

Voter turnout was heavy for the selection of this year's homecoming queen. A special election was called after the Elections Committee in a 4-3 decision disallowed a

run-off between Lee Ann Cromer and Ann Seay. In the final election, the top five contestants of the first election were voted on to select the queen and her court.

Voters end campaign

By DAVID FORD
Editor

Low turnout is expected today as voters across the state make the 1978 political campaigns history. Besides selecting candidates for state offices, the electorate will also send two people to the United States Senate.

Only Democrat Donald Stewart of Anniston faces Republican opposition in today's race. One-time congressman Jim Martin of Gadsden challenges Stewart

assured of a victory for a full six-year term to the Senate to replace retiring Senator John Sparkman. Heflin faces only Prohibition Party nominee Jerome Couch.

In the governor's race, Democrat Fob James and Republican Guy Hunt square off against each other. Other candidates in that race are Jim Partain, Alabama Prohibition Party and Richard Dare, The Deter-

mination Party. James, himself a Republican as little as four years ago, is expected to be the victor in the governor's race.

Running for Lt. Governor, Democrat George McMillan finds himself facing two opponents. Although Edna L. Bowling represents the Alabama Prohibition Party and Virginia N. Walsler the Republican Party, McMillan

is the anticipated winner.

Two try to become the next State Treasurer: Alabama Prohibition Party candidate Teresa Donahoo faces incumbent Democrat candidate Annie Laurie Gunter. Ms. Gunter was appointed to the position by Governor Wallace following the conviction of then-treasurer Melba Till Allen.

Homecoming hot topic during SGA meeting

Monday, Oct. 30, the SGA Senate held its weekly meeting. The meeting, which was to prove to be one of the most eventful of the year, was delayed 35 minutes to allow the senate to be photographed for the Mimosas.

An audience of over 50 students was present as Vice President Joe Mucciolo called the meeting to order. After the minutes were read and the invocation was given by Marcus Hammonds, Mucciolo called for the Committee Reports.

First, President Keith Peinhardt thanked everyone who worked on the elections and homecoming. Peinhardt then went on to ask all the senators to work for the good of the student body.

Gus Pantazis gave the treasurer's report. Pantazis reported that the concert lost \$9,000. He then thanked everyone who attended the concert and recognized the hard work that Vice President Mucciolo put into the concert.

The movies for the week were announced by the Movies Committee. The Food Committee and the Lyceum Committee gave no reports.

The Liason Committee announced that there was a meeting scheduled with Dr.

that the Traffic Committee and Dr. Woodward would be touring the campus looking into certain traffic problems.

Jay Johnson, chairman of the Elections Committee, thanked everyone who helped with the elections. Gene Wisdom was cited for his aid to the Elections Committee.

There was no old business to follow the committee reports and the Senate moved on to new business.

President Peinhardt asked the Senate to approve Pat O'Donnell, Gary Orr and Debra Kaye to the ADHOC Committee. The motion was passed.

Calvin Sledge asked that a motion be passed that the SGA give a formal apology to the AAA and students for the way homecoming was handled. Peinhardt stated that a written apology had already been sent to the press for publication.

Rex Deavers then brought up the point that it appeared that the homecoming queen election was illegal since there were no Blacks manning the polls as it had been agreed there would. It was noted by Jay Johnson that the AAA stated that they would not man the polls. At this point an unruly and, at times, hot-tempered

action. The motion passed with little opposition.

Jeff Hubbard presented a motion that no proxies be allowed at special Senate meetings. It was noted that much of the disturbance at the special meeting on the homecoming elections was caused by persons holding proxies. It was also pointed out that certain persons claimed proxy without the knowledge of the senator involved. Therefore, an amendment was added that a written statement of proxy be sent by a senator at regular senate meetings. Both the motion and the amendment passed.

Hubbard made another motion stating that all special sessions be held no sooner than four hours after being called. Vice President Mucciolo pointed out that the right to call special sessions was granted to the SGA President in the constitution, and, therefore, the motion would have to be in the form of a referendum. Strong argument against such a referendum was presented by President Peinhardt and several senators. The motion was defeated.

Peinhardt now asked that Donna Broom and Gina Burns be approved by the Senate to join the Food Committee. The motion was

passed with little opposition.

Peinhardt asked that Gene Wisdom be named as chairman of the Constitutional Committee and the motion was passed.

A motion was presented to have a special roll call after the meeting was over. After some discussion, in which Jeff Hubbard spoke out against the roll call saying that the meeting had been unusually long, the motion was passed.

The roll call revealed that 20 senators had left during the course of the meeting and each of the senators received a one-half absence.

After the meeting was over both AAA President Calvin Sledge and SGA President Keith Peinhardt commented about the meeting.

"I am satisfied with the results tonight," said Sledge. "I think we accomplished a lot for the organization of Black students and for all students for that matter. And I would say as far as homecoming is concerned, it should be allowed to die out. But, it should be remembered as an example that there is something wrong with the institution and this requires attention and should be changed." Peinhardt thanked all the

will also send two people to the United States Senate.

Only Democrat Donald Stewart of Anniston faces Republican opposition in today's race. One-time congressman Jim Martin of Jadsden challenges Stewart although it is expected Stewart will emerge victorious.

Democrat Howell Heflin is

Council is reactivated

SGA President Keith Pienhardt took action last week to reactivate the Inter-Club Council.

Peinhardt appointed Jeff Parker as Inter-Club Council president. Mr. Parker was Inter-Fraternity Council president last year.

Every organization on campus has to be a member of the ICC to be recognized by the SGA. All clubs have been ordered to draw a constitution and submit it to the SGA by Nov. 1. If they did not have one in by this deadline they will have to pay the \$25 organizational fee charged by the SGA to every new club on campus. This is expected to do away with the non-working organizations.

The last meeting of the ICC was Nov. 1st at the Student Commons Building. All presidents of clubs on campus are expected to attend these meetings.

Only two clubs showed up for the Nov. 1 meeting, as compared to 40 the first meeting. At this meeting, involvement of clubs was discussed. Also lack of money, club agenda, monthly reports, as well as the idea of an activity fee. The next meeting will be Wednesday, Nov. 15.

Oops!

In an article concerning the homecoming election last week, the Chanticleer inadvertently referred to Sherwin Sledge instead of his brother, Calvin.

Also, in a feature story on Jerry McCormick, he was listed as a janitor at JSU. Mr. McCormick is a junior, not a janitor. The Chanticleer regrets the error.

Republican Guy Hunt square off against each other. Other candidates in that race are Jim Partain, Alabama Prohibition Party and Richard Dare, The Deter-

minseir racing two opponents. Although Edna L. Bowling represents the Alabama Prohibition Party and Virginia N. Walsler the Republican Party, McMillan

Ms. Gunter was appointed to the position by Governor Wallace following the conviction of then-treasurer Melba Till Allen.



'Voices'

'Voices' coming

The Afro-American Association and the Student Government Association will present the theatrical and musical group "Voices" in their performance of "Harlem Heyday! . . . The Show" at 8 p.m., Nov. 9 in the Leone Cole Auditorium. The tickets will cost \$2.50 for students in advance and \$3 for the public in advance and \$3.50 at the door.

"Voices" is a world renown group of black singers and actors whom Edwin Newman, WNBG-TV raved with such compliments as "has more talent on the stage than the law

should allow. Genuinely moving, vocally irresistible, it is decidedly worth seeing."

"Harlem Heyday" is set in the roaring 1920s in Harlem, the capital city of Black America. This was the era of the silent soft shoe . . . the Charleston . . . Charles Lindberg . . . F. Scott Fitzgerald. America was roaring with gusto and money. This is the stage of their vaudeville show.

A young band leader, Edward Kennedy Ellington (Duke) began broadcasting the "new" music for a new radio organization, CBS. Can you believe it? Americans fell

in love with this new beat, were swept by the rhythm and a new culture came to the front. Black America celebrated their history, present and future.

Songs included in "Harlem Heyday," and "Honeysuckle Rose," "In My Solitude," "Love Will Find A Way," "I'm Just Wild About Harry," "A Good Man Is Hard to Find," "Sweet Georgia Brown" and many more.

"Harlem Heyday!" is music by Americans, for Americans . . . and the rest of the world. Don't miss it.

by President Peinhardt and several senators. The motion was defeated.

Peinhardt now asked that Donna Broom and Gina Burns be approved by the Senate to join the Food Committee, the motion was approved after some discussion.

The AAA asked that the SGA join them in co-sponsoring a performance of the group "Voices." The SGA agreed, and AAA President Calvin Sledge and SGA Vice President Muciolio had a short meeting after the senate adjourned.

A motion was presented to give the AAA a non-voting representative on the SGA, similar to positions accorded other organizations which represent large portions of

by President Peinhardt and several senators. The motion was defeated. It was noted by Jay Johnson that the AAA stated that they would not man the polls. At this point an unruly and, at times, hot-tempered discussion broke out. Both senators and students who were attending the meeting spoke out of turn, and some senators as well as visitors walked out of the meeting.

Parliamentary order was finally restored, and Alan Grady made a motion that the AAA list their grievances and take them to the Minority Relations Committee and then have the grievances presented by the committee at the next SGA meeting, this being the proper procedure for such

Blacks charge election illegal

By ANTHONY JOHNSON

Many Blacks charged that the Friday, Oct. 27 re-election was illegal because an agreement between Calvin Sledge and the SGA office was not observed. The agreement was to have two Blacks and two Whites operating the polls.

Planning to protest the SGA's actions, Black students met Friday evening to discuss their grievances, as well as their plans for protest. A motion was made from the floor that, "We march tomorrow and protest openly, and let everyone know our grievances." A permit to march had been obtained prior to the meeting. A member of the Black organization, Southern Christian Leadership Conference, was called in to assist in the debate. Before adjourning the students agreed to meet Saturday morning at 8:30 in front of TG&Y, to precede the homecoming parade.

Later that night several of the students occupied their time drawing posters for the march, while others attempted to contact school administrators. A call was made to Dr. Bascom Woodward, vice president of University Services, to communicate the grievances and the planned protest. One student alleged that

Woodward refused to listen. Next, Dr. Ernest Stone, university president, was given a call, but his line was out of order. The effort to reach Dr. Theron Montgomery, vice president of Academic Affairs had been successful. He was informed of the march and of the grievances. "Dr. Montgomery will at least listen," stated one of the students.

