Vo.

TWELVE ANGRY MEN: Mike Scoggins, Atlanta; Joey Parris, Cedartown, Ga.; Dale Jolley, Pell City; Rob Skeleton, Pell City.

Comedy, drama scheduled

'The Women,' a comedy, and 'Twelve Angry Men,' a drama, will be presented by Jacksonville State University on alternate nights beginning Feb. 14. 'Twelve Angry Men' will play Wednesday, Feb. 14, and Friday, Feb. 16, while 'The Women' will be staged Thursday, Feb. 15, and Saturday, Feb. 17.

'The Women' is a rollicking comedy which presents the battle of the sexes from the female point of view. The fact that there are no males in the cast makes this a very hilarious comedy indeed. 'Twelve Angry Men' on the other hand is an intense jury room drama about deciding the fate of an accused murderer. Both productions feature veteran JSU actors and actresses as well as many bright and talented newcomers. The combination makes for two very enjoyable and entertaining shows.

'The Women' and 'Twelve Angry Men' are reserved-seat engagements and advance reservations are strongly recommended due to limited seating. For tickets please call 435-9820, ext. 324 between 9 a.m. and 4 p.m. Monday through Friday. Show times are 8 p.m. sharp, Feb. 14-17 in Self Cafeteria (corner of Cole Drive and the Gadsden Highway on the Jacksonville State University campus).

Peinhardt vs. petitioners

By TERRY GROCE
News Editor
A petition was presented to President Stone by residents of the male dormitories in protest of the construction of new parking lots in the fields behind Logan and Glazner Halls.

The petition reads: 'We, the undersigned residents of Logan and Glazner Halls do strongly object to the construction of a parking lot in the quad behind these dorms, being that the parking space presently available in this area is not being fully utilized. Such construction will also be detrimental to the beauty of our campus.'

There are over 170 names signed on the petition, but according to Dr. Stone, the petition is late and "will do them no good."

Residents complained that they did not know of these plans until last week, when construction began.

"I don't know why the students did not know before now," said Mr. Rowe, vice president of Business Affairs. "The bids for construction were made on Nov. 3, 1978."

In a meeting between Keith Peinhardt and the petitioners', there were many disagreements voiced. "We have been trying to get more parking for two years," said Peinhardt.

When we re-located the residential parking on campus, the commuters protested, saying we were not treating them fairly.

The petitioners felt that they were the ones being treated unfairly, however. They said they need the field for various sports activities. "I don't agree," said Peinhardt, "we have intramural sports grounds over by the coliseum, which the university spent thousands of dollars on. They can play over there."

He added that he felt the petitioners were "being selfish and looking out only for themselves."

Plans have not been halted although protests have continued to rise. When questioned as to whether or not the parking lots were detrimental to the campus beauty, Dr. Stone replied, "No, the fields weren't green anyway.

One of Wilmington 10

Students hear Joe Wright

The civil rights struggle has progressed little in recent years because young blacks 'don't care anymore about freedom,' Joe "Dutch" Wright of the Wilmington 10 told a group of 300 celebrating Black History Week at Jacksonville State University Tuesday night.

The 26-year-old Wright, who attends Talladega College, was convicted along with eight other black men and one white woman in 1972 for the burning of a Wilmington, N. C., grocery store exactly eight years ago, Feb. 6, 1971. The Wilmington 10, as they came by Amnesty International as political prisoners. Of the 10, all but the Rev. Ben Chavis have been released from jail on parole.

"We should follow more closely the example of Martin Luther King," Wright told the gathering. "He cared about freedom so much he thought it was worth almost any price."

In his 25-minute address, Wright also said his travels around the U. S. since his release from jail have convinced him that blacks continue to be the "last hired and the first fired."

"There's something drastically wrong in the treatment among minorities is higher than it's ever been in history," he added.

Wright said the case of Tommy Lee Hines, a mentally retarded black man charged with the rape of three Decatur women last spring, was evidence that "there's also something drastically wrong with the criminal justice system in Alabama."

Hines, 26, was found guilty of one rape charge in Cullman last October before an all-white jury. He still faces two rape charges as well as a charge of robbery, as a result of a case handled in the psychiatric ward at Kilby Prison near Mount Meigs, where he is serving a 30-year sentence for the rape conviction.

U. S. Rep. John Conyers of Detroit was scheduled to deliver Tuesday night's keynote address at JSU, but inclement weather forced him to cancel his scheduled a March 1 hearing on motions concerning the three pending charges.

Birmingham attorney U. W. Clemon, who represents Hines, has asked that all of his client's future trials be moved from Cullman because of what he calls the resurgence of Ku Klux Klan activity there. Hines is presently in the psychiatric ward at Kilby Prison near Mount Meigs, where he is serving a 30-year sentence for the rape conviction.
photography course to be offered

This next fall semester the Art Department is offering a new and exciting course in photography. It will be a basic course designed for those who have had no previous photography experience.

The first semester course will involve the techniques of mixing and using photographic chemicals, and learning how to use the camera. Students will be introduced to the aesthetic value of photography in this course, but it will be stressed more as a fine art in the later advanced courses. The first course will deal strictly with black and white photography.

Although taught in the Art Department, the course is open to anyone interested. Art students will have to learn techniques and basics the same as anyone else; therefore, they will not necessarily have an advantage over other students.

The course consists of four lab hours and one lecture hour per week. People taking the course must supply certain essentials: A camera will not be furnished. Neither will chemicals, paper, or film be available. The students must provide for themselves. A 35mm camera is preferred.

A darkroom in the Art Department will be available to students for four hours of lab per week. The lab hours will be scheduled around classes.

The manner in which the advanced courses will be conducted, will depend on the success of this course and how many wish to go further in photography.

SGA schedules flea market Feb. 24

The Student Government Association is sponsoring a flea market to be held behind Leona Cole Auditorium on Feb. 24, from 11 a.m.-4 p.m.

There will be a 25 cent fee for students wishing to have a booth or sell items at the market, and there are no limits as to what one may sell.

"Students can sell most anything they want," said SGA president, Keith Peinhardt. "They can sell books, art, typewriters—anything they don't want to have to take home."

The first market will be student-oriented, but other people may set up a booth at an increased entrance fee. According to Peinhardt, the flea market will be a good opportunity to sell unneeded items.

However, Peinhardt stated that students should be aware of "things sold on campus" by door-to-door salesmen. He said some students have been taken for money in the past, and warns that the selling of items on campus is "not allowed without an SGA license."

