



# The Chanticleer

Jacksonville State University



*And you thought you were cold!*

## Three minutes with Waylon

By MICHAEL REAVES  
Entertainment Editor

"Hey, please," I broke in. "We were really hoping to talk with him. I'm from JSU, the school that booked him. How 'bout it?"

"Just a minute," the driver said, "and I'll see what I can do."

"Thank you," I said, and the driver shut the door.

A couple of minutes passed, and I figured he must have decided against it and then forgot about me. While I was trying to guess what had happened, the door

WAYLON: "The music business?"

REAVES: "Right."

WAYLON: "Well, I was a disc jockey for about 10 years, 'afore I was in this... I'll have to think a minute... well, I was with Buddy Holly... I guess the first professional job I had... uh... (he turned to the man behind him and said 'help me think,' and the man told him something I could not hear. All through the conversation, Waylon's southern accent

WAYLON: "Uh... well, there was a cocaine bust, y'know, and uh... (by now he was showing signs of exhaustion) and, well, I was never even brought to trial for you know, and well, the whole song... it's a true story.

REAVES: "The one up in Tennessee?"

WAYLON: "Yeah."

REAVES: "Very effective lyrics. I really liked them. Sounds like it would make good editorial material."

## Circle K week celebrated

By JERALD HYCHE

Jacksonville State University Circle K's witnessed the signing of the Circle K Week proclamation by Gov. Fob James which stated that Feb. 5-9 would be Circle K Week.

The purpose of Circle K Week was to enable citizens to recognize some of the major problems as well as some of the everyday problems of this country and the world.

The Jax State Circle K

Club played a large part as well as many other clubs, by having a function or project everyday of the week. Monday, members of the club visited the Anniston Nursing Home. A divisional rally was held Tuesday for other colleges in the state while afterwards there was a party at **Maters' Vine Ripe** when the cover charge went to the American Cancer Society.

The club held a Valentine

party on Wednesday for the children at the Cerebral Palsy Center in Anniston. For Thursday, the club hosted a luncheon for President Stone and other members of the administration in order to inform them what Circle K is and how it helps the community.

By celebrating Circle K Week with projects, the purpose of Circle K Week was accomplished. Circle

K's eyes were opened to some of the problems of their community enabling them to discover what role they can play in improving the standards of living and solving people's problems which have come about through physical handicaps, age, or growing up without a family of their own. Circle K Week also opened the eyes of persons on campus and off as to what Circle K is and, more importantly, what Circle K does.



Very active in statewide as well as local functions, the JSU Circle K club is well represented during the Governor's signing of the proclamation declaring Circle K week. Left to right, Jim Thomas, district treasurer;

Peck Fox, lieutenant governor, James Smith, district governor, Bob Vlasaty, JSU Kiwanis advisor, Jerald Hyche, vice president, JSU, Pam Martin, secretary, JSU, Cheryl Hyche, lieutenant governor, JSU.

## SGA holds flea market

By JANICE GREEN

5. All goods and foods will have liability by the seller

12. Security will be your own responsibility.

weather, the market will be held in Leona, Cal.

rejected, I finally made my way towards home (about a 25 mile drive, mind you). A long, lonely journey.

About two blocks south of the Lenlock shopping center, I spotted a Trailways bus. Nothing unusual, until I got close enough to notice that there were no markings of any kind, just a license plate that read: MUS-049 TENN. Also, perched on top of this bus sat three nice-sized air conditioners.

Now, I'm not a regular customer of Trailways, but I would have bet a month's pay that they didn't have a bus like that.

I followed the vehicle to the Downtowner Motor Inn, where my partner and I had met the band previously that day. Feeling childishly excited, I approached the bus with my trusty tape recorder, hoping for the impossible.

I knocked on the door, only to be answered by a rather tired bus driver with a typical "Yeah?"

"Hello, my name is Mike Reaves and I'm the Entertainment Editor with the University newspaper," I managed, while fumbling with my credentials. "Please, could I get about three minutes with Mr. Jennings?"

"Aw, I don't know, you see . . ."

must have decided against it and then forgot about me. While I was trying to guess what had happened, the door opened and the driver said, "Okay, three minutes," and let me in.

The bus was still running, and I stepped up three plush-carpeted stairs to where three men were sitting. The TV was on to CBS's "Man-nix," and one of the men invited me on in.

The ceilings were done in white pleated leather, and there was a kitchen (complete with microwave) in the next compartment.

I introduced myself to the three men briefly, and the one sitting in front of the TV asked me to have a seat. Sitting at the table, across from me, sat the man, Waylon Jennings.

Looking a little tired, still in the clothes he performed in (minus his hat, which hung on a horseshoe above him), and perspiring, he shook my hand and asked what he could do for me. I explained that I wanted to ask a few general questions.

REAVES: "I know you're tired, and really appreciate you giving of your time. This is front page stuff and I really wasn't expecting to get this. The first question I'd like to ask is how long you've been in this business?"

think,' and the man told him something I could not hear. All through the conversation, Waylon's southern accent stood proudly out) . . . well, from '59, on, yeah, and . . . wait a minute (the man behind him discusses the number of years it has been) so it has been 20 . . . well, 19 . . . 19 or 20 years."

REAVES: "If I may ask, how old are you?"

WAYLON: "Forty-one." REAVES: "And my mama told me you were probably older than my dad. She lied to me."

WAYLON: (laughs heartily) "Probably am . . . inside."

REAVES: "I couldn't help noticing from the lyrics of your songs that they seem to be very personal, perhaps personal experiences. Do you write all your songs from a personal experience?"

WAYLON: "All the things I wrote are, yeah, most of the things I . . . I won't hardly do a song unless I can relate to it. Y'know, I write some of them, but not a lot . . . I just go in spurts."

REAVES: "Your first number, the one you opened with . . ."

WAYLON: "The outlaw bit?"

REAVES: "Yes, that's the one. Could you tell me a little bit about the background of that one?"

REAVES: "Very effective lyrics. I really liked them. Sounds like it would make good editorial material."

WAYLON: nods his head appreciatively, then puts out his cigarette.

REAVES: "Have you got any 'words of wisdom,' perhaps some advice to the rest of us still down here on the bottom?"

WAYLON: "There ain't no easy way, you just gotta do the best you can. That's about all I can say." (the man sitting down laughs).

REAVES: "Was there ever a time in your life when you felt that you couldn't go on, you weren't going to make it? I mean, all of us, as I said 'on-the-bottom' people wonder if those at the top are ever as unsure of themselves as we often are. I'm wondering, did you ever say to yourself, 'I just can't compete with those people up there.'"

WAYLON: "I thought that alot more than I, you know, ever thought that I would, you know. There were a lot of times that . . . I think I'd of probably quit a lot of times, but once you get on the merry-go-round, you know, when you first get on in Nashville, you know, hell, you can't quit. Just take it from one week to the next

(See WAYLON, Page 8)

By JANICE GREEN

The flea market will be held on March 3 from 11 a.m. until 4 p.m.

Students and non-students may sell items at the flea market and trade day to be held in the quad behind Bibb Graves.

Rules:

1. No offensive material will be sold.
2. No alcoholic beverages or drugs will be allowed on University property.
3. No taxes will be added to the price of items.
4. No stolen goods or property that is not your own, can be sold by you.

Star gymnast

Victim of accident

Jacksonville State gymnastic standout Susan Balk suffered multiple abrasions and fractures in a bicycle accident Tuesday. The Regional Medical Center listed her in fair condition today.

The 19-year-old freshman from Huntsville was hit by a van-like truck at the intersection of Francis and Pelham Streets at noon. The doctors have indicated that she will be out for the remainder of the season, according to Jacksonville coach Robert Dillard.

"I hate to see anybody get hurt like that," said Dillard. "But in the case of Susan, she was having such a terrific year. She will have to pick up the pieces and I know she's the type of kid who will."

Balk won all-around honors at the first Mid-South Invitational Meet at Pete Mathews Coliseum last Saturday night. "I don't want to take anything away from Susan's performance, we'll miss her," said Dillard. "But I think we'll have the depth to cover up."

"The team already had a meeting to make some decisions of what they will do. They were all in shock. But because of this they will pull themselves together to do the job."

Dillard expects All-America Susan Puckett,

5. All goods and foods will have liability by the seller and not the University.

6. All damage to University property will be absorbed by the seller.

7. Responsibility for cleaning your area will be the sellers..

8. Areas must be set up for inspection by 10:45 a.m. the day of the market.

9. Areas must be cleaned and cleared up by 4:15 p.m. the day of the market.

10. Responsibility for loss or damage of your property will be absorbed by the seller.

11. No violence will be tolerated.

12. Security will be your own responsibility.

13. All items to be sold must be approved by the chairman of the market.

14. Tables and chairs will be provided by the SGA.

15. Designated tables will be set up prior to market, and all are final.

16. No electric hook-ups will be provided.

17. There will be no exceptions on fees.

Fees:  
25 cents per student with a maximum of three (3) students per table; 50 cents per organization; \$5 for non-students.

In case of rain or bad

weather, the market will be held in Leone Cole Auditorium.

Applications must be completed by March 1, and returned to the SGA office, Student Commons Building, third floor. For any additional information, call 435-9820, SGA office.

A limited amount of tables will be available for use on a first come-first serve basis.

A reminder: Applications are available at the SGA office; they must be completed and returned to the SGA office by March 1.

Musicians are welcome with no fee.

Symposium set

Thursday, March 1, 2:30-3:30 p.m., Round House, JSU. DRUG ABUSE: Tim Baird of The Bridge Drug Alert Center, Gadsden will present an instructional program on drug abuse and drug related problems and ways to bridge the gap through crisis intervention and drug prevention methods.



Outlaw Waylon relates to songs

Guess who?  
Can you guess who this person is?  
Find the answer inside the Chanticleer.



Dillard expects All-America Susan Puckett,

## Slip slidin' away

By JANA McWHORTER

Did you have fun in the snow or should I say ice the weekend before last? I bet you did! Walking around campus, I saw the more faithful students slipping and sliding to class and the less faithful having a grand time throwing iceballs at each other.

This is an example of the old saying that snow turns sane adults into seven-year-old insane kids. College students are no exceptions, becoming extremely religious sending up fervent prayers in hopes of snow up to their throats so they can have a legal skip day from classes.

The Jax State student knows that classes will be held anyway and he will have to go if he is a resident. So he quickly changes

addresses and becomes a commuter for a day. Students, especially residents, gripe about this feeling that if classes are called off for one group, they should be called off for all. The most prevalent answer to this anguished question is that if classes are held anyway, the missed day won't have to be added to the end of the semester. The faculty knows that not much

will be accomplished on this harem-scarem day, but it gives them extra time to help the individual student. (Teachers and students both complain that there is not enough for individualized instruction.)

All in all the snow day was a blast and hopefully, we can get another one. You know, it might even snow tonight! Start praying!

## Get off your duffs!

By ERIC WILLIAMS

In a school with so many good writers, it is shameful to see the number of submissions to campus writing contests and to the literary magazine, The Pertelote.

The winning entry, to this contest is supposed to be printed in the Pertelote, a proposed literary magazine that gives students a chance to have their "masterpieces" published.

But unless the Pertelote staff starts receiving more entries it is doubtful that its publication will occur.

The point is not that the

jeans, but it will surely buy you a new pair. Pertelote has yet to receive any material, for they have. And some of it has been excellent and will be used upon publication.

But the pickings have been slim. The staff is looking for quality material, to fill the entire publication. So far, however, their search has been as hopeless as finding an ounce of gold in a handful of driveway gravel.

There is no excuse for this

small number of entries. The

Pertelote has been announced in the Chanticleer on countless occasions, and there has been plenty of time to submit to it.

To put it in the words of an aggravated staff member,

"Help us from our awesome plight, get off your lazy duff and write."

## Right of center

Gene Wisdom



## Free our enterprise

By GENE WISDOM

not the consequence of in- friendly one. Arrogance is relinquish its name? Not the



### JACK ANDERSON WITH JOE SPEAR WEEKLY SPECIAL

## Whatever did Dan Schorr do to make Old Blue Eyes frown?

WASHINGTON — Frank Sinatra has had some famous feuds with the press. He has fumed over stories that have been printed about him.