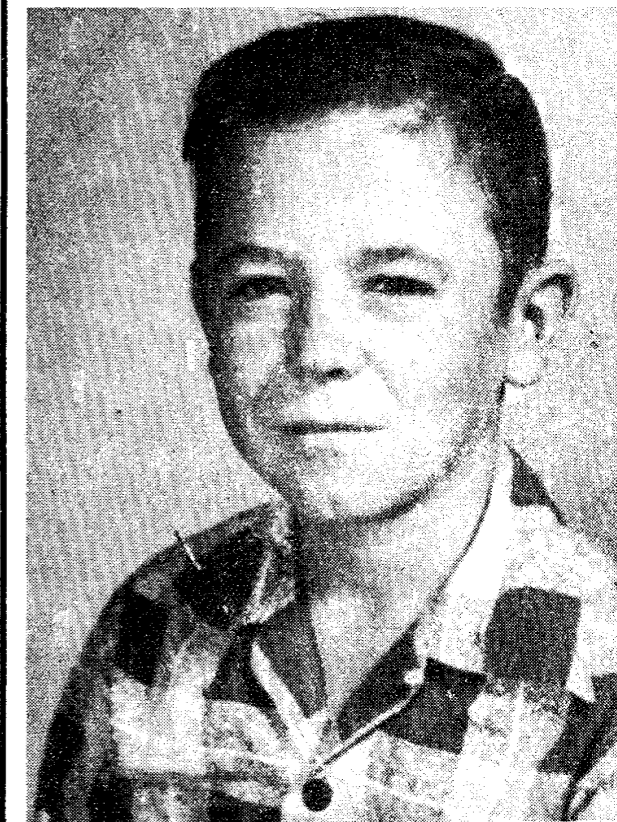
Saturday, a bright and sunny day, was favorable to the homecoming parade, and as much to the highly spirited Blacks who prepared for a non-violent protest. The marchers waited patiently for what some called a "righteous cause." Minutes before the initial steps of the march, the State Troopers came on the scene to assure that there would be no violence.

The march was now under way. "Your votes counted you stupid jerks," shouted a female spectator. The band stopped, hoping that the protestors would march on. But the protestors stopped also. At this time an officer from the Jacksonville Police Dept. demanded that the marchers move on. Proceeding at a slower pace, the marchers complied, marching through the heart of Jacksonville. Shouts and boos came from an older gentleman; he tried to spark

the crowd, but it didn't work.

Some of the students feel that "this march and other variables of this homecoming week are something to remember."

Guess Who



This man is now a member of the JSU faculty. For those needing help identifying him the answer can be found somewhere in the paper.

Enjoy a Swedish meal

By EGIL NORDSJO

If you ever get tired of hamburgers, hot dogs and other American specialties, why don't you try some good Swedish food for a change. I'm going to describe my favourite Swedish meal, and also include some recipes from it.

The meal starts with a vegetable soup. I'm not sure of the recipe, but it includes all vegetables you think of. The main dish is smoked beef tongue. For dessert, I prefer Swedish applecake with vanilla sauce. To drink, I and many Swedes with me, prefer beer. On the table there are a lot of other foods, too. Pickled beets, cucumber salad, different vegetables, and boiled potatoes to go the main dish.

Smoked Beef Tongue

Put into a large kettle or a sauce pot having a tight-fitting cover, three to four lb. smoked beef tongue. Add enough boiling water to cover the tongue. Cover and simmer three to four hours

or until tender. (If necessary, add more boiling water to keep the tongue covered during cooking period.) Or follow cooking directions on the wrapper.

When tongue is tender, slit skin on underside of tongue and peel it off. Cut away roots and gristle. (Plunging tongue into cold water after cooking helps to loosen the skin.) Return tongue to cooking liquid to complete cooling. Drain and chill in refrigerator. Cut chilled tongue into thin slices and arrange on a serving platter. Garnish with whole apple and celery leaves. This is for 9-12 servings.

Swedish Applecake With Vanilla Sauce

Butter bottom and sides of a one-quart baking dish. Prepare. Vanilla sauce (5 t.). Place on a long length of heavy waxed paper 16 (about 2 oz.) ruschs. Loosely hold paper around ruschs, tucking under open ends. With a rolling pin, gently crush ruschs to make fine crumbs

(about 2 cups crumbs). Or place ruschs in a plastic bag and gently crush. Turn crumbs into a bowl. Stir in ¼ cup sugar. Melt in a saucepan over low heat one-third cup butter. Pour butter evenly over the crub mixture and toss lightly to coat crumbs evenly. Put one-third of the crumbs into the baking dish and firmly press into an even layer on bottom and sides of baking dish.

Set out 2 ½ cups (1 no. 2 can) thick sweetened apple sauce. ¼ cup butter. Spoon one-half the apple sauce into the baking dish. Dot with one-half of the butter. Sprinkle with one-half the remaining crumbs. Repeat layering, ending with remaining crumbs. Bake at 350 degrees F. 25 to 30 minutes. Cool completely; chill in refrigerator several hours. When ready to serve sift over top of cake to form a decorative pattern ¼ cup sifted confectioners' sugar. Serve apple cake with the vanilla sauce. Enjoy your meal!

'The Exorcist' will return

During homecoming week the first showing of "The Exorcist" was cancelled so that the SGA president could conduct a meeting in the Student Commons Auditorium. According to Cinematic Arts chairperson Larry Nee, the council is at work at present in trying to book "The Exorcist" for another show date before the end of the semester. Says Nee, "We've been trying to keep our film program running smoothly, and we regret any inconvenience caused. We will try to correct the situation as soon as possible. Watch for an announcement for a new date for 'The Exorcist' in the Chanticleer."

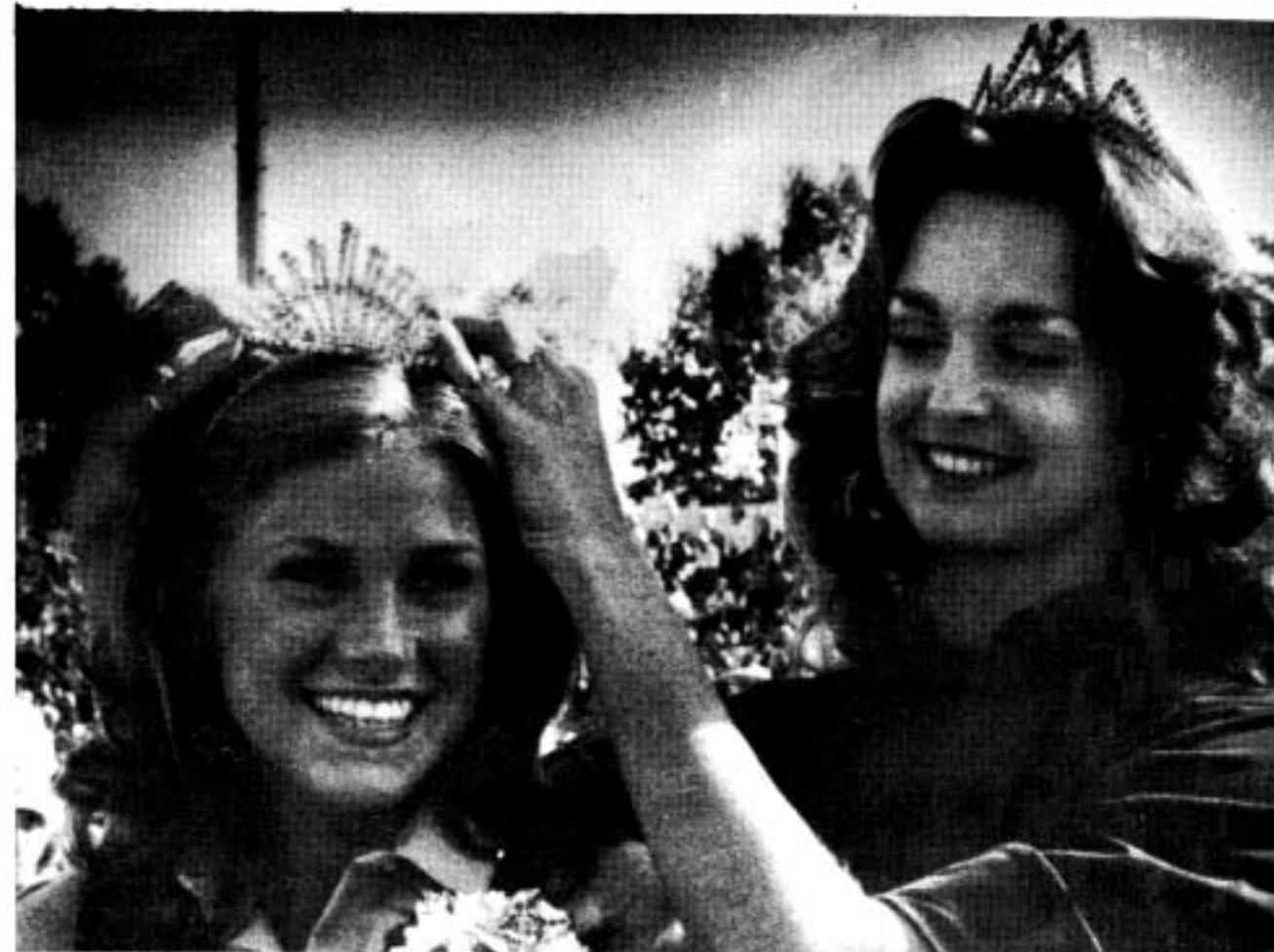
Clinic set

The U. S. Army Marksmanship Training Unit will conduct a marksmanship clinic at the JSU Military Science Building on Nov. 12 at 1 p.m. The instructors presenting this target shooting clinic have successfully represented the United States in many international competitions to include the Olympics. The JSU Department of Military Science invites all interested students and faculty to attend.

Frat plans new activities

Phi Beta Lambda is now swinging into a new and exciting year. With several events coming up in the near future and many more still in the planning stage, this is going to be a very rewarding year for members of this organization.

Club members are going to raffle off a \$25 savings bond on Nov. 2, just before the pep rally. Tickets for the raffle are 25 cents each. Don't miss a great chance. Buy a ticket from a Phi Beta Lambda



Lee Ann Cromer is crowned homecoming queen 1978 by last year's queen, Laura Poe. The results of the special election were announced at halftime during the game.

CDCS comments

By PAUL MERRILL

I've mentioned in my column that the Career Development and Counseling Center (CDCS) had as one of its services that of helping students (especially those that are close to graduation) complete an effective resume (or qualifications brief, QB, as we call it) so that he or she can get an interview that could lead to the job that the student wants.

In case you don't know it (or haven't seen it mentioned in the Chanticleer) an employment seminar is held every Tuesday and Wednesday at 2 o'clock in the afternoon to help you to prepare the effective QB that we've been talking about. At this seminar, the student is issued, at no cost, a copy of Job Search Unlimited, a

to write a QB that you'd be proud to present to any potential employer.

With this book on hand, it would be possible for you to prepare your own QB with little or no help from the staff at CDCS. Don't get me wrong, I'm not trying to lighten the work load for CDCS. It's our desire to help you with anything we possible can, and that in-

cludes QBs. But you may not have time for our QB seminars. If not, the book is still available to you with no strings but one attached. We promise that we'll be happy to help you if you need it, whether you've been to one of our seminars or not.

So if you're the type that says, "I'd rather do it myself!" (whether you have

a headache or not) perhaps our Job Search Unlimited book will help. It can't hurt to give our book a look. That's a promise!

Don't forget that the purpose of a QB is to get you in the door for an interview. Your QB won't get you a job. You do that! Next week, look for some tips on how to prepare for that interview

CDCS schedule

FOR WEEKS NOV. 6-10 AND NOV. 13-17

DATE	NAME	POSITION	MAJOR
11-7	Arthur Andersen	Accounting	Accounting
	John Hancock Ins.	Sales - Mgt. Trainee	Bus. Adm.
11-8	Dresser Industries	Industrial Mgt.	Bus. Adm.
11-9	Federal Mogul Corp.	Mgt. Trainee	Bus. Adm.
	Spring Valley	Mgt. Trainee	Bus. Adm.
11-14	Boy Scouts	Scout Executives	Any Major
	IBM Corp.	Marketing Repr.	Bus. Adm.
11-15	Young & Vann	Mgt. Trainee	Bus. Adm.



