

THE



CHANTICLEER

Vol. 19—No. 20

Jacksonville (Alabama) State University

Monday, Feb. 14, 1977

B-r-r-r

Gas shortage drops temp to 68 at JSU

By NANCY WADE
Staff Writer

Rooms at Jacksonville State are so cold of late students and faculty have taken to wearing fur coats, gloves and hats in class. Why the brisk temperatures in the campus buildings?

Due to the natural gas shortage homes and offices are kept cooler around the U. S. Rooms are kept so cold you have to keep a Coke in the refrigerator to keep it from freezing. Jacksonville residents have suffered such drastic heat cutbacks because we have converted from natural gas to crude oil at 30 to 40 per cent price increase for heating fuel.

JSU is heated by two boilers. One of them lies at the base of Student Commons building. The largest is behind Mason Hall with two smoke stacks. This boiler heats the main portion of the campus and burns 2,000 gallons of fuel oil a day.

Dr. Ernest Stone, president of Jacksonville State, has asked that all thermostats be turned down to 68 degrees. Houston Cole

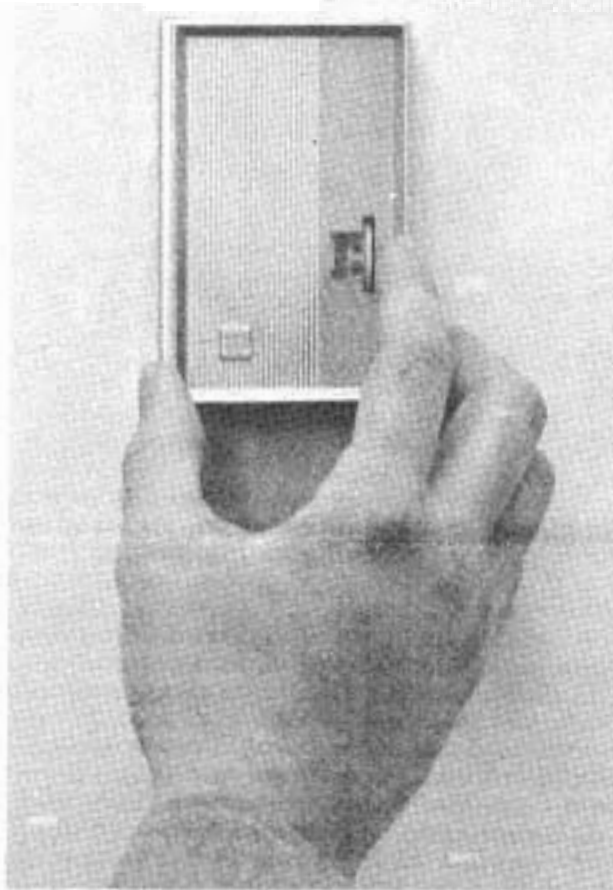
Library is the only building heated by natural gas, thus it's kept at a chilly 65.

Stone stressed that Jacksonville State would not be closed. "If we would have turned school out, we would not have saved on electricity or heat. In the long run, we would have to keep some heat in the buildings to keep the pipes from freezing."

He suggested that students turn off all unnecessary lights. Stone went on to say, "It doesn't mean students and apartment dwellers aren't suppose to keep on the necessary light to give themselves a good reading and studying environment, but every time they leave the room for any appreciable length of time to turn the lights off."

JSU is saving energy by: lowering the temperature of buildings, reworking Bibb Graves so the heating and cooling system may be controlled, turning the tennis court lights out at 10 instead of 12 o'clock and keeping all

(See GAS, Page 8)



J—is for the "junk" you are forever making us do.

A—is for the grade we always want, but seldom ever get.

C—is for those creepy nights in the library (all alone) working on term papers due the next day.

K—is for the "krud" we eat between classes.

S—is for those "snakey" lines at Gamecock Cafe.

O—is for the cries of sheer agony we so often hear when a test date is announced.

N—is for the nerds that take that one last cut.

V—is for the "v-r-oom" commuter vehicles make when they almost run you down near the center stripe of Pelham Boulevard.

I—is for the only person we really have to blame.

L—is for all the lies we hear about what happens after dark.

L—is for the rest of the lies we hear about what happens after dark.

E—is for everybody who memorizes his or her JSU decal bumper sticker number.

S—is for the stuff we have to put up with.

T—is for all of the things we must not put into newsprint.

— is for the end of the line.

But we still love you. Mainly because you are our University. Happy Valentine's Day Jacksonville State. And may Cupid prick you stupid.

It's time to apply for editor posts

Candidates for editor of The Chanticleer and The Mimosa for the 1977-78 academic year need to file applications with Mr. Jack Hopper, chairman of the communications board, by 4:30 p.m. Monday, Feb. 28. Applications may be filed in the public relations office on the second floor of Bibb Graves Hall.

Students applying for the editorial positions are required to maintain a 1.0 GPA.

Applicants for editor of

The Mimosa must have taken journalism 304 and worked on the yearbook staff for one year. Those applying for editor of The Chanticleer must have taken journalism 303 and worked on the newspaper staff one year. Applications for WLJS station manager are also due.

The communications board composed of both faculty members and students will meet early in March to conduct interviews and make the appointments.

SGA cuts limited

SGA makes UCM 'official'

The Senate approved recognition of a new organization on campus Monday night along with a motion to begin proceedings for notifying senators absent more than twice from SGA meetings that they must appear before the Senate tonight to explain their absences or face expulsion.

The Senate approved a motion by Jay Dill to recognize United Christian Ministry as an official organization on campus. Dr. Charles Johnson of the English department is the advisor.

The Senate also approved a motion by Elections

Committee Chairperson Pat Long to begin notifying senators absent from more than two Senate meetings that they will be expelled by the Senate unless they appear before that body tonight with an acceptable excuse for their absences.

Three motions by president Mike Humphries were also approved by the Senate—to move tonight's SGA meeting up to 6:30 p.m. to accommodate those senators who might want to attend the JSU-Chattanooga basketball game, to allow Phi Beta Lambda use of Leone Cole Auditorium April 1 and 2 for a dance marathon



DR. JOHNSON



HUMPHRIES

and to allow Phi Mu Alpha use of the Coliseum March 15 for a Woody Herman concert.

Larry LouVola, Saga Food Service director, informed the Senate the Food Committee has come up with the idea of having a band come in and playing in conjunction

with the evening meal. The meal would be served between 5 p.m. and 6:45 p.m. with the band, Three on a String, playing between 7 and 10.

