

Inside

On the tenth anniversary of the assassination of Dr. Martin Luther King, Jr., staff writers Arnetta Willis and Gilbert Sanders put their heads together in writing a tribute to "the Black Moses" on page 2.

Controversy and misunderstanding surround the new Alabama Criminal Code which goes into effect May 17 unless stopped by judicial or legislative intervention. Staff writer Maurice Bowles talked with several local authorities in an attempt to explain some parts of the new code. His findings and comments can be found on page 4.

The "Big J" delighted at the performances of B. J. Thomas and Andrea Crouch last week. Assistant editor Susan Isbell has a review on page 8.

Two exciting speakers plan trips to this campus. Details pages 6 and 7.

THE CHANTICLEER

Tuesday, April 4, 1978

Jacksonville (Alabama) State University

Vol. 19—No. 59

Peinhardt new SGA president

By DAVID FORD
Editor

Shortly after receiving the results of the run-off election for SGA president, Keith Peinhardt, winner by a mere 76 votes, said, "I'm going to take a few weeks to get everything straightened out and get everyone in the senate pulling together."

He explained that his statement does not mean that he sees an insurmountable problem with the senate, stating, "This year, as always, (SGA) elections pull people and parties apart. We want everything working like a clock and being in harmony within two weeks."

After those first two weeks of orientation and adjustment in office, Peinhardt says that he will not sit wasting time from his one-

year term. He indicates that the campaign was not all talk saying, "I will implement all of the plans I said I was going to."

Dorms head up the list of priorities. "The dorms are pathetic," he says. "I'm going to communicate the problems with the dorms to the administration and ask for results and feedback about what they're doing to solve these problems."

He feels that the administration does not always serve the best interests of the students, and when asked the question, responded, "Not completely. Certain areas have been overlooked as far as support." He gives two examples as being the hours of the library and coliseum. He adds that the problems can be corrected by "discussing the problems

with the administration and working out a solution to them."

According to Peinhardt, the SGA is "an organization that looks out after the welfare of the students and their interests." He says that past SGA administrations have satisfied the requirements to a certain extent, "but not to an extent that satisfies me." He adds that more programs and good ideas can be implemented.

The method he sees for achieving this goal is "by using the campus media and getting the campus organizations, sororities and fraternities involved in the establishment of student government policy." He explains student government

policy as "rules and regulations set by the SGA, and programs and activities sponsored by the SGA." He says that he favors "letting them (organizations) have a voice in making these decisions."

Peinhardt also says that he plans to work with the administration and South Central Bell in setting up a toll free line for the students within the state.

He adds that he will work to establish liaison lines between the students and the administration and between the students and the business interests in the city.

Peinhardt says that he plans an active year "to show the students that their SGA does something for them."



Guess who?

One of the people pictured here is now associated with Jacksonville State. However, that person might look somewhat different today. The identity of the person can be found somewhere in the paper.

Gymnast competes in nationals

By JERRY RUTLEDGE
Sports Editor

Most athletes dream of becoming champions—of reaching the pinnacle in their chosen sport and being recognized as one of the best among their peers. Susan Puckett is on the brink of seeing that dream come true.

Ms. Puckett, a 19 year old freshman gymnast on Coach Bob Dillard's women's team, finished first in the all-around competition in the AAIAW Southeastern Regional Championships and in doing so earned a spot in the nationals in Seattle, Wash. Susan will be accompanied on the trip by Coach Dillard.

Susan is understandably pleased.

"I'm excited, that's for sure. It's my first time traveling out west and I'm looking forward to meeting people and seeing what the competition is like," she said. "Some of the girls there will be excellent, the best competition in the United States."

Susan is the only Lady Gamecock to qualify for the nationals, the team having failed to qualify in the regionals due to injuries which hampered its performance. Jax State finished second to Georgia.

"We were really hoping to make it (to the nationals) this year," Susan remarked. "We'll make it next year."

Ms. Puckett considers vaulting to be her best event, usually scoring in the high 8's or low 9's. Her best mark in the vault thus far this season has been a 9.25 using the "hand spring full" technique.

Susan, a native of Bristol, Va., became familiar with



Keith Peinhardt

Jacksonville two years before becoming a student.

"I met Coach Dillard at a gymnastics event two years ago and I became familiar with Jax State then," Susan said. "I came down here a couple of times to visit while I was in high school and I really got to know the place. I really love it."

Susan Puckett is only one reason why Jax State's gymnastics program is one of the finest. The success of the squad is a tribute to the girls who compose the team and all the long hard hours of work they put into it.



Susan Puckett

Campus freedom not absolute

Freedom of political, religious, and artistic expression on college campuses isn't absolute, as a number of current cases illustrate.

After U. of Minnesota administrators refused his demands that a University Film Society's showing of "Salo," be halted, a state legislator stormed on campus and made a citizen's arrest of the film society's chairman under the child pornography statutes. Though the charges were later dropped, the legislator said he would introduce a bill that would prohibit the state arts council from giving funds to the society because of a "history of showing pornographic and homosexual films." He added, "The university thinks it's some kind of

sacred cow. It isn't."

Student lobbyists in California succeeded in altering a section of a proposed new student rights policy for the U. of California system that, according to the students' interpretation, would have prohibited any political or religious groups from using university property. "The Young Democrats, for example, couldn't have even used a (university) mimeograph or held a meeting in a classroom," says Brett Hewitt of the UC Student Lobby.

When the George Washington U. Program Board recently decided to screen a taped interview with a Nazi supporter, a leader of the National Socialist White People's Party, the GW Student

Association voted overwhelmingly to "condemn" the board. Another campus group vowed to disrupt the showing.

