

The Ballerinas might seem to perform with the greatest ease, but those dancing

routines at the football games do not come about without putting in long hard

hours on the practice field. The story on page three describes how those

seemingly natural routines are put together.

*Does TV violence affect the viewer?  
It's an open question. p 2*

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*IFC begins heart fund drive. p 7  
and 8.*

*Mike and Don. p 10.*

# THE CHANTICLEER

Vol. 19—No. 38

Jacksonville (Alabama) State University

Monday, September 25, 1977

# Report shows violations at club in Southgate

By DAVID FORD  
Editor

The Beverly Hills Supper Club, in Southgate, Kentucky, which burned last May killing 164 persons, has been called an "electrician's nightmare" by Kentucky Governor Julian Carroll. In a report released last week, there were numerous building code violations which were covered up.

Jacksonville State head football coach, Clarkie Mayfield, was one of the people killed in that fire.

In releasing the report, Carroll said, "A reading of this report shows a shocking and total disregard for human life by the owners of this club."

After releasing the report, Carroll suspended the state's three top fire investigators, with pay for what he termed, "ineffective enforcement, generally, of the law."

Congressional investigators have already begun conducting hearings in Cincinnati on that fire and national fire codes. Carroll is expected to testify at those hearings.

At a press conference, Carroll elaborated on the tragedy, "Not only did they construct in clear violation of the law, but they operated in violation of the law and then failed to use reasonable care to evacuate the premises."

Among the numerous electrical violations noted in

the report was the installation of improper wiring without approval and proper inspections.

Also, state investigators have charged that the building did not have an approved sprinkler system as required.

Another violation found was an estimated 1300 people in the Cabaret Room at the

time of the fire. Investigators said that no more than 536 people should have been in the room. And the number of exits had been changed from the original drawing, "The architect apparently in conspiracy with the owners, signed a document that certified corrections had been made. That apparently was un-

true," Carroll said.

One of the state investigators, Ovid Lewis, said, "There was an incredible tendency to pass the buck by officials who assumed someone else would do it. Part of it was concealment. The operators would go forward with construction without getting permits. Then there was a

failure to make proper inspection, both by part-time inspectors on the local level and by state inspectors."

It is expected that the release of that report, and the subsequent hearings will pave the way for lawsuits filed by the families of the victims.

## TV violence: Does it affect the viewer?

By CATHY RATLIFF

In a re-enactment of a shooting scene from "Dirty Harry," a 14-year-old boy shot and killed his 11-year-old brother.

Does TV violence affect the viewer? Since more than half of the most popular TV series are also the most violent, several agencies have spent large amounts of time and effort to find the answer. The federal government has periodically investigated the affects of TV violence since the Eisenhower violence commission in 1960. However, the results are as varied and diversified as their sources.

Convinced of serious harmful affects, the federal government has considered the idea of regulation over TV networks indignant. TV producers protest. As a main defense, most protestors cite the Catharsis theory. Stemming from Freud, this theory maintains that watching violent acts may reduce violence in the individual

by providing an outlet for his aggressive inclinations. Typical of the experiments enumerated which suppo the Catharsis theory is the one conducted by Fishback (1961). He found that a group of frustrated students who saw an exciting prize fight film wrote fewer aggressive words in a word association test than either frustrated students who saw a neutral film about the spread of rumors, or than non-frustrated students, who saw the prize fight.

Contradicting the Catharsis theory is the Observational Learning method. Unlike the Catharsis theory, the Observational Learning method expresses the theory that the viewer imitates the aggressive acts he watches on television programs. Most individuals concerned with the number of violent programs being viewed support the Observational Learning theory. The experiment conducted by Bandura, Ross and Ross (1963a) is a typical demonstration of numerous studies supporting the theory. Ninety-six nursery school children were observed.

Randomly assigned to one of four experimental conditions, the first group of children saw no aggressive adults. A second group of children was shown a real-life adult attacking a bozo doll. Children in a third group watched a film of the adult attacking the doll. In the fourth group, the children watched a film in which the adult, dressed as a cat, also attacked the doll. The children were then placed, one at a time, alone in a room, with the bozo-doll and each child's behavior was recorded. From this experiment, Bandura concluded in teaching aggressive behavior as such real life models as parents or teachers.

When asked if he believed that TV violence affects the viewer, Dr. Steven Whitten, English professor at JSU, replied, that, "Anything we watch affects us." The

(See TV, Page 12)

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The Ballerinas are constantly striving for sharp appealing routines.



# Ballerinas practice for perfection

By **SUSAN ISBELL**  
Assistant Editor

Few smiles are present as the Marching Ballerinas proceed forward at practice to execute the freshly learned three minute dance. The 32 pairs of scuffed white boots glide across the hot pavement of Pete Mathews Coliseum parking lot as the Southerners begin their half time show. The bruised make-up stained legs continue to pound the pavement until the saving "gather in," is commanded by Drum Major Mike Holbrook. Finally there is a moment of rest for the weary Ballerinas. "Sometimes when I feel as if I just can't go on, I suddenly realize what an honor it is to be out there, and then I just have to smile," commented Amy Brand.

The inspiration for the marching Ballerinas belongs to Dr. John Finley, music department chairman. From watching the Radio City Rockettes, Dr. Finley created what was to be a precision group. The name Ballerina was also invited by Dr. Finley. He commented that he was looking for something arty, and that Ballerina was the word that entered his mind.

"We eat, sleep and drink Ballerina everyday from January to December," stated Terri Robertson, head Ballerina.

The position of Ballerina appears to be one of the most glamorous spots on the football field at half time, but in reality each of the 32 girls has undergone a strenuous scheduled week in order to fill the boots they are wearing.

Try outs begin in January and they continue until April. The old Ballerinas are required to tryout for the next fall football season as well as the new ones. The new girls and old girls meet as a scheduled class on Wednesday nights from 6:00 to 7:00. Approximately 150 girls tryout every spring, but only 32 make the fall line. Kay Smith, choreographer and instructor of the Ballerina class, devises all the dances for the half-time shows. Kay Smith stated, "The Ballerinas are the hardest working group I've ever worked with. The reward of watching them perform is better than any salary I receive."

The fundamentals of kicking, dancing, and marching are taught to the class. Tryouts consist of two cuts. The dance is

performed at the first cut in front of qualified judges. Many girls drop out before first cuts because of the vigorous work involved. After first cuts, marching (spins, flanks, arm swings, etc.) is taught until time for second cut. Marching tryouts are held one day and dance tryouts are held the next. From this tryout the line is chosen. These (32-36) elected girls begin practice immediately. The Ballerinas have practice during mini-semester as well as a three-day workshop in July.

