfred L. Godwin, president of the Southern Regional Education Board, observes, "It is important to recognize that the employment outlook is just one of the many factors that should be considered when deciding on a college and a major, and that preparation for future employment is not the sole purpose of a college education. Equally important, and something that is of growing concern to businesses, is that students broaden their perspectives, develop abilities to reason and think critically. While being attentive to the job market trends, they should not ignore their natural inclinations and aptitudes."

One of the most promising areas of employment will be business administration, where projections show that the average annual job openings will be almost double the supply of

be a vanishing commodity. The field of computer science also shows a positive market in 1985, where again, the demand will be twice as great as the supply. Mathematics majors with some computer training are expected to fill many of these vacancies, since jobs in the field of mathematics itself will be scarce.

Doctors, dentists, physical therapists and health administration specialists will find jobs readily available, since the demand will exceed the supply. Pharmacy is the one exception, however, where it is estimated that, for the South, there will be some 500 more graduates than opportunities in 1985.

Of the other professional areas, only accounting and engineering show favorable markets for graduates. Competition among prospective architects will be heavy, unless there is a marked turnaround in regional construction. The outlook for librarians and social workers is uncertain, since both fields rely heavily

(See GRADS, Page 8)

Editor
Chanticleer, our new school mascot, died last Wednesday from exposure to the cold. The heater in the new athletic building broke down and the gamecock froze to death. We will miss the rooster and it is sad that he had to die so painfully. No one can be blamed for this. It was

each year, employs only six trained investigators to make sure the money isn't misspent. The result is that the federal government is riddled with fraud and waste. We have spent the last 30 years digging into these incidents. He was a beautiful and dignified rooster and he became such a good pet when he lived in my bathroom for three days while we were looking for a cage big enough to hold him. Chanticleer, I hope, will be replaced by another gamecock dignified as he was.

at this country and driving down the value of the dollar abroad—and the problem will get worse. The oil sheiks recently announced a 14.5 percent increase in oil prices. But there is a cheaper fuel that could be made available rapidly. It doesn't have to be

THE SYNTHETIC ALTERNATIVE: Soon after World War II, the United States spent more than \$60 million on synthetic gas research. Several government demonstration plants were built and two oil companies began

their feet to cover their tracks when they cross the border. Now, Border Patrol intelligence reports say, the illegal aliens are wrapping their feet with rug samples. It works so well, according to one report, that even expert trackers can't follow their trails.

Letters to the editor

We are going to begin a want ad section.

All interested turn ads in by 12 noon on

Wednesday. There will be no charge for

those connected with the university.

Guess who on page 1 are

Miriam and James Haywood

Dear Editor:

It's good to be back at JSU after a long holiday that saw the beginning of a new year. My hope is that this new year of 1979 will bring an era of enlightenment to the students of JSU. My reference is to the turmoil and conflict that marred the fall semester. The students of JSU are all too familiar with the issues, either real or imagined, that were constantly haunting our SGA meetings and the pages of the Chanticleer. As a result, these issues were used by a small group of antagonists to mount a campaign that has brought shame and disgrace to JSU in the eyes of outsiders. This

school has a tradition of being "The Friendliest Campus in the South." How, then, can we justify this reputation in light of our recent strife?

My plea is not for increased problems for the new year; but for a new beginning toward the campus atmosphere that has long been the proud heritage of JSU. The students, faculty, SGA and the Chanticleer should work together in an effort to accent the positive instead of exaggerating the negative.

We should be wary of student activist who hide behind promises of "equal rights" and "a better school

for all." One such person seemed to be in the limelight last semester as a champion for minority rights. Black and White students alike should beware of this type of sensationalist who uses nice sounding issues to keep himself at centerstage and whose only aim is to constantly disrupt campus life.

Only a small amount of exposure to this type of trouble-maker will reveal his true character as a wolf in Martyr's clothing. Therefore, I ask that the SGA and the Chanticleer not act as podiums from which this person can deliver his misconceived ideas. Attention and disruption are

the insulins that sustain his life. We should, therefore, ignore him and focus our efforts of constructive projects, so that he will melt away as an unpleasant memory in our past.

In summary, let's work together now and in the years to come in order that we may repair the stains left by one semester of confusion. We need to learn from our past, but we don't need to dwell on issues that are concluded and irreversible. Let's make 1979 a year to stand out for achievement and serenity.

Russell H. Smith
Lot 4, Boozer's Trailer Court

Need help in math or English composition?

The Center for Individualized Instruction in Ramona Wood will offer a variety of courses in spring semester, 1979. Two sections of Math 101 will be taught using the personalized system of instruction. They are marked "PSI" on the class schedule.

LS101, Academic Survival Skills presents a variety of study guidelines and techniques and is designed to help students study more efficiently and effectively. This course includes instruction in better reading techniques.

LS110, Reinforcing Quantitative Skills is designed specifically for the student who wishes to improve math skills before taking Math 101.

LS105, Reinforcing

communication Skills is designed to help the student who wishes to improve basic skills in English before taking English 101.

In addition to these courses, the Writing Clinic in Pannell Hall offers individual help to students in all forms of composition skills. The Reading Lab, located on the third floor of Ramona Wood offers individual help to all students who wish to improve their reading skills.

If you would like additional information concerning the courses offered and for the additional services designed for improving basic skills, stop by Ramona Wood, wing basement, room 101 or call extension 360. The center is open Monday through Friday, 8 a.m.-4:30 p.m.



The Chanticleer, established as a student newspaper at Jacksonville State in 1934, is published each Tuesday by students of the university. Signed columns represent the opinion of the writer while unsigned editorials represent the opinion of the Executive Editorial Committee. Editorials do not necessarily reflect the policy of the JSU administration.

The Chanticleer offices are located in Pannell Hall, rooms 219 and 220 phone 435-9820 ext. 233.

