

While many people feel that the military should be cut, Jacksonville senior Franklin Holliman sees things differently in a profile on page 2 written by staff writer Len Fite. Staff writer Mike Moon also sees things differently in the area of sports in a daring editorial on page 4. A recap of the recently held annual jazz festival can be found on page 7 in the entertainment section.

THE CHANTICLEER

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Jacksonville (Alabama) State University

Tuesday, April 11, 1978



Coach Margaret Pope's tennis team is enjoying a superlative season. The girls are, first row, from left, Michelle Bland, Schuyler Patterson, Susan Spurlin,

Vanessa Churchwell and Beth Briscoe. Second row, Pope, Sally Clay Barrett and Aileen Finley. See story on page 6.

Senate dismisses charges of campaign violations in SGA presidential race

The SGA senate and elections committee has dismissed charges by defeated presidential candidate Cedric Fuller that SGA president Keith Peinhardt violated campaign rules during the course of the campaign. Fuller charged that Peinhardt solicited votes on election day.

Fuller brought the charge before the elections committee, then exercised his option to appeal the com-

mittee's decision to the full senate after the committee voted that there was not enough proof to substantiate the charge.

If the charges proved true, a new election would be called.

Fuller said, "Keith (Peinhardt) did a lot of illegal things. He campaigned at the polls, the cafeteria, and Bibb Graves." Fuller had two witnesses

appear before the senate. However, neither could provide the testimony needed to prove the charges.

Peinhardt denied the allegations saying, "Neither I nor my campaign managers have done anything wrong. This was one of the cleanest campaigns I've ever seen."

The senate rejected the motion to call another election by a vote of 26 to 11.

Bradley, Whitten scheduled to address 13th annual SCOAG

The 1978 SCOAG executive staff is proud to present two of the nation's top journalists, Ed Bradley and Les Whitten, as this year's key speakers.

Ed Bradley was named a CBS News White House correspondent and anchorman of the CBS Sunday Night News (11-11:15 PM ET) on the CBS Television Network in November 1976.

During the CBS News coverage of Campaign '76, Bradley was assigned to cover the activities of Jimmy Carter. He also served as a floor associate-relief correspondent for CBS News coverage of the Campaign '76 Democratic and Republican national conventions.

Bradley joined CBS news as a stringer in the Paris bureau in September 1971. In November 1972, he was transferred to the Saigon bureau where he remained until he was reassigned to his current base at the CBS News Washington bureau in June 1974. Bradley was named a CBS news

correspondent in April 1973, and shortly after, was wounded while on assignment in Cambodia.

In March of 1975, Bradley, was among the CBS news correspondents who volunteered to return to Indochina to cover what became the fall of Cambodia and Vietnam. He was among the last to be evacuated from both Phnom Penh and Saigon prior to the communist takeover of those capitals.

Prior to joining CBS news, Bradley was a reporter for CBS radio, the CBS owned and operated station in New York from August 1967-July 1971. He had previously been a reporter for WDAS-radio, Philadelphia, from 1963-67.

A native of Pennsylvania, Bradley received a BS in Education in 1964 from Cheyney State College in Cheyney, Pa.

Les Whitten is a journalist, syndicated columnist and co-author of the daily newspaper column, The Jack Anderson-Les Whitten

Report.

As Anderson's partner, Whitten turns out the column and does the daily radio show when Anderson is on vacation or away.

Whitten began his career with Radio Free Europe in Germany and then the United Press. He was an investigative reporter with the Washington Post from 1950 to 63 and then the assistant Washington bureau chief for The Hearst Newspaper chain.

Since 1969, when Whitten joined Jack Anderson his work has taken him to the wars in Vietnam, Laos and Cambodia. He has been to Israel and Egypt and hunted for buried CIA treasure off uninhabited Florida Keys.

Mostly Whitten's work has been in Washington, where he did stories on financial hanky-panky by senators, congressmen, high officials in the government, political committees, giant corporations and unions. His work has led to the defeat of

(See SCOAG, Page 5)

SGA senators elected for next school year

SGA senators have been selected for next school year. Those elected as at-large senators are: Lisa Brooks, Ed Davis, Rosie Dennard, Jay Dill, David Driscoll, Cedric Fuller, Alan Grady, Phillip Johnson, Steve Jones, Bud Kitchin, Christine Maxwell, Beth Meadows, Ron Shrewsbury, Laura Summerlin, Sharon Summerville, Marlon Slaughter, Kathy Stewart, Wade Thomason, Rick Walton and Cheryl Wilkerson.

The two resident sophomore senators are Connie Brooks and Pat O'Donnell, while Kim Mobley and Pat Warren will serve that class as commuter senators.

