

Democrats retain control of state



Fob James

Receives his mandate

By DAVID FORD
Editor

Democratic candidates swept the state in last week's general election. Led by gubernatorial candidate Fob James, the party retained its tight control of the state government.

Although not stiff competition, Republican Guy Hunt surprised many observers by garnering 25 percent of the vote on what could be termed a low-key campaign. Estimates vary, but the figure most often quoted for campaign expenses of Hunt is \$500,000. In spite of a small scale rush of media advertising in the waning days of the campaign, Hunt spent most of his efforts on personal appearances across the state.

By contrast, Fob James ignored previous trends in state politics and continued his media blitz following his victory in the Democratic Party primary. In the past, winning the Democratic nomination equated winning the general election.

James reportedly spent \$2 million in his quest to become the state's next governor. The marathon began after

(See JAMES, Page 2)

Fob James

Donald Stewart

Breakfast to Senate

By DAVID FORD
Editor

What began in the early months of last year as a series of breakfasts with influential people in the state ended last week in the election of former State Sen. Donald Stewart to the U. S. Senate.

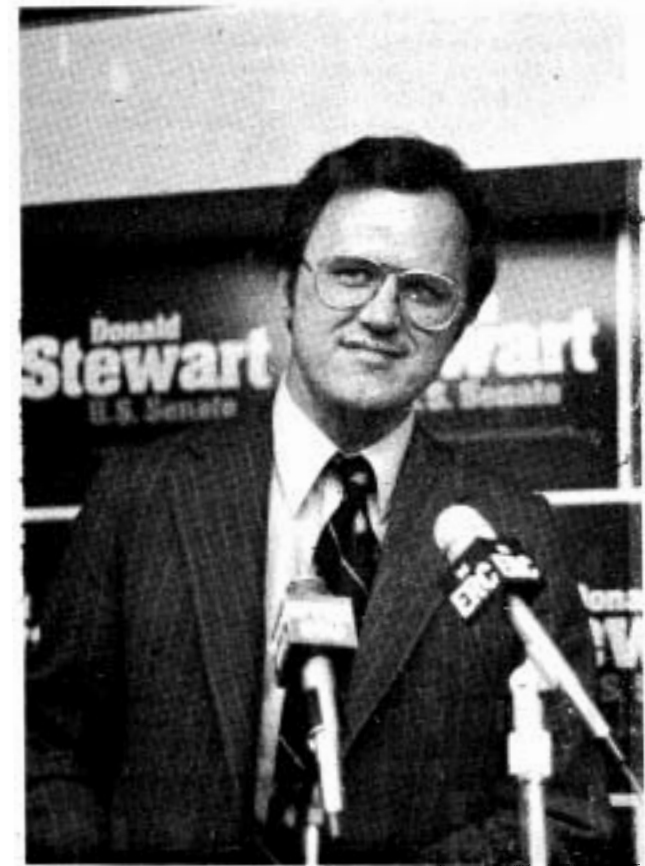
Bucking all odds, the 38-year-old legislator of Anniston told people at that time he planned on being the next senator Alabamians sent to Washington. That prediction proved true, though not in the way Stewart originally planned.

At the time of his decision, Stewart was attempting to succeed retiring Sen. John Sparkman. His chief opponent would probably be Gov. George Wallace.

Former state Supreme Court Chief Justice Howell Heflin entered the race. Wallace announced he would not be a candidate. Congressman Walter Flowers of Tuscaloosa announced he would run. The state's other senator, Jim Allen, died unexpectedly of a heart attack.

When Gov. Wallace appointed the senator's widow, Maryon Allen, to fill the seat until a special election,

(See STEWART, Page 2)



Donald Stewart



SGA meeting 'calm'

By MIKE MOON
At the Nov. 6 meeting of the Student Government, Marcus Hammonds on a Student's Rights Seminar had been sent to the Liason Committee and would have parliamentarian and Ed Davis as co-

SGA meeting 'calm'

By MIKE MOON

At the Nov. 6 meeting of the SGA Senate a number of reports were made by various committees and three Senators introduced new bills, one of which would change the procedure the SGA follows in introducing motions. The meeting was considerably more orderly and less controversial than the previous week's meeting.

The meeting was called to order by Vice President Joe Mucciolo at 7:05 p.m. The minutes were read and the roll was called. For the first time holders of proxies had to present written statements of proxy from the Senator they were to represent.

During the committee reports a special report was given by Gene Wisdom and

Marcus Hammonds on a Student's Rights Seminar they attended in New Orleans. Both expressed some disappointment in that several of the lectures were general in content. However, they also stated that other lectures were very interesting and informative and added that the SGA would receive some cassette and various written materials on the legal rights of students.

The motion for a dead week which had been passed the week before was brought up during old business by Marty Moore. The bill, which had been introduced by Moore, called for no tests to be given during the week of homecoming in the fall and during the week of spring splurge. President Keith Peinhart stated that motion

had been sent to the Liason Committee and would have to await action by the committee.

Three motions were introduced under new business. The first introduced by Jeff Brassart, concerned the introduction of new motions to the SGA Senate. The motion called for all motions introduced at future SGA meetings to be written out in long hand and turned in to the Secretary before the meeting. The motion also stated that any new motions which might arise during a meeting would have to be written out in proper form before action could be taken by the Senate. The bill passed with little opposition.

President Peinhart moved that the Senate approved Doug Moon as

parliamentarian and Ed Davis as co-parliamentarian. The motion was approved.

Next Marty Moore brought what turned out to be the most controversial motion of the night. It calls for an open cut policy for all 300 level and above courses and the retention of the 75 percent attendance requirement on 100 and 200 courses. The premises behind this motion was that students taking 300 or higher courses should be mature enough and experienced enough to know what is required of them, while freshmen and sophomores who take 100 and 200 classes may not yet have an understanding of the requirements for college level study.

The motion caused quite a bit of discussion and was finally tabled.



Dr. Mary Margaret Williams, dean of the Lurleen B. Wallace School of Nursing at Jacksonville State University, has retired. Dr. Williams helped create the university's nursing program and has been the guiding force in its rapid growth. Shown here at the reception in

her honor during homecoming are, on the left, Angelia Wesley, a nursing graduate from Birmingham; Dr. Williams, and on the right is Mrs. Roberta Watts, coordinator of the university's nursing program.

Williams retires from Nursing

By CHERYLL J. ANDREWS Lurleen B. Wallace College Dr. Mary Margaret Williams, first dean of the

reception. The eminent Dr. Williams, fondly referred to as Dean Williams, whose experience in the nursing profession extends over a period of 40 years, retired after 10 years of service to the Jax State College of Nursing.

Presented to the College of Nursing at the reception, at which approximately 100 persons were in attendance, was a portrait of Dean Williams to be hung within her walls in commemoration of Dean Williams' years of dedicated service. According to Mrs. Clyde Wilson, Admissions Counselor for the College of Nursing, who was in attendance at the reception, "Dean Williams simply said, 'Thank you.'"

Having obtained the BS degree in nursing at Case Western Reserve University in Cleveland, Ohio, Dean Williams later earned the PhD degree from Stanford University. One of her latest appointments was to the Emory University College of

Nursing, where she served as professor and director of the Graduate Program of Nursing from 1953-69.

One of the highest honors that can come to anyone in the nursing profession is to be named to the American Academy of Nursing. Dean Williams was one of the Charter Fellows named to this academy when it began in 1973. She was the only person to be honored from the state of Alabama that year.

Mrs. Rosemary Tolliver, a 1976 graduate who is now employed at Howard University Hospital in Washington D. C. made the following comment. "I would like to extend my gratitude and appreciation for all the things made possible for me by Dean Williams, the school and I shall all miss her. I wish her the best of luck and good health."

Ms. Clyde Wilson who had the distinct pleasure of working with Dean Williams for seven years intimated (See WILLIAMS, Page 3)

AAA gives list

By ANTHONY JOHNSON Afro American Association (AAA) representative Calvin Sledge and his colleagues represented minority students Thursday, Nov. 2, at 3 o'clock in the Office of Public Relations. Also present were Dr. Bascom Woodward, Vice President for University Services, Dr. Theron Montgomery, Vice President of Academic Affairs, and Mr. Jack Hopper, Director of Public Relations.

The meeting proceeded with an open discussion. It was suggested that Black cultural studies be offered and more minority instructors be hired. The students added, "This would help student - and - administration communications." "Black studies had been offered in the past," stated one of the administrators, "but was discontinued due to a lack of interest."

Sledge suggested, "Now

that there are more minority students, there is a cumulative interest." It was favored that a meeting with the English, History and Sociology departments be scheduled to discuss further the feasibility of the previous proposals. As for the minority instructors, "Most well qualified Black instructors preferred living in the larger cities, which did represent a recruiting problem," asserted one of the administrators. Mentioned, also, was the positioning of minorities in the lesser preferred job. Dr. Woodward agreed to look into the matter further.

Several other grievances were discussed: those pertaining to impartial judges in contests and a lack of minority counseling.

The minority students reaction to the meeting seemed to be that it not only allowed their voices to be heard but that suggestions were made to help increase minority representation as well.

Guess Who



This man is now a member of the JSU faculty. For those needing help identifying him the answer can be found somewhere in the paper.

Deadline for editor applications Nov. 30

Those wishing to apply for the editorship of The Chanticleer should submit credentials to Dr. Clyde Cox by Nov. 30.

Please note the following information (quoted from the Constitution of the Communications Board):

Approval of Candidates for Editors of the Student Publications. The Communications Board will screen, examine, and appoint the editors of student publications which include the Chanticleer, Mimosa, Pertelote, and the manager of the radio station . . . Faculty Advisors for all four publications will examine all applicants for editorships.

The advisors are responsible for narrowing the number to two for each position. The Communications Board will vote for editor of each publication from the two finalists.

All candidates must have at least one full academic year prior to graduation before being eligible candidates.

It is recommended that the editor take the JN 303 during the summer preceding his employment.

Candidates will be tested and interviewed by the advisors at a date to be announced. The finalists will then appear before the board.

Demos lead state races

As expected, Democrats retained their hold on state politics in the general election last week. These are unofficial and early returns:

Senate District 11: Democrat Dr. Dewey White, 65.7 percent; Republican Jim Watley, 34.3 percent.

Senate District 12: Democrat Paschal (Pat) Vacca, 55.1 percent, Republican Evan Veal, 44.9 percent.

Senate District 18: Democrat Lister Hill Proctor, 68.3 percent; Republican Tommy Longshore, 31.7 percent.

House District 15: Democrat Arthur Payne, 72.8 percent; Republican Jim Henderson, 27.2 percent.

House District 31: Republican Bill Cabaniss, 53.2 percent; Democrat Dr. Wally Retan, 46.8 percent.

House District 32: Republican George Seibels, 57.7 percent; Democrat Francis Falkenburg, 42.3 percent.

House District 34: Democrat John Amari and Republican Milton (Red) Walker, no results available.

House District 35: Democrat Jack Biddle, 71.4 percent; Republican Bonnie Mitchell, 28.6 percent.

House District 37: Democrat Jim Bennett, 59.1 percent; Republican Al Hill, 40.9 percent.

House District 50: Democrat Duane Lewis, 67.8 percent; Republican David Smith, 32.2 percent.

House District 51: Democrat J. T. (Jabo) Waggoner, 66.9 percent; Republican J. Arthur Jones, 33.1 percent.

House District 52: Democrat Sonny Moore and Ray Ledbetter, no results available.

Senate District 26: Republican Bob E. Allen, 22.8 percent; Democrat Don Harrison, 77.2 percent.

