

THE CHANTICLEER

Vol. 19—No. 54

Jacksonville (Alabama) State University

Monday, February 13, 1978

Inside

See page 2, Money Talks

See page 3, Stand up and shout!

See page 5, Peanuts and crosswords

See pages 7, 8, 9, Entertainment

See page 10, Valentine messages

See pages 14, 15, sports

Subcommittee hears public side

By TERRY GROCE

The subcommittee on the passing of House Bill 260 met in the Jacksonville Recreation Center last Wednesday afternoon for the purpose of hearing the public side of the issue. A number of interested citizens were present for the meeting.

The bill concerns the Jacksonville High School, whether it should remain under the university or be turned over to the city. The subcommittee members are Rep. Pete Turnham, Rep. Bethel Starkey, Rep. Leigh Pegues, Dr. John Porter, Dr. Erskine Murry, and Mr. Tony Harrison.

There was a request for a public hearing on this bill. Anytime there is a request for a hearing, it is always granted by the education committee. The bill was heard and debated on Feb. 1, 1978. However, after the hearing, the committee

unable to make a decision on the bill, voted to have a subcommittee visit Jacksonville and hear some pros and cons of the issue and talk to as many interested citizens as possible.

The pros were asked to speak on the bill first, then the cons. After that, people not for either side summed up.

The first to speak was Mrs. Audrey Lindblom who stated that, "I have been involved with the system for 18 years. I feel very strongly that the Shelton bill should be an accomplishment for the city of Jacksonville. Many parents have told me that the quality of teaching and learning is deteriorating rapidly. The administration is inapt. The teachers, principal, or superintendent cannot make a move without consulting the higher-ups. School opening at Jacksonville High can be a

nightmare. There are not enough books, chairs or even teachers. The administration can't buy books, but they can give a one year salary to a principal fired in 1974. In 1977, two more teachers were fired. When they threatened to take it to court, one was given a year's salary; the other was given backtime in pay and also her job back. This is bad money management. The city of J'ville wants this responsibility. Please give it to them."

A Jacksonville High student, Mr. John Maltese, was against the bill. He stated that, "Students should have a say-so because we are more a part of this than anyone. It has been said the school is deteriorating. I don't agree with that. The quality of Jacksonville High is excellent."

Mr. Maltese continued,

"Last year the Visiting Committee of Southern Colleges and High Schools evaluated the school, and they said it (the school) is one of the best in Alabama. And they are in a position to know. The administrators are excellent. We can talk to them any time."

An unidentified pro stated that, "The town doesn't have a say in what goes on in the high school."

"That is not true," said Mr. Maltese, "The City Council appoints the Board of Directors and the town votes for the council so the town does have a say."

Mr. Maltese also said, "We have computers at the school. There are not many high schools that have computers. If we were under the city, surely we wouldn't have these computers."

Mrs. Gerald Wilson, a former teacher of (See **SUBCOMMITTEE**, Page 5)

Sparks indicted in shooting death

By DAVID FORD
Editor

A Calhoun County Grand Jury has indicted 21-year-old John Sparks of Oxford with murder in connection with the shooting death of 18-year-old Donna Tucker of Springville. Sparks has also been indicted for assault with intent to murder in the shooting of 18-year-old Howard Mark Martin of Riverside.

Martin and Ms. Tucker were visiting the Germania Springs Park north of Jacksonville on the night of July 16, 1977, when the incident occurred.

An assailant shot both two times in the head and shoulders. Ms. Tucker died several hours after being taken to the Northeast Alabama Regional Medical

Center in Anniston. Martin was transferred to University Hospital in Birmingham and remains paralyzed from the shoulders down as a result of the shooting.

Martin appeared before the grand jury to testify in the case. Previously, Martin had picked out Sparks from a line up that was held in Birmingham.

Sparks is being held in the Calhoun County jail on bond.

Also, the grand jury returned indictments charging 28-year-old Douglas Eugene Bushey with murder and assault with intent to murder in connection with a shooting in Jacksonville on the night of Jan. 2.

Jackie Nance, 17, of (See **SPARKS**, Page 2)

Students see film lecture

By ERIC WILLIAMS

A film lecture program entitled "Marijuana—The New Prohibition," was presented to Jacksonville State University students last Wednesday evening by Larry Scott, a spokesman for the National Organization for the Reform of Marijuana Laws (NORML).

Over 400 JSU students gathered to hear the presentation, which was to include two films: "Marijuana—Assassin of Youth" and "Highlights of Reefer Madness." Due to technical difficulties, however, these movies were not shown.

Larry Scott started the lecture by telling the students something about NORML.

"NORML was founded in 1970," said Scott, "as a non-profit, public interest group. We currently have over 20,000 members and have

active volunteer groups in 40 states."

"It is not our purpose to advocate or encourage the use of marijuana," Scott said. "That is really your business. It should be a personal choice and hopefully an informative one."

NORML uses many of the methods of bringing about change that other national groups have used: They lobby the state legislatures and Congress; they bring about law suits; and they take their case to the public.

"What we are seeking here," said Scott, "is a common sense, economical, and human approach to marijuana. This concept is called decriminalization."

Those who favor decriminalization believe that possessing small amounts of marijuana for personal use should not be a

crime.

"A Gallup Poll revealed that 53 percent of the people in America believe that smoking pot should not be a crime," said Scott. "This poll also found that one in four Americans had experimented with pot."

"Although it is a slow process, we are having some success," said Scott, "ten states have already put some form of decriminalization into use: Alaska, Maine, California, Oregon, North Carolina, Idaho, Colorado, Minnesota, Georgia and Mississippi."

In the state of Oregon, getting "busted" is just like getting a parking ticket. If one is caught with less than one ounce, one simply receives a ticket ordering him to pay a fine of up to one hundred dollars.

"The other states have (See **STUDENTS**, Page 5)

Who reads

The Chanticleer?



JULIA SNEAD
Director of Alumni



Malcolm Street

Groups plan activities

This spring semester is the beginning for new things with the Christian groups on campus. Mr. Tadlock of the Baptist Campus Ministry is scheduling the BCM spring retreat one day after they sponsor the Ken Medema concert on Feb. 16 in Leone Cole Auditorium.

On Feb. 17 and 18, Ken and his wife, Jane Medema, will lead the retreat with singing and sharing. The location of the retreat will be Camp Samatongo. There will be a 15 dollar fee for the round trip. The Baptist Campus Ministry is also sponsoring several creative plays. Some members of the BCM have formed the drama group named "ACT-S". On Jan. 29, ACTS did appear at Calvary Baptist Church in Tuscaloosa. On Feb. 10, ACTS will be at Alexandria Baptist in Alexandria. On the 12th ACTS will be at Brookwood Baptist Church in Birmingham.

John Thompson and the John Thompson Bible Study had their spring retreat Friday night, Jan. 20, through Sunday evening of the 22nd. The retreat was held in Blue Lake Camp Grounds near Andalusia.

Another functioning Christian organization is the Student Challenge. Tim Nichols, one of the leaders of Student Challenge, said "Student Challenge is a place for fun and fellowship and for the college student to take on the Christian challenge in life."

On March 3 and 4 the people in Student Challenge are sponsoring a Masculine Seminar program. The theme is Sink or Swim. Grab a life preserver on a relationship. Student Challenge meets Sunday 9 o'clock p.m. in the Roundhouse.

Every Wednesday at 12 noon there is a 30 minute Holy Communion Service given by the United Christian Ministry organization in McCluer Chapel. Evangelist Jessie U. Mincey and Faith Outreach for Christ assemble together on Sunday morning at 11 and night services at 7:30. Until 10 p.m. on Tuesday and Thursday night they have Bible study at the same time.

Evangelist Mincey said, "God through his son Jesus Christ is going to do a new thing for Faith Outreach and their entire campus ministry in the month of February."

The spring semester of '78 is a very busy semester for all of the campus Christian groups.

Sparks

Jacksonville Rt. 1, died shortly after her arrival at the Regional Medical Center in Anniston.

Her boyfriend, 19-year-old Kenneth James of Jacksonville, remains hospitalized in Birmingham with injuries sustained in the

shooting.

The couple was shot as they were parked along the Broadwell Mill Road west of Jacksonville.

Bushey is being held in the Calhoun County jail. Bond has been set at \$50,000 on each charge.

(Editor's note: Money Talks is a series featuring success stories about Jacksonville State alumni and other citizens in the area.)

By MAURICE BOWLES

"Keep your interests as broad as possible." That is some of the advice Malcolm Street, president of Anniston Broadcasting Company and Jacksonville graduate, has for students.

He certainly practices what he preaches. Evidence of broad interests is shown by the plaques and inscriptions in his carpeted downtown office. One of the plaques reads, "Anniston Man of the Year 1961." Another is inscribed "Alumnus of the Year 1958-59." "I'm especially proud of that one," he says. He has also served as president of the Anniston Civitan Club, president of the Alabama Broadcasters Association, captain of the Anniston Quarterback Club, and post grand counselor for the Alabama United Commercial Travelers. Further he has served as a deacon in the Parker Memorial Baptist Church and was presented the Silver Beaver Award by the Boy Scouts. He has also served on the governor's staff since Albert Patterson's days in 1961.

His climb to success began at Glencoe High School where not only did he play football, but he was editor of the school newspaper. He entered Jacksonville State



Teacher's College in 1935, where he was a member of the debate team. "Pete Mathews was often against me." He also held the position of business manager and editor of what was then called the Teacola. "I consider that my springboard," Street comments.

Street recalls that because of the depression money was hard to come by. He worked his way through school as a dishwasher and as a play-by-play broadcaster for WSMT in Gadsden. But this work, he says, had an impact on him and his fellow consorts. "Having to work our way through school inbred in many of us an appreciation of what a day's work could do and how it bolstered one's desire to succeed."

After graduating, Street came to WHMA in Anniston in 1941. "I got a five dollar per week raise to 25 dollars." He stayed until 1944 when he

left to serve in the Navy as a lieutenant during the war. He returned in '46 and was made manager of WHMA-AM. Now, as president of ABC, he is in charge of WHMA-AM, FM and WHMA-TV. His voice should be familiar to all JSU students since he has broadcast our football games since 1946 and is known as the "Golden Voice of the Gamecocks."

He is married and has three children, one of whom, Malcom Jr., is now circuit judge for Calhoun County. Malcom Street Jr., by the way, was the first dean of our Law Enforcement School.

Street has much advice for college students, mainly to stick with it. He says he was offered \$10 a week to quit school and work for the Birmingham Post. But instead, he finished and got his degree. "It enabled me to get my commission and to get promotions in my company." He advises students,

"Keep a proper balance between academic and campus activities. Get into something you like and have an aptitude for, something you can feel comfortable in even though it may not offer immediate demands. Too many people are looking for security rather than opportunity. I think some of them miss the boat that way." He declares. "And try not to be so high-bound and fixed for money."

He also beckons students to broaden their perspectives and to serve their community. "It gives you a feeling of accomplishment."

