Senate dismisses charges of campaign violations in SGA presidential race

SGA senators elected for next school year

Auditions set

While many people feel that the military should be cut, Jacksonville senior Franklin Holiman sees things differently in a profile on page 2 written by staff writer Len Fite. Staff writer Mike Moon also sees things differently in the area of sports in a daring editorial on page 4. A recap of the recently held annual jazz festival can be found on page 7 in the entertainment section.

Coach Margaret Pope’s tennis team is enjoying a superlative season. The girls are, first row, from left, Michelle Brodn, Schuyler Patterson, Susan Sparlin, Vanessa Churchwell and Beth Briscoe. Second row, Pope, Sally Clay Barrett and Allen Finley. See story on page 6.

Bradley, Whitten scheduled to address 13th annual SCOAG

The SGA senate and elections committee has dismissed charges by defeated presidential candidate Connie Fuller. Fuller is the SGA president Keith Peinhardt violated campaign rules during the course of the campaign. Fuller charged that Peinhardt solicited votes on election day.

Fuller brought the charge before the elections committee, then exercised his option to appeal the committee’s decision to the full senate after the committee voted that there was not enough proof to substantiate the charge.

If the charges proved true, a new election would be called.

Fuller said, “Keith (Peinhardt) did a lot of illegal things. He campaigned at the polls, the cafeteria, and Bibb Graves.” Fuller had two witnesses appear before the senate. However, neither could provide the testimony needed to prove the charges.

Peinhardt denied the allegations saying, “Neither my workers nor my campaign managers have done anything wrong. This was one of the cleanest campaigns I’ve ever seen.”

The senate rejected the motion to call another election by a vote of 26 to 11.

SGA senators have been selected for next school year. Those elected as at-large senators are: Lisa Brooks, Ed Davis, Rosie Darnell, Kay Dil, David Driscoll, Cedric Fuller, Alan Grady, Phillip Johnson, Steve Jones, Bud Kitchin, Christine Maxwell, Beth Meadows, Ron Shrewsbury, Laura Summerville, Sharon Summerville, Marlon Slaughter, Kathy Stewart, Wade Thomason, Rick Walton and Cheryl Wilterson.

The two resident -- sophomore senators are Screen Brooks and Pat O’Donnell, while Kirk Mobley and Pat Warren will serve that class as commuter senators.

Junior resident senators are Bob Brooks and Gary Orr. Junior commuter senators are Jana Mc-Whorer and Marty Moore.

From the senior class, Glenda Brackett and Marvin Williams will serve as resident senators. David Ford and Rick Wilson will represent the senior class as commuter senators.

Auditions for the Jacksonville State University Drama Department’s minimester production, “Work, Play and Saturday,” will be held on Tuesday, April 11, and Wednesday, April 12, at 7:30 p.m. in Self Cafeteria.

The show, written by Wayne Claeren, is an unusual trilogy of one-act comedies which are related by theme and style. Each of the three plays features colorful and unconventional characters whose comic adventures have some rather serious implications.

Rehearsals and performances of “Work, Play and Saturday” will take place during the month of May. Cast and crew members may sign up for advanced drama lab (drama 482 or 484) and earn three hours of academic credit.

Those interested in either acting or working backstage for this show are encouraged to attend the auditions in Self Cafeteria on April 11 and 12 at 7:30 p.m.
Senior feels strong military vital

By LEN FITE
Staff Writer
Franklin Holliman, a former native of North Carolina feels that the United States needs a strong standing military if the American freedoms are to be preserved. “Without the military the people who thumb their noses at the military wouldn’t even have the privileges of thumbs their noses. Let them try it in Russia or China.”

Born in Eden, N. C., Franklin is a senior at Jacksonville State University who plans to graduate in April. He is married to the former Miss Elizabeth Patzche and wants children. He spent four years in the transportation corps and at graduation will be a second lieutenant. He will be sent to Ft. Sill, Okla., for five years later as a lieutenant. He will be sent to Ft. Sill, Okla., for five months or so and then be transferred to Hawaii for two - a - half to three years.