Jed Smock, an evangelist who travels from campus to campus, regularly has to deal with vicious heckling from his student audience. He also is frequently arrested or escorted off campus because he presents his sidewalk sermons without regard to campus speech rules, which he considers unconstitutional.

The issue of paying for controversial functions with student activity fees is also still very much alive. At the U. of Nebraska, the regents recently voted to discontinue campus speakers as an activity funded by mandatory fees. The conservative Young Americans

for freedom had protested the use of fees to pay such speakers as Jane Fonda.

The issue is a national one for the YAF. At the U. of Virginia the group distributed a flyer during parents week that pointed out that "their money" was going to the Gay Student Union.

And a U. of Texas law student is continuing a legal fight he began in 1976 to bar the student newspaper, which is supported in part by student fees, from making political endorsements. His latest suit was dismissed because of the state's sovereign immunity from lawsuit, but the student says he plans to try again, this time naming University President Lorne Rogers in the suit.



Joe Mucciolo

Joe Mucciolo won a second term of office last week as SGA vice-president. He was unavailable last week for interview.

Guess who?

The man pictured on page 1 is Dr. Ernest Stone

Today 10th anniversary of assassination of King

By ARNETTA WILLIS
And GILBERT SANDERS

Where do we go from here? Chaos or community? This question would attract little attention if asked by me, a mere cog in the works of this great university.

But asked by Dr. Martin Luther King Jr., the question would take on a more significant meaning. As a matter of fact, Dr. King felt that this question had such meaning when addressed towards the American Public that he actually entitled a book after it.

He not only entitled a book after this question however, he dedicated his remaining

life in answering this question. Martin Luther King Jr., ardent spokesman, activist, civil right leader and above family man worked diligently to bring about political, social and

economic change for not only blacks, mind you, but all "oppressed men," this includes all ethnic minorities and poor whites.

April 4, commemorates the 10th year of King's assassination. Little can be said to add or detract from the impact that he had on American lives.

It is almost inconceivable to the human mind, the dogs,

the fire hoses, and the racist acts, that King had to endure to try and wake Americans to the situation of her oppressed people.

King's non-violent demonstrations and marches, ignited the sparks that lit civil rights flames across the country. His emphasis on non-violence and his never-to-be-forgotten speeches for racial justice, won the support of millions of people both black and white.

But alas, the spark was snuffed. A bullet in Memphis ended the life of the "Black Moses."

Many struggles have been fought and many battles have been won and lost since Dr. King's brief stay here on earth, and the dream Dr. King had is still yet to materialize, but using some of Dr. King's words, "Thank God almighty," he started the dream.

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Pantazis

elected

treasurer

By SUSAN ISBELL
Assistant Editor

Gus Pantazis, who was recently elected SGA treasurer for the 1978-79 school year, is a very happy young man.

He defeated his opposition with 612 votes to 444 votes. Brian Zauche, Gus's opponent, maintained a strong well organized campaign which produced some sound results in the end.

Gus has been involved with the SGA for two years. The involvement consisted of the following: Chairman of Liaison Committee, Elections Committee and Energy Commission, and has also served as president of the Freshman '76 class.

What began his career in SGA? An older brother Dennis Pantazis, had been previously involved in SGA while attending Jacksonville State University. This influence, along with a coin-



Gus Pantazis

cidental nomination for the presidency of his freshman class, began the successful career which led to the most recent victory.

Gus has visited the other major campuses in Alabama and feels that JSU was the place for him. "I like the friendly people. The campus wasn't too small, and it

wasn't too big."

He is a Political Science major and has hopes of someday entering law school.

"I'd like to thank all students who came out and supported me with their votes," stated Gus Pantazis, the new SGA treasurer.

Career symposium scheduled today

Majors in the social sciences will have the opportunity to gain firsthand information about the employment outlook for their respective areas at the upcoming Social Sciences Career Symposium on Tuesday, April 4, 1978 from 2:30-4:30 p.m. in Brewer Hall.

plans to attend this informative meeting Tuesday, April 4, from 2:30-4:30 p.m. in Brewer Hall.

Sponsored jointly by the Psychology and Sociology Departments, the symposium will be presented as a panel discussion featuring representatives from the following areas: U. S. Civil Service Commission; Vocational Rehabilitation; Department of Youth Services; Department of Mental Health; Department of Pensions and Securities; and the Alabama State Employment Service.

The Social Sciences Career Symposium presents an excellent opportunity for majors as well as would-be majors to pinpoint potential growth areas and becoming familiar with the trends and issues in the field. Make

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The Chanticleer

Opinions

Letters

Comments

More elections coming

By DAVID FORD
Editor

The elections are not over.

Although SGA officers have now been selected, there remains the election of SGA senators. The senators must work with the SGA administration to provide effective service to the students.

Incoming SGA president Keith Peinhardt has promised to work with the senate to implement programs that will work for the students. That promise cannot be kept if those who wish only to have another credit for their resume are elected.

The past few senates have done little or nothing for the students. Both years, the senate has been plagued with absenteeism. Many senators have been kicked out of the organization this year alone for non-participation. This is not only a poor reflection on those senators, it is a poor reflection on the students who voted them into office, or by not voting allowed them to enter office.

The only practical solution to the problem is for the students to vote. That in itself may not insure that the most qualified people serve, but any responsible person would then have enough pressure on him to work for the students' benefit.

Turnout better

Over 1200 students cast ballots in last week's SGA officers elections. Out of more than 7,000 students attending the school, the turnout can hardly be classified as tremendous. However, it is an improvement over the past year when only 600 students voted. Perhaps it is a sign that student apathy, although not cured, is undergoing treatment.

Congratulations

"The Chanticleer" congratulates the newly-elected SGA officers. The students will be well served if . . . if the campaign rhetoric can now be transformed into concrete programs and services.