Junior resident senators are Bob Brooks and Gary Orr. Junior commuter senators are Jana Mc-

Whorter and Marty Moore. resident senators. David Ford and Rex Wilson will represent the senior class as Williams will serve as commuter senators.

Auditions set

Auditions for the Jacksonville State University Drama Department's minimester production, "Work, Play and Saturday," will be held on Tuesday, April 11, and Wednesday, April 12, at 7:30 p.m. in Self Cafeteria.

The show, written by Wayne Claeren, is an unusual trilogy of one-act comedies which are related by theme and style. Each of the three plays features colorful and unconventional characters whose comic adventures have some rather serious implications.

Rehearsals and performances of "Work, Play and Saturday" will take place during the month of May. Cast and crew members may sign up for advanced drama lab (drama 482 or 483) and earn three hours of academic credit.

Those interested in either acting or working backstage for this show are encouraged to attend the auditions in Self Cafeteria on April 11 and 12 at 7:30 p.m.

Senior feels strong military vital

By **LEN FITE**
Staff Writer

Franklin Holliman, a former native of North Carolina feels that the United States needs a strong standing military if the American freedoms are to be preserved. "Without the military the people who thumb their noses at the military wouldn't even have the privileges of thumbing their noses. Let them try it in Russia or China."

Born in Eden, N. C., Franklin is a senior at Jacksonville State University who plans to graduate in April. He is married to the former Miss Elizabeth Patzsche and wants children.

He spent four years in the transportation corps and at graduation will be a second lieutenant. He will be sent to Ft. Sill, Okla., for five months or so and then be transferred to Hawaii for two - and - a - half to three years.

Why did he choose the military? "The U. S.

government," he said, "helped me get through college. I'm not only obligated to the U. S. for the help that I've been given; I feel obligated." Holliman is majoring in biology and minoring in military science.

Why did he major in biology rather than in military science? "It's because of my interest in marine biology," he replied. Frank says that the modern figure he most admires is Jacques Cousteau, "for the work he's done in helping us to understand about the ocean." He adds that, "He is

one of the few people who has returned valuables to nations. For example, he returned statues to Greece that he found on the floor of the sea."

Holliman has been at JSU two full years. The best thing Jacksonville has going he says is that, "It's large enough to give instruction needed in almost any field, but small enough to give personal attention. All teachers in military science and biology are very approachable."

The least favorable parts of his course of study has

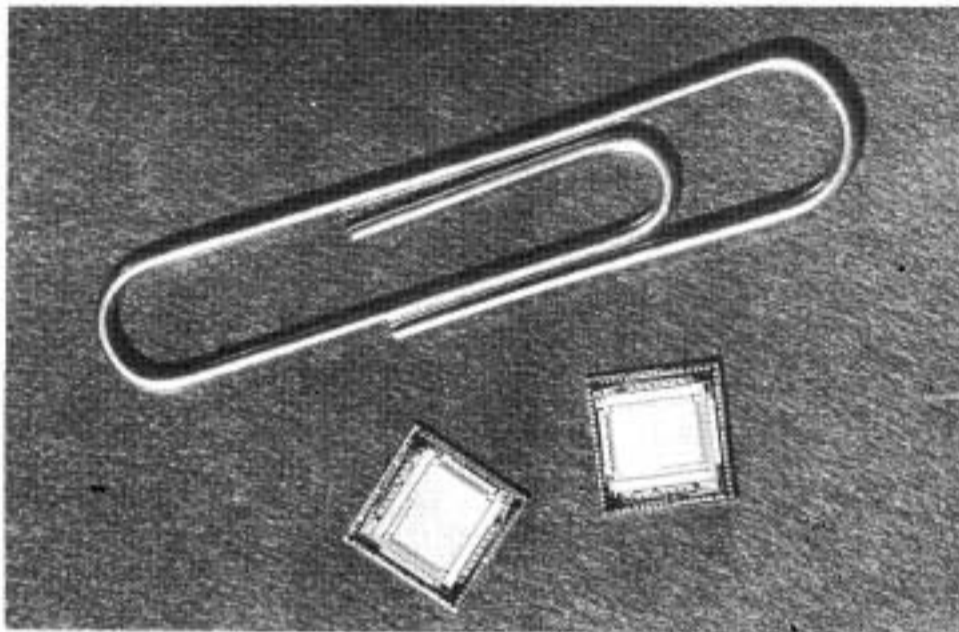
been a need for more field work. "It is difficult to get it all in together so quickly," he said. "With what they have to work with, however, the biology department is doing a terrific job." He adds that "The consortium on Dauphin Island is a real plus, and it would be nice if there were a marine biology major offered here."

"There is a possibility that I will be able to join my two interests in marine science," he stated.

"By the way, I'm very glad that I came to JSU."