Why did he choose the military? “The U. S. government,” he said, “helped me get through college. I’m not only obligated to the U. S. for the help that I’ve been given; I feel obligated.” Holliman is majoring in biology and minoring in military science. Why did he major in biology rather than in military science? “It’s because of my interest in marine biology,” he replied. Frank says that the modern figure he most admires is Jacques Cousteau, “for the work he’s done in helping us to understand about the ocean.” He adds that, “He is one of the few people who has returned valuable to nations. For example, he returned statues to Greece that he found on the floor of the sea.”

Holliman has been at JSU two full years. The best thing Jacksonville has going he says is that, “It’s large enough to give instruction needed in almost any field, but small enough to give personal attention. All teachers in military science and biology are very approachable.”

The least favorable parts of his course of study has been a need for more field work. “It is difficult to get it all in together so quickly,” he said. “With what they have to work with, however, the biology department is doing a terrific job.”

“From the one-person investment firm to the small departments of very large corporations, data processing power is being brought to bear on business, scientific, engineering, academic and social problems at increasingly lower cost to the user.”

Originally, the computers utilized vacuum tubes—10,000 of them in the first computer, ENIAC, built in the late 1940s. Today, all of the ENIAC circuits were converted to ultratiny ICM Series-1 chips could be housed in the space occupied by just one of those tubes.

Early computers weighed

Small but powerful

The first computer, completed in 1946, used 18,000 vacuum tubes, weighed tons and required about 1,900 square feet of floor space. Today’s computers, many desk-sized or smaller, use tiny silicon chips that have reduced cost and size while increasing speed and reliability. Each of the IBM chips shown here can store 8,000 pieces of information, or the equivalent of a 6,000-word term paper.

C. B. Rogers Jr., IBM vice president and president of its General Systems Division, said, “Because of advances in technology and reductions in price, we now offer computing systems to virtually all business and industry.”

“From the one-person investment firm to the small departments of very large corporations, data processing power is being brought to bear on business, scientific, engineering, academic and social problems at increasingly lower cost to the user.”

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Early computers weighed

Small computer revolution sweeping U. S.
Shakespeare Festival Announced

Martin L. Platt, artistic director of the Alabama Shakespeare Festival, the State Theatre of Alabama, announces productions for the 1978 season. The festival's seventh season will open July 14 with Shakespeare's Othello, followed in rotating repertory by The Merchant of Venice, Noel Coward's Private Lives, Measure for Measure, A Lover's Complaint, based on Shakespeare's songs and poetry, and the one-man show, Clarence Darrow.

The opening production of the season, Othello, directed by Martin Platt, will feature Sidney Lloyd Hibbert in the title role. A native of Jamaica, Mr. Hibbert gained his professional training at London's Royal Academy of Music and Drama and has to his credit the British Council Award and the Shakespeare Characterization Award from London's Croydon Arts Festival. He has appeared at the Colorado Shakespeare Festival, Theatre 77 Productions, Cape Cod's Fisherman's Players, and as guest artist in numerous appearances at colleges and universities across the country. In addition to performing the roles of Othello and the Price of Morocco in The Merchant of Venice, Mr. Hibbert will use his considerable teaching background to the benefit of the ASF Conservatory Program which he will direct.

Philip Pleasants who is returning to the festival for his second season will play the archvillain Iago, friend and counselor to Othello. Last year's audiences will remember Mr. Pleasants as Polonius in Hamlet, Holofernes in Love's Labour's Lost, and Dr. Dafidorus in The Imaginary Invalid. He has spent the last year performing Richard in Martin L. Platt's production of Richard III in Richmond, Va., Scooge in the Alliance Theatre (Atlanta) Company's production of A Christmas Carol, also directed by Mr. Platt, Sherlock Holmes at the Alaska Repertory Theatre, and currently, Grumio in Alliance Theatre's production of The Taming of the Shrew. Mr. Pleasants will also appear this season as Angelo in Measure for Measure, Old Gobo in The Merchant of Venice, and in the one-man show, Clarence Darrow.

