

Homecoming Special Edition



Vol. 20—No. 9

Jacksonville State University

Friday, October 27, 1978

Meeting held; results unavailable at presstime Balloting stirs controversy

By MAURICE BOWLES

In unprecedented action Wednesday night, Dr. Bascom Woodward and the SGA decided to consult Walter Merrill, the university lawyer, to decide the fate of the homecoming queen elections.

The controversy started when the first run-off in the pageant's history was conducted by the elections committee. The SGA constitution, in Article 7, Section II, Part E, states that the winner of the election is to be chosen by a majority with a run-off consisting of the top two candidates, to be conducted within five days of the first vote. The last 12 SGA administrations have not enforced this run-off clause.

Black students, led by the Afro-American Association, felt that the decision to have a run-off was made after it became apparent that their candidate, Miss Ann Seay, would win the original election. Thus, making it a racial issue.

After a protest was made by black students to SGA President Keith Peinhardt, a hearing was called for Wednesday at 5:30 p.m. Twenty blacks showed up at the hearing. After several complaints were heard by Peinhardt from the students, he called a special meeting of the SGA Senate that evening to work out a solution.

Approximately 500 students of both races showed up at the meeting. The audience that had already gathered to see the 7 p.m. showing of *The Exorcist* was asked to leave as the meeting was moved to the auditorium to facilitate the large crowd.

During the meeting, in which students were permitted to debate on the senate floor, Jay Johnson, elections



Cromer



advertisement was taken to the campus radio station.

Ann Seay then stated that she knew nothing of the run-off "and I was a candidate."

Loud outbursts from the audience continually threatened the procedures of the senate.

David Upteen made a motion to hold a new run-off because of widespread cheating by both sides.

The only safeguards against duplicating votes during these elections was the placing of an X on the back of a student's ID card after he or she voted. This can easily be wiped off and the student can vote at another location.

This motion called for a computer printout to be used at only one location to ensure fairness.

During the heated debate that followed, some students charged that cheating wasn't the issue, but the racial prejudice that could have prompted the decision to have a run-off. At 8 o'clock, students were asked to leave and the Senate went into closed session.

During resumed session, several points were discussed. Sherwin Sledge interjected that cheating accused during the regular vote Monday and that the only way this motion could be approved is if "you are afraid of the outcome, you can't be fair now anyway." After more discussion and two secret ballots, the motion was passed.

The crowd outside grew restless as students began arriving for the 9:30 showing of *The Exorcist* and mixed with the students awaiting the decision of the Senate. The closed session was then moved back to the fourth floor to permit showing of the movie.

The next few minutes resembled a scene out of the 60s

Trustees give nod to biggest budget ever

By DAVID FORD
Editor

Jacksonville State University is now operating on the largest school budget in its history. At the annual meeting, the Board of Trustees approved a budget of \$13.9 million. University Vice-President for Business Affairs Charles Rowe says this figure represents a \$2 million increase over last year's budget.

However, Rowe comments that inflation, or the "inflation factor," will consume "at least 50 percent of the increase." He also says that the inflation factor is something that must be considered for a period of several years and cannot be counted strictly from one year to the next.

Rowe feels that the Board gave the school a budget which can be lived with for this fiscal year. "The budget that the Board of Trustees approved for the school is excellent. It takes into consideration what we an-

According to Rowe, "The Board, and consequently the University, is somewhat limited in resources, simply because the funding is at a level less than we should enjoy based on the university's credit hour production."

That refers to a formula put into effect by the Alabama Commission on Higher Education several years ago. In essence, the product (credit hours produced) is used by the commission in determining its recommendations to the governor for funding at the state level for the institution. The governor then sends his recommendations to the state legislature which in turn makes the final appropriation. This year the state legislature provided Jacksonville with \$10.4 million dollars, which Rowe says is below the amount actually earned by the university. He says, "We earn 30 to 40 percent more."

Rowe makes this

with it until we find something better, which hasn't been done yet." So when I think of how we might improve it overall, it's a pretty good system."

Asked if the budget for fiscal year 1979 will allow the university to continue its growth, Rowe concluded. "That's a difficult question, but in my opinion it (the budget) will allow some growth and will provide some growth in the procurement of quality personnel. When you stack that up against what we would like to see occur, due to limited resources, it falls short. We can expect growth in quality of personnel. Of course this is the basis for a good, sound, productive university."

Dean Bishop

to speak here

committee chairman, said that the decision to have the run-off was made prior to the outcome of the original election. Dave Driscoll, station manager at WLJS, said that he has the tape and the script to prove it, and that an

Seay

(See QUEEN, Page 7)

as the senate filed through the large and **boisterous crowd**

anticipate being available in the way of resources for use for current operations."

Limited resources constantly affect the University.

statement, "In comparison with other universities in the state." He continues, "That in itself represents the major portion of the limitations under which we are operating right now."

According to Rowe, the funding provided by the state legislature for the past several years has traditionally been two or three million dollars less than the requests made.

Pointing to the "long drawn out process" of receiving funds, Rowe comments, "There is a tremendous amount of politics (in the funding process)." But, he adds, "I'm kind of like Winston Churchill, 'We all know that the system won't work, that it's no good, but let's stick

Dean Brad Bishop, Dean of Admissions of Cumberland Law School, Samford University, will be on the JSU campus on Wednesday, Nov. 1. He will address the Constitutional Law class at 9:50 (room 333, Martin) and the Law Club at 2:30 (313 Martin) and talk with students thereafter. He will also be available to counsel pre-law students in the conference room, 236 Martin Hall, from 11-12 and 1:30-2:30. All students interested in attending Cumberland Law School should talk with Dean Bishop while he is on campus.

Dean Bishop is a native of Birmingham and received his undergraduate degree from Samford and his law degree from Cumberland.

Fire damages dorm room

Fire and smoke caused heavy damage to a dormitory room in Weatherly Hall last week. No one was in the room at the time, but a student across the hall smelled the smoke and reported the fire. Members of the Jacksonville Fire Department were on the scene a few hours, but according to Dr. Don Schmitz, Dean of Student Affairs,

most of the time was spent in clean-up operations.

Schmitz says that the official cause of the fire has not been determined at this time, but he feels that a hot plate or an overloaded circuit is responsible. If it is determined that negligence caused the fire, then the student will have to pay damages. Otherwise the university's insurance will

cover the loss

After extinguishing the blaze, Schnitz says firemen found a hot plate which had been sitting on top of several plastic milk crates. He said that a multiple plug was also found in a wall outlet, and an extension cord was running from the multiple plug.

There are no smoke alarms in Weatherly and Schmitz adds that he is

frightened by "what could have happened" had the incident occurred at night. He adds that recommendations have been made to install smoke detectors but that no company has been able to come up with a "permanent" fixture. He cites "thefts" in the dorms as being an obstacle to installing any detector which could be removed.

It is a violation of the State Fire Marshall's Code and University regulations to have a cooking apparatus or hot plate in a dormitory room. Schmitz says that this ruling was made because of the basic design of the dormitories on campus. Denying that the dorms are unsafe, Schmitz says, "The buildings were not designed

or wired to accommodate the use of such appliances."

He points out that any given student will normally use several appliances in the rooms such as a coffee pot, a refrigerator, an electric razor, clocks, radios, or stereos. This adds to the "overloading" problems in the dorms.

(See FIRE, Page 7)

Analysis



Alabama prisons

By MAURICE BOWLES

One cannot get a clear view of the conditions of the prisons on the state level without exhibiting the conditions of the instructions on the county level. Because of a court order in 1975, state prisons may not function if they exceed their designed capacity. The result of this is that many state prisoners are backed up into the county system. Jefferson County jail in Birmingham is one of those affected by the court order.

This is the third in a series.

When we toured Kilby Prison last week, we noticed that several acres of grass surrounded the institution. One will find no grass surrounding the Jefferson County Jail.

It is located on the top floor of the Jefferson County Courthouse on 21st Street North in Birmingham. A trustee operates the elevator that takes us to the jail.

While touring the facility, one will note that prisoners are kept in common cells. About 20 men are kept in each of these "day cells" which are furnished with long tables and benches. Here they play cards, sleep, watch television or read. This is where the prisoners

spend most of their time. They may also go out into the "sun yard" during the day.

It is nothing more than a small basketball court with bars instead of a ceiling overhead.

At night the inmates are returned to their own cells. These eight by 10 cells house four men. There are two bunks on either side. They are also equipped with a toilet.

The men are segregated according to age and aggressiveness. For instance, old men and homosexuals are kept together because they are generally passive. Capitol offenders are put into another cell. This is for the protection of the inmates.

The cleanliness of the facility is impressive. The floors are mopped three times a day.

Remnants of the past still exist, but in a different form. What at one time served as the "sweatbox" for uncooperative inmates is now a closet. The holding facility for mentally retarded is no longer in use.

Police Captain Lionel Bragan is in charge of the operation. He has a staff of 60 deputies, 10 sergeants, one

lieutenant, three counselors and one parole officer.

The high point of the jail seems to be the kitchen. Sgt. Buddy Eargle, the manager, says it costs between \$8000 and \$1,000 a day to feed the inmates here. That comes out to \$1.75 per inmate per day.

"We've got the best kitchen in the state," boasts Eargle. "We know it, and everybody tells us so. Sure you get complaints, but you take a man sitting down there in his cell and he's going to find something wrong."

Unlike Kilby Prison which is equipped with a cafeteria, here the prisoners are served in the cells. Each tray is prepared in the kitchen and then taken to the cells. This presents a problem in that a "utensil check" must be made almost daily. Impressive weapons can be made from eating utensils.

The jail employs two physicians assistants and one physician in the infirmary. No major work is done here, but minor illnesses and injuries are treated. The infirmary is frequented often. "Anybody who goes as long as these guys do without seeing grass

(See PRISON, Page 7)

Guess who?



This man is now a member of the JSU faculty. For those needing help identifying him the answer can be found somewhere in the paper.

Jacksonville State University →



Julia Snead



Dr. Houston Cole



Butch Barker



Jim Fuller

By DAVID FORD

Everyone holds some view of Homecoming and its meaning in his mind, but the event poses different problems and challenges to various people on campus preparing for the many festivities and the ballgame which make up the weekend.

JULIA SNEAD, Director of the Alumni Association, which plans the gala activities says, "Homecoming is like all special occasions. A great part of the fun is in the preparation and anticipation of the special day. Throughout the preparation stage, I continue to be amazed at the dependability of the student committees and the SGA president. They assume responsibilities with zest and ability. The anticipation of hundreds of alumni and friends returning to a beautiful, friendly campus is great—many young graduates for the first homecoming following graduation. Many return for their 25th year reunion and of course the loyalty and love of the State Normal School (SNS Alumni) is a beautiful tribute to the university. Many of the 720 parents who are members of our newly organized Parents Club will attend the activities with pride—homecoming to me is working with

capable, dependable students, cooperative university officials and loyal alumni who all make a great day possible for the university."

PRESIDENT EMERITUS DR. HOUSTON COLE feels the sentimental impact of the occasion stating, "Homecoming can be a sentimental experience for both those who live at 'home' and those who make the annual journey back.

"It has been my good fortune to observe and to participate in some manner in over 30 events of this kind. They have offered me an opportunity to relive the memories of yesteryear, learn the current facts about those whose lives I have touched and whose lives have touched me. One of the sacred gifts of life is the ability to walk down the lanes of memory and relive the experiences of the past that have contributed to purpose and meaning in life. The value of the human touch is much greater than wealth or the prestige of position.

"I always look forward to seeing the boys and girls to whom I had the pleasure of conferring college degrees in years past. As someone has said they 'shine back over the years to cheer and sustain me.' "

Football player BUTCH BARKER feels, "Homecoming is the biggest game we play all year by far. When we first come into camp every year, we think about going undefeated and going to the playoffs, but in the back of our minds, we always think about homecoming because it's such a tradition and we've never never lost one. I certainly don't want to be part of the team that loses the first one. I know it's going to happen one of these days but I hope I'm gone when it happens."

Traditionally, schools tend to schedule easy teams or "breathers" for homecoming. However, Barker feels that Delta State, Jacksonville's opponent this weekend, will not be a breather.

"Delta State has got a real good ball club. It's not only a real big game for us because of Homecoming, but because of the conference championship and the playoffs. I think we're going to be ready. We got beat by Chattanooga and we played a real good ball game, but we're going to have to have that good a ball game at least this week to beat Delta."

Yet another aspect of homecoming must come from the coach. As the one who probably feels more pressure than

anyone else, head coach JIM FULLER reflects, "I guess you could start with a lot of tradition. I happen to be in a situation where I happen to be the head football coach and a lot of that tradition goes back many, many years with coaches and players establishing what record we have now. Each year we always say, and I've heard it said by the other two coaches while I've been here, 'we hope it doesn't happen.' I certainly hope it doesn't happen either. It's the bigness of the ballgame. It not only means so much to us in the conference, but that's the most important thing to us right now, the conference race, because we know if we lose we won't have the opportunity to win our conference. Also, there's the possibility that the winner of our conference will have the chance to play in the national play offs so with those two combinations, it makes it a pretty big ballgame."

Athletic director JERRY COLE, who has participated in one way or another in homecomings for several years, says he gets a double treat during the weekend. "It's a big day, as it's always been. I was up here in the early and

(See HOMECOMING, Page 3)

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New Gospel Choir is in full swing on campus

By JOAN BLACKWELL

There is a relatively new organization on campus this fall known as the JSU Gospel Choir. Under the direction of Ms. Myrtice Fields, the choir was organized last mini

ester. The choir was started when Ms. Fields decided to see how much interest there

was in beginning a gospel choir. They began by meeting at 6 in the evenings in McCluer's Chapel. They now practice on Wednesdays at 4 p.m. in the BCM Student Center. Presently, there are 35-40 members in the choir.

Ms. Fields says, "There are newcomers each week." Her favorite number to have in a choir is from 35-50

members.

While being interviewed, Miss Fields related some of the history of the gospel music. "It came to us from the days of Negro slavery. While the slaves were working in the fields, they would sing of their hardships and troubles.

In songs such as "I'll Fly Away" and "Swing Low, Sweet Chariot," an anticipation for heaven and a better life are shown. These songs came to be known as Negro spirituals."

The spirituals show that the people had faith that Jesus was going to help them through their times of trouble. To capture this faith and the strains of trouble and hardship in song, one must put himself in the place of those slaves and feel the hurt, pain and happy anticipation. He must incorporate his total being into the music.

Miss Fields explained that the music and the feeling must go together. "One can't exist without the other, especially the feeling," she said. She compared gospel music to an opera: "An opera is a play set to music. Gospel is experience in life

set to music. There is a message in all of it. A message in song employs situations encountered in daily life put into song—thy hardships, fear, and loneliness," she explained.

The choir plans to do a program on our gospel "roots"—from slavery to the contemporary - including narratives and drama.

Since the time of the spiritual, gospel music has slowly developed and changed. Before the 1960s, the basic harmony of such music consisted of simple major and minor chords with sprinklings of seven chords.

Since the 60s, an abundance of altered chords, augmented sixth chords and occasional modulations have been introduced. Gospel music is getting more musical structure, which Ms. Fields considers good, but she also says, "Today it's getting more sophisticated and losing its meaning."

The choir's first performance for its debut on campus has not yet been scheduled. This fall they have an opportunity to do a program on educational television produced from Auburn University.

Anyone interested in joining the choir is welcome to audition. Most of the music is learned by note or recording, so persons who don't have backgrounds in music shouldn't have the additional problem of reading from scores.

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prepares for Homecoming 1978

Homecoming

(Continued From Page 2)

middle 50s, and we enjoyed homecoming back then and I may be in a unique position in that I want our team to show up good and play a good ball game and win if possible, plus being alumni, I want it to be a big day and enjoy the festivities around, the parade, the meetings, and the dinners, and just enjoy the ballgame. So it's a double treat for me."

Cole says he, too, feels the pressures of homecoming as does the rest of the school's administration. "We all want to pull and keep that winning streak going. None of us want to be associated with that team that 'lost the first homecoming.' Players and coaches have said that they do not want to be at Jacksonville when the first homecoming drops, but Cole adds a new twist. "Well, I wouldn't mind being here, if it's in the near future anyway. I'd rather be here than not be here if it's in the next few years but hopefully we can keep it going for awhile."

Cole says that Jacksonville does not schedule "breathers" each year for homecoming. "We don't schedule necessarily weak teams for our homecoming, for the past 10 years we've had to let the date fall where it may. We're locked in a little bit on the number of games we can play. We don't want to play it too early. We don't want to play it at the end of the season, so we usually try to play it the second or third week in November when the weather is still decent and whoever falls on that date is who we play."

Another view of homecoming can be seen through the eyes of a band member. Southerner FRANK BUCK comments, "It means a little extra work in the show. This week we're doing a new show for homecoming. It also means the homecoming parade, getting up a little bit early. Then we have the game, and after that we go on the road to Rome for an exhibition there."

Buck says that the Southerners, too, have a tradition at homecoming. That is putting a little more effort in the show. "There are usually a lot of the old Southerners who try to come back for this game, a lot of old alumni who saw the Southerners 10 years ago or 15 years ago, and that standard of 15 years ago they are comparing to today's standard. As far as tradition, I think Homecoming is probably the most important game."

Southerners director DR. DAVE WALTERS agrees with Buck saying, "We always try to put everything into every show. Excitement is not my thing. I always try to remember the first commandment, 'Thou shall not be excited', but I think we always try to get up for homecoming. As a band director the thing I try to think about is the fact that so many alumni do come back and it's always good to see them. There are people we've had in the band in the past and it's really a homecoming day to me, the day we get to see a lot of people we haven't seen maybe for quite some time. In that way it's a very enjoyable day for us and we look forward to it."

About that "first commandment," Walters states,



Jerry Cole



Frank Buck



Dr. Dave Walters

Ways to study

Every student faces that problem

By GABRIELE MEIXNER

Every student is confronted with that problem, everybody knows it. You would have to study very much as quickly as you can, but you have difficulties remembering the facts and as a consequence become bored. You start thinking of

Those who belong to the visual type remember by reading something. They remember the way an article, e. g., is written. Sometimes, when they are asked something about the subject, they know precisely on which page the answer is and what else is written on

Tapes would be a great help to them. Where else the visual type of men can not make any use of tapes for study-purposes, the auditive type can profit much from them.

The others learn only when their muscles have something to do, when they

auditive and the motic type. The main difference between them is that the motoric type learns by an articulating and the auditive type learns by listening. There are only few people who belong only to one of those type, but it is generally possible to find out which type is prevailing.

Campus calendar

Alpha Phi Omega

Alpha Phi Omega: This organization deals with service to the college, community and scouting. It is open to anyone interested, male or female. Although not governed by the Boy Scouts of America, the service fraternity's ideals are based in scouting. Camp outs, projects, and trips are

the Equal Rights Amendment and thus the continued relevance of this subject, a debate on the ERA has been scheduled on campus for 7:30 p.m., Tuesday, Oct. 31.

The speakers in the debate will be Dr. Mary Martha Thomas of the History Department who will debate in favor of the amendment and Mrs. Christine Collins of Anniston, head of STOP-

commandments about being band director except that one. I always try to remember that one."