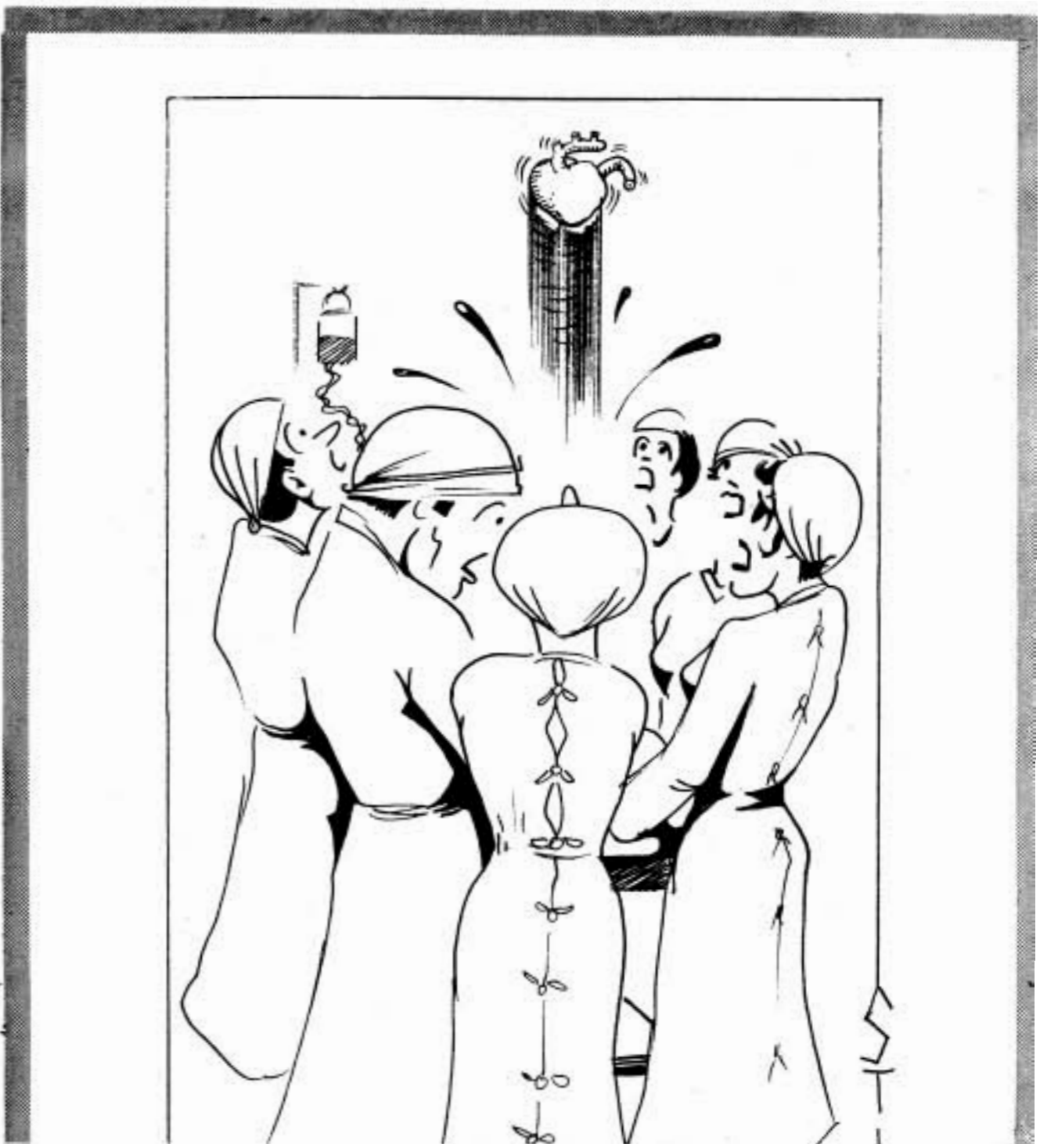
All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville Alabama 36265.

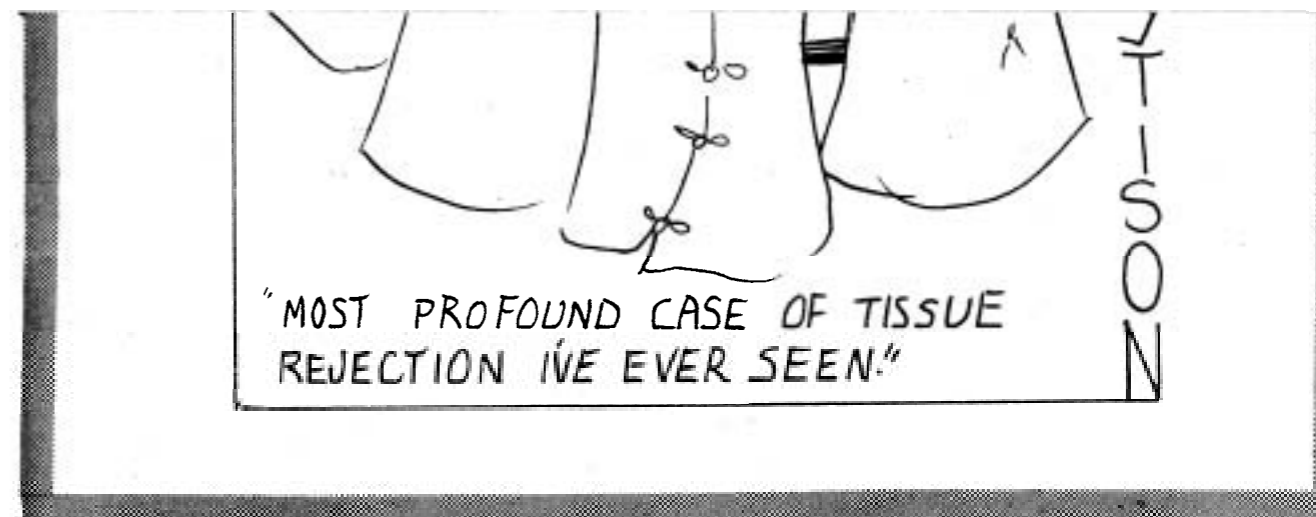
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LOROTOMY

BY: *[Signature]* INSON 1979 ©





Miss Mimosa candidates



Lee Ann Cromer



Karen Whitesides



Cindy Sparks



Jeanean Smith



Loree Simmons

Deborah Hoskins

Lyn Cults

Nancy Coffey



Pam Champion

Felecia Carlyle

Gail Boykin

Susan Almon



Amanda Smith

Cathy Burge

Kay Jones

Carla Amberson

Entertainment . . . by Anthony Johnson



'Superman'

'Superman' is popular movie with super stars

Superman can travel faster than a speeding bullet—he's been clocked at several times the speed of light. He can out-muscle a locomotive. He can leap tall buildings at a single bound.

He can also see through any substance except lead, start fires with a glare, freeze deserts with his breath, hear a fly move miles away with his super-hearing, survive without food or rest for unlimited periods, remember anything he's ever seen, heard or read, and perform abstruse calculations that would fuse the circuits of the most modern computer.

He can fly. He can shrug off bomb explosions and take sauna baths in the hearts of distant stars.

He is an honorary citizen of several countries. But he will never elected President of the United States since he was born else—on the planet Krypton.

He has entertained six and one-half billion people in movies, a radio program, a television series, a newspaper strip, a Broadway musical, books, records, educational reading programs and comic books. Especially comic books, currently printed in 14 languages and distributed throughout the world.

He is now the hero of "Superman," the movie, a Warner Brothers release, which took almost two years to film and which boasts the talents of a slew of Academy Award winners including

Marlon Brando (as his father) and Gene Hackman (as his evil adversary). He is portrayed in the new screen adventure by Christopher Reeve, to whom he bears a remarkable resemblance.

"Superman" came into being in 1933, in the Cleveland bedroom of Jerry Siegel, a quiet, intensely imaginative teen-ager. As Siegel later told a reporter, he was lying awake in the heat of a summer night when "it suddenly hit me. I conceived a character like Samson, Hercules, and all the strong men I'd ever heard of rolled into one. Only more so."

The next morning, Siegel ran to the home of his friend, Joe Shuster, an aspiring cartoonist, who gave him visible form. Apparently, Superman sprang full-grown from the heads of Siegel and Shuster the way Pallas Athene sprang from the head of Zeus.

