



The Chanticleer

Jacksonville State University



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Jacksonville State University
Jacksonville (Alabama)

Tuesday, February 13, 1979



TWELVE ANGRY MEN: Mike Scoggins, Atlanta; Joey Parris, Cedartown, Ga.; Dale Jolley, Pell City; Rob Skelton, Pell City.

Peinhardt vs. petitioners

By **TERRY GROCE**
News Editor

A petition was presented to President Stone by residents of the male dormitories in protest of the construction of new parking lots in the fields behind Logan and Glazner Halls.

The petition reads: "We, the undersigned residents of Logan and Glazner Halls do strongly object to the construction of a parking lot in the quad behind these dorms, being that the parking space presently available in this area is not being fully utilized. Such construction

will also be detrimental to the beauty of our campus."

There are over 170 names signed on the petition, but, according to Dr. Stone, the petition is late and "will do them no good."

Residents complained that they did not know of these plans until last week, when construction began.

"I don't know why the students did not know before now," said Mr. Rowe, vice president of Business Affairs. "The bids for construction were made on Nov. 3, 1978."

In a meeting between Keith Peinhardt and the petitioners', there were many disagreements voiced.

"We have been trying to get more parking for two years," said Peinhardt. "When we rezoned the residential parking on campus, the commuters protested, saying we were not treating them fairly."

The petitioners felt that they were the ones being treated unfairly, however. They said they need the field for various sports activities. "I don't agree," said

Peinhardt, "we have intramural sports grounds over by the coliseum, which the university spent thousands of dollars on. They can play over there."

He added that he felt the petitioners were "being selfish and looking out only for themselves."

Plans have not been halted although protests have continued to rise. When questioned as to whether or not the parking lots were detrimental to the campus' beauty, Dr. Stone replied, "No, the fields weren't green anyway."

One of Wilmington 10

Students hear Joe Wright

Comedy, drama scheduled

"The Women," a comedy, and "Twelve Angry Men," a drama, will be presented by Jacksonville State University on alternate nights beginning Feb. 14. "Twelve Angry Men" will play Wednesday, Feb. 14, and Friday, Feb. 16, while "The Women" will be staged Thursday, Feb. 15, and Saturday, Feb. 17.

"The Women" is a rollicking comedy which presents the battle of the sexes from the female point of view. The fact that there are no males in the cast makes this a very hilarious comedy indeed. "Twelve Angry Men" on the other hand is an intense jury room drama about deciding

the fate of an accused murderer. Both productions feature veteran JSU actors and actresses as well as many bright and talented newcomers. The combination makes for two very enjoyable and entertaining shows.

"The Women" and "Twelve Angry Men" are reserved-seat engagements and advance reservations are strongly recommended due to limited seating. For tickets please call 435-9820, ext. 324 between 9 a.m. and 4 p.m. Monday through Friday. Show times are 8 p.m. sharp, Feb. 14-17 in Self Cafeteria (corner of Cole Drive and the Gadsden Highway on the Jacksonville State University campus).

The civil rights struggle has progressed little in recent years because young blacks "don't care anymore about freedom," Joe "Dutch" Wright of the Wilmington 10 told a group of about 300 celebrating Black History Week at Jacksonville State University Tuesday night.

The 25-year-old Wright, who attends Talladega College, was convicted—along with eight other black men and one white woman—in 1972 for the burning of a Wilmington, N. C., grocery store exactly eight years ago, Feb. 6, 1971. The Wilmington 10, as they came

by Amnesty International as political prisoners. Of the 10, all but the Rev. Ben Chavis have been released from jail on parole.

"Maybe we should follow more closely the example of Martin Luther King," Wright told the gathering. "He cared about freedom so much he thought it was worth almost any price."

In his 25-minute address, Wright also said his travels around the U. S. since his release from jail have convinced him that blacks continue to be "the last hired and the first fired."

"There's something drastically wrong in this

employment among minorities is higher than it's ever been in history," he added.

Wright said the case of Tommy Lee Hines, a mentally retarded black man charged with the rape of three Decatur women last spring, was evidence that "there's also something drastically wrong with the criminal justice system in Alabama."

Hines, 26, was found guilty of one rape charge in Cullman last October before an all-white jury. He still faces two rape charges as well as a charge of robbing one of the women. Circuit

scheduled a March 1 hearing on motions concerning the three pending charges.

Birmingham attorney U. W. Clemon, who represents Hines, has asked that all of his client's future trials be moved from Cullman because of what he calls the resurgence of Ku Klux Klan activity there. Hines is presently in the psychiatric ward at Kilby Prison near Mount Meigs, where he is serving a 30-year sentence for the rape conviction.

U. S. Rep. John Conyers of Detroit was scheduled to deliver Tuesday night's keynote address at JSU, but inclement weather forced





THE WOMEN: Sonja Pittman, Atlanta; Olivia Spooner, Bessemer.

Photography course to be offered

This next fall semester the Art Department is offering a new and exciting course in photography. It will be a basic course designed for those who have had no previous photography experience.

The first semester course will involve the techniques of mixing and using photographic chemicals, and learning how to use the camera. Students will be

introduced to the aesthetic value of photography in this course, but it will be stressed more as a fine art in the later advanced courses. The first course will deal strictly with black and white photography.

Though taught in the Art Department, the course is open to anyone interested. Art students will have to learn techniques and basics

the same as anyone else; therefore, they will not necessarily have an advantage over other students.

The course consists of four lab hours and one lecture hour per week.

People taking the course must supply certain essentials. A camera will not be furnished. Neither will chemicals, paper, or film be available. The students must provide for themselves. A

35mm camera is preferred. A darkroom in the Art Department will be available to students for four hours of lab per week. The lab hours will be scheduled around classes.

The manner in which the advanced courses will be conducted, will depend on the success of this course and how many wish to go further in photography.

Unity Week
Feb. 13-16

Movies
Feb. 14
'Thoroughly
Modern Millie'

Feb. 15,
'Pardon Mon
Affaire'

Concert
Feb. 16,
Waylon Jennings
and Crickets will
perform in
coliseum

**Women's
Gymnastic
Meet**

Feb. 17, Women's
National Gymnastic
meet here in coliseum

Blood Drive
Feb. 20, blood drive
from 10 a.m.
to 4 p.m.

Feb. 13, famous
black people
portrayal

Feb. 14, Black
Ebony Dancers,
Bobby Moore and
the Aces

Feb. 15, Dr.
Holmes presents
'Black Art in
World Art'

Feb. 16, Concert

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SGA schedules flea market Feb. 24

The Student Government Association is sponsoring a flea market to be held behind Leone Cole Auditorium on Feb. 24, from 11 a.m.-4 p.m. There will be a 25 cent fee for students wishing to have a booth or sell items at the market, and there are no

limits as to what one may sell.

"Students can sell most anything they want," said SGA president, Keith Peinhardt. "They can sell books, art, typewriters—anything they don't want to have to take home."

The flea market will be student-oriented, but other people may set up a booth at an increased entrance fee. According to Peinhardt, the flea market will be a good opportunity to sell unneeded items.

However, Peinhardt stated

that students should be aware of "things sold on campus" by door to door salesmen. He said some students have been taken for money in the past, and warns that the selling of items on campus is "not allowed without an SGA license."

Three weeks away

STU sponsors writing contest

The Sigma Tau Delta writing contest deadline, March 5, is just under three weeks away. If you write poetry, short stories or works of drama, we urge you to enter.

Sigma Tau Delta has been sponsoring this contest for several years here on campus. In the past there has been a good response from student writers.

The winners of each category will receive a \$25 prize each and hopefully will have their winning piece published in The Pertelote. There are no limits on the

number of entries per student and works of all length will be accepted.

The entries will be judged by three faculty members with the results being announced prior to spring holidays.

Sigma Tau Delta offers young writers an opportunity to be compared with others approximately their own age.

Many students attending Jax State who write either for meaning or simply for fun may enter. Both serious and comical works will be accepted.

If anyone would like more

information about the contest please contact Dr. Gene Blanton in room 325 of

Pannell Hall or Gena Estes at the Writing Clinic on the second floor of Pannell.



Some students are eligible for refunds

"All students living three to a dorm room, for a period of over four weeks, are now eligible to claim a refund at the housing office," said Keith Peinhardt, SGA

president.

President Peinhardt, along with other student and faculty members of Liaison Committee set these standards eligibility in a meeting on Monday, Jan. 29.

Name omitted

(Editor's Note: The dean's list printed in the Chanticleer last week left off the name of Ayodeji Adekunle Daramola from Ondo, Nigeria.)

Guess who?

Can you guess who this person is?
Find the answer inside the Chanticleer.

Editorials

THE CHANTICLEER

Tuesday, February 13, 1979

Problems with Peinhardt

By JANA McWHORTER
Editor

The Student Government Association is fast becoming the most ineffective organization on campus and this fact disheartens me.

The meeting Monday, Feb. 5, was an absolute farce of our democratic system, upon which the SGA constitution is based. Not one single motion was passed in a full hour. Thirty minutes of that hour were spent in a totally fruitless discussion of the inefficiency of the Executive Cabinet which was a pure waste of the Senators' and the students' time.

Much of this will have to be attributed to the leadership or the lack thereof. Incident after incident has occurred in the SGA and the leadership showed an "I don't give - a - damn" attitude about the students and the other organizations that represent them included in this list are the Chanticleer and WLJS. One incident concerned the meeting that President Peinhardt had with the mayor and the City Council of Jacksonville. Representatives from the Chanticleer and WLJS were requested to go along with Peinhardt.

I called the SGA office the day of the meeting to find that President Peinhardt had gone to take a pilot's exam and that the SGA office was in a turmoil, with representatives who had been asked to go along deciding not to go feeling that they had not been adequately prepared. The result was that the student body looked like utter fools.

Another meeting was set and I was asked again to send a representative. I assigned a writer and he contacted Peinhardt and was told that media representatives were barred from the meeting. Peinhardt told the writer that at 8 a.m. the next day, he would send out a press release so

the next morning, bright and early, the writer came to collect the story that was to fill a special space left on the front page. This was to be the last story to finish that week's layout.

President Peinhardt never showed up and after two days of futile hunts for him, we finally stuck a filler in the front page.

This episode is only one of many ventures that Peinhardt has fouled up! The Chanticleer and WLJS staff members have bent over backwards to help the SGA and have even, in turn, stood up on numerous occasions where an appointment had been made by Peinhardt on some so-called important business.

It is definitely time for the SGA to clean out their closet of duty and rotting cobwebs and get their act together before the students lose what little faith they had in them.

No
bird's
view
this
week



Hospital needs doctoring

By ERIC WILLIAMS
Assistant Editor

Allow me to be sarcastic and say that Jacksonville Hospital's emergency room is one of the finest in our area.

Now allow me to be serious and say that if you do have an urgent medical problem, your best bet would be to drive directly to the Anniston hospital, and leave this "puppet-show" establishment—that someone called a hospital—behind you.

I have heard many tales of frustration concerning the

The Jacksonville Hospital should definitely reorganize their policies concerning the emergency room. This is the one part of a hospital that is a vital service to the surrounding community, and a qualified physician should be stationed there around the clock, with no exceptions.

But as of now, if you do become seriously ill or injured, and you can't make it to Anniston—go to one of our doctors in the English Department. At least there you can study your coordinating conjunctions while you bleed to death.



AND REMEMBER, HEARST... IF YOU EVER GET KIDNAPPED AGAIN—WE'LL THROW THE BOOK AT YOU...

JACK ANDERSON WITH JOE SPEAR

WEEKLY SPECIAL

Of Presidential hopefuls, Reagan is front runner

WASHINGTON - In 1976, Ronald Reagan came close to displacing an incumbent president before a wildly cheering Republican convention. It was not to be his last hurrah. The darling of the conservatives is now running ahead of the presidential pack.

For a while, Reagan flirted with the idea of forming a third party. He thought a no-compromise, conservative party would serve the national interest. He wanted to give the electorate a cold, clean choice in 1980.