Franklin Holliman



Small but powerful

The first computer, completed in 1946, used 18,000 vacuum tubes, weighed tons and required about 1,800 square feet of floor space. Today's computers, many desk-sized or smaller, use tiny silicon

chips that have reduced cost and size while increasing speed and reliability. Each of the IBM chips shown here can store 48,000 pieces of information, or the equivalent of a 6,000-word term paper.

Small computer revolution sweeping U. S.

Thirty years ago there was one.

Five years later there were 15.

Ten years ago, about 30,000 were at work and today more than 300,000 are installed with thousands more coming.

They are computers. Once the impenetrable domain of white-frosted scientists and

engineers, today the commonplace information processing tool literally is changing the face of America.

Shrinking in size and cost, growing in capacity and simplicity, the computer is the trigger for a revolution in how people conduct their businesses and think about information.

C. B. Rogers Jr., IBM vice president and president of its General Systems Division, said, "Because of advances in technology and reductions in price, we now offer computing systems to virtually all business and industry."

"From the one-person investment firm to the small departments of very large corporations, data processing power is being brought to bear on business, scientific, engineering, academic and social problems at increasingly lower cost to the user."

Originally, the computers utilized vacuum tubes—18,000 of them in the first computer, ENIAC, built in the late 1940s.

Today, all of the ENIAC circuitry converted to ultratiny ICM Series-1 chips could be housed in the space occupied by just one of those tubes.

Early computers weighed (See COMPUTER, Page 5)

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Shakespeare Festival Announced

Martin L. Platt, artistic director of the Alabama Shakespeare Festival, the State Theatre of Alabama, announces plans for the 1978 season. The festival's seventh season will open July 14 with Shakespeare's Othello, followed in rotating repertory by The Merchant of Venice, Noel Coward's Private Lives, Measure for Measure, A Lover's Complaint, based on Shakespeare's songs and poetry, and the one-man show, Clarence Darrow.

The opening production of the season, Othello, directed by Martin Platt, will feature Sidney Lloyd Hibbert in the title role. A native of Jamaica, Mr. Hibbert gained his professional training at London's Royal Academy of Music and Drama and has to his credit the British Council Drama Award and the Shakespeare Characterization Award from London's Croydon Arts Festival. He has appeared at the Colorado Shakespeare Festival, Theatre 77 Productions, Cape Cod's Fisherman's Players, and as guest artist in numerous appearances at colleges and universities across the country. In addition to performing the roles of Othello and the Price of Morocco in The Merchant of Venice, Mr. Hibbert will use his considerable teaching background to the benefit of the ASF Conservatory Program which he will direct.

Philip Pleasants who is returning to the festival for his second season will play the archvillain Iago, friend and counselor to Othello. Last year's audiences will remember Mr. Pleasants as Polonius in Hamlet, Holofernes in Love's Labour's Lost, and Dr. Diaforous in The Imaginary Invalid. He has spent the last year performing Richard in Martin L. Platt's production of Richard III in Richmond, Va., Scrooge in the Alliance Theatre (Atlanta) Company's production of A Christmas Carol, also directed by Mr. Platt, Sherlock Holmes at the Alaska Repertory Theatre, and currently, Grumio in Alliance Theatre's production of The Taming of the Shrew. Mr. Pleasants will also appear this season as Angelo in Measure for Measure, Old Gobbo in The Merchant of Venice, and in the one-man show, Clarence

Darrow.

The second production of the 1978 season, The Merchant of Venice, opening July 15, will feature Charles Antalosky as Shylock. Mr. Antalosky, returning for his sixth season with ASF, is perhaps best remembered for his critically acclaimed portrayal of King Lear in the 1976 season. Last year he delighted audiences as Argan in The Imaginary Invalid, Don Armado in Love's Labour's Lost, and Claudius in Hamlet. Since last season, Mr. Antalosky has appeared in Mr. Platt's productions of Richard III and A Christmas Carol and in the Alliance Theatre's productions of Tiger Tail, The Dairy of Anne Frank and Lu Ann Hampton Laverly Oberlander. This season at ASF, in addition to Shylock, he will portray Brabantio in Othello and Escalus in Measure for Measure.

The third production of the season, Noel Coward's Private Lives, which opens July 21, is a delightful 1920s comedy which has been described as "endlessly funny, unmistakably Noel Coward at his wittiest, most sophisticated best." The production will be discussed by guest director Fred Chappell. Mr. Chappell is the artistic director of Atlanta's Alliance Theatre Company and has directed numerous ATC productions over the past five years, including the acclaimed American premiere of Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean and the

Alliance's longest running hit, Vanities. Before coming to Atlanta, Mr. Chappell was director at PAF Playhouse on Long Island and at the Courtland Repertory Theatre in upstate New York.