He has only good things to say about his years here at Jacksonville. "My four years there had a great impact on me. It not only matured me academically, but it developed me socially. They were four of the happiest years of my life, despite the financial squeeze. They are my most pleasant memories."



Anyone interested in attending the Regional American Chemical Society meeting in Huntsville on Monday, Feb. 10, at 6:30 should purchase tickets from Dr. Cox by Feb. 15.

Dr. William F. Libby, Nobel prize winner for his radiocarbon dating technique, will be special guest speaker. Banquet tickets at the Huntsville Hilton are available from Dr. Cox.

++++

Dr. Fred Gant wants all students interested in health careers to know that the following lecturers will be on

campus this semester. All meetings will be held in 112 Martin Hall.

Feb. 21, 7 p.m., Dr. Robert Alig, Anniston physician. Subject: "Obstetrics Today."

March 7, 7 p.m., Dr. Neil Canup, Anniston physician. Subject: "Family Practice of Medicine."

March 23, 7 p.m. Dr. Bill Neidermeyer, University of Alabama in Birmingham Medical School. Subject: "Breast Cancer."

March 28, 7 p.m., Dr. Ron Dashlett, Anniston physician. Subject: "Optometry."

April 3, 7 p.m., Dr. Henry Laws, University of Alabama in Birmingham

Medical School. Subject: "Surgery."

Watch for more details concerning these lecturers.

++++

Feb. 14: Hustle—the story of a square cop and a high priced prostitute. It stars Burt Reynolds, Catherin Deneuve, Ben Johnson and Paul Winfield, rated R.

Feb. 15: A Clockwork Orange—A vision of the near future based on Anthony Burgess chilling novel. It is winner of the New York film critics award for best picture and best director, and nominated for academy awards in both areas. It

stars Malcom McDowell, Patrick Magee, Adrienne Corri and directed by Stanley Kubrick, rated R.

Feb. 15-16: James J. Mapes speaks on "The Power of the Mind" in Leone Cole Auditorium at 8 p.m. presented by the Lyceum committee of the SGA.

Feb. 15-18: Tennessee Williams' "Summer and Smoke" presented by the Jacksonville State University Drama Department. Student tickets are \$1 and adults are \$2.

Feb. 16: BCM presents Ken Medema in concert in the Student Commons Auditorium. Tickets available at BCM \$2.50 advance and \$3 at the door.



Stand Up And Shout!

Miss Holly Brock,
sophomore

1. "No I don't think there is enough formal contact. I've been here for two years and have yet to find a permanent advisor."

2. "Yes, I would like to see more informal contact. It might be interesting and helpful to meet with and talk to instructors in that way (on a more casual basis). We might then come to see them as persons rather than merely as lecturers."



Debra Harley
Freshman

1. "I believe there is enough formal contact."

2. "I am glad that the teachers have office hours so you can talk to them on a casual basis. Yes, I would like to talk with everyone on a casual basis."

Nancy Brooks
Freshman

1. "I think that the students could make a good formal contact with the teachers if they really tried."

2. "I would like to talk with them (teachers) more casually. I don't like going to the offices."



Tony Joiner
Senior

1. "I think that there is enough formal contact."

2. "It would be nice to chit-chat with the faculty on a more casual basis. One could get to know the teachers, and they could understand the personal problems which reflect on the classroom work performed."

Janet Jackson
Freshman

1. "There seems to be enough formal contact already."

2. "I would like to see teachers on a less formal basis, in a more relaxed setting."



Durward Benefield
Graduate Student

1. "At present I can't really see too much formal contact."

2. "Yes, I would like for students and teachers to get together in more casual ways."

Debby Kay
Freshman

1. "I think that if there is not enough contact, it is mostly the students' fault. All teachers of mine have given their office hours and have been more than helpful to me."

2. "Idealistically, less formal contact would be good, but I don't know whether it would work because of conflicting schedules and the number of students."

Lawana Patterson
Sophomore

1. "Yes, I think there is enough formal contact between teachers and students. I have never had any problems in not being able to talk with my advisor and instructors and I'm a commuter."

2. "I would not be eating in the cafeteria, but I think this idea might be interesting and make it easier to go to instructors with problems."

Williams play set

"Summer and Smoke," one of Tennessee Williams' most highly regarded plays, will be presented by Jacksonville State University on Feb. 15-18. The show is set in a small Mississippi town early in the 20th century. The production features a talented cast of 14, headed by Mary Ensley and Mike Calvert.

"Summer and Smoke" is a complex love story of a sensitive, puritanical Southern girl and a free-spirited, self-indulgent young doctor. The attraction of these completely opposite personalities results in a situation dangerous not only to the young lovers but also to their very unusual friends and families. The play is an intensely moving drama but one which includes touches of revealing comedy.

"Summer and Smoke" will play at 8 p.m. sharp on Wednesday through

Saturday, Feb. 15-18. The production will be in Self Cafeteria which is located on Cole Drive near the corner of the Gadsden Highway on the

JSU campus. Tickets are \$1.50 for students and \$2 for adults. They may be purchased at the door, prior to each performance.

Pageant planned in LCA tonight

Aleize Dial, senior of Anniston High School, will be giving up her crown tonight to some lucky young lady who will walk away with the title. Thirty-eight girls will be vying for the title of Miss Calhoun County Valentine Sweetheart 1978 at the Second Annual Pageant.

The pageant is sponsored by the Jax State Circle K Service Club. The proceeds of the pageant will go to cerebral palsy.

The girls come from all

over Calhoun County and Jax State. The winner and four alternates will receive roses, trophies, gift certificates, \$50 savings bond, cash awards, valentine candy, portraits, and modeling scholarships.

The pageant is one of Calhoun County's biggest events of the year. The pageant will be held tonight, Feb. 13, in Leone Cole Auditorium starting at 7:30 p.m. Admission is \$1 for students and \$2 for adults.

TAKE YOUR TEAM TO

SONIC



America's favorite drive-in

-SPECIAL-

Cheeseburger
French Fries
Med. Pepsi

\$1.30

Dial A Prayer

435-3454

(Editor's Note: Stand Up and Shout is a series concerned with the opinions and comments of students. Below are the opinions of 10 students who were asked to have their picture taken to be printed with their comments. Some students, however, were not able to have their pictures taken.)

1. Do you feel that there is enough formal contact between the teachers and students at JSU?

2. Would you like to be with, to talk with, teachers on a more casual basis, for example, at lunch in the cafeteria?

Regina Mathis
Junior

1. "I don't believe there is enough formal contact, but I feel that it is the student's fault. For teachers usually give office hours and room numbers, but it is the responsibility of the students to go to see them."

2. "I think that it is a good idea for students and teachers to meet in more casual settings."

Wanidar Jarupathirum
Sophomore

"I don't think that there are many formal associations between teachers and students."

2. "It would be nice, I think to meet with teachers less formally."



Valerie White
Sophomore

"I feel that there is enough formal contact."

2. "But I would like more informal association not so that the student and the teacher will be directly on a personal basis, but enough so that the student can understand how the instructor teaches her class and what points she really is trying to get across to the students."

The Chanticleer

Opinions

Letters

Comments

More study is suggested for board

concerning prisoners

By DAVID FORD, Editor

The Alabama Board of Corrections should carefully study its prisoner classification system. In the past two weeks two convicted murderers have enjoyed permissible times of freedom. As a result one woman is dead; one prisoner faces another murder charge; the other prisoner is still free.

The man who faces the additional murder charge was enjoying an eight hour weekend furlough, having dinner with a girlfriend when he allegedly killed her. He had been sentenced to life for the beating death of an elderly man. He had served four years of this sentence. A spokesman for the prison board said the man had been classified as a minimum risk and had enjoyed several such furloughs recently.

The other prisoner was convicted of murder in Calhoun County. He received a sentence of life plus four years. He had served four years. He had escaped previously and had spent several months at large. Yet he was still classified as a minimum security risk.

At the time of his latest escape, he was driving the highways in a state owned truck running errands. He was listed as an escapee when officials were unable to reach him by radio.

If these are typical examples of the execution of justice in this state, then the taxpayers seem to be the ones receiving cruel and unusual punishment.

Chanticleer staff

The Chanticleer, established as a student newspaper at Jacksonville State University in 1934, is published weekly by students of the University. Editorial comments expressed herein are those of the students and do not necessarily reflect the policy of the JSU administration.

The Chanticleer office is located on the fourth floor of the Student Commons Building, phone 435-9820 ext. 233. All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama 36265.

David Ford
Susan Isbell
Jerry Rutledge
Jana McWhorter
Eric Williams
Dr. Clyde Cox, Bob Clotfelter

Editor
Assistant Editor
Sports Editor
Entertainment Editor
News Editor
Faculty Advisors

BUSINESS STAFF

Sondra Johnson
Sandra Waites
Eric Williams
Christine Maxwell

Business Manager
Ad Manager
Circulation Manager
Typist

Art Work

Dutch Carr

Joni Barker, Cathy Ratliff, Carol Davis, Sandra Bozeman, Lenhardt Fite, Nancy Wade, Blake Pettus, Arenetta Willis, Christine Calderon, Maurice Bowles, Jean Stewart, Gilbert Sanders and Terry Groce.

Letters to the editor

Dear Editor,

I really enjoy what is being done with the Chanticleer, and I look forward to reading it weekly. I have only one complaint! I am an avid fan of women's sports and would like to see more written about them. I really enjoy the manner in which men's sports are covered. I think the paper did an excellent job in covering the football team fall semester, but JSU also had a women's volleyball team that did very well. I never saw an outstanding write-up on them.

JSU also has a women's basketball team this year that is doing very well. This is the first year JSU has had a women's basketball team worth mentioning. They are a very young team and despite this they are doing very well this season (13 wins, 5 losses). The games are very exciting, yet I seldom see very many JSU students at the games. I believe that if the games were more publicized the attendance would increase. The women's state basketball tournaments are being held in Jacksonville Feb. 23-25. This is a big

honor, and I believe it should be given its due recognition in the Chanticleer.

JSU has an outstanding women's gymnastic team this year, and I have seen some good articles written about them in the school paper. Gymnastics require the ability to do many different things. I believe a story on what a gymnastic meet is like would be interesting.

Track and tennis will be starting soon, and I hope to see many articles on their progress.

JSU offers many different and exciting women's sports activities, and I think students of JSU should know more about them. I'm not saying you should stop covering man's sports. I'm only asking that you cover women's sports equally. With good and exciting write ups and pictures I believe that interest in women's sports would grow, causing the sports programs themselves to grow. Go ahead and give the women's sports program a chance, and help support your women's team!

—Pat Price

Dear Editor,

I would like to extend my appreciation for keeping me so well advised of the happenings on campus through the Chanticleer. I enjoy reading about the top men and women at JSU. The Chanticleer helps me to understand problems on

campus and what we are doing to solve them. It also helps me to keep up with the varsity as well as IM sports. I would like to congratulate the editor and staff on their excellent work and hope it will continue in the future.

—Scott Reynolds

Help on the way

The first steps of a program designed to improve campus conditions for the handicapped are now underway.

