Opryland sets auditions

The audition team from Opryland USA will be auditioning in Alabama next month to find the entertainers, musicians and technicians to cast the 13 live musical productions scheduled for the music entertainment theme park next season.

Auditions will be held in Tuscaloosa on Thursday, Feb. 2, from 12 noon to 5 p.m. in the Ferguson Center's Theatre at the University of Alabama. On Friday, Feb. 3, the talent scouts will be in Birmingham at the University of Alabama's Bell Theatre from 12 noon to 5 p.m.

According to John Haywood, production manager, Opryland will need 350 singers, dancers, dance captains, musicians, musical leaders, actors, technicians and stage managers. A piano accompanist, record player and tap cassette recorder will be available at the audition, but auditionees should bring their own material. Persons interviewing for musical leaders or technical positions should bring a typed resume.

"Opryland has added more shows to its entertainment schedule for this year," said Bob Whitaker, director of Opryland's entertainment department, "and we've added six new cities to our audition schedule to find the versatile talent we'll need. We'll have an exciting new Broadway show with a cast of 18 performers and 16 musicians, and there will be a new rock show. Also, our request from booking agents and convention planners looking for shows is increasing each year. Last year Opryland groups entertained at over 250 special events, travel shows and conventions including the Canadian National Exhibition in Toronto and the National Association of Broadcasters in Washington, D.C. With our television production center right here, producers are using our talent for national and syndicated shows throughout the year, and now that the Opryland Hotel and Convention Center is open, they're booking our park talent for the hotel lounge and entertainment areas.

"We hope that entertainers interested in a

(See OPRYLAND, Page 11)

Study habits

By CATHY RATLIFF

The one thing freshmen students have the most trouble adjusting to in college, besides unsympathetic professors and graduate level courses, is formulating and practicing a successful study method.

After having a number of students, I've put together a list of study methods regularly practiced and their degree of success, measured in (what else?) letter grades (you know, the ones that get sent home to mom and dad?)

First there's what's known as the Group Method. This method is the most complicated since it involves three to 15 people, and various other items: books, notebooks, popcorn, soft drinks, beer, potato chips, dip, sandwiches, and candy.

One of the most popular methods, this provides for a fantastic party (especially if you go out for more beer) but, unfortunately, the books are seldom noticed (except, maybe, to move them out of the way). Students have seldom made it to the dean's list using this method of study.

Another very popular method of study is referred to as the Male - Female Study Team. This method provides for an opportune "getting to know one another" situation. Like the preceding one, however, this procedure has a major weakness. The couple with this attitude gets very little studying accomplished.

Truly serious studying occurs only when one party is not interested in the other. Still, here only the uninterested party studies. Therefore, results are unusual. Those disinterested parties hit the B-C range while the interested parties and the lets-get-acquainted couples range from C-F.

A fairly successful and popular method, the Study - Buddy System, also has weaknesses. Composed of two females, two males, or a male - female combination, Study - Buddies can help one another through drilling and popping random questions. However, if the parties are two females in the habit of confiding in one another, two males who enjoy exchanging tall tales, or a male - female combination involving more attraction than studying, then the result could be angry parents who want to know what you do up there all day.

Don't despair! There is one method, however tedious, that does work. Recommended to all freshmen, this is fondly called the Solitary Individual's Ponder. The practice has numerous variations: one student locks herself in her room (woe be unto her roommate), and pounds the typewriter; another reclines on a couch in Student Commons (he doesn't recommend this due to high percentage of nap resulting forth with), some sit in the library (watching people walk by), and others live on the bed (good for 40 winks, but not for French).

Unfortunately, the fact must be faced. Students have to study and finding the right method is half the battle. I know you don't want to hear it, but it all comes back to a desk, a good lamp, paper, notes, and attention—that is, if you want to make the dean's list. If not, any of the above will suffice.
Janet Thornton wins beauty title

By SANDRA BOZEMAN
On Nov. 17, Leone Cole Auditorium was filled with curious spectators there to find out who would be crowned Miss Black Culture for the school year 1977-78. This was the third annual event sponsored by Omega Psi Phi Fraternity, Inc.