Rick Ferguson plans piano recital Oct. 30

Rick Ferguson will be presented in a piano recital sponsored by Delta Omicron Music Fraternity on Oct. 30, 8:15 p.m. in the Performance Center of Mason Hall at Jacksonville State University.

Rick is the 17-year-old son of Mr. and Mrs. Rod Ferguson of Glencoe, Alabama. He is a senior honor student at Glencoe High School and listed in the 1978 Who's Who in American High Schools.

He has been a state piano winner for the past three years and has performed each year at the Alabama Music Teacher's Convention. In 1977, he was the recipient

of the Aurelia Rogers Scholarship given by the Gadsden Music Club and in 1978 the Rising Senior Scholarship given by the Alabama Music Teacher's Association.

Rick is president of the Glencoe High School Band and has been a member of the Alabama All-State Band on alto saxophone for the past two years.

Rick has studied piano under Mrs. Rod Ferguson, Mrs. Reynolds Smith, and Mr. Roy McAllister. His program will consist of works by Bach, Chopin, Mozart, Debussy, Khachaturian and Prokofiev. The public is invited to attend.

something else, and finally you are so far from the subject, you should study that it takes much self discipline to return to your book and start once again. How could we avoid this dilemma? I myself do not know a solution for this problem that helps in every case. I can only offer you some suggestions.

There are three main types of men as far as the best way to study is concerned: the visual, the auditive and the motoric type.

Some people just imagine the page to be in front of them and read the answer of the imagined paper. This is a very useful method for people of this learning type when someone has to learn an article or poem by heart.

Some people prefer the auditive method. They only have to hear what they should learn to remember it. Most times they will have to read the passage loudly. It will enter their brain as soon as they hear it.

are integrated in the learning process. Those people have to articulate what they are learning.

You will surely have observed students who are speaking when they learn. Those are meant by that expression: motoric type.

In the old days, when only few people could read and write this method was very common. One read the book and the others had to repeat what he said and remember it by repeating. There are some parallels between the

which help or disturb when you study. Some people learn more quickly when they hear music in the background: some are disturbed by it. Some like to eat when they are learning. — in fact, as many methods to study as there are men. Everyone has to find out his own method. For this purpose it can be very useful to observe yourself in order to find out the best individual method to save your time and your nerves.

planned for the group. This service fraternity was founded in 1925 and has grown to nearly 600 chapters across the United States. Any interested people should see Dr. Childress of the History Department or David Snow in 215 Dixon.

Debate set

Due to the recent approval by Congress of the extension of the ratification deadline of

the Third Congressional District, will speak in opposition. All students are invited to this forum, after which there will be a question and answer period during which questions from the audience may be directed toward the speakers.

This debate is being sponsored by the SGA to give students a chance to hear both sides of this still quite controversial topic.

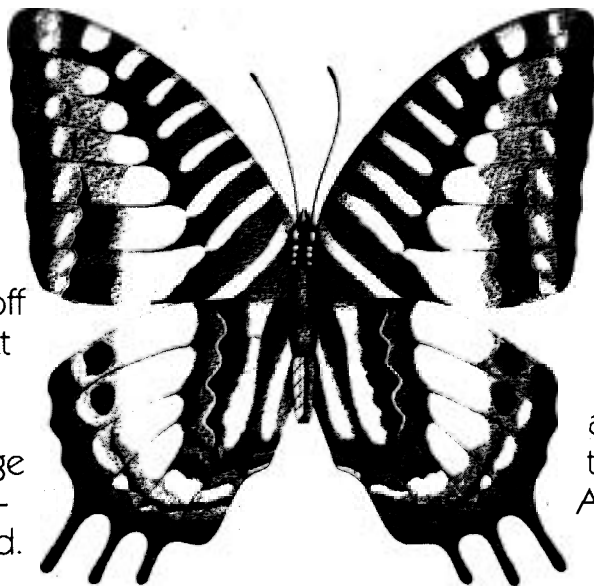
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Reassessment of U. N. commitments needed

By GENE WISDOM

Of all international organizations the United States has belonged to, it seems that none are so undeservedly unquestioned as the United Nations. As United Nations Day, Oct. 24, falls during this week it is time that its usefulness be reappraised. It is certainly as I shall attempt to demonstrate far from being the world's "last best hope for peace."

It is true, Article Four of the United Nations Charter does state that, "Membership in the UN is open to all peace-loving states which accept the obligations contained in the present charter." Yet the same China which was condemned by the UN for its aggression in Korea is a member of this body, having replaced the Republic of China. It seems that a new philosophy of "universality" is held by the UN, yet this "universality" doesn't seem to cover the states of Taiwan; Rhodesia, against whom an embargo has been declared, or the Republic of South Africa.

However, despicable the racial policies of Rhodesia and South Africa may be, the UN is composed of a majority of states with despicable tyrannies, not the least of which is the People's Republic of China (which in the name of "liberation" slaughtered 64 million of its own people). At the same time the UN majority denounces Rhodesia and South Africa, they embrace the Communist totalitarians, all the while uplifting in their bloody hands a Universal Declaration of Human Rights which is daily ignored by most of the governments represented in that majority.

This peace-loving organization has served as a forum for that great peacemaker, Yasir Arafat of the terrorist

Palestine Liberation Organization, Third World countries denigrating the United States, and that wonderful voice of reason, US Ambassador to the UN Andrew Young, who made the statement that Communist forces (from Cuba) are a "stabilizing" influence in Angola.

All of the above might not be so bad if all of those shenanigans were not financed by American taxpayers who have better things to spend their money on. According to William Sherman, writing in the New York Daily News, in 1974, Americans paid \$1.573 billion for all UN agencies and committees. In 1976 that spending jumped to \$2.274 billion, a 45 percent increase that is double the average growth rates for the national budgets of the United States, France, Canada and Japan.

Until recently, the United States was paying upwards of 30 and 40 percent of the UN budgets. Congress a few years ago decided to redress this inequity by reducing our percentage of the UN regular budget to 25 per cent while the percentage of US contributions to UN auxiliary organizations remains near a third of their budgets.

Don't expect that the Soviet Union throws in anything near that—when they do pay. Aside from their assessed dues of 12 per cent of some regularly budgeted agencies, the USSR contributes very little or nothing to agencies and projects supported by voluntary payments. In fact, the Soviet Union and its allies refused to pay their assessed share of more than \$100 million for peacekeeping forces in the Congo, Middle East, and Cyprus; they have

Congressman Philip Crane, writing in The Sum of Good Government states that in 1964 when the Soviets had been in default for two years and was threatened under Article

19 of the UN Charter with losing its voting rights, the Soviet leaders promised to pay. The voting challenge was dropped but the payments have not yet been made.

When they do contribute, the Soviets generally do so in rubles, which no other country will accept or convert. This is done so that the money must be spent to hire Russian technicians and buy Russian products, "but they don't have enough of either to export," explained one State Department official.

This is the least of the problems posed by the Soviet delegation. Estimates have ranged from one-third to 80 percent of their delegation have affiliations with the KGB. That is one-third of more than 400 who are spies with diplomatic immunity. The Soviets just didn't discover the opportunities after it was decided the UN would be based in New York City either. When the world's leaders were debating on a site for UN headquarters, Stalin's aides questioned the American proposal of New York City, fearing that it would give the U. S. too much power in the new international organization. They suggested to their boss that it instead be located in a neutral country like Switzerland or Sweden if not Moscow.

Stalin's expression brightened up suddenly and then he broke into a cunning smile, according to accounts later obtained by the CIA. "Not only will I give in to the Americans," he said, "but I will heartily approve of New York City."

This puzzled his aides at first, until he clarified his reasons. Espionage. "I don't want the UN here. It will serve us better in New York." Suddenly they figured it out. The UN would be the perfect cover: diplomatic immunity, free access to the US, and opportunities for

contact with other foreigners, not to mention that New York is the major scientific, financial and information center in the country.

The FBI's counterintelligence unit has not ignored this menace. Despite the recent Congressional attacks on the FBI it has managed to catch more than 20 UN-affiliated KGB men (many of whom are not imprisoned because of their diplomatic immunity).

Because of the small budget for such counter-intelligence operations, however, there cannot be adequate surveillance of KGB operatives. A former CIA executive once commented, "Everybody knows the FBI doesn't pay overtime and is badly staffed on holidays. The result is that all the big KGB contacts with American recruits come on new Year's Thanksgiving, Easter, Christmas or on weekends. They know the FBI men don't like to work weekends."

A last but very fundamental point that must be made about the United Nations is its lack of success in carrying out its mandate of saving "succeeding generations from the scourge of war." In the first 25 years of its existence, there were 75 armed conflicts among member states, according to Congressman Crane. Many people quickly mention the UN's "success" in Korea; however, the Korean war was essentially an American action which the United States would have carried out anyway; UN approval merely gave legitimacy to an American action.

There are many more points to be made against the United Nations, but space does not permit me to elaborate on these. I must conclude that if all the evidence does not point to getting US out of the UN and vice versa, then it at least certainly points to a major reassessment of our commitments to and relations with the United Nations

Analysis: Soviet civil defense

What a life . . .

Nuclear war. The thought immediately produces fear which is a guide of irrational thought. Obviously it is not a pleasant thought, nor the death and suffering produced by any war; nevertheless it is a horror that must be dealt with rationally if it is to be avoided or waged successfully (success being determined partially by the surviving strength of one

Americans have an innate distaste for war which is seen as a deviation from the norm of peace. This desire sees war not as another means of politics but as failure on the part of political leaders; hence it must be an all-out effort carried out by military leaders and concluded as quickly as possible.

Soviet ideology however approaches war quite dif-

means. Victory is seen, therefore, not only as desirable but quite possible. According to The Philosophical Heritage of V. I. Lenin and The Problems of Contemporary War (Moscow, 1972), "There is profound erroneousness and harm in the disorienting claims of bourgeois ideologies that there will be no victor in a thermonuclear war" (quoted from "Why the

War," Commentary, July 1977.)

This view, though quite possibly in error, is nonetheless dangerous. If nuclear war is seen as an acceptable option, then the possibility of its being waged becomes more real, and the U. S. policy of deterrence of war is upset—in fact, we are the only ones deterred.

Our policy of deterrence is based on the strategy of

described by its acronym—MAD) according to which if neither nation can survive a nuclear war, an assurance supposedly guaranteed by a negligible supply of anti-ballistic missiles, holding each nation's population hostile to the other nations offensive nuclear weapons, then neither nation will attempt a first-strike.

If one nation makes a concerted effort to assure

then that balance of terror is upset. Since that balance has been essential to the prevention of or at least the reluctance to initiate nuclear war it is necessary that we study this cause of the growing imbalance.

The Soviet Union, because it sees nuclear war as winnable, is making concrete efforts to ensure the

(See ANALYSIS, Page 5)

By DAVID FORD

Arriving at Lackland Air Force Base for basic training qualifies as the most traumatic experience of my life. Since the recruits in my squadron arrived at different times, we waited until 2 a.m. to assemble.

After deloading the bus, (in the military it's always deloading, deplaneing, etc. It's never just getting off.), in a secluded part of the base, we huddled to fight the biting wind. We all shivered because no one dressed for the occasion. In the first part of January, even Texas gets cold winds. We looked like misfits. Only one common thread united us; we all wondered what we were doing there.

Lights from the scattered buildings provided the only brightness for an otherwise dark night. In the distance we could hear the shrill whine of jets. The frosted ground crunched under restless feet. Several people blew into their cupped hands to keep them warm. We wanted to go home.

Out of nowhere came a deep booming voice. We turned to catch the first glimpse of our training instructor. He stood nine feet tall and weighed in at 400 pounds. At least he looked that big to us.

He quickly grouped us into marching formation, the tall ones in front, the short ones in back, and the rest of us sandwiched in between. We started marching like cars taking off at a red light. The distance between the lines kept growing bigger until the last few ranks ran to catch up. **Few people knew how to march . . .** yet. The sergeant barked the cadence, hup - two - tree - four. We marched into the stillness of the night, beginning our illustrious military careers.

Freshmen!

By MIKE MOON

Freshmen.

Seniors can spot 'em a mile off. It's easy really; they're the ones with the "this can't be happening" expressions on their faces, wandering around campus falling into bushes and running into trees.

Another distinguishing feature is the way they race across campus to get to class on time, rushing past casually strolling upperclassmen who get quite a kick out of the sight. Also, most freshmen have yet to realize that pedestrians have the right of way on campus and scurry across the roads if their lives depended on their swiftness afoot. Which is well may as some of the more sadistic seniors seem to enjoy nothing more than running down a few of the pathetic little creatures.

But, the most humorous sight to an upperclassman is watching a freshman arriving to a class late for the first time. Bursting into the room, apologies and excuses bubbling forth from his lips, the poor unfortunate is fixed by a stare from the steely eyed instructor and is told in a cold voice to go quietly to his seat and to come up after class and give his name in order to be marked present. After 12 years of bells ringing, tardy halls, and assistant principal lectures on the virtues of promptness, this experience has been known to put freshmen into shock and has been cited as the cause of death in more than one case.

A Black male was jumped on by several ATO members which resulted with him being hospitalized. I maintain that there were no earnest efforts to solve this incident and if an investigation was carried out, the results were ignored. We feel that if the same incident occurred to a white male by a

vestigation would have been followed through to the extreme, indubitably.

Several of the intramural football games have been marked with a few acts of violence. But the acts of violence were a way of expressing engrained dislikes. One particular black fraternity, an in-

game between Omega Psi Phi and the ATO fraternity uplifted the animosity between an ATO and Omega man. Later in the game, as a result, an Omega pledgee was hit with a cheap lick which also resulted with him being hospitalized.

The IFC has affirmed that the problem has been solved. But I remind you, the problem is engrained within. Therefore, bias judgements by any given authority (refs, IFC, etc.) does not solve the problem but makes it worse. Can it change?

The root of the problem

isn't between two fraternities, but between Blacks and Whites who refuse to acknowledge one another as brothers. For example, there are several Black organizations as well as frats on this friendly campus. But how many have been given recognition? There wasn't anything in the last issue of Land of Fraternities about one of the Black fraternities. The objective of this article isn't to propagandize, but to acknowledge the other side of the coin.

Thank you,

The Omega Pledgees

Name withheld at request of writer

Congratulations

Dear Editor,

I would like to congratulate the participants in the Faculty Art Show. The exhibits are imaginative and very interesting. As a student majoring in art I am glad to know I am being taught by very talented people.

Camita Druke

Appreciation

Dear Editor,

I would like to express my sincere appreciation to the

Marching Southerners for their fine performances, calibre, and high quality of musicianship. I am very proud to be acquainted with this fine group of musicians. Also, much praise to Dr. David L. Walters for all his hard work and service to the band. He has truly molded this organization into a finely tuned instrument. Jacksonville State University can be very proud of our own Marching Southerners as truly being the finest band in the South. Many thanks again, Southerners for all your (See LETTERS, Page 5)



The Chanticleer, established as a student newspaper at Jacksonville State in 1934, is published each Tuesday by students of the university. Signed columns represent the opinion of the writer while unsigned editorials represent the opinion of the Executive Editorial Committee. Editorials do not necessarily reflect the policy of the JSU administration.

The Chanticleer offices are located on the fourth floor of the Student Commons Building, phone 435-9820, ext. 233, and rooms 219 and 220 in Pannell Hall.

All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville Alabama 36265.

DAVID FORD EDITOR

MIKE MOON . . . MANAGING EDITOR

David Johnson, Sports Editor

Jerry Stinson, Staff Cartoonist

Maurice Bowles News Editor

Jana McWhorter Entertainment Editor

Executive Editorial Committee

David Ford, Mike Moon, Maurice Bowles

Editorial Board

Jana McWhorter, Mike Moon, Maurice Bowles,

David Johnson David Ford, chairman.

Sandra Waites Advertising Manager

Dr. Clyde Cox, Faculty Advisors

Mr. Robert Clotfelter

Opal Lovett University Photographer



Letters

(Continued From Page 4)

great performances and hard work.

Sincerely,
Mr. Joe Martin

JSU Is Fantastic

Dear Editor,
Jacksonville State University is fantastic. I found the school to offer everything I need and more. The traditional image of a professor seems a myth. In fact, they seem more interested in teaching than anything. In class they project a feeling of ease that would put anyone into a comfortable mood. In this university, if the student has a little desire and the willingness to work this could be the happiest four years of his life.

Sincerely yours,
Edward Tolbert

Friendly Campus

Dear Editor,
I would like to tell you of my feelings toward the slogan "the Friendliest Campus in the South."

When I left high school, I anticipated college as being a cold and cruel world to an incoming freshman like myself.

I have been around college life quite a bit prior to my graduating from high school because my brother and other friends are in universities across the South. I was very scared and nervous as I came down here to Jacksonville. Sure, I had heard of the slogan "The Friendliest Campus in the South," but I had never paid any attention to it. But, in only three weeks of experience first hand, I can say that the slogan you have here sure fits this campus. I have never met so many people in such a short time! I feel that I fit in here, and it sure makes life much easier to know that one has friends around to help out. I'd just like to say that I hope we'll always live up to "The Friendliest Campus in the South!"

Name withheld at request of writer

We can give a list of our grievances to the SGA and they will not always be corrected but they will always be heard.

Terry Gosdin

Compliment

Dear Editor,
I would like to compliment you, and the whole staff of the Chanticleer for the excellent articles in the school paper. I find the Chanticleer entertaining, informative and enjoyable as well as educational to read.

I think the paper is done in a professional style and in good taste. I hope the Chanticleer keeps its high standards as well as its low price.

Yours truly,
David Burford

Compliment To Jerry

Dear Editor,
I compliment you upon the addition of Jerry Stinson as staff cartoonist. His artistic talent adds to the popularity of the newspaper, which is an asset to the atmosphere of student participation at Jax State.

The paper does, however, have one disappointing feature—the sports page. The numerous references to the football team (players and coaches) gets boring. Why not vary the sports coverage? For example, publish an article on the girls volleyball team—complete with pictures. They are off to a great season which merits recognition from their peers.

Carol Barnes

Dear Abby

Dear Editor,
In reply to the letter concerning the "Dear Abby" column and the classified advertisements section, I would like to express my opinion. I feel that the Chanticleer is enlightening, but many times the students have things to sell. Among these are used books, tutor services, babysitting services, clothes, or even study equipment. This would be very useful to much of the student body. As a com-

can help the paper to reach a wider variety of readers.

Mr. Stinson's cartoon about the commuter's parking situation is a relaxing way to put across the point of a very complex situation.

Keep up the good work.
Tujuana Best

Beautiful Library

Dear Editor,
One of the most prominent items on campus is the beautiful library. It is one of the most valuable aids on this campus, and yet the students aren't being allowed to use it fully. I am speaking of the observation floor.

I started school here in the summer of 1977. Since that time I have become greatly indebted to the exhaustive number of volumes the library contains, yet the observation deck is opened so rarely that few people ever get to enjoy the view. Why was the observation floor built?

The view from the outside (it was open last Wednesday) is something to behold. Backbones of wooded mountains stretch away from your feet. Birds flutter below you, wheeling and diving. The surrounding community with its many picturesque scenes is spread out like a map for you to gaze at leisurely. A dim haze covers the distant horizon which seems to be the jagged edge of the world. The mountain behind the library gives a side view of its height instead of an "ant's" view.