They are expected to exercise everyday during the short rest in the summer, and kicks and marching are to be polished throughout this vacation.

Band camp begins one week before dormitories open for the fall semester. The Ballerinas' days are filled with long hot practice sessions with the Southerners and short breaks to catch their breaths.

When classes begin practice is at 3:40 p.m. until dark on Mondays, Tuesdays, Wednesdays and Fridays. On Thursday nights, their practice begins with full band at 6 p.m. at the stadium and ends with the pep rallies where stand routines are performed. They practice an hour on Thursday afternoons, and time is spent on Monday nights working on dances and learning new ones. Also, it is not unusual for Ballerinas to meet on Saturday mornings to practice before the game.

Friday nights and Saturdays are spent preparing for performances. Polishing boots, putting on leg make-up, and washing and rolling hair are all done in preparation for the game.

A tremendous amount of energy and effort is exerted by these 32 talented girls, and it takes a lot of hours to put together a show, but on Saturday, there isn't one of them who would trade places with anyone in the audience.

Ballerinas are Amy Brand, Kim Brown, Bridgett Burgess, Pam Charter, Pam Cole, Connie Cornelius, Becky Cotney, Tammy Ellison, Rae Ann Gramer, Danna Hadden, Jan Hays, Lyndy Hewett, Pam Hill, Joyce Hill.

Leyta Lance, Donna Latham, Dana Lingerfelt, Joyce Morgan (group captain), Marisa Morris, Laura Poe, Belinda

Powell, Lisa Reagan (group captain), Jan Reed, Terry Robertson (head), Carol Roebuck, Jeri Lynn Rowe, Dianne Shell,

Brenda Steel, Dani Strock, Patti Upchurch, Beverly Vise (group captain), Jean Warren.

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# The Chanticleer

Opinions

Letters

Comments

## We're here only for your benefit

By DAVID FORD  
Editor

The purpose of student organizations, such as "The Chanticleer", WLJS-FM, SGA and the others is to benefit the students. Sometimes, I think that objective is overlooked as people in the various organizations go about their business.

In order to benefit the student, it is not only convenient, but necessary that the student organizations work together. Egos cannot stand in the way, and the different groups cannot be in competition with one another.

At "The Chanticleer", we try to get along with the other student organizations by giving advertising space for upcoming activities, and often simply to keep an organization in the minds of the students. So far, the other organizations have been reasonable in dealing with the paper. Yet a disagreement which arises during an emotional state, or to put it bluntly, a hothead blowing up over some insignificant issue, can jeopardize the relationship between organizations.

Then the cooperation is destroyed and the student loses. And if we don't operate for the students, we have no reason to exist.

## The last of Bert

Bert Lance has resigned. His resignation comes as a welcome relief to me. With Lance out of the way, Congress will have to turn elsewhere for its investigations. I hope that the members of Congress will turn their attention to the Korean scandal.

Whether the Lance saga was intended to be a diversion tactic is difficult to determine. However, since the investigation of Lance started, that has been the big story in all of the media. Meanwhile, the congressmen and senators implicated in the Korean scandal were getting a break from the national attention which had started to

(See BERT, Page 12)

## Chanticleer staff

The Chanticleer, established as a student newspaper at Jacksonville State University in 1934, is published weekly by students of the University. Editorial comments expressed herein are those of the students and do not necessarily reflect the policy of the JSU administration.

The Chanticleer office is located on the fourth floor of the Student Commons Building; phone 435-9820 ext. 233. All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama 36265

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## Carpenter's absence noted in art show

Dear Editor:

The JSU Art faculty exhibition opened Sunday afternoon and as far as I'm concerned should have closed immediately. I'm not an expert on exhibits but I'll say that I've attended more effective ones in high schools. To begin with, the whole exhibition lacked proper lighting and much valuable space was ignored, therefore wasted. There weren't even titles on the work. The whole atmosphere was ho-hum.

In addition to this, the themes were all so unimaginative, with few exceptions. It looked more like a craft show than anything else and had little tendency towards sophistication. The ex-

ceptions I mentioned earlier were few indeed; there was hardly any work in the gallery, and I'm sure it was not the cream of the crop. The only themes that impressed me were Emilie Burns' weavings, Marvin Shaw's glazes on pottery and Bill Page's work. The latter's work shows definite passion. Although some may not appreciate the rude and angry sensuousness in it, I admire the struggle for self-expression. I'm content to observe some demonstration of fantasy in an art department.

Most disturbing of all was the absence of Phil Carpenter's work. It was previously exhibited. Perhaps I'm naive or maybe a bit too idealistic, but I

believe that art is a way to self-expression; that galleries are means of displaying creativity and innovation; that faculty exhibits are for all faculty members. I've been

disappointed. I'd like to know; where is Phil's work and what is the department afraid of?

Sincerely,  
Rene A. Morris

## WLJS unhappy with

## Tim Landers' article

Dear Editor:

In regard to last week's article entitled, "Tim, the Untimid," I find it hard to believe you would print such a slanted article.

Tim Landers, who incidentally is no longer employed here, had no business on the WLJS tower to pose for your cameras. In fact, it is illegal for unauthorized personnel to have access to FCC licensed facilities. Also, the Chanticleer staff member was personally told by station personnel not to write the article. Therefore, in a technical sense, the Chanticleer aided Mr. Landers in committing an FCC illegality.

Tim is usually very sincere in his representation of his abilities and duties assigned,

but he is not and has never at any time been the assistant to the engineer for WLJS-FM.

The point I am trying to make is when printing articles about WLJS, please use subject matter worthy of such praise. Perhaps, David Driscoll (Station Director), Joe Holland (Program Director), or Leo Davis (Production Manager), all who hold difficult positions and still manage to work weekends at WQEN (Q-104) deserve an article. And if you are into equal rights, P. J. Moss was our first female News Director and is worthy of some credit.

Thank you for your time and consideration.

Yours in journalism,  
Steve Q. Jones,  
Engineering Department  
WLJS-FM

## Moluccan problem

reviewed by

## Netherlands student

It isn't easy to explain clearly the Moluccans-problem that has manifested itself through the hostages last May; still hopefully people will understand some of it after reading this article from a native (Dutch) point of view.

The isles of the South Moluccans belong to Indonesia, formerly called Netherlands India, for everybody knew it that time as a Dutch colony.

After World War II, little by little, Indonesia began a war of independence against the Dutch. However, not the whole population participated: the Moluccans were very faithful, having sworn fidelity to Juliana, Queen of the Netherlands, when they entered the Dutch army, and they fought against their rebellious fellow-countrymen. But it was no use, because at the end of the '50s (or a little later) the Republic of Indonesia was proclaimed and the Dutch had to retreat.

