Subcommittee hears public side

By TERRY GROCE

The subcommittee on the passing of House Bill 260 met in the Jacksonville Recreation Center last Wednesday afternoon for the purpose of hearing the public side of the issue. A number of interested citizens were present for the meeting.

The bill, which concerns the passing of House Bill 260, was to be heard and debated on Feb. 1. Anytime there is a request for a hearing, it is always gathered to hear the presentation, which was to include two films: "Marijuana-The Assassin of Over 400 JSU students gathered to hear the lecture, which was to include two films: "Marijuana-Assassin of Youths" and "Highlights of Reefer Madness." Due to technical difficulties, however, these movies were not shown.

Larry Scott started the lecture by telling the students something about NORML: "NORML was founded in 1970," said Scott, "as a non-profit, public interest group. We currently have over 20,000 members and have active volunteer groups in 46 states."

"It is not our purpose to advocate or encourage the use of marijuana," Scott said. "That is really your business. It should be a personal choice and hopefully an informative one."

NORM uses many of the methods of bringing about change that other national groups have used: They lobby the state legislatures and Congress; they bring about law suits; and they take their case to the public.

"What we are seeking here," said Scott, "is a common sense, economical, and human approach to marijuana. This concept is called decriminalization."

Those who favor decriminalization believe that possessing small amounts of marijuana for personal use should not be a crime. "A Gallup Poll revealed that 53 percent of the people in America believe that smoking pot should not be a crime," said Scott. "This poll also found that one in four Americans had experimented with pot."

"Although it is a slow process, we are having some success," said Scott, "ten states have already put some form of decriminalization into use: Alaska, Maine, California, Oregon, North Carolina, Idaho, Colorado, Minnesota, Georgia, and Mississippi."

In the state of Oregon, getting "busted" is just like getting a parking ticket. If one is caught with less than one ounce, one simply receives a ticket ordering him to pay a fine of up to one hundred dollars.

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"The other states have
**Malcolm Street**

**Groups plan activities**

This spring semester is the beginning for new things with the Christian groups on campus. Mr. Tedlock of the Baptist Campus Ministry is scheduling the BCM spring retreat one day after they sponsor the Ken Medema concert on Feb. 16 in Leon Cole Auditorium.

On Feb. 17 and 18, Ken and his wife, Jane Medema, will lead the retreat with singing and sharing. The location of the retreat will be Camp Sumatongo. There will be a $15 dollar fee for the round trip. The Baptist Campus Ministry is also sponsoring several creative plays. Some members of the BCM have formed the drama group named “ACT-3.” On Jan. 30, ACTS did appear at Calvary Baptist Church in Tuscaloosa. On Feb. 19, ACTS will be at Alexandria Baptist in Alexandria. On the 12th ACTS will be at Brookwood Baptist Church in Birmingham.

John Thompson and the John Thompson Bible Study had their spring retreat Friday night, Jan. 20, through Sunday evening the 22nd. The retreat was held in Blue Lake Camp Grounds near Andalusia.

Another functioning Christian organization is the Student Challenge. Tim Nichols, one of the leaders of Student Challenge, said “Student Challenge is a place for fun and fellowship and for the college student to take on the Christian challenge in life.”

On March 4 and 5 the people in Student Challenge are sponsoring a Masculine Seminar program. The theme is Sink or Swim. Grab a life preserver on a relationship. Student Challenge meets Sunday 9 o’clock p.m. in the Roundhouse.

Every Wednesday at 12 noon there is a 30 minute Holy Communion Service given by the United Christian Ministry organization in McCluer Chapel. Evangelist Jesse U. Mincey and Faith Outreach for Christ assemble together on Sunday morning at 11 and night services at 7:30. Until 10 p.m. on Tuesday and Thursday night they have Bible study at the same time.

Evangelist Mincey said, “God through his son Jesus Christ is going to do a new thing for Faith Outreach and their entire campus ministry in the month of February.”

The spring semester of ’78 is a very busy semester for all of the campus Christian groups.

**Sparks**

Jacksonville Rt. 1, died shortly after her arrival at the Regional Medical Center in Anniston.

Her boyfriend, 19-year-old Kenneth James of Jacksonville, remains hospitalized in Birmingham with injuries sustained in the shooting.

The couple was shot as they were parked along the Broadwell Mill Road west of Jacksonville.

Bushey is being held in the Calhoun County jail. Bond has been set at $50,000 on each charge.

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(Editors note: Money)

Talk is a series featuring success stories about Jacksonville State alumni and other citizens in the area.

By MAURICE BOWLES

“Keep your interests as broad as possible.” That is one of the advice Malcolm Street, president of Anniston Broadcasting Company and Jacksonville graduate, has for students.

He certainly practices what he preaches. Evidence of broad interests is shown by the plaques and inscriptions in his carpeted downtown office. One of the plaques reads, “Anniston Man of the Year 1961.” Another is inscribed “Alumnus of the Year 1958-59.” “I’m especially proud of that one,” he says. He has also served as president of the Anniston Civilian Club, president of the Alabama Broadcasters Association, captain of the Anniston Quarterback Club, and post and grand counselor for the Alabama United Commercial Travelers. Further, he has served as a deacon in the Parker Memorial Baptist Church and was presented the Silver Beaver Award by the Boy Scouts. He has also served on the governor’s staff since Albert Anderson’s days in 1961.

His climb to success began at Glencoe High School where not only did he play football, but he was editor of the school newspaper. He entered Jacksonville State Teacher’s College in 1938, where he was a member of the debate team. “Pete Mathews was often against me,” he said. He also held the position of business manager and editor of what was then called the Teacola. “I consider that my springboard,” Street commented.