Opening July 28 will be Measure for Measure, Shakespeare's dramatic tale of love, deception, and politics, featuring Philip Pleasants as Angelo and Judith Marx, returning to ASF for her third season, as Isabella. In past seasons, at ASF, Ms. Marx performed Ophelia in Hamlet, Cordelia in King Lear, and Mistress Ford in Merry Wives of Windsor.

In addition to the four major productions, ASF will present Philip Pleasants as Clarence Darrow, the one-man show by David W. Rintels based on Irvin Stone's Clarence Darrow for the Defense. Clive Barnes of the New York Times called the play "the ultimate in courtroom drama . . . it's just plain wonderful." Mr. Pleasants performed the play to enthusiastic audiences during the premier season of the Alaska Repertory Theatre.

The Sunday afternoon bonus show this season will be A Lover's Complaint, based on Shakespeare's songs and non-dramatic poetry, and devised by Martin L. Platt. The play will receive three special performances on Sunday afternoons before the regular matinee.

Joining the ASF Company

this summer as Set and Lighting Designer will be Michael Stauffer. Mr. Stauffer designed both the sets and costumes for Mr. Platt's production of A Christmas Carol and has designed sets and costumes for numerous other productions at the Alliance Theatre over the last six years. Before coming to Atlanta, Mr. Stauffer worked as assistant designer at Minneapolis' Guthrie Theatre and was designer at the Washington Theatre Club and Long Island's PAF Playhouse.

Returning for her fourth season with the Alabama Shakespeare Festival is costume designer Lynne Emmert. Ms. Emmert has been resident designer at the University of Alabama in Tuscaloosa for four years. This past year she designed costumes for Love's Labour's Lost, Camelot, the Bacchae, and Ring Round the Moon.

Also returning to the festival this season are Mark Varian, the last season's Rosencrantz from Rosencrantz and Guildenstern Are Dead.

Operas presented

By RALPH WHITFIELD
Staff Writer

On Thursday night, March 30, at 8, the performance center at Mason was filled with sounds of voices resonating across the airwaves. The sounds were being pushed further and further into the minds of an audience that was held spellbound by the hypnotic trance of the magicians on stage.

These magicians were not professionals, although their performances were as good or better than those of some professionals. They were Jacksonville State University students: Ken Shaw, Teresa Cheatham, Robert Mason, Sam Jones, Mike King, and Melinda Haywood. Performing with the students, in the place of an ill Lonnie Thurman, was Ms. Dian Lawler, a member of the music faculty.

These two one-act operas were performed by students from the Music Department, with supportive help from the Drama Department, under the title of "The Lyric Theater Workshop" directed by Dr. Dan Marsengill, Mr. Carlton Ward, and Dr. Wayne Claeron. The operas were entitled: "Trouble in Tahiti" by Leonard Bernstein, and "The Telephone" by Gian-Carlo Menotti.

The opera, Trouble in Tahiti, was a blunt correlation between a fictional movie and a young couple's struggle through their early years of marriage. The plot is virtually nonexistent, but what little plot it does have is excellent and the music is typical of Leonard Bernstein and reminiscent of West Side Story.

The Telephone shows the personification of an inanimate object, the telephone, and how it interferes with the young man's efforts to ask his young lady for her hand in marriage. The opera has a surprise ending as the young man utilizes his worst enemy, the telephone, to complete his question.

Both one-act operas were performed superbly and
(See OPERAS, Page 5)

POOR RICHARDS

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The Chanticleer

Opinions

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Comments

Sports consists of more than football, basketball and baseball

By MIKE MOON
Staff Writer

Hello out there. Guess what? There are sports at JSU besides football, basketball and baseball. Honest.

Dr. Ronnie Harris, head of the department of physical education, directs five women's and five men's sports with a total of 56 athletes on scholarships. Despite this heavy workload, Dr. Harris was kind enough to take time to talk about these sports. Sports in which the Gamecocks are growing stronger each year.

Women's sports are tennis, volleyball, basketball, gymnastics and track, a sport that will be new this year.

Women's tennis under Margaret Pope features Michelle Bland as the number one player. The team is off to a strong start having already posted a (4-0 match Saturday) record.

This year's volleyball team, coached by Barbara Wilson, placed fifth in the

state tournament. Star of the team was Anna Ricuret of Puerto Rico who was all-state and all-tourney.

The lady Gamecocks basketball prowess showed considerable improvement over last year's brand of roundball. Ten and 10 during the '76-77 campaign, this year Coach Ron Akers' girls compiled a 19 and 7 mark, placed second in the state tournament held at Pete Matthews, thereby winning a berth in the regional. Playing in the regional competed one of two major goals set by the girls; the other was winning the state. Three girls, Vickie Homes, Jill Collins, and Felecia Kendrick, won all state honors, and two, Holmes and Collins, were all tourney. Two interesting facts are that all the girls are Georgians and, more important to Gamecock supporters, they are all freshmen.