Three weeks away

STU sponsors writing contest

The Sigma Tau Delta writing contest deadline, March 5, is just under three weeks away. If you write poetry, short stories or works of drama, we urge you to enter.

Sigma Tau Delta has been sponsoring this contest for several years here on campus. In the past there has been a good response from student writers.

The winners of each category will receive a $25 prize each and hopefully will have their winning piece published in The Pertelote. There are no limits on the number of entries per student and works of all length will be accepted.

The entries will be judged by three faculty members with the results to be announced prior to spring holidays.

Sigma Tau Delta offers young writers an opportunity to be compared with others approximately their own age.

Many students attending Jacksonville State who write either for meaning or simply for fun may enter. Both serious and comical works will be accepted.

If anyone would like more information about the contest please contact Dr. Gene Blanton in room 335 of Pannell Hall or Gene Estes at the Writing Clinic on the second floor of Pannell.
Problems with Peinhardt

By JANA McWHORTER  
Editor

The Student Government Association is fast becoming the most ineffective organization on campus and this fact disheartens me.

The meeting Monday, Feb. 5, was an absolute farce of our democratic system, upon which the SGA constitution is based. Not one single motion was passed in a full hour. Thirty minutes of that hour were spent in a totally fruitless discussion of the inefficiency of the Executive Cabinet which was a pure waste of the Senators' and the students' time.

Much of this will have to be attributed to the leadership or the lack thereof. Incident after incident has occurred in the SGA and the leadership showed an "I don't give a d--n" attitude about the students and the other organizations that represent them included in this list are the Chanticleer and WLJS. One incident concerned the meeting that President Peinhardt had with the mayor and the City Council of Jacksonville. Representatives from the Chanticleer and WLJS were requested to go along by Peinhardt.

I called the SGA office the day of the meeting to find that President Peinhardt had gone to take a pilot's exam and then to the meeting that President Peinhardt had with the mayor and the City Council of Jacksonville. Representatives from the Chanticleer and WLJS were requested to go along by Peinhardt.

Another meeting was set and I was asked again to send a representative. I assigned a writer and he contacted Peinhardt and was told that media representatives were barred from the meeting. Peinhardt told the writer that at 8 a.m. the next day, he would send out a press release so the next morning, bright and early, the writer came to collect the story that was to fill a special space left on the front page. This was to be the last story to finish that week's layout.

President Peinhardt never showed up and after two days of futile hunts for him, we finally stuck a filler in the front page.

This episode is only one of many ventures that Peinhardt has fouled up! The Chanticleer and WLJS staff members have bent over backwards to help the SGA and have even, in turn, stood up on numerous occasions where an appointment had been made by Peinhardt on some so-called important business.

It is definitely time for the SGA to clean out their closet of duty and rotting cobwebs and get their act together before the students lose what little faith they had in them.

No bird's view this week

By ERIC WILLIAMS  
Assistant Editor

Allow me to be sarcastic and say that Jacksonville Hospital's emergency room is one of the finest in our area. Now allow me to be serious and say that if you do have an urgent medical problem, your best bet would be to drive directly to the Anniston hospital, and leave this "puppet-show" establishment—that someone called a hospital—behind you.

I have heard many tales of frustration concerning the Jacksonville Hospital's emergency room. In fact, the next time I was in need of emergency medical assistance, I chose not to contact the emergency room, but instead made the trip to Anniston. I do not recommend to anyone who needs medical attention to try and get it at Jacksonville Hospital.

The Jacksonville Hospital should definitely reorganize their policies concerning the emergency room. This is the one part of a hospital that is a vital service to the surrounding community, and a qualified physician should be stationed there around the clock, with no exceptions. But as of now, if you do become seriously ill or injured, and you can't make it to Anniston—go to one of our doctors in the English Department. At least there you can study your coordinating conjunctions while you bleed to death.

Hospital needs doctoring

WASHINGTON - In 1976, Ronald Reagan came close to displacing an incumbent president before a wildly cheering Republican convention. It was not to be his last hurrah. The darling of the conservatives is now running ahead of the presidential pack.

For a while, Reagan flirted with the idea of forming a third party. He thought a no-compromise, conservative party would serve the national interest. He wanted to give the electorate a cold, clean choice in 1980.

But he decided, instead, to run as the Republican Party. He sought to swing it to the right. At the same time, he wanted to reduce the hysteria of past conservative rivals. He hoped to replace their concern with a more stable affection committed to print. But here is the inference was that he colors his hair and has had cosmetic surgery.

But Reagan denied both allegations. He even let one critic inspect the roots of his hair and search it for the gray strands that are beginning to appear. He attributes his youthful appearance to the genes he inherited. He also exercises each morning, does heavy work on his ranch and hits the sack for eight hours each night.

Political Prattle: Most politicians speak with a double tongue. Their public statements tend to sound like Fourth of July speeches; but in the backrooms, they speak a rauscous, locker-room language.

Many of their most colorful comments cannot be committed to print. But here are a few of their private mentioned "man. But Kennedy has even less use for California's Gov. Jerry Brown. Privately the senator refers to Brown as "enigmatic" and "erratic."

--We can't say what Brown thinks of Kennedy. But the governor has referred to Carter privately as the first president in space. Unfortunately, says Brown, Carter hasn't solved the re-entry problem.

Pentagon Pipeline: Last year, the Pentagon spent $300,000 vaccinating active-duty military personnel against smallpox, even though less than a fourth of the servicemen went overseas. The brass say their troops need the shots in case they suddenly have to go off to war. The truth is, say medical experts, smallpox has virtually been

Of Presidential hopefuls, Reagan is front runner

Almost one-third of the 321 students who attended West Point Prep last year either flunked out, became ill, or chose not to go on to the big school. Besides their full salaries, the students also received more than $4,500 each in tuition and living expenses—courtesy of the taxpayers.

--In a related story, the women military personnel who attend West Point Prep appear to fare even more poorly than the man. Although about two-thirds of the male prepies eventually attend the military academy, nearly half of the women don't make it.

Militant Tourists: Nicaragua's tourist trade screeched to a halt last September when the Central American republic was torn by civil strife. Ominous
Or the lack thereof

By ERIC WILLIAMS
Assistant Editor

"Went over to Tork's last night,"

"Yeah,"

"Yes, we had a pretty good old time. Drank a bit of old Jimmy Beem and I hardly recall what happened after that."

