



## Luncheon Held

A luncheon was held recently for current recipients of the Linly-Heflin Scholarship which is provided by a Jefferson County organization. This year's recipients are, from left, standing, Melinda Jones, Oxford; Leslie Watkins, Birmingham; Alisa Kay Stewart, Albertville;

and Lonnie Thurman, Jacksonville. Seated, from left, are some of the officers of the Linly-Heflin group, Mrs. Archie Whitt, Mrs. Jess Miller, Mrs. James Quarles and Mrs. W. F. Edwards.

## Credit goes with European trip

By ANTHONY JOHNSON  
You may apply for the trip to England and receive "six-hours of undergraduate or graduate credit." The courses are "Shakespeare" and "The Social Background of Elizabethan Literature."

In three and one-half weeks, you'll be in Stratford-Upon-Avon. Much more, will be enjoyed as you attend the Royal Shakespeare Theater, attend lectures of the plays at the Shakespeare Institute.

An opportunity will be extended to students to visit the Shakespeare Trust Properties, the birthplace, Anne Hathaway's cottage, the Mary Arden House, and others. The remainder of the trip will be spent in London.

Expected cost is estimated at \$1 000, which includes air travel from Atlanta. Two meals a day, theatre tickets, and tours from Stratford to London, meals and board are provided in London but not in Stratford. Any additional sightseeing or touring will be at the individual's expense. Payment of tuition (\$132 for undergraduate and \$168 for graduate students) must be paid JSU.

Application deadline will be Feb. 15. All applicants are to make a \$50 deposit and a \$300 payment on March 1, \$300 on April 1, and \$350 on May 1.

If you're interested, please contact Dr. Evelyn Mc-Millan, 211, Pannell Hall, before Feb. 1.

## SGA meeting covers variety of subjects

By JANA McWHORTER  
Editor

At the Student Government Association (SGA) meeting Monday night, Jan. 15, the election schedule was announced and the senators found that the administration had okayed the funding of a student information center and the use of computer terminals during elections.

Students are to sign up for the elections from Monday, Jan. 22, through Friday, Jan. 26, from 8 a.m. to 4 p.m. daily. The election will be Tuesday, Jan. 30, from 8:30 a.m. to 6 p.m. and the run-off will be Thursday, Feb. 1, at the same times.

The administration agreed to fund an information for students. The information on students will go directly from their records to this information center unless they request that it be withheld.

The administration also approved the use of a Cathode Ray Tube (CRT) computer terminals for SGA elections beginning in March. The ballot would come up on a screen and lock the votes of a student. The terminal would also automatically count the votes. The student would be checked by the computer for student numbers and birthdate matching.

In other action, Mr. Hill requested that students refrain from putting fliers and notes on the windows of the Gamecock Cafeteria and use the bulletin boards inside for advertisement purposes. The senators discussed the extension of the drop and add deadline for classes and the need for more workers in the Business Office. Feb. 6 begins Black History Week and all students are encouraged to attend.

## Most asked SAGA questions answered

By ERIC HILL  
SAGA Director

Q: Why can't I take as much as I want to eat the first time through your line?

A: We introduced the unlimited seconds program because of a great concern shown last semester over students not getting enough to eat. The plan is intended to allow our customers the chance to fill up, but we do not want a lot of food being returned on your tray. Food waste would most definitely be a factor in future meal plan

## Lovett exhibit set for Hammond Hall

By PATTY JOHNSON

A father and son photography exhibit will be held on the Jacksonville State University campus in the Hammond Hall Gallery. The opening will be Jan. 23, 7 p.m. The exhibit will last through Feb. 8. The gallery will be open 2:30-4:30 each afternoon. The photographs

Art Museum in Montgomery, was one of the first photographers chosen to do a program for the High School Art Association, and has held offices in the Cheaha Photographers' and Alabama Press Photographers' Associations. His work has

# S.G.A. ELECTIONS

Sign up from 8 a.m. to 4 p.m. from Jan 22 through

# S.G.A. ELECTIONS

**Sign up from 8 a.m. to 4 p.m. from Jan 22 through Jan. 26 in S.G.A. office on fourth floor of Student Commons Building.**

**Elections will be Jan 30 from 8:30 a.m. to 6 p.m. at S.G.A. office.**

**Run-off will be Feb. 1 from 8:30 a.m. to 6 p.m. at the S.G.A. office.**

A: We introduced the unlimited seconds program because of a great concern shown last semester over students not getting enough to eat. The plan is intended to allow our customers the chance to fill up, but we do not want a lot of food being returned on your tray. Food waste would most definitely be a factor in future meal plan prices.

Q: I didn't buy a meal ticket because I only eat salad. I really wouldn't take advantage of unlimited seconds. Why do I have to pay the full cash price for meals at the door if I only get a salad?

A: A number of problems have cropped up with the introduction of our unlimited seconds program. Because our program allows customers the opportunity to go back as many times as they please, there was no way for us to keep track of who has and has not paid. Thus the check is at the entrance to the dining room instead of at the end of the lines as before. We had to establish cash prices for each meal based on persons returning for seconds. This, of course, makes our prices unreasonable for light eaters. Our suggestion is try Chat 'Em Inn. They offer a variety of luncheon and dinner items and they're pricing is all ala carte.

Q: Why no seconds on Saturday night?

Q: Why no seconds on milk?

A: Our program was established with cost in mind. Our price increases per meal plan from fall to spring semester are minimal (less than \$1 a week). Dairy and meat products are increasing at a faster pace than most other food commodities. Thus, the decision was made to in-

(See QUESTIONS, Page 2)

## WLJS gets first UPI machine

By TIM TRENT

The Jacksonville State University radio station, WLJS, received its long awaited United Press International (UPI) machine earlier this month.

The motion to buy the machine was originally introduced to the SGA last year and passed by the Senate; however, former SGA President Van Hall vetoed the purchase. The motion was presented to the Senate again this year, and after much debate was passed. But Keith Peinhart, President of the SGA, also vetoed the purchase claiming that the SGA could not finance the machine but possibly the administration could. The proposed purchase was then presented to the administration and was approved. According to David Driscoll, station manager at WLJS, the price of the machine rose from

about \$2,800 a year to the current rate of \$3,300 a year since the purchase was first introduced.

Despite the price, Driscoll believes the UPI machine is a good investment. "It will keep Jacksonville abreast of such things as news, sports, local weather, financial reports, entertainment, football ratings, and the stock market." Bulletins will be released every hour which will include news stories from around the world, as well as Alabama news which will be released every third hour.

Another advantage to the UPI machine is that, as a subscriber to UPI, WLJS, may report news from the Jacksonville area to the office in Birmingham for nationwide release. News from the Jacksonville area has previously been submitted to Birmingham by The Anniston Star.

photographers chosen to do a program for the High School Art Association, and has held offices in the Cheaha Photographers' and Alabama Press Photographers' Associations. His mark has been shown in various colleges and universities throughout the nation including Georgia Tech, University of Tennessee, University of Kentucky, and Connecticut College.

Rufus Lovett graduated from Sam Houston State with a Bachelor of Arts degree in photography and earned his Master of Arts degree in photo-journalism at East Texas State. Mr. Lovett is presently employed at Kilgore College in Texas where he teaches photography.

Mr. Opal R. Lovett is also an outstanding photographer known through the nation. Opal Lovett is on the Board of Directors (Professional Photographers of America) PPA and the University Photographers' Association of America. He has been chosen to be among the top 10 in the University Photographers' Association of America. Lovett has conducted programs for the

The exhibit will include "New faces and things depicted in interesting shapes, light to dark, showing contrast to each other." Ninety-nine per cent of Opal Lovett's work has been published, but with the exception of one or two prints, the work shown at the exhibit has not yet been published. Both black and white prints and color prints will be shown at the exhibit Plan to come at a time when you will not be rushed. As with all fine arts, Mr. Lovett stresses that "some of the pictures are to be studied to be appreciated."

## Guess who



Can you guess who this man is? He is associated with JSU. See answer inside.



Gary Cargal, WLJS news director, with UPI machine

Oops

We were sorry that in the article titled "Australian-born girl attends school here" that the title was incorrect. Susan Graham is from New Zealand, not Australia.



# EDITORIALS



## Voice your opinion on future registrations

By JANA McWHORTER  
Editor

I hear complaint after complaint about the hassle students go through getting registered, dropping and adding, paying bills and getting transcripts and just about anything else you could name.

It is true that way drops, adds and bills are conducted is all messed up. It takes too much time and too much patience on both sides of the coin for the problem to go on much longer.

So why not change it? I know that it cannot be done overnight by the administration and it is as equally hard for students to be happy and satisfied when they leave the Business Office.

Don't get into a rage over problems like this, but don't be quiet about it either. Let the SGA, the administration and the media services know exactly what you think and feel about this problem or any other problem. No problem was ever solved by ignoring it and thinking it would go away. Let it be known what you think. If everyone would put their heads together, the problem will be solved. All it takes is team work!



"Hey, Clem, you gonna go back home this weekend?"  
"Naw, man. I'm going down to Tuscaloosa and party the whole Southern Weekend!"

"Fool. You should stick around this weekend, I got some things planned, you know."

"Yea, but down there I could, you know . . . wootle my moot?"

"So what!? We're gonna have a ripboring time!"

He placed the cup onto the

From it he pulled the revolver his father had given him many years ago.

"Should we . . ."

"Yea, I think you should!" said the Boss. "Do you think you can handle that—for me?"

"Uh, sure Boss . . . no problem."

"I don't care! I've got lots of money, and I want to go down to the University of Alabama, O. K.?"

"But, haven't you ever

## JSU: The suitcase college?

By TIM TRENT

Before deciding to come to Jacksonville State two years ago I learned that "the Friendliest Campus in the South" was also called the "suitcase college." The reason, I was told, was that most of the students left every weekend and went home. Soon after arriving in Jacksonville I found this to be true.

Mind you I have nothing against mom and dad, but when one leaves home to attend college the break is best if it is clean. I do not propose that students should leave home never to return; however, we do need to learn to live on our own. Although the security of home is a welcome relief from the pressures of school, it is not a place to which we can run for the rest of our lives.

Many students have seen my point and do not go home on weekends; however, they do leave the campus. These students go off on wild excursions to Alabama or Auburn, not realizing that Jacksonville can offer entertainment which equals these larger schools. We have parties in Jacksonville, or so I've been told, so what is the attraction to driving over 100 miles to see your friends when they live next door? Gas is expensive, and with a large number of JSU students receiving financial aid for their education I do not see how they can afford the trip. Is there a group tour for 5,000 to Tuscaloosa or Auburn of which I am not aware?

Possibly the real reason for the mass exodus on weekends is fear. Those who leave every weekend do not know what goes on here and are afraid to find out. I give you my personal guarantee that there is no torture, and only a few ghosts. So give the weekend a try, and don't fear the spirits.

By the way, I'm going to Auburn this weekend. Have a good time.

## Thanks for good ole Mom and Dad

By ERIC WILLIAMS

Oh, Ye hoodwinked hypocrit.

It may be true that many students at Jacksonville State University go home on the weekends, but they do not think of home as a "welcome relief from the pressures of school." Rather, they think of home as a laundry mat, or

## Right of center By GENE WISDOM

# Crane throws his hat in the ring

1980 is getting close folks, and as that Presidential election year comes upon us, each candidate gets itchier and itchier to throw his hat in the ring. Most of them are now trekking around the country drumming up support to see how receptive the people will be to their hats.

Well, one candidate has already stepped out of the dark to make his bid for the Presidency. Conservatives are already well aware of him and are both overjoyed and bitter about his candidacy. This man is Rep. Philip Crane, Republican, of Illinois. It is a name that will undoubtedly surprise many but despite his relative obscurity, Congressman Crane has certainly earned the applause of those who know his record.

His best known endeavors obviously are those on Capitol Hill, where he is an outstanding conservative leader, holding a cumulative 99 per cent conservative voting record according to The Review of The News which places him as the fifth ranking conservative voter in the House. The American Conservative Union gives him a 100 percent record. It would probably not be denied that Crane is also the leading conservative intellectual in Congress (he also holds a PhD in American history).

His intellectual leadership is exhibited further in his prolific writing. He is the author of three books, The Democrats' Dilemma (1964), The Sum of Good Government (1976) and Surrender in Panama: The Case Against The Treaty (1978). He also has a weekly column, "Conservative Outlook," running in 300 newspapers.

His activities against the Canal Treaties were not limited to writing his book on the subject, Crane was co-chairman of the Panama Canal, "Truth Squad" which blitzed the country and included such conservative luminaries as Sen. Jake Garn (Crane's fellow co-chairman), Conservative Caucus Director Howard Phillips, Gov. Ronald Reagan, conservative fund-raiser Richard Viguerie, Committee for the Survival of a Free Congress Director Paul Weyrich, and Congressmen Larry McDonald and Mickey Edwards. He also starred in the American Conservative Union's film, "There Is No Panama Canal . . . Only An American Canal At Panama" which appeared on 320 TV stations between October 1977 and March 1978, was seen by 12 million Americans and generated 500,000 letters.

This program is by no means the extent of his public speaking either. He has spoken more than 100 times in 30 states and has been interviewed on more than 30 TV programs including NBC's "Today" show and public TV's "The Advocates." After the ACV's Panama film generated 60,000 contributors, Crane appeared in a recent

prosperity, we can't afford to defend ourselves and without national security a prosperous economy won't do us any good."