Street recalls that because of the depression money was hard to come by. He worked his way through school as a dishwasher and as a pay-by-play-broadcaster for WSMT in Gadadsen. But this work, he says, had an impact on him and his fellow consorts. “Having to work our way through school imbued in many of us an appreciation of what a day’s work could do and how it bolstered one’s desire to succeed.”

After graduating, Street came to WHMA in Anniston in 1941. “I got a five dollar a week pay raise to $25 dollars.” He stayed until 1944 when he left to serve in the Navy as a lieutenant during the war. He returned in 1946 and was made manager of WHMA-AM. Now, as president of ABC, he is in charge of WHMA-AM, FM and WHMA-TV.

His voice should be familiar to all JSU students since he has broadcast football games since 1946 and is known as the “Golden Voice of the Gamecocks.” He is married and has three children, one of whom, Malcolm Jr., is now circuit judge for Calhoun County. Malcolm Street Jr., by the way, was the first dean of our Law Enforcement School.

Street has much advice for college students, mainly to stick with it. He says he has offered $10 a week to quit school and work for the Birmingham Post, but instead, he finished and got his degree. “It enabled me to get my commission and to get promotions in my company.” He advises students, “Keep a proper balance between academic and campus activities. Get into something you like and have an aptitude for, something you can feel comfortable in even though it may not offer immediate demands. Too many people are looking for security rather than opportunity. I think some of them must the boat that way.” He declares, “And try not to be so high-bounded and fixed for money.”

He also beckons students to broaden their perspectives and to serve their community. “It gives you a feeling of accomplishment.”

He has only good things to say about his years here at Jacksonville. “My four years there had a great impact on me. It not only matured me academically, but it developed me socially. They were four of the happiest years of my life, despite the financial squeeze. They are my most pleasant memories.”

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**February 13, 1978**
Stand Up
And Shout!

Miss Holly Brock, sophomore
1. "No I don't think there is enough formal contact. I've been here for two years and have yet to find a permanent advisor."
2. "Yes, I would like to see more informal contact. It might be interesting and helpful to meet and talk to other students in that way (on a more casual basis). We might then come to see them as persons rather than merely as lecturers."

Janet Jackson Freshman
1. "There seems to be enough informal contact already."
2. "I would like to see teachers on a less formal basis, in a more relaxed setting."

Durward Benefield Graduate Student

Debra Harley Freshman
1. "I believe there is enough formal contact.
2. "I am glad the teachers have office hours so you can talk to them on a casual basis. Yes, I would like to talk with everyone on a casual basis."

Wandar Jarapathum Sophomore
"I don't think there are many formal associations between teachers and students.
2. "If it is good for students and teachers to meet in more casual settings."

Regina Mathis Junior
1. "I don't believe there is enough formal contact, but I feel that is the students' fault. For teachers usually give office hours and room numbers, but it is the responsibility of the students to go and see them."
2. "I think that it is a good idea for students and teachers to meet in more casual settings."

Nancy Brooks Freshman
1. "I think that the students could make a more formal contact with the teachers if they really tried."
2. "I would like to talk with them (teachers) more casually. I don't like going to the offices."

Debby Kay Freshman
1. "I think that if there is not enough contact, it is mostly the students' fault. All teachers of mine have given their office hours and have been more than helpful to me."
2. "Ideally, less formal contact would be better, but I don't know whether it would work because of conflicting schedules and the number of students."

Lawana Patterson Sophomore
1. "I think there is not enough formal contact between teachers and students. I have never had any problems in not being able to talk with my advisor and instructors and I'm a commuter."
2. "I would not be eating in the cafeteria, but I think this idea might be interesting and make it easier to get along with instructors and problems."

Valerie White Sophomore
"I feel that there is enough formal contact."
2. "But I would like more informal associations not so that the student and the teacher will be directly on a personal basis, but enough so that the student can understand the classroom, what the course is all about, and what points she really is trying to get across to the students."

Williams play set

"Summer and Smoke," one of Tennessee Williams' most highly regarded plays, will be presented by Jacksonville State University on Feb. 15-18. The show is set in a small Mississippi town early in the 20th century. The production features a talented cast of 14, headed by Mary Enzley and Mike Calvert.
"Summer and Smoke" is a complex love story of a sensitive, puritanical Southern girl and a free-spirited, self-indulgent young doctor. The attraction of these opposite personalities results in a situation dangerous not only to the young lovers but also to their very unusual friends and families. The play is an intensely moving story but one which includes touches of revealing comedy.
"Summer and Smoke" will play at 8 p.m. sharp on Friday and Saturday, Feb. 15-18. The production will be in Self Cafeteria which is located on Cole Drive near the corner of the Gadysen Highway on the JSU campus. Tickets are $1.50 for students and $2 for adults. They may be purchased at the door, prior to each performance.

Pageant planned in LCA tonight

Aleize Dial, senior of Anniston High School, will be giving her crown tonight to some lucky young lady who will walk away with the title. Thirty-eight girls will be vying for the title of Miss Calhoun County Valentine Sweetheart 1978 at the Second Annual Pageant.
The pageant is sponsored by the Jax State Circle K Service Club. The proceeds of the pageant will go to cerebral palsy. The girls come from all over Calhoun County and Jax State.

Dial A Prayer
435-3454
Letters to the editor

Dear Editor,

I really enjoy what is being done with the Chanticleer, and I look forward to reading it weekly. I have only one complaint! I am an avid fan of women's sports and would like to see more written about them. I really enjoy the manner in which men's sports are covered. I think the paper did an excellent job in covering the football team fall semester, but JSU also had a women's volleyball team that did pretty well. I never saw an outstanding write-up on them. JSU also has a women's basketball team this year that is doing very well. This is the first year JSU has had a women's basketball team worth mentioning. They are a very young team and despite this they are doing very well this season (13 wins, 5 losses). The games are very exciting, yet I seldom see very many JSU students at the games. I believe that if the games were more publicized the attendance would increase. The women's state basketball tournaments are being held in Jacksonville Feb. 23-25. This is a big event, and I believe it should be given its due recognition in the Chanticleer.