"Just a bit, huh?"

"Well, me and Tork killed a pint each and Zeb ain't drinking anyway, you know!"

"Zeb was there? What'd ya do?"

"It was something else. We took to wandering out through the woods toward town. It was so dark that Zeb kept running off the path and falling all over himself..."

"But it was raining cats and dogs last night!"

"Hell, you think we didn't know that? We were wetter than hounddog's tongue on a summer afternoon!"

"I'll bet you caught a cold, too."

"Doubt it. I was so drunk I couldn't catch a dead rabbit last night."

"But somehow we made it clear into town and most everybody was gone to bed. Zeb got lost from us, and we were trying to find him. Then we decided to just leave him be."

"What'd he do for it?"

"Well, he was trying to find the chicken coop, you know."

By MIKE REAVES
Entertainment Editor

"Mike Reaves-Assistant Editor"
Weekend whisky

By KAY HOGAN

It is 1:30 a.m. The rush is over. I place two crisp white napkins on a small table before two men. "You look like you've had a hard night," one of the men says.

Uncertain as to how to respond, I smile shyly at the miniature of vodka I'm pouring. Not that I haven't heard that before. At 1:30 Saturday morning, it's never hard to conjure up a martyr complex. If I were to be martyred at 1:30, I say to myself, I'd be martyred at 4:30. That before two men.

Two men and with weary casualness stroll back to the bar and set down my tray.

I face the customers, all of them my friends, though I've not worked here, even after I moved to Jacksonville, I wouldn't dare pretend it was of them my friends, however.

Sometimes I'm even friendly with the customers, though my usual tactics are to serve them and thereafter ignore them. There aren't very many left in the tavern at this time of the morning. Mostly there are scattered pairs in various degrees of friendliness. Some of the regular customers are here. One is a beautiful young woman sitting at one end of the bar. At her shoulder is a man not too distinguishable from all the others she's had tonight. No one knows her real name but an aspiring writer can dream up many others than the ones assigned her by some people. I call her the Queen of the Silver Dollar (with a little help from Emmylou Harris).

Working here has led me to many self-discoveries. I know now that I will not drop or run into anything until someone knows me and wish to impress is in the tavern. I will never be intelligent or adroit in front of my boss. I will go into hysterics even Saturday night sometime between 8 and 12 p.m. Sundays, no matter what torrid vows I have made earlier, I will not feel like doing any homework. I will never stop complaining about some aspects of this job, but since I'm having fun anyway I'll grace them with my presence a while longer.

The bartender calls out, "I'm closing down people. Give last call." I sigh with thankfulness and pick up my tray.

Sunday morning, it is

Firing on page one is Dr. Bascom Woodward, vice-president for University.

In applauding detente one could hardly fail to mention the tremendous additions the Soviet Union has made in the Western Hemisphere through Cuba. One such addition is the recent supply of Russian MIG-23 fighter-bombers delivered to Castro. These plans are capable of delivering nuclear weapons.

True, there are several models of the MIG-23, but in NATO, all models are automatically counted as "nuclear capable." Perhaps Andrew Young considers these plans, as he did Cuban forces in Angola, to be a "stabilizing influence."

We could also thank the Soviets for their stabilizing influence in Ethiopia by because of their "respect for the independence and sovereignty" of other states which has given us such hallmarks of peaceful coexistence as Vietnam, Angola, Mozambique and the support of efforts to "liberate" Rhodesia. It seems that we could also thank our Red "friends of peace" for the jobs they are providing in our military - industrial complex to produce the arms to equip those opposing the Soviet armed forces and those facing the Warsaw Pact and other Communist forces around the world. He can also thank detente for the way we treat our military leaders with hostility when they suggest new weapons.

Both results are demonstrative of what Lenin said in 1920 that, "Some American manufacturers appear to have begun to realize that making money in Russia is wiser than making war against Russia." But he knew then what Soviet leaders know now: that detente is only a stage in the struggle between capitalism and Communism. While capitalism and socialism exist side by side, they cannot live in peace: one or the other will ultimately triumph—the last obstacle will be observed either for

50,000 Americans killed in Vietnam and an increase in business for American firms.

 guess who

on page one

is Dr. Bascom Woodward, vice-president for University.
IN CONCERT
Feb. 16th
Pete Mathews Coliseum

“The Outlaw”
Waylon Jennings

With A Special Guest Appearance by
The Crickets
Buddy Holley’s original band

Limited Advance Tickets $6.50
All Others $7.50

ON SALE AT
J.S.U. SGA Office & Jax Record - J’Ville
Horizon Records - Gadsden
Newsomes Records - Anniston
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Alley Way Records - Albertville
Announcements

The Chapter Five Colorguard will be sponsoring a two-day colorguard competition Feb. 10 at 7:30 p.m. and Feb. 11 at 2 p.m. at Saint Clair County High School in Odenville. Guards from Mississippi, Louisiana, Georgia, and Alabama will be performing.

Chapter Five is based here in Jacksonville and was formerly known as the Southern Lancers. The majority of the guard is made up of Jax State students with four Saint Clair County high school students filling out the complement of 22.

The guard performs inside a gym floor to taped music. This year's Chapter Fives show with their show is a very innovative, electric, and jazz dance steps. Their show is comparable to a contemporary stage production. The guard director is Frank Godfrey of Birmingham, who also doubles as president of the Southeastern Color Guard. The circuit of which Chapter Five is an affiliate.

Chapter Five is intending to win their circuit championship this year in addition to representing Alabama in the Winter Guard International Olympiads to be held in Madison, Wis., the first of April. They have also been invited on a 10-day overseas tour of England and Holland this summer where they will be performing an exhibition unit at music festivals and televised on BBC. Tickets for the aforementioned Odenville show will be sold at the door only. Admission for adults is $2.75; students, $1.75. All proceeds go to Chapter Five.

Ken Shaw won first place in his division at NATS (National Association of Teachers of Singing) competition on Saturday, Jan. 27. Ken was among several students from Jacksonville who went to participate in the competition. Ken was classified in division 12 which includes men in their fourth year of voice study. This was Ken's third year to participate in the competition. Last year he won second place. Prizes are not the incentive for participation. The competition represents how one has progressed vocally.

According to music students, it is considered a privilege just to be able to compete. As the competition progresses, it becomes stiffer, and it is more prestigious.