Headed by Dr. Bascom Woodward, the dean of admissions, the program will be in compliance with the Vocational Rehabilitation Act of 1973.

Faculty members have been surveyed this past week and asked to submit suggestions for improvements which they feel would aid the handicapped.

Students are asked to turn in any ideas on this subject to any faculty member or directly to Dr. Woodward in the admissions office.

Awards for best essays

\$3,500 - \$2,500 - \$2,000 - to be awarded to the three top essayists by Friends of Animals, Inc.

The Regina Bauer Frankenberg Scholarship contest is aimed at fostering interest in changing the relationship between humans and other life forms. Awards will be given to students who present the three best essays incorporating animal rights

principles in support of a federal legislative campaign. The subject of the essay is, "Why should Congress, on behalf of the people, the animals and the environment, ban the leg-hold trap?"

For further information and entry form, please write: Friends of Animals, Scholarship Committee, 11 W. 60th St., New York, N. Y. 10023.

Be prepared for career

The average worker will change jobs eight times in his-her lifetime. Be prepared for flexible career growth.

Come by the CDCS Center in Abercrombie Hall and research a variety of professions.



PEANUTS® by Charles M. Schulz

TODAY'S CROSSWORD PUZZLE

UNITED Feature Syndicate

See
answers,
page 11

- ACROSS
- 1 Temporary structure
 - 5 ----- metabolism
 - 10 Arrange the hair
 - 14 Maple genus
 - 15 Love, in Genoa
 - 16 Persian mathematician
 - 17 Grain diseases: 2 words
 - 19 Coin of India
 - 20 Alphabet components
 - 21 Set out briskly
 - 23 True's partner
 - 25 Weapon: Slang
 - 26 Upright stone slabs
 - 29 Baseball statistics
 - 34 Docile
 - 35 Vatican City site
 - 37 Scottish island
 - 38 Nebraska community
 - 39 Sizable land pieces
 - 41 --- rule: Generally
 - 42 Good example
 - 44 ---- Sikorsky
- DOWN
- 45 Individualist
 - 46 Chat
 - 48 Not harsh
 - 50 Scotch uncle
 - 51 Harbored grievance
 - 53 Pares further
 - 57 Reduce to fine particles
 - 61 In ----: Routinized
 - 62 In jail
 - 64 Bog
 - 65 Court proceedings
 - 66 Made a study of
 - 67 Hang
 - 68 ----- engine
 - 69 Slippery
 - 1 Wooden basket: Dial
 - 2 Feel pity
 - 3 Encounter by arrangement
 - 4 Childish sounds
 - 5 Dams
 - 6 Entertain
 - 7 Signal for help
 - 8 ---- and crafts
 - 9 Alain R. -- ----: Fr.
 - 10 Black fluid: 2 words
 - 11 Atlanta's

- arena
- 12 Lion feature
- 13 Fastener
- 18 Buddhist church in Japan
- 22 "----- Theme": "Doctor Zhivago" tune
- 24 Causes harm
- 26 Emotionless
- 27 Slow: music
- 28 German city
- 30 Prevent authoritatively
- 31 Allow to have
- 32 Artist's accessory
- 33 Trap
- 36 Elevator
- man
- 39 Varnish ingredient
- 40 Logical reasoning
- 43 Prevented
- 45 ---- time
- 47 Negligent
- 49 God of love
- 52 Magna ----
- 53 Runway
- 54 Canada-U.S. lake
- 55 Become sour
- 56 Plant disease
- 58 Arrow poison
- 59 Fervor
- 60 Rotary current
- 63 A la mode base



Gamecock Cafeteria menu

THURSDAY, FEB. 16

LUNCH: Hot beef sandwich, baked macaroni and cheese. DINNER: Breaded pork chops, baked fish, beef tocos.

FRIDAY, FEB. 17

LUNCH: Fish on a bun, American style lasagna. DINNER: Roast turkey and dressing, beef chow mein, footlong hotdogs.

SATURDAY, FEB. 18

LUNCH: Grilled cheese and chili, old fashioned ground beef pie. DINNER: Steak, one-half chicken, fried.

SUNDAY, FEB. 19

LUNCH: "Buffet", oven baked chicken, spaghetti and meat sauce. DINNER: Closed.

MONDAY, FEB. 20

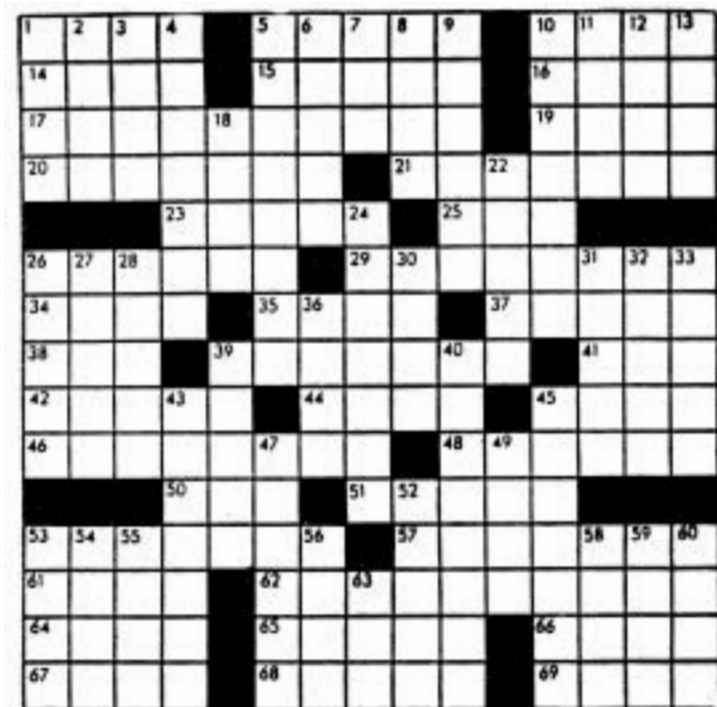
LUNCH: Sloppy Joe sandwich, beef and noodle casserole. DINNER: Roast beef, batter fried fish, Italian sausage sandwich.

TUESDAY, FEB. 21

LUNCH: Hot turkey sandwich, Spanish macaroni. DINNER: Roast pork and dressing, baked meat loaf, batter dipped waffles with sausage.

WEDNESDAY, FEB. 22

LUNCH: Barbequed beef sandwich, beef turnovers. DINNER: Veal parmesan, beef stroganoff with noodles, grilled liver and onions.



Subcommittee

(Continued From Page 1)
Jacksonville, stated, "This is the best school I have ever taught at and I feel that this should not be changed."
Col. May, a resident of Jacksonville for seven years stated, "My daughter went through this school system and she said it is the most nonpolitical school I've ever been in. There's not a lot of politics involved in this school. They are interested in one thing, education. Let's keep the school interested in education and not in politics."
Col. May also stated, "The

school has been doing great without politics in it. Let's not put politics in it now."
Mrs. Ann Herb summarized the pro side stating that, "The system is not bad. The question is whether Jacksonville State University Administrators have control over the school or do the citizens? If the University officials have control, then at any time they could decide we are going to run the school our way. The school should be in our (the citizens) hands not in peoples living somewhere else in the state."

"The power needs to be fused down to the principal and the school board and let them make decision. I think we need some power and that's what we want to give the power back to the Board of Directors."

The subcommittee on the bill will carry it to the House of Representatives next week. They will then weigh the evidence and will decide on what to do about the bill.
Mrs. Herb stated, "Whatever you do to the bill in the House of Representatives, please do not give us half a loaf."

Students

(Continued From Page 1)
been watching Oregon," said Scott, "and can see that decriminalization works. The users are happy, because they no longer fear jail sentences, and the police are happy, because they no longer have to chase down personal users; they can now concentrate on more serious drugs. Everyone is happy in the state of Oregon," said Scott.

"Decriminalization is working," said Scott, "because the state no longer has to waste money arresting and prosecuting personal pot users."

Scott feels that the wasting of tax dollars is important. "Over 400,000 marijuana

arrests were made last year," said Scott. "This is more arrests than a combined total for the violent crimes of criminal homicide, forcible rape, robbery and aggravated assault."

"We can see where your tax dollars are going to," said Scott, "and I think that they could be better spent."
Many people have argued that decriminalization of marijuana would bring about widespread use, but Scott feels otherwise.

"In Oregon, 58 percent of the public continues to approve of the new law, while there has only been a 3 percent increase in usage," said Scott. "The main reason given for not using marijuana was lack of interest, not the possibility of

prosecution."

According to Scott, former President Richard Nixon set up a study team of nine men to analyze marijuana. It was the most sweeping marijuana survey in history.

"In 1972, this group gave recommendations to the President," said Scott. "The group felt unanimously that possessing a small amount of marijuana for personal use should not be a crime."

Scott feels that Nixon ignored the recommendations, but they "became NORML's guidebook."

In a pamphlet handed out by NORML Wednesday night was a list of many prominent leaders and organizations which support NORML's (See STUDENTS, Page 11)

Dr. Davis focuses on law

By LEN FITE
Staff Writer

Most of the prelaw and political science students know him. He is active in faculty affairs and has served on the faculty senate of Jacksonville State University a number of times. He is a sponsor of the Law Club. His main interest, or stress, is on constitutional law and the judicial process. His name is Dr. Hope Davis and he has taught at JSU since 1970.

Dr. Davis is a native of Georgia. He teaches most of the pre-law students in a class on the history of constitutional law. The course is conducted exactly as a regular law class would be. "This is useful," says one of his fellow instructors, "because the students see how regular law classes are conducted and they can determine how really interested they are in going to law school." Dr. Davis, because this and other facts, has an important role in the training of law students in this university.

He was born in 1940 at Athens, Ga. He worked on and received his bachelor's degree from the University of Georgia from 1959 to 1963. He began working on his MA at the university, then went to Ball State University at Muncie, Ind.

He began teaching political science at Appalachian State University where he remained for five years. From 1968 to '69 he completed the work on his doctorate at Ball State then returned to his post at Boone, N.C. "Boone was up in the mountains and there was a lot of cold weather and snow. Being a native of Georgia I was used to somewhat warmer climate. I then started looking for a new position," he says.

Dr. Davis added, "Jacksonville was one of the places that I talked with. I liked the people, the school and the

area. I took the job and I have had no regrets about living and working here." He also believes that Jacksonville is hard to beat since it is, to him, a better place. He has a wife and three children.

"I have always had a great interest in government and politics. I started out in college mainly studying history and political science, but found that politics intrigued me more. I took many history and political science courses on both the graduate and undergraduate level. I took constitutional law and constitutional history. Because of the fact that I am interested in the various aspects of the legal system I tended to orient myself toward law courses."

During the minimester he teaches a course relating to the judicial process.

"Interested pre-law students are taken to attend trials. They talk to district attorneys, lawyers, and judges, and investigate all available aspects of the judicial system. We attend all important cases ranging from courts-martial at Ft. McClellan to sessions of Federal Court in Birmingham," he explained.