Student Larry Smith jumps the homecoming last week against Delta gameball into the stadium to begin State. JSU won the game 38-3.

issued, at no cost, a copy of Job Search Unlimited, a book compiled by members of the CDCS staff to help you

11-15	ADM Corp. Young & Vann Merrill Lynch Up-John	marketing repr. Mgt. Trainee Account Executive Pharmaceutical Sales	BUS. Adm. Bus. Adm. Any Major Sciences
11-16			

ROTC:

A new look

There will be a conference for Phi Beta Lambda organizations from colleges and universities throughout the South on Nov. 9, 10 and 11. This conference will be held in Orlando, Fla. To earn money for this trip, club members will have a windshield wash Friday, Oct. 27, at McDonald's in Anniston. Windshields will be washed on a donation basis. Phi Beta Lambda members will be washing windshields from 12 until 6 p.m., so, if your car has a dirty windshield, come see us.

Phi Beta Lambda meetings are held every Thursday at 6:30 p.m. in Merrill Building room. Come and join us, especially those of you majoring in business related fields. Being a member of Phi Beta Lambda will prove to be a very rewarding experience, both now and in the future.

The Military Science (ROTC) program at Jax State has undergone some major changes. According to LTC William F. Rickett Jr., professor of Military Science here at JSU, these new changes should make Military Science even more attractive than ever.

New courses, such as Mountaineering, Basic Rifle Marksmanship, First Aid-CPR, Unarmed Self Defense, Map Reading - Orienteering, Woodland Skills and Leadership Management, have been introduced into the curriculum. The courses

stress the "learning - by - doing" approach. All of this semester's Mountaineering students can attest to the fact that the Military Science Department's brand of hands-on instruction teaches them what they need to know while they have fun learning.

Weekend adventure trips have replaced the weekly leadership labs of years gone by. For example, many of this semester's Military Science students attended a fun-filled overnight backpacking - mountaineering trip to Cheaha State Park. This coming spring

semester, Military Science students will have the opportunity to participate in an overnight float trip down the scenic Tallapoosa River. Also, throughout the semester rappelling clinics are conducted which are open to all Jax State students.

The new Military Science building should be open this coming January. Located next to the Nursing building, the facility promises to be the best and most modern in the entire Southeast and features a 10 point ultra-sophisticated indoor rifle-

pistol range and the finest rappelling - mountaineering tower to be found anywhere.

Military Science basic courses offered at JSU are two semester - hour courses, require no textbooks (except MSC 115-First Aid - CPR) and involve no military obligation whatsoever. Anyone interested in any aspect of this fine program should contact LTC Rickett or any Military Science faculty member at the Military Science building or give them a call at 435-9820, ext. 277 or 278.



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The person in Who's Who on page 1 is Dr. Jerry Gilbert of the Political Science Department

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What is down there?

By **JIM PRUETT**
And **MELINDA JACKSON**

Down two lonely halls, two tricky flights of stairs, through three heavy doors, and after ringing a buzzer, you discover that Jax State is the home for one of the state's 10 crime labs, now called the State Department of Forensic Science. It has been in operation since 1973, and serves six counties.

Since its beginning, the lab has participated in about

five thousand cases, the majority of these involve drugs, and it helped in the solving of the Germania Springs and Miller Road shootings.

The labs are equipped with the kind of equipment that would make a chemistry major's mouth water, and it runs tests on drugs, firearms, fingerprints, photographs, and many other chemicals. They are frequently called to automobile wrecks and homicide scenes. Our crime lab never deals with a live subject; this means that they do not run polygraph tests or handwriting comparisons.

When a substance is brought into the lab, series of tests are begun to determine exactly its composition. Some of the tests include thin layer chromatography and gas chromatography. Gas chromatography is used for testing the level of alcohol in the blood, and it then records the level on a small machine which sits beside it. In the case of a solid substance, a spectrophotometer is used.

This machine uses the waves length of light to measure the substance, and it also makes a graph.

Once the substance has been tested, it is then compared to other graphs referred to as known types.

If the graph does not correspond to a known, the substance has to be broken down as far as possible. Once each element of the substance has been analyzed, it is then stored until time for the trial.

Finally, secretary Linda Harris types up the analysis report and it is then made available to the public.

The crime lab employs two lab technicians, John Case and Gary Wallace, and one secretary, Linda Harris. All technicians have to be qualified police officers, and attend FBI classes for specialized instruction. Mr. Case is a graduate of Birmingham Southern and UAB while Mr. Wallace is a

graduate of the Law Enforcement School here at Jax State.

Notice

Anyone interested in the Marine Corps PLC Officer Program can call collect the Officer Selection Officer Team at 254-1271 in Birmingham, or contact Robert Spencer at 233 Dixon Hall; 435-4621.

ABORTION
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Writing clinic available to students

Did you know that if you have difficulties with English 101 or if you have never taken it because of weakness in your background in English, that there is a place where you can receive individualized instruction? This place is the Writing Clinic, located in Room 229, Pannell Hall. This semester is the first time the clinic has been in full operation.

The Writing Clinic, directed by Dr. Lloyd Mulraine of the English Department, falls under the auspices of the Learning Center which, in turn, was established under the

provisions of the Advanced Institutional Development Program grant from the federal government.

The clinics provides individualized instruction, with each student who is referred to the clinic having his own advisor. The student meets with his assigned advisor twice a week for half-hour sessions. During these sessions, the student is given specialized instruction in those areas of grammar and composition in which he is experiencing problems.

The referrals are made to the Writing Clinic by the individual student's English 101 teacher. There is no

charge for using the facilities of the clinic. The service is provided in addition to the assistance rendered by the 101 instructor. The main goal of the clinic is to enable the student to complete English 101 successfully.

When the student comes to the clinic for his weekly appointments, his advisor will provide him with one-on-one instruction and/or materials to help him with his problem area. The materials include programmed texts, as well as audio-visual aids with tapes, cassettes, and film strips.

The advisors in the clinic are all JSU students. Not all of them are English majors or minors, but have specialized in diverse fields of study. Currently the clinic has 11 undergraduate advisors and one graduate assistant who average between 180 and 200 advisory sessions each week.

If a student feels that he cannot pass English 101 or if he has been unsuccessful in completing the course in the past, he is encouraged to sign up for LS 105, Reinforcing Communication Skills. This course is offered every semester and stresses basic grammar and composition. Furthermore, upon successful completion of this course, a student receives three hours of elective credit for LS 105. Students must sign up for the course during the regular registration period at the English table or before the last day for adding classes. In addition to attending the LS 105 classes, the student also attends two half-hour sessions in the Writing Clinic each week with an advisor.

In random interviews of students in the clinic, Earl Parris, a freshman from Summerville, Ga., states, "The Writing Clinic has helped me a lot; otherwise, I

wouldn't have done as well in class as I have. More students should take advantage of the clinic. A person never stops learning."

Willa Michaels, a junior advisor from Chattanooga said, "I think the clinic is great! It's much needed; a lot is being accomplished on a daily basis."

Gena Estes, a junior from Jacksonville, when asked about her role as an advisor said, "It's the best teaching experience I have ever had, and I've learned more. I think, that my students. All of the English teachers have been very cooperative."

Les Norton, a freshman from Fort Payne and also a student in the LS 105 class summed up the purpose of the clinic quite well.

"Having an individual advisor as well as the small class, I can learn more and faster. You never feel like you're a 'number' only because you get personal attention. If more people came to the clinic, they would realize how much help is available."



Dr. Lloyd Mulraine discusses goals and techniques of the writing clinic with some

of the advisors participating in the project.

Creative contest set

Feel creative?

Well, you can earn \$1,000 for a good imaginative idea according to Raymond M. Anrig, president of the Duffy-Mott Company. Mr. Anrig will pay that much (plus second and third prize awards of \$500 and \$250) to the college student who comes up with the winning answer to . . . What is a Clamato?

Where is it found? Does it grow? Who invented it? Do you eat it, drink it, pickle it? Where do you buy it? In a hardware store, a supermarket, an apothecary shop? Is it sexy?

This unusual research challenge has been hurled at American's college population—to find the most intriguing and humorous definition of a Clamato, whatever it is.

A panel of famous judges will select the winners, according to Mr. Anrig, who said the competition will be

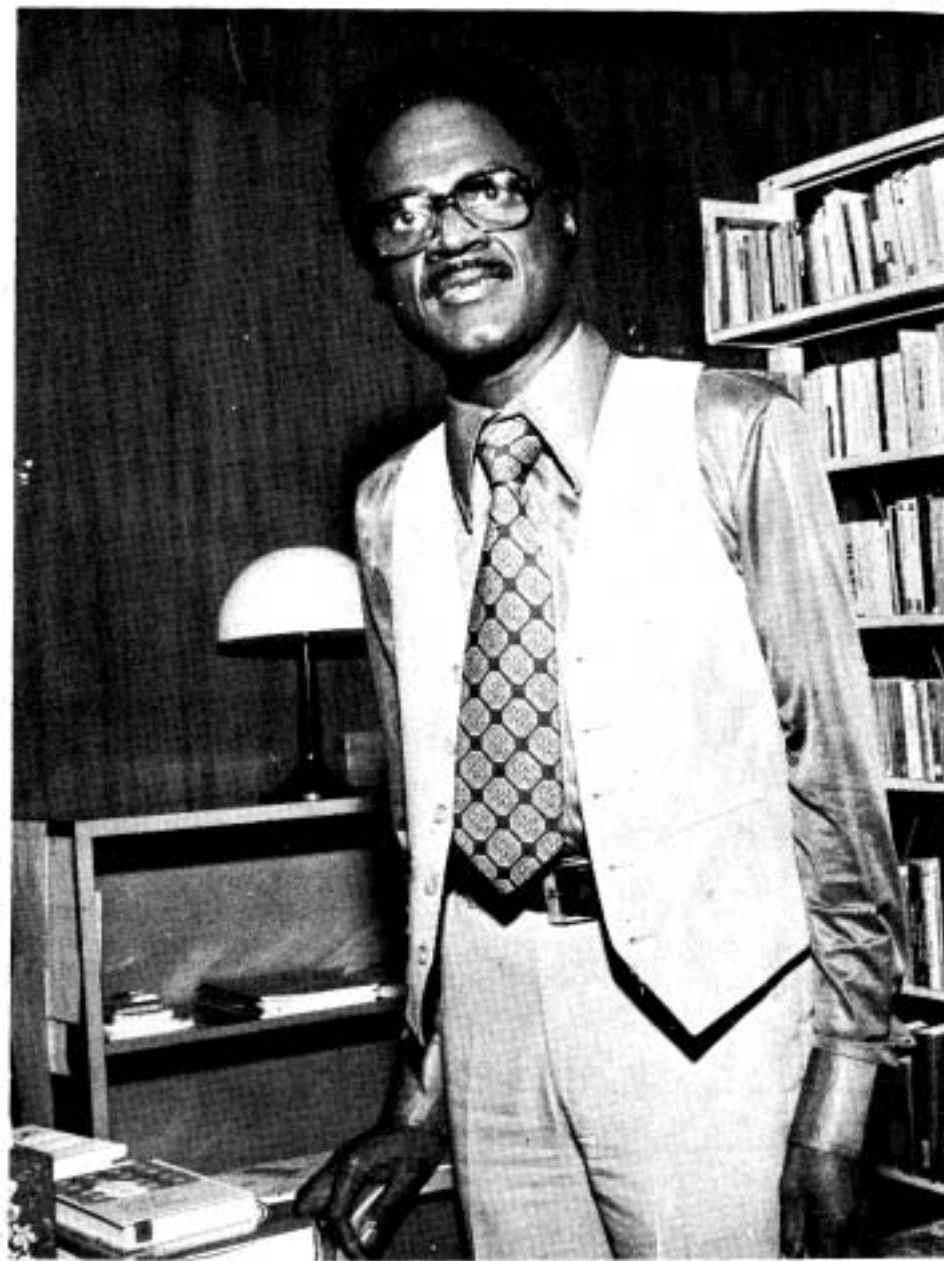
extended until Dec. 15.

