Homecoming

Jax State Gamecocks: We're struttin' our stuff

Work, Break, Party

Kicking off homecoming festivities will be a block party between Dixon and Crow Halls at 7:30 Wednesday night. The party, for people working on floats and displays, sports the theme, "Take a break and party."

Activities continue Thursday night at 7:30 with a pep rally in Paul Snow Stadium. Highlighting the rally will be the crowning of homecoming queen. The location of a bonfire immediately following these events will be given at the rally.

Saturday's events begin with a parade at 10 a.m. downtown. The parade, largest ever, will boast bands, and other marching units, floats, beauties, and many surprises.

Front row, left to right, Elaine Evans, Jennifer Clark, Angie Wesley. Back row, Beverly Gilliam, Cathy Hummertt. Not shown, Teresa Cheatham.

Seals and Croft will be here Oct. 29.
See story Page 9.
If you wanted laughter, you found it. If you wanted entertainment, you were entertained. But if you wanted a time of serious meditation in a quiet setting with flowing melodic lines, you were in the wrong place!

"Little Mary Sunshine" definitely fulfilled the description of a hilarious musical comedy. It had all the elements of the bygone era of Nelson Eddy and Jeanette MacDonald, including a villain, hero and defenseless female plus a chorus of Forrest Rangers and ladies from Eastchester Finishing School.

This musical, written by Rick Besoyan, was a drastic change from previous endeavors of the drama department. For example, "West Side Story" and "Man of LaMancha" both contained a fundamental component of seriousness. If there was a solemn element in "Little Mary Sunshine," it did not remain a sufficient time to be recognized.

The production staff—Wayne H. Claeron, director; Carl Anderson, conductor; Dan Marsengill, vocal coach; Harriet Payne, choreographer; Carlton Ward, set and light designer; Don Pirch, stage manager; and Terry Campbell, assistant stage manager—worked many long hours to achieve the excitement generated from this presentation.

"Big Jim" Warrington (captain of the Forest Rangers), Steve Tatum, was always ready to protect "Little Mary Sunshine" (proprietress of the Colorado Inn), Teresa Cheatham, from any harm. Once, he appeared on the scene just in time to save Little Mary who had been tied to a tree by the Indian Yellow Feather, Mike Scoggins.

A favorite character of almost everyone, Nancy Twinkle (Little Mary's maid), Anita Hurst, brought roars of laughter almost every time she appeared on stage.

Also included were a few Indians, Harry S. Furst, Robbie Mason, and Huey Hamilton, a Washington diplomat, Whit Davies; and an opera singer, Lisa Jones. Certainly not to be omitted were the young ladies from Eastchester Finishing School: Windy Arrington, Cindy Braden, Claire DeVore, Judith Garvin, Teresa Hyde, Kibble Mitchell, Kim Smith and Mimi Todd. Complete the cast by adding young Gentlemen of the United States Forest Rangers: Randy Arp, Chuck Frugoli, Dan Groce, Dan Groce, Michael Meyer, Ken Shaw, Mark Smith and Marvin Williams.

Artistic scene construction and colorful costumes made the viewing truly enjoyable.

The cast was extremely well chosen. It seemed as though the musical had been written for this particular group of people.

The light mood of the production was set from the first opening lines of music. If you attended the presentation and did not truly enjoy it, perhaps this was because of the musical itself.

As stated earlier, this production was a comedy and not at all serious.

Pat Morrison
Jacksonville State University is one of 20 state agencies presently violating federal law protecting the right of privacy of Alabamians, according to the Alabama Civil Liberties Union (ACLU).

Steve Suitts, executive director of the ACLU, said in a news conference in Birmingham on Monday that he had warned 24 state departments including the Revenue Department, several state colleges and universities, and the Department of Pensions and Security that the federal Privacy Act no longer permits government agencies to require the social security number for identification purposes for citizens. "Probably in 1976 alone as many as one million Alabamians have been unlawfully required to register their social security number as identification with state agencies," Suitts estimated.

"The Privacy Act which was passed in 1974 to protect the individual citizen from the growing misuse of recordkeeping by government, has prohibited this requirement since January 1975," Suitts added.

The Privacy Act prohibits any government agency from requiring an individual to give a social security number unless a specific regulatory law, passed before 1976, required the submission. Even then the government agency must inform the citizen if disclosure is voluntary or not, what law requires disclosure, and what use will be made of the social security number.

Suitts points out that in Alabama people are required to give their social security number for almost every dealing with government. When an Alabamian registers to vote, gets a driver's license, pays taxes, goes to the hospital, applies for college, applies for a job with the state government, and applies for old age pension, the social security number must be given.

"Government has become enormous in size and computerized in operation," Suitts said. "With the use of social security numbers as identification, computers can potentially trace almost every public transaction of a private citizen."

The Senate voted to table the Sen. Free, passed a motion by Senator D. Morgan to have another Mike Harper who ran for and was officially recognized by the National Art Education Association, was not tenured because the rules of the Senate. The Senate granted official recognition to the faculty sponsor, Dr. Emily Burns, is not tenured because the rules of the national organization require that the advisor be a member of NAEA. Dr. Burns is the only art faculty member with this qualification.

The ACLU director said he believed that most local government agencies are also violating the Privacy Act by requiring social security numbers. "Intentionally or not, local and state government is in violation of the law and must immediately discontinue this practice," he said.

