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THE CHANTICLEER

Vol. 19—No. 56

Jacksonville (Alabama) State University

Monday, February 27, 1978

Coal miners reject proposal; conservation measures set

By NANCY WADE
And DAVID FORD

Members of the United Mine Workers have overwhelmingly rejected the latest contract proposal that would have ended the record three month long coal strike.

The action worsens the already critical situation for several utilities, including Alabama Power Company,

which now has only a 45 day supply of coal.

The short supply of coal reserves has prompted the utility to request Governor George Wallace to ask all state institutions and agencies to reduce power consumption by 20 percent.

Jacksonville State received an executive order from the governor last week to curtail energy consumption by 20 percent. JSU President Dr. Ernest Stone called two emergency sessions of the school's energy Commission late last week to outline the proposed areas of conservation.

Stone told the group, "We must do our part in conserving electricity."

The following items are to be put into action immediately:

1) There will be no air-conditioning until the emergency is lifted. The heating of the buildings will not be affected.

2) All outdoor athletic events which require artificial lighting are banned. Two examples are baseball and evening tennis games.

3) Neon signs on campus will be turned off immediately. This will include the SGA and athletic

department signs.

4) The use of portable electric heating units and fans is banned.

5) Hallway TV monitors will be turned off.

6) During daylight hours all lights in lobbies, vestibules, and corridors will be turned off.

7) Use of stairwell lights is permissible only in stairwells lacking sufficient natural lighting to provide safe levels of illumination.

8) In dormitories, all hallway and lobby lights will be turned off during daylight hours . . . all bathroom lights will be off at night unless someone is using the facilities . . . voluntary reduction in the use of electrical appliances is requested.

9) All refrigeration units that chill the water in the drinking fountains will be unplugged.

10) Cleaning service personnel will be reminded to turn off all lights as they finish cleaning an area.

11) Classroom lights are not to be used if sufficient natural lighting is available. If classroom lights are used, instructors must turn them off after each class.

Howard Johnson, in charge of the commission, told the group, "None of these things in and among themselves will do it. Some of these things, on the surface, seem insignificant, but when you put them all together, they will amount to a 20 to 25 percent reduction."

After the meeting, Johnson said that if the conservation measures are not taken seriously, more drastic actions will be implemented to meet the mandatory 20 percent cutback.

Possible actions are:

- 1) Unplug the soft drink machines.
- 2) Ban the re-issue of SGA refrigerators.
- 3) Turn off all electricity for a few hours each day.



Computer named

Barbara Szezepanski and Marcia Tyler, both of Decatur receive gift certificates for having the winning name for the new computer at CDCS. The name . . . Paul Reveal.



Right to read conference held

Jacksonville State University recently hosted a conference on Right to Read, involving institutions of higher learning and high schools. Shown here with the featured speaker, Dr. Charles Sherwood, center, a faculty member at the

University of Mississippi, are on left Dr. Ted Spears, of the Alabama State Department of Education and on right is Dr. Jane Brown, a faculty member at the

Operas postponed

The two one-act operas, "The Telephone" and "Trouble in Tahiti" have been postponed by the Music Department until March 30, due to illness.

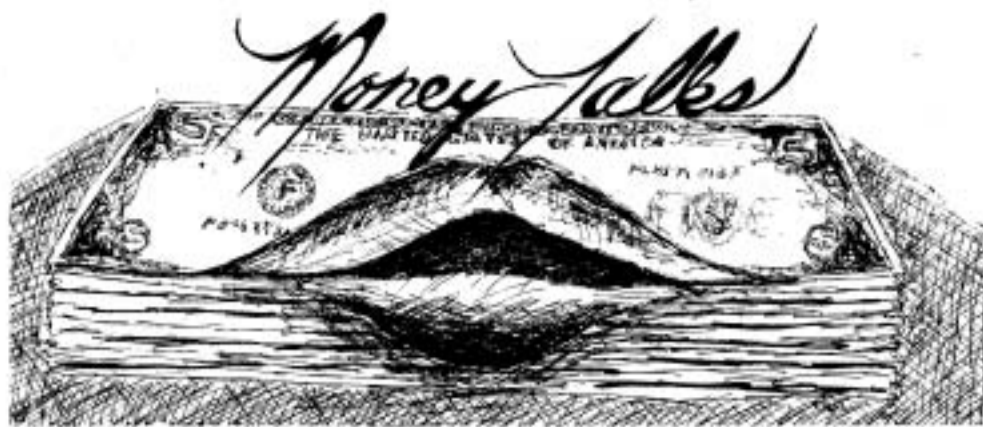
Greek Week set

The Interfraternity Council (IFC) has set March 20 through 23, as annual Greek Week. The four day event has been shortened this year to accommodate all fraternities.

"The reason it's not a full week this year is because all of the different fraternities had different formals every weekend," IFC President Jeff Parker explained. "We wanted to make sure that everybody could go to the party and have an equal chance to participate."

Sororities will also be taking part in Greek Week this year. Parker said, "In the past we've had difficulty coordinating it with the sororities, but we've worked it out this year."

Parker said the IFC Administrative Vice-President Raymond Lowe is in charge of the event this year, and will have a full schedule of events for publication in the next issue of "The Chanticleer."



Editor's Note

(Money Talks is a series featuring success stories about Jacksonville State alumni and other citizens in the area.)



Catherine Whitehead

AEA president favors political action for teachers

By LEN FITE
Staff Writer

For those persons not in the know, Catherine Whitehead, the principal of Constantine Elementary School in Oxford is the president of the Alabama Education Association. She is also a graduate of Jacksonville State University, and has taught, off and on, for a number of years.

She was born in Cherokee County, and when she was only a year old her family moved to Jacksonville. "I went from first grade to graduate student in Jacksonville schools," she says. She graduated from the State Teachers College in 1941 with a two-year degree, then went to a private business college in Anniston and learned secretarial skills.

Mrs. Whitehead became the secretary of Dr. Dauge, and later the secretary of Dr. Cole when they were the presidents of the college. She also taught night classes in business education during this time.

It was while she was teaching some courses at Ft. McClellan she met her future

husband, who was a serviceman. After they married she travelled with him on his various assignments on army posts.

She worked in offices and taught in business colleges for a couple of years after she returned to Anniston.

Except for the influence of Mrs. R. K. Coffee, she explained, "I never would have decided to return to college to get my education degree. She was the head of the publicity department at the State Teachers College and I worked under her. I would not have been able to return to school after dropping out had it not been for her help and that of many other people."

Another influence she remembers is Dr. Leroy Brown. "At one time I worked as a secretary to Dr. Brown who was the superintendent for the Anniston City Schools. He, among many other administrators whom I worked for, encouraged me to seek my master's degree," she adds.