But he decided, instead, to "Reaganize" the Republican Party. He sought to swing it to the right. At the same time, he wanted to reduce the hysteria of past conservative rivals. He hoped he could replace their concern with a more stable affection and trust for himself as the

orange." The inference was that he colors his hair and has had cosmetic surgery.

But Reagan denied both allegations. He even let one critic inspect the roots of his hair and search it for the gray strands that are beginning to appear. He attributes his youthful appearance to the genes he inherited. He also exercises each morning, does heavy work on his ranch and hits the sack for eight hours each night.

Political Prattle: Most politicians speak with a double tongue. Their public statements tend to sound like Fourth of July speeches; but in the backrooms, they speak a raucous, locker-room language.

Many of their most colorful comments cannot be committed to print. But here are a few of their private

mentioned" man. But Kennedy has even less use for California's Gov. Jerry Brown. Privately the senator refers to Brown as "enigmatic" and "erratic."

—We can't say what Brown thinks of Kennedy. But the governor has referred to Carter privately as the first president in space. Unfortunately, says Brown, Carter hasn't solved the re-entry problem.

Pentagon Pipeline: Last year, the Pentagon spent \$200,000 vaccinating active-duty military personnel against smallpox, even though less than a fourth of the servicemen went overseas. The brass hats say their troops need the shots in case they suddenly have to go off to war. The truth is, say medical experts, smallpox has virtually been

Almost one-third of the 321 students who attended West Point Prep last year either flunked out, became ill, or chose not to go on to the big school. Besides their full salaries, the students also received more than \$4,500 each in tuition and living expenses—courtesy of the taxpayers.

—In a related story, the women military personnel who attend West Point Prep appear to fare even more poorly than the man. Although about two-thirds of the male preppies eventually attend the military academy, nearly half of the women don't make it.

Militant Tourists: Nicaragua's tourist trade screeched to a half last September when the Central American republic was torn by civil strife. Opponents of

I have heard many tales of frustration concerning the emergency room from JSU students, and from residents of Jacksonville. They all complained that the hospital seemed short of personal, (especially during night hours) and that they were treated disrespectfully by the personnel that was there. Ironically, all the tales ended with, "That's the last time I'm going there," and it is easy to see why.

My first visit to the Jacksonville Hospital emergency room was last year during spring finals. A friend of mine was doubled-up in pain for no apparent reason, so we decided that we had better take him somewhere to find out what was wrong.

A group of us drove him down to the Jacksonville Hospital, and once inside, we told the nurse at the window all that we knew about his condition. She said she couldn't help us, and that we should talk to the other nurse. The other nurse, who was on the telephone, finally convinced the person she was talking to that she had a patient, and then put my friend on some sort of stainless steel meat-table.

She then paged a doctor, and started firing questions at my friend, who was in no condition to be talking. We finally talked the nurse into letting us answer as many of the questions as we could and told her that he could fill in the rest later.

Over a full hour passed before the doctor arrived.

Needless to say, we were all quite upset that the doctor had taken so long. He explained that he had "other patients to attend to," and that there was only so much he could do.

I have been to that emergency room on two other occasions with different people, and each time we had to wait at least 10 minutes for a doctor to show up. It is quite obvious that the hospital is understaffed, but I fail to see what purpose an emergency room can serve unless it has a doctor on hand at all times.

Or
the
lack
thereof



By ERIC WILLIAMS
Assistant Editor

"Went over to Tork's last night."

"Yea?"

"Yea, we had a pretty good old time. Drank a bit of old Jimmy Beem and I hardly recall what happened after that."

"Just a bit, huh?"

"Well, me and Tork killed a pint each and Zeb ain't through drinking yet!"

"Zeb was there? What'd ya'll do?"

"It was something else! We took to wandering out through the woods toward town. It was so dark that Zeb kept running off the path and falling all over himself . . ."

"But it was raining cats and dogs last night!"

"Hell, you think we didn't know that? We was wetter than hounddog's tongue on a summer afternoon!"

"I'll bet you caught a cold, too."

"Doubt it. I was so drunk I couldn't catch a dead rabbit last night. But somehow we made it clear into town and most everybody was gone to bed. Zeb got lost from us, and we was near to freezing trying to find him. Finally we had to give up on a count it was so cold and we went into a big old TV room to warm up . . ."

"A what?"

"A TV room. Or at least that's what we thought it was. The show that was on was a might boring to me, and I was fixin' to change the channel when this lady walks in, opens up the picture tube, and starts pulling clothes out of it!"

"Clothes?"

"Yea. We were in a laundramat. Tork and me nearly fell on the floor laughing about it!"

"Man. Did you ever find Zeb?"

"Uh-huh. He stumbled in right after that lady left and sat down looking at one of the machines just like we had done!"

"Did you tell him it wasn't a TV?"

"We started to. But then Tork and I, we decided to play around with his mind a little. Only he started laughing and carrying on just like he was really watching a show! We didn't know what to think. He kept on til some man—I think it was that lady's husband—came in to fetch her things out of the dryer. We tapped Zeb on the shoulder and pointed at the man that was getting out the clothes.

"Did he finally catch on?"

"Hell no! His eyes just got big and his mouth dropped open wide as a soup bowl. He watched that stranger like a hawk until he'd gone out the door with all the clothes. Then he jumped up, took to running and dived head first into the dryer!"

"What'd he do that for?"

"Well, that's what we asked him! He just kept yelling, 'Where's she at?! Where's she at!' We asked him who the hell he was talking about, and he just sat down in that dryer and started sheddin' tears. He said, 'I seen that man pull a dress outta this box, a skirt, and all kinds of underwear. Now where the hell's the woman?'"

and trust for himself as the conservative leader.

But Reagan has been haunted by one problem—his age. He will be 69 years old in 1980. He has thought about declaring at the outset that he would be a one-term president. But some advisers fear this might be interpreted as a confession that he hasn't the stamina to last for two terms.

Reagan put on a demonstration of physical fitness a few days ago, making the rounds on Capitol Hill. But some senators told us he had trouble hearing. He would lean toward the person next to him and ask, "What did he say?"

We asked Reagan about this. He said he has had more trouble lately distinguishing sounds from the background noise. But he insisted that he is not hard of hearing.

Other senators reported that his hair looked tinted and his skin free of wrinkles. One source cracked that Reagan was the only man he knew who was "prematurely

are a few of their private remarks:

—Sen. Barry Goldwater, R-Ariz., is always caustic. He is contemptuous of John Connally, the former Democrat who now has Republican presidential ambitions. Privately, Goldwater swears that Connally is cloned from the late President Lyndon Johnson.

—House Speaker Thomas "Tip" O'Neill, D-Mass., pays lip service to President Carter. But in the backrooms, he gives Carter the lip. The trouble with Jimmy Carter, according to O'Neill, is that his electric underwear has shorted out.

—Sen. Ernest Hollings, D-S. C., has been overheard to characterize Carter as "the homogenized president." Other senators have been heard to call Carter a "glorified city manager."

—Sen. Ted Kennedy, D-Mass., has confided to friends that he regards Carter as a "political accident" and a "weak - in-

smallpox has virtually been eradicated throughout the world. The last reported case occurred in Somalia, over a year ago. The Pentagon apparently hasn't gotten the word yet.

—Another half a million dollars was wasted last year for the training of would-be West Point cadets who never made it to the military academy.

by civil strife. Opponents of dictator Anastasio Somoza complain that the only visitors these days are American mercenaries hired to bolster the national guard.

They may be right. The gift shop at the posh Hotel Intercontinental in Managua is prominently displaying a journal for professional mercenaries called "Soldier of Fortune."

Letters to the editor

Dear Ms. McWhorter,

Please include an explanation in your next issue about the fact that graduate students are not on any dean's list. That graduate students must maintain an average in the dean's list area. Many persons in my home town area after reading the paper asked me why my name has not appeared on the list.

Thank you.

Harry Walker
Graduate Student

(Editor's Note: I contacted the Graduate Office and was told by the dean that a graduate student must maintain the grade average of B to stay in the graduate program. The list would therefore be too extensive and too meaningless.)

Dear Editor,

I was surprised recently, as were many people, to see bulldozers tearing up the field behind Logan Hall. Being a former resident of Logan I know the importance of that field to the residents, and I believe the field should be saved.

The reason for the lack of parking places on campus is the result of totally inadequate planning by past administration officials. It is no skin off the administrators' nose to destroy a field used for exercise by the students; therefore, they plan carelessly.

The most disturbing thing in this mass of confusion is the failure of the SGA to make the students aware of the construction plans.

As of late the SGA, and particularly Mr. Pienhardt, have been very slack about their jobs. Some may say it is not the responsibility of the SGA to inform the students of such events, but rather the students should be interested enough to know. I say we should use President Stone's yard for the new parking lot and have Pienhardt paint the yellow lines.

Name Withheld At
Request of Writer

The Chanticleer

The Chanticleer, established as a student newspaper at Jacksonville State in 1934, is published each Tuesday by students of the university. Signed columns represent the opinion of the writer while unsigned editorials represent the opinion of the Executive Editorial Committee. Editorials do not necessarily reflect the policy of the JSU administration.

The Chanticleer offices are located in Pannell Hall, Rooms 219 and 220, phone 435-9820, ext. 233.

All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama, 36265.

Jana McWhorter-Editor

Eric Williams-Assistant Editor

Mike Moon- Managing Editor

Terry Groce -News Editor

Mike Reaves - Entertainment Editor

Jerry Stinson-Art Editor

Allen Clark-Sports

Dr. Clyde Cox, Mr. Robert Clotfelter, Faculty Advisors

Opal Lovett-University Photographer



Features

Weekend whisky

By KAY HOGAN

It is 1:30 a.m. The rush is over. I place two crisp white napkins on a small table before two men.

"You look like you've had a hard night," one of the men says.

Uncertain at how to take that I smile shyly at the miniature of vodka I'm pouring. Not that I haven't heard that before. At one 1:30 Saturday morning, it is never hard to conjure up a martyr complex. If I were entirely honest, I may even say it isn't impossible for me to be martyred at 4:30 in the afternoon when I come in to work. I finish waiting on the two men and with world-weary casualness stroll back toward the bar and set down my tray.

I defend my self pity. Today after my Spanish class, I have driven from Jacksonville to Birmingham in order to be at work tonight in the tavern. That act—driving to Birmingham—is not so easy as it sounds. My car, a lemon yellow VW, had developed a rasping cough so that I was stricken with terror all the way home. It is now in the garage, where it will stay until whichever week I can pay for it. I didn't have time to wash my hair and now it hangs tiredly in

front of my eyes. I am emotionally limp, too.

I look around the large dark room at my co-workers. Debbie is dancing around in the aisle to the blare of Donna Summer. Ray and Billy are talking across the bar, and Billy's boistrous laughter fills the room. Flo is

the money. (Sometimes though if I work up just the right amount of scatterbrainness, I rake up on heavy tips). Actually I'm partial to bartenders. One of them, Harris, went to Jax State in 1968 when Jacksonville was "dry" with obvious effects. I consider all

pairs in various degrees of friendliness. Some of the regular customers are here. One is a beautiful young woman sitting at one end of the bar. At her shoulder is a man not too distinguishable from all the others she's had tonight. No one knows her real name but an aspiring writer can dream up many others than the ones assigned her by some people. I call her the Queen of the Silver Dollar (with a little help from Emmylou Harris).

Working here has led me to many self-discoveries. I know now that I will not drop or run into anything until someone I know and wish to impress is in the tavern. I will never be intelligent or adivit in front of my boss. I will go into hysterics every Saturday night sometime between 8 and 12 p.m. Sundays, no matter what torrid vows I have made earlier, I will not feel like doing any homework. I will never stop complaining about some aspects of this job, but since I'm having fun anyway I'll grace them with my presence a while longer.

The bartender calls out, "I'm closing down people. Give last call." I sigh with thankfulness and pick up my tray.

walking out the door. (In my first night here I walked into the kitchen just as Flo tossed a strainer across the room at the dishwasher, barely missing my head.)