Twenty-four state agencies were notified Monday that they are in violation of the law and have been asked to submit to the ACLU within 20 days a statement of their new policy concerning disclosure of the social security number.

"I am hopeful that most agencies will quickly change their policies. Surely, these government agencies will not face the possibility of civil and criminal action which the Privacy Act provides for violations," Suitts stated.

The Privacy Act provides that a government official who violates the different sections of the Privacy Act can be subject to damages and court costs in civil court and misdemeanor charges in criminal court.

"Any citizen who is asked to give a social security number to any government agency," Suitts said, "has a statutory right to ask why, to ask what law requires it and to ask what uses will be made of the information."

"Some things are just nobody's business—especially governments," Suitts concluded.

Sens. Graham, Bowlin reinstated into Senate

Stan Graham and Marion Bowlin, both were reinstated into the SGA Senate Monday night when the Senate voted to accept their reasons for exceeding the two-cut limit on senators which had caused their suspension Oct. II.

Mike Harper, who was also suspended, appeared to present his appeal and informed the Senate that he had not run for election to the Senate but would be glad to accept the position and appear at the meetings every Monday night.

The Senate voted to table the expulsion of Mike Harper until it was determined whether or not there had been another Mike Harper who ran for and was subsequently elected to the Senate. The remaining eight senators who were suspended from the Senate Oct. II were permanently expelled from the Senate due to their failure to appear at the Senate meeting and plead their cases. They are Bill Harris, Dave Barton, Tim Bridges, Bob Cantrell, Mark Hurst, Bill Rush, Cary Manning and Don Wilkerson.

In other business, SGA treasurer, Van Hall informed the Senate that a deposit had been presented to the lawyer representing the Marshall Tucker Band. He added that it looked like the case was going to court and that a settlement might not be reached by the first of next semester.

"I think we'll get better results that way (by going to court)," Hall said.

Larry LuVours, Saga food service director, told the Senate about a Halloween special tonight from 4:30 p.m. to 6:30 p.m. There will be a costume contest with Charles Rowe, vice president of business affairs, Jerry Cole, director of the athletic department; and Linda Brock, LuVoured's secretary, serving as judges. The Senate also passed a motion by Tom Gennaro to have mats placed in Roper Gravel, a motion by Glenda Brackett to see if lights could be placed between New Dorm and the College Auditorium, an amendment to that motion by Tom Gennaro to have lights placed between Leone Cole and the Roundhouse alcohol and a motion by Sedrick Fuller to ask the administration for Nov. 20 in addition to Nov. 12 off for Veteran's Day.

A new organization, a chapter of the National Art Education Association, was officially recognized by the Senate. The Senate granted recognition despite the fact that the faculty sponsor, Dr. Emily Burns, is not tenured because the rules of the national organization require that the advisor be a member of NAEA. Dr. Burns is the only art faculty member with this qualification.

The ACLU director said he believed that most local government agencies are also violating the Privacy Act by requiring social security numbers. "Intentionally or not, local and state government is in violation of the law and must immediately discontinue this practice," he said.

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The Privacy Act provides that a government official who violates the different sections of the Privacy Act can be subject to damages and court costs in civil court and misdemeanor charges in criminal court.

"Any citizen who is asked to give a social security number to any government agency," Suitts said, "has a statutory right to ask why, to ask what law requires it and to ask what uses will be made of the information."

"Some things are just nobody's business—especially governments," Suitts concluded.
Letters

The Spirit Of JSU

There has been a lot of discussion about the performance of the Gamecocks the past three weekends. The losses usually take all the responsibility and all the criticism from disgruntled fans. Maybe he did make some mistakes and deserves some of the blame, but there are other reasons for the Cock's shortcomings. I believe the true guilty party should be blamed, and in this article I intend to do just that.

The last football game, JSU vs. UTC at Chattanooga, really showed us some of the disunity developing in every aspect of the support for Gamecock football. The fans sat in the rain and watched the Gamecocks lose a game that they should have won. As the fans were leaving you could hear them saying, "It wasn't worth the long drive to see that. I've seen high school teams play better than Jackson State played tonight. We should have won!" I wonder what went wrong?

No one can honestly tell you that the cocks did their best in that game or the two before that. It is very disappointing to say, "We shouldn't have lost," which is true. The cheerleaders are supposed to be the instigators of school spirit. Their performance this season has been a disappointment to the school. The few cheers they know range from "Go to hell whoever," to "J-S-U, JSU, Shake it, 2, 3, 4." There needs to be something done to persuade the cheerleaders to learn some new cheers. If they would put out more effort they would receive more support from the fans. Are the cheerleaders really fulfilling their purpose? I would like to hear some comments and see some action from the cheerleaders' sponsor.

Some of the fraternities that were represented at the UTC game had their own game and half time entertainment in the stands. The name-calling battles and drunkenness were very degrading and disheartening. Every JSU fan should be ashamed of the impression that was given of Jackson State and the state of Alabama. The fraternities should show more school spirit and class.

The half-time performance of the Southerners was outstanding, but sometimes I wonder if they spend too much time practicing on their half-time shows and neglecting to highlight the crucial plays of the Gamecocks. If they would do this, it would really fire up the team and raise the morale of the fans. Come on band! We need your help to get our Gamecocks back on the right track.