Not only the Dutch people returned to their mother country; they were accompanied by many South Moluccans.

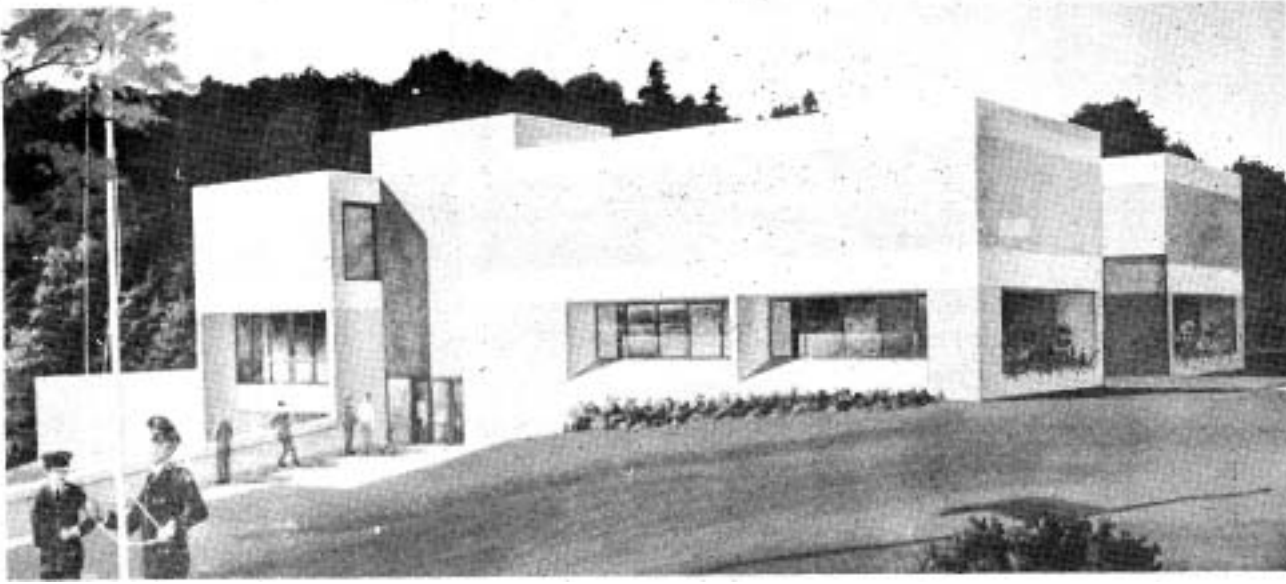
These people were given hut camps and they accepted them, as they saw Holland merely as a temporary dwelling-place. Nevertheless it turned out to be their permanent address.

All those years they cherished the dream of going back to a free home country, independent from Indonesia. From childhood they told their children stories how good it was and would be again on these lovely islands. These children grew up and had but one thing in mind: to fight for the independence of the Moluccans. They wanted to be paid attention by the Dutch government who had to replace their loyalty by giving them their native country. And they attracted the attention of the whole world by means of the hostages in the trains and in the school, in May '77. At the end of those awful three weeks they gave their lives for a dream that can never come true, because nobody of us can practice witchcraft...

by Monique Gooren  
student from The  
Netherlands







# From the office of Dr. Stone, JSU president

The above architect's drawing is of the new Jacksonville State University ROTC building under construction on Bennett Boulevard next to the School of Nursing. The only university in Alabama to offer a degree granting program in military science, JSU's military department has been housed away from the main campus for many years. The new structure, to cost almost \$1 million and be ready for use by late 1978, will have classrooms, offices, operations room, a learning center, firing range and repelling tower.

## ROTC sponsors (Below)

First row, left to right, Cindy Shaw, Marietta, Ga.; Lee Rhea Johns, Birmingham. Second row, Karen Elliott, Dora; Lisa Yarbough, Rome, Ga.; Angela Wesley, Talladega. Row three, Cheryl Hyche, Attalla; Jo Ann Smallwood, Decatur; Lyn Cutts, Prattville; Karen Smith, Cedar Bluff. Fourth row, Regina Wesley, Talladega; Debbie White, Ashland; Robin Hutchinson, Oxford; Beverly Gilland, Boaz.

In recognition of the contributions of the Army Reserve Officer Training Corps to the safety and security of our nation throughout our history, Jacksonville State University is pleased to honor the Army ROTC Program on this campus. This school year marks the 31st anniversary of the arrival of Army ROTC on this campus, and the 26th anniversary of the first group of young men to be commissioned through this fine program. Since that first group of 14 officers, nearly 800 officers have entered active duty through this university. This year several young women will join that long list of citizen-soldier graduates who have served their country following their association with our great university. For service to our state and country, and for support of the citizen-soldier concept, the week of September 24-October 1, 1977, is hereby proclaimed as Army ROTC Week at Jacksonville State University.  
Ernest Stone,  
President



Answer to puzzle 9/12/77



# Learn the ropes.



Come join us for an afternoon of fun and adventure.

## Rapelling Clinic

Try your hand at descending from a high tower by rope and the seat of your pants. Expert instruction. Demonstration. Student participation.

## When & Where

3:30 Wed.  
September 28

At The  
ROTC Building

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**LEARN WHAT IT TAKES TO LEAD.**

## Schedule of activities for ROTC Week

**Sept.**  
ROTC Week began. ROTC open house recognize the advanced course cadets and sponsor

Ft. Benning, Ga.

**Sept. 26-30**  
The flag will be raised daily by ROTC cadets.

Riley Lake, Ft. McClellan. All JSU students are welcomed.

### Douglass attends

### NL Convention

As a representative of the Republican Convention of Rochester, N. Y., Frederick Douglass attended the National Loyalist Convention in Philadelphia, Pa., the first black to attend a national political convention as a delegate, his stirring address in behalf of "Black Suffrage" and the official endorsement of the convention laid the ground work for the Fifteenth Amendment which granted voting rights for black

**Sept.**  
The sponsor cap for the present school year were presented at the JSU-UT Martin football game. Cindy Shaw is the new head sponsor.

**Sept. 28**  
A rapelling clinic will be held at the ROTC building at 3:30. Some basic mountaineering techniques will be taught.

**Sept. 29**  
Dr. Stone will present the Distinguished Military Students (DMS) in his office at 2 p.m. Cadets selected as DMS may make advance application for a commission in the regular Army.

