

Inside

The Alabama Shakespeare Festival opens the curtains July 14, and director Anne Zimmerman took the time to outline this summer's activities in an article on page 2.

"Stress Causes Cancer." That's the view of the SGA secretary. Read more about her and her views in a feature by Jerald Hyché on page 3.

Dr. Martha Howell has decided to give up the pen and take up the brush. Len Fite has more from Dr. Howell and her colleagues in a feature on page 5. Also on page 5, an interesting thing happened on the way to Dartmouth.

THE CHANTICLEER

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Jacksonville (Alabama) State University

Tuesday, June 20, 1978



Athletes move into building; stadium almost ready

By DAVID FORD
Editor

The athletic staff of Jacksonville State now occupies the new \$800,000 office - fieldhouse complex and workers are finishing the \$1.3 million dollar stadium renovation which is scheduled for completion in time for the 1978 football season. The campus police

are also housed in the new building.

Although the overall project has prompted comments about excessive spending for the athletes, athletic director Jerry Cole says, "We hope the building will be accepted as part of the University and be a source of pride for our athletes and our student

body." He feels that the complex will aid the school in recruiting athletes saying, "We hope that it will make the difference for some boys, maybe two or three a year." He continues, "Students as well as adults put a lot of store in facilities now. They want something that they can have a lot of pride in."

The athletic offices were located in Glazner Hall before moving into the new building and Cole states, "I'm afraid that I'd have to admit that in many cases boys coming from a large high school in Huntsville, Birmingham, or even in this county may have had to suffer a little step down in facilities we had to offer until we built this building."

He points out that the location of the complex should aid the school's athletic program. The facility is located at the west end of the football stadium which puts it one block from the athletes' dorm and next to both the practice field and football field.

Included in the fieldhouse besides offices for the (See ATHLETIC, Page 7)

For SAGA

One year extension of food contract possible

The University is presently considering extending the contract for SAGA foods for an additional year without any re-bids. University Vice-President for Business Affairs Charles Rowe told The Chanticleer in an interview that when SAGA's contract with the school expires this August it "will not necessarily be re-bid."

Rowe said, "At this point we have considered an extension of the contract with some modifications of price or meal ticket adjustments." He added that the University has not granted an adjustment in their meal ticket costs since SAGA began operating on campus more than two years ago.

One year ago this month, SAGA gained a monopoly of the food service on campus when the University gave control of Chat 'Em Inn, to

the Student Commons Building, to SGA. For almost seven years prior to that move, the University operated Chat 'Em Inn as an auxiliary service to the students.

At that time University officials said the decision was made allowing SAGA to operate the concession because it was losing money. When SAGA prepared to take over the operation, Rowe said that if SAGA lost money, then the University would have to replace them. Asked if it could be assumed that since SAGA remains and the idea of extending the contract is being considered the University is making money from the contract, Rowe commented that that could be assumed. He did not have current figures available, but said that he believed the University profited by about \$70,000 last

year with SAGA controlling the only two food outlets on campus.

If an extension of the present contract is made, Rowe said that the extension will not be longer than one year. Asked why the extension is being considered Rowe stated, "By the same token you could ask why would it be re-bid?"

He explained that most items or services purchased by the University must be bid every time a purchase is made. However, food service is one item exempted from that ruling. "On items such as food services or rental of computer hardware, the expense and the time invested is considered not to be worthwhile," Rowe said.

Asked about students' complaints of the service rendered by SAGA he commented that the only

(See SAGA, Page 1)

Gymnast named to All-America team

Jacksonville State University's Susan Puckett became the first gymnast in JSU history to make All-America when the talented freshman was named to the AAIAW team recently.

Susan, who recently scored a 9.25 in the nationals in Seattle, Wash., earned the honor with her fine showing in the meet. She finished seventh in the vaulting at Seattle.

"This is a great honor for Susan," Coach Dillard said after receiving the all-star squad. "She has not reached her potential and should be a tremendous vaulter before

she graduates." Susan is from Bristol, Va.

Susan played a key role in helping the JSU girls win the Alabama State Championship and finished second in the regional meet in Athens, Ga., this year. Jax State posted an 8-3 record for the year.

In making All-America, Susan had to compete with 120 other girls in the national meet and thousands of college gymnasts who competed in regional competition.

Dillard, who has built a power house team at Jacksonville, is currently recruiting top talent for next year's team.