To move us toward this stronger economy, Crane has stepped out in front of the tax limitation movement (he was selected by the National Taxpayers Union as the most fiscally responsible Congressman in 1977) by introducing a constitutional amendment to limit federal spending to one-third of the GNP. He differs from many of his conservative brethren in preferring tax limitation to a balanced budget, although he does support an amendment for this purpose also. Other such measures which Crane advocates include the Kemp-Roth tax cut bill and a bill to peg taxes to inflation "so the government won't get windfall revenue gains from inflation." Certainly a man after our hearts in this period of increasing anger over high taxes.

What about Ronald Reagan? Reagan is certainly the front-runner of the right wing of the Republican Party. Crane himself has no differences with Reagan and in fact vigorously campaigned for him in two Presidential elections. However, Crane's supporters, despite their loyalty and affection for Reagan, are refusing to wait around while Reagan ponders on when to enter the race, which Crane says is the same mistake Reagan made running for the 1976 Republican nomination.

Another Reagan weakness pointed to by Crane supporters is his age (Gov. Reagan is 67 years old.) The 47-year-old Crane does not dwell on this seeming political shortcoming though (however, he does allude to it occasionally), probably in order to keep from offending Reagan. This age differential is pointed to by some who suggest that Crane drop out of the race because due to his relative youth he will have future opportunities that Reagan probably will not have.

Crane certainly does not need to drop out for reasons of financial enervation. He has said that in the first four and one-half months of his campaign he had raised \$650,000 more than twice the \$225,000 that another former unknown, Jimmy Carter, had collected in the same period after announcing his candidacy Dec. 12, 1974. Furthermore, Crane said at a press conference on the fourth anniversary of Carter's entry into the 1976 race that Carter had raised half of his money in his home state of Georgia, while Crane has raised only 15 per cent of his funds in Illinois, demonstrating an apparent broad base of support.

Notwithstanding the expectations of many that this campaign will result in competition between Reagan and

he placed the cup onto the shelf. "I don't know about this guy, Frank. I've heard him use two totally unknown terms in the last few lines!" "Yea, so I noticed," said Lt. Snip. "What do you think we should do?" He took his feet off the desk and unlocked the bottom drawer, pulling it out until the back compartment was revealed.

... you've experienced true boredom? You can learn to enjoy it! In fact, you could thrive on it! You can thrive on it around here!!"

"It doesn't matter, man. I'm not going anywhere."

"What?"

"That man has a gun."

"A gun?"

"Yea... the Boss is here."

## Questions

(Continued From Page 1)

crease meal plan prices less than \$1 a week and limit milk and Saturday night entrees. Inclusion of these two items would have resulted in a substantially higher increase in meal plans from fall to spring. You are, however, allowed unlimited seconds on all other items offered Saturday night (i.e., vegetables, salad, desserts).

**Q:** Why can't I invite friends who don't hold meal tickets in to sit with me while I eat?

**A:** Our checker system had to be moved to the doors leading into the dining room so they would not restrict traffic flow on our lines. Therefore, if people can get into our dining room, there is no way to prevent them from eating. We trust that there are many people who would come into the dining room and be content with sitting and conversing with friends. But there are also those who would try to get into our lines or would ask friends to do so for them. The only fair way we know of to prevent this from happening is to not allow persons into the dining room who have not paid cash for a meal.

school." Rather, they think of home as a laundry mat, or better yet, a restaurant.

And who can blame them? Where else but MOM & DAD'S VITTLES can they get all the free food that they desire, and get their clothes washed while dining? And on top of that—after a couple of days of royal treatment—they can strangely convert the age old expression of "Thank you" into "I need money," and get paid for the whole trip!

That, Tim, is what I call "reasonable thinking" on the students part, and that is exactly what a university is supposed to teach us.

As for your criticism of those who take part in "wild excursions to Alabama or Auburn," you are wrong to say that Jacksonville can offer entertainment equal to these schools. Although I am positive that this will be changed in the future, as of now, Jax State is not near an equivalent to Alabama or Auburn as far as weekend entertainment is concerned.

I can not agree with your assumption that fear is the real reason for the "mass exodus on weekends."

Those who leave here every weekend do know "what goes on here," and that is precisely why they are leaving. However, I will agree that there is no torture in Jacksonville, and only a few ghosts.

One of which is the ghost of ignorance, which hovers above your head and keeps a firm grip upon your literary talent.

## The answer to guess who is Dr. Ernest Stone



A LOSS OF FACE

generated 60,000 contributors, Crane appeared in a recent film, "Soviet Might-American Myth: U. S. In Retreat."

The American Conservative Union with Crane as its chairman helped defeat common situs picketing, cargo preference and the Consumer Protection Agency. It has created task forces on tax limitation, welfare reform, national defense (of which Gen. John Singlaub is a member) and five other topics. ACV's ratings of both U. S. and state legislation are widely used by conservatives.

As President, Crane's top priorities would be improving our national defense and economy. In an interview with him in Conservative Digest, Crane said that, "Without

campaign will result in competition between Reagan and Crane on the right wing of the Republican Party. Crane has expressed willingness to be the governor's running mate. There are also contrary feelings that his candidacy will not divide the party but help to bring the center of the party back to the right and give the conservative wing greater flexibility.

Whichever way the nomination goes, Crane's early entrance into the race will ensure that he goes into the convention as a contender to be dealt with. This writer suggests that each voter examine the congressman's record and philosophy. Such an inspection will reveal a man well worthy of every thinking conservative's vote.

## This bird's view College entrepreneurs

By MAURICE BOWLES

Next time you make a trip home, ask your parents when the last time a "college entrepreneur" came by your house. You know, one of those guys that goes door to door selling everything from Bibles to toothbrushes to get through college. If this writer's suspicions are correct, they will say it has been quite some time.

The college entrepreneur is a vanishing breed in American these days. The "government," that great protector of all, has made it unnecessary for most of us to have to engage in such

practices to get through school. The loans and grants that Uncle Sam provides are to many of us like manna from heaven. But for some of us, it is just another excuse to lay back and take another hand-out from the government.

Before accepting government aid, each student should do a little honest soul searching to determine if he is worthy of receiving this assistance. Many students depend solely on the

government rather than make any attempt to provide their own means of obtaining an education. The grant itself states that the students and his parents are to make their own attempts to provide the needed funds. But many students take a much lighter approach than this, and don't try nearly as hard as they would were it not for the government. Assistance falls much short of dependence.

It would be interesting to

know how many of us would be willing to work our own ways through school if for some reason or another Uncle Sam couldn't come through with the needed bucks. Most men, if they want something bad enough, will climb any mountain to obtain it. And, it is a proven law that that worked for is not easily given up. But it is also a proven law that that given to us is not held nearly so dear as that worked for.

The number of five and six year seniors and .09 grade

(See BIRD'S, Page 3)

## Letters to the editor

In regards to the Jan. 16 issue of the Chanticleer, our restaurant was addressed in two separate columns. We would like to take this opportunity to defend our position.

First, the column by Maurice Bowles regarding the Pearl Harbour Day Blast. We felt that the Pearl Harbour Day blast would be taken in best and even conferred with some military and Japanese cutomers before calling the promotion that. It was not meant as a celebration of the "day of infamy." The promotion just happened to fall on the 7th of December. But if we offended anyone we apologize and will be more careful in the future.

The fact that our (the owners) promotion was attacked is a horse of a different color. Pat and myself both come from military families and had fathers that fought in two

wars for our country. I, myself, served the country in the Air Force and my father-in-law is currently a colonel in the service in Germany.

Anyone could plainly see we feel strongly about patriotism in this country. We also feel that if Mr. Bowles was so offended he certainly didn't show it by staying most of the night.

In regards to a letter to the editor, by Nancy Stewart, criticizing us for taking out a one-half page ad in the school paper, we feel that since our one-half page ad pays for a full page of the paper that we are supporting the school and the Chanticleer. If it wasn't for our ads and others like it in the paper, we wouldn't have a school paper.

Marty and Pat, Owners of Maters, Vine Ripe

(See LETTERS, Page 3)



The Chanticleer, established as a student newspaper at Jacksonville State in 1934, is published each Tuesday by students of the university. Signed columns represent the opinion of the writer while unsigned editorials represent the opinion of the Executive Editorial Committee. Editorials do not necessarily reflect the policy of the JSU administration.

The Chanticleer offices are located in Pannell Hall, Rooms 219 and 220, phone 435-9820, ext. 233.

All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama, 36265.

Jana McWhorter-Editor

Eric Williams-Assistant Editor

Tim Trent-News Editor

Anthony Johnson-Entertainment

Jerry Stinson-Art Editor

Allen Clark-Sports

Mike Moon-Business Manager

Dr. Clyde Cox, Mr. Robert Clotfelter, Faculty Advisors

Opal Lovett-University Photographer

## Letters

(Continued From Page 2)

I have two complaints about JSU. The first concerns the desks in most of the classrooms. Almost all of the desks are the kind with "half of a top." These desks are very uncomfortable as well as very difficult to write on. They create a problem in that books are always falling off of them, which creates a disturbance in class. Left-handed people also have a hard time writing on these desks. I feel that the school should spend money to get better desks.

The second complaint concerns the procedure for dropping and adding courses and for paying bills at the Business Office. I have no suggestions myself, but surely there is a much quicker, easier, and less frustrating way of transacting such business without standing in long lines for hours. I truly hope that someone in the administration recognizes this problem and will attempt to do something about it.

Sincerely,  
Willa Michaels

++++

Enclosed is a check for \$2 which I am asking you to take over to the Business Office. It is a reminder of what I "owe," according to Charles Rowe, on my 1978-79 parking decal. When I registered last fall for my one class, I thought the cost of the decal would be \$3, as it has been in the past and as it

was listed as being in the catalog and schedule of classes for the fall. Neither the campus policeman who stamped "decal" on my registration, nor any of the other JSU junior bureaucrats, mentioned to me there was a change in the fee. When I later got my bill for tuition, it too reflected the cost of the decal as being \$3, and I paid the entire amount on time. Some weeks later I received a computer printed notice that "someone had forgotten to tell the computer" the price of the decals had increased to \$5, and would I please send in the additional \$2. I threw it away.

Just before Christmas the ransom notice arrived. I was politely informed my grades, transcript, diploma and goodness knows what else (in this age of computers, and dimwits who either do or don't program them), would be held until I forked over the \$2.

I called Charles and asked for an explanation. Essentially, this is what I recall he said. A committee met in the spring or early summer and determined the fee should be increased to \$5. The recommendation was ratified or approved by the appropriate authority in mid-summer, about the same time the 1978 fall schedules were printed, too late for a revision to be included. Nothing apparently was done until after the fall tuitions were paid.

Two questions were raised with Chuck: am I the only guy who complained (to which he said "yes") and what does this say about a public administrator's responsibility to recognize his mistakes and accept responsibility for them? To this question he said everyone was treated the same in that everyone who hadn't paid \$5 was billed for it and paid it. He freely admitted it was his responsibility to see that someone had "(told) the computer" of the price change, and even though he hadn't done that, since everyone had been treated the same, he was exonerated.

Again two things really puzzled me. Here apparently was a public official who feels he can make mistakes and pass payment for these mistakes on to others. But most disturbing is, out of the thousands of students who attend JSU, I (not a particularly astute fellow) am the only one who questioned this official's actions. I would be most interested to know either how many other fellow JSU students were at least mildly miffed by paying for someone else's mistake or what yaw'll are drinking-smoking to make you so oblivious to this, our trusted administrator's approach.

Sincerely,  
William M. Riddle Jr.  
Candidate for MS  
in Law Enforcement

## Good news for sociology majors

By PAUL MERRILL

If you are majoring or minoring in Sociology or are even thinking about majoring in sociology, or are even interested at all in social work, then we have good news for you. On Jan. 19, in 141 Brewer Hall, there will be a symposium held that will give students the opportunity to listen to and question many state level employees in the field of Social work or Law Enforcement.

Those organizations that will be participating in this Sociology Seminar will be the following: State Vocational Rehabilitation, Civilian Personnel Office, Internal Revenue Service, Board of Corrections, U. S. Commission, Pensions and Securities and the Federal Bureau of Investigation. All of these organizations will be present in one room so that you can learn about all phases of these organizations.

The Sociology Seminar will be co-sponsored by the Sociology Department and the Career Development and Counseling Services (CDCS) and supported by the Department of Social Work. It is evident, I think, that these departments are showing a genuine interest in the welfare of the JSU student and their being subject to opportunities of this type.

Don't let an opportunity like this get past you without at least attending for a short

while to listen to some of the speakers and to see how a seminar of this type is conducted. You may be interested in having a seminar that will cover the field that you're majoring in.

Anybody interested in sponsoring a symposium may feel free to contact the CDCS Center to find out more about beginning these symposiums. CDCS will be more than happy to co-sponsor a symposium with an organization on campus.

It is opportunities like this that can be really beneficial to students and faculty at JSU. Don't let a lack of interest on your part be the cause for discontinuing symposiums of this type.

The symposium will be at 2:30 p.m. and will end around 4:30 p.m. Refreshments will be served. See you there.

There will be another sociology symposium on Feb. 5 that will have representatives from some entirely different companies present. The next Chanticleer will have news of this symposium. So don't forget to look for it in the next issue.

I told you that if there were any changes in the interview schedule on campus that I'd let you know and I always try to keep my promises. Some new companies have been added to the schedule. In case you didn't get the last schedule, I decided to print the new schedule which includes the additions.