Senate District 27: Republican Herbert Morton, 24.5 percent; Democrat Bishop Barron, 75.5 percent.

Senate District 33: Republican James B. Norsworthy, 40.8 percent; Democrat Michael A. Figures, 59.2 percent.

State District 35: Danny Perry, 33.9 percent; Democrat Bob Glass, 66.1 percent.

House District 10: Republican Glen Hunt, 58.2 percent; Democrat Steve Cooley, 41.8 percent.

House District 11: Republican Don Hale, 50.9 percent; Democrat W. C. (Bill) Bowling, 49.1 percent.

House District 12: Republican Leonard Wilson, 37.8 percent; Democrat Brakefield, 16.2 percent.

House District 13: Republican Gary M. Burson, 25.5 percent; Democrat Alvis Naramore, 74.5 percent.

House District 19: Republican Bill Maness, 30.6 percent; Democrat Richard Gregg, 69.4 percent.

House District 24:

Republican Henry Johnson, 47.3 percent; Democrat J. David Stout, 52.7 percent.

House District 27: Republican Bill Towns, 44.2 percent; Democrat Bob Harvey, 55.8 percent.

House District 28: Republican Nevin Miller and Democrat Joe Ford, no results available.

House District 29: Republican Holley W. Arbery and Democrat Bill Drinkard, no results available.

House District 46: Republican Oscar Tucker, 48.5 percent; Democrat Park Barton, 51.5 percent.

House District 47: Republican Anne T. Odom, 41.8 percent; Democrat Roy Johnson, 58.2 percent.

House District 57: Republican Orval Q. Matteson, 15.8 percent; Democrat Gerald Willis, 84.2 percent.

House District 58: Republican Steve Allen, 24.2 percent; Democrat Bobby C. Crow, 75.8 percent.

House District 62: Republican Ralph Blythe and Democrat Eldon Sharp, no results available.

House District 68: Republican Don Walker, 40.3 percent; Democrat James E. Ray, 59.7 percent.

House District 72: Democrat Nolan Williams, 92.4 percent; Republican Corbin, 4.6 percent.

House District 75: Republican Mike Purnell and Democrat Seth Ham-

met, no results available.

House District 77: Republican Charles Spears, 25.6 percent; Democrat Charles D. Langford, 74.4 percent.

House District 81: Republican Bob Beno, 25.1 percent; Democrat Larry Dixon, 74.9 percent.

House District 82: Republican Pat Owens, 25.7 percent; Democrat Ed Grouby, 74.3 percent.

House District 85: Republican Adney Taylor and Democrat W. F. (Noopie) Cosby, no results available.

House District 94: Republican J. R. (Russ) Kilgore, 32.8 percent; Democrat Walter E. Perry Jr., 67.2 percent.

House District 97: Republican V. M. Parker, 51.5 percent; Democrat Charles C. Therrell, 48.5 percent.

House District 100: Republican Ted Hall, 32.8 percent; Democrat J. Thomas Sandusky, 67.2 percent.

House District 101: Republican Ann Bedsole, 66.4 percent; Democrat Jim Johnson, 33.6 percent.

House District 102: Republican Dan Williams, 32.6 percent; Democrat Mary S. Zoghby, 67.4 percent.

Senate District 10: Republican Jimmy Dill, 26.8 percent; Democrat Keener, 73.2 percent.

James

(Continued From Page 1)

James contacted Deloss Walker of Memphis, Tenn. As an unknown, except to Auburn football fans, James then began touring the state with 'his' idea for a new beginning in the state. He was an Auburn running back in the 1950's.

The concept worked well for the Opelika businessman. What started as a campaign of the "3-B's" soon became a campaign of "the new beginning" against the "tough enough to be governor." Alabamians opted for the birth of the new beginning and the new face in Montgomery.

A Republican as little as four years ago, James campaigned diligently for the Democratic Party urging voters to cast a straight Democratic ballot.

Hunt enjoyed reminding voters of James' position with the Republican Party. On several occasions Hunt was quoted as saying that he and James had worked well together within the Republican Party. James denies that the party switch was made simply to allow him a better chance at the state's number one job.

Calling himself a "born again Democrat," James says he left the party when Sen. George McGovern led the banner in the '72 elections, then returned two years ago.

Hunt admitted during the campaign that James' victory in the Democratic primary hampered the chances of the GOP. Hunt had anticipated facing former Gov. Albert Brewer, Lt. Gov. Jere Beasley, or Attorney General Bill Baxley. Few question that the outcome of the Democratic primary did indeed hurt Hunt.

From the beginning, his campaign was designed to battle candidates with Montgomery backgrounds. As a fellow worker of James within the GOP in recent years, Hunt found himself waging a similar campaign to that of James.

Neither man can be accused of overpromising in the contest. Both played their cards close, running on the theme of the benefits of sending a new face to the governor's office rather than one of concrete plans for a new administration.

James sought a mandate from the people to give him a lease for making the changes he feels will be needed for "the new beginning." Voters gave him that mandate with 75 per cent of the vote.

Stewart

(Continued From Page 1)

Stewart switched races. Because it was a special election, Stewart took office last week after the returns were official, thus giving him a two-month seniority advantage over senators elected at the same time. He also must face re-election in two years.

After crossing over to the Senate seat held by Jim Allen for the past 10 years, Stewart found his major opposition in Mrs. Allen. She led Stewart in the September primary by a 10 percent margin but could not muster enough votes to gain the nomination without a run-off. A few weeks later Stewart seized the nomination with 55 percent of the vote.

In the general election he was to face Republican candidate George Nichols which seemed to be more a formality than a contest.

But the Republicans pulled their own switch. Seeing Stewart as a "weak" candidate, the big guns in the GOP persuaded Nichols to drop out of the race. Former Congressman Jim Martin of Gadsden jumped the fence to take on Stewart. Martin had been running against Howell Heflin who won the Democratic primary against Walter Flowers without a run-off.

With the new wrinkle, what seemed an assured Stewart victory only days before now was in jeopardy. Martin had run statewide campaigns before and came within a whisper of unseating Sen. Lister Hill in 1962. He also had served a two-year term in the U. S. House of Representatives.

However, Martin built a somewhat dubious record during those two years, missing two-thirds of the votes on the House floor. Stewart used the ready-made ammunition in firing salvos at Martin's campaign.

When Martin told the voters that it was time to curb inflation or lower the average person's tax burden, Stewart quickly noted the votes Martin missed while in the House dealing with those problems. Martin explained that he missed many of the votes because of the gubernatorial campaign he was running at the time.

Four hours after the polls closed, the same Stewart who told a questioning audience at breakfast a year and a half earlier that he would be the state's next senator, stood before the lights, cameras, reporters, and campaign workers thanking the people of the state, though perhaps with not the same energy and finesse.

Reaves honored by council

The National Council of Teachers of English announces the appointment of Ms. Ethel Reaves, English Department, JSU, as state coordinator for Alabama in the 1979 NCTE program, Achievement Awards in Writing. This nationally recognized competition, now in its 22 year, cites high school seniors for excellence in writing and recommends them to colleges and universities for admission and for financial assistance, if needed. Over 6,000 students were candidates for Achievement Awards in 1978. The NCTE also honors teachers and schools that

Ms. Reaves, in coordinating and administering the program for the state, will be making a significant contribution to English education by encouraging superior writing by high school students, according to the director of the Achievement Awards Program.

Students are nominated for Achievement Awards in Writing by their high school English departments and chosen by state judging committees on the basis of an impromptu theme and a sample of best writing.

The National Council of Teachers of English is a

instruction. Its goal is to increase the effectiveness of the teaching of English in the nation's schools and colleges. NCTE furnishes

such teaching aids as books and recordings and publishes several professional journals, among the College English and English Journal.

Sigma Nu hosts party for special children

The Lambda Iota Chapter of the Sigma Nu Fraternity at Jacksonville State University entertained a group of special children from the Jacksonville Elementary School on Halloween night. These special children were from

for Human Services and directed by Glenn Roswal from the Physical Education Department.

The evening began with a community trick-or-treat march in Jacksonville and concluded with a party for the children at the Sigma Nu



"The Chanticleer" staff presented Head Coach Jimmy Fuller with Chanticleer, the fighting Gamecock during festivities preceding homecoming. Pictured left to right, Maurice Bowles, Mike Moon, Chanticleer, Jana McWhorter and Jim Fuller.



1978. The NCTE also honors teachers and schools that have participated in the training of these young men and women.

The National Council of Teachers of English is a professional organization of individual and institutional members at all levels of

Halloween night. These special children were from the Children's Developmental Play Program which is sponsored by the Center

concluded with a party for the children at the Sigma Nu Fraternity house. During the party the children were (See HALLOWEEN, Page 3)



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1. _____ MAY SAY TO HUBBY KRIS, "LOVE ME AGAIN" AFTER A FIGHT.
2. _____ IS "WORLD'S AWAY".
3. _____ WANTS YOU TO LOVE THE "CHILDREN OF SANCHEZ" AS MUCH AS HE DOES.
4. _____ HAS "GRAND ILLUSIONS" ABOUT IT'S "PIECES OF EIGHT".
5. _____ IS REALLY GOOD AT WRITING "SOUNDS AND STUFF LIKE THAT".
6. "BROTHER TO BROTHER", _____ HAS A BIG HIT.
7. "TROPICO" BY _____ GIVES YOU A TROPICAL FEVER. IT'S HOT!!
8. _____ MEANS "LOVE, TOGETHERNESS, & DEVOTION".
9. _____ IS A GREAT TALENT. "ISITZO?"
10. IT'S GOOD MUSIC OR IT'S NOT, _____ "EXPECTS NO MERCY".
11. _____ WILL PLAY AS LONG AS "IT'S ALIVE".
12. AS A JAZZ MUSICIAN, _____ ALWAYS TAKES IT "TO THE LIMIT".

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 B U T P F M E I S X J F E X Z E W
 N O H A B I S N T G R J I E A R K
 S M J B C Y H E N A H S B K R I Q
 C T G L U O T I N I U W B O E G X
 D L C O B L O K H O S L E V T W C
 D C T C B A H L G L J U D Y H A J
 E T H R Z N G I I T M Y B D T E J
 E O F U L D N R N D K I C S F P Y
 L N N I C A F N O V G R T N S E L
 X Y T S A K R U V P H E P S I A I
 M T V E S N M O A S V I Z U T U P
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 S R G R S R Y S E G X A R I Q W Y
 W M U D L L U A L Y I B V Z W X B
 S Z C D O M Z Q L B A O C X D A C
 I X T R Y Z P L I N O T N O P I F
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OFFICIAL CONTEST RULES
 All entries must be entered by noon of November 24, 1978. You may enter as often as possible. All entries must be on official entry form, no copies acceptable. All employees of AUDIO WORLD, and their families are not eligible.

ODK organized on campus

By C. HORSFIELD

After working hard for two years as a local leadership society, called Delta Kappa, a petition was sent to the General Council of Omicron Delta Kappa as the final step in the establishing of a Circle at Jacksonville State University. The petition was successful and last spring The Jacksonville State University Circle was granted its charter. Gaining this charter was no easy task and it required much effort on the part of the administration, the faculty and, in particular, the students who are now charter members of our circle. We are all proud of achieving Circle Status. ODK is not an organization in which one can rest on one's laurels so that we will continue to work from our recently achieved Circle Status towards having a strong and successful Circle on our campus.