The contest is open to any current full-time college student in the United States.

The answer to "What is a Clamato?" can be submitted in the form of an article, short story, fable, a painting, cartoon, jingle, photograph, sculpture, or any other means a student may employ. Contestants may enter as many times as they wish and no proof of purchase is necessary.

All entries should be sent to: What is a Clamato Contest, 17th Floor, 112 Avenue of the Americas, New York, N. Y. 10036.

Entries and ideas cannot be returned and will become the property of the Duffy-Mott Company. Decisions of the judges will be final. Be sure to provide your name and address as well as the name of your college or university with your entry.



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Tuscaloosa News

"As a concert group CAMERON excels because the musicians are thoroughly into the music. Nothing else counts. You can listen to them with or without drink in hand. No artificial stimulus is needed to understand their sound. It's just there."

Ft.Lauderdale News

CAMERON is now playing with Johnny Winter at The Crossroads in Birmingham. Don't miss this exciting group.

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4:00 P.M. Leon Cole Aud. JSU campus.

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WHERE'S THE SPIRIT?

By MIKE MOON

What is school spirit? Whatever it is, school spirit at this university is dead and homecoming put it in the grave. That is not a reference to the homecoming queen controversy, homecoming was on a downhill slide before that incident occurred.

Why is it that at Tennessee, which hasn't had a winning football team in several years, the home game attendance is well over

80,000 and JSU can't even fill its stadium for homecoming?

Why is it that a performer comes to JSU for the Homecoming concert and the SGA loses \$9,000 and then the same performer goes to Auburn where they sell more advanced tickets than we had people in the concert today.

Why? Because these schools have spirit and JSU has zilch. If somebody stands still too long at Tennessee they paint them

orange, at JSU they just look like everybody else, dead.

After attending every home game this year, I have heard the student body really cheering once. That was during the late fourth quarter stand against Nicholls. The way most of the fans acted during Homecoming, it looked as though they were at a wedding.

This week there will be another concert, "Voices", sponsored by the SGA and

the AAA, and the biggest football game of the year. How about turning things around at this school? Go to the concert, it will help take up some of the losses of the Homecoming concert, and more importantly, it will lessen some of the bad feelings about the elections.

Go to the game and raise hell. It is going to be humiliating if the Troy fans, and believe it they will be here, come up and make more noise than the JSU students.

Letters

POSING QUESTION

In reading your article, "Posing A Question," I noticed that every fraternity on campus was mentioned but Kappa Sigma. Not being a complainer, but being very proud of my fraternity and knowing the many man hours put on our house, I feel something is a little unjust. Your car must have quit at the Delta Tau Delta house for the article was on their good works only. The rest of the Greeks were not fairly represented in your article. So this is just a reminder Kappa Sigma is very much on this campus.

Gary Orr

GUY HUNT

Many people don't bother to get involved in state politics because they fail to realize its relevancy to them. They fail to realize that state and local governments are responsible for 70 per cent of the expenditures for

Cullman. The theme for his campaign has a strong commitment to the free enterprise system.

There is a need for a two-party system in the State of Alabama. In the past there has been a one-party domination and therefore a stagnation of Democracy. A competitive two-party system has been the contributing factor in the development and maintenance of political culture, institutions and practices. Furthermore, the two-party system forces the opposition to take a stand. In the past, Democratic candidates haven't had to take a stand on the issues, because they have not had any viable Republican competition. Now, Guy Hunt has changed that, and showed his superiority over his opposition.

He has given clearly defined answers to the problems of utility rates

in 1968 Nixon received 42.7 per cent of the vote. So we can see that there is much competition between these two great American political parties by such results.

However, perhaps the most substantial of all information is the explosive percentage of people voting for a Republican president since 1940 in the coined "Solid South."

Still another advantage for Guy Hunt was the Democratic Primary itself. The Democrats are so split, that Hunt has the majority of the Democratic support.

Jim Godfrey
Student of University
of South Alabama

MEETING

STUDENT (With a smile.)
Why hello Jax State, how are you?

JAX STATE. (With a curious expression on his

That's one of the nation's top 40s, right?

STUDENT. How's your athletic department Jax State?

JAX STATE (Another proud look.) Well my athletic department is simply astonishing. Some of my athletes that play for me fail to realize that I use them as much as possible to enhance my name while they're eligible and afterwards, I could care less how they're academically progressing.

STUDENT. (With a surprising expression.) Oh that's how your system works.

JAX STATE. I even had a radio station for my students which supplies music for my top forties listeners. I could care less about the rest of the listeners.

STUDENT. Oh how nice it is to have a "middle of the road" radio station for your students.

JAX STATE. (Smiling.)

Jack Anderson with Joe Spear - weekly special

Are Soviet tactics used by U. S. civil service?

WASHINGTON — According to Washington folklore, presidents are but small dogs wagged by a giant bureaucratic tail. But to the surprise of the political pros, President Carter won his first battle with the bureaucracy. He pushed through unwanted civil service reforms.

This should help him get a handle on the bureaucracy. But our sources believe he would have done better by cleaning out the Civil Service Commission. He has a secret report in his files which tells of civil service violations. The report includes names and details.

The most disturbing practice we have discovered in the federal system was borrowed from the Soviets. We have investigated reports that government officials have tried to ruin the careers of stubborn subordinates by ordering them to take psychiatric fitness - for - duty examinations.

The subordinates can be required to submit to psychological examinations. If they agree, the tests may be stacked against them. If they refuse, they can be fired for insubordination.

We have written about this nasty practice in the past. Now a House subcommittee, led by Rep. Gladys Spellman, D-Md., has documented the story.

The report has not been released, but we have had

know, this will be the first official acknowledgement that the U.S. government has used the Soviet tactic of branding dissidents as mental cases.

The Spellman report alleges that involuntary psychiatric examinations have been misused to punish unpopular employees. This has happened, according to the report, on a significant number of occasions.

In 80 percent of these cases, the immediate supervisor decided which employees needed psychiatric examinations, even though the supervisors had no medical expertise.

The report also states that the employees have no right to examine the results of their own psychiatric examinations. The only defense they have is to submit written reports on their own behalf.

Finally, the report concludes that the psychiatrists are asked to do something they are not trained to do. They must determine whether an employee is capable of doing his job. Yet the psychiatrists know little about the job and have been trained only to diagnose illnesses. The employee, meanwhile, must prove his innocence or competence.

Our sources claim that the forced fitness-for-duty examinations cause more psychological damage than they prevent.

WATCH ON WASTE: The

works agencies recently scraped the bottom of the barrel when they ran short of funds while President Carter battled with Congress until the last minute over how much they would get.

We received a number of protests from military employees who could not collect their salaries. Others had to pay their own travel expenses and wait to be reimbursed.

But at the Army Corps of Engineers, the top brass were as loose with the taxpayers' money as ever. Several of them spent a week at a Savannah, Ga., resort.

It was billed as a conference, and there were some productive work sessions. But they brought along their wives. And they stayed at the luxurious Savannah Inn, which offered golf, tennis and swimming between sessions.

They also used nearby riding stables and fishing boats. The festivities included a T-shirt night and a country-western buffet, complete with live music.

The brass hats had to pay \$28 a day out of their own pockets to cover their wives' expenses. But the women were flown to Savannah from all corners of the country, free of charge. In one instance, the Army had to send an extra plane to carry all the wives.

The taxpayers, of course, picked up the \$45,000 bill. Yet the Pentagon was supposed to be low on funds. The White

percent cut in administrative travel, and the orders specifically urged the elimination of staff retreats.

A corps spokesman insisted it was not improper to bring the wives on government planes. In the future, he said, the corps would comply with the President's order to reduce travel.

It's just hard to break old habits.

WATCH ON WASTE, PART II: Government scholarships are supposed to be awarded to those who cannot afford an education. But on American Samoa scholarships are granted to critics of the government to shut them up.

The money for the scholarships, of course, is put up by the American taxpayers.

The daughter of Samoa's House Speaker, for example received a scholarship after a promised government job fell through. Presumably this soothed the feelings of both the daughter and the Speaker.

A lawyer involved in litigation against the island attorney general received another scholarship. A third grant went to the man who was supposed to become president of the Samoa Community College but was rejected by the Samoa governor. The scholarship was a consolation prize which kept him mollified.

The three scholarship cost the taxpayers a total

ne expenditures for domestic purposes. They are unaware that 75 per cent of all government payrolls are provided by state and local governments, and that state and local governments' importance are on the rise. In view of these ostentatious statistics, we can easily conclude that state governments are indeed important to all of us.

If you are 43-years-old or younger, you have never voted in an election that either George C. Wallace or his wife did not run in. The "Wallace Regime" is finally coming to a conclusion. So herein is a chance for a fruit basket turnover in the Capitol city. Alabama has the potential to be the greatest state in our republic. I think Guy Hunt is a man who can bring about such progress. Guy Hunt is a man of 44 years of age. He is a former Cullman County Probate Judge and has a successful small distributorship business in

problems of utility rates, education quality, and others. His opponent has done nothing except give vague, solutionless answers to complex problems. I will not go into much detail because my time and space is limited. If one wants to know more, he should listen to Judge Hunt and his opponent.

I am sure that many of you question the feasibility of a Republican actually being elected to Alabama's highest office. But despite popular disillusionment, the probability is definitely there.

A poll conducted on April 4, 1975, indicated that 25 per cent of Americans would support a party which is more conservative than the Republican Party.

Furthermore, if national presidential elections are any indication, we can easily conclude that there has been a relaxation in the attitudes of the voters in relation to party voting. For example,

curious expression on his face.) Oh, I'm just wonderful thank you.

STUDENT. I hear you're the friendliest campus in Dixie. Is that true?

JAX STATE. Oh yes, I am except for one small problem, there's no unity between the black and white students, however, that's perfectly all right, they usually greet each other with a convincing fake smile. In Dixie that's equivalent to being friendly.

STUDENT. I hear you increased the cost to live in your dorms this semester. You must have made great improvements.

JAX STATE (With a guilty look.) No improvements, but there's no one dollar key deposit anymore.