JANUARY 1979  
Monday, Jan. 22

FEBRUARY, 1979

Thursday, Feb. 1  
Monday, Feb. 5  
Tuesday, Feb. 6

Wednesday, Feb. 7  
Thursday, February 8  
Monday, Feb. 12  
Tuesday, Feb. 13  
Wednesday, Feb. 14  
Thursday, Feb. 15  
Tuesday, Feb. 20  
Wednesday, Feb. 21

Thursday, Feb. 22  
Tuesday, Feb. 27  
Wednesday, Feb. 28

MARCH 1979

Thursday, March 1  
Friday, March 2  
Tuesday, March 6

Wednesday, March

Thursday, March 8

Tuesday, March 20

Wednesday, March 21

Thursday, March 22

Tuesday, March 27  
Thursday, March 29  
APRIL 1979

Monday, April 9

Tuesday, April 10

Tuesday, April 17

Thursday, Feb. 22

## Spring 1979 interview schedule

DeKalb County School System, Decatur, Ga.

Goodyear Tire & Rubber Co., retail, Atlanta, Ga.  
Till Eddleman & Hester CPA Firm, Birmingham  
Scottsboro City Schools, Scottsboro  
Milliken Corp., Pine Mountain, Ga.  
Hobart Corp., Montgomery  
J. C. Penney Co., Birmingham  
Internal Revenue Service, Birmingham  
Lanier Business Products, Anniston  
First Alabama Bank of Birmingham  
IBM, Birmingham  
Northwestern Electric Co., Laurel, Miss.  
Ernst & Ernst CPA Firm, Birmingham  
GTE, Huntsville  
Computerized Automotive Reporting System (CARS),  
National Life Insurance Co., Nashville, Tenn. B'ham  
Morrison's, Mobile  
Boise Cascade Corp., Fort Payne

Griffin Child Development Center, Griffin, Ga.  
Valroth, Inc.

Pillsbury Corp., Birmingham  
Burwell Child Development Center, Carrollton, Ga.  
Burroughs Corp., business forms, Birmingham  
Blue Cross-Blue Shield of Tennessee, Chattanooga  
Evaluation & Service Center, Rome, Ga.  
(Child Development Center)  
Blue Bell Corp., Oneonta  
Cracker Barrel Old Country Store Labanon, Tenn.  
Xerox Corp., Birmingham  
NCR, Birmingham  
Fayette County School System, Fayetteville, Ga.  
South Central Bell, Birmingham  
Fulton County School System, Atlanta, Ga.  
Ryder Truck Lines, Jacksonville, Fla.  
K-Mart Ladies Apparels, Atlanta, Ga.  
Heart of Georgia Child Development Center, Dublin, Ga.  
First National Bank of Birmingham  
Talladega County School System, Talladega

Burroughs-Wellcome Co., Birmingham  
Cobb County School System, Marietta, Ga.  
Opelika City School System, Opelika  
Eckerd Drug Co., Birmingham  
Kemp, Whetstone & Ray CPA Firm, Oxford

LaGrange City School System, LaGrange, Ga.

## Bird's

(Continued From Page 2)

worthy of the respect he earned that day.

This is not to say that all students accepting financial aid from the government are not deserving. Of all the government aid programs, this is one of the best. But there are too many BPOC

semester freshman floating around this campus to say that all of this money is being used in the proper manner. Some of us need to do a little soul searching.

By MAURICE BOWLES  
To Marty and Pat: I

Harbor Day Blast, but used reports from others as to the successfulness of it. As a future Army officer, I hope that if I am killed in a famous battle, those that I died for will not have any kind of party with the name of that battle used as a

## JSU students face book shortage, higher prices

By CHUCK AVERY

There are three major outlets in Jacksonville where a student may purchase books. Some students might have had difficulty in finding books this semester, especially those who

Nursing 321. The JSU book store on campus was out of only two of the books surveyed. The Jacksonville Book Store which is located on the square was out of two different books and Boozer's Drugs was out of 10 included

compared to the other stores but their inventory was too low to make a good comparison on prices.

The lowest text book found on the price check was for IM 101 at a cost of \$5.50 while the most expensive text was

point averages would certainly decline if these individuals had to pay for their entire education. It all boils down to how hard a person wants his education.

All of us can look back on childhood and remember the

earned by obviously working so hard for something he wanted so bad was much more than the respect college students receive today. One can be sure that he didn't flunk out after spending his whole summer "vacation" knocking on



especially those who registered late or put off buying their books until the last minute. There are several reasons why the outlets may or may not have had the book that you were looking for. A great deal of the problem relates back to the publishers and distributors. Some books may be out of print or out of stock, but the main reason goes back to the old problem of supply and demand and the outlets have no way of knowing exactly how many students will be taking a particular course at any given time, all they can do is estimate. To complicate the situation further, the quantity of used books is not available due to the selling and trading of books between the students themselves.

A survey of these three outlets was taken in respect to the availability and price of text books currently being used at JSU. There were 20 books picked at random ranging from English 101 to

Drugs was out of 10 included on the survey list. None of the books on the check list were totally sold out in all three stores at the same time.

As far as the price of new books is concerned, there are some interesting differences. The price of new books varied as much as \$3 from one store to another. All books are marked at suggested retail price. Here again the major factor in the cost of text books was due to the publishers and distributors as well as inflation. A book that has been on the shelf for a while may be priced lower than one from a newer shipment at a different store.

Using the same books from the availability survey, it was found that the Jacksonville Book Store up town was lower on eight out of the 20 books checked. The JSU store on campus was not below the competition on even one occasion. Boozer's was lower on one book

the most expensive text was marked \$27.50 for BY 360. There is a good understanding and cooperation between the university and the independent book stores. They will all try to help the student in any way possible. There are books available at one of the three outlets in town. If you can not find the book you need at one store, chances are it is available at one of the others but take the time to shop and compare. You might save yourself some money in the long run.

**HIP meeting is scheduled**

The Handicapped Improvement Program (formerly the Citizens Committee for the Rights of Handicapped) will be on Jan. 23, at 7:30 p.m. in Bibb Graves Hall, Room 108. All interested persons are invited to attend.

childhood and remember the spoiled kid on the block. You know the one Santa always gave him that bicycle and train set you wanted for Christmas. His parents pampered and spoiled him so that now that he is fighting the real world he is having a tough time adjusting to the hard knocks of life. In many ways, the government is doing the same for us. After graduating, many of us are going to have a tough time adjusting to the real world.

This writer can remember one preschool day, hanging on to his mother's apron strings while a college "man", (that's what they were called in those days) tried to sell her a set of "beautifully illustrated encyclopedias." He, of course, was trying to work his way through college. Although the books were not purchased, he was given lots of encouragement and a hot lunch. But the respect he had

spending his whole summer "vacation" knocking on doors. He was certainly

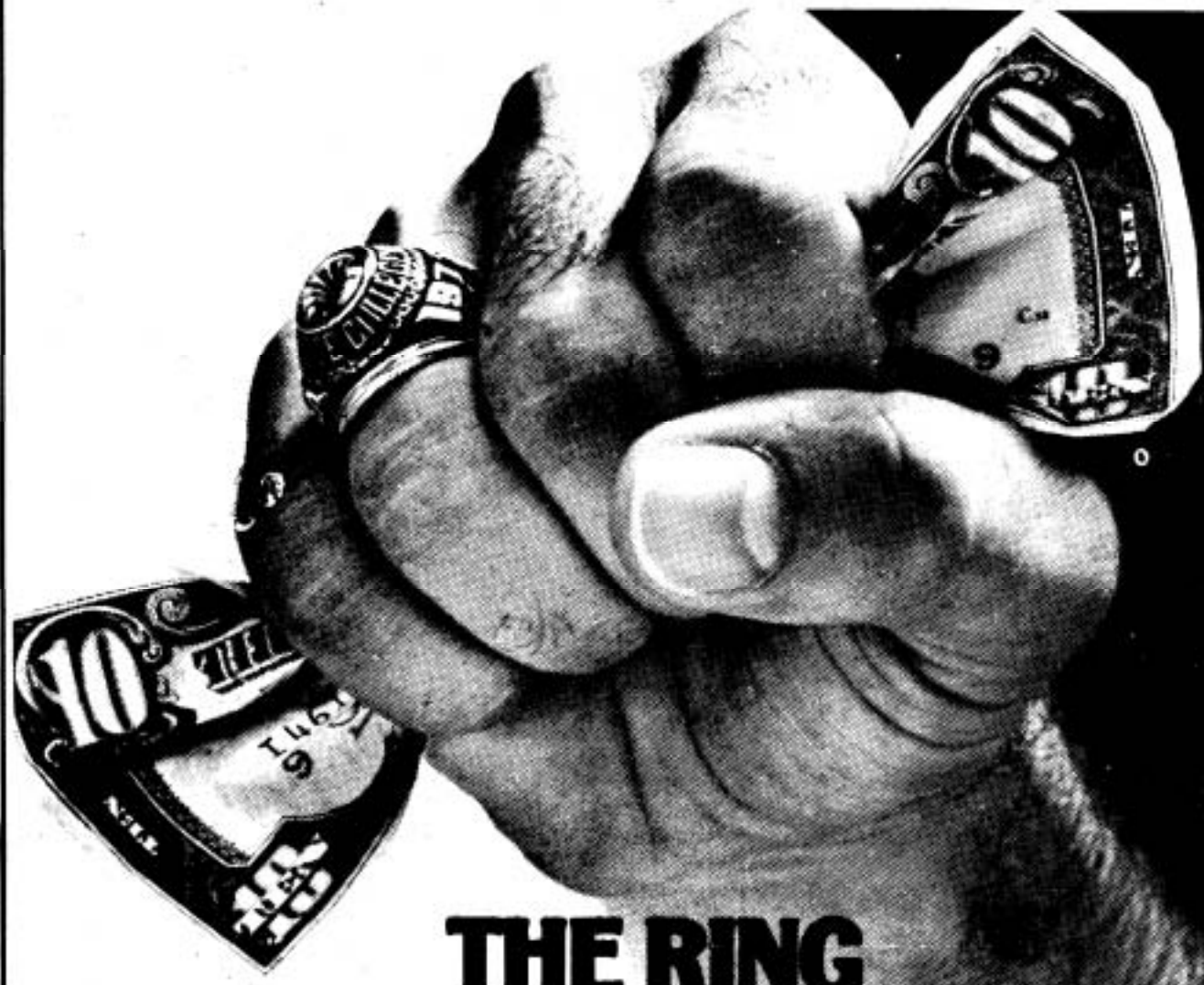
this is one of the best. But there are too many BEOG Cadillacs and fourth

To Marty and Pat: I refused to attend your Pearl

kind of party with the name of that battle used as a drawing card.

# JACKSONVILLE BOOK STORE

**"UP TOWN ON THE SQUARE"**



**THE RING YOU SAVE FOREVER WILL SAVE YOU \$10 RIGHT NOW.** AND MORE RING FOR THE MONEY.

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JACKSONVILLE WEAVER



Editor's Note: This is a portrait that Jerry drew of himself that will be used from now on with his cartoons. We have heard many compliments about Jerry and we are proud he is a part of our staff.)

*Raul Suarez*

# Colombian student attends JSU

By MARIA UNGER

Raul Suarez was born in Cali, an industrial and trade center of Colombia, in 1960. He lived for a short while in Miami and Los Angeles, but

good citizenship and care for the rights of others." He graduated in June 1978.

Raul's counselor told him about JSU and its International House program.

music to which Colombians dance is very different, too, he says.

Raul says that one of the things that has impressed him more here is the public's

the trees and the squirrels, too. Although there are many buildings, people still live in contact with nature.

Raul was elected on Sept. 27 vice-chairperson of In-



# JSU considered for PES Chapter

Jacksonville State University is being considered as a candidate for a chapter of Phi Eta Sigma, honor society for freshmen. Students who maintain a 2.5 GPA during their first curricular period or first

bership. A decision to establish a chapter of JSU is contingent upon student interest, therefore, in-

to obtain additional information about Phi Eta Sigma from the offices of the various academic deans.



Miami and Los Angeles, but returned to Cali at age two and one-half and grew up there.

Raul attended 'Colegio Bolivar,' a bilingual junior and high school. He was a player on his school's soccer team which came out champion in the 1978 'Young People's Cup' of Colombia. He also played volleyball and participated in other sports.

At the end of his senior year, Raul was awarded the school's Good Citizenship Award for his "cooperation,

about 500 and its international House program, and he decided to try his luck. Meanwhile, he applied to other universities, just in case. Finally, Raul received the official offer of an International House Scholarship and here he is.

Raul reports that the American way of life is different from the Colombian way of life in many aspects. Just to give an example, he mentioned parties. "Here there is more drinking than dancing at parties, while in Colombia, it is the other way round." The

things that has impressed him more here is the public's behavior at the football games. "It's very different from that in Colombia. The attention they give to the game is overwhelming. The fact that they dress up for the occasion is unusual for me. I like the invocation, but find it strange that the people don't sing their anthem after. The band is majestic."

Asked about the food here, Raul simply said, "No comment," and changed the subject. "I like the campus and the architecture. I like

27 vice-chairperson of International House and has accepted the work and responsibility gladly. He says he is enjoying his stay at International House. "It's like having the world as your home for one year. It is very interesting to compare the cultures and beliefs for the different International students. I'm also very glad to be given an opportunity to study."

Raul is at present taking pre-engineering courses, but has not decided which branch of engineering he will specialize in.

chapter of Phi Eta Sigma, which is a national scholastic

curricular period or first year are eligible for mem-

interest, therefore, interested students are urged

Sigma from the offices of the various academic deans.