Guess Who?



The man pictured above has been associated with Jacksonville State for quite some time and can be seen on campus just about any day talking with students about their problems, or perhaps discussing some of the problems he has seen. Just a few hints . . . he doesn't look his age and he once ran an office in Montgomery which young reporter David Brinkley covered as a matter of daily routine.

New Column

"The Chanticleer" is starting a new column aimed at aiding JSU students and faculty having problems with consumer products or services. If a student, faculty, or staff member encounters a problem with area businesses, or in getting the expected services from a University function, "The Chanticleer" will investigate the problem and print whatever response we get from the person or business involved. All reasonable complaints will be investigated. To take advantage of this new service, simply write "The Chanticleer" at campus P. O. Box 56 or bring the letter to "The Chanticleer" office on the 4th floor Student Commons Building.

'Othello' 1st production

Shakespeare Festival preparing for season

Editor's note: One of the most exciting and culturally beneficial happenings in this area is the professional-level presentation of Shakespearean Festival. Many of you attend the plays and want to know what's coming. The following is the first in a series of articles and interviews concerning the festival which we hope you will find entertaining and informative.

By ANNE ZIMMERMAN

Anniston, Ala.—Othello in the foothills of the Blue Ridge Mountains? And accompanied by Shylock, Portia, Angelo, Elyot and Amanda Chase, and Clarence Darrow? They are all part of the seventh season of the Alabama Shakespeare Festival opening in Anniston July 14 and running through Aug. 19.

Martin L. Platt, artistic director and founder of the festival, expects this season to be the best—and the most controversial—in the theatre's short history. "After all," he says, "we are confronted with a major moral dilemma in each of this season's plays, and no matter how much these points are argued and debated, one can reach no definitive judgment. This is dynamic theatre."

The season opens July 14 with Othello, Shakespeare's towering tragedy which tells the passionate love story of Othello, a black man, and Desdemona, the daughter of a Venetian nobleman. Their love is turned into bitter jealousy and hatred by the craft of the ambitious Iago, Othello's trusted counselor, and the innocence of the young lieutenant, Cassio. Othello must choose between the judgment of his oldest and truest friend and his faith in the honesty of his newly-wedded wife.

The season's second production which opens the following night is Shakespeare's bittersweet comedy, The Merchant of Venice, which intertwines the story of Shylock, the Jewish moneylender who attempts to gain revenge on the whole Christian race through the merchant Antonio, with the romantic comedy of Bassanio's quest for Portia's hand in marriage through the riddle of the three caskets. The play depicts the confrontation between absolute law and absolute justice.

Noel Coward's witty comedy Private Lives, the season's third production, is the story of Amanda and Elyot, now divorced, who on their honeymoons with their new mates meet, fall in love again, and run away together. What follows is an uproarious battle of the sexes. Amanda and Elyot, incompatibly (perhaps) but truly in love, wrestle—both literally and figuratively—with the almost insurmountable problem of reassembling the pieces of their relationship.

In the season's fourth production, Measure for Measure, Shakespeare depicts an evil particularly relevant to the moral issues of the 1970s: the abuse of power. The noble, exacting Angelo is given the government of Vienna to restore the strict execution of the law. Having sentenced a man for a capital offense, he himself falls to temptation and commits the same crime, forcing the issue that all men must be equal before the law. The play is one of Shakespeare's darkest yet most intriguing comedies.

Clarence Darrow, the one-man show about the defense lawyer famous for his part in the Scopes monkey trial, will

receive three special performances during the festival's 1978 season. The theme, again, is justice for every man and is so powerfully written that Clive Barnes, formerly of The New York Times, called the play "just plain wonderful."

Among the actors gathering to portray these powerful and entertaining characters are some familiar faces to ASF audiences, but most are new to the ASF stage. Sydney Lloyd Hibbert, joining the professional company



Sydney Lloyd Hibbert

to play the title role in Othello and the Prince of Morocco in The Merchant of Venice as well as to head the festival's new conservatory program, is a native of Jamaica and received his professional training at the Licentiate Guildhall School of Music and Drama and the Royal Academy of Music and Drama in London. He has played a number of Shakespeare's leading men, including Othello, King Lear, and Oberon, and has to his credit the British Council Drama Award and the Shakespeare Characterization Award from London's Croydon Arts Festival.

