

THE CHANTICLEER

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Jacksonville State University

Tuesday, October 3, 1978

Sparks sentenced to 30 years

Conviction given in Germania Springs shooting

By MIKE STEDHAM
With Linda Vinson

(Editor's Note: Mike Stedham is a JSU graduate and is currently on the news staff of Radio Station WDNG in Anniston. Linda Vinson is employed in the News Department of Gadsden radio station WAAX.)

Twenty-two-year-old John Ellis Sparks of Oxford

was found guilty Wednesday night of second degree murder by a Calhoun County Circuit Court Jury after five and a half hours of deliberations. Sparks has been sentenced to 30 years in the state penitentiary for the murder of 18-year-old Donna Tucker of Springfield. Miss Tucker was shot on the night of July 17, 1977 in the Ger-

mania Springs Park North of Jacksonville.

The jury began deliberating the case Wednesday afternoon following some two and a half days of testimony. Highlights of the trial included the testimony of 19-year-old Mark Martin of Springville, who survived the Germania Springs

shooting and is now paralyzed from the shoulders down. Martin described for the jurors how he and Miss Tucker, who was his fiance, had gone to the Germania Springs Park on July 17, and how a man had approached them three times in the park. On the third approach, Martin says the man pulled a gun and

forced the two to take off their clothes. Martin says the man then sexually molested both of them and shot the couple when Martin tried to stop the man from molesting them further. During his testimony, Martin identified John Sparks as the man who assaulted and shot both him and Miss Tucker. Corporal Ed Traylor of the Alabama Bureau of Investigation testified that he had received a telephone call from Sparks one month after the shooting. Traylor says Sparks told him at that time that he could stop looking for the man who shot the couple in the park in Jacksonville. Traylor says that phone call was made from a Salt Lake City, Utah, bus terminal, and that Sparks was arrested soon after that time by Salt Lake City police.

Defense Attorneys Wayne Love and Gus Colvin based Sparks' case around the theory that the evidence would show that confessed murderer Douglas Eugene Bushey of Jacksonville was the man who shot the couple in the Germania Springs Park last July. Last Monday, Bushey pleaded guilty to a similar attack in which a teen-aged couple was shot while sitting in a car parked off the Broadwell Mill Road

west of Jacksonville. In the Sparks trial last Wednesday, Bushey admitted that he had been in the Germania Springs Park on the night of July 17, 1977 and that he did have a gun with him at that time. Bushey claims that he was sitting in his car that night when he heard gun shots from the park. Bushey says he went into the area where he heard the shots, and saw a heavysset man "running like a hillbilly" away from the scene. Bushey also said he saw two people lying on the ground in the park, but that he left and did not call the police because he didn't want to get involved.

Another defense witness, Dr. Edwin Seagren, testified Wednesday that Sparks has what he called a "hysterical personality". Seagren, who is a clinical psychologist with Bryce State Hospital, says the crime committed in the Germania Springs Park would be inconsistent with his diagnosis of Sparks' behavior pattern.

Taking the stand in his own defense Wednesday Sparks testified that several of his statements to investigators had been taken out of context and misrepresented. Sparks told the jurors that he was not in the Germania Springs

Park the night of the shooting, and that he did not shoot the couple.

Following the closing arguments Wednesday, the jury went upstairs to begin deliberations around 4:35. The jurors worked through dinner, with sandwiches being sent to them from a local restaurant. At 9:55 Wednesday night the jury was brought back down to the courtroom to give its verdict. After presiding Judge Robert Parker read the guilty verdict, defense attorneys asked that the jurors be polled. Each of the seven men and five women of the jury then responded "yes" when asked if the verdict were correct.

Sparks appeared to remain calm as the verdict was read, but his father, Clarence Sparks of Oxford, apparently passed out while sitting in the spectators section of the courtroom. An ambulance was called, but Clarence Sparks refused to be taken away from the courthouse by that ambulance.

Before the final sentence was delivered, Judge Parker asked John Sparks if he had anything to say. Sparks told the judge that he had not at any time been in Germania Springs Park, that he had not

shot anyone, and that he had never hurt anyone in his life. Judge Parker then officially set the sentence at 30 years, and told Sheriff Roy Snead to take Sparks back to the county jail. As Sparks was being taken from the courtroom, he passed by Mark Martin, who, along with his parents, had been awaiting the verdict, and told Martin, "Mark, Mark, you're dead wrong."

Before allowing Sparks to leave the courtroom, Judge Parker ordered deputies to remove a television cameraman from the courthouse. The cameraman had been filming in the lobby of the court house upstairs; he had not tried to get into the courtroom itself. The cameraman was escorted out of the building.

After Wednesday night's verdict was reached, Defense Attorney Wayne Love said he was surprised at the verdict. He also said that he plans to appeal the decision.

Calhoun - Cleburne County District Attorney Bob Field, who handled the prosecution in this case, said after the trial it now appears that Sparks will be tried with an assault with intent to murder charge which stems from the Germania Springs incident.



Former editor makes run for State House

By GENE WISDOM chairman for the third year ment, mentioning that the bills. He also expressed the

Distinguished Military students, left to right, are David H. Campbell, Rufus Steve Jr., Edward Prater, Alford Veal Jr., Bruce F. McNeill, Keith Peinhardt, James L.

Ford, William G. Rowe Jr., Tracy G. Watkins, Stanley L. Carpenter, Dr. Stone, and LTC. PMS Rickett

Feelings sought on campus food

By MARCUS HAMMONDS
Saga Food Service's Regional Director for District 4, Marc R. Sather, was on campus on the 18th and 19th of September. Mr. Sather, headquartered in Houston, Tex., came here to check on the Gamecock

Cafeteria and Chat 'em Inn. His basic concern was to inspect and make suggestions for improvement and better business. Sather studied both ends of the food serving process. He began by looking into the companies' business

and ended surveying students, seeking their opinions of Chat 'em and Gamecock Cafeteria.

Sather questioned some 70 students using a four page survey about Chat 'em Inn. He also conducted 57 interviews with other students

about both Chat 'em and Gamecock. The results of the survey were then turned over to campus food director for Saga, Greg Taylor. The results will be given to the SGA's executive committee

(See SAGA, Page 5)

JSU may soon have one of its own in the State House of Representatives. Steve Allen, 21-years-old and a lifelong resident of Calhoun County, is running for the District 58 seat of the Alabama House. He is a graduate of Jax State and was elected editor of the school newspaper here and president of the social science honor society—both when he was 16. Having earned a master's degree in Political Science here, he also just completed his second year at Cumberland School of Law, Samford University. Steve is also a member of the Oxford Jaycees, Who's Who in American Politics, is state

of Young Americans for Freedom, and is a director of the Alabama Conservation Union. He is also chairman of the Calhoun County Republican Committee, served as Ronald Reagan's youth campaign director in Alabama, and was a delegate to the Republican National Convention in 1976. Steve's conservative credentials and philosophy is certainly reflected in what he sees as the primary issue in the campaign. "The biggest thing we have to look at in Alabama is the purposes of government; what role government should play in our society." He went on to point out that the rate of growth of the state govern-

ment bureaucracy has expanded six times faster than that in Washington. Using a phrase adopted by one of the state U. S. Senatorial candidates in this race, Allen said that we definitely need more "Alabama thinking" in Washington but that we could also use less "Washington thinking" in Alabama.

Allen's solution to the present situation with Alabama's utilities includes "an improved Public Service Commission staff" with some free-market economists who would compare present rates with those we would have in a competitive situation and removing the tax from utility

ensure to see the federal government removed from regulating oil and natural gas prices, stating, as an example of the extent of interference, that Federal Energy Department's budget is larger than the combined profits of the nation's 10 largest oil companies.

When asked what he sees as the solution to increasing federal controls over state government, Allen appeared more pragmatic than idealistic, suggesting that Alabama should "use the federal government" as much as possible to "drag on it" and slow it down. This

(See ALLEN, Page 2)

Analysis

By MAURICE BOWLES
News Editor

One can pick up almost any newspaper at any given time in the state of Alabama and read something about the problems burdening our prison system. We thought this needed a closer look, so this summer a fact finding was undertaken to uncover some of the reasons surrounding the problems. This is the first in a series.

During the last 200 years man has made great accomplishments in almost every field of endeavor. The horizons have broadened extensively in medicine, industry, culture, war, government and so on.

But one area that man has remained at a virtual standstill in is the problem of what to do with his criminals. In Philadelphia, Pa., in the year 1790 the first true penitentiary was opened. Instead of being whipped or put in stocks men were put in small cells to sit and think. This, the Quakers thought would lead to repentance.

Today, over 200 years later the treatment has changed

very little. Criminologists and corrections experts as well as politicians squabble constantly over the solution. No cut and dried answer has been arrived at.

The Chanticleer took some of these problems and confronted John Hale, Director of Information, with them.

At present, there are about 3500 prisoners in the state institutions and, according to this is where the problems begin. Because of recent court orders, the state was required to reduce the number of prisoners in state prisons. "Under the court order," Mr. Hale explains, "We cannot exceed our designated capacity. We have 3100 prisoners back up in county jails." This court order apparently caused great complications. "The problem in Alabama is (now) at the county level. They are crowded beyond their capacity under conditions that are not even designed for long term incarceration. They're running state prisons in the county jails with buildings

that were not even designed for a prison."

The expense for imprisoning a criminal in Alabama is staggering. This year, it could cost the taxpayer \$7200 per man or woman in the system. Regardless of the money being spent, the system is not working.

Seventy per cent of all the people imprisoned in Alabama will return. One program that is working particularly well is "work release." Under this system, a prisoner can work in the community and return under custody at night. This permits him to get a good work record and become more prepared for the business world. "Only 7 percent of the people in work release return to jail," comments Mr. Hale. But this program also has its problems. "We've made a few mistakes. But the only way you can avoid making mistakes is to do away with the program."

One program is being discussed but not innovated at the present institution for

Alabama prisons

the offender and work for the juveniles.

One advancement in the system that has already been made is to get more qualified personnel through higher wages. "Our correctional personnel now come under the same pay scales that apply to troopers and others. Today with the new salary, almost everybody has a degree of some sort." The prison guard is now called a corrective counselor.