## Open house set for International House

Many students have probably heard about the International House. Fewer really know what it is. For those who do not even know where it is located, let's say that it is opposite to Martin Hall. (Those who do not know where Martin Hall is should be ashamed.)

There are 40 students living in the International House. Twenty student

students are American and 20 foreigners. Each foreign student has an American roommate. It is easier in the beginning to get into campus life and it is also more fun.

This year the foreign students come from New Zealand, Austria, Chile, Switzerland, Western Samoa, Denmark, Great Britain, Japan, Guatemala,

Germany, Sweden, Peru, El Salvador, Colombia, India, Greece, France, Thailand and Iran.

You may wonder. What made us come from so far to stay at Jacksonville, Alabama? Well, you are invited to come on Jan. 31, from 7 p.m. on for our open house and you can ask us about this and many other

things. We all speak English in case you would wonder.

As a special program, we shall have the students from Peru, Denmark, Thailand and India telling you few things about their respective country and showing you some slides. But all the other students will be glad to answer your questions, too.

You and your friends are welcome!

CHECK OUT THE PARTIES AND BROTHERHOOD



AT SIGMA NU

"WE PARTY LONGER!"

ONE-WEEK ONLY

# College Ring Sale!

\$ **64<sup>95</sup>** SAVE \$20\*



FREE OPTIONS FOR MEN'S RINGS

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**ARTCARVED**  
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SEE THE ARTCARVED REPRESENTATIVE Your S.G.A.

\*savings vary slightly from style to style

Date: Jan. 22, 23, 24 Place: Student Commons Bldg.

**THREE-DAY SALE!**



# Entertainment . . . . Continued

## County will select beauty

The Third Annual Miss Calhoun County Valentine Sweetheart Pageant has been set for Feb. 13 in Leone Cole Auditorium. The pageant is being sponsored again this year by Jacksonville State Circle K Club. All fraternities, sororities, organizations and dorms are encouraged to enter a contestant. The entry fee is \$20. A girl may also be sponsored by an individual or a business.

The winner and runners-up will receive roses, gift certificates, savings bond, trophies and scholarship to Macy's Modeling School in Anniston and numerous other prizes.

Also, Miss Congeniality and Miss Photogenic will be named, and they will receive trophies.

Applications can be picked up in the SGA office. Deadline for applications will be Jan. 31 at 4:30 p.m. All proceeds of the pageant will go to charity.

## ATO plans pageant

The Alpha Tau Omega Fraternity will present the Ninth Annual Miss Northeast Alabama Scholarship Pageant on Thursday, March 1, in Leone Cole Auditorium at 7:30 p.m. This is a preliminary pageant to the Miss Alabama and Miss America pageants.

All contestants must be between 17 and 26 years of age, can never have been married, and should have a talent act for the talent portion of the competition.

For further information potential contestants should call Mrs. Mary Stanford at 435-7680. The deadline for entering is Tuesday, Jan. 23.

## It's fraternity rush time on the campus

By CY WAGNER

It's that time of the semester when a male student who is interested has a right to become a member of a large family. This family is one of brotherhood which exists within the number of fraternities of this campus.

Many ask what is a fraternity? In this small column, I'll try to tell. It's an organization where a male college student can learn to develop ideas and character outside the academic curriculum.

A fraternity is very important to your personal life. It acts as a teaching process where the male student can develop and accept responsibilities as well as obtaining leadership qualities.

The fraternity acts as a family on those lonely nights with nothing to do, it is also a place where you can find

comfort in times of trouble.

For the student who is away from home, it acts as a family away from a family. It's something to hold on to, and something you can always come back to.

The fraternity is also a place of excitement and togetherness. It gives you a chance to enjoy college life.

Rush Week is the first step into a new dimension of college life. It begins Wednesday, Jan. 24, at the Roundhouse where you will learn more of these fraternities and the brotherhood that exists there. Members of the various fraternities will be there to invite all of you to become a member of their family.

Rush Week will last through Saturday, Jan. 27, so stay on campus and come out to experience this unique dimension of college life.

## Spring frat rush set for Roundhouse

Spring Fraternity Rush will begin with a meeting at the Roundhouse on Jan. 24, at 7 p.m. and will continue through Jan. 27.

All people who are planning to go out for Rush must attend this meeting. Following the meeting, the Rushees will be able to go

around to all of the fraternity houses.

All of the Greeks here at JSU hope to see all of you men go through Rush. Do not say "fraternities are not for me," but set out and go around to all of the houses and meet the people in the fraternities.

## 'One On One' contest planned at halftime

The SGA, along with the Intramural Sports Dept. of JSU would like to announce their first annual "One On One" basketball contest. The game, between the two finalists, will be played at halftime before the crowd at the Jacksonville vs. Mississippi College game on Monday, Jan. 22. The entrance fee is only 50 cents, and a trophy will be awarded

out of the proceeds. The more who enter, the nicer the trophy. Also, the winner of the contest names will become the title of the award for future "One On One" contests. For further information, check the bulletin board in the main lobby of the Pete Mathews Coliseum.

Sign up today, final date for entry is Jan. 19.

## Notices

### Sigma Tau Delta

Sigma Tau Delta is sponsoring a writing contest for all JSU students. Cash awards of up to \$25 will be given for the following categories: Poetry, short stories, and dramatic works. All entries should be given to Dr. Gene Blanton, 325 Pannell Hall, before March 5. We urge everyone to participate.

### W-2 forms

W-2 forms are ready to be picked up. Please, come by the Personnel Office.

### Red boxes

The red boxes in the dorms and other buildings are for requests and suggestions or maintenance problems with the buildings. Use them!!!

### Classified

For sale by individual: One of two mobile disco units. Includes Cerwin-Vega, Pioneer, Technics, Urei, Peavy, Stanton and Meteor. Sound and Light equipment. Complete library of music included. Some bookings and instruction will be furnished. Excellent part-time income. Phone 831-7896. Gratefully yours, Fred Adkinson

### Chinese

Students or faculty members who are interested in learning conversational Chinese and who could attend sessions ----- Gardner, ext. 302.

## Do something special for your Valentine

You can be someone special by doing something unique for your friends and loved ones this coming Valentine's Day. Have your Valentine cards and letters mailed by us from LOVELAND, Colo. Your cards will be received with a special message from cupid printed on the outer envelope as well as a LOVELAND postmark.

addressed and stamped, to us by Feb. 2, and we will remail them from LOVELAND in time for Valentine's Day. Mail us up to three cards for \$1 or as many as seven cards for \$2 and we'll take care of the rest.

The cost is small: Do something special! Mail to: Communication Co., P. O. Box 7916, Colorado Springs,



# Courses offered

This minimester the Department of Geography is offering a group of courses that will not only be interesting, but perhaps will produce lasting effects.

In his Qualify of Life course, Dr. Ted Klimasewski will provide an opportunity for student involvement in discovering his own quality of life. Beginning with an elementary investigation of what the quality of life is, the class will progress to a more complex discovery of one's personal quality of life. A premium will be put on the concept of place as it affects the emotions and personality

of an individual—for example, what is it about the South that makes us Southerners? Philosophers and the concepts of certain aspects of the quality of life such as friendship and love will be studied as well as the statistical manipulation of data that reflects the quality of life in an area. Hopefully, the course will provide concepts that the student can carry with him in his lifetime search for satisfaction.

Mrs. Olga Kennedy will offer an exciting look at the Geography of International News in a course designed to follow current events and

their implications first in that place, then in the surrounding region, and finally in the world, with an emphasis on the United States. Many sources will be called on to keep this course not only up-to-date, but up-to-the-minute. A subscription to the Christian Science Monitor for the length of the course has been arranged, all forms of the news media will be consulted daily, and outside speakers will give background information on the area being discussed.

Dr. Tom Bascom in his course titled Geography of

the Holy Lands, will give the student a physical and cultural background on which to project both Biblical and present-day happenings. Israel, Lebanon, Syria, Jordan and Egypt will be covered with special insights on the sub-regions (Galilee, Judea, etc.). Biblical events will be studied to give historical perspectives on today's conflicts between Jews, Arabs and Christians. Also included will be the relation between physical environment and the Biblical prophecies in the book of Revelation.

See you in class.

## Critic's choice

# Where else but Poor Richard's

By MICHAEL REAVES  
Have you noticed your roommate making excuses to go home on the weekends? Has your fraternity party been breaking up earlier than usual? Does your girl friend study more at night these days? Don't worry, guys, it's not that greasy kid stuff!

Since Poor Richard's, a popular Jacksonville night club, burned to the ground last month, many students have been wondering what to do with themselves at night (study? What's a study?). It seems the majority of our students are unaware of the alternate entertainment resources Jacksonville possesses.

Poor Richard's customers were surprisingly loyal, and seemingly seldom went elsewhere. This caused much unfamiliarity with other Jacksonville night spots. As a result of this, the Chanticleer did some research and came up with the following conclusions: **MATER'S VINE RIPE**

(College Center, next to Chanelo's Pizza)  
**COVER CHARGE:** usually \$1.

The disco action starts here around 8 p.m. **MATER'S** has a variety of events, from ladies night (ladies free) to disco party on the weekends. If it's food you're after, **MATER'S** has it. They serve a full line of deli sandwiches and pizzas, and beer is available by the pitcher or the mug. There's pinball to play, wide-screen television to watch, and **MATER'S** has been known to book a live band from time to time. This is a good place to get together with friends, meet new people, and just have a good time. As one student put it, "It's really just the atmosphere." We certainly won't argue with that.

**REFLECTIONS DISCO**  
(Pelham Road, next to **POOR RICHARD'S** remains)  
**COVER CHARGE:** usually \$2.

If you're really serious about dancing, **Reflections** is what you're looking for. Since remodeling **Reflections** has changed considerably from its old **Odyssey** image. While it doesn't offer much to eat, **Reflections** makes up for it on the dance floor, displaying a surprisingly colorful array of special effects. It looks small from the outside, but there's room enough for everyone on the inside. However, **Crazy Mike**, an ex-**Poor Richard's** D. J., tells us you'd better get there early if you want a table. **Reflections** serves a popular line of beverages, and the music is of quality selection, ranging from the latest of funk to the hottest of disco. Only the very best music dares emerge from the high power sound system lurking among the rafters. **Saturday Night Fever** can definitely be cured at **Reflections**.

**MY BROTHER'S BAR**  
(201 S. Pelham Road)  
**COVER CHARGE:** usually \$2.  
**Brother's** is the only place

left in Jacksonville for the band enthusiast, boasting such past acts as **Gregg Allman**, **Wet Willie**, **Cowboy**, and the **Bellamy Brothers**, as well as some coming attractions including **Hotel**, **Cameron** and the **Dixie Dregs**. **Brother's** is now enforcing a dress code, and, contrary to popular belief, is not the rough **Country & Western** ranch many people have thought it was for so long. **Brother's** offers jazz, bluegrass, and progressive, but mostly just good ol' rock and roll. Don't go to **Brother's** expecting to dance. You can play the pinball, foosball and hockey machines, but there just isn't a dance to be found. Most people go to listen to the bands, in a sort of a mini-concert type atmosphere. **Brother's** offers a variety of special events, including a **Wet T-Shirt Contest**, **Ladies Night** and **Pickin' and Grinnin' Night**—a sort of local amateur night. **My Brother's Bar** is the sole survivor of the disco invasion.

THE BEST MUSIC

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# Entertainment . . . by Anthony Johnson

## Leonard Nimoy has unique acting ability

Leonard Nimoy is a dedicated actor of unique ability who portrays Dr. David Kibner in the Robert Solo production of "Invasion of The Body Snatchers" from United Artists films. Nimoy's role reflects the kind of complexity and mystery that has characterized his work. His recent credits include television performances in "Star Trek," and "Mission: Impossible;" leading theater engagements in "Equus" and "Vincent;" and major film roles in "The Balcony" and "Death Watch."

How did you begin your career as an actor?

"It was a long time ago, believe me. I think I was about eight years old when I first went on stage in a neighborhood children's theater. I think I was involved with that for about seven or eight years and then I did a Clifford Odett's play called 'Awake and Sing' when I was about 17, and from that point forward I decided I wanted to be an actor.

"I left home when I was 18 to go to California to study and I've been working at it ever since."

Do you prefer the theater to filmmaking?

"No, I have done a great deal of theater, but not from a particular preference for the theater. I go where I find the most interesting material. In the last seven or eight years most of the interesting work that has been offered to me has been in the theater, with the exception of two or three films and a couple of television shows."

Do you sometimes feel typecast by your years with "Star Trek?"



Leonard Nimoy

not been a problem. I have been working steadily ever since 'Star Trek.'

How did you get involved with "Invasion of The Body Snatchers?"

"That was a 'Star Trek' story, really, because Phil Kaufman had been hired by Paramount to direct the 'Star Trek' motion picture, which is how we met. However, Paramount decided to cancel the movie and go ahead with a television show instead, which I was not involved with, for various reasons. Anyway, Phil and I then discussed doing 'Invasion of The Body Snatchers,' which did work out, much to my surprise and pleasure."

How do you interpret the film?

particularly interesting because the more I say about him the more I would give away about the secrets that should be enjoyed when you see the film. I can say that he is a psychiatrist and a friend of Donald Sutherland, who works for the health department, that he is involved with the interpretation of strange behavior in the city of San Francisco, and that he helps introduce a certain resolution to the problems confronting these people. I really can't go beyond that without giving the film away."