JSU has an outstanding women's gymnastic team this year, and I have seen some good articles written about them in the school paper. Gymnastics require the ability to do many different things. I believe a story on what a gymnastic meet is like would be interesting.

Track and tennis will be starting soon, and I hope to see many articles on their progress.

JSU offers many different and exciting women's sports activities, and I think students of JSU should know more about them. I'm not saying you should stop covering men's sports. I'm only saying that you cover women's sports equally. With good and exciting write-ups and pictures I believe that interest in women's sports would grow, causing the sports programs themselves to grow. Go ahead and give the women's sports program a chance, and help support your women's team.

—Pat Price

Help on the way

The first steps of a program designed to improve campus conditions for the handicapped are now underway.

Headed by Dr. Bascom Woodward, the dean of admissions, the program will be in compliance with the Vocational Rehabilitation Act of 1973.

Awards for best essays

$3,500 - $2,500 - $2,000 - to be awarded to the three top essayists by Friends of Animals, Inc.

The Regina Bauer Frankenberg Scholarship contest is aimed at fostering interest in changing the relationship between the human and other life forms. Awards will be given to students who present the three best essays incorporating animal rights principles in support of a federal legislative campaign. The subject of the essay is, "Why should Congress, on behalf of the people, the animals and the environment, ban the leg-hold trap?"

For further information and entry form, please write: Friends of Animals Scholarship Committee, 11 W. 80th St., New York, N.Y. 10023.
Jacksonville for seven years through politics involved in this keep the school.

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The question is whether Jacksonville State University officials have control over the school or do the citizens? If the University officials have control, then at any time they could decide we are going to run the school our way. The school should be in our (the citizens) hands not in peoples living somewhere else in the state.

"The power needs to be fused down to the principal and the school board and let them make decision. I think we need some power and that's what we want to give the power back to the Board of Directors."

The subcommittee on the bill will carry it to the House of Representatives next week. They will then weigh the evidence and will decide on what to do about the bill. Mrs. Herb states, "Whatever you do to the bill in the House of Representatives, please do not give us a half loaf."

Students (Continued From Page 1) have been watching Oregon," said Scott, "and can see that decriminalization works. The users are happy, because they no longer have to chase down personal users; they can now concentrate on more serious drugs. Everyone is happy in the state of Oregon," said Scott.

"Decriminalization is working," said Scott, "because the state no longer has to waste money arresting and prosecuting personal pot users."

Scott feels that the wasting of tax dollars is important. "Over 400,000 marijuana arrests were made last year," said Scott. "This is more arrests than a combined total for the violent crimes of criminal homicide, forcible rape, robbery and aggravated assault."

"We can see where your tax dollars are going to," said Scott, "and I think that they could be better spent."

Many people have argued that decriminalization of marijuana would bring about widespread use, but Scott feels otherwise.

"In Oregon, 58 percent of the public continues to approve of the new law, while there has only been a 2 percent increase in usage," said Scott. "The main reason given for not using marijuana was lack of interest, not the possibility of prosecution."

Scott feels that Nixon ignored the recommendations, but they became NORML's guidebook.

In a speech handed out by NORML Wednesday night was a list of many prominent leaders and organizations which support NORML's (See STUDENTS, Page 11)
Dr. Davis focuses on law

BY LEN FITE
Staff Writer
Most of the prelaw and political science students know him as Keith Peinhardt, who is active in faculty affairs and has served on the faculty senate of Jacksonville State University a number of times. He is a sponsor of the Law Club. His main interest, or stress, is on constitutional law and the judicial process. His name is Dr. Hope Davis and he has taught at JSU since 1970.

Dr. Davis is a native of Georgia. He teaches most of the pre-law students in a class on the history of constitutional law. The course is conducted exactly as a regular law class would be. "This is useful," says one of his fellow instructors, "because the students see how regular law classes are conducted and they can determine how really interested they are in going to law school." Dr. Davis, because this and other facts, has an important role in the training of law students in this university.

He was born in 1940 at Athens, Ga. He worked on and received his bachelor's degree from the University of Georgia from 1959 to 1963. He began working on his MA at the university, then went to Ball State University at Muncie, Ind.

He began teaching political science at Appalachian State University where he remained for five years. From 1968 to '69 he completed the work on his doctorate at Ball State then returned to his post at Boone, N.C. "Boone was up in the mountains and there was a lot of cold weather and snow. Being a native of Georgia I was used to a somewhat warmer climate. I then started looking for a new position," he says.

Dr. Davis added, "Jacksonville was one of the places that I talked with. I liked the people, the school and the area. I took the job and I have had no regrets about living and working here." He also believes that Jacksonville is hard to beat since it is, to him, a better place. He has a wife and three children.

"I have always had a great interest in government and politics. I started out in college mainly studying history and political science, but found that politics intrigued me more. I took many history and political science courses on both the graduate and undergraduate level. I took constitutional law and constitutional history. Because of the fact that I am interested in the various aspects of the legal system I tend to orient myself toward law courses."

During the minimester he teaches a course relating to the judicial process.

"Interested pre-law students are taken to attend trials. They talk to district attorneys, lawyers, and judges, and investigate all available aspects of the judicial system. We attend all important cases ranging from courts-martial at Ft. McClellan to sessions of Federal Court in Birmingham," he explained.

There has been a great increase in the student interest in law school in recent years, Dr. Davis added. "The political science majors are good, interested students in both undergraduate and graduate courses who are interested in getting their master's degree or going to law school or being involved in politics. They realize that they must work hard or they will not get in. As far as the department goes, we have as much to offer as all but the larger universities. I think that we have good students and a good university as a whole. We have a lot to offer to the state of Alabama."