Superman's success was immediate. He was greeted as a modern-day myth, a stranger from a distant place who had come to aid mankind. The contract between Superman and his assumed identity, Clark Kent, heightened the impact. For millions of myopic, 97 pound weaklings, Superman symbolized what perhaps was really within them—nobility, strength, fearlessness and good.

Over the years, Superman took on the most formidable villains in America—Lex Luther; Brainiac; the Ultra-Humanoid; the Frankster;

the Puzzler; King Kobra; the Toyman; and Mr. Mxyzptlk, the imp from the fifth dimension. Time and time again, he came to the aid of his adopted country. During World War II, he appeared in special manuals, designed to increase literacy in the Armed Forces. He worked with the Navy in a recruiting drive. He accompanied the Army on maneuvers. He raised millions of dollars in War Bond sales, and joined the Red Cross' blood donor campaign.

In 1963, he participated in the national physical fitness program, at the personal invitation of the late John F. Kennedy. He is an honorary "coach" of the Joseph P. Kennedy Jr. Foundation's Special Olympics, helping the mentally retarded.

Superman, or Kal-El as he was named, was born on the planet Krypton, the son of that society's leading scientist, Jor-El, and his wife, Lara. When Jor-El discovered that Krypton was doomed to explode, he worked against time, building a spaceship to save his infant son.

On the fatal day of Krypton's destruction, the baby Kal-El was launched through a time warp to the distant, less civilized planet Earth.

There, he was found and loved by Jonathan and Martha Kent, residents of Smallville, U. S. A., who raised him to believe in "truth, justice and the American way."

To disguise his true

identity, he became Clark Kent, meek, mild-mannered reporter for the Metropolis Daily Planet. Even Lois Lane, whom he loves, and Perry White, the planet's tough, non-nonsense editor, are unaware that the fumbling, bumbling Kent and the Man of Steel are the same.

It is a secret he must always keep, essential to his continuing fight against crime and the protection of the weak and innocent.

Whatever Clark Kent is doing, anywhere, at any time, he knows that he must soar into action when the call rings out for Superman!

"Superman" stars Marlon Brando, Gene Hackman and Christopher Reeve. Also starring are Margot Kidder, Ned Beatty, Jackie Cooper, Glenn Ford, Trevor Howard, Valerie Perrine, Maria Schell, Terrence Stamp, Phyllis Thaxter and Susannah York.

An Alexander Salkind presentation of a Richard Donner film, "Superman" was directed by Richard Donner from a story by Mario Puzo. The screenplay was by Puzo, David and Leslie Newman, and Robert Benton. Tom Mankiewicz was creative consultant. Ilya Salkind was executive producer and Pierre Spengler was producer. John Williams composed and conducted the music. "Superman," an Alexander and Ilya Salkind production, is being distributed by Warner Brothers, a Warner Communications Company.

ROCKPILE by STOKES WALESBY AND AL CUNIFF
19th United Feature Syndicate, Inc.

DONNA SUMMER

A BOSTON NATIVE, DONNA HAD HER FIRST "SOLO" AT AGE 10 WHEN, WITHOUT PRIOR EXPERIENCE, SHE SANG GOSPEL TUNES FOR A LOCAL CHURCH. THE SULTRY SINGER WENT OVERSEAS TO MAKE A BID FOR FAME IN THE LATE 1960s. SHE WORKED AS A MODEL AND AS AN ACTRESS IN "HAIR" IN GERMANY, WHERE SHE ALSO RECORDED A NUMBER OF TAPES.

A FEW OF DONNA'S RECORDS WERE CONTINENTAL HITS, BUT HER REAL BREAK CAME WHEN "LOVE TO LOVE YOU BABY" PANTED ITS WAY UP AMERICAN CHARTS. IN 1978, SHE HAS SOMEHOW FOUND TIME TO REKINDLE HER ACTING CAREER.

12/4/78

Fourth concert set for Birmingham Hall

The fourth concert in the Birmingham Symphony's Regular Series will be presented Thursday, Jan. 11, and Friday, Jan. 12, at 8 p.m. in the Civic Center Concert Hall. This concert, conducted by Amerigo Marino, will include the largest number of orchestra personnel used the entire season, approximately 95 musicians.

Making his debut as a pianist with the Birmingham Symphony will be Edward Allan Nord, the orchestra's associate conductor. As a pianist, he has studied with such noted teachers as John Crown, Robert Casadesus, and Gilbert Kalish. In commemoration of composer Leonard Bernstein's

60th birthday, Mr. Nord will be playing Symphony No. 2, "The Age of Anxiety."

Also included in the program for Jan. 11 and 12 will be Overture to "The School of Scandal" by Samuel Barber and "Ein Heldenleben."

Mr. Nord will make his conducting debut with the Birmingham Symphony Orchestra, Amerigo Marino, music director and conductor, on March 29 and 30. That concert will feature the winner of the Lily May Caldwell Audition.

Tickets for the concerts will be available at the Birmingham Symphony office, 2114 1st Ave., N., Birmingham, 35203, or by phoning 326-0100.

'Superman'

talents of a slew of Academy Award winners including

Luther; Brainiac; the Ultra-Humanoid; the Prankster;

American way." To disguise his true

Communications Company.

commemoration of composer Leonard Bernstein's

Birmingham, 35023, or by phoning 326-0100.

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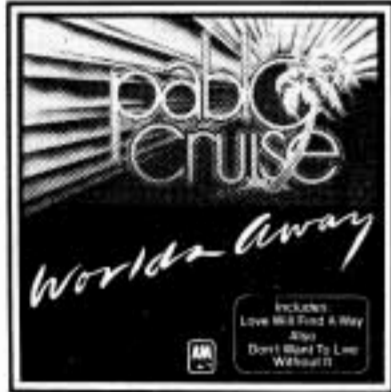
JAN-9-11 1979

IN STYLE!

JAN-9-11 1979

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When they gave you the single "Whatcha Gonna Do?" from the album A PLACE IN THE SUN, you gave them a place at the top. Now they're out to take you WORLDS AWAY on the finest Cruise of all. Contains the single: "Love Will Find A Way."

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gino vannelli
BROTHER TO BROTHER



Nine rock/soul sounds that further Gino's rise towards superstardom, including his new single, "I Just Wanna Stop."

Styx
Pieces of Eight



The next step in the evolution of Styx music, charged with all the magic and high-energy that transformed "Illusion" into pure platinum.

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A collection of ten powerful new songs from the musical force who's touched all of us.

CHUCK MANGIONE
Children of Sanchez

CHUCK MANGIONE
Children of Sanchez



New Mangione music that's being applauded everywhere. It's Mangione magic. And you know how that feels.

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JAX

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JAX

Entertainment

... Continued

Rocking to tougher beat

Tanya is now a woman

Tanya Tucker made her name in country music, but she's rocking to a tougher beat these days.

Rock fans are flocking to her concerts, but country purists are up in arms over her new sound and image. Tanya got a resounding ovation when she debuted her new sound and look in a surprise appearance at the Grand Old Opry House during Country Music Week recently, but the cheers were mixed with a few scattered boos.