I want to know why the team doesn't get fired up and play to their capacity. The players know there is no reason why we shouldn't be six and zero, and not three and three. A lot of people seem to think that those first three wins make the team cocky. If so, you boys better tighten up and play football like men. Next week is a conference game. It is also Homecoming. Then, there are three more conference games in a row. Come on team and coaches! You have to earn the name "Fighting Gamecocks" from here on out.

It will take us all: students, faculty, band, cheerleaders, Greeks, alumni, parents, team, coaches, foreign students and everyone else who cares about our great university to continue to build Jacksonville up to the level of respect the ...deserves. Let's do it! Who knows? Maybe one day we can be in the SEC and ranked above the greatest. Maybe then we can be recognized as "The Harvard of the South" and not the Heartbreak of the South.

—Ricky Steele

Hats off to half-time performers

Dear editor:

For sometime the spectators attending the pigskin-kicking contest have been very well rewarded. This reward was presented in the form of a very exciting and extremely well executed performance by the Marching Southerners, the Ballerinas and the Flag and Rifle Corp during the half-time.

Unfortunately, very few take the time or give the efforts to compliment these groups of fine students and performers. Many painstaking hours of practice at the individual level, sectional department and the entire band occur before a performance. Such labor has lead the Marching Southerners, Ballerinas and Flag and Rifle Corp to go to Philadelphia for the purpose of representing the university in the bicentennial parade. However, due to the slippery streets and treacherous existing conditions, the Gamecocks were invisible. Perhaps the feathers couldn't stand the atmosphere changes.

The Marching Southerners, Ballerinas, and Flag and Rifle Corp also play at the pep rally on Thursday, go to various contests in other states, attend band days, functions as well as performing and attending the Gamecocks' games.

It is the purpose of this communication to express appreciation to the drum major Mr. Daryl Usery, the Ballerinas, the Flag and Rifle Corp, and the director, Mr. Dave Walters. Kindly know that there are some who appreciate your talents and fine performances. If it were not for your fine performances, the attendance at the ball contest might be less.

With very best wishes for continued success, I remain yours very sincerely,

James R. Braeler

Chanticleer campus calendar

Opinions

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Comments

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Finalists chosen for homecoming queen

By RON MITCHELL

A panel of four distinguished judges selected the six semi-finalists for Homecoming Queen from a field of 28 candidates. The pageant was in Leone Cole Auditorium on Thursday night, Oct. 19.

The six semi-finalists selected are Teresa Ann Cheatham, a junior of Wellington, majoring in music and minor in drama, sponsored by Phi Mu Alpha; Jennifer R. Clark of Birmingham, a sophomore majoring in Law Enforcement, sponsored by Weatherly Hall; Elaine Evans of Anniston, a sophomore majoring in Secretarial Education and minor in Political Science, sponsored by Alpha Xi Delta; Beverly Gillian of Guntersville, a junior majoring in Elementary Education and minor in English, sponsored by Sparkman Hall; Cathy Hammell of Jacksonville, a sophomore majoring in Elementary Education and minor in Special Education, sponsored by Pi Kappa Phi; Angie Wesley of Talladega, a sophomore majoring in nursing, sponsored by the ROTC association.

Campaigning for Homecoming Queen will be through Monday, Oct. 25. Sponsoring organizations are responsible for removal of publicity by midnight Oct. 25. The election will be Tuesday, Oct. 26, from 8:30 a.m. to 5:30 p.m. in Bibb Graves and the lobby of Merrill Hall. The Queen and court will be announced at the Pep Rally Thursday.

Students are encouraged to vote on Tuesday not only for Homecoming Queen, but for class beauties, Mr. and Miss JSU and Mr. and Miss Friendly. Those students who do not have activity cards should go by the SGA office and pick up one in order to vote on Tuesday.

BOOZER DRUGS
LOOK OVER OUR WIDE SELECTION OF BOOKS, COSMETICS AND PHARMACEUTICAL SUPPLIES
GO GAMECOCKS

Jackson Selman: Lover of natural history

By DANNA CREEK

Staff Writer

Byron Jackson Selman, head of the political science department, said, "In my first teaching at J. S. U., there were 1800 students and I was the second political science teacher employed. Now Jacksonville has nine teachers in political science and 6,000 students. This university has really grown," he added.

Selman has been involved with SCOAG for the past 11 years and he was the chief faculty advisor to this conference for the first 10 years. He said, "This has come to be one of the most important campus events we have every year." He also added, "Two hundred high school delegates from Alabama, 50 from Northeast Georgia and 100 college students attend this conference each year."

When Selman goes home from his busy days teaching at the university, he likes to do a little gardening. "It is good exercise after a long day in the office," he said.

He also added, "It provides relaxation and a change of pace for me. I grow vegetables and flowers on an extra lot I have and (beginning to smile) you can't beat home grown tomatoes.

SELMA IS ALSO into natural history, a hobby which includes the study of birds, animal life, and plants. He said, "I sometimes collect plant specimens for dried arrangements." He also added, "In the fall and winter you take a container (pot, churn, or basket) and you put various dried flowers, foliage and fruits in it. It can come out very attractive," he said.

"Every December, I used to help Dr. Calvert from the English department take the bird census in Jacksonville," said Dr. Selman. We left in the daylight and stayed all day so as to count each species that we saw," he added. "Then, at the end of the day, everyone would turn in their report," he said.