She had a teacher's certificate dust-gathering for some time while she was an office worker; however, she

explained, she gained an interest in education when her son entered the first grade. "I started in the Anniston school system in 1959, and got my MA in Administration at Jacksonville State College in 1961. I was also among the first to get the Double-A degree at Jacksonville."

Mrs. Whitehead was asked to become the principal of Constantine Elementary School in 1972, and she believes that it has been a very interesting and rewarding experience working with young children.

Around that time, she was asked to become involved in the local classroom teacher's association and became its president. She then served for six years on the executive board of the AEA.

She explains her interest in the teachers organization, "I got involved and interested by serving on the state committee and some local groups. My main interest is in instructional and professional development in the school systems. I am in great favor of emphasizing political action in the AEA."

Mrs. Whitehead was elected president of AEA in 1976 and took office in 1977. "As to giving advice for young people in college," she replied, "I must say that my own problem was finding out where I fitted. I would have

gotten into education sooner, but I need to discover where I would be happier. I worked in real estate offices and for the county superintendent of education until I decided to get my BA degree, and have

a better job opportunity." Mrs. Whitehead went on to say that, "You sometimes need to really need to get out into a field before you learn what you actually like to do."

Stone to speak at Troy commencement

Jacksonville State University President Dr. Ernest Stone is slated to speak at Troy State University's winter quarter commencement exercises March 17.

In making the announcement, Troy State President Dr. Ralph Adams praised Stone as "one of the nation's most respected educators." Adams went on to say, "Traditionally we (Troy) have drawn leaders from across the state and nation to the speaker's platform at Troy. Dr. Stone is certainly no exception."

Following the commencement exercises, Dr. and Mrs. Stone will be the guests of honor at a luncheon hosted by Dr. and Mrs. Adams.

Stone began his career as principal of Kilpatrick Junior High School and Crossville High School. He rose through the ranks of education as superintendent of two north Alabama school systems, to State Superintendent of Education from 1967-1970, and to the Jacksonville State presidency in 1971.

He holds awards from the Boy Scouts, the Alabama Education Association, the United States Army,

numerous professional honor societies, and is listed in several Who's Who publications.

Stone is currently the chairman of the Alabama Commission on Higher Education Council of University Presidents.

Mini tour set by history department

The History Department is offering a tour of the Historic East this semester. The tour will include Williamsburg, the 18th century colonial capital of Virginia; Jamestown, the site of the first permanent English in North America; Jefferson's home at Monticello; Washington's home at Mt. Vernon; Washington, D. C.; Philadelphia and Independence Hall; Plymouth, first settlement in Massachusetts; Boston and the Freedom Trail; Lexington and Concord, where the first shots of the Revolution were fired; and Salem and the House of Seven Gables.

The tour will last two weeks May 3-16. Students will

receive three hours credit which may count toward a history major, a history minor, a social science elective, or a general elective.

The cost of the tour is \$250, which includes motels, transportation and entrance fees. It does not include tuition, food, or personal expenses.

Students will meet in class two days prior to the trip. They will also be required to keep a journal and write a paper on some aspect of the trip.

Interested students may contact Dr. Mary Martha Thomas of the History Department for further information. Registration deadline is April 1 and the tour is limited to 10 students.

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Ability to "use language correctly and precisely" required before graduation

Gettysburg, Pa.—(I. P.)—Basing its proposed actions on the premise that the mark of an educated person is "the ability to use language correctly and precisely," Gettysburg College is requiring that each student habitually demonstrate such skill before being granted a degree.

This is being done by requiring effective, college-level writing, not just in the English Department, but in every course offered on campus. The faculty approved a policy statement which essentially incorporates the foregoing recommendations.

The policy stipulates that students must either attain a passing grade in English 101 (freshman composition), or demonstrate proficiency in writing by passing an essay examination composed and judged by the English Department. In addition, students are now being officially advised that grades on poorly-written papers, regardless of the course, may be reduced because of deficiencies in expression. In extreme cases, "a failing grade may be given for this reason."

In early 1977, Drs. Mary

Margaret Stewart and Pamela DiPesa, respectively professor and assistant professor of English, prepared a proposal which stressed the need for inter-departmental cooperation in this regard. The key clause of the proposal, which was presented to and subsequently approved by the committee on Mellon Foundation grants for faculty improvement states that:

"Each faculty member should have the skill to express himself or herself correctly, clearly, and coherently in writing, and should have the ability to recognize such style and usage. Each faculty member should also demand such usage and critical awareness by his or her students, should be able to help students recognize weaknesses or errors in writing, and should be willing to aid students in improving expressions.

"If students' writing is to improve, and if a student is to maintain a high level of literacy, then the college must make a commitment to correct and effective writing."

Subsequently, the proposal

recommended that each faculty member take writing as well as content into consideration on exams or papers, in fact recognizing that "content and expression cannot be separated." Faculty are thus expected to comment on expression as well as facts, suggest specific improvements, or refer the student to someone who can help.

The English Department selected seven of its members to lead the seminars in the fall and spring terms—four two and one-half hour seminars on consecutive Saturday mornings. Twenty-two faculty enrolled in the September series, and represented 14 of the college's 18 departments.

The seminar's aim is simple: to reinforce faculty members' ability to judge the quality of writing in students' papers, not only in spelling and punctuation, but particularly in expression, organization and clarity of thought.

Participants received a set of common terms for the sake of uniformity from course to course. They examined samples of actual student papers, secured with

the student's permission and presented anonymously. A widely-accepted text was distributed, Perrin's "Handbook of Current English." Also made

available was a statement on criteria used by the English Department faculty on evaluating writing, and a chart which can be used as an evaluation checklist.

The program designers are hopeful that seminar participants will share their knowledge with their department colleagues, and "evangelize" the concept.

Beason to speak at workshop

The Rev. Stan Beason will be at the Roundhouse March 20 and 21 in a Christian workshop. He received his college diplomas at Marion Military Institute and attended the U. S. Naval Academy.

The Rev. Beason served in the U. S. Navy during the Korean War. He received his BA from the University of Alabama; MA from

American University in Washington, D. C.; Master of Divinity from Emory University where he received the Baptism with the Holy Spirit and studied classical Greek at the University of Alabama.

He received his doctor's degree from Emory University, and doctor of ministry. He spent eight years in newspaper repor-

ting and was a minister in the United Methodist Church.

He is a man of God, doing God's work very well.

Not only is he a knowledgeable speaker, but his humor flows and makes even the most difficult Bible truths simple with very pleasant overtones. All are invited to attend and enjoy this workshop.