Anthony Joiner presided as master of ceremonies. He introduced the judges: Mr. Kenneth Harris, Mrs. Carolyn Perkins, and Mrs. Sydney Fox Reid. Then the program was on its way. Ms. Black Culture of 1976-77, Reba Henson, sparkled with her radiant smile as she was escorted on her final walk down the platform by Kenneth Pettaway.

The 11 beautiful contestants were introduced: Janet Thornton, Wanda Ware, Deborah Barnes, Karen Coffey, Cynthia Walker, Rachel Allen, Theresa Taylor, Joyce Morgan, Angela Favors, Della Marie Denny and Dorothea Ross. These tantalizing young ladies changed into various attire to exhibit their talent. Their performances were highly commendable.

Marvin Williams sang "You've Got A Friend" while the contestants were preparing for the gown and evening wear competition. They were as beautiful as the mid-summer morning as they gracefully walked down the platform. The Bricketts of Jacksonville High School entertained the audience with choreographical dance steps arranged by themselves.

The semi-finalists were chosen, and each was given a question of her choice to answer in the most intellectual and knowledgeable mode as possible. The judges at this point retired to choose three finalists for Miss Black Culture. Their decision was a very hard one because all of the contestants were wonderful and they all are beautiful Black Queens.

However, only three could be chosen. The third runner-up was Cynthia Walker; second runner-up was Joyce Morgan. Miss Black Culture of 1977-78 is Janet Thornton. Janet was crowned by Reba Henson and congratulated by friends and contestants. This title is one to be highly respected and held with great honor. Also, it gives the Blacks on this campus something to look forward to each year and the ladies a chance to prepare and compete for such a wonderful occasion and honor.

Association honors Dr. King

On Tuesday night, Jan. 24, the Afro American Association presented its Third Annual tribute to the late Dr. Martin Luther King Jr. The program opened up with the singing of Lift Every Voice and Sing. The invocation was given by Rock Harris. Cedric Fuller, president, gave greetings to the audience.

Debra Foster offered reasons for the occasion simply by listing some of the many contributions King made to society.

Carolyn Perkins did some highlights on history of Martin Luther King Jr. Soloists for the program were Ms. Rosie Dennard and Cynthia DeLoach. Robert Street introduced the speaker for the evening. The speaker for the program was Mr. Theodore Fox who is city councilman for the city of Jacksonville. Mr. Fox spoke on many accomplishments that Dr. King made in his lifetime. He also mentioned that we should strive harder in reaching our goals. Mr. Fox received a standing ovation for his speech. The theme for the program was Continuing Our Journey Towards Mountain Top. The program was a big success, and if you are a student, faculty member or administrator and did not come to the program you missed a treat.

Interview schedule

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"Modest’ And ‘Effective’ Describe Physics Teacher Dr. Pu-Sen Yeh

By LENHARDT FITE

"Dr. Pu-Sen Yeh is a very modest man, yet is also an effective teacher," said a physics teacher and colleague of Yeh’s here at JSU. Yeh, whose doctorate is in Mechanical Engineering, has been a member of the Department of Physics and Engineering at Jacksonville State University since 1967.

Quite active in his profession, Yeh has published several important papers in leading engineering journals and also served on the number of faculty committees—most recently the Energy Conservation Committee. His main study, at present, concerns the process of heat dissipation from subsurface power distribution systems. He has an interest, too, in, and is connected with, the computer program.

Born July 7, 1933 in Formosa (now Taiwan), Yeh attended high school there and became interested in math and science.

"Because of these interests," he says, "I felt that engineering would be an appropriate field for me."

In 1964 he entered the National Taiwan University, from which he received a B.S. in Mechanical Engineering. He served briefly in the Nationalist Chinese Army before coming to the United States in 1960.

He entered the University of Illinois to work on his Master's degree. He came to America since there were no graduate schools of any sort in the Republic of China at that time. Dr. Yeh recalls that, "There was not much trouble in my transition for most of the technical books on Taiwan are printed in English." While at the University of Illinois, he met his future wife and they were married in 1964.