Ken will journey to Auburn next to compete in the regionals. Here, he will compete with students from our state, Georgia and Florida.
The Second Annual

JSU Gong Show
Sponsored By WLJS

Tuesday, February 20th
At
Mater’s

Entrance Fee $10
Contact Mater’s or WLJS

$100 For Best Act
$20 For Most Unusual

Entrees must be in by Mon., Feb. 19th.
"Arbitro! What the heck is that?" someone asked me. The word is from Italian descent, meaning, in musical terms, "according to the performer." That is precisely what this column is—according to the performer... namely, me. This column is reserved for the views of the music world through the eyes of those in it, including the high- and mighty critics who usually have never even seen a score. So, after all these years of being misunderstood, we can finally clear up a lot of myths floating about. And the first thing I’d like to discuss is the one concerning our own music department here at JSU.

The old Southerners’ standard, “Southerners Special” should be renamed “Southerners ARE Special.”

Although I marched with the Southerners’ trumpet line in 79, I can speak with objectivity when I say that JSU’s own Marching Southerners is the finest marching unit of any kind in the nation. (Take THAT and smoke it, UTC!). By no means am I referring exclusively to the Marching Southerners; JSU’s music department is truthfully the best in the nation and probably the most outstanding. That’s still in them, just as it’s practiced now. JSU State has some of the nation’s most promising young pianists, composers, singers and instrumentists. We have variety here, a well-rounded program for the total student.

What I’m getting at is this—I’m sick and tired of the lack of appreciation of JSU and JSU music. People say things like, “Oh, you mean they’re ONLY from (horrors!) JSU? Well, then they must not be very good.” What’s wrong? Can’t Jacksonville have some talent, too? It’s not all in the big cities. NYC, LA, and Chicago don’t have a corner on the market. Some of the greatest performers have come from humble beginnings. As a matter of fact, MOST celebrities come from hole-in-the-wall towns, and move to the city to make their mark.

For instance, many of our instructors have degrees from such noteworthy institutions as the Juilliard School located on Park Avenue. I mean, we’re not talking about amateur nights or nothing like that. If you don’t believe me, ask Dr. R. Surace, director of the jazz program.

Dr. Surne is up to play with the nationally acclaimed NBC Orchestra. Mr. Joe Maloney, well known for his pastpotpourri

By MICHAEL REAVES
Entertainment Editor

Potpourri (pronounced po-foo-ry) is a French word meaning a mixture of collection.

That is what the new Entertainment section is to be—a collection of information, presents, and just general gossip in the entertainment industry. Your questions, statements, opinions, and comments will be appreciated.

For instance, a very reliable source tells us that Waylon Jennings is coming to JSU in a few weeks. The same source says that student support is as much a part of this concert as the program itself, because if the concert loses money, then the students may lose on concert activity. Let’s see, as far as Waylon Jennings is concerned, they have available at the Birmingham Symphony office (see SYMPHONY, Page 7)

Students enjoy Stepping

By JERRY GILES

During the month of February, Birmingham’s Sanford University energy is the highest of the whole year. Students are practicing for their annual Stepping contest, a presentation on the first weekend in March at which each fraternity, sorority, club and organization such as the BCM (Baptist Campus Ministry) presents a seven exchange for a free ad, advertising, or only charge a small fee per pax rental.

The shows are very competitive. There are four division winners (classes, fraternity, sorority, and miscellaneous organizations), and of the four, one is chosen Sweptstakes Winner. This group is awarded a silver trophy cup with the year and the words, "Stepping Sweptstakes Winner." The judging is fun won their divisions and the Pi Kaps won the Sweptstakes. The sophomores theme was "Baby Boogie Bounce," and we dressed in either diapers or some other distorted baby clothes. Pi Kaps theme was burning over three recently deceased music stars, Bing Crosby, Elvis Presley and "Lynard Skynard." We wore white tus with the costs, and red velvet skirts. The program started with us

by the Baptist Campus Ministry and admission is $1. The dollar will be shared with the BCM Choir for faculty members can participate.

The game is sponsored by the Baptist Campus Ministry and admission is $1. The dollar will be given to the BCM Choir for Valentine Sweetheart contest set

Miss Calhoun County Valentine Sweetheart will be announced Saturday, February 11, in the 9 p.m. show. There will be prizes for the most creative valentine and also for the best dressed at the show. The show will be presented by the BCM Choir.

Hey, wanna be a real reporter?

By MICHAEL REAVES
Entertainment Editor

That’s right, friends, what we’re offering here is just the break you’ve been looking for! All you need is a fast eye and a sharp mind. That’s right, right over here to the Chanticleer if you’ve got as much talent for writing as you do for band. We’re going to give you a chance to make the most of your writing ability, to find good entertainment. So don’t pin your hopes on that unknown school. You’ll hear some of the finest talent the South has to offer.

Over master pianist

Symphony goes wild

By MICHAEL REAVES
Entertainment Editor

Earl Wild, master pianist, will perform with the Birmingham Symphony Orchestra on Thursday, Feb. 21, and Friday, Feb. 22, at the Birmingham Civic Center Concert Hall Conducted by Américo Marin, the concerts will begin at 8 p.m. each evening.

On the program for the concerts will be Respighi’s Brazilian Impressions, Rachmaninoff’s Concerto No. 2, and Dvorak’s Symphony No. 8. Tickets for the Birmingham Symphony concerts, featuring Mr. Wild, are available at the Birmingham Symphony office (see SYMPHONY, Page 7).

Finally, the long-awaited LP from one of Canada’s top female vocalists, Denise McCann, entitled Fatou Man. "A high-pitched voice from a male impact lady! Watch for the single, "I Won’t Forget You." Also watch for the new single from a Detroit-based group, Grettafft, entitled "Ain’t Love Grand?"

Billy Joel, who has hit the national chart in 78, has hit the number one spot with his latest album, "2nd Street," his single, however, "My Life," off the same LP, has fallen from the number three spot to number five after being on the charts for over 14 weeks.

New hits to be listening for include "Maybe I’m A Fool" from the new Eddie Money LP entitled "Life for the Taking." "Fancy Dancer," by Franky Valli, "Walking in the Rain" by The Emotions and Anne Murray’s latest, "The Last Time I Fell in Love Again." Also, A&M Records has released the Theme song from the movie, Superman, called "Can You Read My Mind?"