These scenes were to be taken in by the students of Jax State; if not then why is there an outside observation deck, complete with guardrails?

The closeness of the stars made my stay longer than planned last Wednesday night, so I missed doing some other things I had planned. But at least I did have a choice of viewing or not viewing!

Andy Kellett

Parking Solution

Suggestions Unfair

skateboard, but, due to the distance I must travel every day, these modes of transportation are definitely out of the question. So, I ask, what can I do? My car is too big to stuff in my purse or hip pocket. Camping out in my car on campus is out of the question, so what next?

Someone in the Sept. 12 edition of the Chanticleer made a suggestion that freshmen not be allowed to drive or even better, be made to park an unbelievable distance away then walk in whatever weather appears. I think this is awful. It is evident every day that there were too many parking stickers sold and that there has definitely got to be something done about the situation.

There are several solutions, but as usual someone will be hurt by every one of them. It is evident that with as many commuters as JSU has, that they must be allowed to keep driving but, what about dorm residents? Do all of them need cars, especially underclassmen? By underclassmen I am regarding anyone less than a senior. If these people were asked or requested, I am sure that quiet a few of them would probably leave their cars at home. The solution lies in the administration's hands, whether to build some parking lots, resort to banning dorm dwelling underclassmen's cars or waiting for someone to kill someone else for a parking space. The power is in the hands of the men on the hill. I hope they solve this problem soon.

A concerned commuter student,
Beth Reaves

Just To Clear Things Up

Dear Editor,
I'm a first time freshman at JSU and proud of it. As I came to this University I wanted to meet and get to know a wide variety of people. To do this I felt that it would be a benefit to me to look at what fraternity life

was put down or disregarded in a round about way; I could not figure out why. I thought this was the friendliest campus in the South. The people at this fraternity seemed nice and very friendly, they even owned their house. I just could not think of a reason this fraternity was not what it should be around campus. Finally someone told me of an incident that happened many years ago, and if it was true, I saw the static.

I have discovered the matter with the fraternity itself, and found that this Dot-t-Da incident did, in fact, almost happen many years ago. I also found out that the fraternity didn't put up with this nonsense and was against this in every aspect.

I just wanted to tell my classmates the true facts, that is that the fraternity is not at all what the people think. I have joined Delta Tau Delta and I am very pleased with the changes that took place after the incident. I am proud to be a student of the friendliest University in the South, also of the fraternity I have joined.

David Clark

Everything Friendly

Dear Editor,
Jacksonville is supposed to be "The Friendliest Campus in the South." I think the campus is living up to its expectation. The student body as well as the faculty could not be more friendly and cooperative. There seems to be a sincere effort by everyone to maintain the spirit of friendliness.

As a freshman I enjoy being a part of the Jacksonville campus.

Nancy Stewart

PARKING PROBLEM

Dear Editor:
In response to the overwhelming parking problem on campus; we would like to submit what we feel is a good solution.

The majority of commuters have at one time

for dorm parking. This can be proven by the 5 to 1 ratio of commuter - dorm parkers behind Ayers when there is ample room left in the green spaces. We think it is unfair to make commuters park off campus and walk such a distance to class when there are empty green spaces behind Ayers Hall.

Our solution is to allow commuter parking behind Ayers and up the road behind International House, which are green spaces now, between 7 a.m. and 5 p.m., Monday - Friday. Commuters found in these spaces at any other time should be rightfully fined. We would appreciate any response to our suggestion.

Kathleen Kemp
Karen Jones

RADIO STATION

Dear Editor:

After reading the article which was written in this week's paper about the campus radio station, and how the station is going to make changes. I began to wonder where the changes will be made. I am a student of this university and my preference towards music is more on a progressive style, and I am speaking for my friends as well. I have tried to patronize WLJS, but it seems they try to copy WQEN, Gadsden, which sounds like they direct their format towards the high schools in the area. I'm not "cutting" that type of format because I was once in high school and appreciated the station I listened to. But now that I am in college, my taste

in music has matured and I would enjoy hearing some other kinds of music on WLJS. If I wanted to listen to Q104 I would, and if the campus station is for the students, I think they should try to please all students, instead of high school students.

I called WLJS Wednesday and asked why all they play (A large percentage) in disco. I was called a "nerd" and was hung up on. Don't they care about the other people on this campus who enjoy other kinds of music besides Top 40? I just hope the station will read this and consider someone besides themselves and their future at Q104.

A very displeased student,
Mark Chester

Analysis

(Continued From Page 4)

survival of the most important elements of its society, i.e., the political and military leaders as well as industrial managers and skilled workers who could re-establish the political and economic system when the war ends.

These efforts to provide for the survival of the political-economic order received renewed emphasis after the ABM Treaty (which strictly limited the numbers of defensive strategic missiles) was signed by the U. S. and U. S. S. R. in 1972, but is by no means unique to this decade. Articles on civilian defense against chemical weapons first appeared in Soviet magazines in 1923. Determined civil defense planning began in 1931 when emphasis was placed on the threat of incendiary weapons used in air attacks on cities. Hitler's rise to power led the Soviet Union to build bomb

following World War II, a 20-hour civil defense course was made compulsory in 1952. Mention of atomic weapons first appeared in Soviet civil defense manuals in 1954 and the threat of bacteriological weapons was included in 1956.

At the 23rd Congress of the Communist Party of the Soviet Union in 1966 the Central Committee called for increased emphasis on civil defense. The government then passed the "1967 Law on Universal Military Duty" which included a requirement for compulsory civil defense training in primary, secondary and technical schools throughout

the Soviet Union. This law resulted in every Soviet school child receiving 115 hours of civil defense instruction by the time the 10th grade was completed ("Civil Defense in the Soviet Union," Military Review, Nov. 1977).

The next article in this series will deal with general information on current Soviet civil defense efforts; subsequent articles will deal with more specific areas of these efforts.

Other sources:

(1) "The Strategic Nuclear Balance," Commanders Digest, March 9, 1978.

(2) Dr. Jerry Gilbert, National Security Affairs, Pol. Sci. 380.

Welcome . . .

Alumni and friends

Dear Editor,
Anyone who has ever heard of Jacksonville State University has more than likely heard of it as being "The Friendliest Campus in the South." I am a freshman and I truly agree with this saying. Just the short time I've been here has already been a time I will never forget. I just wanted to write and tell the students, faculty and campus officials "thank you" for making Jacksonville State University "The Friendliest Campus in the South."

Sincerely, Nan Jones

Applaud
Dear Editor,
I would like to applaud the efforts of the SGA. Thanks to the SGA we can watch terrific movies every week for only a fraction of the cost of going to the theater. For a first-time freshman on a limited budget, this is a great help.

announcements in the dorms, and these advertisements only reach a limited number of students. By the publication of the Chanticleer, these announcements could reach more students.
As for the "Dear Abby" column, in my high school newspaper, this section was a flop. The reason being lack of student participation. I feel that now, we are mature enough to solve our own problems or can go to someone who really cares about us, like a close friend or counselor.
Darlene Singleton

Congrats, Chanticleer
Dear Editor,
I would just like to congratulate The Chanticleer on the addition of Terry Stinson to the paper staff.
In the last couple of papers I have seen Mr. Stinson's work and I believe that he

different fraternities during rush trying to decide if I wanted to join and what group would be best. I started going to one fraternity I thought was adequate and was getting to meet people. It seemed to be one of the better fraternities and I thought I was going to join. So I started asking around campus about the fraternity; what kind of group the people thought it was and how it affected the people. Much to my surprise I found that this certain

unaware of the parking problems of dorm students. Everyone seems to agree that more parking spaces are needed, but this is not an instant solution.
We feel that most of the rezoning did not benefit dorm students. Granted, the rezoning on University Circle for dorm students was necessary. However, the rezoning behind Ayers Hall was not beneficial, in that there is a greater need for commuter parking during class time in that area than

shelters and develop a civil defense organization. The first nationwide training program was begun in 1935, with some 38 million persons being given a 20-hour civil defense course. This increased to general mobilization following the German attack on the Soviet Union. In July 1941 civil defense training was made compulsory for all men and women between the ages of 16 and 60.
After the decline in interest in civil defense

following the football game. All of us join together in this special welcome to old friends, new friends, parents and alumni who will be visiting on our campus this Saturday. We want you to have a pleasant day and, in the years to come, to look back with pride in your university and fond memories of the best homecoming ever in 1978.
Happy homecoming to all!
Ernest Stone
President

Homecoming is an exciting event for students, faculty, staff, alumni and friends of Jacksonville State University. Plans indicate this year's celebration will be very festive and memorable. We hope you will participate in all of the activities of the day.
You are cordially invited to attend the President's reception on the third floor of the Student Commons Building immediately

following the football game. All of us join together in this special welcome to old friends, new friends, parents and alumni who will be visiting on our campus this Saturday. We want you to have a pleasant day and, in the years to come, to look back with pride in your university and fond memories of the best homecoming ever in 1978.
Happy homecoming to all!
Ernest Stone
President



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Stewart continues battling

Donald Stewart served notice over the weekend that while he may be gone from the utility rate regulation scene as a state senator in Montgomery, he has no plans to be forgotten as a U. S. senator in Washington.

In light of published reports that Alabama Power Co. plans to seek the largest rate increase in its history, Stewart wrote Democratic gubernatorial nominee Fob James offering his personal assistance in the utility rate fight.

Although he is seeking to represent the people of Alabama in the nation's capital, the Democratic U. S. Senate candidate wrote, "the subjects of energy and utility rates do not stop at state lines."

And, he added, he will do whatever is necessary to carry on the fight against skyrocketing utility costs, from intervening personally to offering the assistance of "experienced persons with whom I have worked previously."

The Anniston Democrat, conceding that the massive rate increase request did not surprise him, said that "the resulting rise in electrical utility rates would be a terrible burden on the business, industrial and residential users" of power.

"In that the matter of utility rates is one of the biggest problems that will confront the next gov. of Alabama," Stewart wrote James, "I am offering you every possible assistance in dealing with this complex

issue."

Stewart, an eight-year legislator, has been on the front line of the utilities fight since his 1974 election to the State Senate.

As a freshman in the upper chamber, he became the first elected public official in Alabama's history to intervene at his own expense in a rate-increase matter before the Public Service Commission.

That action, coupled with his intervention in a subsequent case, has saved the consumers in Alabama more than \$200-million annually in utility rates.

In addition, he has authored and passed legislation providing funds for expert witnesses to testify on the people's behalf before the PSC on rate matters, and requiring the attorney general's office to represent consumers in such cases.

Stewart's battles to control utility costs even carried into his bid for the U. S. Senate.

During the recent regular session of the Alabama Legislature, he offered a compromise bill that would have restructured the PSC, increasing membership on the three-person panel to five, and providing more funds and staff.

While the bill cleared the Senate unanimously, it died on the House calendar on April 24, the final day of the regular 1978 session.

However, Stewart reintroduced the measure during the special session, and it once again cleared the

Senate easily. But it never came to a vote in the House.

Counselor

Is Added

In case you're familiar with the staff of the Career Development and Counseling Services (CDCS) or even if you're not, you might have noticed that there is an extra counselor available to talk to students.

Martha Pledger, a graduate student in counseling, has been working on a temporary basis for the greater part of this semester. She is an example of the Counseling Department's desire to place graduate students in a position in which they can gain practical experience that will better prepare them for the occupation the student desires. This way a student not only learns about the job that might be in his future, but he/she is able to be granted credit for this experience.

Martha was given some jobs that require a lot of paper work and is in charge of maintaining our career library, and updating any aspect of the library that needs it. This is a great help to the regular staff at CDCS.

Martha is not limited to library work. She is assigned many other duties that a full-time counselor at CDCS

(See CDCS, Page 7)

J.S.U. BOOKSTORE

SAYS

Welcome Home Fans

Jacksonville State University has an alma mater that no one knows about. It is not the 'fight

song.' Most students at JSU, if asked, say they didn't know one existed. During homecoming week, Delta

Omicron would like to urge all students and faculty to learn their alma mater. Copies of the melody will be

distributed to each of the fraternities and sororities on campus. Everyone show your spirit by learning your

alma mater.

—Delta Omicron Pledge Class

Alma Mater

Al---ma Ma---ter, Al--ma Ma---ter, grate-ful voi-ces raise, A

song of tri--bute and de---vo-----tion thy hon-ored name we praise.

Light of know-ledge, store of wis--dom, love of truth a-bide in thee.

Quest for beau--ty, search for free---dom, thine e---ter--nal-ly. Oh,

Al----ma ma-----ter, Al - - ma ma --- ter, we hum-bly bow to thee.

Come by the Campus Bookstore
Saturday between 10:30 a.m. &
1:00 p.m. and get 10% off on
all Sportswear

The staff at the Student Health Center is especially proud of how the SHC has grown over the past several years. The SHC, or Infirmary, was originally located in a small office in the basement of Doughty Hall and five to 10 students were treated daily. Today

SHC proud of growth

the SHC is located in the "brick house" between Sparkman Hall and Mason Hall. On the average, 50 students are treated daily. However, there are many days, especially during flu season, when as many as 80 or 90 students are advised and treated at the SHC. The

Student Health Center has two well equipped examination rooms, a laboratory, a pharmacy, and a two bed observation unit. The staff is headed by Dr. Samuel Crawford M. D., who also serves as team physician; Carol Lawler, R. N., head nurse; Mary

Holder, L. P. N.; and three student workers. A variety of services are available at the SHC, including health education, referral, treatment for acute illnesses, emergency first aid, and health screening. Most services are free or are offered at minimal cost.

The Student Health Center is open from 8 a.m. to 4:30 p.m. Monday through Friday, with a nurse on call every night and weekends. Dr. Crawford is at the SHC two hours daily and is available to the nurses around the clock for consultation.

If you become ill during the night or weekend, there is a nurse available for consultation. You may reach the nurse by contacting your

dorm director or the campus police. The nurse will advise you over the phone, refer you to appropriate community agency, or attend you on campus as necessary.

September not only signals the beginning of school, but also the beginning of cold and flu season. In order to help students manage the symptoms associated with colds and flu, we have designed a handout sheet entitled Self Care of Colds. The handout reviews common cold symptoms and their management, and signs and symptoms that would indicate a need for further treatment at the Student Health Center. These handouts are available free at the Student Health Center.

You've got a good head on your shoulders. A nice place to live. You've got a decent job, or at least it's going to be someday. Maybe you've even got a couple bucks in the bank. And plans, you've got plenty of them. Life is just a bowl of cherries, right? Except it's not. Something's missing. And you're beginning to come up empty. Getting out of bed used to be easy, now it's not anymore. And you've begun to look at yourself, right to the inside, and you're asking, is that all there is? Well, it's not, you know. Not even close.

There's the Peace Corps. Maybe it'll be teaching nutrition. Or building a schoolhouse. Or clearing a field so the people in the vil-

lage you serve can adopt a new habit: eating everyday. You came to the Peace Corps to give and you've gotten. You've learned a language. Discovered a new culture. Found out about life: theirs. Yours. Morning has become an adventure again. Sure, the hours are long and hard and the bread is lousy. But sometimes, putting bread in someone's mouth can be more rewarding to you than all the bread in your pocket.

The Peace Corps is alive and well.

Join the Peace Corps.
Call toll free: 800-424-8580.
Or write the Peace Corps,
Box A,
Washington, D.C. 20525.

Peace Corps

**Give us this day,
our daily bread.**



Announcements

On Oct. 15, five young ladies were inducted into the Pledge Club of Delta Sigma Theta Sorority Incorporated. They were: Denise Jackson, Michelle Patterson, Renee Rowe, Renee Williams, and Kathy Wright.

Delta Sigma Theta is offering tutoring services every Tuesday evening for elementary and high school students at the First Baptist Church on East Vann Street in Jacksonville.

The sorority is giving a Halloween Party for community children at the Eastwood Recreation Center on Halloween night, at 6:30.

Circle K is sponsoring a costume party beginning at 7, the night of Halloween, Oct. 31, at the Reflections Discoteque, formerly the Odyssey. There will be \$100 worth of money and prizes for the best costumes. Just a \$1 cover charge and all money goes to Cerebral Palsy.

++++

There will be a career day for medical technicians at the Huntsville Cooperative School of Medical Technology Nov. 2 at 2 p.m. Contact Mike Davis, ZOU Ayers Hall, for details.

EVERGREEN

MCAT-DAY Review Course

LSAT Review Course

Take the courses individually in Atlanta in 3 to 5 days.

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Phone (404) 874-2454



Hunt criticizes contributions

Speaking to an enthusiastic crowd at a press conference at his Montgomery headquarters, gubernatorial candidate, Guy Hunt said he would not be controlled by money interests.

"Some of the problems of the State over the years have been brought about by the big monies, some of them the greedy money interest, some of it connected with the whiskey business, sometimes the whiskey-haulers, sometimes road-builders, sometimes machinery-builders, and all of them are people who seem to want to gather around to donate large sums of money to a candidate hoping that on election day, that they would have their strings fully around him."

"And I want to tell you that as Alabamians, together, Democrats and Republicans, when you elect Guy Hunt on Nov. 7, none of those people will have any strings on your governor because they have not donated to my campaign. I have not asked them to donate to my campaign and I will not accept campaign donations from those who have caused the problems in this state for a great number of years."

Accordingly, he proposed to strengthen the corrupt practice act. "I want to put

some teeth in the corrupt practice act. I am going to, as governor of this state, recommend to the legislature, and do everything in my power to make sure it becomes a reality. Not ever again will any person be able to spend over \$1,000,000,000 to be in the governor's race in this state, because we've got to make sure that the working people of this state have the opportunity to become governor of the state. There's nothing particularly wrong with a multi-millionaire becoming governor of this state but the fact remains, if we come to the time that only a multi-millionaire can be elected governor of this state, then you and I face giving away the basic rights that you and I should have as Alabamians and as Americans."

"I want you to know that Guy Hunt stands tall, because the forms filed with this state shows that it was the working people of this state that donated to this campaign. I have nothing to hide now, I've never had anything to hide, and I will not have anything to hide after I have served four years as your governor. I believe we need a man of principle in the governor's office."



Fire

(Continued From Page 1)

The dorms on campus were designed as "a place to sleep and study," but not to be used as an apartment. Schmitz comments that many students treat the rooms as apartments rather than dormitory rooms.

If the student is found to be responsible for the fire, he could have disciplinary action taken against him. Schmitz says this could mean being denied the chance to live in the dorms or possible expulsion from the university.

Schmitz labels the use of several appliances as "a dangerous situation" and calls for the students to cooperate in lessening the danger. He adds that rooms will continue to be inspected for violations of the fire code.

The following is a letter received by Schmitz from the fire marshall in February of last year:

Dear Sir:

This is in reply to your telephone inquiry concerning permitting students housed in dormitory facilities to cook in these facilities.

This office has adopted the Standards and Codes of the National Fire Protection Association and others as our regulations. This particular question is addressed to NFPA 101—Life Safety Code; 1976 edition, which was adopted on Feb. 15, 1977.

Dormitories are considered by this code under Chapter 11—Residential

Occupancy, Section 11-1.3. Classification of occupancy by this code is as follows:

c. "Dormitories. Includes buildings or spaces in buildings where group sleeping accommodations are provided for persons not members of the same family group in one room or in a series of closely associated rooms under joint occupancy and single management, as in college dormitories, fraternity houses, military barracks, ski lodges; with or without meals, but without individual cooking facilities."