Each semester ODK will search for those students who have demonstrated their leadership by being active in some of the many areas open to them while at the same time being attentive to their academic record. To distinguish ODK from other national honor societies we note that ODK emphasizes the development of the whole person in terms of both leadership and scholarship. Thus ODK is an honor attainable by those students who are well-rounded, active in their service to their university and who maintain high academic standards. Leadership can be demonstrated in various facets of college life such as scholarship; athletics; social, service, and religious activities; student government; the mass media;

creative and performing arts. As a leadership society ODK attempts to bring together the leaders of the campus so that they might share their strengths and work toward the betterment of themselves and their institution. Faculty and students are brought together to share ideas and

to set goals for both the Circle and the institution to achieve.

Membership in Omicron Delta Kappa is awarded to undergraduate junior and senior students, graduate students, faculty and administration, and to alumni. Membership in Omicron

Delta Kappa follows its recipient throughout life in that it is a mark of highest distinction and honor that is recognized nationally.

The officers of the Jacksonville State Circle for this year are Jeff Parker, president; Jane Cobia, vice president; Glenda Brackett,

secretary; Pam Hughes, treasurer; Mr. Charles Rowe, faculty secretary; and Dr. Christopher Horsfield, faculty advisor. If any student feels that he or she fits the mold of ODK please feel free to contact one of the above officers.

Williams

(Continued From Page 1)

students she approached each as an individual."

Mrs. Roberta Watts, assistant professor in community health in the College of Nursing since 1969, stated, "I had the unique pleasure of having studied under Dr. Mary

Margaret Williams at Emory University. It was a distinct honor and an awe-inspiring experience to be involved with an individual possessing such profound knowledge of nursing and nursing education. Her sagacious conceptualization

of the role of the nurse in the health care area has served as a model for nursing education."

She continued, "Dr. Williams' nursing career is of an exemplary nature and the legacy she leaves the College of Nursing will continue to serve as a guiding beacon for the faculty and students having the opportunity to share with her this commitment to service for all mankind."

CDCS Comments

By PAUL MERRILL

I promised you in my last article that I would give you in my next article some tips for interviews that you might can use to impress the person who is interviewing you. Trust me. I'm not trying to get out of writing this article indefinitely, but hope with your permission to put this article off until the next issue. Sometime my time is cut short with duties that must be performed at the CDCS Center, and time for writing articles for the Chanticleer is limited. Here it is 2:30 in the afternoon and I'm just beginning to write this week's article.

In order to make the deadline for this week's Chanticleer, I decided that I would write about something that doesn't take a whole lot of thinking on my part and something that I can put down on paper quickly.

Last week a student came into my office and told me

that he didn't know anything about the CLEP test. He had heard about it from a friend and told me that his high school counselor had not even mentioned the CLEP test to them at their high school. He found that it was too late for him to take the CLEP and get scores before the semester was over. But I was shocked that he had known nothing about the CLEP. I got to thinking that perhaps there are other students that don't know that they can receive college credit by taking and passing a CLEP test. Of course many of these tests can't be passed

without studying, but it may be worth your time and money (\$20 per test) to get some college credit that can enable you to get out of school faster or spend your time on something that you enjoy rather than wasting your time on some of the required subjects that you couldn't care less about. If this sounds good to you and you made at least a 20 on your ACT (or if you just want to take a chance) come on by the CDCS Center and find out about CLEP. Don't let

yourself become a senior and find out that you need one course and think about trying to CLEP it at that late a date. It's possible that you can. But if you're smart, you'll check on this before you become a senior. I'd hate to have to tell you that you are not eligible to take the CLEP because you had had courses that were more advanced than the course that you are trying to CLEP. So don't let this happen to you. Check it out and put yourself at ease.

Interview schedule

WEEK OF NOV. 13-17

DATE	NAME	POSITION	MAJOR
10-14	Boy Scouts	Scout Executive	Any major
10-14	IBM Corporation	Mkt. Rep.	Bus. Admin.
10-15	Young & Vann Supply	Mgt. Trainee	Bus. Admin.
10-15	Merrill, Lynch	Account Executive	Any Major
10-16	Upjohn Company	Pharmaceutical Sales	Sciences

Art 461

Provides understanding

By JERRY PRATER

Maybe you've seen a student at a distance with an arm



Dr. Thomas Bancom

Where is Route 73?

During the summer months a position was advertised nationwide by JSU for a well-qualified cartographer (one who draws maps). Dr. Thomas Baucom was hired for his superior experience in cartography. His major topic in Geography is transportation. Baucom received his bachelor's degree from the University of North Carolina

and Mike, reside outside of Jacksonville. Their sons, who both play in the Jacksonville High School band, are quickly learning about campus life. At the beginning of the games, they sell refreshments to fraternities.

Dr. Baucom paused to inject a humorous anecdote about his profession. After a couple of days without a

A facet of college curriculum new to him is the minimester, where an instructor can teach a subject of his choice for four weeks. During 1979 minimester, Baucom plans to teach the Geography of Palestine, aimed not only at understanding problems of the Holy Land today but also events that occurred in the Bible, and exactly where

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The secret word is

University of North Carolina at Charlotte, and his master's degree from the University of South Carolina. He completed terminal studies and received his Ph.D. from the University of Georgia.

Born in Charlotte, N.C., Dr. Baucom is familiar with the Southern style of life. After living five years in Athens, Ga., he is also quite accustomed to small communities such as Jacksonville.

Baucom, his wife Doris, and their twin sons, Mark

couple of days without a refrigerator, Baucom and his wife went to Sears in Gadsden, to purchase one. In trying to tell the salesman where to make the delivery, he finally pulled out a county map to show exactly where he lives.

On the way home, he followed the directions himself only to discover there was no sign marking Route 73, which was on the map. Right then, thoughts of being a state cartographer should definitely have entered his mind.

Bible, and exactly where they occurred.

He feels that very few people realize the geographical significance of this region of the world.

Dr. Baucom has not of yet formed an opinion of the student body here, but thinks after a week of testing he will know a little more about our students.

We would like to welcome Dr. Thomas Baucom to Jacksonville, and hope that he continues to make contributions to Jacksonville State University.

By JERRY PRATER

Maybe, you've seen a student at a distance with an arm load of books and some other kind of oddity you just couldn't make out. If you happened to pass close enough, you noticed, or thought you noticed some kind of work of art (a painting, sculpture or something). You might have thought, "that surely is silly for a college student to be carrying around, or maybe it's some kind of initiation rite and he is being forced to carry it." Then again, you might have thought, "That poor student has reverted to a more secure time in life and has his security blanket with him."

Well, have no fear. If you watched closely and long enough, they probably went into the art building. Now you think, "If that's art I'd better stay away because I surely would feel silly making that." If this was your line of thought and you're planning to enter the field of education, you'd better stay out of elementary education, because this type of course is required. It is course 461—Art For the Elementary Teacher.

The course provides an understanding of the artistic capabilities and needs of children and a knowledge of art techniques, art media and teaching methods for art. It provides an opportunity to prepare lesson plans properly for art and to demonstrate student-oriented projects.

The objectives are:

A. To give the classroom teacher a knowledge of basic visual art problems, techniques and media as they relate to the needs and education of children;

B. To provide the teacher with essential competencies in lesson planning and working with studio materials utilized in the elementary school classroom;

C. To introduce the classroom teacher to current developments in the philosophy and methodology of art education.

D. To develop the ability on the part of the student to analyze a work of art critically and develop a rationale for aesthetic judgments.

The description and objectives of their class come from Dr. Holmer 461 Elementary Art class. He assigns his students outside projects on the elementary level. Some of these may be a giraffe made from a clorox bottle; paper towel tube, thread spool, paint and paper; printmaking using vegetables, a found object or glue line print, collage using paper, glue, cardboard and scissors. All this depends on the grade level involved but is used to help teach and make the day more interesting for the student.

So there you have it. The next time you see anyone around the art building with something you think is a little weird or childlike, look again. Think back for a moment on your elementary school days. Did you do anything like that? If you did, you know how interesting the day was and if not, you missed out on some fun and learning in school that would have contributed to your aesthetic development.

Austrian recipe

How to make zoeck dikeuknodel

By GABRIEL MEIXNER

This is a special Austrian recipe.

"Zoebdike" that means a sort of small plum and "knodel" is a specialty that you can only find in Austria and Bavaria.

A "knodel" in general is nothing else than a ball prepared of some dough—there are many recipes—which is finally put into boiling water.

If you like to make "Zoeck-dikeuknodel" you will need instant potatoes and make a not too soft dough out of it by adding milk, water, salt and flour; an egg makes the dough smoother. Now the dough needs to be kneaded. After preparing the dough you take a piece of it, form a ball in your hand and press the dough with your other hand until it is a flat, round piece of pastry.

The dough sticks less on your fingers if you put flour on your hands. Now put one small plum on the middle of the round pastry-piece and wrap the dough around the plum with the plum is totally covered.

Meanwhile you put some water on to boil. After all the "knodels" (the plum with the dough around it) have been formed, they are put into the boiling water; the water should go on boiling, but not too vigorously. After

some time (five to 10 minutes) the "knodels" are ready for the next process.

Melt some butter in a pot and put unsalted bread crumbs (very fine ones) and crystal-sugar in it and saute it under continuous stirring.

When you take the "knodel" out of the boiling water you should put them immediately in this mixture,

roll them around, so that they are all covered with sauted bread crumbs and sugar. Then put them on a nice plate and serve them hot with sugar.

Instead of plums you may also use apricots. The pit can be substituted by a piece of sugar to make the fruit sweeter.

I hope that it will turn out well when you try it.

Halloween

(Continued From Page 2)

entertained by many beautifully costumed brothers from the fraternity and their little sisters. An added delight to the party was the entertainment of Sesame Street's Bert and Ernie, presented by Dr. Christopher P. Devine (head of Guidance and Counseling) and Mary Patton (educational director of Jacksonville State University's Center for Human Services). Also on hand to share the fun were Dr. Lee Willman (faculty sponsor for the Sigma Nu Fraternity.)

This was a very fun-filled and eventful evening for the special children, the brothers of Sigma Nu, their little sisters, and the faculty

and staff from Jacksonville State University that were involved.

The Sigma Nu's also sponsor an easter egg hunt in the spring for the children from our area that has been an annual success. It is hopeful that the Halloween party may become an annual project for the Sigma Nus.

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U. S. in Iran?

Pro

By MAURICE BOWLES

The United States Government should pay more than passive interest to the events taking place in Iran. The repercussions that will take place in that country should its present government be overthrown would be felt world wide. The Russians, it can be said for sure, are carefully scrutinizing the internal affairs of their next door neighbor.

Iran's geographical location gives it a strategic importance. Already an oil rich nation itself, the largest oasis of a thirsty world's oil supplies are within a stone's throw of this country. The Soviet Union which borders on the north, would gain and control the valve that could shut off virtually all the world's future oil resources.

The United States has more to lose than oil supplies.

Iran possesses our super secret Phoenix missile, the F-14 supersonic fighter, and other military secrets that would be detrimental to this country's defense.

This is not to say that the present government in Iran is totally acceptable. Shad Mohammed Reza Pahlavi has anything but a democratic government. His autocratic tactics have reached

worldwide fame. But he is in a "damned if you do and damned if you don't" situation. In trying to modernize his country, he is buffered by traditional Islamics that oppose his social reforms, while leftists insist he isn't reforming fast enough.

The powerful Moslem leader Ayatullah Khomeini, exiled in Paris, is leading the revolt. He has made clear his intentions of severing ties with the United States should his faction successfully overthrow the Shah.

The Russians would certainly take advantage of another cozy relationship.