"We wanted to upgrade the title along with the improved educational requirements which would distinguish between a prison guard and someone who can communicate to the individual some and relate to his needs."

"But in my opinion we made a mistake in using the word . . . we had mostly young ladies with a degree in counseling" applying for the job.

Improvements are obviously needed elsewhere. The biggest problem is, of course, money. Our prison

system has a hard time in obtaining it.

"Who wants to take money away from school kids, the old, Medicaid (or the) high-ways . . . but the situation is reaching the danger point now. The public must understand that this end of the Criminal Justice system must be tended to and the major need is buildings. In the long run, we have to have other and less expensive programs than building, staffing and operating prisons."

The long range solution is public education. The general public is either apathetic or dumb when it comes to this problem. Mr. Hale wants people to understand.

"Now Mr. Public, here is your prison system, we want you to come in and see everything there is to know about, and its falling apart at the seams . . . it's disintegrating."

Our first stop in this study will be Kilby—where prisoners are processed.



Guess who?

One of the four persons pictured is now a faculty member. The answer can be found somewhere in the paper.

Dr. Marsengill new dean

On May 3, 1978 the College of Arts and Sciences was divided into three separate colleges. One of these is the college of Music and Fine Arts. The new dean appointed to this college is Dr. Dan Marsengill.

Dr. Marsengill has been at JSU for eight years as a private voice instructor and opera instructor, and has directed student operas in the spring. He received his undergraduate degree at Oklahoma Baptist University and graduate degree at Florida State University in music.

Under Dr. Marsengill's direction are five fields of interest: Music, Art, Drama, Dance and Home Economics.

The Music department is under the direction of Dr. John Finley and 15 other professors. One may take such classes as chorus, music theory, conducting, ensembles, piano class, or private lessons.

Many students receive a Bachelor of Arts, in which one learns about liberal arts and professional performance application, or Music Education degree. All the students with music majors must present a recital at the end of their study.

In Art one can take classes in fields such as painting, drawing, ceramics, sculpture, or Art History. Six artists work with chairperson, Dr. Emilie Burn in the department of Art.

A Bachelor of Arts degree in Art or Bachelor of Science degree in Art Education is obtainable by an Art major. All the majors are required to participate in the senior exhibit.

The Drama department presents three major productions a year, in which all drama majors must participate. Students can take courses such as Student Theater, Theater History, Stage-crafts, or Drama Lab.



Dr. Marsengill

Dr. Wayne Claeren is involved in Acting and Directing while Morgan Billingsley works on the technical aspect.

With a Drama major one may receive a BA degree in performance or a BS degree in education.

Mrs. Glen Roswal is the director of the Dance department. There will be several concerts in modern and classical dance. There are different dance and ballet classes available, but not degree.

Home Economics is a department with courses for young people to prepare themselves for a home and family or choose a profession. The courses offered include Food Preparation, Clothing, Marriage and Family,

Nutrition or Home Management. With Dr. Louise Clark and other instructors one can earn a BS degree of Secondary Education, Clothing, Marketing, Administrative, or Food Services Management.

Dr. Marsengill wants to get the community knowledgeable of these creative arts. He feels that public relations is a direction to head in. A new addition to the Music Center and construction of the Performing Arts Center on the northern side of campus will increase and improve the facilities of this college.

Dr. Marsengill can already see more students entering the field of art here at JSU.

Mrs. Ernest
Stone

President's house

will be shown

during tour



Dr. Whitton heads Cinematic Arts

By BLAIR THOMAS
Three years ago Dr. Steven Whitton was asked by a student, Robert Downing,

if he would be an advisor to help the Student Government Association start a movie program. Accepting

the position as advisor, Dr. Whitton, with the SGA, convinced the university that this type of program would

furnish good entertainment for the students. With the university's approval, they purchased a screen and a projector. Now, with many student volunteers, the SGA and a new projector, the Cinematic Arts Council advised by Dr. Whitton is presenting a successful year of movies for the students.

In April the students working with the SGA get catalogues of movies and select the calendar of movies for the next year. Dr. Whitton doesn't have much say so in this, but does give recommendations for a few. The calendar is then approved by the Cinematic Arts Council. When it has been passed, Dr. Whitton and the SGA contact a company in Atlanta and book all their movies for a specified date. The rental fee for one day, on the average, is two to three hundred

time. Hours will be arranged to fit the individual's own schedule. Time will be taken with each individual to be sure he gets the most from

the course. Interested students should contact Miss Uline at the College of Education in Ramona Wood Building

What reading lab?

Has anyone heard of the Reading Lab? Although few students know of the Reading Lab, it could be the help one may need to face the challenge of college. It is directed by Miss Uline, and offers a chance for students to improve their reading skills.

Located in the Ramona Wood Building, the Reading Lab emphasizes a two-fold purpose: It works closely with the Learning Center to help students with low reading levels. Another purpose is to provide any student a chance to improve in any area of reading skills



Heritage tour this weekend

This weekend, Oct. 6 and 7, Jacksonville's finest historic homes open to the public during the annual Historic Jacksonville Tour. The tour is sponsored by the Jacksonville Heritage Association.

Included in the homes this year will be the president's home of JSU. Although the structure itself is not considered to be historic, dating only to 1949, Mrs. Barbara Green, this year's director, says that the home is being included because of its furnishings. Mrs. Ernest Stone redecorated the house in 1970. The furnishings include Chippendale, Sheraton, Queen Anne, and Oriental pieces.

Other homes on tour are dated between 1832 and 1850. Commenting on students purchasing tickets for the

tour, Mrs. Green said, "It is a tremendous opportunity for students to have their parents to come and see the town." She also added that the guided tours of the homes

will be a history lesson in themselves. "In most instances the owners will be there." She stated that the owners will be able to give people more insight into the history of each home.

Several of the eight homes on tour are connected with persons associated with the university in some manner.

"The university itself is intertwined with the people or families who own most of the homes," she said.

In addition to the homes, two churches, the Jacksonville Cemetery, and the Dr. J. C. Francis Museum are also included on the tour.

Tickets for the event are \$1 for a single attraction and \$5 for the complete tour. Tickets may be purchased at Crow Drugs, The Feathered Nest, and The Chamber of Commerce in Jacksonville, or may be ordered by mail from the Jacksonville Heritage Association, P. O. Box 8, Jacksonville, Al. 36265.

ATTENTION!

The Chanticleer is starting a new classified ads section next week.

Turn your free ads in to the Chanticleer Office, 4th Floor, SCB.

The Reading Lab is more than adequately equipped. It has the material to help one in the areas of vocabulary, comprehension, study skills, and speed.

The Reading Lab could be beneficial to anyone wishing to improve. The average, the weak, and the superior student may gain additional skills in the Reading Lab program.

There is no credit given by the school for this course. Each student is on his own



Miss Uline

This program has an excellent selection of movies scheduled. They can only present movies which have been released for use besides in just theatre. There are many good popular movies such, examples, "A Star is Born," "Oh, God," "The Goodbye Girl" and "The Turning Point." Some good classics being shown this year include "Dr. Zhivago," "Gone with the Wind," and "The Sound of Music." Also some very unusual yet interesting ones, like "It Came From Outer Space" which is in three-dimension have been booked.

Dr. Whitton is an associate professor of English and teaches classes from survey courses to southern literature. But his favorite courses are his film courses. In the future he hopes the English department will purchase some copies of older films for his film classes.

CDCS COMMENTS

By PAUL MERRILL

If you're a freshman, and are undecided about your major, you probably will soon (if you haven't already) receive a letter inviting you to come by the CDCS Center to let us help you to help yourself to decide on a major that will be one that you can get excited about.

The whole process is painless. After we've checked for any weapons on your person and shined a 1,000 watt light in your face, we begin interrogating you until you break down (sobbing, of course) and with your last breath you declare "My major is (gasp!) . . . Elementary Education." After this confession we inform you that this whole session has been taped, and that you better not, under any circumstances, change your major . . . or else!

Unfortunately I think this

is the idea some people get about declaring a major. You've got my word, we do absolutely none of the above (except check for weapons . . . you can't be too careful, you know.)

It is, of course, up to you to come in our office in the first place. We don't have a big enough staff to come to your room or apartment, and force you to come to the CDCS Center. You're the boss, in all respects. We simply suggest things that

statement is supported by Allen's background in being a found member of the Alabama Sunbelt Conference, an organization which works to get Alabama its "fair share" of federal funding.

The situation with regard to the prisons in Alabama can easily be solved; Allen's solution to this current pressing dilemma would be to take the surplus out of the Special Education Trust Fund and apply it to improving the prison system.

His political philosophy Allen defines as not simply conservative (of which, there are a few divergent trends), but "libertarian, individualist, anti-statist." Part of this is due, he says, to having seen people pushed around by government and witnessed so much abuse of power, but is also due to his background, coming from a farming family, a typically individualist group of people.

Young Americans for Freedom drew especially great praise from Allen, who says that joining YAF was the best thing he ever did. This is where he claims he got his contacts and learned who is who in the conservative movement.

Asked about some leading national conservatives he would support for President, he puts Ronald Reagan at the top followed by Illinois Republican Congressman Philip Crane, Jack Kemp (co-author of the Kemp-Roth Tax Reduction Bill) and William Simon. Crane's candidacy is not seen so much as a threat to the

we feel might help you, such as an interest test, research in our career library, and an introduction to our AOIS terminal, Paul Reveal. We try to make you realize that your deciding on a major is not a matter of life and death, but something you should begin thinking about now.

So if you get a letter (or even if you don't) and you're undecided about your major,

(See CDCS, Page 5)

Allen

(Continued From Page 1)

Reagan campaign as it is an aid in bringing the center of the Republican Party back to the right.