Mushy to admit, they are the reason I've continued working here, even after I moved to Jacksonville. I wouldn't dare pretend it was

of them my friends, however.

Sometimes I'm even friendly with the customers, though my usual tactics are to serve them and thereafter ignore them. There aren't very many left in the tavern at this time of the morning. Mostly there are scattered



LOOK CLOWN... FOR THE LAST TIME—AMTRAK HAS CANCELLED THIS ROUTE

Right of center

Gene Wisdom



Seven years of that cozy relationship known as detente have passed us by and what have we to show for it besides as liberals will point out, no recent nuclear holocaust. Oh, but I've forgotten about those wonderful scientific exchanges through which Soviet scientists come to the United States and carry back our technological advantages. Come to think of it there are numerous things we have gained from this wonderful friendship.

I forgot about those choice gains we have made in trade with the Soviet Union. Trade with Russia improves our balance of payments problem and strengthens the "friendship" between our

In applauding detente one could hardly fail to mention the tremendous additions the Soviet Union has made in the Western Hemisphere through Cuba. One such addition is the recent supply of Russian MIG-23 fighter-bombers delivered to Castro. These plans are capable of delivering nuclear weapons. True, there are several models of the MIG-23, but in NATO, all models are automatically counted as "nuclear capable." Perhaps Andrew Young considers these planes, as he did Cuban forces in Angola, to be a "stabilizing influence."

We could also thank the Soviets for their stabilizing influence in Ethiopia by

Because of their "respect for the independence and sovereignty" of other states which has given us such hallmarks of peaceful co-existence as Vietnam, Angola, Mozambique and the support of efforts to "liberate" Rhodesia, it seems that we could also thank our Red "friends of peace" for the jobs they are providing in our military-industrial complex to produce the arms to equip those opposing the Soviet-armed forces and those facing the Warsaw Pact and other Communist forces around the world. He can also thank detente for the way we treat our military leaders with hostility when they suggest new weapons

50,000 Americans killed in Vietnam and an increase in business for American firms

Both results are demonstrative of what Lenin said in 1920 that, "Some American manufacturers appear to have begun to realize that making money in Russia is wiser than making war against Russia..." But he knew then what Soviet leaders know now: that detente is only a stage in the struggle between capitalism and Communism." While capitalism and socialism exist side by side, they cannot live in peace: one or the other will ultimately triumph—the last obsequies will be observed either for

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IN CONCERT

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| Alley Way Records | - Albertville |

“friendship” between our countries. And as long as we're friends those won't have to use those trucks against us being made in the Ford Motor Company-built Kama River truck plant which are going to the Soviet Army.

influence in Ethiopia by providing that strife-torn state with T-34 tanks, small arms and other equipment. Maybe Ethiopia's leaders will give the Soviets the appropriate thanks, as did Somalia, by kicking them out.

they suggest new weapons systems; one could think from the way they are treated when warning us of the Soviet military threat that they are officers of a foreign power.
 Yes, we can thank detente for many things, such as

will be observed either for the Soviet Republic or for world capitalism.” Meanwhile, as our leaders and businessmen make us victims of their self-delusion, let us either hope that detente is a long, stage, or regain the courage which we have lost.

EXTRA!
EVERYONE WINS!
PLAY PIZZA HUT "EXTRA"
 Win Two Ways... Pizza Hut® Restaurants have come up with another customer "extra"! Not only is their new "SuperStyle" Pizza loaded with extras—extra cheese, toppings and the freshest crust ever to bless a pizza, but now there's an "Extra Edition" game to play where you win a "SuperStyle" Pizza Party and other prizes! And you can win two ways in the "EXTRA Edition" Game.

EXTRA!
EVERYONE WINS!
YOU'VE WON

Play "Pizza Hut Extra" Rub off bar above. You'll win one of the following FREE "SuperStyle" Pizza Parties for four. FREE "SuperStyle" Pizzas, savings on "SuperStyle" Pizzas or FREE soft drinks. Complete details listed on back side.

EXTRA!
EVERYONE WINS!
YOU'VE WON

Rub off the bar at the top of your game card and you've won one of the following prizes:
 • A "SuperStyle" Pizza Party For Four, including your choice of "SuperStyle" pizza, a pitcher of your favorite soft drink, and salad for four.
 • A FREE "SuperStyle" Pizza.
 • \$3.00 Off on any large "SuperStyle" Pizza.
 • \$2.00 Off on any large "SuperStyle" Pizza.
 • \$1.00 Off on any large or medium "SuperStyle" Pizza.
 • A FREE large size soft drink.
 Simply present your winning card on your next visit to any participating Pizza Hut Restaurant to claim your prize. All prizes must be redeemed by April 15, 1979.

Rub off the bar at the bottom of your game card and collect the letters. When you have collected cards with letters spelling "SuperStyle" you've won a "SuperStyle" Pizza Party for four, including a large "SuperStyle" Pizza, a pitcher of your favorite soft drink and salad for four.

SPELL "SUPERSTYLE" - WIN A "SUPERSTYLE PARTY" FOR FOUR!

Rub off the bar. Groups of four or more can play. Collect the letters and spell "SuperStyle" to win. Party includes large "SuperStyle" Pizza, pitcher of soft drink and salad for four.

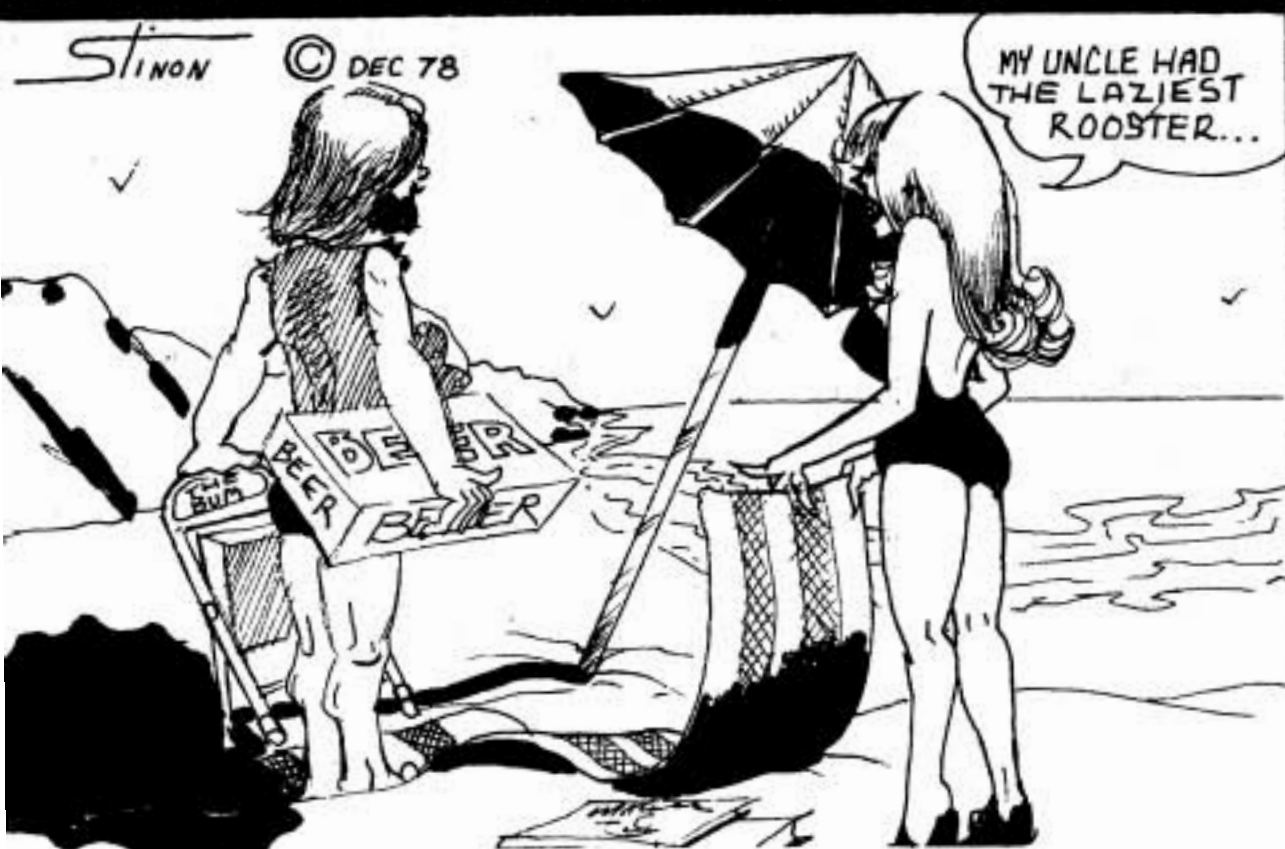
Pizza Hut

NOW! WIN PRIZES EVERY TIME YOU VISIT

813 South Pelham Road
 JACKSONVILLE, ALABAMA

Announcements

BEACH-BUM



In Odenville

Color guard plans event

The Chapter Five Colorguard will be sponsoring a two-day colorguard competition Feb. 10 at 7:30 p.m. and Feb. 11 at 2 p.m. at Saint Clair County High School in Odenville. Guards from Mississippi, Louisiana, Georgia and Alabama will be performing.

Chapter Five is based here in Jacksonville and was formerly known as the Southern Lancers. The majority of the guard is made up of Jax State students with four Saint Clair County high school students filling out the

compliment of 22.

The guard performs inside on a gym floor to taped music. This year's Chapter Fives show a very innovative - packed with difficult equipment work, drill and jazz dance steps. Their show is comparable to a contemporary stage production.

The guard director is Frank Godfrey of Birmingham, who also doubles as president of the Southeastern Color Guard Circuit of which Chapter Five is an affiliate.

Chapter Five is intending to win their circuit cham-

pionship this year in addition to representing Alabama in the Winter Guard International Olympics to be held in Madison, Wisc., the first of April. They have also been invited on a 10-day overseas tour of England and Holland this summer where they will be performing as an exhibition unit at music festivals and televised on BBC.

Tickets for the aforementioned Odenville show will be sold at the door only. Admission for adults is \$2.75; students, \$1.75. All proceeds go to Chapter Five.

Ken Shaw wins first in singing

Ken Shaw won first place in his division at NATS (National Association of Teachers of Singing) competition on Saturday, Jan. 27. Ken was among several students from Jacksonville who went to participate in the competition.

Ken was classified in division 12 which includes men in their fourth year of voice study. This was Ken's third year to participate in the competition. Last year he won second place.

Prizes are not the in-

centive for participation. The competition represents how one has progressed vocally.

According to music students, it is considered a privilege just to be able to compete. As the competition progresses, it becomes stiffer, and it is more prestigious.

Ken will journey to Auburn next to compete in the regionals. Here, he will compete with students from our state, Georgia and Florida.

The Second Annual
JSU Gong Show

Sponsored By WLJS

Tuesday, February 20th

At

Mater's

Entrance Fee \$10
Contact Mater's or WLJS

\$100 For Best Act
\$20 For Most Unusual

Entrees must be in by Mon., Feb. 19th.



KENTUCKY



Arbitrio

"Arbitrio? What the heck is that?" someone said to me. The word is from Italian descent meaning, in musical terms, "according to the performer." That is precisely what this column is—according to the performer . . . namely, me.

This column will be reserved for the views of the music world through the eyes of those in it, instead of the high - and - mighty critics who usually have never even seen a score. So, after all these years of being misunderstood, we can finally clear up a lot of myths floating about. And the first issue I'd like to discuss is the one concerning our own music department here at Jax State.

The old Southerners' standard, "Southerners' Special" should be renamed "Southerners ARE Special."

Although I marched with the Southerners' trumpet line in '78, I can speak with objectivity when I say that Jax State's own Marching Southerners is the finest marching unit of any kind in the nation (take THAT and smoke it, UTC!).