**Sept. 2**  
A retreat ceremony will be held to honor outstanding cadets. Awards will be presented to outstanding cadets for their participation on campus and in the advanced course. A retreat will be held this afternoon at the ROTC building.

**Oct. 1**  
The ROTC flag will be raised daily by ROTC cadets.



Don Wallace . . . Mike McElroy

In new book

# Rather shares his experiences

(Editor's Note: Mike Stedham is a graduate of Jacksonville State University and is currently employed as a newsman by WDNG radio in Anniston.)

By MIKE STEDHAM

**THE CAMERA NEVER BLINKS** is Dan Rather's account of his career as a broadcast journalist. Rather is best-known these days for his work on CBS's popular "newsmagazine of the air", "60 Minutes," but for most of the Nixon years, Rather personified to many Americans the liberal, Eastern newsman out to destroy the President. At the outset of this book, however, Rather is careful to establish his credentials as a down-home Texas native with an inborn respect for the country and its leaders. He even portrays himself as an avid baseball fan.

Rather began his broadcasting career at a small

radio station in Texas, working long hours for low pay (things have changed little.) Rather shares some of his "shop stories" that come out whenever two or more radio people enter the same room.

Rather joined CBS News in the early 1960s, largely as a result of his coverage of a hurricane for a Texas TV station. Most of the book is taken up with Rather's interesting portrait of the life of a reporter for one of the big three TV networks. It seems easy to forget that the faces which appear for two or three minutes every night on the national newscasts belong to serious journalists who have taken several hours to put together that report. Rather is at his best relating his coverage of President Kennedy's assassination (he almost didn't go to Dallas that day), the war in Vietnam (he was

almost killed by a local woman when he ran through her hut to avoid gunfire), and, of course, Watergate (a burglar, possibly even one of the famous "White House Plumbers", tried to steal some of Rather's files from his home in Washington.) Rather notes that even though most of the dirt on the White House's activities was uncovered by unheard-of newspaper reporters, he was easier to identify because of his daily appearance on national television.

Rather explains that the broadcast media have not been able to keep up with the large newspapers in the field of investigative reporting, mostly because of a lack of time, money and personnel. While he's not making any excuses, he does point out one of the major weaknesses of TV news, which supplies most Americans with their daily news.

Rather has proved himself a good reporter, and he is obviously uncomfortable trying to flesh-cut the incidents in the book. For the most part, he tries to present the book as an "unbiased" look at those events, and becomes embarrassingly apologetic whenever an opinion slips into the narrative. In a statement that just about negates the purpose of the book itself, Rather describes "first-person" journalism. In fact, he finds time in the book to sound off on most of all of the big issues facing American journalists. This could come from sharing most of the author's prejudices, but the points made by Rather seem to be the well-considered opinions of a real professional.

**THE CAMERA NEVER BLINKS** is an interesting object lesson for people working as broadcast journalists, but it should also prove entertaining for people curious about life on the other side of the TV screen.

# Mike pays the bills; Don plays the records

"1969 gold from the rock opera, 'Tommy,' The Who, and We're Not Gonna Take It—11:50—hooray—10 more minutes of Don Wallace—then I turn into a pumpkin—Here's the Bay City Rollers and 'You Made Me Believe in Magic.'" He swivels in his chair so we can talk some more. "Okay, where were we?" After he flips the mike, he becomes Mike McElroy again. He admits that he is a different person on the air.

"I couldn't come up here (radio station) and do the job as myself," he states, "because Mike McElroy's got to pay the power bill. Mike McElroy's got to do this and that. That doesn't

make you come in here ready to get happy and rock with the kids or whoever's listening."

He wasn't always the "governor of rock 'n roll." Another DJ named him that. But he has been Don Wallace as long as he's worked at radio station WDNG in Anniston. How does one select an "air name"? Well, he didn't have much of a choice. It boiled down to either "Chuck Elliott" or Don Wallace. He chose Don Wallace because, as he puts it, "I was starting as a night time jock, and I liked the Don Wallace jingle better."

He has to stop talking with me long enough to introduce a record by Carole King, then he talks a little more about "Don." "I don't think Don Wallace is married to my wife," he explains, "because Suzanne doesn't like Don Wallace that much. I really don't know where Mike goes when Don's working."

That leads the discussion to Mike's wife, Suzanne. He says that the two "dated for five years, and she still married me!" He feels that one reason Suzanne doesn't care much for Don is because she can readily "see through people", and Don is more or less an act. He thinks that a person's ego has something to do with it, and says, "Jim, our program director, says that people without an ego never get into this business, or are never good at it. The ego is there to build enthusiasm. I've got a tremendous ego, especially as Don Wallace."

"I'm gonna come out of this thing looking like a raving maniac," he says.

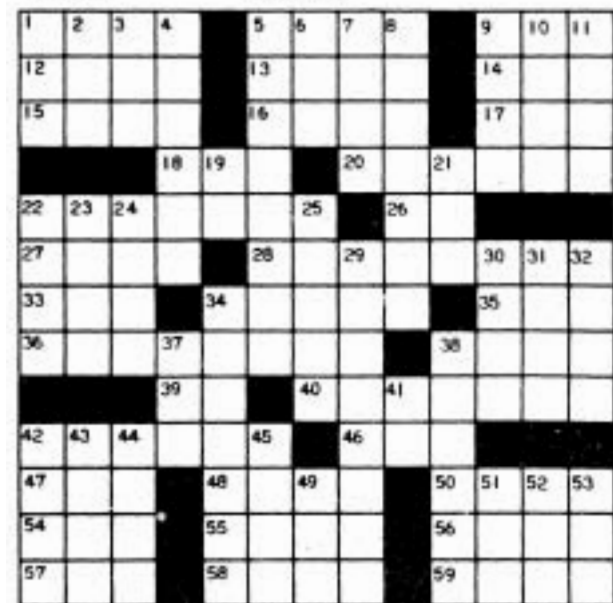
I assure him that I will do my best.