Allen did not seem very worried about the fact that he is running as a Republican in a Democratic Party state, explaining that what we really have in the state legislature is an AEA Party and a non-AEA Party. He sees the future of Republicans in Alabama as very bright ("the number of Republicans is going to increase quite a bit" in the general election), largely due to the growing percentage of young voters who made up a very sizable

English majors and minors should note that Eh 321, Advanced Grammar, and Eh441, The History of the English Language, will not be offered during the 1979 minimester. Students who expect to graduate in May but have not taken these courses should plan to enroll for them in the 1979 spring term.

percentage of the Republican vote in the last election. It was also pointed out that 44 percent of Alabamians are represented by a Republican Congressman.

Steve Allen's philosophy is pretty well summed up in the statement at the close of one of his brochures:

"Somewhere along the way we've forgotten the words of the Founding Fathers and we have allowed government to get too big, too powerful, divorced from the needs and desires of the people. We can change that and this November we will."



Steve Allen



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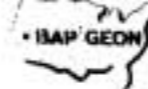
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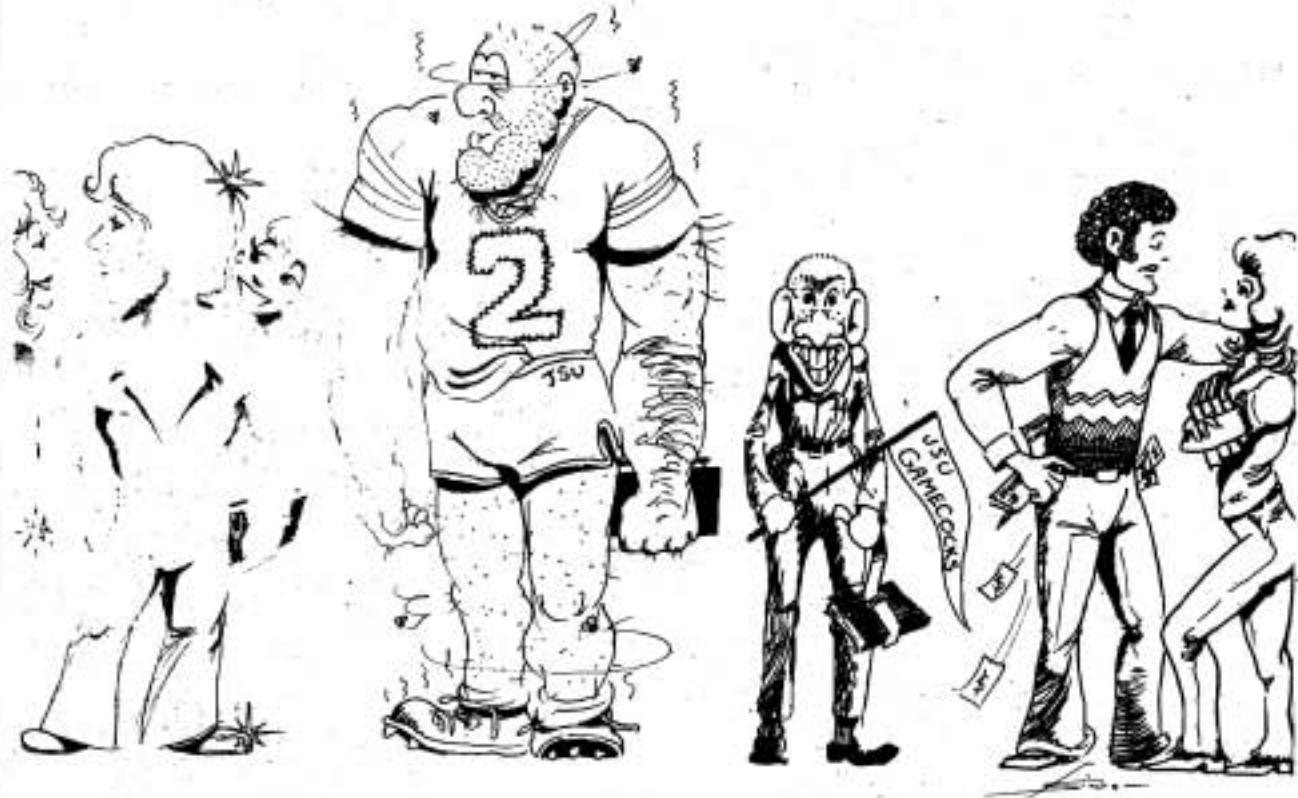


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17th at Wilmer



Different types on campus

By ANDY KELLETT

Living in a dorm has taught me a lot about human nature, just as they say it does in the campus bulletins for prospective students. They always play it up in a humorous vein: I wouldn't. There are several groups of dorm-occupiers but for lack of space (say 50 pages) I'll list only a few.

1.) Big Man On Campus (BMO)—has big chest, flashy car, flashy girl, a combination of these or sometimes all. He can always be spotted by his choice of clothes (the latest style) which are purchased at the most expensive place in town, if not there, then purchases are made while in disguise or else by his mother.

2.) The Big Jock—this isn't a normal jock, even one who is gungho. This guy is big and looks just like a fridge with a head. He never wears anything but sports clothes—no matter what. Lends himself and especially other jocks a bad name. He can always be recognized by the stout odor which permeates everything he owns or lays hands to and probably originates from his head. If you dumped him in a river you would be jailed for polluting.

3.) The All American Kid—he's skinny as a gnât's shoelace, usually has freckles, big ears and nose, extremely out of date haircut, and clothes which were picked, packed and ironed (no permanent press here) by his mother—who is just like a cooking drill sergeant.

There is nothing he is good at, he's average at everything. When he decides to get a suntan he retains his 100 percent all American cotton T-shirt, with sleeves. He can always be spotted by the three completely square meals he gets daily, with lots of grade A milk and a snack (yum-yum) of good old salad or maybe cheese. He haw-haws all the dad-blamed day.

4.) The Big Game Hunter (hunts girls)—I have a personal name for this class but it never leaves my head and won't now. This guy has it, if that has meaning. He has a very sleek car with clothes to match. He's never seen without a girl in contact, somewhere, of his anatomy. Never says very much, to guys at least, and is never caught shouting, grooming, or without impeccable clothes. Has a book of girls' names and numbers as long as a politician is on wind. Trades girlfriends around as often as the Arabs do cars. He's a site to behold.

I could name on until I was 80, maybe I'll name some more another time. Perhaps I should write a book about college living entitled, "The True Wiles of Campus Living in the South." With a low price and "only those over legal age-adult entertainment" stamped in red on the front cover, I would be able to retire by age 21 or so. The right publisher could really boost the sales, too! Maybe if I get enough spare time I will attempt that adventure some day. Everyone would go nuts for it.

Don't Miss This Spectacular Week At



ANNOUNCING
Upcoming Dance Contest
Starting Oct. 10, there will be
a dance contest for eight weeks
on every other Tuesday.

Cash and Other Prizes for 1st,
2nd, 3rd place winning couples.
Only top 2 winners will be
eligible for the "Dance Off".

Grand Prize To Be
Announced Later!

Be Listening For The Fabulous



Dr. Harry Holstein

Penn State grad

By CHERYL ANDREWS
New to our campus is Dr. Harry Holstein, associate professor of anthropology.

Sitting rigidly behind his Brewer Hall desk, the reserved Dr. Holstein expressed his pre-conceived ideas about the South, prior to coming here last month. Stereotypically, he assumed that Southerners were close-minded. He has found Alabamians to be very objective and congenial. "They are very likely," he explains, "to slow down and allow a pedestrian to cross the street."

Dr. Holstein also assumed that Alabama flat-lands were covered with vast amounts of cotton. He says of our campus, "It is simply beautiful." He was pleasantly surprised by the mountains and hills here.

He is impressed that the campus is spread out. "This is a true campus," he stated.

Dr. Holstein, whose specialty is North American archeology, says gleefully, "stones and bones" are his thing. He became fascinated by anthropology in 1969 when he determined that by studying pre-historic cultures he was able to discern how and why men differ.

The new anthropologist says of students in general, "They are the same everywhere—good, bad and indifferent. The interest of Jax State students may differ from that of other students I've taught simply because their location is different."

This Penn State graduate sees Jax State as a growing institution. "There are new courses, a new enrollment and the physical plan is ever increasing. He foresees a bright, progressive future for "the friendliest campus in the South."

Attention HC queen candidates

We are pleased to announce JSU's participation in the second Agree All-American Homecoming Queens program, a national recognition program for colleges and university homecoming queens that culminates as a feature attraction of the 1978-79 Orange Bowl Festival.

The selection of the homecoming queens in each of the 50 states and the District of Columbia will be conducted by the Associated Collegiate Press. The ACP is a non-profit organization devoted to improving the standards of college journalism, an effort that includes the annual judging of collegiate yearbooks, magazines and newspapers,

and the publishing of Scholastic Editor Magazine. The Associated Collegiate Press will base its selection for the All-American Homecoming Queens on academic standing, extracurricular achievements, personal interests and appearance.

Each school represented by the 51 selected homecoming queens will be given \$500 scholarships by Johnson Wax in the name of each respective queen. These All-American Homecoming Queens will represent their respective schools and states on a mammoth float that will receive recognition via NBA-TV's coverage of the Orange Bowl Parade on New Year's

Eve.

In addition to the all-expenses - paid trip to the Orange Bowl Festival, participation in the Orange Bowl Parade and honored seats on the 50-yard line, the Orange Bowl Committee and the sponsor are planning other activities for the selected queens during their stay in Miami, which will provide one of the most memorable experiences of their lives.

Requirements for Homecoming Queen Candidates And Sponsors

1. All homecoming queen candidates must be presently enrolled as a student at Jacksonville State

University.

2. All homecoming queen candidates must be female, single and never previously married.

3. The sponsor must turn in the candidates information sheet accompanied by \$20 to the Alumni Office in the Student Commons Building by 4 p.m. Monday, Oct. 9. (Please make check payable to JSU).

4. All candidates for homecoming queen will be judged on appearance and interview basis by off-campus judges. From these girls, six semi-finalists will be selected.

5. The organization sponsoring these six semi-

(See QUEEN, Page 5)

GRAND PRIZE For Winning Dancers!