NASCAR has done it again, this time invading the music score to Superman.

Looking ahead, you can expect these from Casablanca Records: picture disc LPs for the three Village People albums, Donna Summer’s live album, and Cher’s and Parliament’s latest LPs.

The Charlie Daniels Band celebrated their fifth annual homecoming at Nashville’s Municipal Auditorium. Among the band’s standout performance was "The Devil Went Down to Georgia."
Valentine Sweetheart will be crowned tonight in Leavelle Cole Auditorium at 7 p.m. Admission for students is $1; adults, $2.

BHM (Baptist Campus Ministry) presents a seven-act choreographed extravaganza.

Tickets to the event, which is held at the Leslie S. Wright Fine Arts Center, are sold out within eight hours of the time they go on sale. The Fine Arts Center holds approximately 1,000 people. The proceeds, after expenses, go into a General Fund. This fund is then used for things such as concerts and other student related activities.

Each group in Stepping has certain requirements which it must meet. Someone in the group had to compose or arrange vocal and orchestral music, so the group must have original choreography. The group could not exceed (in total cost coming from the General Fund) $20 per person in each show. This includes props, costumes, and make-up. For the formally dressed show, the groups seek donors that will lend out tuxedos in exchange.

Tour BCM and the Pi Kaps in the fraternity division, and the Pi Kaps in the fraternity division. Both were playing horn from the up, any of you fraternities, sororities and fraternities on campus. There are going to be TWO SPECIAL events that will happen during AEA Week. Tonight in Leavelle Cole Auditorium at 7 p.m., The Fine Arts Center is sponsored by the Friends of the Arts and the Department of Art. JSU Ceramics will be Feb. 6-23, 2:30 p.m.-4:30 p.m., Monday-Friday.

We have a single out, an old remake of the song "I'm a Soul Man," from the LP "Briefcase Full of Blues." Live, have a single out, an old remake of the song "I'm a Soul Man," from the LP "Briefcase Full of Blues." (See SECTION, Page 7)
Disney World set for students

Spring break and Easter holidays with thousands of vacationing college students in Florida bring extra entertainment and special operating hours for Walt Disney World. Such exciting adventures as Space Mountain and Haunted Mansion top the list of major attractions in the Magic Kingdom.

Daily parades, nightly fireworks and all kinds of entertainment specials include Nick Russo and Gabriel's Brass, the Mardi Gras Sound Company. Kids of the Kingdom, New World Brass and the far-out sounds of Michael Iceberg and his Iceberg Machine.

Jazz and disco also are featured at the Walt Disney World Village and the Hotel Plaza's four hotels in Lake Buena Vista including Jay McShann (March 12-24) and Tommy Flanagan (April 9-21) on the Village Lounge Jazz stage.

The most popular attractions in Walt Disney World include Jungle Cruise, Pirates of the Caribbean, Skyway, Starjets and 20,000 Leagues Under the Sea.

Now, the nation's most popular tourist attraction with 14 million visitors annually, Walt Disney World is located midway between Atlantic and Gulf beaches near the intersection of Interstate 4 and Florida Turnpike.

Bookworming

By MICHAEL REAVES
Entertainment Editor

All you Sci-fi readers will love this, the latest addition to BOOKWORMING. It's Issac Asimov's newest and greatest work—his autobiography.

Issac Asimov has been described as a "national resource and a natural wonder." That accolade will be boldly underscored on March 2, when Doubleday publishes Dr. Asimov's 200th book, "In Memory Yet Green: The Autobiography of Issac Asimov, 1920-1964."

Master of science fiction and mystery, a scientist in chemistry and biochemistry, a popularizer of every branch of science, and entertaining speaker and lecturer, and the author of such classics as "Nightfall," "The Foundation Trilogy," "I Robot," and "The Intelligent Man's Guide to Science," Dr. Asimov has once more taken pen in hand to tackle his most fascinating subject to date—himself.
The Eagles
Glenn Frey, Don Felder, Don Henley, Joe Walsh, Timothy B. Schmit

Here's the answer

Q: When will the Eagles be coming out with their new album and what's the name of it? It's been a couple of years since their last one, "Hotel California." -Kim Easton, Boston, Mass.
A: You're right, it has been awhile since the last Eagles album, but a new one is on the way. The band finished up in the studio on Dec. 10 and according to a spokesperson for Asylum Records, the band's label, the LP is tentatively set for a March release. It isn't titled yet.

The only new piece of Eagles vinyl to be released since "Hotel California," was their hit single, "Please Come Home For Christmas." That song, by the way, has turned out to be quite a record-breaker. It made Billboard Magazine's top 20—the only Christmas single to do so since Brenda Lee's "Rockin' Around the Christmas Tree" in 1960. Prior to that, in 1958, Alvin and the Chipmunks were the top 20.

After Christmas passed, radio programmers didn't listen—they just flipped the disc over and started spinning the other side, "Funky New Year." The Eagles version of "Please Come Home For Christmas" looks like it will be a Christmas tune we'll be hearing at the holiday seasons for years to come.

Q: How long have the Cars been together? Their song, "Just What I Needed" is one of my favorites. -Lydia Canney, Pensacola, Fla.
A: Surprisingly, the Cars have been together for about a year. As of March 1978 they didn't even have a record contract but last month, they had a platinum album in their debut disc, "The Cars."

They were named Best New Artists by Rolling Stone Magazine, and garnered numerous other awards and accolades as well. Leader Ric Ocasek and the rest of the band are preparing to start sessions for their second album in Los Angeles very soon.

Q: Could you please give me some information about Ed Gagliardi, the bass player for the group Foreigner? -Lorie Guimher, Honesdale, Pa.
A: Foreigner was formed by the English musicians Mick Jones and Ian McDonald during an extended stay in the United States. After going through a succession of unsatisfactory bassists, Foreigner finally settled on Ed Gagliardi.

Gagliardi, one of the group's three American members—the other two are English—is a relative newcomer to the professional recording scene. Referred to Mick Jones by Record World Magazine editor Barry Taylor, he was the last member to join and turned out to be the "greenest" of the group. Up until Foreigner, Gagliardi's musical background had consisted solely of playing in New York area "progressive rock" bands.

"They weren't actually a waste of time," Gagliardi recalls, "because when I was doing it with them, I believed in it."

When that involvement ended, he found himself practicing a lot in his home until the offer from Foreigner came around.