To permit individual cooking facilities in a dormitory occupancy would require a re-classification of this type occupancy which would make this occupancy more closely meet the classification of an apartment complex and the other requirement for apartment complexes would have to be met.

The reason for this restriction has merits due to the fact that a dormitory room or facility which usually comprises sleeping rooms and, in some instances, lounging areas, do not meet National Electrical Code requirements to accommodate appliances.

When small appliances are plugged to general lighting circuits a hazard is created due to the fact that this circuit is not wired properly to accommodate small appliances.

In the event that individual cooking is permitted by gas fired appliances, the required accommodations for flue gas venting are not met.

In accordance to the requirements of the fire code, individual cooking facilities are not permitted in dormitory occupancy.

Roy L. Thornell
State Fire Marshal

Prison

(Continued From Page 1)

or anything would come up the Nov. 26 deadline.

JSU association gets new name

By TAMMY DUNCAN

Have you noticed anything shining brightly around campus lately? Well, around the Jacksonville campus there is a group that is beginning to shine a very bright light. That group is the AAA (Afro - American Association). The AAA, formerly the Black Student Union, was founded for the purpose of serving all minority groups, not specifically for Blacks.

The name AAA was adopted to present a totally new, reconstructed organization. (The AAA is also recognized better at the national level.)

Calvin Sledge, this year's president, appears to be a very inspiring leader. He insists that AAA will definitely be going places and doing things this year, because it has not merely support, but more "push for

-privileged, so they, too, can be respected in society.

Dr. Lloyd Mulrairie, the AAA advisor, thinks it especially important that young Blacks realize their potential, for the future, by building on their natural talents. He hopes, too, that they will emerge well-rounded from the university.

As an advisor, Dr. Mulrairie would like to be able to motivate Blacks. He would also like to see them setting specific and attainable goals, long and short term and striving towards those goals. He particularly emphasizes the need for holding up examples of prominent Blacks, such as Dr. Martin Luther King, and others who have been inspiring leaders, those whose names have gone down in history. These examples prove to minorities that they can make it if they try.

entire student body."

The main goal of the AAA is to have total involvement in all campus activities and to be recognized as an available organization on the campus of Jacksonville State University.

Any minority person

desiring to become an AAA member is invited to attend one of the meetings on Tuesdays at 7:30 p.m. in room 203 Bibb Graves Hall. Membership fee is \$5 yearly.

So come and join the AAA, and be a part of a group that will move mountains!

CDCS

(Continued From Page 6)

performs such as counseling students, testing, test interpretations, and use of the AOIS.

It's a good idea, in my opinion, to give students more opportunities to gain practical experience of this type. Martha said that she feels that her work at CDCS has helped prepare her for the counseling job that she may acquire in the future.

every issue of the Chanticleer. There may be some changes from the original list that was in the Chanticleer a few weeks ago. So watch for the interview schedule and take advantage of the opportunities you have for interviewing on campus.

The picture

Queen

(Continued From Page 1)

up to the fourth floor.

When the preceeding resumed, amendments were discussed and debated until it became apparent that the old motion was no longer useful at 10 p.m. Gus Pantazis, SGA treasurer, called for recess until an administrator could be reached for help in making a decision. "We've

been debating now since 7, and we've gotten nowhere. This is the most important issue in SGA history."

During the recess, one senator burst into tears, and others gathered into small groups discussing the issue. Jay Johnson resigned as head of the elections.

At 10 p.m. Dr. Bascom Woodward, dean of student service, arrived, and went into closed session with K. P. Sherwin Sledge and Gus Pantazis. At 10:20 he announced to a tense senate that the deliberations would be taken to Walter Merrill, the university lawyer, to decide on the issue.

At this writing, Mr. Merrill's decision is not available to the Chanticleer. "We're gonna move as fast as we can."

Ann Seay said, "No, I don't think it is fair, if it was done that way in the past (no run-off) why can't it be that way now. I was a candidate, and I didn't know anything about a run-off. Nobody said anything to me about 'constitution' until last Thursday. It has been very disorganized from the beginning."



The first American war submarine was constructed in 1776. It was called the "turtle" and carried a crew of one.



When whipping cream, you'll be more likely to get better results if cream, bowl and beaters are very cold.

CDCS interview schedule

OCT. 23-27

DATE	NAME	POSITION	MAJOR
10-24	Burrough Corp.	Sales	Bus. Adm.
10-25	Shering Corp.	Sales	Any
10-26	Ernest & Ernest	Accountant	Accounting
	Xerox Corp.	Sales	Any
10-27	Pillsbury	Sales	Bus. Adm.

CAMERON
is
coming

them," notes one deputy.

The jail's designed capacity is 508. But the state inmates are backed up into the system, the jail has 726 inmates at this point. Of these 365 are state prisoners.

This summer U. S. District Court Judge Sam Pointer toured the jail. On Aug. 28, he issued an order saying that the designed capacity is to be reduced to 406. The order is to be compiled with by Nov. 26. Within a year, the population is to be down to 206 inmates. The state has been ordered to start taking custody of state prisoners by

the cells that now sleep four must be reduced to three-man cells by the deadline. The bottom bunks will be taken out by next year to create two-man cells.

Asked how he feels about the situation, Capt. Lionel Bragen commented, "I wouldn't want to put more than one to a cell."

At least one inmate seems satisfied with the facility saying, "I've been in a lot of jails and this is about the nicest I've seen except for the overcrowding, and that's the state's fault. Mr. Bragen and them do all they can."

brotherly love, too."

Sledge, as president of the AAA knows that the minority needs more voice—constructively—and that little can be done unless minorities unite.

Some of the projects the AAA plans to push this year are the following: to have more Blacks socially accepted; to increase Black awareness and cultural achievement; and, perhaps most importantly, to increase Black voter registration.

The AAA would like to initiate classes for the under

Mulrairie would like Blacks to realize that they have a place in society, but that they must work and study and genuinely strive towards their goals if they are to occupy their rightful place in society.

When asked if he anticipated any racial problems resulting from a vibrant AAA, Mulrairie replied, "although the AAA is a Black oriented organization, the aim is to include all minorities, and to work alongside all other legitimate organizations on campus for the good of the

By doing all types of various tasks at the center, she was able to acquaint herself somewhat with every phase of CDCS.

Those who have had the opportunity to experience a phase or phases of their occupation before beginning their job, have an advantage over those that don't have this opportunity. Hopefully CDCS will again be able to allow students to experience counseling in a more real way.

I'm going to try to make it a policy to have the interviews for the week in

on page 1 is

George Teague

of the

Foreign

Language

Dept.

Jerry McCormick makes adjustment

By LEN FITE

Jerry McCormick was born 34 years ago, Aug. 8, 1944 to be exact, yet some people might ask, "How come he is a janitor at JSU?" His answer is quite simple and intriguing. "Hemophilia." Until recently, he explained, there were no effective coagulating compounds and hemophiliac patients were restricted to the home because they needed plasma transfusions. "These treatments could only be done at a hospital because of the time involved and the fact that the blood had to be carefully refrigerated," he said. He added that with regular blood plasma there was no way to determine how much of the anti-hemophilia factor (AHF) was present.

Jerry attempted in the interview to dispel some of the popular myths about hemophilia: "People think that if a hemophiliac has the slightest cut he will bleed to death. Actually the cut itself is not a problem if it is not severe, people who have hemophilia have blood which takes a longer time to

coagulate than normal people's. However, with internal bleeding the case is different." He explained that the hemorrhaging in weakened blood vessels is the real danger.

"Bleeding in the joints can lead to cartilage deterioration and some people with hemophilia are crippled if repeated injuries occur." The bleeding is spontaneous because of the weakened tissues, but coagulation still exists even though it is prolonged. He went on to say that during a bleeding spell or "issue" there is much swelling and pain, especially if there is tissue breakage in the joints. This is due to the lack of fatty tissue in the vicinity for the blood to escape into.

"There is no known cure for hemophilia," Jerry said. "It is a sex-linked disease in which the females carry the genes for hemophilia on to the male child. Only males are known to have hemophilia." Hemophilia is sometimes referred to as the "royal disease" because in the 18th, 19th and early 20th centuries the males in the noble families of Europe

suffered from it. This was largely caused by the intermarriage of cousins in the royal houses, though not everyone was afflicted. Less than aristocratic persons have also suffered from this condition.

"Before the development of the coagulation medicine, Factor 8 I had to take blood plasma at either the hospital or an emergency room," the 34-year-old Anniston native stated. "I had to take large mass volumes of plasma to get the AHF necessary and it took several hours because the human circulatory system can just take so much as the plasma contains water and other substances, in addition to the AHF, which my blood did not need." With the Factor 8 compound, however, the anti-hemophiliac factor is labelled which allows him to be able to ascertain the exact amount needed.

Unlike blood plasma the serum can be kept in a common refrigerator.

"The AHF can be kept up to about 48 hours without spoiling," says Jerry. "I can now travel without too much trouble, and I can keep the

medicine at school or where I work. Twenty minutes is usually the time necessary to reconstitute Factor 8 and take it intravenously."

Between the time he left high school and his entrance into college McCormick was an insurance agent. At present he is a state rehabilitation student. "I am interested," he says, "with the plight of handicapped students and with those improvements to make schools more accessible to more students." A Psychology major and a sociology minor he has an interest and involvement in the field of human motivation and behavior. Besides this he is president of the campus Psychology Club and was vice-president of the Alabama Hemophilia Foundation.

He puts his feelings thusly: "I like and care about people; likewise I have an interest in government and society. The main question that I have for Jacksonville students is why they are so uninvolved, and why they seem to be so indifferent to social and political problems."



Jerry McCormick



A younger Dr. Finley

*'The real impetus
of the band program
started when he took
over the band about
1956.'*

—Dr. David Walters

Dr. John T. Finley brings versatility in music to JSU

By JEANNE JORDAN

Dr. John T. Finley arrived at JSU 27 years ago to become one of five music faculty members. At that time, the Department of Music was housed in a former residence, among other shortcomings, which did not have enough practice rooms. Some notion of its condition may be gathered from a popular anecdote about it: a concert grand piano once fell through the floor.

Since then Finley has become the department head and has not been merely a witness to but an integral part of the tremendous growth of both JSU and the department.

He says the greatest source of professional pride to him is "the development of the music department as a whole" and cites growth rather than change as the more notable characteristic of this development.

The number of music students has more than doubled. The faculty now consists of 20 members, among whom may be found a specialist for virtually every instrument. The bands and choral groups are much larger now, and many other ensembles have been added.

According to fellow faculty members, Finley has worked to make the degrees offered by the department more performance-oriented. In the B. A. program, for example, a student may take individual applied music (lessons) on an instrument or in voice for four hours credit. Eight semesters are required for a total of 32 hours applied credit. Consequently, the major is in voice or the

music supervisor for Williamson County in Franklin, Tenn. He became the department head in 1965 and received his doctorate in 1969.

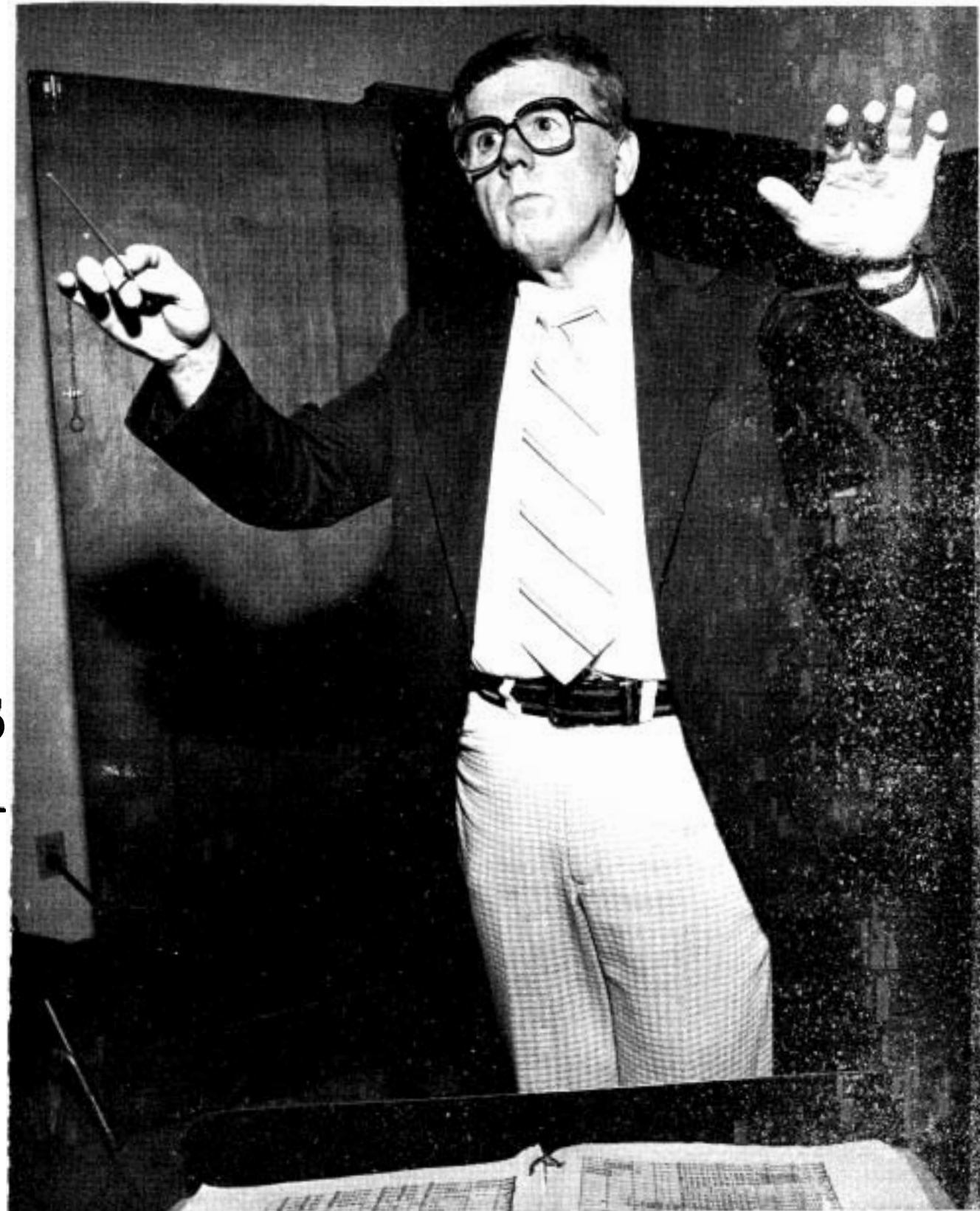
Finley, a talented performer, has played with symphony orchestras, including the Birmingham Symphony.

Beyond his own considerable talents, Dr. Finley has a musically gifted family. His wife, a soprano, also plays the harp. His son, Glynn, who graduated from JSU, is a band director in Orange, Tex. His sister is also a musician.

Those who know him well describe Dr. Finley as a kind, patient, humble person of many interests. He enjoys woodworking and building electronic sound systems in his shop. He also gardens and owns two motorcycles on which he makes short trips to points in Tennessee and Georgia.

Dr. Reuben Boozer speaks enthusiastically of Dr. Finley: "Under his leadership and through his innovative nature, our Music Department and programs have enjoyed substantial growth and refinement. In my opinion, he manages the responsibilities of his faculty and staff in a very unusual and professional manner, and his rapport with his faculty is commendable." He adds, by the way, "Even though he is even-tempered and serious-minded, he has a good sense of humor, and his personality traits make him delightful to be with."

JSU emphasizes teaching, and so we felt that to give a full profile of this man, we needed to talk with some



instrument.

Finley also helped add many of the elective courses offered in the curriculum.

He is credited with starting "The Marching Southerners." Dr. David Walters, present director of "The Southerners," says, "The real impetus of the band program started when he took over the band about 1956."

Finley composed the band's familiar theme, "Southerners' Special," and several of the fanfares, such as "Stars Fell," still used by the band today were arranged when he first directed the band.

Dr. Finley has many varied responsibilities. He teaches applied trombone and conducting classes; he is the supervisor of Mason Hall (where the department moved in 1963) and its functions; he is responsible for the budget, the faculty and the music program as a whole.

The job of developing a growing music department involves evaluating each facet of the program in the light of the program as a whole.

The department head coordinates the ideas of the individually talented faculty members for their respective areas; he must encourage such creativeness without overemphasizing one particular area. Associates of Finley praise him at being very good as such coordination.

One says, "He is consistent in his manner to the students and to the faculty members as well."

Another notes, "His door is always open to faculty and students who wish to discuss ideas or problems. He is available any time he isn't teaching."

From Shreveport, La., Finley, whose mother once told him that he seemed "enchanted" with music at a young age, began piano lessons at the age of nine and when he was 13, joined the school band. There he learned to play the trombone and the euphonium, which have remained his principle instruments throughout his career.

Finley received most of his education at Peabody College; he also attended Oklahoma State University.

Before coming to JSU, he was the band director and

students. What did former students have to say of Finley as a teacher?

Mr. DeLeath Rives, a successful band director in this area for many years and now director of the AIDP program at Snead State, remembers his teacher as "fabulous." Rives explains, "There are teachers you thought were good. There are others on reflection who remain great even after 25 years have gone by. Dr. Finley is one of the latter."