Questions surround criminal code

By MAURICE BOWLES
Staff Writer

On May 17, the controversial criminal code for the state goes into effect unless stopped by judicial or legislative intervention.

This new code represents approximately three years of time and painstaking effort by the Alabama Law Institute. Each provision has been reviewed by an advisory committee consisting of three persons involved in the field of law enforcement in the state of Alabama.

There has been a great need for revision of the old code, which has been in effect for some 20 years. The old "Title 14" has been revised and added to so much that it has lost its consistency. Attitudes and morals have changed, and since law is a reflection of the beliefs of the people, revisions are sorely needed.

This has been no easy task.

The project lasted approximately seven years. Many social and economical as well as legal problems have been considered.

As with any piece of legislation though, there is disagreement.

One of the provisions of the code that is drawing much fire concerns the use of deadly physical force by police officers. The new code states basically that a law enforcement officer may not use such force to apprehend a fleeing felon unless it is in defense of his own life or that of another, or he has reason to believe that the suspect has committed a felony involving deadly physical force. Firing his weapon under any other circumstances holds the policeman liable for criminal and civil prosecution.

Anniston Police Chief Wayne Chandler disagrees with this new policy. "We should have the right to shoot a fleeing felon," he says "because he has already committed a major crime against society."

According to The Birmingham News, David Whetstone, who heads the Alabama Office of Prosecution Services, echoes Chandler's sentiment. "The dangers of this rule are obvious," he states. "It will place in the law enforcement officer's mind that second of indecision which may cost him or an innocent person his life. It should also

be remembered that a law enforcement officer does not make the initial decision. If a felon flees from a law enforcement officer after warning, then he is the one who makes the decision, not the officer. He may either stop and surrender to the proper authorities, or he may run and risk being shot. Giving him the chance to run without this risk of being shot would wreck havoc upon the effectiveness of the law enforcement officer."

Others disagree with the new code for other reasons. As stated in The Birmingham News, Mary Wiedler, executive director of the Alabama Civil Liberties Union, does not think that the new rule goes far enough. Her reasoning is that since the death penalty is imposed only in very rare instances, the use of deadly "force in effecting ordinary felony arrests in Alabama must be rejected." In addition," she asserts, "in this society we presume that suspects are innocent until proven guilty . . . and we properly judge suspects guilty in the field and then impose the ultimate punishment. The better rule would be one restricting the use of deadly force to those cases in which the police have reason to believe that they or others are threatened by imminent physical harm from the suspect. Only in such cases can we fairly justify the taking of human life without the opportunity to be heard."

Dr. Mickey Starling, a professor here in the School of Law Enforcement and former defense counsel and prosecuting attorney in the army, agrees with the new code. "There is a need to restrict the use of force (so) that it will cause individuals to consider their actions more judiciously before acting." It will also cut down on the loss of innocent life. I am looking at it solely as a professor in the School of Law Enforcement with a legal background."

He also notes, "The more we restrict the one who is enforcing the law the more we prevent him from protecting society by eliminating an individual.

"What we have to decide is whether certain crimes deserve the loss of life. Obviously, we have decided that certain crimes such as larceny and burglary do not fall in that category."

(See CRIMINAL, Page 11)

Chanticleer staff

The Chanticleer, established as a student newspaper at Jacksonville State University in 1934, is published weekly by students of the University. Editorial comments expressed herein are those of the students and do not necessarily reflect the policy of the JSU administration.

The Chanticleer office is located on the fourth floor of the Student Commons Building, phone 435-9820 ext. 233. All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama 36265.

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TODAY'S CROSSWORD PUZZLE

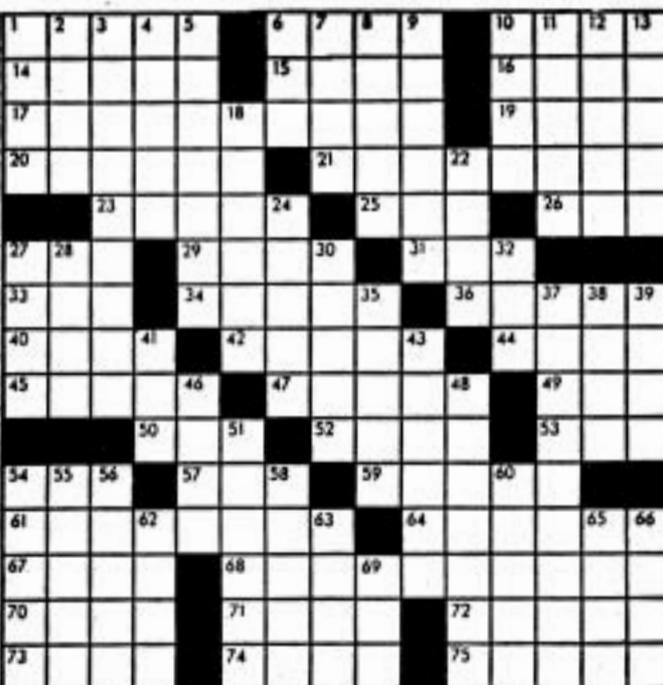
PEANUTS® by Charles M. Schulz

- ACROSS**
- 1 Circus employee
 - 6 Caress with the lips
 - 10 Moola
 - 14 Fred Astaire's sister
 - 15 Water-bound land
 - 16 Arm bone
 - 17 Georgian's neighbor
 - 19 Cut length-wise
 - 20 Cows' stomach linings
 - 21 Big Calgary event
 - 23 Taut
 - 25 Filthy place
 - 26 As you say
 - 27 Remainder: Abbr.
 - 29 Chinese tree
 - 31 Finale
 - 33 Oil: Prefix
 - 34 Of bristles
 - 36 Airplane area
 - 40 Far ----
 - 42 Curio
 - 44 Extinct
 - 45 Vertical stair part
 - 47 Of a nerve branch
 - 49 Church vessel
 - 50 Irish setter
- DOWN**
- 1 Perception
 - 2 City in Judah
 - 3 Of no value
 - 4 Marry on the QT
 - 5 Eases up
 - 6 Relatives
 - 7 Fertility goddess
 - 8 Wooden strips
 - 9 D.C. or Ottawa body
 - 10 Tooth edge
 - 11 Tin Pan ----