Q: How old is Ted Nugent? At a recent appearance at the Richfield Coliseum, he seemed as if he is getting too old for the stage. I've seen him several times before and he was all action. Now he hardly ever moves. -Paul Hartle, Vermilion, Ohio.
A: According to observers, 30-year-old Ted Nugent is still as hot as ever on stage. Maybe you just caught him on an off night. Considering that he normally tours at least 250 nights out of the year, it wouldn't be surprising if he does get a little tired once in a while. Even the young and spry would find it hard to keep up the sort of energy level Ted Nugent exhibits every night.
Stynx

City scene

Jefferson Civic Center
Feb. 24—Parliament - Funkadelic in concert, starting at 8 p.m. Tickets are now on sale at the Civic Center in Huntsville (call 1-533-1953). General admission (no reserved seats) tickets are $7 for the first 2,000 and then $8 becomes the price. March 2—Lawrence Welk and his orchestra, tentative. Call 1-533-1953 for details.

Mobile, Alabama
City Auditorium
March 5—Elvis Costello in concert, starting at 8 p.m. Tickets are now on sale, $7 for general admission. March 19—Styx in concert, starting at 8 p.m. Tickets are on sale now at $8.50 and $7.50.

Tuscaloosa, Alabama
University of Alabama
Feb. 20—Jimmy Buffett in concert, starting at 7:30 p.m. Tickets are now on sale. All seats reserved. Tickets are also $9 and $10.

Jacksonville, Alabama
Jacksonville State University
Feb. 10—Wayne Newton in concert, starting at 8 p.m. Tickets are on sale now for $350 and at most area record stores. To be held at Pete Mathews Coliseum.

Auburn, Alabama
Auburn University
Feb. 18—Starr Bross in concert, starting at 8 p.m. Tickets are now on sale, $650 in advance, $7.50 the day of the show. All seats are reserved.

Montgomery, Alabama
Montgomery Civic Center
Feb. 28—Starr Bross, in concert, starting at 8 p.m. Tickets are on sale now for $650 in advance, $7.50 the day of the show. All seats are reserved.

Above, Blues Brothers; below, Olivia Newton-John

National hot ten released

BY MICHAEL REAVES
Entertainment Editor
Moving up the charts rapidly after a long period of virtually non-existence, ROD STEWART's "Do You Think I'm Sexy" has finally hit the number one spot on the singles chart. Following closely behind, "YMCA," the VILLAGE PEOPLE's latest is holding. Stepping down a little this week, CHIC's "Le Freak" fell on number three. The POINT- TER SISTERS hold the number five spot with "Fire," while OLIVIA NEWTON-JOHN moved up to number four with "A Little More Love" off of her new "Totally Hot" LP, which isn't doing nearly as well. HOT CHOCOLATE, who hasn't had a really big hit since '73 saw "You Sexy Thing" come and go, found the right combination with "Every '1s A Winner," and landed at slot six. GLORIA GAYNOR passed EARTH, WIND, & FIRE this week with her big disco hit "I Will Survive." EARTH, WIND & FIRE, though, rose from the number ten position to claim number eight, just one below Gloria's. The superstar BEE GEES came to rest on number nine with their smash hit from their new album, "Too Much Heaven." The Gibb Brothers, however, have another chart-bound song, "Tragedy" on the airwaves. Founding out the list at the number ten position and dropping is NICOLETTE LARSON'S "A Whole Lotta Love." In the Album action, this week saw ROD STEWART take it all with his "Blondes Have More Fun" LP, outstripping the now second ranked BLUES BROTHERS' "Briefcase Full of Blues." BILLY JOEL is still slowly reversing his "33rd Street" progress by falling to the number three spot. NEIL DIAMOND and BABBRA STREISAND are respec-}

Selection

(Continued From Page 5)

Gary Rossington (Lynyrd Skynyrd), Toy Caldwell (Marshall Tucker Band), and Papo RI Creach, who performed here at JSU last year with the Atlanta Rhyth-
Circle K Club plans charitable disco dance

The Circle K Club of Southern Union Junior College is sponsoring a disco dance marathon to raise money for the United Cerebral Palsy Fund.

For those of you not familiar with Cerebral Palsy, it is a child-crippling disease of the central nervous system. In the battle against this menacing monster, the Circle K Club (a college-level Kiwanis club) of Southern Union Junior College is throwing their annual Dance Marathon on Feb. 10.

This dance marathon was created as a fund-raising project by the Circle K, proceeds going of course to the fight against CP.

President of the club, (headquartered at Waltley, Alabama), Benji Turley of Anniston, hopes the affair will be a big success.

The Circle K has booked one of the South's hottest disco shows in an effort to draw a big crowd. "We're really expecting a big crowd this year with a name like that," says Turley. "We're really hoping to draw a big crowd." The New York Times' reviewer has written that Earl Wild "makes everything sound so easy," the composer's musical style being described as "the Atlas of the piano," and "he is incapable of making an ugly sound."

Originally from Pittsburgh, he completed his studies at the Carnegie Institute. Earl Wild's career was launched when he was invited to appear with the NBC Symphony, marking the first time an American pianist had been given that distinction. Since that time, he has performed with major symphony orchestras all over the world. In his career, Mr. Wild has been asked several times to give premieres. In addition to these premieres, he has been the first pianist to perform a recital on television.

There will be awards of free printing for all accepted manuscripts in the popular, handsomely bound and copyrighted anthology, American College Poets. The deadline is March 31.

Contest rules and restrictions are as follows:

1. Any student is eligible to submit his verse;
2. All entries must be original and unpublished;
3. All entries must be typed, double spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left hand corner, the name and address of the author;
4. There are no restrictions on form or theme. Length of poems up to 14 lines. Each poem must have a separate title. (Avoid "Untitled"!)
5. Small black and white illustrations welcome;
6. Prize winners and all authors will be notified immediately.

There is an initial one dollar registration fee for the first entry and a fee of 50 cents for each additional poem. It is requested to submit no more than 10 poems per student.

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The American College Poets Anthology International Publications is sponsoring a National College Poetry Contest, Spring Concours, 1979. The contest is open to all college and university students desiring to have their poetry anthologized. Cash prizes will go to the top five poems: $100, first place; $50, second place; $25, third place; and $10 for fourth and fifth places. Awards of free printing for all accepted manuscripts in the popular, handsomely bound and copyrighted anthology, American College Poets. The deadline is March 31.