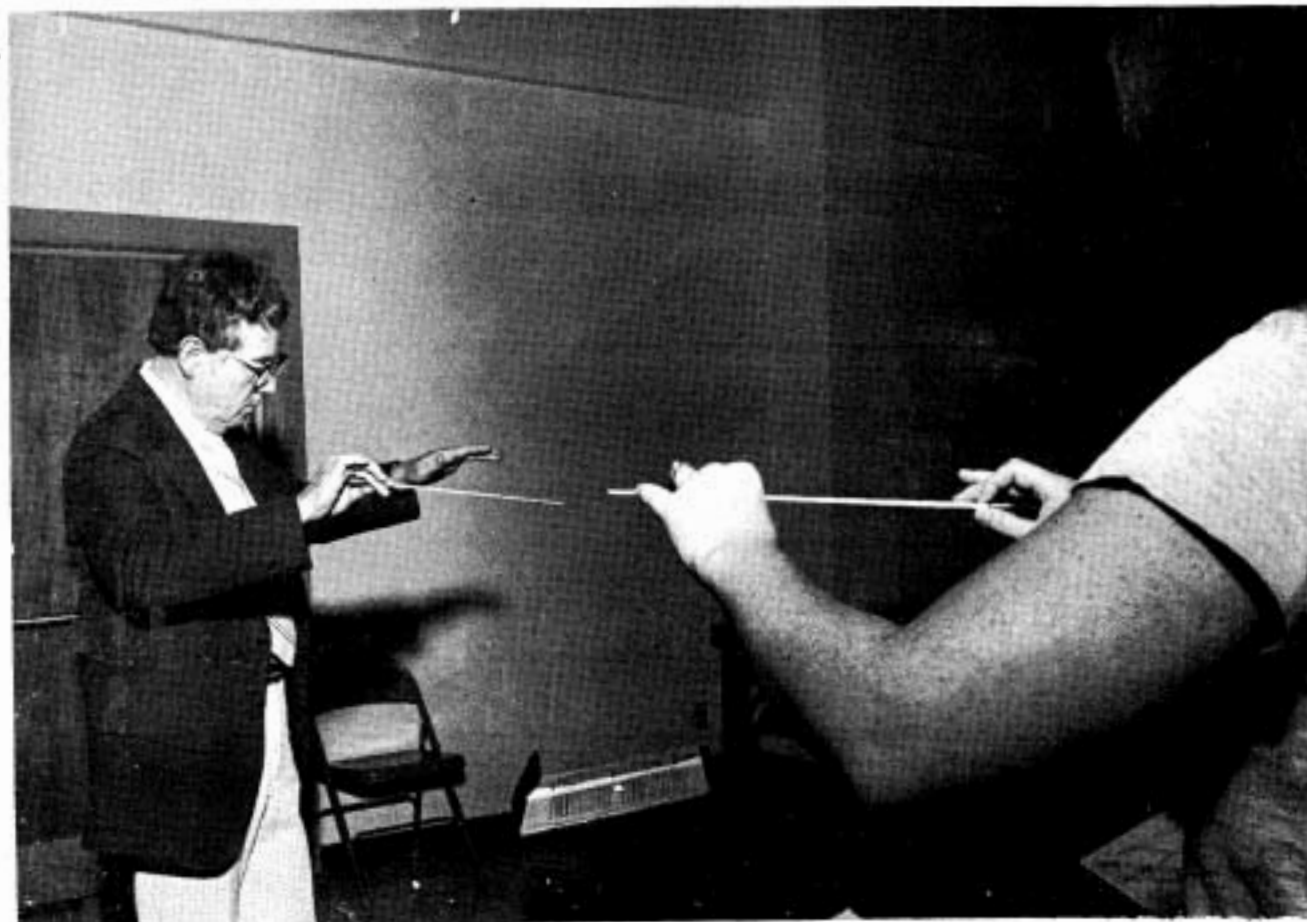
Of the music Dr. Finley taught, Rives says, "While everyone else was giving merely technical exercises, he was working on the production of the beautiful dark German sound—which is really what The Southerners is all about nowadays."

Finley is concerned with the "total student," not just his musical proficiency, as evidenced by Rives' comments: "One of the things that sticks in my mind is that he was never in a hurry. If you had a personal problem, he'd give great advice—a great stabilizer, a great encourager. If it hadn't been for him, I'd probably have dropped out of college my third year. He taught more than music—he taught character building and survival skills at the same time."

Another former student, Mr. Bill Elton, a very successful free-lance musician in Los Angeles who wrote much of the music for the 1978 Emmy Awards, also had high praise for Dr. Finley. He said that, "Dr. Finley had such an open attitude," and continued, "One could have open discussions about everything with him. He was himself, interested in learning."

Elton described him as a "friend as well as a teacher," and considered the students "very lucky to have somebody like that."

What emerges from interviewing this professor and hearing his friends and colleagues speak of him is a portrait of a man to be envied: He is a success in everything—his family life, his professional life, his community life. No wonder the Department of Music flourishes under his guidance!



Entertainment

By Jana McWhorter

What's Happenin'

★★

HOMECOMING

The annual 'cock trot will begin in front of Bibb Graves on Friday, Oct. 27, at 4 p.m. Organizations can enter a team of five couples for this cross-country race.

The parade will start at 10 a.m. Saturday. The football game will start at 1:30 p.m. Saturday.

Check the individual organizations to see what parties will be going on Saturday night.

HALLOWEEN

The Jacksonville Jaycees "Haunted House" is open at 7 p.m. nightly through Oct. 31. It is located between Jack's Hamburgers and Super Valu in an old white house about 25 feet off the highway. The admission is \$1.25.

United Artists has just released "Invasion of the Body Snatchers" starring Donald Sutherland, Brooke Adams and Leonard Nimoy.

Kappa Sigma is sponsoring their second annual "Haunted Mansion" Oct. 30 and 31.

The Gadsden City Jaycees' "House of Horrors" will run through Tuesday, Oct. 31, and opens at 6:30 p.m.

MOVIES

Nov. 1 "One on One" will be showing. It is about a young boy who everyone thought couldn't play basketball, but he proved them wrong.

On Nov. 2, "Heroes" starring Henry Winkler will be showing. It's a love story between a man and a woman.

These movies show at 7 and 9:30 in the Student Commons Auditorium and cost \$1 with student ID card.

PLAY

"The Fantastics" (longest running musical of all times) has two more performances left. They will be on the 27th and 28th at 8 p.m., and the charge is \$2 for adults.

By JANA McWHORTER
Entertainment Editor

NEW BOOKS

"The Illusion of Technique" by William Barrett gives a clearer picture of the main currents in modern thought and how technical thinking cannot deal with the deeper human problems. The writer does this by taking a close look at the minds that are shaping the intellectual climate by choosing three representative figures—Ludwig Wittgenstein, Martin Heidegger and William James.

"James Jones: A Friendship" by Willie Morris takes the reader through the life of James Jones from his years with Lowney Handy and the "Handy Artist Group," the author's bitterness over critical reaction to his second novel "Some Came Running;" his marriage and the subsequent Paris years; and Jones' race against death to complete a labor of 30 years. It ended with Jones dictating "Whistle" to Willie Morris as he sat in the hospital floor. Jones would die the following Monday.

NEW MOVIES

A new James Bond adventure "Moonraker" is being filmed in Paris.

John Travolta at the age of 18 won a small role in Broadway's "Grease" never dreaming that he would play the lead role in the movie version. His latest movie, "Moment by Moment," is a love affair with an older woman played by Lily Tomlin.

NEW ALBUMS

The Beach Boys have just released their 35th LP, "M. I. U. Album."

☆ WE'VE GOT IT ALL... ☆

Previous homecomings



Homecoming '78 - 33 straight

HOMECOMING HEADQUARTERS STUDENT COMMONS

9-12: Registration and information.

SPECIAL EVENTS

Class of '53 reunion.

9-11: Coffee, registration, fellowship, Student Commons lounge.

11:30: Class of '53 lun-

Ballerina Alumni Club Meeting: 9-10, Student Commons Lounge.

Open house-home economics, 10-11, alumni, friends and guests welcomed, Mason Hall.

9: General meeting of Jacksonville State University Alumni Association, Room 106.



11-1: Lunch, seafood buffet catered by Bayley's of Mobile, Roundhouse. Welcome to all JSU alumni, friends and guests (pay at the door).

1:30: Game.

President's reception Student Commons Auditorium immediately following the game. JSU alumni, friends and guests welcomed.

cheon, seafood buffet, University Club 11th floor of Houston Cole Library catered by Bayley's.

'53 reunion party: Time and place to be announced.

Sports Hall of Fame: Time and place to be announced.

Ballerina Alumni Club meeting: Student Commons Lounge

Lurleen B. Wallace College of Nursing reception: 11:30-1, Nursing Building, honoring the retirement of Dr. Mary Margaret Williams.

Other open house events, time and place to be announced.

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**PELHAM
PLAZA**

FOR N MEN
KITCHIN'S FABULOUS MEN'S SHOP

Custom Builders Ready

All custom car builders take note, the World of Wheels will be held at the Montgomery Civic Center on Jan. 12-14. The time is here to start preparing your car for the show.

This year's show promises to be bigger and better than ever. Some of the featured cars include the Heartbreak Hotel Van, a customized '73 Monte Carlo and the Number One bike in the country. The Heartbreak Hotel Van has an Elvis Presley theme and includes such features as guitar running boards and a mural of the late singer on the back; the van was parked at the Presley mansion the day of his death. The Monte Carlo is chrome plated and has a 24K gold carburetor. Every car on display is fully operable and can be driven.

Space is limited for car, van, motorcycle entries so it is imperative to reserve yours now. Interested persons should contact Max Hall at 3531 Max Hall Drive, Montgomery, 36111, or phone him at (205) 281-2871.



Hope it doesn't rain!

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after the game for JSU Spectators
House Pizzas 16" - \$2.00 off 12" - \$1.00 off
Beverage Discounts
GO GAMECOCKS!!!

Entertainment

... Continued

What's happening

... With the Greeks

By LISA LAMB

Since this article became a weekly feature in the student newspaper, I will bet that many of you out there wondered just what sororities are. By now you have learned they are more than just ego-centered girls partying. Sororities are a place where girls can party and have fun, but they are also places where you have to work and work hard, I know, I belong to one, Zeta Tau Alpha.

This past week a lot of work went into organizing and planning activities that will come up in the future. Both Phi Mu and Zeta Tau Alpha had "beer busts" at Maters. Phi Mu had one Thursday and Zeta Tau Alpha's was Tuesday night. These parties are open to the entire student population and all are urged to attend. Phi Mu will also host a Hope Project for National Philanthropy in the near future.

Zeta Tau Alpha will be selling candy at 50 cents a selection to raise money; and the Zetas, along with Alpha Xi and Delta Zeta, are still collecting Miller beer cans and bottles. What does all this money and effort finally result in? The sororities dream, their formals which are already planned and dreamed

formal—Panama City.

On a lighter side, did you know that sororities have Big Brothers? They do, Phi Mu has a banquet for its Phi Guys coming up at the Village Inn, and Alpha Xi had a Big Brother cookout a week ago. This past Sunday was also a day of worship for the Alpha Xi sorority as its members, pledges and all went to the Methodist Church for services together.

Halloween night will see the Rho Mu active members being hosted at a party by its pledges.

Before I sign off this week, I will mention something that is very important to all the sororities—spirit and loyalty. The sororities are leaders in spirit at all Gamecock pep rallies and games. This past week saw the Alpha Xis winning the "spirit competition" at the pep rally. Congratulations.

Delta Sigma Theta is selling raffle tickets for a stuffed animal to finance a civic project. They are also tutoring elementary and secondary students in fundamental academic studies. Their president is Arnetta Willis.

Alpha Kappa Alpha's motto is "Service for all Mankind." They are raising money for the United Negro

Knox Series to begin

The Knox Concert Series will expand its 1978-79 season to include five musical performances instead of its traditional four, without increasing prices.

The 33rd Knox season will feature Woody Herman and his Big Band, Nov. 16; the Canadian Opera Company in an all-English version of "The Marriage of Figaro," Jan. 29; guitarist Chet Atkins, Feb. 26; and the 100-piece Orchestra Symphonica de Mexico, April 6.

Season tickets are \$21, the same as last season when only four performances were offered. Student tickets are \$12.50.

Season tickets may be purchased at all Anniston banks, Hudson's Department Store, S&W Music and Forbes Music Co., or by writing to Knox Concert Series, 507 Hillyer High Road, Anniston, 36201. All

performances will begin at 8 p.m. at the Anniston High School auditorium.

Winner of the prestigious Tchaikovsky International Piano Competition in Moscow in the mid-1960s, Misha Dichter has performed with symphony orchestras in Chicago, Los Angeles, Detroit, Pittsburgh, Houston, San Francisco and Washington, D. C., as well as in the Netherlands and Switzerland.

The 30-year-old classical pianist is one of the most sought-after on the international concert scene.

Woody Herman recently celebrated his 40th anniversary as a band leader, and will play tunes made famous by his earlier bands, such as "Woodchopper's Ball" and "Caldonia," as well as modern music.

Mozart's "The Marriage of Figaro" will be sung in

English by the Canadian Opera Company. Composed in 1786, the opera is a biting satire on the ruling class.

Chet Atkins, "Mr. Guitar," has played for presidents and kings and has just completed an album with Arthur Fielder and the Boston Pops Orchestra, "The Pops Goes Country."

A guitar virtuoso, Atkins plays a repertoire ranging from Bach and flamenco to rock and country music.

The final concert of the season will feature the Orchestra Symphonica de Mexico, an infant symphonic organization directed by Enrique Batiz, who is in his early 30s.

Critics have described the orchestra as having specially fine brass and wind choirs and smoothly integrated strings," and Batiz as "a conducting natural whose music instincts are sound."

Interview . . .

Tony Lo Bianco, Paul Sorvino

(Editor's Note: The following two interviews were made with Tony Lo Bianco and Paul Sorvino who star in the Warner Brothers film "Blood-brothers" to be released this

overriding philosophy which is hard to fault in its own environment."

Sorvino describes how his role as Chubby De Coco puts him in the middle of a highly charged emotional setting, sharing both his brother's

"From the experiences that Tommy and Chubby have in common, they have a terrible conflict with Stony. They can't really see what's going on right in front of them. His father can't relate at all, whereas I can be a bit

what he's going through and what he wants. My true sentiments, however, my common sense, keeps telling me the kid is crazy. I'm almost a mediator here, in an extremely emotional piece of work which, frankly,

'Posing a question'

... by the Greeks

By TOM FOSTER

Once a week I go and journey around the Jacksonville State University fraternity house system and ask a simple question. I say, "Hey, what do you guys want put in The Chanticleer this week about your fraternity?" Little did I realize I was leaving myself open to being a sounding board for some very good gripes. I will take a little time this week and sound off for the Greeks.

Fraternities are not just places where a bunch of guys go and drink and have fun. These young men also work very hard to keep up their houses, to raise money for activities, and to do something for their community. So, if you think being what is sometimes called a "frat nat" is all foolish, then go by the houses and see how hard these people work.

A fine example of this is the Delta Tau Delta fraternity house. The "Delts" now have paid off the loan on their house completely and are remodeling it extensively. They now offer to their brothers dorm style rooms, private or semi-private, for over 12 people. They will have a spiral staircase and a professional styled bar put in by Christmas. They have a disco dance room and are putting in a new TV room.

All this work has been done by the brothers and pledges. Kappa Alpha, Sigma Nu and Alpha Tau Omega have all done some remodeling on

at the intramural football games. All of the fraternities have voiced some disapproval of the quality of the officialing.

Someone should look into this, before it is too late, and we have some bad incidents at the games. Already at some games, feelings—you might say tempers—have run high, but actual incidents have been avoided. Luckily.

Now on with the show. All the fraternities have reported successful mixers with the sororities. Alpha Tau Omega had a mixer with Zeta Tau Alpha last Wednesday. It was a success. All of the fraternities are getting ready for homecoming. Delta Tau Delta will have a big party after the Troy game. It will be attended by a large group of brothers and pledges from Georgia Tech. Phi Kappa Phi is selling raffle tickets for a TV to be drawn on in the future.

The "spirit award" at the last pep rally went to Delta Tau Delta. The fraternities are staunch supporters of the Gamecocks and are a familiar sight, sitting at the games together with their flags. So in conclusion, let's try to get to know our fraternities, and maybe we will judge them less harshly. Until next time so long.

Omega Psi Phi is working to improve their house and get their pledges ready for membership. Their president is Kenneth Pet-taway.

of. Alpha Xi already had chosen the site for their college. Paul, then president is Gwen Yedder.

JSU Brass Choir receives honor

The Symphonic Brass Choir is a 35-member ensemble of advanced brass instrumentalists who are chosen each year by audition. The group was organized in the 1950s by Dr. John Finley and has been under the direction of Bayne Dobbins for the past 13 years.

In April a tape recording of the brass choir's spring concert was submitted to the auditioning committee of the

Music Educators National Conference (MENC). Earlier this month, Mr. Dobbins was notified that the brass choir had won a concert appearance at the Southern Divisional Convention of MENC which will be held in Nashville, Tenn., in March 1979.

This honor follows a recent and similar honor received by the A Cappella Choir last year when they performed for the National MENC Convention in Chicago.

Stephen Friedman and directed by Robert Mulligan from a screenplay by Walter Newman based on the novel by Richard Price. The film also stars Richard Gere.)

Paul Sorvino

Paul Sorvino plays the part of Chubby De Coco in the Stephen Friedman - Kings Road production of "Bloodbrothers," a Robert Mulligan film scheduled for release in October from Warner Brothers. Sorvino was immediately recognized as an actor of rare ability for his role in the original Broadway production of the hit play "That Championship Season," and has been featured in many motion pictures, including, "Where's Poppa," "A Touch of Class," "The Day of the Dolphin," and the recent smash hit "Oh God!"

Sorvino's part in "Bloodbrothers" puts him in the middle of a struggle between father and son and the traditions and values of one generation as opposed to the opportunities and intuitive preferences of another. He is the brother of Tommy De Coco (Tony Lo Bianco) and the uncle of Stony De Coco (Richard Gere), a young man who is intent on deciding his own future. Sorvino's presence is a forum for both points of view, enabling each character to crystalize his position in the evolving struggle.

"The reason I got so excited and interested in 'Bloodbrothers' when I read it," Sorvino explains, "is that it was the first time that Italian - Americans were presented almost completely without stereotype. In the same way, the blue-collar worker is represented in the film honestly, not as a target for stereotyped ideas. The social class is not something to look down on, the construction workers are dealt with in terms of their humanity, and this is done despite their entrenched attitudes and general lack of formal education. This makes them difficult to argue with because you get to the point where, in the text, you see a kind of

arguments and relating to his nephew's confusion.

"My feeling about the film," says Sorvino, "is that it has an enormous amount of heart. It exposes so much of what I consider to be the most valuable part of life, if you will, which is loving and loyalty. That's what 'Bloodbrothers' is about and that's why you get a title like that, which is literally a metaphor for the interpersonal relationships that are going on in the film.

"This kind of in-depth emotional investigation has not been too prevalent in movies up to now. The story has a surface simplicity regarding the generation gap, in that the boy, Stony, wants to go his own way. His father and I don't see any future in his choices, so we can't understand why he doesn't seize the opportunity to be a construction worker, a master electrician, like we've been all of our lives.

"The difference here is that Stony really appreciates what we're trying to do, and Chubby, my character, wants to reconcile the difference between his brother and his nephew. Stony's rebellion is much harder because he's got to rebel against people he loves. He's not rejecting his family so much as he's challenging a lifestyle, which his uncle, probably more so than anyone else, realizes is necessary in his development into manhood."

The differences in outlook are indicative of each generation's frame of reference. The opportunities that are available to Stony De Coco do not have real meaning to either Tommy or Chubby because of their own background.

"The father and uncle in 'Bloodbrothers' want Stony to continue in their footsteps in the construction trade because it's safe for them. You have to remember that these guys lived through the depression period, so they grew up thinking that putting meat on the table every night was something devoutly to be wished and something tough to get. So they feel the union card is setting the kid up for life and they don't really understand his individuality.

of an observer because I'm a half-step back. I'm his uncle and I love him like a son, which enables me to sense

is very much like my experiences as a boy growing (See INTERVIEW, Page 12)

The fraternities also wish to voice a gripe that is being heard quite often all over this campus—the officialing

Kappa Alpha Psi is at the present without a house but soon hopes to have one. Their president is James Green.



Nov. 1 7:00 and 9:30

Student Commons Auditorium

HENRY WINKLER
SALLY FIELD

Finding the one you love...
is finding yourself.

HEROES

A UNIVERSAL PICTURE
TECHNICOLOR® PG



Nov. 2 7:00 and 9:30

Student Commons Auditorium

Independents

By ROBERT A. SPENCER
Now that rush has ended, the Independents can loose up a few notches from their belts after many a night of free beer and other exotic beverages, compliments from the "Greeks." If the Independents play their cards right, maybe they can cop off a few more drinks during the Wildcat rush. After all, it's all in the spirit of brotherhood, right?