The second production of the 1978 season, The Merchant of Venice, opening July 15, will feature Charles Antalosky as Shylock. Mr. Antalosky, returning for his sixth season with ASF, is perhaps best remembered for his critically acclaimed portrayal of King Lear in the 1978 season. Last year he delighted audiences as Argon in The Imaginary Invalid, Don Armado in Love's Labour's Lost, and Claudius in Hamlet. Since last season, Mr. Antalosky has appeared in Mr. Platt's productions of Richard III and A Christmas Carol and in the Alliance Theatre's productions of King Lear and Othello in Measure for Measure. The three production of the season, Noel Coward's Private Lives, which opens July 21, is a delightful 1920s comedy which has been described as "endlessly amusing, unmistakably Noel Coward at his wittiest, most sophisticated." The production will be directed by guest director Fred Emmert. Mr. Emmert is the artistic director of Atlanta's Alliance Theatre Company and has directed numerous ATC productions over the past five years, including the acclaimed American premiere of Come Back to inhabited London, The Five and Dime, Jimmy Dean, Jimmy Dean and the Alliance's longest running hit, Vanities. Before coming to Atlanta, Mr. Chappell was director at PAF Playhouse on Long Island and at the Courtland Repertory Theatre in upstate New York.

Opening July 28 will be Measure for Measure, Shakespeare's dramatic tale of love, deception, and politics, featuring Philip Pleasants as Angelo and Judith Marx, returning to ASF for her third season, as Isabella. In past seasons, at ASF, Ms. Marx performed Ophelia in Hamlet, Cordelia in King Lear, and Mistress Ford in Merry Wives of Windsor.

In addition to the four major productions, ASF will present Philip Pleasants as Clarence Darrow, the one-man show by David W. Rintels based on Irvin Stone's Clarence Darrow for the Defense. Clive Barnes of the New York Times called the play "the ultimate in courtroom drama... it's just plain wonderful." Mr. Pleasants will perform the play to enthusiastic audiences during the premier season of the Alliance Repertory Theatre.

The Sunday afternoon performance will show this season will be A Lover's Complaint, based on Shakespeare's songs and non-dramatic poetry, and devised by Martin L. Platt. The play will receive three special performances on Sunday afternoons before the regular matinees. Joining the ASF Company this summer as Set and Lighting Designer will be Thaddeus Stroper. The ASF Company has designed both the sets and costumes for Mr. Platt's production of A Christmas Carol and has designed sets and costumes for numerous other productions at the Alliance Theatre over the last six years. Before coming to Atlanta, Mr. Stroper worked as assistant designer at Minneapolis' Guthrie Theatre and was designer at the Washington Theatre Club and Long Island's PAF Playhouse.

Returning for her fourth season with the Alabama Shakespeare Festival is costume designer Lynne Emmert. Ms. Emmert has been resident designer at the University of Alabama in Tuscaloosa for four years. This past year she designed costumes for Love's Labour's Lost, Camelot, the Bacchae, and Ring Round the Moon.

Also returning to the festival this season are Mark Varian, the last season's Rosencrantz from Rosencrantz and Guildenstern Are Dead.

By RALPH WHITFIELD
Staff Writer

On Thursday night, March 30, at 8, the performance center at Mason was filled with sounds of voices resonating across the airwaves. The sounds were being pushed further and further into the minds of an audience that was held spellbound by the hypnotic trance of the magicians on stage.

These magicians were not professionals, although their performances were as good or better than those of some professionals. They were Jacksonville State University students: Ken Shaw, Teresa Chastain, Robert Mason, Sam Jones, Mike King, and Melinda Haywood. Performing with the students, in the place of an ill Lonnie Thurman, was Ms. Diana Lawler, a member of the music faculty.