There has been a great increase in the student interest in law school in recent years, Dr. Davis added. "The political science majors are good, interested students in both undergraduate and graduate courses who are interested in getting their master's degree or going to law school or being involved in politics. They realize that they must work hard or they will not get in. As far as the department goes, we have as much to offer as all but the larger universities. I think that we have good students and a good university as a whole. We have a lot to offer to the state of Alabama."

As far as politics is concerned Dr. Davis holds to the conservative tradition. "Conservatism," he says, "as it is now generally understood. The best way to explain this is to

(See DAVIS, Page 12)



Dr. Davis

SGA sets up rides board

By GILBERT SANDERS
Staff Writer
Good idea!
That's pretty cool!
That's sharp!

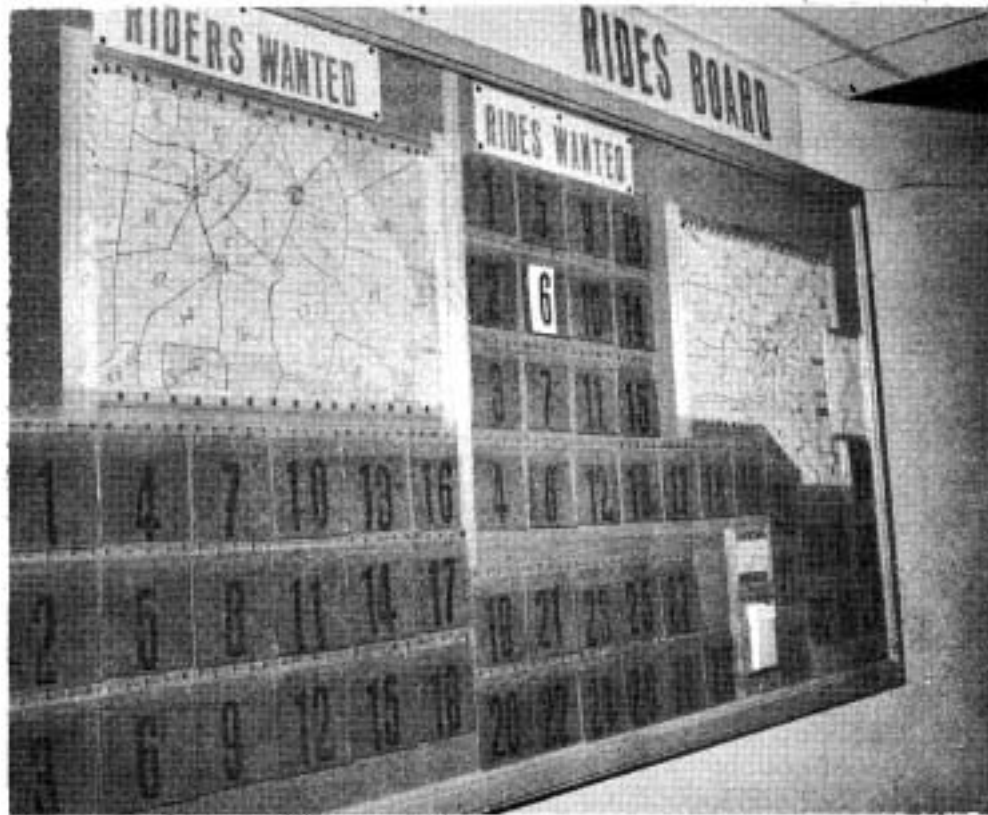
That's a good idea!
Sure is man!
No, these are not responses given on a poll concerning legalizing the use

of marijuana. These were comments students made concerning what just might be one of the best ideas that has come out of the SGA senate traffic committee—the concept of the "Rides Board." And when you get the students here to give a favorable remark or any remark at all, you've accomplished a great deal. Congratulations, SGA! Maybe you're still wondering what the hell is a "rides board". Let Senator Keith Peinhardt explain.

Peinhardt: "After the Liason committee approved the traffic package, we sent it to Dr. Stone who also approved it. Now it is situated on the fourth floor of the Student Commons Building."

Sanders: "Why was it constructed?"

Peinhardt: "The main



reason we constructed one is for the benefit of the student. It would enable the students to save gas and also make new friends. Also, some students might want a ride home, to sporting events, football games, or a weekend in Florida for that matter."

Sanders: "What is contained on this board?"

Peinhardt: "There are two large maps, one of the Alabama-Georgia area and one of the Southeast. There are also two sections, one labeled 'Rides wanted' and another labeled 'riders wanted'. Under these categories of 'riders and rides' wanted are tran-

sparent envelopes numbered, ranging from 1-29." Sanders: "Yeah, that's cool but give me an example of how it works?"

Peinhardt: "Say you live in Rome, Ga., and you wanted a ride home. You look on the Georgia - Alabama map, and see what section Rome is in. In this case Rome is in section 7. Take one of the index cards; fill in your name, address, phone number, where you want a ride to, time of departure, and expected time of return; also fill in any additional information that might be revelant, such as special circumstances:

1. handicapped
2. special luggage
3. pets
4. number of passengers

Stick this card in section 7 of the 'rides wanted' category and hope and pray someone will look in this section. See your name, and give you a lift home. Almost identical procedures are necessary for the "riders wanted" category. The only thing different is that you would place your card in the appropriate category 'riders wanted.' "

Peinhardt: also adds: "The farther out the section

(See SGA, Page 12)

IMPORTED CAR PARTS
Anniston

237-1212
17th at Wilmer

ROMA'S PIZZA & STEAK HOUSE

Every Day Special

Small Pizza
with one topping
Reg. \$2.25

NOW \$1.89

Ground Sirloin 8 OZ.
with saled, baked potato

\$1.79

FAST FREE DELIVERY

11:00 a.m. - 1:00 a.m.

OPEN 7 DAYS A WEEK
11 A.M. 'TIL 1 A.M.

435-3080



Entertainment

Eric Clapton has started his most extensive tour in 10 years. It started in Vancouver on Feb. 1 and will move through 32 US cities and end in Toronto on April 9. Opening for Clapton is Player, who is currently on the top of the charts with "Baby Come Back."

Emmylou Harris, Dolly Parton and Linda Ronstadt are currently recording an album together in Los Angeles. Nothing is known about the album yet except that Emmylou's producer, Brian Ahern will be the

producer for this project.

The Rolling Stones are working on their next studio album in Paris.

"Hotel California" by the Eagles has sold over nine million copies.

Ralph McDonald, drummer-percussionist and recording artist, got a surprise while he was working on jazz flautist Bobbi Humphrey's new album. Steve Wonder popped into the studio and played harmonica on one of the tracks.

Jackson Browne's latest album "Running On Empty"

differs from other live albums because it features completely new material. Segments were recorded in hotel rooms, in rehearsal halls, backstage, and on the band's cross-country bus. The entire crew took part in the album tour. Photographer Joel Bernstein contributes vocal harmonies to one track, and the road manager and production manager co-wrote two of the songs. The album serves as a

rare chronicle of what it's like to tour in a rock band.

Randy Newman is 5' 11". There is no truth to the rumor that he has to stand up to play the piano.

Douglas Trumbull was responsible for the special effects in "Close Encounters." The climatic scene was filmed in a gigantic blimp hanger in Mobile. The aliens that appear near the end were played by Mobile school

children.

Art Garfunkel is returning to the tour circuit this week after an absence of over two years.

Stevie Wonder is planning an extensive tour for sometime later this year. There should also be a new Stevie Wonder album, plus his soundtrack from "The Secret Life of Plants" and the Wonderful album, which he produced.

Leo Sayer is currently

recording his third album with Richard Perry and details of a world-wide tour are being worked out.

Area Concerts: Feb. 15, Santana in Atlanta's Fox Theatres; Feb. 17, Steve Martin in Birmingham; Feb. 22, Bob Seger in Birmingham; March 2, Eric Clapton in Birmingham; March 10, Dave Mason and Bob Welch in Birmingham.

Earth Wind and Fire

Review:

GILBERT SANDERS

In a rating of 1-10 The Earth Wind and Fire Concert could be rated an 11! Along with Earth Wind and Fire was Denise Williams whose album "This is Niecy" is solid and The Pockets whose single "Come and Go With Me" is rapidly finding its way up the chart like ballet. Denise could be described as captivating. The Pockets; pleasing and Earth Wind and Fire bad!!!

The Pockets led off, got the crowd racking with their mellow disco music and Denise settled them down with her sweet melodious voice. 'in fact she so soothed her audience that this writer fell asleep.

But I woke with a start when I heard a smoke bomb go off. Earth Wind and Fire had arrived but in a very strange way.

Space Capsules descended from the ceiling. These capsules were crystal clear, transparent when they came on the stage. But right in front of the eyes of thousands of people, the group literally materialized out of thin air into the capsules. This almost blew a circuit in everyone's mind. The crowd went crazy.

After this display of showmanship, they proceeded to indulge the crowd with "some" of their hits. Actually "some" is not an appropriate word.

Everything Earth Wind and Fire touches turns to gold. So lets say they sang all their hits.

I went to sleep again, not because the show was boring but because of the activity I went through going to the concert. So you can understand what I mean when I thought I was having a dream when I saw this guitar player suspended in mid-air playing his guitar! With "no string attached" I mean literally.

But it wasn't a dream. He was actually doing it. I didn't go to sleep again.

They were getting ready to leave the stage when a space man brought out a pyramid shaped apparatus. After singing the last song all the members of the group got into the pyramid and were being hoisted to the top of the ceiling when the pyramid burst into four pieces.

Expecting to see the group come crashing to the floor, I only saw the spacemen who had been looking at the group being taken to the ceiling in the pyramid take off their space mask. The space men were the group-Earth Wind and Fire.

Talk about encounters of the third kind! But "All in All" which incidently is the title of Earth Wind and Fire's latest album, the concert was a smash.

It, along with its special effects, could be compared with a "Kiss" concert or "P. Funk Earth Tour". (Parliament-Funkadelic).

The Bee Gees are top of both charts this week, with "Stayin' Alive" at No. 1 on the singles chart and their contribution to the soundtrack of "Saturday Night Fever" helping the album continue its run at the top of the LP chart. This week's top 10, with last week's raing in parentheses, are:

SINGLES

1. Stavin' Alive, Bee Gees (3).
 2. Short People, Randy Newman (2).
 3. We Are The Champions, Queen (4).
 4. Love Is Thicker Than Water, Andy Gibb (5).
 5. Just The Way You Are, Billy Joel (9).
 6. Sometime When We Touch, Dan Hill (10).
 7. Emotion, Samantha Sang (14).
 8. Baby Come Back, Player (1).
 9. How Deep Is Your Love, Bee Gees (8).
 10. Dance, Dance, Dance (Yowsah YowsahChic (15).
- Pop scene picks: Little One, Chicago; On the Strip, Paul Nicholas.

ALBUMS

1. Saturday Night Fever, Soundtrack (1).
2. Foot Loose and Fancy Free, Rod Stewart (2).
3. All 'n All, Earth Wind and Fire (3).
4. News of the World, Queen (4).