Also joining the company is Atlanta actress Lynn Fitzpatrick who was seen recently in the Alliance Theatre productions of Cole and A Christmas Carol and has appeared in over 40 productions from Broadway to summer stock theatre. She will portray Portia in The Merchant of Venice, Amanda in Private Lives, and Marianna in Measure for Measure.

George Holmes, a native Briton who has worked with Sir Laurence Olivier at The Chichester Festival, at the

Royal Shakespeare Theatre, the Metropolitan Opera, Wolf Trap, Washington's Folger Theatre, and the Kennedy Centre, joins the company to play the roles of Vincentio in Measure for Measure and the Dukes in Othello and The Merchant of Venice.

Returning to the festival for his sixth season is Charles Antallosky, remembered by audiences for his widely-acclaimed portrayal of King Lear, Richard II, Toby Belch, Bottom, Harpagon, Claudius, Don Armado, and Argan. He has performed at theatres in New York, Philadelphia, Memphis, Richmond, Washington, and Atlanta where he was recently seen in A Christmas Carol, Tiger Tail, Diary of Anne Frank, and Luan Hampton Laverty Oberlander. Antallosky will play Shylock in The Merchant of Venice, Victor in Private Lives, Brabantio in Othello and Justice in Measure for Measure.

Also returning to the festival this season is Philip Pleasants, last season's Polonius in Hamlet, to portray Iago in Othello, Old Gobbo in Merchant of Venice, Angelo in Measure for Measure, and Clarence Darrow, a role which he first performed for the premiere season of the Alaska Repertory Theatre. Since last summer Pleasants has performed in Anchorage, Richmond, and Atlanta as Sherlock Holmes, Richard III, Scrooge, and Gremio in The Taming of the Shrew.

Back for her third season is Judith Marx to perform the roles of Desdemona, Isabella, the cause of Angelo's downfall, and Jessica, Shylock's daughter. ASF audiences will remember her performances as Ophelia, Cordelia, and Mistress Page in previous seasons.

Matthew Faison, seen last season as Hamlet, will return to play the suave Elyot in Private Lives, Roderigo in Othello, Aragon and Bernardine. He was recently seen in the Alliance Theatre's production of A Christmas Carol, adapted for the stage and directed by festival artistic director Platt.

The productions will have a new look this year. The stage has been completely redesigned by the festival's new set and lighting designer, Michael Stauffer. Stauffer has designed sets, costumes, or lights for the past five seasons at the Alliance Theatre in Atlanta. Previously he served as production designer for Cortland Repertory Theatre, Barter Theatre, and the Washington Theatre Club and has designed for PAF Playhouse and the Folger Theatre. He was also design coordinator for the Guthrie Theatre in Minneapolis.

Lynne Emmert returns as costume designer for her fourth season at ASR. She will design and supervise building the costumes for The Merchant of Venice, Measure for Measure, and Private Lives, and will conceive and coordinate the costumes being rented for Othello. During the last year, Ms. Emmert designed costumes for the season of productions at the University of Alabama where she was a resident designer.

Artistic Director Martin L. Platt has hired a guest director for the Noel Coward production. Fred Chappel is the artistic director of Atlanta's Alliance Theatre Company where this past season he directed Cole, Dairy of Anne Frank and Luann Hampton Laverty Oberlander. Among his many credits are the Alliance's hit premiere, Come Back to the Five and Dime Jimmy Dean, Jimmy Dean, and ATC's longest running hit, Vanities.

Platt will direct the other productions of the season. Othello and The Merchant of Venice will both be presented in "period productions". Measure for Measure will be set in the 1870s in Vienna at the height of Viennese elegance. Platt has also devised and will direct a one hour special bonus show A Lover's Complaint, a light-hearted musical

(See SHAKESPEARE, Page 4)

Shakespeare Course

Offered In August

This August, teachers and others seeking graduate credit and an exciting experience at the same time will have a unique opportunity to find both. Jacksonville State University will be offering a graduate course—English 572, Shakespeare Onstage—to be taught by Professor John Arthos from the University of Michigan. The course, which will be taught during the week of Aug. 15-19, will include attendance at the plays being produced this summer as well as lectures.



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Secretary strives for complete control of life

By JERALD HYPHE
Staff Writer

From the moment I walked through that small, but important, door which leads to the front desks of the SGA offices, I began to see a person who is truly a unique woman.