As far as politics is concerned Dr. Davis holds to the conservative tradition. "Conservatism," he says, "as it is now generally understood. The best way to explain this is to..."
Entertainment

Earth Wind and Fire

Review: Earth Wind and Fire

GILBERT SANDERS

In a rating of 1-10 The Earth Wind and Fire Concert could be rated an 11! Along with Earth Wind and Fire was Denoise Williams whose album "This is Nicey" is sold and The Pockets whose single "Come and Go With Me" is rapidly finding its way up the charts. The Pockets could be described as captivating; The Pockets; pleasing and Earth Wind and Fire bad!!!

The Pockets led off, got the crowd rocking with their mellow disco music and Denoise settled them down with her sweet melodious voice. In fact she soothed her audience that this writer fell asleep.

But I woke at a start when I heard a smoke bomb go off. Earth Wind and Fire had arrived but in a very strange way. Space Capsules descended from the ceiling. These capsules were crystal clear, transparent, when they came on the stage. But right in front of the eyes of thousands of people, the group literally materialized out of thin air into the capsules. This almost blew a circuit in everyone’s mind. The crowd went crazy.

After this display of showmanship, they proceeded to indulge the crowd with some of their hits. Actually some is not an appropriate word.

Everything Earth Wind and Fire touches turns to gold. So lets say they sang all their hits.

I went to sleep again, not because the show was boring but because of the activity I went through going to the concert. So you can understand what I mean when I thought I was having a dream when I saw this guitar player suspended in mid-air playing his guitar! With "no string attached" I mean literally.

But it wasn’t a dream. He was actually doing it. I didn’t go to sleep again.

They were getting ready to leave the stage when a space man brought out a pyramid shaped apparatus. After singing the last song all the members of the group went into the pyramid and were being hoisted to the top of the ceiling when the pyramid burst into four pieces.

Expecting to see the group come crashing to the floor, I only saw the spacemen who had been looking at the group being taken to the ceiling in the pyramid take off their space masks. The space men were the group-Earth Wind and Fire.

Talk about encounters of the third kind! But “All in All” which incidently is the title of Earth Wind and Fire’s latest album, the concert was a smash.

It, along with its special effects, could be compared with a “Kiss” concert or “P Funk Earth Tour” (Parliament Funkadelic).

The tops

SINGLES
1. Staying Alive, Bee Gees (3).
2. Stayin’ Alive, Bee Gees (3).
3. Short People, Randy Newman (2).
4. We Are The Champions, Queen (4).
5. Love Is Thicker Than Water, Andy Gibb (5).
7. Sometimes When We Touch, Dan Hill (10).

ALBUMS
1. Saturday Night Fever, Soundtrack (1).
2. Foot Loose and Fancy Free, Rod Stewart (2).
3. All ‘n All, Earth Wind and Fire (3).
4. No. 2 of The World, Queen (4).

James J. Mapes

FEBRUARY 14, 1978
Teaser: 1:00-1:30

Afternoon Visit With Students
3½ Hour Self Hypnosis Seminar
Leone Cole Auditorium

FEBRUARY 16, 1978
3:00-4:00 P.M. Press Conference
Visit With Students 4:00-6:00
Main Lecture Presentation 7:30-9:45
Leone Cole Auditorium
By Jana McWhorter

Six Flags stages contest

Performers in 1978 shows at SIX FLAGS theme parks will have an opportunity to break into show business with Dinah Shore on her television talk show "Dinah!"

SIX FLAGS, INC. Show Productions will be staging its First Annual "Stairway to Stardom" contest with one outstanding performer being chosen from each SIX FLAGS park. Competition locations will be SIX FLAGS Over Texas (Dallas-Ft. Worth), SIX FLAGS Over Georgia (Atlanta), SIX FLAGS Over Mid-America (St. Louis), ASTROWORLD (Houston), and SIX FLAGS Great Adventure (Jackson, New Jersey).

Finalists will be chosen by celebrity judges and each winning performance will be taped for playback on "Dinah!" In addition, all five finalists will be flown to Hollywood for an appearance with Dinah Shore and the announcement of the grand prize winner.

All "Stairway to Stardom" finalists will spend five days touring Hollywood, visiting places of interest, and meeting celebrities. The grand prize winner will also receive a professionally produced demo recording, a Hollywood screen test, talent representation by David (see SIX, Page 11)
Henry Winkler

Young entertainers

The one and only

...Henry Winkler

By STEVE SWIRES
Pop Scene Service

With his hit movie "The One And Only" already generating much attention, Henry Winkler's decision to return to the grind of a weekly television series might seem a step backwards, but that's not the way he sees it. "When it came time to make a decision about renewing my contract," he recalls, "it didn't sit right in my system to walk away from 'Happy Days' and cut it off just like that. Also, whatever the critical reviews of 'Heroes' have been, the public has gone to see it. They have accepted me inamber roles—I've jumped that hurdle. People who like to watch The Fonz, so if I can make movies and still do the show, that's the best of all possible worlds."

Some industry observers think that Henry has merely retreated to the safety of a proven small-screen success while he waits to see if he can sustain a big-screen career. But while he admits that he "don't know if I will file yet," he also claims that "if there one I would still have resigned with 'Happy Days.' After all, there's always time—I'm not dead yet. I could do the film a few months later. Not having anything so do was not my main motivation to continue with the show."

"Nevertheless, the network made Henry an offer he couldn't refuse," he reveals. "I have a company called 'Fair Dinkum,' which is an Australian phrase that means 'straight shooter.' I have the possibility, if I want, to produce a pilot show for ABC television. Also, Reu Howard and I shook hands on a deal in which he will write and direct a movie for my company which will be about the life behind the stainless steel counter in a hamburger chain. There's a 16-year-old-story there that's very interesting. In addition, Richard Nash, who wrote 'The Rainmaker,' has given me a script called 'My Friend, My Enemy,' which I would like to make into a two-hour TV movie, but would not appear in.