Selman teaches American government, state and local government, government of Western Europe, and two seminar classes in the problems of the American government. He also supervises the internship program with the East Alabama Planning Commission which is operated in the mini-semester. He said, "In this program, selected political science students work with the E. A. C. on a project which they select." He is also the pre-law advisor at J. S. U., too.

WHEN ASKED his opinion on major problems in the government in the state of Alabama, he said, "A major problem in Alabama concerns the educational structure in this state. Speaking for myself," he added, "I am in favor of the consolidation of the system of education in Alabama under the control of a single Board of Regents, I believe this would eliminate much duplication of effort and competition among institutions of higher education in Alabama," he said.
Seals and Crofts - Oct. 29

‘The best homecoming concert ever’

Concert said to be sell out

Seals and Crofts are scheduled to appear Friday at 8 p.m. at Pete Mathews Coliseum in what is expected to be the biggest homecoming concert in the history of Jacksonville State.

The concert is expected to be a sell-out.

Tickets for students are $6, and $6.50, general admission tickets are available at the Student Association office, Student Commons, Gadsden and Alleyway Music in Albertville.

Jim Seals and Dash Crofts just wrapped up their 8th album and delivered it to Warner Brothers with much fanfare and excitement from all their long-time friends there. They gathered around the speakers to hear what National Promotion described as a smash album and at least three strong singles, reaffirming once again that Seals & Crofts can always be counted on to come up with something new and exciting.

Few groups, if any, have been together as long as these two Texas troubadors. They started playing music together in junior high school, headed for California in 1958, and became part of The Champs, whose hit "Tequila" sold six million copies. The Champs toured the world for seven years, and Jim and Dash were barely in their 20's when the group disbanded. Since then, many things have been written about the careers of Seals & Crofts, and much has been said about their involvement in the Bahai Faith. Little has been written, or even known, about the two people themselves. Jim and Dash have hopes of writing a book that would deal with their early childhood: their ups and downs as teenage performers deprived of a normal home life, and the effects of experiencing success at such a young age.

It was in 1966 that they again came together. Jim had joined two other musicians, Louie Shelton on guitar and Joseph Bogan on bass, with Jim on sax and rhythm guitar. They needed a drummer, and it was only natural that Jim should make that phone call to Texas asking Dash to take the first plane back to California. He did.

AFTER DASH arrived from Texas, the four musician-writers immediately began long hours of rehearsal. For the first time Jim and Dash experienced the freedom within a group to write, to arrange, and to develop themselves as singers. It was at this time that they met Marcia Day, their future manager, who would expose them to the Bahai Faith, which was to become the strongest single influence in their lives. During this time period they all resided together in an old three-story gray house on Hollywood Boulevard, affectionately called "Marcia's Place."

The story from here on reads like fiction: boys meet manager's daughters, boys team up professionally with three of them to form a group called "The Dawnbreakers," Dash marries Billie Lee, Joey marries Lana, and Louie marries Donnie. And, as fate would have it, one Ruby Jean Anderson was also living at Marcia's Place at the same time... Jim marries Ruby Jean.

The Dawnbreakers lasted for three years. It was during this period that they all became active members (See CONCERT Page 8)
Who runs the social scene at J’ville State?

By KRISTY SMITH
Staff Writer

A recent poll revealed most students, Greeks and independents alike, feel that fraternities run the social scene at JSU. Is this bad? Apparently not. The independents interviewed said their night time activities consisted of going to fraternity parties and the SGA movies on campus. The Greeks said their social life was a lot more active now that they have joined a fraternity. Both groups agreed that if it weren’t for the Greek functions, there wouldn’t be a whole lot of social activity.

A member of the JSU faculty was interviewed to find her opinion of the social scene. She stated, “There aren’t enough social activities on campus but this is nobody’s fault except the students. If they feel they need more social contact, it’s their place to go out and organize it.” She also feels that it is not the school’s place to keep thinking up social events because when they do, the students don’t participate in very large numbers.

The biggest social function on this campus is, of course, Homecoming week. This is one weekend out of the year when many of the students stay on campus for the game and parties afterward. The teachers welcome the alumni with a party at the Faculty Club and President and Mrs. Stone have a reception for them after the game.

The Student Commons Recreation Room and Chat 'em Inn provide an opportunity for students to get together and socialize between classes.

The overall social scene is controlled by the Greeks, but nobody seems to have any objections to this. In fact, according to the students interviewed, if they didn’t organize these activities, our social life would definitely be limited.

Pi Kap wins fourth pick-up

Pi Kappa Phi fraternity won the weekly prize with total points of 1594. Only two other fraternities participated in this fourth week of the reclamation contest: Kappa Sigma 1244 and Kappa Alpha.

Standings for the four weeks are as follows: Kappa Sigma, 851; Kappa Alpha, 4702; Pi Kappa Phi, 3746; Sigma Nu, 2444; Delta Chi, 2239; Delta Tau Delta, 2055; and Alpha Tau Omega, 1080. Total—27,640.

Stills next in SGA fall concert series

Tickets are already on sale for the next SGA concert, Stephen Stills, on Nov. 6.

Stills, scheduled to appear Sept. 30, canceled his appearance at Jax State along with 25 other dates due to illness.

He has been rescheduled to appear in Pete Matthews Nov. 6 at 8 p.m.