By no means am I referring exclusively to the marching aspect of the Music Department here at JSU, although it is probably the most outstanding. That's gold in them thar practice rooms! Jax State has some of the nation's most promising young pianists, composers, singers and miscellaneous instrumentalists. We have variety here, a well-rounded program for the total musician.

What I'm getting at is this—I'm sick and tired of

the lack of appreciation of the talent at JSU. I hear people say things like, "Oh, you mean they're ONLY from (horrors!) JSU? Well, then they must not be very good." What's wrong? Can't Jacksonville have some talent, too? It's not all in the big cities. NYC, LA, and Chicago don't have a corner on the market. Some of the greatest performers have come from humble beginnings. As a matter of fact, MOST celebrities come from hole - in - the - wall towns, and move to the city to make it big.

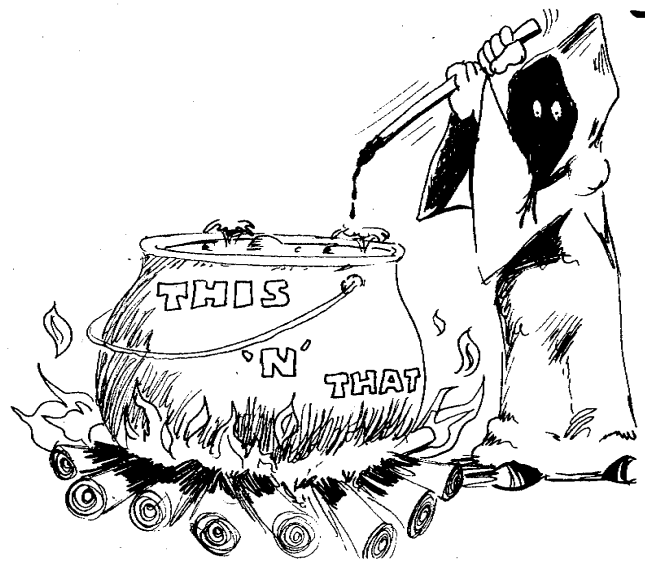
For instance, many of our instructors have degrees from such noteworthy schools as the George Eastman School of Music in Rochester, N. Y., and the Juilliard located on Park Avenue. I mean, we're not talking about amateur night

or nothin' like that, y'know. If you don't believe me, ask Dr. Ron Surace, director of the jazz program.

Dr. Surace used to play with the nationally acclaimed NBC Orchestra. Or. Mr. John Maltese, who has made guest appearances with major symphonies all over the nation.

So just because Jax State is geographically small doesn't mean we can't have the best music department around—because we do.

I'm not forgetting the South's best colorguard, the "Southern Lancers," or the fabulous Marching Ballerinas, or the fine jazz we get from the very professional "Jazz Force," or the great choirs, and I could go on and on. We should really support our music department more, because it is the best. So show it, how 'bout. Drop into a recital sometime or just walk through the alcoves at Mason Hall and you'll know what I'm talking about. You'll hear some of the finest talent the South has produced.



Over master pianist Symphony goes wild

By MICHAEL REAVES
Entertainment Editor

Earl Wild, master pianist, will perform with the Birmingham Symphony Orchestra on Thursday, Feb. 22, and Friday, Feb. 23, at the Birmingham - Jefferson Civic Center Concert Hall Conducted by Amerigo Marino, the concerts will begin at 8 p.m. each evening.

On the program for the concerts will be Respighi's Brazilian Impressions, Rachmaninoff's Concerto No. 2, and Dvorak's Symphony No. 8. Tickets for the Birmingham Symphony concert, featuring Mr. Wild, are available at the Birmingham Symphony office (See SYMPHONY, Page 7)

This section is full of potpourri

By MICHAEL REAVES
Entertainment Editor

Potpourri (pronounced po poo ree) is a French word meaning a mixture or collection.

That is what the new Entertainment section is to be—a collection of information, press releases, and just general gossip in the entertainment industry. Your questions, statements, and opinions will be appreciated.

Finally, the long-awaited LP from one of Canada's top female vocalists Denise McCann entitled "Tatoo Man." A high-powered voice from a high impact lady! Watch for the single, "I Don't Want to Forget You." Also, watch for the new single from a Detroit-based group Graffiti entitled "Ain't Love Grand?"

Billy Joel, who has hit the nation by storm in '78, has hit the number one spot with his latest album, "52nd Street." His single, however, "My Life," off the same LP, has fallen from the number three spot to number five after being on the charts for over 14 weeks.

For instance, a very reliable source tells us that Waylon Jennings is coming to Jax State in a few weeks. The same source says that student support is a must at this concert, because if the concert loses money then the students may lose out on concert activity. So let's all go see Waylon when he gets here and not only get to see a major musical celebrity but support our SGA at the same time.

And guess who is coming to Brother's in Birmingham? March 1 it will be Sealevel; March 2 and 3, Elvin Costello will be warmed up by the Nighthawks.

"Saturday Night Live's" John Belushi made a guest appearance with the rock group Pablo Cruise in Boston last week. Belushi, famous for his role as Bluto in the film "Animal House," appeared as one of the Blues Brothers to do a version of "Jailhouse Rock." Belushi and Dan Ackroyd, also from Saturday Night Live, have a single out, an old remake of the song "I'm

New hits to be listening for include "Maybe I'm A Fool" from the new Eddie Money LP entitled "Life for the Taking," "Fancy Dancer" by Franki Valli, "Walking the Line" by the Emotions and Anne Murray's latest, "I Just Fall in Love Again." Also, A&M Records has released the Love Theme from the movie, Superman, called "Can you Read My Mind."

MECO has done it again, this time invading the music score to Superman.

Looking ahead, you can expect these from Casablanca Records: picture disc LPs for the three Village People albums, Donna Summer's live album, and Cher's and Parliament's latest LPs.

The Charlie Daniels Band celebrated their fifth annual homecoming at Nashville's Municipal Auditorium. Among the band's onstage

Hey, wanna be a real reporter?

By MICHAEL REAVES
Entertainment Editor

That's right, friends, what we're offerin' here might just very well be the break you've been lookin' for! All

you fine arts lovers just trot right over here to the Chanticleer if you've got as much talent for writing as you probably do for finding good entertainment. No, don't pinch yourself, it's not

a dream. How, you're asking yourself? Just drop by 219 Pannell Hall or call JSU, ext. 233 and ask for the Entertainment Editor for an interview. Become a part of your school.

Dating game is coming to campus Feb. 13

The "Dating Game" will visit the JSU campus this Tuesday, Feb. 13, at 7 p.m. in the Student Commons Auditorium.

Coach Fuller will emcee. Participants will include

faculty members can participate.

The game is sponsored by the Baptist Campus Ministry and admission is \$1. The dollar admission will be going to the BCM Choir for

Valentine Sweetheart contest set

Miss Calhoun County Valentine Sweetheart will be

Students enjoy Stepsing

By JERRY GILES

During the month of February, Birmingham's Samford University energy is the highest of the whole year. Students are practicing for their annual Stepsing. "Stepsing" is a presentation on the first weekend in March at which each fraternity, sorority, class division and organization such as the BCM (Baptist Campus Ministry) presents a seven

exchange for free advertising, or only charge a small fee per tux rental.

The shows are very competitive. There are four division winners (classes, fraternity, sorority and miscellaneous organizations), and of the four, one is chosen Sweepstakes Winner. This group is awarded a silver trophy cup with the year and the words, "Stepsing Sweepstakes Winner." The judging is

won their divisions and the Pi Kaps won the Sweepstakes. The sophomores' theme was "Baby Boogie Bounce," and we dressed in either diapers or some other distorted baby clothes. Pi Kap's theme was mourning over three recently deceased music stars, Bing Crosby, Elvis Presley and "Lynard Skynard". We wore white tux without the coats, and red velvet shirts. The program started with us

Participants will include people from the various sororities and fraternities on campus. There will also be a faculty game in which only

double admission will be going to the BCM Choir for the purpose of sponsoring its Mission Tour in Washington, D. C., during AEA Week.

Valentine Sweetheart will be crowned tonight in Leone, Cole Auditorium at 7 p.m. Admission for students is \$1; adults, \$2.

BCM (Baptist Campus Ministry) presents a seven minute choreographed extravaganza. Tickets to the event, which is held at the Leslie S. Wright Fine Arts Center on campus, are sold out within eight hours of the time they go on sale. The Fine Arts Center holds approximately 4,000 people. The proceeds, after expenses, go into a General Fund. This fund is then used for such things as concerts and other student related activities.

Each group in Stepsing has certain requirements which it must meet. Someone in the group had to compose or arrange vocal and orchestra music. Also, the group must have original choreography. The group could not exceed (in total cost coming from the General Fund) \$20 per person in each show. This includes props, costumes, and make-up. For the formally dressed show, the groups seek donators that will lend out tuxedos in

Stepsing Sweepstakes Winner." The judging is done by a different panel every year. The panel is filled with choreographers, musicians and just general connoisseurs of the Arts. In the way of grading, 60 percent is on the quality of the sound, 20 per cent is on costume, 10 per cent is on continuity of their chosen them, and 10 per cent on props. Points are taken off if the show is more than seven minutes or less than six.

As a student of Samford through two Stepsings (March '77 and '78), I was on the winners of three divisions and two Sweepstakes. My first year the freshman class, of which I was a part, won both class division and Sweepstakes on the theme, "The Good Ol' Summertime." We dressed in bathing suits similar to those of the 1930s. My second year I participated with the Sophomores in the class division, and the Pi Kaps in the fraternity division. Both

red velvet shirts. The program started with us softly singing Ronnie Milsap's "Almost Like A Song." We then faded into Bing's "Someone Waits for You." Next was Elvis' "Kentucky Rain", Lynard Skynard's "Sweet Home Alabama," and then back into mourning again with Milsap's "Almost Like A Song."

Stepsing is great for student participation. You really take great pride in your show and you get to "ham it up" for 4,000 people. It's also a way to pick up extra money for the General Fund. I would like to see a stepsing in Jacksonville. If you would also, give the Chanticleer and the IFC some positive feedback. It's a lot of work to prepare one, but it's worth it on opening night when you're competing on behalf of your group. It is also a great way to show off all of this unused musical talent at Jax State.

Live, have a single out, an old remake of the song "I'm a Soul Man," from the LP "Briefcase Full of Blues."

Municipal Auditorium. Among the band's onstage guests were such names as (See SECTION, Page 7)

TWO SPECIAL FILMS FOR VALENTINE'S WEEK



FEB. 14 7:00 and 9:30



FEB. 15 7:00 and 9:30

Pearson plans exhibit

Clifton Pearson will have a ceramic exhibit - lecture - workshop, with the exhibit opening and lecture Feb. 9 at 7:30 p.m., and the workshop Saturday, Feb. 10, 8:30 a.m.-3:30 p.m. in the Hammond

Hall. The workshop fee is \$5 for students; \$10 for Friends; \$15 for non members. Make check payable to Friends of the Arts and mail to Mary Crabtree, 534 Hillery High

Road, Anniston. This is sponsored by the Friends of the Arts and the Department of Art, JSU. Ceramics will be Feb. 9-23, 2:30 p.m.-4:30 p.m., Monday-Friday.

Let's get acquainted!

By MICHAEL REAVES Entertainment Editor
Since I am not sure just exactly how to start this column, let me simply say this: I'm the new entertainment editor, and I'd like to get to know you. All of you. Resident students, commuter students, off-campus students—regardless of your major. You don't have to be a graduate of Eastman to appreciate entertainment or even fine arts. Shucks, we cover all types of musical events and other forms of entertainment . . . like the Annual Aardvark Ball, the Valentine's Day Chili Cook-off, and even some real boring stuff you wouldn't think anybody would be interested in.