- UNITED Feature Syndicate**
- 52 China: Comb. form
 - 53 Curler's cap
 - 54 Elementary initials
 - 57 Mine product
 - 59 Go ----
 - 61 Large animal
 - 64 Short business trip
 - 67 Flair
 - 68 Of any kind at all
 - 70 Descended
 - 71 French composer
 - 72 Anoint: Archaic
 - 73 Scout units
 - 74 TV distortion
 - 75 Act playfully
- 12 Mean
 - 13 Dislikes
 - 18 Publisher
 - 22 Asiatic starling
 - 24 Penetrate
 - 27 Dutch settler
 - 28 Russian range
 - 30 Festive dos
 - 32 Performed
 - 35 Extent
 - 37 Cruising: 2 words
 - 38 Prayer wheel user
 - 39 Netherlands export
 - 41 Man's nickname
 - 43 Light boats
 - 46 Sala
 - 48 "... I'll take the ----"
 - 51 Snarls
 - 54 Draw ---- on
 - 55 "---- of the Yukon"
 - 56 Fetter
 - 58 Frome or Allen
 - 60 Sports site
 - 62 Noun endings
 - 63 Luminous ring
 - 65 Feminine nickname
 - 66 Squirrel's nest
 - 69 Drag



See answers on page 11



Interview schedule for the week of April 3-7

DATE	COMPANY	POSITION	MAJOR	GRADUATION DATE
3-4	Burroughs	Sales	All	Through Aug. 78
3-4	Talladega Co. Schools	Teacher	All Majors-excluding Music, Art, Foreign Languages	Dec. 77 Apr. 78 Aug. 78
3-5	Fayette Co. Ga.	Teacher	All Majors Except Music	Apr. & Aug. 78
3-5	IBM	Sales Programmer	Accounting Marketing Math	Dec. 1977 Apr. 1978

Cousteau to speak on 'Underwater Jungle Law'

Jean-Michel Cousteau, elder son of famed ocean explorer Jacques-Yves Cousteau, will speak April 9 at 8 p.m. in the Student Commons Auditorium. Cousteau, who has a life-long involvement with the sea, is being sponsored by the SGA's Lyceum Committee.

From age seven, when both he and his younger

brother, Philippe, were taken on their first aqualung dive in the Mediterranean Sea by their parents, Jean-Michel has had a continuing commitment to enjoy, preserve, and protect earth's most valuable resource, the ocean. He is active in film-making, exploration, education, architectural design and museum design,

both in many capacities and in many parts of the world.

His formal education in architecture was complemented by a summer study in 1956 at the Woods Hole Oceanographic Institute in Massachusetts. Upon graduation, after six years of study at the Paris School of Architecture, Jean-Michel was elected to the "Ordre National des Architectes," the French counterpart of the American Institute of Architects. He was involved with such projects as the "College de la Mer" (College of the Sea), to be located in Monaco and designed to accommodate international conferences and continuing studies in the field of oceanology.

Following his discharge from the military, he returned to Paris and continued his career in association with the famous French architect, Edouard Albert. Together they created the concept of a 180,000 square foot floating island. Recognizing the potential for ocean-oriented architectural design and structures, Cousteau went to the Atlantic Shipyards in St. Nazaire where he worked directly with Mr. Massanes, project director for such ships as "France." There he worked on the interior design

of the 230,000 ton freighter "Magdala." At the completion of this project, he returned to Paris and formed the architectural firm Cousteau-Maroti.

In 1967, Jean-Michel, who had already spent a great deal of time working with his father aboard "Calypso," was asked to join his father's team to plan and to organize the logistic support of the expeditions for "The Undersea World of Jacques Cousteau." Due to the nature of this television series, he was required to make field surveys of potential areas prior to the arrival of the filming teams. These surveys took him to Africa, South Africa, Madagascar, Bolivia, Peru and the United States, the West Indies, and many remote areas. He regards the two years spent planning, surveying, and diving as the most informative and educational period of his life.

In May of 1969, Jacques-Yves and Jean-Michel Cousteau accepted to design a museum of the sea aboard the "Queen Mary" in Long Beach, Calif. To this end, they founded the Living Sea Corporation in Los Angeles, with Jean-Michel as president. Jean-Michel and his team were responsible for the concept, design,

master plan, and supervision of "The Living Sea" aboard the "Queen Mary," the world's largest marine museum.

In 1972, Cousteau founded the architectural firm, Cousteau-Aitken, Inc., in association with James B. Aitken, AIA, who is the first architect invited to participate in NASA's space program. In May of 1972, Jean-Michel was a member of the selection committee that judged the national NASA-AIA Space Station design competition in San Francisco.

Also in 1972, Jean-Michel and Francois R. Brenot, a long-time associate and friend of his, founded Living Design Corporation, which specializes in motion pictures, educational programs and materials, exhibit design, and graphic design.

In 1973, in association with Pepperdine University, Cousteau and his team developed and implemented an innovative summer program for students and educators. This program, called "Project Ocean Search" and conducted at the Malibu Campus of Pepperdine University in California, was very successful, and Cousteau and the university now conduct regular yearly programs of

this nature which take place in California, South Carolina, and on the South Pacific Island of Wuvulu, near Papua New Guinea.