Tickets are $4 for students, $5 general admission and $6 at the door. They can be purchased at the SGA office, Homestead Records, Newcomb's in Anniston, the Record Bar in Gadsden, the Alleyway in Albertville and Ticket Lion locations in Birmingham.

Folk-rock singer and composer Stills' career has traversed three bands - Buffalo Springfield, Crosby, Stills & Nash, and Crosby, Stills, Nash & Young - and a solo career which got its break in July of 1971 with his first major solo tour.

The Young of CSN & Y is Neil Young, a Canadian Stills met in New York where he was introduced to folk-rock by his greatest influence, Fred Neil. Young was also part of the Buffalo Springfield.

The Buffalo Springfield group never really scored in record sales, and the group disbanded. Stills' next project was the release of "Super Session," which sold over a million copies.

Crosby, Stills & Nash, which included David Crosby of The Byrds and Graham Nash of The Hollies, was next. Its 1969 album "Crosby, Stills & Nash" sold over two million copies.

Young joined the group in '69, and the group's 1970 "Deja Vu" album was Billboard's number one album of the year. In 1970 the group disbanded, and that same year Stills recorded his first solo album, backed by such performers as Eric Clapton, Jimi Hendrix and Ringo Starr.

Manassas emerged in live performance in March, 1972 and included both Chris Hillman and Al Perkins from the disbanded Flying Burrito Brothers. The group broke up in 1974 because of the desire among some persons to re-form CSN&Y, which reunited for the summer of 1974 and toured the U.S. and England.

Recently, Stills has released a solo album on Columbia Records, entitled simply "Stills," and this summer went on a full-length national tour of the U.S. Stills' six piece band consists of Donnie Dacus (guitar), Joe Lala (congas), Jerry Aiello (organ), George Perry (bass), Ronald Ziegler (drums) and Rick Roberts (guitar).

Homecoming preparations

Mike Humphries, SGA president; Angela Kines, homecoming committee chair; Mrs. Julia Snead, director of Alumni Affairs.
Rifle Team prepares matches

The school year 1976-77 Jacksonville State University Rifle Team is alive and well. During the practices Wednesday through Friday from 12 to 4 p.m., a lot of lead has been hitting the targets from the .22 cal. target rifles. Returning shooters are Team Capt. Debbie Hall (4th year), Tommy Phillips (4th year), Chuck Mullins (2nd year), Coleman Ledford (3rd) and Anna Simon (1st). New shooters competing for a position on the traveling team are Chris Gurley, Dan Wayne, Richard Anderson, Allan Laguay, Bill Rush, Rhonda Simon and Mike Hall.

The Rifle Team has yet to firm up its match schedule. Tentative plans call for practice matches with the University of North Alabama Rifle Team, Oct. 25, at JSU; Tuskegee and Auburn University at Auburn on Nov. 6, and a practice match with the University of Alabama there on Nov. 20.

The new coach for the JSU Rifle Team is SSG Aubrey Bebel Last year's coach, MSG Edward Herbert Wadsworth, left in August.

Anyone wishing to try out for the team should stop by the range behind the JSU ROTC Building Wednesday through Friday during the practice times.

Phi Beta Lambda attends conference

Thirteen members and one advisor from Phi Beta Lambda, the business fraternity, attended the Southern Region Leadership Conference in Birmingham from October 14-16.

Phi Beta Lambda is the national organization for postsecondary and college students interested in careers in business and business education. One of the goals of Phi Beta Lambda is to develop competent, aggressive business leadership.

A full schedule of workshops pertaining to the development of leadership qualities were planned for members to attend.

Two workshops of particular interest were "Personal Finance" and "The Power of Positive Thinking." Harold G. Schmitt, president of the First National Bank in Anniston, conducted the workshop on personal finance. The workshop on positive thinking was presented by Jimmy Collins, Alabama state president of Phi Beta Lambda, who is a student at Jacksonville State University.

There were many other workshops held on such subjects as service and community projects, fund-raising, publicity and project awareness.

American Cancer Society
Will Gamecock tradition hold up?

By DAVID ELWELL
Sports Writer

 Tradition is one of the ingredients that makes sports so great.
The same holds true for the annual homecoming game here at Jacksonville.
Through the years the Gamecocks have established a 28-0-2 record at homecoming.
It is very doubtful that any college in America can boast of such a record.
It has not been an easy record to set.
Several times the record has nearly been snapped but that great Gamecock tradition has come through.

In 1946 the initial homecoming at Jacksonville was a 0-0 tie with St. Bernard.
The second tie was 8-8 with Austin Peay in 1951.
South Georgia proved to be a stubborn opponent in 1952, but they went to defeat by the score of 14-7.
Troy was the victim in 1962 to the tune of 21-14.
All these games were back in the era of Don Salls.
Salls coached from 1944-1964 and accumulated a 95-47-2 record which includes a 17-0-2 homecoming record.
Recently Coach Salls explained what the pressure of homecoming was like.
"It was always tough but it wasn't until about five years before I left coaching that anybody realized what kind of record we had here," Salls said.
"Dr. Cole always picked the homecoming opponent and every other year we played Troy or Florence and it's not too good to play your arch-rival in such a big game."

Coach Salls added that several times the Gamecocks went into the game with a losing record, but still managed to win.