The tops

5. Rumours, Fleetwood Mac (8).
6. I'm Glad You're Here With Me, Neil Diamond (5).
7. The Grand Illusion, Styx (14).
8. Running On Empty, Jackson Browne (9).
9. The Stranger, Billy Joel (10).
10. Out of The Blue, Electric Light Orchestra (6).

Pop Scene picks: Angel, White Hot; Double Live Gonzo, Ted Nugent.

MOVIES

1. Close Encounters of the Third Kind.
2. Saturday Night Fever.
3. Pete's Dragon.

4. Telefon.
5. Semi-Tough.
6. Looking for Mr. Goodbar.
7. Star Wars.
8. Oh, God!
9. The Turning Point.
10. Heroes.



James J. Mapes

FEBRUARY 14, 1978

Teaser: 1:00-1:30

Afternoon Visit With Students
3 1/2 Hour Self Hypnosis Seminar
Leone Cole Auditorium

FEBRUARY 16, 1978

3:00-4:00 P.M. Press Conference
Visit With Students 4:00-6:00
Main Lecture Presentation 7:30-9:45
Leone Cole Auditorium

SHAMPOO SHACK
Outside Shack
Baltzell Gate
Pelham Rd.
Anniston 820-0488
Hair Styles For Men & Women

ABORTION
Information
Toll Free 9-9
1-800-438-8039

Entertainment



Bill Withers

By LEE MOORE
Pop Scene Service

Bill Withers has achieved the kind of success that most songwriters and performers only dream about. Since he first struck gold with "Ain't No Sunshine," he's had an impressive string of hits, and his songs have been recorded by such artists as Aretha Franklin, Tom Jones, Liza Minelli, Johnny Mathis, Gladys Knight and Rahsaan Roland Kirk.

So why does Bill Withers feel uncomfortable?

Part of the problem is that Withers didn't enter show business until the age of 33. "This whole music thing has been an adapting process for me, because my whole life changed when I was approaching my mid-life crisis

age 35 to 45.

"I was in the Navy for nine years, and basically, I was a steady, reliable, industrial working person. I just saw singers around who were making a good living and I thought 'I can do that.' So why am I getting up at five in the morning and driving 20 miles to go to this job I don't like? I saved some money and recorded myself. It's just that simple."

Withers recorded his demo tapes on weekends, while holding onto his assembly line job in an aircraft factory. On the basis of the tapes, he negotiated a contract with Sussex Records. After the success of "Ain't No Sunshine," Withers found himself transformed from blue-



By Jana McWhorter

collar "Menagerie," and he still hasn't gotten used to the transition.

"I've never thought of myself as anybody special, and I lived so long in obscurity, that it's hard for me in the beginning of middle age to all of a sudden accept special attention from people," Withers explains.

In the security of the recording studio, Withers is a careful, methodical craftsman with a keen understanding of the recording medium. His sessions are always closed to outsiders, and the albums that come out of those sessions are always the best Withers can possibly produce. That pride and confidence in his work on disc doesn't carry over to his performing experiences.

"As a songwriter, using the language and so forth, I don't feel inferior at all, but performing is sometimes emotionally difficult for me. I don't think I started early enough in my life to adapt to that completely."

He sold over half a million records before doing his first live show, at Chicago's Opera House, and it was a crucial point in his career. Withers says that he would have walked away from show business if the show had gone badly, but it didn't.

"It looked to me as if everything went wrong, but the audience was nice. They just accepted me."

Only after the Chicago performance did he quit his job and make music his full-time occupation—but to this day, walking out in front of people is difficult for him.

"Basically, I'm shy," Withers says. "Up until the time I started doing this, I was a loner. I still am. I'm a very private introverted kind of person and it's hard for me to be outgoing with any consistency."

"I was a bad stutterer until I was 28, so I didn't think in terms of things like performing. Stuttering for me, when I was growing up, was a horrible time of my life because stuttering is about the only handicap you can have that people are thoughtless about. They'll stand up and laugh in your face."

"I stopped going to school when I was in the eighth grade because of things like reading aloud and making speeches. I had a better facility for the language than anyone around there—I make my living now with language—but I was treated

as if I were retarded or something because it took me longer to say things. The best time of my life has been after 30, because I started to loosen up and get over that."

Now, with hits like "Lean On Me," "Use Me" and "Grandma's Hands" behind him, and a reputation as a sensitive, intelligent songwriter, Withers still feels insecure onstage but he's learning to overcome it, as well as other problems he faces.

"Consistency" seems to be Withers' primary objective in all things—from performing to dealing with the difficulties of being a public figure. He recognizes his insecurities and says he wants to overcome them, not only for himself, but for the people who work on his (See ENTERTAINMENT, Page 13)

Six Flags

stages contest

Performers in 1978 shows at SIX FLAGS theme parks will have an opportunity to break into show business with Dinah Shore on her television talk show "Dinah!"

SIX FLAGS, INC. Show Productions will be staging its First Annual "Stairway to Stardom" contest with one outstanding performer being chosen from each SIX FLAGS park. Competition locations will be SIX FLAGS Over Texas (Dallas-Ft. Worth), SIX FLAGS Over Georgia (Atlanta), SIX FLAGS Over Mid-America (St. Louis), ASTROWORLD (Houston), and SIX FLAGS Great Adventure (Jackson, New Jersey).

Finalists will be chosen by celebrity judges and each winning performance will be taped for playback on "Dinah!" In addition, all five finalists will be flown to Hollywood for an appearance with Dinah Shore and the announcement of the grand prize winner.

All "Stairway to Stardom" finalists will spend five days touring Hollywood, visiting places of interest, and meeting celebrities. The grand prize winner will also receive a professionally produced demo recording, a Hollywood screen test, talent representation by David (See SIX, Page 11)



Bajaaya Party

Thurs.
Feb. 23

WIN an all expense paid TRIP for TWO

3 days ...Must be present to win...2 nights

\$2.00 per person

Tues. Feb. 14

Valentine Party

Wed. Feb. 15

Ladies' Night

FREE DRAFT

Buddy
Causey

Wed., Thurs., Fri.

Feb. 15, 16, 17



Henry Winkler

Young entertainers
The one and only
... Henry Winkler

By STEVE WIRES
 Pop Scene Service

With his hit movie 'Heroes' still fresh in the public's mind and with his follow-up film "The One And Only" already generating much attention, Henry

'Oh, God'

Critics view movie

These days, "Oh God" is not just another slang expression used on campus. When a student or faculty hears those words they may grin and chuckle to themselves. "Oh God" is a new movie that is moving across the South like wild fire.

The movie is about God (performed by George Burns), who comes to earth and speaks to his chosen disciple, a grocery store manager.

God tells his disciple (John Denver) to go tell the people he is coming again but as before no one listens to him about God's coming, and from there it evolves into a robust humor and laughter that no one will forget for a long time.

By simply asking several students on campus what they thought of the movie, I got replies such as, "I loved it and thought it was hilarious." "Some people thought it was sacrilegious but I didn't," remarked JSU student Cindy Camp.

Other students, such as Jill

Winkler's decision to return to the grind of a weekly television series might seem a step backwards, but that's not the way he sees it.

"When it came time to make a decision about renewing my contract," he

Collins said, "The movie really made me think about religion." Skyla Patterson voiced, "It was a good movie but John Denver made it funnier and it only humored religion but didn't knock it."

For a different view, we asked Dr. Wayne Claeren, an instructor of drama, what he thought of the movie. He grinned and replied, "On the entertainment level, it was very well produced. The movie can be accepted as a fantasy like the ones Frank Capra introduced in his films which viewed the coming down to earth of angels in some of the films to do certain duties so they perhaps can earn their wings of harp."

He also added, "There is some concern about the movie because some people believed it was blasphemy, but it was all done in jest and not intended to offend. There

(See GOD, Page 11)

recalls, "it didn't sit right in my system to walk away from 'Happy Days' and cut it off just like that. Also, whatever the critical reviews of 'Heroes' have been, the public has gone to see it. They have accepted me in other roles—I've jumped that hurdle. People like to watch The Fonz, so if I can make movies and still do the show, that's the best of all possible worlds."

Some industry observers think that Henry has merely retreated to the safety of a proven small-screen success while he waits to see if he can sustain a big-screen career. But while he admits that "I don't have a third film yet," he also claims that "if there one I would still have resigned with 'Happy Days.' After all, there's always time—I'm not dead yet. I could do the film a few months later. Not having anything to do was not my main motivation to continue with the show."

Nevertheless, the network made Henry an offer he couldn't refuse. "I will get to produce," he reveals. "I have a company called 'Fair Dinkum,' which is an Australian phrase that means 'straight shooter.' I have the possibility, if I want, to produce a pilot show for ABC television. Also, Ron Howard and I shook hands on a deal in which he will write and direct a movie for my company which will be about the life behind the stainless steel counter in a hamburger chain. There's a 16-year-old society back there that's real interesting. In addition, Richard Nash, who wrote 'The Rainmaker,' has given me a script called 'My Friend, My Enemy,' which I would like to make into a two-hour TV-movie, but would not appear in."

In the midst of all this activity, Henry still found time to squeeze "The One And Only" into his schedule. Like "Heroes," it combines comedy and drama with a touch of "Rocky" in the mix. It tells the story of an ambitious young actor who becomes a wrestler in order to satisfy his need for public recognition, and like Henry himself, achieves a most unexpected stardom.

Although he is one of the hottest television personalities in the country, Henry's determination to appear in quality material has made his search for the right screen properties a long and difficult one. "A friend of mine who does my reading for me read about 60 scripts before finding 'Heroes' and 'The One And Only.' They were already-existing properties. There have been no film projects that were developed especially for me.

"It took me a year to get 'The One And Only.' I read it in May of 1976 and I did it in

May of 1977. Everybody and their brother wanted to play the role. There was a high-powered agent in Los Angeles who said to the different people who had the script—because it changed hands a lot: 'If you let Winkler do it, you'll be laughed out of town,' because she wanted her people to handle it."

Not the least of the picture's attractions was the opportunity it afforded Henry to work with director Carl Reiner. "Carl is superb. He is like an uncle you always wanted to have, except that he has a superior intellect. He is very perceptive and very generous in allowing his actors to do what they want. The movie was constructed with Carl at the helm, except that he did not demand: 'Do as I do,' which would make me crazy. He took me to places that I had not thought of, and I was able to do the same for him."

This desire to continue stretching his creative talents is what keeps Henry going, so he was particularly upset at the critical roasting

he received for his work in "Heroes."

"I was angry about those reviews in that some of them had nothing to do with criticizing the movie. I was warned by Universal that critics would be out to shoot me down and that I should prepare myself. But let me tell you that there is nothing in the world that prepares you for some of the shots I got.

"After I read several of these reviews, I thought: 'Okay now, what movie can I make next to get the critics and turn their hands around.' Then I realized that was ridiculous because you have to go with your taste, so I dismissed that totally. I will make the films I like to make. Apparently, people like to go to them, so that's the name of the game."