The meal and concert will be free to meal-ticket

(See SGA, Page 2)

Troy State makes Stone honorary ODK member

Dr. Ernest Stone, president of Jacksonville State University, was made an honorary member of Omicron Delta Kappa (ODK) National Leadership Honor Society, by members of Troy State's ODK chapter at a special ceremony Feb. 4.

Dean Gary L. Branch of Troy and faculty deputy for province VI of ODK conducted the ceremony, and

Dr. Ralph Adams, president for Troy State, presented him with his ODK key.

The society is included among the top four honor societies at colleges and universities, the others being Phi Beta Kappa, Phi Kappa Phi and Mortar Board. ODK has chapters at Troy State, the University of Alabama at Tuscaloosa, Auburn University, Birmingham-

Southern College and Samford University.

An effort was launched last July to open a chapter of ODK at Jax State. A local leadership honor society was established under the name Delta Kappa.

Omicron Delta Kappa was founded Dec. 3, 1914 at Washington and Lee University, Lexington, Virginia, by 15 students and faculty. It recognizes and encourages achievement in scholarship, athletics, social service and religious activities, campus government, journalism, speech and the mass media, and creative and performing arts.



Stone tapped for ODK membership

Stone joins other state and (See TROY, Page 5)

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plc

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THE OFFICER SELECTION TEAM FROM THE UNITED STATES MARINE CORPS WILL BE ON CAMPUS THE 16th & 17th OF FEB. TO TALK WITH AND OFFER INFORMATION TO THOSE MEN AND WOMEN PURSUING A FOUR YEAR DEGREE IN ANY MAJOR.

CAPTAIN TONY GAIN AND SERGEANT MIKE TURNER ARE PARTICULARLY ENTHUSIASTIC ABOUT TALKING TO STUDENTS ON THE PLATOON LEADERS CLASS WHICH INVOLVES ONLY TWO SUMMER SESSIONS (WITH PAY) LEADING TO A COMMISSION AS A SECOND LIEUTENANT. \$2700.00 SCHOLARSHIPS ARE NOW AVAILABLE.

THERE ARE CURRENT OPENINGS AS FIGHTER PILOTS AND GROUND OFFICERS

COME BY AND TALK TO THESE GENTLEMEN IN THE STUDENT CENTER.

'Man Who Came To Dinner'

Just for laughs

By SUSAN ISBELL
Staff Writer

"It's a very funny farce. It doesn't have a theme in an intellectual sense. The play is pretty much for laughs," commented Dr. Wayne Claeren, instructor in the drama department.

"The Man Who Came to Dinner," an extremely humorous play by Moss Hart and George S. Kaufman, will open Thursday, Feb. 17.

Although this is not being staged until the 17th, 18th, and 19th of February, the public has already begun to make reservations. The three performances will begin at 8:00 p.m. in Leone Cole Auditorium. Tickets are available at the door or reserved tickets can be obtained by calling 435-9820 extension 324. Tickets will be \$1.50 for the general public and \$1.00 for students.

Dr. Claeren feels the play is trying to say that life should not be taken too seriously. He further states that the characters who are treated sympathetically are light hearted and enjoy life, but those characters who are treated unsympathetically are very self-centered and take themselves much too seriously.

The production will be done on a modern thrust stage setting. The setting will be somewhat more realistic—a close physical relationship will be established between the actors and audience.

The play takes place in 1930. Another aspect of the play is the emphasizing of the year 1930 by costumes and setting.

A number of celebrities of 1930 are mentioned during the course of the play. Some characters are patterned after these 1930 celebrities.

The leading character is based on a famous drama critic and radio personality, Alexander Wollcott. In the play, Alexander Wollcott is named Sheridan Whiteside.

The plot begins with Whiteside coming to visit a typical

family in a small Ohio town. As a result of an accident he has to live with the family for several weeks. Because he is such a willful celebrity, he takes over the household.

In portraying these famous people, they are performed as caricature as opposed to characterization. Each character in the play is comic in his own way. There is a contrast brought forth from these characters.

Douglas Moon plays the leading role of Sheridan Whiteside. A few other leading role members of the cast are Keithia Atkinson, Donna Bennich, Byron York, Kim Smith, Tim McDow, Mike Scoggins, Berthil Slim, Terri Drake, Whit Davies, and Harry S. Furst.

Much interest has been aroused by the play. Dr. Claeren said the play's popularity is due to the fact that it is a well-known, funny play.

Campus calendar

Valentine sweetheart admission, \$1 for students. Proceeds will go to charity.

Miss Calhoun County Valentine Sweetheart will be crowned tonight. Fifty-four girls from Calhoun County high schools and Jacksonville State will be vying for the title of the first Miss Calhoun County Valentine Sweetheart. The winner and four runners-up will be named tonight. The pageant is being sponsored by the JSU Circle K Club and will be held in the Student Commons Auditorium at 7 p.m. Admission is \$2 general, faculty and staff

Dorm committee

Dorm committee will meet at 6:15 p.m. today on the 4th floor, SCB.

SGA meeting

The SGA meeting will meet tonight at 6:30 to accommodate the JSU-Chattanooga game.

Circle K

Circle K will meet Thursday at 7 p.m. in room 108, Bibb Graves Hall.

SGA

(Continued From Page 1)

holders, but will cost non-meal-ticket holders \$3, \$1.50 for just the concert.

In other business, Ron Bearden, Traffic Committee chairperson, informed the Senate he had discussed with Dr. Don Schmitz, director of Student Life, the possibility of converting either the area between Luttrell and Sparkman or the area directly in front of Crow into a new

parking lot to alleviate the parking congestion. Schmitz is investigating the possibilities.

The SGA executive officers and some committee chairpersons attended a SGA conference in Florence Saturday along with representatives from UAB, Troy, Livingston and Saint Bernard.

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Students, faculty must enter back door

By CAROL DAVIS
Staff Writer

One of the most useful buildings on campus is the tall marble structure known as the Houston Cole Library. Every day students rush up these steps, round the corner of the building and enter into a world of knowledge—through the back door. The back door?

Are JSU students being discriminated against. Not exactly. Everyone who enters the library does so through the back entrance.

When questioned on the matter the responses were varied. Scott Edmiston—"the inconvenience of the front doors being locked is shared by all students who walk around campus, especially those who live in dorms."

HOW ABOUT LOCKING the back doors? Angelia Ealey says, "For the convenience of the students, unlock both sets of doors and station someone by the elevators to check ID's."