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Pinning it down

By Allen Clark

Jaxmen outlast Delta

Jacksonville State endured a nip-and-tuck battle against Gulf South Conference rival Delta State for the better part of 40 minutes here Monday night. But in the final 29 seconds, the Gamecocks finally broke loose to stop the Statesmen, 85-80.

Delta State was every bit as "scrappy" and "aggressive" as Jacksonville expected, according to Gamecock coach Bill Jones. Even when the Jaxmen held a seven-point lead toward the end of the game, the Statesmen inched to within one point (79-78) with less than a minute left.

But JSU's Al Lankford hit a layup to put the Gamecocks back into the lead. Teammates Larry Blair and Todd Smyly each followed with a pair of foul shots that placed the game out of the Statesmen's reach.

About those final seconds, Lankford said, "I thought of our last game against Delta State. I had a flashback. This can't happen again. "The whole thing was so similar. It was all close all the way and both games came down to the last minute," Jacksonville won the season's first matchup, 73-71, in Cleveland, Miss., nearly three weeks ago.

This win gives the Jaxmen an overall mark of 13-6 and a GSC record of 6-4. Delta State is 16-10 for the season and 44 in the conference.

Even though the Gamecocks jumped to their largest advantage (8-4) of the evening after the tipoff, the Statesmen combined sharp outside shooting with a tough pressure defense to knot the score at 14-14 with 11:44 left in the first half. The lead kept switching hands for the next four minutes until Delta began to surge.

Lankford went to his bench. "Our bench came through," he said. "They came to the floor and gave us a spark. "We weren't getting anything offensively or defensively," he continued.

"We were primarily not moving our motion offense. The move to our bench was a move to get a little more aggressive. Our second unit works the press real well. "We went into halftime even (36-36) and we could have very easily been down."

Jacksonville starters Todd Smyly, Robert Clements, Tommy Keith and Al Lankford saw limited action in the first half. They were substituted by Ronald Towns, Dexter Coleman, Bruce Sherrer, Steve King and Larry Blair.

Jones said he wasn't "down" on his starters. "No coach is a master psychologist who can get his people up every night," he said. "It could have been a million and one factors. It wasn't that they didn't want to win, but these other players were fresh."

Smyly, accumulating 16 points for the night, was the only starter to remain on the floor. "I felt that since I was the starter, it was time for me to be a leader," he said. "Our bench helped us 100 percent. Bruce and Steve got the fastbreak going."

The bench got us fired up for the second half," said Blair, the game's leading scorer with 19 points.

And in the second half, Delta State never had more than a five-point lead. Jones said though, that if (See JAXMEN, Page 2)
Hey baseball fans, we are off to a new start with the Jacksonville State University Gamecocks baseball team, and this 1979 season marks the team's move to the newly expanded Division Two competition. The College of Alabama and the Tallahassee, Florida, State University, however, were among the schools eliminated from the playoffs.

As the 1978-79 season came to an end, the Gamecocks had a team batting average of .288 and had run 155 hits for an average of .293. SCU had a pitching average of 4.75, and its pitching staff had an earned run average of 2.73. Several members of the team were nationally ranked in individual statistics.

Intramural sports are also gaining in popularity. In 1978, the Intramural Council elected in the fall, 15 members, to run their program for the entire year. The council is made up of students selected by the IM Director and faculty. The council meets weekly to set policies and procedures for the conduct of the program. The council is elected in the fall. Representatives: 2 independent men; 2 independent women; 1 sorority woman; 1 student official.

The Lady Gamecocks of Jax State lost its first conference game of the season and its first conference game in two years at Flowers Hall in Florence. Feb. 3. The Lady Gamecocks dropped a close decision to the University of North Alabama 63-61 and defeated highly regarded Berry College 67-58.

The second half saw the Lady Lions fight back and take the lead and the victory. The Lady Gamecocks scored 14 of her 24 points in the second half. The Lady Gamecocks from early deficit to their 15th win of the season.

The first half was a seesaw affair as the lead swapped hands several times before a successful first half. Kendrick, Wilene Chatfield, Vickie Holmes and Jill Collins. Chatfield scored 14, Cheryl Van Pelt, Felicia Kendrick 8, Sharon Armour 6, Jill Collins 4, and Kim Edwards scored 6, and Sharon Armstrong 3 for Jax State. Donna Conway scored 12 to lead scorers for Berry. The Lady Gamecocks finish their home season next Friday against Stillman at 5 p.m. We would appreciate any effort to help support these programs. Thank you, Josh Porter, Owner.
**Weekend win**

Jacksonville State University fought off a late Southeastern Louisiana rally Saturday night at Pete Mathews Coliseum and defeated the Lions 87-75 in a Gulf South Conference game.

"It is a must win to have a shot at the conference title," said Jones. "But we'll still have a shot at the YCAA playoffs if we can win more than we lose. It would be fitting if we could go out with wins over the rest of our conference opponents. No doubt, we'll have to go out (Monday) and play as hard as we did tonight. Once a game is over, we've got to forget it and turn to the next one just as we now have to turn to Nicholls State."

**Coming events**

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<tr>
<td>Women's basketball</td>
<td>Stillman</td>
<td>AIAW Tourney at Troy</td>
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<td>Women's gymnastics</td>
<td>JSU tourney, featuring Tex. A&amp;M, Louisvile U.</td>
<td>Ind. St., and LSU</td>
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<tr>
<td>Men's gymnastics</td>
<td>David Lipscomb College</td>
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<td>Away</td>
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<tr>
<td>Wrestling</td>
<td>Regional qualifying tournament for the national championships in Orlando, Fla.</td>
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<td>Women's tennis</td>
<td>Huntington</td>
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<tr>
<td>Men's tennis</td>
<td>Gadsden State</td>
<td></td>
<td>Feb. 19</td>
<td>Home, 1:30</td>
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**Tennis time starts soon**

The Jacksonville State University women's tennis team is looking forward to another year of competition. Last year they were the Alabama Association of Intercollegiate Athletics for Women state champs and they are looking forward to defending their title again this year.

The team this year consists of the following:

Seniors: Michelle Bland, Panama City, Fla.; Vanessa Churchwell, Panama City, Fla.

Sophomores: Aileen Finley, Huntsville; Schuyler Patterson, Austell, Ga.; Jill Collins, Morrow, Ga.

Freshmen: Lori Howell, Centre; Diane Stewart, Homewood; Christy Catanzano, Rome, Ga.