It's not that Henry is opposed to criticism. It's just that he finds that if it isn't constructive, it's useless. "A good friend of mine, with whom I went to Yale and who received a master's degree in criticism, wrote me a terrific critique of 'Heroes'—where it worked and where it

didn't. I'm all for that because that's the way we learned to work at Yale. Your friends would sit around and say: 'This moment here wasn't good, and if you tighten that moment there you'll be better off.' That's how you learn; that's how you grow.

"The other stuff is just out-and-out viciousness. One of the critics for a major New York newspaper was too interested in making up his own language to talk about the film. He developed a new expression to describe me—I'm a 'teleperformer.' Is there such a thing as a 'television actor?' You train for nine years and that makes you an actor—you work where the work is."

Henry's dedication to his craft is too strong to allow him to become discouraged for long by such tunnel vision. His commitment to acting is total, so he is willing to suffer the slings and arrows in order to enjoy outrageous fortune. "I was taken to dinner by Bette Davis, which was a thrill for

(See WINKLER, Page 12)

Dixie Darling Bread	20 Oz.	3/\$1⁰⁰
Brown & Serve Triticale Rolls		2/89¢
Miller	12 Pack	\$3⁸⁹
Chek Beverages	20 Oz.	5/\$1⁰⁰

GO GAMECOCKS

WINN-DIXIE IS ALL BEHIND THE "BIG RED" AND INVITE ALL JSU STUDENTS TO DROP BY AND SEE US.

PELHAM PLAZA JACKSONVILLE

VALENTINES

Messages

Someone once said that people are lonely because they build walls instead of bridges. Being lonely is one thing that you will never have to worry about because you are one of those rare persons that extends a bridge of friendship to everyone. May you have a most happy Valentine Day. You're sweet, Cynthia. Greg.

To: Gergory H. Robinson: You are a dear friend. Don't change too much. I hope you have a happy Valentine's Day. From: A foxy G. C.

Happy Valentine Marcia: From Your Sweetheart, Joey. Valentine's Day is OK. But 6-17-78 is the day for true lovers!!!

Happy Valentine, Becky.

Happy Valentine Vickie Salter, Love Harriett.

Brenda, your love brightens my life, your beauty lifts my spirits, and your sweet smile shall remain with me always. Love, Jim.

Dear Dr. Burn. We were going to make for you a paper-machi heart, but couldn't get anyone to do their part. Carol, Shelia, Jim, Cheryl and Henery.

Happy Valentine's Day to all those darling ladies in data processing department.

Happy birthday and Valentine's Day to Christine. From Maurice.

Happy Valentine's Always and Forever to Wynton Reed. With Love, Harriett.

Happy Valentine, Gurley.

Happy Valentine Mitch. Love, Deborah.

Happy Valentine's Day Ron Faison. Love, Denise.

Valentine Wishes. Happy Valentine's Day! To Carolyn and Robert; Valerie and Gilbert. From Marshay and Jack.

Happy Valentine's Day! To: Douglas Knight. I'll always love you. From Denise Jackson.

Happy Valentine's Day Arhibald, Greaser, Zema and Beat. M. B.

To, Danny, Dennis, Pee Wee, Buck, Philip, J. A., Kitch, John, Lee, Anc, Neighbor, Shane, Bill, Bruce, Bryan, Geno, Andy and Mike. You crank our tractor! J and D.

I'll always love you, Mitch.

To all the girls at Daugette 2nd floor central hall. From the Chanticleer.

The Brothers of Omega Psi Phi Fraternity of Theta Eta Chapter would like to wish our sweetheart of 1977-78 a happy valentine day.

Happy Valentine Day to our sweethearts all the Omega Pearl Little Sisters from the Brothers.

Chuck, on this unforgettable valentine day I would just like to say thanks for making me smile. Cheryl.

Charley Sumner, you aren't alone. I care. Your friend.

Happy Valentine Day staff. Love you, Susan.

Alan, happy valentine day to the one who "Lights Up My life." Lil' Angel.

Happy valentine day honey, I love you and I always will. N. C.

Sherwin, may the love that we share last always and forever. Happy valentine day. Love ya Cathy.

Captain Skyhook, happy valentine day, I love you. Adam's Rib.

Hey Tad, happy valentine day from your "KIDS" at the BCM.

To Earl and Johnnie, happy valentine day, Yolanda.

Happy Valentine Day, Carlos Burton. Love Christine.

Melvin, just want to say the world is wide, but there are just a few special people in it who are liked as much as you are. Have a happy valentine day. Jennifer.

Happy valentine to Miss Black Culture Janice Thornton of Omega Psi Phi Fraternity.

Billy Ellis: Happy valentine day, we love you, LMS, and C.

Robert Smith: You are a special person. Happy valentine day, Lynn.

HAPPY VALENTINE'S TO VICKIE.

Happy valentine day to a beautiful couple, Denise and Douglas, a loving friend.

Happy Valentine. Rhonda Waters.

Happy Valentine Day, Vince. I love you, K. P.

Mr. President of JSU circle K, please be our valentine.

Laura Peck, Happy Valentine Day to my best buddy love, J. P.

Love Is: Wynton and Harriet. Happy Valentine Day. A Friend.

Happy Valentine Day to everyone. From 92-J.

Happy Valentine Day. Mary Roger loves you. Mimi, Judy and Kathy.

Happy Valentine, Dr. Gilbert. I'm sorry I cut class so much. K. P.

Happy Valentine ROSCO. Smile. Love. HH.

To Sandy. The one I love and cherish, Happy Valentine Day. Randy Smith.

Happy Valentine, Lynn, Be Happy this day and all others to come. Dan.

Happy Valentine Day, Honey. I love you. You make each day a very good one, and I thank you for it. N. K. C. and S. M. B.

To my little Kiddies, Gasha, Tracey, Crystal, Ursula, and little Ray. Happy Valentine Day. Aunt Chris.

To Roderick and Gerroald. Happy Valentine Day, Aunt Yolanda.

Happy Valentine to Jeff.

Happy Valentine Day to Undrea and Marcell. Love Christine.

Happy Valentine Day, Marceia. Aunt Jennifer.

Happy Valentine Day, Gregory. I love you. Yolanda.

Happy Valentine Day, Larry. May.

Happy Valentine "Peaches." The ladies from Rowan, 2nd floor.

Happy Valentine Day to Mrs. Ella Maxwell and Mrs. Ada Maxwell. From Christine.

Happy Valentine Day Daddy, Momma, Dianne, and Kirby. Love Jennifer.

Dear Sue. Happy Valentine Day, you turkey. Love, Eric.

To Chuck: With deepest sympathy . . . Happy Valentine Day. From Sammy Groundhog.

Karla H., I hope this Valentine Day will bring back memories of the times we've had. With all my love,

To my sweetheart, have a happy valentine day to Malinda from Earl.

To Mr. and Mrs. James A. Thomas, Alfred, Stanley and also the whole Thomas family. HAPPY VALENTINE'S DAY. Love Kitty.

To my very special friend Lorenzo. Happy Valentine Day. From Yolanda.

Happy Valentine Day to Julious from your darling Yolanda and Jennifer.

Happy Valentine Day, Angela, Sharon, Cheryl and Belinda. Love 215 Rowan

To Linda and Sue, Dusty and Sandy Happy Valentine Day, Rowan Hall, 223.

To our next door neighbors, Atoska and Brenda. Happy Valentine's Day. Room 223.

To "B" and Trudy Happy Valentine Day. Kathy and Yo.

Happy Valentine to Mr. Thornton. Wynton L. Reed.

To my lovable rebel. Thank you for offering to share your life with me. Remember . . . your offer was accepted. I love you. From Little Mac.

To: Marilyn M. I can't keep my eyes off of you. Am anxiously awaiting our next encounter. From: PSC 433.

To Danny. Drove by. Saw you. And wish we were studying. From: Short One.

To: Mike Watts, Sorry we missed you and "poudy burr" at 3. Will be impatiently awaiting your next appearance, hopefully at 3 on Saturday. From P. J. B.

To Jim. Happy Valentine Day from your friendly neighborhood adolescent.

Bruce, no matter what day it is you'll always be MY VALENTINE! I LOVE YOU! Deborah.

Happy Valentine Day to Tyler, Stan, Mike Maurice, Mike, Marcus, Rayford, Laura and Mrs. Lovett. I still love y'all. Also Alan, David and the rest of WLJS. Also the staff of the Chanticleer. The Third floor of Curtiss Hall, Becky and Judy. Love Jana.



I hate Valentine!

I hate Valentine's Day. Flowers, candy and red cards with "I love you" plastered all over them turn up everywhere. Stores with hearts taped to the windows, boxes of fattening chocolate candy trimmed in red piled high, hearts dangling from the ceiling, red cards covered in boys, girls, kisses, "I love you," "Be my Valentine," and hearts, hearts, and more hearts turn my stomach.

I'd rather not even get out of bed on Valentine's Day. I'd prefer to lock myself in my room than to get out and face all that emotional, romantic, sentimental bliss clogging the air all day long.

I can get dizzy just walking down the sidewalk. Everywhere I turn, the campus is covered with silhouettes of male and female bodies jammed so close together that it's hard to tell that there are two bodies instead of one.

Girls rush into classes late, gasping, "Joe sent me roses!" or "I just got a 10 pound box of candy from Mark. He's so sweet!!" I really get nauseated.

As the day slips by, things get even worse. Guys appear from nowhere, bringing more "tokens of love." Echoes of "I love you" and distinctive noises that could only come from kissing are heard all over campus.

Don't get me wrong. I don't have anything against displaying affection and it has nothing to do with the fact that I don't have a boyfriend to bring me candy, flowers, or even a red card with "I love you," and hearts all over it. I'm just concerned about the foolish and extravagant spending going on in America today. And if you believe that one, let me tell you this . . .

Thanks, Father

By CHRIS CALDERON

Dear to the hearts of Americans are patrons saints such as St. Nicholas of yuletides, beloved by children; St. Patrick, beloved by the Irish; and last but not least St. Valentine, patron saint of lovers.

The history of St. Valentine, "Valentinus," and the origin of the custom of celebrating Feb. 14 as St. Valentine's Day has been nearly lost.

Valentinus was said to have performed courageous service in assistant Christian martyrs during their persecution under Emperor Claudius II in Rome.

When summoned to Claudius to answer for himself, he dared to try to convert the Roman ruler and was condemned to beaten first with clubs, then stoned, and finally beheaded.

While waiting for execution he formed a friendship with the blind daughter of the jailer, and on the day before his death he wrote her a farewell message and signed it "From your Valentine." The priest could not imagine that today his farewell would touch the hearts of lovers forever.

Present day views of Valentine's Day have differed. Valentine's Day too as is getting a simple card or maybe receiving a dozen of red roses from that special person.

Various ideas of what Valentine's Day means to people on campus ranged from hoping to get a Valentine's card to the expectation of finding a date for Valentine's. So when Valentine's Day comes might, beware, Guys and Gals, because little cupid might have his arrows aiming your way.



Scholarship winners

Four students at Jacksonville State University have received a three year scholarship through the ROTC program. Shown here on the left, making the presentation is Dean Reuben Boozer, dean of the College of Arts and Sciences.