Last year Tennessee Martin put a score into the Gamecocks by almost rallying to win, but Jax State won 11-3.

This year's opponent is Delta State.
Delta has been the homecoming victim twice before in 1965 and 1969.
Both times the Statesmen played tough and determined before losing 19-7 and 21-16.
Delta will be a formidable opponent and could possibly snap the streak at 28-0-2.
The key to the game will be how well the Gamecocks offense performs.
Offensively Jax State has not looked impressive since the second game of the year against Nicholls, when the Gamecocks won 34-7.

Delta's defense is nationally ranked and leads two of the four Gulf South Conference statistical categories. Against Jacksonville, a sputtering offense this could prove a problem on Oct. 30.

On the other hand Clarkie Mayfield's boys are hungry after losing three in a row and the tradition of Homecoming should be ample reason for the Gamecocks to win big. It just would not be right any other way.

The football fever in Alabama is a rare animal.
No state in the Union, north of the Mason-Dixon line, can match our fair state when it comes to football fanaticism.
This, of course, is true on a state-wide basis due to the performances and national recognition given to the state's two major colleges, Alabama and Auburn.
These two are almost always on the national scene as top contenders.

In 1946 the initial homecoming was like.
Our coach from Arkansas, Salls, was at the helm.
He managed to win at Homecoming.

The 1962 game was a see-saw battle that saw Troy tie the score at 14-14 in the early part of the last period.
With eight seconds left to play and the score still deadlocked a Gamecock TD pass put the final margin at 21-14.

The 1963 contest was probably an even bigger win. Delta came to Jacksonville with a perfect record of eight wins and not a single loss.
When the smoke cleared after the final buzzer the Gamecocks were the victors in a 10-9 game.
That was a 7-2 year for Jacksonville, but they still managed to win at Homecoming.

Can it be done again? Who knows? There is no doubt that things are looking just about as bad this season as they did in 1965.

After coming on strong early in the season with three straight wins the Gamecocks have now lost three straight and are 3-3 on the season.
The offense that was surprising people early are now a disappointment.

"This is a big game for us for a couple of reasons," said Coach Salls.
"Clarkie Mayfield is hungry. It's Homecoming and its a traditional game at Jacksonville. But in addition it's a conference game and if we want to stay in the title race we will have to win Saturday.

"Our offense will have to perk up and our kicking game will have to improve if we expect to win," he added.
"And, remember, the more members AEA represents, the better we can represent education at all levels at the legislature in February, 1977. There will be upwards of $30 million in the trust fund for 1977-78. The final decisions will deal with how the money will be spent. Help us help you. We need all of you, and we hope that you recognize the need for us!"

Dear JSU Staff and Faculty,

May I extend, on behalf of AEA, my warmest congratulations to you for showing your interest and concern for the future of JSU and all Alabama education by joining the United Teaching Profession in the numbers that you have! You have done well to come together now while you have a friendly administration since administrations are neither permanent nor hereditary.

The budgetary cuts in university budgets this year should serve as sufficient warning to all of us that we must be organized and ready to fight attacks on all levels of education in the future. AEA wants the strength at each level to lend protection for all levels. We need each other now more than ever.

If some of your colleagues have not joined as yet, urge them to contact any of the JSU Education Association officers to pay their dues. Membership is open this year until July 1, 1977.

Remember, the more members AEA represents, the better we can represent education at all levels at the legislature in February, 1977. There will be upwards of $30 million in the trust fund for 1977-78. The final decisions will deal with how the money will be spent. Help us help you. We need all of you, and we hope that you recognize the need for us!

Professionally yours,

Mary Jane Alci
Director of Postsecondary Division
MJA/an

IF YOU MISS THE GAME ON SATURDAY...
The coach wants to see you on Wednesday...
The J.S.U. Football Review with Clarkie Mayfield
Malcolm Street & Steve Johnson
Wednesday
6:30 pm
WHMATV
Annisston, Ala. 40

Jax homecoming record put in jeopardy

By RICK E. TUBBS
Assistant SID

Jacksonville State University put a record on match our fair state when it comes to football fanaticism.

Notre Dame and all the others.
JAX's homecoming record is a remarkable one.
In 30 years the Gamecocks have never lost a homecoming game.
The only blemish on the record are two ties—and that ain't bad.

The Gamecocks' homecoming record goes back to 1946 when Jax played St. Bernard in their first ever homecoming and that one was one of the ties. It ended 0-0.
The other tie came in 1965 in a 6-6 contest with Austin Peay.
Since that year there have been no slip-ups—just 24 wins in succession.

All of those weren't easy wins. Two that come to mind are the 1962 game with Troy State and the 1963 contest with Delta State.
Jacksonville's opponent this year.

The 1962 game was a see-saw battle that saw Troy tie the score at 14-14 in the early part of the last period.
With eight seconds left to play and the score still deadlocked a Gamecock TD pass put the final margin at 21-14.

The 1963 contest was probably an even bigger win. Delta came to Jacksonville with a perfect record of eight wins and not a single loss.
When the smoke cleared after the final buzzer the Gamecocks were the victors in a 10-9 game.
That was a 7-2 year for Jacksonville, but they still managed to win at Homecoming.

Can it be done again? Who knows? There is no doubt that things are looking just about as bad this season as they did in 1965.