These two one-act operas were performed by students from the Music Department, with support help from the Drama Department, under the title of "The Lyric Theater Workshop" directed by Dr. Dan Marsengill, Mr. Carolyn Ward, and Mr. Wayne Claerdon. The operas were entitled: "Trouble in Tahiti" by Leonard Bernstein, and "The Telephone" by Gian-Carlo Menotti.

The opera, Trouble in Tahiti, was a blunt correlation between a fictional movie and a young couple's struggle through their early years of marriage. The plot is virtually nonexistent, but what little plot it does have is excellent and the music is typical of Leonard Bernstein and reminiscent of West Side Story.

The Telephone shows the personification of an inanimate object, the telephone, and how it interferes with the young man's efforts to ask his young lady for her hand in marriage. The opera has a surprise ending as the young man utilizes his worst enemy, the telephone, to complete his question.

Both one-act operas were performed superbly and...
Sports consists of more than football, basketball and baseball

By MIKE MOON

Staff Writer

Hello there. Guess what? There are sports at JSU besides football, basketball and baseball. Honest.

Dr. Ronnie Harris, head of the department of physical education, directs five women's and five men's sports with a total of 56 athletes on scholarships. Despite this heavy workload, Dr. Harris was kind enough to take time to talk about these sports. Sports in which the Gamecocks are growing stronger every year.

Women's sports consist of tennis, volleyball, basketball, gymnastics and track, a sport that will be new this year.

Women's tennis under Margaret Pope features Michelle Bland as the number one player. The team is off to a strong start, having already posted a (4-0 match Saturday) record. This year's tennis team, coached by Barbara Wilson, placed fifth in the state tournament. Star of the team was Anna Richmond of Puerto Rico, who was all-state and all-tourney.

The lady Gamecocks basketball prowess showed considerable improvement over last year's brand of roundball. Ten and 10 during the '76-'77 campaign, this year Coach Ron Albers' girls compiled a 19 and 7 mark, placed second in the state tournament held at Pete Matthews, thereby winning the regional championship. Playing in the regional competed one of two major goals set by the girls; the other was winning the state. Three girls, Vickie Holmes, Jill Collins, and Felicia Hendrick, won all state honors, and two, Holmes and Collins, were all-tourney. Two interesting facts are that all the girls are Georgians and, more important to Gamecock supporters, they are all freshmen. The women's gymnastics team, or the men’s for that matter, is a subject that Dr. Harris seems to enjoy talking about, as well as he should. Coach Ray Dillard's team has given a repeat performance of last year's feat, winning the state and placing second in the region. With the added bonus of Susan Puckett going to Seattle, Wash., to compete in AAUW national championships small wonder Dr. Harris is so pleased.

Jax State will hold a track team for the first time this year. Like the women the five men's spring teams should be much improved this year.

The men's gymnastics team is just as good a braggng point as the women's for Gamecock fans. The last newsletter received by Dr. Harris has the team ranked second in the NAIA standings. Led by Coach O'Bryant, the men, like the ladies, are forging a strong name for JSU in gymnastics. Coach Elijah Slaughter's track team is off to a fine start with one win over Samford. The golf team was just finished competing in the Alabama Intercollegiate golf tournament in which they finished 7th. Low score for the team was Gary Lett's 239.

Looking at the men's tennis teams record (6-3) could be deceptive. The losses have come from some of the toughest competition that the team will face this year and two of the losses have been by scores of 5-4 and could have gone either way. This makes Dr. Harris confident of a good season coming up. Adding to this sense of confidence are the Turner brothers, Jack and Terry. Recruited from last year's outstanding Gadsden State Junior College team, the brothers are the team's number one doubles pair and are undefeated so far including a victory over all-American doubles team from Shorter College.

Ok now, everyone knows about these sports and some of the athletes involved in them. It may not be football, basketball, or baseball, and you might not understand the rules, but these sports are just as exciting in their own way and the athletes just as talented, and the teams just as deserving of support.

Chanticleer staff

The Chanticleer, established as a student newspaper at Jacksonville State University in 1934, is published weekly by students of the University. Editorial content expressed herein are those of the students and do not necessarily reflect the policy of the JSU administration.