In the midst of all this activity, Henry still found time to squeeze "The One And Only" into his schedule. 'Heroes' combines comedy and drama with romance but it includes a touch of 'Rocky' in the mix. It tells the story of an ambitious young actor who becomes a wrestler in order to satisfy his need for public recognition, and like Henry himself, achieves a most unexpected stardom. Although he is one of the hottest TV personalities in the country, Henry's determination to appear in quality material has made his search for the right screen properties a long and difficult one. 'A friend of mine who does my reading for me has written about 60 scripts before finding 'Heroes' and 'The One And Only.' They were already-existing properties. There have been no film properties that were developed especially for me."

"I took it a year to get 'The One And Only,'" he recalls, "from May of 1977. Everybody and their brother wanted to play the role. There was a high-powered agent in Los Angeles who said to the different people who had the script—because it changed hands a lot: 'If you let Winkler do it, you'll be laughed out of town,' because she wanted her people to handle it."

Not the least of the picture's attractions was the opportunity it afforded Henry to work with director Carl Reiner. "Carl is superb. He is like an uncle you always wanted to have, except that he has a superior intellect. He is very perceptive and very generous in allowing his actors to do what they want. The movie was constructed with Carl at the helm, except that he did not demand 'Do as I do,' which would make me crazy. He took me to places that I had not thought of, and I had to do the same for him."

This desire to continue stretching his creative talents is what keeps Henry going, so he was particularly upset at the critical roasting he received for his work in 'Heroes.' "I was angry about those reviews in that some of them had nothing to do with criticizing the movie. I was warned by Universal that critics would be out to shoot me down and that I should prepare myself. But it's true that there is nothing in the world that prepares you for some of the shots I got."

"After I read several of these reviews, I thought: 'Okay now, what movie can I make next to get the critics and turn their hands round.' Then I realized that it was ridiculous because you have to go with your taste, so I dismissed that totally. I will make the film I like to make. Apparently, people like to go to them, so that's the name of the game."

"It's not that Henry is opposed to criticism. It's just that he finds that if it isn't criticism, it's useless. A good friend of mine, with whom I went to Yale and who received a master's degree in criticism, warned me a terrific critique of 'Heroes'—where it worked and where it didn't. I'm all for that. That's the way we learned to work at Yale. Your friends would sit around and say: 'This moment here wasn't good, and if you tighten that moment there you'll be better off.' That's how you learn, that's how you grow."

"The other staff is just outand-out viciousness. One of the critics for a major New York newspaper was too interested in making up his own language to talk about the film. He developed a new expression to describe me—I'm a 'teleperformer.' Is there such a thing as a 'television actor'? You train for nine years and that makes you an actor—you work where the work is."

Henry's dedication to his craft is too strong to allow him to become discouraged for long by such tunnel vision. His commitment to acting is total, so he is willing to take the slings and arrows in order to enjoy outrageous fortune. "I was taken to dinner by Bette Davis, which was a thrill for (See WINKLER, Page 12)"
I hate Valentine!

I hate Valentine's Day. Flowers, candy and red cards with "I love you" plastered all over them turn up everywhere. Stores with hearts taped to the windows, boxes of fattening chocolate candy trimmed in red piled high, hearts dangling from the ceiling, red cards covered in boys, girls, kisses, "I love you," "Be my Valentine," and hearts, and more hearts turn my stomach. I'd rather not even get out of bed on Valentine's Day. I'd prefer to lock myself in my room and get out and face all that emotional, romantic, sentimental blushing the air all day long. I can get dizzy just walking down the sidewalk. Everywhere I turn, the campus is covered with silhouettes of male and female bodies squashed together so closely that it's hard to tell that there are two bodies instead of one.

Girls rush into classes late, gasping, "Joe sent me roses!" or "I just got a 10 pound box of candy from Emo Mark. He's so sweet!!" I really get nauseated.

As the day slips by, things get even worse. Guys appear from nowhere, bringing more "tokens of love." Echoes of "I love you" and distinctive noises that could only come from kissing are heard all over campus.

Don't get me wrong. I don't have anything against displaying affection and it has nothing to do with the fact that I don't have a boyfriend to bring me candy, flowers, or even a red card with "I love you," and hearts all over it. I'm just concerned about the foolish and extravagant spending going on in America today. And if you believe that one, let me tell you this...

Thanks, Father

By CHRIS CALDERON

Dear to the hearts of Americans are patrons saints such as St. Nicholas of Myra, beloved by children; St. Patrick, beloved by the Irish; and last but not least St. Valentine, patron saint of lovers.

The history of St. Valentine, "Valentines," and the origin of the custom of celebrating Feb. 14 as St. Valentine's Day is nearly lost.

Valentines was said to have performed courageous acts of courage to convert the Roman ruler and was condemned to death under Emperor Claudius II in Rome.

When summoned to Claudius to answer for himself, he dared to try to convert the Roman ruler and was condemned to be eaten first with clubs, then stoned, and finally beheaded.

While waiting for execution he formed a friendship with the blind daughter of the jailer, and on the day before his death he wrote her a farewell note and signed it "Be my Valentine." The priest then said that today's farewell would touch the hearts of lovers forever.

I hope that Valentine's Day will bring back memories of the times we've had. With all my love.

To my sweetheart, have a happy Valentine day to everyone. From: R.W...........

To Mr. and Mrs. James A. Thomas, Alfred, Stanley and also the whole Thomas family. HAPPY VALENTINE'S DAY. Love Kitty...

To my very special friend Lorenzo, Happy Valentine Day. From Yolanda.