The women's gymnastics team, or the men's for that matter, is a subject that Dr.

Harris seems to enjoy talking about, as well as he should. Coach Ray Dillard's team has given a repeat performance of last year's feat, winning the state and placing second in the region. With the added bonus of Susan Puckett going to Seattle, Wash., to compete in AIAW national championships small wonder Dr. Harris is so pleased.

Jax State will field a track team for the first time this year. Like the women the five men's spring teams should be much improved this year.

The men's gymnastics team is just as good a bragging point as the women's for Gamecock fans. The last newsletter received by Dr. Harris has the team ranked second in the NAIA standings. Led by Coach O'Bryant, the men, like the ladies, are forging a strong name for JSU in gymnastics.

Coach Elijah Slaughter's track team is off to a fine start with one win over Samford.

The golf team has just finished competing in the Alabama Intercollegiate golf tournament in which they

finished 7th. Low score for the team was Gary Lett's 235.

Looking at the men's tennis teams record (0-3) could be deceptive. The losses have come from some of the toughest competition that the team will face this year and two of the losses have been by scores of 5-4 and could have gone either way. This makes Dr. Harris confident of a good season coming up. Adding to this sense of confidence are the Turner brothers, Jack and Terry. Recruited from last year's outstanding Gadsden State Junior College team, the brothers are the team's number one doubles pair and are undefeated so far including a victory over an all-American doubles team from Shorter College.

Ok now, everyone knows about these sports and some of the athletes involved in them. It may not be football, or basketball, or baseball, and you might not understand the rules, but these sports are just as exciting in their own way and the athletes just as talented, and the teams just as deserving of support.

Solar age approaching

By LEN FITE
Staff Writer

May 8, 1978 will be the first day of the Solar Age. At least that's what the Solar Action, the solar energy coalition, hopes. The coalition contains groups which the mass media has usually labeled as antagonistic to one another—trade unionists, small businesspeople, environmentalists, farmers, consumerists, and public officials.

They have proclaimed that the third of May will be celebrated as Sun Day and will have special events such as teach-ins, demonstrations, energy conferences, and fairs at schools, colleges, and participating communities all over the U. S.

In an official statement Washington Mayor Thomas Bradley said, "Earth Day in 1970 was of great significance in the attempt to solve our planet's environmental problems—I hope that Sun Day 1978 can do the same for our solar energy. Our challenge is different of course. We are talking about making the public aware of a solution, not a problem."

Bradley, a member of the Sun Day board of directors, added that, "Public awareness will help liberate

the technological genius of this country by building the public support needed to break down the barriers to the rapid development of this environmentally and economically desirable form of energy."

Cities which will participate in the Sun Day activities include New York, Philadelphia, Chicago, Iowa City, Boston, Denver, Seattle, and Albuquerque.

In Los Angeles the Southern California Solar Energy Association and the mayor's office are cooperating on a series of projects for May 3.

In San Francisco the Fort Mason Foundation will hold a solar festival and other activities.

Martinsburg, W. Va., is planning to host a tour of a dozen solar homes in the area. Washington, D. C., will have a solar fair on the mall, a public concert, and an energy conference at George Washington University.

The celebrations will be inaugurated by a sunrise ceremony on Maine's Cadillac Mountain, the place where the sun first strikes the United States.

Denis Hayes, the director of the Sun Day coalition, wrote recently that

(See SOLAR, Page 5)

Chanticleer staff

The Chanticleer, established as a student newspaper at Jacksonville State University in 1934, is published weekly by students of the University. Editorial comments expressed herein are those of the students and do not necessarily reflect the policy of the JSU administration.

The Chanticleer office is located on the fourth floor of the Student Commons Building, phone 435-9820 ext. 233. All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama 36265.

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SCOAG

(Continued From Page 2)

some congressmen and the conviction and retirement of others . . . and the outraged howls of innumerable congressmen and senators on the floor after they were caught with their hands in the public till.

Whitten has been slipped confidential State Department papers after a rendezvous at the Mayflower Hotel and incriminating police reports from police files. He has interviewed Mafia characters in their silver Cadillacs and some of his work led to the indictment of a major Mafia figure (Paul Coppola). He has been trailed by the CIA during their notorious "Operation Mudhen" probe of the Anderson office, and arrested by FBI—and later cleared—in the notorious Broken Treaties Indian documents case of the Nixon years.

Prior to working with Anderson, Whitten broke key elements in the Billie Sol Estes and Bobby Barker scandals. His story on the gift of a stereo set by an insurance man to Lyndon Johnson was one of the better scoops in the Baker case.