Business symposium planned

Perhaps one of the brightest areas for employment today lies within the business career field. Recent projections released by the Labor Department's Bureau of Labor Statistics indicate a continued positive outlook for new job openings through 1985. In order to present a more detailed investigation of expected trends, the School of Business Administration is presenting a career symposium on March 21, from 2-4 p.m. in the Merrill Hall Auditorium. The symposium is entitled "Business Professions: Employment Opportunities in the 80's."

Panelists for the symposium includes representatives from the fields of Banking and Finance, Management, Marketing, Insurance and Real Estate and Computer Science. Following the panel presentation members of the audience will have the opportunity to direct questions

to the presentors. If you are a business major or considering entering this area of study, the symposium should

provide valuable insights and information. All JSU students and faculty are cordially invited to attend.

Job opportunities for grads improving

The demand for graduates with bachelor's degrees will be up about 14 percent. The figure is 9 percent for grads with master's degrees. Technical students—those with degrees in computer science, engineering and math—are in the best positions with the demand

for their services increasing by at least 23 percent.

The Southeast and Southwest are the best bets for a young graduate to get a job. The population is growing in

both of these regions while it is somewhat stagnant in the northern regions.

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Opinions

Letters

Comments

The Chanticleer

It's no joke!

Letters to the editor

By DAVID FORD
Editor

I have a fear that people on campus will read or hear about the actions of the school's energy commission and then go about life, as if nothing has happened, and ignore the guidelines adopted by that body.

The energy commission and Dr. Stone are not playing a game of "crying wolf."

We are in a state of emergency.

Recently I talked with Alabama Power Company President Joseph Farley about the seriousness of the coal shortage. Mr. Farley admitted that he was frightened. Our conversation occurred before the latest vote by the United Mine Workers members, and Farley assured me that if the strike continued, drastic steps would have to be taken if this state is to avoid running completely out of coal.

The consequences of exhausting the coal supply are dire. Farley said that less than 25 percent of the state's needs for electricity can be generated without coal. He explained that 25 percent would barely meet the emergency level of use.

In an effort to avoid that situation, the utility has pleaded with people to conserve electricity. A 20 percent reduction in consumption has been requested. A three percent reduction has been given.

Of course, many people never believed that this country was facing an energy crisis during the embargo.

We might as well face the situation; cheap abundant energy is gone. Conservation is not something which will have to be practiced for a few weeks or months. It's here to stay.

Dear Marilyn Monroe,

I'm writing this letter to inform you that I disagree with the statements YOU made to Coach Jones in the latest edition of The Chanticleer.

It is evident that you do not know much about college basketball. You made the statement that he should let everybody play. Ms. Monroe, at this stage of the game a player must earn the right to play. Being dressed out on the bench does not constitute this right. If you want to see everybody get to play, maybe you should start attending Pee Wee ballgames, where by "showing up" you get a chance to play at least one quarter.

Also, I think Coach Jones, who recruited and worked with each of these players, is a better judge of their talents than you. I feel he has every right to make the statement that Livingston has more talent than we do. As a spectator, I could see that!

Furthermore, you stated that if Coach Jones would judge the players by their character, rather than by the color of their skin, the spirit on the team would be higher.

The thing that will raise this team's spirit is to have some support from this student body and town. You mentioned that student apathy was due to the team losing. I would like to say that the team's losing is due to student apathy.

Dear Editor:

Robert Angles commentary on co-educational dormitories left me feeling a tiny bit amused and a great deal amazed at the logic he used to arrive at his conclusions. The definition of coeducation he offers is his interpretation of the meaning of the word. Webster's New Collegiate Dictionary (1974) gave the definition for coeducation as "The education of students of both sexes at the same institution." According to Webster's, the education of both sexes is not necessarily confined solely to classrooms but education "at the same institution." With this thought in mind consider that among the experiences of most college students is dorm life. Dor-

Backyard basketball will not be played by Coach Jones' team in Pete Mathews Coliseum. In case you didn't know to let them do their own thing is what you would do in intramural or church league basketball, not in the Gulf South Con-

ference!

I personally feel that you have a personal involvement with one of those "benchwarmers." I would not blame you. They are all nice young men, including the coaches!

Mary Blalock

mitories are definitely a part of this educational institution. After learning the lessons of everyday life in all male or all female housing why should a student not have the option to experience a nearer to real life dorm arrangement. Outside the college campus there are few groups or organizations who sexually segregate people. Coed dorms offer a realistic living arrangement. They are not a step toward moral decay or catastrophe.

In attacking coed dorms solely on the proximity of the sexes and the temptations he feels would develop, Mr. Angles only reinforces his own form of tunnel vision. He admits he does not know if any co-ed housing even exists yet he strides forth like St. George to slay the

dragon. Before flailing the sword carelessly, why not take a close look at the creature? Part of the reason for the sexual controversy stems from a misunderstanding of the actual housing arrangements within the dorms. I have personal knowledge of two coed dorms at two different colleges. Although students of both sexes lived on the same hall, they roomed in separate suites containing all the necessary bath facilities for the occupants. A community living-TV room allowed socializing and interaction outside the suites. Twenty-four hour visitation was standard but presented no problems. On the contrary the occupants appeared quite pleased with (See LETTERS, Page 12)

Chanticleer staff

The Chanticleer, established as a student newspaper at Jacksonville State University in 1934, is published weekly by students of the University. Editorial comments expressed herein are those of the students and do not necessarily reflect the policy of the JSU administration.

The Chanticleer office is located on the fourth floor of the Student Commons Building, phone 435-9820 ext. 233. All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama 36265.