The United States cannot permit that situation to arise. The country is of too great importance to let it fall the way of Angola and Vietnam. Although military intervention irritates a deep craw in the stomachs of many Americans, it should be considered by our government. This would not be an act of imperialism but one of survival.

It is not a pleasant thought, but the situation could eventually negate it. The repercussions of Russian dominance in Iran are a much worse thought.

Russian Control of the world's oil reserves should be stopped at all costs.

Con

By DAVID FORD
Editor

Calling for a U. S. military intervention in Iran makes about as much sense as calling the Atlanta police to quash a disturbance in Munford.

No doubt, the Russians are carefully watching the situation. We would watch a similar situation in Mexico. However, the geographical location of Iran does not give the United States the right to act as policy maker for the troubled Shah and his country. If we learned anything from Viet Nam, it should be that we have no

need a public relations campaign with the rest of the world and this is no way to wage such a campaign.

To argue that we must keep a friendly Iran because we need their oil is to argue that we must remain dependent on foreign sources for our needs. If Iran falls and severs ties with just the United States, it will hurt us; there is no argument there, but we just do not have the right to enter another country everytime a conflict arises that has the potential of costing us a friend.

Even "military secrets" do not give us

JACK ANDERSON WITH JOE SPEAR

WEEKLY SPECIAL

Britain to pay U. S. under treaty, but U. S. will really pay

WASHINGTON—The oil combines sometimes seem more eager to drill tax loopholes than oil wells. This is quite understandable, since the loopholes often bring greater returns than the gushers.

Tax breaks, like oil wells, are also often located in unexpected places. A little-noticed tax treaty with Britain, for example, may soon contain a multimillion dollar loophole—if the oil lobby has its way.

Under the treaty, Britain would pay at least \$350 million in tax rebates to U. S. multinational corporations, plus a guaranteed \$85 million a year hereafter.

This might appear on the books as British benevolence. But the American taxpayers would pay for it indirectly. In return for the tax rebates to American firms, British companies would get a tax break in this country.

Among the biggest beneficiaries of the complicated arrangement would be the international oil companies, who would escape certain domestic taxes. They have pulled out all the stops, therefore, to push the proposition.

The oil firms operate on a

more exalted level than most other special interests. Armand Hammer, the grand old man of Occidental Petroleum, for example, wrote a private letter directly to Treasury Secretary Michael Blumenthal.

The letter was intended for Blumenthal's eyes only; but we have obtained a copy.

Hammer addressed the letter to "Dear Mike." The oil tycoons, it seems, are always on a first name basis with political leaders. "I enjoyed our chance meeting at Tip's office," he began, amiably. Tip, of course, would be House Speaker Thomas "Tip" O'Neill.

The oil magnate brought up the British tax treaty. He explained that he had already given President Carter his views on the treaty "during our lunch."

He went on to drop two other big names before he finished the letter. He mentioned that Sens. Russell Long, D-La., and Alan Cranston, D-Calif., shared his favorable opinion of the treaty provision.

It was a simple, friendly letter. But it may be worth millions to Occidental Petroleum. It has been this kind of quiet, chummy

lobbying that has permitted the oil men to escape paying uncourtred billions—thanks to tax loopholes.

Pentagon Pipeline: Some of our fighting men are in a mutinous mood over their headgear. The Special Forces wear green berets; soldiers in the elite tank brigades often wear black berets; and the parachuting infantrymen of the 82nd Airborne Division wear purple berets.

Now, at Fort Hood, Tex., the soldiers have taken to wearing stetson cowboy hats.

This is too much for Gen. Bernard Rogers, the Army chief. He has issued an order banning all of the distinctive headgear, except for the Special Forces' green berets. The order has raised a howl from the troops who regard their fancy hats as a source of pride.

The general has agreed to listen to their complaints. But our fashion consultants in the Pentagon believe the colorful hat styles are out. There is absolutely no hope, they say, for the stetsons. The general would like to banish all cowboy hats to dude ranches.

—The military brass,

meanwhile, go on wasting the taxpayers' money. The Army, for example, paid \$400 million for a new fleet of tanks with possibly faulty engines.

The lightweight gas turbine engines, experts say, might break down under battlefield conditions. During tests, dirt and sand kept filtering through the engine seals and grinding the engines to a halt.

The Army generals were warned about the defect, but they claimed the tanks were desperately needed. So they went ahead with a \$400 million order for machines that can be stopped with a little dirt and sand.

—Both the United States and the Soviet Union have agreed that in case of war, nerve gas should be banned. The weapon is considered too diabolical for one country to use against another. But Pentagon planners don't trust the Russians. They have ordered the distribution of nearly two million units of nerve gas antidotes to American servicemen—just in case the Russians do not live up to their part of the bargain.

Operation Intercept: Ugandan dictator Idi Amin has launched a sinister psychological warfare

program against his own people and those Ugandans who choose to seek refuge in the United States.

Amin's thugs have been stationed at post offices across the country and instructed to intercept and open mail addressed to or from the United States. Money or valuables found in the mail are often pocketed by the dictator's men, and the letters of Ugandan citizens are carefully screened.

Ugandan citizens who write to relatives and friends in the United States sometimes mysteriously disappear.

Under the Dome: One of the last acts of the 95th Congress was a \$20 billion tax cut, but it cost the taxpayers a bundle just to report the vote. The final session lasted 34 hours and the rhetoric filled six volumes of the Congressional Record. The cost of printing 40,000 copies of the six-volume edition came to \$500,000.

—Sixty employees of the House dining room were all fired for the duration of the congressional recess. They were told they would be rehired when Congress reconvenes. In the meantime, they are out of a job.

Right of center DC representation raises questions

his country. If we learned anything from Viet Nam, it should be that we have no business interfering in the internal problems of another country.

Such an intervention now could only lead to tense times between the Soviets and the U. S. To think that we could enter the conflict without similar action by the Soviets on the other side is simply not realistic. Thus we would have around our necks yet another Albatross as was the case in Southeast Asia.

Granted, the United States now is in a position of needing allies, but do we gain allies by intervention in another country's affairs? We merely make the countries who remain friendly to us take another look at our friendship. We badly

potential of costing us a friend.

Even "military secrets" do not give us this right. When we allowed these so-called secrets to be placed in Iran, surely the risks involved were known. It was a gamble, and we may lose, but one does not go to Las Vegas and when it appears he might lose decide to hit the casino. The risks are known before the gambling begins.

Why is Iran a matter of survival to the U. S.? Could it be that without her oil we could be forced into a position of having to take aggressive action on a firm energy policy?

The current situation in Iran is unfortunate, but it is a matter that lies completely beyond the control of the U. S.

D.C. Representation raises questions

By GENE WISDOM

Should Washington, D. C., be allowed to have two Senators and one or two Representatives? The Senate and House of Representatives -- obviously think so; this idea received the necessary proposal by the Congress after the Senate voted 67 to 32 in favor of it a couple of months ago. It is now up to 38 states to agree with Congress before D. C., will have its Senators and

Representative(s).

Before anyone goes home yelling "No taxation without representation" let us consider some major arguments against D. C. representation.

The U. S. Constitution presently states in Act. I, Sec. 2 that the "House of Representatives shall be composed of Members chosen every second year by the people of several states" and in the 17th Amendment that "The Senate of the

United States shall be composed of two Senators from each state." According to the proposed amendment, the District of Columbia shall be treated "as though it were a state . . . for the purpose of representation in the Congress, election of the President and Vice-President and Article V of this Constitution."

Undoubtedly this amendment is quite specific and does not have nearly all of the faults that many conservatives ascribe to it. One of these problems seen by many conservatives is the completely urban population of the district. As an editorial in this month's Conservative Digest states the Senators would not have any "acquaintance with the problems of rural life or agriculture." It seems that the writer of that editorial has forgotten that since the passage of the 17th Amendment and its disposal of the principle of states' rights with regard to the election of Senators, they are elected to represent their constituents; in this case all of those constituents are urban.

Another weak argument is

that with only 31 percent of the district's eligible voters having voted in 1976 (compared to a nationwide figure of 57 percent), the citizens there are not taking advantage of the voting rights they already possess. The only lesson that those figures communicate to this writer is that non-voters have no practical right to complain about the enacted policies of the officials who are elected. To deprive them of further voting power on this ground would be undemocratic and unreasonable.

A further unconvincing point in opposition to this amendment is the common counter point to the cries against "taxation without representation." This counter point consists of informing us that the district gets one dollar back from the federal government for every 29 cents it pays in federal taxes (U. S. News and World Report, Sept. 11, 1978). Alabama also gets more in revenue sharing funds than it pays into the program. Should we therefore lose our senate and House seats? Maybe now

that liberals Howell Heflin and Donald Stewart have been elected, but seriously this opposing argument against the "taxation without representation" accusation is weak, to say the least.

Before I am denounced for holding the same irrational objections as those mentioned above, I will point out that I am opposed to the amendment but for a much different reason. The primary objection of this writer to D. C. representation is that, as Sen. S. I. Hayahawa (R-Calif.) was quoted in National Review, "Washington rises or falls with the expansion or contraction of the federal government." The district's representatives will have a definite stake in whether fedgov continues to enlarge or shrinks since, as the article in Conservative Digest states, "Washington, D. C., is a company town that prospers when its only industry, the U.S. government, is growing." According to a Heritage Foundation study, district senators would be

(See RIGHT, Page 6)

Letters

HOMECOMING

On Oct. 28, JSU had its homecoming game. To many of the students we had a victory on the football field; yet, to others we had a bigger defeat in our hearts

and minds. At a time of unity and togetherness, our school was virtually split in half. Instead of fighting for a victory over Delta State at the football game, many students were fighting for their right to be treated

equally at our school. We witnessed a greater struggle between the blacks and whites of our school than we did with Delta State.

The students of JSU let the color of one girl's skin blind them so much that they couldn't simply elect a girl for homecoming court. Instead of voting for a person, too many people were voting for the color of someone's skin.

Until this time I never thought that JSU had many racial problems; yet this controversy opened my eyes a great deal. To many people, all of this may have seemed like a silly issue, but for the Blacks of our school it was a lot more than the election of homecoming queen. To many black students on our campus, it just opened their eyes to all the closed doors at JSU.

The only question I want to ask is why so many students stood by and watched some of our larger organizations show how prejudiced they are and make it seem that ALL the whites behaved the way these organizations did? I just want to let people know that not all the whites on campus behaved or believed the way some of the groups on our campus appear to. I would also like to extend an apology on behalf of the students who hate to see people degraded or hurt simply because they are different in race, creed, color, or religion.

Suzanne Chevalier
Rt. 1, Box 346-M
Jacksonville:

CONGRATULATIONS

Dear Editor:

I must congratulate all those who gave their time, talent and everything in making the 1978 homecoming a success. But the question I want to ask you is this; what preparations have you made for your homecoming? In case you do not fully understand what homecoming means, then open your ears and listen to this message from The Almighty God Jesus Christ of Nazareth. God says, "It is appointed unto men once to die but after this the judgment." Homecoming is temporal but homecoming is eternal. Vanity of vanities says the preacher, all is vanity.

The Bible says "For all have sinned and come short of the glory of God." If you suddenly die as you are reading this article, are you sure you will go straight to Heaven? If your answer is no then I want you to ponder and answer these questions in your heart. Do you realize you are a sinner before God? Have you asked God to forgive you all your sins truly believing with all your heart that Jesus Christ died on the cross to save you? Have you asked the Lord Jesus Christ to come into your heart as your personal Lord and Savior? Do you have a personal relationship with God?