Whitten has covered national political conventions since 1956; Bobby Kennedy's 1964 drive for the Senate, and the campaigns of Hubert Humphrey, Gene McCarthy, Richard Nixon, Barry Goldwater, Jimmy Carter and numerous others. He has been around the world with Lyndon Johnson on the first President - in - office flight of that kind. He covered the John Kennedy funeral and rode that terrible train from New York to Washington as it carried Robert Kennedy's corpse to Arlington.

His stories led to the ouster of an important Russian spy posing as a diplomat in Washington and to the forced departure of a high Russian U. N. secretariat official who was trying to buy military hardware here.

Used hoodlums and militant revolutionaries have threatened him physically and he was gassed and pushed around by the Chicago police at the 1968 Democratic convention. He was gassed again and fired at when he covered the Dominican War and gassed in Vietnam.

Whitten won a prize for exposing a slum landlord and a citation for a series on frauds against the aging. He has also had two mysteries published by Doubleday and a biography of F. Lee Bailey. He has had two novels published. The latest, by Doubleday, is the highly acclaimed "Conflict of Interest." He is also a translator of the poems of Baudelaire.

Ed Bradley will be speaking on Friday night and Les Whitten will be speaking sometime during the day on Saturday.

Operas

(Continued From Page 3)

provided much needed comic relief from our humdrum college lives. The audience response was excellent as has come to be expected from all performances stemming from the Music and Drama Departments.

Needless to say, the percentage of talent present on this campus is becoming increasingly obvious as the years pass. Students are also discovering what goes on in the fine arts departments and all over campus. After all, not all our education has to come from a classroom.

Solar

(Continued From Page 4)

"Although no single solar technology can meet humanity's total energy needs, a combination of them can. And the transition to the solar age could begin right now."

His concern was echoed by others involved in the solar energy alliance. One of the Sun Day coordinators, Richard Munson, said, "While vested interests want to turn toward nuclear and coal power, citizen concern for a safe renewable energy is growing rapidly. Sun Day's goal is to coordinate

the growing interest into a strong citizen movement." He thinks of the movement as leading to "two revolutions." "The first is a solar revolution to replace oil, coal and nuclear power with the sun and end the energy crisis. The other," he continued, "is a social revolution to begin creating institutions which are smaller and more humane, instead of larger and more impersonal."

Another coordinator, Peter Harnik, added in a recent interview, "The Sun Day coalition represents a powerful new force. Its members have a wide variety of interests in solar development. Solar technologies, for example, provide safe, secure jobs for labor unions; reduce energy bills for consumers and farmers; create self-sufficiency for community

groups; reduce pollution and resource exploitation for environmentalists; and eliminate the reliance on centralized power sources that concern civil libertarians."

In an article in the Los Angeles Times, Munson was quoted:

"What is happening is that there are a lot of groups around the country concerned with the growing centralization of the in-

stitutions in their lives—big government and big business, for example. The one thing solar energy does offer is a decentralized technology. It's best used

when solar collectors are on individual houses or small groups of houses. It gives you energy. You have some independence."

Computer

(Continued From Page 1)

tons and required specially air-conditioned rooms. Now desk-sized and smaller systems boast ease-of-use features unknown to the pioneers of computerization.

Using step-by-step guide books and computer assisted instruction on the very machines they will use for accounting or scientific use, today's computer buyer need have little or no data processing experience, little or no programming experience, and little or no systems analytic abilities.

IBM, for instance, offers pre-tested programs to handle specific chores for a variety of business and industrial customers—from small manufacturing firms where production schedules are vital for control and profit, to contracting firms whose estimates must be as precise as the latest price-and labor-costing data can make them.

The potential for such innovation can be seen by examining first the comparative costs of computing and, then, the number of small business enterprises in the United States.

In 1952, it cost \$1.26 to do 100,000 multiplications on an IBM computer. Six years later, the cost was 26 cents; by 1964, 12 cents; by 1970, a nickel.

Today, those same

multiplications can be executed for a penny.

Internal Revenue Service statistics estimated there are 9.3 million firms of which 95 percent are classified by the Small Business Administration as "small."

Proprietors of these small enterprises have the same requirements as their counterparts in a very large corporations. They must bill their customers, manage their inventories, analyze their costs, evaluate alternative costs and keep bookkeeping records precisely.

In addition, energy costs must be managed. In IBM's product offering array is a special Series-1 minicomputer-based power management package, pre-written and designed to minimize electrical consumption.

More than 600 companies use IBM power management techniques. Many users have electrical bills of \$5,000 a month. Some have much larger utility bills. All are looking for small systems solutions to very real business concerns.

Collectively, those companies save billions of kilowatt hours of electricity annually, while lowering their costs and passing those savings along to their customers.