STUDENT. (Forcing a smile.) I guess that's worth a fifty dollar increase. Also I hear that you have a wonderful marching band that's adored by everyone.

JAX STATE (Thrilled.) Oh yes, everyone just loves them except for this particular group that seems to get upset when my favorite song is played.

STUDENT. (With a curious look.) But what's your favorite song, Jax State?

JAX STATE. (With a proud look.) "Dixie." What else!

STUDENT. Oh I see!

JAX STATE. (Smiling.) Thank you.

STUDENT. What do most of your students do for fun after their classes?

JAX STATE. My "A" students usually completely wrap cars at night with bathroom tissue, build fires in my restrooms, and throw food at each other in my cafeteria.

STUDENT. Do you allow the throwing of food in your cafeteria?

JAX STATE. Yes, it's all right as long as there's no soul food being thrown.

STUDENT. I hear that you had a few dorm fires recently.

JAX STATE (With an angry look.) Yes, that's true. Some of my students just insist on using hot plates, pop corn makers, blow dryers, and those iron combs. I can understand having a pop corn maker, a blow dryer, but an iron comb! Why in the world would anyone use an iron comb?

STUDENT. Maybe they're used as a study aid.

STUDENT. (With a thick lip smile.) How was your homecoming this year Jax State?

JAX STATE. (With a proud guilty look.) I was hoping you wouldn't ask this question. However, all I can say is that this same par-

(See LETTERS, Page 8)

released, but we have had access to it. So far as we

WATCH ON WASTE: The armed forces and public

to be low on funds. The White House had just ordered a 20

cost the taxpayers a total of \$150,000.

ERA not needed

By LISHA BROWN

Apparently, not enough individuals in this country know the facts about the ERA, or it would not have gotten as far as it has. If the ERA is ratified as is, it would be the greatest mistake since prohibition.

For sake of clarification, the ERA is printed below in its entirety.

Section 1

Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex.

Section 2

The Congress shall have the power to enforce by appropriate legislation the provisions of this article.

Section 3

This amendment shall take effect two years after date of ratification.

There is not much to it. That is the problem.

The specific intentions of the designers of this piece of legislation are masked by its simplicity. It is apparent to anyone and it will surely be

apparent to the Supreme Court that this amendment will call for the notification of every existing law making any distinction between men and women. In some cases this would be wise, but in others it would be totally unreasonable.

This amendment is written like a blank check to be filled in by the Supreme Court. Since specifics are not covered in the ERA, there are many undesirable laws that can be passed because of this.

Most women (this does not include the devout feminist) who support the ERA, believe it to be an amendment concerned totally with equal pay for women. This is not true. There are already laws granting women equal pay and employment opportunities. Some of these are the Civil Rights Act, the Equal Employment Opportunities Act, the Equal Pay Act, and the Education Act of 1972. The ERA can do nothing more for this cause.

The uncertainty of the Equal Rights Amendment is dangerous. By ratification of this amendment we are taking a chance of losing

many laws that protect the morality and stableness of our society.

ERA could change sex laws such as seduction, statutory rape, laws prohibiting obscene language in the presence of a woman, prostitution, and "manifest danger laws." ERA could eliminate a wife's right to draw Social Security based on her husband's earnings. This could place more Social Security taxes on the husband.

ERA will make women subject to the draft; a woman now has a choice between joining the military and Congress has the right to exempt women from the draft. After ratification of the ERA, it will no longer be up to the woman.

Women will be drafted and

even assigned to even combat duty. In Israel in 1949, women were assigned to combat duty and had to be removed because of rape. Imagine a woman in a POW camp. It is frightening to think about it.

The ERA could make it possible for a homosexuals to marry and adopt children. Women would have to be allowed on football teams and other sports and would probably have to use the same dressing rooms as men.

It's hard to believe that these things could come about, but it is possible. Any group such as homosexuals could claim discrimination and get away with anything. We could have lesbianism

(See ERA, Page 8)

SGA takes loss

No 'big' concert

By MIKE MOON

"If it's not Boston I don't want to go."

This seems to be the attitude of many JSU students. They refuse to attend a concert unless it's a "big" one.

There is only one problem with this thinking, those "big" stars cost "big" money. More than the SGA can afford unless they can raise money from sources outside the budget set by the university. In fact in the past when "big" name performers came to JSU the SGA lost money because they simply didn't have enough seats.

The only feasible method for the SGA to raise money for a "big" concert is to have one like the homecoming concert and make some extra money to go in the student activities fund.

However at the Jerry Jeff Walker concert not many showed up and many of these came from off campus. The net result being the SGA lost \$9,000. So there goes the chances for a "big" concert

this year, right down the tube.

By the way Auburn also had Jerry Jeff Walker. They sold tickets at a higher price.

They sold tickets at a higher price and sold nearly 3,000.

If Auburn can do it why't JSU do it? Because the students at Auburn have something called school spirit and the students at JSU don't.

Ok, now everyone who wants to make a liar out of me for saying that will have their chance Nov. 9 when the SGA and AAA will present Voices at Leone Cole Auditorium. This will also be a chance for the SGA to make back some of that money and maybe have that "big" concert.

It is also a chance for this campus to get back together after the disaster of homecoming.

There is a chance hopefully someone will take advantage of this opportunity. Because, for once I wouldn't mind being made out a liar.



The Chanticleer, established as a student newspaper at Jacksonville State in 1934, is published each Tuesday by students of the university. Signed columns represent the opinion of the writer while unsigned editorials represent the opinion of the Executive Editorial Committee. Editorials do not necessarily reflect the policy of the JSU administration.

The Chanticleer offices are located on the fourth floor of the Student Commons Building, phone 435-9820, ext. 233, and rooms 219 and 220 in Pannell Hall.

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Entertainment

By *Jana McWhorter*

What's Happenin'

By JANA McWHORTER
Entertainment Editor

CAMPUS

The Homecoming Court was very enjoyable and it was too bad that the attendance was so poor.

The paratroopers bringing the football into the stadium to start the game festivities off added enthusiasm to the day.

The parade had some interesting highlights in it such as the Delta Tau Chi car (yes, it is the fraternity from "Animal House" started by some of our more energetic students on this campus) which had a clutch burn out and had to be pushed through the parade. Their stunning homecoming queen stole the show. The antique cars sparked interest as they ambled through the parade. Many a fan was afraid that the Delta Tau Chi car wasn't going to be able to stop and run over one of those priceless antiques. But the DTX's foot power availed and not a person or car was maimed.

The "Marching Southerners" looked sharp at both the parade and the game. Their pep and enthusiasm added spark to the homecoming festivities.

Chanticleer, the new mascot, put on quite a show to anyone who would feed him popcorn or peanuts and especially to all photographers. I think he was quite proud of his new position as the Jax State Fighting Gamecock.

Congratulations to the winners of float, dorm and fraternity competitions.

And my final congratulations goes to Lee Ann Cromer, our new homecoming queen and to all of her court.

SGA MOVIES

On Nov. 8 "A Piece of the Action" shows. Sidney Poitier is an elegant con-man who rips off a Mafia don for half a million dollars. Bill Cosby is a safe cracker who digs the discos and foxy ladies. They are being blackmailed by a mystery man who apparently knows enough about their crimes to put them in prison. It is rated PG.

On Nov. 9 "Robin and Marian" shows in the Student Commons Auditorium. Robin Hood returns after 20 years of fighting in the crusades to find that Maid Marian is now a nun imprisoned in Nottingham Castle. Robin and his gallant band set out to free Maid Marian and squelch the tyranny of King John. It is rated PG and stars Sean Connery, Audrey Hepburn, Robert Shaw, Richard Harris and Nicol Williamson.

Nov. 14, "The Exorcist" will return to the Student Commons Auditorium.

These movies show at 7 and 9:30 p.m. in the Student Commons Auditorium and cost \$1 with your student ID.

SPECIAL SHOW

The Afro-American Association and the Student Government Association present "Voices" in their performance of "Harlem Heyday!" at 8 p.m. Nov. 9 in the Leone Cole Auditorium

NATIONAL

The BMI Pop Awards Dinner, held in New York City, June 6, 1978, awarded the crystal plaque honoring the Most Performed Song to "Southern Nights" written by Allen Toussaint.

Queen began their 28-city tour of North America on Oct. 28 in Dallas, and will release their new album "Jazz" at the beginning of November.

The Bee Gees are planning to launch their own record album before the end of the year, but it will be used for other artists, not the brothers' Gibb.

The Custom Tailors Guild announced that Barry Manilow and Jose Feliciano shared honors for the best-dressed men in music.

Joe Cocker is back on the recording scene these days with a new Elektra-Asylum album called "Luxury You Can Afford."

'Those The Sun Has Loved'

("Those The Sun Has Loved," by Rose Jourdain. "A blockbusting first novel. An energetic, picturesque, and undeniably educational fiction follow-up to the

slave, had jumped ship and escaped to the forests to become a freedom fighter for his captured brothers. It is a legacy of freedom Jacques knows he must

regiment, the first Negro regiment raised in the Civil War in the North. But it is Clavier's granddaughter, the beautiful, auburn-haired and very

white—in the person of Clay Clavier, a politician needing just the right support in his bid to become the nation's first black President. In "Those The Sun Has



Beatlemania:

Art imitates life?

Do you look like John Lennon? Or Paul McCartney? Can you play the guitar like George Harrison? Or the drums like Ringo Starr?

A little over two years ago, signs and newspaper ads were asking just that. A phone number was at the bottom of each notice, but the voice at the other end of the phone gave out little information and few answers, only telling the caller when and where to appear for an audition.

In part, the secrecy was

due to the fact that Steve Leber and Kenny Laguna, the men responsible for the notices, did not want anyone to know that they were working on a project that would eventually become the musical "Beatlemania."

Laguna, a record producer, and Leber, a rock group manager, used to share car expenses on their daily journey into New York. During the endless stop-and-go traffic, they came up with the idea of doing a show based on the Beatles' music.

Since the Beatles weren't about to reunite for Leber and Laguna, they decided to recreate the old magic by other means.

The first step was to see if they could put together a group that sounded and looked like the Beatles. The notices went out and the auditions began. Almost 200 people showed up, in all shapes and sizes. Some dressed in jeans and some dressed for the part.

Three Paul McCartney look-alikes showed up, two

John Lennon's and one George Harrison. Two of the McCartney's sounded like the real thing, but the Johns and the Georges wouldn't do. Laguna was dismayed.

He recalls: "We decided the most important thing was the sound. They had to be able to sing and play the instruments. We could always use makeup to change their appearance."

Feeling that they had the raw material to work with, the men turned to developing

(See BEATLES, Page 6)



Beatlemania musical

and undeniably educational fiction follow-up to the "Roots" explosion." -The Kirkus Reviews)

Here is the epic saga of seven free generations of a black America family.

Jacques Clavier, born a free maroon in South America, debarks ship in the New Bedford of 1772, set on a mission of almost sure death: he must raise a ship and crew in order to rescue his beloved Alanya, who has been captured by slavers. Clavier steels himself with memories of his grandmother's tales of her grandfather, who, rather than land in America a

It is a legacy of the beautiful, auburn-haired and very light-skinned Isabella, who alters the course of the Clavier family: she marries white. Isabella's adventures range from the Paris of Alexander Dumas to wartime Charleston, even as her brother battles to the State Legislature of South Carolina—and the two sides of the family drift out of communication.