For his doctorate in Engineering he went to Rutgers University. Rutgers was less than his previous university. "But," he added, "at Rutgers you had more of an opportunity to get help from your advisors." He remarks that both places were adequately staffed and equipped and that his studies were not unenjoyable. He received a PhD in May of 1967 and in September 1967 began his teaching career at Jacksonville.

Why did he come to a little known university in eastern Alabama? "I had been looking for a small town with a lot of traffic congestion and little air pollution," he answered. "Jacksonville was the right place."

"The students who come under me are hardworking. They want to learn as much as they can," he insisted. "We have very intelligent students at this college."

He is interested in the transference of heat through soil. This is important because of the underground placement of transformers by industry. Until ten years ago electrical transformers were placed on poles or towers. The surrounding air absorbed the heat which was constantly being generated. This ability for heat to be properly dissipated from the transformer is important in residential districts, where the safety of large numbers of people is important.

"A transformer," explains Dr. Yeh, "changes or steps down high voltage into low voltage. If there is not enough heat exchange the temperature continually builds up and the insulation will lose its effectiveness. When the insulation ceases to function, a short circuit results." To economize and to limit overhead lines, industries have begun putting their transformers and other equipment underground.

The trouble is that soil cannot dissipate heat as well as the atmosphere. "Sand is the best kind of earth for the heat exchange," he says.

Schemes to increase heat dissipation qualities included the use of subterranean vaults, either open or closed at the top. "When the transformer is directly buried, a larger case will transmit a greater amount of heat to the surface," Dr. Yeh added.

The increasing use of computers is another concern of Dr. Yeh. "Computers are increasingly being used by management, government and health services," he explained. "Previously computers were used only by physicists, chemists, engineers, and of course mathematicians. However, in recent days lots of other..."
Editorial

Not manipulate, not offend but motivate

By SUSAN ISBELL

Below is a hypothetical word game with one JSU student.

Interviewer: Apple, Library, Homosexual, JSU student body.

Student: Boone's Farm Wine, Below Zero, Chanticleer, Apathetic.

I am extremely bored with the subtle word, apathy and interrupted?

By ERIC WILLIAMS

JSU has its own loan service

Eric ever been in a situation in which you could really use a few dollars to get out of a jam? You may be surprised to find that Jacksonville State University does have a small-term student loan service.

No. It is not the size of the University of Alabama's, but our loan service has many qualities not found at larger universities.

Both Jacksonville State and the University of Alabama, for instance, offer small-term loans without checking the borrower's credit or asking for collateral. A student attending the University of Alabama may borrow up to $100, agreeing to pay it back within a 30-day period.

Not so at Jax State.

"A student may borrow as much as $250 at JSU," said Larry Smith, financial aid director. "And has until the end of the semester in which the loan was taken to pay it back."

Due to the service's small budget ($2000), money may only be loaned in emergency situations. Such small-term loans may prove useful for many "vital" needs: Tuition, textbooks, food, auto repairs, and possibly even to help "get through the month."

The service's only stipulations are that the borrower must have a co-signer (who can be anyone except a spouse), and academic records of the borrower may be checked.

"A student with a high academic average is more acceptable," said Mr. Smith, "and would be more likely to return the loan."

Mr. Smith hopes that by requiring a co-signer he will eliminate some of the past problems.

"The reason we require a co-signer is because many previous loans have not been paid back," said Mr. Smith. "We feel a student is more apt to pay back a loan if a friend of his has also signed."

The only viable restriction of this service is that money is issued only on Thursdays, because of a computerized check printing service. Thus the borrower may have a short waiting period before actually receiving his loan.

So, regardless of what you've heard, there is a student loan service here to help, and it is available to any student attending JSU. Mr. Smith promises to help anyone possible "as long as we have the money."

Any student interested in this service should go to the Financial Aid Department, on the fourth floor of Student Commons Building.
The Catholic Student Union invites all students to the youth mass on Tuesday, Jan. 31 at 8 p.m. at St. Charles Catholic Church. Come and join us in our fellowship. Everyone is welcome.

Ken Medema Concert 7:30, Feb. 16, Thursday night, $2.50 advance $3 at the door. Tickets available at BCM.

The Health Careers Club will meet at 7:30 p.m., Tuesday, Jan. 31, in room 112 Martin Hall. The guest speaker will be Dr. Robert Lokey of Anniston.