A Weatherly resident said, "The weather is so cold the front doors should be open. When people step up those front steps they expect to go on in rather than circle to the back."

Cindy Jones—"Whether it's convenient or not depends on whether you drive or walk. You can't please all of the people all of the time."

Dr. Alta Millican, director of the library, shed some light on these questions. Why must one set of doors remain locked?

FOR SAFETY REASONS a security guard must be on duty during library hours. Since the library serves a university function and not a community one, students must present their ID's at the door. If two guards were stationed at each entrance, the expense for an 80-hour work week would be extremely high. The idea is to have adequate security rather than maximum.

Having someone positioned in the hallway by the elevators was tried but proved impractical. Between more classes more students came at one time and the area became congested. Therefore, one set of doors are



Student finds front entrance to library locked.

kept locked.

Why the front doors? Due to the construction of the building the view from east to west is more revealing for a security person seated at the rear of the building, said Dr. Millican. There is a clear view of the front doors and the back lobby. In the past various pieces of furniture were removed through the back due to the restricted vision of someone seated at the front.

Other student complaints ranged from questions concerning why the book drops are sealed to fretfulness because there's no librarian available on the individual floors when needed. Senior Debbie Conolley said, "Why install book drops and not use them?" When the library was built the bins into which the books fall were not constructed to roll out and up to the various floors. Instead an employe must carry all books deposited to the floor where they belong. This would require another fulltime person whose sole responsibility would be to deliver books from the bins to the floors.

ON THE SUBJECT of how the library operates with regard to students, Dr. Millican said, "In trying to determine a library schedule, the needs of the populous must be considered—day and night students, graduate and undergraduate, commuter and residents."

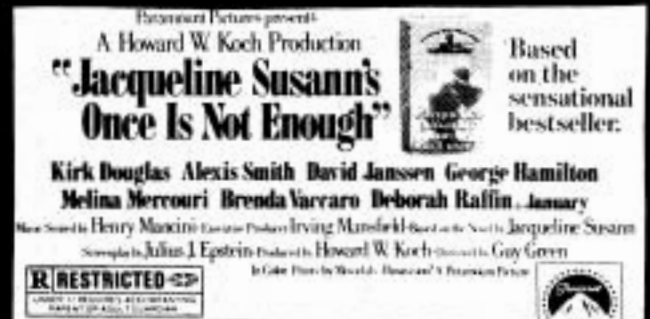
"The schedule of the library is designed for the convenience of the students. A subject specialist librarian is on each floor. Each works a 40-hour shift, the other 40 hours are covered by student assistants."

"During the day, there are six librarians on six floors. This day shift is completed at 5:30. Those working nights begin at 3:30. From 3:30 until 5:30 there is someone on each floor. This is extremely beneficial for night students who arrive early before classes to visit the library. Those who attend class in the day are probably finished by this time as well."

The library in itself is one of the most vital keys through which to obtain an education. So even if the book drops aren't for use and the entrance is at the rear, this shouldn't keep students from utilizing one of Jacksonville State's most valuable resources.



FEB. 16 7:00 and 9:30
STUDENT COMMONS AUDITORIUM



FEB. 17 7:00 and 9:30
STUDENT COMMONS AUDITORIUM



FEB. 23 7:00 and 9:30
THE ROCKY HORROR REVUE 9:00
FIRST PRIZE: '10 - SECOND PRIZE: '5
DETAILS AT THE SGA OFFICE
COME AS YOU AREN'T

The Chanticleer

Opinions

Letters

Comments

Education

'The taxpayers must decide what they want'

In New York the parents of a recent high school graduate have filed suit against the local school system. The suit charges that the school failed to meet its obligations in educating the youth. Last year voters in Anniston rejected a proposed school tax by a sizeable vote. These are only two of the many incidents in the continuing feud between education and taxpayers concerning the high cost and questionable efficiency of the educational system.

Some school administrators feel that the taxpayers are unjustified in their revolt. According to Dr. Montgomery, "We're educating more people. That poses the question of whether we're doing a less efficient job or a bigger job. Also," he added, "Our body of knowledge has increased. When you add more people and a bigger job, it is hard to make an intelligent comparison."

A major charge of taxpayers is that schools are not teaching the so-called basics (reading, writing, and arithmetic) of education. Montgomery concedes that not all college freshmen possess an adequate knowledge of the fundamentals but feels that the post-secondary schools are not totally responsible. Instead, he thinks that it is sometimes a "reflection of the students' socio-economic background." He goes on to say, "At one time economics was a major factor in whether or not a person would go to college. Today that has been removed through loans, grants, and scholarships. Also, a lot of people work and go to college. The population of college students is more heterogeneous."

Another change that Montgomery has observed is the role of television in our society. He recalls that in his youth, reading was the main diversion, but now people watch television rather than read a book. He has mixed feelings about this and states, "Television is an excellent educational medium, but also a deterrent to reading, and

reading is the best cornerstone of learning that man has. The grandest visual aid known to man is a book." He went on to say that a number of people fail to get in the habit of

reading because of television. While taxpayers contend that school systems waste too

(See EDUCATION, Page 5)

Letters

Is Humphries a crock?

Dear Editor,

This letter is in reference to your article on Jan. 31, 1977, "around here, he's president." First of all to talk of lack of student involvement, if your officers don't attend activities how can you expect the students to attend. I contend the lack of student involvement is caused by bad decisions and lack of involvement on the part of the SGA officers. An example of lack of involvement on their part is

the coffeehouse which I headed in the fall, which none of the officers ever attended. Then there is the matter of Seals and Crofts which was the top vote getter on the concert poll put out by the SGA officers in the fall. This poll was not very representative of the school, because it failed to list any black groups, which excluded blacks from any choice in concerts. Also Seals and Crofts failed not only because of lack of

student involvement, but simply due to the fact that it was too expensive for our small coliseum. As for Mr. Humphries saying we expected to make up for past losses on the "Stills" concert, this is a false statement. For I was present when two or three days before the show Mr. Humphries wished to cancel because he thought the show would lose badly. But the senate was able to override this thought and bring the

students a show which broke even. Then there is the matter of the Marshall Tucker loss, this was a loss of a previous administration's budget and not that of a Humphries' budget as he contended in the article. So I don't think the students should be the total blame for the failure of SGA events and activities. There should be equal responsibility for this failure placed on the Humphries' administration.

Michael Williams.

What furnishings?