What is your impression of the relationships set up in the script?

"One of the most satisfying aspects of working

## Music calendar

Anniston, Jan. 29, "Marriage of Figaro," Canadian Opera Co., Anniston High School, 8 p.m.

Auburn, Jan. 24, Bach Aria Group, Auburn Concert Series, Union Ballroom, 8 p.m.

Birmingham, Jan. 23, Hotel, Brother's Bar, Jan. 24, Toto and Hotel, Jan. 25, Cheech and Chong, also Hotel, 26, 27 Hotel, Jan. 29-30, Michael Guthrie Band, Jan. 31, Cobras. Jan. 25, 26, Symphony Orchestra Civic Center, 8 p.m.

Decatur, Jan. 23, Texas Boys Choir, Decatur Concert Association, Ausutin High School, 8 p.m., Jan. 26, Sheila Smith, soprano, John C. Calhoun Junior College, 8 p.m.

Florence, Jan. 27, "Marriage of Figaro" Canadian Opera, UNA, 8:15 p.m.

Huntsville, Jan. 29, Vienna Choir Boys, VBCC, 8:15 p.m.

## Stimulating words for remembering

It's an infallible rule, when a fellow gets too big for his job, the job is too big for him.

All men are born equal, but it is what they are that counts.

Enough is what we would be satisfied with if the Jones' didn't have more.

In far too many instances a man's train of thought carries no weight.

A retentive memory is fine, but the ability to forget is the true token of greatness.

Egotism is something



Bernie Taupin and Alice Cooper

## Alice Cooper teams up with Taupin for more hits

"I feel about this album like I did about my first," admitted Alice, "and Bernie and I are like kids about it." Bernie is Bernie Taupin, long-time lyricist for Elton John, who is currently taking equal responsibility with Alice for the concept and lyrics of Cooper's album. The album deals openly with Alice's alcoholism and subsequent cure after a period of hospitalization.

"There's no moral in the album," explained Alice.

old, I wouldn't want to hear Alice Cooper telling me not to drink. All Bernie and I have tried to do is make them aware. Drink if you want to, but be aware of the whole picture—of what could happen."

Always known for his theatrics on stage ("My albums are soundtracks for my shows," says Alice). Alice had no compunctions talking about his addiction to liquor and treatment. "Alice was always a public

"and sometimes a public drunk. Why shouldn't he have a public cure?"

The partnership between the two has resulted in an extremely successful collaboration. "Bernie and I think so much alike when it comes to a sense of humor and music that we had no arguments because there were no barriers. It's been an incredible experience," says Alice.

What should be equally interesting is the proposed

on. "You know, a lot of the old Alice died in the hospital, and now there's the 'Alice 2,' like 'Jaws 2.' Streamlined, but still some of the old craziness. If there's any point to the album, it's that we're all a little crazy," says he.

Having sold over 60 million albums in his almost decade-long career, it's difficult to imagine Alice Cooper scanning newspapers to follow the progress of his

**TYPECAST**

"I think I probably am typecast, but I don't see it necessarily as a detriment. The term 'typecasting' has come to mean some kind of terrible thing to people and it's been sold to the public as a problem, but my feeling is that most actors who work consistently are typecast to some extent. Perhaps not as severely as in my case, but I think being typecast makes you castable. It tells producers and directors who you are and what kind of work they can hire you for, whereas some actors who never find a 'type' in a sense are difficult to cast because people don't know how to use them. As a broad example, you wouldn't hire Paul Newman for the same role as you would Dustin Hoffman or Richard Dryfus. They are simply different 'types.' Being typecast can be useful. In my case it certainly has

**FILM?**

"First and foremost I think it is a remarkably entertaining film. It is engrossing in that you get immediately hooked and involved without losing your sense of credibility. When I first saw the picture I was totally drained at the end. "Interpretations vary, however, in that some people may suggest that it is simply science fiction and leave it at that. However, I think there is a possibility to look at it from a social point of view, because I think there are some statements there about uniformity or conformity in society and the dangers of individual repression. I would leave that to the preference of the viewer though because it is primarily entertaining. That's the starting point." What does your character contribute to the story? "The character I play is

satisfying aspects of working on this particular movie was the wonderful chemistry that we found among the actors and filmcrew. I'm talking about Donald Sutherland, Brooke Adams, Jeff Goldblum, Veronica Cartwright, Philip Kaufman and Michael Chapman in particular. We really felt very quickly that we were an acting company which had been working together for a long time. When that happens it's a wonderful thing to experience because you can find your place in the scheme of things or the pattern of interaction with the other characters and enjoy what they are doing and know how you can play to it or off of it. "It was a very positive experience for me and I think we've contributed to a very special film. I was sorry to see it come to an end, but I'm pleased with the results. Extremely pleased,"

that enables the man in a rut to think that he's in the groove. Gentleness succeeds where violence fails. Sweet words are like honey; a little may refresh, but too much fleets the stomach. Advice is like castor oil—easy enough to give but not easy to take. Better to have a wise enemy than a foolish friend. Even a fish could stay out of trouble if he could keep his mouth shut. When you stop to think don't forget to start again. Students who hang around waiting for something to turn up should begin with their sleeves. Folks that don't let grass grow under their feet are most likely to be in clover. Give some people an inch and they think that they are the ruler.

album," explained Alice, "because if I was 16 years was always a public drinker," interjected Bernie,

interesting is the proposed album tour Alice is working latest release, "From The Inside" in the charts.

Recapture "the STING Experience"



REMEMBER HOW GOOD YOU FELT THE FIRST TIME.

WINNER OF 7 ACADEMY AWARDS including Best Picture in 1973

PAUL NEWMAN ROBERT REDFORD ROBERT SHAW

THE STING

WINNER OF 7 ACADEMY AWARDS including Best Picture in 1973

JAN. 24

7:00 and 9:30

A different kind of... love story.



MARTI FELDMAN ANN-MARGRET MICHAEL YORK PETER USTINOV JAMES EARL JONES

THE LAST REMAKE OF BEAU GESTE

TREDOR HOWARD HENRY GIBSON TERRY THOMAS

A UNIVERSAL PICTURE TECHNICOLOR Directed by MARTI FELDMAN

JAN. 25

7:00 and 9:30

*Celebrates 109th*

# Circus is coming to town

Strike up the band, the new 109th edition of that all-time American entertainment giant, Ringling Bros. and Barnum & Bailey Circus,

arrives at the Birmingham Jefferson Civic Center on Tuesday, Feb. 6, for 12 performances through Sunday, Feb. 11.

Young and agile artists, eye riveting displays and five lavish spectacles—the trademark of The Big Show—overflow three rings and fill three hours with high powered excitement. Co-producers Irvin Feld and Kenneth Feld have assembled a cast of international performers, one-of-a-kind acts, dazzling wardrobe and special effects. The result is a bright entertainment experience appealing to children of all ages, with over a dozen circus sensations making their debut. A tribute to the athletic prowess of the circus' superheroes—"The Calvacade of Circus Champions" brings on the company of human titans and menagerie of performing animals to set the stage for the unique show that follows. The versatile Gunther Gebel-Williams, acclaimed as the most popular animal trainer of the 20th century,

exercises his mastery over leopards, panthers, pumas, tigers, horses and elephants through several electrifying appearances in the spotlight. And for the first time in several decades, The Greatest Show on Earth spotlights the ancient art of elephant leaping, featuring

(See CIRCUS, Page 7)

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IN JACKSONVILLE



# Entertainment ... Continued

## Circus

(Continued From Page 6)

comic "superheroes" hurtling across the broad backs of pachyderms at attention.

In a huge steel mesh cage, aptly named the "Globe of Death," two daredevil cyclists, the Urias Troupe, making their first appearance with Ringling Bros. an Barnum & Bailey Circus, crisscross and careen madly around its inside in a hair-raising rally of motorcycle mayhem.

The ultimate in highwire-walking wizardry and sheer nervelessness is exemplified by Colombia's Carrillo Brothers, who dance, skip rope and leap frog over one another 42 feet above the concrete floor, without benefit of any safety device.

Three troupes of agile trampoline technicians make their first bow. Hungary's Astorelli, Los Huracanos from Cuba and Italy's Canestrelli Family, winners of the Silver Clown Award for Excellence at the International Circus Festival of Monte Carlo, spin and spiral in a rapid-fire tour de force of robust rebounding.

That special circus skill, the flying trapeze, is well represented by two groups of able exponents: The Flying Farfans from Chile, featuring 15-year-old Gino Farfan, a precocious professional who executes, for the very first time, an incredible three and one-half somersault, and Cuba's Flying Segreras, with seven-year-old Tito Montoya, the world's youngest flyer.

Dolly Jacobs, "America's aerial sweetheart," presents a graceful, classic Roman ring act in the heavenly heights of the arena. Hungary's Armon illustrate their gymnastic ability and polish in a high-altitude acrobatic display, and the Duo Evelyn make their first

and build towering human pyramids, stacked five-and-six people high.

Elegant equines, a perennial crowd-pleaser, draw their share of attention as three rings of handsome liberty horses step smartly to the commands of equestrian experts. The fabulous Naughtin's Bears—largest act of its kind in the world—make their brainy bruin debut.

Simian superstars steal the spotlight with their mirthful monkeyshines. The Rudi Lenz Chimps pay tribute to the first astronauts—primate pioneers of their own species—spotlighting Chimps in space. Not to be outdone, Mickey Antalek's anthropoids ape their way through a humorous mock bullfight and cruise on a monkey's motorcycle.

Animal antics at The Greatest Show on Earth are further enhanced by a cavalcade of cultured canines as Miss Alicia's Poodles, Lona's Dogs and Miss Anna's Dobermans entertain children of all ages.

Gunther Gebel-Williams leads the prodigious pachyderm parade in a spirited "Gypsy Fandango," while golden earrings flash, full skirts whirl around the campfire, and the mighty mastodons join in the revelry of Romany life.

A great spectacle, "Babes in Toyland," visits that storied realm of fantasy, peopled by favorite storybook and nursery rhyme characters, including Cinderella, Sleeping Beauty, Little Red Riding Hood, wooden soldiers, doll babies and a toyland menagerie. The entire company of artists and animals, in fanciful dress, takes part in this massive celebration of childhood. Fifty youngsters



Gunther Gebel-Williams

... Animal trainer

## Country entertainer Larry Gatlin says he will not make compromises

For a country singer, a "crossover" hit is the best kind. When a country artist crosses over from the country charts into the realm of pop and easy listening, mass acceptance soon follows.

appeal.

"I'm not a country singer in the same way that, say, George Jones is," Gatlin explains. "The hits we've had haven't been hard-core country. They've been a little different. Crossing over

his initial great success comes from his songwriting. In 1971, he was encouraged to try his hand at songwriting by singer Dottie West. She recorded two of his first songs, "Once You Were Mine" and "The Other Half

## Stimulating words for remembering

Experience is a wonderful thing. It enables you to recognize a mistake when you make it again.

Speaking without thinking is like shooting without aiming.

Secrets are like measles—they take easy and spread easy.

A temper is a contrary thing—you can never get rid of one by losing it.

All flowers of all the tomorrows are in the seeds of today.

Real friends are those who, when you've made a fool of yourself, don't feel you've done a permanent job.

Learning from the mistakes of others. You can't live long enough to make them all yourself.

There is nothing noble in being superior to some other person. True nobility is in being superior to your previous self.

Friendship is always a sweet responsibility, never an opportunity.

Common sense is seeing things as they are and doing things as they should be done.



Shirley Verrett

## Shirley Verrett will perform Thursday and Friday in Birmingham

An internationally acclaimed superstar of the world's great opera stages, Shirley Verrett has won an unparalleled renown as one of the great singing actresses of the day.

On Thursday, Jan. 25, and Friday, Jan. 26, Miss Verrett will be performing with the Birmingham Symphony Orchestra, conducted by Amerigo Marino.

Miss Verrett has appeared at such prestigious halls as the Metropolitan Opera, the San Francisco Opera, London's Covent Garden, the Paris Opera, the Vienna Staatsoper, and the Milan La Scala. While in Italy, she was hailed as the possessor of "a voice that can do practically anything."

It is not for opera alone that Miss Verrett is distinguished. She is equally acclaimed as a recitalist and appears repeatedly as soloist with the leading symphony orchestras of this country. She holds the single honor of having appeared at the

New York Philharmonic gala event that celebrated Leonard Bernstein's 100th concert with the orchestra.

In September, 1977, Miss Verrett was seen and heard over U. S. television on the distinguished series, "Live From Lincoln Center," as soloist with the New York Philharmonic. Under the direction of Zubin Mehta, she sang the Exultate Jubilate of Mozart (which she will perform with the Birmingham Symphony).

The remainder of Miss Verrett's program will include Debussy's Air de Lia from L'enfant Prodigue and two arias from Verdi Operas. The orchestra will also perform Haydn's Symphony No. 31, and Rapsodie Espagnole by Ravel.

The concerts will begin at 8 p.m. at the Civic Center Concert Hall on Jan. 25 and 26. For ticket information, contact the Birmingham Symphony by calling 326-

acrobatic display, and Duo Evelyn make their first American appearance with a revolving suspended cradle act.

China's swaypole swash-buckler, Carl Wong, keeps audiences on the edge of their seats with his sky-high antics at the apex of a swaying seven-story pole, culminating his breath taking adventures with a surprise plunge to the ground.