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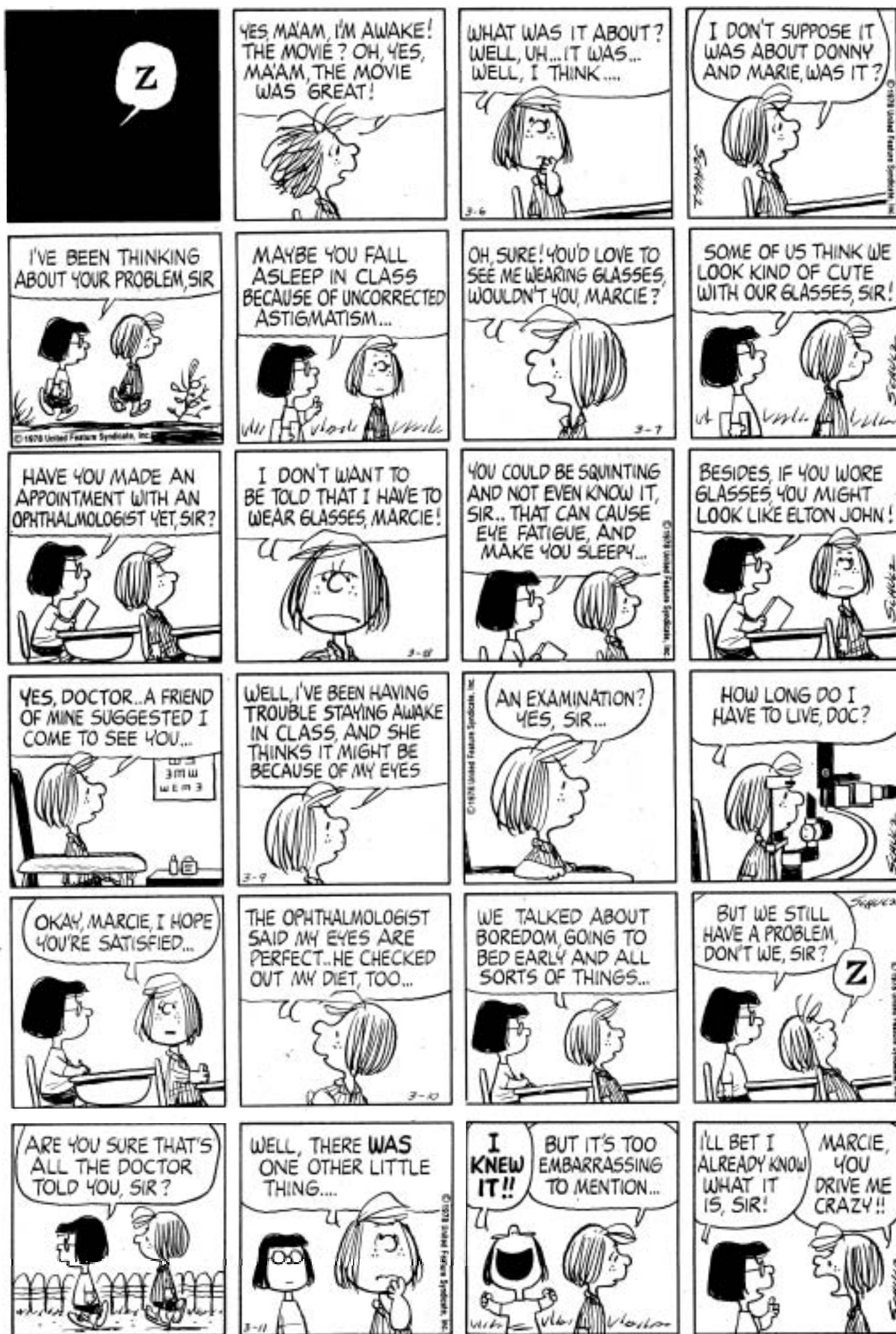
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PEANUTS® by Charles M. Schulz



Interview schedule for week of March 20-24

School or Company	Date	Majors	Grad. Date
Xerox	March 21	Any Major	April, May 1978
Bruno Food Stores	March 21	Business Admin.	April, May, Aug. 1978
Bibb County Schools Macon, Ga.	March 22	All Education Majors	April, May, Aug. 1978
Gold Kist Corp. Atlanta, Ga.	March 22	Business-related	April, May 1978
Griffin Child Development Center, Griffin, Ga.	March 23	Agri. related Special Ed.	April, May, Aug. 1978
South Central Bell Birmingham, Al.	March 23	Sociology - Psychology Math, Technical Background, any other interested	April, May 1978



Donkey Jaw

By Eric Williams

"Tell me about it."
 "Oh, wow! Unbelievable!"
 "What was it like?"
 "It was great, Dad. He just put me in a hypnotic sleep and -"
 "Hypnotic sleep?"
 "That's right! I just fell out!"
 "Fell out?"
 "Yea. But not for long—he took us to outerspace!"
 "What kind of a creep is this?"
 "He's not a creep, he—" "Outerspace?"
 "That was the best part! He made us free of gravity! No, I mean we made ourselves free of gravity—that's how he put it."
 "I still say he is a creep!"
 "Creep? He got some of us drunker than we've ever been before!"
 "What?"
 "He got others seven times as high as they've ever been!"
 "High? What the—" "The rest of us just got the giggles."
 "Oh, I see. Is that all?"
 "Nope! After we had laughed a while he gave us ice cream cones with our favorite flavors!"
 "Are you sure all this was legal?"
 "Sure! We did it all with our minds!"
 "Minds?! What minds? Is this what the university considers entertainment?"
 "It wasn't sponsored by the administration."
 "Well, by who then?"
 "SGA."
 "Now you've gone to calling your own father names!"
 "Huh?"
 "That's alright, though. I've got a few names myself—" "Wait a minute! SGA stands for the Student Government Association!"
 "Oh . . . I see."
 "Uh Dad, could I have my money now?"

Horse Pens 40 sets

festival dates

The Horse Pens 40 festival dates have been set for 1978.

Kicking off the season will be the Spring Bluegrass Festival May 19-21.

Aug. 4-6 will be the days of the Old Time Fiddler's and Picker's Reunion.

The Fall Folk Festival will be Oct. 7-8, while the Bluegrass Festival of Oct. 20-22 closes out the season.

The Spring Folk Festival is being skipped this year to allow more time preparing the Fall Folk Festival where mule pulling concerts and other exciting features are being added.

Talent for the Spring Bluegrass Festival will be: Ralph Stanley and the Clinch Mountain Boys, the Red Clay Ramblers, Jimmy Martin and the Sunny Mountain Boys, Three - On - A - String, Bill Foster and the Foster Family, the Katie Laur Band, Del McCurdy and the Dixie Pals, the Golden River Grass, Dan Daniels and Georgia Grass, Boot Hill,

New River, Glenn, Scooter and J. P., and others to be announced.

Talent for the Old Time Pickers and Fiddlers Reunion will be: Norman and Nancy Blake; the Highwoods String Band, J. T. Perkins, Algie Shurtett and Friends, the Ramona Jones Band, the Falls City Ramblers, the Henrie Family Band, the Plank Road String Band, Ace Weems and the Fat Meat Boys, Clock Maker Albert Hash and the Whitetop Mountain Boys, the West Ortanna String Band, and Tom Jackson and Friends.

(The talent for the music portion of the 17th Annual Folk Festival Oct. 7-8 will be Norman and Nancy Blake, the Ramona Jones Band the Highwoods String Band. The greater portion of this show is devoted to folk games, stories and such with great gobs of traditional crafts.)