Dixon Hall was the location for an unprecedented Independent party on Sept. 30. Rumors have it that this party will be an annual event, but the executive staff believes that an annual party every week will take away the luster of dorm life.

Present at the Dixon Hall bash on Sept. 30 was none other than Albocko Fagen, from Woodstock Festival fame back in '69, remember? Also with Albocko was Sergio Trotskiovich. Sergio was in rare form by per-

forming an Elvis Costello imitation with a disco back up band. Playing the phantom guitar was John Armstrong with James Martin on the phantom drums.

Everyone is welcome to these parties with no cover charge. A dress code is unheard of but double knit and triple knit clothing is somewhat looked down upon. Wing tipped shoes can be worn but the wearers are requested to enter the party through the back door, or seclude themselves in the corners.

Applications are being accepted for executive staff memberships. Pre-requisites include caliber of character in the field of BMOC, BWOC, and STUD. Sorry, no "discodroids" will be accepted.

For more information concerning the aspects of such mayhem, inquire at Dixon Hall.

Entertainment

... Continued

Review:

'The Fantasticks'

By DOUGLAS B MOON

Warm light fills the stage and the piano tinkles in the background as the actors begin appearing on stage. The stage is two platforms, a smaller rectangle on top of a triangular base. One point of the base juts out toward the center seating area. The seating is on three sides of the stage. A large brown trunk rests at the stage left portion of the platforms. For a backdrop, golden material splattered brown and orange hangs from the ceiling behind the platforms and moves toward the rear of the stage in varying depths.

The story is a simple fairy tale about life. Two naive children, two well meaning fathers, an all knowing villain, two weathered actors, and two mutes make up the cast.

Lusia, played by Jennie Glasgow, is a convincing character. When she speaks of her romantic visions, her eyes sparkle with excitement. Ms. Glasgow shows some stiffness in her role and at times her singing voice is pushed to its limits.

Ralph Brewer as Matt, the boy, tilts his head cockily and brags of his victory over the villains. Ralph has some difficulty in finding a place for his hands, but succeeds in his overall characterization. The two fathers, Winston Groat and Michael Meyer, offer excellent performances. Winston, as her father, in his suspenders and derby moves and speaks with ease. His frowns, smiles, and his love of vegetables are pleasing

additions to his character. Michael, as Matt's father, walks a little stiffly, raises his eyebrows and tells the audiences of his navy career. Their characterizations blend to a perfect harmony.

Ken Shaw as the villain adds sneers, curt flips of the wrist, and an air of confidence to his role. Mike Scoggins and Lorenzo Guhn as two crusty old actors are another good combination. Mike (Mortimer) dies for a living. The lurching, gasping grunting and groaning Mortimer makes you desire to see him do his trick again. Mortimer claims that people used to yell "Die again, Mortimer, die again."

You almost want him to do just that. Lorenzo, as Henry, is remarkable. The blinking eyes, stiff movement, and forgetfulness make the "ancient wrinkled cheeks" so believable. The two mutes, Monica Snyder and Georg Jurkovich supply imaginary scenery, props from the trunk and facial expressions that give a pleasant touch to the scenes.

The singing in the show contains high and low points. Ken Shaw's voice is vibrant and clear. Mike Meyer also has a strong clear voice. The song closing out the first act could use a great deal of improvement. Timing and vocals are not coordinated. The choreography is simple and adds a boost to the songs and characterizations. The two fathers number "Never Say No" is an example.

The show is balanced and contains moments of flair which round the production out nicely.



Jacksonville State University's Drama Department will present the musical comedy "The Fantasticks" on campus Oct. 19-21 and Oct. 25-28 at 8 p.m. nightly in Self Cafeteria. "The Fantasticks" is the longest running show in the history of the American Theatre and longest running musical in the world. The play is a reserved seat engagement and advance reservations may be made by calling 435-9820 on all weekdays. Shown here at dress rehearsals are, from left, Winston Groat, Fort Payne, and Michael Meyer, Jacksonville.

Foundation welcomes all JSU students

The Wesley Foundation is the official presence of the United Methodist Church of the campus of Jax State University.

We are a campus ministry which seeks to serve the persons in the university in a variety of ways. We offer the support of a Christian Fellowship Group which gathers on Sunday evenings for study, worship and fun. The Wesley Foundation Center, located in Collegian apt. 10, is open to all persons

for formal and informal use, and throughout the school year we sponsor special events on timely issues, usually in the form of seminars and symposiums.

Although the campus ministry operates primarily from a United Methodist Base, the participants include not only Methodist students and faculty, but Presbyterians and other denominational groups as well. In fact, all interested persons are welcome.

Homecoming Luncheon Oct. 28, 1978

Menu to be served:

Fried Crab Claws
Raw Oysters
Fried Chicken
Potato Salad
Fried Shrimp
Fried Fish Filets
Fried Oysters
Bayley's West Indies Salad
(crab meat)

Fried Frog Legs
Cole Slaw
Fried Scallops
Boiled, Peeled Shrimp
Assorted Crackers
Cheese Dip
Assorted Relishes (Celery,
Carrot Sticks, Green Onions)
Bayley's Famous Pickles

The price of the menu is \$7.50 per person. Children under 12 half price.

The Tops

TV

(Top-rated shows according to the Nielsen ratings of Sept. 25-Oct. 1)

1. **Three's Company** (ABC)
2. **Laverne & Shirley** (ABC)
3. **Happy Days** (ABC)
4. **M*A*S*H** (CBS)
5. **Battlestar Galactica** (ABC)
6. **Charlie's Angels** (ABC)
7. **Little House on the Prairie** (NBC)
8. **Mork and Mindy** (ABC)
9. **Barney Miller** (ABC)
10. **Taxi** (ABC)

MOVIES

(The leading moneymakers according to industry figures)

1. **National Lampoon's Animal House** (R). Comedy about the worst fraternity on campus.
2. **Heaven Can Wait** (PG). Romantic comedy in which Warren Beatty dies and comes back to earth.
3. **Grease** (PG). The 50s set to music.
4. **Foul Play** (PG). Comedy thriller starring Goldie Hawn and Chevy Chase.
5. **Eyes of Laura Mars** (R). Thriller about a high-fashion photographer.
6. **Revenge of the Pink Panther** (PG). Bumbling Inspector Clouseau returns.
7. **Hooper** (PG). Burt Reynolds stars in an adventure about a stunt man.
8. **Smokey and the Bandit** (PG). CB high jinks and exciting car chases.
9. **One Flew Over the Cuckoo's Nest** (R). Re-release of Jack Nicholson's antics in an asylum.
10. **The Hills Have Eyes** (R). Middle-American family attacked by flesh-eating mutants in the desert.

RECORDS

(Best-selling singles according to *Record World*)

- *1. **Boogie Oogie Oogie**. A Taste of Honey (Capitol). Disco.
2. **Three Times a Lady**. Commodores (Motown). Slow ballad.



With a single zooming up the charts, Exile is in demand.

- *3. **Kiss You All Over**, Exile (Warner/Curb). Pop.
4. **Hopelessly Devoted to You**, Olivia Newton-John (RSO). Lover's lament from *Grease*.
- *5. **Summer Nights**, John Travolta and Olivia Newton-John (RSO). The opening song from *Grease*.
6. **Hot Blooded**, Foreigner (Atlantic). Corporate rock.
7. **Grease**, Frankie Valli (RSO). Title tune from the movie.
8. **Miss You**, Rolling Stones (Rolling Stones). Disco-ish rhythm and blues.
- *9. **Hot Child in the City**, Nick Gilder (Chrysalis). Rhythm and blues.
10. **An Everlasting Love**, Andy Gibb (RSO). Pop.

*denotes an especially fast-selling single

(Best-selling albums according to *Record World*)

1. **Grease** (original sound track) (RSO). The 50s according to the 70s.
2. **Don't Look Back**, Boston (Epic). Engineered rock.
3. **Double Vision**, Foreigner (Atlantic). Rock.
- *4. **Who Are You**, the Who (MCA). Rock.
5. **Some Girls**, Rolling Stones (Rolling Stones). Honest-to-goodness rock 'n' roll.
6. **Worlds Away**, Pablo Cruise (A&M). Clean-living rock.
7. **Natural High**, Commodores (Motown). Pop.
8. **Sgt. Pepper's Lonely Hearts Club Band** (original sound track), various artists (RSO). Beatles songs sung by the Bee Gees, Peter Frampton and others.

BOOKS

(Best-selling fiction according to *Publishers Weekly*)

1. **Chesapeake** by James A. Michener (Random House, \$12.95). Four centuries of Maryland's Eastern Shore.
2. **Fools Die** by Mario Puzo (Putnam's, \$12.50). Puzo injects his fatalistic view of life into a chronicle about compulsive gambling.
3. **Scruples** by Judith Krantz (Crown, \$10). A woman's rise in the fashion world.
4. **Eye of the Needle** by Ken Follett (Arbor House, \$8.95). Nazi spy versus British professor.
5. **Evergreen** by Belva Plain (Delacorte, \$9.95). Jewish immigrant woman's rise from Lower East Side poverty.
6. **The Far Pavilions** by M.M. Kaye (St. Martin's, \$12.95). Historical romance set in India.
7. **Bloodline** by Sidney Sheldon (Morrow, \$9.95). Love and high-finance intrigue on three continents.
8. **The World According to Garp** by John Irving (Dutton/Robbins, \$10.95). Comic, extravagant novel about son of famous mother.
9. **The Women's Room** by Marilyn French (Summit Books, \$10.95). A woman's rough road to liberation.
10. **Illusions** by Richard Bach (Delacorte/Eleanor Friede, \$6.95). Messiah barnstorms Middle America.



Bob Seger has a rock 'n' roll hit with *Stranger in Town*.

9. **Stranger in Town**, Bob Seger & the Silver Bullet Band (Capitol). Rock 'n' roll.
10. **Saturday Night Fever**, Bee Gees and various artists (RSO). Sound track and more.

*denotes an especially fast-selling album

10 MOST EXPENSIVE UNIVERSITIES AND COLLEGES

(Figures include room and board and tuition.)

1. **Massachusetts Institute of Technology**: \$7630
2. **Bennington College**: \$7540
3. **Harvard University**: \$7500
- Yale University: \$7500
5. **Sarah Lawrence College**: \$7440
6. **University of Pennsylvania**: \$7300
7. **Stanford University**: \$7299
8. **Brown University**: \$7225
9. **Princeton University**: \$7210
10. **Dartmouth College**: \$7180



A Lockheed jet? No, it's one of Richard Bach's *Illusions*.



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TUESDAY
OCTOBER 31

DON'T MISS POOR RICHARDS COSTUME

HALLOWEEN PARTY

\$50 TO THE PERSON WITH BEST COSTUME.

Entertainment

... Continued

Gadsden offers 'horrors'

A twin engine plane touches down on the Gadsden City airstrip and four very questionable characters step out. Why, it's Count Dracula, King Kong, the Space Monster and the one-eyed Cyclops. What is this? It's the landing of the monsters for the Jaycee-Q-104 "House of Horrors." The creatures leap wildly at the crowd, but the able-bodied Jaycees after some violent struggles throw them into the wagon and takes them to

their new home, the "House of Horrors."

The house opened Thursday, Oct. 19, and will run through Thursday, Oct. 31, and is located at the corner of North 1st Street and Locust Street. The house will open at 6:30 nightly but is closed on Sundays. The admission is \$1.50.

The site of the horror house is eerie, abandoned on the dark side of the town. You first enter the orientation room where you are

instructed not to bite, kick or maul the monsters and then you see the chainsaw murderer at work. The third room is where the chainsaw murderer is electrocuted and then you enter the domain of the living dead. Be careful, or you may never leave there. If you manage to escape, beware of the Boston Stranger because he is looking for his next victim and it may be you. The sixth haunt is Moleman's Den followed by Dr. Jekyll and

Mr. Hyde, who is looking for the potion of eternal. Does he succeed? Find out for yourself. If you are one of the lucky and make it through all the rooms alive, the monsters have provided you with their favorite death maze. Watch who has your hand; it may not be who you think it is.

Don't miss the Jaycees "House of Horror" open nightly except Sundays through Oct. 31. All you can lose is your life and sanity.

Kappa Sig plans haunted mansion

Beware! If you are anywhere near the Kappa Sigma House this Halloween, you might meet Dracula, Frankenstein or the mad chainsaw killer. Take care, especially if the moon is full.

Kappa Sigma Fraternity presents their second annual "Haunted Mansion" opening for Oct. 30 and 31.

They have such treats in store for you as a chainsaw massacre room, a maze and

a host of ghouls, mummies and vampires who are lurking after the unbeware and foolhardy. Take care, anything can happen.

The price is \$1 and the "Haunted Mansion" is located in the green house next to the fraternity house on Pelham Road. Don't you dare miss the Kappa Sigma "Haunted Mansion." "All you have to lose is your head."



GADSDEN JAYCEES & Q-104

presents their

HOUSE OF HORRORS

Interview

(Continued From Page 10)

up in the Italian-American community of New York."

Sorvino's impressions of "Bloodbrothers" are solidified by his own history and the pride he takes in his chosen craft.

"This is the way we lived, this is what we did and these are the attitudes we had. 'Bloodbrothers' shows the way we fought out our problems. There is a lot to be applauded there because it's real, it's confrontive and it's telling audiences that emotions and feelings are important.

"I have a strong personal sense of accomplishment with this film because I could identify with all of the principal characters and I understood exactly where my character was positioned psychologically. I think it's a very moving, very revealing story, and I'm glad I was able to be part of it."

story of Stony De Coco (Richard Gere), a young man who is determined to make his own decisions about his future, despite the pressures that are brought to bear by family and friends to conform to traditional roles and expectations. It is the challenging task of Tony Lo Bianco, who appears as Stony's father, Tommy De Coco, to establish the precedent against which Stony is struggling.

The film, produced by Stephen Friedman and directed by Robert Mulligan, is from a screenplay by Walter Newman based on the novel by Richard Price. It was the screenplay which first attracted Tony Lo Bianco to the project, its earthiness and texture having the authenticity of his own New York background.

"I'm from New York and I've done a lot of films here,"

been rooted in the construction business for generations. Lo Bianco's assessment of the social forces at work in the picture relates to the need to emphasize certain truths about how these characters interact.

"'Bloodbrothers' is a look at a class of people who are in the construction business," Lo Bianco says, "specifically two brothers, Tommy and Chubby De Coco (Paul Sorvino) and Tommy's son Stony. It's my character who insists that his son agree to stay in the business and follow in the tradition of his father.

"Unfortunately for Tommy, the kid wants to do something else, like a lot of our kids do and like we did when we were approaching the age where we wanted to make our own decisions about things. It's that universal crossroads that the

natural, so real and so right, it's almost like I had to keep checking myself, saying 'is that script or is that me?' I'm tremendously impressed with the accuracy and the intensity of the language of 'Bloodbrothers' and I know all of us feel the same way about the cinematic results that this script has helped us put together.



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Tony Lo Bianco

Tony Lo Bianco is an actor whose talent and dedication are widely acclaimed within the film industry. He was featured most recently in "F. I. S. T.," starring Sylvester Stallone, and has also appeared in "The French Connection," "The Honeymoon Killers," and "The Seven Ups." His special ability has now been brought into keen focus in the soon to be released motion picture "Bloodbrothers," a Stephen Friedman - Kings Road production of a Robert Mulligan film for distribution from Warner Brothers.

"Bloodbrothers" is the

"The French Connection," and "The Seven Ups," so it seems like home even when I'm acting, trying to get into a character I might not have much else in common with. I think there's a certain feeling to making a film on the streets, which, with "Bloodbrothers" in particular, fits the script in a way that's just uncanny. I guess you might call it an air of reality, which is so necessary for a film like this to be effective. The script just knocked me out and got me into the idea of the film and the work we've done has reinforced my original enthusiasm because it's so believable."

"Bloodbrothers" is the story of a family which has

behavior of these people and the values they want their young to share. The brothers want Stoney to think about security and a future livelihood, while the kid is more inclined towards following his own instincts.

"What makes this picture unique is the love and the passion involved between the characters. It's the credibility of the various situations that arise which gives 'Bloodbrothers' a believable impact, even though the essence of the film is something almost everyone has experienced in one way or another in their own lives. The social pressures are part of growing up and the one to one relationships in the film give those pressures a depth and a meaning we all can see and understand."

The basic conflict between father and son in "Bloodbrothers" is the foundation for problems which develop and help define each of the respective characters.

"I think the acknowledgement in Tommy and his brother Chubby regarding what Stoney is going through helps create a different dimension in the film. Tommy realizes that he will never have the opportunities or the freedom that his son is able to enjoy, and it makes him reflective and a little crazy.

"There's a line in the film which Tommy credits to his own father, who said on his deathbed: 'I ain't sorry for nothin.' Well, Tommy would like to believe that in himself, but confronted with the alternatives now facing his son, you know he has regrets. The break in traditional thinking that Stoney is trying to make is really, in a very direct way, educating his father. The thing that makes all of this complicated is Tommy's pride, which is continually in the foreground."

In order for these transitions to take shape, effective dialogue is essential. Lo Bianco's enthusiasm for the script of "Bloodbrothers" is both sincere and infectious. It remains for him the cornerstone of the film and the source of his own motivation.

"The sound of this script," Lo Bianco emphasizes, "is so

A Robert H. Solo production
of a Philip Kaufman film

**'Invasion
of the Body
Snatchers'**

**Donald Sutherland
Brooke Adams
Leonard Nimoy**

**Jeff Goldblum
Veronica Cartwright**

*Screenplay by W. D. Richter,
based on the novel 'The Body
Snatchers' by Jack Finney*

*Produced by Robert H. Solo
Directed by Philip Kaufman*

**United Artists
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**Dolby
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these characters?*

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Special Children's Price - 20¢ Per Year Through 10 Years of Age

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Fried Chicken
Roast Beef Brisket
Meat Balls W/Spaghetti
Macaroni & Cheese W/Ham
Batter-Dipped Cod
Green Beans
French Fried Cauliflower
Glazed Carrots
Leaf Spinach
Golden Potatoe Pearls
Corn Bread, Hush Puppies
Deluxe Salad Bar

SATURDAY

Fried Chicken
Roast Beef Brisket
Spaghetti & Tomato Sauce
King's Hy-Wave
Ham & Scalloped Potatoes
Kale
Buttered Corn
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SPORTS

32 in a row; that's the way to go!

Being chosen as the opponent for a Jax State homecoming game is about as much fun as being placed on the FBI's Ten Most Wanted List.

Both ways you get the book thrown at you—in Jax State's case, the record book.

The Gamecock record book's proudest entry is the phenomenal 32-year unbeaten streak for homecoming games. Jax State has never lost a homecoming, and since the inception of the homecoming celebration in 1946 generations of Jaxmen have piled up an amazing string of 30 wins and two ties.

The unlucky choice for a homecoming foe this year is Delta State. The wary Statesmen will clash with Jax State Saturday afternoon at 1:30 in Paul Snow Memorial Stadium.