Mike starts talking again, and is interrupted to be asked if he will stay in radio after graduation in December. The answer is a

(See MIKE, Page 12)

## ★ CROSSWORD PUZZLE ★

- |                                 |  |                                |
|---------------------------------|--|--------------------------------|
| ACROSS                          | 40. Barely makes a living (2 Wds.)     | 11. Desserts                   |
| 1. Trudge                       | 42. Work stoppage                      | 19. That is (Abbr.)            |
| 5. Burn                         | 46. Writing fluid                      | 21. Santa —, Calif.            |
| 9. Tree fluid                   | 47. Spanish gold                       | 22. Span's relative (Var.)     |
| 12. Caused by danger            | 48. In balance                         | 23. Forearm bone               |
| 13. Engage for use              | 50. On which Caesar's legions traveled | 24. "King" Cole and others     |
| 14. Part of a Japanese garment  | 54. In good shape                      | 25. Frighten                   |
| 15. Nightclub                   | 55. Panmutual machine (Colloq.)        | 29. Author Caldwell and others |
| 16. Thirst                      | 56. — Harl                             | 30. Beginner (Var.)            |
| 17. Pub item                    | 57. Digit                              | 31. Elder son of Isaac         |
| 18. Affectionate family term    | 58. Heavy swells                       | 32. Relaxation                 |
| 20. Stock holdings              | 59. Keats' specialties                 | 34. Summonses (Pl.)            |
| 22. Painting scenes             | DOWN                                   | 37. — polloi                   |
| 26. Preposition                 | 1. Serviceman's abbreviation           | 38. Igloo dweller              |
| 27. Drama                       | 2. Grassland                           | 41. Letter                     |
| 28. Cold drink (2 Wds.)         | 3. Slow-witted person                  | 42. Lacking firmness           |
| 33. Banking abbr.               | 4. Showy, in clothes                   | 43. Singing group              |
| 34. "The Terrible" and others   | 5. Punish                              | 44. Study in a fixed method    |
| 35. Verb-forming suffix         | 6. Secreted                            | 45. Bacchanalian cry           |
| 36. Bank employees              | 7. Greek god of war                    | 49. Greek letter               |
| 38. The Elizabethan, and others | 8. Displays again                      | 51. Lincoln's son              |
| 39. Overcharge (Abbr.)          | 9. Fly high                            | 52. Parisian summer            |
|                                 | 10. Capable                            | 53. Prince of Abyssinia        |



(See Answers, Page 5)

9/12/77

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# Fuller and IFC kick off heart fund campaign

Last week, the American Heart Association and the Interfraternity Council joined forces to raise money for the heart association.

The IFC is taking pledges based on the number of points a football team scores during the season. To make a pledge, a person needs to decide how much money per point he will give at the season's end. For example, if the person's favorite team

is Jacksonville (it better be) and that person pledges 10 cents per point, if Jacksonville scores 200 points during the season, then the pledge would be \$20. However, IFC president, Jeff Parker, says that pledges are not limited to Jax State. Any football team, such as Alabama or Auburn can be used.

Each fraternity is taking pledges and the one with the most will have a keg party

sponsored by the heart association.

Parker says that the IFC is

hoping to raise several thousand dollars for the heart association through

this project. Anyone wanting to make a pledge should contact any fraternity or go

by the IFC office on the 4th floor of the SCB. (See picture on page 8.)

## Historic tours

### slated for weekend

The Jacksonville Heritage Association is sponsoring a tour of historic sites in the city this Saturday and Sunday. Tickets for the tour are \$7 for the complete package, \$1 for individual houses, or \$5 for the complete tour for groups of at least 10.

The city of Jacksonville offers several antebellum homes, rich with the flavor of the pre-civil war South. Also included in the tour will be the Dr. J. C. Museum, local historic churches, and cemeteries.

Members of the Delta Omicron music fraternity, under the sponsorship of Ms. Susie Francis, will play instruments belonging to the owners of several homes on the tour. Also, there will be antique displays throughout the city.

Tickets may be picked up at Boozer Drugs, Crow Drugs, or Buy Wise Pharmacy. For additional information, contact the tour headquarters at the Dr. J. C. Francis Museum located behind the First National Bank.



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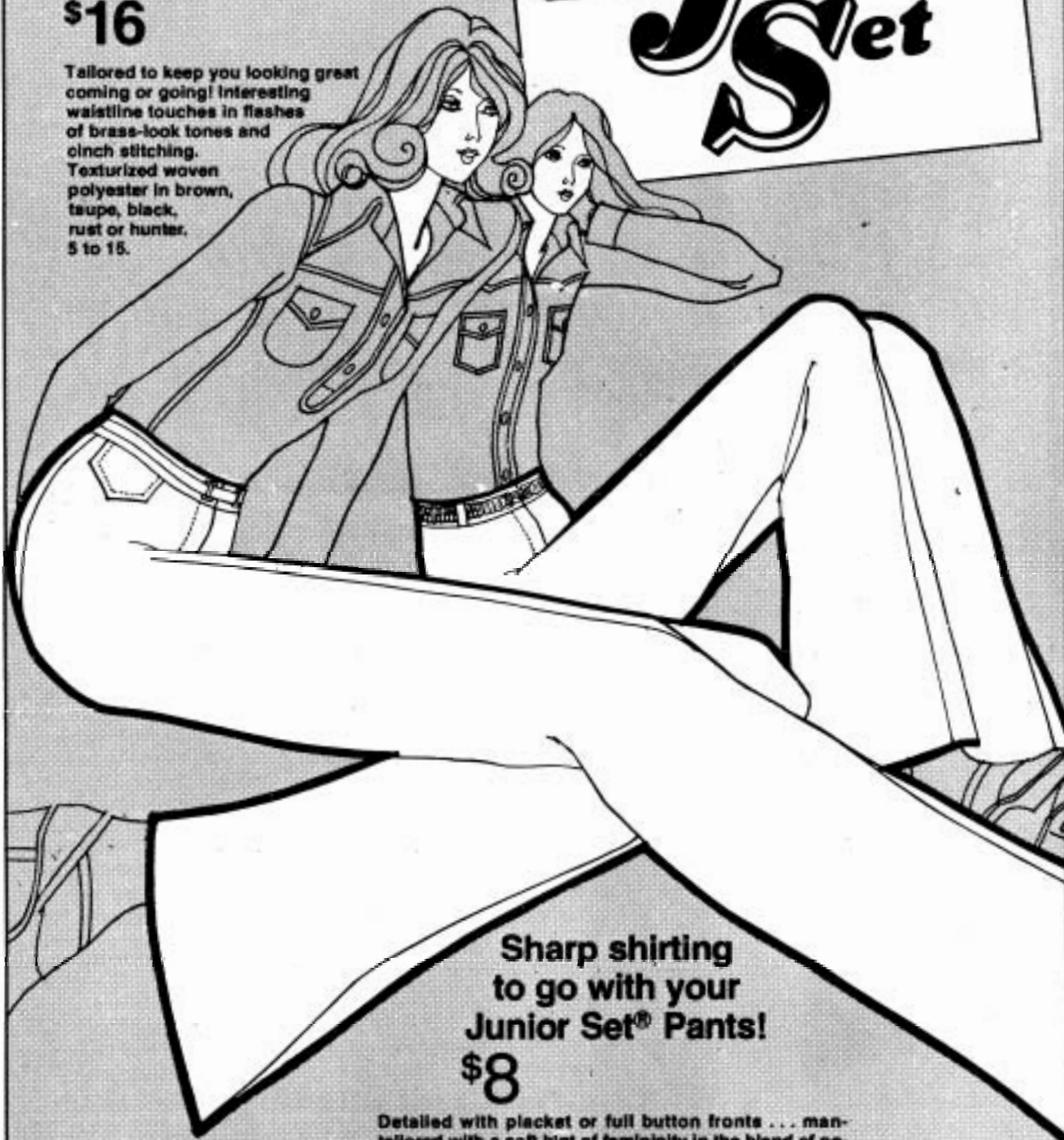
Evenings By Appointment