Dear Editor,

In the article "Dorm Furnishings are Obsolete," appearing in the Feb. 7, 1977 issue of the Chanticleer, representatives from each dorm except Glazner, were interviewed. Glazner was probably omitted to spare the University any embarrassment. Glazner residents pay the same prices everyone else pays but do not even get the obsolete furnishings that other dorms get. In fact we don't have a TV room to put these

furnishings in if we had them.

The girl interviewed from Sparkman commented about the worn rugs, and lighting in the lobby. We in Glazner don't even have a lobby and as for the Coke and Candy Machines, we have them but the police have deterred us from using them. By making it off limits for such matters. Many of Glazner's residents like it because the people living there but we would like to have the "obsolete furnishings" other students

complain about needing improvements. We would also like many facilities in which we could wash our clothes instead of running to every other dorm trying to find one that's not being used. We don't want to move out of Glazner, but some adjustment is needed in either the facilities or the price for Glazner residents to get fair investment. Thanks for hearing us out.

Glazner residents
Michael G. Lupa
Randall McMahon

David Uptain
Cam Huynh
Willie J. Simmons
Bubba Barber
Herb Cash
Gregory Adton
Lenn Rizzo
Robert H. Walker
Gibril Cuda
Willie E. Turner
Bai Koroma
Kenneth Millaner
Cletus Edun
Gene Neuman
Paul Tomlins
Charles Thomas
Michael Travis

Chanticleer staff

The Chanticleer, established as a student newspaper at Jacksonville State University in 1934, is published weekly by students of the University. Editorial comments expressed herein are those of the students and do not necessarily reflect the policy of the JSU administration.

The Chanticleer office is located on the fourth floor of the Student Commons Building; phone 435-9820 ext. 233. All correspondence should be directed to The Chanticleer, Box 56, Jacksonville State University, Jacksonville, Alabama 36265.

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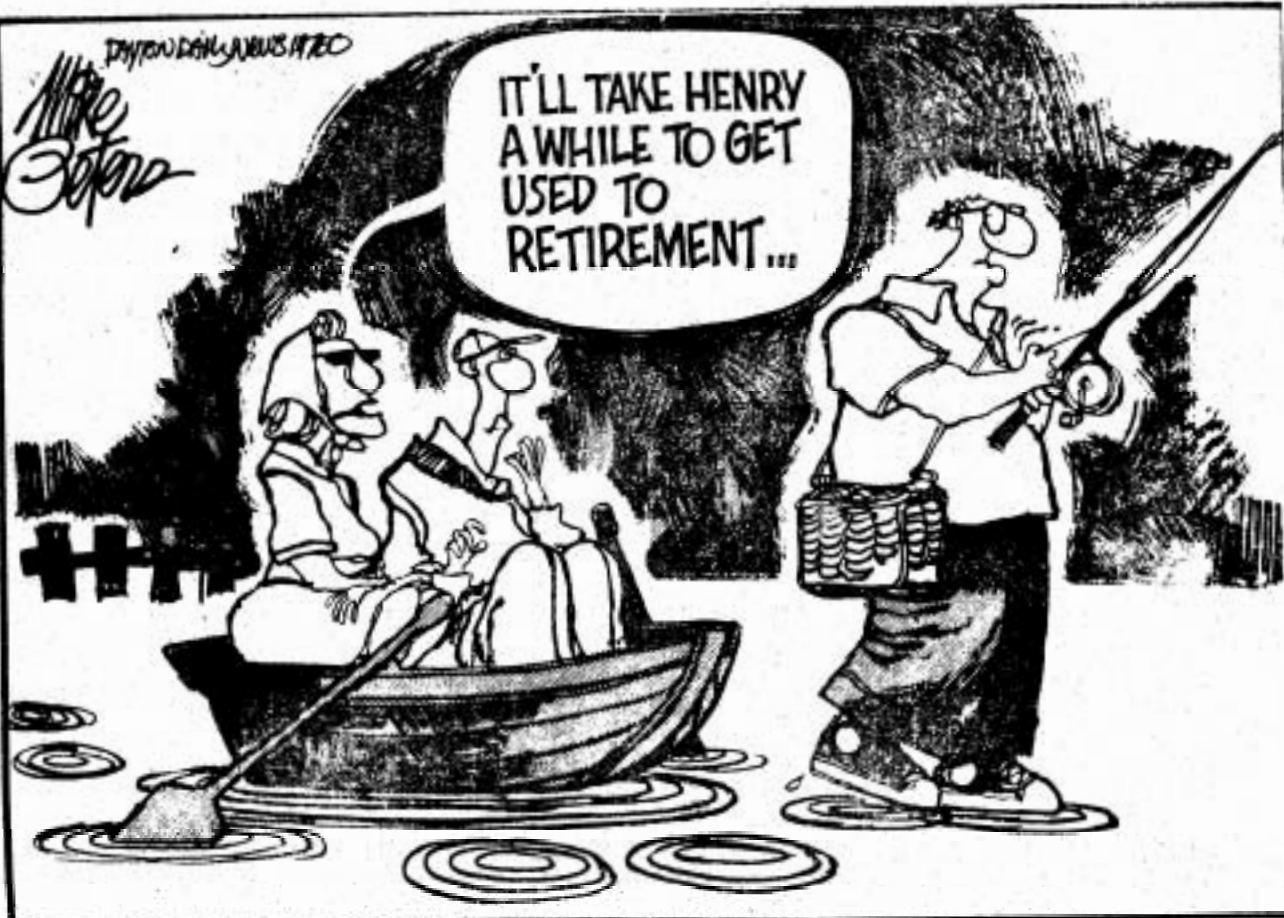
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The Chanticleer

Why do you read it - or not read it?

By STEVE JOHNSON
Staff Writer

(!!HEY!!)—why are you reading this story? Really. Better still, why are you reading this paper?—Or, are you?

How much of it will you read? This far?—why?—A little further?—why?

ghlum-n-mphh!!

Maybe you have already stopped . . .

If not, you're probably: (1) pretty bored, (2) in a pretty boring class, or (3) actually interested.

Today's CHANTICLEER (that's what Jacksonville State University's campus newspaper is called—by most—if you haven't previously noticed or cared) strives to serve the student body by providing news which affects all facets of the student's campus life. And the many news stories, features and editorials are written with you, the student, in mind.

At least that's what all the yearbooks say.

But what do you say?

A recent cross-section of JSU students had a shot at telling it like it is, like they think it is, or like they want it to be (etc.) through the power of the written word.

Most agreed that the Chanticleer does an adequate job of covering the JSU campus, as such, but by the same token, a high percentage of those interviewed were able to find a few things r-r-rah-wrong and point out some "needed improvements."