Jacques would succeed in his rescue. He would return to New Bedford and build a considerable shipping empire—only to lose Alanya and little Jacques to a mindless, bloodthirsty mob. Yet, resolute, Clavier would rebuild his life, this time remarrying and fathering a son who would become an abolitionist crusader, and whose own sons would fight in the 54th Massachusetts

first black President. In "Those The Sun Has Loved," writer and teacher Rose Jourdain has drawn on the real-life history of her own family (whose New Bedford home was a station in the underground railroad) as well as meticulous research into the names and events of the nation's past to create a compelling novel of strife, triumph, and the loftiest of ambitions.

Rose Jourdain teaches in the Evanston, Ill., school system. Her work has previously appeared in The Saturday Evening Post, Ebony and Parade.

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Beatlemania musical



Jerry Jeff Walker

At '78 Homecoming

Jerry Jeff Walker performs

By MIKE MOON

"Red Neck Rock" came to JSU Thursday, Oct. 25, as Jerry Jeff Walker performed at the SGA homecoming concert. Appearing with Jerry Jeff was The Crimson Tide Band, a "Southern rock" band from Birmingham.

The show was delayed half an hour because of the pep rally but at 8:30 the CTB opened the show in style playing selections from their first album as well as some new songs from their as yet unreleased second LP.

The mixture of the crowd was interesting. Many students came primarily to see the Crimson Tide Band while the majority of the people from off campus came to see Jerry Jeff. However, neither group did any complaining about either of the performers. Both were great.

Jerry Jeff came onto the stage and opened his show with his famous "Mr.

Bojangles", a song written by Walker and first made famous by the Nitty Gritty Dirt Band.

For those who were not familiar with what in Country Music Circles as the Austin sound, Walker was a

pleasant surprise. Playing both serious and offbeat songs, Jerry Jeff was to put it mildly great. His three best known songs, "Up Against the Wall You Redneck Mothers," "I'm Not Strange," and "I'm Just

Expletive Deleted In The Wind" were definite hits with the crowd.

The turnout was small. However, it was those who did not attend who lost out, because this was definitely a first rate concert.

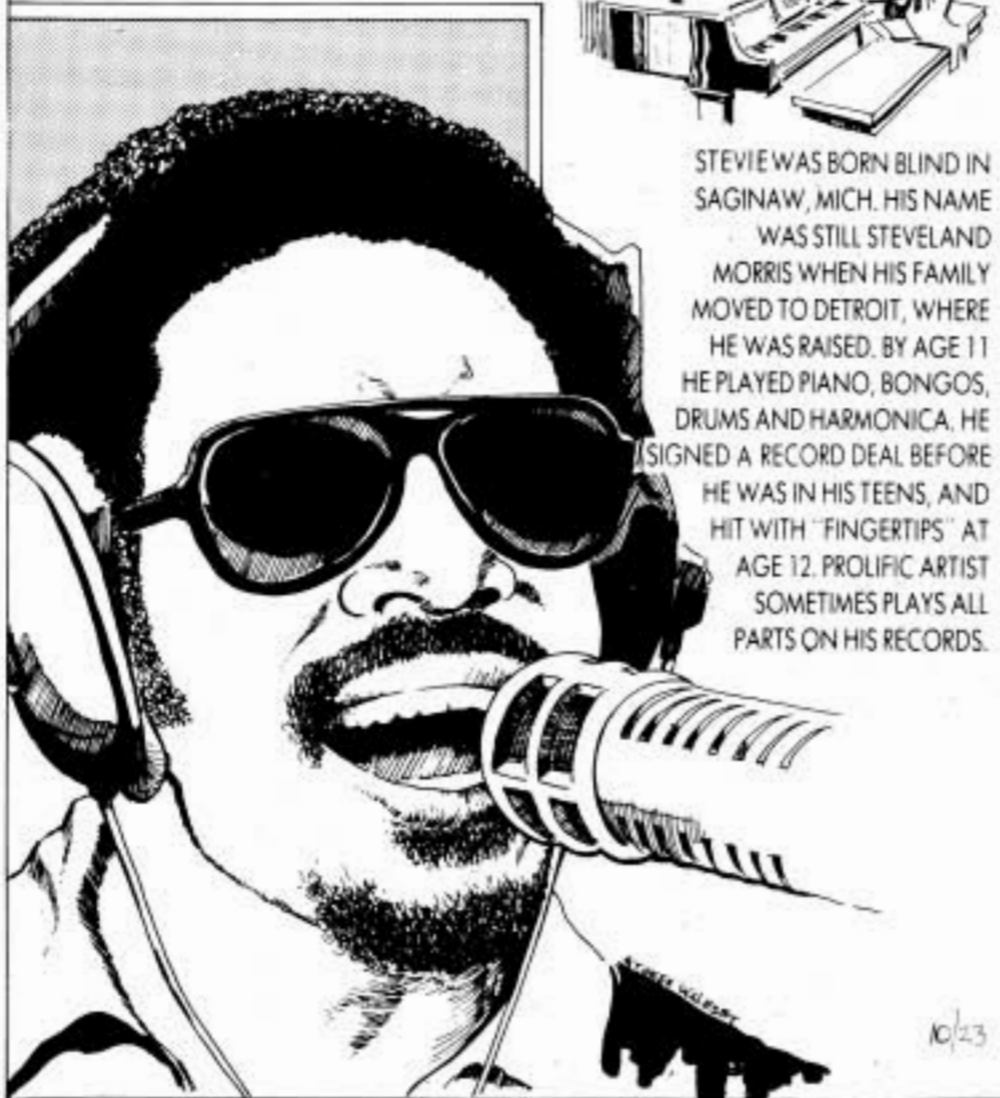
ROCKPILE

by STOKES WALKER AND AL CUNIFF
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STEVIE WONDER



STEVIE WAS BORN BLIND IN SAGINAW, MICH. HIS NAME WAS STILL STEVELAND MORRIS WHEN HIS FAMILY MOVED TO DETROIT, WHERE HE WAS RAISED. BY AGE 11 HE PLAYED PIANO, BONGOS, DRUMS AND HARMONICA. HE SIGNED A RECORD DEAL BEFORE HE WAS IN HIS TEENS, AND HIT WITH "FINGERTIPS" AT AGE 12. PROLIFIC ARTIST SOMETIMES PLAYS ALL PARTS ON HIS RECORDS.



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Entertainment

... Continued



Elton John

The return of Elton

... He enjoys his music

Most recording artists spend so much time working on a new album that by the time it's actually released, they're much too close to the music to enjoy it. Not so with Elton John. As his new album—his first studio LP in two years—played in the background, his feet were tapping, his arms were punching the air and his enjoyment was clearly evident.

bit hurt about it, but I haven't spoken to him for a while, so I don't really know. It's just that he's been in Los Angeles and it wasn't really possible to get together. And this album just sort of happened. I went into the studio to do a single, 'Ego,' and came out with enough songs for an album."

Initially the "new" Elton John album was expected to be the result of his recording with American producer

worked. "I've known Gary for a long time and the way we worked together was like the way Bernie and I used to work right at the beginning," said Elton. "Instead of Bernie doing the lyrics and then me putting them to music, the music and melodies were written first. And I had quite a hand in the lyrics, coming up with ideas, then giving them to Gary to finish. I'm excited about

recording, a lot of new people have come up. The challenge is back for me, to see if I can still do it. I mean, I know "Ego" was a real flop, but I thought it was important to do it. If this doesn't go over, well... I'll have to see," he grinned ruefully.

And while he waits for the verdict on his new album, Elton is happy with the state of his other love: soccer. "I've spent a lot of time in

The Tops

TV

(Top-rated shows according to the Nielsen ratings of Sept. 25-Oct. 1)

1. **Three's Company** (ABC)
2. **Laverne & Shirley** (ABC)
3. **Happy Days** (ABC)
4. **M*A*S*H** (CBS)
5. **Battlestar Galactica** (ABC)
6. **Charlie's Angels** (ABC)
7. **Little House on the Prairie** (NBC)
8. **Mork and Mindy** (ABC)
9. **Barney Miller** (ABC)
10. **Taxi** (ABC)

MOVIES

(The leading moneymakers according to industry figures)

1. **National Lampoon's Animal House** (R). Comedy about the worst fraternity on campus.
2. **Heaven Can Wait** (PG). Romantic comedy in which Warren Beatty dies and comes back to earth.
3. **Grease** (PG). The 50s set to music.
4. **Foul Play** (PG). Comedy thriller starring Goldie Hawn and Chevy Chase.
5. **Eyes of Laura Mars** (R). Thriller about a high-fashion photographer.
6. **Revenge of the Pink Panther** (PG). Bumbling Inspector Clouseau returns.
7. **Hooper** (PG). Burt Reynolds stars in an adventure about a stunt man.
8. **Smokey and the Bandit** (PG). CB high jinks and exciting car chases.
9. **One Flew Over the Cuckoo's Nest** (R). Re-release of Jack Nicholson's antics in an asylum.
10. **The Hills Have Eyes** (R). Middle-American family attacked by flesh-eating mutants in the desert.

RECORDS

(Best-selling singles according to *Record World*)

- Nick Gilder (2).
 3. Reminiscing, Little River Band (3).
 4. You Needed Me, Anne Murray (4).
 5. Whenever I Call You 'Friend', Kenny Loggins (8).
 6. Macarthur Park, Donna Summer (9).
 7. How Much I Feel, Ambrosia (11).
 8. Love Is In The Air, John Paul Young (6).
 9. Double Vision, Foreigner (13).
 10. Get Off, Foxy (14).
- Pop Scene picks: It's Over, Electric Light Orchestra; Alive Again, Chicago.

ALBUMS

1. Grease, Soundtrack (1).
2. Who Are You, The Who

- (3).
 3. Living In the USA, Linda Ronstadt (9).
 4. Live and More, Donna Summer (10).
 5. Don't Look Back, Boston (2).
 6. Double Vision, Foreigner (4).
 7. Nightwatch, Kenny Loggins (6).
 8. Twin Songs of Different Mothers, Dan Fogelberg & Tim Weisberg (8).
 9. Pieces of Eight, Styx (12).
 10. Stranger In Town, Bob Seger & The Silver Bullet Band (13).
- Pop Scene Picks: A Single Man, Elton John; 52nd Street, Billy Joel.

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BOOKS

(Best-selling fiction according to *Publishers Weekly*)

1. **Chesapeake** by James A. Michener (Random House, \$12.95). Four centuries of Maryland's Eastern Shore.
2. **Fools Die** by Mario Puzo (Putnam's, \$12.50). Puzo injects his fatalistic view of life into a chronicle about compulsive gambling.
3. **Scruples** by Judith Krantz (Crown, \$10). A woman's rise in the fashion world.
4. **Eye of the Needle** by Ken Follett (Arbor House, \$8.95). Nazi spy versus British professor.
5. **Evergreen** by Belva Plain (Delacorte, \$9.95). Jewish immigrant woman's rise from Lower East Side poverty.
6. **The Far Pavilions** by M.M. Kaye (St. Martin's, \$12.95). Historical romance set in India.
7. **Bloodline** by Sidney Sheldon (Morrow, \$9.95). Love and high-finance intrigue on three continents.
8. **The World According to Gary** by John Irving (Dutton/Robbins, \$10.95). Comic, extravagant novel about son of famous mother.
9. **The Women's Room** by Marilyn French (Summit Books, \$10.95). A woman's rough road to liberation.
10. **Illusions** by Richard Bach (Delacorte/Eleanor Friede, \$6.95). Messiah barnstorms Middle America.