MONDAY - STUDENT LADIES NIGHT No Cover For Ladies With Student ID Special Priced Beer For Everybody

TUESDAY - All Beer And Set-Up Two For The Price Of One

WEDNESDAY - LADIES NIGHT No Cover For Ladies

THURSDAY - STUDENT ID NIGHT Special Priced Beer

FRIDAY - DISCO

SATURDAY - DISCO

Coming Oct. 12

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ELI

The Chanticleer

Editor a jinx?

By DAVID FORD

More than 77,000 avid Crimson Tide fans shared the stadium with me at Birmingham's Legion Field Oct. 23. The day held full expectations that the mighty Tide would add another notch to its already 12-game winning streak and garner the few stray votes for the number one slot not given the previous week.

Why should anyone expect any different? Bama whipped Nebraska before a national television audience, then showed Missouri what it means to go through the second half of a game against the Tide. Southern Cal was expected to play the number one team a good close game, but that was about it.

Trouble is, somebody forgot to inform Southern Cal of the game plan. Bama was much more impressed with its national ranking than was Southern Cal. As a matter of fact, the Trojans acted as though they were playing some kind of flunky ball club. At times the Trojans even got downright impolite intercepting Rutledge's passes, recovering fumbles, and giving the Bama players about as much physical contact as they could take.

On the other hand, John Robinson's Trojans readily accepted the Southern hospitality extended by the Tide.

Through the binoculars I noticed that the kind, jovial expressions of the Bear's face took a somewhat different twist. No longer was he the pleasant looking person who an hour before the game chatted with John Robinson as though they were about to go on a fishing trip rather than play a ball game. Through those same binoculars I also noticed that Robinson's expression was about the same as before. He still seemed to be enjoying the afternoon. He had reason for happiness. At least one slightly inebriated former Bama fan sitting directly in front of me switched his allegiance during the afternoon.

He began cheering for the Trojans. He began cheering for all teams Bama has yet to play this season. He also had some very colorful adjectives which expressed his views on the Tide and the Bear.

With each drink he seemed to acquire additional adjectives not already used.

After the humiliating defeat of that afternoon, I have realized the problem. Over the years, I have been to only three Bama games. They lost all three. As one stranger in Birmingham told me after the game, "That must be a record of some kind." I have yet to see the Tide in person win a game. The other losses were to Tennessee and Texas.

I am a jinx.

Whether this is a gift or a curse remains to be seen. However, I should mention that one political science professor who graduated from Georgia has offered to pay my way to the rest of Bama's games.

Letters

Response

THE Bum in "THE COMMUTER" BY: Hinson



Letters

Freshman Elections

Dear Editor,

This letter is concerning the article written by Maurice Bowles, on freshmen elections. I feel no fault lies in any of the freshmen at all. A poor turnout for freshmen elections was because no one knew of the elections. I feel all fault lies in the elected officials of the SGA, due to lack of publication of the matter. I am a transfer sophomore and I am very disappointed in the article blasting the freshman class. Do you feel you can obtain freshmen participation by blasting their efforts. Every dedicated student at Jax State wants to be an involved student. Maybe the SGA and the Elections Committee need to get their act together.

Michael Cline

perception of how I perceive how other men perceive that "style" of dress. Mr. Rider can fable opinions or viewpoints of others ever how he pleases, because that to me is characteristic of the American Way of doing things. To Mr. Rider I give considerable admiration for exercising his right of expression.

Charles Wright

Southerners

Dear Editor,

I've come 1,100 miles from Connecticut to try out for a band that is considered the best band in the South. I've seen them on television at various halftime shows and have heard their music. This band I speak of is known to all Southern people as "The Marching Southerners."

This week Sept. 24-30, The Chanticleer printed an ar-

in the South, only through hard work and perseverance. Their repertoire shows personality and outstanding difference from all other bands. Never, do the Southerners do a series of shows over and over again. I'm sure Dr. Walters would be upset if the best band in the South could only do one show!

In conclusion, a band, a football team, a ballerina outfit, and a cheerleading outfit only add to the spirit of Jax State. So why should anyone cut down our spirit?! I'm sure if a high school of 2000 can realize that 75 members work hard, a university like JSU can support every activity on campus to their fullest extent. Come on now, you guys I came 1,100 miles for the best band in the South!

Glenn Ford

our half-time show, go get a Coke from the concession stand. We won't miss you! From previous audience responses to our musical ability, you are by far in the minority.

Connie Boyd

Be Proud

Dear Editor,

I didn't want to say anything about Ms. McWhorter's editorial comment because I think enough has been said already. But I would like to say that many JSU students don't seem to appreciate the Southerners as they should. As the daughter of a band director, I've traveled to many college games in many cities just to watch the half-time show. And you can be sure that my father and I will tell you the same thing—you can't find another school band that comes near to the per-

classified ad section or maybe then a "Dear Abby" column. What are your views of this idea? This would be on a voluntary basis for people to write an ad for selling their items or to send in their problems for "Dear Abby" to solve.

What do you think?
Steve Arnold

Not Happy With Radio

Dear Editor,

I don't have that much to say about the campus. Everything appears to be "all right!" I have been enjoying the life, people and activities of the campus. I've also been very lazy with my studies. When I study I usually have to have everything quiet, but when I sleep I love to listen to the radio.

The Jacksonville station on the radio is not worth listening to. I can sleep to the

I'm a freshman up here this year, so I'm just learning the things about the campus. The only thing that I have found bad about the campus is parking.

Everyone knows about this so I shouldn't say much at all. The only thing that I would really like to know is where is a good parking place around Bibb Graves or Ayers Hall, so I can get to class on time?

Name withheld at request of writer

And More Parking

Dear Editor,

There is a very big problem with the parking area. There is just not enough places for everyone to park. Everybody has to circle around the square a dozen times before they can find a parking place.

There should not be so

"The Chanticleer" was indeed surprised and pleased at the response to the critique done by Entertainment Editor Jana McWhorter on the "Marching Southerners." We are surprised that such notice was taken of such a small piece in a column near the back of the paper. We are pleased in that this indicates that people are reading the paper.

It does appear, however, that some people have misunderstood exactly what the article said. First, many of the letters we have received have commented on the fact that Ms. McWhorter was not at the second game and wrote the article before hand. This is true, however, she had no choice in this matter, since due to our printing schedule her column had to be in before that game was

played. We are sorry that the impression was given that the critique was of both games.

Second, several references were made alluding to the fact that Ms. McWhorter was trying to "get even" for not making the marching line in "the Southerners." We can assure every Southerner that this is not the case. Ms. McWhorter, to our knowledge, has never expressed any ill will toward the band and we also feel that she is a journalist who would not let any personal feelings, if they existed, to influence her writing.

As for Ms. McWhorter's qualifications to judge the band, she felt she was doing her job as entertainment editor to go to Birmingham and cover the halftime show. It should also be pointed out that she never claimed to be an expert. She was just

(See CRITIQUE, Page 5)

The Chanticleer

The Chanticleer, established as a student newspaper at Jacksonville State in 1934, is published each Tuesday by students of the university. Signed columns represent the opinion of the writer while unsigned editorials represent the opinion of the Executive Editorial Committee. Editorials do not necessarily reflect the policy of the JSU administration.

The Chanticleer offices are located on the fourth floor of the Student Commons Building, phone 435-9820, ext. 233, and rooms 219 and 220 in Pannell Hall.

All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville Alabama 36265.

DAVID FORD.....EDITOR

MIKE MOON...MANAGING EDITOR

Maurice Bowles.....News Editor
Jana McWhorter.....Entertainment Editor
David Johnson, Sports Editor
Jerry Stinson, Staff Cartoonist

Executive Editorial Committee
David Ford, Mike Moon, Maurice Bowles

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David Johnson David Ford, chairman.

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Dr. Clyde Cox,.....Faculty Advisors
Mr. Robert Clotfelter
Opal Lovett.....University Photographer

Clearing the Air
Dear Editor,

Mr. Rider's preference of enjoyment is just that, a preference. Whether or not the disclosure of an extreme amount of female flesh distorts the "fashion" is a matter that resides with the "wearer" of the "fashion". To debate the pros and cons of the purpose of clothes would be to fight an endless battle. Some environments foster total nudity and some dictate on attire that only permits the eyes to be unobscured.

Before I belabor the point, I think that I should explicate the article or letter that I wrote. The impact of the article or letter undoubtedly has a tremendous magnitude, in that it provides infinite latitude for opinions just, for example, like Mr. Rider's.

The purpose of the article was to express my opinion in regard to the "style" of dress women wear and my

criticizing the band. School spirit is supposed to play a big part in the school itself, yet with people writing letters about the Southerners, I find it very hard to understand what kind of school spirit this person has.

In my old high school in Connecticut, our band consisted of approximately 75 members. We always put on a half-time show, no matter how bad it was. Never, have I seen anyone submit a word of criticism about our marching band, as bad as it was!

Of course, there were a few minimal mistakes. Everyone makes tiny mistakes. Football teams only get scored against because of small, minute mistakes. The number of mistakes determines the winning and losing teams. That's why our 'Cocks can't be beat! We make fewer mistakes than any team in our division.

At the same token, the Southerners make minimal mistakes. They are the best

Amoyed With Letter
Dear Editor,

I did not get half as annoyed with Jana's article as I was when I read the letter sent in by Mr. Name Withheld by Request. I was surprised that anyone would admit to their musical ignorance in print by calling the operatic genius of Bizet, "Those opera songs." Of course all we play are songs from operas. Everyone has heard of "Dixie" from the opera "Way Down South," and "Stars Fell on Alabama" from the great opera "Heidi Goes to Mars."

Marching bands are not equipped to play disco. We have no guitars, synthesizers, organs, or back up groups to experiment with. I've heard several high school bands play pieces from the top 40 and that is exactly what it sounds like, a high school band. We feel that we have grown musically since our high school days even if the audience has not.

If you feel bored during

formance of the JSU Marching Southerners, in the whole of the Southern United States. I hope students will take note of the amount of time and hard work is put into one small 15 minute slot. As to the Southerners playing "opera" music instead of popular music, how many bands do you know of that can even play classical music, much less march in a difficult drill at the same time? Any dinky high school band can play contemporary music! Be proud JSU of your Southerners, because you have something here that no other school can come close to.