Perhaps the strongest responses came from students pleading for "a more personal touch" in the coverage, from those repulsed by a Chanticleer staff photo of some feces smeared on a wall not too many issues back (but not wishing to be quoted on the subject), and from those who were offended by a sudden rash of controversial letters to the editor last semester.

A few were pretty well satisfied, however—see for yourself. (Hereinafter, the word "it" refers to the Chanticleer in most cases—tricky Steve.)

Hit it students.

Danny Craven, Sr., Biology: "It (the Chanticleer) should definitely be more personal. And sometimes the news is kind of out of focus, in my opinion. Things

that deserve bigger plays get smaller plays and some articles that get the bigger plays shouldn't even be in the paper at all."

Diana Thornton, Sr., Med-Tech.: "I think we need a poetry or short story section for students on a regular basis. A lot of space is wasted that could be used for something like this. I know there's a need for pictures to draw attention—but not just to fill up space."

Larry Smith, Jr., Marketing: "I wish it would print something to keep the students up to date with job openings in specific fields of study in certain cities—maybe a different field every week. A school newspaper should be beneficial to the student and not just something to read right before class for fun or killing time."

Lena LaRussa, Soph., Education: "If there wasn't a Chanticleer people just wouldn't know what's going on. I pick up one every week to see what's happening."

Alan Darnall, Jr., Management: "I think it does a good job of covering a wide diversity of subjects that are interesting to everybody. And I look forward to reading the Chanticleer every week—it gives me something to do during class."

Bahram Kondori of Iran, grad student working on MBA: "I think it would be a good idea to relate some of the national news to the students here (at JSU) more. And I would especially like to see more done on the foreign students."

Lorenzo Parker, Jr., Management: "Man, it's beginning to cover a wider area now. I don't know, maybe there's just more happening. It seems like the news used to be rather narrow, but now more people are able to read it and get something out of it."

Rickey Phillips, Sr., Management: "I feel the Chanticleer has improved at least 100 per-cent so far this semester because it has gotten away from being a gay lib front (referring to several past letters to the editor)."

Bryan Williams, Frosh., Math: "Ah, no I don't read it all the time—I really don't read all that much. But when I do read it I turn to the editorials first. I like to

check up on what other people's ideas are and see what they are thinking."

Pam Charter, Soph., Marketing: "I read it when it's sitting in front of me. Usually it's pretty good, but it needs more about students—little funny things about people."

Tony Greene, Soph. Chemistry: "I keep up with the paper pretty well. I enjoy the letters to the editor the most because they bring out some good points every now and then."

Nancy Higginbotham, Sr., Nursing-Biology: "The news probably could be more personal. The articles need to have more to do with the students—more interviews maybe."

Alan Roggli, Jr. Management: "It is doing an adequate job, overall. But I think it would be a better paper if it were more student oriented and had more fraternity coverage."

Webb Northcutt, Soph., Marketing: "Yeah, I think the Chanticleer is doing a pretty good job of telling what's going on around campus. And it has some good material on the administration from time to time, but I'd like to see more student coverage."

Carol Roberts, Jr. Art: "I mostly just enjoy reading it to find out the different views of the students, what people are thinking, and what's happening on campus."

Troy

(Continued From Page 2)
national leaders such as Alabama Gov. George C. Wallace and former Texas governor John Connally as honorary members of Troy State's chapter of ODK.



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Muzak:

It's more than meets the ear

By FLEMMING BERG

Muzak is a special kind of music. High notes and solos are eliminated, and low notes are turned up so that the music will be a homogenous whole. In other words it is hypnosis in disguise.

The music, if that is the correct term, is played in supermarkets, factories, offices, waiting rooms—you can add to the list yourself. In fact, it is almost everywhere you go, forcing itself upon you and leaving you with the choice of either going insane or having your brain turned into cotton.

The purpose of muzak in offices, factories and other

places of work is to increase the employes' efficiency. Muzak is constructed to follow the human speed of working, to calm people like a tranquilizer when the pressure is highest. In noisy factories muzak is, furthermore, used to drown unpleasant noise, thereby covering the real problems instead of solving them.

In supermarkets or other places, whose main purpose is to make the difference between how much money the customer had before and after his purchases as big as possible, muzak is making the customers apathetic and easy to manipulate. Here muzak is just another trick

to increase profit. The customers are in danger of becoming doped puppets, who float blindly through the supermarket on a wave of muzak, putting everything they want and much they don't need in their grocery cart.

Judged from cultural values, muzak can by no means be termed as music. But people who are exposed to it daily will easily grow accustomed to listening uncritically to anything. It is music terror and sound compulsion, a serious invasion of our privacy, which already looks like a ragged, old coat with so many holes it could fall apart any minute.

Education

(Continued From Page 4)

much money on extra-curricular activities, Montgomery counters, "No school has given an activity that the people didn't want. If you want it, you pay for it. The taxpayers must decide what they want."

He voices optimism about the future of education though. Part of this stems from changes in students during the last few years. He claims that during the 60's the student body was primarily concerned with civil rights and resorted to such tactics as riots, but now, "they (students) have matured into speaking through appropriate channels."

One other healthy sign Montgomery sees is, "the students' growing concern over academic performance. As that occurs, the faculty is more concerned with keeping abreast. This, he feels, can only enhance the educational process. "Students will perform at the level of expectation," he comments.

Montgomery feels that the taxpayers' revolt has been exaggerated by the press. In fact, he thinks that there might not even be a revolt against the school systems. He explains the rejection of new school taxes by voters as being "a combination of economic factors such as the semi-depression and inflation. People are just against taxes period."

'Roots': A road to unrest or understanding?

By GILBERT SANDERS
AND KEM McNABB
Staff Writers

Alex Haley's novel entitled "Roots," recently made into a movie of the same name, promoted much human interest.

One survey showed that two-thirds of American television viewers watched some or all of "Roots." It has also been said that more people saw the final showing of "Roots" than the previously most widely-viewed picture, "Gone with the Wind."

In one school system in an Eastern state, the premiere promoted racial differences.

SOME MINISTERS even closed services early to allow the congregation to go home and watch the movie; and at Jax State, the TV rooms were filled.

According to one news caster, Alex

Haley was rushing across the floor to get the autograph of some professional basketball players and was astonished to learn that they were also rushing—but to get his!

Although many JSU students were interrupted by studies, many got the jist of the movie. The opinions varied from, "This movie was definitely slanted to reveal the worst possible treatment of black slaves by their masters," to "I realized the shame the blacks have gone through and hopefully the movie made others aware of the problem."