From her large, fashionable glasses to the heel of her tan cowboy boots, Susan Nichols had the look of a person who knew what she was doing. Susan, secretary for the SGA office, sat there behind her desk typing, talking phone calls, relaying messages, selling tickets, and keeping complete control of herself so each task was completed. I was soon to find out that this woman who plays such a vital role in the life of the administrative department of the SGA also enjoyed the more natural things in life.

Being assistant to the president of the SGA is "hectic," Susan says. Having a little difficulty getting to work on time is also her biggest problem, although she handles the job quite well after she gets

there.

Susan knows how to handle people, having majored in sociology as well as having the personal quality and what to expect from them which are just two major functions of her job. Susan is confronted with difficult types of persons all day. Her knowledge and personal attributes enable her to keep the day to day business of her office running smoothly.

A positive person, Susan tries to surround herself with, and surround other people with, positive things. She likes to be with people like herself, people who are real and know who they are and what they want. Susan is particularly fond of old things because they represent a kind of realness that cannot be found in, she says, new things that are so "plastic."

Originally from Scottsboro, Alabama, Susan enjoys hiking in the surrounding mountains of the town. She also rides her bicycle as often as possible as another favorite pastime. These are just two ways

Susan expresses her love for nature and natural things.

Susan strongly believes in good philosophy, whether it be the down home lyrics of

John Prince of widely studied philosophy from her sociology texts. she believes in good sense and putting that to work. "Stress causes

cancer," some of Susan's philosophy she believes in and practices. This gives the reader some idea of how Susan controls her life, instead of her life controlling her. She does that by taking a matter - of - fact way, she will be able to control situations better and more easily.

When asked what really annoys her the most, Susan replied unhesitatingly, "Busy singles and incompetent drivers." Both of which relate directly and, perhaps, indirectly with her job. The busy signal obviously from having to hear them so much and the problem with incompetent drivers from trying to get to work on time.

When asked what especially pleases her, intelligence was the quick answer. Susan admires intelligence greatly because it is real and very rare. Intelligence, like many of her qualities, is something she has found inside herself and was showed it to the point where it is reflected by her friends.

Basically, Susan Nichols holds the same job as thousands of young women, a secretary. The way she does her work and the way she applies herself to her work is what makes her special.

SAGA

(Continued From Page 1)

complaints he had received had been second hand. He also said that such complaints are not necessarily invalid but that SAGA does provide an avenue for student complaints in order to try and improve the services offered. SAGA provides cards at both the cafeteria and Chat 'Em Inn which patrons may complete in registering a grievance.

Rowe concluded, "If the university, based on the knowledge it knows of, is not dissatisfied, grossly dissatisfied with the contractor or the performance of the contractor; then the expense of bidding is an item we forego."



Susan Nichols

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The Chanticleer

Opinions

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Comments

Power in numbers

By DAVID FORD
Editor

Some of the answers given in a survey taken by The Chanticleer (results in story on this page) are quite revealing. One response which caught my attention referred to the lack of voter registration for college age persons. The particular response was that college keeps the student isolated. The student went on to say that many students do not watch television news or buy newspapers while at college. The student used this to justify a lack of participation by young adults in electing our public officials.

With that line of thought coming from a person who supposedly is in the process of acquiring a college education, it should surprise no one that our governments and their agencies usually care very little about the concerns of the "average citizen."

Public officials want votes, not ideas about what will or will not be beneficial to the citizen. Therefore, to achieve any progress in instituting reform, we, in this case students, must get out to vote.

And we must vote in numbers.

The term "bloc vote" sounds almost un-American. But the "bloc vote" is one of the few sure methods of achieving responsiveness from elected officials; the idea has become very American in the past several elections.

Certainly it is a sad commentary of our "democratic" society, but the "average" person is simply played for a sucker. He can get nothing standing alone, but standing and voting as a block gives him the power that he should have under our system of government. The recent election in California in which the "average" citizens decided to tell government officials that taxes were too high substantiates this.

The student editors in this state, including this editor, met at the University of Alabama recently and discussed the possibility of a bloc endorsement for various political candidates this year. We made no decision on any particular candidate and will meet later to continue the discussion.

Students should very carefully consider the power wielded in a bloc vote and then decide whether or not to pursue that avenue at election time.