Jacksonville State University will observe National Black History Week during the week of Feb. 6-10. Programs have been scheduled for each night. Black History Week is for all students, and faculty members on Jax State campus, and community. Schedule of events will be posted in next week's edition of the Chanticleer. So please come out and support the important meeting.

The Afro American Association would like to thank everyone that participated in the tribute to Dr. Martin Luther King. The program was a success.

JSU is planning to offer a program of study in England again this summer. Tentative dates for the course are May 29 to June 29. The cost will be approximately $1000. Students who are interested should see Dr. McMillan in room 211 Pannell.

Everyone is invited to attend student challenge this Sunday night at 9 at the Roundhouse. Bruce Par will be this week’s speaker.
Dean Boozer is a ‘country boy’

By JENNIE STEWART
Staff Writer

"I consider myself to be a country boy," proclaims Dean Reuben Boozer. "I enjoy hunting, fishing and gardening and I enjoy just getting lost in the 'back 40' to put things together. I really enjoy the outside when I have a chance."

Dean Boozer first joined the JSU faculty as a member of the Biology Department in the Fall of '54, about the time many of us were making our appearance into this world. He moved into his present position as Dean of Arts and Sciences in 1971 when Dr. Stone received his appointment as president of this institution.

Since his employment at JSU, Dean Boozer has observed numerous changes with reference to size of faculty and facilities. He remembers one in particular: "When I first came aboard at this particular institution, the president called the entire faculty together for a faculty meeting and all of us met in one of the rooms in Bibb Graves. You can see from that, that we were small in number and have grown to what we are now, approximately 260 faculty members. We've come a long way since '54."

He also noted changes in the quality of education received at this institution. "I would suspect that not only have we grown in number but the quality of our programs has improved tremendously. I do not feel as though our graduates should take a back seat to anyone. I feel we have all the ingredients for a real good academic program."

"This is home for me," Dean Boozer remarked about his birthplace. "I was born and raised approximately seven miles northwest of Jacksonville in the Williams Community. I was one of those who decided to stay home for em-

ployment."

The Boozer family still resides in the Williams Community today. Bryan, the oldest son, is employed at the Southern Research Institute in Birmingham. Alan and Bruce are both students at this institution. Alan is a senior and Bruce is a freshman. The youngest son, Scott, is in the seventh grade at Williams Junior High School. Dean Boozer proudly remarks, "All of my 'girls' were boys."

Dean Boozer and his family attend the First Baptist Church of Williams where he serves as chairman of the Board of Deacons. He expresses his feelings on religion by saying, "I guess a religious life style has been pretty important to me. I regard one's religion to be private but I also regard it to be very important."

Dean Boozer feels that hard work is the key to success in life. His word of advice for the students of JSU is: "The competitive roles that you are entering are quite demanding and there is no room for goof-offs. So if one expects to succeed and acquire more than a job in life, if you're looking for a position, then you're going to have to prove yourself. You're going to have to work with all you've got."

1978 Spring recruiting schedule

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<th>Date</th>
<th>Time</th>
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<td>January 78</td>
<td>9:00-3:00</td>
<td>Chat 'Em Inn</td>
<td>28th-GTE (Automatic Electric)</td>
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<td>1st-H. D. Lee Co.</td>
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<td>2nd-Spring Valley Farms</td>
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<td>8th-Opelika City Schools</td>
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<td>6th-IBM</td>
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<td>1st-Birmingham Police Dept.</td>
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Deposit: $10.00
Stand Up And Shout!

It seems that everywhere one turns, someone is expressing his or her opinion about some aspect of JSU campus life. Well, this newspaper staff thought that we might sound these resources and let them put in writing their peers' or their praise. We thought we might kill two birds with one stone, giving you a chance to know your fellow students and creating more student interest in our award-winning newspaper at the same time.

We thought so, but, as you know, things seldom turn out the way they're supposed to, so when the question was asked of 15 JSU students, "What do you think is the most pressing issue on campus and what do you think needs to be changed?" only five showed up to have their pictures taken so that it could be shown along with the replies. (By the way, that is a requirement to remember in case you're interviewed for this feature.)