Three years ago, Old Blue Eyes tried to turn the tables and embarrass a noted newsman. The incident has gone unreported until now.

It happened in early 1976. Former CBS correspondent Dan Schorr had Congress in an uproar. He was summoned before the House Ethics Committee to explain the leak of a classified report on intelligence activities.

request," the lawyer wrote, "that the fact that the press is involved . . . should not lessen the thoroughness of the inquiry."

As it turned out, the committee refused to take action against Schorr. We couldn't reach Sinatra or Rudin for an explanation. Schorr said he couldn't recall ever meeting Sinatra and couldn't imagine why Old Blue Eyes would try to hurt him.

Maybe Sinatra doesn't like newsmen.

Soda Pop Politics:

investigating the President's favorite company; but we can disclose what they have found out.

It seems Cosa-Cola flew the president of Romania to Mexico; and the corporate jet was also made available to Mexico's President Lopez Portillo for campaign trips. This is not something White House spokesmen want to talk about, however, in the wake of Carter's state visit to Mexico.

We have learned from our own investigation that the Coca-Cola jet was not loaned to foreign leaders. They

calendars feature full-color photographs depicting Washington historical scenes.

—House members have authorized themselves the luxury of distributing nearly a million calendars to favored constituents. The calendars feature full-color photographs depicting Washington historical scenes. Cost to the taxpayers: more than \$400,000.

—The federal government isn't supposed to give

By GENE WISDOM

Inflation—Public Enemy Number One. This malady has been pointed to as the major economic problem. Its causes, however, seem to number as the sands of the sea. Minimum wages, excessive union demands, the greed of businessmen; even its definition is twisted around so that many people believe that inflation means high prices.

Its definition and cause are quite simple, though. Webster defines it quite simply and accurately as a "sharp increase in amount of money and credit CAUSING advances in the price level." High prices are thus not inflation, but a consequence of it. Its cause presides in that bastion of responsibility, Washington, D. C. Since only the federal government can increase the supply of money (except for banks which are regulated by Big Brother) and through the money supply, the amount of credit, we can thank our political leaders for our plight.

Of course, high prices are

not the consequence of inflation only. For much of the other causes of the spiraling price level we can blame—yes, again—that Washington parasite, fedgov. Those wonderful regulatory agencies, OSHA, FDA, FCC, FPC, FAA, CAB, EPA, ICC and the rest of that alphabetical menagerie have saddled us with tremendous economic costs. Murray Weidenbaum and Robert DeFina in a study for the American Enterprise Institute estimated this cost in 1976 to be above 65 BILLION DOLLARS. This is simply too much of a burden on a free economy. The only possible and reasonable answer to such government intervention and parasitism is to cut out the parasite from the economy. This will take a major effort with much public pressure from a public seemingly content to feed that growing tapeworm.

Let us check out this tapeworm, though. I don't know how appreciative the average tapeworm is, but our parasite in D. C. is not a

friendly one. Arrogance is one of the trademarks of these commissars as can be seen in one of the more sad, ridiculous examples of "our" government at work.

The Federal Trade Commission (which James Kilpatrick labels "the most arrogant, most obtrusive, most autocratic outfit" in the federal bureaucracy) tried in 1978 to strip the Formica Corp. of its name and trademark, which it spent millions of dollars promoting. Formica, as millions are aware, is a plastic laminate for kitchen cabinet tops and a wide variety of other furniture and fixtures. The FTC figures that since the Formica Corp. has been so successful with its promotion of its name, the public now associates all surfacing material to Formica with a capital F as being formica with a little "f". That sounds good. Formica has been so successful promoting its product that it is now a household word.

So, who is hurt if the company is not forced to

relinquish its name? Not the consumer. Other manufacturers may be a little jealous of Formica's success. But they don't suffer. Formica is the only one to suffer and the FTC stands to gain psychologically in having forced an unwilling citizen to do its will. This is a benefit we can do without. So what can be done?

Again, the only answer is for the people to begin writing their congressmen to demand that these agencies either be abolished or have their power drastically curtailed. One may wish to remind his congressman the Constitution says "all legislative powers herein granted shall be vested in a Congress of the United States . . ." Regulation is a form of legislation and is simply written up usually by the respective agency. We long ago reached the point of too much regulation at about the same time we got too much government. Let us do away with a lot of both.

Ethics Committee to explain the leak of a classified report on intelligence activities.

Sinatra watched the controversy from afar. He wanted to make certain Schorr got a thorough investigation. So the singing star sent a private message to House Ethics chairman, Rep. John Flynt, D-Ga., urging him not to whitewash the charges against Schorr.

The message was transmitted in the form of a letter from the singer's lawyer, Milton Rudin. "I have been asked by our client, Frank Sinatra, to write and to urge you and the other members of your committee (to conduct) a full and complete investigation with full and complete disclosure to the public . . .

"Any attempts to 'whitewash' the charges or to minimize the importance of the investigation would have an adverse effect on the public's confidence in the United States government."

The letter added that Sinatra didn't necessarily believe Schorr was guilty of any wrongdoing. "We simply

newsmen.

**Soda Pop Politics:** President Carter has made no secret of the fact that Coca-Cola is his favorite beverage. The firm is based in Atlanta, and as governor of Georgia, Carter often traveled in Coke's corporate jet.

Coke executives helped raise money for Carter's presidential campaign. And his personal adviser and attorney, Charles Kirbo, also represents Coca-Cola.

It's considered good politics, therefore, to be kind to Coca-Cola. The Soviets granted Coke the concession for the 1980 Olympics. The Chinese are admitting Cokes to the mainland after a 32-year drought. Portugal ended a 50-year ban against Coca-Cola. And the Mexican government wanted to appoint Coke's man in Mexico, Ted Circuit, as ambassador to Washington. He turned it down.

Now federal investigators have learned that Coca-Cola has made its corporate jet available to foreign rulers. The feds are nervous about

own investigation that the Coca-Cola jet was not loaned to foreign leaders. They were merely invited to use it when it was going their way. A Coca-Cola spokesman had no comment.

**Watch on Waste:** Every September, as the fiscal year comes to an end, government bureaucrats scurry around trying to spend extra funds rather than return them to the Treasury. The Navy, for example, awarded a contract to replant some trees in Florida to one company even though three other firms offered to do the job for \$30,000 less. The low bidders were disqualified because of a minor technicality which was really the Navy's fault. But because re-opening the bidding would have pushed the project into a new fiscal year, the Navy brass decided to spend the extra \$30,000 to replant the trees.

—House members have authorized themselves the luxury of distributing nearly a million calendars to favored constituents. The

payers: more than \$400,000. —The federal government isn't supposed to give Christmas bonuses. But the director of the Federal Home Loan Bank Board doled out some \$20,000 worth of prizes to 14 top-level officials. All of them got their cash just in time for Christmas.

**Lucrative Business:** Some U. S. Cabinet officials have chauffeurs who make as much money as top-level bureaucrats. Their secret: They earn tens of thousands of dollars in overtime pay.

Most government drivers are on call nights and weekends. They never know when the bigwigs they work for might want to be taxed to an important meeting—or an appointment with their barbers.

Attorney General Griffin Bell, for example, has two chauffeurs on the payroll. They make a combined salary of over \$47,000. Health, Education and Welfare Secretary Joseph Califano's driver made \$37,400 last year—including an incredible \$23,000 in overtime.



The Chanticleer, established as a student newspaper at Jacksonville State in 1934, is published each Tuesday by students of the university. Signed columns represent the opinion of the writer while unsigned editorials represent the opinion of the Executive Editorial Committee. Editorials do not necessarily reflect the policy of the JSU administration.

The Chanticleer offices are located in Pannell Hall, Rooms 219 and 220, phone 435-9820, ext. 233.

All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama, 36265.

Jana McWhorter-Editor

Eric Williams-Assistant Editor

Mike Moon- Managing Editor

Terry Groce-News Editor

Mike Reaves - Entertainment Editor

Jerry Stinson-Art Editor

Allen Clark-Sports

Dr. Clyde Cox, Mr. Robert Clotfelter, Faculty Advisors

Opal Lovett-University Photographer

# Letters to the editor

Dear Gregg,

I'd like to introduce myself first of all. I'm Allen Clark, the Chanticleer's sports editor. Second of all, I'd like to invite you over to my office anytime you've got the time since you seem concerned. Third, in every issue of the paper, you'll find a little boxed-off area headed with "COMING EVENTS." In it, you'll find a schedule for all up-coming events.

Allen Clark  
Sports Editor

Dear Editor:

Since I am very much against drugs and a strong believer against the users of drugs, I am hoping to attend the symposium on Drug Abuse!

I strongly believe that if a young person can understand the evil and the damage a typical drug can do to any of the vital organs of the body and how it can effect

your appearance and personality, the person himself will hesitate to take any drugs at all. Also please make sure of how easy it is for someone to get addicted by using pep pills and other pills to stay awake to take and to study for an exam can be the most harmful thing to us college students.

Very sincerely,  
Nahum Ntalie Cuellar

++++

To the Editor,

The article, Arbitrio, by Michael Reaves in the Entertainment section was very good. I agree with his discontentment of concert material provided by the SGA.

The type of entertainment that JSU had in the past was very good. However, lately, the SGA is lowering its standards.

I agree with Michael Reaves that our entertainment should get back to

rock—not country.

Sincerely,  
Marilyn Stephenson  
++++

Dear Editor:

WLJS may be our station but sometimes I just get fed up with listening to records skipping or disc jockeys studdering through an entire newscast. I feel both of these things can be overcome by simply being sure the person running the record knows what he's doing and by being sure the person doing the talking either knows what he is to say ahead of time or else is a good reader.

Another criticism I have against WLJS is the fact that the disc jockeys are constantly talking in the middle of a record. Sometimes they even stop the record until they get through with whatever it is they have to say.

Last, I wish they would make WLJS a 24 hour

station. Many nights I get in bed and almost fall asleep when I hear the station sign off. I then have to get up and find another station because I can't sleep without music.

Linda Parker  
++++

Editor,

I am taking this time to publicly congratulate the Student Government Association on its success at the Jennings - Crickets concert the 16th. According to people within the SGA structure, the concert was the biggest success of any concert in recent years. I hope the SGA keeps up the good work and continues a policy to entertain students and stay in the black at the same time.

Scott B. Edmiston  
(a concerned and not apathetic student)

++++

Dear Editor:

I would like to take this

time to emphasize a very important statement made by Afro American Association president, Mr. Calvin Sledge. Mr. Sledge in a recent interview on Black History Month which was aired through campus radio (WLJS-FM) spoke out for the need of "more unity" here on our campus, not that we don't have it to a degree. Unity is more than going to school together. Mr. Sledge expressed through his views that an effort by all JSU students would be a step in the right direction for not only JSU, but for the world that surrounds us. This call for unity could only establish more pride in yourself and in your purpose for being "a college student."

Sincerely,  
Roger O'Neal

++++

I feel that The Chanticleer has come a long way from the four pages before

to a more expanded newspaper today. It is very informative and adds a touch of humor. Keep up the good job.

Paula Watkins  
++++  
Dear Editor,

I for one agree with Michael Reaves who wrote an article about the entertainment sponsored by the SGA. He brought up the fact that the entertainment had gone country. I believe that the student body would prefer more well known groups and more rock groups than these that have appeared lately. Why don't you ask us instead of us asking you?

Janet Roswell  
++++

Dear Chanticleer,  
I would like to commend your staff on a job well-done with the paper. I appreciate

(See LETTERS, Page 3)

# Features

## Trust fund in question?

By CHUCK AVERY

The new constitution proposal along with the unear-marking of school funds has created a major topic of controversy among the educators of Alabama.

In the new constitution proposal, a section states that no proceeds from any state tax shall be allocated to any specific purpose and any tax now earmarked will remain in effect until the new constitution is approved or dissolved by the Legislature.

Generally agreed upon among Alabama educators, the need for a revised constitution is necessary but the termination of the Special Education Trust Fund and other taxes currently designated for education is highly opposed.

Dr. Wayne Teague, state superintendent of education stated, "I must take my stand against any changes in the constitutional safeguards which the Special Education Trust Fund now enjoys."