The Chanticleer office is located on the fourth floor of the Student Commons Building, phone 458-9801 ext. 233. All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama 36265.

David Ford
Susan Ishell
Jerry Rutledge
Jana McWhorter
Eric Williams
Dr. C. S. Cox, Bob Clotheller

BUSINESS STAFF

Sandra Johnson
Sandra Waits
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Art Work

Because the technological genius of this country by building the public support needed to break down the barriers to the rapid development of this environmentally and economically desirable form of energy.

Cities which will participate in the Sun Day activities include New York, Philadelphia, Chicago, Iowa City, Boston, Denver, Seattle, and Albuquerque. In Los Angeles the Southern California Solar Energy Association and the mayor's office are cooperating on a series of projects for May 3.

In San Francisco the Fort Mason Foundation will hold a solar festival and other activities.

Martinsburg, W. Va., is planning to host a tour of a dozen solar homes in the area. Washington, D. C., will have a solar fair or the mall, a public concert and an energy conference at George Washington University.

The celebrations will be inaugurated by a sunrise ceremony on Maine's Cadillac Mountain, the place where the sun first strikes the United States.

Denis Hayes, the director of the Sun Day coalition, wrote recently that...
some congressmen and the conviction and retirement of others... and the outraged hollers of innumerable congressmen and senators on the floor after they were caught with their hands in the public till.

Whitten has been slipped confidential State Department papers after a rendervous at the Mayflower Hotel and incriminating police reports from police files. He has interviewed Mafia characters in their alver Cadillacs and some of his work led to the indictment of a major Mafia figure (Paul Coppola). He has been trailed by the CIA during their notorious "Operation Mudhen" probe of the Anderson office, and arrested by FBI—and later cleared—in the notorious Broken Treaties Indian documents case of the Nixon years.

Prior to working with Anderson, Whitten, brother to the slain, was a key element in the Billie Sol Estes and Bobby Barker scandals. His story on the gift of a stereo set by an insurance man to Lyndon Johnson was one of the better scoops in the Baker case.

Whitten has covered national political conventions since 1956; Bobby Kennedy's 1964 drive for the Senate, and the campaigns of Hubert Humphrey, Gene McCarthy, Richard Nixon, Barry Goldwater, Jimmy Carter and numerous others.

His concern was echoed for a safe renewable energy alliance. One of the Sun Day coordinators, Richard Munson, said, "While vested interests want to turn toward nuclear and coal power, citizen concern for a safe renewable energy is growing rapidly. Sun Day's goal is to coordinate the growing interest into a strong citizen movement." He thinks of the movement as leading to "two revolutions." "The first is a solar revolution to replace oil, coal and nuclear power with the sun and end the energy crisis. The other," he continued, "is a solar revolution to begin creating institutions which are smaller and more humane, instead of larger and more impersonal."

Another coordinator, Peter Hanink, added in a recent interview, "The Sun Day coalition represents a powerful new force. Its members have a wide variety of interests in solar development. Solar technologies, for example, provide safe, secure jobs for labor unions; reduce energy bills for consumers and farmers; create self-sufficiency for community groups; reduce pollution and resource exploitation for environmentalists; and eliminate the reliance on centralized power sources that concern civil libertarians."

In an article in the Los Angeles Times, Munson was quoted:

"What is happening is that there are a lot of groups around the country concerned with the growing centralization of the institutions in their lives—big government and big business, for example. The one thing solar energy does offer is a decentralized technology. It's best used when solar collectors are on individual houses or small groups of houses. It gives you energy. You have some independence."

Whitten won a prize for exposing a slum landlord and a citation for a series on frauds against the aging. He has also had two mysteries published by Doubleday and a biography of F. Lee Bailey. He has had two novels published. The latest, by Doubleday, is the highly acclaimed "Conflict of Interest." He is also a translator of the poems of Baudelaire.