The honorees, from left, are Cheryl Sue Beaubé of Glencoe; David Bowles of Birmingham; Thomas Foster of Ft. McClellan and Arthur Turner of Jacksonville.

Circle K Week set

The Jacksonville State Circle K Club will observe Circle K Week from Feb. 11-17, according to club president, Jeff Chandler.

During Circle K Week, local clubs educate the public about their community service projects, recruit new members, and promote the organization's international theme.

Circle K International is a collegiate service organization sponsored by Kiwanis International with 12,000 members in 650 clubs throughout the United States, Canada, Bahamas, and Jamaica. Kiwanis also

sponsors Key Club International, a high school service organization. Each year Kiwanis and Key Club participate in Circle K Week activities.

Local Circle K Week activities will include several community activities and campus projects. The main event will be the Miss Calhoun County Valentine Pageant Feb. 13 at 7:30 in Leone Cole Auditorium.

The goal of Circle K is community improvement. The organization's 1977-79 international theme, "Embrace Humanity," is designed to meet this objective by enriching human life through association with the lonely, sustaining human life through health projects, saving human life through the protection of natural resources, and recognizing community leaders.

Six

(Continued From Page 8)

Mirisch Enterprises, and a \$1,000 performing scholarship.

Participation in the SIX FLAGS First Annual "Stairway to Stardom" contest is open to all 1978 performers in SIX FLAGS, INC. productions. Auditions for SIX FLAGS shows will begin in January and will be held at some 35 college campuses and park locations. Some 8,000 hopefuls are expected to audition.

The auditions are open to anyone 16 years of age or older.

Further information concerning times and locations of auditions can be obtained by contacting SIX FLAGS, INC. Show Productions, P.O. Box 6666, Arlington, Texas 76011, Area Code (817) 261-0763, or the Show Department of the SIX FLAGS park nearest you.

is room for more movies of this sort, but there is no guarantee they will be as successful as "Oh God."

Dr. Steven Whitton in the Department of English, said that he did not find the movie controversial and cannot imagine anyone's being offended by it. Whitton added, "I am glad it was George Burns who acted as God!"

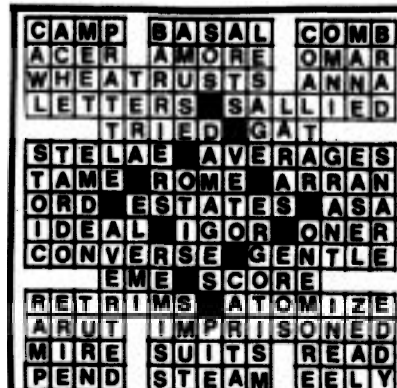
The whole purpose of the movie was to show concern for mankind. The movie definitely has one good thing going for it and that was humor.

God

(Continued From Page 9)

John Tadlock, director of the Baptist Campus Ministry, commented that some things in the movie did not agree theologically but the idea put forth of God's providing mankind with everything to solve its own problems enhances the movie.

"Oh God," was intended to be funny and entertaining. Some people are too casual about their commitments, and the ones who try to be the solution instead of the problem will get a great meaning from the movie. I found the movie was totally delightful."



Continued from page 5

Students

(Continued From Page 5)

cause. Among these are: The American Bar Association, the National Education Association, the American Public Health Association, Ms. Ann Landers, and President Jimmy Carter.

Scott stated that President Carter's support is a great asset to the organization.

for the possession of a drug should not be more damaging than the drug itself," he quoted President Carter as saying, "and where they are, they should be changed."

In 1975, the Alaska Supreme Court ruled that personal use of marijuana was entitled to constitutional protection.

"There is no firm evidence that marijuana use is harmful to the user or to the society," the report said, "... that mere scientific doubt could not justify government intrusion into the privacy of the home."

It will be a long time before there is a national consensus on whether or not marijuana should be sold commercially.

"First, there are a lot of questions that will need answering," said Scott. "Who is going to grow it? Sell it? Buy it?"

These are merely a few of the questions he mentioned. Others ranged from who will guarantee quality to how it will be taxed. But one fact remains: marijuana is a booming business. Scott is in favor of governmental control.

"This is a growth industry estimated at over \$5,000,000,000 a year," said Scott. "I don't want to turn that over to some cigarette company."

Aside from these unclear questions, the medical aspect of marijuana has been feverishly argued.

"No drug is totally harmless," said Scott. "This includes alcohol, caffeine, birth control pills, sacrine and marijuana. But compared to the rest, marijuana is the least harmful."

Scott also pointed out that there has never been a

fatality contributed to the use of marijuana.

In the early seventies, the Bureau of Health, Education, and Welfare published a report on the scientific inquiries about marijuana.

The evidence tells us," said Scott, "that marijuana does not cause brain damage, genetic defects, sterility, reduction of immunity to disease, loss of motivation, violent behavior, and most importantly physical dependence."

In an extensive research on marijuana by the U. S. Government at Tulane University, 30 pot smokers and 30 non-smokers were carefully compared.

"The researchers found no differences (medically) in the two groups," said Scott.

The U. S. Army carried out a similar research, but they found one difference. The marijuana users gained a little weight.

"The Pentagon soon learned about the 'munchies,'" said Scott, "and it only cost the taxpayers \$355,000."

"Marijuana is not a cure-all," said Scott, "but it does have qualities that the U. S. Government calls a promising in the treatment

of asthma, migraine headaches, glaucoma, and also for use as a sedative.

Marijuana's most promising potential may be for the treatment of glaucoma, which strikes 1,000,000 people a year. Glaucoma's one of the largest cause of blindness, second only to diabetes.

When asked about the motivation syndrome, Scott replied:

"Some people are going to sit around and smoke pot and do nothing else. These are the personalities that will use any thing—if they were not going to smoke pot, they would drink alcohol. These people are going to abuse themselves in any way possible."

Scott was also questioned about acquisitions by the National Labor Organization

that NORML censored findings from a recent meeting concerning marijuana in New York City to satisfy their needs. (This report was taken from the National Labor Party newspaper, New Solidarity), he replied.

"Wherever the National Labor Organization is," replied Scott, "you can bet the truth is somewhere else."

Wildwood Grocery
On Cedar Springs Road
435-9940
Factory Outlet
Jeans \$11.99
All Brand Names 1st Quality
—ALSO—
Men's Shirts

STUDY MEDICINE IN THE DOMINICAN REPUBLIC

Absolute accreditation with World Health Organization listing. Meets eligibility requirements of the Association of American Medical Colleges for the COTRANS program. Students qualify to take ECFMG examination. Approved institution for U. S. Dept. of HEW's guaranteed student loan program and VA benefits. Over 1,500 U.S. citizens now enrolled. A non-restrictive admission policy is in effect along with a two-semester pre-med program. We are now processing applications for the summer and fall semesters of 1978 on the basis of first qualified - first accepted.

We are absolutely not associated with any American "Admissions Office" or placement company. Our offices and representatives, all of which are in the Dominican Republic, provide continual aid to students in the areas of housing, purchasing, cultural orientation, and coordination of language instruction. There are no exorbitant fees involved; hidden or otherwise. Students are requested to apply directly to the Dominican Republic. You may call: 809-688-4516. You may write:

CENTRAL RECRUITING OFFICE
DOMINICAN UNIVERSITIES OF MEDICINE

Edificio Dico-Oficina 508; Conde 202-3; Santo Domingo, Dominican Republic

Winkler

(Continued From Page 9)

me. And she said: "The interviewer's job is to get the story and your job is to give the story. That's part of your profession, so you do those interviews." And so I do, and I answer the questions the

way I see fit. There are some things I will not discuss in public. Everybody asks me if I'm going to get married, for example—I wouldn't ask anybody that, especially on television. I just keep that to

myself."

Bette Davis is only one of many celebrities Henry has been able to meet as a result of his fame, and he reacts to them much as any fan would. "I work up a big thrill when I

meet people I really enjoy, like James Stewart. I got a big charge out of meeting Sean Connery, for instance. I met Sir Laurence Olivier—actually I just shook his hand for a moment before he got into his limousine, and I was thrilled to death. These people just bowl me over. You have to realize that they are the ones who have captured the world's imagination, and have held it for year upon year. They are the artists, and I hope one day to grow into their company."

Davis

(Continued From Page 6)

say that I feel that governmental action is not always the best solution to our problems."

Outside the classroom his main interests are golf, gardening, fishing and going to sports events.

As a teacher he feels that the greatest satisfaction is to have seen students who have been under him go on to other things in the areas of politics and law, and to have done well.

SGA

(Continued From Page 6)

extends from the Jacksonville the larger the section will be, since most student traveling is done within a 200 mile radius."



Monday - Barry Manilow - "Even Now"

Tuesday - Sanford & Townsend - "Duo Glide"

Wednesday - Isley Brothers - "Go For Your Guns"

Thursday - Charlie Daniels Band "Midnight Wind"

Friday - Rita Coolidge "Anytime Anywhere"

92J - WLJS - FM



Donkey Jaw

By Eric Williams

"Where are you going, Nilton?"
"Quick Rip."
"What for?"

"Don't you remember? We have to get a magazine article containing some interesting news for Mrs. Bumbleweeds' class."

"Really? When is it due?"

"Today idiot! You are going to have to quit sleeping in class!"

"Yea, yea."

The small store was nearly empty, except for a few students arguing over which beer to buy. They went straight to the magazine section and began looking for some interesting news.

"Clem, have you found anything?"

"Yea! This really looks good!"

"What, her? I don't think that's what Mrs. Bumbleweed had in mind. Besides, that's not news."

"No, but she sure is interesting."

"C'mon, look for somebody with their clothes on."

"OK, OK, what about this?"

"That?"

"Well, it says right on the front cover that it is just now being revealed for the first time!"

"Farrah and Lee reveal their bedroom games?"

"Yea, wow! That should really be great!"

"Why? You don't believe that crap do you?"

"Well, just think! He's got bionic powers!"

"Oh, it still wouldn't be any good."

"Why not?"

"He'd probably do it in slow motion."

"Oh."

"Keep looking, keep looking."

"How about this?"

"What's that?"

"It says here that Elvis is not really dead! And look! Here's a photo of him in a wheelchair! Now that is some news!"

"It would be to Elvis."

"You don't believe anything do you?"

"Nope — ah! Here's some interesting news!"

"Really? What's it about?"

"It says here that President Carter is about to sign a new bill!"

"You call that interesting?"

"No, but Mrs. Bumbleweed will think it is."

"Really? She likes that kind of stuff?"

"Yea. It's all she talks about."

"Really?"

"Of course! Don't you ever listen in class?"

"Nope, I've never had the chance."

"Why?"

"You never wake me up."

"Why must I do everything?"

"You're older than me."

"Damn! Age can be so depressing!"

"Oh, don't worry. It says right here that scientists have discovered a new formula that makes you 20 years younger!"

"Clem,"

"Yea?"

"Shut-up."