Displaying her stratospheric skills for the first time with The Greatest Show on Earth, Mexican-born Marguerite Michelle makes her debut in "A Gallic Delight," the French-flavored aerial ballet spectacular recalling the delightful Can-Can era, suspended high above the arena by her silken tresses.

Teeterboard tornadoes—the Otto from Poland, Bulgaria's Malevolti and the Kisfaludi from Hungary—vault from the springboard, somersault through the air

massive celebration of childhood. Fifty youngsters from the audience participate in the fun aboard the "Teddy Bear Express."

Legions of laughmakers enliven every performance with their merry mischief while wedging 17 clowns into a tiny compact car or fanning the flames of foolishness as the wackiest fire department ever to answer the alarm. Master Clown Lou Jacobs, a 55-year circus veteran, and his performing pooch-partner Knucklehead, lead the buffon brigade, along with Frosty Little, Peggy Williams, the first lady of Feminine Foolishness, and a sizeable gathering of gagsters.

This all-new sawdust spectacular encompasses a constellation of international stars and exhibits of immortal skill and daring as the spell of circus magic endures once again at the 109th edition of The Greatest Show on Earth.

listening, mass acceptance soon follows.

Music industry pundits are naming singer and songwriter Larry Gatlin as the next crossover superstar. Gatlin hopes fervently that will happen, but says he won't alter his music to fit the mold.

"I wanted to write crossover hits awhile back," Gatlin says, "but after thinking about it I decided I'm not going to do that any more."

"I'm not going to sit down and try to write crossover hits. I'm just going to write songs and sing them and let the record company worry about whether or not they're going to make it on the pop charts," he says.

It may well happen. Gatlin has had several chart-topping country hits, "Broken Lady," "Delta Dirt," "I Don't Wanna Cry" and others, and his particular brand of country music has a built-in mass

country. They've been a little different. Crossing over into pop is important only because it opens up an entirely different market. I just like a few more people to get the chance to hear Gatlin music and see if they'd like it."

For Gatlin, the bothersome thing is that he's sure people would like his music—if they just had the opportunity to listen to it. "Millions of people would get off on it if they just had the chance to hear it," says Gatlin. "They haven't been exposed yet because all they listen to is top 40 radio."

Gatlin writes all his own music. As he explains it, "Every word and every tune is mine. You can't blame anyone but me if you don't like it."

He performs with his brothers, Steve and Rudy, and both in concert and on record the three display the kind of close, perfect harmonies that can only come from singing together for more than 20 years.

Gatlin has been performing and working as a backup singer for years, but

first songs, "Once You Were Mine" and "The Other Half of Me." Gatlin was on his way.

Johnny Cash, Kris Kristofferson, Elvis Presley, Johnny Rodriguez, Tammy Wynette, Roy Orbison, Tom Jones and many others have since recorded his tunes. Gatlin's own recording to "Broken Lady," his most popular song to date, earned him a Grammy Award for Best Country Song in 1976.

In an effort to increase the popular acceptance he's already won, Gatlin avoids what he refers to as "country beer halls," preferring to play theme parks and mainstream music venues like the Golden Nugget in Las Vegas and the Roxy in Los Angeles. Bad experiences at the Golden Nugget caused Gatlin to vow he's never play Vegas again, but a successful stint there at the Aladdin Theater recently made him change his tune.

Gatlin appeared as the opening act for a series of sold out Anne Murray concerts. One night when Murray became ill, the promoters had Gatlin go on

most popular songs, "Penny Annie" is slated to be produced by a small company in Los Angeles, Silo Productions, and will feature Gatlin as an actor and narrator.

"It's progressing beautifully," he says with a grin. "All we need is \$4 million."

Other than funding problems, a big reason for the film's slow progress is Gatlin's insistence on perfection. "Penny Annie" is obviously a project dear to his heart and he says he wants to be sure the right people are used to insure that the film is done properly.

That attitude is indicative of his attitude toward his music. He is confident of his talents and abilities, but as he puts it, "The person who's hardest on me is myself. I don't worry about critics and reviewers because nobody could be as tough on me as I am. Mass success will happen, or it won't. Either way, I'm going to be all right. It's all inside."

"As far as my career goes," Gatlin says, "anything short of perfect is unacceptable."

having appeared at the opening concerts of the two Lincoln Center concert halls. She also participated in the

Symphony by calling 326-0100, or coming by, 2114 1st Ave., N., Birmingham, 35203.



The Lovett and Lovett first father and son photography exhibition opening and reception will be Jan. 23, 7-9 p.m. in the Hammond Hall Gallery.

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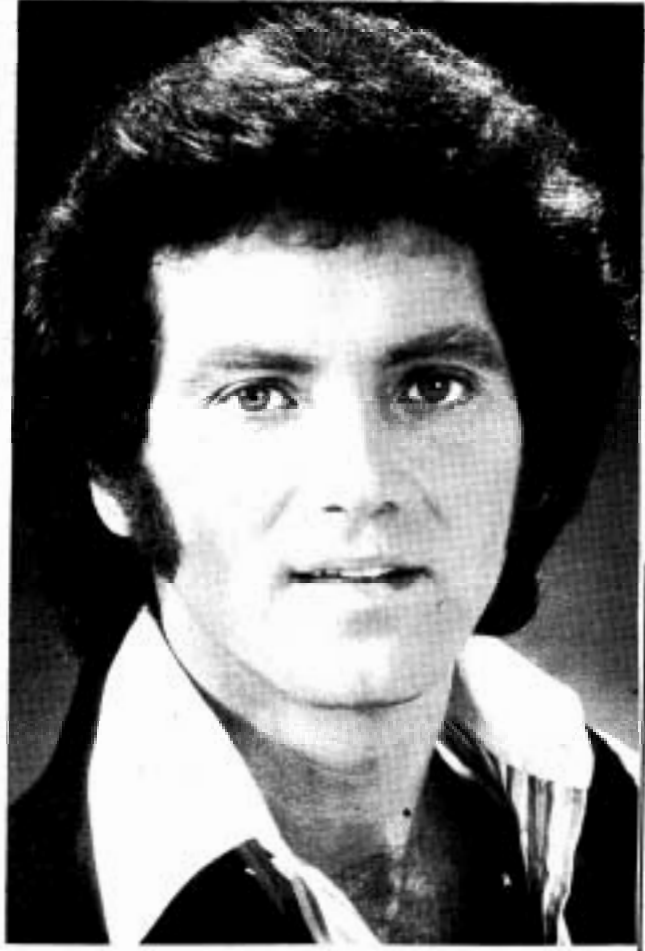
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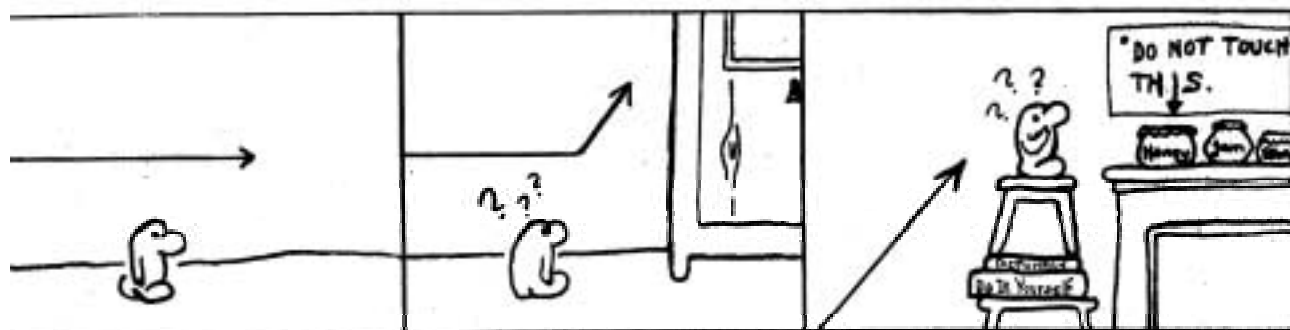
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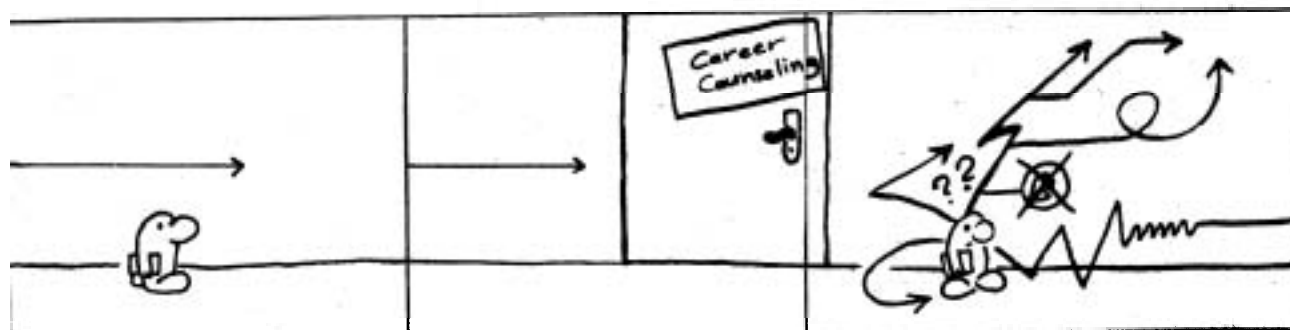
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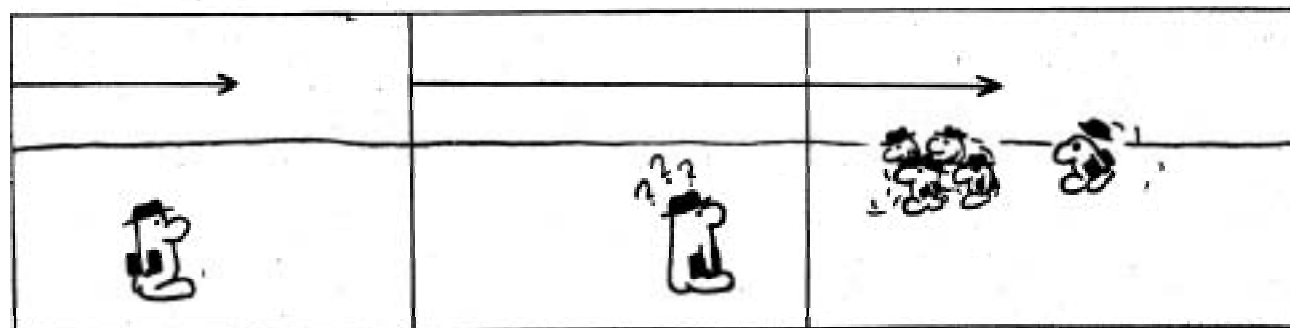
LIFE IS VERY CONFUSING



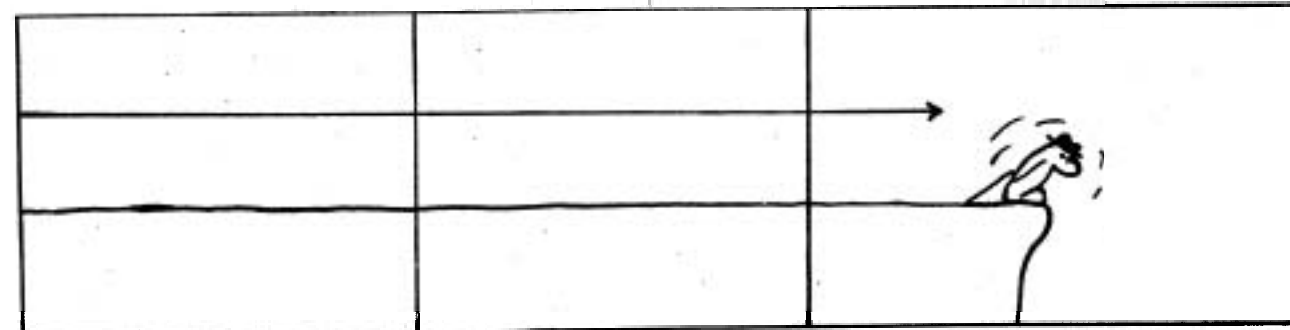
When you are a child, it is confusing.



When you are a student, it is confusing.



When you are a grown-up, it is confusing.



Even when you are a... over grown-up, life is most confusing.



# TOP TENS

## TV

(Top-rated shows according to Nielsen ratings of Dec. 8-14)

1. **All in the Family** (CBS)
2. **Laverne & Shirley** (ABC)
3. **Happy Days** (ABC)
4. **Three's Company** (ABC)
5. **M\*A\*S\*H** (CBS)
6. **One Day at a Time** (CBS)
7. **Mork and Mindy** (ABC)
8. **Kaz** (CBS)
9. **60 Minutes** (CBS)
10. **Barnaby Jones** (CBS)

## MOVIES

(The leading moneymakers according to industry figures)

1. **Midnight Express** (R). Caught smuggling hashish, an American student tries to escape Turkish prison.
2. **Magic** (R). A terrifying love story of a ventriloquist and his murderous alter ego.
3. **National Lampoon's Animal House** (R). Comedy about the worst fraternity on campus.
4. **The Lord of the Rings** (PG). An animated version of J.R.R. Tolkien's underworld tale.



Wizard Gandalf, one of The Lord of the Rings companions

5. **Up in Smoke** (R). Ribald comedy about the pot world.
6. **Halloween** (R). Horror film about the boogie man of All-hallows eve.
7. **The Wiz** (PG). New York City becomes the Land of Oz in this glittery musical.
8. **The Wild Geese** (R). Mercenary war adventure set in Africa.
9. **The Boys from Brazil** (R). Laurence Olivier and Gregory Peck in a Nazi thriller.
10. **Paradise Alley** (PG). Sly Stallone's romanticized drama set in Hell's Kitchen.