After coming on strong early in the season with three straight wins the Gamecocks have now lost three straight and are 3-3 on the season.
The offense that was surprising people early are now a disappointment.

"This is a big game for us for a couple of reasons," said Coach Salls.
"Clarkie Mayfield is hungry. It's Homecoming and it's a traditional game at Jacksonville. But in addition it's a conference game and if we want to stay in the title race we will have to win Saturday.

"Our offense will have to perk up and our kicking game will have to improve if we expect to win," he added.
"And, remember, the more members AEA represents, the better we can represent education at all levels at the legislature in February, 1977. There will be upwards of $30 million in the trust fund for 1977-78. The final decisions will deal with how the money will be spent. Help us help you. We need all of you, and we hope that you recognize the need for us!

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Dear JSU Staff and Faculty,

May I extend, on behalf of AEA, my warmest congratulations to you for showing your interest and concern for the future of JSU and all Alabama education by joining the United Teaching Profession in the numbers that you have! You have done well to come together now while you have a friendly administration since administrations are neither permanent nor hereditary.

The budgetary cuts in university budgets this year should serve as sufficient warning to all of us that we must be organized and ready to fight attacks on all levels of education in the future. AEA wants the strength at each level to lend protection for all levels. We need each other now more than ever.

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HERE:
JACKSONVILLE BOOK STORE
"Uptown on the Square"
Claeren, professional actor, turns to teaching

By LEN FITZ
Staff Writer

"I was really impressed by his teaching," says a drama student, "and he is very interesting. I like him."

This was a reaction to Dr. Wayne Claeren, drama instructor and playwright. When Claeren arrived on campus in fall of 1975, Carlton Ward's search for an associate instructor who had both a master's certificate and professional experience had ended.

AS AN ACTOR Claeren was featured in the National Geographic Bi-Centennial Series, "Decades of Decision." The films in the series he acted in were "The Making of a Rebel" and "To Form A More Perfect Union."

He began his career in the theater while still studying at Alderice High School in Pittsburgh and later some small parts at the Pittsburgh Playhouse and acted in some high school productions. About 1966 he entered Dickinson College in Carlisle, Pa., where he majored in history and minor ed in theater arts. However, he confesses that he spent more time in dramatic production than studying his major. Yet he does have a keen interest in history which shows up in his lectures.

When he graduated from the college in 1961, he began acting professionally at the Pittsburgh Playhouse and other community theaters in Pennsylvania. During this time he also acted in commercials and one-act teleplays.

From 1962 to 1964 he fulfilled his military obligations in the Army, but, because of his acting experience, he became involved in the Armed Forces Touring Company in the Pacific.

AFTER HE LEFT the military, he entered the University of Pittsburgh where he worked on his master's degree off and on for almost 10 years. In 1965 he decided to check out the film business.

He quickly became disillusioned by the run-around he was given by the studios. Claeren recalls that "I had a good audition with MGM but nothing came of it."

Much of his idle time was spent playing tennis, his favorite recreation. Soon he got tired of all the delays and decided to try his luck in New York. Most of the acting jobs involved making commercials which was not the kind of drama he was interested in, he explained, but it did stock the larder for a while.

A short time later found Wayne Claeren drifting back to his old haunts. He got a job acting and teaching at the Pittsburgh Playhouse and acting in children's theater projects. At the University of Pittsburgh, he continued to work on his degree and act in the university theater.

IN LATE 1970 he decided to fulfill a life-long ambition. He decided to take a world tour and visit the Taj Mahal.

"I had a romantic notion about seeing the Taj Mahal, and I finally had a chance to see it." Claeren said. "I think that it's the most beautiful man-made thing that I have ever seen."

While on this trip he visited the South Pacific, Australia, southern Asia, the Near East, and most of Europe. At this time also he began to write plays. He thinks of playwrighting as a logical extension of acting since stage experience is a necessity in writing a successful drama. To date he has written five plays of which the latest, "Civil War Story," was produced last miniterm.

His plays are mostly comedy. They are based on contemporary life and tempered with fantasy. Future plans are for the production of his plays. His attitude is that "the theater is important in all times and places. It is becoming more popular all over the country. And many good theaters are found in the universities."

BESIDES HIS OWN play he was involved in the productions of "The Man of LaMancha" and Shaw's "The Devil's Disciple" here last year.

He has very definite ideas on the festival nature which he tries to convey in his classes and adds, "I am interested in theater in context of festivity and holiday. This concept is to be found in both classical and Elizabethan drama."

When he arrived here last August the 37-year-old Claeren was pleasantly surprised by the enthusiasm of his students. He is pleased with the campus of Jacksonville State University, as well as the surrounding community.

Debates set

The campus Law Club is sponsoring their own version of the Ford-Carter debates Tuesday night at 8:30 in the Student Commons Auditorium. No admission will be charged.

The format for the debate will closely follow that of the televised debates. Each speaker will start with a five-minute speech followed by a five-minute rebuttal speeches. A flip of the coin will determine who goes first.

Immediately following the speeches, the speakers will field questions from the audience.

The Democratic representative for Carter in the debate is Doug Gage, an attorney in Jacksonville. He served as law clerk in the Alabama Supreme Court.