It is indefinite whether Beth Briscoe, a sophomore from Marietta, Ga., will be able to play this season. However, much of the depth still return home against Nicholls State.

**Wrestlers lose one, tie one**

The Gamecock Grapplers had a rough week after输给 Auburn and the tie to Carson-Newman. The Gamecock Grapplers had tied a nation's record against Carson-Newman with a 49-0 win. The team is also looking forward to a successful season.

**Big Jay Dobbins working for the pin**

Coach Gillam wasn't very disappointed with the results of the Auburn match since Auburn has one of the best teams in the nation in Division I wrestling, and was actually glad that his team had the chance to wrestle against such a high caliber team just before the big nationals. Score 49-0.

Results against Carson-Newman:

- 116 lb. class-Mickey Sutham lost by decision.
- 126 lb. class-Gary Estov vanka won by dec.
- 134 lb. class-Jeff Wilson lost by pin.
- 138 lb. class-Lee Birch lost by forfeit.
- 167 lb. class-William Smiley lost by forfeit.
- 190 lb. class-Rance Stogner won by pin.
- HWT. class-Jay Dobbins won by default.

Al Lankford and Tommy Bonds combined for 49 points as Jacksonville led by as much as 22 points during the second half. But Southeastern Louisiana was within four points—75-71—with 3:26 left in the contest. Jacksonville hit six unanswered points down the stretch to turn back the Lions rally. The win gives Jacksonville a 1-4 overall record and a 7-4 record in the Gulf South Conference.
However, much of the depth from last year will be returning. The team had a successful fall season and have been working out and practicing since Jan. 10. They have worked very hard, both inside and outside, even though the weather has been inclement at times.

On the returning team the following were state champions at their numbered positions last year:

- Singles Number 3 Beth Grisoe, Number 4 Vanessa Churchwell, Number 5

(Continued From Page 5) Baseball

The world of professional baseball chose a total of eight members of the 1977-78 Gamecock baseball team to play pro ball with such teams as the Atlanta Braves, San Diego Padres, Cleveland Indians, Montreal Expos, and the Kansas City Royals while others were named to the all American teams before the draft.

So come on fans, get out and support your baseball team as they begin their 1979 baseball season starting Saturday, March 3, at 1:30 p.m. as we start competing toward a championship title.
JSU gymnasts travel to Georgia for Feb. 2 contest at Athens

By KATHY SHEEHY

When they played the National Anthem, I asked the Lord for just one thing—fair judging,” such were the words of one JSU gymnast following Jacksonville’s dual meet with the University of Georgia Feb. 2. Was the meet fair? Or was the conduct slightly in favor of Georgia? No one can know for sure.

"It’s always easy to blame the judges when your team loses a meet,” commented the men’s coach Harold O’Bryant, “but I can truthfully say I saw some of the most inconsistent judging at this meet that I have ever experienced. Robert Dillard, the women’s coach, shared his views. "The judging wasn’t up to par,” he said. "I felt we were a better team, but we weren’t good enough to win."

Jacksonville and Georgia have been close rivals in gymnastics for the past three years, and whether Jacksonville was a better team or not, it must be taken into consideration that Georgia had the home team advantage.

Men’s Meet

In the men’s portion of the competition, the scoring was very close from beginning to end. Though Georgia led Jacksonville’s Terri Collins and Mark Lee with respective scores of 6.65 and 6.3, JSU’s. men scored significantly better than the women, with a team total of 78.7 against Georgia’s 67.7, giving them a 130.80 to 124.7 win. Georgia’s Cathy Shotwell and Cheryl O’Bryant would have had to be at least 10 points better when they walked into the gym. Such is the case for their rivalry.

The final scores at the conclusion of the men’s competition were JSU, 130.80; Georgia, 124.70; and Bruce Lewis, each of Georgia, 104.55.

Women’s Meet

As in its men’s counterpart, there was some controversy over the validity of the scores. The judges did make advantage of the powers of favoritism, especially as the competition reached its end and it was evident that the final scores were each one’s view of the outcome of the meet.

Though the JSU women have had some major mistakes and, according to Coach Robert Dillard, "didn’t hit their uneven bars and floor exercise routines as well as they should," one can’t help but wonder if a few of them weren’t perhaps undervalued in some instances.

In the vocal rules event, the women’s team had trouble in this meet, he was “pleased with most of them” and stated that “Suan Balk and Leslie Hill have done outstanding work.” He says that “either

of these, as well as a few others, there is a chance of being our top all-arounder.”

Coach Dillard and the team have set a goal to obtain a final meet total of 134.0. If they reach this, there shouldn’t be any team in the Southeast with the ability to beat them except, possibly, Vannie Edwards’ Training Center in Louisiana and Centenary College.

On Feb. 17, the JSU men’s team will travel to Nashville for a meet with David Lipscomb College and the top four teams from Florida. Both of these should be very good tournaments with some of the best women tennis players from the South competing.

The women would like to invite everyone to come out and watch their matches this spring. Most of them will begin at 1:30 p.m. or 2 p.m.

Ladies’ track team

First row, Yvette Spillman, Shirley Looney, Susie Tolton, Bridgett Carter, Anita Bowman; second row, Karen Mitchell, Jan Roberts, Denise Rogers, Sydneira Calhoun.

Tennis

Jacksonville has six games left this season—all conference games. "We want to play each game as if it were the last," said Coach James. "Each one is key."

Bonds, a former player at Alabama, said he aims "at winning the rest of the games, we want to win our NCAA championship and I want to go to another.”

Correction...

Try-outs for the Ladies Volleyball team will be held from Feb. 28 until March 2 at the coliseum.

Barbara Wilson

"Teachers open the door. You enter by yourself." Chinese Proverb
Jacksonville's Mark Lee is to be considered JSU's Susan Balk and work." He says that "either [Barbara Wilson]"

MATER'S STUDENT WEEK

50¢ off all pizzas with college ID after 6 p.m.

Tues. Fifties Nite; Cheap draft-free T-shirts, door prizes, Edmund White disco-chugging contest
Wed. Hot Legs Dance Contest
Thurs. Sorority Nite; 50¢ Miller; sorority with most girls in jerseys wins the cans
Fri. & Sat. Disco Party ½ off cover with college ID
Mon. Rock & Roll Nite

The Only Place To Dine & Dance In Jacksonville!