JSU Jazz Ensemble

After two year absence

Medema to return here

Ken Medema, singer, composer, pianist, has been writing and singing his own songs since 1970 when he began composing original material for his work as a music therapist. Since that time, his music has carried him throughout this country, Canada, and England.

Advance tickets are on sale at the BCM Student Center at \$2.50. They will be \$3 at



Ken Medema

Medema will be making a return visit to JSU on Feb. 16, having presented a concert two years ago. The Feb. 16 concert will be held in the Student Commons Auditorium at 7:30 and is being sponsored by the BCM.

According to John Tadlock, director of the JSU-BCM, Medema is one of the most exciting performers he has ever seen and he probably is the most creative. "About 80 percent of his concert is created as he performs," Tadlock stated, "and he combines a really fine musical ability with an unusually sensitive understanding of people and life."

the door. Further details are available at 435-7020.

JSU Jazz Ensemble plans summer tour of Europe

By MAURICE BOWLES
The JSU Jazz Ensemble, otherwise known as the Jazz Force, has announced plans for a tour of Europe this summer.

While in Europe the group will entertain at festivals and, hopefully, at universities. They will play for a "wide variety of people" including VIP's and average citizens.

The three week trip was made possible when the group won a national audition through the Friendship Ambassadors Foundation, a foreign exchange program.

Forty percent of the trip is being funded by the Friendship Ambassador's Foundation, and finances will also come from other sources, including the host countries.

This isn't the first time the ensemble has carted away the spoils of victory. These guys have several first place awards to their credit, including Best Band in the Kentonian Jazz Festival in Atlanta and First Place in the AAA Division of the Appalachian Jazz Festival.

Dr. Surace, says that the band has raised money by playing at several events and that the university is really "going out of the way" in support of the excursion.

Dr. Ron Surace, the ensemble's director, says that the group will tour eastern European countries, including two Communist countries—Bulgaria and Romania. They also hope to entertain in Switzerland.

A small part of the money will also come from the students.

The members of the ensemble are, obviously, very talented. One such member is Eddie Edwards, the acoustic bass player, who is a retired army NCO. His experience includes six years of glee club singing

and five years in the Army band.

Edwards taught himself how to play string bass and tuba. He played "pit" bands on Broadway and sang on the Ed Sullivan Show. He also performed in a band with Freddie Cole, the late Nat King Cole's brother.

The ensemble is taking an extensive road crew with them including a nurse, a public relations man, an audio engineer, a photographer and reporter.

The ensemble deserves our recognition and support. The members are as follows: Scott Holsomback, Mark Godwin, Ed Manderson, Bill Godsby, Clayton Morris, Ralph Whitfield, Huck Smith, Andy Rakouski, David Bobroff, Charles Collins, Michael Bolick, Ed Jennings, Ron Culpepper, Rowan Durr, Chris Daglis, Tommy Kramer, David Turner and Eddie Edwards.

Entertainment

(Continued From Page 8)

behalf. He has mixed feelings about his success. "I miss the camaraderie of being a blue-collar worker," he explains. "I miss the simple things, like helping a friend change a carburetor on his car. I miss the excitement of saving all year to go some place for a week. I miss the excitement at payday—the little treats you give yourself, like a steak dinner at a restaurant. A steak'll never taste the same to me, because the thrill has gone out of those things.

course, if given the choice, I'd probably choose what I'm doing because it has some advantages. I'm not complaining, these are just things that I have to adjust to." He says that people approach him differently now, as Bill Withers the singer rather than Bill Withers, regular guy, and the difference bothers him at times.

At the age of 39, Withers is still concerned about his future. "It wouldn't surprise me if, at some point in my life, I all of a sudden looked into something else. It could be anything—inhalation therapy, maybe. I'd hate to be a 50-year-old man out

somewhere at three in the morning, trying to entertain a bunch of half-drunk people.

"I'll be 40 next year, and now I think about things like that. It's important to me that my life grow intellectually someplace other than going around trying to be a middle-aged rock and roller. For the next four or five years it still seems like fun, but I'd hate to go past that. There are more important things than entertainment and partying."

Then as if to underscore the conflict he seems to be feeling, he adds with a chuckle, "That's important too, though."

CLOCKWORK ORANGE

Wed. Feb. 13
7:00 And 9:30

STUDENT COMMONS AUDITORIUM

They're hot

BURT REYNOLDS CATHERINE DENEUVE

"HUSTLE"

THURS. FEB. 14
7:00 And 9:30

STUDENT COMMONS AUDITORIUM

SPORTS

By Jerry Rutledge



(Photo by Eric Wishner)

Above, Livingston University and JSU show a difference of opinion during a recent game.

Below, Gamecocks in action



(Photo by Eric Wishner)

Basketball roundup

By Jerry Rutledge

Holding a Gulf South Conference record of 2-8 and a 7-11 overall mark, Coach Bill Jones' Gamecocks head into the final weekend of the season, needing victories in all their remaining games to salvage a winning season. The Gamecocks lost two GSC games in their most recent outings, losing to Delta State 90-87 and to Livingston, 88-83, in a fight marred, heatedly contested game.

Delta State 90, Gamecocks 87 Snakebit.

That's the only way to describe the Gamecocks' 90-87 loss to the visiting Statesmen.

For 35 minutes, the Gamecocks were almost totally in command, outplaying the visitors on both ends of the court. Keyed by

the guard-play of Bruce Sherrer, who returned to action after being injured most of the season, the Gamecocks jumped out to a 13 point lead midway through the second half.

But with five minutes to go, the Gamecocks' inability to convert free throws proved to be the deciding factor.

David Thomas, having his finest game (point wise) a Gamecock, scored 31 points to lead all scorers.

Livingston 88, Gamecocks 83

A fight with eight minutes to go in the game proved to be the turning point as the Gamecocks gave the nation's number 15 team all it wanted and then some before going down to a five

point defeat.

Before the fight, the Gamecocks played inspired basketball, leading the entire first half before allowing LU to take a 52-46 advantage to the dressing room at the half. After swapping the lead back and forth during the early part of the second half, the Gamecocks held a three point advantage (70-67) when the fight broke out between the Gamecocks, fans, and Livingston players.

When order was restored, LU outscored the Jaxmen 21-13 during the final stretch of the game to take the win.

Al Lankford and David Thomas led JSU scoring with 19 points apiece.

POOR RICHARDS

Jacksonville Ala.



Tuesday Night - College Night
No Cover With Student I.D.

(Must be 19 years of age)

Freshmen Must Show Driver's License And Student I.D. At Door.

\$.50 Draft

Wednesday Night

Ladies' Night

No Cover For Ladies
FREE DRAFT FOR LADIES

Appearing Tuesday And Wednesday

RUSKIN

Thursday - \$.50 Draft - ELI

Friday - ELI

Saturday - ELI

JACKSONVILLE STATE BANK

"THINK YOUNG BANK YOUNG"

Weaver Branch Phone 820-3500
Main Office Phone 435-7894.

MEMBER FDIC



SPORTS

By Jerry Rutledge

Moving on up



The renovation of Paul Snow Stadium is right on schedule, according to JSU athletic director, Jerry Cole. The construction work is expected to be com-

pleted by Aug. 1, well ahead of the beginning of the 1978 football season. The renovated stadium will seat 15,000 spectators.

Over Georgia

JSU gymnasts take decision

The Jacksonville State University women gymnasts downed Georgia College,

130.30-117.65, in a dual meet Friday night. Coach Robert Dillard's

talented squad moved to a 4-2 dual-meet record with the win.

Bonniwell (G), 7:70; 5. McDonald (G), 7:50; 6. Kathy Balk (J), 7:25.

Jax State swept the top six places in the vaulting event and the top five spots in the floor exercises.

Balance beam: 1. Leslie Hill (J), 8.40; 2. Cindy Frank (J), 8.15; 3. McDonald (G), 8.10; 4. (tie) McDermott (G), 8.00; Susan Puckett (J) 8.00; 6. Kathy Balk (J) 7.60.

Susan Puckett of JSU was first in the all-around category, and teammate Cindy Frank was runner-up.

Floor exercise: 1. Susan Puckett (J), 8.80; 2. Cindy Frank (J), 8.75; 3. Leslie Hill (J), 8.50; 4. Amy Arnts (J), 8.35; 5. Kathy Balk (J), 7.90; 6. Manns (G), 7.75.

Here are the top six finishers in each event:

Vaulting: 1. Susan Puckett (J), 9.15; 2. Cindy Frank (J) 8.75; 3. Leslie Hill (J), 8.30; 4. Kathy Balk (J) 8:10; 5. Amy Arnts (J), 7.50; 6. Becky Vedel (J), 7:45.

All-around: 1. Susan Puckett (J), 34.45; 2. Cindy Frank (J), 33.75; 3. Leslie Hill (J), 31.00; 4. Kathy Balk (J), 30.85; 5. McDermott (G), 29.95; 6. Brayman (G), 25.20.

Uneven parallel bars: 1. (tie) Susan Puckett (J), 8:50; Cindy Frank (J) 8:50; 3. McDermott (G), 8:10; 4.

- All-round**
 (1) — Mark Lee of Jax State (45.95)
 (2) — Cameron of W. Virginia (44.4)
 (3) — Sleeper of W. Virginia (43.68)
- Floor**
 (1) — Steve Martin of Jax State (8.7)
 (2) — Cameron of W. Virginia (8.25)
 (3) — Rick Walton of Jax State (8.2)
- Vault**
 (1) — Steve Martin of Jax State (9.5)
 (2) — Mark Lee of Jax State (8.85)
 (3) — Carl Bollinger of Jax State (8.85)
- High bar**
 (1) — Rick Walton of Jax State (8.25)
 (2) — Steve Martin of Jax State (8.20)
 (3) — Karch of W. Virginia (7.80)

- Pommel horse**
 (1) — Swanson of W. Virginia (8.15)
 (2) — Mark Lee of Jax State (7.25)
 (3) — Cameron of W. Virginia (7.10)
- Rings**
 (1) — Sleeper of W. Virginia (8.10)
 (2) — Kevin Nee of Jax State (7.75)
 (3) — Rick Walton of Jax State (7.10)
- Parallel bars**
 (1) — Cameron of W. Virginia (8.35)
 (2) — Kevin Nee of Jax State (7.95)
 (3) — Mark Lee of Jax State (7.80)
 (3) — Sleeper of W. Virginia (7.80)

Men gymnasts win in Charleston

CHARLESTON, S. C.— Jacksonville State University's men's gymnastics team tallied 179.45 points here Saturday afternoon to win a quad-meet hosted by The Citadel. West Virginia placed second with 175.63, followed by James Madison (151.20)

and the Citadel (98.90). Mark Lee led Jax State individually, totaling 45.95 points for first place all-round honors. Teammate Rick Walton was fourth all-round with 43.05. Results of the meet (top three finishers) were as follows:

POOR RICHARDS



Jacksonville Ala.

Presents

The Boys From Tallahassee



ELLI



Thursday - February 16
Friday - February 17
Saturday - February 18

They will blow your mind!

Don't Miss It!