At present, the Alabama Constitution specifies income tax for education, about \$400 million annually. These funds could be used for other purposes only through a vote of the people. Under the new proposal, the Legislature would be allowed to redirect funds without a popular vote.

Gov. James' proposed constitution would also abolish property tax by 1981 of which about \$20 million returns to local schools.

The executive secretary of the Alabama Education Association, Dr. Paul Hubbert, said approval of James' proposal would be read as a sign for the Legislature to unearmark all taxes, "You could bet as soon as they could get back in session there would be bills to unearmark all the taxes."

Ron Creel, a member of the State Board of Education, announced, "I'm against diversion and always have been. I hope the board as a whole will have the backbone to come out publicly against this." At the next state board meeting, Creel plans to offer a resolution requesting that Gov. James rescind the proposals.

Evelyn M. Stephens, president of the Alabama Congress of Parents and Teachers, remarked, "I think it is a most dangerous proposition to abolish what guarantee we have for educational funding."

Gov. James has now postponed a scheduled special session of the Legislature which was to consider the new constitution but still in effect is an order for a 6 percent budget cut for agencies receiving money from the Special Education Trust Fund. These issues will be presented in continuation in a series of articles in the weeks to come.

## Letters

(Continued From Page 2)

the hard work all of you do. I think the Chanticleer is a very informative and interesting paper. Keep up the good work.

Dana Brown  
+++++

To the Editor:

I would like to comment the Chanticleer on the good publicity that's being displayed on the Sports page. Keep up the good work.

Joyce Rhine  
+++++

To the Editor,

Your article on student teaching was very informative. As a future hopeful teacher I will use your article as a guideline for my studies. I was unaware of the policy of making applications months in advance. I was also unaware

visitation all together, which would be a shame. If men can't respect the rules then they shouldn't be allowed to participate at all.

Leesa Tatz,  
Dorm resident  
+++++

To the Editor:

I think the SGA Senators should be "thanked" for their part in helping the wrestling team go to Florida. The wrestling team is part of JSU and as a part should be given every chance to excel in their sport.

Dr. Stone was very generous and wanted to help but his hands were tied. The SGA hands weren't tied but they failed to even attempt to help the team.  
Sincerely yours

Government)

+++++

To the Editor,

I enjoyed the article on "What's going on in mountaineering skills?" I am taking the course this semester and it is fun, exciting, and an adventure.

The instructors are well-trained and practice extreme caution. The chance of getting hurt in this course is very slim. Making the first jump is scary, yet exciting. After the first jump, there's no stopping the fun.

I have the pleasure of being one of the 270 people going on the float trip. I'm looking forward to it and am getting excited.

The class breaks the monotony of the regular classes of English, biology,

Dear Editor,

I think the paper is doing a good job informing students of what is happening around the campus. The only problem I have encountered was trying to find out when the wrestling team was going to be wrestling here. I was interested in supporting them but I never knew where they were wrestling and when. Wrestling is a very demanding sport and the wrestlers appreciate student support. I know the season is over now but maybe next year it could be made clearer where and when they wrestle. I'm new here and I asked around if anyone knew where and when the matches were, but no one knew.

Sincerely,  
Gregg Watts

# HSC helps social work

By JANA McWHORTER

Is your future occupation going to be in social work? Do you need on the job experience? Or do you just like to help people? If you answered yes to any of these questions, then the Human Services Center can help you through their Social Work Program.

The aim of the center is to provide students with the opportunity to participate in a successful practicum, internship or clinical experience. This center was designed primarily to aid the departments such as psychology and sociology in giving a first-hand experience in their fields of interest.

According to Dr. Adelaide Cherry, director of the Human Services, approximately 60 students are involved in such organizations as the Cerebral Palsy Center, Jacksonville Parks and Recreation Center, Children's Developmental Play Program, Jacksonville Aging Nutrition Center, Kiddie College, Girl Scouts, Regional Medical Center and many others. Dr. Cherry said of these programs that "most of these organizations have a need for volunteers and the students are sent to observe the organization in action and the types of services rendered but most students actually participate and gain valuable

experiences."

Placement into the various programs is conditional upon the student's completion of a Learning Agreement, a personal data sheet which is a written agreement between students and faculty members which serve to define the objectives, activities, time tables, resources and means of determining a student's progress. It also gives the student a "custom tailored" program especially made for the individual.

The staff of the center which consists of Dr. Adelaide Cherry, director, Mrs. Mary Patton, educational director and Mrs. Joy Jay, secretary - receptionist, will conduct an orientation for students where policies, procedures and rules are explained and necessary forms are completed.

The student then makes an appointment to see the Educational Director to discuss their particular placements. This should be done as soon as possible because placements are done on a first-come, first-serve basis.

If this program sounds right for you, take a trip over to the Human Services Center which is in Room 3 of Stephenson Gym over by the Student Commons Building and see what you find. It might even surprise you.

## Shuford remarks on Dean's List

By PATTY JOHNSON

Dean Shuford, Dean of the College of Commerce says that the dean's list "is evidence that a student has achieved among the highest level of achievement possible and, that the faculty recognizes this achievement through a formal system known as the dean's list."

Students interviewed that have made the Dean's List say that they took a normal load and led what they thought it would be a normal social life, but they did have to study hard. They weren't necessarily striving for the Dean's List.

One student, Kathy Brown, said that the first time she made the Dean's List she was striving for all A's. After

that she was just trying to keep her grades up.

Joan Blackwell said that she wanted to be on the Dean's List because it meant that she had made good grades, but that having her name on a list was not the important thing. When asked if she would try so hard were

there not a Dean's List, she responded, "Sure! It is kind of built in me to try to do the best I can. I guess I have a competitive spirit within myself as far as grades are concerned."

It seems that for the majority of students the Dean's List is no incentive for good grades, but only an honorary reward for those who try to do their best for personal satisfaction.

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applications minus in advance. I was also unaware that student teachers had a choice about which school they could teach in. Your article has helped me greatly.  
Dan Tyler

to help the team.  
Sincerely yours,  
Karen Owens  
++++

The SGA can't be held responsible for not helping the wrestling team with funds they needed because of the short amount of time given them. If the SGA had had just a couple of more days to prepare, then I can just about guarantee that the wrestlers would have made the trip to Florida with funds provided by the SGA. You can't walk up to a group of people that are concerned with over 7,000 students' welfare and expect them to fork the bread right over. Oh, by the way, the SGA held an emergency meeting that was announced only a couple of hours ahead of time, and about 28 senators cared enough (or knew about it) to come. I personally believe the SGA is very helpful and if it wasn't here you'd have a lot more to complain about.

Allen Clark  
(Asking more students to get involved in your Student

classes of English, biology, etc. I've enjoyed the class and planned to take one of the other ROTC classes offered.

It is an adventure filled with fun and excitement. It is also a chance to meet others, including lots of guys.

Sincerely,  
Donna Tuck  
(a fellow mountain-climber)

++++  
Ms. McWhorter:  
I would personally like to commend you and the staff of the Chanticleer on the wonderful job you are doing on reporting the happenings on campus. Being a freshman finding news out gets to be a chore, but so far the Chanticleer has pulled through to be a very useful tool. The faculty advisors, Dr. Clyde Cox, and Mr. Robert Clotfelter, are also to be congratulated for all the hours of work that goes into the Chanticleer. Keep up the fantastic job.

Ms. Tammy Duncan  
++++

Gregg Watts

Editor,  
"Commendations go to the vice president, Joe Muciollo." I don't understand why he should be commended. He hasn't done anything yet. This was the first concert with anybody that I've ever heard of in it. Homecoming concerts are supposed to be good and enjoyable, but who was there? Some unknown person who nobody had ever heard of, and probably never will. So I don't think any commendations should go to anybody until something is done. I believe that everyone would support the concerts if you had somebody that you could enjoy.

Paul Giles

To the Editor:  
I have attended JSU for the past two semesters. I had always heard that JSU was a suitcase college but I never realized how much JSU closed up on the weekends. I believe that the students are left with no alternative on  
(See LETTERS, Page 4)

## This Bird's View

By  
MAURICE  
BOWLES

By MAURICE BOWLES

The pressure was getting unbearable. I was a junior in college, and I had yet to go all the way. I tried to keep it from the guys, but they could tell. They could gather and talk of their experiences as young men do, but I didn't have anything to talk about. When I would go home on the weekends, my dad would ask me about it. He had done it when he was 18.

But last Valentine's Day evening, I went all the way—I became a man. As my lover and I walked arm in arm about the campus, we had an idea that something special was waiting for us that night.

We found an out-of-the-way place near the old field house. In my mind I knew that the unseasonably warm atmosphere caused people to have mischievous desires.

As we held each other close, it seemed as though a whole crowd was cheering us on. The voices grew louder, and we became caught up in the excitement of the moment. There was no waiting any longer. I grabbed her by the hand and we took off over the hill to New Dorm, where it was obvious that my desires for manhood weren't going to be denied me any longer.

For there before us on the lawn—were about 200 men . . . begging, pleading, and cheering for . . . panties!

At first, I held back, embarrassed and somewhat shy. But the inner desires to break that last barrier of manhood thrust me into the screaming mob.

It was an experience I shall never forget: panties . . . floating out of windows with all the serenity and peacefulness of an open

parachute, to be grabbed at end fought by and for the frenzied mass below. As I became a part of the scene, I realized that I could now speak on the subject in the first person instead of only having read about it in so many publications.

The mob continued to demand relief for our unsatiable desire for more panties. We cheered and taunted until a window would open and out would come another slowly descending gift to the crowd below. A number of oohs and ahhs would follow its decent, according to the size and creativity of the design of the particular panty.

It wasn't as if the crowd below were the only ones enjoying it. If the girls weren't dropping panties, they were pressed up against the windows, basking in the focus of

so much attention.

Panties weren't the only gifts the girls would bestow upon the guys. Occasionally, a bra would find its way down; and maybe even a nightie, much to the delight of the crowd. And, as if a memory of this special evening wasn't already assured, three moons appeared in the span of less than an hour.

My initiation into manhood wasn't over yet, one more event had to climax the evening—a run through a dorm. Now that I had done everything else, this was easy. We simply worked the "secret" combination on the side door and in we went, screaming and pounding on doors the whole way.

I had done it all.  
I am now a man, and I have the panties on the wall to prove it!

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## Letters

(Continued From Page 3)

Friday afternoons than to pack up their bags and go home. I believe that there can be something done to help influence the students to stay at JSU on the weekends and build up the students' morales to make JSU a together and stronger college. Sure, there is plenty to do on week nights but we all must remember why we're down here. Why can't the SCA plan events or more concerns that the majority of the students will enjoy for weekends. We've got to pull JSU together into a greater university spirit.

P.S. Perhaps panty raids could be put off till weekends when everyone can enjoy them.

Kay Inman.

Dear Editor,

This is a reply about the letter sent to you about the Third World War. I feel it about time young people start realizing that we are pushing toward war, but I'm the kind of person that will avoid it if I can. In two months, the draft will come in effect again. If this isn't a push toward war, what is? There's going to be a lot of young people drafted and a whole lot more going to

Canada. If it comes to death or Canada, I will be on the first bus there.

Henry Barr.

Dear Editor,

After reading the article about student teaching I learned a lot. I'm a freshman and needed to know some information which I obtained reading the article in the Chanticleer. I think it is a wonderful opportunity to be able to student teach. This gives the student an experience and a learning time to teach for eight weeks. The time the student just observes a classroom is very important, too! I'm looking forward to get my 50 hours and a GPA of 1.25 when I can do my student teaching in Physical Education. Thanks for writing such a well informed article.

Sincerely,

Leslie Watkins

Dear Editor,

I would like to respond to your editorial that was published on Feb. 13 concerning Problems with Peinhardt. Ms. McWhorter, I agree with you when you say that Keith Peinhardt has problems. In my opinion he

hasn't been a very good president of the SGA. But I do disapprove when you attack the SGA as a whole because the vice president, secretary and treasurer do **work** hard in doing their jobs. Keith Peinhardt has caused the SGA a lot of problems and a great deal of controversy which was uncalled for. But problems go back to last spring's elections in March when students of Jax State elected Keith Peinhardt over Cedric Fuller for SGA president. Mr. Fuller was more well qualified and experienced, and **would** have done an excellent job.