With a single zooming up the charts, Elton is in demand.

10 MOST EXPENSIVE UNIVERSITIES AND COLLEGES

(Figures include room and board and tuition.)

1. **Massachusetts Institute of Technology**: \$7630
2. **Bennington College**: \$7540
3. **Harvard University**: \$7500
4. **Yale University**: \$7500
5. **Sarah Lawrence College**: \$7440
6. **University of Pennsylvania**: \$7300



evident.
 "I do like the album," he said almost sheepishly, "after all, it's the first thing I've done for some time and it's a good, happy sound."
 "A Single Man" is also something of a departure. It's the first time Elton has coproduced an album (with Clive Franks) and the name of Bernie Taupin, Elton's longtime writing partner, doesn't appear once on the credits for lyrics. Instead, the credits read "Music and Lyrics by Elton John and Gary Osborne."

"It doesn't mean Bernie and I aren't going to work together anymore," Elton commented, "just that I've done an album without him—like he's done an album with Alice Cooper. I think he's a

be the result of his recording with American producer Thom Bell, but although the tapes from these sessions are, in Elton's words, "great," the project has been put on ice for the time being.

"The songs I did with Thom will definitely be released," explained Elton, "but I didn't think the sound was right for the album I wanted to release now."

Overall, the songs on "A Single Man" are untempo and positive. While Taupin's name might be absent from the credits, old friends like Ray Cooper on percussion and Paul Buckmaster doing the orchestral arrangements are still there. And the collaboration with Gary Osborne seems to have

then giving them to Gary to finish. I'm excited about seeing what happens to this album. Someone had some English charts and I really wanted to see how the album and single were doing there. I haven't felt that kind of excitement and interest for a long time," he said.

While Elton is still firm about his decision not to tour, his involvement with his new album is strong.

"I just don't want to tour with a band again—even the thought of getting a band together makes me shudder," he said. "The only thing I might do is some piano and vocal, just me on stage. But I suppose things might change, I don't know. I do know that in the time I've taken away from touring and

of his other love: soccer. "I've spent a lot of time in the last couple of years with Watford (his soccer club) and it's going well," he said. "I'm going to miss three matches while I'm away promoting the album, which is a pity, but then I'll be back in England!"

The cover of Elton's album might depict him as an aristocratic looking Englishman in front of an old English mansion, but at heart, he still hankers for the boots and uniform of a soccer player. But whether it's music or sport, Elton John is enjoying the challenge and aiming for new goals.

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(Best-selling singles according to Record World)

SINGLES

1. Kiss Your All Over, Exile
2. Hot Child In the City.

Bob Seger has a rock 'n' roll hit with Stranger in Town.

- 7440
6. University of Pennsylvania: #7300
 7. Stanford University: #7299
 8. Brown University: #7225
 9. Princeton University: #7210
 10. Dartmouth College: #7180

A Lockheed jet? No, it's one of Richard Bach's illusions.

Beatles

(Continued From Page 5)

he show, with Laguna continuing to work with the chosen performers.

At that point, Sandy Yaguda, a record producer and former member of the group, Jay and the Americans, entered the picture. After two months, Yaguda took over from Laguna.

The performers had been rehearsing every Beatles' song ever recorded—all 300. The first task was to select the numbers that would go in the show. Questionnaires were sent to record stores and people in the music industry. From these questionnaires, they made a list of the 25 all-time favorite Beatles' tunes. Eventually, 9 went into the show.

With the score chosen, the group began the hard work of perfecting the Beatles sound and style. This would

be the real challenge.

As Yaguda recalls, "The Beatles are the sacred cows of music. We had to be better than the Beatles ever were. None of the pieces are simple. It would have been easy to just play 29 songs, but those records are so well known that even a tone-deaf person could spot a variation."

Furthermore, they wanted the group to look and act exactly like the Beatles. They studied films and began to learn how to stand, hold instruments and talk just like the Fab Four. In musical rehearsals, the groups would play a few bars, then stop and listen to the actual recording. Then play it again and listen again. Even subtle mistakes on the records were retained. To make sure the

instruments played were exact replicas, old models were hunted down and manufacturers were contacted to create certain items.

"These kids are not just performing the songs," Yaguda said. "They're playing individual characters. And it's very difficult to do without dialogue."

"Beatlemania" opened in New York in March, 1977. Musically it traces the Beatles from their beginnings to their eventual break-up. While the group plays, photos and films of the corresponding time period flash across the stage. To the sound of "Hey Jude," films of bombs dropping on Vietnam are shown.

Laguna explains, "We really wanted to get a deja

vu effect . . . to paint a picture of the 60s. We hope to raise the question, 'did the Beatles affect the times, or did the times affect the Beatles?' It's the old question, 'which came first, the chicken or the egg?'"

Now playing in three cities, New York, Chicago and Los Angeles, each production has two groups of "Beatles" who alternate for each theater.

Has all the attention to detail and work paid off? According to Yaguda, some critics and reviewers have accused them of fraud, claiming they must be using tapes, while the group lip syncs to the music. How does he feel about this?

"It's a compliment, he said."

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Claude Kipnis Mimie to perform

The Claude Kipnis Mimie Theatre will appear in concert Nov. 10 at 8 p.m. in the Cedartown Civic Auditorium. Tickets are \$3.50 for adults and \$3 for students and senior citizens.

claimed mime, Claude Kipnis, born and reared in Paris, was educated at the Sorbonne and studied mime with Marcel Marceau. Since then, he has traveled throughout the world performing and "learning" mime.

Kipnis has been seen on television shows across the country, including a half-hour special for CBS and a segment for ABC's "Good Morning, America." Most recently, he and the company performed as the guest

artist with Arthur Fielder and the Boston Pops for the "Evening at the Pops" series telecast on PBS stations. He also performed at the White House before President Ford and distinguished guests.



RETURNS

Nov 14 7:00 and 9:30

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Student Commons Auditorium

SPORTS

Gamecocks put hurt on Livingston

By DAVID JOHNSON
Sports Editor
LIVINGSTON - Doctor Livingston, I presume?

and most first downs (32) on its way to rolling up 592 yards in total offense.

The victory boosted the Gamecocks' season record to 5-2 overall and 4-1 in the GSC, but more importantly, it kept alive Jax State's hopes for the conference title and the probable playoff berth that goes with it.

Mike Watts and Bobby Ray Green again alternated the quarterbacking duties, and both piloted the Gamecock offense well. The two field generals generated nearly 300 yards in total offense. Watts rushed for 74 yards and two TD's on 13 carries and hit four of eight passes for 97 yards and one TD. Green was true on 10 of 19 aerials for 125 yards and one touchdown.

Perhaps the most en-

couraging offensive showing came from the Jax State running game. Pat Clements and Cedric Brownlee each came close to cracking the 100-yards rushing barrier for the game, and the Gamecock backfield exhibited signs of becoming a genuine threat. Clements darted his way to 96 yards on 11 snaps, while Brownlee pounded out 97 yards on 11 carries.

Linebacker Eddie Garfinkle picked off a Livingston pass at a crucial point in the second quarter and was elated on the sidelines during the closing seconds of the game. "I was hoping for that all season," said Garfinkle. "It finally came, and I'm real happy."

Garfinkle agreed the interception came in a

"crucial situation. It wouldn't have mattered very much if we had been winning 41-0."

Jax State was down 14-13 before Garfinkle's timely interception and 23-yard return set up the Gamecocks' go-ahead TD. "I just hope we can come back and beat Troy," said Garfinkle. The Jaxmen take on archrival Troy State Saturday night at 7:30 in Paul Snow Memorial Stadium.

Jax State ace tight end Butch Barker set a new school record for most career touchdown receptions (14) with his 12-yard TD catch in the second quarter. "I've been thinking 'about that,'" grinned a satisfied Barker as the game drew to

a close. Livingston went for broke from the beginning, shocking the Gamecocks with a successful fake punt from the Tiger end zone in the first quarter, but after the Jaxmen settled down, it was really no contest. Jax State unleashed its formidable passing attack, putting the ball up 27 times and completing 14 for two TDs.

Livingston stormed back and took the lead on a six-yard Jerry Thomas-to-Jimmy Black TD pass and James Mullinax' PAT. The Tigers extended their advantage to 14-6 on a three-yard run by Thomas in the second quarter. However, Jax State battled back for two second quarter TD's as Green hit

Barker for a 12-yard touchdown and Watts rambled in from 15 yards out. Rocky Riddle toed both PAT's, and

Jax State had taken the lead for good, 20-14. Other Gamecock TD's came on a 37-yard run by

Clements, a two-yard burst by Wayne McCoy and an eight-yard scamper by Watts.

Sports around campus

VOLLEYBALL

The JSU Lady Gamecocks recently upped their volleyball record to 18-6 after winning two matches and losing two since Oct. 19.

On Oct. 19, the Lady Gamecocks dropped a close three-out-of-five match against Montevallo that went down to the last game. Montevallo clipped Jacksonville 16-14 in the last game.

The following day, the Lady Gamecocks swept

Southern Benedictine in three straight games.

Jacksonville competed in a tournament at Georgia State on Oct. 25. The Lady Gamecocks topped Berry and lost to Georgia State.

The Lady Gamecocks' conference record recently stood at 6-2.

ANNOUNCEMENT

To have an item published in the "Sports Around Campus" column, call in your results to the Chan-

ticler at 435-9820 (extension 233), or come by the Chanticleer office on the fourth floor of the Student Commons Building.

All results left in the top basket marked "Sports" will be reviewed and published in the Chanticleer. If you can't come by in person, sports editor David Johnson can be reached at home at 831-5968.

"Sports Around Campus" is intended to be a public service, and the Chanticleer urges its readers to take advantage of it.

Homecoming followup

Gamecocks extend streak to 33 games

The streak

Jax State's recent homecoming win over Delta, 38-3, upped the Gamecocks' phenomenal streak to 33 unbeaten homecoming games in a row. Jax State has never lost a homecoming since the beginning of the

celebration in 1946. Listed below are the scores of every JSU homecoming, beginning with a 0-0 tie with St. Bernard in 1946 and culminating with this year's thrashing of Delta.

1946	Jax State 0	St. Bernard 0
1947	Jax State 47	Pembroke 0
1948	Jax State 25	St. Bernard 13
1949	Jax State 49	Athens 0



Barker named GSC Player of Week

Jacksonville State University tight end Butch Barker used a record-setting performance against Delta State to earn Gulf South Conference offensive player of the week honors.

Barker, a senior from Weaver, caught 12 passes to pace Jacksonville to an easy 38-3 victory over Delta State in the Gamecocks' 33rd homecoming game. The

effort clipped the GSC mark by one and the Jacksonville State mark by two.