Political survey taken

By LEN FITE
Staff Writer

In a recent survey for "The Chanticleer" some 34 students were questioned about their opinions on voting and the upcoming primary and general elections. Roughly half were registered to vote in the fall; only one student queried was currently working for a political campaign; however, one stated that voting did not really make significant differences in what happens. All but one of the students who participated in the questionnaire thought that college-students had voting bloc power.

Answers to the question, "Why do you think so few persons between the ages of 19 and 28 fail to register to vote?" were varied, numerous, and interesting. One person said, "I waited too long because I really didn't know enough about it and didn't know where to find out anything about voting." Another student stated that: "College keeps them (students?) isolated. Not everyone has a television or buys newspapers while living away from home; therefore,

we don't get involved enough to know what is going on." A number felt that apathy and disinterest were the reasons for such a large number of young adults not being in the electoral process.

One answered, "Because some of them don't really care about how our government is run. If they were they would go out and try to help choose the best candidate." Jane Simpson wrote, "Students have an apathetic view concerning elections because the candidates show an amazing lack of interest in youth."

"They don't find the time to register, because many other things seem more important," Kathy Wright said. Another student replied, "They are lazy. Some don't even know where to go and register to vote. More people would register if the designated place to register was published." "Some don't think much about it," says Polly Arnold. "Most think that their vote wouldn't count."

Kim Oden and Cindy Bunt felt that the students thought that voting didn't count and that students considered politics corrupt. James

Hester responded that, "Apathy, lack of common interest, knowledge, and time" were a few of the reasons for the seeming

indifference of college-age men and women. He also said that people today are much more rushed. Russell Eason said, "Too busy, or don't care." Another person said that some students weren't interested,

"Because they do not like to get involved as they feel that involvements in-

terfere with their personal and private lives. Plus, young people don't care who wins." Marlon Slaughter observed that, "They don't want to get involved in today's situation and political power."

An anonymous student wrote on his sheet, "DISINTEREST." Another replied: "Laziness and incompetence." Whether the students meant the public servants or the young potential voter (alas) was not explained.

Shakespeare

(Continued From Page 2)

entertainment based on Shakespeare's poem and Elizabethan songs. The show will be presented before the regular Sunday matinee and on one Tuesday evening.

Audiences and actors alike no longer find it difficult to believe that Shakespeare is flourishing in the foothills of the Blue Ridge Mountains. Each season the audiences grow and the experience of the company deepens. This summer's Company will include 11 members of Actors Equity Association, the actors union to which most of the seasoned actors belong. And this summer's audience is expected to number well over 20,000.

For information or a season brochure, write the Alabama Shakespeare Festival, P. O. Box 141, Anniston, AL 36202, or call in Anniston 237-2332.

Chanticleer staff

The Chanticleer, established as a student newspaper at Jacksonville State University in 1934, is published weekly by students of the University. Editorial comments expressed herein are those of the students and do not necessarily reflect the policy of the JSU administration.

The Chanticleer office is located on the fourth floor of the Student Commons Building, phone 435-9820 ext. 233. All correspondence should be directed to The Chanticleer Box 56, Jacksonville State University, Jacksonville, Alabama 36265.

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TODAY'S CROSSWORD PUZZLE

UNITED Feature Syndicate

Dr. Howell planning retirement

By **LEN FITE**
Staff Writer

"The most dramatic change at the University, since I've been here, has been the broadening and strengthening of the Education curriculum and staff," says Dr. Martha Howell, Professor of Education.

Howell will retire this year after "many, many years" of teaching. (A twinkle in the eye and a warning wave of the finger signal that more specific numbers are not forthcoming.)

We do know that she was educated in various Alabama public schools. (Her father was a Methodist minister, and so the family moved about.) Her Ed. D. was from the University of Alabama. And we know, too, that she taught in the front-line trenches (the public schools) for 18-20 years where, she says, she experienced "the joy of helping children to grow and develop." She adds, "To me, the real thrill is to think I had a hand in helping to develop young people, then, and later at the college and university level."

Before coming to JSU in 1963, Howell taught at

Athens College where she was a department head and had the satisfaction of

helping to set up the Education program.

Asked what she felt was the most urgent need of students at the university level, she replied, "They

need more humanistic courses — required courses for all students in world history, foreign language, art, music—at least introductory courses."

Dr. Howell is not, by the way, negatively criticizing JSU students. Of them she says, "We have some fine

students, absolutely top quality students."