"Although no single solar technology can meet humanity's total energy needs, a combination of them can. And the transition in the solar age could begin right now."

His concern was echoed by others involved in the solar energy alliance. One of the Sun Day coordinators, Richard Munson, said, "While vested interests want to turn toward nuclear and coal power, citizen concern for a safe renewable energy is growing rapidly. Sun Day's goal is to coordinate the growing interest into a strong citizen movement." He thinks of the movement as leading to "two revolutions." "The first is a solar revolution to replace oil, coal and nuclear power with the sun and end the energy crisis. The other," he continued, "is a solar revolution to begin creating institutions which are smaller and more humane, instead of larger and more impersonal."

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Lady tennis players enjoying Good season

By JERRY RUTLEDGE
Sports Editor

Streaking along with a 10-0 dual match record, Coach Margaret Pope’s Lady Gamecock tennis team is enjoying a superlative season.

The ladies have been blessed by consistent performances by all of the individual netters. The 1978 women’s tennis team is composed of the following players: Number one seeded singles player Michelle Bland of Panama City, Fla., number two Aileen Finley of Huntsville, number three Beth Briscoe from Marietta, Ga., and number six Susan Spurlin from Albertville, Alabama State and UAH.

Playing in the number three doubles tandem is Sally Clay Barrett from Cartersville, Ga., and Collins, who spent the winter performing on the basketball team for Coach Ron Akers, is also a member of the women’s squad. She’s from Morrow, Ga.

Ms. Pope is happy about the team’s performance thus far in ’78. Several of the netters have undefeated records.

“I’m particularly happy about the number three doubles tandem of Aileen Finley and Sally Clay Barrett who are currently unbeaten in their last seven matches,” said Ms. Pope. The ladies team will take on North Alabama on April 10.

JSU Gamecocks win six out of seven games

By JERRY RUTLEDGE
Sports Editor

After having early season troubles, Jacksonville State’s men’s tennis team is on a tear. The tennis team, coached by Steve Bailey, has won six of its last seven matches in running up a 6-1 record.

In the team’s most recent action, the Gamecocks won a big tourney in taking the eight-team Alabama A&M Invitational in Huntsville. The teams participating were JSU, Montevallo, Alabama A&M, Clark College of Atlanta, Fish of Nashville, Tuskegee, Alabama State and UAH.

The Jaxmen won the event by an 18-15 margin over Montevallo.

“Things are looking a lot better,” said Coach Bailey as he reflected on the tennis team’s season to date. “Our number one doubles team, Terry Turner and Jack Turner, are 9-1 in competition. Their only loss so far has been to Jeff State, who probably has the best junior college team in the nation.”

The two Turners are brothers who competed on the junior college level last year at Gadsden State. They had a combined record of 111-7 in individual competition at Gadsden. Their singles record this season shows that they have maintained their level of play with T. Turner having an 8-2 and J. Turner having a 9-1 record in competition so far.

The rest of the squad is made up of Steve Machen, Bruce Cash, Frank Wright, Bill Braswell, and Rick Satterfield.

“We’ve got the conference tourney coming up on April 30 and May 1, in Louisiana, and the NAIA tournament the very next weekend. We’re looking forward to those two,” Coach Bailey concluded.

Don’t miss these four, big mouth-watering meals with these four, big money-saving coupons!
The Zoo Story is here to entertain

If you have been walking through the quadrangle recently, and happened to hear someone screaming for the police, don’t worry, it was probably only a performance of Zoo Story.

Zoo Story is a one-act absurdist play written by Edward Albee. The plot centers around two men who meet in Central Park on a bright Sunday afternoon and begin to talk. Mike Calvert plays Jerry, a man from the sickeningly neat rooms of New York City, and Mike Scoggin plays Peter, an executive businessman from the East Side of New York.

The play has a surprise ending with Jerry telling Peter the story about what happened at the zoo.

Zoo Story was directed by Monica Snider in conjunction with Dr. Claeren directing the class. To date there have been three performances for classes with more planned in the near future.