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Lady tennis players enjoying Good season

By JERRY RUTLEDGE
Sports Editor

Streaking along with a 10-0 dual match record, Coach Margaret Pope's Lady Gamecock tennis team is enjoying a superlative season.

The ladies have been blessed by consistent performances by all of the individual netters. The 1978 women's tennis team is composed of the following players: Number one seeded singles player Michelle Bland of Panama City, Fla., number two Aileen Finley of Huntsville, number three Beth Briscoe from Marietta,

Ga., and number six Susan Spurlin from Albertville. Playing in the number three doubles tandem is Sally Clay Barrett from Cartersville, Ga., Jill Collins, who spent the winter performing on the basketball team for Coach Ron Akers, is also a member of the women's squad. She's from Morrow, Ga.

Ms. Pope is happy about the team's performance thus far in '78. Several of the netters have undefeated records.

"Briscoe at number three singles, Churchwell at number four singles, Pat-

erson at number five singles and Spurlin at number six are all undefeated," Ms. Pope said. "In doubles, Briscoe and Patterson are unbeaten at number two, and Bland and Churchwell are doing very well although they've been beaten."

The number three doubles team of Aileen Finley and Sally Clay Barrett are currently unbeaten in their last seven matches.

"We're looking forward to the state tournament in Tuscaloosa on April 21-22," added Ms. Pope. The ladies team will take on North Alabama on April 10.

JSU Gamecocks win six out of seven games

By JERRY RUTLEDGE
Sports Editor

After having early season troubles. Jacksonville State's men's tennis team in on a tear. The tennis team, coached by Steve Bailey, has won six of its last seven matches in running up a 6-5 record.

In the team's most recent action, the Gamecocks won a big tourney in taking the eight-team Alabama A&M Invitational in Huntsville. The teams participating were JSU, Montevallo, Alabama A&M, Clark College of Atlanta, Fish of Nashville, Tuskegee,

Alabama State and UAH. The Jaxmen won the event by an 18-15 margin over Montevallo.

"Things are looking a lot better," said Coach Bailey as he reflected on the tennis team's season to date. "Our number one doubles team, Terry Turner and Jack Turner, are 9-1 in competition. Their only loss so far has been to Jeff State, who probably has the best junior college team in the nation."

The two Turners are brothers who competed on the junior college level last year at Gadsden State. They had a combined record of 111-7 in individual com-

petition at Gadsden. Their singles record this season shows that they have maintained their level of play with T. Turner having an 8-2 and J. Turner having a 9-1 record in competition so far.

The rest of the squad is made up of Steve Machen, Bruce Cash, Frank Wright, Bill Braswell, and Rick Satterfield.

"We've got the conference tourney coming up on April 30 and May 1, in Louisiana, and the NAIA tournament the very next weekend. We're looking forward to those two," Coach Bailey concluded.

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Entertainment

What's happenin'

By JANA McWHORTER
Entertainment Editor

Alan Bates who starred in "An Unmarried Woman" is to co-star with Bette Midler in "The Rose." The movie is a musical love story in the late '60's with Midler playing a Janis Joplin-type singer.

John Travolta's 26-year-old brother, Joey, has been signed by Paramount as an actor and singer.

Peter Frampton is taking time off to spend time reading movie scripts trying to find one he would like to do so he probably won't do any touring of the states.

The new Who album is to be released in late May or early June. The LP is entitled "As Yet" and the sound is like that of their "Who's Next" album with a "Nevved-uprock and roll" sound. The Who film "The Kids Are Alright" is apparently finished but no release date

has been set. It consists of film clips of all the phases of the band's 10 year cover.

There's talk of an Allman Brothers reunion in which they'll get together to record one album.

The Oscar awards were given out last week and Star Wars led with seven oscar. The best supporting actress was Vanessa Redgrave of Julia and best supporting actor was Jason Robards of Julia. "You Light Up My Life" was awarded an Oscar for the outstanding original song. The best director award was taken by Woody Allen for Annie Hall. Close Encounters of the Third Kind was awarded an Oscar for the best cinematography.

Diane Keaton captured the best actress Oscar for the part in Annie Hall. Richard Dreyfuss of the Goodbye Girl the best actor. The academy award was awarded to Annie Hall as the best film of the year.



Albertville Jazz Group

Jazz Festival held

The annual JSU Jazz Festival began at 10 a.m. Saturday morning, April 1, in Mason Hall performance center. The event involved 12 jazz ensembles, high school, junior college, and college level groups from Alabama, Georgia and Mississippi.

At 5 p.m. that afternoon, Thad Jones and Mel Lewis arrived and presented an hour and a half workshop-clinic, using the JSU 12:30 jazz ensemble as a rehearsal band. The clinic was informal and dealt with two areas of interest, rehearsal techniques and general philosophy of the large jazz

ensemble.