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Tailored to keep you looking great coming or going! Interesting waistline touches in flashes of brass-look tones and cinch stitching. Texturized woven polyester in brown, taupe, black, rust or hunter. 5 to 15.

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## CHARGE ACCOUNT TODAY

# WLJS Invites You To The Celebration Of Its Second BIRTHDAY

September 29, 1977 Thursday



**6:00 am** Listen to LJS for birthday information throughout the day.

**4:00 pm** Larry and SAGA Food Service will present a Birthday Buffet, serving LJS Birthday Cake, until 6:30.

**6:30 pm** COME DANCING to Crow Hall field for the WLJS BIRTHDAY DISCO DANCE. It's FREE, of course; just help celebrate!

**7:30 pm** PEP RALLY with President Stone, the cheerleaders, coaches & players! Maybe even a surprise guest or two!

IMMEDIATELY FOLLOWING,

MORE DISCO until the midnight hour!

EVERYONE COME & BRING YOUR FRIENDS! PRIZES WILL BE GIVEN AWAY! THERE WILL ALSO BE A DANCE CONTEST!

# WLJS—YOUR MUSIC FORCE



## Heart Fund Drive underway

Coach Jimmy Fuller presents IFC president, Jeff Parker, and Heart Association field director, Jane Brown, with his pledge card for the Heart Association. Fuller kicked off the

campaign last week, as the IFC and Heart Association combined forces to raise funds for the Heart Association. See how the program works and how to get your pledge card in the story on page 7.

## CDCS now serving Jax State students

"You've come a long way baby," most aptly describes the progress of JSU's Career Development and Counseling Services (CDCS) which has progressed from infancy to a youthful maturity in a period of about four months. Implemented as a part of the Title III funded Advanced Institutional Development Program, the CDCS officially opened its doors to serve the Jax student on July 1, 1977.

This week represents a most significant milestone to CDCS staffers as they are celebrating their accomplishments by presenting an open house program for students, faculty, and administrators. Faculty and administrative staff may enjoy the

hospitality of the CDCS today from 1-4 p.m. in Abercrombie Hall. Students are cordially invited to drop by for a visit on Tuesday or Wednesday of this week from 1-4 p.m.

Dr. Don Schmitz, Dean of Student Affairs, says of the new CDCS program, "This is a totally student oriented program designed to assist all JSU students from pre-enrollment through alumni. Services include individual and group counseling, testing, career information, employability skills development, and placement. The whole idea is to assist students in learning more about themselves and the world of work thereby enabling them to successfully enter a satisfying career."

Heading up the new CDCS program is Dr. Marvin Jenkins who comes to JSU from New Orleans, La. Dr. Jenkins has been associated with a similar program for the past seven years and brings with him an experiential background well suited for his new assignment. Other staff members contributing to the CDCS mission include Dr. David Ball, Placement Office; Mrs. Alice Mayes, Counselor; Mr. Bill Morris, Counselor; Ms. Inez Glass, Counselor; Mr. Paul Merrill, Counselor; Mrs. Gwen Westbrook, Placement Secretary; Mrs. Carolyn Smith, Secretary to the Dean of Student Affairs and Mrs. Gene Wilder, Secretary CDCS; Billy Entrekin and Roxy Franks, Student Assistants.

★ **FREE** Open House Invitation ★

**WHO:** Career Development and Counseling Services

**WHERE:** Abercrombie Hall

**WHEN:** Tues. & Wed. Sept. 27-28, 1977 from 1 pm through 4 pm.

Find out how the Career Development and Counseling Services can enrich your experience at Jacksonville State University by attending the open house activities.

★ Refreshments Served ★



# SPORTS

## Gamecocks win first road game

The Jacksonville State Gamecocks won their first road game of the year and, more importantly, their first GSC game as they downed the Nicholls Colonels, 10-7.

The Red Bandit defense keyed the Gamecock victory as they held the Colonels to 186 yards total offense. The Bandits did an especially good job early in the game when the Gamecock punter, Ray Brock, got off two poor kicks, giving Nicholls good field position. The defense held and except for the Nicholls scoring play (a nine-yard pass), did a great job.

"Had it not been for our big defensive plays and great defensive effort the entire ballgame, we would have lost, no doubt about that," commented Coach Jimmy Fuller. The first year Coach singled out placekicker Rocky Riddle for his game winning field goal.

By Jerry Rutledge  
Sports Editor

The Gamecock's offense sputtered the entire game. Billy Vining, the Gamecock's leading rusher for the season, gained only 11 yards on 5 attempts. The Gamecocks gained only 84 yards rushing for the game. The 'Cocks had reasonable success in the air, finishing with 12 completions out of 20 attempts for 148 yards.

"Eighty-four yards rushing for a ballgame is not very good," Fuller said. "It wasn't that we didn't have the effort, we just got whipped physically." The coach went on to say that the Cocks made some adjustments during half time which opened up the passing game in the second half.

### Gulf South this week

- SE La. vs. JSU at Hammond, La.
- Nicholls St. vs. Cameron at Lawton, Ok.
- Tenn.-Martin vs. Miss. Coll. at Clinton, Ms.
- Delta St. vs. No. Ala. at Florence
- Livingston vs. Troy at Livingston

- GULF SOUTH SCORES**
- Nevada-Las Vegas, 35; Troy, 28
  - JSU, 10; Nicholls, 7
  - No. Ala., 42; Livingston, 9
  - Delta St. lost to SE Mo. (score unavailable)
  - SE La., 20; Sam Houston, 0.

## JSU will travel to Hammond, La.

Jacksonville State embarks on its second road trip to Louisiana in two weeks as they take on the Southeastern Louisiana Lions in Hammond, La. The Gamecocks recently defeated Louisiana's other GSC entry, Nicholls State, in a tough 10-7 ballgame at Thibodaux.

l-1) last year. Included in the Lions 9 wins was a 13-3 victory over the Gamecocks. This year Southeast Coach Billy Brewer finds himself faced with a major rebuilding job, having to replace his entire backfield and most of his defense.