Gamecock boss Jim Fuller had some cautious words about JSU never suffering a homecoming defeat. "But it's gonna happen one of these times," he reasoned and then pointed out, "There's a lot of tradition involved in our homecoming, though."

There is a lot more riding on the Delta game than JSU's homecoming streak. If the Jaxmen are to repeat as Gulf South champions and return to the Division II playoffs, they must win Saturday. In fact, the entire last month of

JSU's schedule contains must-win GSC counters.

After Delta, the Jaxmen face Livingston, Troy and North Alabama in crucial conference matchups. Jacksonville, 3-2 overall and 2-1 in the conference, needs a four-game sweep the final month to have a shot at the Gulf South title.

"We were sitting in the exact same situation last year, with two losses in the middle of the year, and went on to win our last four and take the conference title," Fuller said, "and we have a chance to do it again. It's up to our players, and I know they want to do the same thing again."

Last year when the Gamecocks and Statesmen met, JSU emerged victorious in a 16-13 thriller. Rocky Riddle booted a 25-yard field goal to ice the game for Jacksonville and get its late-season charge for the Gulf South crown underway.

"It's scary," described Fuller. "We came within two minutes of getting beat last year. Had it gone the other way, I'm really not sure what kind of team we'd have ended up with."

"I know one thing," said Fuller. "We would not have been where we were at the end of the season."

Jax State was idle last Saturday after dropping a 28-21 heartbreaker to UT-Chattanooga the week before.

"Our team showed a lot of improvement against UT-Chattanooga despite losing," said Fuller, "and we have to build from that."

"We've been giving the players some time to get the loss out of their system," Fuller explained. "I think they have. They better have. I don't care whether you win or lose, you've gotta put the game behind you."

"As important as the game against Chattanooga was, this game (Delta) outweighs that one two-to-one," said Fuller.

Delta State smashed UT-Martin 42-14 last Saturday to raise the Statesmen slate to 2-4 for the season. First-year Coach Don Denning received some words of praise from Fuller last week.

"He knows this league. He's played against some of the teams in the Gulf South Conference when he was coaching at Western Carolina. He's a super guy and a great individual," commented Fuller.

"He'll have his team well prepared," continued Fuller. "I've got a great deal of respect for their program and for Coach Denning."

Undoubtedly, the Jaxmen will unleash their devastating aerial attack against the Statesmen Saturday. Quarterback Bobby Ray Green played at full strength for the first time in over a month against Chattanooga, and the senior field marshal riddled the Moc secondary.

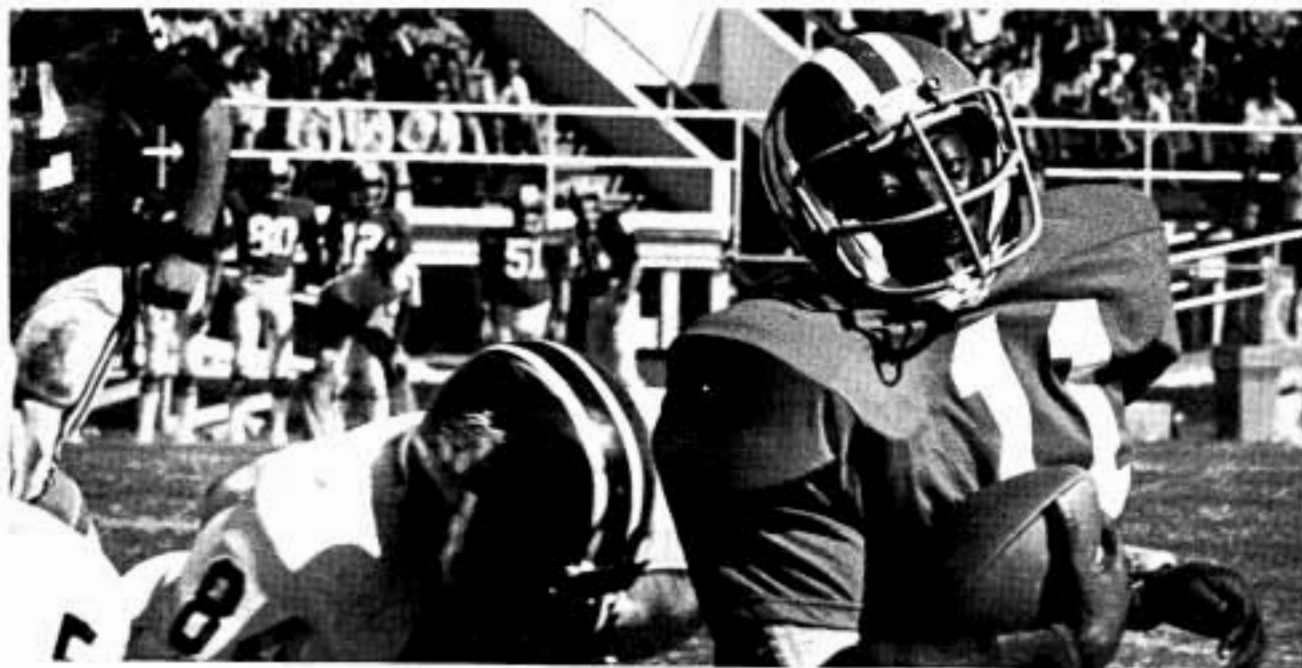
Green passed for a whopping 306 yards against Chattanooga and for the season has completed nearly 62 percent of his attempts.

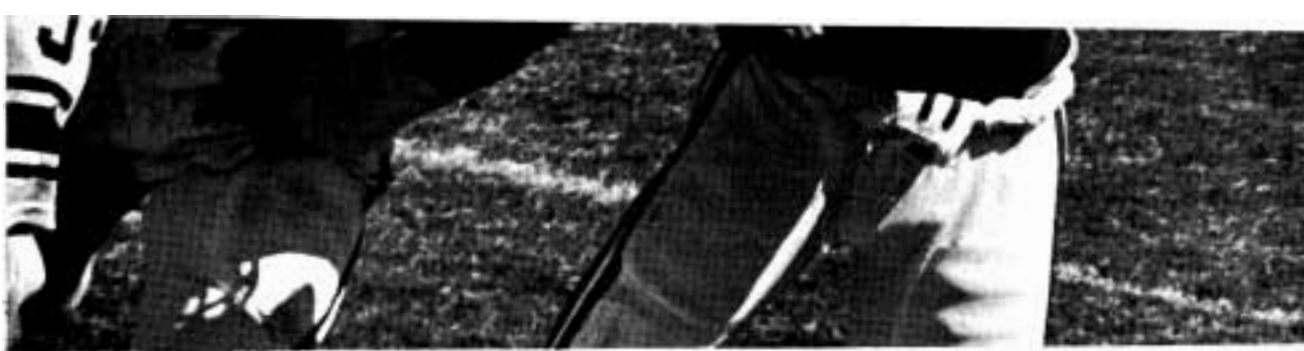
Mike Watts has also been effective at the Gamecock helm, and Watts and Green have an elusive stable of receivers that includes James Moreen, Butch Barker and Donald Young.

The Gamecock passing game has been averaging 186.6 yards per game, while JSU has pounded out a 118.2 yards-per-game average on the ground. Leading rushers for the Gamecocks are Pat Clements and Wayne McCoy.

As Jax State gears up for its stretch run in the Gulf South race, Fuller is well aware of what lies ahead. "Here's your quote for the next four weeks," he told a local sportswriter. "We're gonna have to play the best football we've played to date to win."

Jax State has beaten Delta State nine years in a row, and Saturday afternoon the Gamecocks will seek to make the Statesmen victim no. 33 of their homecoming streak.





The rich tradition of Gamecock football is illustrated by these action shots from years gone by. The proudest reminder that links Jax State football over the decades is the 32-game unbeaten homecoming streak. From the first homecoming in 1946 to the present, Jax State has never lost a homecoming game. The Gamecocks seek to preserve their amazing streak Saturday at 1:30 in Paul Snow Memorial Stadium against conference rival Delta State. (See story above)



GSC now a scramble

Nicholls drops Choctaws

Jim Fuller can put away his voo doo dolls now.

The Gamecock boss got his wish last Saturday as Gulf South Conference leader Mississippi College fell by the wayside and tumbled from the top of the GSC standings.

JSU does not have Mississippi College on its schedule and was counting heavily on a spoiler to hand the Choctaws a conference loss. Nicholls State took on the spoiler role Saturday and did the Gamecocks a favor

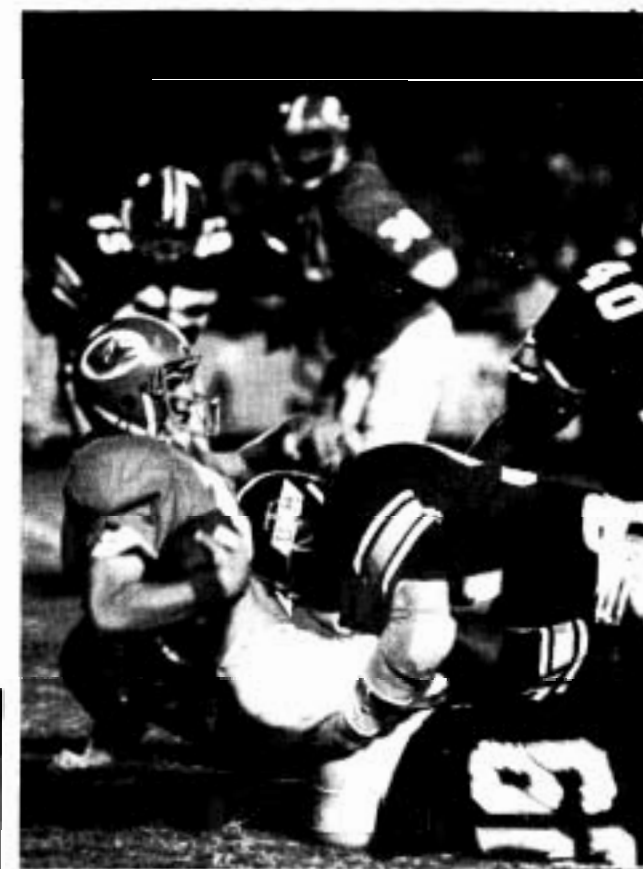
by edging Mississippi College 10-7.

The Nicholls victory tossed the GSC into a six-team race and gave the Gamecocks' title hopes a tremendous shot in the arm.

"In order for us to even have a chance at the conference championship, we've got to win the rest of our games," said Fuller a few days ago. "I think the winner of our conference is going to have an excellent opportunity to go to the national playoffs."

Jax State is the defending Gulf South champion and finished second place in the NCAA Division II playoffs last year.

The current conference leader is Troy by virtue of the Trojans' 17-zip zapping of North Alabama last Saturday. The Trojans are 4-1 in the conference, but there's no way Troy can duck the challenge of Jax State since the two archrivals meet in a Nov. 11 showdown in Paul Snow Memorial Stadium.



Inside sports

Ace Gamecock receiver Donald Young is rewriting the JSU record book (See page 14) . . .

++++

The JSU Lady Gamecocks are off and running on another excellent volleyball season (See page 15). . .

++++

The Jax State basketball team enjoyed a productive recruiting year and is already training for the upcoming season

(See page 15) . . .

++++

The Gamecock Grapplers bring a new sport to JSU (See page 16) . . .

++++

Road Atlanta is tuning up for the climax to this week's sports car classic, and the Hall of Fame Bowl in Birmingham is already scouting far and wide for the right pair of teams (See pages 14 and 16).

GSC standings

Conference

	W	L	T	Pct.	W	L	T	Pct.
Troy	4	1	0	.800	6	1	0	.857
Mis Col	3	1	0	.750	5	2	0	.714
Nicholls	3	1	0	.750	3	4	0	.429
JSU	2	1	0	.667	3	2	0	.600
N. Ala.	2	1	1	.625	5	1	1	.786
SE La.	2	1	1	.625	4	2	1	.643
Delta	1	3	0	.250	2	4	0	.333
Livingston	0	4	0	.000	2	5	0	.286
Tenn.-Martin	0	4	0	.000	2	5	0	.286

Lady Gamecocks closing out volleyball season

Here are the remaining matches scheduled for the Lady Gamecocks:

Oct. 31 (Tues.): Covenant College (away); 5 p.m.; two out of three.

Nov. 2 (Thurs.): Tuskegee (home); 6 p.m.; two out of

three; UAB (home); 7 p.m.; two out of three.

Nov. 6 (Mon.): UNA (away); 6 p.m.; three out of five.

Nov. 10-11 (Fri.-Sat.): State tournament. (All times CST).

Young writing new Jax record book

Donald Young is small, fiesty, talented and a sharp dresser.

He is also one of the finest pass receivers in Jacksonville State University history. All you have to do is check the Gamecock record books.

The 5-7, 155-pound senior split end from Anniston owns more records than the admissions office. He is well on his way to setting several others.

"Donald set a new school record last year with 60 catches and he did it with hard work," head coach Jim Fuller said when asked about the talented receiver. "He had some talent all along, but he needed to improve his routes and blocking and he has done that."

Young, in addition to setting a new record with 60 catches in 1977, also established a new high for yards with 748 in 14 games. For his efforts, he was named all-conference, all-district and honorable mention Little All-America.

With his season records a thing of the past, Young has now turned his attention to JSU career marks. He broke one earlier this year when he passed Bobby Marcum's career high of 78 receptions. Young currently has 92 catches, good for 1201 yards. The 1201 yards is only 17 yards shy of the career mark, also held by Marcum. Marcum is currently Jax State's defensive coach. He played split end for the Gamecocks from 1968-71.

Moreen stands out in UTC game film

James Moreen will have a tough time trying to duplicate the performance he turned in against UT-Chattanooga this past weekend.

Moreen, a junior wingback from Tallapoosa, Ga., caught nine passes for 195 yards and one touchdown. The TD catch covered 73 yards and shoved the Gamecocks into a 21-21 tie in the third quarter.

"James had a super night," head coach Jim Fuller said after grading JSU game films, "and after grading the film he looked even better. He came up with the clutch catch time and again and his running after the catch was impressive."

Things haven't always been so rosy for Moreen, however.

A wingback and running back at the University of Georgia, Moreen saw little action his first two years and after a disappointing spring, decided to transfer to Jacksonville State.

Moreen, a talented football and baseball player, would like to play one of those two sports professionally after graduation at Jax State.

"James has the speed to be a prospect, but he needs to work more on his blocking and quickness," Fuller continued. "He is making fine progress in both areas, however."

Moreen's performance against Chattanooga almost helped the Gamecocks pull off a major upset. The Mocs rallied for a 28-21 win, but thanks to Moreen's pass receiving (along with tight end Butch Barker) the Jaxmen were knocking on the door at the end of the game. Jax State drove 70 yards in the final minute only to lose the ball on a fumble at UTC's 10-yard line in the final second.

Sports around the Southeast

Top drivers drafted in classic

FLOWERY BRANCH, Ga.—It will be a racer's dream come true for Terry Knight when he races at Road Atlanta for the Champion Spark Plug Road Racing Classic.

The rookie sensation has won the C Sedan Northeast Region championship in his first year as a driver in the Sports Car Club of America.

"This will be my first time at Road Atlanta in a race car," explained Knight. "I've been around the course as a spectator and have driven around it in a street car and even though I've of my seat when the green flag fell for a race and encouraged me to try it," Knight said. "He talked me into trying a sedan which was for sale at Lime Rock and by the end of the day, I was turning competitive lap times. After that, I decided I enjoyed it."

From that point, Knight completed driver's school and had two novice victories to his credit by the end of the season. This year he has captured five first place finishes, two seconds and holds the national lap records at three tracks.

happen to win, it means I drove better than anyone else that day, but I'd be happy with a respectable showing for myself as a driver and for my team."

FLOWERY BRANCH, Ga.—It almost sounds like a draft notice from the U. S. Government, but in fact it is a short note which means a lot to the over 500 drivers who have been checking their mail boxes with great concern.

It reads: "CONGRATULATIONS!! You have earned an invitation to compete in the Champion Spark Plug Road Racing Classic.

seven geographical regions. During the year competitors race in their respective classes for national points in their region.

At the end of the season, drivers who are in the top four in national point standing in their class and region receive an invitation to compete in the Champion Spark Plug Road Racing Classic.

This means a total of 28 drivers (four drivers from seven regions) are invited to compete for the National Championship in each of the 24 classes.

A driver's bid for the



Gamecock backfield combo: Green (12), Brownlee (41) and McCoy (20)

never raced on it, I have to consider it my favorite track."

The course is unforgiving and demands the most of a driver," Knight continued. "I have more respect for this course than any other and I can't wait to race it."

Knight's introduction to road racing came in the last part of the 1977 season. He had been flying his neighbor and friend, Paul Newman, to the various races and after some prompting by Newman, decided to try it. "P. L. saw me go right out

Adding to the already phenomenal season, Knight became the first rookie to be invited to compete in the national championship.

"What more could a racer ask for?" questioned Knight. "I've been so unbelievably fortunate to win the division title, the region championship and now to represent the region in the nationals."

"I'm just going to drive as hard and as well as I know how and that's the best I can do," said Knight. "If I

invitation to the 1978 Champion Spark Plug Road Racing Classic to be held at Road Atlanta, Oct. 22-29 . . ."

For most, this is the main objective they have been working toward all year. Only the best road racers in the Sports Car Club of America receive this letter, and with the invitation comes a chance to compete for the national championship.

There are 24 classes of SCCA amateur competition, and drivers are grouped in

national championship comes to a close with the running of the Champion Classic at Road Atlanta. For the winners, it means the national title is theirs, and for the rest, the process begins all over again next year. For the drivers who did not make the field this year, it means hard work in '79 and continued trips to the mail box at season's end.

The races start today at Road Atlanta and continue through Sunday.

Hall of Fame searching for right matchup

BIRMINGHAM—The Hall of Fame Bowl Selection Committee once again had a full schedule of teams to be viewed the weekend of Oct. 7. "We are still following a general pattern of initial contact with what we consider to be a broad area of teams," states Hall of Fame Bowl leader Fred Sington. "The next few weeks will shift our directions to evaluation of our earlier

efforts and a more direct scouting approach to the specific teams," declares Sington.

"Everywhere we go we are most pleased with the reaction and respect for our bowl game. Last year's success speaks for our efforts and interest of many people in our favor."

Scouting plans for the weekend of Oct. 7 were as follows: 1) SMU at Ohio

State; b) Miami at Auburn; c) Nebraska at Iowa State; d) Ole Miss at Georgia; e) LSU at Florida; f) Penn State at Kentucky.

To add strength to the nationwide scouting efforts, the bowl ticket sales campaign is now in full swing. The ticket sales of the next six weeks (prior to selection date of Nov. 18) will strengthen the position to draw the attention of the two

best available teams.

Tickets are on sale at the Central Ticket Office at the Birmingham Civic Center Coliseum or by mail order to: Birmingham Football Foundation, Inc., P. O. Box 11304, Birmingham, 35202, at \$10 a ticket. The second annual Hall of Fame Bowl is slated for Wednesday, Dec. 20, at 7 p.m. at Legion Field in Birmingham.

Host of drivers converges on Road Atlanta

FLOWERY BRANCH, Ga.—With a gathering of over 500 drivers and cars for the Champion Spark Plug Road Racing Classic at Road Atlanta, the question may be asked, where do they come from?