Although the election was close but I feel there was some foul play and irregularities in SGA elections last spring which was one of the causes for Mr. Fuller to loose the election.

Also, another factor was ignorance on the part of some students where they do admit that race was a factor in their decision not to vote for Cedric even though they felt he was more well qualified. And yet today I can't see how in the world Keith Peinhardt got elected.

I still believe today that Cedric Fuller really won the SGA President's election, and people just don't know what went on to keep it from being a fair election.

Some people really got scared of having a black SGA president. But for the record Jax State elected its first black SGA president in the year of 1972-73 and he did an excellent job.

I would like to commend the administration for approving the computerized ballots because it was in great need to have this for students to vote. It should have been used a long time ago. I feel like this had to be said and I hope that students here on campus will wake up and vote on qualifications and not color.

A concerned person,  
Zachary Torrence

++++

To The Editor:

The Chanticleer is a very good paper to read. It keeps up with everything that's happening. You can count on the staff to be there to get a report. It covers everything from down at Mater's to Beauties.

Beth Lewis



*Is this panty raid 101?*

## Greek Organizations plan future events

1. Kappa Sigma has been busy the past few weeks working on their formal and trying to win the intramural basketball championship while being tied for first place. The brothers told me if weather permits next week, there will be a "beach party," which sounds like fun.

2. Delta Tau Delta will be spending the next week working out for softball practice and hoping to be contenders for first place.

3. Delta Chi will be holding a "Martian Party," Wednesday at 8 p.m. There will be a prize for the best dressed. The title sounds interesting and fun, so if anyone wants to see some way out characters show up at Delta Ki and enjoy yourself.

4. Alpha Tau Omega will be sponsoring the Northeast Alabama Beauty Pageant Thursday at 7:30. This contest is the preliminary that leads to the Miss Alabama and Miss America Pageant. In the past pageants four representatives won the Miss Alabama title and Miss Teresa Cheatham won first

runner-up in the Miss America Pageant. ATO is the only fraternity on campus which sponsors a beauty pageant.

5. Kappa Alpha will be holding a couple of fund raising projects this week. They are also working on rescheduling the Auburn-Jax football players' basketball game. All proceeds will be going to the Muscular Dystrophy program.

6. Pi Kappa Phi will be holding their formal this weekend at Fairfield Shade Resort in Tennessee.

Sigma Nu will be holding an open party Thursday and promises to be another exciting night on the hill.

7. Kappa Alpha Si has no plans for this week.

8. I was unable to contact the Omega Phi Si fraternity so plans for them are unknown at this time.

I suggest the students watch for signs on bulletin boards in the various academic buildings and dormitories for any changes that might take place with the following information on the fraternities.

—Cy Wagner

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## Religion

# Does it now exist on campus?

By PATTY JOHNSON

Religion. Does it exist on campus? Does it involve you? The answer to both of these questions is yes. The religious organizations on this campus are so numerous that everyone has in some way become exposed to some of them. Maybe you've had enough exposure—or just maybe, you would like to know more.

The Jacksonville State University campus is blessed with religious opportunity. A student can expand his knowledge of religion and the Bible and expose himself to many different beliefs and theories of religion. But before a student can utilize these religious programs, he must know about them.

### Fellowship of Christian Nursing Students

Nursing students on campus can join in with the fellowship of Christian Nursing Students. Every Thursday night at 6:30 they conduct a Bible study at the BCM Student Center. Ellen Smith, an RN at Ft. McClellan, comes each week to lead in this study. These nursing

techniques in a multimedia program that stimulates, entertains and educates. This program will be available from the end of January on Sunday and Monday nights.

The St. Charles Catholic Church is located at 308 E. 7th St., with the Parish House right next door. Father Tierney, the priest at St. Charles, is sponsor of the Catholic Student Union.

### The Baptist Campus Ministry

The Baptist Campus Ministry is probably the best known religious organization on campus, because it is the largest organization with its own building. They offer a wide variety of programs to benefit and appeal to every student. Among these are Bible studies, choirs, dinners, and even a drama group.

The BCM Choir encompasses the largest number of people. There are no requirements for membership, nor are there auditions. The choir, under the direction of Marvin Williams, practices every Monday night at 6:30 at the Student Center. The main event that choir members

comes each week to lead in this study. These nursing students study their Bible, pray together and discuss the problems and needs they face each day when working with patients. Plans for the future include a seminar.

#### **Christian Charismatic Fellowship**

The purpose of the Christian Charismatic Fellowship is to "provide a means of sharing with Christians, across denominational lines, the fullness of the charismatic experience, says Mr. Clarence Angelette. They also try to promote joy and liberty in fellowship and in Christ. The fellowship provides guest gospel and Christian musicians, guest gospel teachers, and non denominational fellowships. Mr. Angelette in the General Science Department is sponsor of this group.

#### **Student Challenge**

"Student Challenge is a student led Bible study on basic Christian life principles open to all denominations of Christians seeking fellowship and growth," says Keith Cunningham, head of Student Challenge. The fellowship there is on an informal basis. The people that attend are encouraged to share their relationship with Jesus. Student Challenge is held every Sunday night at 9 o'clock at McCluer's Chapel.

#### **John Thompson's Bible Study**

On Wednesday nights at 7:30 the doors of McCluer's Chapel are open again for Bible study. John Thompson gives of his time each week to come lead students in an inspiring Bible Study. Robbie Dunlap, a student who frequents John Thompson's Bible study, comments that she is drawn to it because she "feels the need for learning about the Bible and John Thompson is a very good teacher." She also states that she goes for Christian fellowship.

#### **Wesley-Westminister Foundation**

The Methodist and Presbyterian students on campus support the Wesley-Westminister Foundation. Jim Short is the man who heads this organization, and David Snow is the president for this year. Each Sunday night at 7 o'clock, students gather at the Wesley House for a fellowship time. They have just sponsored a weekend at Camp Maranatha. The Wesley-Westminister House located at apartment 10 of the Collegian Apartments.

#### **Catholic Student Union**

Another organization on campus is the St. Charles Catholic Student Union. The group is sponsored by the Diocese of Birmingham, and through its Campus Ministry, endeavors to help Catholic Students find an opportunity for spiritual growth. The students plan their own Liturgies and participate in regular Parish Liturgies at St. Charles Catholic Church.

Two interesting programs have recently been sponsored by the Catholic Student Union. Jan. 28 they participated in a youth rally day at St. Charles. The rally was conducted by Sister Theresa Fitzmaurice of Tuscaloosa Campus and Father Marcus Vass at Southern Venedictine College. The program ended with a special Liturgy and supper. The weekend of Feb. 9 was Search weekend. This program gave students an opportunity to get away for the weekend to reflect on themselves, their relationship to God, and their relationship to others. A really exciting program being offered this semester is "Matrimony: Jesus invites us to live." This is regarded as one of the most beautiful introductions to marriage. Jim and Margaret Roberts are sharing this program with college students this semester.

Genesis 11 is a truly exciting program that combines the best teachings of Spiritual Masters with proven learning

the Student Center. The main event that choir members anticipate each year is the annual tour during AEA Week. Last year the choir traveled through Tennessee and Kentucky singing their musical, "Greater Is He." This year the choir is presenting "The Witness" in Washington, D. C.

The "Revised Edition" is a more select group of singers from the Baptist Campus Ministry. Harold Wallace directs this group and says that they are "involved in the expression of Christian principles and doctrine through song." They perform in the Southeastern states in churches, auditoriums, and for various clubs and social groups. Membership is by audition only and these auditions are held in the fall semester of each year. Anyone interested in the auditions should contact Harold Wallace or John Tadlock at the BCM Student Center (435-7020). The "Revised Edition" did a Christmas concert last semester entitled "Specially for Shepherds." In February they plan to journey to New Orleans to perform at the Baptist Theological Seminary. Next time the group performs, Harold invites everyone to come hear and see the "Revised Edition."

Family Night at the BCM Student Center is held every Tuesday night at 6:30. Family night, as the name suggests, is a time for fellowship with God's family. Different things happen at Family Night each Tuesday. Usually there is singing—either group singing or solos. Speakers are brought in, students give testimonies, and a whole variety of activities are done. Future plans include discussion groups and a slide presentation. Sam Nakos is head of the worship committee, and other members are Jan Bowman, Bruce Ingram and Lillie Starkey. When asked why he devotes his time to this Sam responded, "I want to see more people experience what I've experienced with Jesus Christ."

Immediately following Family Night is a Bible study led by John Tadlock, better known as Tad. Most people who attend Tad's Bible study find it a bit more unique than the conventional type Bible study. Tad uses amusing anecdotes and illustrations to help his Bible study along. He uses theology a lot in his Bible study and throws out ideas for people to chew on. But if anyone has trouble chewing, Tad is always willing to stick around and help out.

A relatively new ministry established with the Baptist Campus Ministry is "Acts", a Christian drama group. Randall Terry established this group in 1976 and directed it for two years. Steve Joiner, current director of "Acts" says about it that, "There must, of course, be some interest in drama to be a member of the group, but as a Christian drama troupe, we try to place the emphasis on the spiritual growth and responsibilities of the individual members. Our main purpose and the purpose of the forms of drama that we employ are for the witness of Jesus Christ." The group does programs consisting of short scenes and skits. They have done performances at churches, at Christian Athlete Association youth rallies, a Valentine banquet, and at the Wesley House. "Acts" is flexible enough to work up a performance for almost any type audience or occasion. At present there are 10 members, but the number varies as some people leave the group while they also gain new members.

Among its many programs, the BCM sponsors an "Agape Meal" every other Wednesday and a program called FOCUS. To understand why it is called an "Agape Meal" the meaning of the word "agape" must be clarified. Agape is a type of brotherly love talked about in the Bible, and the people at the lunch strive to spread this love around.

The opportunities for religious involvement on this campus are limitless. There are probably more organizations or programs not discussed here, and there are countless Bible study groups of students gathering together to probe into God's word. If a student would like to become affiliated with a religious organization, he can contact any of the people mentioned for more information.

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David Driscoll

## Driscoll follows childhood dream

David Driscoll, born in Jackson, Tenn., has loved radio all his life. At five he would roam around the house with a recorder and pretend to be an announcer. When he was 14, with the help of a fellow church member, he made a demo tape and on Thanksgiving Day, David made his radio debut. David was the youngest disc jockey to that date. While going to Huntsville High he held a winter part-time job at a radio station and when school let out he held a summer full-time job at the same station. During this time 68 syndicated radio shows were done by David till his graduation in 1975. Also, one year of TV was tried, but David quit to go back to radio. Once while in

Mississippi, David interviewed former Gov. Wallace. A graduating senior majoring in sociology, David is station manager of WLJS, the on campus radio station. When approached with the question, "Do you enjoy your job?" David enthusiastically answered, "Yes!" As station manager, David does the production, programming, news and public relations for WLJS. David said this job at the station is a full-time job, five-10 hours daily. "It's probably the best it's been yet!" David proudly interjects about the radio station. After graduation he hopes to work at a radio station. David has worked for WDNG and others in the area. David has worked in radio for seven years.

### Sights, sounds 'n moods

The Hope Chest isn't dead! Several students in the women's dorms are working on needlework and embroidery. Beautiful tablecloths, pillow cases, doilies, etc., are being created and stashed away for future use. As they are packed away neatly, dreams are floating around of the day when they'll be used to put the finishing touches on their own home.

You're sitting in class 10 minutes early with nothing in particular to do, so you glance down at the graffiti that decorates the desk. It can be quite interesting, can't it? One thing that seems a bit odd though, is how someone has always put in a good word or two for Jesus. What a way to broadcast his name, by defacing public property.

Some classes on campus are interesting while some are dreadfully boring. And for some students, they are all a pain. That is the impression received when a reply echoed down the hall of Bibb Graves last Friday. "I made an F, but I'm happy I'm through with it."

Dorm walls are not thick and certainly not sound-proof. Because of this patience often runs thin. Music is one cause for this. Different people like different music at different volumes. For those who like to tune their stereos in to an easy listening volume, it isn't very fair that the blaring stereo down the hall drowns their music out.