What do colleagues have to say about her? Dr. Harry Rose, a former office mate and long-time friend, says, "She is an old pro who proceeds in a quiet manner to provoke, stimulate, and expand the minds of students." Dr. Charlie Walker notes, "One thing that always struck me about Martha is her unflinching honesty and straightforwardness. Another thing is that she has consistently pleaded for the importance of a liberal arts foundation for education majors."

Now that she is retiring, Dr. Howell plans to return to her first love: art. She studied painting at the Art Students' League in New York and, an extensive traveller, has visited countless art museums all over the world.

Will she miss teaching? "I would miss the students, if I really left them, but I'm going to be reviving my artistic skills, disciplining myself, studying along side them all my life. Oh, I'll be with them."

We believe her. We thank her. And we congratulate her on a rich career of service to other human beings.



Dr. Martha Howell

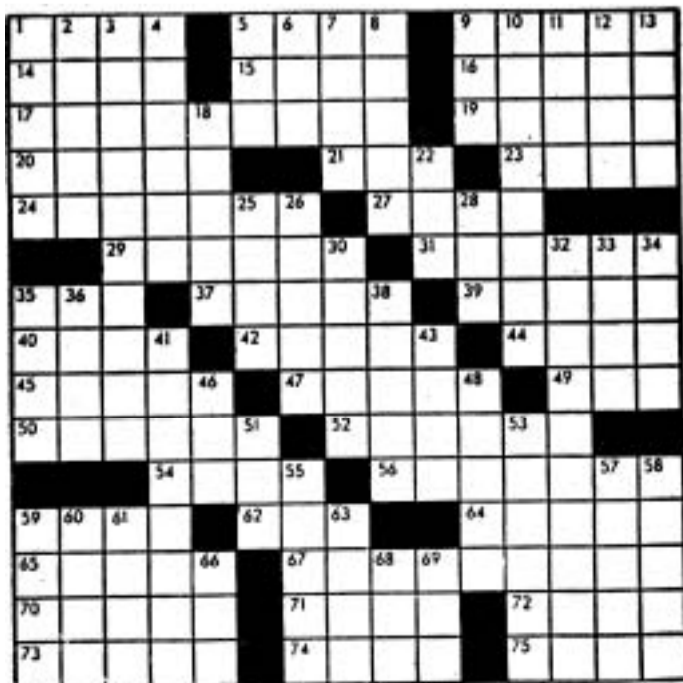
ACROSS

- 1 Rancid
- 5 Thick piece
- 9 "The Sound of ----"
- 14 Crystalline substance
- 15 Assistant
- 16 Salted away: 2 words
- 17 Narcotic herb
- 19 Fall flower
- 20 Islamic evil spirit
- 21 Pungent flavor
- 23 Compass point
- 24 Canonized
- 27 Grain for brewing
- 29 Money: Slang
- 31 Machine shop tools
- 35 A "T" of "TNT"
- 37 Caught with a lasso
- 39 Farm sound
- 40 Tramp
- 42 Handrail support
- 44 Different
- 45 Attorney --
- 47 The ---- the green
- 49 Man's nickname
- 50 Sway
- 52 Sitting room
- 54 Cover a room surface
- 56 Perform again
- 59 Myth
- 62 Understood
- 64 Practical
- 65 Similar
- 67 Astonishes
- 70 Consume greedily
- 71 Chemical compound
- 72 Principal part
- 73 Clothe
- 74 Risque
- 75 Sea eagles

DOWN

- 1 Yokels
- 2 N. Antilles island
- 3 Trifling
- 4 Baseballer
- 5 Tool
- 6 Prevaricate
- 7 Asian port
- 8 Darken
- 9 "Down-Under" bird
- 10 Make unstable
- 11 Ramachandra's wife
- 12 Chills
- 13 Sure thing: Slang
- 18 Organic compound
- 22 Chum
- 25 English town
- 26 Deceitful one
- 28 Chem. class
- 30 Control exclusively
- 32 Rowdy one
- 33 Moderate
- 34 Meat-vegetable dish
- 35 The former one
- 36 Set system
- 38 Shut out
- 41 Bakery items
- 43 Knowledge
- 46 Diminutive
- 48 ---- de-lis
- 51 Fit out
- 53 Per schedule: 2 words
- 55 Unsuccessful runner
- 57 ---- as a whistle
- 58 Tries out
- 59 Medit. island: Abbr.
- 60 Winglike
- 61 Bestow
- 63 Albacore
- 66 Entity
- 68 Sinbad's bird
- 69 Kind of wood

(See Answers, Page 6)



Wins Accounting Scholarship

Susan Kay Phillips, an accounting major at Jacksonville State University, is the winner of a scholarship from the Birmingham chapter of the American Society of Women Accountants. A native of Oxford, Susan is the second straight Jax State student to win the scholarship in statewide competition.