The game is set for Saturday night at 7:30 p.m. in Hammond, La.

Southeast had its best football season in 15 years (9-

## Rocky Riddle's 50-yard field goal brings Gamecock win Saturday

By RICKY BRAGG  
Sports Writer

If Rocky Riddle ever tells you he can kick one 50-yard field goal after another, don't believe it. But, if you move him in a couple of yards, I wouldn't doubt it a bit.

The sophomore field goal specialist out of Miami loaded a 36 yarder Saturday to give Coach Jim Fuller's Gamecocks their first

conference victory, 10-7 over Nicholls State.

In a game that was almost total defense, the Red Bandits held the Colonels to only 134 yards rushing, and gave up a scant 47 yards in the air.

"We're lucky we didn't get beat," said offensive guard Randy Ragrolole. "The only thing that raveled us was good defense."

Not that Jacksonville was

doing any better offensively than Nicholls. The Colonels, who also played superb defense, held the Gamecocks to 84 yards on the ground, but did manage 147 in the air.

"It was a tough, tough, defensive game, and I think our defense won it," remarked Fuller. "There's no doubt about it."

The Gamecocks kept everyone in suspense until early in the fourth quarter. That's when Riddle boated his much-needed field goal from the 26 to put Jacksonville ahead.

The Gamecocks first and onl, touchdown came on a two yard plunge by Quarterback Bobby Ray Green, with 4:13 left in the first half. Green's TD climaxed a 59 yard, seven play drive. Riddle's extra point was good (they have been, as long as he has been at JSU) and the Gamecocks went into the dressing room with a 7-0 lead.

The Colonels didn't trail long however, scoring on a 54 yard drive, following Terry Stephen's fumble of the opening kick-off of the second half. Tim McCabe capped his drive with a nine yard pass to wideout Edwin Roberts for six points. The PAT was good, and the game was tied at 7 all.

That's when the defense decided to take care of the situation, led by Mitchell Knox, Gurley Swanigan, and Merrill Dillard. The Colonels moved deep into Gamecock territory four times, only to run into a brick wall defense, reinforced by a lot of red jerseys.

Green led the Gamecock in the rushing department, with 25 yards on 19 carries. Billy Vining had 11 yards on five attempts, and Weaver carried the ball eight times for 16 yards. In the aerial department, Green led the Gamecocks with 147 yards from 19 attempts.

## Figures show close battles in GSC

Some close battles have developed in the early season statistical categories, according to figures released this week by Gulf South Conference Commissioner Stan Galloway.

Two players, North Alabama's Maurice Brawley and Troy State's Billy Dixon, are tied for the individual scoring lead with 12 points a game.

The University of Tennessee-Martin's Alvin Smalls (223.5 yards a game) holds a narrow edge over Troy's Phillip Brazaell (221.5) in total offense, but Brazell heads the passers with 8.5 completions per contest.

North Alabama's Curtis Sirmones leads the rushers with 117.0 average, barely ahead of Delta State's Floyd Fortenberry who has averaged 116.0 yards per game. Brawley (108.0) is the only other griddy over the century mark in rushing.

GSC punters have excelled, according to league figures. Troy's Mike Quinn leads with a 45.2 average, but four kickers are over the 41-yard per kick mark.

North Alabama's Blake Alexander leads in punt returns with a 20-2 average while Mississippi College's Calvin Howard is ahead in kickoff returns with a 31.5 mark.

Jacksonville's Bo Emerson and UT-Martin's David Williams are the only players in the GSC with two interceptions.

North Alabama leads the team offensive statistics. UNA heads the total offense (482.0), rushing offense (400.0) and scoring offense (39.5) departments. Troy State is tops in passing with a

224.0 mark.

Southeastern forged to the front in three defensive

categories. SLU leads in total defense (74.0), rushing defense (42.0) and scoring defense (0.0). Mississippi College is tops in pass defense with a 28.5 average.

# POOR RICHARDS



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- Wednesday Night-Greek Night
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Inside Poor Richard's



# Club formed for hiking and camping

Are you tired of spending every weekend at home? Why not get involved with something different—join the Geography Club. The club was formed last year by a number of students in the Geography Department who wanted to get away some weekends to hike and camp. Since then the Geography Club has been on four trips, the first a leisurely hike down the Pinhoti Trail in Talladega National Forest. Then an overnight trip was made to Little River Canyon with transportation and food costs coming to only five dollars per person. Over AEA week the club went down to Gulf Shores State Park for four days of sand, sea and sun along with some interesting tours of the city of Mobile and the Marine Sciences Consortium on Dauphin Island.



The latest trip was a revisit to the Pinhoti Trail on Sept. 18. Fifteen students along with Drs. Johnson and Klimasewski of the Geography Department

hiked the eight mile trail. Among the points of interest along the trail was Shoal Creek Church, dating from the 1860's and its rustic graveyard. Lunch was eaten beside beautiful Sweetwater Lake. After lunch and a swim the hikers continued down the trail reaching Pine Glen Recreation Area about 5 o'clock. Dinner consisted of bar-b-qued steak and potatoes. Then everyone loaded into the trucks and headed back to campus. The

expenses for the day came to three dollars each including the steak dinner. If you feel that you would be interested in participating in more outings of this kind please contact the Geography Department and watch for an announcement of the next meeting in the Chanticleer. You do not have to be taking any Geography courses to join the club just come and be prepared to have fun.

—Susan Benson

(See Related Story, Page 11)



# HOMESTEAD RECORDS

Spotlight

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Some Of This Week's \$3<sup>66</sup> Specials Include:

- ★ Hall & Oats
- ★ Dave Mason
- ★ Atlanta Rhythm Section
- ★ Steve Winwood
- ★ Olivia Newton-John

Plus Many Many

More



CHICAGO XI, Columbia JC34860. Chicago's newest represents the veteran group's most lushly orchestrated work yet. From the initial cut, the funky, often riveting jazz flavored arrangements maintain a thumping pitch, enhanced by the strong horn section. The complex rhythms and melodies fused with the tight brass and string arrangements produces a sound reflective of Chicago's jazzy pop approach to rock. The powerful vocals and harmonies, characteristic of past releases, is at its fervent peak as the material is mostly upbeat with a minimum of ballads. The funkified sound often displays the group's appreciation for r&b rhythms with its kick-it-out boogie feel. James Guercio's impeccable production again manages to highlight the distinct sound that has made Chicago a consistent platinum seller. The lyrics also rank among the strongest and together with the fluid orchestral arrangements, this is Chicago's most devastating album yet.