(See HORSE, Page 12)

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 Salami
 Bologna
 Pastrami
 Bratwurst
 Braunschweiger
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CHESES
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 Muenster
 Hoop
 Onion
 Gouda
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MEATS
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DRINKS
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DESSERTS
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 Cheese Cake .55

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Entertainment

Entertainer kept on 'til somebody listened

By LEE MOORE
Pop Scene Service

At 25, Stephen Bishop is doing very well for himself. The young man responsible for "On and On" and "Save It for a Rainy Day," two of 1977's more memorable songs, has been popping up on just about every music poll around in the past year and his debut album, "Careless," has become a runaway hit.

With his neatly trimmed beard and rimless glasses, Bishop doesn't look the part of a pop star—but record buyers and concert-goers have gone for his brand of subtle, jazz-influenced pop in a big way.

Bishop's attitude toward the music business (and his own success) is refreshingly irreverent, and he talks

about his climb to popularity with an irony and dry wit that have caused some interviewers to refer to him as rock's answer to Woody Allen.

At 17, Bishop moved from his native San Diego to Los Angeles in search of notoriety and big bucks. A songwriter from the age of 13, he took a handful of tunes and his first band, the Weeds, in search of a producer.

"We tracked down a producer who was interested in us—barely. It was a complete disaster," he says.

"We were the first punk band," Bishop adds. "The Weeds were definitely punks, but we didn't know it then."

The Weeds didn't work out so Bishop struck out on his

own, working a variety of odd jobs while he knocked on music publishers' doors. He sold lithographs on the street and found himself playing back-up for a transvestite in a bar at one point—a job which lasted about three weeks.

"It paid really well," Bishop recalls. "I wore a gas mask three nights in a row because none of the girls would notice me. It didn't work, though—I still got zilch."

Admittedly, the songs he was writing six or seven years ago weren't quite as commercial as the ones the public has come to know him for.

"I was writing stupid songs then, things like 'There's a Hair in Your Enchilada,' 'I'd go in and say 'Hey, this one would be great



Stephen Bishop

for the Fifth Dimension.' I really didn't have any idea what was going on with music publishers."

Despite his stunning lack of success, Bishop kept knocking on doors until one finally opened. He was hired by Edwin H. Morris Publishing at the less-than-stupendous salary of \$50 a week—but it was a job and he began to make contacts in the music business.

In early 1975, at a time when Bishop's self-confidence was at a low ebb, salvation came in the form of Art Garfunkel. Garfunkel had been given a cassette tape of Bishop songs by a mutual acquaintance and was impressed enough with the songwriter's talents that he included two Bishop songs, "Looking for the Right One" and "Same Old Tears on a New Background," on his "Breakaway" album. Other people in the music business began to sit up and take notice.

"It came at a time when I really needed it," Bishop says. "I was getting sick of selling lithographs on street corners."

On the strength of the Art Garfunkel songs, Bishop and then-manager Bob Ellis negotiated a recording contract with ABC. The sessions produced "Careless," an album which effectively showcased Bishop's tasteful music and

easy voice and featured such stellar guests as Chaka Khan and Eric Clapton.

Although Bishop could properly be termed a pop star those days, the cynicism and lack of pretension which marked his scuffling days still holds sway. "Rock musicians take themselves far too seriously these days," he says.

That attitude of irreverence kept Bishop out of the "A Star Is Born" movie soundtrack, but he doesn't seem particularly upset.

Streisand and Jon Peters invited Bishop over one evening to check out his songs and consider one for inclusion in the film. "I read over the script of the movie," Bishop recalls, "and it was really bad. Really dumb. It was all 'Hey man, wow, let's get high. Far out. I dig your scene. What groovy vibes.'"

"I told them, 'Hey man, wow, I don't dig this script.'"

If his attitude toward stardom is less than reverent, Bishop doesn't underestimate its effects. "I do feel a certain amount of responsibility toward kids. You tend to forget how kids are really influenced by certain pop stars. I know I used to be like that with the Beatles. I just try to hip kids to certain things."

He recounts the story of a 12-year-old who swaggered up, cigarette dangling from his lip, to ask for an autograph. The health-minded Bishop said, "Sure, if you put that stupid cigarette out." Bishop wrote out the autograph and added, "Don't smoke, you jerk!" The kid, visibly impressed, left babbling assurances that he would never smoke again.

"I don't know whether he meant it or not," Bishop muses, "but as trite as that whole thing sounds, if it works, that's what's important."

Car bash set

Are you frustrated? Do you have feelings of anxiety? Has the realization that you struggled through mid-term tests only to face finals transformed you into a zombie? If so, snap out of it! The BCM is providing an excellent way to release those built up tensions.

On Wednesday, March 8, the BCM will sponsor their "spring bash." Although those students close by will expect to see another dorm being remodeled, however, no such luck; it will only be

those enthusiastic students relieving their hostility in a fashion that won't cost them a ticket or a night in jail!

The "bash" will be held between Patterson and Luttrell Hall during the hours of 1 p.m.-4 p.m. The charge will be 25 cents a hit or five for a dollar. All proceeds will be used to fund summer missionaries. Don't be left out, set aside this Wednesday afternoon to leave your "dent" in modern technology.

GINO DE LAURENTIS PRESENTS
ROBERT REDFORD / FAYE DUNAWAY
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IN A STANLEY SCHNEIDER PRODUCTION
A SYDNEY POLLACK FILM

March 7

7:00 and

9:30



BREAKFAST AT TIFFANY'S

March 9

7:00

and

9:30

Holly Golightly lives by her wits and charm—and chases "the mean reds" (her definition for the blues) by visiting Tiffany's. The men in her life include a young writer, a Brazilian millionaire, an ex-mobster, a Texas horse doctor and a Japanese photographer. Novel by Truman Capote.
Director: Blake Edwards
Cast: Audrey Hepburn, George Peppard, Mickey Rooney.
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What's happenin'...

Starting in March CBS will air a week long, prime time special called "CBS: On the Air." It is a celebration of its 50 years of radio and television broadcasting. Hosted by Walter Cronkite and Mary Tyler Moore.

On Sept. 24, 26-year-old John Bykowski, a rock promoter, will present a day long Woodstock '78 festival not far from the site of its ancestor. This Woodstock will be to celebrate the music of '78.

Eighty-eight-year-old Muie Earlo, who plays Maude Goomley on the "Waltons" makes her Broadway debut in "The Effect of Gamma Rays on Man - In - the - Moon Marigolds."

Brian de Palma will release his first series since "Carrie," called "The Fury" starring Kirk Douglas and Carrie Snodgrass.