Conflict-of-interest policy given nod by Dartmouth trustees

Hanover, N. H.—A precautionary conflict-of-interest policy, adopted by the Board of Trustees and binding upon the board members and all officers of administration and instruction at Dartmouth College, was distributed recently to the administration and faculty. The policy calls for disclosure by board members and officers of affiliation with an organization that Dartmouth does business with, and the abstention from participating in the college's consideration of any proposed transaction with the organization. The policy also stipulates that

members of the immediate families of board members or college officers be governed by its rules.

Under the new policy, certain members of the college constituency, trustees (including the president), vice-presidents, the treasurer, the dean of the college, the deans of the business, medical and engineering schools and other persons designated by the president, are required to disclose to Dartmouth on a continuing basis all their relationships and business affiliations that reasonably could give rise to a conflict of

(See POLICY, Page 7)

Who's who
The man pictured on page 1 is
Dr. Houston Cole.



Executive Honored By Legislature

The famed International House at Jacksonville State University is now officially "The Clarence W. Daugette Jr. House." The Alabama Legislature passed the resolution honoring the Gadsden and Jacksonville business executive during the last regular session. Col. Daugette is the son of Dr. C. W. Daugette who served as president of

what is now Jacksonville State University for 43 years. A Jax State graduate, Col. Daugette is also a member of the university's Board of Trustees. He is president of the Life Insurance Company of Alabama in Gadsden and is president of the First National Bank of Jacksonville.

JSU freshmen win GSC batting titles

A pair of freshmen outfielders from Jacksonville State University have nailed down the top two individual batting titles in the Gulf South Conference for 1978.

Jerome Coleman, a centerfielder from Newnan, Ga., who played a key role for the Gamecock football team as a defensive back, won the GSC batting crown with an impressive .407 mark this spring.

Ray Brock, a rightfielder from Pell City who handles JSU's punting assignment during the fall, was the home run champ for the year. The powerful Brock rapped 15 homers to take the title.

This is the second straight year JSU athletes have won these two titles in GSC play. Last year Sammy Davis hit 25 homers while Andre Wood hit .508 to win the GSC slugging championships. Davis, the first college outfielder drafted last year and a second round choice of the Cleveland Indians, is now with Waterloo (Iowa), while

Wood is now with Toronto farm club in Florida. Wood signed after only one year at Jacksonville State.

Coleman collected 55 hits in 135 times at bat to take the batting title while Brock hit .381 for the year. Coleman also led JSU in stolen bases (21) and most hits (55).

Brock also was Jacksonville's leader with 50 runs-batted-in for the year. The 15 homers was the third largest in JSU history and the most hit by a freshman at

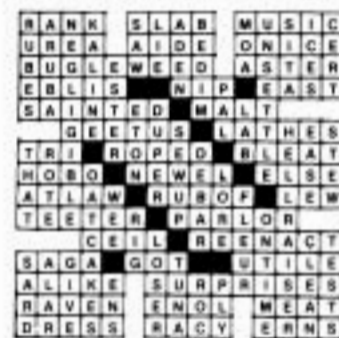
Jacksonville State.

"Jerome and Ray each had a great year for freshmen and I know they are looking forward to next season," JSU Coach Rudy Abbott said when asked about the hitting of the two rookie outfielders.

Jeff Rhodes, the ace of the JSU's staff, ended the year with an 8-2 record to taking pitching honors. The senior from Venice, Fla., posted a

(See FRESHMAN, Page 8)

Answers From Page 5



Gamecocks hire new ass't football coach

Dyer Carlisle, head football coach at Banks High School in Birmingham for the past three years, has resigned to accept a coaching position at Jacksonville State University.

Carlisle, 28, will join the Gamecock staff immediately. The former Samford University football star will coach the running backs at Jax State.

"We're fortunate to get a coach of Dyer's calibre," Fuller said in making the announcement. "I've followed Dyer's career and it is an impressive one."