Happy Valentine Day to Jennifer, Lynn, Be Happy Valentine day and all others to come. Dan.

Happy Valentine Day, Honey. I love you. You make each day a very good one, and I thank you for it. N. K. and C. S. M. B.


To Linda and Sue, Dusty and Sandy Happy Valentine Day. Rowan Hall, 233.

To my next door neighbors: Aloke and Brenda. Happy Valentine's Day. Room 233.

To "B" and Trudy Happy Valentine Day. Kathy and Yo.

Happy Valentine to Mr. Thornton, Wynton L. Reed.

To my lovable rebel. Thank you for offering to share your life with me. I remember... your offer was accepted. I love you from Little Mac.

To: Marilyn M. I can't keep my eyes off of you. Am anxiously awaiting our next encounter. From: FSC 433.

To Danny. Drove by. Saw you. And wish we were studying. From: Short One.

To: Mike Watts, Sorry we missed you and "polly" was at 3. Will be impatiently awaiting your next appearance, hopefully on 3 on Saturday. From: F. J. B.

To Jim. Happy Valentine Day from your friendly neighborhood adolescent.

Bruce, no matter what day it is you'll always be MY VALENTINE. I LOVE YOU! (Dr.)

Happy Valentine Day to Tyler, Stan, Mike Maurice, Mike, Marcus, Rayford, Laura and Mrs. Lovett. I still love y'all. Also Alan, David and the rest of WLSJ. Also the staff of the Chanticleer. The third floor of Curtiss Hall, Becky and Judy. Love Jan.
The Chanticleer

March 13, 1975

Scholarship winners

Four students at Jacksonville State University have received a three-year scholarship through the ROTC program. Shown here on the left, making the presentation is Dean Reuben Booser, dean of the College of Arts and Sciences.

The honorees, from left, are Cheryl Sue Beaube of Glencoe; David Bowles of Birmingham; Thomas Foster of Ft. McClellan and Arthur Turner of Jacksonville.

Circle K Week set

The Jacksonville State K.I.T. Club will observe Circle K Week from Feb. 11-17, according to club president, Jeff Chandler. During Circle K Week, local clubs educate the public about their community service projects, recruit new members, and promote the organization's international theme.

Circle K International is a college service organization sponsored by Kiwanis International with 12,000 members in 650 clubs throughout the United States, Canada, Bahamas and Jamaica. Kiwanis also sponsors Key Club International, a high school service organization. Each year Kiwanis and Key Club participate in Circle K Week activities.

Local Circle K Week activities will include several community activities and campus projects. The main event will be the Miss Calhoun County Valentine Pageant Feb. 13 at 7:30 in Leone Cole Auditorium.

Six

(Continued From Page 8)
Mirich Enterprises, and a $1,000 performing scholarship.
Participation in the SIX FLAGS First Annual "Stairway to Stardom!" contest is open to all 1978 seniors in SIX FLAGS, INC. productions. Auditions for SIX FLAGS shows will begin in January and will be held at some 35 college campuses and park locations. Some 8,000 hopefuls are expected to audition.

God

(Continued From Page 9)
John Tadlock, director of the Baptist Campus Ministry, commented that some things in the movie did not agree theologically but the idea put forth of God's providing mankind with everything to solve its own problems enhances the movie.

"Oh God," was intended to be funny and entertaining. Some people are too casual about their commitment, and the ones who try to be the solution instead of the problem will get a great warning from the movie. I found the movie was totally delightful.

continued from Page 5

Students

(Continued From Page 5)

Scared of the treatment of asthma, migraine headaches, glaucoma, and also for use as a stimulant.

Marijuana's most promising potential may be for the treatment of glaucoma, which strikes 1,000,000 people a year. Glaucouma's one of the largest cause of blindness, second only to diabetes.

When asked about the motivation syndrome, Scott replied:

"Some people are going to sit around and smoke and do nothing else. They are the personalities that will use any thing if they were not going to smoke pot, they would drink alcohol. These people are going to abuse themselves in any way possible."

Scott was also questioned about acquisitions by the National Labor Organization that that would censored findings from a recent meeting concerning marijuana in New York City to satisfy their needs. (This report was taken from the National Labor Party newspaper, New Solidarity), he replied.

"Whenever the National Labor Organization is, replied Scott, "you can bet the truth is somewhere else."

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Absolute accreditation with World Health Organization listing. Meets eligibility requirements of the Association of American Medical Colleges for the COTRANS program. Students qualify to take ECFMG examination. Approved institution for U.S. Department of Veterans guaranteed student loan program and VA benefits. Over 1,500 U.S. citizens now enrolled. Non-restrictive admission policy is in effect along with a two-year, pre-med program. We are now processing applications for the summer and fall semesters of 1978 on the basis of first qualified - first accepted.

We are absolutely not associated with any American "Association Office" or plugs. Our officers and representatives, all of which are in the Dominican Republic, provide continual aid to students in the areas of housing, purchasing, cultural orientation, and coordination of language instruction. There are no exorbitant fees involved; hidden or otherwise. Students are requested to apply directly to the Dominican Republic. You may call: 800-463-6318. You may write:

CENTRAL RECRUITING OFFICE
DOMINICAN UNIVERSITIES OF MEDICINE
Humbriel/Office: 508A; Coade 223-3; Santo Domingo, Dominican Republic
me. And she said: 'The interviewer's job is to get the story and your job is to give the story. That's part of your profession, so you do those interviews.' And so I do, and I answer the questions the way I see fit. There are some things I will not discuss in public. Everybody asks me if I'm going to get married, for example—I wouldn't ask anybody that, especially on television. I just keep that to myself.'