Eight out of every ten students are interested in some sort of entertainment (that doesn't count, guys). Plays, books, movies, concerts, or good ol' music. Well, that's what your new Entertainment Editor is into . . . music. I've been a professional musician since I was 14 and was playing horn from the age of eight. You may have even heard me playing trumpet and flugelhorn for a Birmingham based group. I've probably played your old high school at one time or another. So as you can see, I'm not only interested in this field, but I've been in it professionally practically my whole life. I'd really like to encourage our students to give me a call

(ext. 233) write a letter (Chanticleer in care of Jax State), or just drop by and chat. I'd like to see you showing an interest in your paper. If you have a question about any aspect of the music or entertainment field, I'll do all in my power to get you an answer. If you have a special event coming up, any of you fraternities, sororities, or other organizations, let me know and we'll try to get it covered. So come on students! Take an interest in entertainment. It's really all for you. Besides, it beats the heck outta studyin', right? Drop me a line and tell me what you're MOST interested in reading about. After all, JSU, it's YOUR paper.

BROTHERS CALENDER OF EVENTS

| | | |
|-------------|------------|---------------------------|
| TUES. 13th | Local Nite | 75 ⁺ Longnecks |
| WED. 14th | Telluride | Ladies Nite |
| THURS. 15th | Telluride | |
| FRI. 16th | Telluride | |
| SAT. 17th | Telluride | |

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Instruction by
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and Customizing
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Musicians for Musicians**

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Pickin' and Grinnin'**



Adventures at Disney World
 From left, body bobsledding and the Magic Kingdom

Disney World set for students

Spring break and Easter holidays with thousands of vacationing college students in Florida brings extra entertainment and special operating hours for Walt Disney World. Such exciting adventures as Space Mountain and Haunted Mansion top the list of 45 major attractions in the Magic Kingdom. Daily parades, nightly fireworks and all kinds of contemporary musical groups are part of this year's

entertainment specials. Tomorrowland will feature disco dancing nightly during spring break from March 11-24 when the Magic Kingdom extends its operating hours, 9 a.m. - 10 p.m. The exciting Main Street Electrical Parade highlights the Easter vacation period from April 7-21 when operating hours are 8 a.m.-1 a.m. daily. Special musical features include Nick Russo and

Gabriel's Brass, the Mardi Gras Sound Company, Kids of the Kingdom, New World Brass and the far-out sounds of Michael Iceberg and his Iceberg Machine. Jazz and disco also are featured at the Walt Disney World Village and the Hotel Plaza's four hotels in Lake Buena Vista including Jay McShann (March 12-24) and Tommy Flanagan (April 9-21) on the Village Lounge Jazz stage.

The most popular attractions in Walt Disney World include Jungle Cruise, Pirates of the Caribbean, Skyway, Starjets and 20,000 Leagues Under the Sea. Now, the nation's most popular tourist attraction with 14 million visitors annually, Walt Disney World is located midway between Atlantic and Gulf beaches near the intersection of Interstate 4 and Florida Turnpike.



Bookworming

By MICHAEL REAVES
 Entertainment Editor
 All you Sci-fi readers will love this, the latest addition to BOOKWORMING. It's Issac Asimov's newest and greatest work—his autobiography.

Issac Asimov has been described as a "national resource and a natural wonder." That accolade will be boldly underscored on March 2, when Doubleday publishes Dr. Asimov's 200th book, "In Memory Yet Green: The Autobiography

of Issac Asimov, 1920-1954." Master of science fiction and mystery, a scientist in chemistry and biochemistry, a popularizer of every branch of science, and entertaining speaker and lecturer, and the author of such classics as "Nightfall,"

"The Foundation Trilogy," "I Robot," and "The Intelligent Man's Guide to Science." Dr. Asimov has once more taken pen in hand to tackle his most fascinating subject to date—himself.



The Eagles

Glenn Frey, Don Felder, Don Henley, Joe Walsh, Timothy B. Schmit

Here's the answer

Q: When will the Eagles be coming out with their new album and what's the name of it? It's been a couple of years since their last one, "Hotel California." -Kim Easton, Boston, Mass.

A: You're right, it has been awhile since the last Eagles album, but a new one is on the way. The band finished up in the studio on Dec. 10 and according to a spokesperson for Asylum Records, the band's label, the LP is tentatively set for a March release. It isn't titled yet.

The only new piece of Eagles vinyl to be released since "Hotel California," was their hit single, "Please Come Home For Christmas." That song, by the way, has turned out to be quite a record-breaker. It made Billboard Magazine's top 20—the only Christmas single to do so since Brenda Lee's "Rockin' Around the Christmas Tree" in 1960. Prior to that, in 1958, Alvin and the Chipmunks were the top 20.

After Christmas passed, radio programmers didn't flinch—they just flipped the disc over and started spinning the other side, "Funky New Year." The Eagles version of "Please Come Home For Christmas" looks like it will be a Christmas tune we'll be hearing at the holiday seasons for years to come.

Q: How long have the Cars been together? Their song, "Just What I Needed" is one of my favorites. -Lydia Lunney, Pensacola, Fla.

A: Surprisingly, the Cars have been together for about a year. As of March 1978 they didn't even have a record contract but last month, they had a platinum album in their debut disc, "The Cars."

They were named Best New Artists by Rolling Stone Magazine, and garnered numerous other awards and accolades as well. Leader Ric Ocasek and the rest of the band are preparing to start sessions for their second album in Los Angeles very soon.

Q: Could you please give me some information about Ed Gagliardi, the bass player for the group Foreigner? -Lorie Guinther, Honsdale, Pa.

A: Foreigner was formed by the English musicians Mick Jones and Ian McDonald during an extended stay in the United States. After going through a succession of unsatisfactory bassists, Foreigner finally settled on Ed Gagliardi.

Gagliardi, one of the group's three American members—the other three are English—is a relative newcomer to the professional recording scene. Referred to Mick Jones by Record World Magazine editor Barry Taylor, he was the last member to join and turned out to be the "greenest" of the group. Up until Foreigner, Gagliardi's musical background had consisted solely of playing in

New York area "progressive rock" bands.

"They weren't actually a waste of time," Gagliardi recalls, "because when I was doing it with them, I believed in it."

When that involvement ended, he found himself practicing a lot in his home until the offer from Foreigner came around.

Q: How old is Ted Nugent? At a recent appearance at the Richfield Coliseum, he seemed as if he is getting too old for the stage. I've seen him several times before and he was all action. Now he hardly ever moves. - Paul



Ted Nugent

Hartle, Vermilion, Ohio.

A: According to observers, 30-year-old Ted Nugent is still as hot as ever on stage. Maybe you just caught him on an off night. Considering that he normally tours at least 200 nights out of the year, it wouldn't be surprising if he does get a little tired once in a while. Even the young and spry would find it hard to keep up the sort of energy level Ted Nugent exhibits every night.

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Styx



Jimmy Buffet

City scene

**Huntsville, Alabama
Von Braun Civic Center**

Feb. 24—Parliament - Funkadelic in concert, starting at 8 p.m. Tickets are now on sale at the Civic Center in Huntsville (call 1-533-1953). General admission (no reserved seats) tickets are \$7 for the first 2,000 and then \$8 becomes the price. March 3—Lawrence Welk and his orchestra, tentative. Call 1-533-1953 for details.

March 11—Peabo Bryson in concert starting at 8 p.m. Tickets are now on sale, all seats reserved. Appearing with Peabo Bryson, Georgia's own "Mother's Finest." Tickets are \$8.50 and \$7.50.

Birmingham, Alabama

Jefferson Civic Center

Feb. 6-11—Barnum & Bailey Ringling Bros, "Greatest Show on Earth" Circus. Call Central Ticket Office (Birmingham) 1-251-4100 for details.

Feb. 11—Johnny Mathis in concert, starting at 7:30 p.m. Tickets are now on sale. All seats reserved. Tickets are also \$9 and \$10.

Feb. 24—Chuck Mangione in concert, starting at 8 p.m. Tickets are on sale now, all seats reserved. Tickets are \$8.50 and \$7.50.

Jacksonville, Alabama

Jacksonville State University

Feb. 16—Waylon Jennings in concert, starting at 8 p.m. Tickets are on sale now for \$6.50 for the first 2,000 and

\$7.50 for the rest. General admission only. Available at the SGA offices (located on the fourth floor of SCB), also at most area record stores. To be held at Pete Mathews Coliseum.

**Tuscaloosa, Alabama
University of Alabama**

Feb. 20—Jimmy Buffet in concert, starting at 7:30 p.m. Tickets are on sale now on the campus, at the Union office. \$7.50 for general admission. To be held at Memorial Coliseum on the U of A's campus.

**Auburn, Alabama
Auburn University**

Auburn SGA officials would not release any concert information to the Chanticleer. However, they

did advise us to keep in touch for some future productions when the "contracts are signed."

**Mobile, Alabama
City Auditorium**

March 2—Elvis Costello in concert, starting at 8 p.m. Tickets are now on sale, \$7 for general admission.

March 20—Styx in concert, starting at 8 p.m. Tickets are on sale now at \$8, general admission.

**Montgomery, Alabama
Montgomery Civic Center**

Feb. 18—Statler Bros., in concert, starting at 8 p.m. Tickets are on sale now for \$6.50 in advance, \$7.50 the day of the show. All seats are reserved.

National hot ten released

By MICHAEL REAVES
Entertainment Editor

Moving up the charts rapidly after a long period of virtually non-existence, ROD STEWART'S "Do You Think I'm Sexy" has finally hit the number one spot on the singles chart. Following closely behind, "YMCA," the VILLAGE PEOPLE'S latest is holding. Stepping down a little this week, CHIC'S "Le Freak" fell on number three. The POINTER SISTERS hold the number five spot with "Fire," while OLIVIA NEWTON-JOHN moved up to number four with "A Little More Love" off of her new "Totally Hot" LP, which isn't doing nearly as well. HOT CHOCOLATE, who hasn't had a really big hit since '77 saw "You Sexy Thing" come and go, found the right combination with "Every 1's A Winner," and landed at slot six. GLORIA GAYNOR passed EARTH, WIND, & FIRE this week with her big disco hit "I Will Survive." EARTH, WIND & FIRE, though, rose from the number ten position to claim number eight, just one below Gloria's. The superstar BEE GEES came to rest on number nine with their smash hit from their new album, "Too Much Heaven." The Gibb Brothers already have another chart-bound song, "Tragedy" on the air waves. Rounding out the list at the number ten position and dropping is NICOLETTE LARSON'S "A Whole Lotta Love."

In the Album action, this week saw ROD STEWART take it all with his "Blondes Have More Fun" LP, ousting the now second ranked BLUES BROTHERS' "Briefcase Full of Blues." BILLY JOEL is still slowly reversing his "52nd Street" progress by falling to the number three spot. NEIL DIAMOND and BARBRA STRIESAND are respec-



Above, Blues Brothers; below, Olivia Newton-John

tively four and five. Neil's success being his "You Don't Bring Me Flowers" LP, and Barbra's "Greatest Hits, Vol. II" work. CHIC is still holding up, this week at number six, with their LP entitled "C'est Chic." BARRY MANILOW'S newest release, his "Greatest Hits" picture disk, is at seven, while the VILLAGE PEOPLE LP "Cruisin'", holds the number eight spot. "The Best of EARTH, WIND AND FIRE" rests at place nine, and ERIC CLAPTON has climbed to the number ten spot with his new "Backless" album.

Next week, when I get my two-week-late charts, you can see how the songs are moving—up and down, how long they've been on the charts, etc. These placings are according to BILLBOARD Magazine.



Selection

(Continued From Page 5)

Gary Rossington (Lynard Skynard), Toy Caldwell (Marshall Tucker Band), and Papa John Creach, who performed here at JSU last year with the Atlanta Rhythm Section.

The members of the now defunct rock group Lynard

Skynard reunited onstage for the first time since the plane crash that took the lives of lead singer Ronnie van Zant and guitarist Steve Gaines. The members did an explosive version of the band's biggest hit, "Freebird"

which they dedicated to van Zant.

Sid Vicious, lead singer of the also defunct "punk" rock group, the Sex Pistols, was found dead of an ap-

parent heroin overdose. Vicious had been accused of the '78 slaying of his girlfriend, which is said by authorities to have been a botched double suicide.