A male student from the North commented that, "The problems blacks have had in the South were unknown to me before and after slavery," while a male from Bangladesh said, "I knew about the historical entry of blacks into the United States; of the cultural molestation, and social perpetration in the conditions of the existence through the generations."

WHEN CAROLYN RAGLAND was asked if her feelings toward whites had been changed, she merely replied, "No, since I don't judge people on color." She did, however, say that the movie was "an eye opening experience for blacks on their heritage." Carolyn, like many other students, expressed a desire to know more about her ancestors.

When Stan Smith was asked what he thought of the movie, he said, "I thought the acting was very good." He went further to say that he thought that Haley is, "one of the most, if not the most, prolific writers of our time."

A contrasting opinion was from a male who only missed one night of the series. "The acting was not all that good. They all had on clean clothes; slaves didn't have clean clothes. I just don't think it sounded like the true South."

These comments were made by school teachers who teach a lot of blacks: "Very untimely; there's no need to open old wounds."

"If people access this in the right way, they could take pride in their race and their heritage."

KENNY KNOX STATED that he thought "the movie portrayed the inequality of those days."

The most interesting interview was done with Greb Brewer. He felt the movie was "kinda freaky." When asked to elaborate further, he added that he, "can't understand how the black people took the beating given to them without fighting back."

Another teacher thinks that, "Slaves were regarded as property. Owners used black women for their own ends, but often these women did not object too strenuously because it put them in a favorable position."

The greatest majority of persons surveyed expressed no change of feeling for the other race; actually, a greater depth of understanding seemed to be prevalent.

Field zoology class makes excursion to view wildlife

By TIM MASON

The Field Zoology class under the leadership of Dr. L. G. Sanford drove to Decatur recently for a view of Wheeler Wildlife Refuge.

The purpose of the excursion was to observe the migratory waterfowl that stay in that area during this time of year.

The group met at Ayers Hall that morning in 34 degree weather to leave the campus in a caravan of 20th century camels.

The field zoology class was greeted by one of the park officials, who gave them a tour of the museum. There were specimens of all the beast and fowl that can be found in the park.

After discussing the weather and condition of the refuge with the ranger, everyone headed for the backwater.

The class spent the remaining hours of the morning observing Mallards, Canada Geese, Great Blue Herons and many

other species on the lake.

After lunch, the group returned to the refuge where they went to the observation building. This building is a chalet style, two story structure with a large, one-way window on each floor. Through these windows can be seen some of the most beautiful birds in our area.

The trip came to an end while eager students watched the sunlight sparkle on the features of a thousand Greenhead Mallards and their mates.

Humane Society

700 to 800 animals put to death each month

By JULIE LOWDEN

If you live off campus and have been looking for just the right pet, you might find him at the Calhoun County Humane Society located in Anniston. They capture more than 2,000 animals per year and only find homes for about 15 per cent of them.

They end up having to put to death 700 to 800 per month

because they can't afford to feed them.

At the present time the organization has almost 230 animals. They have horses, cattle, ducks, chickens, goats and dogs of all ages and kinds.

If owners would have their animals spayed or neutered it would be a great help to the city, to the humane society, to

you, and would also save the lives of many unwanted animals.

When asked if he had anything to add, an employe said, "I wish somebody would come get these animals."

If you are interested in obtaining one of these many animals you can call or go by the Humane Society in Anniston.

KDE maintains active pace at J'ville State

Kappa Delta Epsilon (KDE), founded in 1933 in Washington, D. C., is a national professional education organization. There are 37 active chapters throughout the U. S. ranging from Maine to Montana, Baton Rouge to San Diego. The Chi chapter at Jacksonville was one of the earliest chapters founded in 1954.

The four main purposes of

KDE are:

1. To unite individuals in an active professional life.
2. To strengthen those ideals and standards which will permeate the professional life.
3. To help solve current educational problems.
4. To develop an understanding and cooperative spirit.

Some activities involving the Chi chapter are con-

tributing books to the library, improving campus grounds, bringing outstanding speakers to campus, giving services or money for some charitable purpose or scholarships to members or tutoring individuals who need such help.

KDE applications for membership are outside the office cubicle of Dr. Stewart in the Round House.

Instructors' requirements pretty rigid at Jax State

By SUSAN ISBELL
Staff Writer

Are you, a student or anyone affiliated with JSU, aware of the qualifications and the training required of an instructor by this university?

Dr. Theron E. Montgomery, vice president of academic affairs, offered some informative facts involved with instructorship.

A minimum qualification for an applicant is a master's degree in his field. One year beyond a master's degree enables an instructor to obtain an assistant professorship. Associate professorship may be acquired with a Ph.D. Also, a doctorate in the field of degree is a necessity for full professorship. The university will not hire full professors. An instructor must work his way to the top.

The hiring and firing policy practiced by the university is a long involved one. When a department head has a vacancy, he consults his colleagues about the qualifications and standards of the field and specialty open. A person wishing to apply for a position must present his credentials to his dean. The dean then reviews the qualifications of the ap-

plicant. The department head and the dean reexamine the transcript and credentials. If the dean, department head, and the members of the department approve of the applicant, he is then interviewed by university President Dr. Ernest Stone, and Montgomery. A recommendation by the department head and dean with an added approval by Stone will give the applicant right to a letter of condition. Included in this letter is the salary schedule and other important information. If his reply to the letter of condition is a positive one, the applicant will then receive a letter of appointment.

Everyone is appointed for one year at a time. At the end of this year, the employe may be re-employed, but the employment will be for one year only. After five years of being appointed one year at a time, an instructor with a terminal degree is recommended for tenure, which assures the individual of employment until retirement unless specific serious charges which must be proved, are brought against him.

A department head or dean who doesn't want a certain employe will not offer reappointment.