Bette Davis is only one of many celebrities Henry has been able to meet as a result of his fame, and he reacts to them much as any fan would. 'I work up a big thrill when I meet people I really enjoy, like James Stewart. I got a big charge out of meeting Sean Connery, for instance. I met Sir Laurence Olivier—actually I just shook his hand for a moment before he got into his limousine, and I was thrilled to death. These people just bowl me over. You have to realize that they are the ones who have captured the world's imagination, and have held it for year upon year. They are the artists, and I hope one day to grow into their company.'

**Donkey Jaw**

*By Eric Williams*

"Where are you going, Nilton?"
"Quick Rip."
"What for?"

"Don't you remember? We have to get a magazine article containing some interesting news for Mrs. Bumbleweed's class!"
"Really? When is it due?"
"Today idiot! You are going to have to quit sleeping in class!"
"Yea, yea."

The small store was nearly empty, except for a few students arguing over which beer to buy. They went straight to the magazine section and began looking for some interesting news.

"Clem, have you found anything?"
"Yea! This really looks good!"
"What, her? I don't think that's what Mrs. Bumbleweed had in mind. Besides, that's not news."
"No, but she sure is interesting."

"C'mon, look for somebody with their clothes on."
"OK, OK, what about this?"
"That?"
"Well, it says right on the front cover that it is just now being revealed for the first time!"

"Farrah and I see their bedroom games?"
"Yea, wow! That should really be great!"
"Why? You don't believe that crap do you?"
"Well, just think! He's got bionic powers!"

"Oh, it still wouldn't be any good."
"Way not?"
"He'd probably do it in slow motion."
"Oh."

"Keep looking, keep looking."

"How about this?"
"What's that?"
"It says here that Elvis is not really dead! And look! Here's a photo of him in a wheelchair! Now that is some news!"
"It would be to Elvis."
"You don't believe anything do you?"
"Nope — ah! Here's some interesting news!"

"Really? What's it about?"
"It says here that President Carter is about to sign a new bill."

"You call that interesting?"
"No, but Mrs. Bumbleweed will think it is."
"Really? She likes that kind of stuff?"
"Yea, It's all she talks about."

"Really?"
"Of course! Don't you ever listen in class?"

"Nope, I've never had the chance."
"Why?"
"You never wake me up."
"Why must I do everything?"
"You're older than me."
"Damn! Age can be so depressing!"

"Oh, don't worry. It says right here that scientists have discovered a new formula that makes you 20 years younger!"

"Clem."
"Yea?"
"Slut-up."

---

**Monday - Barry Manilow “Even Now”**

**Tuesday - Sanford & Townsend “Duo Glide”**

**Wednesday - Isley Brothers “Go For Your Guns”**

**Thursday - Charlie Daniels Band “Midnight Wind”**

**Friday - Rita Coolidge “Anytime Anywhere”**

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**Winkler**

(Continued From Page 9)

**Davis**

(Continued From Page 6)

say that I feel that governmental action is not always the best solution to our problems."

Outside the classroom his main interests are golf, gardening, fishing and going to sports events. As a teacher he feels that the greatest satisfaction is to have seen students who have been under him go on to other things in the areas of politics and law, and to have done well.

**SGA**

(Continued From Page 6)

extends from the Jacksonville the larger the section will be, since most student traveling is done within a 200 mile radius."
After two year absence

Medema to return here

Ken Medema, singer, composer, pianist, has been writing and singing his own songs since 1970 when he began composing original material for his work as a music therapist. Since that time, his music has carried him throughout this country, Canada, and England.

Medema will be making a return visit to JSU on Feb. 16, having presented a concert two years ago. The Feb. 16 concert will be held in the Student Commons Auditorium at 7:30 and is being sponsored by the BCM.

According to John Tadlock, director of the JSU-BCM, Medema is one of the most exciting performers he has ever seen and he probably is the most creative. "About 80 percent of his concert is created as he performs," Tadlock stated, "and he combines a really fine musical ability with an unusually sensitive understanding of people and life."

Advance tickets are on sale at the BCM Student Center at $2.50. They will be $3 at the door. Further details are available at 438-7690.

Entertainment

(Continued From Page 8)

behalf. He has mixed feelings about his success. "I miss the camaraderie of being a blue-collar worker," he explains. "I miss the simple things, like helping a friend change a carburetor on his car. I miss the excitement of saving all year to go some place for a week. I miss the excitement at payday—the little treats you give yourself, like a steak dinner at a restaurant. A steak'll never taste the same to me, because the thrill has gone out of those things.

"Now I'm not just one of the guys," Withers says. "It's not a give and take situation anymore. Of course, if given the choice, I'd probably choose what I'm doing because it has some advantages. I'm not complaining, these are just things that I have to adjust to." He says that people approach him differently now, as Bill Withers the singer rather than Bill Withers, regular guy, and the difference bothers him at times.

At the age of 30, Withers is still concerned about his future. "It wouldn't surprise me if, at some point in my life, I all of a sudden looked into something else. It could be anything—Inhalation therapy, maybe. I'd hate to be a 50-year-old man out somewhere at three in the morning, trying to entertain a bunch of half-drunk people. I'll be 40 next year, and now I think about things like that. It's important to me that my life grow intellectually somewhere other than going around trying to be a middle-aged rock and roller. For the next five years it still seems like fun, but I'd hate to go past that. There are more important things than entertainment and par-tying.

Then as if to underscore the conflict he seems to be feeling, he adds with a chuckle, "That's important too, though."

JSU Jazz Ensemble plans summer tour of Europe

BY MAURICE BOWLES
The JSU Jazz Ensemble, otherwise known as the Jazz Force, has announced plans for a tour of Europe this summer.

The three week trip was made possible when the group won a national audition through the Friendship Ambassadors Foundation, a foreign exchange program.

This isn't the first time the ensemble has carted away the spoils of victory. These guys have several first place awards to their credit, including Best Band in the Kenyonian Jazz Festival in Atlanta and First Place in the AAH Division of the Appalachian Jazz Festival.