Symphony

(Continued From Page 5)

(Continued From Page 5)

(326-0100), located at 2114 First Avenue, North, Birmingham, 35203.


Mr. Wild's technique notwithstanding, his principal asset remains the highly sensitive musicianship with which he sublimates his interpretation of the composer's musical

intent. He composes extensively, and has conducted on many occasions. Yet it is as the ultimate piano virtuosa that Mr. Wild is primarily known today.

The New York Times' reviewer has written that Earl Wild "makes everything sound so easy," "the Atlas of the piano," and "he is incapable of making an ugly sound."


Originally from Pittsburgh, he completed his studies at the Carnegie Institute. Earl Wild's career was launched when he was invited to appear with the NBC Symphony, marking the first time an American pianist had been given that distinction. Since that time, he has performed with major symphony orchestras all over the world.

In his career, Mr. Wild has been asked several times to give premiers. In addition to these premiers, he was the first pianist to perform a recital on television.



ANDY GIBB

FOURTH SON OF MUSICAL BRITISH PARENTS (AND YOUNGER BROTHER OF THE BEE GEES). ANDY WAS BORN IN MANCHESTER, ENGLAND IN 1958. HIS FAMILY LATER MOVED TO THE ISLE OF IBIZA, OFF SPAIN, WHERE 13 YEAR OLD ANDY GAVE HIS FIRST CONCERT, AT A NEARBY TOURISTS PUB—FOR FREE!



ANDY WAS SIGNED BY HIS BROTHERS' MANAGER AND RECORD COMPANY, AND HE WAS AN INSTANT SUCCESS IN VINYL AND ON TOUR. HE LOVES TO TINKER WITH HOME VIDEO AND MOVIE EQUIPMENT—HIS LONG-RANGE DESIRE IS TO BE A FILM PRODUCER.

College Poetry Contest planned by Publications

The American Collegiate Poets Anthology International Publications is sponsoring a National College Poetry Contest, Spring Concours, 1979. The contest is open to all college and university students desiring to have their poetry anthologized. Cash prizes will go to the top five poems: \$100, first place; \$50, second place; \$25, third place; \$10 for fourth and fifth places. Awards of free printing for all accepted

There will be awards of free printing for all accepted manuscripts in the popular, handsomely bound and copyrighted anthology, American Collegiate Poets. The deadline is March 31.

- Contest rules and restrictions are as follows:
1. Any student is eligible to submit his verse;
 2. All entries must be original and unpublished;
 3. All entries must be typed, double spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left hand corner, the

name and address of the student as well as the college attended. Put name and address on envelope also; 4. There are no restrictions on form or theme. Length of poems up to 14 lines. Each poem must have a separate title. (Avoid "Untitled") Small black and white illustrations welcome; 5. The judges' decision will be final. No info by phone! 6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately

after deadline. I. P. will retain first publication rights for accepted poems. Foreign language poems welcome; 7. There is an initial one dollar registration fee for the first entry and a fee of 30 cents for each additional poem. It is requested to submit no more than 30 poems per entrant. 8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to: International Publications, 4747 Fountain Ave., Los Angeles, Calif., 90029.



MARGARET'S

BOUTIQUE

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Bobbie Brooks
Coordinates.

PELHAM PLAZA

Circle K Club plans charitable disco dance

The Circle K Club of Southern Union Junior College is sponsoring a disco dance marathon to raise money for the United Cerebral Palsy Fund.

For those of you not familiar with Cerebral Palsy, it is a child-crippling disease of the central nervous system. In the battle against this menacing monster, the Circle K Club (a college-level Kiwanis club) of Southern Union Junior College is throwing their annual Dance Marathon on Feb. 10.

This dance marathon was created as a fund-raising project by the Circle K, proceeds going of course to the fight against CP. President of the club, (headquartered at Wadley, Alabama), Benji Turley of Anniston, hopes the affair will be a big success.

The Circle K has booked one of the South's hottest disco shows in an effort to draw a big crowd. "We've booked the "Blue Denim Band Disco Show out of Birmingham, whose members attend Jax State," says Turley. "We're really



Blue Denim members Sherry and Mike

expecting a big crowd this year with a name like that." We at the Chanticleer urge you to support this worthy

cause. Besides doing something for your fellow humans, you can really get down to a dynamite show.

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Jacksonville

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On The Square
Jacksonville

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SEVENTEEN MAGAZINE THIS MONTH

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SPORTS

Pinning it down

By
Allen Clark

Today I thought I'd just shoot the bull a little with you and rap about the coming Spring. If I were a little more romantic I'd probably start off with, "I can hardly wait for the sweet scent of flowers in the air, the feeling of fresh green grass under my feet and the wonderful singing of the returned birds early in the morning on my way to class," but I'm not very romantic and this is a sports page, so we'll stick to sports if you don't mind.

Since it will be warming up soon and you won't have to wear a coat anymore, then I recommend that you start planning on the kind of sport or warm weather activity you want to get into. If you don't usually get into sports then try a little bike riding. Now don't say, "Well, mine is at home," and you drive home very other weekend. Bring your bike with you next time.

If you like tennis, then you couldn't have missed seeing the great tennis courts Jax State offers all students. You'll find one area by the Student Commons building and the big one down by the coliseum.

I know that just about

every student here has heard of intramural sports, and if you haven't, then I want you to check-out the article on this page. You'll find that you can play anything from softball to innertube basketball in the swimming pool. Read the article and if you're interested then contact Coach Bell at the coliseum or me at the Chanticleer and get involved and have some fun.

For those who get off on spectator sports, then if I were you I wouldn't miss Rudy Abbott's Gamecock Baseballers. Coach Abbott is one of the best known college baseball coaches in America and his teams are always exciting.

Coach Margaret Pope's Lady Gamecocks are the reigning State Tennis Champs and should prove to be the toughest in the state again this year.

Glen Roswal has taken over as the Men's Tennis team head coach and the man is thinking big this spring. He's also got a couple of "hotshots" on the team with nothing but winning on their minds. If you like to watch good tennis, then get out for these two teams.

Jaxmen outlast Delta

Jacksonville State endured a nip-and-tuck battle against Gulf South Conference rival Delta State for the better part of 40 minutes here Monday night. But in the final 20 seconds, the Gamecocks finally broke loose to stop the Statesmen, 85-80.

Delta State was every bit as "scrappy" and "aggressive" as Jacksonville expected, according to Gamecock coach Bill Jones. Even when the Jaxmen held a seven-point lead toward the end of the game, the Statesmen inched to within one point (79-78) with less than a minute left.

But JSU's Al Lankford hit a layup to put the Gamecocks back into gear. Teammates Larry Blair and Todd Smyly each followed with a pair of foul shots that placed the game out of the Statesmen's reach.

About those final seconds, Lankford said, "I thought of our last game against Delta

State. I had a flashback. This can't happen again.

"The whole thing was so similar. It was all close all the way and both games came down to the last minute." Jacksonville won the season's first matchup, 73-71, in Cleveland, Miss., nearly three weeks ago.

This win gives the Jaxmen an overall mark of 13-6 and a GSC record of 6-4. Delta State is 10-10 for the season and 4-5 in the conference.

Even though the Gamecocks jumped to their largest advantage (8-0) of the evening after the tipoff, the Statesmen combined sharp outside shooting with a tough pressure defense to knot the score at 14-14 with 11:44 left in the first half. The lead kept switching hands for the next four minutes until Delta began to surge.

Jones went to his bench. "Our bench came through," he said. "They came to the floor and gave us a spark. "We weren't getting anything offensively or defensively," he continued. "We were primarily not moving our motion offense. The move to our bench was a move to get a little more

aggressive. Our second unit works the press real well.

"We went into halftime even (36-36) and we could have very easily been down."

Jacksonville starters Todd Smyly, Robert Clements, Tommy Keith and Al Lankford saw limited action in the first half. They were substituted by Ronald Towns, Dexter Coleman, Bruce Sherrer, Steve King and Larry Blair.

Jones said he wasn't "down" on his starters. "No coach is a master psychologist who can get his people up every night," he said. "It could have been a million and one factors. It wasn't that they didn't want to win, but these other players were fresh."

Bonds, accumulating 16 points for the night, was the only starter to remain on the floor. "I felt that since I was the starter, it was time for me to be a leader," he said. "Our bench helped us 100 percent. Bruce and Steve got the fastbreak going."

"The bench got us fired up for the second half," said Blair, the game's leading scorer with 19 points.



Tommy Bonds up for two

And in the second half, Delta State never had more than a five-point lead.

Jones said though, that if

(See JAXMEN, Page 2)

Baseball season slides into home plate!

By LINDA MASTERS cannot be taken out and put
Hev baseball fans. we are back in unless the game get

Intramural

Take your coats off and

put your sneakers on, spring's here at last

The Department of Health and Physical Education presents its intramural sports program for the entire student body, members of the faculty and administrative personnel of the University. Participation is entirely voluntary. A wide and varied program is offered to meet the needs and interests of these groups. Activities will be added when requested, provided funds and facilities are available.

This program offers opportunities for enjoyable recreational activities. Each student, faculty member, and administrative person is urged to acquaint himself with the program.

All students, staff and faculty members enrolled or employed by Jacksonville State University are eligible to participate in the intramural activities with certain restrictions noted below.

1. To be eligible to participate on any team, the name of the player must be on the official roster of that team in the office of the IM Director.

2. No player may change teams during a particular season except with the content of the IM Director and the managers of each team involved.

3. No student who has professionalized himself in a sport will be eligible for that sport or its equivalent the same year.

4. No student who is playing for the varsity contest, at this or a similar institution, will be eligible to participate in intramural competition in that sport or its equivalent.

Managers And Their Duties

Any student may organize a team and enter it into competition, provided that he complies with all regulations. The manager and assistant manager's name and address and the name of all members of his team must be listed on an

official intramural entry blank and delivered to the office of the IM Director, or to other designated place, before the "Deadline" for that season.

A manager is responsible for the conduct of all members of his team, and good sportsmanship is required of all members of his team. He is responsible for submitting his team roster, including any changes, and for the eligibility of his players. He only, may make protests. No protests regarding judgement calls by an official will be recognized. New players may be added to the original list provided they have not played with other teams that season until add date. Managers may select the name for his team. Team names must meet the approval of the director and should not be over 10 letters.

Officials

Officials for all contests will be drawn from members of the Intramural Sports Program Class, and from a group of students selected by the IM Director who receive a work scholarship for these duties. Occasionally, volunteers will be used when necessary.

Students interested in officiating should contact the IM Office.

Unsportsmanlike Conduct

The development of sportsmanlike attitudes is one of the major goals of the Intramural Program. An individual must be able to accept defeat wholesomely without blaming others. Our program is for individuals who play and live by the rules. To encourage sportsmanship, the following policies have been adopted:

A. Disrespect toward officials: Any player addressing an official in an unsportsmanlike and discourteous manner disqualifies himself immediately for the remainder

of the game. The official will give the offender's name to the IM Director and the offender will be put on suspension for the next game. A second ejection shall result in disqualification for the remainder of the year.

B. Shoving or striking an official: This shall result in suspension for the remainder of the season.

C. Penalty for becoming involved in a fight: Disqualification from that game and suspension for the next game. Second incident will result in suspension for the remainder of the year or a longer period set by the IM director.

Recreational Free Play

All facilities are open for free play during designated times. Students and faculty are encouraged to make use of the two gymnasiums, pool, tennis courts, handball courts, weight room, and intramural game fields. Various equipment may be checked out at the pool area by presenting a Jacksonville State I. D. Card.

INTRAMURAL COUNCIL: The Intramural Council serves as a means of communication between participants and the staff. It helps determine policies and procedures for the conduct of



Vickie Holmes driving in a fast break

Lady Gamecocks split a pair

The Lady Gamecocks of Jax State split a pair of games during the past week to run their record to 15-4 for the season. The Lady Gamecocks dropped a close decision to the University of North Alabama 63-61 and defeated highly regarded Berry College 67-58.

the program. The council is elected in the fall. Representatives: 2 independent men; 2 independent women; 2 fraternity men; 1 sorority woman; 1 student official.