David E. Milam

## March 6 Business symposiums set

The Career Development and Counseling Services in cooperation with the College of Commerce and Business Administration will present a Business Symposium on March 6, at Merrill Auditorium. This activity will convene at 1:30 p.m. and continue until 3:30 p.m. The panelists will represent a wide range of business professions. Included on the panel will be representatives from the following com-

panies: IBM, Merrill-Lynch, Pierce, Fenner & Smith Inc., First National Bank of Jacksonville, Federal Mogul, Blue Cross and Blue Shield of Tennessee and Dresser Industries, Inc.

Dean Shuford will act as moderator. After being introduced, the panelists will discuss their particular profession and organization. Following the presentations the audience will be given an opportunity to ask questions.

The program will end with an informal gathering and a chance to speak with the panelists.

This will be a worthwhile opportunity for all students at JSU. Undeclared majors are urged to attend and business students are extended a special invitation. Be in attendance and hear first-hand what is being expected of today's businessman and woman.

## Faculty to perform

The Music Department will present two members of its faculty in recital Wednesday night at 7:30 p.m. in the Performance Center of Mason Hall. Performing will be Craig Biegler, percussionist and Carl Anderson, clarinetist. Mr. Biegler and Mr. Anderson

for percussion and clarinet; the "Illegible Canons" by William Bergsma and "Journey" by Edmund Siennicki. Mr. Biegler will perform the "King of Denmark" by Morton Feldman for solo percussion and Mr. Anderson will play the "Capriccio" by Heinrich

clarinet. The concert will conclude with a performance of George Heussenstamm's "Tetralogue" for percussion and clarinet quartet under the direction of John Merriman. The public is cordially invited to attend.



## Grad makes it big with R.J.

David E. Milam, a native of Alpine, and a graduate of Jacksonville State University and the University of Alabama, has been promoted to manager, customer - revenue accounting in the Transportation Accounting

served as compliance reporting manager and as budget manager in Brazil for R. J. Reynolds Tobacco International, Inc.

Milam earned a BS degree in mathematics from Jacksonville State University in 1968 and an

ounting in the transportation Accounting Department of R. J. Reynolds Industries, Inc.

The department handles accounting matters for Sea-Land Service, Inc., a Reynolds Industries subsidiary which is the world's largest containerized shipping firm, with 1978 sales and revenues exceeding \$1 billion.

Milam had been manager, transportation labor-general accounting since 1976. He joined R. J. Reynolds Industries in 1970 in Corporate Budgeting. Since then he has

Jacksonville State University in 1968 and an MBA degree in business from the University of Alabama in 1969.

Besides Sea-Land, R. J. Reynolds Industries is the parent company of R. J. Reynolds Tobacco Co.; Del Monte Corp. (processed foods and fresh fruit); R. J. Reynolds Tobacco International, Inc.; Aminoil USA, Inc. (energy); RJR Foods Inc. (convenience foods and beverages); and RJR Archer, Inc. (packaging).



## WLJS sponsors gong show

By MIKE MOON

Tuesday night, WLJS sponsored their second annual gong show at Maters' Vine Ripe. The contest is an annual fund raiser for the station.

This year's winner was the West Mountain Connection, a jazz band comprised of members of the Phi Mu Alpha Music Fraternity. The band, which also acted as back-up band for the other

acts, won \$100 and an engagement to play at Mater's Monday, Feb. 26.

Second place went to Derrick Monaca, a creative dancer who received a free \$10 hair style from Ronnie's Hair Styles.

The judges actually voted Monaca and the West Mountain Connection a tie with 29 points each. The final decision went to the audience, whose applause gave the contest to the band.

erson, clarinetist. Mr. Biegler and Mr. Anderson will feature works written

## Jax State to get OCA

The newly - formed Executive Cabinet of the SGA has taken steps to make life a little easier for students living off campus. Numerous trips have been made to the University of Alabama and Auburn University by various members of the SGA to study the off-campus associations of those universities. After careful study, it has been decided that JSU will soon have an off campus association of its own. The major objective of the OCA (off-campus association), will be to do away with the

major deposits associated with apartment living. Negotiations are now underway with Alabama Gas, Alabama Power, and South Central Bell by the director of Off-Campus Life of the Executive Cabinet.

For a student to save \$150 incurred by paying deposits, a student must be a paid member of the OCA. There will be an undetermined fee for a membership to the OCA. In return, the OCA will guarantee the utility companies the first \$50 of an unpaid bill made by the student. Membership will

and Mr Anderson will play the "Capriccio" by Heinrich Sutermeister for solo cordially invited to attend. There is no admission.

also be open to faculty and staff of the University. A

collection agency will be set up to collect money paid by the OCA to the utilities in a defaulting students' behalf. The OCA will be in full operation by this coming fall and possibly by this summer.

For more information contact Scott Edmiston, director of Off-Campus Life, or the president of the SGA. This is just one way the Executive Cabinet of the SGA is trying to improve life on and off campus for all.



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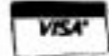
Uniforms need to be turned in at Mason Hall, March 7, from 6:30 - 9:00 PM. All parts need to be cleaned and turned in with your name on the uniform.

Paul West  
Uniform Manager

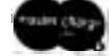
FOXIE  
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BOUTIQUE

MON-SAT  
9:30-5:30

169 E. CLINTON - J'VILLE  
ACROSS FROM VILLIAGE INN



GLENCOE SHOPPING MART  
HWY 431 492-7873



# Miss Northeast Alabama



*Kay Bolick*



*Kelley Johnson*



*Amanda Smith*



*[Caption partially obscured]*



*Romona Dunn*



*Rhonda Kiser*

## Scholarship

## Beauty Pageant



*Ann Seay*





*Nancy Fox*



*Elizabeth Britt*



*Tammy Curvin*



*Ann Medford*



*Jo Studdard*



*Jennie Glasgow*



*Teresa Rollins*



*Olivia Spooner*



*Debra Whaley*



*Leigh Ann Thrash*

*Tau Omega to  
present ninth  
annual pageant*

On Thursday night, March 1, the Alpha Tau Omega Fraternity will present the Ninth Annual Miss Northeast Alabama Scholarship Pageant, a preliminary to Miss Alabama and Miss America. Cindy Braden, the reigning Miss Northeast will crown her successor at Leone Cole Auditorium. The pageant begins at 7 p.m., and the admission is \$1.50. Ron Grillo, from WHMA-TV, will be the master of ceremonies, and special entertainment will be provided by Anita Hamiter, Miss Northeast, 1977. Teresa Cheatham, the reigning Miss Alabama and first alternate to Miss America, will be the special guest.

Tickets may be purchased from members of Alpha Tau Omega or may be purchased at the door.

**Keg  
Of The  
Month Club**

*The organization with  
the most credits each  
month wins a free keg  
from Subs & Suds. One  
credit will be awarded  
for each sub purchased  
January's winner  $\Delta X$*

**Business Symposium  
March 6, 1979**

**1:30 - 3:30 PM**

**Merrill Auditorium**

**Everyone**

**Is Invited To Attend**



# Waylon Jennings is huge success

previous clearance from the band's road manager. I guess they had listened to some pretty wild stories on why people needed backstage by the time they heard mine. They are to be commended on an excellent professionally - handled job.

Congratulations also must go to the students of Jax State and the area residents for such a large turnout. This will almost assure JSU of continued concert activity, and as I said last week, I hope next time we'll go a little more in the pop direction. I only hope we'll have the same success.

I was also impressed with the way our students handled themselves. There was very little incidents of trouble Friday night, as the dish-washing (it is dish-washing, isn't it? I'm not up on my commercials) commercial says, "That's a nice reflection on you." I mentioned the SGA

earlier, but not in great detail. I said they had great organization, but failed to tell you how I arrived at my conclusion. So, here it is:

Our SGA, though some have said has many faults, showed none of them on Friday. The concert started just a few minutes after 8 p.m., and sailed smoothly according to schedule until its end around 10:30 p.m. I have been to many concerts, including those promoted professionally, and those at which the band I work in has appeared, and none of them ever went that close to schedule. Alex Cooley couldn't have done better himself.

I am proud to have celebrities come to such a well-organized school such as ours. What we don't have in size we seem to make up in hospitality. Jax State has indeed earned the title, "the Friendliest Campus in the South."

By MICHAEL REAVES  
Entertainment Editor

Thank you, students! Because of your loyal support, the WAYLON JENNINGS concert was a great success! I must admit that no one was sure until the last minute, but congratulations are in order.

The SGA did a splendid job in pulling it all off by having such good organization. JSU's own great RANGER team held down security (even among beer cans and cowboy hats flying everywhere) like a well-oiled machine. Believe me, it was hard enough getting through the backstage gates even with a press card and



Waylon concert gets good review

In review

# 'Twelve angry men'

In viewing "Twelve Angry Men," one might be reminded of a finely-tuned machine, due to the intense concentration evident among the cast members of JSU's Drama Department. This analogy alone, however, cannot sufficiently describe the drama, which reveals 12 jurors of a murder trial during their deliberation.

Appearing in their first JSU production, Rob Skelton and Dale Jolley display commendable command of their roles. Skelton, as the hold-out in an 11-1 guilty verdict, works convincingly and earnestly as he attempts to sway the other members of the jury. Jolley plays a sadistic hothead who cannot be convinced of the defendant's innocence. Both men's styles compliment each other, and enable them to handle flare-ups of temper with ease.

Douglas B. Moon, as juror number -four, plays the

"thinking man" of the 12. While Jolley reacts with violence, Moon emits an overall calm to the situation while also intelligently examining the case with incisive arguments.

To these performances, portrayals by supporting actors round out the play by maintaining their individual character and reacting to the other players. Joe Martin, another newcomer, as a somewhat eccentric time-keeper, adds a touch of comedy to the evening, as does Sam Marsh, who plays a fast-talking realist.

Other notable performances were given by Rick Tubbs, an impatient advertising executive, T. J. Campbell, a behaggarded foreman of the jury, and Chip Richardson. In smaller roles, Mike Scoggins delivered an exceptional bigotted monologue, and John Musk maintained a fine European accent throughout. Joey Parish and

Michael Meyer completed the jury, and Johnny Self and Jeff Davis also appeared in the cast.

Under the direction of Wayne Claeren, the 12 jurors present a realistic slice-of-life by exhibiting an excellent sense of timing in their dealings with attempted fights and stab-bings. The single setting by Morgan Billingsley contains no more than a table, chairs, and a water-cooler thus supplying the actors with freedom for movement. Visual realism was further heightened by superb make-up especially evident in the older jurors. The Reginald Rose script allows baffling details of the murder to be both intelligently and sensitively dealt with.

Combined with an overall fine effort by the company, "Twelve Angry Men" may be considered an example of the quality performances evident with the JSU Theater.

## Rock concert tickets

# Get what you pay for ?

## National top ten

By MICHAEL REAVES  
Entertainment Editor

ROD STEWART'S hit single, "Da Ya Think I'm Sexy" has held out the number one spot for this past week. VILLAGE PEOPLE also hold their song, "YM-

Linda Ronstadt. John Denver. Fleetwood Mac. Peter Frampton. Led Zeppelin.

How much would you pay to see one of these rock stars in concert? Ten dollars? Twenty dollars? Thirty? Fifty or more?