## RECORDS

(Best-selling albums according to Record World)

- \* 1. **Barbra Streisand's Greatest Hits**, volume 2 (Columbia). Favorite Streisand tunes.
2. **A Wild and Crazy Guy**, Steve Martin (Warner Bros.). Antics of a wild and crazy guy.
3. **52nd Street**, Billy Joel (Columbia). Jazzed-up rock.
4. **Live and More**, Donna Summer (Casablanca). Disco moaning.



Donna Summer, prima queen of disco sound, lets loose.

5. **Grease**, original sound track (RSO). Music from the film.
6. **Double Vision**, Foreigner (Atlantic). Rock.
- \* 7. **Greatest Hits**, Barry Manilow (Arista). For Manilow fans.
- \* 8. **C'est Chic**, Chic (Atlantic). Disco round and round.
- \* 9. **The Best of Earth, Wind & Fire**, volume 1 (Columbia). The group's hits.
10. **Some Girls**, Rolling Stones (Rolling Stones). Good ol' rock 'n' roll.

\* denotes an especially fast-selling album

(Best-selling singles according to Record World)

1. **Le Freak**, Chic (Atlantic). Disco.
- \* 2. **Too Much Heaven**, Bee Gees (RSO). Soft disco.
3. **You Don't Bring Me Flowers**, Barbra Streisand and Neil Diamond (Columbia). Fluffy love duet in a pop mode.
- \* 4. **My Life**, Billy Joel (Columbia). Melodic rock.



Village People dish out hot rock with their new hit tune.

- \* 5. **YMCA**, Village People (Casablanca). Disco rock.
6. **Sharing the Night Together**, Dr. Hook (Capitol). Rocky blues.
7. **I Love the Life (Disco Round)**, Alicia Bridges (Polydor). For discoggoers.
8. **Mac Arthur Park**, Donna Summer (Casablanca). Disco.
9. **Our Love (Don't Throw It All Away)**, Andy Gibb (RSO). Pop.
10. **September**, Earth, Wind & Fire (ARC/Columbia). Rock.

\* denotes an especially fast-selling single

## THE WORLD'S RICHEST COUNTRIES

(Measured by gross national product per capita income according to the latest United Nations figures\*)

1. **Kuwait**, \$15,492
2. **United Arab Emirates**, \$13,990
3. **Qatar**, \$11,400
4. **Switzerland**, \$8880
5. **Sweden**, \$8670
6. **United States**, \$7890
7. **Canada**, \$7510
8. **Denmark**, \$7450
9. **Norway**, \$7420
10. **West Germany**, \$7380

\* in U.S. dollars

## BOOKS

(Best-selling nonfiction according to The New York Times)

1. **Mommie Dearest** by Christina Crawford (Morrow, \$9.95). Life with Joan Crawford.
2. **Gnomes** by Wil Huygen, illustrated by Rien Poortvliet (Harry N. Abrams, \$17.50). All about the little people.
3. **If Life Is a Bowl of Cherries—What Am I Doing in the Pits?** by Erma Bombeck (McGraw-Hill, \$7.95). More domestic drolleries.
4. **A Distant Mirror** by Barbara W. Tuchman (Knopf, \$15.95). The calamitous 14th century.
5. **American Caesar** by William Manchester (Little, Brown, \$15). The life of Gen. Douglas MacArthur.
6. **In Search of History** by Theodore H. White (Harper & Row, \$12.95). A journalist's memoirs.
7. **Faeries**, described and illustrated by Brian Froud and Alan Lee (Harry N. Abrams, \$14.95). Life in a world of magic.
8. **The Complete Book of Running** by James F. Fixx (Random House, \$10). Instructions for fun and health.
9. **The Country Diary of an Edwardian Lady** by Edith Holden (Holt, \$14.95). Record kept by a nature lover and illustrator.
10. **Jackie Oh!** by Kitty Kelley (Lyle Stuart, \$10). A gossipy biography of Jacqueline Kennedy Onassis.



CHAKA QUIT SCHOOL AT AGE 16 IN CHICAGO TO JOIN A SOUL BAND, THE BABYSITTERS. SHE TEAMED WITH ROCK-SOUL BAND RUFUS IN 1972, AND EARNED A GRAMMY WITH THEM FOR "TELL ME SOMETHING GOOD." CHAKA HAD A BUSY SCHEDULE IN 1973, GIVING BIRTH TO A DAUGHTER JUST DAYS AFTER FINISHING AN ALBUM! SHE RECENTLY LEFT RUFUS FOR A SOLO CAREER.

## ROCKPILE

by STOKES VALESBY AND AL CUNIFF

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# Brothers

## CALENDER OF EVENTS

# NIGHTHAWKS

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**In Jacksonville**



# SPORTS



## Athlete's foot

By Allen Clark

# The new kids in town



I took the time to sit down the other day and have a talk with wrestling Coach Mac Gillam. I really wanted to know how the future looked for wrestling at Jax State and how the team's performance could be rated for a first-year program.

There was no real leadership on the all-freshman team at the beginning of the year, but, Mac told me that after going through all the "growth pains" of initiating a new program, the team was slowly overcoming those problems and that the future looked bright for the program. What Mac meant by "growing pains" was that the entire team was made up of only freshmen and in the beginning there was no real leadership. "Next year we'll have the nucleus of a good team," Mac added.

I asked him how it was

after the first big win. "It's rewarding in two respects," Mac said.

First, we haven't won before and the win was reward for our kids hard work all year.

Second, it's Carson-Newman's first year also, and we're comparing where we are, initiating a program, with where other schools initiating a program are, and 48-3 somewhat speaks for itself. I think at this stage of the game we're way down the road.

"I was probably the most impatient of anybody," Mac continued. "I wanted to win quick, but I realize now it's going to take time."

Mac Gillam also told me that Jax State, with time, will be a team that will most definitely earn top national recognition.

Mac, we're behind you all the way.



Mac Gillam



Clemens laying one up for Jax State



Tommy Bonds putting one up for the Gamecocks

## Coming events

Men's Basketball	Jan. 26	Nicholls State	Away
	Jan. 27	SE Louisiana	Away
	Jan. 29	Mississippi College	Home
	Jan. 31	W. Georgia	Home
Women's Basketball	Jan. 24	Berry	Away
	Jan. 26	Tuskegee	Home (7:00)
	Jan. 27	UNA	Home (7:00)
	Jan. 29	Alabama A&M	Home (5:00)
Women's Gymnastics	No Meets Scheduled Until Feb. 2		
Men's Gymnastics	No Meets Scheduled Until Feb. 2		
Wrestling	Jan. 23	University of the South	Here
	Jan. 26-27	Mid-South Tourney	Chattanooga
	Jan. 30	MTSU-Illinois State	Murfreesboro, Tenn.

## Jacksonville State loses 'close one' to UNA

Jacksonville State start soon enough. UNA has Todd Smyly had 6, Tommy

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*Bob Clements going for the rebound  
Al Lankford, right, looking on*

Jacksonville State University lost its first Gulf South Conference game, 69-63, to North Alabama Saturday night.

"I don't have any answers or any magical reasons," said JSU's Bill Jones as the other Bill Jones (UNA's Bill Jones) walked away with the win.

"We just didn't get after it and we just didn't play as hard as you have got to to win in this conference."

The loss dropped Jax State to 9-3 overall and 3-1 in the GSC, while UNA stepped up to 8-6 overall and 3-2 with the win.

"We started trying to play hard in the second half," said Jones, "but we didn't

have a good team, but I'd like to think we are better than what we showed tonight. I just don't think our effort was good enough to win."

UNA hurt Jax State on the baseline early, driving to the hoop like a nail through a piece of wood as the Gamecocks' 1-2-2 zone took a beating.

"We were playing a 'standing' zone," said Jones. "They (UNA) did hurt us in some areas, but we hurt ourselves in most areas."

The Gamecocks shot 37.7 percent from the field for the night, while UNA shot 47.4. Jax State turned the ball over 14 times to UNA's nine times.

UNA opened a seven-point lead (30-23) in the first half, but 6-5 junior forward Al Lankford of Huntsville kept the Gamecocks in the game with layups and clutch shots from the right corner. He would later foul out, but finished with 17 points and four rebounds.

UNA held a narrow (39-38) margin at the half, and the two teams played on even terms early in the second half. But the Gamecocks were down by eight (60-52) when Lankford drew his fifth foul with 7:24 remaining.

Jax State's Tommy Keith hit but four of 13 from the field, but he had a couple of clutch shots that kept the Gamecocks within striking distance late.

The Lions built another eight-point lead (66-58) with 2:59 remaining and proceeded to run the clock out.

Lankford and Robert Clements led the Gamecock scoring effort with 17 points each. Keith added 11, while

Todd Smyly had 6, Tommy Bonds had 7, Ronald Towns had 3 and Larry Blair came off the bench for 2.

High for UNA was Perry Oden with 14, followed by Otis Boddie with 13 and freshman Albert Owens with

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**Victory here**

CLEVELAND, Ms.— Freshman Ronald Towns sank two of the most important foul shots of his short college career here Wednesday night, giving Jacksonville State University a 73-71 victory over Delta State with the clock showing 0:00 on the boards.

Towns, a guard from Oxford, got an opportunity to give his teammates a victory when he was fouled at the buzzer. The 6-3 youngster hit eight of eight foul shots in the game, accounting for three-fourths of his 12 points.

The victory gives the Gamecocks a sweep Over Mississippi College and Delta State in their first conference road trip of the year and runs their conference mark to 3-0 for the season. Jax State is 9-2 overall.

Tommy Keith, a freshman from Jacksonville, was JSU's top scorer with 20 points while Todd Smyly had 14, Towns 12, and Al Lankford 11 for the runnerup honors.

"It goes without saying that it was a great win," a happy Bill Jones said after the game. "I can't say enough about the ones who played. Towns takes a lot of pride in his free throw shooting and tonight it paid off for him."

Jax State shot 53.5 for the  
(See VICTORY, Page 10)

**Mike is  
the winner**

The winner of The Chanticleer Super Bowl predictions column is business manager Mike Moon, who won the weekly predictions during the regular season.

This only proves that "the Brass" should stick to the editorial page.

**JSU gets upset  
Gamecocks  
whip MC  
on Monday**

CARROLLTON, Ga.— West Georgia College came up with four clutch foul shots in the final minute of overtime here Saturday night to hand Jacksonville State University an 86-81 setback.

The game, a nip-and-tuck contest from the opening whistle, was settled early in the overtime period when the Braves broke to an 81-75 margin on three quick baskets. JSU's Robert Clements sent the game into overtime when he tipped in a missed shot with one second remaining on the clock in regulation time.

West Georgia, which broke to a quick 23-12 lead in the opening half, won the game on foul shots by Robert Stanley and Jeff Glushakow and a field goal by Lamar Frady in the overtime period. JSU's Tommy Bonds hit two straight field goals in the final minute, but West Georgia's six-point lead heading into that final minute proved too big a margin.

Robert Clements scored 22 points and had 11 rebounds to pace JSU while Al Lankford had 21 for runnerup honors. Tommy Keith hit 14 points and Tommy Bonds netted 12 to round out JSU's double figure scorers. Robert Stanley led both teams in scoring with 37 points while Clarence Porch had 18, both for West Georgia.

Jacksonville State University broke open a close game with 10 unanswered points in the opening minutes of the second half and used the rally to whip Mississippi College, 80-64, in a Gulf South Conference game here Monday night.

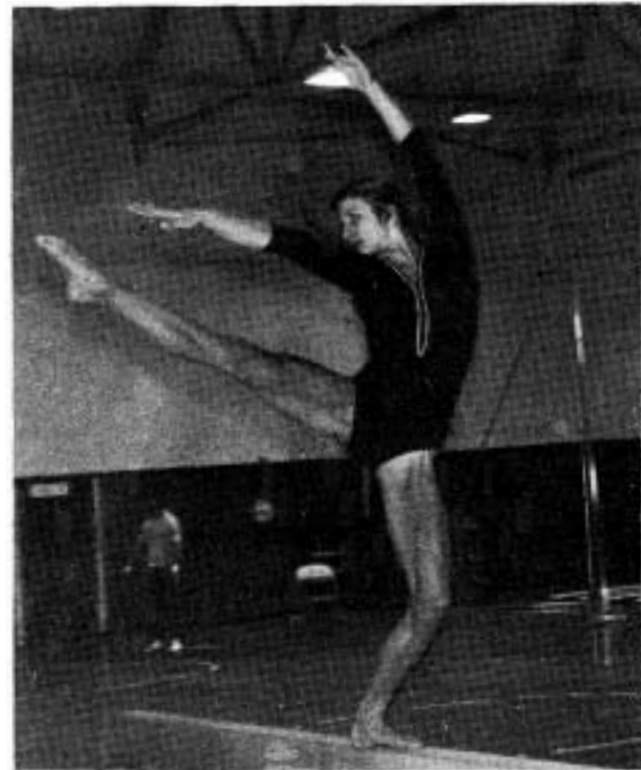
The Gamecocks, leading 38-26 at intermission, ran off 10 quick points for a 48-26 lead and the Choctaws were never in the game from this point on. Jax State is now 2-0 in the Gulf South Conference and 8-2 overall heading into a game at Delta State Wednesday night.