Well, come ice or snow or even apathetic students, the press goes on. So we're going to show you what the five students who did show up for the pictures had to say.

Scott Edmiston, a sophomore, states, "The most pressing issue on campus is those things that are already in motion. Buildings such as the Military Science Department, Stadium and Amphitheater need to be completed as quickly as possible. There is no need for any group to engage in a new project if the past ones have not been completed. The ground breaking to the new medical science building and stadium delayed work on the amphitheater. This is a prime example of what I mean."

Van Hall elaborated further. He said, "There seems to be quite a few important issues on campus. But probably the most important is student apathy. The other problems are centered around apathy. There are such as lighting, it weren't for apathy, problems would be solved pretty easily."

Van Hall elaborated further. He said, "There seems to be quite a few important issues on campus. But probably the most important is student apathy. The other problems are centered around apathy. There are such as lighting, it weren't for apathy, problems would be solved pretty easily."

Susan Nichols, Secretary of the SGA, perhaps spoke for many coeds when she called attention to the following issue: "We need better lighting because it's not safe to walk around here anymore!"

Marion B. Slaughter Jr., felt that the hours the Business Office stays open generate a problem. He contends, "Sometimes the only time a student has free time is around lunch, and it is a problem when you have a class up until 12 and your next class starts around 1:10 and you're in class till 5 p.m. Then the Business Office is closed. I think the Business Office should have better service for the students. They need to be open at lunch."
Civitan Club plans play

The Anniston Civitan Club has announced plans to sponsor an American version of the world-famous Oberammergau Passion Play. The play, performed by a troop of actors from New York, will play Anniston High School Auditorium Feb. 15-17.

Proceeds from the play will go to the Civitan’s cerebral palsy fund, club spokesmen said.

The original version of the play, performed in the tiny Bavarian village of Oberammergau since 1633, is performed every 10 years by the villagers and lasts more than six hours. The American version has been trimmed to slightly over two hours, spokesmen said.

The origins of the play are a fascinating study in the piety and honesty of the Oberammergauers. In 1633 the village, barricaded in its famous Oberammergau play performed for 300 years in Germany, is sponsored locally by the Anniston Civitans.

The production to be presented here varies little from the original, except in length. The adaptation and translation, accomplished 23 years ago by the world-renowned drama master, Val Balfour, has been in continuous production for nearly the entire period and has played to more than 100,000 delighted patrons. During the years, the production has grossed more than a million dollars for various charitable organizations throughout the United States and Canada.

The cast comprises some of the finest actors in theatre today, utilizing talent from the broadway stage and other professional sources.

Tickets for the production may be obtained at the Passion Play Headquarters at 1209 Noble St., Anniston, at the usual ticket outlets, or from any Civitan member.

Tuesday Night - College Night

No Cover Charge With Student I.D.

$.50 Draft

Wednesday Night - Greek Night

Ladies Night - No COVER For Ladies

Thursday Night - Student Night

No Cover Charge With Student I.D.

$.50 Draft

Appearing This Week Tues.-Sat.

SNOW
from Boston Mass.
Jacksonville State Boasts Its Own Television Studio

By JANA McWHORTER Entertainment Editor

Did you know that Jacksonville State University has its own television studio? Well, we do, and it is an excellent facility.

Video taping is done for all departments on campus and is piped through cables to all academic buildings on campus on channels 2, 4, and 5. They are providing various services such as micro - teaching (filming students and teachers in order for them to critique themselves), filming ballet for the physical education department, taping student recitals for the music department, filming the use of the library for the Instructional Media 101 classes. Further, they have a special line for the School of Law Enforcement showing, among other work, done on criminal cases. They also pipe shows to the high school and elementary school here in Jacksonville.

The filming done here is in black and white only, because the students have only one color camera (which is used for 16 mm film) and also because they do not have any color television sets in the rooms. They are now in the stage of forming plans to acquire color cameras and television sets. Major Turner, director of the studio said that, "We have a fully-equipped studio with at least $100,000 worth of equipment." The studio has some of the most up-to-date editing equipment and also has portable equipment that can be taken to the classroom for filming purposes.