In 1974, during Project Ocean Search-Wuvulu, Jean-Michel and his team filmed the four-week expedition for a planned television special and for educational films and materials. The filming was done by Emmy Award winner Jacques Renoit, with the underwater sequences done by Ron and Valerie Taylor, the famed underwater filming team of "Blue Water White Death" and "Jaws."

Concurrently with these programs, Cousteau and Richard C. Murphy, a marine biologist and long-time associate, are presently completing in association with Pepperdine University, a three volume home study program on oceanology called "Man and the Living Sea."

Living Design Corporation is presently producing a television series entitled "Jean-Michel Cousteau's People of the Sea" with Jean-Michel as host and executive producer, with Francois Brenot.

In recognition of his contributions to education, Jean-Michel holds an honorary doctor's degree in human letters from Pepperdine University.

He will speak on "Underwater Jungle Law." Although beautiful, life in the oceans as on land, is a constant struggle for food. The creatures of the sea have developed incredible ingenious ways to capture their prey and to avoid becoming prey themselves.



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Chef Salad	2.49	Bread	.15
Served with onions, lettuce green peppers, mushrooms, canadian bacon, olives & swiss cheese.		Onion Rings	.55
Salad	.55	Pies	.65
Baked Potato	.50	Ex. Sour Cream	.20
French Fries	.50	Garlic Bread	.70

LUNCH SPECIAL

Served Daily from 11:00 a.m. to 4:00 p.m.

STEAK

Hamburger Steak	1.39
Ground Sirloin	1.69
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Small Pizza 12"	2.19
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Onion	2.69	3.69	4.69
Sausage	2.69	3.69	4.69
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Kosher Salami	2.69	3.69	4.69
Beef	2.69	3.69	4.69
Bacon	2.69	3.69	4.69
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Canadian Bacon	2.69	3.69	4.69

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SMALL	MEDIUM	LARGE	SMALL	MEDIUM	LARGE

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Pepperoni, Sausage, Mushroom			Pepperoni, Green Pepper, Onion, Mushroom, Beef, Kosher Salami, Sausage		
3.90	4.90	5.90	5.90	6.90	7.90
SMALL	MEDIUM	LARGE	SMALL	MEDIUM	LARGE

DRINKS

Fountain Drinks	.35	Coffee	.30
Milk	.40	Iced Tea	.30

Take Time

To Vote

Thursday

For SGA

Senators



Tom Jackson

Guerilla tactics

By SUSAN ISBELL
Assistant Editor

Tom Jackson, one of the nation's top manpower and employment experts, will be speaking April 6 in Leone Cole Auditorium at 8 p.m.

Mr. Jackson will be speaking on job opportunities and job forecasting for the 1980's. His experience and achievements encompass a wide spectrum of activities with corporations, schools and government agencies. Seminar workshops conducted by Mr. Jackson have the reputation of being usually spirited, innovative and substantive, with primary focus always on practical ways of translating theoretical considerations into practice.

His Spring '77 tour was quite effective. Tom Jackson spoke here last Wednesday night, March 17, on

"Guerilla Tactics in the Job Market." It was terrific. I have rarely heard a crowd as excited over or involved in a program before. He knows exactly what he is doing and gets his point across well. I am advising my successor to bring Mr. Jackson here again next year, because his contribution is so great," stated Janet Evans, chairperson, Student Association at Suny Buffalo.

Mr. Jackson is also the author of "The Hidden Job Market," published by The New York Times and numerous training manuals, workbooks and articles on manpower and employment.

The Lyceum Committee is very honored in presenting Tom Jackson on campus, and they feel that he will offer much wisdom to the JSU students.

Carl Anderson to perform

The Music Department of Jacksonville State University announces the faculty recital of Carl H. C. Anderson, clarinetist. Mr. Anderson will be performing on Tuesday, April 2 at 7:30 p.m. in the Performance Center of Mason Hall. Mr. Anderson's program will include works by von Weber, Schubert, Diemante and Poulenc. Featured on this program will be the Southern Premier of the "Sonata for

Clarinet and Marimba" by Peter Hazard of the Berklee School of Music in Boston.

Mr. Anderson will be assisted by Mrs. Patricia Walker, pianist, of the JSU Music Department faculty. Guest artists will be Miss Dian Lawler, soprano and Mr. Craig Biegler, percussionist, also of the JSU Music Department faculty.

The public is cordially invited to attend. Admission is free.



Campus capsules

PRINCETON U. should keep out of political controversies such as South Africa investments or the J. P. Stevens boycott, said 53 percent of the students surveyed there. Princeton's president has stated the U. should avoid taking political stands unless academic freedom is threatened. However, only 33 percent of seniors agreed with that policy.

Students

turn out

to vote

Over 1200 students turned out to vote in last week's SGA officers election which doubled the turnout of the previous year. Take time to vote this Thursday for next year's SGA senate. To be effective, the senate must cooperate with the SGA administration. Before selecting the senators, remember that last year alone numerous senator were kicked out of the senate for absenteeism.

Campus calendar

The senior art exhibit opens today in Hammond Hall. The show, which will run through April 20, is open from 7-9 daily.

Music

April 4, Carl Anderson faculty recital 7:30 p.m.

April 5, senior group recital featuring Pat Hendrix, Mike Clark and Don

Robinson, 8 p.m.

April 6, saxophone choir concert 6:30.

April 6, trombone studio recital, 8 p.m.

April 7, bass choir concert, 7:30.

April 8, trombone and ensemble concert, 2 p.m.

JSU chorus concert, 5:30.

April 9, A Cappella Choir Concert, 4 p.m.

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Entertainment



B. J. sharing his life in his music

Photo By Eric Wishner

In concert

Andrea Crouch

B. J. Thomas



Photo By Eric Wishner

Review...

The Big J enjoys concert

By SUSAN ISBELL
Assistant Editor

On March 28, as the clock struck 7:45 p.m., the lights were dimmed and Andrea Crouch made his way onto the stage.