UNA 63, Jax State 61

Jax State lost its first conference game of the season and its first conference game in two years at Flowers Hall in Florence, Feb. 3. The Lady Gamecocks jumped to an early 20 point lead but determined play by the Lady Lions cut the Jax lead to 11 at the half. JSU held a 40-29 advantage at rest time.

The second half saw the Lady Lions fight back and take the lead and the victory. UNA outscored the Lady Gamecocks 34 to 21 in the second half. Freshman Willene Chatfield scored 19 points to lead Jax State. Vickie Holmes added 14, Cheryl Van Pelt, 9, Felicia Kendrick 8, Sharon Armour 6, Jill Collins 4, and Kim Sewell 1 to round up scoring for Jax State. Wanda Beckham scored 22 to lead UNA to their win. Collins led Jax rebounders with 9, while Chatfield added 8 boards for Jax State.

Jax State 67, Berry 58

Sophomore Felicia Kendrick pumped in 24 points to lead Jax State's Lady Gamecocks past a fine Berry College team 67-58, Feb. 5, in Jacksonville. Kendrick

scored 14 of her 24 points in the second half to bring the Lady Gamecocks from an early deficit to their 15th win of the season.

The first half was a see-saw affair as the lead swapped hands several times before Berry grabbed a 30-27 half time advantage. It was a determined bunch of ladies who took the floor in the second half to try to gain revenge for an earlier loss to Berry in Rome, Ga. Jax State roared back to take a convincing win behind strong efforts by Kendrick, Willene Chatfield, Vickie Holmes and Jill Collins. Chatfield scored 12 of her 14 points in the second half to help secure the victory. She also pulled down 12 rebounds for the Lady Gamecocks. Holmes scored 9 points and had 4 steals while Collins scored 4 points and raked 6 rebounds. Cheryl Van Pelt had 7 points (6 in the first half), Karen Mitchell scored 6, and Sharon Armour 3 for Jax State. Donna Conway scored 12 to lead scorers for Berry.

The Lady Gamecocks finish their home season next Friday against Stillman at 5 p.m.

Hey baseball fans, we are off to a new start with the Jacksonville State University Gamecocks baseball team, and this 1979 season the team is more experienced and capable with the help of a strong pitching staff and seven quality fielders, stated JSU head baseball Coach Rudy Abbott.

A major change in college baseball in the last few years has been the use of aluminum bats and a lively ball, which has produced more homeruns and higher averages. In the early 1970s, the homerun average was 51 or 52 in a season. When aluminum bats came into use in 1977, the home run average shot up to 117 home runs. Because of this new factor, baseball has become a more interesting sport to watch. Another major change in college baseball is the Free Substitution Rule passed in 1977, which enables all players to play in a game. With this rule, a starter

back in unless the game gets close.

Looking back to the 1977-78 record of 34 and 7, the Jaxmen earned a birth in the NCAA Division two South Regional Conference, hosting Troy State University and Florida Southern at the university field. With the victory over, Florida Southern, they then ranked in the top 20 of Division Two competition, but the Gamecocks fell to the two remaining colleges in consecutive games and were eliminated from the playoffs.

As the 1977-78 season ended, the Jaxmen had a team batting average of .373, third in scoring with a per game average of 9.1 runs to 11th in pitching, with an earned run average of 2.73. Several members of the team were nationally ranked in individual statistics.

(See BASEBALL, Page 9)

SUBS



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| Volleyball (3 man, 3 women) | March 2 | March 5 |
| Swim meet (intertube basketball) | March 28 | March 29 |
| Tennis (mixed doubles) | April 4 | April 5 |
| WOMEN'S | | |
| Billiards | Feb. 16 | Feb. 20 |
| Softball | March 1 | March 5 |
| Track and field | April 3 | April 4 |
| Men's | | |
| Billiards | Feb. 16 | Feb. 20 |
| Soccer | Feb. 23 | Feb. 27 |
| Softball | March 1 | March 5 |
| Track and Field | April 3 | April 4 |

Weekend win

Jacksonville State University fought off a late Southeastern Louisiana rally Saturday night at Pete Mathews Coliseum and defeated the Lions 87-75 in a Gulf South Conference game.

"It is a must win to have a shot at the conference title," said Jones. "But we'll still have a shot at the YCAA playoffs if we can win more than we lose. It would be fitting if we could go out with wins over the rest of our conference opponents. No doubt, we'll have to go out (Monday) and play as hard as we did tonight. Once a game is over, we've got to forget it and turn to the next one just as we now have to turn to Nicholls State."

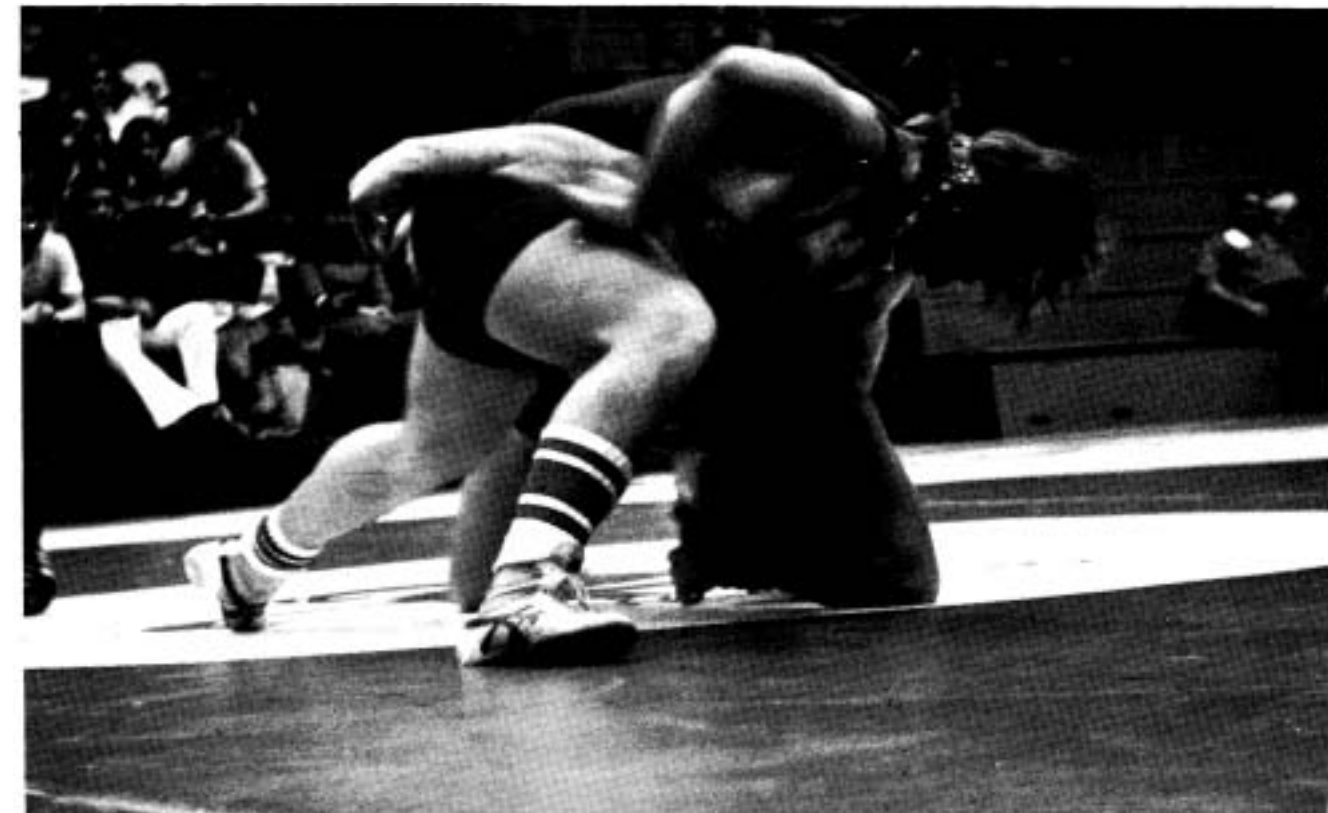
Al Lankford and Tommy Bonds combined for 49 points as Jacksonville led by as much as 22 points during the second half. But

Southeastern Louisiana was within four points—75-71—with 3:26 left in the contest. Jacksonville hit six unanswered points down the

stretch to turn back the Lion rally. The win gives Jacksonville a 14-6 overall record and a 7-4 record in the Gulf South Conference.

Coming events

| | | | |
|--------------------|--|-----------------------|--------------|
| Men's basketball | Troy State Livingston | Feb. 15 Feb. 21 | Away Here |
| Women's basketball | Stillman AAIAW Tourney at Troy | Feb. 15 Feb. 22-24 | Here |
| Women's gymnastics | JSU tourney, featuring Tex. A&M, Louisville U. Ind. St., and LSU | | Feb. 17 |
| Men's gymnastics | David Lipscomb College | Feb. 17 | Away |
| Wrestling | Regional qualifying tournament for the national championships in Orlando, Fla. | | Feb. 17 |
| Women's tennis | Huntington | Feb. 20 | Away |
| Men's tennis | Gadsden State | Feb. 19 | Home, 1:30 |



Big Jay Dobbins working for the pin

Wrestlers lose one, tie one

The Gamecock Grapplers had a rough week after sickness and injuries took their toll. Coach Mac Gillam's only remark about the loss to Auburn and the tie to Carson-Newman was, "The 'bug' hit us hard this week and with so many people injured we just couldn't wrestle up to par."

The Gamecocks tied a team, Carson-Newman, that they had previously beaten convincingly. The score was 27-27.

Coach Gillam wasn't very disappointed with the results of the Auburn match since Auburn has one of the best teams in the nation in Division I wrestling, and was actually glad that his team had the chance to wrestle against such a high caliber team just before the big tournaments start for the nationals. Score 49-0.

Results against Carson-Newman:
118 lb. class-loss by forfeit.
126 lb. class-loss by forfeit.

134 lb. class-Mickey Statham lost by decision.
142 lb. class-Tim Lewis won by pin.
150 lb. class-Jeff Wilson lost by pin.
158 lb. class-loss by forfeit.
167 lb. class-Gary Estvanko won by dec.
177 lb. class-Mark Meunier won by pin.
190 lb. class-Rance Stogner won by dec.
HWT. class-Jay Dobbins won by default.
++++

Tennis time starts soon

The Jacksonville State University women's tennis team is looking forward to another year of competition. Last year they were the Alabama Association of Intercollegiate Athletics for Women state champs and they are looking forward to defending their title again this year.

The team this year consists of the following:

Seniors: Michelle Bland, Panama City, Fla.; Vanessa Churchwell, Panama City, Fla.

Sophomores: Aileen Finley, Huntsville; Schuyler Patterson, Austell, Ga.; Jill Collins, Morrow, Ga.

Freshmen: Lori Howell, Centre; Diane Stewart, Homewood; Christy Catanzano, Rome, Ga.

It is indefinite whether Beth Briscoe, a sophomore from Marietta, Ga., will be able to play this season. However, much of the depth

Schuyler Patterson.

Doubles: Number 2 Beth Briscoe-Schuyler Patterson, Number 3 Aileen Finley-Sally Clay Barrett.

These along with the hard work of Michelle Bland and Jill Collins should be successful. The team is also counting on freshmen Lori Howell, Diane Stewart and Christy Catanzano to provide support.