And what is Tanya's new image? Her new album, "TNT," certainly doesn't look like standard country music fare. The cover photo features 20-year-old Tanya posing seductively in black leather pants. The inside photo is even more surprising—it features the young singer in a tight, backless, fire-engine-red jumpsuit, her spiked heels planted firmly in the ground. Try, if you will, to imagine the unlikely hybrid of punk rock and Las Vegas glamour. It's a far cry from her conventional, lace-and-frills poses of the past.

The music is an even bigger surprise—possibly taking her cue from Linda Ronstadt, Tanya's selection of songs on "TNT" runs the gamut from Chuck Berry and Buddy Holly to Elvis Presley and John Prine. No wonder some country fans are shocked.

Steve Gold, Tanya's manager, is unmoved by cries of rock and roll sellout. "She's as rock and roll as any kid not raised in a monastery," he says.

"I've never really been a rock fan in the past," says Tanya. "I've gradually gotten into rock, but it's not really in my background. I'm learning more and more about it as I go on."

A country music star since her first hit, "Delta Dawn," at the age of 13, "TNT" would seem to be her bid for mass acceptance—a move that apparently began when she signed with Far Out Productions a couple of years ago.

The Los Angeles-based firm is known more for its work with War and Eric Burdon than for its country artists, but War producer

Jerry Goldstein handled production on "TNT", and even brought in a member of that band to play on a track or two.

"I see it as being a development more than a change," says Tanya of her new approach. "I'm basically an ambitious person and I don't like to stay in the same place for too long. I just felt that my level of success wasn't high enough—so I made the change."

On stage, Tanya and her band mix her new, rockier material with the country hits that her older fans expect. "In the show, we do most of the new album and then we have a section where I do some of my old records. The reception has been wonderful. I get lots of different types of people listening now and I hope I can introduce them to a little country music too," she said.

Many fans picked up on Tanya when she was barely a teenager and her sudden transition into slinky womanhood may be a bit surprising—but after all, she is 20 years old. He record

company biography is heavy on variations of the "Tanya Tucker is a woman now" theme.

Tanya stresses that she hasn't gone over to the rock and roll camp completely. Says she, "I see myself as kind of floating. I like doing all sorts of music and I don't want to be limited in what I can do on stage."

"One thing I like about rock is that it's got a bottom. A lot of country music tends to be produced very thin and I don't like that. I like a lot of bottom in the sound, a lot of bass," she said.

"But I'm not doing strictly rock and roll," Tanya stressed. "I'm just trying to do good music."

Whether or not her new approach boosts record sales, it's certainly causing a stir in the music industry. When MCA Records ran a centerfold-style reproduction of the red jumpsuit photo in music trade papers recently, the offices of Far Out were deluged with over two thousand requests for reproductions of the photo—poster-size, if possible.

Campus paperback best sellers

1. *My Mother, Myself*, by Nancy Friday. (Dell, \$2.50.) The daughter's search for identity.

2. *The Women's Room*, by Marilyn French. (Jove-HBJ, \$2.50.) Perspective on women's role in society: fiction.

4. *Centennial*, by James A. Michener. (Fawcett-Crest, \$2.95.) Epic story of America's legendary West: fiction.

5. *Doonesbury's Greatest Hits*, by G. B. Trudeau. (Holt, Rinehart & Winston, \$7.95.) A mid-seventies

Continuing story of Yorkshire vet.

7. *Daniel Martin*, by John Fowles (Signet, \$2.95) English playwright influenced by Hollywood: fiction.

8. *The Amityville Horror*, by Jay Anson (Bantam,

Italian immigrant's rise and fall from Nob Hill: fiction.

10. *Dynasty*, by Robert S. Elegant. (Fawcett-Crest, \$2.75.) Saga of dynamic Eurasian family: fiction.

(The list was compiled by *The Chronicle of Higher*

TOP TENS

TV

(Top-rated shows according to the Nielsen ratings of Dec. 4-10)

1. *Three's Company* (ABC)
2. *Laverne & Shirley* (ABC)
3. *Happy Days* (ABC)
4. *60 Minutes* (CBS)
5. *Taxi* (ABC)
- *6. *Circus of the Stars* (CBS)
- *7. *Tribute to Jimmy Stewart* (CBS)
8. *M*A*S*H* (CBS)
9. *Little House on the Prairie* (NBC)
10. *One Day at a Time* (CBS)

*denotes special programming

MOVIES

(The leading moneymakers according to industry figures)

1. *Midnight Express* (R). Caught smuggling hashish, an American student tries to escape Turkish prison.



Brad Davis stars as Billy Hayes in *Midnight Express*.

2. *Magic* (R). A terrifying love story of a ventriloquist and his murderous alter ego.

3. *National Lampoon's Animal House* (R). Comedy about the worst fraternity on campus.

4. *The Lord of the Rings* (PG). An animated film version of J. R. R. Tolkien's classic tale.

5. *The Wiz* (PG). New York City becomes the land of Oz in this glittery musical.

6. *The Wild Geese* (R). Mercenary war adventure set in Africa.

7. *Halloween* (R). Horror film

8. *The Boys from Brazil* (R). Laurence Olivier and Gregory Peck in a Nazi thriller.

9. *Caravans* (PG). Anthony Quinn in James Michener's epic desert adventure.

10. *Paradise Alley* (PG). Sly Stallone's romanticized drama set in New York's Hell's Kitchen.



Stallone as tough guy Cosmo Carboni in *Paradise Alley*

BOOKS

(Best-selling fiction according to *The New York Times*)

1. *War and Remembrance* by Herman Wouk (Little, Brown, \$15). The Henry family of *The Winds of War* during World War II.

2. *Chesapeake* by James A. Michener (Random House, \$12.95). Four centuries of Maryland's Eastern Shore.

3. *Fools Die* by Mario Puzo (Putnam's, \$12.50). Hollywood tycoons and literary celebrities gamble with fate.



With a hit new book, Mario Puzo has reason to smile.

4. *The Far Pavilions* by M. M. Kaye (St. Martin's, \$12.95.) Love and war in the high Himalayas.

grant woman's rise from Lower East Side poverty.

6. *The Empty Copper Sea* by John D. MacDonald (Lippincott, \$8.95). Travis McGee on the trail of a vanished tycoon.

7. *Prelude to Terror* by Helen MacInnes (HBJ, \$10). An art consultant in the midst of an international conspiracy.

8. *The Silmarillion* by J. R. R. Tolkien (Houghton Mifflin, \$10.95). Middle-earth in pre-Hobbit days.

9. *Bright Flows the River* by Taylor Caldwell (Doubleday, \$10.95). The anxieties of a man confined to a sanitarium.

10. *Wifey* by Judy Blume (Putnam's, \$8.95). A woman's search for emotional identity.