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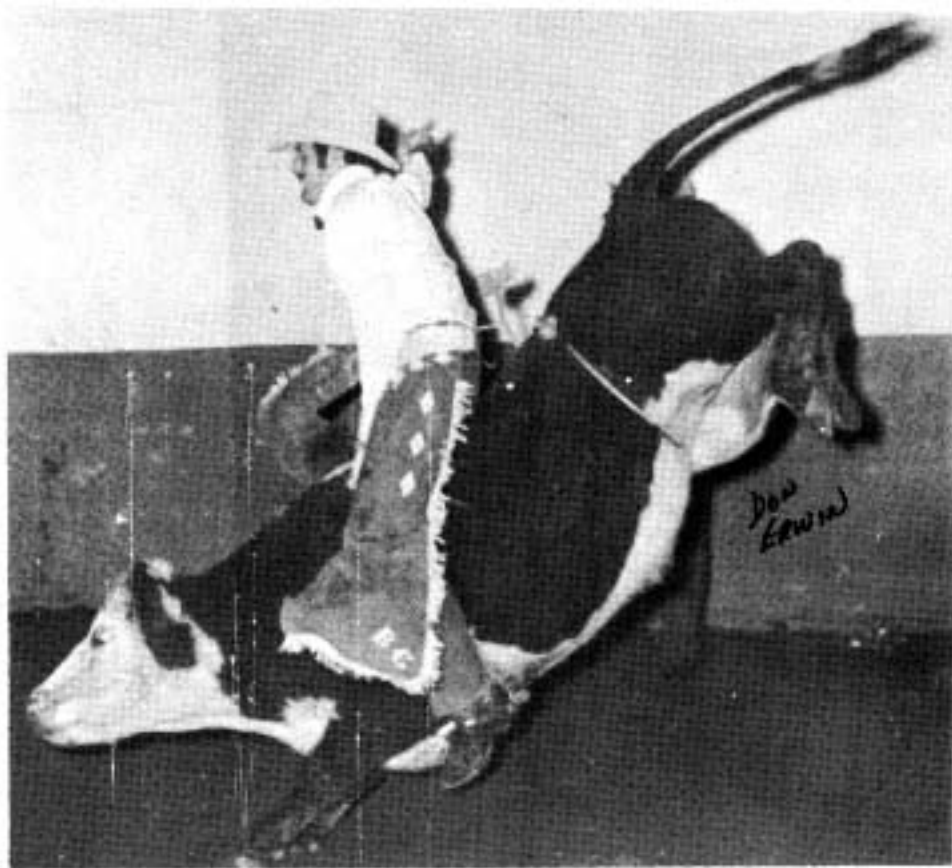
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Cowboys for Christ saddling up riders for spiritual rodeo

By CAROLYN RAGLAND
Staff Writer

The Jacksonville Rodeo Team consists of two cowboys, Pat Branch, a JSU student, and Robert Marshall Post, student at the Jacksonville Branch of Gadsden State Junior College. They have been in competition for one year.

The National Intercollegiate Rodeo Association has 13 regions. This region is called the Ozark Region because it lies south of the Red River and east of the Mississippi.

The NIRA's regions are similar to football in two ways. Besides the regions, like football, NIRA awards belt buckles and a trophy equal to the Heisman Trophy, the All-Around Cowboy Trophy.

The injuries, however, in rodeo are more severe. Both "cowboys" can remember at least two serious injuries.

Pat Branch said, "May, one year ago, I caught a horn in my mouth. My teeth were buried in my lip. Once I had fractured ribs and a collapsed lung." He further states, "the teeth hurt most."

Robert, better known around the ranch as Rusty, has had his share of injuries also. A bull fell on him and broke his leg. He comments, "I have got to put up with this." All cowboys have to "bite the dirt" sometime and these cowboys are no exception.

Pat participates in steer wrestling and bull riding, saddle bronc-riding and calf roping. Pat was first runner up for the All Around

Cowboy Trophy. When asked why he enjoys this, he said, "I couldn't do it without the help of the Lord. We are a fellowship of Christian Cowboys trying to win cowboys for Christ." Pat also had a small role in the "Autobiography of Miss Jane Pittman."

Stunts in which Rusty excels and wins awards in are Bull Riding and Calf Roping. He received the More Horse Shows Awards buckle.

The National Intercollegiate Rodeo Association requires that each team must have from 1 to 6 members. The grade point average required is 1.0 or better. The person must be carrying a minimum of 12 semester hours in school. If

(See COWBOYS, Page 8)

Women gymnasts reach for national recognition

Jacksonville State University Women's Gymnastics team is reaching for greatness in only its second year of existence.

The team of nine girls, two coaches, and one pianist has won six straight meets with no losses. They have beaten last year's Regional AIAW champion, the University of Florida, and along the way defeated Jefferson State Junior College, Mississippi University for Women, Georgia Southern College, Memphis State University and the University of South Carolina.

Three of the girls come from Birmingham, five from Huntsville and one from Richmond, Va. The team has one senior, Carole Pitts, from Birmingham.

The team is coached by Robert Dillard, assisted by Hollie Durbin, a 1976 graduate of the team at JSU.

Jacksonville State also has a team pianist from Childersburg, Mike King, an outstanding pianist and a sophomore in the School of Music.

According to Dillard the team is well ahead of the schedule established when he came to Jacksonville. Dillard said that it would take three years to build the program to respectability and another year possibly to contend for championships. Already the JSU team is the front runner for Regional AIAW honors and two of his girls are hovering near the score to qualify for the national championships to be held in April at Central Michigan University. According to Dillard, the team has done real well because of the depth and the coming together as a team. Every girl contributes to each other and provides much needed moral support and genuine interest in the other. Dillard says, "This is what makes coaching college women fun."

From a humble beginning with only two gymnasts with experience last year, the team has made great strides. According to Dillard, when he came to Jacksonville State, he offered five girls scholarships. Only two came to Jacksonville State. The other three

decided to give up competitive gymnastics.

In collegiate scoring last year, three scores counted for team points. This posed a major problem for the team. Dillard asked a senior at JSU, a one-time gymnast in his program at the Northeast YMCA in Birmingham, to come out. She agreed. He then picked up a sophomore who had been a gymnast in high school in Richmond, Va., and a freshman from Austin High School in Decatur who had very little experience came out. In the insueing weeks, seven additional girls came out from beginning gymnastics classes at Jax State. Of the girls only six decided to continue competing. It is these six girls that the program was built on. The team fashioned a record of five wins and three losses.

During the season one of the six gymnasts, Janet Barker, a freshman from Weaver, fractured two discs in her back and had to give up competition, but came back to help the other girls in the gym.


With a highly successful recruiting year, the Jax State team brought in five freshmen from the state. Two came from Birmingham and three from Huntsville.

These freshmen have increased the point scoring ability of the Jax State team and have caused what Dillard refers to as a very potent situation.

So far this season the all-around competition on the team has switched around. In four meets, Kathy Balk from Huntsville has won, and Amy Arnts has won in two. In three meets Melinda Haywood has come in 3rd, in five meets Eve Blastow has come in 4th, and in one meet Carole Pitts came in 4th.