The team will host two major tournaments this year here at JSU. The Alabama State Association of Intercollegiate Athletics for Women tournament will be held here on April 27 and 28. This tournament will consist of ten of the colleges in Alabama. Since the JSU

(See TENNIS, Page 10)



Felicia Kendricks up for the rebound



**WRESTLING
CHEERLEADERS**

Pam Benefield, Shelia Biles, Sherron Summerville,
Dee Dee Norman, Donna Broome, Sue McClung

JSU Baseball Roster

| NAME | POSITION | CLASS | HOMETOWN |
|------------------|------------------------|-------|--------------------|
| Kenny Atchley | Third base | Fr. | Gadsden |
| David Boatfield | Left hand pitcher | Fr. | Centre |
| Joey Brasfield | Right hand pitcher | Fr. | Amory, Miss. |
| Steve Bricker | Right hand pitcher | Fr. | Etna, Okla. |
| Ray Brock | Outfielder | So. | Pell City |
| Gil Bruce | Outfielder-First base | So. | Albertville |
| Bobby Butler | Pitcher-First base | Fr. | Rossville |
| Billy Butler | Short stop | Fr. | Rossville |
| Dennis Cleveland | First base-Third base | Jr. | Lyerly, Ga. |
| Jerome Coleman | Outfielder | So. | Newman, Ga. |
| David Crawford | Short stop-Second base | Fr. | Okeechobee, Fla. |
| David Evans | Right hand pitcher | Jr. | Evarts, Ky. |
| Steve Gamble | Outfielder-Pitcher | Sr. | Prattville |
| James Gannon | Short stop | Fr. | Yonkers, N. Y. |
| Jim Gay | Catcher | So. | Birmingham |
| Barry Henderson | Catcher | Fr. | Rome, Ga. |
| Jeff Hooper | Right hand pitcher | Jr. | Birmingham |
| Skipper Jones | Right hand pitcher | Sr. | Auburn |
| Doug Joos | Catcher | Sr. | Tampa, Fla. |
| Joey Jordan | Short stop-Second base | Jr. | Mobile |
| Steve Leppett | Third base-Second base | So. | Indianapolis, Ind. |
| Bobby Lipscoln | Outfielder | Fr. | Jacksonville |
| Joe Lucci | Outfielder | Fr. | Tuckahoe, N. Y. |
| Rick Love | Right hand pitcher | Fr. | Proctorville, Ohio |
| Joe McGee | Right hand pitcher | Sr. | Griffin, Ga. |
| John Mortallaro | Left hand pitcher | Fr. | Nesconsit, N. Y. |
| Jim Muench | Right hand pitcher | So. | Maitland, Fla. |
| Dwayne Parker | Second base | So. | Rome, Ga. |
| Wally Piszczot | Right hand pitcher | Jr. | Cleveland, Ohio |
| Crestwell Pratt | Outfielder-Catcher | So. | Nassau, Bahamas |
| Darryal Roberts | First base | So. | Huntsville |
| Lankin Roy | Left hand pitcher | So. | Huntsville |
| Tim Russell | Second base | So. | Lake City, Fla. |
| Dave Simonetti | Outfielder | So. | Smithtown, N. Y. |
| Kenny Wallace | Left hand pitcher | Sr. | Gadsden |
| James Moreen | Outfielder | Jr. | Tallapoosa |

able to play this season. However, much of the depth from last year will be returning. The team had a successful fall season and have been working out and practicing since Jan. 10. They have worked very hard both inside and outside, even though the weather has been inclement at times.

On the returning team the following were state champions at their numbered positions last year:
Singles Number 3 Beth Briscoe, Number 4 Vanessa Churchwell, Number 5

Baseball

(Continued From Page 8)

The world of professional baseball chose a total of eight members of the 1977-78 Gamecock baseball team to play pro ball with such teams as the Atlanta Braves, San Diego Padres, Cleveland Indians, Montreal Expos, and the Kansas City Royals while others were named to the all American teams before the draft.

So come on fans, get out and support your baseball team as they begin their 1979 baseball season starting Saturday, March 3, at 1:30 p.m. as we start competing toward a championship title.



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| Lowenbrau | 3.20 | 12.50 |
| Hieneken | 4.25 | 17.00 |
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JSU gymnasts travel to Georgia for Feb. 2 contest at Athens

By KATHY SHEEHY

"When they played the National Anthem, I asked the Lord for just one thing—fair judging." Such were the words of one JSU gymnast following Jacksonville's dual meet with the University of Georgia Feb. 2. Was the judging fair? Or, was the meet conducted slightly in favor of Georgia? No one can know for sure.

"It's always easy to blame the judges when your team loses a meet," commented the men's coach Harold O'Bryant, "but I can truthfully say I saw some of the most inconsistent judging at this meet that I have ever experienced." Robert Dillard, the women's coach, shared his views. "The judging wasn't up to par," he said. "I felt we were a better team than Georgia."

Jacksonville and Georgia have been close rivals in gymnastics for the past three years, and whether Jacksonville was a better team or not, it must be taken into consideration that Georgia had the home team advantage.

Men's Meet

In the men's portion of the competition, the scoring was very close from beginning to end. Though Georgia led the meet from the start, Jacksonville was never more than a couple of points behind, and many of the men hit their routines better than they had in the past showing much improvement over recent meets.

In the pommel horse event Georgia's Jim Beggs took first with a score of 7.65 with second and third going to Jacksonville's Jeff Robinson and Mark Lee with respective scores of 6.55 and 6.3. JSU's pommel horse routines showed much improvement as they were more fluent and consistent in execution.

Jacksonville's Mark Lee

produced the highest floor exercise score when he was awarded a well deserved 8.9. Steve Holt (University of Georgia, 8.75) came in second and Bruce Lewis (University of Georgia, 8.55) was third.

Rings was dominated by Georgia as they took first, second and tied for third in this event. First place went to Paul Odze (8.75) and Mike Stabler finished second (8.6). There was a tie for third between Georgia's Jim Beggs and JSU's Carl Bollinger as the judges awarded each with an 8.5.

At the end of the third round of competition, Georgia led JSU by a slim margin of 92.5 to 91.2. Vaulting was, by far, the best event for each team as the majority of the scores ranged from the high 8s to low 9s. JSU's Mark Lee received the highest score of the meet when he was awarded a near perfect 9.5 for his piked Tsukahara. Mike Stabler and Bruce Lewis, each of Georgia, placed second and third with scores of 9.3 and 9.15.

Jacksonville's team outscored the Georgia men in the parallel bars event. P-bar specialist Dave Hollowell (8.35) and Mark Lee (8.10) produced excellent routines with Dave's score being high enough for third place. First and second went to Georgia's Paul Odze (8.5) and Russ Greeg (8.4).

Mark Lee added to his list of honors by winning the high bar competition with a score of 9.05. There was a tie for second between Ken Gonzalez and Mark Wells, each from Georgia, who scored 8.55.

Mark Lee won the all-around title with an accumulative score of 49.50 safely ahead of Stabler (46.45) and Odze (46.10) of Georgia.

If the judging at this meet is to be considered

legitimate, Mark is in contention to be able to compete with the best all-arounders in the nation. If he had competed in the NAIA nationals last year and scored the total he did at this meet, it would have given him the title of second in the United States.

Coach O'Bryant believes that his men learned a great deal from this meet and stated that it is "as important to be graceful losers as graceful winners," and the team members are taking measures to correct their mistakes.

Coach O'Bryant also feels that in order for his team to have stood a chance of winning over Georgia, they would have had to be at least 10 points better when they walked into the gym. Such is the extent of their rivalry.

The final scores at the conclusion of the men's competition were JSU, 184.55, University of Georgia, 190.34.

Women's Meet

As in the men's competition, there was some controversy over the validity of the scores. The judges seemed to take advantage of the powers of favoritism, especially as the competition neared its end and it was evident that the final few scores of each team would decide the outcome of the meet.

Though the JSU women did make some major mistakes and, according to Coach Robert Dillard, "didn't hit their uneven parallel bars and floor exercise routines as well as they should," one can't help but wonder if a few of them weren't perhaps under-scored in some instances.

In the vaulting event, JSU's Susan Puckett pulled the highest score of 8.55 for her handspring full. There was a tie for second between JSU's Susan Balk and

Georgia's Cathy Shotwell each having an 8.5. Susan used a tucked Tsukahara vault; a move she had learned only three days before.

Uneven bars were somewhat of a problem for Jacksonville in this meet as several girls had a few unfortunate falls. Georgia took first and second in this event when Terri Parsons scored an 8.5 followed by Cathy Shotwell's 8.45. JSU's Susan Balk produced a very well executed routine which gave her the third place score of 8.3.

After two events, the team scores stood at 65.65 for Jacksonville and 66.15 for Georgia. Jacksonville had tied Georgia in vaulting as each team finished the event with a 33.10 total.

JSU's balance beam total was only .7 behind that of the Georgia women. Georgia's Cathy Shotwell (8.2) took first followed by Susan Puckett's 8.05. Becky Oppenheimer of Georgia came in third with a 7.7.

Georgia's Cathy Shotwell first in floor exercise (8.7) followed by a second place tie between Bonnie Bowen of Georgia and Susan Puckett each scoring an 8.6.

In the all-around, Cathy Shotwell came in first with a total of 33.85. Susan Puckett was right behind her (33.50) for second place followed by a third place tie between Georgia's Terri Parsons and Becky Oppenheimer each with 32.30.

The final team scores gave Jacksonville 128.20 to the University of Georgia's 130.80.

Coach Dillard remarked that, even though some of his women had trouble in this meet, he was "pleased with most of them" and stated that "it's quite evident that Susan Balk and Leslie Hill have done outstanding work." He says that "either



Ladies' track team

First row, Yvette Spillman, Shirley Looney, Susie Tolton, Bridgett Carter, Anita Bowman; second row, Karen Mitchell, Jan Roberts, Denise Rogers, Synthera

Bruner; third row, Kay Tingley, Teresa Davis, Gail Umphrey, Connie Swain, Becky Threatt. Not shown, Coco Collins, Sandra Best, Georgia Barnett.

of these, as well as a few others, have a chance of being our top all-rounder."

Coach Dillard and the team has set a goal to obtain a final meet total of 134.0. If they reach this, there shouldn't be any team in the Southeast with the ability to beat them except, possibly, for Vannie Edwards' Training Center in Louisiana and Centenary College.

On Feb. 17, the JSU men's team will travel to Nashville for a meet with David Lipscomb College while the women will host the Mid-South Invitational in Pete Mathews Coliseum. The meet will begin at 7:30 p.m. and feature teams from LSU, the University of Louisville, the University of North Carolina, Texas A&M and Indiana State.

correction....
Try-outs for the Ladies Volleyball team will be held from Feb. 28 until March 2 at the coliseum.
Barbara Wilson

Tennis

(Continued From Page 9)
the Gamecocks had hit more of their free throws sooner, they would have "put the game away earlier." JSU made 60.7 percent of its foul shots as compared with its season average of 76.3 percent.

The Gamecocks, however, hit 34 of 72 field goals and pulled down 57 rebounds whereas Delta State bucketed 38 of 90 from the field and brought down 46 rebounds.

Clements led Jax State on rebounds with 16 but scored only 10 points, 7.3 below his average. "Robert was just rushing his shots," said Jones. "He was just having trouble offensively." Other Gamecocks to place

Jaxmen

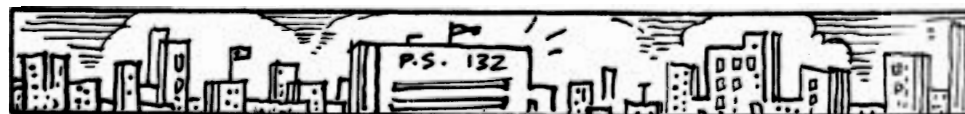
(Continued From Page 8)

were Smyly (15), Blair (9), Towns (7), Keith (5), Coleman (2) Sherrer (2).

Charles Cole was Delta's leading scorer with 18 points, producing most of his buckets from the outside. The Statesmen cleared their bench and 10 out of their 12 players scored.

Jacksonville has six games left this season—all conference contests. "We got to play each game as it comes," said Jones. "Each one is key."

Bonds, a former player at Alabama, said he aims "at winning of the rest of the games. I went to one NCAA championship and I want to go to another."



"Teachers open the door. You enter by yourself." Chinese Proverb



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