Susan Pierce

Another Section?

Dear Editor:

I have read the Chanticleer and enjoy the selections. The paper basically informs you of the campus news which is great. There are lots of ads and activities going on. I was just wondering if you had ever had the idea of having a

music, but the case jockey's talking hurts my ears! The announcements on the radio make me feel like I feel when a fingernail is scratched upon a chalkboard. I wish that these creaky interrupting voices may be improved. Then I will be able to sleep peacefully at night.

Name withheld at request of writer

Satisfied

Dear Editor,

I would just like to write and tell you that this campus is really neat.

Before I got here, I was getting a lot of mail from the school. It always had "Friendliest Campus in the South." And I believe it. The people are so sweet. And if you ever need something someone is always there to help you. When you're walking to your classes you pass someone and they smile. I tell you it makes my day.

This is my first year and I love it.

Sandy Carroll

Okay Except Parking

Dear Editor,

I would like to take this time to say how wonderful Jacksonville State University is. This is my first year at JSU and I really think that it's great.

However, I do admit that there is a parking space problem. I really shouldn't complain because I am fortunate enough to have friends living very near the campus, so I park at their house and walk to class. But there are others not as fortunate as I.

I really think the parking space problem should be solved. That would make JSU even better.

Bonita Burns

More Parking

Dear Editor,

the blue were changed to red it would help matters a lot. Also, the red zones are so far away. Students don't like to walk that far when coming to class. The students that live in the dorm should be the ones that park far away, because they don't use their cars that much during the day anyhow.

Since they are re-zoning the parking areas this will just confuse the parking areas more.

Everyone will just be glad when the parking problems are settled.

Name Withheld at request of the writer

Freshmen Need Parking, Too

Dear Editor:

There has been news going around that plans are being made to change some of the parking spaces for freshmen. This can not happen because we need our spaces just as everyone else needs theirs. By moving our parking spaces out behind Merrill Building and Martin Hall is not fair. The students who live on campus have enough parking spaces in front of their dorms.

This plan to change parking spaces must be done away with. Because by having the freshmen's parking behind Merrill Building and Martin Hall we would have to walk all over campus to our classes. A new idea must be thought of.

Name withheld at request of writer

Attitude Changing?

Dear Editor,

I have attended JSU nine months now as a transfer student. As a military dependent I have attended colleges part-time in Pennsylvania, Florida, Canal Zone and Germany before

(See LETTERS, Page 5)



IT HASN'T BEEN EASY LIVING WITH HIM SINCE CAMP DAVID...

Want to write a letter?

Take the time to express your views. "The Chanticleer" reserves the right to edit letters for space considerations without altering the intent of the letter.

Letters should be delivered to "The Chanticleer" office on the 4th floor of the Student Commons. All letters must be signed.

Entertainment

By Jana McWhorter

What's Happenin'

Sears, the huge chain of retail stores, announced that it was withdrawing its sponsorship of "Three's Company" and "Charlie's Angels" because of their sexual content. Sears also called upon 25 other companies to withdraw their support so that TV programming can be altered for a wholesome family viewing program.

Jane Pauley, "Today" show anchorlady, was interviewing some students at Columbia University when a protester threw a cup of coffee in her face. The topic of her interview was "Campus Protest and Unrest" in which Columbia during the '60s had taken the lead in protests. Jane Pauley took it in good stride and finished the interview.

Sammy Davis Jr. was chosen by the American - Israel Friendship League as an entertainment world leader.

John Wayne recovered from open-heart surgery beautifully and was made a full Colonel in the Massachusetts State Police.

Gabe Kaplan wants to continue his role on "Welcome Back, Kotter" for one more year. The show, however, is under contract for five years, but Kaplan feels that would be stretching the show's worth.

Punk rocker Patti Smith has put out a soft-rock hit, "Because of The Night." She has decided to calm down and show her softer side.

Gregg Allman has a new band, "The Nighthawks" if the legalities can be ironed out. He owes Capicorn Records four more solo albums. Allman was introduced to the band by his road manager, Dixie Dregs.

Bob Seger, while on tour in Wichita, Kan., had his room searched for illegal drugs and underage women by the police. Nothing was found and the concert went on as usual.

Meatloaf, all 250 plus pounds of him, fell off the stage in Ottawa recently. He blames his six concert dates in a row for his accident. He was glad that there was no one under him.

The cause of the airplane crash last year of the Lynyrd Skynyrd Band has been discovered. They ran out of fuel.

Barbra Streisand's album, "A Star Is Born" sold \$18.96 list price and when the album shot to the top and stayed there, album costs took a leap upward also.

Beach Boy Dennis Wilson has just signed a movie contract with Casablanca Filmworks.

If you have any ideas for Homecoming such as entertainment, theme, etc., please turn them in to the Chanticleer office.

Movies this week are "Oh, God," Oct. 4 and "The Greatest," Oct. 5. These movies show in the Student Commons Auditorium at 7 and 9:30 and cost \$1 with student ID.

WE'VE GOT IT ALL...



What is happening to the Greeks?

Rush!!! Rush!!! Rush!!! For the last couple of weeks on this campus this word was spoken quite often. Jax State underwent the onslaught of sorority and fraternity rushes with all the accompanying excitement. For many, it was the first time they had ever experienced this and many minds are still spinning.

The annual weeks for Greek rush were full of fun, parties, laughter, and togetherness. For many, it will be the beginning of a lifelong relationship if they experienced the honor of pledging a sorority or fraternity.

The Greek weeks started

out with sorority rush sponsored by Phi Mu, Zeta Tau Alpha, Alpha Zeta, and Delta Zeta. Many young women went through formal rush and received their pledges, while some waited until informal rush to pledge.

Already at pep rallies and ball games, the sororities are competing to see who has the most spirit. At the first pep rally, there was Gamecock competition where one girl out of each sorority would dress up like a Gamecock and try to win first prize. Phi Mu won that competition.

At the second pep rally, there was spirit sign competition with the girls from Zeta Tau Alpha winning first

place. At all times all the sororities give a lot of spirit to our football team.

On Monday night, Alpha Zeta gave a sorority Coke party for all the sorority sisters so that the girls could get to know one another.

The fraternities are never far behind in their rush week, and the last four days of last week showed just how much the fraternities could show their brotherhood. With open parties to all the Jax State students given in their houses, Alpha Tau Omega, Delta Chi, Kappa Sigma, Delta Tau Delta, Kappa Alpha, Pi Kappa Psi, and Sigma Nu welcomed all to join in the fun. The crowds spilled out into the streets as

the parties over-flowed.

On Tuesday night of this week many young men underwent pledging ceremonies and all of a sudden gained many new friends and brothers.

Last, but not least, the fraternities will give little sister rush parties over the next couple of weeks, and many men and women will join in close friendships.

The fraternities will also give another rush called Wildcat rush, which will give some guys the opportunity to join a fraternity. So if you young men like the sound of all this, go to the Wildcat rush and enter; it is something you'll never regret.

Letters

(Continued From Page 4)

coming to Jacksonville and returning to school full time. I have been most impressed by the friendliness of students and faculty like in none of the other schools I have attended.

I wonder, however, if the attitude toward commuters is changing. Are we considered second class students? I am addressing the proposed change in parking zones for commuters. Why was the entire student body not notified of an issue concerning such a

way of solving the parking situation?

Resident students and those who live nearby, have the option of walking or driving to classes. Commuters don't enjoy this luxury; they must drive, and therefore require convenient parking.

I propose that implementation of SR No. 100 be held in abeyance until the interests of commuter students are fully considered by the administration. Then an informed decision can be

Stadium Good And Bad Dear Editor:

Our new stadium had some good and bad points. The ticket line was the largest problem I noticed, because everyone had to "flock" at one certain booth. As with most people here on campus who have guests at our ballgames, this proved to be a problem for me. It seems Gate A is general admission; gate D is reserve admission. Upon entering the stadium, my guests and I went to gate D. This gate was identified

admission ticket here for my guests. From here we were instructed to gate A, where we had to wait in line again. Here we encountered no problem, but others complained of the long line.

Once inside, the large crowd was an amazing sight, but the game a sad loss. I don't think anyone could complain about the features of the stadium. If only all admissions could be bought at all gates, so lines would be balanced, this would result in a quicker, and more ef-



Saga

(Continued From Page 1)

responsible for food services.

Sather stated that "the basic complaint of the students with regards to Chat 'em was 'the speed of the service.'" Although from Saga Food, Sather's purpose this trip was primarily to improve Chat 'em. However, he did comment on Gamecock. "There are some minor improvements which need to be made, such as getting new equipment for cooking and getting a better cash

register," he said.

Other complaints which Sather received regarded the closing of Chat 'em Inn. Some students wanted the hours to be extended until 10

at night. Sather believes that the communication between the students and the manager has been so far very cooperative. He also said that "the general response of suggestions made by the students have been answered and taken care of. With good com-

munication between the students and the manager, there can be any reasonable food served in Chat 'em Inn. As long as the suggestions aren't neglected and the atmosphere is OK, this can bring very good vibrations."

Some students complained about the prices. Sather said he would look into the matter. "I will make a comparative study of the prices of the local quick service places in Jacksonville, I believe that our prices are relatively good."

"Along with the atmosphere, time, and the prices, we will work for quality, which is our biggest concern. Jacksonville State University is an individual

college with individual needs. We intend on finding those needs and meeting them. Greg Taylor, the food director, will see the results of the survey and will work on improving the Saga Food Service Program on the campus," he stated.

Queen

(Continued From Page 3)

finalists will then be responsible for:

A. The publicity for their candidate;

B. The removal of all publicity by 12 midnight, Monday, Oct. 23. The campus will be checked after 12 a.m.

C. The vehicle in which their candidate will ride in the parade. (All organizations will be responsible for seeing that their candidate is in the parade whether or not she is a finalist.)

D. Each organization is responsible for having one representative present for the practice, held in Leone



CDCS

(Continued From Page 2)

take time to drop by the CDCS Center and let us talk to you. Why turn down an offer like this? Hopefully you'll feel better and we'll feel better knowing that you are the kind of person that is responsible enough to take the time to come where you are invited.