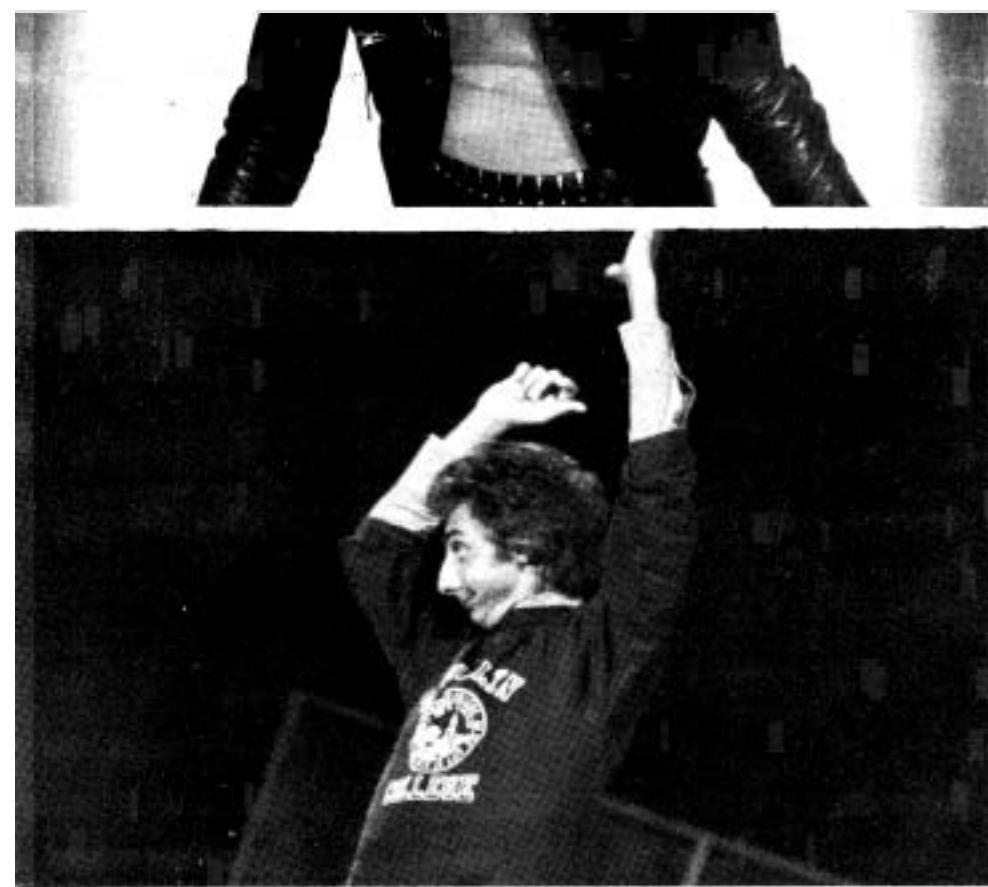
Many young music fans seem willing to pay just

Ticketron has 727 outlets, all connected to a computer terminal that allows each customer to purchase the best ticket available at that particular moment. Your ticket is printed instantly and handed to you at the time of purchase, eliminating any delay at a will-call window on the night

placed on sale, you still may not get the very best seats in the house. According to Schmitt, before the public sale begins, the concert promoter and the artist are entitled to a certain number of tickets for themselves and their friends. Then the press and various VIPs are given

one of 25 brokerage houses in Los Angeles. "You pay us for the serving of getting a good seat. That's not scalping. We have an office. We pay taxes. We're licensed. All we're doing is charging you, say a \$5 service fee for a good seat you might not be able to otherwise get."





*Garrett and Manilow enter top 10 this week*

## Critic's choice

By MICHAEL REAVES  
Entertainment Editor

What can you say about a man whose songs are always hits, who is the easiest man in the world to get along with, and who captivates and pleases audiences wherever he performs? You can say he gave the most successful concert at JSU last week this whole year.

Even if your tastes are not country-flavored, the Waylon Jennings concert was one of the most enjoyable shows I have been to this year so far. Though not impressive in fancy lights and large amounts of sound equipment, Waylon's energy and good feeling spread around the entire coliseum.

His band, the Wailers, came on first and did some very southern-rockish type songs. They played for about 45 minutes and then broke. Their style, though sprinkled with many surprises, was smooth yet rough, subtle yet aggressive, and in general, very pleasing to the

audience.

Vocals were led by the pretty Miss Carter Robinson, and the two guitarists. They were well arranged and well blended to give the band a very "studio" sound.

The band had also just added a new member just one week before their appearance at JSU. The bassist, Jerry Bridges (who is from Muscle Shoals).

After the Crickets led us through the years of rock and roll, Waylon made his first appearance of the evening with no announcement. Very classy. He did a couple of numbers with the Crickets including "Peggy Sue."

While Waylon began his introduction of his opening song, "Don't You Think This Outlaw Bit Has Done Got Otta Hand?" the Wailers replaced the Crickets and joined in.

Waylon's repertoire spoke for itself. Hits such as

"Good-hearted Woman", "Mamas Don't Let Your Babies Grow Up to be Cowboys", and "Luchembach, Texas" were cheered by the some 3,000 capacity crowd by waving their hats. Waylon left the stage at what he thought would be the end of the show, only to be demanded back up onstage for more music by his many eager fans. He came back and did one more, this time without his hat, and left the stage and the coliseum (for good this time) while the Wailers did a dynamite finish.

If you missed this concert, you really missed a show. It was worth all \$7.50 and then some. I found out one thing for sure, though. You don't have to be a country fan to love Waylon Jennings' concerts. I'd even like to see him back sometime. Wouldn't you?



### Correction

Last week's article listed the CRICKETS as WAYLON JENNINGS back-up band from his not-so-successful days. Actually, the CRICKETS are BUDDY HOLLY'S back-up band from very successful days in the late '50s of which Waylon was a member. Waylon was scheduled to be on that fatal airplane the night that it crashed, claiming the lives of Holly and several others.

week. VILLAGE PEOPLE also hold their song, "YMCA" at the second place in this week's survey. But OLIVIA NEWTON-JOHN has come from number four to three with "A Little More Love." Moving up one spot, the POINTER SISTERS gain the fifth slot, while GLORIA GAYNOR jumps two spots to capture the sixth place. HOT CHOCOLATE holds number six with "Every 1's A Winner" and CHIC'S "Le Freak" fell four spots down to number seven. That song, by the way, has sold over two million singles since its release 17 weeks ago, and so has "YMCA," by the number two ranked VILLAGE PEOPLE. Nicollette Larson, who will soon be appearing in Atlanta, holds number eight with "Lotta Love." BARRY MANILOW finally makes an appearance in the top ten with the remake of "Somewhere in the Night." Round out this week's survey, LEIF GARRETT makes the 10th place with "I Was Made For Dancing."

Nothing much happened in LP action this week, but you might note that the album reviewed last week in CRITIC'S CHOICE entered the charts at number four. Quite an impressive accomplishment.

Many young music fans seem willing to pay just about anything for a good seat at a major rock concert. And to meet their needs, tickets brokerage houses are emerging throughout the country—often selling tickets for two, three or four times their face value.

Rock music is big business and when a major artist performs in concert, good tickets are as valuable as gold. Somehow ticket brokers seem to have access to the best, and they often sell them at incredibly inflated prices. They are not scalping tickets, they say. They are simply adding a "service charge" of from \$3 to \$50 onto the face value of the ticket. And these agencies, licensed by the cities in which they operate, are perfectly legal.

Brokerage houses are not to be confused with ticket agencies like Ticketron, Liberty, Mutual and Select-a-Seat.

These agencies are authorized by promoters and auditoriums to sell some or all of the tickets for a particular event, at face value plus a very nominal service fee—usually 50 to 65 cents.

Take Ticketron, for example. It is the largest ticket outlet in the world, selling 28 million tickets a year to everything from rock concerts to sporting events, primarily in the Northeast and the West coast.

eliminating any delay at a will-call window on the night of the event.

Because Ticketron has so many outlets, it can literally sell out a major event in a matter of hours. If you're not there when seats go on sale for a popular concert, you just might lose out. "Last year, we sold a half million tickets to the Rolling Stones concerts in one-and-a-half hours," recalls Bill Schmitt, president of the company.

But even if you're first in line at your local Ticketron office when tickets are

various VIPs are given complimentary tickets. When the remaining tickets are finally made available to the general public, the first few rows have probably already been distributed.

So enter the ticket broker—legitimate and legal businessmen who may be able to get you the superior seats you want for that Stevie Wonder or John Denver concert.

"We are a ticket service, not a ticket agency," explains Sonny DeFalco, owner of the Troy Ticket Service,

otherwise get."

Brokers agree that many of the best seats for every rock concert fall into the hands of "professional ticket buyer"—runners who wait in line for hours (for even days) in order to get the best possible tickets, which they in turn sell to brokers for a few dollars above what they paid. Some brokers may also have connections at record companies or with the press, which supply them with tickets, or they may even

(See TICKETS, Page 8)

## Class cuttin' weather

By THE UNKNOWN  
AUTHOR

As the first waves of spring start to come in, the temptation to cut class is more difficult than ever. But listen to this.

The maximum sentence for over-cutting a class, of course, is the Death Penalty. That's right, you can receive the electric chair for over-indulgence of spring fever at Alabama's own Holman State Penitentiary.

Not all departments go after the Death Penalty, though. The English Department would rather have life imprisonment with no parole, while the much more liberal Department of History will go for a 40-year

sentence with parole eligibility.

You can receive 10-20 maximum (no parole) for being late to class without a death in the family, or a knife in your back, and don't EVER ask to miss a class or make up an assignment. This action might get you a two to 10 year sentence at hard labor, but with parole eligibility. And in some sections of the Liberal Arts Department, you can be penalized and fined a maximum of \$5,000 for disagreeing with the teacher (some of them are afraid you're right).

So please attend class during even some of the most beautiful days. Think about

your future. Stay straight, if not for your own sake, your parents and loved ones. Attend class this week, and don't ever cut. We'd hate to see our enrollment drop lower than it is.

Also, keep your eyes open for the Jacksonville GESTAPO, known to us as the campus police. They're everywhere! Watch what you say, who you say it to, and especially (God forbid), where you park. In most cases, if your car is found in an illegal zone, it becomes property of the state to dispose of at public auction, or you have to give the University your first-born male child.

## BROTHERS CALENDAR OF EVENTS

TUES. - Doss, Goodwin & Yardley -  
Great Guitar Give Away!  
Win a Yamaha Guitar from  
Pickers Paradise.  
\$2.50 pitchers & 75¢ longnecks

WED. - Catfish Hodge Ladies nite

THURS. - Catfish Hodge Raffle Nite

FRI. - Catfish Hodge

SAT. - Catfish Hodge

**We're Wide  
Open As Usual  
And We  
Appreciate  
Your Business  
The Brothers**

# Entertainment . . . Continued



*Rush appearing March 13 in B'ham*

## He's in a class by himself

One of jazz' truly great artists, Billy Taylor, and his critically acclaimed Billy Taylor Trio will appear with the Birmingham Symphony Orchestra. They will perform Friday, March 2, and Saturday, March 3, at 8 p.m. in the Civic Center Concert Hall. Tickets are available at the Birmingham Symphony office, 2114 1st Ave., N., Birmingham, 326-0100.

Billy Taylor, who is often referred to as the elder statesman of jazz is many things: pianist, composer, recording artist, arranger and conductor, actor, author and more.

"I was the first to make the statement that jazz is classical music," he has said. "I don't consider it black classical music, but

American classical music." Taylor's views on the subject of education say a lot about the man. One of his basic ideas is that jazz can be taught. He has taught and lectured all over America, such as Manhattan School of Music and Columbia and Yale Universities. He recently earned his PhD in musicology from the University of Massachusetts.

Billy Taylor has also hosted his own radio and television programs. He is a member of the National Council on the Arts, and was the music director of the David Frost Show.

Billy Taylor has consistently selected artists of exceptional stature to accompany him and the

combination of piano, bass and drums is one which pleases even the most, uninitiated ear. The trio's comfortable blend of musicianship creates a rapport between its members nearly as infectious as the music itself. Joining Mr. Taylor are Freddie Waits on drums, whose "strong but sensitive playing" the New York Times praised, and Victor Gaskin, one of the most successful jazz bass players in the country. This cohesive and dynamic unit has been entertaining at home and abroad while serving as a super sales

instrument for jazz by providing a better understanding of American music.



*Hot Chocolate*

"Every 1's A Winner"

## 'Winner' is success

Imagine you're the lead singer and main songwriter with a group that's been consistently successful in Britain, Europe and to a certain extent, in North America. Your group has been having hits for nine years, and looks good for another nine. Sounds exciting? Well, if you're Errol Brown of Hot Chocolate, you'd be bored—just a bit.

"That doesn't sound right, but I was definitely getting bored just before this record broke out again," he said. "This record" is a reference to Hot Chocolate's song, "Every 1's A Winner," which is currently Top 10 in the U. S. The song has already had similar success in Britain and Europe.

The British group is not a newcomer to the American charts. Their first hit, "Emma," released in 1976, was followed by "Disco Queen" and "You Sexy Thing" (currently being used as background music in Mercury car commercials).

One of their first British hits, "Brother Louie," was actually a hit for another group in North America, the Stories.