COMMON NEW YEAR'S RESOLUTIONS

1. To give up smoking.
2. To cut down on booze.
3. To go on a diet—and then stick to it.
4. To jog 15 minutes a day—even on the second cold, rainy day.
5. To forgive and forget old grudges—unless old grudgees refuse to forgive and forget.
6. To be kind to in-laws, especially on the third day after Christmas.
7. To laugh in the face of adversity—ha, ha.
8. To stop chewing your fingernails—until they get long enough to chew again.
9. To think kind thoughts about Howard Cosell.
10. To never again go to a New Year's Eve party with people you haven't seen—or particularly cared about—since the last New Year's Eve party.

RECORDS

(Best-selling albums according to *Record World*)

1. *52nd Street*, Billy Joel (Columbia). Jazzed-up rock.
2. *Live and More*, Donna Summer (Casablanca). Disco.

4. *Barbra Streisand's Greatest Hits*, volume 2 (Columbia). Favorite Streisand tunes.

5. *Double Vision*, Foreigner (Atlantic). Rock.

6. *Pieces of Eight*, Styx (A&M). Electronic rock.

7. *Live Bootleg*, Aerosmith (Columbia). Hard rock.

8. *Living in the USA*, Linda Ronstadt (Asylum). Pop.

9. *Grease* (original sound track) (RSO). The 70s version of the 50s.

10. *Some Girls*, Rolling Stones (Rolling Stones). Good ole rock 'n' roll.

*denotes an especially fast-selling album

(Best-selling singles according to *Record World*)

1. *You Don't Bring Me Flowers*, Barbra Streisand and Neil Diamond (Columbia). Fluffy love duet in pop mode.



Streisand teams up with Neil Diamond to net another hit.

*2. *Le Freak*, Chic (Atlantic). Disco.

3. *Mac Arthur Park*, Donna Summer (Casablanca). Disco.

*4. *Sharing the Night Together*, Dr. Hook (Capitol). Rocky blues.

5. *You Needed Me*, Anne Murray (Capitol). Pop ballad.

6. *How Much I Feel*, Ambrosia (Warner Bros.). Soft rock.

*7. *I Love the Night Life*, Alicia Bridges (Disco Round). For disco-goers.

8. *I Just Wanna Stop*, Gino Vannelli (A&M). Pop rock.

*9. *My Life*, Billy Joel (Columbia). Melodic rock.

*10. *Too Much Heaven*, the Bee Gees (RSO). Disco-pop.

women's role in society:
ction.

3. The Thorn Birds, by
olleen McCullough. (Avon,
2.50.) Australian family
aga: fiction.

(1911), Reinart & Winston,
\$7.95.) A mid-seventies
revue.

6. All Things Wise and
Wonderful, by James
Herriot. (Bantam, \$2.75).

8. The Amityville Horror,
by Jay Anson (Bantam,
\$2.50.) True story of terror in
a house possessed.

9. The Immigrants, by
Howard Fast (Dell, \$2.75).

The Chronicle of Higher
Education from information
supplied by college stores
throughout the country. Dec.
31, 1978.)

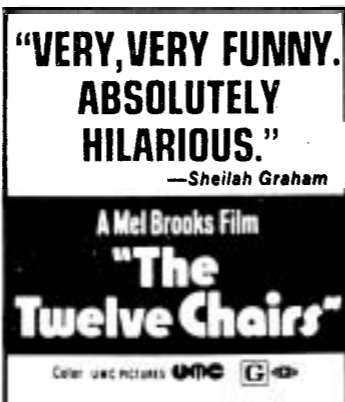
Africa.
7. Halloween (R). Horror film
about 'the boogie man' of
Halloween.

Love and war in the high
Himalayas.
5. Evergreen by Belva Plain
(Delacorte, \$10). Jewish immi-

Summer (Casablanca). Disco.
3. A Wild and Crazy Guy. Steve
Martin (Warner Bros.). Antics of
a wild and crazy guy.

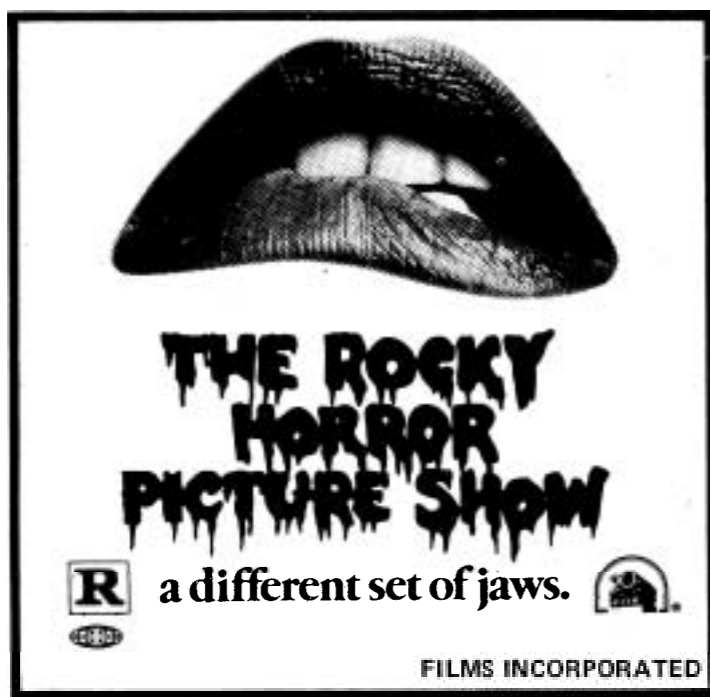
Gees (RSO). Disco-pop.
*denotes an especially fast-
selling single

JSU CINEMATIC ARTS PRESENTS A MEL BROOKS FESTIVAL



JAN. 10
7:00 and 9:30

JAN. 11
7:00 and 9:30



RETURNS JAN. 30
3rd ROCKY HORROR REVUE, TOO!!
WIN MONEY!! OH, ROCKY!!

Opryland audition team will be in B-ham

The audition team from Opryland U. S. A., music entertainment complex, will be in Birmingham Wednesday, Jan. 10, holding auditions for the singers and dancers, instrumentalists and technicians needed for the music theme park's 15 live music shows next season and their new resident theatre company.

Open auditions will be held from 11 a.m. to 4 p.m. at the University of Alabama in the Bell Theatre.

The audition staff, which includes the park's choreographer, musical director, and show directors, will be looking for 450 singers, instrumentalists, dancers, dance captains, actors, and musical leaders-conductors. In addition to performers, they will be looking for experienced stage managers, lighting technicians, sound engineers, stage hands, follow spot operators and costume dressers.

Auditionees do not need to make any prior arrangements or appointments. Opryland will have a piano accompanist, record player, and a cassette recorder at the audition site. Microphones will not be used and instrumentalists who want to audition with amplifiers must bring them and set them up. Auditionees must bring their own music, in the proper key, and all actors will be asked to sing. Instrumentalists will be required to sight-read first. A typed resume is required for anyone auditioning as a leader-conductor, stage manager or technician.

"It is like going on the road with only three months to find the people to cast 15 new Broadway shows," says Bob Whittaker, director of entertainment for Opryland. "We've got as many different kinds of musical shows and we're looking for exactly the same people—experienced Broadway type performers and instrumentalists and recent graduates from drama and music schools. Opryland has shows with 'Chorus Line' tap routines, Gay 90s extravaganzas, Showboat, and Rock 'n' Roll. Each show is fully staged and costumed.