He received a standing ovation from the packed house audience in Pete Matthews Coliseum.

After singing a crowd pleasing melody, Andrea blissfully asked, "What city is this?" He had several responses, but chose to answer his own question with "the big J."

His back-up band consists of keyboard man Harlen Rogers, sax and flute man Glen Meyercoff, bassist, James Felix (whose ability to sing was excellently displayed) and man on the drums Bill Maxwell. The crowd was responsive to the musical abilities and sound advice given by the astounding musician, Andrea.

His message of Christ's love in music was received by a positive JSU crowd.

Andrea closed it with, "Tell Them I Love Them," which ended with a second standing ovation and encore song, "Through It All."

After a short break came B. J. He began his concert with several gold hits which delighted the crowd.

The girls squealed as the

man on the stage moved. He had a time with the girls as they huddled around the stage.

B. J. continued for not more than a half an hour with his old and new hits, and then a transition took place.

A quiet atmosphere floated through the crowd as B. J. told of his bitter experience with drugs and his struggle

to regain a peaceful life.

After sharing his long-striving journey to Christianity, B. J. entertained the crowd with cuts from his Grammy winning album.

The BCM and SGA are to be commended for the production of a well organized and entertaining concert.



Photo by Eric Wishner

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Entertainment

What's happenin'

By JANA McWHORTER

Wings has just released their first studio album in over two years. It's called "London Town" and has 13 songs written by Paul McCartney, including four co-written by keyboardist Denny Laine.

Mushroom Records and Portrait Records have finally decided to release the Heart album titled "Magazine" on the Mushroom label and their next album on the Portrait label which should be released late summer.

"Grease" starring John Travolta and Olivia Newton-John is due for release in June, but a record from the new stars, "You're the One That I Want," has just been released.

Ben Vereen has signed his first recording contract. Stevie Wonder dropped in to play harmonica on "You're the One."

Helen Reddy and Olivia Newton-John have cancelled their tours to Japan as a protest against a recent slaughter by Japanese fishermen of thousands of dolphins.

Parker Stevenson of "The Hardy Boys" is scheduled to make a public singing debut on April 8 as guest star on the

TV special, "Pat Boone and Family."

Boz Scaggs was the rhythm guitarist and singer on the first two Steve Miller Band albums. The first Boz Scaggs album which contains "Loan Me A Dime" is in print again and can be found in your local record stores.

"Grease," starring John Travolta will be released later this year; he also plans to do a movie with Lily Tomlin.

CAMPUS ENTERTAINMENT

April 4 "Freebie and the Bean." Freebie and Bean are two tough big city cops. It stars James Caan, Alan Arkin, Alex Rocco, Valerie Harper and Loretta Swit. Rated R.

April 6 "Three Stooges Follies," featuring the original three stooges. They are featured in three of their zaniest comedies. Rated G.

April 5, 6 and 7 at 8 in the evening, the Imaginary Dance Co. of Jax State will be in concert at Self Cafeteria.

April 6, Tom Jackson speaking on "Guerilla Tactics in the Job Market."

April 9, Dr. Michel Jean Costeau speaking on "Underwater Jungle."

The Tops!

The "Saturday Night Fever" soundtrack is still at the top of the album chart, while "Night Fever" by the Bee Gees from that album is still No. 1 on the singles chart. This week's top 10, with last week's ratings in parentheses, are:

SINGLES

1. Night Fever, Bee Gees (1).
2. Stayin' Alive, Bee Gees (4).
3. Lay Down Sally, Eric Clapton (3).
4. Can't Smile Without You, Barry Manilow (5).
5. If I can't Have You, Yvonne Elliman (10).
6. Emotion, Samantha Sang (2).
7. Thunder Island, Jay Ferguson (8).
8. Love Is Thicker Than Water, Andy Gibb (7).
9. I Go Crazy, Paul Davis (6).
10. Dust In The Wind, Kansas (13).

Pop Scene picks: With A Little Luck, Wings; Do You Believe In Magic, Shaun Cassidy.

ALBUMS

1. Saturday Night Fever, Soundtrack (1).
 2. Slowhand, Eric Clapton (2).
 3. AJA, Steely Dan (4).
 4. Even Now, Barry Manilow (8).
 5. Weekend In L. A., George Benson (5).
 6. The Stranger, Billy Joel (3).
 7. Running On Empty, Jackson Browne (6).
 8. Point of Know Return, Kansas (10).
 9. Waylon and Willie, Waylon Jennings and Willie Nelson (12).
 10. Jefferson Starship Earth, Jefferson Starship (19).
- Pop Scene picks: Son Of A Son Of A Sailor, Jimmy Buffett; American Hot Wax, Original Soundtrack Album.

Coming...

'We look at you and dance'

Many people at Jacksonville have no idea there is any kind of dance here except those enrolled in dance classes. For those who don't know about our dance program and who are interested in seeing a dance concert, and those who know already because of past programs or classes, the Dance Company at Jacksonville, the "Imaginary Company" is giving a series of concerts April 5-7 at 8 p.m. in Self Cafeteria Theatre.

We require a large performing area so the seating will be limited, and in order to give as many people as possible a chance to see the program, we are performing it three consecutive nights.

Who's performing? No, not 20 girls dressed in white

tutus with pink flowers in their hair, "tip-toeing" across the stage. This year there are 16 in the company, eight men and eight women and no "tip-toeing" at all. Two faculty members will perform, and Carlton Ward has designed the lighting. The dance production is being done with a great deal of cooperation from the Drama Department.