The entire festival audience became involved by asking the clinicians questions about related matters. The rap session involved a discussion of the role of the wind section by Thad Jones and a demonstration about the function of the percussion section by Mel Lewis.

The JSU 12:30 jazz ensemble then ended the afternoon activities with two solo feature selections.

After a supper break, the festival resumed at Pete Mathews Coliseum with a performance by Thad Jones-Mel Lewis orchestra. Prior

to the concert, Dr. Ron Surace, JSU director of jazz studies, announced the festival awards: Superior rating: University of Huntsville Jazz Combo, Marietta High School Jazz Ensemble, University of Southern Mississippi Jazz Ensemble, Tuscaloosa High School Jazz Band. Awards for "Outstanding Jazz Solos": University of Southern Mississippi lead trumpet, Albertville High School, vocal, Opelika High School, trombone solo, and Marietta High School, piano solo.

The project was supported by a grant from the National Endowment for the Arts, a federal agency, in Washington, D. C.

Judges for the event were Dr. David Walters, JSU, Dr. Everett Lawler, UAB, Mr. Herman Johnson, Snead Junior College, and Mr. Gene Inglis, West Rome Junior High School.

Art show planned

The Art Department of Jacksonville State University will present Michael Copeland, Teresa Green and Carol Roebuck in

the 1978 senior art show in Hammond Hall April 4-20. A reception will be held on April 4 from 7-9 p.m.

The Zoo Story is here to entertain

If you have been walking through the quadrangle recently, and happened to hear someone screaming for the police, don't worry, it was probably only a performance of Zoo Story.

Zoo Story is a one-act absurdist play written by Edward Albee. The plot centers around two men who meet in Central Park on a bright Sunday afternoon and begin to talk. Mike Calvert plays Jerry, a man from the sickening room houses of New York City, and Mike Scoggins plays Peter, an executive businessman from

the East Side of New York.

The play has a surprise ending with Jerry telling Peter the story about what happened at the zoo.

Zoo Story was directed by Monica Snider in conjunction with Dr. Claeren directing the class. To this date there have been three performances for classes with more planned in the near future.

So if you happen to be passing by and there is a crowd on the lawn, and two unusual characters on a

bench stop and watch and listen to the Zoo Story. It's free!

Circle K To Have Bake Sale

Circle K will have a bake sale all day Monday, April 17. Tables will be set up in Student Commons and Merrill Hall. Someone will go around to all the men's dorms.

The Tops!

The Bee Gees still hold sway in the record charts. The "Saturday Night Fever" soundtrack is still the hottest album, while "Night Fever" by the Bee Gees continues its stay at number one in the singles category. This week's top 10, with last week's ratings in parentheses, are:

SINGLES

1. Night Fever, Bee Gees (1).
2. Stayin' Alive, Bee Gees (2)
3. Can't Smile Without You, Barry Manilow (4).
4. Lay Down Sally, Eric Clapton (3).

5. If I Can't Have You, Yvonne Elliman (5).
6. Thunder Island, Jay Ferguson (7.).
7. Emotion, Samantha Sang (6).
8. Dust in the Wind, Kansas (10).
9. Jack and Jill, Raydio (13).
10. I Go Crazy, Paul Davis (9).

Pop Scene picks: You're The One That I Want, John Travolta and Olivia Newton-John; Ain't Gonna Eat Out My Heart Anymore, Angel.

ALBUMS

1. Saturday Night Fever,

- Soundtrack (1).
2. Slowhand, Eric Clapton (2).
3. Even Now, Barry Manilow (4).
4. Weekend in LA, George Benson (5).
5. The Stranger, Billy Joel (6).
6. Point of No Return, Kansas (8.).
7. Jefferson Starship Earth, Jefferson Starship (10).
8. Running On Empty, Jackson Browne (7).
9. AJA, Steely Dan (3).
10. Blue Lights in the Basement, Roberta Flack (13).

New 'college' approved

Ames, La.—(I. P.)—A new College of Design which will encompass four academic departments has been approved for Iowa State University by the State Board of Regents.

The new college will be formed by July 1. It will include departments of applied art, architecture, landscape architecture and community and regional planning. The new Design Center building will house programs and students that

are presently located in 12 university buildings. There are currently 1,775 students enrolled as undergraduate majors in departments making up the College of Design.

Discussions on the new college date back to 1960, and a formal proposal for a school of design at ISU was proposed in the 1963-64 school year. In 1967 the regents authorized the ISU Design Center for the purpose of coordinating com-

mon functions and responsibilities among the three departments.

In the last decade the Design Center has concentrated on the development and initiation of a basic educational program, a research program and an exhibits and lectures program. Total student enrollment, majors and non-majors, in all departments and design center courses this spring is over 4,000.

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