Birthdays: Monday, March 6, Ed McMahon, 55. Captain and Tennille will appear in March with a special tape in New Orleans with guest stars Tennessee Williams, Jerry Lee Lewis, Hal Linden and Fats Domino.

Ringo Starr and George Harrison will appear together on a television special called "Ringo."

Elton John's next album has one track, "Are You Ready for Love," which results of a remake on a talk show last year. He stated that the Spinners had always

been one of his favorites. Thorm Bell, a producer - writer, promptly called Elton and arranged a meeting. The result is a track with Elton and the Spinners singing their first duet.

Congratulations to Aretha Franklin on her forthcoming marriage.

On March 18, an outdoor rock festival will be held at the Ontario Motor Speedway track in California, which features Aerosmith, Foreigner, Heart, Dave Mason, Ted Nugent, Rubicon, Santana and Bob Welch.

CONCERTS

March 9: Emerson, Lake and Palmer in Atlanta.

March 10: Dave Mason and Bob Welch in Birmingham.

SGA MOVIES

March 8: "Three Days of the Condor." High tension thriller in which super bright CIA agent (code name Condor) is on the run from a mass murderer. It stars Robert Redford, Faye Dunaway, Max Von Sydow and Cliff Robertson. Rated R.

March 9: Truman Capote's "Breakfast At Tiffany's" Holly Golightly lives by her wits and charm—and chases "the mean reds" by visiting Tiffany's. It stars Audrey Hepburn, George Peppard, Mickey Rooney and Patricia Neal. Rated R.

Wissenberg to perform in Birmingham

Pianist Alexis Weissenberg will perform with the Birmingham Symphony Orchestra for an all Beethoven program Thursday, March 9 and Friday, March 10, at the Civic Center Concert Hall. The concerts, conducted by Amerigo Marino, will begin at 8 p.m.

For the all Beethoven program, Mr. Weissenberg has selected Concerto No. 3 in C minor and the orchestra will perform Overture to Egmont and Symphony No. 3 in E flat Major, "Eroica."

Few pianists have generated as much excitement and won such universal thunderous acclaim as Alexis Weissenberg. Each year he circles

the globe for appearances in Europe, the Orient and North America. Alexis Weissenberg's regular concerts with the great orchestras of Berlin, Chicago, Boston, Paris, New York, Philadelphia, Cleveland, his recitals at the major festivals and in the music capitals and his extensive list of recordings have made him one of the few classical superstars of the age.

Tickets for the concerts are available at the Symphony Office, 2133 7th Ave., N., Birmingham, Al. 35203, 322-5727 or at the Concert Hall Box Office one hour prior to performance.

Pop Scene Chart
There's no change at the top of either chart: the soundtrack from "Saturday Night Fever" holds down the No. 1 spot on the album chart, while the Bee Gees "Stayin' Alive" is still No. 1 on the singles chart. This week's top 10 with last week's spot in parentheses:

- ALBUMS**
Saturday Night Fever, Soundtrack (1).
2. The Stranger, Billy Joel (2).
3. The Grand Illusion, Styx (3).
4. Running On Empty, Jackson Browne (9).
5. News of the World, Queen (5).
6. Slowhand, Eric Clapton (10).
7. Footloose and Fancy Free, Rod Stewart (4).
8. AJA, Steely Dan (8).
9. Weekend In L. A., George Benson (11).
10. All 'n All, Earth Wind and Fire (6).
Pop Scene picks: Excitable Boy, Warren Zevron; Waiting for Columbus, Little Feat.
- SINGLES**
1. Stayin' Alive, Bee Gees (1).
2. Love Is Thicker Than Water, Andy Gibb (2).
3. Sometimes When We Touch, Dan Hill (4).
4. Emotion, Samantha Sang (5).
5. Dance, Dance, Dance (Yowsah, Yowsah, Yowsah), Chic (6).
6. Night Fever, Bee Gees (16).
7. I Go Crazy, Paul Davis (7).
8. Just The Way You Are, Billy Joel (3).
9. Theme from Close Encounters, John Williams (9).

Credit given for TV viewing

Television viewers will soon be able to earn college credit if the program they are watching is a tele-course on the Alabama Public Television Network (ATPN). Twenty Alabama junior colleges have agreed to award college credit for "As Man Behaves," an introductory psychology course presented by APTN 6-6:30 p.m. Mondays, Tuesdays and Thursdays for 10 weeks beginning March 20. "As Man Behaves" provides the student with a basic understanding of human behavior through the presentation of psychological and methodological approaches, terms, principles and concepts. The program is being leased by APTN to explore the use of television for credit at the junior college level. Every two-year institution in the state will offer credit to those who enroll in the program. Gadsden State Junior College will participate.

ABORTION
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The charts

10. Peg, Steely Dan (8).
Pop Scene picks: Rocket Ride, Kiss; Never Have to Say Goodbye, England Dan and John Ford Coley.

ALBUMS
Saturday Night Fever, Soundtrack (1).
2. The Stranger, Billy Joel (2).

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Review

Beyond And Back

If you are interested in the slightly supernatural theme of life after death and enjoy two-hour documentaries instead of pure entertainment films, then don't miss, "Beyond and Back." Sitting through that movie, I felt as if I was in an educational psychology class watching an informative film on life and death. The

movie was well done, clear and concise, but a little long. It would fit more on the educational television screen than on the movie screen. Who wants to pay three dollars to feel like you're sitting in a classroom?

One catch in the movie was that it was based in part on a

certain book. What I would like to know is what part was based on the actual supposed documented book? The movie was an interesting documentary full of supposedly true cases of people dying and then being revived. My bet is that this movie will be on television where it belongs in about a year.

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SPORTS

By Jerry Rutledge

Jax upsets David Lipscomb College

David Lipscomb College's gymnastics squad come to Jacksonville ranked as the nation's number two NAIA team.

They left Jacksonville as number three.

Coach Harold O'Bryant's Gamecocks gym team upset Lipscomb, 181.2-180.8 to take its eighth meet win of the year and move into the No. 2

spot among NAIA schools. The meet was the last of the season for the men's team.

"David Lipscomb has been the No. 2 team in the NAIA all year," Coach O'Bryant said, "and to beat them, even by so small a margin (0.4 points), is a great accomplishment for our program." JSU has competed in gymnastics for the

past three years and is fast gaining recognition around the Southeast.

The Gamecocks win over Lipscomb was sparked by the performances of junior Steve Martin and freshman Mark Lee.

Martin took first place honors in the floor exercise and the long horse vaulting, with a fine 9.4 score in the

vaulting event. Lee won the pommel horse event and finished the meet with a 44.95 score to take first place all-around.