You are in the position to choose where you want to spend eternity, full

you do not know when your homecoming event will take place. But remember that God so-loved you that He gave His only begotten Son that if you believe in Him, you should not perish but have everlasting life. Do not wait till tomorrow before accepting Jesus into your life as your personal Lord and Savior because you may not be here tomorrow.

Bob Murray



The Chanticleer, established as a student newspaper at Jacksonville State in 1934, is published each Tuesday by students of the university. Signed columns represent the opinion of the writer while unsigned editorials represent the opinion of the Executive Editorial Committee. Editorials do not necessarily reflect the policy of the JSU administration.

The Chanticleer offices are located on the fourth floor of the Student Commons Building, phone 435-9820, ext. 233, and rooms 219 and 220 in Pannell Hall.

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Entertainment

By *Jana McWhorter*

What's Happenin'

By JANA McWHORTER
Entertainment Editor

SPEECH

James L. Browning Jr. will speak at Jacksonville State University on Tuesday, Nov. 28, at 8 p.m. in the Student Commons Auditorium. Admission will be free and open to the public.

..SGA MOVIES

On Tuesday, Nov. 14, "The Exorcist" will show. It is based on the 1949 case in which a Jesuit priest expelled a demon from a 14-year-old child in Maryland. Ellen Burstyn, Lee J. Cobb and Linda Blair star.

"In Cold Blood" will show on Wednesday, Nov. 15, and is based on Truman Capote's novel about the brutal murder of an entire family in a small Kansas town. Robert Blake and Scott Wilson star.

On Thursday, Nov. 16, "The Late Show" will play. Art Carney and Lily Tomlin share the fast-paced action in this detective thriller.

These movies show in the Student Commons at 7 and 9:30 p.m. and cost \$1 with student ID:

NEW BOOK

"Twenty One Act Plays: An Anthology for Amateur Performing Groups" by Stanley Richards has a wide choice of plays ranging from comedy and farce to serious and thought-provoking drama. It includes such plays as "The Patient" by Agatha Christie, "Bound East for Cardiff" by Eugene O'Neill; "Fumed Oak" by Noel Coward, "Portrait of a Madonna" by Tennessee Williams, "Visits from Forest Hill" by Neil Simon, "The Dark Lady of the Sonnets" by Bernard Shaw, "Infancy" by Thornton Wilder and 13 others.

NATIONAL

Eight years after the death of Jimi Hendrix, the long-awaited release of his improvisational, hard-rock album with jazz overtones is promised for early 1979. This month will also see the release of a biography by poet David Henderson called "Jimi Hendrix: Voodoo Child of the Aquarian Age." January will mark the date for three

albums of Hendrix material, one recorded by the New York City Band, one by Salsa Players and a third, a disco version of "Purple Haze" by the French group Brain. A 1979 release date is also predicted for a new movie based on Hendrix' life.

Alan Alda is co-starring in two movies due out around Christmas: "California Suite," with Jane Fonda and "Same Time Next Year," with Ellen Burstyn. He also wrote and stars in "The Senator," slated for spring release.

Dinah Shore went to her studio to tape the program marking the fifth anniversary of her show, "Dinah!" (to be aired Nov. 13) and in the place of her expected guests, she found Sammy Davis Jr., who informed her that this was her own special roast. Out came the crowd of well-wishers, including the king of the talk shows himself, Johnny Carson.

Brooke Shields will play a 14-year-old pinball wizard in her upcoming movie, "Tilt."

Dustin Hoffman plays a New York ad man whose wife walks out on him one day leaving him to care for their six-year-old son in his new film "Kramer Versus Kramer."

"Midnight Express" is based on the life of Billy Hayes who was imprisoned in Turkey for four and one-half years on drug charges. Brad Davis plays Hayes in this movie.

Elton John was hospitalized last week for chest pains. Doctors ruled out heart problems and said that he was overworked.

Nick Gilder's new follow-up single to his No. 1 "Hot Child in the City," "Here Comes the Night" has been released and is already climbing the charts.

Barry Manilow refused to cancel his first concert in Paris, despite the fact that he fractured his ankle one hour before curtain time. He did his complete show including a disco dance number that is part of his "Copacabana" routine.

"Close Encounters of a Third Kind" is to be re-released next spring but with an added feature. Director Steven Spielberg is at work in filming several new sequences that will be added to the movie.

Ron-Art Is Unique

On Wednesday and Thursday of last week Ron Edwards performed his Ron-ART show at Chat-em

makes Ron-Art consists of a variety of swamp and waterfall scenes. According to Ron, "It all seemed so clear

both unique and self taught. Born in North Carolina, Ron later moved to Philadelphia where he matured and developed his

has performed his show the world over. Some of his works have sold for \$300 in auction but at his shows they sell for \$10-\$20. Why? Ac-



WE'VE GOT IT ALL...



James J. Browning will be here to speak Nov. 28

Roszak book will speak for the 70s

Theodore Roszak's new and controversial book will speak for the 70s as "The Making of a Counter Culture" spoke for the 60s. He addresses himself to the current frustration felt by so many people over their inability to cope with a society so big that the person has become totally lost. In a carefully developed, and brilliantly written analysis, Roszak begins by stating the rights and needs of both the person and the planet. He shows how the trend towards personal self-discovery which is characterized by the humanistic therapies and "new" religions is an expression of those rights.

This move can also be considered a disintegrative force that has risen in response to the present ecological emergency at hand. He then explains how the collectivism of Marxist countries and the individualism of the capitalist world have also contributed to that emergency and to the loss of the flesh and blood reality of the person.

Roszak singles out the city as the most important force

cusses the personal scale of life: the role of the home, school and work in the life of the person, offering along the way a criticism of modern education, a glorification of marriage and the family, and an explanation of the importance of work.

Finally, Roszak turns to history and the monastic orders that kept the world together during the Middle Ages. He analyzes "monastic economics" as an excellent example of the "economics of permanence": small-scale, communitarian, person-centered, ecologically sound, and highly productive, and then suggests how this model might be adapted in a non-sectarian way to the needs of the present.

"It must no longer be the size of the cities, of factories, of the technological apparatus or the economic product that matters most to us, but the size of our own lives." Roszak predicts that a strengthening of "personalistic" values (growth, fulfillment, autonomy) and

Browning will address JSU student body

Edwards performed his Ron-ART show at Chat-em Inn and Gamecock Cafeteria.

Ron's unique show is a fantastic display of artistic talent. While his stereo plays a wide variety of rock, blues and folk music, Ron paints a variety of landscapes while the audience watches through a mirror angled to show every stroke the artist

variety of swamp and waterfall scenes. According to Ron, "It all seemed so clear and simple to me. Water, because it is so elemental — life depends on it. Earth and the three birds, a basic part of life. Birds perhaps for their ability to fly, and three bringing it together representing the trinity of life itself."

Ron has never had any formal art lessons. His style is

Ron later moved to Philadelphia where he matured and developed his new style of art in his garage studio. Here Ron learned to speak fluent Greek from his employer, and on his later travels he picked up other languages.

His first show was on the Broadwalk in Atlantic City, it was to say the least a success. Since that time Ron

works have sold for \$500 in auction but at his shows they sell for \$10-\$20. Why? According to Ron, "My price is as simple as my work because my goal is to give all the people of the world something basic to relate to, like sharing a smile?"

Ron Edwards and his Ron-ART it is truly something special and also unusual especially today.

student body

James J. Browning Jr., the prosecuting attorney in the Patty Hearst trial, will address the students at Jacksonville State University on Tuesday, Nov. 28, at 10 a.m. in the Student Commons Auditorium. This is sponsored by the Lyceum committee of the Student Government Association.

Attorney Browning received his BA from Fresno State College in 1954 and his LLB from the University of California's Hastings College of the Law in 1959. He worked as the National Chairman of the Criminal Law Committee of the Federal Bar Association, as a member of the U. S. Attorneys' Advisory Committee to the Attorney General and as the United States Attorney for the Northern District of California. It was while he served in this later capacity, that he was prosecutor in the Patty Hearst trial. Browning is now in private practice with the law office of Cotchett, Hutchinson and Dyer in the San Francisco Bay area.

Browning described the Patty Hearst trial as "my trial of the century." He ran a low key case making only two media appearances while the Defense Attorney F. Lee Bailey, launched a

pre-trial media campaign for his client. Patty Hearst, however was convicted. This trial has become one of the most noted criminal trials in contemporary times.

People Magazine said of Browning's conduct on the Patty Hearst case "... In the end, his meticulous accumulation of the facts brought a surprisingly swift guilty verdict, 'I didn't try the case to the press,' Browning explains, 'I tried it to the jury.'"

Roszak singles out the city as the most important force against the survival of the person and the planet. The city is the compendium of our society's ecological bad habits. It is the most in-corrigeable of wasters and polluters and its economic style is the major burden weighing on the planetary environment. Roszak addresses himself to the intellectuals who live in the cities and who are among the major forces in perpetuating its faults, and then makes a strong plea for deurbanization.

Further to this plea he dis-

tribution. (Roszak's fulfillment, autonomy) and the replacement of super-scale by personal scale in our homes, education, jobs and city life, will then bring about a creative disintegration of industrial society.

Person - Planet is a demanding and rewarding book and also a powerful statement of the major dilemma of our times: how to make individual human beings again become important to themselves and, by so doing, save not only ourselves but the planet on which we live.

Program expanded

The National Endowment for the Humanities announced that it is expanding its program of research and study fellowships to put new emphasis on helping undergraduate teachers further their own scholarship and strengthen their teaching abilities in college humanities courses.

The Endowment will continue to offer fellowships enabling scholars, teachers and others to undertake fulltime independent study and research in their fields and to offer them the oppor-

tunity to produce works in the various areas of the humanities.

The National Endowment, established by Congress in 1965, is the government's principle agency supporting scholarship in a wide array of academic pursuits and aiding projects designed to foster broad public participation in cultural and educational programs.

A new division of the fellowship programs (known as category "B") is aimed at scholars primarily engaged in undergraduate teaching, in the early

stages of their careers. The fellowships, offered for periods of six or 12 months, are designed to free these scholars to pursue studies that will broaden their abilities in teaching humanities courses and, at the same time, enable them to make their own contributions to scholarship in the humanities.

The stipends for this category range up to \$2,000 for the six-month fellowship and a maximum of \$20,000 for the 12-month study period.

For the 135 fellowships expected to be available in 1980-81, the deadline is June 1.

The Humanities Endowment is also continuing its Category "A" fellowships which are designed to provide study and research time for scholars, teachers and non-academics whose work seems "likely to lead to significant contributions

to humanistic thought and knowledge." These fellowships are also for six- and 12-month periods with maximum stipends of \$10,000 and \$20,000, respectively. It is hoped that 135 fellowships in this category will be available in 1980-81. The deadline for applying is June 1. Forms should be available in early 1979. A third category of continuing Endowment fellowships, Category "C" provides opportunities to undergraduate teachers to participate in seminars with distinguished scholars and undertake further work on their own beyond the seminars. Preference is given to applicants who have been teaching at the college level for three years. This is a year-long fellowship with a maximum stipend of \$20,000. Approximately 65 such fellowships will be available in 1979-1980 with an application deadline of Nov. 13, 1978.

ROCKPILE by STORM WALKER AND AL CUNIFF



DIANA ROSS

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Entertainment *... Continued*

Chicago has new album

The title of Chicago's current hit, "Alive Again," is an appropriate one.