"After 'You Sexy Thing,' we had a couple of records that didn't do much," Erroll said, "and nothing much was happening with our American record company, so we decided to finish up our contract and then look around."

In their looking they found Infinity Records, a new label in North America. "We've always wanted to have a career in the states," explained Erroll. "Not just the odd hit here and there. You know, there's the erroneous impression in England, that if you have one hit in America, you can come over and do a big tour. It's just not true. We came over in 1976 as part of a big package — people like Brass Construction, Johnnie Taylor, the Spinners—we did about five or six dates and then left.

## City scene

By MICHAEL REAVES  
Entertainment Editor

Huntsville, Alabama  
Von Braun Civic Center

March 3—Lawrence Welk and His Orchestra, plus his television cast of dancers and singers, in concert. Call 533-1953 for details.

March 11—Peabo Bryson in concert, starting at 8 p.m. All seats reserved. Appearing with Bryson, Atlanta's own MOTHER'S FINEST. Tickets are now on sale at \$7.50 and \$8.50.

Mobile, Alabama  
Mobile Municipal Auditorium

March 2—Elvis Costello in concert, starting at 8 p.m. General admission tickets are now on sale for \$7.

March 20—Styx in concert, starting at 8 p.m. General

admission tickets are now on sale for \$7.

Birmingham, Alabama  
Brother's Music Hall  
(Rumson Road, Homewood area of Birmingham)

March 1—Elvis Costello and the Attractions, with the legendary Carl Perkins and the Nighthawks. Costello's performance begins at 10 p.m. Tickets are now on sale. Call 870-9988 for details.

March 12—Judas Priest appearing with Hotel, call 870-9988 for details.

Boutwell Auditorium

March 13—Rush in concert, starting at 8 p.m. Call 251-4100 for details. Tickets are now on sale.

Birmingham-Jefferson  
Civic Center

April 15—Parliament

Funkadelic in concert. Call the Central Ticket Office at 251-4100 for details, and tickets are now on sale.

May 7—The Moody Blues in concert, starting at 8 p.m. Call 251-4100 for details.

Atlanta, Ga.  
Fox Theatre

March 2—Harry Chapin, in concert, starting at 8 p.m. Tickets on sale now, at all SEATS locations.

March 17—Liza Minelli, in concert starting at 7:30 p.m. and 11 p.m. Tickets on sale now at all SEATS locations.

Agora Ballroom

March 3—Elvis Costello and the Rubinos in concert, no further information available at this time.

Capri Ballroom

March 6—Nicollette

Larson, with a back-up band featuring Little Feat's Paul Barrere and Bill Payne. Tickets on sale at all SEATS locations.

Great Southeast Music Hall

March 16-17—The David Bromberg Band. No details at this time. Keep watching the column for further notice.

March 23-24—Arlo Guthrie in concert, starting at 8 p.m. Tickets now on sale at the SE Music Hall Box Office.

April 18-19—B. B. King in concert, starting at 7:30 p.m. Watch this column for further details.

Tuscaloosa, Alabama  
Memorial Coliseum

April 20—Eric Clapton in concert, tentative. Watch this column for further details.



*Billy Taylor*

# Disco becoming this year's trend

It's been ignored, dismissed, ripped apart and insulted as a passing fad, but despite all attacks, discos and disco music will continue as this year's most important musical influence.

Eighteen months ago, when it was reintroduced, many rock stars were contemptuous of the trend. They complained that it offered little in the way of a real contribution to music—and besides, if there was a new trend in the offing, it was in "new wave."

Last year, the Rolling Stones had their first top 20 hit in three years with "Miss You," a disco-oriented single. This week, Rod Stewart is top of the singles chart with "Do You Think I'm Sexy." Almost half the Top 20 singles are disco. The word is that even the Beach Boys, who still inspire memories of surf, are

making their first venture into dance rhythms with their album due out this summer. Rick Wakeman's new solo album, "Rhapsodies," set for March release, will also have a disco flavor. And Freda Payne, whose career has never really lived up to the success of "Band of Gold," will be putting her vocal emphasis on disco.

Like it or not, disco is currently the most profitable and active area of the music industry, with an estimated revenue of \$4 billion this year. And, no, there are no signs of the trend diminishing. It might be regarded as ironic that Gloria Gaynor, who sang "Never Can Say Goodbye," a song many people credit as being the first real disco hit, is currently in the charts four years later with a song titled "I Will Survive."



**Gloria Gaynor is gaining**  
(Popularity that is)

## Tickets

(Continued From Page 7)

know someone at the auditorium who channels tickets their way. By the time the brokers finally sell a ticket to a concert-goer, it may have passed through several hands, and be priced exorbitantly high.

In researching this article, I anonymously visited several ticket brokers in the Los Angeles area, expressing an interest in

buying seats to a Fleetwood Mac and a Kiss concert. The face value of the best tickets for both of these events was \$9.75. But the lowest price offered to me by one of these brokers was \$13 to see Kiss. Another broker quoted me a \$17.50 price for a comparable seat, and still another said his \$9.50 tickets were going for from \$25 to \$40.

The best brokerage deal I

could find on Fleetwood Mac tickets was \$15 per seat. They went as high as \$35. One broker told me he had sold Neil Diamond tickets last year for from \$40 to \$70 each.

Agencies like Ticketron have supported legislation that would place a ceiling on service charges added to ticket prices, believing that everyone should have an

equal chance to buy good seats, rather than be forced to pay extravagant prices. However, brokers contend that consumers are quite happy to pay high prices for excellent seats. And with so many of these ticket brokers doing so well, they apparently know whereof they speak.

## Waylon

(Continued From Page 1)

when you first get up there, they put you on the circuit. And the thing about who's on top and who's on bottom. I think it's according to which way you're lookin'."

REAVES: "Down here, everybody seems to be on top, I mean as far as I'm concerned. On the Wailers band bus this afternoon, the road manager played us a tape of a newly recorded album. What is the name of

that going to be?"

WAYLON: "That's the 'New Tennessee Waltz'."

REAVES: "You did one of the numbers off of it tonight. When is it scheduled to be released?"

WAYLON: "I think . . . well, I didn't give it to 'em yet, probably March . . . middle of March, first of April."

REAVES: "So it will be coming out soon?"

WAYLON: "Yes, definitely."

REAVES: "Well, Mr. Jennings, I appreciate your time, I do realize how tired you are (stands and shakes hands once again with everyone) . . ."

WAYLON: "That's alright . . . alright . . . no trouble at all."

As I left the bus, still running by the way, I couldn't help but think that all those rumors about Waylon being such a wild, partying guy must be false. He impressed me as being a to-earth type of man. I believe his road manager, who said, "You'll never find a more generous, easy-going, easy to work with fellow than Waylon." Amen.

UNIVERSAL CITY STUDIOS

**Cary Grant Audrey Hepburn**  
play a game of danger and delight...

**Charade**  
A STANLEY DONEN Production

Starring **Walter Matthau**

James Coburn • Music—HENRY MANCINI Screenplay by PETER STONE

Produced and Directed by STANLEY DONEN In Universal Release **TECHNICOLOR**®

**FEB. 28 7:00 and 9:30**

## The Slipper and the Rose

The Story of Cinderella



"A wonderfully lush, lilting and lavish musical . . . a treat for the eye and ear and the young in heart."

—JUDITH CHRIST, SATURDAY REVIEW

"A feast of performances, fanciful and lush . . . gently satirical."

—JOHN SIMON, NEW YORK MAGAZINE

"A charming film to please, seduce and entertain."

—REX REED, N.Y. DAILY NEWS

CAST: Richard Chamberlain, Gemma Craven, Annette Crosbie, Dame Edith Evans, Christopher Gable, Michael Hordern, Margaret Lockwood, Kenneth More.

Directed by Bryan Forbes. Written by Bryan Forbes, Robert B. Sherman and Richard B. Sherman. Music and Lyrics by Richard M. Sherman and Robert B. Sherman.

Choreographer: Marc Breau. Executive Producer: David Frost.

**MARCH 1 7:00 and 9:30**



# SPORTS

## Jacksonville wins mid-south gymnastics championship..



Action from Mid-South Tournament

By KATHY SHEEHY

The first Mid-South Invitational Gymnastics Meet is now history, but the memories will remain for a long time. The affair was pure pageantry—a spectacular exhibition of grace, talent, skill and art. The quality of the performances was the very best in the Southeast. The atmosphere was perfect. And the stage was set for an impressive and sensational conclusion as Susan Balk, a JSU freshman, tumbled, twisted, and danced her way to a first place, all-around victory with a score of 33.60.

Coach Robert Dillard announced that he was "extremely pleased with Susan's performance" and went on to say, "It was probably her best performance in her entire career in gymnastics. All her work prior to this paid off. She put forth the effort, and it was rewarding."

Jacksonville won the meet with a final total of 132.60 points ahead of the University of Louisville (128.50) and LSU (128.17). Indiana State (124.75) was fourth, and Texas A&M

(108.75) was fifth.

"Our team worked together as a unit," said Dillard. "They were more related. I was extremely happy and pleased with everyone, especially our freshmen. I feel we can get to nationals."

The meet began with the march-in and introduction of the gymnasts, coaches, trainers and judges followed by the invocation, National Anthem and a speech by University President Dr. Ernest Stone.

Four events were run at once which added to the excitement of the competition.

Jacksonville's Leslie Hill won the vaulting event with a score of 8.8 for her piked Tsukahara. The University of Louisville's Laurie Salvaggio was second (8.75) and Susan Balk tied with LSU's Missy Sweeton for third as each received an 8.7. There was a three way tie for fourth with Maggie Ossman (Indiana), Lynn Bruce (JSU) and Jamie Middleton (LSU) each scoring an 8.6. Jacksonville's Linda Gordon (8.55) was fifth and Louisville's Cindy Trehan

(8.5) was sixth.

Vaulting proved to be an extremely strong event for Jacksonville as well as Louisville and LSU as the gymnasts from each team showed a great deal of amplitude and extension.

Jacksonville's team also showed much improvement in the Uneven Parallel Bars event, and their routines ran smoother than they had earlier this year. Three gymnasts tied for first with a score of 8.25; Susan Balk (JSU), Lori Kent (LSU) and Bobbi Ann Hunt (University of Louisville). Indiana's Carrie Bueno (8.2) was second just ahead of Linda Gordon (JSU) and Maggie Ossman (Indiana) who tied for third (8.15). Laurie Salvaggio (University of Louisville-8.1) was fourth followed by two JSU gymnasts, Lynn Bruce (7.95) and Leslie Hill (7.7) who took fifth and sixth respectively.

The Jacksonville women set a new record for themselves on balance beam;

(See GYMNAST, Page 10)



Another fine performance

## Cocks whup Larry Blair wins another big

Jax netmen

# Cocks whup Troy 85-80

# Larry Blair wins another big one over Livingston State

## Jax netmen nip Gadsden

Jacksonville State's men's tennis team defeated Gadsden State, 5-4 in a match Feb. 10.

Gamecock Terry Turner won in No. 1 singles by stopping Robbie Kiker, 7-6, 6-1. JSU's Jack Turner, Steve Nachen and Benji Spann captured No. 2, No. 3 and No. 6 spots respectively.

Turner downed Gadsden's Lee Mackey, 6-1, 7-5; Nachen clipped Robert Gaines, 6-3, 7-6; and Spann overpowered Paul Oswald, 1-6, 6-2, 6-4.

In doubles, Turner and Turner eased by Mackey and Tim Simms, 6-1, 6-2 for the No. 1 position. Gadsden State won the other two doubles events.

Jacksonville State's basketball team won their 15th game of the season with an 85-80 victory over Gulf South Conference foe Troy State, in Troy.

JSU's bench, for the second time this season, pulled the Gamecocks out of the fire to preserve their G.S.C. victory. "The biggest factor in the win was the play of our bench," said head coach Bill Jones. "It was definitely a victory for our people coming off the bench and going into the ballgame and just playing super."

Jacksonville battled Troy on even terms through the first period of play until Larry Blair, a 6'7" senior, rallied for 20 points and 14 rebounds to put the Gamecocks ahead by 12 points. Troy fought back to close the margin to five points, but Jacksonville was too far ahead to be defeated.