Tommy Keith, one of the top Division II freshmen in the country, scored 22 points to pace the Gamecock win while center Robert Clements chipped in 21 for runner-up honors. Another JSU freshman, Ron Towns, scored 10 points.

"We knew we had to play fine defense in order to win so we started off with a press and it provided the spark we needed," a happy Bill Jones said after the game. "We also controlled the boards and got a lot out of our bench, especially Dexter Coleman, Larry Blair and Towns."



# Sports . . . Continued



Susan Puckett



Leslie Hill

## JSU women gymnasts out-tumble Jeff State

By KATHY SHEEHY

For the past two years, Jefferson State Junior College has been the national junior college gymnastics champions, but this didn't matter to the JSU women. With genuine skill and precision, they carried themselves through the meet to capture the first and second place awards in each event plus three out of the four third place titles.

Jacksonville hosted the Jeff State team on Saturday, Jan. 13, at 2 p.m. in the Stephenson Gymnasium before an enthusiastic crowd which, incidentally never failed to vocalize its opinions and shout words of encouragement to its favorite performers.

The first event run was vault. The Jacksonville team performed more difficult vaults than those used by the Jeff State team and did this week enough to take first, second and third place. Susan Puckett was awarded the highest score when she received an 8.73 for her hand-spring full. Second was Leslie Hill who executed a very clean half on-full twist off and scored 8.4. Lynn Bruce, also using a half on-full off, took third place with an 8.26. Fourth, fifth and sixth place were won by Jeff State gymnasts. Fourth was Stephanie Lewis (8.17), fifth was Ginger Cates (8.07) and sixth went to Rosemary Nice (8.03).

The uneven bars competition was also dominated by Jacksonville. Linda Gordon took first with a score of 8.3 followed by Kathy Balk (8.2) and Susan Puckett (8.0). Fourth went to C. Turner of Jeff States (7.97) while JSU's Leslie Hill and Susan Balk took fifth and sixth with scores of 7.47 and 6.5 respectively. Jacksonville's Cindy Frank, who was unable to compete earlier this year due to injury, performed her bar routine as an exhibition and received a 7.7.

Balance beam was the only event in which JSU failed to claim all the top three positions as Jeff State's Stephanie Lewis slipped into the third place spot. First went to Jacksonville's Linda Gordon whose steady, well-polished routine brought her a 7.9 from the judges. Second was Susan Puckett with a 7.75. Third, as mentioned above, went to Stephanie Lewis of Jeff State (7.65). JSU's Susan Balk took fourth with a 7.05. Fifth and sixth went to Leslie Hill (6.9) and Lynn Bruce (6.7), both of Jacksonville.

On floor exercise, JSU's Susan Puckett acquired the first place title with a score of 8.6. Susan is a very energetic floor performer capable of combining high, powerful tumbling and expressive dance into a brilliant exercise. Second place went to another crowd-pleaser, JSU's Leslie Hill (8.3) and third was awarded to Susan Balk who was right behind Leslie with a score of 8.25. There was a tie for fourth between Jacksonville's Linda Gordon and Jeff State's Stephanie Lewis, each of whom scored an 8.15. Sixth went to Jeff State's Patsy Weih (8.05).

The final team scores at the conclusion of the meet were 128.17 for Jacksonville and 113.46 for Jeff State.

Coach Robert Dillard was delighted with his team's victory and remarked that he was especially proud of the



Clyde Turner putting Dovalos on his back



Jay Dabbins going for the rebound

## Ladies win

By RANDY COLEMAN

The Jacksonville State University Lady Gamecocks basketball team have continued their winning ways during the past week defeating three teams to raise their record to an outstanding 8-1 for the season. The Lady Gamecocks eased past the University of Alabama - Huntsville 61-48 in Jacksonville, walloped Talladega College 78-64 in Talladega, and blasted Judson College in Marion 78-56 to run their winning streak to eight straight games.

Talladega College, Jan. 13  
Jax State jumped to a quick lead and never looked back as they routed the Lady Tornadoes 78-64 in a game that was not as close as the

rebounds, Vickie Holmes with 6 points and 12 assists, Jill Collins 6 points, Theresa Davis with 6 points, Ann Tillman with 5 points, Sharon Armour and Willene Chatfield each with 4, Kathy Burge with 3, and Mary Ellen Gill with 2.

Judson College, Jan. 15

As in the past few games, the Lady Gamecocks jumped to a quick lead and routed the inexperienced Judson team. Guard Felicia Kendrick continued her exceptional play as she connected on 10 of 16 floor shots and scored a game high 20 points to lead the victory. The Lady Gamecocks victory was strange because the team did not attempt the first foul shot during the game while

# WATERS

**WE AT MATER'S  
REALIZING THAT THE  
STUDENTS AT JSU  
HAVE NO ADEQUATE  
DISCO DANCE PLACE,  
DUE TO THE DEMISE OF  
POOR RICHARDS, FEEL  
WE MUST FILL THE  
VOID. AND TO MEET  
THIS NEED WE ARE IN-  
STALLING A DISCO  
LIGHTING SYSTEM  
AND ARE ENLARGING  
OUR DANCE FLOOR.  
THE LIGHT SHOW WILL  
BE A FIRST CLASS  
PERMANENT SYSTEM,  
WE ALSO REALIZE**



Jay Dobbins going for the pin

# Jax State grapplers win first match ever

The Grapplers of Jacksonville State won their first match in the beginning year of wrestling here Jan. 13 against Carson-Newman.

The Gamecocks had just lost a heartbreaker against the University of Tennessee-Chattanooga three days earlier by only three points (21-24), but they didn't let that stop them as they trounced Carson-Newman 48-3.

Head Coach Mac Gillam was proud of his wrestlers but what impressed him most was the improvement in the team compared to Carson-Newman, which is also in its first year. Coach Gillam said Jacksonville was far more along in its wrestling program than

Carson-Newman.

The scoring in the match went as follows: Robby Gaddis (118 lbs.) pinned Terry Royle, Tim Lewis (126 lbs.) lost to Doug Weber (C-N) 2-6, Russ Wilson (134 lbs.) pinned Tom Pierce, Jeff Wilson (142 lbs.) pinned Bill Harvey (fastest pin 13 seconds), Clyde Turner (150 lbs.) pinned Ivan Dovalos, Anthony Johnson (158 lbs.) beat Frank Davalos 7-3, Pat Barber (167 lbs.) pinned John Buice, Mark Meurier (177 lbs.) pinned Kevin McFarland, Rance Stogner (190 lbs.) beat Keith Fuson 6-4, and Jay Dobbins (hwt.) pinned Rowland Cowden. Jax State competes in NCAA Div. II wrestling.

that was not as close as the score might seem to indicate. Led by the hot shooting of sophomore Felicia Kendrick, who was the game's top scorer with 24 points, the Lady Gamecocks put this game away early taking a 15 point lead in the first half. In the second half the Lady Gamecocks stretched their lead to 24 points before Coach Ackers emptied the bench. This win was important because it counted in the standings of the northern division of the AIAW. Coach Akers was proud of the win because it was a road game and because all of his players were able to play and contribute to the victory.

Others scoring for Jax State were Karen Mitchell with 10 points, Cheryl Van Pelt with 7 points and 9

shot during the game while Judson attempted 23 charity shots. Jax State dominated the boards, outrebounding the shorter Judson team 38-19. Coach Akers described the victory as good because it was a road victory but cautioned to say that the team must play better in future games if they expect to continue their winning ways. Sophomore Vickie Holmes and Freshman Karen Mitchell took runner-up scoring honors with 14 points each. Ann Tillman added 8 points, Theresa Davis had 6, Kim Sewell with 4, Jill Collins with 4 points and 8 rebounds, Sharon Armour with 4, and Cheryl Van Pelt with 2 to round out the scoring for the 78-56 victory. The next home game will be Jan. 26 against state champion Tuskegee.

Coach Robert Dillard was delighted with his team's victory and remarked that he was especially proud of the progress made by freshman Linda Gordon.

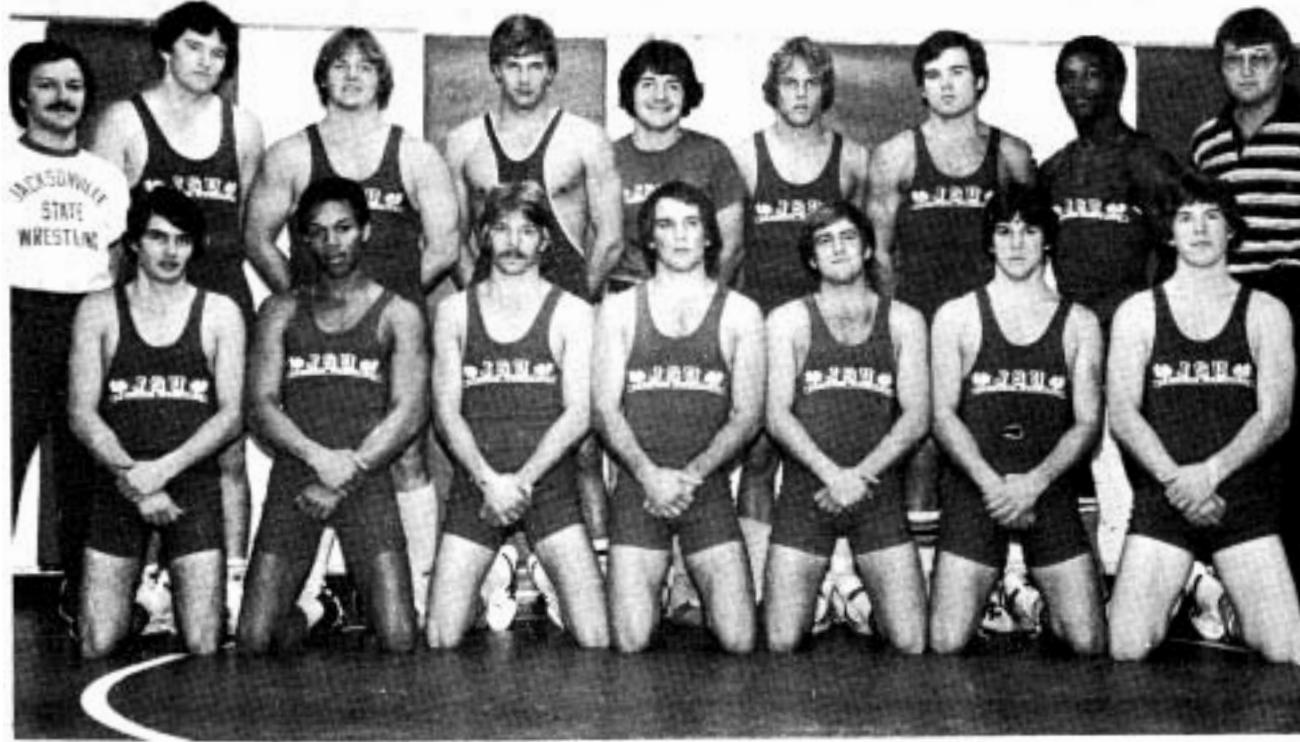
The next meet for the women's team is scheduled for Feb. 2 with the University of Georgia and will be held in Athens, Ga.

On Feb. 17, Jacksonville will host the JSU Mid-South Collegiate Invitational Gymnastics meet in Pete Mathews Coliseum. This meet will include such teams as the University of Louisville, Texas A & M, the University of North Carolina, Indiana State, and LSU. A crowd of five to six thousand is expected to attend the competition. It will be an excellent opportunity to see some of the country's top gymnasts in action.

## Victory

(Continued From Page 9)

game and dominated the rebounder with 11 while boards 39-37. Keith was Keith had 10. Clements had especially hot for the eight points while other JSU Gamecocks, hitting 9 of 10 scorers were Larry Blair from the field and 2 of 2 from (4), Tommy Bonds (2) and the foul line. Robert Dexter Coleman (2). Clements was JSU's top



JSU Gamecock grapplers are, front row, from left, Robby Gaddis, Tim Lewis, Mike Pritt, Russ Wilson, Mickey Statham, Jeff Wilson and Clyde Turner. Back

row, Assistant Coach Mike Craft, Rance Stogner, Jay Dobbins, Steve Ingram, Pat Barber, Mark Meurier, Anthony Johnson and Head Coach Mac Gillam.

# AIAW is independent

"We're a grown-up organization now," said Adele Boyd, the representative of Ursinus College. "It's time to pay for our own typewriters and erasers."

In other action at the third

session of the delegate assembly, the AIAW established guidelines for its new national championship structure.

The Association for Intercollegiate Athletics for

Women now stands on its own as an independent group.

The representatives of more than 400 schools attending an annual delegate assembly voted Tuesday to

allow AIAW a legal identity from its parent organization, the American Alliance for Health, Physical Education and Recreation (AAHPER), which in effect was a vote for statehood for the organization.

**THAT WE HAVE A  
VARIED AUDIENCE,  
SO WE PLAN ROCK 'N'  
ROLL NIGHTS, ALSO, A  
MONTHLY 50'S NIGHT.  
WE PLAN TO OFFER A  
VARIED ENTERTAIN-  
MENT SCHEDULE, BUT  
WILL HAVE DISCO AT  
LEAST 4 NIGHTS  
WEEKLY. ON MONDAY  
NIGHT FROM 7-10 WE  
WILL FEATURE LIVE  
ENTERTAINMENT FEAT-  
URING VARIOUS  
ARTISTS, WITH DISCO  
FROM 10 PM ON.**

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