"But we also have some advantages over Broadway. We have the professional staff, and time to work with promising entertainers, or students, to develop their talents and give them that extra polish that turns them into great entertainers. We hold workshops to show them how to write a resume, prepare an audition, work with agents, read contracts. They make extra money doing shows for conventions and travel industry events across the country. We did 300 of these last year, including a show for the National Broadcaster's Association in Washington and shows in Toronto and Amsterdam. There are former Opryland performers in the Broadway productions of 'A Chorus Line,' 'Chicago,' 'Hello Dolly,' and 'The Magic Show.' Next spring we open a new theatre and will establish our own resident theatre company. So, we're not looking for performers that just want a

summer job. Opryland is now a year-round entertainment center of live theatre and television production," Whittaker added.

The new \$2 million, 1,600-seat theatre will be used for one of the Opryland shows during the theme park's operating season. From September through May, it will be used by the resident company for a series of Broadway plays and

musicals. The fully equipped, indoor facility will have a proscenium stage, continental theatre seating, full orchestra pit, 40-line fly loft and the latest and most complete sound and lighting systems.

Opryland is an entertainment property of the National Life and Accident Insurance Company and an affiliate of NLT Corporation.

Opryland re-opens for its eighth season on March 31.

The Anniston Museum

of Natural History and the

Museum League cordially

invite their members and special guests to

discover the minds of the artists.

January 10, 1979

6:30 p.m.

Exhibition dates January 10-March 15

Anniston Museum of Natural History

4301 McClellan Blvd. Anniston, Alabama

SPORTS

JSU Gamecocks are off to a great start in basketball



Jacksonville State University's basketball Gamecocks are off to the best start in several seasons, thanks to a pair of tournament championships.

The Gamecocks, 5-1 for the season heading into final exams and a holiday break, have won titles in the Cystic Fibrosis Classic in Valdosta, Ga., and the Montgomery Tip-Off Club Tournament in recent days. Jacksonville's other victory was a 103-73 win over Shorter College.

Jacksonville's only defeat this year was at the hands of Western Kentucky on the road. Jax State has played five of six games on the road thus far.

"We scheduled a lot of road games early on purpose," Coach Bill Jones said after winning the Montgomery tournament, "so we could better prepare for our conference schedule in January."

The Gamecocks defeated North Georgia, 84-70, and Valdosta State, 82-71 to win the tournament at Valdosta while victories over Huntingdon (81-73) and AU-Montgomery (96-93) gave the Jaxmen the Montgomery crown.

Jones has utilized his top nine players in almost every game this year. "We're getting a lot out of our top nine players and we plan to continue using a lot of people after the holidays," Jones said.

Robert Clements, a 6-10 senior from Carbon Hill, is the statistical leader for the Gamecocks thus far along with

forward Al Lankford (6-5) of Huntsville. Clements is averaging 19.0 points per game and 10.0 rebounds while Lankford is hitting the nets for an 18.8 average. Lankford is a junior.

Lankford was voted the most valuable player in the Montgomery tournament after scoring 29 points against Huntingdon and 32 against AU-Montgomery. He scored 33 against North Georgia in the opening round. Lankford, off to his best start at Jax State since signing out of high school, has hit 43 of 85 from the field for a 5.05 percentage and 27 of 30 foul shots for a team high .900 percentage. Clements leads JSU starters in field goal percentage with a .623 mark.

Tommy Keith, a 6-5 freshman forward from Jacksonville, and Ronald Towns, a 6-3 freshman guard from Oxford, are also playing a key role for the Gamecocks. Keith is averaging 14.8 points per game while Towns is hitting the nets for a 6.3 mean. Towns scored 10 points in his first start against AU-Montgomery.

Larry Blair, a 6-7 senior from Scottsboro, is averaging 8.3 points per game in a backup role while Todd Smyly, sophomore guard from Selma, is carrying a 9.0 scoring average. He leads the team in assists with 20.

Jacksonville's next game is Jan. 8 against Shorter College in Rome, Ga.

Barker wins NCAA scholarship

Butch Barker, a senior tight end from Jacksonville State University, was honored this week by the NCAA as one of the top six student-athletes in college division ranks. Barker, who earlier this year was named all-conference for the second

straight year after leading JSU and the Gulf South Conference in receiving, will receive a \$1500 scholarship for graduate study at the school of his choice.

Barker, an education major, has made all A's for

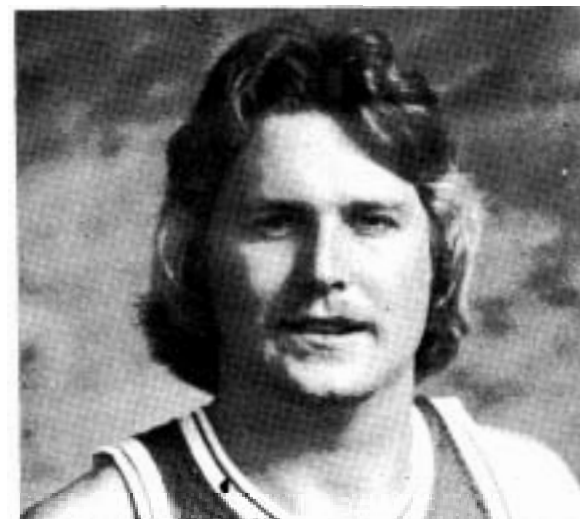
the past three years and was voted academic All-America team. Shown congratulating Barker here is Dr. Reuben Boozer, dean of sciences and mathematics and JSU's faculty athletic representative, and Jerry Cole, the

JSU athletic director. Dr. Boozer and Cole recommended Barker for the honor. Barker, who played prep football at Weaver High School, is married to the former Donya Snider of Anniston.

In Division II

Clements one of nation's best

Robert Clements, a three-point scorer and 7.7 rebounder as a center in Division II this



GULF SOUTH CONFERENCE Basketball Statistics (Thru 12/19)

SCORING

	Avg.
Paul Bussman, Troy State	19.0
Robert Clements, Jacksonville	19.0
Al Lankford, Jacksonville State	18.8
Larry Wilson, Nicholls State	18.6
Otis Boddie, North Alabama	18.2
Ed Littleton, Tennessee-Martin	17.8
Hilton Harrell, Mississippi Col	17.4
Johnny Hall, Nicholls State	17.3
Cheyenne Jones, Livingston Univ.	16.0
Rogers Washington, Nicholls	15.2

Robert Clements, a three-year starter at center, appears ready to blossom into one of the top pivot players in NCAA Division II ranks this season. Clements, 6-10, 210, is a senior from Carbon Hill.

all-conference selection last year, averaged 12.0 points and 11.7 rebounds per game last year despite a poor start due to injuries. He averaged 15.6 points and 15.2 rebounds as a sophomore and 9.6

points and 7.7 rebounds as a freshman. "Robert has a great attitude and is an intense worker," head Coach Bill Jones said when asked about his talented center, "and he should be one of the premier

players in Division II this year. He has the size, attitude and ambition to become a good professional player." Clements holds the JSU single game record with 32, a mark he set against Shorter College on the road in 1976.