"Blair came off the bench with 15:59 left in the first half and carried our club along with Ronald Towns, Dexter Coleman and Van Davis," said Jones. "Blair kept our tempo up real high because he was scoring."

Reaching the NCAA regional playoff berth is still the main goal for JSU. "Every game is important for us down the stretch," said Jones. "Our players really want to play in the NCAA playoffs."

"I think it goes without saying it would be a real positive in their (NCAA'S) decision if we would go out winning the remainder of our games," Jones said. "I'm not sure it's an absolute necessity, but I'm sure it would help."

The NCAA will select teams for the Division II regional tournaments during the last week of February. Jacksonville could be selected for the south or south central regions.

The first round of the NCAA playoffs begins the first week of March.

Helping Blair and the Gamecocks were Al Lankford with 16 points, Todd Smyly with 14 points and Tommy Bonds and Robert Clements with 10 points apiece.

JACKSONVILLE — Larry Blair has been called Jax State's No. 6 man all season, but he played like No. 1 here Wednesday night.

"Stick" scored 30 points and tipped in the winning shot at the buzzer to give the Gamecocks an 87-86 win over Livingston.

The win keeps Jax State's NCAA Division II playoff hopes alive and ups the Gamecocks' record to 16-7 overall and 9-5 in the Gulf South Conference.

JSU's Todd Smyly shot a jumper from the corner and missed . . . Robert Clements missed a tip-in . . . but Blair knew where to put it. The stick man's long arm tipped it in the bucket and a fired-up home crowd poured onto the court to celebrate.

"Yeah, I heard the buzzer," said Blair, "and I knew what was going to happen. I knew people were going to come running out of there crazy and get me. They got me on the floor and I felt Dexter (Coleman) jump on me. I didn't think I was ever

going to get up. Then they put me on their shoulders and carried me off the court. It was just a great win. My parents came to see me play and I just wanted to play as well as I could in my last home game."

When asked to describe his final shot, Blair said, "I saw Robert go up and miss it, but I was in the right position and it came right back in my hands. Yeah, man, I was the one who put it in. I knew where I was and I was just hoping it would fall.

It did. "We knew Larry Blair could play all along," said JSU's Bill Jones. "He's helped us time and time again from the bench, and tonight he showed what he could do as a starter."

The Gamecocks were down by 10 (45-35) shortly before the intermission, but pressed their way back into the game in the second half.

"The crowd had a lot to do with our comeback," said Jones. "That kind of enthusiasm is what we have needed all season. They were behind us all the way.

"We were just a little slack on the defensive boards at times, but anybody who saw the game knows Livingston has a super team. It's tough to get them stopped."

Both of Jax State's big men had a good game. Blair, a 6-7 senior, had 30 points and seven rebounds, while Clements, a 6-10 senior, had 20 points and 22 rebounds. Rounding out the scoring for the Gamecocks were

Tommy Bonds (15), Al Lankford (15), Smyly (4) and Van Davis (2).

Freshman forward Tommy Keith did not play "because of disciplinary action," according to Jones. Blair scored eight of his 30 points at the free throw line, but it was a pair of free throws by Smyly with 43 seconds remaining that came in the clutch.

"It felt good to make them," said Smyly. "I had to make them. I try to shoot free throws the same way every time. I watch the way I stand. Sure there's a lot of pressure on you, especially in a situation like that, but I'd rather be under pressure. Besides, free throws are supposed to be easy. That's why they are called free



Top JSU scorer Al Lankford puts in two more



Track season starts March 7, here.

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# JSU beats UT Martin



Larry (Stick) Blair shooting two while clements looks on

By STEVE JOHNSON  
Star Sports Writer

MARTIN, Tenn.—Jax State moved one step closer to landing a berth in the NCAA Division II playoffs here Friday night with a 71-58 win over UT-Martin.

"This one had me worried," said JSU's Bill Jones after the win over UT-Martin. "It was sandwiched between two very important games (Livingston and UNA).

"And it was hard for us to not have a tendency to look ahead to the UNA game. We've got to have that one."

Clements keyed the Gamecocks' win over UTM with a 20-point performance in the first half. He sank his first 10 shots before finally missing one and finished with a game high of 23.

Clements drew his fourth foul shortly after the intermission and saw limited action in the second half.

"They (UTM) were in a 2-3 zone and Robert got open on

the skip pass," Jones explained.

Jax State's point-guard would pass the ball to a wing man. The wing man would then skip the guard and hit a man at the top of the key that would pass to Clements rolling across the low post.

"I just rolled across the land and was open practically every time," said Clements.

"We didn't install that play especially for this game," said Jones. "It's part of our attack."

Larry Blair, the hero of the Livingston game, was right back out there getting his teeth into it. But this time he was met with an elbow in the mouth. Three of Blair's front teeth were loosened and one was cracked.

But "Stick" finished with 14 points, while Al Lankford pumped in 17 to round out the double figures.

Other Gamecock point men were Tommy Bonds (8), Todd Smyly (6), Dexter

Coleman (2)8 and Van Davis (1).

Freshman Tommy Keith did not make the trip.

"Tommy stayed at home," said Jones. "We've been lenient with him this season, but he's got to learn that nobody's bigger than the team itself.

"He's probably gotten away with more than any player I've ever had. He's got a lot of ability, but you're not thinking of the team when you miss curfew."

Jones did not say whether Keith would play again this season.

"We showed a lot of dedication and intensity to play the way we did against Martin," said Jones. "We could have been looking ahead, but we did what we

had to to win."

Jones was especially pleased with his team's defensive play.

"Defensively we were very sound," he said. "We showed a press, triangle and

1-2-2 zone. We kept them in confusion and mixed our defenses well."

Jax State outshot UTM 50.9 percent to 42.2 percent from the floor.

Hitting double figures for UTM were Steve Denbow with 16 and Don Hubbard with 10.

The Pacers fell to 7-18 overall and 2-13 in the GSC with the loss.



Vickie Holme unstoppable when she drives in

## Lady Gamecocks win 82 - 46

TROY — Jacksonville State University jumped out to a 40-20 lead in the first half and cruised to an easy 82-46 victory over Spring Hill in the opening round of the state tournament here Thursday night.

The victory shoves the Lady Gamecocks into the semi-final round of the state playoffs against the winner of the Troy State-North Alabama game played late Thursday night.

The Gamecocks, led by the scoring of Teresa Davis (20), Willene Chatfield (12) and Feleicia Kendrick (10), dominated the boards, 57-38, and shot 58 percent from the field to win easily.

Spring Hill was led by Carol Romano's 17 points. "It was pretty obvious that we got a total team effort

# Coming events

Men's Basketball	If JSU participate in NCAA Tourney, times will be announced		
Women's Basketball	SE Regional Tourney	March 8-10	Here
Women's Gymnastics	Ala. AIAW champs	March 3	Auburn
Men's Gymnastics	NAIA national champs	March 2-3	Stout, Wis.
Women's Tennis	Alabama A&M	Feb. 28	Home
	Montevallo	March 2	Away
	Troy St.	March 6	Away
	Birmingham Southern	March 7	Home
Men's Tennis	UA Huntsville	March 8	Away
	Shorter	March 1	Home
	W. Georgia	March 5	Away
	Troy St.	March 6	Home
Women's Track	Birmingham Southern	March 7	Home
	UNA	March 8	Home
	Berry College, Troy St.	March 7	Home
	Troy, Tuskegee, Ala. St.	March 10	Troy
Men's Track	Berry College	March 7	Home

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Men's Track	Berry College Troy, Tuskegee, Ala. St.	March 7 March 10	Home Troy
Baseball	Alabama St. (2) UA Birmingham Alabama A&M Georgia Tech W. Georgia Shorter	March 3, 12 & 2 March 6, 1:30 March 7, 1:30 March 8, 1:30 March 9, 1:30 March 10, 1:00	Home Home Home There Home There

"It was pretty obvious that we got a total team effort tonight," a happy Ron Akers said after the game. "We had 11 girls in the scoring column. We played 14 girls in the game."  
 "I felt our shooting and rebounding was a little better than it has been the past two or three games and, in general, we just did a pretty good job."  
 Jacksonville finished second in the state tournament last year. The Lady Gamecocks are 19-4 for the year.



### Gymnast

(Continued From Page 9)

they had only one fall. "They felt more comfortable with their routines," Coach Dillard said. LSU and Jacksonville each produced steady, fluid moving exercises, where as Texas and Indiana, for the most part, appeared to be unsure of themselves at times. Indiana's Carrie Bueno (8.45) won the event with Lori Kent (LSU) and Bobbi Ann Hunt (University of Louisville) each receiving an 8.25 for second just in front of JSU's Cindy Frank (8.2) who came in third. Jacksonville's Susan Balk and Leslie Hill tied for fourth (8.15), Laurie Salvaggio (University of Louisville-7.95) was fifth and Lynn Bruce (JSU) tied with Maggie Ossman (Indiana) for sixth (7.85).

Floor exercise saw everything from relatively basic routines to those with high level tumbling and creativity. Jacksonville, the University of Louisville, and LSU each showed excellent tumbling skills as many gymnasts used such moves as full twists and Arabians. The Indiana girls also moved well and seemed to work nicely with their music. First place went to Louisville's Bobbi Ann Hunt (8.7), Susan Balk (JSU) and Sharon Palmer (LSU), tied for second (8.5), and Jacksonville's Linda Gordon (8.45) came in third. Leslie Hill (JSU-8.4) finished fourth as Missy Sweeton (LSU) and Cindy Trehan (University of Louisville) tied for fifth (8.35), and Maggie Ossman (Indiana-8.3) came in sixth. The all-around marks were extremely close with

less than one point separating the top six winners. JSU's Susan Balk's first place total of 33.60 led the scoring with Bobbi Ann Hunt (University of Louisville-33.20) and Leslie Hill (JSU-33.05) finishing second and third. Laurie Salvaggio (University of Louisville-32.95) was fourth, Maggie Ossman (Indiana-32.90) was fifth, and Lori Kent (LSU-32.80) was sixth.  
 "It was good to see Lynn Bruce and Linda Gordon come up in their all-around scores," commented Coach Dillard. "We scored our highest total of the year in this meet even though one of our top competitors was unable to participate." Susan Puckett, one of JSU's best performers, was sidelined with an ankle injury. "Our freshmen performed very well," Dillard said, "and of course Leslie Hill did, too. They added to the depth of the team."  
 Credit must be given to Jacksonville's assistant coaches Rick Walton and David Hamrick and choreographer Amy Arnts as well as the numerous meet workers and organizers who spent countless hours in preparation for this event. The meet was enjoyed by spectators and competitors alike, and the outcome was a great honor to Jacksonville State. As Susan Balk said it, "We knew we could win. We knew we could be number one."

"We had some good things happen here," Dillard concluded. "It was a first class show."

## Nicholls to host GSC Tournament

Gulf South Conference champions Nicholls State will be host to the NCAA Division II South Central Regional playoffs March 2 and 3, an NCAA spokesman announced.  
 The region includes Texas, Oklahoma, Kansas, Missouri, Arkansas, Mississippi and Louisiana. It's the second time in four years that Nicholls has had the regional tournament on its campus.  
 The GSC champion and the champ from the Missouri Intercollegiate Athletic Association get automatic berths in the South Central tournament. In the past, runnersup in the two conferences have also been

given at-large spots, but this year may be different.  
 "We want to get the best atlarge teams in the nation, regardless of their geographical location," said Dr. Floyd Walter, chairman of the NCAA's selection committee for the South Central regional.  
 North Alabama, Jacksonville State and Livingston are all still in the running for the runnerup spot in the GSC, although winning it would not assure one of the teams a post-season berth.  
 In the MIAA, three teams were in contention—Northeastern Missouri, Lincoln University and Southeastern Missouri State.



Lady's B-ball can get pretty rough

# GOLFERS VINEYDIP

## THIS WEEK

*Luncheon Buffet Daily*

- Tues.- Alpha Z open party
- Wed.- No cover
- Thurs. No cover
- Fri.- Student nite 1/2 off cover with college ID
- Sat.- Student nite 1/2 off cover with college ID
- Sun.- Spaghetti all you can eat only \$2
- Mon.- West Mountain Connection

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