Though Jax State finished the season as the NAIA's No. 2 team, the Gamecocks will not be participating in the national meet. The gymnastics team is going through a transitional period, moving from NCAA competition to NAIA.

But Coach O'Bryant is anything but disappointed. He sees a bright future for the Jacksonville State gymnastics.

"We're beginning to gain the reputation of being a team not easily reckoned with," O'Bryant stated. "We came within three points of beating the University of Georgia and we beat Clemson University, Memphis State, the Citadel and Georgia Southern, who has the reputation for having a good gymnastics program."

One team which Coach O'Bryant's squad didn't face but would gladly accept an encounter with is Oshkosh, Wisc., who is rated as the NAIA's number one team.

"Oshkosh is scoring in the 190 to 200 point range as a team," O'Bryant said, "whereas 181 is our highest

so far."

The Gamecocks lose four seniors this year. Kevin Nee, Rick Walton, Solomon Cardenas, and David Hamrick. But the Gamecocks have a lot of

talent returning and should be in contention for a national title next year.

Scoring in JSU's big victory over Lipscomb was as follows:

FLOOR EXERCISE-FX

1	Steve Martin	JSU	9.9
2	Kevin Nee	JSU	8.75
3	Bobby Sale	DLC	8.7
3	Tim Swarts	DLC	8.7

POMMEL HORSE-PH

1	Mark Lee	JSU	6.85
2	Solomon Cardenas	JSU	6.45
3	Tom Wallace	DLC	5.4
4	Dave Hollowell	JSU	5:15

STILL RINGS-SR

1	Jeff Hale	DLC	8.85
2	John Dunn	DLC	8.45
3	Kevin Nee	JSU	8.35
3	Tim Richards	DLC	8.35

LONG HORSE VAULTING- LHV

1	Steve Martin	JSU	9.4+
2	Rick Walton	JSU	9.05
3	Bobby Seale	DLC	8.90
4	Mark Lee	JSU	8.70

PARALLEL BARS-PB

1	Richard Matthews	DLC	8.2
2	Dave Hollowell	JSU	7.4
3	Mark Lee	JSU	7.25
4	Kevin Nee	JSU	7:15

HORIZONTAL BAR-HB

1	John Schasny	DLC	8.85
2	Kit Bunger	DLC	8.8
3	Steve Martin	JSU	8.4
4	Rick Walton	JSU	8.25

ALL AROUND-AA

1	Mark Lee	JSU	44.95
2	John Sahasny	DLC	44.35
3	Rick Walton	JSU	43.60
4	Bobby Seale	DLC	42.15

TEAM SCORE
180.8-DLC
181.2-JSU

blasted the Lions early in taking their 12th win. The Gamecocks opened the game firing from the hip as Thomas, Davis, Yarlett and Co. staked the Jaxmen to an early 26 point lead.

The visiting Lions cut into the lead some during the

second half, but the Gamecocks weren't to be denied a victory on this night, pulling away in the latter stages.

Thomas finished up his Jax State career with a 32 point performance.



The JSU men's gymnastic team, ranked number two in the NAIA, finished the season with a big victory over David Lipscomb College. Team members are, left to right, back row, Assistant Coach Ken Day, Gary Russell, Jeff Robinson, Dave Hollowell, Rick Walton, Mark Lee,

David Hamrick and head coach, Harold O'Bryant. Front row, Ken Thomas, Carl Bollinger, Steve Bollinger, Steve Nelson, Solomon Cardenas and Kevin Nee. Not pictured, Louis Edmond and Steve Martin.

Take a Break
Go fly a Kite

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Cagers end season on winning note

The 1977-78 basketball season came to a satisfactory conclusion for Coach Bill Jones' Cagers as they swept the final two games of the season to finish with a break even 12-12 mark. The Gamecocks defeated UT-Martin 75-74 and crushed North Alabama 92-82.

Gamecocks 75-UT-Martin 74 "Poolroom." That's the word Gamecock basketball fans yell when it's time for something great. And this was one time they weren't to be disappointed.

David "Poolroom" Thomas sunk two clutch free throws with 19 seconds to go in the game to deal Tennessee - Martin a 75-74 defeat and keep the Gamecocks

chances for a breakeven season alive. UTM had led by 12 points at the 7:23 mark and had held leads of various margins for most of the game.

The Gamecocks took the lead at 69-68 with 3:38 to go in the game on a pair of foul shots by Robert Clements. But it took Thomas' last seconds heroics to nail down the hard earned victory.

"Pool" was high for the Jaxmen with 20 points while Greg Davis added 16. Joe Bodie's 19 led UTM.

Gamecocks 92 North Alabama 82

David Thomas, Greg Davis, and Greg Yarlett called it a career after this game as the Gamecocks

Intramural basketball standings

WOMEN

Stars	3-2
Black Magic	3-2
Pi Kap	3-3
Poor Richard's	5-0
BCM	6-1
TAUS	1-4
Kappa Sig	2-3

LEAGUE 3

Bruins	4-2
Poor Richard's	6-1
R. C. Bombers	9-8
Crawlons	4-2
Kappa Sig 'B'	3-5
pos	2-5
Deacon Blue	4-2
Sigma Nu	1-5
Panama Red	7-0

LEAGUE 1

Jax Trotters	2-4
Astros	4-0
BCM No. 1	5-1
Overkill	2-4
Snake Creek	1-5
Toppers	1-3
Me Phi Me	6-0
Sand Mtn.	5-1

LEAGUE 4

Doo Dahs	3-2
Choirboys	6-1
Walk Ons	0-4
ROTC	2-2
Double Dribblers	3-2
Columbos	6-0
The 30's	3-2
NAD's	1-4
WLJS	0-6

LEAGUE 2

Courtsters	0-4
Jax Brawlers	6-0
Taus	3-2
Celtics	4-1
Fossils	4-1
Bama Rollers	2-3
Apt. 3	2-2
BCM 2	0-4
DED	0-4

FRATERNITY

Kappa Alpha Psi	6-0
Omega Psi Phi	5-2
Pi Kappa Phi	5-2
Kappa Sigma	5-2
Kappa Alpha	4-3
Sigma Nu	1-5
Delta Chi	1-4
Delta Tau Delta	0-6

Lady Gamecocks place second

Coach Ron Akers' Lady Gamecocks swept past two opponents in the AIAAW (Alabama Association of Intercollegiate Athletics for Women) basketball tournament but had to settle for second place in the state, as Tuskegee took top honors in the tourney. The ladies defeated Judson College 73-55 and Alabama State 72-58 before losing to 'Skegee in the finals, 86-69.

Lady Gamecocks 73 Judson 55

Coach Akers' gals ran up a big first half lead and coasted the rest of the way as they dealt the visitors from South Alabama an 18 point defeat.