The accidental death of guitarist Terry Kath nearly put an end to the group responsible for such hits as "Color My World," "Saturday in the Park" and "Wishing You Were Here." But Chicago pulled through—and with a new guitarist, Donnie Dacus, a new producer and a surprisingly different new album, it would seem that they're a band reborn.

"Hot Streets," their 12th LP, even looks different—for the first time, a Chicago album bears a name instead of a number. Also for the first time, a picture of the group is featured prominently on the jacket instead of the usual "Chicago" logo.

"We've gone through a lot of changes," said percussionist Laudir De Oliveira. "We thought it was time to make a change on the new album as well."

Walt Parazaider, Chicago's woodwind player, points to Kath's death as the catalyst for the changes. "That was such a shock. I think we were all in limbo for a couple of months. I didn't even leave my house

for awhile afterward. Everybody thought, 'Well, maybe this is it . . . ' The way I finally got it straight in my head. "Parazaider said, "was to sit down and think that if something had happened to me instead of Terry, he'd have said, 'Walt wouldn't want the band to end.' Then I realized that Terry wouldn't want it to either."

"I'm glad we didn't be added. "Making the new album was a gas."

A large part of the reason for Chicago's renewed enthusiasm comes from their new addition, guitarist Donnie Dacus. The band auditioned over 30 guitarists for the vacant position, and Dacus, who formerly played with Stephen Stills, was the last.

"The one thing we weren't looking for was someone who would emulate Terry," Parazaider explained. "Terry was his own personality musically and we didn't need a copy. The refreshing thing about it is that Donnie is so excited to be in the group. It reminds me of when we first started. It's like going back to the beginning, in a way."

Chicago is co-producing their albums these days with studio veteran Phil Ramone

and several tunes on "Hot Streets" point to new directions for the group. Most of their past LPs were produced by James William Guercio. Parazaider insists though, that criticism from the music press had nothing to do with their change in direction.

"We don't let the press dictate the direction of our creative feelings," he said. "The Chicago sound is distinctive and we'll never get away from it. It's our identity and personality, but we weren't exploring enough. A lot of bad things precipitated the change. All of a sudden, there was the reality—you're going to change, and change now."

One of the surprises on the new album is the presence of the Bee Gees on one cut. Chicago ran into them when they were doing the album sessions at Miami's Criteria Recording Studios and they invited the Brothers Gibb to come in and sing on a song written by bassist Peter Cetera. Chicago returned the favor by going next door, instruments in hand, to add horns to some tracks for the Bee Gees' upcoming LP.

"It's nice to collaborate like that," Parazaider said. "A lot of musicians won't because their egos get in the

way."

According to Parazaider, Chicago is trying out new ideas on the concert stage as well. They did shows in Los Angeles and Pine Knob, Mich., recently with a 40-member symphony orchestral

"The Los Angeles Ballet was with us in L. A. too," added percussionist De Oliveira. "They danced to a medley of our songs played by the orchestra."

"I sort of miss the orchestra these days," Parazaider mused. "When you get 40 pieces behind you it's really exciting."

Chicago played a history-making six dates in New York City in August at Central Park's Dr. Pepper Music Festival, but they had to cancel the orchestra participation a week before the first show.

"It was impossible for them to build a stage big enough," explained De Oliveria.

As far as Parazaider is concerned, the new projects are only the beginning. "We've really only scratched the surface with our past 11 albums. With the new LP, it's a new beginning for us, for obvious reasons. We've got so much to sav."



CHICAGO

From left to right:

Donnie Dacus, Laudir de Oliveira, Peter Cetera, Walter Parazaider, James Pankow, Danny Seraphine, Robert Lamm, and Lee Loughnane.

Grant is changed

The National Endowment for the Humanities announced today that it has changed its Publications Grant program to make more manuscripts in the field of humanities eligible for publishing subsidies.

The Endowment program provides grants to publishers of up to \$10,000 per manuscript to make possible the publication of significant works that might otherwise not see print because of the limited market for certain scholarly texts. The program is operated by the Endowment's Research Grants

Division.

For the first time, this type of financial support for university and trade presses will be available regardless of whether the manuscript was the product of research performed under an Endowment grant. Previously, the Endowment had subsidized publication only of works it had earlier sponsored.

The deadline for the next cycle of grants under the expanded program is Nov. 15. In the past year, the Endowment approved grants to 24 presses totalling more than \$200,000—support that made possible the publication of 44 works. While most

of the grants have gone to university presses, Endowment officials stress that the program is open to trade presses as well.

Publishers who seek this Endowment support must demonstrate the merit of the manuscript through outside readers' reports and must establish to the Endowment's satisfaction that publication of the work would entail a substantial financial loss, normally over \$3,000 to the press.

Publishers will be limited to submitting only one publication for funding under the more open criterion.

The National Endowment

for the Humanities, established by Congress in 1965, is the government's principal cultural agency supporting scholarship in a wide array of academic pursuits and aiding projects designed to foster public participating in the humanities.

Publishers who wish to inquire about support for publication of eligible manuscripts should call the Publications Program at (202) 724-0226 or write: Publications Program, MS 350, National Endowment for the Humanities, Washington, D. C. 20506.

Right

(Continued From Page 4)

"federal senators" who will "be in the unique position of representing the interests of the federal government to the federal government."

Because of their interest in seeing the U. S. government grow, the district's senators will likely be liberals, which cannot be disregarded when one considers the close votes on such major issues as the Panama Canal treaties, sustaining the labor law

amendment. The liberals are pushing this constitutional amendment knowing that two more liberal votes in the Senate will be guaranteed. Neither liberals nor conservatives should make this their primary consideration, but this political ramification must not be forgotten or ignored.

The underlying point of debate is whether the rights of a state should be given to a

be a federal enclave free of partisan politics. Another state right which would be given to a city concerns the amendment process outlined in Article V of the Constitution. This article states that amendments shall be considered valid "when ratified by the legislatures of three-fourths of the several states." The district's city council would then it seems be considered as a sovereign

city-government has had.

This article is not meant to imply that there is no case for D. C. representation—there are some excellent points made in support of it but it is up to the individual to weigh all of the arguments and decide for himself. Whichever way this proposal goes the debate on it will, as Sen. Jesse Helms (R-N. for.) put it, make the ERA

on such major issues as the Panama Canal treaties, sustaining the labor law reform filibuster, the ERA ratification deadline—extension and the D. C.

The underlying point of debate is whether the rights of a state should be given to a city; a city which the founding father hoped would

states. The district's city council would then it seems be considered as a sovereign state legislature for this purpose, which would give D. C. the power that no other

goes the debate on it will, as Sen. Jesse Helms (R-N. Car.) put it, make the ERA battle "look like a cakewalk."

The Tops

TV

(Top-rated shows according to the Nielsen ratings of Oct. 9-15)

1. **World Series Game 1** (NBC)
2. **World Series Game 3** (NBC)
3. **World Series Game 2** (NBC)
4. **Rescue from Gilligan's Island** (NBC)
5. **Bob Hope's Special** (NBC)
6. **Mork and Mindy** (ABC)
7. **Three's Company** (ABC)
8. **M*A*S*H** (CBS)
9. **The Wonderful World of Disney** (NBC)
10. **Laverne & Shirley** (ABC)

*denotes special programming

MOVIES

(The leading moneymakers according to industry figures)

1. **Up in Smoke** (R). Comedy about a pot-smoking Chicano band.
2. **National Lampoon's Animal House** (R). Comedy about the worst fraternity on campus.
3. **Death on the Nile** (PG). Agatha Christie whodunit.
4. **Somebody Killed Her Husband** (PG). Farrah Fawcett-Majors and Jeff Bridges in a romantic comedy.
5. **Interiors** (PG). Woody Allen's serious film about a middle-class family.
6. **A Wedding** (PG). A Robert Altman film about a wedding day with a star-studded cast.
7. **Girl Friends** (PG). Bittersweet story of the friendship between two women.
8. **Grease** (PG). The 50s set to music.
9. **Heaven Can Wait** (PG). Romantic comedy in which Warren Beatty dies and comes back to life.
10. **Foul Play** (PG). Comedy thriller starring Goldie Hawn and Chevy Chase.

RECORDS

(Best-selling singles according to *Record World*)

1. **Kiss You All Over**, Exile (Warner/Curb). Pop.
2. **Boogie Oogie Oogie**, A Taste of Honey (Capitol). Disco.
3. **Hot Child in the City**, Nick Gilder (Chrysalis). Rhythm and blues.



Nick Gilder goes top 10 with "Hot Child in the City."

4. **You Needed Me**, Anne Murray (Capitol). Pop.
5. **Summer Nights**, John Travolta and Olivia Newton-John (RSO). Lovers' lament from *Grease*.

6. **Three Times a Lady**, Commodores (Motown). Slow ballad.

7. **Reminisce**, Little River Band (Harvest). Pop-rock.

8. **Don't Look Back**, Boston (Epic). Engineered rock.

*9. **Whenever I Call You "Friend"**, Kenny Loggins (Columbia). Pop.

*10. **Right Down the Line**, Gerry Rafferty (United Artists). Rock.

*denotes an especially fast-selling single

(Best-selling albums according to *Record World*)

1. **Grease** (original sound track) (RSO). The 50s according to the 70s.

2. **Don't Look Back**, Boston (Epic). Computerized rock.

3. **Double Vision**, Foreigner (Atlantic). Rock.

4. **Who Are You**, the Who (MCA). Rock.

5. **Some Girls**, Rolling Stones (Rolling Stones). Honest-to-goodness rock 'n' roll.



The Commodores are cruising on a Natural High.

6. **Natural High**, Commodores (Motown). Pop.

7. **Twin Sons of Different Mothers**, Dan Fogelberg/Tim Weisberg (Full Moon). Pop.

8. **Nightwatch**, Kenny Loggins (Columbia). Pop.

*9. **Living in the USA**, Linda Ronstadt (Asylum). Pop.

*10. **Pieces of Eight**, Styx (A&M). Electronic rock.

*denotes an especially fast-selling album

10 ALL-TIME BEST-SELLING BOOKS

(From *The Book of Lists*, published by William Morrow & Co., © 1978)

1. **The Bible**: 2,458 million.

2. **Quotations from the Works of Mao Tse-tung**: 800 million.

3. **American Spelling Book** by Noah Webster: 50-100 million.

4. **The Truth that Leads to Eternal Life** (Jehovah's Witnesses): 74 million.

5. **A Message to Garcia** by Elbert Hubbard: 50 million.

6. **The World Almanac** (first published in 1868): 36 million.

7. **In His Steps** by C. M. Sheldon: 28.5 million.

8. **The Guinness Book of World Records** (first published in 1955): 28.5 million.

9. **The Common Sense Book of Baby and Child Care** by Dr. Benjamin Spock: 24 million.

10. **Valley of the Dolls** by Jacqueline Susann: 19.3 million.

BOOKS

(Best-selling fiction according to *Publishers Weekly*)

1. **Chesapeake** by James A. Michener (Random House, \$12.95). Four centuries of Mary-



Belva Plain's *Evergreen* spans the life of a Jewish immigrant.

4. **The Far Pavilions** by M. M. Kaye (St. Martin's, \$12.95). Historical romance set in India.

5. **Second Generation** by Howard Fast (Houghton Mifflin, \$9.95). Swedish emigrants in the United States.

6. **Eye of the Needle** by Ken Follett (Arbor House, \$8.95). Nazi spy versus British professor.

7. **Scruples** by Judith Krantz (Crown, \$10). A woman's rise in the fashion world.



Judith Krantz's *Scruples* surveys the world of high fashion.