Dr. Ron Surace, the ensemble's director, says that the group will tour eastern European countries, including Bulgaria and Romania. They also hope to entertain in Switzerland.

While in Europe the group will entertain at festivals and, hopefully, at universities. They will play for a variety of people including VIP's and average citizens.

Forty percent of the trip is being funded by the Friendship Ambassador's Foundation, and finances will also come from other sources, including the host countries.

Dr. Surace says that the band has raised money by playing at several events and that the university is really "going out of the way" in support of the excursion.

A small part of the money will also come from the students.

The members of the ensemble are, obviously, very talented. One such member is Eddie Edwards, the acoustic bass player, who is a retired army NCO. His experience includes six years of glee club singing and five years in the Army band.

Edwards taught himself how to play string bass and tuba. He played "pit" bands on Broadway and sang on the Ed Sullivan Show. He also performed in a band with Freddie Cole, the late Nat King Cole's brother.

The ensemble is taking an extensive road crew with them including a nurse, a public relations man, an audio engineer, a photographer and reporter.

The ensemble deserves our recognition and support. The members are as follows: Grant Turner and Eddie Edwards, Tommy Kramer, David Bobroff, Charles Smith, Andy Rakowski, Rowan Durr, Chris Daglis, Ed Manderson, Bill Godwin, Ed Manderson, Bill Godskin, Clayton Morris, Ralph Whifield, Huck Smith, Andy Rakowski, David Bobroff, Charles Collins, Michael Bolick, Ed Jennings, Ron Culpepper, Rowan Durr, Chris Doglis, Tommy Kramer, David Turner and Eddie Edwards.
Basketball roundup

By Jerry Rutledge

Holding a Gulf South Conference record of 2-4 and a 7-11 overall mark, Coach Bill Jones’ Gamecocks head into the final weekend of the season, needing victories in all their remaining games to salvage a winning season.

The Gamecocks lost two GSC games in their most recent outings, losing to Delta State 90-87 and to Livingston, 88-83, in a fight marred by heatedly contested game.

Delta State 90, Gamecocks 87
Snakebit.
That’s the only way to describe the Gamecocks’ 90-87 loss to the visiting Statesmen.

For 35 minutes, the Gamecocks were almost totally in command, outplaying the visitors on both ends of the court. Keyed by the guard-play of Bruce Sherrer, who returned to action after being injured most of the season, the Gamecocks jumped out to a 13 point lead midway through the second half.

But with five minutes to go, the Gamecocks’ in ability to convert free throws proved to be the deciding factor.

David Thomas, having his finest game (point wise) as a Gamecock, scored 31 points to lead all scorers.

Livingston 88, Gamecocks 83
A fight with eight minutes to go in the game proved to be the turning point as the Gamecocks gave the nation’s number 15 team all it wanted and then some before going down to a five point defeat.

Before the fight, the Gamecocks played inspired basketball, leading the entire first half before allowing Lu to take a 52-46 advantage to the dressing room at the half. After swapping the lead back and forth during the early part of the second half, the Gamecocks held a three point advantage (70-67) when the fight broke out between the Gamecocks, fans, and Livingston players.

When order was restored, Lu outscored the Jaxmen 21-13 during the final stretch of the game to take the win.

Al Lankford and David Thomas led JSU scoring with 19 points apiece.
Moving on up

The renovation of Paul Snow Stadium is right on schedule, according to JSU athletic director, Jerry Cole. The construction work is expected to be completed by Aug. 1, well ahead of the beginning of the 1978 football season. The renovated stadium will seat 15,000 spectators.

Over Georgia

JSU gymnasts take decision

The Jacksonville State University women gymnasts downed Georgia College, 130.30-117.65, in a dual meet Friday night.

The talented squad moved to a 4-2 dual-meet record with the win.

Jax State swept the top six places in the vaulting event and the top five spots in the floor exercises.

Susan Puckett of JSU was first in the all-around category, and teammate Cindy Frank was runner-up.

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Here are the top six finishers in each event:

- Balance beam: 1. Leslie Hill (J), 8.60; 2. Cindy Frank (J), 8.60; 3. McDonald (G), 8.00; 4. Susan Puckett (J), 8.00; 5. Kathy Balk (J), 7.60.

Here are the top three finishers in each event:

- Floor exercises: 1. Susan Puckett (J), 8.20; 2. Cindy Frank (J), 8.80; 3. McDermott (G), 8.00; 4. Bonniewell (G), 7.70; 5. McDonald (G), 7.50; 6. Kathy Balk (J), 7.25.

All-around: 1. Susan Puckett (J), 54.60; 2. Cindy Frank (J), 53.75; 3. Leslie Hill (J), 51.00; 4. Kathy Balk (J), 60.85; 5. McDonald (G), 55.75; 6. Mamie (G), 56.25.

JSU gymnasts win in Charleston

Men gymnasts win in Charleston

CHARLESTON, S. C.— Jacksonville State University's men's gymnastics team tallied 179.45 points here Saturday afternoon to win a quad-meet hosted by The Citadel.

West Virginia placed second with 179.65, followed by James Madison (151.20) and the Citadel (98.90).

Mark Lee led Jax State individually, totaling 43.55 points for first place all-around honors. Teammate Rick Walton was fourth all-around with 43.05.

Results of the meet (top three finishers) were as follows:

- Floor exercises: 1. Mark Lee of Jax State (8.80); 2. Rick Walton of Jax State (8.79); 3. Becky Vedel (J), 7.60.
- All-around: 1. Susan Puckett (J), 54.60; 2. Cindy Frank (J), 53.75; 3. Leslie Hill (J), 51.00; 4. Kathy Balk (J), 60.85; 5. McDermott (G), 55.75; 6. Brayman (G), 56.25.
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