The Jax women led by 17 points at the half (39-22), shooting a blistering 60 percent. The women finished the game shooting at a 54.8 clip.

Felicia Kendrick led the Lady Gamecocks with 14 points, followed by Cathy Satterfield's 12. Judson was led by Judy Long's 26 points.

Lady Gamecocks 72 Alabama State 58

It was a case of David vs. Goliath in this game as the Lady Gamecocks defeated a much taller Alabama State team. The Lady Gamecocks were led by point guard

Vickie Holmes, who swept around and under the taller Lady Hornets to score 14 points and hand down nine points.

Cathy Satterfield and Felicia Kendrick shared scoring honors with Holmes and they also scored 14 points.

(LADY, Page 12)



FEATURE ALBUMS FOR WEEK BEGINNING MAR. 6

- MONDAY - Manfred Mann - "Watch"
- TUESDAY - Jefferson Starship - "Earth" (Tapes)?
- WEDNESDAY - George Benson - "Weekend in L.A."
- THURSDAY - KANSAS - "Leftoverture"
- FRIDAY - Little Feat - "Live-Waiting For Columbus"

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Baseball schedule

Saturday, March 4	Tuskegee	Home	1:00 and 3:00
Tuesday, March 7	West Georgia	Home	1:30
Wednesday, March 8	Alabama	Away	1:00
Friday, March 10	Middle Tennessee (2)	Home	1:00 and 3:00
Saturday, March 11	Shorter	Home	1:30
Monday, March 13	Athens	Home	1:30
Tuesday, March 14	West Georgia	Away	1:30
Thursday, March 16	Huntingdon	Home	1:30
Friday, March 17	Ill. Benedictine (2)	Home	1:00 and 3:00
Saturday, March 18	Ill. Benedictine (2)	Home	1:00 and 3:00
Sunday, March 19	Cleveland State	Home	1:30
Monday, March 20	North Central (Ill.) (2)	Home	4:00 and 6:00
Tuesday, March 21	North Central (Ill.)	Home	6:00
Wednesday, March 22	Livingston (2)	Home	4:00 and 6:00
Friday, March 24	Baldwin Wallace (2)	Home	4:00 and 6:00
Saturday, March 25	Baldwin Wallace (2)	Home	1:30 and 3:30
Monday, March 27	Georgetown (Ky.) (2)	Home	4:00 and 6:00
Wednesday, March 29	Troy State (2)	Away	1:30 and 3:30
Thursday, March 30	Georgetown (Ky.)	Home	6:00
Saturday, April 1	UT-Martin (2)	Away	1:00 and 3:30
Sunday, April 2	Athens	Away	1:30
Wednesday, April 5	North Alabama (2)	Away	1:00 and 3:00
Friday, April 7	Tuskegee (2)	Away	1:00 and 3:00
Wednesday, April 12	Troy State (2)	Home	4:00 and 6:00
Saturday, April 15	UT-Martin (2)	Home	1:30 and 3:30
Wednesday, April 19	Auburn	Away	7:00
Thursday, April 20	Huntingdon	Away	3:30
Saturday, April 22	Livingston (2)	Away	1:30 and 3:30
Monday, April 24	Shorter	Away	2:00
Tuesday, April 25	Georgia Tech	Away	2:00
Saturday, April 29	North Alabama (2)	Away	1:30 and 3:30
		Home	

Campus calendar

Car bash to be held Wednesday, March 8, between the hours of 1-4 p.m. The "bash" will be located between Patterson and Luttrell Hall. Charge will be 25 cents a hit or five hits for a dollar. The "bash" is sponsored by the BCM and all proceeds will be used to fund summer missionaries.

The Military Science Department will host the Area 4 Orienteering Meet on March 11. The Area 4 Meet is a culmination of competition in Alabama and Mississippi that began in November, 1977. Winners of this meet will be eligible to compete in the Third Region Meet held

at Fort Polk, Louisiana in April.

The Afro American Association will meet Monday night, March 6 at 6 o'clock in room 108, Bibb Graves Hall. This is a very important meeting and all members and interested students please attend.

Horse

(Continued From Page 6)

Talent for the October Bluegrass Music Festival will be: J. D. Crow and the New South, the Osborne Brothers, Ted Lundy, Bob Paisley and the Southern Mountain Boys, Herb Trotman and the Spalding Brothers, the Grass Reflections, Sour Mash, the Highway Express, New River, and others to be announced.

Lady

(Continued From Page 11)

Tuskegee 86

Lady Gamecocks 69

The Gamecocks, holding a 2 point halftime edge, fell before a second half barrage as the Tigerettes from Tuskegee pulled away in the second half for the state title.

Vickie Holmes again led the Lady Gamecocks with 18 points. Barbara Cooke led Skegee with 22 points.

the arrangement. They felt more relaxed in the mixed dorm. A junior standing in school was the primary requirement with parents permission necessary for minors.

What about those students now residing in off campus housing? Are they and their moral fiber doomed to decay and destruction? Not all students were meant to reside in all male or all female dorms while along the same train of thought not all students will find coed dorms the living arrangement best suited to their needs. For Mr. Angles and those students sharing his concern, I agree that if the moral standards you set for yourselves are not supportable by a strength of character then by all means a coed dorm would be the wrong place for you to live.

The sexual temptation issue is only a small part of the whole idea of coed dorms. Learning to live with

members of the opposite sex, outside of the family in a social situation is a situation we all will eventually face. When both sexes live that close they often build many non-sexually oriented friendships with the opposite sex. I was overwhelmed at Mrs. Angles note that he did realize present conditions and rules do not stop those persons desiring sexual contacts. Try to remember that not all persons wanting to live in coed dorm view them as a sexual haven but look to them as a natural lifestyle preferred over sexual segregation.

I agree that coed dorms are not for everyone but neither are all male or female dorms. Before people make a final decision concerning coed dorms consider that students' needs differ and should be taken into consideration.

Thank you,
Douglas B. Moon

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College Night-No Cover with Student I.D.

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FRATERNITY TURN-OUT CONTEST

Fraternity with the most members present at Poor Richards Tuesday night, March 7 will win \$150** and a keg of beer. Must wear fraternity jersey or jacket.

Wednesday Night-Chug Contest Continues

First Prize-\$30 Second Prize-Case Of Beer
Ladies Night-No Cover and Free Beer
for Ladies. Men-\$.25 Beer.

Thursday Night-Chug Contest Finals

Top Two Each Nite Qualify For FINALS

First Prize-\$100**

Second Prize-\$30**

Student Night-No Cover With
Student I.D.

\$.50 Draft

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