The second paragraph and the part about checking weapons in the following paragraph, is not true at all.

... unless you are a senior who is undecided. So try to decide at least before you're a senior. We'd surely hate to see you get messed up.

Critique

(Continued From Page 4)

stating a personal opinion of the show.

Since the matter has caused such a stir, "The Chanticleer" has decided to attempt to locate a "qualified" person who has no connection with this paper or the band to do a critique of one of the future halftime shows.

Guess who?

The man is Lee Manners of the Art Dept.



Cole Auditorium Monday, Oct. 16, 6:30 p.m., and the pageant on Oct. 17, 7 p.m.

E. Each candidate is responsible for having her picture made by Mr. Opal Lovett Wednesday, Oct. 11, from 9 a.m. - 11 a.m. and 1 p.m. - 3 p.m. No appointments are necessary. Mr. Lovett's office is in Brewer Hall.

6. The voting for homecoming queen will be by the student body on Tuesday, Oct. 24, on the first floor of Bibb Graves and the lobby of Merrill Hall during the hours of 8:30 and 5:30.

The homecoming queen will be announced and crowned on Oct. 26, at the pep rally.

"I don't do miracles. They're too flashy."

"Oh, God!"

A JERRY WEINTRAUB PRODUCTION
 GEORGE BURNS • JOHN DENVER • "OH, GOD!" • TERI GARR • DONALD PLEASANCE
 Based on the Novel by JERRY DORNAN - Screenplay by LARRY GELBART
 Produced by JERRY WEINTRAUB - Directed by CARL REINER
 From Warner Bros. A Warner Communications Company

Oct. 4 7:00 & 9:30 pm.
STUDENT COMMONS AUDITORIUM

Winner, Loser, Lover, Loudmouth
...THE MAN
THE GREATEST

A COLUMBIA/EMI Feature
 PG-13

Oct. 5 7:00 & 9:30 pm
STUDENT COMMONS AUDITORIUM

Entertainment

... Continued

The Tops

TV

(Top-rated shows according to the Nielson ratings of Aug. 7-13).

1. One Day At A Time, CBS
2. Three's Company, ABC.
3. Alice, CBS
4. MASH, CBS
5. Fantasy Island, ABC.
6. NBC Monday Night Movie: Columbo
7. Barnaby Jones, CBS
8. The Love Boat, ABC
9. Lou Grant, CBS
10. Carter Country, ABC

MOVIES

(The leading moneymakers according to industry figures.)

1. Hooper (PG). Burt Reynolds stars in an adventure about a stunt man.
2. Heaven Can Wait (PG). Warren Beatty dies and comes back to earth in a romantic comedy.
3. Grease (PG). The 50s set to music.
4. Revenge of the Pink Panther (PG). The bumbling Inspector Clouseau returns.
5. Star Wars (PG). Outer space fantasy.
6. Eyes of Laura Mars (R). Thriller about a high-fashion photographer
7. National Lampoon's Animal House (R). Comedy about the worst fraternity on campus.
8. Foul Play (PG). Comedy thriller starring Chevy Chase and Goldie Hawn.
9. Jaws 2 (PG). Another shark terrorizes Amity.
10. Sgt. Pepper's Lonely Hearts Club Band (PG). Fairy tale set to Beatles music, with Peter Frampton and the Bee Gees.

RECORDS

1. Grease. Frankie Valli (RSO). This song from the movie.
2. Three Times a Lady. Commodores (Motown). Slow ballad.
3. Miss You. Rolling Stones. (Rolling Stones). Rhythm 'n' blues.
4. Boogie, Oogie, Oogie. A Taste of Honey (Capitol). Disco.
5. Last Dance. Donna Summer (Casablanca). From Thank God It's Friday.
6. Love Will Find A Way. Pablo Cruise (A&M). Clean rock.
7. Hot Blooded. Foreigner (Atlantic). Corporate rock.
8. Copacabana (At the Copa). Barry Manilow (Artista). Story told in disco.
9. You're the One That I Want. John Travolta and Olivia Newton-John (RSO). Frantic duet from Grease.
10. Life's Been Good. Joe Walsh (Asylum). Rock.

(Best selling albums according to Record World)

1. Grease (original sound track) RSO). The 50s revived. 70s style.
2. Some Girls. Rolling Stones (Rolling Stones). Real rock 'n' roll.
3. Natural High. Commodores (Motown). Pop and rhythm 'n' blues.
4. Double Vision. Foreigner (Atlantic). Rock.
5. Sgt. Pepper's Lonely Hearts Club Band (original sound track), various artists (RSO). New versions of old Beatles songs.
6. Saturday Night Fever. Bee Gees and various artists (RSO). Sound track and more.

- Cruise (A&M). Rock.
9. Strangers in Town, Bob Seger & The Silver Bullet Band (Capitol). Rock 'n' roll.
 10. But Seriously, Folks... Joe Walsh (Asylum). An ex-Eagle flies solo.

BOOKS

1. If Life is a Bowl of Cherries—What Am I Doing in The Pitts? by Erma Bombeck (McGraw-Hill, \$7.95). More domestic drolleries of the 70s.
2. The Complete Book of Running by Jame F. Fixx (Random House, \$10). For fun and for your health.
3. My Mother-My Self by Nancy Friday (Delacorte, \$9.95). A study of the mother-and-daughter relationship.
4. Gnomes, text by Wil Huygen, illustrated by Rien Poortvliet (Harry N. Abrams, \$17.50). All about the little people.
5. A Time For Truth by William E. Simon (Reader's Digest Press-McGraw-Hill, \$12.50). The former treasury secretary calls for a return to free-enterprise economics.
6. Pulling Your Own Strings by Wayne W. Dyer (T. Y. Crowell, \$8.95). Taking charge of your own life.
7. RN: The Memories of Richard Nixon by Richard Nixon (Grosset & Dunlap, \$19.95). His early life: the White House years.
8. The Only Investment Guide You'll Ever Need by Andrew Tobias (Harcourt Brace Jovanoch, \$5.95). Good humored advice.
9. Metropolitan Life by Fran Lebowitz (Dutton-Henry Robbins, \$8.50).

10. Running and Being by George A. Sheehan, M. D. (Simon & Schuster, \$8.95). Advice and philosophy for runners.

(Best-selling fiction according to The New York Times)

1. Cheseapeake by James A. Michener (Random House, \$12.95). Four centuries of Maryland's Eastern Shore.
2. Scruples by Judith Krantz (Crown, \$10). A woman's rise in the fashion world.
3. Eye of the Needle by Ken Follett (Arbor House, \$8.95). Nazi spy versus British professor.
4. Bloodline by Sidney Sheldon (Morrow, \$9.95). Love and high-finance intrigue on three continents.
5. The Holcroft Covenant by Robert Ludlum (Putnam's-Richard Marek, \$10.95). Nazi scheme to found a Fourth Reich.
6. The Last Convertible by Anton Myrer (Putnam's \$10.95). Five Harvard classmates through World War II to middle age.
7. The World According to Garp by John Irving (Dutton-Henry Robbins, \$10.95). Comic, extravagant novel about son of famous mother.
8. Evergreen by Belva Plain (Delacorte, \$10). Jewish immigrant woman's rise from Lower East Side poverty.
9. Stained Glass by William F. Buckley Jr. (Doubleday, \$8.95). CIA superhero Blackford Oakes fights another cold war battle.
10. The Women's Room by



2 (3) Van Halen/ Van Halen	9 (5) Foghat/ Stone Blue	15 (—) REO Speedwagon/ You Can Tune a Piano But You Can't Tuna Fish
3 (1) Kiss/Double Platinum	10 (9) Wings/ London Town	16 (19) UK/UK
4 (12) Foreigner/ Double Vision	11 (—) Sgt. Peppers Lonely Hearts Club Band	17 (11) Bob Seger/ Stranger in Town
5 (6) Cheap Trick/ Heaven Tonight	12 (15) Todd Rundgren/ Hermit of Mink Hollow	18 (16) Bruce Spring- steen/ Darkness at the Edge of Town
6 (8) Heart/ Magazine	13 (10) Pat's Smelt/ Easter	19 (—) Abba/The Album
7 (7) Rush/ Archives	14 (14) Journey/ Infinity	20 (—) Gerry Rafferty/ City to City

Teacher evaluation

INITIATIVE

- Is stronger than a locomotive
- Is as strong as a bull elephant
- Almost as strong as a bull
- Shoots the bull
- Smells like a bull

COMMUNICATION

- Talks with God
- Talks with the angels
- Talks with himself
- Argues with himself
- Loses arguments with himself

PROMPTNESS

- Is faster than a speeding bullet
- Is as fast as a speeding bullet
- Would you believe a slow bullet
- Misfires frequently
- Wounds self while handling guns

ADAPTABILITY

- Walks on water
- Keeps head above water under stress
- Washes with water
- Drinks water
- Passes water in emergencies

QUALIFICATIONS

- Leaps tall buildings at a single bound
- Leaps tall buildings at a running start
- Can leap short buildings if prodded
- Bumps into buildings
- Cannot recognize buildings

Computer dancing

Computer dancing has joined computer dating. A Massachusetts firm has distributed in advance along with dance tickets. Students each. The forms are the company, Computer Dance, and by the big night every student has a list of at

an interesting looking person with the line, "Hi, I'm



It can sometimes seem to rain frogs because their lightweight embryos can be carried into the air by winds.

no one's a wallflower at college and high school dances. An organization wishing to use the firm to help with a dance first purchases a minimum of 300 computer forms for 85 cents

The forms are returned to

for a whirl around the floor. The lists are all by number so students may either wear their number on a name-tag so their matchees can find them or simply use the list as an ice-breaker, approaching

are you 244?" President Gerard Spring says the service is most used by high school groups but also works with college groups if the number of participants is manageable.

Pop singers are psychologists

Judy Collins, James Taylor and Paul Simon can help counselors and students says one psychologist. Counselors should

familiarize themselves with the works of these and other artists to "take advantage of the fact that young people

like what music has to say," says Richard Boyum of the U. of Wisconsin-Eau Claire counseling services. By playing and discussing

certain songs with students, counselors can elicit feelings about subjects such as love, loneliness or joy, and open up lines of communication.