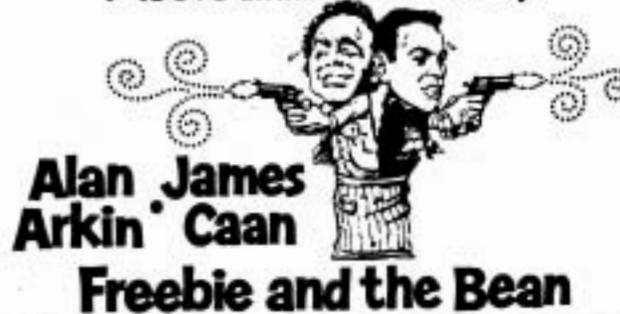
And finally, the question we've asked most frequently, "What's it about?" Well, the ideas come from you, from observing everyone around us. Thus, the title "We Look at You and Dance." So in a longer sense, it's about life, birth (if you can call falling out of a garbage can birth), about old people and how they are treated, and maybe

what's really inside an old person's head ("geriatrics") and about love ("even love comes between us") because for all we say or do, it is of great concern to most of us. The longest dance, "What do you want to be when you grow up, a clown and join the circus," does have some clowns running around, but they're certainly not your run-of-the-mill Barnum and Bailey clowns. The dance is about "becoming an adult" a quote everyone has heard many times, but adulthood, represented by our clowns, perhaps is not the best thing (especially if all they eat is McDonald Hamburgers. Yes our clowns do in the dance. Student tickets are \$1, sold at the door or by a student in any of the dance classes.

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Our campus is one of 230 around the nation to receive a free travel magazine. America: The Datsun Student Travel Guide, now in its fifth year of publication, contains information, first-hand accounts and ideas for student travelers.

One million copies of the 64-page magazine will be distributed around the country from late March through May. Local sponsors distribute copies free to students on a first-come, first-served basis.

A large part of America is made up of student contributions. A story by the first-place winner of the Fourth Annual Datsun Student Writing Contest, "Night Riders in Navajo Country," is featured, and advertising includes the award-winning ads created by entrants in the national student advertising contest. "America's Second Annual

Collection of Memorable Places" describes favorite American spots suggested by readers, while a photo essay presents top winners in the Datsun-Nikon Travel Photography Competition.

Other articles mirror the student travel experience. A former winner of the writing contest reflects on traveling America's backroads during a college vacation in "King Me: Whipped at Checkers in a Country Store and Other Shunpiking Experiences." A "Poor Student's Guide to Boston - Cambridge" provides insider tips for exploring the city. Another such article is "TripTips: A Student Travel Planner" which suggests the best and cheapest ways to budget for traveling, cut costs on transportation and lodging, and handle on-the-road emergencies.

A special section on America's back country, the

"Call of the Wilderness Catalog," contains ideas, news and sources for both the novice and the seasoned wilderness explorer. There's information on hiking gear, back-country schools, a new cross-country trail system and many other items of interest.

Several articles focus on less-traveled places that are now surprisingly accessible to the student—"South of the Border, Down Mexico 1: Exploring the Baja Highway"; "Foggy Mountain Backroads: A Journey Through Today's Appalachia"; and "Island America: Retreat to a Primitive Paradise."

Other articles examine some unusual approaches to travel: "Ghost Encounters: Great Spirits Stalk These Haunted Homes," "Roadside Eateries Coast to Coast: Down-Home Dining Even

(See FREE, Page 12)



Susan Kendall Newman

Young Entertainer ...

Papa's Got A Brand New Brag

By BARBARA LEWIS
Pop Scene Editor

Susan Kendall Newman isn't sure if being Paul Newman's daughter is the blessing everyone assumes it is. She claims she doesn't want to use her father's influence to further her acting career, but she has been known to pull rank on her co-workers from time to time. On the set of her latest film, "I Want To Hold Your Hand," she has gained a reputation for being troublesome, and she thinks

nothing of elbowing aside her director for first chance at the kind of press interview she says she won't sit still for.

Yet she maintains, "I have no contacts in the business. Just because you've been around them all your life doesn't mean they're going to let you in the door. Sometimes you have to fight twice as hard for your credibility because they always think of you as 'Paul Newman's cute little daughter.'"

One door she apparently does have easy access to is that of Ned Tannen, head of production at Universal Studios, where she is currently employed. She has made a habit of running into his office to complain when things on the set don't go according to her wishes.

Although she says she doesn't like being the center of attention, and doesn't enjoy giving interviews, Susan doesn't discourage the opportunity. This has brought her into conflict with the five other young actresses and actors with whom she is working on "I Want To Hold Your Hand." They too recognize the value of publicity, but with her position in the limelight, they're not getting much chance to promote themselves. In fact, co-star Nancy Allen walked off the set in tears one day because she complained she was being virtually ignored in favor of Susan.

In spite of this, Susan claims she doesn't trade on her father's name to make her life easier. She says she

(See ENTERTAINER, Page 11)

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Entertainer

(Continued From Page 10)

only turns to him when she really needs him. "I go to my father for emotional support. If something happens at work that astounds me, I call him up and gripe. Movies are still a very young industry, and there are kinks that need to be worked out."

Despite her protestations to the contrary, Susan has utilized her father's help in at least one instance. In order to meet the Beatles, she had him throw a party, "but they couldn't make it," she says. "Five or 10 years from now I'll have a party on my own and I'll invite them, and they'll either say, 'Get lost, Newman' or 'Okay, we like your work.'"

Susan's behavior may be explained, in part at least, by her single-minded determination to succeed at her profession. "Becoming an actress has been on my mind since I was very young," she says. "I'm not sure how prepared I was, but this year it's paid off. Somewhere in the Bible it says: 'When the student is ready, the teacher will appear.' I'm not a religious person at all, but I think there's great validity in that. Not all the time, but sometimes when you are ready, things come to you. I don't know that I was ready before this—not because of lack of talent or training, but emotionally."