Dillard says that next week's trip to LSU to take on one of the 15 ranked teams in the country will by far be the greatest test for his women's gymnastics. Dillard, does feel that they have an excellent opportunity to knock off LSU as the team's scores are fairly close. Dillard bases this prediction on the fact that JSU has not been hitting their un-

(See WOMEN, Page 8)



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GO GAMECOCKS

WINN-DIXIE IS ALL BEHIND THE "BIG RED" AND INVITE ALL JSU STUDENTS TO DROP BY AND SEE US.

PELHAM PLAZA
JACKSONVILLE

Do JSU students suffer from lack of exercise?

By **BILL BRADDOCK**
Staff Writer

Are you out of breath after walking one flight of stairs in Bibb Graves or Brewer Halls? Do you feel fatigued at the end of the day, after having done little physical work. The answer quite possibly is lack of exercise which affects a majority of college students who, after

coming to college, find little time for a consistent exercise program.

To find the extent that students exercise here at JSU, a survey was taken to answer the following: do you walk or drive to class, do you avail yourself of the Coliseum, Stephenson Gym and the tennis courts, and other athletic facilities at JSU?

Eighty per cent of the students interviewed walk to class or they occasionally drive their car. Eighty per cent rarely or sporadically use the Coliseum, tennis

courts and other athletic facilities. One student said, "I rarely use the athletic facilities because I have very little time left for extra curricular activities after going to class and studying."

According to the survey, you would not expect Jacksonville to have a traffic problem, but it does. When trying to drive from the Coliseum in 10 minutes to Merrill Hall, one finds it difficult, for the traffic is moving at a snail's pace from the railroad tracks to the red-light on the Gadsden



Students save energy by walking to class

highway. It seems like the kind of snail-pace traffic you would experience in Houston, Tex., during the morning and afternoon rush hours.

Whence did these people come if so many of them are walking? Why aren't more people walking, getting exercise, especially in a time when this country so desperately needs to conserve its natural resources.

Approximately 50 per cent of the people interviewed said they get enough exercise and 50 per cent said they did not. "I feel like I get plenty of exercise walking to all of my classes and only use my car when I go up town or to the Coliseum," responded a woman student here.

From this survey we can say that the majority of students here at JSU feel they get enough exercise, either by walking to class or occasionally using the athletic facilities at our disposal. But how would you respond to this question: Do YOU really get enough exercise—think about that while you become a vegetable.

Cowboys

(Continued From Page 7)

anyone is caught falsifying their transcript, he is liable for a fine of \$200.

On other campuses the SGA sponsors the teams. NIRA awards up to \$100,000 a year in scholarships. Individual scholarships can range from \$500 to \$1,500. There is a four-year eligibility.

Fear not, ladies if you dare there are some stunts for you also. They are barrel racing and goat tying. There is something for everyone with an interest in rodeo. All interested persons are asked to contact: Mrs. Pat Branch or Robert Post, Big Oak Ranch, Route 9, Box 294, Glencoe, Alabama 35905.

JSU Rifle Team nails Tuskegee

The JSU rifle team recently defeated Tuskegee in competition by a score of 1026 to 866.

Shooters and their scores for JSU were:

Tommy Phillips, 265; Chuck Mullinax, 254; Debbie Hall, 246; Anna Simon, 231; Coleman Ledford, 261; Bill Rush, 221; Pat Fulmer, 217; Rhonda Stenoon, 148.

The top four individual scores of each team are added together to determine the team score.

January 22 the rifle team suffered a defeat by Auburn. The score was 1079 to 1007.

JSU scores triple victory

JSU won a match against the University of South Alabama, Mobile and Spring Hill College by a score of 1028 to 1010. Scores for members of the JSU team were Deborah Hall, 263; Charles Mullinax, 259; Tom Phillips, 248; Coleman Ledford, 258, Anna Simon, 243.

Faculty art work to be displayed at Hammond

The art faculty of Jacksonville State University is having a group exhibition of their art works in the Hammond Hall Gallery located on the university campus. Beginning with an opening reception Feb. 20 from 2-4 p.m. The showing continues through March 4.

Exhibition faculty members are Lee Manners, Marvin Shaw, Phil Carpenter, Emilie Burn, and Bill Page.

The public is cordially invited to attend the reception and to visit the gallery during the duration of the exhibit.

Gallery hours are:

Tuesday and Thursday from 10-12; Monday, Wednesday, and Friday from 1:30-3:30.

Gas

(Continued From Page 1)

unnecessary street lights off. But the safety lights around the night classes and dorms are left on for student protection and safety.

The city of Jacksonville has asked the heavy commercial gas users, like Hardees and the coin washeterias, to conserve natural gas by cutting back their working hours.

All over the U. S. gas consumption is being cut up to 50 per cent by reducing the temperature of buildings. Pennsylvania has asked its

citizens to lower their thermostats to 55. New Jersey has requested 68 during the day and 60 at night. Tennessee has gone to more drastic measures with 50 in public buildings and 40 in some offices. By setting the thermostats at 50 Cartersville, Ga., cut gas consumption by 50 per cent.

JSU, as it has in past situations, will remain open for classes. Neither rain, nor sleet, nor a gas shortage will close Jacksonville State University.

Black History Week honors intellectual, cultural revolution

"Revolution of the Mind" was the theme of Black History Week sponsored by the JSU Black Student Union Feb. 7-10.

Highlighted during the week was a replay of the movie "Roots", with portions of it being shown each night. An introduction to Black History Week kicked off the events with people portraying such prominent historical figures as Bethune Cookman, Frederick Douglas, and Harriet Tubman.

Tuesday night, black students presented individual talents as the program concentrated on black culture. Then on Wednesday night, African students spoke on African culture. Also African food

even parallel bar routines and beam routines well but are improving each meet.

Following LSU will be two further tests in Georgia College and Auburn University. And then the Jax ladies will host the state AIAW meet at Jacksonville on March 5, against the University of Alabama at Tuscaloosa and Auburn University. The next week they will

travel to Gainesville, Fla., where they compete in the region III AIAW championships.

It is this meet that determines national qualifying teams and individuals. No matter what happens the rest of the way, Dillard feels that the year has accomplished many of the goals set when he came and he is pleased with the overall effort of the team.

was served, and there was an exhibit of black art from the Tuskegee Institute.



Black Student Union Officers: Laura Summerlin, Johnny McAfee, Gwen

Yelder, Cedric Fuller, and Deborah Heard.