Assistance

Student in wheel chair needs assistance. M-W-F, 8:30-12. T-Th., 9:30, 2:00. Will be paid as a student worker. Contact Human Services (Extension 398) or see the secretary in the SGA office. It could be you!

Animal House Fever has hit the nation's campuses this fall. "Tomorrow's Music" newsletter reports that in the number one "can't miss" record album

to watch in the college market is the Animal House soundtrack. And Universal Pictures has hired Amperand magazine to stage about ten "Toga Parties" on

campuses around the country to promote the outrageous film. "This is a trendsetting thing," says one PR man who would like to

see Toga parties become as big as streaking once was and Animal House became another cult phenomenon on the order of the "Rocky Horror Picture Show."

Animal fever

Hollywood goes to college

Auditions

Afro American Association is having auditions for talent show. Audition dates: Friday, Oct. 6, 2:30-6 p.m., Roundhouse. For information on audition contact Darlee Powell, 435-9976, Pannell Dorm 202.

Since college students represent a large share of the film-going market it's not surprising that college campuses are becoming a favorite location for filmmakers. It's a not-very-well-kept secret that the U. of Oregon was the setting for the

ribald, R-rated "Animal House," despite administrators' attempts to keep the university's part in the film unpublicized.

There was no reluctance on the part of U. of Kansas administrators to allow the filming of a Flip Wilson TV special on the KU football field or even to lend the assistance of the full Jayhawk team. And Indiana U. officials could hardly turn down 20th Century Fox's offer to spread a lot of cash around for permission to use the campus to film a bike race sequence for the film

"Breaking Away." The screenplay, by a 1965 IU graduate, called for the reenactment of IU's annual "Little 500" bike race. The student bike riders were paid for their efforts, 20th Century Fox donated money for scholarships, student spectators were given prizes, and the IU Foundation was given world premiere rights to show the film on the eve of the real "Little 500" next spring.

But officials at Western Kentucky U. are reluctant to get involved with the filming of "The Town that ODeD," a

story about the drug culture. They're reserving a decision on the filmmaker's request to use the campus as a setting until they can study the script. U. of Minnesota administrators, too, wanted to be sure of what they were getting into before giving approval to use the campus to film "Foolin' Around," the story of a cowboy going off to college in the Midwest. Assured the film would be rated PG and that filming wouldn't be disruptive, the board of regents couldn't resist the chance to bring a little Hollywood excitement to the staid life of academe.

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Money savers

Off-campus students don't have to shell out deposits for telephone or utility service on the several campuses that have some form of commuter association backing them up financially. At the U. of Alabama, the Off-Campus Association vouches for its members with the utility companies, and if the student skips without paying a bill the company collects from the association.

From January to August, the association paid over \$22,000 in defaulted student bills but was able to recoup \$13,000 from the debtors. At the U. of Virginia, a similar club collected \$9,600 in dues from nearly 2,000 members and had to disburse only \$500 for seven defaulting students.

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SPORTS

SPO.TLIGHT.

By DAVID JOHNSON
Sports Editor

Two Saturdays ago, over 120 people assembled on 14th Street in Anniston and suddenly took off running through the city streets.

No, it wasn't a remake of a Godzilla movie—it was the All-American City Road Race, a 10-000-meter jaunt through downtown Anniston.

Out of 129 official entrants, 122 runners finished the grueling 6.2-mile course that wound through shady residential areas before continuing up treacherous hilly terrain on Canyon Road and Sunset Drive.

Chris Thibodeaux of Trussville captured first-place honors with a winning time of 33 minutes and 41 seconds. Only 38 seconds behind him was JSU student Eric Tallbacka who took second place.

Steve Estes, track star of 3A state champion Centre High School, ran a respectable eighth with a time of 36 minutes and 37 seconds. Estes is a freshman at JSU.

The race organizer was JSU freshman Lamont Brown. Thibodeaux snatched the lead near the 1 1/2-mile mark and eventually built up his winning margin on the hilly portion of the course.

Major Nick Nichols of Ft. McClellan, who ran in the prestigious Boston Marathon earlier this year, paid the course its greatest compliment when he was asked to compare its hills to Boston's famed "Heartbreak Hill." "These (hills) were tougher," admitted Nichols.

Thibodeaux's only real challenge as he trotted to the finish line came in the form of an enthusiastic young bystander in a baseball cap who mounted a brief challenge but decided he had better things to be doing.

Actually Thibodeaux was lucky to even have a finish line to cross since some little kids had attempted to sweep the chalk line behind Johnston Elementary School into oblivion earlier in the day.

One runner was reportedly chased down by a dog and forced off the road into a pile of rocks. Luckily, an inventive runner snatched up a nearby Fob James yard sign and scared the attacker away.

One final note on the race sponsored by the Coosa Valley Track Club: First place finisher Thibodeaux is a member of—get this—the Athlete's Foot Track Club.

++++

Baseball's most colorful time of the year was tragically marred by the untimely death of popular California Angels outfielder Lyman Bostock a couple of weeks ago.

Bostock was slain in Gary, Ind., by a single shotgun blast that smashed through the window of the car he was riding in.

Thus ended the career of one of baseball's brightest rising stars. Bostock's teammates are wearing black armbands the remainder of the season as a tribute to their fallen friend.

NEWS OF ENERGY

A number of people concerned about America's energy situation—and the jobs, health and comfort of the millions of Americans who are affected by it—are heartened by the news that America's oil companies have been making important contributions to developing alternative energy sources.

For oil companies, energy diversification is a natural step. They have experience in developing large capital, deferred, pay-out energy projects and they have technological know-how that can be used in developing other energy sources.

Studies show that oil company activities have substantially increased alternate energy production or the potential for future production, and inspired new research and development capabilities.

Between 1970 and 1975 oil companies raised the uranium output by 18 percent. Oil companies have increased coal production, too.

According to the National Science Foundation, in 1975 the oil industry spent \$416 million for energy research and development, which is nearly a third of total U.S. government and private energy research and

development expenditures. Oil company expenditures in 1976 on alternative energy sources such as oil shale, coal gasification and liquefaction, tar sands and geothermal energy alone exceeded \$100 million.



A WIDE VARIETY of new energy sources are being efficiently explored by America's oil companies.

Oil company research and development is especially important because oil companies transfer expertise from petroleum and natural gas to alternative energy sources. They have also contributed large energy development investments because they can raise the substantial capital necessary and have the incentive to adapt to changing energy markets from their existing base of operations.

It would seem we can stop being as dependent as we are on oil, if our oil companies have their way.

Rubber band defense as Jax State squeezes by SE Louisiana

Rubber band defense, that's what "the Red Bandits" played Saturday night. They did a lot of bending, but they just wouldn't break. Southeast Louisiana gained 314 yards, picked up 22 first downs, but only scored 7 points and that's what counts in the end.

SLU won the toss and returned the kick to the 31. From there they moved to the Jax 45 before having to punt. The punt carried into the end zone and the 'Cocks started on their 20.

On that first offensive series the Jaxmen got a first hand look at Southeastern's vaunted defense. In three plays the Gamecocks lost five yards and punted with fourth and 15, from their own 15.

After a 49 yard punt by Ray Brock, SLU cranked their offense up and drove down the field to the Jax 16. Then after taking a Johnny Wells pass at the one, SLU tight end Leslie Jackson fumbled into the end zone where Jax linebacker Greg Robinson fell on the ball, for a touchback.

Once again the Gamecocks started at their 20 and the

Watts tried a pass, but was intercepted at the 35 by Anthony Vereen.

This time the Southeastern offense would not be denied and drove the ball in for their only score of the game on the seventh play of the drive with 10:54 to go in the half.

The SLU kick carried into the end zone and once again the Jax offense started on the 20. Once again it appeared that the Lions were going to hold. Then on third and ten, SLU was called for defensive holding, giving the Gamecocks their first down of the game.

The penalty seemed to spark the JSU offense and they moved down to the Southeastern 19, where Rocky Riddle kicked a 36 yard field goal. A real 36 yard field goal, a 38 yarder would have fell short.

The rest of the half seemed to be a punting duel between Brock and SLU's Allen. Then with 1:28 to go in the half Mike Watts led the 'Cocks in as brilliant a two minute offense as you will ever see in college football. Watts capped the drive with an 11 yard TD toss to Donald Young. The drive covered 64

yards and the Lions of Southeastern put on a defensive show second to none.

JSU took the kick and managed to pick up one first down before having to punt. It was to be the first of only three first downs the 'Cocks were to pick up in the second half.

After an exchange of punts Southeast managed something of a drive, getting down to the Jax 29. From there they tried a 46 yard field goal, but the attempt was blocked by Dewayne Parker.

The duel between punters Brock and Allen resumed, and lasted for the rest of the third quarter.

The Lions started the fourth quarter with a little offense, driving down to just inside the Jax 30 again. Then Jesse Baker recovered a Wells fumble on the 28.

The 'Cocks still couldn't mount an offense, even with injured quarterback Bobby Ray Green coming into the game, and once more Brock punted, but this time Ray

also had to make a touch-down saving tackle on the JSU 42.

From there, SLU made one last offensive effort, reaching the Jax State 15 before another fumble killed the drive.

The JSU offense did manage a first down this time, punching out to the 34 before Brock was called on again. Ray had saved his best effort for his last shot and backed the Lions up to their own 24 with a 50 yard punt.

The "Red Bandits" turned into a red wall and held the Lions right there. This brought on what was probably the biggest surprise of the game. With a fourth and eight, down by three, with less than one minute to go in the game, SLU punted. No one in the press box believed it and neither did Jacksonville as no one was back to receive.

The punt was in essence a concession of defeat for all Mike Watts had to do was fall on the ball three times to wrap up the third win of the year for Coach Jim Fuller.

Butch Barker Player of Week

The NCAA had players like Butch Barker in mind when

"but I keep wondering why it couldn't have been somebody not as nice as Lyman."

Bostock got off to a disappointing start this year with the Angels when he opened with a 2-for-39 record at the plate. He offered to give his salary back to the Angels, and when the team said no, he donated the money to charity.