Robert Clements currently tied for

TEAM RECORDS
(Overall)

	W	L	Pct.
Jacksonville State	5	1	.833
Mississippi College	6	2	.750
Delta State	5	3	.625
North Alabama	5	3	.625
Livingston University	4	3	.571
Tennessee-Martin	3	3	.500
Nicholls State	3	3	.500
Troy State	1	5	.167
Southeastern Louisiana	0	5	.000

Fuller Coach of Year in GSC

Jim Fuller of Jacksonville State University has been named Gulf South Conference coach of the year for the second straight year.

The personable young coach earned the honor by leading the Gamecocks to a straight Gulf South Conference title. Jax State also played in the national playoffs for the second

straight year, playing Delaware in the opening round of the NCAA Division II playoffs. Jax State finished second in the 1977 playoffs.

"This is quite an honor for Jim and one that reflects the contributions of the entire staff," JSU athletic director Jerry Cole said after learning of the honor. "It is quite

a challenge to win consecutive conference championships."

Fuller, who played at Alabama, came to Jacksonville State in 1970 as offensive line coach and was named head coach in the summer of 1977. He coached one year at East Carolina (1974).

Jacksonville State has posted marks of 11-3-0 and 7-

3-0 in Fuller's two years at Jax State, losing only once to a conference team (Nicholls State, 19-17, this past season).

Fuller is the second coach in the Gulf South Conference to win consecutive coaching honors. Jim King of Livingston took the honors in 1974 and 1975.

Baker now two-time All American

Jacksonville State's Jesse Baker, a 6-5, 265-pound senior tackle from Conyers, Ga., has been named to the Kodak Coaches All-America team according to an announcement out of Durham, N. C.

Baker, who made first team Associated Press Little All-America last year, was

the only player from the Gulf South Conference on the squad.

"This is a great honor for Jesse," JSU head Coach Jim Fuller said, "and one he certainly deserves. Jesse has a great future in professional football."

The naming of Baker to the Kodak team is the first time

a Jacksonville State athlete has made this squad. Numerous Gamecocks have made Associated Press and NAIA All-America.

Baker started every game for four years at Jacksonville State, making most valuable defensive lineman in 1976 and 1977. He has made all-conference three

years, NAIA all-district three years, and was voted the top defensive lineman in the Grantland Rice Bowl in 1977.

Baker will play in the East-West all-star game in San Francisco and is expected to be a high draft choice in 1979.

Gamecocks add six more signees

Jacksonville State University announced the signing of six football players, pushing the Gamecocks' list of signees to 18 for the year.

Three of the new prospects played for Marion Institute this past season while one is a transfer from Chattanooga.

The junior college signees are linemen Buddy Carter of

Birmingham and Calvin Rakley of Camelia, Ga., and linebacker Louis McMillion of Selma.

The transfer from Chattanooga is Joe Davis, a linebacker. The fifth and sixth new signees are center Owen Yarbrough of Enterprise High School, and tight end Carl Butts of Waycross High School, Waycross, Ga.

JSU SIGNEES

Owen Yarbrough	C	6-3	200
Carl Butts	LB	6-2	200
Joe Davis	LB	6-1	185
Calvin Rakley	T	6-3	225
Louis McMillion	LB	5-11	195
Buddy Carter	T	6-3	235
Rodney Edwards	QB	5-10	170
Joe Young	T	6-2	225
Quintin Stevenson	QB	6-2	185
Rusty Fuller	TE	6-2	210
Alford Henderson	RB	6-0	175
Joe Hartsfield	WR	5-10	155
Tyrone Sands	RB	5-10	175
Sam Fife	LB	6-0	220
Roger Duncan	TE	6-4	225
Tim Weaver	T	6-5	230
Kenny Stokes	DB	5-10	175
Ralph Battle	DB	6-2	188

"We are happy to announce the signing of these six players and we hope to wind up our recruiting in the next few days," JSU Coach Jim Fuller said. "We will probably sign around 25 players since we lost 18 seniors in addition to several others during the course of the year."

Rakley, McMillion and Carter helped Marion post a

9-1-0 record this past season while Davis played a key role in Chattanooga's fine year. Yarbrough and Butts earned numerous prep honors for their outstanding seasons at Enterprise and Waycross respectively.

Jacksonville State won its second straight Gulf South Conference title this past season and played in the NCAA national playoffs for the second straight year.

Enterprise Waycross, Ga. Cedartown, Ga. Marion-Camelia, Ga. Marion-Selma Marion-Birmingham Oxford Oxford Phenix City Birmingham Centre Forest Park, Ga. Moultrie, Ga. Centre Gurley Birmingham Covington, Ga. Huntsville

JSU dominates voting

Jacksonville State University, Gulf South Conference champions for 1978, dominated the voting for all-conference honors according to the team announced by the league office.

Quarterback Bobby Ray Green (Ranburne) was voted offensive player of the year and five other Gamecocks were named to first team honors. A seventh Gamecock was named second team. Mississippi College also placed six players on the first team.

In addition to Green, others named to the squad from Jacksonville were offensive tackle Randy Ragsdale (Conyers, Ga.), defensive tackle Jesse Baker (Conyers, Ga.), wingback James Moreen (Tallapoosa,

Ga.), split end Donald Young (Anniston), and tight end Butch Barker (Weaver). Defensive tackle Merrill Dillard was named second team.

"This is quite an achievement and I'm happy to see our players pick up some individual honors," head coach Jim Fuller said of the all-conference team. "This is something they will always remember."

Jacksonville dominated the offensive squad, taking five of the 11 slots. JSU's passing attack, which broke almost every conference record the past two years, was reflected by the naming of Green and receivers Moreen, Barker, and Young. Green completed 123 of 200

passes, good for 1564 yards and 12 touchdowns (tops in the Gulf South Conference in each category) to take offensive player of the year honors. His passing percentage of .615 is a new conference mark.

Barker, a senior, caught 53 passes to dominate pass receiving statistics in the conference to earn the tight end slot. His catches went for 570 yards and four touchdowns. Young, a senior caught 49 passes, good for 613 yards and three TD's. He set a new GSC mark with 14 catches against Troy State.

Moreen, a junior, earned all-conference by catching 44 passes, good for 825 yards and seven touchdowns. The yards set a new conference

standard. Moreen also had four catches of 60 yards or more. His longest covered 82 yards against Delaware in the NCAA playoffs.

Baker, a senior, enjoyed a fine year despite being double-teamed in almost every game. He will play in the East-West Shrine game later in January.

Ragsdale, a junior, anchored a strong offensive line which gave Green plenty of protection on passing plays. He also made all-conference last year.

Dillard, a senior, was perhaps the Gamecocks' finest performer on defense this year. He had more tackles and sacks than any other Gamecock. He is a senior from Selma.