Certainly the training has been solid. She has studied at the Melrose Theatre in Los Angeles with Paul Mantee and Paul Kert, and then went to New York when she was 17 to study at the Circle In The Square off Broadway with Shelley Winters, among many others. With that company she appeared in "Twelfth Night" and "Three Sisters," and then made her way to Broadway in a cameo role in Norman Krasna's "We interrupt This Program."

Susan's early work in films came about simply because she was "in the right place at the right time," as she puts it. A small role in "Alex in Wonderland" led to bit parts in two of her father's pictures, "WUSA" and "Slap

Shot." She played her first major role last summer in Robert Altman's "A Wedding," and she feels her appearance in "I Want To Hold Your Hand" is her most important film work to date.

The movies tells the story of six New Jersey high school students who come to New York in an attempt to get tickets to see the Beatles make their American debut on the Ed Sullivan Show on that fateful Sunday night of Feb. 9, 1964. Susan's character, for which Carrie Fisher of "Star Wars" fame was originally cast, plans to stage a demonstration to denounce the group as a commercial rip-off.

"If you ever had some sort of hero in your life—and for me, in fact, it was the Beatles—and if they've really had an all-encompassing effect on you, that's kind of what the movie is about," she explains. "We don't deal with it in great depth, but it's there on the surface, about kids who will go to any lengths to meet their idols. I certainly relate to that with my father."

Unlike many of the children of stars whose lives have been permanently affected by the pressures of their upbringing, Susan claims to have encouraged her anonymity. "When I went to New York no one knew who I was for a long time," she recalls. "It gave me a chance to find out where I was with my acting. Before, I was very timid. If someone said, 'Maybe I can get you an interview,' I would say 'No, no I can't do that.' Now I say 'Okay,' because I think I'm as good as anybody else my age who's around with my kind of experience and training."

Susan's age, though isn't something she chooses to reveal. "Twenty years from now, if my career has taken off and there's been any longevity involved, reporters will look it up and write about 'Miss Newman at 52,' for instance. Then I'll care, but right now I don't. They've already misquoted my age all over the place.

I'm anywhere from 19 to 25, so that sounds good—that's about the leeway I want."

With that leeway, and with the opportunities that have already begun to open up for her, Susan Kendall Newman's career could go off in any number of different directions—even if she never learns to curb her temper tantrums. Whatever happens, she does not intend to let herself be used. "My career's in a transition period right now. My roles have become progressively more important, and they've been so different.

"I'm not sure what I'll do next. At this point, the choice is mine. I like to think I'm still in control of my destiny. I have to be careful not to be overly exploited. Now that I'm working more steadily I'm being exploited more—it goes hand in hand. I'm not paranoid about everybody being out to get me, but I'm aware that certain people will be more interested in me because of my father, and will have nothing to do with me, or my ability, or the fact that I've been in two big films. After a while, that gets to be a bit of a drag."

Criminal

(Continued From Page 4)

There is one misconception about the new code. One provision of this statute does not allow a person to use deadly physical force on an intruder in his home unless it is in defense of his life or another's life. Many people believe that this right of "a man's home is his castle," is being taken away from them.

According to Chief Chandler, this is a misconception. "You do not have that right now. If he breaks into your house, you cannot use deadly physical force. You can protect your property, you just can't try to kill him. To kill him, you have to be in fear of your life." But he adds, "Even though the law is as it is, no jury in this country would convict a person under these circumstances."

One apparent inconsistency causing problems is the classification of burglary. In the new code, according to Chief Chandler, third degree burglary (entering a building with intent to commit a crime) is a misdemeanor, while possessing a burglary tool is a felony. "This means that you can break into a building and be guilty of a misdemeanor, but if you drop a (burglary) tool it is a felony."

Although there are many criticisms of the new code, all sides agree that it is a definite improvement over the old "Title 14."

But because of the many revisions that are being asked for by the various groups, there will probably be delays in its enactment.

Once it is enacted, it will never stay the same. Court decisions and legislation will change the code as the years pass. Just as attitudes and morals have shifted from 20 years ago, they will shift again. A criminal code is only a reflection of the ideas of the people, so as people change, the code must also change.

Answers to this week's crossword puzzle




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Mason Hall 8:30 p.m.****Admission-FREE****ARTHUR TURNER-PIANIST****Ray claims to have a
photo of mystery man**

James Earl Ray, the man convicted for the assassination of Dr. Martin Luther King, Jr., now says he has a photograph of the man who allegedly set him up to be charged in connection with King's death.

Ray met with reporters at the Bushy Mountain Prison last Wednesday, and told that group, "...I have made a positive identification. The individual may just be a common criminal or it may be something else. It's been about two or three months ago."

But a former attorney for Ray, Jack Kershaw of Nashville, cast doubts on the identification. The Nashville Tennessean quoted Kershaw as saying, "...If it doesn't resemble the picture Ray identified while I represented him, then Ray is deceiving somebody. He may be deceiving us anyway."

Ray has continuously proclaimed his innocence saying that a mystery man known only as "Raoul" set Ray up. He says that he met "Raoul" in 1967 and the two participated in a number of

illegal activities.

Ray contends that "Raoul" told him to take a rifle to Memphis and then met with him on April 3, 1968. Raoul then allegedly instructed Ray to rent a room across from the room of King.

He says that at the moment King was shot, he was at a service station having a tire repaired.

Free

(Continued From Page 10)

Mother Couldn't Match," and "Summer Comes to Ski Country: Working Vacations in the Rockies." Also included is the perennial favorite, "Radioland," a collection of popular radio stations coast to coast.

America: The Datsun Student Travel Guide is sponsored nationally by Nissan Motor Corporation in U. S. A. and is published by 13-30 Corporation, Knoxville, Tenn.

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