## This Week's New Releases

- ★ Chicago XI
- ★ Robin Trower
- ★ Harry Chapin
- ★ Linda Ronstadt
- ★ Brick

Posters-Paraphernalia-Incense



Sponsored by Geography Department

# JSU club has recycling program

Reduce energy consumption by 95 per cent . . .  
Extend the life expectancy of the Jacksonville landfill . . .  
Reduce roadside litter . . .  
Help JSU students meet field trip expenses.

These are things YOU can do just by participating in the JSU Geography Club's Aluminum Recycling Program. Here is how the program works. Call the Geography Department

(435-9820) or Dr. Howard Johnson (820-3480) and have your name, address, and phone number added to the list of participants. Then begin saving your all aluminum beverage cans.

That's all there is to it. On regularly scheduled dates, club members will stop by your home or apartment to pick up the cans you have saved. Or if it is more convenient you could bring the cans in plastic trash bags to the Geography Department Office on the 3rd floor of Pannell Hall.

recycled will therefore help reduce national energy consumption.

Imagine the number of aluminum cans that are presently thrown out with other household trash and which ultimately end up being buried in the Jacksonville landfill. I've been told that the landfill will most likely be "filled" in another 10 years or so. By recycling the aluminum cans instead of burying them we will be adding less volume to the landfill each week and should be able to postpone the time when the city will have to find another place to buy its trash.

around Jacksonville reveal that approximately one-half of the beverage containers in our roadside litter are all-aluminum cans. If the folks who are doing the littering would just put those cans in a bag, the club would be happy to pick them up and Jacksonville would be a cleaner place to live.

Money raised by the Geography Club will be used to defray expenses associated with the club's monthly field trips to various areas of geographical interest in the Southeast. Trips planned for this year include Little River Canyon, the Smokies, Okefenokee Swamp, Gulf Shores and the Bankhead National Forest.

We all can benefit from this program. Did you know that to shred, melt down, and re-manufacture an aluminum can through recycling uses 95 per cent less energy per can than to manufacture a can from raw aluminum ore? Each can you contribute to the recycling program to be

Samples taken in and

## Campus calendar

The Chi Chapter of Kappa Delta Epsilon will hold an informal meeting on October 6 at 4 p.m. The meeting will be held in Ramona Wood Building in room 102. This meeting is a meeting for YOU if:

1. You are interested in education.
2. You have at least a 2.0 grade-point average.
3. You are hunting for a rewarding involvement and fellowship with people who share some of the same interests as you do.

Our chapter has received the outstanding chapter award on the national level several times and we would like you to help us make this the best year ever.

If you would like more information on KDE please contact Dr. Charlotte Thornburg at suite A-3, Ramona Wood Building, or Lona Melton at room 118 Weatherly Hall.

++++  
The Black Student Union will meet tonight, Sept. 26, in the Roundhouse at 8:30. All

interested students please attend.

++++  
All contestants who are planning on entering the Miss Brick House contest and talent contest should turn in all entry forms by Friday, Sept. 30. Turn forms in to SGA office or to Cedric Fuller.

++++  
There will be a Student Accounting Association meeting Wednesday, Sept. 28, at 2:30 in room 101 Merrill Hall.

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**M. W. 1:30-3:00 P.M.**



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Dixie Darling <b>Bread</b>	½ Lb.	<b>3/\$1.00</b>
Red Delicious <b>Apples</b>	4 Lb.	<b>89¢</b>

**GO GAMECOCKS**

WINN-DIXIE IS ALL BEHIND THE "BIG RED" AND INVITE ALL JSU STUDENTS TO DROP BY AND SEE US.

PELHAM PLAZA

JACKSONVILLE

# Mike

(Continued From Page 6)

crisp, "No." He talks about what I want to do. I being a high school English teacher because, "that's went to Jacksonville my first year of school. Then I

## TV

(Continued From Page 2)

professor who approves all movies shown by SGA, continued, saying that "a thinking person could put everything into perspective." Dr. Donald Patterson, professor of psychology at JSU, remarked that "children may learn aggressive ways of dealing with other people." Both Dr. Whitten and Dr. Patterson agree that watching televised aggression may prompt disturbed individuals but, said Dr. Whitten, "it is not necessarily inspiring people" and Dr. Patterson stated that other factors should be considered. Dr. Whitten pointed out that most of the incidents people hear about are isolated ones. "We never hear about the good things people have done from seeing good things on TV," he said.

Although the effects of TV violence have been studied by countless groups in varied fields of research, no clear-cut conclusion can be drawn. It is therefore left up to the individual to form his own opinion.

## Bert

(Continued From Page 4)

focus on the issue of Mr. Park and company.

Of course there is no guarantee that any investigations will proceed on the Korean scandal, although a special prosecutor has been appointed, since Congress can come up with some other issues of vital importance to investigate. For example, the shady dealings of Richard Nixon could make some investigative committees very happy with even more drawn out inquiries. Or the various political assassinations over the past two or three decades could serve the same purpose. But if Congress is actually sincere about their investigations, and wants to help remove some of the corruption in the government, then I feel that it is about time some work was done on the Korean issue.

went to Alabama to major in broadcast—film communications. I was working in commercial radio at the time, and I noticed after a year and a half that they were teaching me to be disc jockey. I became disillusioned with the school. My big problem at Alabama was that I majored in Crimson Tide and minored in playing cards," a fact he is not terribly proud of.

He says that in the media the hours would probably take him away from his family, and he would rather have a job which will allow him to spend weekends and off time with the family. He wants two children and says that perhaps his wife has been an influence on him to want to settle down with a family.

When asked what kind of parent he will make, the reply comes fast, "Fantastic." What about having daughters? Will it bother him when he has a daughter at dating age? "Yeah. I'm sure it will," he says.

Don has to get back to work for a few minutes, and hits the jingle for another record, but says, "I notice that it's time for the weather—and it's not time for a record—so we'll do the weather and then we'll do a

record—and then we've gotta do the sports before we do a record—hold your ears kid—here we go—DNG weather... From the sports desk... the Braves won, if you can believe that... this may be a red letter day in sports as two Atlanta teams won contests on the same day as the Falcons..."

After the record is on and the mike turned off, it is definitely Mike talking about how he emphasizes the need for communication. He sums it up, "I think that the problems we have, whether

they be personal problems, friend problems, city government problems, anything, that couldn't be worked out if people could talk to each other."

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