8. **Prelude to Terror** by Helen MacInnes (Harcourt Brace Jovanovich, \$10). Spies and art theft in Europe.

9. **The Empty Copper Sea** by John D. MacDonald (Lippincott, \$8.95). Mystery about drugs and murder set in Mexico.

10. **Illusions** by Richard Bach (Delacorte/Eleanor Friede, \$6.95). Adventure story about two vagabonds in the Midwest.

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SPORTS

Gamecocks take Troy to the woodshed

'Whup Troy.'

That slogan was buzzing around campus for days prior to the Jax State - Troy grudge match.

And Saturday night when the showdown came, the Gamecocks took Troy behind the woodshed for a good old-fashioned whupping.

In a key Gulf South Con-

ference battle at Paul Snow Memorial Stadium, the Jaxmen crushed Troy, 42-21, behind the potent aerial circus of Bobby Ray Green and Mike Watts.

The duo of Gamecock field marshals put the ball up 30 times, completing 19 for 370 yards and three touchdowns. Green was true on 14 of 22 for two TD's, while Watts hit five of eight for one TD. Sticky-fingered James Moreen gathered in four passes for 150 yards and two TD's.

Donald Young snared six passes for 102 yards and one TD, while Butch Barker caught three for 33 yards.

"There's just no way they can cover all of us," pointed out tight end Barker. Besides having the three top receivers in the GSC in Barker, Moreen and Young, the Gamecocks gave Troy fits by flooding the Trojan secondary several times with five receivers.

Jax State utilized the tricky "trips spread" formation, frustrating Troy by

lining up the quarterback as the only man in the backfield and freeing five potential receivers, two usually going deep.

Moreen grabbed a 75-yard touchdown pass out of the "trips spread" formation late in the first quarter to stake the Gamecocks to a 14-0 lead.

The Gamecock victory knocked Troy out of the Gulf South race and set up a final game duel with the University of North Alabama for the conference

crown. Jacksonville can wrap up the GSC title with a win over UNA Saturday, while North Alabama needs a win to capture a first-place tie with Southeastern Louisiana.

Jax State is currently 5-1 in the GSC, trailed by Southeastern and UNA, each with only one loss and a tie against them. Southeastern and UNA played to a 7-7 standoff early in the season.

Southeastern eliminated Nicholls State from the race Saturday, 10-0, and North

Alabama zapped Mississippi College, 30-0.

Jax State snatched the conference lead with the win and moved into position to clinch the title and the probable playoff berth that goes with it. The Gamecocks were ranked ninth in the nation going into the Troy game, and the Trojans were ranked fifth. Thus, a win Saturday by Jacksonville would almost assure the Gamecocks of a return invitation to the eight-team field of the NCAA Division II

playoffs.

Jax State got on the board first following a Troy fumble. Gamecock defensive back Bo Emerson recovered the loose ball at the Troy 30-yard line, and it took Jax State nine plays to cash in on the Trojan miscue.

Wayne McCoy darted in from three yards out on an option around right end. Rocky Riddle booted the PAT, and with 6:30 to go in the first quarter, Jax State was on top, 7-0.

JSU's next score came when Watts connected with Moreen on a 75-yard strike. Riddle was true on the PAT, and with 40 seconds left in the first period, the Jaxmen had extended their lead to 14-0.

Troy fought back with a 57-yard drive in six plays. Running back Boyd Grant crashed over from the one for the TD. Rusty Adams kicked the PAT to trim the margin to 14-7 with 12:59 left in the second quarter.

Grant rambled in from 15 yards out to cap a 67-yard six-play drive. Adams toed the PAT to deadlock the count at 14-14 with 7:42 to go in the half.

The contest remained tied until Jax State blew the game wide open late in the third period. Freshman Benny Hill broke through the line and smashed a Troy punt to the ground. Alert Rod Green scooped the ball up and raced 32 yards for the go-ahead TD.

Riddle hit the PAT to up the count to 21-14, and the stunned Trojans never recovered.

Less than three minutes later, Green lifted a 62-yard bomb to Moreen, and it was

SPO-TLIGHT

By DAVID JOHNSON
Sports Editor

For those of you who thought Stanley had a hard time finding Livingston in Africa, you never saw Johnson try to find Livingston in Alabama.

If you recall my column of a few weeks back about my misadventures at Bryant - Denny Stadium, just wait till you hear this wild tale of what happens when a semi-sane sportswriter attempts to cover the Jacksonville at Livingston football game.

The hardest part was getting there.

If I had taken the easy way out (which I never do), I could have zipped down I-20 through Birmingham and Tuscaloosa and ended up just a few miles outside of Livingston. But in my infinite navigational wisdom, I chose to travel a somewhat simpler route: Take Highway 21 through Talladega and turn right onto Highway 76 at Winterboro. Stay on 76 through Childersburg until it runs into Highway 145. Then take 145 through Clanton, switch to Highway 22 and head for Maplesville and Plantersville.

When you get to Selma, take a right on Highway 80 to Demopolis and then turn right on Highway 28. Drive about 12 miles down Highway 28, and you're in Livingston. Now wasn't that easy? (If you said yes, maybe we can close a deal on a '65 Corvair).

I was already mildly apprehensive about the trip before I left, mainly because of the "kind" words of co-worker Joey Kennedy. Kennedy is one of those people who would get a kick out of watching Attila the Hun dissect Bambi. Needless to say, he was the one who told me, "At Livingston, they may turn the lights out in the pressbox after the game."

Now, that statement may not mean much to your everyday blue collar worker, but it strikes fear in the heart of a sportswriter. Lights out in the pressbox? Please! No! AAAAAA! You get the picture. It's kind of hard to write a story under those circumstances without a glow-in-the-dark typewriter.

It didn't help much when my bossman at The Anniston Star, Wayne Hester, handed me my credentials for the game and I noticed they had been okayed by a critter with the ominous name of "Doc Outlaw." A dead ringer for a



game and I noticed they had been okayed by a critter with the ominous name of "Dee Outlaw." A dead ringer for a spot on Channel 40 Wrestling any day of the week.

After filling up with gas at my local "Quick - Rip" Saturday, I journeyed into spacious downtown Oxford and stocked up with notebooks, pens and a watch. Why a watch you ask? Because if there's one thing I like to know, it's how late I am.

I left Oxford around 3:15, and since Wayne had told me it was a four-hour drive to Livingston, I wasn't really worried about making the 7:30 kickoff. However, I guess he was talking about driving on the interstate.

When you travel through such metropolises as Clanton and Plantersville, you do avoid traffic, but you also avoid civilization. And that can be a hazard when you stop and think of all the wonderful conveniences civilization provides. Like restrooms.

If there's one thing you learn on a long trip, it's this: the farther you have to drive, the faster your watch ticks. No matter how fast you drive, you'll never catch up with that sucker.

By the time I got to Highway 80 out of Selma, my only hope was to hit a time warp or run into Captain Kirk and his push-button transporter.

For those of you who have never traveled Highway 80, the closest thing it can be compared to is a hallway . . . in a VA hospital for midgets. After squeezing past two transfer trucks (the truckers are probably still hunting me), I was in position to make it to Highway 28 and zoom the final 12 miles to Livingston.

After getting stuck behind some guy who thought he was in a 12-mile funeral procession, I arrived in Livingston and began searching for the stadium. A little-known fact about sportswriters is that we are drawn to the lights of a football stadium like bugs to a street lamp. After a few tense minutes (with time running out), I spotted the familiar glow of the lights and whipped my car into a nearby parking lot.

Carrying a satchel crammed full with writing materials and a portable (?) typewriter, I waddled across the uneven terrain of the Livingston campus.

Realizing that I was now behind the visitors' side, I continued walking around the stadium and "cleverly" dropped my satchel as I went. Trying to look intelligent, I finally made it to the home side and approached the gate attendant.

Extending my credentials, I asked, "How do you get up to the pressbox? Up an elevator?"

The gate attendant laughed at the suggestion of an elevator at Livingston and pointed me toward the stadium steps that led to the pressbox.

As I stood on the steps outside the pressbox and watched the opening kickoff, it dawned on me that I had made it. Ol' Chris Columbus couldn't have felt any better.



(78 Jax-Delta Photo)

Red Bandit linebackers Greg Robinson (57) and Eddie Garfinkle (52) sandwich runner

Jax gymnasts dazzle crowd in intersquad exhibition

Nicholls ranked 1st in cage poll

By KATHY SHEEHY

Last Tuesday night, the JSU men's and women's gymnastics teams competed in their annual intersquad meet as an exhibition before a packed house of enthusiastic spectators. Even those in the audience with little knowledge of the sport were able to enjoy the complex form of art being performed before them.

The meet opened with the competitors marching into the gym to the tune of the Olympic March and being introduced to the crowd. The Star Spangled Banner was then played followed by the invocation given by Gary Russell.

The competition started with the women on vault and the men on floor exercise.

Each of the women performed handspring vaults with a half twist, full twist, or combination of each. Kathy Balk earned a score of 8.4 for her handspring full with last year's All American Susan Puckett coming in second with an 8.3. Men's floor exercise saw a great deal of difficult tumbling, the highlight of which was Steve Martin's double back somersault. His routine scored on 8.8, the highest floor score of the meet. Other excellent floor routines were shown by Louis Edmond—who fascinated the audience with his almost unbelievable strength moves—Mark Lee, Steve Nelson, Mike Gary and Jeff Robinson.

In the next men's event,

Pommel horse, Jeff Robinson drew thunderous applause from the crowd when he executed his Thomas Whirl, a very difficult move made famous by the internationally ranked gymnast Kurt Thomas. Mark Lee and Louis Edmond also produced good pommel horse routines.

Women's uneven parallel bars saw the gymnasts using many superior tricks such as handstands and somersaults thrown between the bars. Freshman Susan Balk received the highest score with an 8.1 followed by Susan Puckett with an 8.05 and Lynn Bruce with an 8.0. Linda Gordon and Kathy Balk also performed high

(See GYMNASTS, Page 8)

HAMMOND, La.—Both the Gulf South Conference basketball coaches and the league's sports information directors tab Nicholls State as the team to win the 1978-79 cage title, but neither group expects it to be a runaway.

The league's cage bosses picked Nicholls State by a scant three-point margin over Livingston University, the only two teams to receive first place votes in their balloting.

The SIDs foresee an even closer race with Nicholls ranked just two points better than Livingston, with North Alabama right behind. All three received first place votes

Nicholls, which has all five starters returning from last year's team, accumulated 61 points in the coaches' voting (based on an 8-7-6, etc.

scale) with six first place choices.

Livingston, with three key starters back from last year's runners-up team, received 58 points and three first place ballots.

North Alabama followed third with 49, Delta State was next with 40 and Southeastern Louisiana University held up the middle with 33. The second division pre-season picks included Jacksonville State (26), defending champ Mississippi College (23), Troy State (18) and Tennessee - Martin (16).

The GSC publicists predicted the race to be even closer with Nicholls (58), Livingston (56) and North Alabama (53) tabbed for the top three spots. NSU had four first place votes, Livingston three and UNA two.



The oldest existing town of the thirteen original American colonies is Albany, New York, first reached by the French in 1540.

For the record

Due to insufficient information supplied to the Chanticleer, an incorrect reference concerning a track event was made in a recent edition. The race was not sponsored by the Coosa Valley Track Club, but instead was co-sponsored by the Jacksonville Recreation Dept. and the JSU PE Dept. The National Jogging Day event was held at Germania Springs.

Also, due to a production error, Jax State gymnast Sharon Dygert's name was misspelled in last week's edition.