The Little All-America receiver also scored once on an 11-yard run. His passes covered 137 yards, running his total for the year to 35 catches (tops in the conference) 414 yards and three touchdowns.

"Butch had a super day," head coach Jim Fuller said,

"and he certainly deserves player of the week honors."

The honor was the second of the year for the all-A student. He earned offensive honors for his efforts against UT-Martin in the Gamecocks' third game of the year.

Barker, who made first team Academic All-America last year after making a 4.0 grade point average and

catching 40 passes, plans to coach following graduation.

Jacksonville's Merrill Dillard was a close second for defensive honors as he turned in his second straight outstanding performance. He had three sacks and made 11 tackles against Delta State, plus recovering a fumble.

Defensive player of the week honors went to North Alabama's Kevin Logan.

1948	Jax State 25	St. Bernard 13
1949	Jax State 42	Athens 0
1950	Jax State 9	Troy 0
1951	Jax State 6	Austin Peay 6
1952	Jax State 14	South Georgia 7
1953	Jax State 42	West Georgia 0
1954	Jax State 38	Troy 7
1955	Jax State 39	Carson Newman 0
1956	Jax State 27	Troy 14
1957	Jax State 20	Maryville 0
1958	Jax State 20	Troy 7
1959	Jax State 13	E. Tenn. State 0
1960	Jax State 27	Troy 6
1961	Jax State 21	Austin Peay 6
1962	Jax State 21	Troy 14
1963	Jax State 22	Arkansas Tech 7
1964	Jax State 38	Troy 0
1965	Jax State 10	Delta 9
1966	Jax State 27	Troy 6
1967	Jax State 23	Louisiana College 10
1968	Jax State 45	Newberry 10
1969	Jax State 21	Delta 13
1970	Jax State 55	Florence 28
1971	Jax State 30	Tenn.-Martin 10
1972	Jax State 39	Florence 20
1973	Jax State 66	NE Louisiana 24
1974	Jax State 36	NW Louisiana 13
1975	Jax State 11	Tenn.-Martin 3
1976	Jax State 24	Delta 14
1977	Jax State 44	Livingston 7
1978	Jax State 38	Delta 3



Barker keys Jax State bomb squad



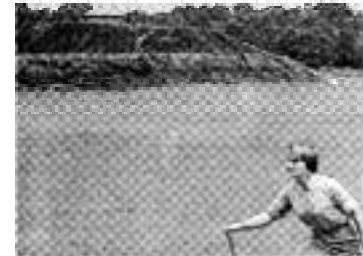
Eddie Garfinkle (52) eyes Delta fumble as Merrill Dillard (70) lurks above

homecoming game. The head coach Jim Fuller said, grade point average and week honors went to North Alabama's Kevin Logan.

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Mound State Monument, Moundville
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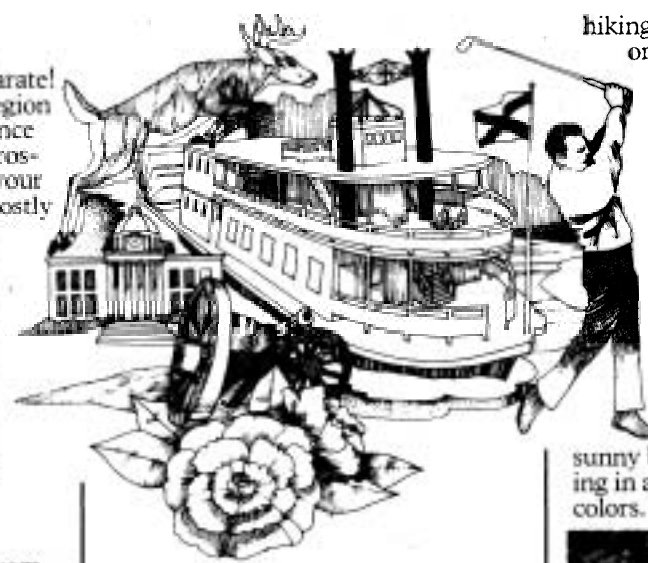
It's a whole 'nother world from the Mountain Lake Country. The craggy mountains give way to rolling hills, then to gentle plains. Pecan, magnolia and oak trees dot the landscape — and suddenly you realize that this, truly, is the Cradle of the Confederacy.



White House of the Confederacy, Montgomery
Mound State Monument, Moundville — These 40 Indian Temple mounds are the remnants of an advanced culture which flourished about 1400 A.D. — then vanished. Portions of the Museum are built directly over open burial excavations.

White House of the Confederacy, Montgomery — Jefferson Davis and his family lived here when Montgomery was capital of the Confederacy. See important relics of the period, furniture and personal belongings of the Davis family.

George Washington Carver



hiking lazily down a woodland trail or scrambling up a rock-cliff—whatever you like to do, you can do it anytime in Alabama! It's almost never too hot or too cold for your favorite outdoor endeavor — and if the weather starts looking like rain, you can always go spelunking in one of the fascinating caves that honeycomb the state. Of course, there are some strictly seasonal delights — pleasant surprises like snow skiing (yes, SNOW skiing!), azalea-gazing, sunny beach-bumming, and drinking in autumn's riot of mountain colors. There's a whole world of



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Alabama	Alabama	Alabama	Ala.
Miss. State	Auburn	Auburn	Miss. St.
Nebraska	Nebraska	Nebraska	Nebraska
Penn State	Penn State	North Carolina	Penn St.
Maryland	Maryland	Maryland	Maryland
Washington	Southern Cal.	Southern Cal.	USC
Houston	Texas	Houston	Texas
Michigan	Michigan	Michigan	Michigan
UCLA	UCLA	UCLA	UCLA
Navy	Navy	Navy	Navy
Georgia	Georgia	Georgia	Georgia
Purdue	Purdue	Wisconsin	Purdue
Notre Dame	Notre Dame	Notre Dame	N. D.
Clemson	Clemson	Clemson	Clemson
Arkansas	Baylor	Arkansas	Arkansas
Michigan State	Michigan State	Michigan State	Mich. State
Pittsburgh	Pittsburgh	West Virginia	Pittsburgh
Georgia Tech	Georgia Tech	Georgia Tech	Tech.
Kentucky	Kentucky	Kentucky	Kentucky
Ole Miss.	Ole Miss.	Ole Miss.	Ole Miss.
Southern Miss.	Southern Miss.	Southern Miss.	Southern Miss.
Maine	Lehigh	Lehigh	Lehigh
Fla. State	Fla. State	Fla. State	FSU
Brigham Young	San Diego State	San Diego State	Brigham Young
Citadel	Citadel	Citadel	Citadel
Boise State	North Arizona	Who Cares?	North Ariz.

Gymnastics meet set for tonight in Stephenson Gymnasium

By KATHY SHEEHY
The Jacksonville State men's and women's gymnastics teams will have their annual intersquad meet today at 7 p.m. in the Stephenson Gymnasium. This will be the first opportunity for the student body to see the new as well as returning gymnasts in action. The intersquad meet is a warm-up competition for both teams to prepare themselves for the first big meet of the year. This year's women's team, fresh off a state championship run last year and runner-up in Region III of the AIAW, will feature five returning gymnasts plus the addition of four new freshmen. According to Coach Robert Dillard, this year's team has more depth and talent than last year's and could make it all the way to the National Championships in Division I.

program here at JSU. He is assisted by student coaches Rick Walton, Amy Arnts and David Hamrick. The team also features its own piano player, a senior music student by the name of Mike King, who travels with the team and plays live at competitions for the women's floor exercise routines.

The Jacksonville State men's gymnastics team, coached by Harold O'Bryant, is the only gymnastics team for men in the state of Alabama. They are, however, one of the best in the United States, and at the end of last year the JSU men finished second in the NAIA national rankings. Even though they are a young team and lost four seniors from last year, Coach O'Bryant feels that his present team has a great deal of strength and depth and that there is enough experience among the men to lead them to victory in the major competitions ahead.

The team consists of freshmen Glen Rolader, Tracy Smith, Ted Zeringue, Phil Wortman, Tony Delaine and Mike Gary; sophomores Donnell Maynard, Mark Lee, Carl Bollinger, Louis Edmond, Steve Nelson, Jeff

Robinson and Ken Thomas; junior Steve Martin; and senior Dave Hollowell. Out of these 15 men, six are all-around gymnasts competing in every event, and two compete in only one event as specialists.

The biggest meet in the near future for the men will be the Peach State Invitational at the Georgia Tech Coliseum in Atlanta on Dec. 15 and 16 when they will

compete with the University of Indiana, the University of Illinois, Georgia Tech, the University of Georgia and Louisiana State University. Altogether this year, the JSU men will compete with nine NCAA teams, and on March 2-3, the team will travel to Wisconsin to participate in the NAIA national championships.

Coach O'Bryant is assisted

by student coaches Gary Russell and Philip Hale.

Following tonight's intersquad meet, the next competition for the women's team will be on Dec. 2, at 2 p.m. in Stephenson Gym with Duke University, the University of Alabama and the University of South Carolina. The next men's competition will be the Peach State Invitational Dec. 15-16 in Atlanta followed by a tri-meet with the Citadel and Georgia Southern College, Jan. 20 at Stephenson Gym.

Tonight's intersquad competition is an excellent opportunity for all JSU students to come see our superb gymnasts demonstrate their talent. The meet is free, and everyone is invited to attend.

Silver for the first dimes minted was provided by George Washington from his own household silverware.

ERA

(Continued From Page 4)

taught in schools and encouraged as a fulfilling life style. Husbands could claim that their wives are not pulling their equal load financially.

In short, the ERA would cause massive legal complications.

The ERA is not necessary for equality. The majority of United States citizens have as much equality as they desire. This amendment

would only give homosexuals and other radical immoral groups rights to inflict their views on others. Certainly this would influence the whole balance of our society.

If you are wondering why homosexuality is mentioned so much by those against ERA, it's because homosexuals are the main force pushing it.

President Carter appointed an International

Women's Year Commission composed of avowed lesbians and pro-abortionists. Of the 42 appointees, 41 are feminists, one is against the ERA. These IWY conferences are overrun by lesbians and prostitutes. They support the ERA because they know that all laws against them will be dropped. As I have said, our society will be radically changed.

Many of those that back the ERA have as goals, the destruction of the family, development of a Federally funded day care program (they believe that children should be brought up society, not individual parents), and encouragement of different lifestyles.

It is obvious that with this type of backing, the ERA can only add to the moral decay of this country.

Letters

(Continued From Page 4)

particular group again thought about representing me in front of my many alumni and Dixie friends. They almost succeeded too, but they failed to realize that I'm too traditional to have a change of this sort. Just answer this

for me if you would. Why and how could an anti-Dixie person feel that he could represent me?

STUDENT. Well, Jax State I can give you a very good reason. You see, I don't like your favorite song, I listen to it but I don't hear it.

I don't throw food around at people in your cafeteria, I don't wrap cars with bathroom tissue, nor do I build fires in your dorm bathrooms, but I do know the secrets of the mysterious iron comb. The only reason why the iron comb students

felt they could possibly represent you was that most of them thought you were living in the twentieth century instead of the 18th, and possibly that you thought of them as people, too.

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