Bostock eventually came out of his slump and began earning every penny of his five-year, \$2.7 million contract. He was batting .296 at the time of his death.

The morning before his last game, Bostock was really happy and dancing to one of his favorite records at his uncle's home.

"He was really happy Saturday, playing a record that we like—a Chuck Mangione record that plays about 11 minutes—'The Land of Make Believe,' by Esther Satterfield," described Edward Turner, 51, Bostock's uncle.

"He put it on yesterday morning before we left for White Sox park. He was dancing to it and said he hadn't heard it in a long time. He would tell me, 'When I hear that song, I can really get into the rhythm and hit the ball better.'"

Hours later, the single shotgun blast mortally wounded Bostock, and as a local police sergeant put it, "I doubt very much he knew what hit him."

Bostock made his last roadtrip to Los Angeles and was buried Thursday.

It kind of makes you wonder if we all don't put too much emphasis on winning and not enough on how we play the game . . . of life.

++++

Now to the lighter side: If anyone ever calls you in the wee hours of the morning and says, "Washington State 51, Arizona State 26," don't think they're crazy. It just might be me.

A few days back, I was working late in the sports department of The Anniston Star when I got a call from Star photographer Ed Hill checking on some college football scores.

A few minutes later, I was thumbing through the freshly-printed edition of the paper when I spotted one of the scores Ed was interested in. I decided he would probably want me to call about it, so I looked in the phone book and found the entry for Edward Hill in Jacksonville.

When I dialed the number, a middle-aged woman answered and didn't seem the least bit fazed when I asked for Ed at 1 o'clock in the morning. After a brief pause, a voice came on the line and said simply, "Hello."

"Hey, Ed, I found one of them buggers," I babbled enthusiastically. "It was Washington State 51, Arizona State 26."

Then there was a silence, and I realized I had the wrong Ed Hill.

"All right. Thank you," he said and hung up slightly confused. I guess he was too surprised to be angry.



Linoleum was patented in 1863 by Frederick Walton, an English rubber manufacturer.



There are goats in Tennessee and Mississippi that actually fall into a dead faint at any loud sound—a thunderclap, an engine starting up, even the clatter of a feed bucket. The cause is not cowardice, however, but an inherited nerve disorder.

ABORTION

INFORMATION
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student-athlete." Barker, a senior tight end, is an All-America type both on the field and in the classroom.

The Jacksonville State star has made all A's the past two years and is currently leading the Gulf South Conference in pass receiving. He tied a 31-year receiving record with his 13th career TD catch against UT-Martin.

For his efforts, Barker was



Butch Barker

named the Gulf South Conference offensive player of the week. He caught six (See BARKER, Page 8)

Lady Gamecocks Rack up 5-0 Slate

The Jacksonville State University Lady Gamecocks got off to a roaring start recently by winning their first five volleyball matches of the season.

The Lady Gamecocks upped their match record to 4-0 when they journeyed to Sewanee, Tenn., and swept

the University of the South and Bryan College in straight games.

The Lady Gamecocks shut out the University of the South, 15-0, 15-0, and topped Bryan College, 15-12, 15-3.

In their next match, the Lady Gamecocks clipped archrival Troy in a hard-

leading defense threw them back to the 15 where the 'Cocks punted on fourth down.

Brock hit another fine punt, a 43 yarder, and once more SLU started down the field. This time they were stopped at the Jax 11 where Frank Londono tried a 27 yard field goal that missed wide left.

The Gamecocks started the second quarter with a third and 9 at their own 21.

fought three-out-of-five match by the score of 3-2. Jacksonville downed visiting Troy by game scores of 10-15, 15-8, 15-13, 10-15 and 15-7.

After their first five matches, the Lady Gamecocks established an impressive 5-0 match record and 13-2 game record.

took only 1 minute 19 seconds. It was also to be the last points scored by either team.

In the second half "the Red



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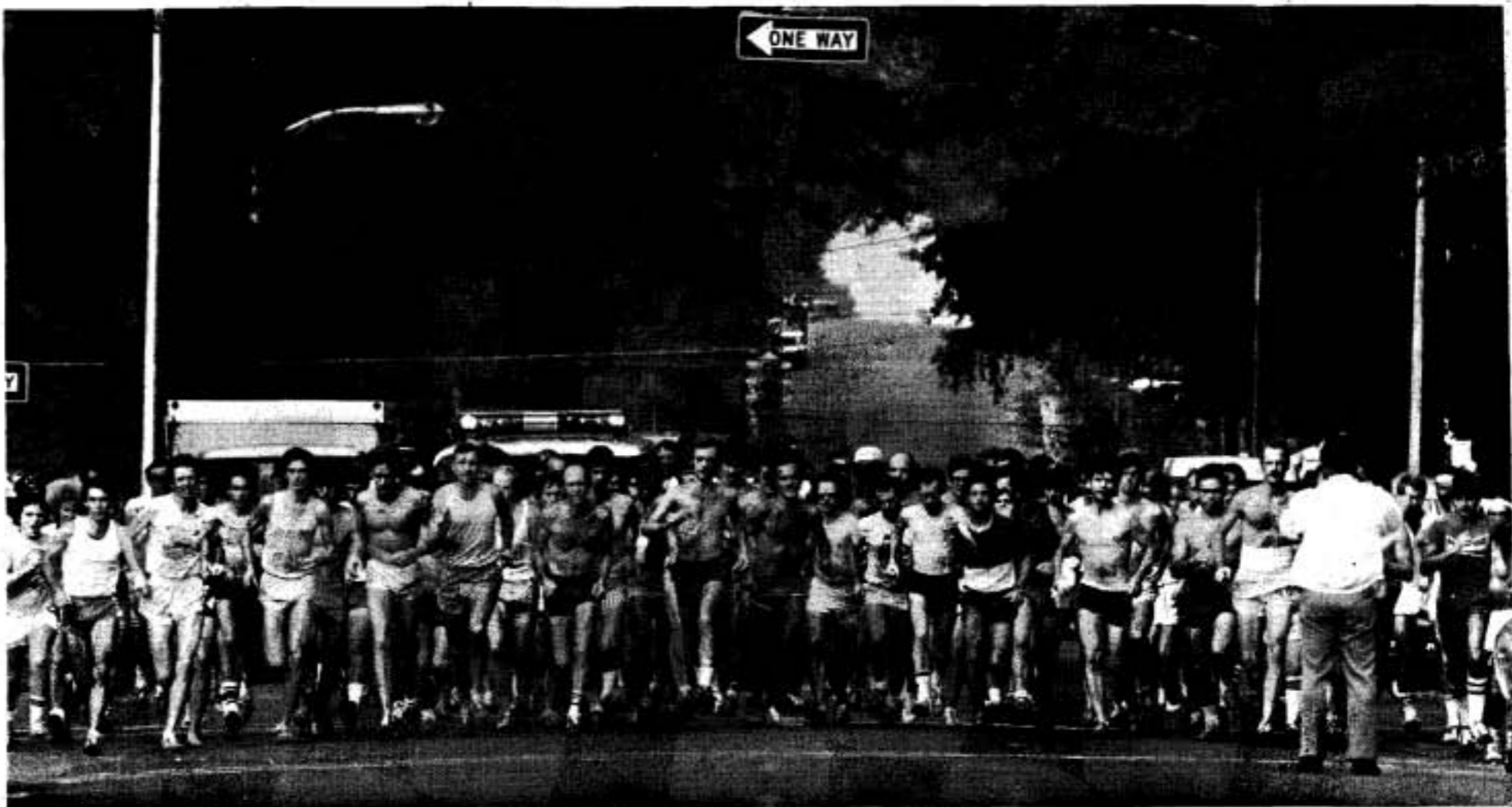
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Herd of runners thunders down 14th Street in Anniston's All-America City road race



An aerial view of 14,500-seat Paul Snow Memorial Stadium



Seventeen seniors defend GSC crown

These 17 JSU seniors are seeking to successfully defend the Gamecocks' Gulf South Conference title this year. From left, kneeling, Amos McCreary (Evarts, Ky.), Grady Rowe (Eclectic), Tim Davis (Oxford), Marty Hanson (Oxford), Dale Adams (Attalla), Merrill Dillard (Selma), Joey Hammonds (Macon, Ga.) and Jesse Baker (Conyers, Ga.). Top row, from left, Donald Young (An-

niston), John Hammett (Jacksonville), Sherwin Sledge (Birmingham - John Carroll), Rolo Weaver (Huntsville), Butch Barker (Weaver), Bobby Ray Green (Ranburne), Terry Grammer (Birmingham-Huffman), Bo Emerson (Huntsville), Tommy Macon (Dalton, Ga.) and head coach Jim Fuller.

Bandits kicking game stand out

Two of the many bright spots for the Jaxmen this season have been the Red Bandit defense and the kicking game. Big Jesse Baker (6-5, 265-pound defensive end) still holds the

team lead in sacking the quarterback. Baker has dropped opposing passers four times for losses totaling 38 yards.

Placement specialist

Rocky Riddle is the solo scoring leader with 19 points (10 of 11 PAT's; three of five field goals), and punter Ray Brock is carrying a whopping 42.7-yard average on 14 kicks.

Linebacker Greg Robinson (6-1, 180 pounds) is the leading tackler on the stingy Red Bandit defensive unit. Robinson is credited with 20 solo tackles and eight assists.

passes, good for two touchdowns and 104 yards. The TD catches covered six and 39 yards, staking JSU to an early 14-0 lead over UTM in the first half.

"Batch came up with the

dutch catch time after time in the first half and his 39-yard TD catch and run was one of the best I've seen," JSU coach Jim Fuller said after learning of Barker's player - of - the - week honor.

Barker

(Continued From Page 7)

Anthony Vereen, a safety from Southeastern Louisiana, was named defensive player of the week.

Barker, who made first academic Little All-America last year, tied John

Meadows' mark for career touchdowns with a six-yard catch in the first quarter and a 39-yard reception in the second period. Meadows played for the Gamecocks' undefeated 1947 team.

20 20.



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