The Republican representative for Ford is Steve Allen, 20, who just received his master's degree from JSU. He is the chairman for the Calhoun County Republican Party, state chairman of the Young Americans for Freedom and is a member of the National Board of Libertarian Republican Alliance. He served as a delegate to the 1976 Republican Convention.
Opinions differ on United Nations

The International House at Jacksonville State University celebrated United Nations Day with a tea and open house on Sunday, Oct. 24, from 3-4:30 p.m. Each year the unique program sponsors such an event.

People, according to most authorities, have mixed opinions about the United Nations. Some think it is a great thing while others aren’t sure about its existence.

This year five new foreign students in the program were asked their opinion about the United Nations. Some of their opinions:

Elisabeth Sturm of Austria: She thinks the United Nations is a great thing. "The United Nations is a symbol for unity in the race. The UN was the vehicle which helped Austria after the occupation of Austria by German troops was over after 20 years. They helped us to overcome Austria's problems and to improve her new experience."

Harrison Kago—Kenya: He says the UN is one step towards the goal of erasing the misunderstanding between nations. "Erasing the differences between nations is the only hope, and if people from all over strive to promote mutual understanding through contact and dialogue, universal peaceful co-existence will prevail."

Thao Nguyen—Vietnam: He said the United Nations "serves to achieve international cooperation in solving international problems of an economic, social, cultural—and humanitarian character."

Alberto Ruiz—Peru: "I consider the UN one of the greatest goals achieved by the human race."

Masako Kinoshita—Japan: "The International House (here) means to me the same as the United Nations. We are to take the cultures or knowledges that we have learned here back to our native land so as to advance its cultures."
Players of week see future work with young

By DANA BRIGHT
Sports Writer

Football is not something confined to Saturday night games. There's more to it than hours of practice five days a week. In fact, to Randy Jackson, it's almost a way of life.

Randy is Jacksonville's number one splitter, which means he splits 12-14 yards from the offensive line, blocks the defensive halfback on running plays and can be called in at receiver, especially where a big play is needed. This job takes a lot of hard work and concentration. But it pays off like it did in the Tennessee-Martin game where Randy had one of his best nights of the season catching six passes for 85 yards.

In preparing for games, Randy practices and watches films with the team but keeps it in the back of his mind until the pep rallies when he gets fired up. On Fridays he's quiet, seriously thinking about the game.

"On Saturday after the coaches talk to us about our pre-game meal, I go back to my room and start to blow up like a time bomb and then explode the first play of the game. Every play I continue exploding, trying to do my best." The fans help him a lot, too.

"They get behind the team and play a large part in winning. When the stands are going crazy, the band's playing loud, and the cheerleaders are cheering their best, we play our best." Randy feels the determining factor in Jacksonville's losses has been the lack of discipline on the part of the players. But he believes if they 'are willing to make sacrifices and will iron out some mistakes there's no doubt we can win our remaining games, win the conference title again and start to think about the NAIA or NCAA Division II playoffs."

Coaches have played an important role in Randy's life, giving him someone to look up to and to go to for help. "A coach is more than a guy who wears a hat and draws X's and O's on a blackboard. He understands the feelings and problems of players and he'll do everything in his power to help." That's the kind of coach Randy hopes to be. He would love to coach a college club, but would be happy with a Pee Wee team. "I want to help young guys come up in life to learn the difference between winning and losing; it will prepare them for the world they'll be facing."

Randy is a nature lover who enjoys spending a weekend at Cheaha, but he's also a party-lover who likes "sitting around on Sunday, drinking a cold beverage and watching pro football."

Randy is a man who looks at people hoping to see truth instead of phantasm. "I want people to be themselves, to smile back at me when I smile at them even if they've had a bad day, because a smile means someone cares."

Someone else who is concerned with caring about others is Mitchell Knox. Jacksonville's top defensive end who had at least 31 tackles in the Tennessee-Martin game plus a fantastic interception that he carried 65 yards for a touchdown.

"MAKING THAT PLAY was one of the greatest feelings I've ever had." It didn't really dawn on me until the next day because when it happened I didn't have time to think. When I got back to the sidelines, I just praised the Lord. He gave me the speed to run and all the glory goes to Him.

In contemplating about this year's team, Mitch has come to the conclusion that one season that it did so well in the first three games was because it capitalized on the breaks it got. He feels the losses the team has had has brought the players closer together and has made them ready to work harder. Mitch hopes the team can make it to the conference championship and feels it can because "we're making fewer mistakes now than we did at the beginning of the year and we're beginning to make our own breaks."

Getting ready for games means a combination of confidence and nervousness for Mitch. He knows he will play his best because he has concentrated on the game and has asked God to let him play 100% of his ability in order for Him to be glorified. But he still remains nervous up until game time.

Mitch feels that God is leading him to become a high school coach. He enjoys working with kids and wants to help them become adults.

"KIDS TODAY need a positive influence, which I feel I can give them. They can look at my life and see what God has done for me."

But there are many different occupations Mitch is praying about. One is to open a boy's home in West Arkansas in partnership with Ken Hutchison, a professional football player.

Mitch's love for God and his enjoyment of people have enabled him to travel over this area, speaking at churches and organizations. But it has not left him much time to himself. He enjoys having a good time and being with friends but he also likes getting off by himself, spending time with the Lord.

Mitch has an honest compassion for people and an understanding of their feelings.

"I don't like to see bitterness in people. Bitterness can tear a person up. I like to see happiness. Happy people and smiling faces makes me happy."