Movie reviews

"The World's Greatest Lover," Gene Wilder directs himself, Carol Kane and Dom DeLuise in a comedy about a poor baker trying to rival Michael Valenido as a movie star. "The Turning Point", is a film about two women who meet years after their parting. Anne Bancroft is an aging ballerina. Shirley MacLaine, a dance teacher who gave up ballet to raise a family. Their conversation at the end of the film is worth the price of admission.


"Oh God!" George Burns and John Denver are the Deity and his grocer clerk, Moses. A charming, yet reverent film, like many films of the forties. "Heroes" is the first of a series of coming films dealing with Vietnam's effect on those who fought there. Henry Winkler is fine as a vet who wants to start a worm farm. Sally Field is a girl he meets along the way. "Close Encounters Of The Third Kind" is a brilliant science fiction film about extra - terrestrial beings. The last half hour has some of the most exciting special effects ever put on film.
Gamecocks Take Two

Two big road victories have pushed Coach Bill Jones' Gamecocks season record to 6-6. The Gamecocks traveled to Florence to defeat North Alabama, 72-67 in a conference game and then crossed the state line into "Carter Country" to deal Alabama a 69-80 setback. The Gamecocks were to have played Tennessee-Martin last weekend, but the game was postponed due to inclement weather.

Jax State 72, UNA 67
The Gamecocks won their first GSC game of the season in defeating arch rival UNA, 72-67. The game was won in the first half, putting together a 37-22 margin while shooting a blistering 60 percent from the field. In the second half, UNA chipped away at the big Gamecock lead but could only get as close as the final 8-point margin.

"This is of course a big win for us," said Coach Bill Jones. "It is our first conference win and being on the road makes it even better. The 'Cocks outrebounded the Lions, 37-33, and gave up only 11 turnovers while UNA had 19. The Lions proved to better pickpockets with nine steals to the Gamecocks seven. Jones lauded Robert Clements, Greg Davis, and Larry Blair for their defensive play inside and David Thomas played his usual fine game on both ends of the floor. Thomas led the Gamecock scoring with 22 points while Clements carded 14, and Davis and Dexter Coleman had 12 apiece.

UNA's Garry Moore was the game's leading scorer with 28 points.

Jax State 69
West Georgia 60
The Gamecocks, playing without Coach Bill Jones on the bench, defeated the 11th ranked West Georgia Braves, 69-60, with Davis and Blair entering the game with a 4-4 record. After early turnovers staked West Georgia to a five-point lead, the 'Cocks came back to take a 12-12 lead later in the first half. After a few lead changes, the Gamecocks took a 31-23 halftime margin into the dressing room.

In the second half, the Gamecocks started quick, running their lead to 13 points, 49-36. In the first 10 minutes. The Braves cut into this lead for the remainder of the game, cutting it down to five points in several occasions and finally to three with 1:28 to go in the game. But that was as close as the Georgians would get as the Gamecocks pulled away to a nine-point margin.

David Thomas again led Gamecock scorers with 15 points. Todd Smiley followed with 14.

West Georgia was led by Jarvis Reynolds with 22 and Scott Thomas with 11.

The Gamecocks are on the road traveling to Clinton, Miss., tonight to play Mississippi College. Tomorrow night the Gamecocks play Livingston in Livingston before returning to Jacksonville to battle Delta State and Livingston again on Friday and Saturday night.

Banquet

Defensive end Mitchell Knox, linebacker Garley Swanigan, and quarterback Bobby Ray Green walked off with top honors at Jacksonville State University's football banquet honoring the 1977 team recently, but the happiest person at the fete may have been head coach Jim Fuller.

The personable Fuller, who directed the Gamecocks to the finest finish in Jax State history (second place in the national NCAA Division II playoffs) in his very first season as head coach, was given a new car by the honorary coaches and Miles Motors of Heflin, Piedmont and Jacksonville.

Knox and Swanigan played a key role in Jacksonville's defensive efforts this year and gave fine leadership as seniors. Swanigan was also named the top defensive back for the Gamecocks while Green was voted the top offensive back. Knox also won the Chaplain's Award.