Lutton award scholarship

David Bobroff, second from right and a junior at Jacksonville State University, is the recipient of the noted Charles Lutton Memorial Province Merit Award Scholarship. A native of Talladega, Bobroff is a junior. The Lutton Award was earned for the university by the Phi Mu Alpha Sinfonia, a professional fraternity for men in music. The award is

presented to only one chapter in each province which has received the most citations for the past three years. Shown here, from left, congratulating the winner are, John Schoeneck, chapter president; Dr. John Finley, chairman of the music department; Dr. James Roberts, faculty advisor, and on right Carl Anderson, faculty advisor.

A special children's gift from the Bee Gees

Imagine a concert that features the Bee Gees; ABBA; Elton John; Olivia Newton-John; Andy Gibb; Earth Wind & Fire; Rod Stewart; Rita Coolidge; Kris Kristofferson and John Denver. Not possible? Well, on Jan. 10, all of these stars will gather in New York at the United Nations building to take part in a live concert that might well take the record for the biggest collection of musical superstars ever gathered together for such an event. Titled, "A Gift of Song: The Music for UNICEF Concert," the show will be broadcast live on NBC television at 8 p.m. (EDT), as a benefit for needy children around the world. "It's a result of the 'Music for UNICEF' fund-raising

project that we started earlier this year with David Frost and Robert Stigwood," explained Barry Gibb of the Bee Gees. "We'd had such an incredible year that we wanted to give something back. We decided on UNICEF, and David said why not get other songwriters and make it a giant project. So we invited composers to write a song and donate the proceeds to UNICEF. All the singers and songwriters on the show have done just that—our contribution is our current single, "Too Much Heaven," he said. The television show is being produced along the same lines, with everyone working either for the minimum rate or for

nothing, with all proceeds going straight to UNICEF. The potential of the project in terms of monies raised, is enormous. "As it stands, we aim to raise between \$50 and \$100 million," said Barry. "We don't know what specific cause the money will go to, but we do know that every penny of the money can be followed all the way. It's being organized very carefully," he said. And although the concert marks the official launch of the UN's International Year of the Child, the fund-raising activities of contributing composers will continue as long as their specifically donated song continues to sell or be performed throughout the world.

New ODK members

These students are new members of Omicron Delta Kappa—a national leadership society—at Jacksonville State University. All members must be in the top one-third of their class and have demonstrated leadership abilities. Shown here at initiation festivities, from left, are: Darrell Craven, Jacksonville; Butch Barker, Weaver; Beth Meadows, Huntsville; Jeff Brassant, Huntsville; and David Upton, Barnesville.



JSU 1978-79

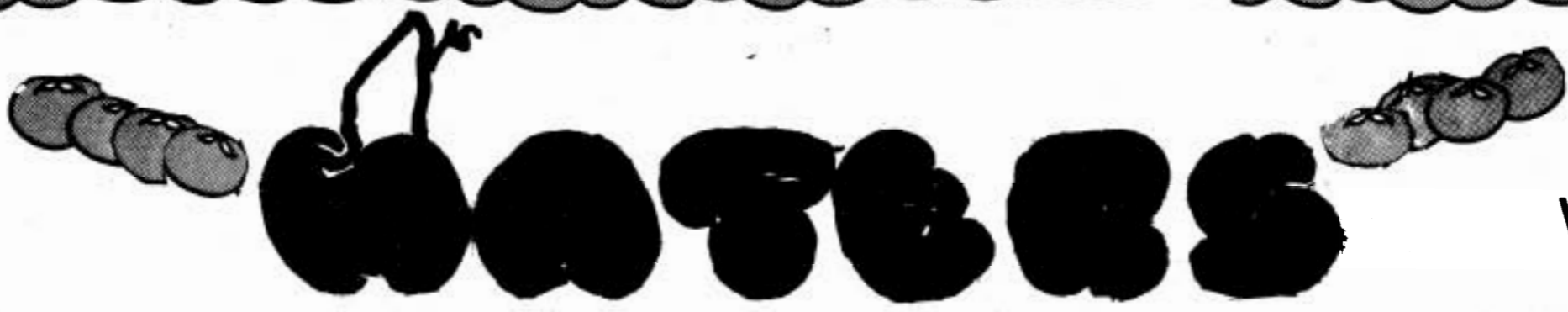
basketball schedule

Nov. 24-25	Cystic Fibrosis Classic	Valdosta, Ga.
Nov. 27	Western Kentucky	Bowling Green
Dec. 2	Shorter College	Jacksonville
Dec. 5-6	Tip-Off Tourney	Montgomery
Jan. 8	Shorter College	Rome, Ga.
Jan. 11	Troy State	Jacksonville
Jan. 13	West Georgia College	Carrollton, Ga.
Jan. 15	Mississippi College	Clinton, Ms.
Jan. 17	Delta State	Cleveland, Ms.
Jan. 20	North Alabama	Jacksonville
Jan. 22	UT-Martin	Jacksonville
Jan. 26	Nicholls State	Thibodaux, La.
Jan. 27	SE Louisiana	Hammond, La.
Jan. 29	Mississippi College	Jacksonville
Jan. 31	West Georgia College	Jacksonville
Feb. 3	Livingston University	Livingston
Feb. 5	Delta State	Jacksonville
Feb. 10	SE Louisiana	Jacksonville
Feb. 12	Nicholls State	Jacksonville
Feb. 15	Troy State	Troy
Feb. 21	Livingston University	Jacksonville
Feb. 23	UT-Martin	Martin, Tn.
Feb. 24	North Alabama	Florence

Graduates

(Continued From Page 2)

on fluctuating government funding. In addition, current overcrowding in the field of law is expected to continue through the mid-80s. The communications field will remain vastly overstocked, yielding approximately two graduates for every one opening. Those who major in psychology and fine arts will also feel the employment crunch. Prospects for those graduates with education or related teaching degrees look equally unfavorable for the short run, especially in urban areas, although vacancies abound for teachers specializing in industrial arts or business education. The increase in the number of school age children in the mid 80s may change the market for teachers at that time. The structure of the job market for college graduates nationally has undergone a significant change in recent years. In the 1960s, 90 percent of the nation's graduates found jobs in the professional - technical or management - administrative fields. This trend came to an abrupt halt by the early 1970s, however, when only 65 percent of the graduates were able to enter these traditional fields. These are national figures; corresponding figures for the South have been slightly higher in recent years. The SREB report states: "In just 20 years, the proportion of college - educated workers in the United States has doubled. As a higher percentage of the total population attends college, a wider dispersion in achievement levels is reflected by college graduates. "As the composition of the pool of college graduates changes, it is natural that the definition of what constitutes a 'suitable' job for a college graduate would also change and encompass an ever-widening scope of occupations among the total array of jobs."



Students,
We Plan To
Party This
Semester!

Vine Ripe

Announces

Their Spring Schedule Of Events....

Mon. & Tues. - No Cover

Wed. - Ladies Night

Ladies Admitted Free With Draft only 25¢ From 9-10

Thursday- Student Night

One Free Draft With JSU ID

Fri. & Sat.- Disco Party

Disco
Every Night
9 PM-Till



The Only Place To Dine & Dance In Jacksonville!