The Chanticleer regrets the errors.

Return of the Unknown Sportswriter

(Editor's Note: Now here at last is the long-awaited return of the Unknown Sportswriter, undoubtedly the most bizarre human being since Millard Fillmore. This is the second in a series of 124 sports-related articles by the U. S. (as his friends call him). If you think you can identify the Unknown Sportswriter, send your guess to: Unmask the U. S., Box 56, Jacksonville State University, Jacksonville, AL, 36265. The first entrant

to correctly name the Unknown Sportswriter will be awarded \$1.32 and a dirty sock. So far the Chanticleer office has been swamped with letters concerning the Unknown Sportswriter (total: zero). If you want your entry to be counted, mail it today, and remember. The life you save may be your own.)

By THE UNKNOWN SPORTSWRITER

I've been out of town for

the past three weeks. I went to Las Vegas for a while but lost my pants there. I also lost a lot of money. Then, I went to New York to see the Statue of Liberty but she wasn't in. Finally, I stopped by Cincinnati and learned that Pete Rose will play in Riverfront Stadium next season.

I overheard the following conversation.

"I don't care what you say, Pete, you can't play third base for the Bengals," the president of Cincinnati's

NFL team said. "We're a football team, you idiot."

"Why can't I play third base?" Pete asked. "You guys play at Riverfront Stadium like the Reds. You could just leave third base showing above that artificial grass, and I'll just stand there and wait for someone to hit the ball to me."

"Pete, you know that there are no hits in football," the official replied.

"Then why do the television announcers always say, 'That was a

great hit,' when a guy gets thrown down?" Pete asked.

"Oh brother," the official said. "He means it was a great tackle, Pete. That's all. In football, there are no bats, no baseballs, no pitchers . . ."

"Wait a second, fella," interrupted Pete. "What do you mean there are no pitchers? Who's that guy that throws the ball? If he ain't a pitcher, I've never seen one. That guy has a heck of a curve."

"That's a quarterback,"

the official explained, getting slightly annoyed. "He moves the offense."

"Well, I'm a great offensive player. I hit in 44 straight games this season and I have more than 3,000 hits to my credit. You can't get more offensive than that," Pete said. "And I play great defense, too. I rarely miss a line drive and sometimes I even catch popups. A lot of those balls thrown by the cornerback

(See UNKNOWN, Page 8)

IMPORTED CAR PARTS
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17th at Wilmer

Chanticleer expert panel

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DAVID FORD
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MAURICE BOWLES
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MIKE MOON
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GAMES THIS WEEK
North Alabama at JSU
Nicholls at Delta
Livingston at UT-Martin
SE La. at NW La.
Oklahoma St. at Oklahoma
Penn State at Temple
Missouri at Nebraska
Southern Cal at UCLA
Texas Christian at Texas
Purdue at Michigan
Miss. St. vs. LSU (at Jackson)
Georgia at Auburn
Clemson at Maryland
Michigan St at Northwestern
Navy at Florida State
Army at Pitt.
Florida at Kentucky
Ole Miss at Tenn.
Air Force at Vanderbilt
Louisville at Southern Miss.
SMU at Texas Tech
Brigham Young at Utah
Stanford at California
Yale at Harvard
Lehigh at Lafayette
Virginia at North Carolina
Memphis St. at N. Texas St.
Boise State at C. P. Obispo

Jacksonville
Nicholls
Livingston
SE La.
Oklahoma
Penn State
Nebraska
Southern Cal.
Texas
Purdue
LSU
Georgia
Clemson
Notre Dame
Arkansas
Michigan St.
Navy
Pitt.
Kentucky
Tennessee
Vanderbilt
Southern Miss.
SMU
Brigham Young
Stanford
Yale
Lafayette
North Carolina
N. Texas St.
Boise State

Jacksonville
Nicholls
UT-Martin
SE Louisiana
Oklahoma
Penn State
Nebraska
Southern Cal.
Texas
Purdue
LSU
Georgia
Clemson
Georgia Tech
Arkansas
Michigan St.
Navy
Pitt.
Kentucky
Tennessee
Air Force
Southern Miss.
SMU
Brigham Young
California
Harvard
Lehigh
North Carolina
Memphis St.
You're kidding!

Jacksonville
Nicholls
UTM
SE La.
Oklahoma
Penn State
Missouri
Southern Cal
Texas
Michigan
LSU
Georgia
Maryland
Notre Dame
Arkansas
Michigan St.
Navy
Army
Florida
Ole Miss
Vanderbilt
Southern Miss.
Texas Tech
Utah
California
Harvard
LeHigh
Virginia
Memphis St.
Who? Where?

Jacksonville
Nicholls
Livingston
NW La.
Oklahoma
Penn State
Nebraska
Southern Cal.
Tex.
Michigan
LSU
Georgia
Clemson
Georgia Tech
Arkansas
Michigan St.

Pitt
Kentucky
Ole Miss.
Vanderbilt
Southern Miss.
SMU
Brigham Young
Stanford
Yale
Lehigh
North Carolina
N. Texas St.
C. P. Obispo

Gymnasts

(Continued From Page 7)

scoring routines.

In the men's still rings event, Glenn Rolader took the highest score with an 8.35. Second was Louis Edmond who once again demonstrated his incredible strength and balance, earning a 7.55

In the balance beam event, the women performed well with many using backhand springs and other difficult moves. Two gymnasts, Lynn Bruce and Susan Puckett, used aerial cart wheels and scored 8.05 and 7.9 respectively to take first and second place.

Men's vault was an event that will be remembered for a long time by those who witnessed it. Steve Martin received the highest score in this event when he was awarded a 9.1 for his piked Tsukahara, a vault usually

done in national and international competitions by the world's best gymnasts. Louis Edmond came in second using a handspring front somi followed by Mark Lee who also performed a piked Tsukahara.

The men's parallel bars competition saw Jeff Robinson taking the highest honors with an 8.05 followed by Louis Edmond's 7.8 and Mark Lee's 7.65. Parallel bars specialist, sophomore Ken Thomas, showed a clean, well-done routine and earned a 7.15.

In the final women's event, floor exercise, the girls showed their great ability to dance as well as perform difficult superior tricks. The crowd's favorite was obviously Susan Balk. Working to a medley of "Just the Way You Are" and "She's Always A Woman," Susan captivated the audience with her high tumbling and graceful dance to score an 8.7. Another crowd pleaser, Susan Puckett, had the audience clapping in time to her music as she skillfully

worked her way to an 8.6. Her routine included a full twisting back somersault as did Linda Gordon's, who scored an 8.2 for third place.

The last men's event was the horizontal bar. The highest score was awarded to Mark Lee followed by Jeff Robinson and Steve Martin.

The purpose of this intersquad meet was not to see who could achieve the highest score or who was the best on the team. In fact, no medals or ribbons were given to the participants.

The purpose of this meet was to give the gymnasts the chance to perform in front of a crowd and also be judged and critiqued on their problem areas so that they can work on these areas before the first major meet.

According to the women's coach, Robert Dillard, the team is doing better now than they were at this point in time last year, but they are definitely not at their peak performance. This, he

says, will come as their mental development increases. Some unsureness in

the gymnasts' performance is to be expected, but there will be much improvement as the season progresses. Mr. Dillard also said that he was very pleased with the performance of his four freshmen: Lisa Santucci, Linda Gordon, Susan Balk and Lynn Bruce.

The next women's meet has been changed from Dec. 2 to Dec. 3 and will be held in Stephenson Gym. The men will compete again on Dec. 15 and 16 in Atlanta.

The meet last week was a great success and was enjoyed by all who attended.

After it was over, one gymnast summed up the teams' performance by saying, "Now that we've performed in front of a crowd and know what tricks we can throw by ourselves, we can work on adding our more difficult moves and perfecting our routines."

Unknown

(Continued From Page 7)

are popups."

"That's quarterback, Pete, quarterback. The cornerback plays on the defense," the official said.

"Pete, you might not be what we want," the official said, balking slightly. "Can you kick the ball?"

"Sure I can," Pete said, beaming. "But everytime I do, the umpire throws me out. Sometimes I kick the umpire. You guys must not have umpires because you kick the ball all the time and nobody gets thrown out."

"It's an entirely different thing, Pete," the official said, his face turning red. "But I'm sure we can find a place for you on the team, somewhere. Just sign here."

"Ol Pete signed the paper, guaranteeing that he's gonna be in Cincy next fall.

"Any other comments, Pete?" the official asked.

"Just one," Pete said. "You guys really treat your managers shoddy. We'd never make Sparky take water out on the field . . ."

Sports around campus

WOMEN'S CROSS COUNTRY

Last month the women's cross country team took fourth place in the Azelea City Invitational meet in Mobile.

Florida State was first with 19 points, Alabama was second with 47, Auburn was third with 56, and JSU captured fourth with 120. Mississippi College and Hillsborough also competed.

Debbie Dunsmore was the top runner for Jax State with a time of 20:34. Kathy Moore of FSU set a course record over the 3.1-mile event with a clocking of 17:26.

Other runners that placed for JSU were Kay Tingley, Bridgette Carter, Yvette Spillman, Sheri Adams, Judy Gilliland and Gola Blackmon.

The meet was sponsored

by the University of South Alabama.

The JSU women also recently competed in the regional championship meet in Atlanta.

IM FLAG FOOTBALL

(Standings as of 10-29)

GREEKS	RECORD
Omega Psi Phi	4-0-0
Pi Kappa Psi	4-1-0
Alpha Tau Omega	4-1-0
Kappa Sigma	2-2-0
Delta Chi	2-2-0
Kappa Alpha	1-2-1
Sigma Nu	1-3-1
Delta Tau Delta	0-5-0

INDEPENDENTS RECORD

Bama	4-0-0
BCM	3-1-0
Kelly's Heroes	3-1-0
Maters	1-3-0
B&S	1-3-0
MFS	0-4-0

IMEVENTS

Play began recently in men's and women's volleyball competition.

Three-man basketball (men's and women's divisions) will tip off the season Tuesday, Nov. 21. Team rosters are due Friday, Nov. 17.

Who's Who

on page 1

is Dr. and Mrs.

Theron

Montgomery



Aw c'mon, you guys

A quartet of lovely Phi Mus pin "Whup Troy" buttons on smiling Coach Jim Fuller a few days before the Troy-Jacksonville game. Shown with Fuller are (from left to

right) Jenny Pearson, Beth Kipps, Vickie Salter and Nancy Fox.



4 ACADEMY
AWARD
NOMINATIONS!

ROBERT BLAKE
SCOTT WILSON
JOHN FORSYTHE
WILL GEER

ON THE NIGHT THAT IT HAPPENED!

November 15 7:00 and 9:30

Student Commons Auditorium

November 16

7:00 and 9:30

Student Commons Auditorium

The nicest movie you'll ever see
about murder and blackmail.



Carney's
back and
Tomlin's
got him.



Distributed by WARNER BROS
A WARNER COMMUNICATIONS COMPANY

ART CARNEY and LILY TOMLIN
in "THE LATE SHOW"

RETURNS

Tuesday November 14

7:00 and 9:30

Student Commons Auditorium



WILLIAM PETER BLATTY'S
**THE
EXORCIST**
Directed by WILLIAM FRIEDKIN

From Warner Bros

BB & BROTHERS

VINE RIPE

PIZZA & DELI

Nightly Parties

Weekend Disco

Check Us Out Before

&

After The Game

WHUP UNA!!

**NOW BOOKING CHRISTMAS
PARTIES!!**