Sophomore guard Randy Ragsdale and junior tackle Jesse Baker were voted the top offensive and defensive lineman respectively, giving the town of Conyers, Ga., a sweep of honors for lineman awards. Ragsdale won the honors last year as a freshman.

man, nose guard Mike Baxter of Rossville, Ga., won two awards (Madison County and Etowah County alumni awards for contributions to the team) while tight end Butch Barker of Weaver won the scholastic award given by the Jacksonville Touchdown Club. Tailback Jesse Wright of Gadsten was also recognized by the Touchdown Club for his efforts as a non-starter, winning the sportsmanship award. Jax State's national alumni association presented the school with a banner recognizing the team's achievements this year.

Letterman for 1977 are:

Offense: Jess Wright, Gadsten; Butch Barker, Weaver; Ray Brock, Pell City; Cedrie Brownlee, Huntsville; James Coleman, LaGrange, Ga.; Mark Cooley, Talladega; Tim Davis, Oxford; Ricky Grammer, Birmingham; Bobby Ray Green, Randleman; Arno Gostanian, Miami, Fla.; Johnny Hammert, Jacksonville; Joey Hammond, Macon, Ga.; Marty Hanson, Oxford; Robert Harbin, Huntsville; Mark Huskey, Huntsville;

(See LETTERMEN, Page 11)
Sullivan Leaves Jax State

John Sullivan, who coached Jacksonville State University’s linebackers this past season, has resigned to accept a position as defensive coordinator at Murray (Ky.) State University.

Sullivan, 33, will join the staff headed by new head coach Mike Gottfried. Gottfried, who was recently named head coach at both financially and also the Kentucky school.


Murray staff headed by new head coach Mike Gottfried.

Gottfried, who was recently named head coach at both financially and also the Kentucky school.

Murray. "Coaching at Murray has broadened my experience for me. It is a fine opportunity for anyone who wants," Sullivan said when asked about his duties at Murray State. "I'm going to miss being a part of next year's team (JSU loses only five seniors) but this is an opportunity I can't afford to turn down. Sullivan's return to Murray will be a homecoming for the personal young coach and his wife Jeannette. John is a native of Nashville, Tenn., while his wife is a native of Louisville, Ky.

Women Sports

Coach Robert Dillard's women gymnasts finished a close second to LSU in a tri-meet here at Stephenson Gymnasium. LSU finished with a score of 134.85 followed by Jax State's 134.83 score. Memphis State, the meet's third participant, finished with a total of 104 points. The University of Alabama was to have competed but could not attend due to inclement weather.

According to Coach Dillard, the balance beam was the turning point in the match. "If we had not blown the beam routines, we could have won," Dillard said. "That was the margin of victory."

The JSU gymnasts made numerous mistakes on the balance beam, and at a half-point a fall, this event diminished the JSU chance for victory considerably.

Cindy Frank, a freshman, was a bright spot in the beam event. Frank finished second in the event by only one-tenth of a point behind the third-place finisher. LSU's all American Frank also finished second all-around to Braddle, edged out by nine-tenths of a point. JSU now stands at 3-2 on the year. The JSU women's next match is against Georgia College at home on Feb. 8.

The JSU Lady Gamecocks drubbed Judson, 81-59 here Saturday, in a game that Jacksonville Coach Ronnie Akers called "closely called," resulting in four Gamecock starters being dapped with four fouls each for the game.

"I was proud of our bench strength," commented Akers. "Our reserves played well."

For JSU, Felicia Kendrick had 14 points, Theresa Davis had 11, and Kathleen Akers had 11.

Leading JSU rebounders were Cherri Van Pelt and Davis, each with six.

Jax State's Lady Gamecocks are now 8-4 for the season.

Lettermen

(Continued From Page 10)

Larry Johnson, Rossville, Ga.; Tommy Phillips, Calhoun, Ga.; Randy Ragdale, Conyers, Ga.; Rocky Riddle, Miami, Fla.; Bill Shupe, Birmingham; Terry Stephens, Jacksonville; Billy Vining, Miami, Fla.; Bill Wade, Huntsville; Randy Walker, Huntsville; Mike Watts, Alexandria, Rolo Weaver, Huntsville; Loring White, Prattville; Derrick Whiteley, Birmingham; Donald Young, Anniston.