So if you happen to be passing by and there is a bench stop and watch and listen to the Zoo Story. It’s free!

Circle K To Have Bake Sale

Circle K will have a bake sale all day Monday, April 17. Tables will be set up in Student Commons and Merrill Hall. Someone will go around to all the men’s dorms.

The annual JSU Jazz Festival began at 10 a.m. Saturday morning, April 1, in Mason Hall performance center. The event involved 12 jazz ensembles, high school, junior college, and college level groups from Alabama, Georgia and Mississippi.

At 5 p.m. that afternoon, Thad Jones and Mel Lewis arrived and presented an hour and a half workshop clinic, using the JSU 12:30 jazz ensemble as a rehearsal band. The clinic was informal and dealt with two areas of interest, rehearsal techniques and general philosophy of the large jazz ensemble.

The entire festival and the Best of the Best became involved by asking the clinicians questions about related matters. The tap session involved a discussion of the role of the wind section by Thad Jones and a demonstration about the function of the percussion section by Mel Lewis.

The JSU 12:30 jazz ensemble then ended the afternoon activities with two solo feature selections. After a supper break, the festival resumed at Pete Mathews Coliseum with a performance by Thad-Jones-Mel Lewis orchestra. Prior to the concert, Dr. Ron Surace, JSU director of jazz studies, announced the festival awards: Superior rating: University of Huntsville Jazz Combo, Marietta High School Jazz Ensemble, University of Southern Mississippi Jazz Ensemble, Tuscaloosa High School Jazz Band. Awards for "Outstanding Jazz Solo": University of Southern Mississippi lead trumpet, Albertville High School, vocal, Opelika High School, trombone solo, and Marietta High School, piano solo.

The project was supported by a grant from the National Endowment for the Arts, a federal agency, in Washington, D. C.

Judges for the event were Dr. David Walters, JSU, Dr. Everett Lawler, UAB, Mr. Herman Johnson, Snead Junior College, and Mr. Gene Inglis, West Rome Junior High School.

The Bee Gees still hold sway in the record charts. The “Saturday Night Fever” soundtrack is still the hottest album, while “Night Fever” by the Bee Gees continues its stay at number one in the singles category. This week’s top 10, with last week’s ratings in parentheses, are:

SINGLES
1. Night Fever, Bee Gees (1)
2. Stayin’ Alive, Bee Gees (2)
3. Can’t Smile Without You, Barry Manillow (4)
4. Lay Down Sally, Eric Clapton (3)
5. If I Can’t Have You, Yvonne Elliman (5)
6. Thunder Island, Jay Ferguson (7)
7. Emotion, Samantha Sang (6)
8. Dust in the Wind, Kansas (10)
9. Jack and Jill, Raydio (13)
10. I Go Crazy, Paul Davis (9)

Pop Scene picks: You’re The One That I Want, John Travolta and Olivia Newton-John; Ain’t Gonna Eat Out My Heart Anymore, Angel.

ALBUMS
1. Saturday Night Fever, Soundtrack (1)
2. Slowhand, Eric Clapton (2)
3. Even Now, Barry Manillow (4)
4. Lay Down Sally, Eric Clapton (3)

New ‘college’ approved

Arms, La.—(1 P.)—A new College of Design which will encompass four academic departments has been approved for Iowa State University by the State Board of Regents.

The new college will be formed by July 1. It will include departments of applied art, architecture, landscape architecture and community and regional planning. The new Design Center building will house programs and students that are presently located in 12 university buildings. There are currently 1,770 students enrolled as undergraduate majors in departments making up the College of Design.

Discussions on the new college date back to 1968, and a formal proposal for a school of design at ISU was proposed in the 1963-64 school year. In 1967 the regents authorized the ISU Design Center for the purpose of coordinating common functions and responsibilities among the three departments.

In the last decade the Design Center has concentrated on the development and initiation of a basic educational program, a research program and an exhibits and lectures program. Total student enrollment, majors and non-majors, in all departments and design center courses this spring is over 4,000.
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