With Dyer directing Gamecock running backs, Watson Brown will have extra time to spend with JSU quarterbacks and receivers. Brown is the Gamecocks' offensive coordinator.

Carlisle, who will also attend graduate

school at Jacksonville, compiled a 15-15-0 record at Banks High School. He served as an assistant coach at West End, Haleyville, and Banks before taking the head job in 1975.

Asked about his new position, Dyer said, "This is an excellent opportunity to further my coaching career and I am looking forward to fall practice. Jax State has a class operation and I'm happy to be a part of it. The administration, fans, community at Banks were first class and I appreciate the support they gave me."

Carlisle played football, basketball and ran track at Berry High School before signing with Samford University. He graduated in 1967.

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Athletic

(Continued From Page 1)

athletic staff are dressing rooms, a sauna, training room, a workout room with new equipment, and several other areas which the coaches and athletes alike can use to prepare for any given sport. It also features a laundry room. Cole says that the system used by the laundry will put the accountability for uniform items on the player.

When asked about the sauna, he said that it will be used therapeutically to help relieve soreness after a sporting event rather than being used simply as a place for relaxation.

It has been rumored that the new stadium and fieldhouse may be designed to satisfy the criteria in becoming an NCAA Division I school, or what is commonly referred to as a major college. Jacksonville is now

Division II.

Cole says the facilities were designed to meet the needs of the present and accommodate future growth as well. He admits, "We could be reclassified as Division I-II-A football." He explains that if the reclassification occurs, all JSU sports would be categorized as Division I with the exception of football which would be Division I-II-A and adds, "that would be a cut under the major colleges."

He foresees that Jacksonville will eventually be a Division I university but states, "To be a pure Division I school, I think that is certainly possible, but it is several years in the future."

Reclassification is a very complex process with two requirements being based on attendance and a stadium

seating capacity of 30,000. When renovation of the stadium is completed, the seating capacity will be slightly over 14,000, but according to Cole, "The stadium is designed with built-in additions which will be fairly simple to increase the capacity."

He stresses that although future growth is being considered, "What we want to do is have the best programs, the best teams within our present classification." However, he also comments, "If we can get on the top, stay on the top, and it would be financially feasible to move up, then I think at that time we would." He declined to say how far in the future such a move might be.

In commenting on having the new complex, Cole says, "It was a long time in coming."



Well appointed offices adorn the new athletic building. Just one of the impressive offices belongs to the head football coach.

Jim Fuller is shown with offensive Coach Watson Brown making plans for the upcoming football season which is now "just around the corner."



Among the offices, equipment rooms, and other working areas of the athletic building is this tastefully decorated


reception area which can also be used to entertain dignitaries who visit the campus from time to time.

Policy



(Continued From Page 5)

interest." Affiliation with an organization is defined by the policy in three ways—being an officer, director, trustee, partner, employee, or agent of the organization; owning more than one percent of the voting stock or control of it; or having dealings with the organization by which "he or she knowingly is materially benefited." This last is further defined by saying that a person who receives cash or other property, exclusive of dividends and interest, in excess of \$100 in any year is materially benefited.

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Top Cadets At JSU

Each year the ROTC Department at Jacksonville State University names the Superior Cadet Award—one for each class at the university. Named for the honor this year are, from left: Theo Galzerano, of Huntsville, the outstanding freshman student; Maurice Bowles, of

Birmingham, outstanding sophomore; Keith Peinhardt, Cullman, outstanding junior and Luke Green, Huntsville, outstanding senior cadet. LTC William Rickett Jr., head of the ROTC unit, is making the presentation.

Freshman

(Continued From Page 6)

1.87 ERA and struck out 48 in 67 innings. He beat every team in the GSC eastern division at least once.

Sophomore second baseman Dennis Cleveland of Summerville, Ga., rapped nine homers and hit .316 while Crestwell Pratt (Nassau), a freshman outfielder, hit .333 and hit seven homers Pratt led the team in doubles with six. Freshman outfielder Dwayne Parker of Rome, Ga., was second in stolen bases with 19.

Jacksonville finished the year with 26-16 record, using seven (and at times, eight) freshmen in the starting lineup.

"Our freshmen came along and improved a lot towards the end of the year," Abbott continued "and we're looking forward to next season. We need to pick up a couple of quality pitchers and a pair of middle infielders, however, to have the type of team we want."

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