Defense: Grady Rowe, Electric; Jesse Baker, Conyers, Ga.; Dwight Akers, Jacksonville.

Opryland

(Continued From Page 1)

To learn more, at Opryland we have a complete music and dance rehearsal studio open 24 hours a day for individual practice or private instruction. Opryland will re-open for its 1978 season on April 1.

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This Week’s Feature Albums - 10 PM Nightly

MONDAY
Carpenter’s ‘The Singles 1969-1973’

TUESDAY
Wet Willie ‘Manorisms’

WEDNESDAY
Brick ‘Brick’

THURSDAY
Player ‘Player’

FRIDAY
Eric Clapton ‘Slow Hand’
"Excuse me, Sir!"
"Yes?"
"Uh... I'm doing a survey on the decriminalization of marijuana, and..."
"Marijuana?"
"Yes sir. If I could, I'd like to get your opinion on--"
"Marijuana?"

"Yes sir."
"I don't want to talk about it.
"You don't want to talk about it?"
"That's right."
"But I'm just asking for your opinion on an issue!"
"You want my opinion? I think all the issue has been run into the ground!!"
"But nothing has been done!"
"Look, if you legalize that stuff, they'll be hippies running all around—not to mention what it happens to the crime rate!"
"But sir! I didn't say legalize, I said--""Never mind. I don't want to talk about it."
"Just tell me your view on decriminalization!"
"Decriminalization?"
"Yes."
"Ah... I ah... decriminalization?"
"Yes sir. This would lessen the current, harsh marijuana laws, and keep first time offenders from over-crowding our prisons."
"You mean they'd catch 'em and then let them go?"
"Not exactly. They would have to pay a fine similar to a traffic ticket."
"That's nuts! Why do they smoke that trash anyway?"
"What the marijuana?"
"Yeah."
"Ah... I wouldn't know."
"Why can't they do something all-American like drink beer?
"I guess they got tired of the hangovers associated with alcohol, sir."

"That's nuts!"
"Why?"
"Well, I'm not tired of 'em yet."
"What, you drink?"
"Sure... a little-you smoke pot?"
"Ah... well..."
"'Cmon, c'mon."
"Well... I have before."
"Before? What's that in your pocket?"
"Where?"
"Right there! Ah-ha! A marijuana cigarette!"
"No! Give it back!"
"O.K! Break it up!"
"Thank Heavens you arrived, officer, this young man has marijuana!"
"The only marijuana I see is in your hand."
"Oh, this is the kid's, not mine!"
"Sure, sure. You can tell us all about it at the station. You alright, kid?"
"Just fine, officer. Thank you."
"O.K. Let's go, old man."

The tops

Fleetwood Mac's "Rumours" slips back into the No. 1 position on the album chart this week, and the new top-rated single is "Baby Come Back" by Player. This week's top 10, with last week's ratings in parentheses, are:

* Singles:
  1. Baby Come Back, Player (2).
  3. Here You Come Again, Dolly Parton (5).
  4. You're In My Heart, Rod Stewart (7).
  5. Slip Sliding Away, Paul Simon (3).
  6. Hey Deanie, Shaun Cassidy (9).
  7. Sentimental Lady, Bob Welch (8).
  8. Back In Love Again, LTD. (6.)
  10. We Are The Champions, Queen (12).

* Albums:
  1. Rumours, Fleetwood Mac (2).
  2. Foot Lose and Fancy Free, Rod Stewart (1).
  3. All 'n All, Earth Wind and Fire (3).
  5. Born Late, Shaun Cassidy (8).
  7. Alive II, Kiss (7).
  8. I'm Glad You're Here With Me, Neil Diamond (10).
  9. Down Two Then Left, Bob Scaigg (9).
  10. Saturday Night Fever, Soundtrack (12).

MOVIES

The leading moneymakers, according to industry figures:

1. Star Wars
2. Oh, God!
3. Looking for Mr. Goodbar
4. Pete's Dragon
5. Heroes
6. Semi-Tough
7. Close Encounters of the Third Kind
8. The Turning Point
9. The Mack