The Champion Spark Plug Road Racing Classic is the final event of the Sports Car Club of America season, and only the top drivers in each class from each division are invited.

The drivers are often referred to as "weekend warriors". They work at regular jobs like everyone else during the week, but when the racing weekend comes they trade their work clothes for a driver's suit and helmet.

Paul Newman, movie actor from Westport, Conn., is just one of these part time racers who will be on hand for the races. He will be trying to capture his second SCCA National Cham-

pionship after winning the 1976 D-Production title.

Jim Fitzgerald's occupation is listed as an engineer in Clemmons, N. C., but during the Champion Spark Plug Road Racing Classic he will put his engineering experiences to work in trying to take the C-Production crown.

Defending C-Sports Racing champion, Dr. Giuseppe Castellano of Orlando, Fla., is a plastic surgeon, and he got started in racing at a hill climb in Ethiopia in 1956.

Add to the list of professions — lawyers, business executives, mechanics, coal mine operators, and the only occupation which appears to be missing is an Indian chief.

As for the cars they race, they range from the Indy-style Formula cars with open cockpits and open wheels to the Showroom Stock class, which are basically cars right off the

dealer's showroom floor.

The Champion Spark Plug Road Racing Classic brings them all together for a full week of racing at Road Atlanta's 2.5-mile course. It's the biggest sports car race in the world, and probably, it has the most diversified field of cars and drivers in the world.

The first of 21 races will get underway today.

FLOWERY BRANCH, Ga.—Jim Fitzgerald, a 16-year road racing veteran, will return to Road Atlanta for the Champion Spark Plug Road Racing Classic with one thought in mind . . . to win the national championship.

"I'm tired of being the bridesmaid," commented Fitzgerald. "I think as far as preparation, we're ready to win. All I need now is that 33 and one-third per cent luck that's required to win."

The Clemmons, N. C., driver has been invited to the national championship 11 times, but has only come back with one national title. That SCAA crown came in 1970 in the D-Production.

Since that time, Fitzgerald has always been a leading contender and has started on the front row for three of the last four years at the championship event. Last year, he finished second in C-Production, and the year before, he finished in the third spot.

"We led seven laps last year and had a lead of eight seconds before we blew a tire. We had an 11-second lead in 1976 before we broke a rocker-arm," explained Fitzgerald. "But it looks like we've been moving up one step at a time for the past couple of years and that makes us due for a win this time."

As for the track, Fitzgerald (See DRIVERS, Page 15)

JSU leads conference in passing

Gulf South Conference stat sheet

Here are the official Gulf South Conference statistical leaders as released by the office of Commissioner Stan Galloway in Hammond, La. (through games of Oct. 14):

The individual leaders remained unchanged as the Gulf South Conference reached the halfway mark in its schedule.

Mississippi College's Ezra Tate still continues to dominate the figures released through the office of Commissioner Stan Galloway.

Tate heads three categories for the second straight week. He leads in scoring (7.0 points a game) and total offense and rushing offense (162.8 yards a game).

Jacksonville State's aerial combo of Bobby Ray Green and Butch Barker head the passing figures. Green has completed 11.0 tosses per contest with Barker catching 4.6

passes an encounter.

Troy State's Mike Quinn continues to lead in punting with a 41.8 average, but his margin has dwindled. Nicholls State's Dwight Walker heads the punt returners with a 22.2 average and Livingston University's Randall Mallard is still on top in kickoff returns with a 40.5 mark.

Southeastern's Anthony Vereen and Nicholls' Byron Boyd remained tied for the lead in interceptions with four apiece.

Southeastern continues to dominate the team defensive statistics. The Lions lead in every department, including total defense (154.3), rushing defense (92.2), passing defense (62.2) and scoring defense (5.2).

Offensively, Mississippi College and Jacksonville State share honors. Mississippi College leads in total offense (355.3) and rushing offense (305.8) while Jacksonville is on top in passing offense (186.6) and scoring offense (23.2).

Bicycle race is slated in Springville

If you've been riding a bicycle on campus to avoid that week-long search for a parking space, you just may be in shape to compete in the Carol Creek Autumn Road Race.

The cycling event is sponsored by the Alabama Wheelmen Bicycle Racing

Club and will be held Sunday afternoon, Oct. 29, near Springville.

For Jax State students who are interested in competing, there are class categories in the tourist section for men over 18 and women over 18.

The race will be on a 10.2-mile loop course on country roads over various types of terrain. The men-over-18 class will ride three laps, while the women-over-18 entrants will complete one lap.

Registration starts at 12:30 p.m. with the races to follow at approximately 1. The starting line is at the intersection of U. S. Highway 11 and Pleasant Hill Church Road at the Beason and Washington Grocery Store, approximately seven miles northeast of Springville, Al.

Further information concerning the event will be posted on the bulletin board on the fourth floor of the Student Commons Building. Additional inquiries may be directed to Howard Skipper Jr., in Birmingham at 1-323-1960 or Bob Couch in Anniston at 237-4628 (work phone).



Gamecocks making stretch run at Gulf South crown (see box, left).



Gamecocks spike way

to 16-4-0

Bump, set, spike.

No, that's not a new disco fad—it's what the Lady Gamecock volleyball team does every weekday for two solid hours.

The practice has paid off, too. The Lady Gamecocks are riding high on a very successful season and recently had an impressive 16-4 record so far this year.

Despite a major height disadvantage, the Lady Gamecocks have shut out five opponents from winning a game. The average height on the JSU squad is under 5-5, but that hasn't stopped the scrappy Lady Gamecocks from playing their taller foes toe-to-toe match after match.

What the Lady Gamecocks lack in height, they make up for in depth. Nine of the 13 women on the team are on partial scholarships, and the multitude of talent on the squad often presents Coach Barbara Wilson with a problem when she has to choose a starting lineup.

"I tell my girls this," said Wilson. "Those who get to start are those who play better cohesively on a team. But we also have to consider we need height, we need someone to bump, to spike, to set. Sometimes it's so hard to make a decision."

Karen Hester, Evonne Gunn, Anna Recurt and Nan Jones are four of the Lady Gamecocks' regular starters. Anita McBurnett, Jan Roberts, Jan Nicopa and Dana Olmstead rotate for the other two positions.

"Last year we could get away with pulling some 'sneakies' on other teams," explained Wilson. "They just didn't expect that we were so good. But this year they are ready for us."

Without a doubt, the women's athletic depart-



Sports around campus

SOCCER

Alberto Ruiz of the International House reported to the Chanticleer that the Jax State soccer team has never been recognized by the administration as a sport. Despite this fact, the JSU soccer team was undefeated last year and has high hopes for this season.

Anyone interested in playing on the soccer team should report to practice at 3:40 p.m. on Tuesdays and Thursdays at the field between Ayers Hall and the International House. For further information, contact George Nomiko, Jose Roca or Ruiz at the International House.

The soccer team wiped out Jacksonville High School, 7-0, Saturday in an exhibition match.

Scorers for Jax State were **Alberto Ruiz** (three goals), Raul Suarez (two goals), and Francisco Villa and Egil Nordjo (one goal apiece).

GOLF

Jacksonville State had a team total of 304 to win a tri-golf meet recently at Indian Oaks.

Shorter was second with a team total of 307, while Gadsden State Junior College was third with 310.

Jax State's six best cards belonged to Roscoe Archer (73), Bobby McClung (78), Danny Weeks (75), Gary Lett (78), Andy Singleton (81) and Matt Cody (85).

The Jacksonville State University golf team defeated Gadsden State Junior College and West Georgia in a Tri-Match recently in Gadsden.

The Gamecock golfers shot a 299 while both Gadsden and West Georgia shot 301's.

Gary Lett was top golfer for Jax, shooting a 71. He was followed by Bobby McClung and Roscoe Archer, each with a 76. Danny Singleton shot a 78 for JSU and Jeff Cotting finished

with an 80.

The Gamecock golfers are now 2-1 this fall and are competing today in a tournament in Decatur.

WOMEN'S TENNIS

The Jacksonville State University women's tennis team recently racked up two match wins with victories over Shorter College, 7-2, and the University of Montevallo, 6-3.

Here are the results of the JSU-Montevallo match:

Gail Griffin defeated Jax State's Michelle Bland (6-3, 6-3), and Julie Janert downed JSU's Beth Briscoe (5-7, 6-1, 6-2) but the Jax State women came back and took four straight matches.

JSU's Aileen Finley defeated Katherine Perley, 6-4, 6-2; Jacksonville's Schuyler Patterson stopped Amy Traweek, 6-1, 6-1; JSU's Vanessa Churchwell defeated Marianne Stafford, 6-2, 6-0; and Tammy Balch of JSU downed Ginger Milton, 6-1, 6-0.

In doubles, Bland - Churchwell defeated Purley - Traweek, 6-0, 6-1; Briscoe - Patterson of Jax State were downed by Griffin - Janert, 6-4, 6-2; and Finley - Balch of JSU defeated Stafford - Milton of Montevallo, 6-1, 6-1.

Here are the results of the JSU-Shorter match:

In the singles division, JSU's Beth Briscoe defeated Kay Morgan, 6-3, 6-2; Aileen Finley downed Millie Borchardt, 7-6, 6-1; Schuyler Patterson dumped Barbara Jo Fussell, 7-5, 6-3; Vanessa Churchwell stopped Marty Donahue, 6-4, 6-1 and Tammy Balch won over Trisha Walker, 6-3, 6-2; Jax State's only singles loss was Michelle Bland losing to Mindi Carver, 6-1, 6-4.

In the doubles division, Jax State won two of three. Churchwell - Bland of JSU defeated Fussell - Walker of Shorter, 6-3, 6-3 and Finley - Balch of Jax downed Borchardt - Donahue of Shorter, 6-2, 6-2.

The Jacksonville casualty

in doubles was Briscoe - Patterson dropping a match to Carver - Morgan, 6-4, 7-6.

Also, the Jax State women outpointed Montevallo, 7-2, in a recent match.

In the singles' competition, JSU's Beth Briscoe downed Julie Ganert, 6-1, 6-2; Aileen Finley defeated Katherine Perley, 6-1, 6-4; Schuyler Patterson blanked Ami Traweek, 6-0, 6-0; and Vanessa Churchwell stunned Ginger Milton, 6-0, 6-0, Montevallo's Gail Griffin stopped Michelle Bland, 6-2, 6-2.

In doubles, Briscoe and Patterson managed a win over Griffin and Julie Janert, 4-6, 6-0, 6-2. Blanke and Churchwell retained Perley and Traweek, 6-4, 6-0.

Montevallo forfeited two points because of lack of players.

WOMEN'S CROSS-COUNTRY

The Jacksonville State University women's cross-country team finished fourth in the Azalea City Invitational Cross - Country meet in Mobile recently.

Florida State clinched the title with the University of Alabama and Auburn taking second and third. Six teams competed in the invitational.

Also, Berry College defeated the JSU women in a recent 5,000-meter race.

Muriel McEvoy of Berry College took the individual championship with a time of 20:40.

Second place was Mary Sayers of Berry; third was Liz Shaughnessy of Berry; fourth was Debbie Dunsmore of Jax State; fifth was Cathy Ingram of Berry; sixth was Katy Tingley of Jax State; seventh was Val Hartcorn of Berry; eighth was Bridgett Carter of Jax State; ninth was Yvette Spillman of Jax State; and tenth was Gola Blackmon of Jax State.

The next meet for the Jax State women's cross-country team is Nov. 4 in the Regionals at Atlanta.

ment netted some of the top prospects in the area when they went recruiting. Thanks to the Lady Gamecocks' experience and expertise on the court, Jax State expects to be a leading contender in volleyball competition for years to come.

Sports dept. expands

The Chanticleer sports department recently added three new writers in an attempt to give its readers more extensive coverage of all sports activities around JSU.

Joining sports editor David Johnson will be new staffers Jeff Cox, Jeff Hubbard and Lisa Rivers.

In addition to covering various sporting events, these writers will make up part of the panel of the weekly "expert" predictions column. Editor David Ford, managing editor Mike Moon, news editor Maurice Bowles and a number of guest panelists will be breaking out their crystal balls in weeks to come as they predict all the Gulf South games and selected major college games.

Be looking for the first "expert" panel in the next issue of The Chanticleer.

Also coming in weeks ahead are a feature on the women's basketball team, cross-country coverage and more.

In Johnson's College football picking column last edition, he posted a 12-6 record for a score of 67 percent. However, he was unable to find out the score of the Weber State-Boise State game and could not add that prediction into his picking column. If you have the result of this all-important game, please do not contact us. We don't care.

Lady Gamecocks engage in fast-paced net play during practice session

1978-79 JSU basketball schedule

Nov. 24-25
Nov. 27
Dec. 2
Jan. 8
Jan. 11
Jan. 13
Jan. 15
Jan. 17
Jan. 20
Jan. 22
Jan. 26
Jan. 27
Jan. 29
Jan. 31
Feb. 3
Feb. 5
Feb. 10
Feb. 12
Feb. 15
Feb. 21
Feb. 23
Feb. 24

Cystic Fibrosis Classic
Western Kentucky University
Shorter College
Shorter College
Troy State University
West Georgia College
Mississippi College
Delta State University
University of North Alabama
University of Tennessee at Martin
Nicholls State University
Southeastern Louisiana University
Mississippi College
West Georgia College
Livingston University
Delta State University
Southeastern Louisiana University
Nicholls State University
Troy State University
Livingston University
University of Tennessee at Martin
University of North Alabama

Valdosta, Ga.
Bowling Green, Ky.
Home
Rome, Ga.
Home
Carrollton, Ga.
Clinton, Ms.
Cleveland, Ms.
Home
Home
Thibodaux, La.
Hammond, La.
Home
Home
Livingston
Home
Home
Home
Troy
Home
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Jax State cagers begin training

Replacing a pair of starters who contributed 37 points per game last year, developing a solid defense and finding a couple of leaders will be the key problems facing Coach Bill Jones during pre season basketball drills at Jacksonville State University.

The Gamecocks, who started work officially a few days ago, will have some five weeks to work out these problems before opening their 1978-79 season. Jax State's first action will be Nov. 24-25 in the Cystic Fibrosis Classic in Valdosta, Ga.

Jacksonville State, which finished with a 12-12 mark last year, will have to find replacements for forwards Greg Davis and David Thomas before solving any other problems. Thomas, who averaged 19.5 points per game, was a key figure for



the Gamecocks as he came up with clutch baskets game after game.

Jones has the talent to contend for honors in the Gulf South Conference, especially in the person of senior center Robert

Clements.

Clements, a 6-1 giant, averaged 12.0 points and 11.2 rebounds last year in his third year as a starter. Also back is the starting point-guard Todd Smyly (Selma), a sophomore, and Al Lankford (Huntsville), a junior. Smyly averaged 7.0 points per game while Lankford hit the nets for 9.4 points per game last year.

"One of the keys for us is to keep our injuries down and find some leadership on the team," Jones said on the eve of fall drills. "Our players are anxious to get started."

Jones enjoyed an excellent recruiting year. Signed were all-state center Tommy Keith (6-5) of Jacksonville, 6-3 guard Ronald Towns of Oxford, and 6-7 Tommy Reed of Atlanta, Ga.

"We feel like we had a fine recruiting year, but so did other schools in the conference," Jones said.

Drivers

(Continued From Page 14)

Fitzgerald is a veteran of the twisting 2.5-mile Road Atlanta circuit and considers it to be the most challenging of all.

"I don't know of any other track I like better," Fitzgerald said. "It's

challenging, and the blind corners really test a driver's courage and ability."

Fitzgerald recently tested his Datsun 280Z at the Road Atlanta facility and left with a certain amount of security in knowing that he ran faster

during the testing than he qualified or ran during the race last year.

"I think we're ready to win this one, and we're prepared to give the competition our attention," Fitzgerald stated.

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Gamecock grappler

This rugged looking rooster (above) is the team logo for the newly-formed JSU wrestling team, the Gamecock Grapplers. Coaches Mac Gilliam and Mike Craft are hard at work preparing the Grapplers for what is ahead of them. Made up mostly of freshmen, the

wrestling team will be breaking new ground for Jax State in this highly competitive sport. Although the Grapplers are young, they have valuable experience from their high school days when all of them were state champs in their respective divisions.



Hard-hitting Gamecock grid action from Chanticleer file photos

Jax State No. 10

Jax State has moved back into the NCAA Division II top ten. The Gamecocks are currently ranked tenth in the nation going into the Delta State game.

B'ham bowl scouts sent on mission

As the college football season completed its first full week of activity, representatives from Birmingham's Hall of Fame Bowl initiated their scouting program that will bring together two of the nation's outstanding college football teams for this year's second annual Hall of Fame Bowl.



This year's game will be played on Wednesday, Dec. 20, at 7 p.m. in Birmingham's new enlarged Legion Field. Tickets are \$10 each and are available at the Birmingham - Jefferson Civic Center Coliseum Box

Office or by mail order. Mail orders should be sent to: Birmingham Football Foundation Inc., P. O. Box 11304, Birmingham, 35202. All orders are filled on a first-come first-serve basis.

Coosa Valley track results

Here are the results from a recent event sponsored by the Coosa Valley Track Club:

Mile run (Men): 1) Scott

Johnson; 2) Sam Reynolds. (Women)—1) Mitchel Menzer; 2) Leigh Reynolds; 3) Diane Reynolds.

Three-mile run (men): 1)

Frank Bowie, 16:43; 2) Jimmy Lindsay; 3) Jim Reynolds; 4) Milo Magaw. (Women)—1) Kay Tingley, 22:28; 2) Yvette Spillman; 3)

Sheri Adams; 4) Gola Blackmon; 5) Judy Gilliland; 6) Willie Ann Albea; 7) Mary Martha Thomas.



Hall of Fame Bowl president Fred Sington, huddled with his representatives to finalize overall scouting plans for this year's college football season. In planning with the representatives, Sington pointed out the continued progress toward balancing conferences which has been brought about by the 30-man scholarship limits. He stated, "As each conference now seems to have four to six well-balanced teams, it will be most interesting to follow the different prospects for this year's game." Sington outlined the direction of this year's scouting plan, "We have assigned representatives to each of the major conferences and independents throughout the nation and will work with our representatives as the season progresses to evaluate each conference and each major independent team to determine the best possible opponents for our bowl game. We are now established and after the success of our first game and its record pay-off to both Maryland and Minnesota, we look forward to this year's progress."

"This weekend's schedule gave us representation in the Southeastern, Big Eight, Big Ten and Pac 10 Conferences," said Sington earlier this year. "Our representatives traveled this weekend to the following games: Alabama vs Missouri-Leonard Sington, Auburn vs. Kansas State-Billy Mills, Colorado vs Miami (Fla.)—Joe Fuller, LSU vs. Indiana-Cecil Stubbs-Bob Lochamy and Tennessee vs UCLA-Coy Collingsworth. We will adapt our program for the weeks ahead based on the progress of each conference and the leading independents throughout the nation."

On the local scene, Hall of Fame Bowl Director Bob Lochamy, is coordinating the marketing campaign for advance ticket sales and support for this year's game. "The success of our advance ticket sales will assist our scouting representatives as schools are most interested in a bowl's advance ticket sales and this success will allow us to compete with other bowls in obtaining two



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